1

Scott. II-27—58,004—27-10-47.

46

E.&P.H. **(1948) Department.**

MS. **SERIES.**

G.O. NO. 2343. Edn.

Dated 16-9-48.

Class D

[Despatch Abstract.]

Archaeology :- Tanjore Palace Buildings — Durbar Hall :- Preservation of oil paintings — Dropped.

Back Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.
M.S.	1241.	P.W.	29-4-46.				

Further Papers.

G.O.	No.	Department.	Date.	G O.	No.	Department.	Date.

2

OFFICE OF THE CHIEF ENGINEER P.W.D.,
General, Buildings and Defence,
Chepauk, Madras.

5678

ENDORSEMENT NO.4883-Wks/46-1 dated 21st September 1946.

Sub: Buildings - Government Palace buildings - Tanjore Durbar Hall - Preservation of oil paintings in Durbar Hall - Regarding.

Sub: From the Suptg.Engr., Tanjore Circle No.655W dated 14-8-1946.

Copy submitted to Government for favour of orders.

The preservation of mural paintings in the ~~Rix~~ Palace was ordered in Govt.Memo.No.1592-C/44-3 dated 30th May 1944 and the expenditure on special repairs thereto amounting to Rs.1800/- was approved in G.O.Ms.No.1241 P.W. dated 29th April 1946. But the mural paintings are different from the oil paints under reference - vide para (3) of the letter No.214-W dated 22-3-1946 of the Superintending Engineer, Tanjore circle - copy sent to Government with the Chief Engineer's Endorsement ~~with Chief Engineer's Endorsement~~ No.4381-Wks/44-9 dated 2-4-1946.

Rajagopalan 26/9/46
for CHIEF ENGINEER P.W.D.

To
The Secretary to Government, Public Works Department. 24/9

kk/21/9

P.W.D

Public Works Department. From Sri.T.S. Venkatrama Ayyar, Superintending Engineer, Tanjore Circle, Tanjore. To the Chief Engineer P.W.D., (General, Buildings and Defence), Chepauk, Madras. Letter No. 655W dated 14-8-1946.

Sir,

Sub:-Buildings--Government--Palace buldings--Tanjore--Durbar Hall--Preservation of oil paintings in Durbar Hall.

Ref:--~~Hxx~~ This officNo.214-W dated 21-3-1946.

--

I enclose herewith a copy of letter dated 6-7-1946 from the ~~Senx~~ Senior Prince of Tanjore Palace with the Collector's endorsement thereon for reference.

2. The Senior Prince states that he is willing to place the oil paintings under the care of Government for maintenance and preservation on two conditions.

(i) The oil paintings should not be removed from the Durbar hall
(ii) He should not be deprived of his ownership over them.

3. It is for Government to decide whether these conditions are to be accepted and the paintings renovated at Government cost.

Sd............
For Supg. Engr., Tanjore Circle,
14-8-46.

Encls:-2 copies of letters.
S.D.13-8-46.

Copy of letter No.L.Dis.5540/46-dated 20-7-1946 from the Collector of Tanjore to the Executive Engineer, Cauvery Division, Tanjore.

Sub:-Buildings--Government--Palace Buildings, Tanjore hall--Preservation of the oil paintings in the Durbar Hall.
Ref:-Your letter No. 113-C dated 6-3-1946 and the correspondence ending with Tanjore Tahsildar's letter No.L.Dis.6737/46 dated 12-7-1946.

I am enclosing a copy of letter dated 6-7-1946 received from Sri. Rajaram Raja Sahib. The oil paintings of the previous Maharata Rajahs of Tanjore kept in the Durbar hall of the Palace are his own private property, inherited from his father, who had purchased them along with other articles in a court auction sale. He expressed his willingness for the maintenance and preservation of the portraits by the Government on condition that they should not be removed from the Durbar hall and that he should not be deprived of his ownership over them.

Copy of letter dated6th July from Rajah Sri Rajaram Rajah Sahib Senior Prince, Huzur Mahal Palace, Tanjore to the Collector of Tanjore.

Ref:- Your letter No.~~RxOxC~~.Roc.5540/46, dated 12-3-1946.
Sub:- Buildings - Government - Tanjore Palace-Buildings - Durbar hal
Oil Paintings - Portraits - Preservation of.

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1 The oil paintings of the previous Rajahs of Tanjore kept in the Durbar hall are my exclusive private properties. They are inherited me from my father, who took them in an auction. They once formed part of thecommon properties of the entire claimants of the place Estate. But they were auctioned on the joint approval of the parties through Court for apportioning their respective equitable share, my father took the paintings together with other articles kept, in the Durbar ha and since then they had come to be the exclusive property of my fathe and from his to me.

2 Because they were of historical importance and value my fathe thought it proper to keep them exhibited in the Durbar hall too, continues to be in my family's possession and control, and hence my fath and myself thought it is the right place to keep on view to the publi as well as to other discriminating articles, even though they are of

p.t.o.

great sentimental value to me and my family as portraits of my ancestral heirlooms. In fact I am both to part with them, yet sincerely wish to renew and exhibit them decently.

3 It will not be out of place to mention this connection that my uncle Ry. Prathapasimha Rajah Saheb the Junior Prince has also like my father took several oil paintings of similar dimensions and value in the same auction. Yet he chose to remove them to his private apartments and even in this day some rare oil paints could be seen in his apartments, instead of exhibiting them in the Durbar Hall. In fact he has no rights over my paintings and hence no further reference need be made to him.

4 The paintings are universally accepted as having great educative artistic and historic value in the interest of the people, of this country therefore with my limited means, I am able to appoint watchman, but it is a matter of great regret that I am unable to spend large amounts on renewal and touching which I believe will cost several thousands.

5 Under these circumstances, I am prefectly willing that these portraits are perpetuated and preserved by the Government and I will have no objection to put them under the care of the Government provided they do not remove them from my ownership and keep them in the Durbar hall itself. If these terms are agreed to and an instrument drawn accordingly, to be quite in accordance with my pious and legitimate wishes, I am only too willing to place them under the care of the Government.

Sd.........

(True Copy)

for Supg. Engr.

14-8-46.

SUPERINTENDENT. 26/9

D.s.23/9.

7/24

E.&P.H.(C2).

Edn., S., 22-10-46.

Endt. No. 59890-1-C2.

Archaeology — Tanjore ~~Govt.~~ Palace Buildings — ~~Tanjore~~ Durbar Hall — Preservation of oil paintings in the Durbar Hall.

P. 1 ante

Ref: From the C.E., P.W.D., (Gl., B&D), Endt. No. 4883-Wks/46-1., S., 21-9-46.

Ibid

The letter ~~A Copy of the Endt.~~ from the C.E., P.W.D. (Gl., B&D), read above, is forwarded to the Supdt., ~~Archaeologi~~ Archaeological Survey of India, Southern circle. He is requested to offer his remarks in the matter.

20/10/46.

22-10-46

To

The Supdt.,
Archaeological survey of India, Southern circle,
Fort St. George.
(~~with copy of c. 7~~) (with c/s. to be retd. with reply)

6

4/6/xi 7/11

E. & P.H. (C2).

6

+/145

P. C. of T. M.

From

The Deputy Secretary to Govt.,
E. & P. H. Dept.

To

The Superintendent, Archaeological
Survey of India, Southern circle,
Fort St. George.

Archaeology — Tanjore Palace Buildings — Durbar Hall — Preservation of oil paintings — Ref: from the Supdt., Archl. Survey of India, Southern circle, No. 20(2)/C.36, d., 29-10-'46. P. 7 infra

Please return the letter from the C.E., P.W.D., (Genl. B. & D) sent to you with Govt. Endt. No. 59890-1-C2. Edn., dated, 22-10-'46. P. 5 ante

2.11.46

4.11.46

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(6) No. 20(2)/C.36

7

DEPUTY SECRETARY TO GOVT. EDUCATION AND PUBLIC HEALTH DEPT.
30 OCT 1946
65510

T.N.Ramachandran,M.A
Superintendent.

Archaeological Survey of India,
Southern Circle,
Fort St. George, Madras.
29th October 1946.

Dear Mr. Viswanathan,

Subject: Archaeology - Tanjore Palace Buildings - Durbar Hall - Preservation of Oil Paintings.

P.5 ante Ref:- Your endorsement No. 59890-1-C.2, dated 22-10-46.

A

1. I inspected on the 2nd instant the paintings in the Durbar Hall of the palace in Tanjore. The paintings are undoubtedly of value, and deserve to be preserved as national treasures. If Government have to spend money on their preservation, the paintings should be allowed to be exhibited at a place where a large number of people will be able to view them and appreciate their art. The proper place for such exhibition would be the Arts Gallery of the Madras Government Museum or the Victoria Technical Institute or a recognised Art Gallery or other similar public places. During my inspection I found that lizards, silver fishes and other insect cocoons had got inside the paint, the cloth and the frames and the paintings are in danger of being eaten up and spoiled. Already they have suffered a good deal of moth affection. The Tanjore palace Durbar hall is not the place where they can be properly preserved as a good deal of preservative and restoration work has to be done before the pictures can be exhibited. It is therefore my recommendation that the Senior Prince of Tanjore be induced to part with the paintings as National Treasures in favour of Government, with the assurance that they will be properly preserved and exhibited in a conspicuous place where the public will appreciate their art and the taste of the Tanjore Mahratta Rajas.

X

2. A picture gallery in the Madras Museum will be a suitable place for their exhibition. If the Senior Prince of Tanjore does not agree to part with them he may be induced to leave them on permanent loan in the Madras Museum where in a special gallery set apart for them the fact that~~y~~ they are on loan from the Senior Prince may be suitably expressed in labels.

Yours sincerely,

T.N. Ramachandran
Superintendent. 29.x.46

P.S.Viswanathan Esq., I.C.S.,

No 20(2)-2316 ⑥ 9

Archaeological Survey of India,
Southern Circle,
Fort St. George, Madras.
9th Novr. 1946.

DEPUTY SECRETARY
11 NOV 1946
68888
EDUCATION AND PUBLIC HEALTH DEPARTMENT

To

The Deputy Secretary to Government,
Education & Public Health Department,
Fort St. George, Madras.

Sir,

Subject: Archaeology - Tanjore Palace Buildings -
Durbar Hall - Preservation of Buildings.

P. ante

With reference to your telephonic message by post dated 4-11-46, just received I enclose herewith the letter from the Chief Engineer, Public Works Department (General, Buildings & Defence, in original, as desired.

My Telephone No. is 2152.

T N - Ramachandran
Superintendent.

SVR/

P. ante

9.11.46

60

① 11 E.&P.H.(C$_2$)

Memo. No. 59,890 Ca/46-2 Edn d. 3.12.46

Archaeology — Tanjore Palace Buildings — Durbar Hall — Preservation of oil paintings.

75
3/12

P. 7 d. 7.

Ref: From the Supdt., Archaeological Survey of India, Southern circle, No. 20(2)/C. 36, dated, 29-10-'46.

The Supdt., Archaeological Survey of India, Southern circle, has stated that the Tanjore Palace Durbar Hall is not the place where the oil paintings of the Senior Prince of Tanjore can be properly preserved as a good deal of preservative and restoration work has to be done before the pictures can be exhibited. He is requeste
t

12. ~~to state whether, before if the necessary repairs to the Durbar Hall are undertaken, there is any objection to the paintings being exhibited in the Durbar Hall itself~~ report after 2

(18) 3/12/46: to report whether the paintings can be exhibited in the Durbar hall after carrying out the necessary repairs to the hall.

W 2.12.46

3.12.46

To

The Supdt.,
Archaeological Survey of India, Southern circle,
Fort St. George.

3/12

113

(80) 20(2)/2559

C2

DEPUTY SECRETARY TO GOVT. EDUCATION AND PUBLIC HEALTH DEPT.
6 DEC 1946
74873

T.N. Ramachandran, M.A
Superintendent.

Archaeological Survey of India,
Southern Circle,
Fort St. George, Madras.9.
4th December 1946.

Dear Mr. Viswanathan,

Subject: Archaeology - Tanjore Palace Buildings - Durbar Hall - Preservation of oil paintings.

p 11-12 ante

1. Please refer to your memorandum No. 59890-C2/46 Edn. dated 3-12-46. The preservative and restoration work referred to is for the paintings themselves which have suffered a good deal of moth affection. The doubt that you have raised in your memorandum under reply relates to the hall only, which even if repaired at considerable cost cannot be made an ideal place for the exhibition of the paintings. The walls of the hall are not suited to take on them paintings of such value as the Tanjore paintings.

2. An ideal picture gallery on the lines of para 2 of my letter No. 20(2)/C.36, dated 29-10-46 is what we should think of for these valuable pictures. The walls of such a gallery must be like those of the Victoria Technical Institute or the Madras Museum with the least chance of moth or damp affection. I may add for your information that some of the best pictures in Calcutta are actually exhibited in the picture gallery of the Arts section of the Indian Museum, Calcutta.

p 7 ante

Yours sincerely,

T. N. Ramachandran
Superintendent. 4.12.46

P.S. Viswanathan, Esq., I.C.S.,
Joint Secretary to Government,
Education & Public Health Department,
Fort St. George, Madras.9.

E.&P.H.(C2).

The main file on the subject was sent to P.W.D./7 in. w.o. on 3-12-'46. Its return may be awaited till 20-12-'46.

6-12-46

6/12/46

W 7.12.46

(14)

31/14/p 14/ 15/3 (σ) 15 E & H Dept C2

Df 1-4 cf C.No 59890 C2/46 – from the C.E., P.W.D. (Genl, Bldgs ~~+ Defence~~) ~~letter~~ No 48833/46/46 -1.d. 21.9.46

Subject

Archaeology – Tanjore Palace Buildings – Durbar Hall – Preservation of oil paintings

Dp 13/2

Memo No 59890 C2/46 – 5 Edn D 13.2.47)

The C.E., P.W.D. (Genl, Bldgs, Def) is requested to ~~report~~ send an estimate of expenditure ~~the cost~~ involved in (1) making the walls of the Durbar Hall moist or damp proof and fit for taking on the oil paintings, ~~and~~ (2) for renovating and preserving the oil paintings themselves and (3) for their subsequent maintenance by Govt. ~~As regards the renovation of the oil paintings the cost may be ascertained from the S.G.M. as Dr Parama Sivan of the Govt Museum was deputed to report on the paintings.~~

(4) 14/2/47

To
The C.E. P.W.D.
(Genl, Bldgs & Def)

18/2

Issued No. 59890 C2/46 – 6 Edn 12.2.47 13.2.47

Copy communicated to the S.G.M. Hd

~~16~~ 16

51/13

is requested to ~~report~~ send in consultation with the Supdt Archaeological Survey of India Southern circle, if necessary, an ~~the cost~~ estimate of the cost of renovating, as present, the oil paintings and their subsequent maintenance of the [illegible].

12-2-47

2. The S.G. [illegible]

dpd
18/2

~~17~~ 17

(10)

C.F. 32.

......Department

From (Name) Dr. A. Aiyappan M.A. Ph.D.,

Designation Superintendent.

Station Government Museum, Egmore, Madras.

Received......Registered......

To

The Secretary to Government,
Education & Public Health
Department,
Madras.

25 FEB 1947

Enclosures:

No. 477-C1/47 dated 24 February 1947.

Sir,

15553

Subject:- Archaeology - Tanjore Palace Buildings Durbar Hall - Preservation of Oil Painting.

p15 ante

Reference Endorsement No. 59890 - C 2/46-5 Edn. dated 13-2-47. I have the honour to state that I am consulting the Superintendent Archaeological Survey of India, Southern Circle, in the matter since the expert in this field is now attached to his department. I shall submit the necessary estimate called for as soon as it is received from him.

I have the honour to be
Sir
Your most obedient servant.

A. Aiyappan 24/2/47
Superintendent.

(11) C

ASSISTANT SECRETARY TO GOVERNMENT C.F.
12 MAR 1947

Department

From (Name) Sri. A. Aiyappan M.A.Ph.D.,

Designation Superintendent,

Station Government Museum,
Egmore, Madras.

Received Registered

To

The Secretary to Government,
Education & Public Health
Department,
Madras.

Enclosures: 1

No. 477-C2/47. dated 11th March 1947.

Sir,

Subject :- Tanjore Palace Buildings -Durbar Hall -Preservation of oil paintings.

p17 ante

20000

pp 21-22 infra

In continuation of my letter No.477-C1/47 dated 24-2-47 I have the honour to enclose copy of letter No.20 (2)/657 dated 7-3-47 from Mr.T.N.Ramachandran, Superintendent, Archaeological Survey, Southern Circle Madras, together with its enclosure expressing that it is not feasible to prepare an estimate for the preservation of these pictures at this juncture. I quite agree with Mr.Ramachandran in his view that the present place is ill-suited for housing these valuable portrait paintings. In the circumstances recommend that Government will be pleased to persu

Ac
12/3

P.T.O.

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the Senior Prince of Tanjore to loan them to this Museum as suggested in para 2 of Mr. Ramachandran's letter.

I have the honour to be,
Sir,
Your most obedient servant.

A. Aiyappan
11.3.47

SUPERINTENDENT.

21

Archaeological Survey of India,
Southern Circle, Madras. 9
Dated- 7th March'47.

(12)

Dear Mr. Aiyappan,

Please refer to your letter No.477-C3/47 dated 24-2-47, regarding the oil paintings in the Durbar hall of the Tanjore Palace. On the 25th February I had occasion to examine them again in the company of Dr.S.Paramasivan, the Assistant Archaeological Chemist, and Rao Bahadur T.S.Venkatarama Iyer Superintending Engineer, P.W.D., Tanjore Circle who is in charge of the palace buildings. After careful consideration we came to the conclusion that the present place is ill-suited for housing these valuable portrait paintings, and in this connection we could not but feel that the Madras Government Museum, should form the ideal place to house them in. In the case of these paintings no renovation should be attempted, as it will be unscientific from the archaeological and art point of view. We can only attempt their preservation, as we have to immediately, and on this Dr.Paramasivan our Department's expert is empatically of the opinion that the preservation work should be carried out as soon as the pictures are removed to a Museum,. An estimate for the preservation of these pictures can, according, to him, be prepared only after a preliminary scientific examination of the paintings for which facilities (such as X-Ray, ultra-violet ray examination etc) are available only at Madras.

A

A copy of Dr. Paramasivan's note to me on the subject is herewith enclosed for your information. There can be no two opinions on this, and the sooner the pictures are removed to your Museum, the better it would be. The senior Prince of Tanjore, who claims them as his property, may be persuaded to loan them to your Museum, and a label to that effect put up in the Museum should, I believe, be sufficient recognition of his kindness! if he cannot gift them away.

P.T.O for copy

Yours sincerely.
Sd) Ramachandran.
SUPERINTENDENT.

To.
Dr.A.Aiyarpan,
Superintendent Government Museum, Madras.

P.T.O

22

Copy of letter No.14-76 dated 27-2-47 from the Assistant Archaeological Chemist in India, Camp: Tanjore, to the Superintendent, Archaeological Survey of India., Southern Circle, Madras.

Please refer to your D.O. dated 25-2-47 relating to the oil paintings in the Durbar hall of the Tanjore Palace, which I examined with you and S.E. Tanjore. I consider that the present Place is ill -suited for housing such valuable paintings. They must be removed as early as possible to an art gallery or a museum, and I would suggest the Madras Government Museum as the ideal place to house them in,. This alone will ensure their proper preservation.

The work of preservation should be carried out as soon as the paintings are removed to a Museum or an art gallery.

A The estimatefor the preservation of these paintings can be prepared only after a priliminary scientific examination of the paintings for which facilities are available only at Madras and not here.

I must mention here that preservation is different from renovation. The former aims at preserving the existing colours intact. The latter aims at filling in missing colours and missing parts, which is considered quite unscientific from the Archaeological and art point of view.

(True copy)

A. Aiyappan
Superintendent,
Government Museum.

AR

23

26586

Extract from the Chief-Engineer's Endorsement No.19-Ac/47-3 dated 24th March 1947.

** ** **

4. An estimate for the preservation of the oil paintings in the Durbar Hall belonging to the Senior Prince called for by Government separately in their Memorandum No. 59890-C2/46-5 Education, dated 15-2-47 is awaited from the Superintending Engineer and will be forwarded on its receipt.

p15 ante

** ** **

'True extract'

CV (14) 25

Office of the Chief Engineer, P. W. D.
(General, Buildings and Defense)
Chepauk, Madras.

ASST. SECRETARY TO GOVERNMENT
27890
9 - APR 1947
EDUCATION AND PUBLIC HEALTH DEPT.

Memorandum No. 4883-Wks/46-3 dated 1st April 1947.

From the Superintending Engineer, Tanjore Circle No.251-W/16-3-47.

Archaeology - Tanjore Palace Buildings - Durbar Hall - Preservation of oil paintings -

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The Superintending Engineer is requested to ascertain and report at an early date whether the senior prince is agreeable to the removal of the oil paintings from the Durbar Hall fex to the Government Museum, Madras for exhibition as suggested by the Archaeological Superintendent.

R. McIntosh,
Chief Engineer, P. W. D.

To
The Superintending Engineer, Tanjore Circle.

Endorsement No. 4883-Wks/46-4 dated 1-4-1947.

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pp 15-16 cf

Copy with a copy of the Superintending Engineer's letter No.251-W dated 16-3-47 submitted to Government with reference to their memo. No.59890-C2/46-5 Edn. dated 13-2-47. A further report will be submitted on its receipt from the Superintending Engineer.

3-4-47
for Chief Engineer, P.W.D.
(Genl. Bldgs. & Defce)

3/4

To
The Secretary to Government,
Education and Public Health Department with a copy of the Superintending Engineer's letter.

ppr.2/4.

Copy of letter No.251-W dated 16-3-1947 from the Superintending Engineer, Tanjore Circle.

Ref: Chief Engineer's No.4883-Wks/46-2 dated 22-2-1947.
Sub: Archaeology - Tanjore Palace Buildings - Durbar hall - Preservation of oil paintings.

Re 1014

The Durbar hall in the palace is structurally quite sound and does not require any improvement. The walls against which the pictures are placed are plastered with the smooth lime plaster and no sign of dampness is noticeable on the walls. Special treatment for

for rendering it damp proof is not therefore necessary. As an additional precaution, the oil paintings may be supported on brackets and kept clear off the walls. Such brackets may not cost more than Rs.300/- for all the six pictures.

2 With regard to the oil paintings what is required is probably only preservation and not renovation. They will loose all their historical value of they are renovated at this stage. An estimate for preserving these paintings could only be obtained from persons who are specialists in this class of work. It may be considered whether any one from the school of arts, Madras or the Government Museum could be sent to Tanjore for preparing this estimate.

3 The Superintendent, Archaeological Department with whom I made an inspection of these pictures was of opinion that the Durbar hall is not a suitable place for exhibiting such pictures, as the building is not planned for such purposes. The hall is quite open on one side and the place is dusty. The Public have free access to the Hall and it would be difficult to safeguard the paintings from damage. The Archaeological Superintendent was of opinion that the Government Museum at Madras was the best place to keep these pictures. The authorities of the Museum may therefore be asked to report the cost of maintaining and exhibiting the pictures there.

(True copy)

K. Krishnan 8/4

Superintendent.

8/4

ppr.2/4.

CV

Office of the Chief Engineer, P.W.D.,
Genl. Bldgs. & Defence. Chepauk, Madras.

Letter No.19-AC/47-4 dated 1/12th April 1947.

ASST. SECRETARY TO GOVERNMENT
16 APR 1947
EDUCATION AND PUBLIC HEALTH DEPT.

29055

From R. McIntosh Esq., M.B.E., B.Sc.,
Chief Engineer, P.W.D.

To the Secretary to Government,
Education and Public Health Deptt.

Sir,

Archaeology - Ancient monuments in Tanjore Palace - protection under the Ancient Monuments Preservation Act - Refce. Govtm memo No.76494/C2/46 d/20-3-47.

Please see my endorsement No.19-AC/47-3 d/24-3-47 for the reply to the Government reference.

12-4-47

for Chief Engineer, P.W.D.

Rec 16/4

slm/12-4-47.

12/4

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28/5

(16)

E & P. H (C2)

Df
27/5

Memo No. 59890 C2/46-7 Edn dated 27.5.47

Archaeology - Tanjore Palace Buildings - Durbar Hall - Preservation of oil paintings.

Rg:-

p15 cf Govt. Memo No. 59890C2/46-5 Edn Dated 13.2.47

From the C.E., P.W.D (Gl. Buildings & Defence)

p25 cf Endt No 4883 Wks/46-4 D/1.4.47

The attention of the C.E., P.W.D (Gl Buildings and Defence) is invited to ~~the Govt memo cited~~ his letter read above and he is requested to ~~expedite~~ state when his ~~rept in the matter.~~ further report in the matter may be expect

To
The C.E., P.W.D
(Gl Buildings & Defence)
—

Despd
30/5

Re
26.5.47
28/5/47

W
27.5

(17)

26 JUN 1947
EDUCATION AND PUBLIC HEALTH DEPARTMENT

Letter No.4883-Wks/46-5

OFFICE OF THE CHIEF ENGINEER,P.W.D.,
General,Buildings and Defence,
Chepauk, Madras,
Dated 18th June 1947.

To

The Secretary to Government,
Education & Public Health Department.

Sir,

Sub: Archaeology - Tanjore Palace Buildings - Durbar Hall - preservation of oil paintings-
Ref: Govt.Memo.No.59890-C2/46-7 Edn. dated 27-5-1948 — p29 ante

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5224⁸⁴

The further report on the subject is not yet received from the Suptg. Engineer, Tanjore circle. In reply to a reminder issued from this office he has ~~sug~~stated that the report is awaited from the Executive Engineer, Cauvery Division and that he has been reminded to expedite its submission. A reply to Government will be sent on receipt of the report.

J. S. Abraham
20-6-47
for CHIEF ENGINEER,P.W.D.

kk/19/6

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20.6

~~E. & P.H. (C2) Dept.~~

R.K.
26/6

~~Please see the interim reply from the C.E. above. His final reply may be awaited till 20-7-47.~~

RP
3/7/47

32

33

(18)

ASST. SECRETARY TO GOVERNMENT
5 JUN 1947
EDUCATION AND PUBLIC HEALTH DEPT.

ASST. SECRETARY TO GOVERNMENT
5 JUL 1947
EDUCATION AND PUBLIC HEALTH DEPT.

Office of the Chief Engineer, P.W.D.,
Genl.Bldgs. & Defence, Chepauk, Madras.

Endorsement No.4883-Wks/46-7 dated 2nd July 1947.

Read:-
From the Suptg. Engr., Tanjore Circle No.585-W
d/23-6-47 to the Chief Engineer, P.W.D.

Sub: Archaeology - Tanjore Palace buildings - Durbar Hall
Preservation of oil paintings.
Ref. Your memo No.4883 Wks/46-3 dated 1-4-47.

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p 2 ante

Please see this office No.655 W. dated 14-8-46. However the Senior Prince was again consulted. He says that he is not willing to remove the paintings to the -- Government Museum.

55273

Copy submitted to Government in continuation of my letter No.4883-Wks/46-5 dated 18-6-47.

p 31 ante

p 3 ante

A copy of Suptg. Engr.'s No.655 W. d/14-8-46 referred to was already forwarded with my Endt. No.4883-Wks/46-4 dated 1-4-47.

4.7.47

for Chief Engineer, P.W.D.

To the Secretary to Government,
Education and Public Health Deptt.

R/V
5/7

sla/3-7-47

Sol 114 25/7

(19)

E 4 P.H. (C2)

Memo No. 59890 C2/46-8 Edn dated 24.7.47

Archaeology. Tanjore Palace Buildings - Durbar Hall. Preservation of oil paintings -

Ry..

C.No. 65510 C2/46 From the Supdt. Arch. Survey of India, Southern circle, ~~D.O.~~ No. 20 (2)/C 365) 29.10.46

p.26 ante

C.No. 74823 C2/46 " ~~D.O.~~ No. 20 (2)/2559 5) 4.12.46

p.29 ante

The Supdt. Arch. Survey of India, Southern circle is informed that the oil paintings in the Durbar Hall of the palace in Tanjore cannot be removed from the Durbar Hall and hence he is requested to obtain and submit to Govt. an estimate of expenditure for their preservation with the facilities available at ~~the~~ ~~Tanjore~~ Rajah Mirasdar Dt. Hd. qrs. Hospl, Tanjore

p.33 ante

A copy of the ~~co~~ letter from the Superintending

[P.T.O.

36

Engineer, Tanjore circle ~~with its enclosures is furnished~~
~~herewith for~~ & communicated for information

Rc
21.7.47
21/7/47

24/7/47

To

The Supdt. Arch. Survey
of India, Southern circle,
Fort. St. George
(with a copy of Np 33 ante)
Copy to the C.E. P.W.D.
(Genl. Bldgs. & Defence)

Rv. 30.8.47

37

P 1 ante
P-33 ante

⑳

ASST. SECRETARY TO GOVERNMENT
21 AUG 1947

CEs Endt. No. 4883 B/46-1 d/ 4.9.46
& CEs Endt. No. 4883 B/46-7 d/ 2-7-47

Archaeology - Tanjore Palace buildings
Darbar Hall - Preservation of oil paintings

67112

Office of the Chief Engineer, P.W.D.
General, Buildings and A.R.P. Chepauk.

The Chief Engineer invites attention to the communications noted in the margin and requests that early orders may be issued thereon.

C. Nagarathinam
19.8.47
for Chief Engineer, P.W.D.

18.8.47

10/8

To

The Secretary to Government,
Education & Public Health DEPARTMENT.

~~378~~/39

(ব)

E & PH (C2)

Memo No 59890 - C2/46 - 9 Edn dated 4-9-47.

Archaeology - Tanjore Palace Buildings - Durbar Hall - Preservation of oil paintings.

D/P

p 35 - 36 ante

p 37 ante

Read:- Govt. Memo No. 59890 C2/~~46~~ - 8 Edn Dt 24.7.47

Rf:- From the CE, PWD (Gl & Buildings ~~ARP~~), Reminder Dt 19.8.47

The CE, P.W.D (General & Buildings ~~and ARP~~) is informed that the matter is still under consideration of the Govt and that orders will be issued in due course.

To Desp 4/9/9

The CE, PWD (Gl Buildings & ~~ARP~~)

Re 21.8.47

3.9.47

4.9.47

40

C.F. 16.

D

DRAFT FOR APPROVAL.

	Date.	Initials.
When received for fair copying ..		
When copied ..		
When examined..		
When signed ..		
When despatched.		

SUBJECT :—

READ AGAIN ______________, dated ______________ 19____

" " ______________ " ______________ 19____

READ *ALSO* :—

No. ______ From the ______________, No. ______ ; dated ______ 19____

" ______ " ______________ " ______ " ______ 19____

" ______ " ______________ " ______ " ______ 19____

Order / Resolution Ms. / Rout. No. ______, dated ______________ 19____

ASST. SECRETARY TO GOVERNMENT
21 OCT 1947
EDUCATION AND PUBLIC HEALTH DEPT.

2 C2 Hp

PUBLIC WORKS DEPARTMENT
No. 19 AC/47-14 dated 16-10-1947.

From
Sri Rao Bahadur A.R. Venkata Acharya, B.E., I.S.E.,
Chief Engineer, General,
Chepauk, MADRAS.

To
The Secretary to Government,
Education & Public Health Department.

Sir,

83959

Sub: Archaeology - Tanjore Palace buildings - Durbar Hall - Preservation of oil paintings.

----

p35ante

Ref: Government Memo No. 59890 C2/46-8 dated 24.7.47. p35ante

----

I request that the copies of letters from the Superintendent, Archaeological survey of India, Southern Circle No. 20 (2)/C 36 dated 29.10.46 and No. 20 (2)/2559 dated 4-12-46, referred to in the Government Memo cited above may please be furnished as they are required by the Superintending Engineer for reference. p13ante

p12ante

A Venkataraman

([illegible])

for Chief Engineer, P.W.D.

17/10

MP/17.10

Edu & PH (C2)

Endt No. 59890 C2/46-10 Edu Dated 13. 11.47

Archaeology. Tanjore Palace Buildings - Durbar Hall - Preservation of oil Paintings.

Ref:-

p41 ante From the CE. (Gl), No., 19 AC/47-14 dated 16.10.47

~~The~~ copies of letters of the Supdts., Arch. Survey of India, Southern Circle referred to in the C.E's letter read above are furnished.

KK
12
14/11

DPWE
18/11

RC
29. 10.47

CUA
10.11.47

12/11

To
The CE (Gl)
[with a copy of p7cf and ~~[illegible]~~ p13cf]

Office of the Chief Engineer, P.W.D.
(General, Buildings & A.R.P.)

Subject:- Archaeology - Tanjore Palace bldgs
Durbar hall - preservation of oil paintings.
Ref:- Govt memo no:- 5980-C2/46-9 Edn
d 4/9/47.

21 NOV 1947

93508

5390

The Chief Engineer invites attention to the communications noted in the margin* and requests that early orders may be issued thereon.

for Chief Engineer, P.W.D.

To the Secretary to Government,
Education & Public health Department.

-----

46 ~~45~~

I 6/2

Edn & P H (C2)

Two drafts
34+35
3/12

p 35 cy

Archaeology - Tanjore Palace Buildings - Durbar Hall - Preservation of oil paintings.

Ref:-
Govt. Memo No. 59890 C2/46 - 8 Edn D) 24.7.47

Memo No. 59890 C2/46-11 Edn. Dated 2.12.47

The attention of the Supdt, Arch. Survey of India, Southern circle is invited to the Govt Memo read above and he is requested to expedite his reply in the matter.

To
The Supdt. Arch
✓ Survey of India
Southern circle,
Madras. ~~F. S. G.~~

Re
29.11.47

29.11.47

1.12.47

10.12.47

Rd. on 27/1/48.
Rd. on 15/2/48.

{P.T.O.

47

II

Memo: 59890 C2/46-12 Edn dated 2.12.47
Archaeology - Tanjore Palace Buildings -
Durbar Hall - Preservation of oil paintings.
Reg. -
From the CE., PWD, reminder dated Nil. p.45 q

The CE. P.W.D (General and Buildings) is informed that the matter is still under consideration. ~~of the Govt~~

Re
29.11.47

P.S.
29.11.47.

T. 1.12.47

To ~~Despd~~ 6/12
The CE PWD
(Genl & Buildings)

EXPRESS. C2 48

Telegraphic Address :
Archaeological Superintendent,
MADRAS 9.
Telephone : 2152.

No. 20(2).785.

Archæological Survey of India,
Southern Circle,

Fort St George, Madras 9, dated 20th Feb., 1948.

ASST. SECRETARY TO GOVERNMENT
28 FEB 1948
EDUCATION AND PUBLIC HEALTH

(26)

FROM

V.D. KRISHNASWAMI, Esq., M.A., Dip.Arch.(Cantab),
Superintendent.

To

The Secretary to the Government of Madras,
Education & Public Health Department,
Fort St. George.

1306

Subject :— ARCHAEOLOGY - TANJORE PALACE BUILDING - DARBAR HALL - PAINTINGS - PRESERVATION - ESTIMATE

PP. 35-36 ante
Sent in Engl.

Ref : Your No.59890/C2/46-8Edn.dated 24-7-47 and its reminders I & II.

SIR,

I have the honour to state that the subject cited above was referred to the Archaeological Chemist - Dehra Dun in December 1947 and his reply is still awaited. Today a reminder is issued to him for an early reply which when received will be communicated to you as desired.

P.50 infra

I have the honour to be,
Sir,
your obedient servant,

V.D. Krishnaswami
SUPERINTENDENT.

21/2

E.&P.H.
C2

The final reply from the Supdt., Archaeological Survey of India, S.C., may be awaited till 25-3-'48.

TSS

1/2/48.
27.2.48

28.2.48

49

50

27

No.20(2) 184

Department of Archaeology,
Southern Circle, Fort St. George,
Madras, dated 20th February 1948.

From

V.D. KRISHNASWAMI, Esq., M.A., Dip.Arch.(Cantab),
Superintendent.

To

The Archaeological Chemist,
Dehra Dun.

Sub : Archaeology - Tanjore Palace buildings - Durbar hall-Paintings - Preservation - Estimate.

Ref : This office No. 20(2)2095 dated 29--12--47.

.....

In inviting your kind attention to the above cited reference I would request you to kindly arrange to send me the estimate at an early date as the local Government is pressing for the same.

I would again request you to treat this as specially urgent and expedite your reply.

Sd. V.D.Krishnaswami,
Superintendent.

Copy to the Assistant Archaeological Chemist Tanjore with a request to treat the matter urgent and expedite a copy of the reply direct to save delay in continuation of this office No.20(2)4095 dated 29-12-47. ✓

Copy forwarded to the Secretary, Education & Public Health Department - Government of Madras - Fort St. George Madras 9 ~~in~~ for information in continuation of this Office No.20(2)dated 20th February 1948.

k 48 ante

TSS

V D Krishnaswami
SUPERINTENDENT.

Telegraphic Address :
Archæological Superintendent,
MADRAS 9.
Telephone : 2152.

cr

52

28

ASST. SECRETARY TO GOVERNMENT
15 APR 1948
EDUCATION AND PUBLIC HEALTH DEPT.

No. 20(2) 1447

Archæological Survey of India,
Southern Circle,

Fort St George, Madras 9, dated 14th April 1948.

FROM

V.D.Krishnaswami Esq., M.A., Dip.Arch.(Cantab),
Superintendent.

TO

The Secretary,
Education and Public Health Department,
Fort St.George, Madras.

Subject :– Tanjore Palace buildings - Durbar Hall - preservation of oil paintings.

2476

Reference: Your memorandum No.59890 C2/46 Edn dated 15.2.48.

k35-36 ante
27634

SIR,

The Archaeological Chemist in India to whom I have referred the matter informs me that the cost of chemical treatment, preservation and mounting etc. would amount to Rs.300/- per painting and that the total expenditure for all the paintings would come to about Rs.2000/-. I have informed him that any X-ray and ultra violet ray facilities wanted, will be made available by you at the Raja Mirasdar District Headquarters Hospital at Tanjore.

2. As the Government has concurred with the Senior Prince that the paintings ought not to be removed from the Durbar Hall, I would like to suggest that you might ask with advantage Mr. D.P.Roy Chowdhary, the Principal, School of Arts and Crafts, Madras, to examine the present, state of the paintings in their situs and to suggest what steps he would recommend from his angle of vision for placing the paintings on a sound footing in the hall. The paintings could receive all the attention they want only between the chemist and the artist.

V D Krishnaswami
Superintendent.

SM-

(29)

54

93/11/5

Edn & P.H. (C2)

Archaeology - Tanjore Palace Buildings - Durbar Hall - Preservation of oil Paintings.

Rey :-

From the Supdt., Archaeological Survey of India Southern circle, No. 20(2)/447 dated 14.4.48

k52g

Memo No. 59890 C2/46-14 Edn dt 11.5.48

k52g

A copy of the letter read above is communicated to the Director of Industries and he is requested to ~~take the necessary steps in the matter to send an early report to Govt regarding the oil paintings~~ / ~~in the Durbar Hall of the pts palace in Tanjore~~ submit a report to Govt. at an early date with reference to paragraph 2

To The Director of Industries
Copy to the Supdt. [with a copy of k52g]
Arch Survey of India Southern circle
F.S.G.

Re 6.5.48

15-5

55

Up the letter.

SD
10.5.48

Archaeology. Tanjore Palace Buildings - Durbar Hall - Preservation of Oil Paintings

10.5.48

Reg:

From the Supdt. Archaeological Survey of Southern Circle, No. 20(2)/447
dated 14.4.48

Memo No. 59890C2/46-14 Edn dt 11.5.48

A copy of the letter read above is communicated to the Director of Industries and he is requested to take the necessary steps in the matter to send an early report to Govt regarding the oil paintings in the Durbar Hall of the ~~[illegible]~~ palace in Tanjore.

To the Director of Industries
Copy to the Supdt.
Arch. Survey of India
Southern circle

6.5.48

62

(30)

56

DEPARTMENT OF INDUSTRIES & COMMERCE.
--oOo--

From

T.M.S.Mani Esq., O.B.E., I.C.S.,
Director of Industries and Commerce,
Chepauk, Madras.

To

The Secretary to Government,
Education and Public Health Department,
Fort St. George, Madras.

ASST. SECRETARY TO GOVERNMENT
21 MAY 1948
EDUCATION AND PUBLIC HEALTH DEPT.

37808

Sir,

No.2754-C1/48 dated 18th May 1948.

Sub:- Archaeology - Tanjore Palace Buildings - Durbar Hall - Preservation of Oil Paintings -
Ref:- Government(Edn. & P.H. Dept) Memo No. 59890-C2/46-14 Edn. dated 11-5-1948.

p 54-55 ante

::--::

I agree with the suggestion contained in para 2 of the letter from the Superintendent, Archaeological Survey of India, Southern Circle, Madras, No.20(2)/447 dated 14-4-48, that the Principal, School of Arts & Crafts, Madras, should be asked to examine the present state of the paintings in the Durbar Hall, Tanjore Palace and to suggest the steps he would recommend from his angle of vision for placing the paintings on a sound footing in the hall. I am, in anticipation of Government's approval, asking Sri. D.P.Roy Chowduri, Principal, School of Arts & Crafts, Madras, to inspect those paintings at the Durbar Hall and send forward his suggestions to the Archaeological Department.

p 52 ante

p 52 ante

2. It is suggested that the other charges in connection with his journeys to and from Tanjore should be borne by the Central Government. I understand from the Archaeological Survey that this will be done.

20.5.48

For Director of Industries & Commerce.

vpm/19/5

80/19/5

87

1

CV ✓ (31) 58

Industries & Commerce Department.

From
The Director of Industries & Commerce, Chepauk, MADRAS.

TO
The Secretary to Govt.,
Education & Public Health Department, MADRAS.

ASST. SECRETARY TO GOVT. MADRAS — JAN 1948

42798

Sir,

No. 2754-C1/48, dated 1st June, 1948.

Sub: Archaeology - Tanjore palace Buildings - Durbar Hall - preservation of oil paintings remarks -

Ref: 1. Govt. Memo. No. 59890-C2/46-14, Education, dated 11th May, 48. p 54-55 ante

2. This Office letter No. 2754-C1/48, dated 18th May, 1948. p 56 ante

p 60 infra

I enclose herewith a copy of report dated 20-5-48 of the Principal, School of Arts & Crafts, Madras, on the preservation of Durbar Hall Oil paintings in Tanjore Palace.

Enc. 1.

8/6/48
For Director of Industries
& Commerce.

7/6

60

32

Preservation of Durbar Hall Oil Paintings, Tanjore.

Under the instructions of Dr.N.P.Chakravarti, Director General of Archaeology in India, I inspected the pictures at the Durbar Hall, Tanjore. I am grateful for the guidance given by the Senior Prince of Tanjore.

The treatment of the large oils, is practically flat follow-closely the motif of the tempera style developed in the time of Serfogee. The effect rendered does not show sufficient merits which can claim a serious attention for the preservation, as much better specimens of the same school are available outside the palace to-day.

The Prince attaches a great importance to these pictures on grounds of their close associations with the rulers but there is no evidence to prove that the pictures were actually painted from life. As for myself I feel they were not. The sentiment attached to them is based on the names written under the pictures. This does not add much to the intrinsic value of art.

The description of pictures is as given below.

Shahajee	The colours have come to the bone dry stage. Varnish might give a better appearance but there is possibility of peeling off of the pigments from the canvas when the new coat of varnish will become dry.
Ekojee:	The peeled off portions can be repaired but it is not worthwhile considering its value on artistic grounds.
Thukkojee:	The canvas has been torn in one place. Varnish will give decidedly improved appearance.
Pratapasimha:	Not worthwhile attempting rennovation.
Serfogee:	Not whorthwhile attempting rennovation.
Amarsingh;Wall and ceiling frescoes:	Extreemely crude.

Edu & P.H (C2)

C.No. 59890C2/46

Please See the letter from the Director of Industries and commerce on p 58 ante and the report of the Principal, School of Arts and crafts on the preservation of Durbar Hall oil paintings in the Tanjore palace on p 60 3 ante. The main file on the Subject was sent to P.W.D/Tri with this Dept's U.O No. 59890 C2/46-15 Edu Dated 2.6.48. Hence this may lie over till its receipt or till 2.7.48 whichever is earlier.

Rc.
9.6.48

9.6.48

9.6.48

63

64

Draft I

(34)

E & P.H (C2)

Archaeology - Tanjore Palace buildings - Durbar Hall - Preservation of oil paintings

Reg. -

From the Supdt, Arch Survey of India
No. 20(2)/447 A1 14.4.48

19-20
25/6

p 52 ante

Endt No. 59890 C2/46 - 16 Edn dated 26.6.48

p 60 ante

A copy of the report of the Principal, School of Arts and crafts, Madras on the ~~Subject is~~ preservation of Durbar Hall oil paintings in Tanjore Palace is forwarded to the Supdt. Arch. Survey of India for very early remarks.

To
The Supdt, Arch Survey of India
Southern circle
F.S.G.
(with a copy of p 60 c)

✓ Despd w. copy of Report
W 27/6

Re
23.6.48

25/6/48

W
Follow

JS
25 6 48

65

E&PH(C2)

Draft II

Archaeology - Tanjore Palace Buildings - Durbar Hall - Preservation of oil paintings

Ref:-

From the D.I&C No. 2756-C1/48 D) 18.5.48 — p 56 ante
" No. 2756 - C1/48 D) 1.6.48 — p 58 ante

Memo No. 59890 C2/46-17 Edn Dated 26.6.48

The action of the D.I&C in asking the Principal, School of Arts and Crafts Madras, to inspect the paintings in the Durbar Hall, Tanjore Palace, is approved.

2. The expenditure involved in connection with ~~the~~ his ~~[illegible]~~ tour will be ~~not~~ borne by the central Govt.

To
The D/I&C

The Supdt Arch. Survey of Ind
Southern Circle
Copy to the A.S. RSG

23.6.48

25/6/48

26/6

TJ/GL-2550
24th July 48

66

V.D. Krishnaswami, Esq., M.A., Dip. Arch.(Cantab.)
Superintendent.

The Director-General of Archaeology
in India,
New Delhi.

55272

26 JUL 1948

Archaeology--Tanjore Palace Buildings--Durbar Hall--Preservation of oil paintings.

The Principal, School of Arts and Crafts Madras, Mr. Rao Chowdhary, who was requested by you to inspect the oil paintings at the Durbar Hall, Tanjore, reports that it is not worthwhile to preserve the paintings or attempt ren-ovation. Copy of his report to the Provincial Government is enclosed for your kind information.

I agree with the Principal, School of Arts and Crafts in toto. In the circumstances I do not consider it necessary to take steps to preserve the pictures or treat them chemically. The paintings may however be handed over to the Senior Prince of Tanjore who claims them as his property.

V.D. Krishnaswami
Superintendent.

sr.

No. TJ/GL.2551 d/ 24-7-48

P.66 ante

Copy to the Secretary to Government, Education & Public Health Department, Madras with reference to Government endorsement No. 59890/C2/46-16 Education dated 26-6-48

68

(36)

Telegraphic Address :—
Archæological Superintendent,
FORT ST. GEORGE.
Telephone : 2152.

No. TJ/G1/ 2681.

Archæological Survey of India,
Southern Circle,
Fort St. George (Madras 9).

Dated 9th August 1948.

ASST. SECRETARY TO GOVERNMENT
10 AUG 1948
EDUCATION & PUBLIC HEALTH DEPT.

From V.D. Krishnaswami, Esq., M.A., Dip. Arch.(Cantab.)
Superintendent.

To The Secretary to the Government,
Education & Public Health Department,
Fort St. George, Madras.

Subject :— Tanjore ~~B~~ Palace Buildings--Durbar Hall--Preservation of oil paintings.

P.64 ante

Ref: Government endorsement No. 59890/C2/46-16 Education

Sir,

59404

pp.66-67 ante

P.2 infra

In continuation of my letter No. TJ/G1/2551 dated 24--7--48 I send herewith a copy of the letter No. 27-H/3/48-8729 dated 3-8-48 from my Director General for Archaeology in India for information and necessary action of the Government.

V.D. Krishnaswami
Superintendent.

sr.

P.T.O.

RS
9/8/48

E.&P.H.(C2)

The main file on the subject was sent to Devt. on 18-8-'48. Its return may be awaited till 10-9-48.

25/8/48

25-8-48

26/8/48

2/69

Copy of D.G.A.'s letter No. 27H/3/48-8729 dated 3rd August 1948.

With reference to your letter No. TJ/G1/2550 dated 24-7-48, I have the honour to state that Tanjore Palace buildings are not protected monuments under the Ancient Monuments Preservation Act, 1904, but are maintained by the local Government. It is therefore for them to decide the question of preservation or handing the paintings over to the Senior Prince of Tanjore. As Mr. Roy Chowdhary has submitted his report to the Provincial Government, they will no doubt take necessary action in the matter.

(True copy)

AS IX C2 70 3

(37)

PUBLIC WORKS DEPARTMENT.

From Sri Rao Bahadur
A.R. Venkatachari, B.E., I.S.E.,
Chief Engineer, P.W.D. (~~[illegible]~~)
~~[illegible]~~ Irrigation
(General Branch) Chepauk, Madras.

To
The Secretary to Government,
Education and Public Health Department,
Fort St. George, Madras.

LETTER No. 4883 Wks/46-8 dated 1st September, 1948.

66139

7 - SEP 1948

Sir,

Sub: Archaeology - Tanjore Palace Buildings - Durbar Hall - Preservation of oil paintings. — P. 47 ante

Ref: Government Memo No. 59890 C2/46-12 Edn. dated 2-12-47.

I invite attention to the Government memo quoted above and request to be informed when final orders of Government may be expected in the matter.

for Chief Engineer, P.W.D. (General).

VB/2-9.

E.&P.H.
C2

Please see the orders on page 1 ante. This may lie over till 10-9-48 as already ordered.

8/9/48

9-9-48

PUBLIC WORKS DEPARTMENT

From Sri Rao Bahadur
A.R. Venkatachari, B.E., I.S.E.,
Chief Engineer, P.W.D.
(General Branch) Chepauk, Madras.

LETTER No. [illegible] dated [illegible]

---

(38)

Edn & P.H. (C2)

~~Archaeology~~ - ~~Ancient Monuments~~ -
Tanjore Palace Buildings - Durbar Hall -
Preservation of oil paintings - Dropped

Ref: -

p1y From the CE., P.W.D (Cl. Buildings + Defence)
Endt No. 4883-Wks/46-1 Dt 21.9.46

p7y From the Supdt., Arch. Survey of India
No. 20(2)/C.36 Dt 29.10.46

p19y From the Supdt, Govt. Museum
No. 477-C2/47 Dt 11.3.47

p25y From the CE., P.W.D (Cl. Buildings & Defence)
Endt. No. 4883-Wks/46-4 Dt 1.4.47

p33y From the CE., P.W.D (Cl. Buildings & Defence)
Endt. No. 4883 Wks/46-7 Dt 2.7.47

p52y From the Supdt., Arch. Survey of India
No. 20(2)/447 Dated 14.4.48

P.T.O.

2/

from the Director of Industries + commerce
No. 2754 - C1/48 Dt/ 18.5.48 p 56 cf
" No. 2754 - C1/48 Dt/ 1.6.48 p 58 cf
from the Supdt. Arch Survey of India,
No. TJ/C2 - 2551 Dt/ 24.7.48 p 66 cf

63
16/9

Order 2343 Edu Dated 16/9/48.
HS

The Govt do not ~~see sufficient reason~~ consider it worthwhile to preserve or renovate the six oil paintings of the Tanjore Mahratta chiefs suspended from the walls of the Durbar Hall of the Tanjore Palace.

To
The CE P.W.D (Gl Bldgs & Defence)
The Supdt. Arch Survey of India
Southern circle.
F.S.G.
The Supdt. Govt Museum
The Director of Industries & commerce
Copy to P.W.D
S/C

Rc
30.7.48

6-8-48

6.8.4

CL/PS

59890

(39)

P.W.D

C. no. 5678 C/46.

Sub: Buildings - Govt. Palace buildings - Tanjore Durbar Hall - Preservation of oil paintings in Durbar Hall -

Ref: From the C.E. (Gl B&D) Endt. No. 4883 wks/46-1 Dated 21-8-1946.

In connection with the preservation of the Mural Paintings in the Tanjore Palace at Tanjore Dr. S. Parameswaran M.A., D.Sc. of Govt. Museum Madras, was asked to submit a report, and on the basis of his preliminary report, the C.E. (Gl B&D) was asked to submit proposals for the fixing of the surface of wall paintings and the measures required to protect them from damage. The C.E. Submitted an estimate for Rs 1800/- and it was sanctioned in G.O. Ms. 1241 dated 29-4-1946.

2) It is now reported that the Senior Prince of the Tanjore Palace is willing to place the oil paintings (as different from the Mural Paintings referred to para 1 above) which belong to him and which have till now been exhibited in the Durbar Hall under the care of the Govt for maintenance and preservation on two conditions (a) The oil paintings should not be removed from the Durbar Hall.

(b) He should not be deprived of his ownership over them. The S.E. Tanjore circle states that it is for Govt to decide whether these conditions have to be accepted and the paintings renovated at Govt. Cost. The C.E. (Gl B&D) has ~~simply~~ forwarded the matter for orders of the Govt. without making any recommendation.

3) This is a subject coming under Archaelogical monuments ~~com~~ of Historical importance and the matter is for E.& P.H. to decide. If it is decided in E.& P.H. to take over the oil paintings there does not seem to be any objection to meet ~~in~~ the expenditure on the maintenance of the paintings from "50-a- Civil Works".

A
B

4) The file may be sent to E&PH with reference to 'A' above.

R.
3/10/46

5/10/46

7/10/46

E&PH
8
E&P

SECRETARY TO GOVERNMENT
9 - OCT 1946
EDUCATION AND PUBLIC HEALTH DEPT.

Recd. on
10/10/46
P.W.D. U.O. 5678 C/46-1
8-10-46.
10/10

E.&P.H.(C2).

The Supdt., Archaeological Survey of India, Southern circle, may be consulted in the matter. A draft Endt. is submitted.

20/10/46.

22-10-46

[Issued as Endt. ~~Home~~ No. 59890-1-C2., d., 22-10-'46.] P. 51.7.

C. No. 65510 C2. From the Supdt., Archaeological Survey of India, Southern circle, No. 20(2)/C.36, d., 29-10-'46. P. 70.7.
C.No. 68385 - do - No. 20(2)-C.316 d. 9-11-46

Dr. S. Paramasivan of the Government Musuem was deputed to report on the paintings in the Tanjore palace in March, 1945. At the instance of the Director-General of Archaeology, Simla. In his report on the Mural Paintings in the palace at Tanjore, Dr. ~~S.~~ Paramasivan has made mention about 6 oil paintings in the Durbar Hall belonging to the Senior Prince of Tanjore. He has said that the pictures are historically valuable and deserve to be preserved and suggested methods thereof - vide pp.43 to 46 of G.O. No.1241 P.W., dated 29-4-46. The Collector of Tanjore has been in correspondence with the Senior Prince of Tanjore about those oil paintings and their preservation. The Senior Prince has expressed his willingness that the Govt. may undertake to preserve those ~~portraits~~ paintings subject to two conditions, i.e.,

A- p9 (U)
p1 (U)
pp25-46 (U)
p43 (U)
(U)
pp3-4 cf + also para 3- p10 (U)

(1) that the oil paintings should not be removed from the Durbar Hall;

(2) that he should not be deprived of his ownership over them.

B- p3 cf

The Chief Engineer has addressed Government for the preservation of the oil paintings. p1 cf

2. The matter was referred to the Superintendent, Archaeological Survey, India for remarks. The Superintendent agrees that the paintings are undoubtedly of value and deserve to be preserved as National treasures. He however suggests that if Government have to spend money on their preservation the paintings should be ...d to be exhibited at places where a large ~~number~~ gathering of people will be able to view them and appreciate their art. The following ~~following~~ places are suggested by him as proper ones for the exhibition of those paintings:-

p5 cf
A'- p7 cf

(1) The Arts Gallery; Madras Museum;

(2) The Arts Gallery of the Victoria Technical Institute;

(3) A recognised Art gallery or other similar public places.

(X0)

M

He also recommended that the prince may be induced to part with the paintings as National Treasures in favour of Government with the assurance that they will be properly preserved and exhibited in a conspicuous place ~~places~~ where the public will appreciate their art and the taste of the Tanjore Maharatta Rajahs. In case, the Senior Prince is not agreeable to part with them in favour of Government, he has suggested that he may be induced to leave them on permanent loan in the Madras Musuem wherein a special gallery set apart for them the fact that they are on loan from the Senior Prince may be suitably expressed in labels.

3. The oil paintings numbering six are the personal property of the Senior Prince of Tanjore ~~descended to~~ inherited by him from his father. He states that they are of great sentimental value to him as family portraits of his ancestors and hence he is loath to part with them. Since he has a desire to renew and exhibit them decently and has not got the necessary funds therefor, he is agreeable to put them under the care of the Government provided they do not remove them from his ownership and keep them in the Durbar Hall itself. Only on these conditions he is agreeable to part with the paintings. Under the circumstances it is not feasible to accept the recommendations of the Superintendent, Archaeological Department at portion marked 'M' above.

p3 cf
'X'- p4 cf
'B'- p4 cf

4. The Tanjore Palace is a protected ~~monument~~ building under the charge of the ... The main reason for the suggestion of the Superintendent, Archaeological Survey of India for taking them out of the Durbar Hall and exhibiting them in the places suggested by him is that the Tanjore Palace Durbar Hall will require a good deal of pro-

p7 cf

4/

servative and restoration work to be fit for exhibiting pictures. Since the Tanjore Palace is a protected ~~monument~~ building, it is submitted that this work can be undertaken by Government and the wishes of the Senior Prince complied with. For orders whether an estimate for preservative work to be undertaken may be called for and the paintings taken over from the Senior Prince on the conditions specified by him. ~~P.W. and Finance may see for remarks.~~

A
I agree

5. P.W. and Fin may see for remarks.

22/11/46.

A above

The views of the Supdt. Archaeological Survey of India may first be called for. The draft below may issue.

2.12.46
3.12.46

P.W.D / Finance

[Issued as Memo No. 59890-C2/46-2 Edn. d. 3.12.46]

E&P.H. Memo No. 59890-C2/46 3 Edn. 3.12.46

PWD

Addl. Asst. Secretary to Government
4 - DEC 1946
7213
C
Public Works Department

No remarks seems called for at this stage pending the receipt of the reply from the Supdt. Archaeological Survey of India. The file may be passed on to Finance Dept.

9/12/46
9-12-46
9.12.46

PWD. U.O. No. 7243C/46-1
9-12-46

Asst. Secretary to Government
67083
10 DEC 1946
Finance Department

Finance (Expd)

The typed note of E&P.H. on pages 2-4 above may be perused and the file returned to E.&P.H.

No remarks seem called for in Finance at this stage.

12.12.46

E&P.H.

11.12.46
12.12.46

Fin. U.O. 67083 Exp.C-1
12.12.46.

Assistant Secretary to Government
76849
13 DEC 1946

13/12

E.&P.H.(C.2.)

From the Superintendent, Archaeological Survey of India, D.O. No. 20(2)/2559. dated 4-12-46.

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P. 13 d.7.

Details from p. 4-3 of

P. 3 d.7.

M on p. 3 d.7.

Please see the note of P.W.D. on page 1 ante. In the Durbar Hall of the Tanjore Palace, there are 6 oil paintings of the Tanjore Mahratha Chiefs suspended from the walls. The pictures are reported to be historically valuable, for the reason that they are portraits. They belong to the Prince's family. The Collector has since reported that the Senior Prince is willing to place the oil paintings under the care of Govt. for maintenance and preservation, subject to the following conditions:

1. that the oil paintings should not be removed from the Durbar Hall and
2. that he should not be deprived of his ownership over them.

The point now for consideration is whether these conditions may be accepted and the paintings renovated at Govt. cost.

P. 5 d.7.
P. 7 d.7.

2. The Supdt. Archaeological Survey of India, who was consulted, has reported that the paintings are undoubtedly of value and deserve to be preserved as national treasures. But he has suggested that, if Govt. should spend money on their preservation the paintings should be exhibited in a place where a large gathering of people will be able to view them and appreciate their art. He has accordingly recommended that the Senior Prince should be induced to part with the paintings in favour of Govt., with the assurance that they will be properly preserved and exhibited in a conspicuous place, or that he should be induced to leave them on permanent loan for exhibition in the Madras Museum.

PP. 7 & 13 d.7.

P. 7 d.7.

PP. 3-4 d.7.

3. The Senior Prince has already reported that the pictures are his exclusive private properties being inherited from his father, who took them in auction. He has therefore, expressed his unwillingness to part with them, and was willing to place the pictures under the care of Govt. only for their maintenance and preservation in accordance with his pious and legitimate wishes. It does not, therefore, seem worthwhile to consult again the Senior Prince on the suggestion of the Supdt. Archaeological Survey of India. These Pictures have been hanging on the walls of the Durbar Hall for a long time for exhibition to the public. They may

P.T.O.

therefore be allowed to remain there in future also. In view of the ~~ar~~ artistic and historical value of the pictures which, if Govt. do not take charge of at this stage, will get obliterated, it is for consideration, whether the maintenance and preservation of them be taken up by Govt. If so, P.W.D. may be requested to undertake the work after getting an estimate prepared by the Executive Engineer for the preservative work of the oil paintings and for rendering the walls of the Durbar Hall damp proof ~~That Dept. may be requested to consult Finance and~~ to circulate ~~the case to H.M.(Edn.) also.~~ May be sent to P.W.D and Finance for remarks before circulation.

May be done

A

16-12-46

20-12-46

PWD

Fin.

Dp(2)
20/12

E. & P.H. U.O. No.
59890-4 C2.
20-12-46.

This dept may agree ~~with the~~ ~~suggestion made~~ PWD by E & P H dept at 'A' above. The file may be sent to Fin.

24/12/46

24/12/46

4/1

Fin

C
7638

PWD U.O. No. 7638 C/46-1
4-1-1947.

6 JAN 1947
367 Exp.C.

Finance (Exp.C).

(Finance last saw on p.4 above).

The note of E & P.H. at pp 5-6 above, which sets out the case briefly, may be perused.

Acceptance of the proposal at A above will commit Govt. to a ~~xx considerable~~ expenditure the extent of which is not known ~~on repairs to the walls of the Durbar Hall in the Tanjore Palace, which are not in good condition.~~ It is submitted that before this department ~~cannot accept E & P.H.'s~~ agree to the proposal ~~without an idea of its financial implications. Therefore~~ E & P.H. may be requested to obtain an ~~approximate~~ estimate of the cost involved in the proposal.

cf X on p 7 cf and Y on p 13 cf

C

FINANCE U.O. No. 367
Exp C-1
10-1-47

10.1.47.

10.1.47

E & P.H.
11 JAN 1947
2346

4/1

42

E & P.H. Dept
C2

Please see the notes of P.W.D and Fin on p. 6 ante. Fin require an estimate of the cost involved in the proposal before agreeing to it. The C.E. P.W.D. (Genl, Bldgs & Dep) may be requested to furnish the cost involved in the proposal.

2 A draft on 4 submitted

11/2/47

12.2.47

p 17 cf

C.No 15553. From the S.G.M, No. 477-C1/47 Dated 24.2.47.

Please see the ~~ore~~ letter from the S.G.M on p17cf. A further reply from the S.G.M may be awaited till ~~26.3.47~~ 10.4.47.

RC
25.2.47

3.3.47

3/3/47

pp 19-22 cf C.No 20000 - From the S.G.M - No. 477-C2/47 d 11/3/47

p 23 cf C.No. 28586 - From the Chief Engineer (Genl. Bldgs and Dep.) Endt. No. 19-Ae/47-3 d 24/3/47

~~Budget~~

A further report from the C.E. may be awaited till ~~25th April 47~~ 15.4.47.

3.4.47

3/4/47

pp 25-26 cf C.No. 27890 - From the C.E, P.W.D (Genl, Bldgs & Dep) No 4883-246/46 d. 1.4.47

Please see the Memo on pp 15-16 cf. The terms of refe… to the C.E. were for an estimate of expenditure involved (1) making the walls of the Durbar Hall not so damp proof and fit for taking the oil paintings, (2) for renovating and fram… the oil paintings themselves and (3) for their subsequent maintenance by Govt. As regards item (1) above, the C.E. re… that the Durbar Hall is structurally quite sound and does not

p 25 cf require any improvement as no sign of dampness is noti…

on the walls. As an addl precaution, he suggests that the oil paintings may be supported on brackets and kept clear off the walls. This may not cost more than Rs 300/- for all the six pictures. As regards item (2), it is not his province but that of an expert in the line. As regards item (3), he has not furnished any information but suggested that the Museum authorities maybe addressed on the matter. The intention of item (3) was the cost involved in employing persons to guard the paintings when they are open to the public and in dusting them daily and cleaning them periodically. Instead, the C.E. has asked the S.E to ascertain and report whether the Senior Prince is agreeable to the removal of the oil paintings from the Durbar Hall to the Govt Museum. He proposes to send a further report in the matter. This may be awaited before further examining the question of renovating and preserving the oil paintings. Lo. 15.5.47

p 28 cf

p 25 cf

24/4/47

W 25.4.47

The C.E has not yet submitted his further report. A draft memo to the C.E is put up for approval

Re
26.5.47
26/5/47

W 27.5.47

[Issued as Memo No 59890 C2/46-7 Edn d. 27.5.47] p 29 cf

CNo 52484 - From the C.E., PWD, Genl, Bldgs & Def, letter No 4863-20 KB/46-5 d. 18.6.47. p 31 cf

CNo 55213 - do - ~~Letter~~ No 4883-20 KB/46-7 d. 2.7.47. p 33 cf

Please see the letter from the C.E (Gl Buildings & Defence) on p 33 cf. The Senior Prince of Tanjore who was again consulted ~~[illegible]~~ by the S.E, says that he is not willing to remove the paintings to the Govt. Museum.

~~Hence~~ the Supdt. Arch. Survey of India, Southern circle may be informed that the paintings cannot be removed from the Durbar Hall and he may be requested to obtain and [illegible] submit an estimate of expenditure for the preservation of [P.T.O.

43

the oil paintings in the Durbar Hall, Tanjore and the letter of the Supdt. Engineer on p 33 cf may also be communicated to the Supdt. Arch. Survey of India. A draft memo is submitted for approval.

RC
21.7.47
21/7/47

24/7/47

p 35 cf
p 37 cf

[Issued as Memo No 59890 C2/46-8 Edn dt 24.7.47]

CNo 67112 C2/47 - from the C.E., P.W.D (Gl Buildings & ARP) letter dated 19.8.47.

Please see the reminder from the CE, P.W.D on p 37 cf. The reply from the Supdt. Arch. Survey of India, Southern circle, is awaited in the matter. An interim reply may be sent to the CE, P.W.D. A draft memo is submitted for approval.

Re
21.8.47
3-9.47

p 39 cf
p 41 cf

[Issued as Memo No. 59890 C2/46-9 Edn dated 4.9.47]

CNo 83959 C2/47 - From the CE (Gl), No. 19 AC/47 dt 18.10.47.

Please see the letter from the C.E (Gl) on p 41 cf. Copies of letters ~~from~~ of the Supdt., Arch. Survey of India referred to therein may be sent to the C.E. A draft endt is submitted.

Re
29.X.47
10.11.47

p 43 cf
p 45 cf

[Issued as Endt No. 59890 C2/46-10 Edn dated 13.11.47]

CNo 93509 C2/47 - From the CE, reminder dated nil

Please see the reminder from the CE on p 45 cf. The Supdt. Arch. Survey of India Southern circle has not yet sent his reply in the matter. A draft reminder to the Supdt, Arch Survey and an interim reply to the CE are submitted for approval.

Re
28.11.47
28/11/47

10 / C

[Issued as Memo No. 59890 C2/46-11 Edn Dated 2.12.47]
[Issued as Memo No. 59890 C2/46-12 Edn Dated 2.12.47]

C No 27634 C2/48. From the Supdt. Arch. Survey of India Southern circle, No. 20(2)/447 Dated 14.4.48.

p 46 cf
p 47 cf
p 52 cf

Please see the letter from the Supdt. Arch. Survey on p 52 cf. He states that the cost of chemical treatment, preservation and mounting etc of the oil paintings in the Durbar Hall of the palace in Tanjore would come to about Rs 2000/-. Further he adds that the Principal, School of Arts and Crafts, Madras may be requested to examine the present state of the paintings ~~[illegible]~~ and to suggest what steps he would recommend from his angle of vision for placing the paintings on a sound footing in the hall. The remarks of the Dev dept may be invited u.o. before a reference is issued to the ~~Principal, School of Arts and crafts in the matter~~ Director of Industries, on the above suggestion.

ASSISTANT SECRETARY TO GOVT.
28 APR 1948
DEVELOPMENT DEPARTMENT

Re
23.4.48

23.4.48

S.O.
23.4.48

Dat/Inds Dev.

43383 D 27/4

Edn & PH u.o. No.
59890 C2/46-13 Edn
27.4.48
Dev Dept

Dev Dept

To A.S.

~~Notes~~ above of E & P.H. dept. above may be perused. ~~This dept. may agree with the suggestion at 'A' above~~ No ~~other~~ remarks are called for on the matter at present in this dept. May be returned to E & P.H. dept.

O.2
1.5.48 2/5/48

ASST. SECRETARY TO GOVERNMENT
5 - MAY 1948
33270
EDUCATION AND PUBLIC HEALTH DEPT.

CPP
4.5.48

E&PH

E&PH(C2), Dev. u.o. 48383 DJ/48-1
4.5.48

~~The note of the Dev dept above~~ A draft memo to the Director of Industries is submitted for approval.

Re
6.5.48 with refce to A above

6.5.48

10.5.48

11

44

p 56 cf

For the Director of Industries & Commerce No. 27524 C/48 of 18

Please see the letter on p 86 cf. The action of the D. I & C. asking the Principal School of Arts to inspect the paintings in the Durbar Hall of the Tanjore Palace may be approved.

'A'

2. As regards the cost ~~[illegible]~~ T.A. etc, the D. I & C. ~~[illegible]~~ says that the Archaeological Dept. is prepared to bear this expenditure. Though normally, this Govt. has to bear the expenditure as the Tanjore Palace Building is a protected building in charge of the P.W.D., when the Central Govt. are prepared to bear the expenditure, this dept need not object. P.W.D. & Fin. may see for remarks.

X

p 56 cf

p 52 & 4
of the notes
in pp 3-4
and
[illegible] C A

ADDITIONAL DEPUTY SECRETARY
42807
7 JUN 1948
FINANCE DEPARTMENT

A above. The charges will have to be borne by this Govt.; the Director of Industries may be informed accordingly. /M

M
1.6.48

2.6.48

7.6.48

PWD
Fin.

E&PH u.o.
59890 C2/46-15 Edn
2.6.48

P.W.D. (C)

E & PH. Deptt note above may be perused. This deptt may agree with the views of the E & PH Deptt at 'M' above and the file passed on to Finance Deptt.

ASSISTANT SECRETARY
4070
3 JUN 1948
PUBLIC WORKS DEPARTMENT

P.W.D U.O. No. 4070 C/48-1
5.6.48.

4/6/48

4/6/48

4.6.48

5/6/48 Fin

Fin (Exp-C).

(Last note of Finance on p. 6 above).

Please see the correspondence on pages 52-56 c.f. and the note of E. & P. H. on page 11 above. It is not known why the charges on account of the journeys of the Principal, School of Arts and crafts to Tanjore and back at the instance of the Archaeological ~~Dept.~~ Survey should be met by this Govt. especially when the Archaeological Dept have agreed to meet the expenditure. Finance may accordingly advise that X on p. 56 c.F. may be approved.

M on p 11 above

X on p 56 C.F.

Pl. see Art. 32 of the Madras Account Code, Vol. I.

Vks 16.6.48.

17.6.48

E 384

Thro C.S.R.

14-6-48

Fin. no. 42807. Exp. C-1.

17-6-48.

ASST. SECRETARY TO GOVERNMENT
44985
17 JUN 1948
EDUCATION AND PUBLIC HEALTH DEPT.

Edu & PH (C2)

The notes of the P.W.D and Finance on p 11-12 above may be perused. Finance Dept consider that the charges on account of the journeys of the Principal, School of Arts and crafts to Tanjore need not be borne by this dept. This dept may agree with finance.

25/6/48

Please see also the further letter from the D. I & C and the report of the Principal School of Arts and crafts on the preservation of Durbar Hall oil paintings in Tanjore palace. A copy of the report may be sent to the Supdt, Arch. Survey for remarks. A draft endt. is submitted for approval with reference to 'A' on p 11 ante a draft memo to the D. I & C is also submitted for approval.

p 58 cf

Re 23.6.48

23.6.48

25/6/48

[Issued as Endt. No. 59890 C2/46 -16 Edn dt 26.6.48]
[Issued as Memo No. 59890 C2/46 -17 Edn dt 26.6.48]

p 64 cf
65 cf

[P.T.O

C No. 55272 C2/48. From the Supdt, Arch. Survey of India T.I./C4 2550 Dated 24.7.48

p 66 cf

Please see the copy of the letter of the Supdt, Arch. Survey of India to the Director Gnl of Archaeology on p 66 cf.

This case relates to the preservation of the 6 oil paintings of the Tanjore Maharaja chiefs suspended from the walls of the Durbar Hall of the Tanjore Palace. The pictures are reported to be historically valuable, for the reason that they are portraits. They belong to the Princes' family. The Senior Prince is willing to place the oil paintings under the care of Govt for maintenance and preservation, subject to the following conditions:-

p 5 ante

(1) that the oil paintings should not be removed from the Durbar Hall; and

(2) that he should not be deprived of his ownership over them.

2 ~~[illegible]~~ It was decided to keep the oil paintings in the Durbar Hall itself and in view of the artistic and historical value of the pictures, the Supdt, Arch Survey of India was requested to obtain and submit an estimate of expenditure for their preservation with the facilities available at the Rajah Mirasdar Dt Head Quarters Hospital, Tanjore. Then the Supdt. Arch Survey of India suggested that the Principal, School of Arts and crafts may also be requested to examine the present state of the paintings and to suggest what steps he would recommend from his angle of vision for placing the paintings on a sound footing in the hall.

p 6 ante (Hosp)

p 52 cf

3. The Director of Industries and commerce forwarded the report of the Principal, School of Arts and crafts on the preservation of the Durbar Hall oil paintings in the Tanjore Palace. The Principal, School of Arts & craf

p 58 cf
p 60 cf

[P.T.O

EC C2

who inspected the pictures, reports that the ~~[illegible]~~ treatment of the large oils, is practically flat ~~[illegible]~~ follow closely the motif of the temple style developed in the time of Serfogee. The effect rendered does not show sufficient merits which can claim a serious attention for the preservation, as much better specimens of the same school are available outside the palace to-day."

~~6~~. The Supdt., Arch. Survey of India, has agreed with the Principal, School of Arts and Crafts in toto and he has informed the Director-General of Archaeology that he does not consider it necessary to take steps to preserve the pictures or treat them chemically and that the paintings may ~~however~~ be handed over to the Senior Prince of Tanjore.

In the circumstances ~~no further action~~ no further action seems necessary on this. The C.E. (Gl.) who raised this question of preserving the oil paintings may perhaps be informed that the Govt. do not ~~see sufficient reason~~ consider it worthwhile to preserve the six oil paintings under reference. Subject to orders, a draft order is submitted for approval.

P.W.D., Dev. and Finance may see for remarks if any.

30.7.48

6-8-48

A

6-8-48

77603

E.P.H. u.o. 59890 C2/46-18
10.8.48

18 AUG 1948 60617 P.W.D.(C)

12 AUG 1948 FINANCE DEPARTMENT

E&PH Deptt note from page 13 ante and the draft order may be perused and the file may be passed on to Finance Deptt.

11.8.48 Fin (Exp C.)

11.8.48

Seen
12.8.48

E&PH

11 AUG 1948 5540 PUBLIC WORKS DEPARTMENT

PWD u.o. 5540 C/48-1
11-8-48

Fin u.o. 77603 Exp C-1
12.8.48

C. No. 59890 C2/46.

C2 46

15
E&P.H.(C2)

To A.S.

P.W.D. and Fin have no remarks to offer with ref. to this Dept's proposal at "A" on p. 14 ante. Dev. have not seen the case. The file may now be sent to Dev u.o. for remarks if any.

13/8/48

17-8-48

Dev. 90668 D i/48
20.8.48

20 AUG 1948 DEVELOPMENT DEPARTMENT

E.P.H. u.o. 59890 C2/46-19
18.8.48

16.8.48

To A.S.

DEVT.

Summary of notes of E&PH dept at pp 13-14 above & the draft ~~to~~ order below may be perused and the file returned to E&P.H. dept.

22.8.48 22.8.48

23.8.48

J.S.
E&PA
28/8

Dev. u.o. 90668 D i/48-1
26.8.48

30 AUG 1948 63968

E.&P.H.
C2

The draft may now issue.

4/9/48

7.8.48

9-9-48

ISA
16.9.48

10/9

5 SEP GOVERNMENT OF MADRAS