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Dated 21. 6. 1948.

[Despatch Abstract.]

Museum Govt Museum and Connemara Public  
Library Administration report for 1947-48.  
Recorded

Note.

This copy contains plates, and is therefore  
meant for the Press.

A. Ariyar 16/2

Superintendent.  
Government Museum.  
MADRAS. Dated the 25/5/1948



## Back Papers.

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## Further Papers.

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E.P.H. Deptt (C2)

Museum - Govt. Museum and Connemara Public Library - Administration report for 1947 - 48 - RECORDED.

Ref: From the Supdt., Govt. Museum. No. 1190-1/48 dated 25-5-48.

ORDER Ps. 1/601, 200 of 21/6/48

RECORDED.

2. The notable additions to the Museum collection during the year were one Nataraja image of the Pandyan type, the Dowlaishwar hoard of Eastern Chalukyan and Chola gold coins and a large collection of North American antiquities got by exchange from Peabody Museum of the Harvard University.

3. The number of coins acquired during the year were 343 gold and 44 copper coins. The most outstanding among the acquisitions was a hoard of 127 gold coins from Dowlaishwar, consisting of 49 coins of Eastern Chalukya Rajaraja I and 78 of Cholakulothunga.

4. Educational demonstrations were given by the Museum to forty five teachers belonging to twelve Indian High Schools. Students from colleges and schools in the city and the mufassal on organised visits to the Museum as usual. The Supdt. Govt. Museum gave radio talks in the series chiefly intended for the Universities.

5. Six trainees deputed from various educational institutions and Museums were given training in Museum work. The paper "The Thorliacala of the Madras Plankton" was sent to Press for publication as a Museum bulletin.

6. The Museum continued to give facilities for meetings to the Archaeological Society of Southern India and to the Indian Society of Painters.

including 3 girls  
High Schools



ADMINISTRATION REPORT OF THE GOVERNMENT MUSEUM AND  
CONNEMARA PUBLIC LIBRARY, MADRAS, FOR THE  
YEAR 1947-48.

GOVERNMENT MUSEUM

1. INTRODUCTION.

Increase in the number of visitors. In the report for 1946-47, I had occasion to refer to the small increase in the number of visitors to the Museum, but during the year under report now, the increase has been marked. Though the Museum was closed for an extra number of days on account of the independence day celebrations (August 14, 15, 16, 1947) and also during the period of mourning of Mahatma Gandhi's death, the number of visitors went up from 393, 151 to 550, 348, an increase of about 40%. This may be ascribed to the publicity work, to the special exhibitions and possibly also to the growth of interest in the cultural aspect of the Museum. The average number of visitors per day was 1655.

Distinguished visitors. H.E. the Governor accompanied by his private Secretary visited the Museum on 1st May '47. A special selection of South Indian coins and foreign coins discovered in this Province were specially displayed for H.E. the Governor's examination.

The Indo-British Cultural Mission headed by Swamy Avyaktananda of the Rama Krishna Mission centre in London visited the Museum on 13th February 1948.

Other distinguished visitors were the members of the Australian Scientific Mission, H.E. the Chinese Ambassador and party, and His Grace the Bishop of Trichur.

Notable Accessions. An important accession of the year is a Nataraja image of the Pandyan type from Porupumettupatti village, Tirumangalam taluk, Madura District, acquired as treasure-trove. (fig. 5) The image is slightly mutilated, but in spite of this, it is a masterpiece of artistic work of which any nation can be proud. In workmanship it is excell

The greatest exhibition of India Arts was held in London from 1947 to March 1948 under the auspices of Royal Academy of Art.

At the suggestion of the Govt. of India, this Govt. extended their cooperation to the Royal Academy, London the loan of the best metal, images, stone sculptures Wood carvings and paintings of this Madras Museum Collections for the London Exhibition.

At the beginning of the current official year (1947-48) Mr. S.T. Satyamurti, Director of the Zoological Section was on deputation to U.S.A. and U.K.

and Govt. trust that this deputation will be a distinct technical gain for the Museum and the knowledge gained will be put into practical use into zeal and enthusiasm.

The usefulness of the Connemara Public Library continued to be appreciated by the public. There was an increase in the number of readers who visited the library from 59,515 to 68,780 and in the number of volumes consulted from 178,545 to 206,340.

To  
The S.G.M.  
The D.P.I.  
The A.G.  
The Dir. Gl. of An...  
The Rev. Deptt.  
The Dev. Deptt.  
The Lib. of Madras Legislature.  
The Sectt. Library.  
Press.



May be circulated to H.M. (Education)



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only by the world-famous Tiruvelangadu Natesa bronze in this Museum.

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✓ The Dowlaiswaram hoard of Eastern Chalukyan and Chola gold coins acquired during the year under report is in some respects one of the most remarkable numismatic finds of Southern India (figs. 1-4); coins in this hoard contain legends commemorative of the Chola conquest of Kedah in Malaya.

✓ A large collection of North American antiquities got by exchange from the Peabody Museum of the Harvard University is also of interest as it enables us to give students a glimpse into the prehistory of the American continent.

✓ Special Exhibitions.— The following special exhibitions were held in the Museum during the year:—

- 2x 1. Animals and their haunts. Consisted of photographs of animals in their natural habitat. The photographs were obtained from the American Museum of Natural History.
- 2x 2. Russel's viper, habitat group. Diorama made in the Museum under the supervision of the Curator of the zoology section.
3. Evolution of the chakra symbol on the Indian National Flag. Photographs and sculptures in the Museum illustrating the history of the wheel motif.
4. Dancing Shiva image from Semangalam, Negapatam taluk, Tanjor District.
5. Hindu and Buddhist art of Indo-China, in co-operation with the Ecole Francaise d'Extreme Orient, Hanoi.
6. Silk screen prints of U.S.A., in co-operation with the American Information Service.
7. Paintings of Kashmir and Tibet by Kanwal and Devayani, in co-operation with the South Indian Society of Painters.

✓ The last was opened by H.E. the Governor and attracted a great deal of attention as the paintings, particularly those of Tibet were of extraordinary interest. The opening function of the serigraph exhibition was presided over by Mrs. Mona Hensman, M.L.C.

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Loan of sculptures etc., for the Royal Academy Exhibition on Indian Art .-

What has been regarded as the grandest exhibition of Indian Art was held in London from November 1947 to March 1948 under the auspices of the Royal Academy of Art. The Madras Government, on the suggestion of the Government of India, extended their liberal co-operation of the Royal Academy and ordered the loan of 22 of the best metal images, stone sculptures, wood carving and paintings in the Madras Museum collections for the London exhibition (Memo No. 69220 c2/46-4, Edn. dated 2nd April 1947). The selection of these 22 objects was made by the Royal Academy delegation ~~of the Royal Academy~~ that visited the Museum. For the selection of works of modern art, a regional committee was constituted for Madras, at the suggestion of Shrimati Sarojini Naidu, chairman of the India Committee. The Hon'ble Sri. T.S. Avinashilingam Chettiar, Minister for Education, was the chairman of the Madras Regional Committee and Dr. A. Aiyappan, the Honorary Secretary of this Committee. (G.O. Ms. No. 979 Edn. dated 10th May 1947). A sub-committee of the Regional Committee visited Hyderabad where they selected some exquisite specimens of textile and some paintings for despatch to London. About sixty paintings by various living artists in Mysore, Cochin, Travancore, and Madras Province were submitted for selection <sup>but</sup> the sub-committee of Judges felt that none of these paintings came up to the expected standard and so rejected them.

The specimens sent from the Madras Museum were very well received. Prof. Raymond Firth, of the London University, wrote as follows about some of our bronzes:—

"We are having now the Indian Art Exhibition in London, as you know, and some of your Museum things are really magnificent: your Rama and Parva and Siva Nataraja bronzes, for instance. The interest in the Exhibition here has been fairly considerable, though the unfamiliarity of the subject matter and of the cultural background has made many people uncertain of their attitude to the objects as art. I think it has done one thing though; It has made many people realise how narrow



and inadequate was the view of Indian Art as essentially distorted, over-rich, over-ornamented sculpture. Some of the early medival work is so clearly the reverse of this."

In the pictorial account of the exhibition published in the Illustrated London News (December 16, 1947), reproduction of three of the Madras Museum bronzes appear, namely, Ganesa (18th century), Hanuman (11th century), and Siva Nataraja (11th century). A double page illustrated article about the Madras Museum exhibits at the Royal Academy Exhibition appeared in the Illustrated weekly of India (November 2, 1947).

✓ Deputation of the Curator for Zoology to U.S.A. and U.K. .- At the commencement of the current official year Mr. S.T. Satyamurti, Curator, Zoological section was on deputation to the United States for training in Museum work. He returned to India about the middle of September, 1947, after completing his course of studies in Modern Museum methods at the American Museum of Natural History in New York and at the British Museum (Natural History) at South Kensington in London. Besides learning the various techniques of Museum preparation, he undertook a comprehensive study of the latest methods of display and exhibition adopted in these Museums. A large number of fine photographs, much useful literature and numerous samples of models and materials used in Museum preparation have been acquired for the Museum through his overseas tour. I have great pleasure in recording that the deputation has been a distinct technical gain for this Museum and the knowledge gained is being put into practical use, with skill and enthusiasm.

## 2. GALLERIES, BUILDINGS AND GROUNDS. *J.C.P.*

✓ Labels in Tamil and Telugu have been tried on a small scale from 1938 in the Anthropological and Archaeological sections and also in the economic botany gallery.



This year it was extended on a limited scale to the Zoological exhibits also.

Reorganisation and labelling in the Geological gallery <sup>are</sup> nearing completion.

The reptile gallery is being modernised; one diorama case has been already added.

The invertebrate gallery was refloored. Electric light and fan were provided for the coin room.

In the grounds, hedges were provided for three of the larger lawns, and a new lawn was laid on the side of the New extensions.

### 3. EDUCATIONAL WORK. *Jeays*

Demonstrations to teachers .- Forty-five teachers belonging to twelve Indian High Schools, (including three Girl's High Schools) attended the demonstrations held on Saturdays for the benefit of the teachers.

Organised visits to the Museum .- Pupils from 229 city schools numbering 9461 came in parties; pupils from 23 mofusil schools numbering 1038, students numbering 150 from 8 City Colleges and a party of 24 students from a mofusil College visited the Museum.

Delegates to the Quadrennial Y.W.C.A. Conference visited the Museum on 31-12-1947 and were shown round the Museum by the Curator of the Archaeological Section. A party of students and lecturers of the geography department of the Queen Mary's College were given guidance in seeing the prehistoric, Pallava and Chola antiquities of Pallavaram.

Radio Talks .- The Superintendent gave the following radio talk in the series intended chiefly for the universities :- 1. Prehistoric India, 2. Habits of Hill Tribes, 3. The study of Culture the anthropological approach, 4. Relics of Ancient Indian Art: Pottery, 5. Discussion on Arts Survey - Municipal Enterprise;



Galleries, exhibition, etc., 6. Coinage: early phase (in Malayalam).

Gifts and assistance to educational and other institutions.-

Gifts of natural history material were made to the zoology department of the <sup>the</sup> ~~Reading~~ <sup>Osmania</sup> ~~University,~~ <sup>College, Kurnool,</sup> ~~to~~ the Vizianagaram College <sup>and</sup> to a research worker in Germany; similar presentations of prehistoric material were made to the departments of anthropology in the Delhi and Madras Universities, and to the State Museum, Trichur.

Assistance in the matter of procuring specimens, photographs etc., was rendered among <sup>others</sup> ~~others~~ to the New York Botanical Gardens, to the American Museum of Natural History, to the Botanical Department of the Indian Museum, Calcutta, and to Mr. Manjunath, editor of the Dictionary of Economic Products, New Delhi.

Training in Museum work.- Six trainees deputed from various educational institutions and Museums were given training in Museum work.



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4. WORK IN THE SCIENTIFIC SECTIONS

ZOOLOGY.

Deputation of the Curator.— During the year the Curator was deputed by Government to the American Museum of Natural History in New York and the British Museum (Natural History) in London, for training in Museum work.

Accessions of specimens.— A number of specimens were acquired for the Museum during the year. Among Invertebrates, two specimens of the large poisonous spider, Poecilothera regalis, one of the allied species Poecilothera metallica, a set of marine Gastropod and Lamellibranch shells, two pieces of the organ-pipe coral, Tubipora musica, two of Madrepora sp. and one of the cup-shaped solitary coral, Fungia were acquired and preserved among the reserve collections. Among fishes, two specimens of the olive green eel, Muraena sathete, were procured and added to the reserve collections. In accordance with the proposed scheme for renovating the snake gallery, a number of fresh specimens of snakes were obtained from time to time for the preparation of casts for exhibition. After the casts are made the originals of these specimens are preserved in spirit for the study collections. These include one specimen of Oligodon arnensis, two of Eryx conicus, one of Eryx johnei, one of the cobra Naja naja, and one specimen each of Tropidonotus piscator, Dendrophis picta and Dryophis mycterizans (young one). A specimen of the rare poisonous coral snake, Callophis melanurus, which was new to the collection, was also acquired and suitably preserved. A large specimen of the marine turtle, Chelonia mydas, was procured from the Madras harbour for the preparation of its carapace, plastron and other skeletal elements. Among birds, a collection of common birds from Vandalur and Adyar were obtained and prepared as study skins. Among mammals, the accessions include an ant eater, Manis crassicaudata, whose skin and skeleton were prepared for the study collections, and a cured, brightly coloured skin of a giant squirrel presented to the Museum by the District Agricultural Officer, Trichinopoly.

Preparation of exhibits and Gallery work.— A scheme for the preparation of fresh painted casts of snakes to replace the spirit-preserved specimens in the gallery was undertaken immediately on the curator's return



from abroad, and the work is in progress. A diorama containing a couple of Russel's vipers set in their natural haunts<sup>(Fig. 6)</sup>, with a painted background was constructed and put up for exhibition in the reptile gallery; the case is built on the lines of modern American dioramas, but on a smaller scale. A fine specimen of the large land tortoise, Testudo emys, was also put up for exhibition in the reptile gallery<sup>(Fig. 7)</sup>. In the bird gallery the six central show cases containing the systematic series of birds have been partitioned in the middle in order to provide a background for the birds exhibited, and the work of painting these partitions as well as the entire interior of these cases has been commenced; the birds are also being rearranged against the pleasing green backgrounds in these cases. In the upstairs galleries the entire hall devoted to the exhibition of Invertebrates had to be vacated for repairing and polishing of its flooring, and the exhibition of the specimens in the fish, invertebrate and coral galleries were thoroughly tidied up and rearranged after the completion of the repair of the flooring. A large number of broken glass panes in the show cases were replaced by new ones prior to this rearrangement. Two large specimens of the beautiful pearly Ear shell, Haliotis splendens and Haliotis rufescens, three brightly coloured specimens of the auger shell, Terebra, which were new to the collection, a single large shell of Cypraea testudinaria and a number of attractive coloured picture postcards of butterflies were mounted and exhibited in the Invertebrate gallery. Many of the exhibits, especially in the reptile, bird and mammal galleries were provided with bold, glass-bound labels in Tamil. Descriptive labels for a number of coral exhibits were printed at the Government press for use in the coral gallery.

Reserve collections.— A large number of reserve collection specimen bottles were thoroughly cleaned, replenished with spirit and provided with fresh washers and labels written in black waterproof ink, as the old labels were in danger of becoming illegible. A large quantity of reserve skeletal material obtained from the Zoo has also been cleaned and stored up.



Special exhibitions.— A special exhibition of a series of full plate-sized photographs, entitled 'Animals and their haunts' was held in November, 1947, in the entrance hall of the Museum for a period of a fortnight. The photographs depicted habitat groups of various mammals and birds and were purchased for the Museum by the Curator while on deputation. The newly constructed diorama depicting the habitat group of the Russel's viper<sup>(fig. 6)</sup> was illuminated artificially and put up as a special exhibit at the entrance hall of the Museum for a period of three weeks during March, 1948, prior to its removal to the reptile gallery.

Publications and Research.— The paper entitled 'The Thaliacea of the Madras Plankton' was carefully edited and sent to the Government press for publication as a Museum bulletin. The systematic work by the Curator on the Lamellibranchs of Krusadai Island, which had been interrupted for some time owing to his overseas deputation, has now been resumed and the Curator is continuing this work after having completed his typescript on the Gastropods of Krusadai Island, which is now ready to go in for publication as a Museum bulletin. The curator also contributed popular articles on Museum topics to the 'Madras Information' and the 'Journal of Indian Museums'.

Educational presentations.— Three hundred specimens of cockroaches were collected, preserved and despatched to the Zoology Department of the University of Reading for class work. A few specimens of worms shells and sponges were presented to the Madras Public Health Department. A specimen of the pond tortoise, *Trionyx leithi* was procured and sent to a research worker in Germany for study. A specimen of the saw-scaled viper, *Echis carinata*, was presented to the Maharajah's College, Vizianagaram for demonstration to the students. A number of spare specimens of shells, corals and sponges were presented to the Osmania college, Kurnool, for exhibition in their Museum.

Training in Taxidermy.— Mr. Khadhilkar, Senior Laboratory Assistant of the Karnatak College, Dharwar, was given intensive training in taxidermy and museum methods for a period of eight months. Mr. Sankaran, Laboratory Assistant of the Madras Christian College has also been undergoing training in taxidermy at this Museum since March 1st, 1948.



BOTANY AND GEOLOGY. *23. cys.*General work in Botany section *H*

As the Curator's time was fully taken up by the Geology galleries, the re-organization and over-hauling of the Botany galleries had to be suspended during the year under review. Efforts to complete the Ecology cases and the collection of the Madras City Flora, had also to be slowed down. The routine work in the section, however, was kept up, and a large number of herbarium specimens were cured of fungus attack.

Procurement of specimens *H*

A couple of herbarium specimens of Pyrethrum were presented by the Cotton Specialist, Coimbatore; and a few shoots of Hydnocarpus Wightiana ("Neeradi Muthu Maram"-Tamil) with fruits, by Prof. Giboin of Pondicheri Medical Service, and a specimen of <sup>the</sup> stem, some fruits and a sheet of Para rubber (Hevea braziliensis) by Dr. Sivarama subramania Iyer of Travancore. The Curator, Industrial Section, Indian Museum, Calcutta, presented seventeen specimens of lac and lac products. Numerous herbarium specimens of plants, rare in South India, were gratefully received as presents from the Sylviculturist, Assam (*vide appendix*). A few specimens of oil, stem, resin and semi-petrified resin of the Indian Copal Tree (Vateria indica) were procured from the District Forest Officer, South Canara District.

Photographic negatives *H**(vide appendix v)*

Eight half-size photographic negatives/  
*collection of negatives in the*  
~~Appendix~~ were prepared and added on to the section.

Training in <sup>museum</sup> work *H*

*museum methods of preparing*  
Training in ~~museum preparations of~~

Botanical specimens, was given to Mohan Naidu, attender, Muslim Women's College, Royapettah, from 7-6-1947 to 30-6-1947, and to Ekambaram, attender, Vivekananda College, Mylapore, from 8-12-1947 to 23-12-1947.



Help rendered to others .+H

Dried samples of the different plant parts of Plumbago Zeylanica and Hugonia Mystax, were sent to Dr. B.A. Krukoff of the New York Botanical Gardens; and a few samples of seaweeds to Dr. A.E. Parr, Director, American Museum of Natural History. Twenty-two photographs were given to the Indian Museum, Calcutta, besides a loan of several negatives. Twelve half-size photographs were sent to Dr. B.L. Manjunath, Chief Editor, Dictionary of Economic Products of India. The Imperial Pencil Factory was helped with vernacular names of several trees recommended to them by the Forest Department for pencil manufacture.

Experiments .-

A novel method of green colour preservation with formalin and copper sulphate, was successfully carried out by the Curator. Successful attempts have been made to grow the "Jabra" plant (Bixa orellana) of the Vizagapatam Agencies, in the Museum Compound.

Research .-

The Curator of this section has undertaken to work on the Medicinal Flora of the Madras City jointly with the Curator, Industrial Section, Indian Museum, Calcutta.

Tours .-

The Curator went on study tours to Vandalur Forests and the Nagari Hills.

General work in Geology section .+H

The re-organisation of the Geology galleries reached almost the point of completion this year. Efforts have been made with fair success to complete the general geology and the fossil cases. A large number of old defaced labels were thoroughly re-printed, a few hundreds of them at the Government Press, and over nine hundred by the Museum



printer. Most of the re-printed labels were given neat glass-frames for better display. Prominent index labels were prepared for the different groupings of the exhibits. Thanks are due to Prof. T.N. Muthuswamy Iyer of the Presidency College and his assistants, for their constructive criticism and valuable help, both of which enabled a speedy re-organization of the galleries.

#### Free Procurements .-

A couple of photographs of the different views of the principle machinery used in cement manufacture, were received as presents from the Associated Cement Companies Ltd., Madukarai. Prof. T.N. Muthuswamy Iyer presented a few "Streak Plates" for the section<sup>al</sup> laboratory and five geological specimens (~~appendix~~) for the geology gallery. Several photographs (~~appendix VIII~~) of the machinery used in the manufacture of iron and steel, along with a book-let, entitled "steel town", were presented by the Tata Iron and Steel Company. A gift of four specimens of acid traps was made by Prof. A.S. Kalapesi, Ph. D., St. Xavier's College, Bombay. The Director, Geological Survey of India, has kindly sent to this Institution, free of cost, fifty-one fossils (~~appendix~~) and a specimen of molybdenite. A couple of varieties of ruby mica were transferred to this Museum from the Forest College, Coimbatore.

#### Exchange of specimens .-

A model of Brontosaurus ~~was~~, one twenty-fifth the size of the original, was acquired from the American Museum of Natural History, in exchange for a few leather shadow play figures.

#### Purchases .-

A photograph of an aerial view of the earth from hundred miles up, was purchased for £ 0-4-6 from the Associated Press, Ltd., General Office, London. Two photographs of the effects of the Bihar Earthquake, and three models of mouth parts of <sup>m</sup>primate fossils were purchased from the Geological Survey of India, at a total cost of Rs.71-9-0.

Photographic Negatives .- Thirteen photographic negatives (vide appendix V) were prepared and added on to the section.



Preservation and reorganisation .- The preservative treatment of the exhibition models of tribal huts along with the ethnographic materials associated with them is in progress. Along with this work the reorganisation of the Ethnological Galleries is being carried out. Several of the old labels and faded photographs are being renewed. The display of exhibits is being enhanced by painting the exhibition blocks inside the tribal cases with a dull-coloured distemper after removal of the original black paint. The periodical examination and preservation of the reserve collections of ethnographic materials in store was also carried out this year.

The neolithic beads and microliths from the R.B. Foote collection which are exhibited have been cleaned and labelled afresh. The restoration and mending of some of the J.W. Brecks collection of pottery and some of the entire pottery ~~and some~~ vessels received from the United States of America which were broken in transit is in progress. The cleaning of the pottery, stone implements, beads, etc., presented to other institutions was also carried out.

Panchamukha Vadyam .- This is a rare musical instrument which was acquired for this Museum as a <sup>relic</sup> said to have been used by the ancient rulers of Tanjore in divine worship. It is made of bronze and weighs over 220 lbs. A similar instrument is in use in the Sivatemple at Tiruvarur. The five faces of the drum are covered with parchment and it is played to the accompaniment of other musical instruments during the evening puja by the Archaka Thambiappan whose family is connected with this art for several generations. His services were requisitioned for renovating and tuning up the Panchamukha Vadyam in this Museum and the music played on it was recorded by the All India Radio.

Additional Charge of Zoology Section .- The Curator for Anthropology was in additional charge of the Zoological section of this Museum during the period of deputation abroad of



the permanent Curator for Zoology. (20-1-1947 to 15-9-1947)

Training of Museum personnel .- At the instance of Mr. R.V. Poduval, Director of Archaeology, Travancore, one artist draughtsman and one Curator were given training in museology in this Museum.

Research facilities .- At the instance of Dr. H.D. Sankalia, research facilities were afforded to Mr. G.N. Das, scholar of the Deccan College of Post-graduate Study and Research Poona, for studying the J.W. Brecks collection of Megalithic Pottery of the Nilgris District in this Museum.

Permanent loan of Exhibits for the Fort Museum, Madras .-

Consequent on the scheduling of Fort St. George as a protected monument and its being taken over by the Archaeological Survey of India the idea of the formation of a military museum was suggested by Col. D.M. Reid, of the Madras Guards, who in consultation with the Superintendent of the Madras Museum proposed the transfer of some of the heavy military ordnance and other duplicate arms and ammunition in the Madras Museum in 1946. These articles which were obtained as trophies by the <sup>East</sup> India Company belonged to the Madras Arsenal before their exhibition in this Museum. These comprising 143 items under 67 headings were removed to the Fort St. George by the Superintendent, Archaeological Survey of India Southern Circle in January 1948 (G.O. Ms. No. 708 Edn. dated 31st March 1948).

Temporary loan of articles for Exhibition .- (a) A collection of typical palaeolithic and neolithic stone implements, some interesting South Indian weapons, and photographs of the aboriginal tribes of South India were loaned for the Harijan Industrial School Benefit Exhibition in April 1948.

(b) A collection of prehistoric antiquities representing the stone and iron age cultures of South India was loaned for an exhibition in the Chintadrepet High School in connection with their Jubilee celebrations.



Exchanges and Presentations .- (a) A huge collection of 705 prehistoric antiquities (consisting of 332 stone implements, 30 bone implements, 28 entire pottery vessels and 315 potsherds) were received from the Peabody Museum of Harvard University in return for the collection taken out of India by Mr. Eugene C. Worman. Of the above collection 253 artifacts (consisting of 118 stone implements 11 bone implements, 14 entire pottery vessels and 110 potsherds) were shipped to the Indian Museum, Calcutta as the allocation for that institution. Arrangements <sup>are</sup> being made to exhibit selected specimens of the remaining 452 antiquities which form the share of this Museum. This is one of our largest accessions and highly representative of the prehistoric cultures of the United States of America.

9 (b) A small collection of palaeoliths of the Madras facies is being shipped to the Director for Archaeology and Anthropology, Government of Sudan, in return for a very rare Egyptian terra cotta figure with hieroglyphics on it.

(c) A small collection of palaeoliths of the Madras facies, some neoliths from the ceded districts, pottery from Adichanallur (Tinnevely District) and pottery, beads <sup>of</sup> semi-precious stones, glass and terra cotta from Arikamedu was presented to the Cochin State Museum of Archaeology.

(d) A similar collection of palaeoliths, neoliths, pottery, beads, etc., was presented to the department of Anthropology, University of Delhi.

(e) Another similar collection of palaeoliths, neoliths, pottery, beads etc., was presented to the Department of Anthropology University of Madras.



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Distinguished Visitor .- Dr. Verrier Elwin, Deputy Director, Anthropological Survey of India, visited the Ethnological galleries of this Museum in March 1948. He evinced considerable interest in the Khond brass images, the Savara wooden objects and the remarkable sorcery figures from Malabar. He has incidentally promised the gift of a number of unique ethnographic materials of the Khond and Savara tribes.

Research and Publications .- A short note on the Malaiyalis of Salem District was prepared and included for publication in the Report of the Aboriginal Tribes Welfare Enquiry Committee (1947) which is now in the press.

ARCHAEOLOGY AND ART. 8 caps

Accessions .- <sup>Five</sup> ~~Six~~ stone idols and four metal images and a top portion of a lamp, with five wick-mouths, were acquired from Treasure Trove finds. Amongst the metal images there is a Natesa of unique posture and superb workmanship got from Poruppumettupatty village in the Madura District. <sup>(fig. 5)</sup> Other notable additions to the collections are (1) "Malabar Temples" a painting in water colour by Sri R.P. Prasad; (2) "Tirupparankunram, Madura" a painting in oil, by Sri. R. Krishna Rao (<sup>lost</sup> ~~was~~ purchased), and thirtyone copper-plate grants, all single plates, ~~were~~ received from the Government. Epigraphist for India for deposit here.

Exchange .- Four bronzes images of Chandikeswara, Rama, Sita and Ganesa were given away to the Museum of Travancore State in exchange for four Kathakali figures which are awaited (Reference G.O. (No. Ms. 1889, Edn. dated the 1st October 1946).

Royal Academy Exhibition .- Twentytwo of our best exhibits comprising eleven bronzes including the famous Tiruvalangadu Natesa, seven stone sculptures, three paintings and a wood carving, ~~of this Museum~~ have been loaned to the Royal Academy, London, for their exhibition of Indian Art.



Special Exhibition .- There were two special exhibitions held this year. The first one was of the image of Natesa from ~~xxx~~ Semangalam Village in the Nagapatam Taluk of the Tanjore District. And on the eve of the Independence Day/other <sup>the</sup> a special Exhibition of some <sup>sculptures</sup> ~~sculptures~~ and photographs, bearing on the significance of the Wheel Symbol, which is now introduced into our National Flag, was arranged. This attracted a large number of visitors.

Training .- At the beginning of this year, the Curator and the <sup>Draughtsman</sup> ~~Draftsman~~ of the Government Museum at Trivandrum, who were deputed by the State for training here, were helped to familiarise themselves with the work of this section.

Tours .- The Curator was on study tour to Conjeevaram in May 1947. In November, he went to Tiruvadanai in Ramnad District for inspecting some Treasure Trove metal images visiting on the way Tanjore and Trichinopoly for studying the temple architecture and sculpture of these places. In January 1948 he visited Tirupachanur, near Villupuram, for inspecting some stone sculptures. During this tour he also visited Dalavanur and Singavaram near Gingee, for studying the early Pallava cave temples. In March 1948 ~~last~~ he visited Trivandrum for studying the Art and Archaeological galleries at that place and at Padma~~na~~abhapuram. On his way to Trivandrum, he halted at Madurai to study the temple there and at Tirupparankunram.

Publications .- <sup>Ms.</sup> The ~~type~~ copy of "A handy guide to the Amaravati gallery" is almost ready to be sent to the Press.



During the year under review the section continued to be under the charge of the part time Curator, T. Balakrishnan Nayar, Professor of Indian History, Presidency College, <sup>Madras</sup> ~~MADRAS~~.

The accessions to the Museum's collection of coins in the course of the year were 343 gold and 44 copper coins. The most outstanding among the acquisitions has been a hoard of 127 gold coins from <sup>Dowlaishwaram</sup> ~~Dhowleshwaram~~, Rajahmundry Taluk, East Godavari District, consisting of 49 coins of Eastern Chalukya Rajaraja I and 78 of Chola <sup>K</sup>Gulothunga I, (figs. 1 - 4).

The Curator, working on Saturdays and Sundays and other public holidays during term-time at the college and on all days of the week except Sundays and other public holidays when the College was in recess, was engaged most of the time studying the gold coins in the <sup>Dowlaishwaram</sup> ~~Dhowleshwaram~~ hoard. He read a paper entitled "A recent hoard of Chola and Chalukyan coins from <sup>Dowlaishwaram</sup> ~~Dhowleshwaram~~" before the South Indian Archaeological Society and has written up a monograph on the said hoard which is now ready for publication.

Besides doing the routine work of identifying treasure-trove coins received from the Districts the Curator was also engaged during the year in identifying coins sent to the Museum by the Government Epigraphist, the Director General of Archaeology, Government of India, and others from time to time.

No special exhibition of coins was held during the year but on the occasion of the visit to the Museum of His Excellency The Governor of Madras a representative collection of coins of South India was put <sup>up</sup> ~~out~~ in the Archaeological gallery and the exhibits explained by the Curator.

Under instructions from the Superintendent Mr. <sup>T.</sup> ~~A.~~ G. Aravamuthan, a former part-time Curator in Numismatics at the Museum, was allowed access to the Budiyatham hoard of Roman silver coins which he examined in the immediate presence and supervision of the Curator every Sunday during the month



of March 1948 with a view to study it and to incorporate its new material in his "Catalogue of Roman Coins in the Madras Museum" which the Museum is publishing.

### CHEMICAL CONSERVATION.

Bronze images .- During the year under report, 7 bronzes including a combination of Somaskanda with pedestal, were received for electrolytic treatment. The height of these varied from 20" to 31". They were not in a bad state of corrosion and had only a thin coating of the green products of corrosion. The electrochemical treatment of three bronzes has been completed and their original form and details restored. The other four bronzes are still under treatment. In view of the recurrence of corrosion <sup>in course of time</sup> ~~on long standing~~ due to incomplete washing and presence of chlorides in the tap water, it has been found advisable to give the bronzes a final wash with distilled water. They are then dried quickly by means of a hot air blower and given a preservative coating of 2% celluloid in equal volumes of acetone and amyl acetate.

Wood carvings .- 31 wood carvings that were received from the archaeology section were washed well and given a preservative coating of ASCU in water. "Dry rot" is one of the few types of fungi that attack wood with even 10% of moisture. Even "dry rot" cannot thrive on absolutely dry wood, as it also requires moisture, although less than most others. Therefore, in order to conserve the above 31 valuable wood carvings from the attack of "dry rot", they have been treated in the manner stated.

Iron objects .- 33 Adichanallur reserve iron implements that were in a very bad state of corrosion were boiled in a 10% solution of caustic soda and then in water until all the salt and alkali are washed out. They are thoroughly and quickly dried and while still hot, are given a preservative coating of paraffin wax.



Two guns and a cheruman knife were also treated chemically and finally given a coating of wax.

Silver coins .- / A treasure trove find of 63 silver punch-  
(Accession No. 816),  
marked coins acquired from the Kolathupalayam village in Dharapuram Taluk in Coimbatore District were restored. They were only slightly corroded and hence readily yielded to formic acid treatment. After restoration, all of them together, weighed about 13 tolas.

Marble inscription .- A marble inscription, the lower half of which has faded due to the flaking off of the inscribed faces was treated by the paper pulp method. It was then washed with distilled water, dried quickly and given two coatings of 2% celluloid cement. The flaking appears to have been checked.

#### 5. OTHER ACTIVITIES.

Aboriginal Tribes Welfare Enquiry Committee.- In May 1947, I was appointed as Secretary to this committee in addition to my regular museum duties (G.O. No.1533, Public (Political), dated 22-5-'47 and G.O. (No. Ms. No. 3566, Public (Political) B, dated 10th Dec 1947). When the committee was dissolved without completing its work, Government ordered that I should draw up the report of the Committee (G.O. No. 2074, Public (Political) dated 8th July 1947). The report was completed in September 1947 and is now before the Government.

Central Advisory Board of Archaeology.- The third session of this Board met at Madras on February 2, 1948. I was requested by the Director-General of Archaeology to attend the meetings of the Board as an observer. I did so and participated in the very interesting proceedings, made doubly so by the presence of Sir C.V. Raman.



21/ 30ms  
Annual Meeting of the Museums Association of India. Government were pleased to depute <sup>me to</sup> the annual meeting of the Museums Association which was held at Bombay and was presided over by Dr. Mortimer Wheeler, Director-General of Archaeology. At this meeting I read a paper on the "Problem of the illiterate visitor in Indian Museums".

12 1/2 The Museum continued to give facilities for meetings etc., to the Archaeological Society of Southern India and to the South Indian Society of Painters, myself being the secretary of the former and joint secretary of the latter. I was asked by Government to give evidence before the Makkathayam Law Committee at Calicut (Go. Ms. 2092 Edn dated 27-9-'47). On the invitation of Sir. A. Lakshmanaswami Mudaliar, Vice-Chancellor of the Madras University, I agreed to be the convenor of the Subcommittee for Archaeology, of the Tamil Encyclopaedia.

Government Museum,  
Madras. 8.  
Dated: 21<sup>st</sup> May 1948.

A. Arjappan, Secy  
Superintendent & Associate Librarian.

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24



Complete list for the year of Treasure - Treve coins in the  
Madras Province. Acquired by the Museum.

A. Acquired by the Museum.

| Accession No. | Particulars.                                                                                                                                                                    | Metal.           | No. found. | No. recovered. | No. Acquired.         |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|------------|----------------|-----------------------|
| 807.          | Ramnad district, Sattur taluk. Tannayanaickenpaty village. Found on or about 25-9-46. Byzantine solidus of Leo. III and copper coin of chola Rajaraja I.                        | Gold and copper. | 2.         | 2.             | 1. (Gold solidus)     |
| 808.          | East Godavari district, Rajahmundry taluk, Dowlaishwaram village. Found between 20-5-46 and 4-6-46 in S.No. 359-2. Coins of Eastern Chalukya Rajaraja I and Chola Kulottunga I. | Gold             | 200 (?)    | 127            | 127.                  |
| 809.          | Trichinopoly district, Udayarpalayam taluk, Guruvallappan Coil village. Muhammed Ali Walayat and the French East India Company.                                                 | Copper.          | 205        | 205.           | 44 (of Mohammed Ali). |
| 810.          | Cuddappa district, Sidhout taluk, Kondur village. Found on ..... in S.No. 518-A. Kadamba panams and huns of Alangir. II.                                                        | Gold.            | 10         | 10             | 10                    |
| 812.          | Anantapur district, Kadiri taluk Inagalore village, Found in a place called Bodigutta. South Indian panams.                                                                     | Gold.            | 20         | 20             | 20.                   |
| 813.          | North Arcot district, Tiruvanna-malai taluk, Mekkalur village. Found on 30-10-46 in S.No. 167/1 South Indian panams.                                                            | Gold.            | 40         | 40             | 40.                   |
| 814.          | Trichinopoly district, Perambalur taluk, Venganur village. Found on or about 22-1-47 in S.No. 505/1 Maratha panams.                                                             | Gold.            | 145        | 145            | 145.                  |

25.26  
D. Sundar  
10/7



Complete list of the year of Treasure-Trove coins in the Madras Province. ~~not acquired.~~

B. Not acquired.

| Ser. Num-ber. | Particulars.                                                                                                                                                                         | Metal            | No. found | Number recovered. |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-----------|-------------------|
| 1.            | Tanjore district. Negapattam taluk. Pirungadambarux village. Found on or about 15-5-46 in S.No.112/3 Queen Victoria Edward VII and George V rupee and half-rupee coins.              | Silver           | 50        | 50                |
| 2.            | Malabar district. Ernad taluk. Wandur amsom. Found in May 1946 in S.No.213-1.A Vurarayapanams in a small bull-metal case.                                                            | Gold.            | 69        | 69.               |
| 3.            | South Arcot district. Villupuram taluk. Tirupachanur village. Found on 24-3-46 in S.No.7/2. Star Pagodas.                                                                            | Gold.            | 5         | 5.                |
| 4.            | South Arcot district. Kallakurichi taluk. Karadichinur village. Found on 18-5-47 in S.No. .... Silver rupees of William III and Queen Victoria and Silver half rupees of the latter. | Silver.          | 418       | 418.              |
| 5.            | Coimbatore district. Dharpapuram taluk. Sivanmalai village. Found on or about 13-1-46 in S.No.657 B. South Indian Gold panams and Silver rupees of Shah Alam II.                     | Gold and Silver. | 25        | 25.               |
| 6.            | Coimbatore district. Kolligal taluk. Mirian village. Found on or about 20-4-47 in S.No.121. South Indian panams.                                                                     | Gold             | 50        | 50.               |
| 7.            | Malabar district. Ernad taluk. Pallikkal amsom. Found sometime before 1-2-46 in S.No.270-3. Gold Veeraraya panams and silver rupees of Shah Alam. II.                                | Gold and silver. | 159.      | 159.              |
| 8.            | Coimbatore district. Gobi taluk. Karattapalayam village. Veeraraya panams.                                                                                                           | Gold.            | 127.      | 127.              |

APPENDIX I.

C. List of coins presented to the Museum.

| Ac. No. | Description                                                                                                                                   | Number of coins |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 811.    | Surrendered by Sri.N.Sankarana-rayana Iyer to the Government of Madras. Ashrafi of Sam.1998 of Sri.Tribhuvana Vira Vikrama Sahadeva of Nepal. | Gold. 1.        |



## APPENDIX II.

List of Treasure-trove from the Madras Province, coins excepted.

A. Acquired by the Museum.

## ARCHAEOLOGY

| Treasure-trove No. | Accession Number. | Particulars.                                                                                                                                                                                                                                                                                                                                                                     |
|--------------------|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 445                | 204/48            | North Arcot Dt., Wandiwash Taluk, Agarakorakottai village. Stone image of a demigod or a <u>Parivāradēvatā</u> with two hands. Right hand holds a club & the left in the <u>katvāvalambita</u> pose. Wears <u>karandamakuta</u> , <u>makarakundalas</u> , necklaces etc., <u>udarabandha</u> and long lower garment, <u>Vara</u> also present.                                   |
| 445                | 204/48            | Similar to the above. But, here the <u>makuta</u> is larger in size with flattened apex and the club is shown held with the level of the shoulder. The waist-band has <u>kirtimukha</u> . Only shorts present.                                                                                                                                                                   |
| 445                | 204/48            | Similar to the above <del>fix</del> one. But, here the <u>makuta</u> resembles a <u>kiritamakuta</u> . A <u>halva</u> is shown behind the head. The club is shown with three bands, and the lower garment reaches to the ankles. Most important feature of this image is that it has three legs, one more on the left.                                                           |
| 445                | 204/48            | Similar to the second above. But here the <u>makuta</u> is tapering, and the right hand holds a <u>trishūla</u> or trident.                                                                                                                                                                                                                                                      |
| 445                | 204/48            | Similar to the above one. But, here <u>kirtimukha</u> is absent. Lower garment reaches to the ankles, and the <u>trishūla</u> rests on the shoulder. All these images may be assigned to 13th Century A.D.                                                                                                                                                                       |
| 443                | 89/47             | Madura District, Tirumangalam taluk, Vikkiramangalam village. Copper image: height with pedestal is 2' 1 1/2". Goddess, probably Bhudevi, stands on circular <u>padmasana</u> over <u>bhadrāsana</u> . Wears <u>kiritamakuta</u> , <u>makarakundalas</u> , <u>vaiṣṇavita</u> etc., Holds lily in the right hand. The garment is shown/folds and tassels. This is a modern image. |
| 436                | 90/47             | Madura District, Tirumangalam Taluk, Vagurni village. Copper image: Height 16". Subrahmanya standing on a circular plate in the <u>sambhanga</u> pose. Four hands; upper right and left hold respectively <u>śakti</u> and <u>vaira</u> , and the lower hands are shown respectively in <u>abhaya</u> and <u>varada</u> poses. Wears usual ornaments. This is a modern image.    |

/ with

27.28  
R. 22  
10/7

27



Treasure -  
trove No.Accession  
number.

Particulars

439

91/47

Tanjore District, Tiruthuraipundi taluk Alathampadi village.- Copper image; Height 1' 5". Kali seated on a padma-na over bhadrāsana in the utkutikasana pose. Four hands; upper right and left hold respectively damaru and noose; Lower right and left hold respectively a dagger and kapala. Wears usual ornaments. Flames are shown issuing from ~~the~~ behind the makuta. This is a modern image.

439

91/47

Part of a lamp with five wick-mouths. In the centre of it is a projecting part with bulbous top and rimmed middle portion.

448

92/48

Madura District, Tirumangalam taluk Porupumettupatti village; Copper image Height with pedestal 3' 6". Natesa in the "Marukal Thandava" pose. Four hands; upper right and left respectively hold agni and damaru while the lower right and left are shown in abhaya and galahasta poses. Wears jata-makuta (the right portion of which is come off on which are shown the moon, the datura and the skull. Also wears simhakundala and patrakundala and other ornaments. Kirtimukha ending in a pendant is shown on the waist-band. The apasmara is shown realistically. The nithakas nitha has figures of lion in front and at the back and flower designs at the sides. This image may ~~be~~ belong to about 13th century A.D.

ANTHROPOLOGY.

442

125/47

Tirupachanur village, Villupuram Taluk, South Arcot District. Silver case value Rs 6/-

442

128/48

Pallikkal amsam, Ernad Taluk, Malabar Dt. Bell metal pot with lid.

B. Not acquired.-ARCHAEOLOGY.Treasure-trove  
Number.

Particulars.

412

Madura District, Nilakottai Taluk, Oruthattu village.- One ornamental hollow leg casing of copper (gold plated).

421

Coinbatore District, Pollachi Taluk, Somanthurai village.- Somaskanda idol of bronze and copper alloy -

438

Tanjore District, Pattukottai taluk, Zamin Athanai-ottai village. (1) One idol (Bala Subrahmanya ~~is~~ dancing) (2) Two big bells, with two loose handles. (3) Two small bells (4) Two tripods with three broken legs (5) One broken cup in three parts (6) One broken bugle in three pieces (7) One broken lamp in three pieces ~~and~~ (8) One piece of iron. The entire find has been acquired by the Indian Superintendent, Archaeological Section, Indian Museum, Calcutta.

Fke



*Spt 30 am*

Treasure-  
trove No.  
447

26

*16/2*

*20*  
*N*

*Sgt. after*  
*7*

Particulars

Salem District, Krishnagiri Taluk, Nedusal village.-  
(1) Nataraja with Prabhavali (2) Siva and Parvati on a  
single seat (3) Parvati (4) Parvati (5) Nalvar (6)  
Parvati.

ANTHROPOLOGY

Particulars

Treasure-  
trove No.  
414

Nellore District - Venkatagiri Taluk - Bhatla Kanupu  
village.- Gold work 4½ sovereigns and 2 small pieces  
of gold work Rs 30/-

415

South Arcot District, Kallakurichi Taluk - Kallakurichi  
(Town). Two gold ear ornaments (Kundalams) and six  
pearls (five threaded and one loose threaded in gold  
string.)

419

North Arcot District, Tiruvannamalai taluk, Vallivaras  
village - A small closet containing 247 small gold pie-  
ces the identity of which was subsequently altered.

424

Guddapah District - Kamalapuram Sub. Taluk- Hanumana-  
guthi village.- A plain gold piece rod about 1½ inches  
in length.

430

Coimbatore District, Avanashi Taluk - Illuppanatham  
village.- 24 veerarayan coins, 3 gold ear rings, 2  
gold ear rings, 2 gold thalis, 2 gold marugus, 2  
kumulus and 1 gold wire ring.

431

Rannad District, Sivagnaga Taluk, Neduvatham village.  
Treasure mostly jewels.

434

Trichinopoly District, Musiri Taluk, Karikali village.  
1 goldplate (face of god); 7 pieces of gold tubes; 2  
gold wires for ear-ring; 4 small rounds of silver; 2  
curved silver ring; copper 'Peeli' upper portion;  
pieces of silver ~~xxxxx~~ wire worn in legs; silver ring;  
Bone pasi; pieces of gold plate; 1 broken piece of a  
golden bead; 1 white 'Pasi'Rs copper tube ans 1 small  
piece of sealing wax.

435

Malabar District, Valluvanad taluk, Attappadi Amsam.  
One gold chain (mala) of 37 pieces; 3 broken pieces  
of chain; one silver bangle; 5 hooks of the mala and  
2 silver rings.

441

West Godavari District, Koovur Taluk- Chopparamanna  
em village.- pieces of metal containing gold valued at  
Rs 82/-

444

North Arcot District, Cheyyar Taluk, Ashi village of  
Elaneeekuntram Group. 2 gold Naradams; 1 gold thali; 1  
gold bead; 4 thali beads (gold); Thayathi (broken); 4  
gold koppu.

446

Madura District, Periyakulam Taluk- Kuyavarpalayan (Bodi)  
village.- A gold ring cut into 4 pieces.

450

Coimbatore District, Udumalpet Taluk, Puavadi village  
4 gold katholais.

*29.30*  
*J. Subul*  
*10/7.*

*29*



OTHER NOTABLE ADDITIONS TO THE COLLECTION. *2800*

1. A Jain Tirthankara in stone, seated in the meditative posture under a canopy of three chhatras or umbrellas. An attendant figure with kirita is shown on each side. The image is much worn out and of poor workmanship. Tanjore district, Budalur village. Accession No. 202/1947.
2. "Malabar Temples", a painting in water colour by Sri R.P. Prasad-Purchased. Accession No. 203/1948.
3. "Tirupparamkunram, Madura", a painting in oil colour by Sri R. Krishna Rao — Purchased. Accession No. 205/1948.
4. Thirtyone single copper plate grants received from the Government Epigraphist for India, for deposit. Accession No. 107/1947.
5. A collection of 452 prehistoric antiquities (consisting of 214. stone implements, 19 bone implements, 14 entire pottery vessels and 205 potsherds) received from the Peabody Museum of Harvard University in return for the collection taken out of India by Mr. Eugene C. Worman. Accession No. 5/47, (Prehistory).
6. An iron pot in two pieces from Prasanna Venkateswara Temple, Attur, Salem district. Accession No. 126/47.
7. A curved brick from a well in his garden, presented by Mr. Prudhomme, Fontenoy, Halls Road, Kilpauk, Madras. It is of the type of brick found in fairly early chola structure. Accession No. 4/47, (Prehistory).
8. A plaster model of Brontosaurus, one-twentyfifth the size of the original, acquired from the American Museum of Natural History, in exchange for a few leather shadow play figures. Accession No. 46/1947.
9. A diorama comprising a pair of wax models of the Russel's viper set in their natural haunts against a curved painted background, constructed at the Museum under the supervision of the Zoological Curator. Accession No. 9/1948.



## VISITORS, STAFF, ETC.

Visitors to the Museum.

|                                     | 1946-47. | 1947-48. |
|-------------------------------------|----------|----------|
| Total number of visitors .. ..      | 393,151  | 550,348  |
| Total number on Sundays .. ..       | 88,945   | 133,218  |
| Total number on gosha days .. ..    | 2,354    | 3,379    |
| Attendance on Dwadasi day .. ..     | 13,267   | 18,644   |
| Attendance on Kannupongal day .. .. | 30,130   | 40,578   |

Staff.— During the year under report Dr. A. Aiyappan was confirmed as Superintendent, Government Museum, and Associate Librarian, Connemara Public Library, with retrospective effect from December, 1940. Mr. M.S. Malumiar who was officiating as Personal Assistant to the Superintendent, was reverted to the Education and Public Health Department during August, 1947. Mr. S.T. Satyamurti, Curator, Zoological section, who was on deputation to the United States and United Kingdom for training in Museum work, returned to India and resumed charge of his section on 15th September, 1947. During the period of his absence, Sri C.J. Jayadev, Curator, Anthropological Section, was in additional charge of the Zoological section. Sri V. Damodaran Menon of the Chief Secretariat has been appointed to officiate as Office Assistant from 24th September, 1947, onwards. During the year under report the designation of the Personal Assistant to the Superintendent was changed to Office Assistant under orders from Government. Sri C.J. Jayadev has been confirmed as Curator, Anthropological section with retrospective effect from 6th October, 1945. Sri V.D. Nageswara Sastri who was officiating as Curator, Chemical Conservation section in a war-reserved vacancy, was relieved of his duties here on 5th February, 1948, and Sri E. Narayana Shenoy, a qualified war service candidate, was selected and appointed in his place from 5th February, 1948.

Photographic work.— The photographer was engaged in taking prints for record and sale to the public apart from negatives. A sum of Rs. 67- 12- 0 was realised by sale of prints and Rs. 10 by sale of picture postcards as against Rs. 41 and Rs. 15 respectively during the previous year. During the year under report 100 negatives, 307 bromide prints and 33 enlargements were prepared. No lantern slides were prepared this year.



Tours.— Under orders of Government the Superintendent attended the annual meeting of the Museums Association which was held at Bombay during December, 1947. The Superintendent also toured to Calicut to give evidence before the Makkathayam Law Committee, under instructions from Government. The Curator, Zoological section, who was deputed by Government to proceed abroad for training in Museum work, undertook his overseas tour to the American Museum of Natural History, New York, British Museum (Natural History), London, and the Royal Scottish Museum, Edinburgh, for studying modern museum methods, and returned to India in September, 1947, after completing his training. The Curator, Botany section went on study tours to Vandalur forests and Nagari Hills. The Curator, Archaeological section, undertook a study tour to Conjeevaram in May, 1947. In November, 1947, he toured to Tiruvadanai in Ramnad District for inspecting some Treasure Trove metal images, visiting Tanjore and Trichinopoly on the way for studying the temple architecture of these places. In January, 1948, he visited Tirupachanur, near Villupuram for inspecting some stone sculptures, and in March, 1948, he visited Trivandrum for studying the Art and Archaeological galleries at that place and at Padmanabhapuram.

Museum Theatre.— The theatre was used for 113 performances exclusive of rehearsals as against 133 in the previous year. Of these, 3 were in connection with the entertainments in aid of the Madras Provincial Welfare Fund, and 7 were meetings conducted by the Joint Registrar of Co-operative Societies and Deputy Registrar of Co-operative Societies and the remaining 103 were on payment of rent. A sum of Rs 2124- 0- 0 was realised as against Rs 1305- 0- 0 in the previous year. A sum of Rs 106- 0- 0 has in addition been credited to Government as Government share of the overtime fees for the caretaker's attendance.



List of PHOTO-NEGATIVES Prepared during 1947-48.

Archaeological section.

| Negative number | Size | Subjects                                            |
|-----------------|------|-----------------------------------------------------|
| A VI (1)        | 1    | Dance on a boar. (old negative)                     |
| " (2)           | 1    | Sculpture (stone) - Asoka's capital.                |
| " (3)           | 1    | Bronzes- Ganesa.                                    |
| " (4)           | 1    | -do- Adikainandi's consort.                         |
| " (5)           | 1    | -do- Adikaiananidi.                                 |
| " (6)           | 1    | -do- Chandikeswara.                                 |
| " (7)           | 1    | -do- Sundarar.                                      |
| " (8)           | 1    | -do- A group of Ganesa etc., (of above)             |
| 18 A XXIV (35)  | 1    | -do- Vishnu.                                        |
| " (36)          | 1    | -do- Sita.                                          |
| " (37)          | 1    | -do- Chanrasekhara.                                 |
| " (38)          | 1    | -do- Someskanda.                                    |
| " (39)          | 1    | -do- Ganesa.                                        |
| " (40)          | 1    | Sculpture (stone) - Worship of Dharmacakra.         |
| " (41)          | 1    | -do- Dharmacakra.                                   |
| " (42)          | 1    | -do- Dancing Lady.                                  |
| " (43)          | 1    | -do- Warrior & Chauribearer.                        |
| " (44)          | 1    | -do- Divine pair.                                   |
| " (45)          | 1    | -do- Ganesa.                                        |
| " (46)          | 1    | -do- Chakra of Jyestha.                             |
| " (47)          | 1    | -do- Agni.                                          |
| " (48)          | 1    | -do- Mother and Child.                              |
| " (49)          | 1    | -do- Line drawing - Temple.                         |
| " (50)          | 1    | -do- Temple.                                        |
| A XXV (1)       | 1    | Bronze - Balasubrahmanya.                           |
| A XXV (2)       | 1    | -do- Natesa.                                        |
| " (3)           | 1    | Copper plate grant.- Seal of the cholas.            |
| " (4)           | 1    | Wood carving - Dwarapalaka.                         |
| " (5)           | 1    | Paintings - Krishna and Gopies.                     |
| " (6)           | 1    | -do- A Tanjore King.                                |
| " (7)           | 1    | -do- Animals.                                       |
| " (8)           | 1    | Stucco - A Shawhati figure, with hieroglyphic on it |
| " (9)           | 1    | -do- ( back)                                        |

Anthropological Section.

|            |   |                           |
|------------|---|---------------------------|
| E XX. (35) | 1 | Harappa excavation.       |
| E XX. (36) | 1 | Harappa coffin burial.    |
| " (37)     | 1 | Nilgiris bowl front view. |
| " (38)     | 1 | Nilgiris bowl back view.  |
| " (39)     | 1 | Nilgiris bowl side view.  |
| " (40)     | 1 | Panchamukha vadyam.       |

Zoological Section.

No fresh negative negatives were prepared in this section during the official year 1947-48, as the Curator was on deputation till September 1947. 224 new photographic prints and coloured picture post cards were purchased for this section from the American Museum of Natural History and from the British Museum.

33-34  
B. B. B. 10/7.



## Botany Section.

| Negative number | Size | Subjects                                                  |
|-----------------|------|-----------------------------------------------------------|
| B XI (10)       | 1/2  | Bunch of nuts of Areca catechu (areca nuts)               |
| B XI (11)       | 1/2  | Raw nuts of Areca catechu (areca nuts)                    |
| B XI (12)       | 1/2  | Cured nuts of Areca catechu (areca nuts)                  |
| B XI (13)       | 1/2  | Runner type of Arachis hypogaea (ground nut plant)        |
| B XI (14)       | 1/2  | Seeds of Arachis hypogaea (ground nut plant)              |
| B XI (15)       | 1/2  | Cross section of fruit of Artocarpus integra (jack fruit) |
| B XI (16)       | 1/2  | Cross section of fruit of Artocarpus incisa (bread fruit) |
| B XI (17)       | 1/2  | Preparation of starch from Arrow-root (old negative)      |
| B X (10)        | 1/4  | Typical scrubjungle at the foot of the Nagari hill.       |

## Geology Section.

|           |     |                                                                            |
|-----------|-----|----------------------------------------------------------------------------|
| G I (18)  | 1/2 | Painting of Elephant's columbi (a pre-historic mammoth).                   |
| G I (19)  | 1/2 | A view of the earth from hundred miles up.                                 |
| G I (20)  | 1/2 | Basaltic columns and cross joints.                                         |
| G I (21)  | 1/2 | Valley of the Nilang River.                                                |
| G I (22)  | 1/2 | River terrace.                                                             |
| G I (23)  | 1/2 | Indus Gorge.                                                               |
| G II (10) | 1/4 | Sand-dunes.                                                                |
| G II (11) | 1/4 | Painting of carboniferous forest.                                          |
| G II (12) | 1/4 | Meandering of the Jordan.                                                  |
| G II (13) | 1/4 | Destructive action of plants.                                              |
| G II (14) | 1/4 | The Nagari nose.                                                           |
| G II (15) | 1/4 | Unconformity between the Cuddappahs and the Archaeans.                     |
| G II (16) | 1/4 | Another view of the unconformity between the Cuddappahs and the Archaeans. |

## Numismatics Section.

|         |     |                                                                     |
|---------|-----|---------------------------------------------------------------------|
| N I (3) | 1/4 | Coins of Eastern Chalukya Rajaraja I of regnal year 33              |
| N I (4) | 1/4 | -do- 34 & 35 respectively                                           |
| N I (5) | 1/4 | Coins of Chola Kulothunga I of regnal years 28 and 29 respectively. |
| N I (6) | 1/4 | Coins of Chola Kulothunga I of regnal years 30 and 31 respectively. |
| N I (7) | 1/4 | Coins of Chola Kulothunga I of regnal years 32.                     |
| N I (8) | 1/4 | Coins of Chola Kulothunga I of regnal years 33 and 34 respectively. |
| N I (9) | 1/4 | Coins of Chola Kulothunga I of regnal years 35 and 36 respectively. |

## Archaeological Chemistry Section.

|         |     |                               |
|---------|-----|-------------------------------|
| C I (3) | 1/2 | Sridevi before treatment.     |
| C I (4) | 1/2 | Bhudevi before treatment.     |
| C I (5) | 1/2 | Parvathi before treatment.    |
| C I (6) | 1/2 | Mahavishnu after restoration. |
| C I (7) | 1/2 | Bhudevi after restoration.    |



34

54g. all  
b-12  
+13

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|--------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------------------|-----------------|
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| † Vol. I, No. 2, Part 1, 1930. | Supplement to the Littoral Fauna of Krusadai Island in the Gulf of Manaar — Polychæta by P. Fauvel, Pycnogonida by B. Sundara Raj, and Alpheidæ by F. H. Gravely. | 79               | 1                 | 2 0 0           |
| " Part 2, 1931.                | Three Species of Alcyonaria. By Sydney J. Hickson, F.R.S. (with three text figures).                                                                              | 9                | Nil.              | 0 4 0           |
| " Part 3, 1936.                | Scyphomedusæ of Krusadai Island. By M. G. K. Menon, M.A.                                                                                                          | 9                | 1                 | 0 8 0           |
| " Part 4, 1937.                | Supplement to the Littoral Fauna of Krusadai Island in the Gulf of Manaar — Porifera. By M. Burton, D.Sc.                                                         | 58               | 9                 | 1 14 0          |
| " Part 5, 1943.                | The Foraminifera of Krusadai Island in the Gulf of Manaar. By C. P. Gnanamuthu, M.A., D.Sc., F.Z.S.                                                               | 21               | 4                 | 1 6 0           |
| * Vol. II, 1929 ...            | The flowering Plants of the Madras City and its immediate Neighbourhood. By P. V. Mayuranathan, B.A., Botanical Assistant, Madras Museum.                         | 345              | 38                | 8 0 0           |
| * Vol. III, No. 1, 1930.       | The Scyphomedusæ of Madras and the neighbouring Coast. By M. G. K. Menon, M.A., Research Scholar, Madras University Zoological Laboratory.                        | 28               | 3                 | 1 2 0           |

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† This number is reserved for supplements to Krusadai Island Fauna.

run on

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| " No. 5, 1937 ...         | Decapod Larvæ from the Madras Plankton. By M. Krishna Menon, M.A., M.Sc.                                                                     | 55               | 9                 | 1 14 0                     |
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| Vol. IV, No. 1, 1931 ...  | The Indian Species of Genus Caralluma (Fam. Ascepiadaceæ). By F. H. Gravely, D.Sc., and P. V. Mayuranathan, B.A., Government Museum, Madras. | 28               | 4                 | 1 8 0                      |
| " No. 2, 1938 ...         | Supplement to the Flowering Plants of Madras City and its immediate Neighbourhood. By E. Barnes, D.Sc.                                       | 46               | 7                 | 1 10 0                     |
| * Vol. V, No. 1, 1941 ... | Shells and other Animal Remains found on the Madras Beach. I. Groups other than snails, etc. By F. H. Gravely, D.Sc.                         | 112              | Nil.              | 3 2 0                      |
| " No. 2, 1942 ...         | Shells and other Animal Remains found on the Madras Beach. II. Snails, etc. (Mollusca Gastropoda). By F. H. Gravely, D.Sc.                   | 110              | Nil.              | 2 12 0                     |

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35.36  
at. 4. 10/17

35  
from  
next



35

Sdg. alst  
p-13

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| „ No. 2, 1931 ..          | The Sri Vaishnava Brahmins. By Diwan Bahadur K. Rangachari, M.A., L.T.                                                                                         | 158              | 12                | 5 12 0              |
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|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-------------------|---------------------|
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| Vol. III, No. 1, 1934 ..  | The Three Main Styles of Temple Architecture recognized by the Silpasastras. By F. H. Gravely, D.Sc., and T. N. Ramachandran, M.A.                                                 | 26               | 2                 | 1 0 0               |
| „ No. 2, 1936 ..          | An Outline of Indian Temple Architecture. By F. H. Gravely, D.Sc.                                                                                                                  | 23               | 1                 | 0 12 0              |
| „ No. 3, 1938 ..          | Catalogue of Venetian Coins in the Madras Government Museum. By T. G. Aravamuthan, M.A., B.L.                                                                                      | 59               | 1                 | 1 8 0               |
| 1939 .. ..                | Guide to the Archaeological Galleries. An Introduction to South Indian Temple Architecture and Sculpture. By F. H. Gravely, D.Sc., and C. Sivaramamurti, M.A., and other Curators. | 48               | 4                 | 1 0 0               |
| 1939 .. ..                | Illustrations of Indian Sculpture—Mostly Southern. For use with the Guide to the Archaeological Galleries. By F. H. Gravely, D.Sc., and C. Sivaramamurti, M.A.                     | ..               | 45                | 1 8 0               |
| * Vol. IV, 1942 ..        | Amaravati Sculptures in the Madras Government Museum. By C. Sivaramamurti, M.A.                                                                                                    | 376              | 65                | 14 8 0              |
| Vol. V, No. 1, 1944 ..    | Iravas and Culture Change. By A. Aiyappan, M.A., PH.D. (London).                                                                                                                   | 204              | 12                | 16 10 0             |

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21

36



APPENDIX VII.

RECEIPTS AND EXPENDITURE.

Government Museum.

A. Receipts.

|                                                  | Rs.   | as. | ps. |
|--------------------------------------------------|-------|-----|-----|
| Sale of coins .. .. .                            | Nil   |     |     |
| Sale of photo prints and picture postcards .. .. | 77    | -12 | -0  |
| Sale of publications .. .. .                     | 572   | -0  | -0  |
| Rent for the use of the Museum Theatre .. ..     | 2,124 | -0  | -0  |
| Overtime fee for the Theatre caretaker .. ..     | 106   | -0  | -0  |
| Miscellaneous receipts .. .. .                   | 412   | -0  | -0  |
| Total ..                                         | 3291  | -12 | -0  |

B. Expenditure.

Pay of Officers — Voted —

|                                                                                             |      |    |    |
|---------------------------------------------------------------------------------------------|------|----|----|
| Superintendent, Government Museum, and Associate Librarian, Connemera Public Library        | 6600 |    |    |
|                                                                                             | 7172 | -0 | -0 |
| Part time Curator, Numismatics section, who is a Gazetted officer in the Presidency College | 725  | -0 | -0 |

Pay of Establishment —

|                                                                                                                                                                                                                                                                                                                                                            |       |    |    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|----|----|
| Curators, Zoological, Botanical, Anthropological, Archaeological and Chemical Conservation Sections, Office Assistant, Head Clerk and Cash-keeper, Store-keeper, 5 clerks including 1 temporary clerk, Senior and Second Taxidermists, photographer, theatre caretaker, printer, 8 attenders including 1 temporary attender, 1 daffadar and 37 peons .. .. | 30581 | -0 | -0 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|----|----|

Other Charges — Voted —

|                                        |       |    |    |
|----------------------------------------|-------|----|----|
| Rates and Taxes .. .. .                | 13614 | -0 | -0 |
| Travelling allowances .. .. .          | 2809  | -0 | -0 |
| Other compensatory .. .. .             | 4791  | -0 | -0 |
| Dearness allowances .. .. .            | 14929 | -0 | -0 |
| Pay of menials .. .. .                 | 1617  | -0 | -0 |
| Furniture and fittings .. .. .         | 2383  | -0 | -0 |
| Apparatus and materials .. .. .        | 1004  | -0 | -0 |
| Cost of specimens .. .. .              | 1326  | -0 | -0 |
| Other contingencies .. .. .            | 5632  | -0 | -0 |
| Dearness allowances to menials .. .. . | 2822  | -0 | -0 |

Total 88732 -0 -0

37.39  
J.K. Gouda  
10/7.



# THE CONNEMERA PUBLIC LIBRARY.

The total number of books added to the Library during the year, apart from periodicals, was 1,186. Apart from the grant of Rs.7,200 for the purchase of non-vernacular books and periodicals, a sum of Rs.3,000 was made available by the Government for the purchase of books in Tamil, Telugu, Kannada and Malayalam during the year and the total number of books purchased in these languages was 386.

The number of Institutions sending their journals in exchange for the Museum Bulletin was 238 and the number of different journals received from those institutions was 400. The number of standard works sent by them was 37. While no new institution was added on to the exchange list, one institution, viz., Musee Entomologies Pietro Ronit, Italy was removed from it.

Ten new periodicals, viz., (1) Eastern Anthropologist (2) Hindustan Review, (3) Indian Archives (4) Indian Journal of Social Work (5) Nutrition (6) Perspective (7) Swatantra (8) Science Illustrated (9) United Nations World and (10) World Affairs were subscribed for during the year.

The number of books bought from the grant for standard works in different subjects are as follows: Generalia 26, General Science 12, Mathematics 10, Astronomy 6, Meteorology 4, Administration 6, Engineering 25, Physics 11, Chemistry 9, Geology 2, Natural History 9, Botany 3, Agriculture 8, Zoology 3, Medicine 35, Archaeology 5, Philosophy 47, Psychology 14, Religion 56, Anthropology 11, Sociology 39, Economics 38, Politics 48, Law 3, Education 10, Literature 254, History 56, Geography 4, Fine Arts 23, Useful Arts and Industry 25, Bibliography 9, and Biography 48.

## CLASSIFICATION AND CATALOGUING.

All the new non-vernacular books and periodicals received during the year were classified and catalogued under their respective subjects. Most of the Vernacular books were also classified and transliterated cataloguing was done for them. Classification of Parliamentary Papers was continued during the year.

## CONSULTATION AND LOAN.

The number of visitors who visited the Library during the year was 68,780 as compared with 59,515 of the previous year and the number of volumes consulted was 206,340 as compared with 178,545 of the previous year. The number of volumes lent to the residents in the city and its vicinity during the year was 52,454 as compared with 50,074 of the previous year. The number of volumes lent to the mofussil libraries during the year was 24. The total number of depositors at the close of the year was 5,088, the number of new depositors during the year being 457 and the average daily number on the books was 1818 as compared with 1628 of the previous year.

## BINDING AND MENDING OF BOOKS.

All binding and rebinding work during the year was done by the Government Press. All minor mending of books were attended to in the Library.

R. Janardhanam

LIBRARIAN,  
Connemera Public Library

(5.V.1948)

25-37  
558

38



## APPENDIX.

## A. RECEIPTS.

|                                |     |    |   |
|--------------------------------|-----|----|---|
| Fines on Books overdue .....   | 468 | 11 | 0 |
| Catalogue sales .....          | 21  | 0  | 0 |
| Mofussil Library Charges ..... | 5   | 0  | 0 |
| Total Rs.                      | 494 | 11 | 0 |

## B. EXPENDITURE.

|                            |        |   |   |
|----------------------------|--------|---|---|
| Pay of Officers .....      | 9,600  | 0 | 0 |
| Pay of Establishment ..... | 13,367 | 2 | 0 |

## OTHER CHARGES.

|                                     |        |    |   |
|-------------------------------------|--------|----|---|
| Other Compensatory .....            | 1,711  | 3  | 0 |
| Dearness allowance .....            | 6,474  | 1  | 0 |
| Furniture and Fittings .....        | 85     | 4  | 0 |
| Books and Periodicals .....         | 10,169 | 14 | 7 |
| Other Contingencies .....           | 974    | 12 | 8 |
| Dearness Allowance to Menials ..... | 387    | 11 | 0 |

Total Rs. 42,770 0 3

R. Panardhanan  
LIBRARIAN, - (5. V. 1948)  
Commara Public Library.

Lis Col

142 - N. Srinani

344 - R. Senaitan

566 - J. Sankar

8

161-2 Pk

11 rt  
30 cns

18-38

12/7

Lis Opts. Merit

1403 - D. K. Anilasan

1 - A. Loganathan

546 - D. M. Sangapaya

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(M)

30x3

Royal St.  
Zuan

161  
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Lyons

Museum & Library

report for 1847-1848

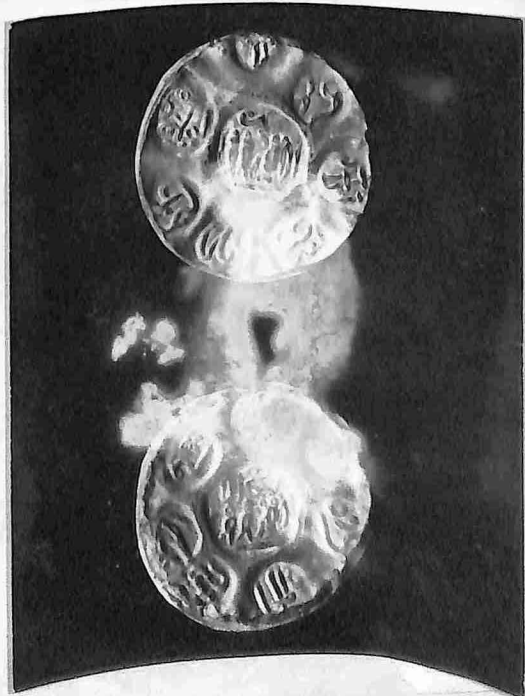


70



"MALAINADUKONDA COLAN"  
(REGNAL YEAR 36)

"MALAINADUKONDA COLAN"  
(REGNAL YEAR 35)



"KATAIKONDA COLAN"  
(REGNAL YEAR 32)

"KATAIKONDA COLAN"  
(REGNAL YEAR 32)  
WITH "RAJA" ON TOP OF THE TWO FISH  
IN THE CENTRAL  
DEVICE  
(ONLY SPECIMEN OF THE KIND)

Figs. 1-4. GOLD COINS OF CHOLA KULOTUNGA I DISCOVERED FOR  
THE FIRST TIME, BELONGING TO THE DOWLAISHWARAM HOARD.



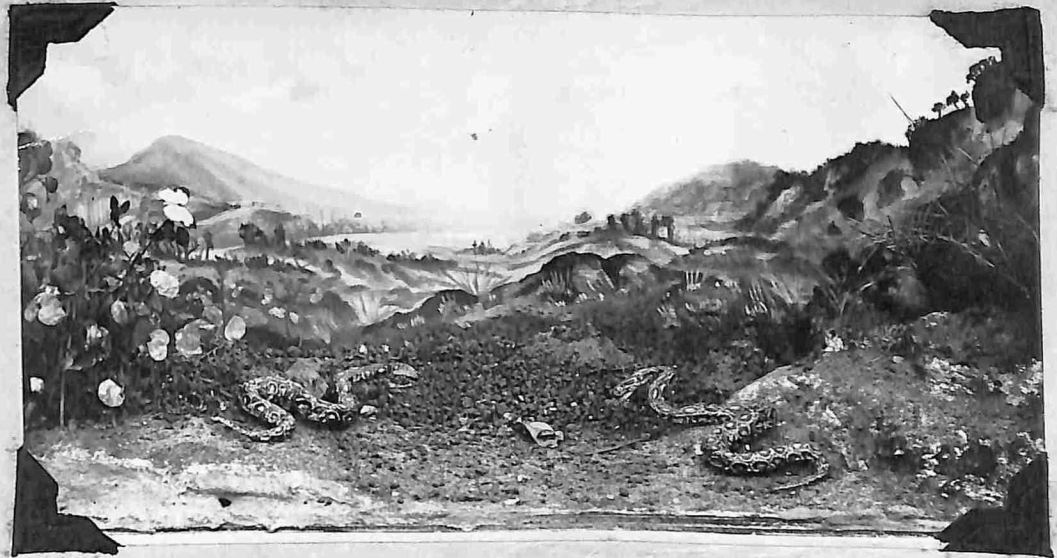


Fig. 5. NATARAJA.  
TIRUMANGALAM Tq. MADURA D.

4



(42)



VIPER:  
" GALLERY.

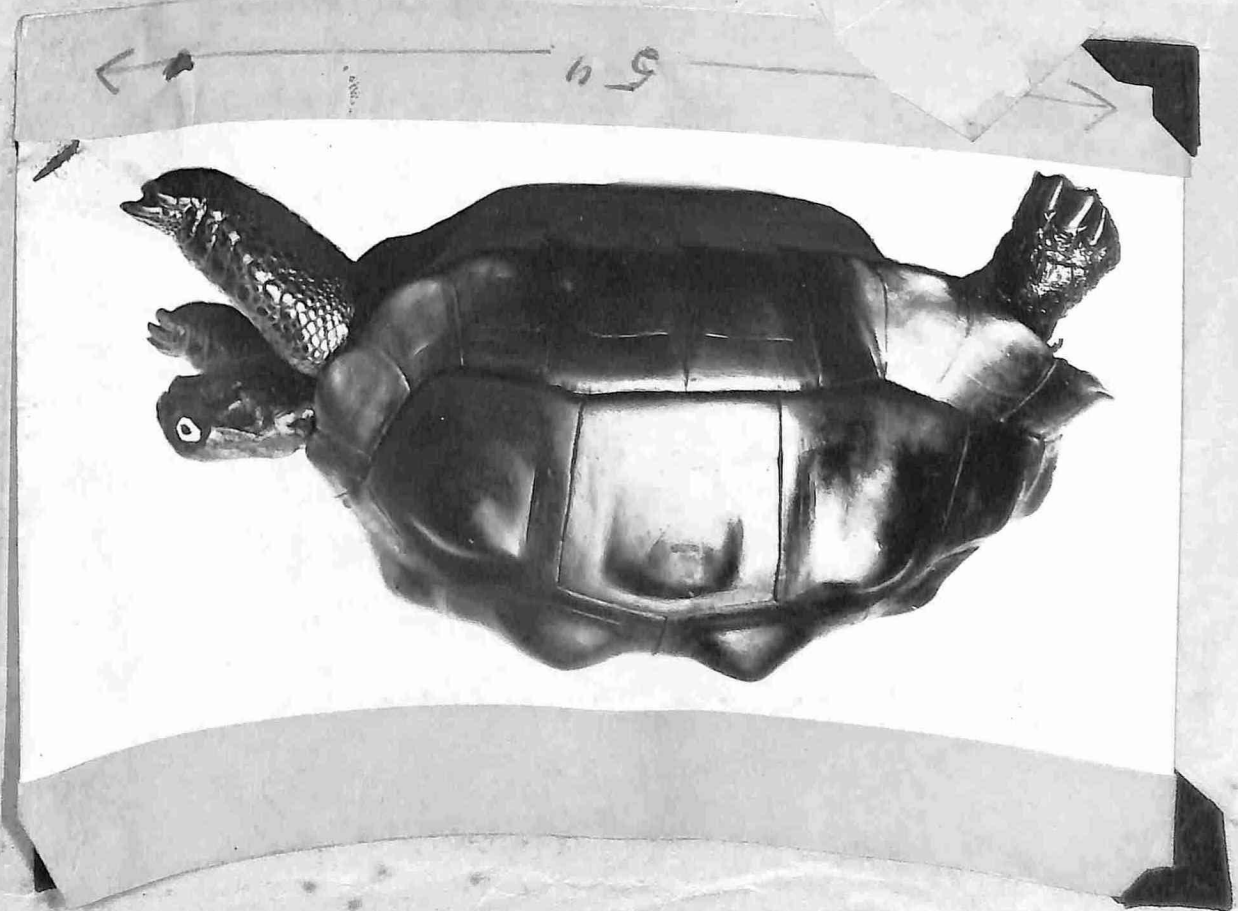


Fig. 7. TESTUDO EMYS: THE LAND TORTOISE  
FROM SEYCHELLES, PUT UP IN THE REPTILE GALLERY.

AT 1000 AM  
TIRUMANGALAM 14 MADURA 12



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SPECIAL (a).

DEPARTMENT.

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and Minister  
 in full  
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14

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Assistant Secy

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22/6

Diary.

Initials of Press official.

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| First proof furnished on.....             | 14.8.46 | 1 |
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| ised proof furnished on.....              |         |   |
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