

E. J. P. H. (1948) Department.

M/S. SERIES.

G.O. NO. 3302. E. du.

Dated 23-12-48.

Cliza

[Despatch Abstract.]

Museum — Govt. Museum — Sri P. R. Srinivasan, Director, Archaeological Section — Visit to the Art Exhibition at Delhi — Permitted.

Back Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Further Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

SPECIAL.

95203

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum, Madras.

To
The Secretary to Government,
Education and Public
Health Department,
Fort St. George.

No. 3132/48-1 dated 17th December 1948.

Sub: Sri P.R. Srinivasan - Curator, Archaeological Section,
Government Museum - permission to study Exhibits of
the Art Exhibition at Delhi.

I have the honour to request that Government will be pleased to permit the Curator for Archaeology to proceed on duty to study the exhibits in the Art Exhibition now being held at Delhi.

This exhibition is unique of its kind in the field of Art and Archaeology where rarest specimens of Art and Archaeology from the different parts of India have been collected together and the like of which, it may not be possible to organise in many years to come. The rarest sculptures, paintings, carvings and other relics of historical value have been specially chosen by a special committee of experts from England, for display, ^{first} at the Royal Academy Exhibition of Indian Art in London. Among the collections are some unique specimens of the earliest historic and prehistoric periods, available for comparative study at one place. Apart from the several exhibits belonging to public Institutions, there are a number of exhibits which have come from private collectors throughout India, to which one cannot easily have access for study.

I consider that a study of the exhibits by my Curator for Archaeology, will greatly help him in the work in my institution. I am therefore to request that his period of journey may be treated as duty and to permit him to draw Travelling Allowance admissible under the rules. As the Exhibition will be closed by the 30th December 1948 I request very early orders of Government to enable the Curator to under^{take} the journey in time.

Yours faithfully,

A. Aiyappan
17.12.1948
Superintendent.

NSK/17-12.

MUSEUM - Govt. Museum - Sri P. R. Srinivasan, ^{Visit}
Curator, Archaeological section - ~~Deputation~~ to the
Art Exhibition at Delhi - ~~Sanctioned~~. ^{Permitted}

Ref: From the S.G.M., No.3182/48-1, dated 17-12-48.

ORDER(MS) 3302 3 Edn. dated, 23-12-48.

Sri P. R. Srinivasan, Curator, Archaeological section, Govt. Museum, Madras is permitted to proceed on duty to study the exhibits in the Art Exhibition held at Delhi. He will also be permitted to draw Travelling Allowance admissible to him under the rules.

Received
To: Sri P. R. Srinivasan
Curator for Archaeology
The S.G.M., 23-12-48
" A.G. (tiro' Fin.)
s/c.

Note.

In the circumstances stated, the ~~deputation of~~
the Curator may be ~~sanctioned~~. ^{Permitted to attend the Art Exhibition at Delhi} Finance may see for acceptance.

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E.P.H. No. o. No.

95203-1 C2.

21-12-48.



Fin no 108514 CSR-1

21.12.48

The draft order may be accepted and the case returned to Gen JPH.

The file may be circulated to H.M.C.E.

