Scott II-27—58,004—4-11-46.

E & PH (1947) Department.

MS SERIES.

G.O. NO. 979 Edn

Dated 10. 5. 1947

[Despatch Abstract.]

Exhibition of Indian Art at the Royal Academy; London - Loan of Exhibits from India - Formation of Regional committee for Madras - for selection of Exhibits - ordered.

Back Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Further Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

2

14/811 511

69820
8 NOV 1946

No.F. 23-3/46-P(Arts).
Government of India,
Department of Education,
New Delhi 3, the 6th Nov., 1946.

From

Dr. D. M. Sen, O.B.E. M.A., Ph.D.,
Secretary to the Government of India.

To

The Chief Secretary to the Government of
Madras,
MADRAS.

UNDER SECRETARY
12 NOV 1946
PUBLIC DEPARTMENT

Sir,

1 It has been proposed by the Royal Academy, London, to hold a fully representative Exhibition of Indian Art at the Royal Academy, London, during the winter of 1947-48, the exhibits to be drawn mainly from collections in India and Great Britain.

2 To this proposal the Government of India have agreed and at the invitation of the Royal Academy an Executive Committee has been formed in India with Mrs. Sarojini Naidu as Chairman, to work in co-ordination with a similar Committee in London with the object of acquiring on loan for the purposes of the Exhibition such examples of Indian art as will do justice to the notable artistic culture of its people.

3 With this in view ~~of~~ the Government of India desire to approach the Government of Madras, and to invite their collaboration in obtaining the loan of any objects within that province which in their opinion come within the above category. Their object, it is felt, can be most readily attained by the Executive Committee consulting the Principals of the Schools of Art, and Curators of Museums, and by these means obtaining direct information on the subject of their investigations. The help of these institutions will be most valuable when it is understood that earl in 1947 a deputation from the British Committee is arriving in India to make a final selection of such collections as it has been possible to make available for their inspection.

P.M.
12/11/46
E & P.H

4 In anticipation of a procedure of the above nature being acceptable, the Government of India trust that every assistance will be given to the Executive Committee in India, in their task and that o the arrival of the deputation from England the same facilities will be extended to its members should a visit to your province form part of their programme. The Office of the Executive Committee in India will be in the Victoria Memorial Hall, Calcutta, and communications may be made to the Secretary at that address.

I have the honour to be,
Sir,
Your most obedient servan

for Secretary.

E & P.H.
C2

I think Dr [illegible] appar, Dr Chitr [illegible] Dr T. N. Ramachandran will be interested. We can address no. 3 & 3 [illegible] & Agri. Dept. to consult no 2 [illegible]
15.11.46

Devt. w.o.
14/11/46.

2

117/18/M

With reference to the orders of D.S. on page 1 ante, a copy of the letter from the Govt. of India (on p. 1 ante) may be sent to Devt. w.o. for taking action.

16/11/46.

18.11.46.

Devl.

A draft Endt to the S.G.M and the Supdt Archaeological Survey is submitted.

22/11/46

22.11.46

dpo to Devt.
20/11

19/11

E. & P. H. w.o. No.
6922.0-1C2.
18-11-'46.

6/25/M

25/11

3

Ⓜ

E. & P. H. (C2

3

Endt. No. 69220-2-C2. Edn., S., 23-11-'46

27/11

Df
21/11

P. 1 ante

Exhibition of Indian Art at the Royal Academy, London — Exhibits — Loan from India.

Ref: From the Govt. of India, Dept. of Education, No. F. 23-3/46-P(Arts), dated, 6-11-'46.

Referred to the S.G.M. / Supdt., Archaeological Survey of India, southern circle for early remarks.

22.11.46

To
The S.G.M. / Supdt., Archl. Survey of India, S. circle.
(with ~~a~~ Copy of letter)

22/11/46.

22/11/46

despatched
27/11

2 Copies placed below.

A-S III

G.F. 32.

5 - DEC 1946

Received ______ Registered

Department

From (Name) Sri A.Aiyappan,M.A.,
Ph.D.,

Designation Superintendent,
Government Museum,
Station Egmore,Madras, 8.

To

The Secretary to Government,
Education and Public Health
Department,
Madras.

Enclosures:

No. 3035-1/46 dated 4th December 1946.

Sir,

Exhibition of Indian Art at the Royal Academy, London- Exhibits- Loan from India.

74846

Reference Government Endorsement No.69220-2-C.2. Edn., dated 23rd November 1946. — P.3 ante

I have the honour to state that the facilities asked for will be given to the Executive Committee in India and to the Deputation from the British Committee from England when they visit this Museum.

There is no objection to a few selected exhibits being loaned to the Committee, provided they let us~~k~~ know the duration of the loan and

R3
6/12

they

they also give us an idea of the measures that will be taken for the safe return of the loaned exhibits.

I have the honour to be,
Sir,
Your most obedient servant,

A. Aiyappan 4/XII/46
Superintendent.

E. & P. H. (C2).

~~The reply to the Memo. on page 3 ante~~
~~has been received, at only from the S. G. M.~~
~~The reply from the Supdt., Archaeological~~
~~Survey of India, has not yet been received.~~
~~He may be reminded on 2 4-1-47.~~

7/12/46.

39/2574 (H)

C2

ASST. SECRETARY TO GOVERNMENT
7 - DEC 1946
EDUCATION AND PUBLIC HEALTH DEPT.

Archaeological Survey of India,
Southern Circle,
Fort St. George, Madras.9.
6th December 1946.

To
The Secretary,
Education & Public Health Department,
Government of Madras, Fort St. George.

75262

Sir,

Subject: Exhibition of Indian Art at the Royal Academy, London - Exhibits - Loan from India.

P. 3 ante

Ref:- Your endorsement No. 69220-2-C.2.Edn., dated 23rd November 1946.

It will be best that Government constitute a committee consisting of the Superintendent, Government Museum and myself to prepare a list of possible objects of value that may be lent for exhibition at the Royal Academy, London. The list will be kept ready for the British Committee's inspection for selection on arrival early in 1947.

T. N. Ramachandran
Superintendent. 6.12

6.12.46

SVR/

9/12

8

E. & P.H.
C2

Endt.

Exhibition of Indian Art at the Royal Academy, London — Exhibits — Loan from India.

P. 7 ante

Ref: from the Supdt., Archaeological Survey of India, Southern Circle, No. 39/2574, dated, 6-12-'46.

Referred to the S.G.M. for Remarks.

10/12/46.

To
The S.G.M.
(with copy of p. 7 ~~c.7.~~ ante)

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(6)

E.&.P.H.(C.2.) 9

6/1/47

Letter No. 69220 — 3 C2. Edn., dated, 4-1-'47.
Ref.

P 4/1/47

Issue in [illegible] 4/1/47

P. 1 c.7.

PP. 5-6 c.7.

To
The Secretary to the Govt. of India,
Dept. of Education, New Delhi.

Sir,

Exhibition of Indian Art at the Royal Academy of London-
Loan of exhibits.

-- --

With reference to your letter No. F. 23-3/46-P(Arts), dated, 6-11-46, on the subject mentioned above, I am directed to state that this Govt. ~~are agreeable~~ will be glad to give the necessary facilities to the Executive Committee in India and extend them to the Deputation from the British Committee in England when they visit ~~that~~ this province.

On the proposal ~~of~~ to ~~acquisitioning~~ acquire on loan ~~of~~ examples of Indian Art for exhibition at the Royal Academy London, the S.G.M., Madras has been asked to address direct the Executive Committee, Calcutta, with a list of exhibits which he proposes to give on loan, and ~~on~~ the terms and conditions of the loan. Y.O.S.

16.12.46

Endorsement.

Copy communicated to the S.G.M./Supt. Archaelogical Survey
of India, Southern
Circle.

He is informed that he may correspond direct with the Secretary of the Executive Committee in India at Calcutta, on the subject. The S.G.M. is requested to ~~propose the list of exhibits of Indian Art in consultation with~~ consult the Supdt. of Archaelogical Survey of India, Southern Circle. when the list of exhibits is sent to the Secy. Exe. Committee, Calcutta.

16.12.46

To
The S.G.M./Supt., Archl.
Survey of India,
Southern Circle.

Note.

The recommendation of the Supdt., Archaelogical Survey of India, on page 7 c.f. that a Committee consisting of himself and the S.G.M. may be constituted to prepare a list of objects which may be lent for exhibition does not seem to be necessary.

16.12.46

may see for information copies S.G.M.

TSA
22-1-47

29 JAN 1947

SECRETARY, EDN. AND P.H. DEPT.
GOVERNMENT OF MADRAS

10

Special

UNDER SECRETARY
660
12 FEB 1947
PUBLIC DEPARTMENT

Pub (Dale)
V.O. 660/47
14.2.47

TEL
11 FEB 47

(7)

11

186.

12236

X O Bombay P 11 Nov 95
52 9

Chief Secretary
[illegible]
X
By Air
Arriving
Concerning [illegible] [illegible]
would be grateful to
museum authorities and
any others interested informed
Royal Academy
Exhibition to India

V.E. 12.2.47.
Pub (Pol)

Pub (Dale)
E. P. H. V.O. 12.2.47.

R 14.2.47
Cue 12.2.47

7/12

PARCEL LIST From

To

Class.	No.	Office of posting.	Weight.	Charges
1				
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(In words) TOTAL

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D.O. Date-stamp

R.O. Date-stamp

R.O. (Signature)

D.O. (Signature)

15

E & PH (C2)

Dsp today
12/2

Drafts

Memo No. 69220 C2/46-4 Edn dated 12.2.47

Royal Academy Delegation to India - Arrival in Madras.

Ref:-

Telegram from the Royal Academy Delegation

A copy of the telegram cited above is communicated to the S. G. M for necessary action.
Supdt. Archl. Survey of India

RC
12.2.47

12.2.47

To
The S. G. M ✓
(with a copy of papers cited)
cc Supdt, Archaeological ✓
Survey of India, Southern circle.
(with copy of papers)

14

(6)

15

Central Asian Antiquities Museum
New Delhi.
Dated, 20 - 2 - 1947.

MINISTER FOR EDUCATION
24 FEB 1947
GOVT. OF MADRAS

Subject:- Royal Academy Exhibition of Indian Art: Formation of Indian Regional Committees.

Dear Sir,

p17 infra

I enclose a copy of a notice regarding the proposed Indian Art Exhibition in London next winter (1947-48). The London and India Committees knowing your interest in Indian art will be very glad to have your help and cooperation in making this Exhibition a success. I need hardly say that the Exhibition will provide a unique opportunity for India to show the world her contribution to art and culture throughout the centuries.

2. The Royal Academy have sent three representatives to India, namely, Sir Richard Winstedt, Vice Chairman of the London Committee, Mr. Codrington of the India Museum, and Mr. Basil Gray of the British Museum to cooperate with the Indian Committee in selecting suitable works for the Exhibition, and they have already started on their tour.

3. The India Committee has done what it could to prepare the ground for the Exhibition, but finds it imperat now that there shall be Regional Committees composed of persons known for their interest in art, who will also command the confidence of Collectors from whom the India Committee expect to receive loan exhibits.

4. For this purpose, it is proposed that Regional Committees be set up at Bombay, Calcutta, Madras, and Lahore. The Regional Committees will, I hope, undertake to function in the following capacities :

(a) to assist the delegates from London to select exhibits.
(b) to arrange for the packing of exhibits.
(c) to select regional centres where local exhibits can be housed, preparatory to transport to the port of shipment.
(d) to advise the Royal Academy delegation on th selection of modern works of Indian art (i.e 1858 onwards).

I may add that steps are being taken to obtain an expert packer from one of the London Museums. His services will be available for supervising the packing required at the various centres.

5. I am issuing invitations to the following to form the Regional Committee of Madras, and I shall be very grateful if you will kindly consent to serve on it :

1. Minister of Education.
2. Sir C.V. Ramamurthi. S
3. Dr. Cousins. - Adyar
4. Prof. T.B. Nayyar. (Presidency College)
5. Director, Govt. School of Art.
6. Dr. P. Roy Chaudhri.

Both men the same

I need hardly say that the Regional Committee will be at full liberty to distribute its work among itself as it judges best, to form sub-committees for dealing with various matters either of its own members, or by the co-option of others among whom, I hope, there will be women to advise particularly in matters relating to textiles, jewellery and embroidery, and to appoint a suitable Hony:

X

14

[illegible]

[illegible] Royal Academy Delegation to India
Arrival in Madras.

Ref:-

Telegram from the Royal Academy Delegation

A copy of the telegram [illegible] communicated to the [illegible]

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(6)

15

Central Asian Antiquities Museum
New Delhi.
Dated, 20 - 2 - 1947.

MINISTER FOR EDUCATION
24 FEB 1947
GOVT. OF MADRAS

Subject:- Royal Academy Exhibition of Indian Art: Formation of Indian Regional Committees.

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3. Dr. Cousins. - Adyar
4. Prof. T.B. Nayyar. (Principal, [illegible])
5. Director, Govt. School of Art.
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Both are the same

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X

Secretary from outside its members, if that is considered necessary.

yours sincerely,

Sarojini Naidu

(Sarojini Naidu)
Chairman, India Committee
Exhibition of Indian Art (London)

The Minister of Education,
Madras.

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(10)

ROYAL ACADEMY
EXHIBITION OF INDIAN ART LONDON
1947-48.

LONDON COMMITTEE

Sir Alfred J.Munnings,PRA (Chairman)
Sir Samuel Runghanadhan (High Commr)
Sir Richard Winstedt,KBE,CMG.(V.Ch)
Sir William Reid Dick, KCVO.,RA.,
Sir Gilbert Wiles, KCIE.,CSI.,
F.H.Andrews, Esqr., OBE.,
Leigh Ashton,Esqr., (Director Victoria & Albert Museum)
K.de B.Codrington,Esqr., (Director Indian Museum)
Basil Gray, Esqr., (British Museum)
H.Hargreaves, Esqr.
John. A. Milne, Esqr., CBE.,
Prof. H.G.Rawlinson (Secy. of the Executive Committee).
J.V.S.Wilkinson, Esqr.,(British Museum)
Sir Walter R.M.Lamb,KCVO (Secy. Royal Academy) Genl.Secy.

INDIAN COMMITTEE

Mrs.Sarojini Naidu,FRS,Ld.Litt. (Chairman)
Sir Maurice Gwyer,KCSI,LL.D.,
Dr. R.E.Mortimer Wheeler,MC,MA., D.Litt.,FBA,FSA, Director General of Archaeology.
G.Yazdani, Esqr., MA.,OBE.,
Nandalal Bose, Esqr.,
O.C.Ganguly, Esqr.,
D.P.Mukherji, Esqr., M.A.,
Dr. Jayaram H.Cousins, MA,D.Litt.
Nanalal Chamanlal Mehta,Esqr.ICS (Retd.)
Dr. H.Goetz Curator, Museum and Picture Gallery, Baroda.
Prof. Mirza Hosain Ali Khan,BA(Oxon)
Sir Homi Mody, KBE,MA,LL.B.,
Karl Khandalavala, Esqr.,
Sardar K.M.Panikkar.
H.S. Suhrawardy, Esqr.,
Dr. Stella Kramrisch
Percy Brown, Esqr., MBE,ARCA,FRASB Curator, Victoria Memorial Hall, Calcutta (Secretary & Treasurer)

HEAD Office:
Central Asian Antiquities Museum,
NEW DELHI,
Dated

Dear Sir/Madam,

London and India Committees have been constituted to arrange for an Exhibition of Indian Art, of the highest quality and on a scale hitherto unattempted, at Burlington House, London, under the auspices of the Royal Academy of Arts. The Exhibition will be on the lines of previous winter Exhibitions held there of Chinese, Persian, French and Italian art. Exhibits will include sculpture, bronzes, paintings, textiles, jewellery and weapons.

2. The Committees would be grateful if you could lend the articles from your collection that are enumerated in the list attached. They will be packed under expert supervision from London and taken from India in ships of the British Navy. Exhibits lent by Government institutions are not insured. But should private lenders desire the articles they loan to be insured, they are at liberty either to effect insurance at their own cost or to insert the value at which they assess each article in the appropriate column when insurance will be effected by the Royal Academy of Arts.

3. Exhibits must reach the Royal Academy, London, before the end of August. The Exhibition will be open from 1st November 1947 to 30th March 1948, after which articles lent will be returned to the owners as soon as possible.

4. In connection with the Exhibition there will be published an illustrated hand-book on the various branches of Indian Art and an illustrated catalogue of the Exhibits. Should you object to any of the articles lent by you being used for illustration, will you kindly note the fact on the enclosed form?

Yours faithfully,

(Mrs. Sarojini Naidu)

(Richard Winstedt).

ROYAL ACADEMY OF ARTS, LONDON - EXHIBITION OF INDIAN ART
NOVEMBER 1947 - MARCH 1948

Patrons - THEIR MAJESTIES THE KING AND QUEEN.

For Office use only.		
C.C.		
Ins.		
Cat.		

NAME AND ADDRESS
OF OWNER ____________________

Sl. No.	Name of Work.	Material	DIMENSIONS		Value for Insurance (if required).	Address for Collection of Works (if other than above).	The following information is required for the Catalogue. The Committee will be grateful for any additional information bearing on the history or previous ownership of the works; this should be written on a separate sheet of paper and attached to this form.	
			Height	Greatest width			Artist, Date or period, etc.	Names & Dates of publications in which the works have been mentioned or reproduced.

11

It is hoped that leaders will kindly consent to the sale of photographs and postcards of their works, and to their reproduction in Catalogue and Press. In the absence of any indication to the contrary, it will be assumed that such consent is given. If photographs are available, it would be of assistance if copies could be sent herewith.

I am willing to lend the above-mentioned works for The Royal Academy Exhibition of Indian Art.

Signature of owner.. Date.................................

Please return this form as soon as possible to the Secretary, Indian Committee for Exhibition of Indian Art,
Central Asian Antiquities Museum, New Delhi.

ASSISTANT SECRETARY TO GOVERNMENT
4 MAR 1947
EDUCATION AND PUBLIC HEALTH DEPARTMENT

(12)

Government Museum,
Madras.

U.O. No.24-2|47 · Dated, 4 5 March'47.

1 Three members of the London Committee of the Royal Ac~~c~~ademy Exhibition of Indian Art in London came to the Museum a few days ago, and have sent me a list of stone sculptures, bronzes and paintings, twentyone in all, which they would like to have on loan. As ordered in the endorsement on the copy of letter No.69220 - 3 C 2 Edn. dated 4-1-47, communicated to me, Mr.T.N.Ramachandran, Superintendent, Archaeological Surve of India, Southern Circle and I drew up a list of sculptures and paintings to be loaned for the London Exhibition. In our list, Mr.Ramachandran and I did not include the very unique objects we have in this Museum for the reason that such objects should not be exposed to any risk. The members of the Committee want from us the very best of what we have. I am addressing Government saparately in this matter.

1784 C
p9 cy

not sent

pp 23-24 infra

2 The Regional Committee which Mrs. Sarojini Naidu wants to organise is (i) to help the London Committee in securing sculptures and modern paintings from private Collectors and Institutions, and (ii) to help in the storing and packing of the exhibits. It is essential that the Committee should be a strong one and it is hoped therefore the Honourable Minister for Education and the Chief Secretary to Government will both agree to be on it. The Committee may be further strengthed by the addition to it of Justice Bell (who is very keenly interested in Art), Mrs. Rukmini Devi Arundale (Adyar), Mrs D.Bartelt, 111 Lloyd Road, Cathedral Post (who will be able to give suggestion about embroidery etc) and Mr.T.N.Ramachadr Superintendent, Archaeological Survey of India, Southern Circl Fort St. George.

3 If Government so orders, I have no objection to serve on this Regional Committee.

P.T.O.

By "Sir. C.V. Ramamurti", I presume Mrs. Naidu means Sir. S.V. Ramamurti.

pp 15-19 ante

The originals sent with the U.O reference are returned herewith.

p 2 of

A. Aiyappan
3/3/47
SUPERINTENDENT.

To

The Secretary to Government,
Education & Public Health Department,
Madras.

E & P.H (C2)

Further report from the S.G.M may be awaited till 20.3.47.

Rc
8.3.47

From
Sri. A. Aiyappan M.A.Ph.D.,
Superintendent,
Government Museum,
Egmore, Madras.

To
The Secretary to Government,
Education & Public Health
Department,
Madras.

Encl. 2.

No. 24-4/47. dated 15th March 1947.

Sir,

Subject:- Royal Academy Exhibition of Indian Art - Loan from Madras Government Museum - List for approval.

p 13 ante

Reference:- Memorandum No. 69220 C.2/46-4 Edn. dated 12-2-47 and my U.O. note No. 24-2/47 dated 4-3-47.

pp 21-22 ante

21483

p 25 infra

p 27 infra

I have the honour to enclose herewith copy of a letter from Srimati Sarojini Naidu and also a copy of the list of stone and bronze sculptures, wood carvings and pictures which she wants on loan from this Museum to be sent to London for the Exhibition of Indian Art. The loaned objects should reach London before the end of August and should remain there till the end of March 1948, the actual period of the Exhibition being from 1st November 1947 to 30th March 1948. The exhibits will be taken to London in a specially chartered cruiser. The Academy, it is understood, will not ordinarily undertake to insure art objects taken on loan from public institutions.

not sent

p 27 infra

As ordered by Government, Mr. T.N. Ramachandran and I drew up a list of objects to be loaned, which, we thought, were of a sufficiently high order in each class. We excluded from this list some of the most unique specimens such as items 5, 9, 10, 11, 12, 14 and 15 in the list. Our point of view is that these are the most precious and unique among our collections and they should not be exposed to any risk. Though the three members of the Committee of the Royal Academy (who visited this Museum and made the list now sent to us by Mrs. Sarojini Naidu) assure us that every care will be taken, and that similarly unique objects have been lent to the Royal Academy by the Chinese and Persian Governments, the question of lending these irreplaceable objects of the highest cultural value is one on which a decision should be take

T

AV
18/3

P.T.O.

24

only after deep consideration. My personal opinion is that items 10,11,14 and 15 should not be lent. If Government are, however, of the view that others should be consulted on this matter, my suggestion is that the subject may be referred to the Regional Committee about which Mrs. Sarojini Naidu has written to the Honourable Minister for Education in her letter dated 20-2-47. p15 ante

I have the honour to be,
Sir
Your most obedient servant,

A. Aiyappan 15/3/47
SUPERINTENDENT.

25

14

Central Asian Antiquities
Museum,
New Delhi.
The 19th February 1947.

The Curator
Madras Government Museum,
Madras.

Subject:- Royal Academy Exhibition of Indian Art London, Winter 1947-48.

Dear Sir, not read - pp 17-19?

I enclose a copy of the circular letter, which we are issuing to owners of collections asking for the loan of exhibits, together with 5 copies of its schedule. I also enclose a list of the works of art, which the Exhibition Committee would be grateful if the Trustees of your Museum would be good enough to loan for the Exhibition. p27 infra

2. Will you please refer the matter to the Trustees at once, as time is very short; and let me know as soon as possible whether they agree to the loan of these exhibits? Immediately, I hear from you to this effect, arrangements for the packing etc. of the exhibits will be taken in hand.

The consent of the Trustees may kindly be intimated in the form of the schedule referred to above.

Yours faithfully
Sd) SAROJINI NAIDU
Chairman India Committee

(True Copy)

A. Aiyappan
Superintendent.
Government Museum.

Madras Government Museum. (14) (Selected pieces)

A. Stone sculpture.

1. 2630 Worshipper Granite. 9" ~~//~~ 4' 3"
In Pallava bay- (N.B.Head broken off & repaired).

2. 70/37 Dekshinamurti - Granite. 4' 6" X 2' 2"
From Cholamaligiri, Tanjore Distt, 12th Century.

3. 65/37 Umamahesvara - Homblend 2' X 2' 6"
Inscribed donor's name; "Pasambbe"
From Penukonda, Anantapur district.

4. 2524 Warrior and chaury bearer, Fragment
from temple: unknown Locality, Granite,
1' ~~4"~~ 11" X 11" - Hoysala period.

× 5. 2520 Dancing lady, with two attendants,
2' 4" X 1' 2" - Hoysala period.

6. 75/37 Mother and child - Chlorite schist.
From Niyamatpan, Rajshahi District.

7. Devine pair (Rama & Sita) - Granite.
From Hemavati, Anantapur District,
2' X 1' 8" Nolamba.

B. Wooden sculpture.

8. Figure of Dvarapalaka 4' 8". From Ramnad.

C. Bronze figures.

× 9. Siva Natesa No.3. From Velunkanni, Tanjore Distt.

× 10. Seva Natesa No.5. From Tiruvelangadu, Chittor Distt.

× 11. Rama No.1 Early chola period.
From Vadackkapanniyar, Tanjore District.

× 12. Hanuman No.1. Early chola period.
From Vadackkapanniyar, Tanjore District.

13. Parvati standing, No.11, From Jambanodai, Tanjore Dt.

× 14. Siva as Vishapa~~l~~hanama, No.1, From Kilippandam, " "

× 15. Siva as Natesa, Pallava, about 900 A.D. From Kurram.

16. Siva as Kankalamurti, No.1.
Late chola, From Tirakkalar, Tanjore district.

17. Kannappa Nayanar, No.1.
From Tiruvelangadu, Chittoor District.

18. Seated Buddha, enthroned, From Nagapatam.

D. Paintings.

19. 2464 Frame of 13 miniatures of animals
on red ground, cut from a Persian Ms.
Western India, early 17th century.

20. 2472 Krishna Lila - Telugu inscriptions,
Madras 19th century.

21. 659 Portrait of a Tanjore Raja, half length
19th Century.

(TRUE COPY)

A. Aiyappan

SUPERINTENDENT.

From
Sri. A.Aiyappan M.A.Ph.D.,
Superintendent.,
Government Museum,
Egmore, Madras.

To
The Secretary to Government,
Education & Public Health
Department.,
Madras .

(16)

C2

No.807-2/47AR. dated 21st March '47.

Sir,

23234

Subject:- Royal Academy Exhibition of Indian Art London From Madras Government Museum - Sanction requested.

p23 ante |

1. In continuation of this office letter No.24-4/47 dated 15-3-47 I have the honour to enclose a copy of letter from Dr.K.N.Puri , Secretary , India Committee Royal Academy Exhibition of Indian Art , London and to state that I have no objection for the loan to the Royal Academy of "Gilted Bronze standing Bodhisattava from Negapatam" one of the exhibits recently sent to Delhi for the Inter-Asian Exhibition. If Government approve, this item may be added to the list under consideration by Government.

2. The favour of early orders is solicited to communicate to Dr.Agrawala so that he may retain this image at Delhi and included it among other objects to be sent to London.

ASST. SECRETARY TO GOVERNMENT
22 MAR 1947
EDUCATION AND PUBLIC HEALTH DEPT.

I have the honour to be
Sir
Your most obedient servant,

A. Aiyappan
SUPERINTENDENT.

Encl.

Copy of D.O.Letter No. 10 from Dr.K.N.Puri B.Sc, D.Litt (Paris). Secretary dated 15th March 1947 to Dr.A.Aiyappan M.A.Ph.D., Superintendent , Government Museum, Madras.

Dear Dr.Aiyappan,

In addition to the objects selected from your Muse-um by the Royal Academy delegation the under-mentioned has been selected from the exhibits that you have sent to Delhi for the Inter -Asian Exhibition.

No.17/28 56 Gilted Bronze standing Bodhisattava- Negapatam.

You may please include this in your list and ask Dr.Agrawala to pack the same together with other objects selected by the delegation at Delhi.

Yours sincerely,

Sd) x x x
Secretary.
(K.N.Puri)

Dr.A.Aiyappan, -
Curator, Madras Museum, Madras.

AV
22/3

(TRUE COPY)

A. Aiyappan
SUPERINTENDENT.

31

C ✓ (17)

From
Sri.A.Aiyappan M.A.Ph.D.,
Superintendent,
Government Museum,
Egmore, Madras.

To
The Secretary to Government,
Education & Public
Health Department,
Madras.

No. 807- 8/47 Ak dated 26th March '47.

ASSISTANT SECRETARY TO GOVERNMENT
27 MAR 1947
EDUCATION AND PUBLIC HEALTH DEPARTMENT

Sir,

Subject :- Royal Academy Exhibition - Loan from the Museum. p21 ante

Reference :My U.O.No.24-2/47 dated 4-3-47.

In enclosing herewith copy of a letter from Mrs.Sarojini Nadiu, I beg to state that I have no objection, if Government so orders, to serve as Hon. Secretary of the proposed regional Committee.

24415

I have the honour to be
Sir
Your most obedient servant.

A. Aiyappan 25/3/47
SUPERINTENDENT.

Enclosure.

Copy of letter dated 15th March '47 from Mrs. Sarojini Naidu, Chairman of the India Committee of the Art Exhibition.

D.O.No.II.

Dear Dr.Aiyappan,

I am sending herewith a copy of letter regarding the formation of Regional Committee at Madras. I find that your name had been inadvertentl omitted. I now extend the invitation to you and feel confident that you will not only consent to serve on it but would be willing to act as its Hon.Secretary. Please accept.

Yours sincerely,

(Sd) Sarojini Naidu
Chairman.

Dr.A.Aiyappan,
Curator, Madras Museum, Madras.

AV
27/3

(True Copy)

A. Aiyappan
SUPERINTENDENT.

THREE DRAFTS:

(18)

Education and P.H.(C2) Dept.

C.No.17840.C2/47 pp21-22 cf From the S.G.M., No.24-2/47 dated 4-3-1947.
21483 pp 23-27 cf " " 24-4-47 dated 15-3-47
23234 p 29 cf " " 807.2/47.AR dated 21-3-47
24415 p 31 cf " " 807-3.47 AR dated 26-3-1947

EXHIBITION of Indian Art at the Royal Academy London - Loan of exhibits from India.

...

Dp today 2/4

Memorandum No. 69220 C2/46-4 Edn dated 2/4/ 1947

p.27 cf

p.29 cf

The Government direct that all the twenty-one exhibits in the Government Museum, Madras, asked for by the Chairman, Executive Committee in India and the exhibit "Gilted Bronze Standing Bodhisattava from Negapatam" of the Government Museum, now at Delhi in connection with the Inter-Asian Exhibition held there, be given on loan for the exhibition of Indian Art at the Royal Academy, London, to be held during the period from 1st November 1947 to 30th March 1948.

2. The Superintendent, Government Museum is permitted to accept the offer of the Chairman, Executive Committee in India to serve as a member and Hony. Secretary of the proposed Regional Committee for Madras.

2/4/47

2.4.47

2/4/47

To the S.G.M.

II.

Dp today 2/4

D.O.No. 69220 C2/46-5 Edn dated 2/4/ 1947.

Madam,

ROYAL ACADEMY EXHIBITION of Indian Art - Formation of Regional Committee for Madras - Loan of Exhibits from the Government Museum, Madras.

...

pp 15-16 cf

With reference to your D.O. dated 20-2-1947 to the Hon'ble Minister for Education on the formation of Regional Committees, I am desired to inform you that the H.M.(Edn.) w~~ill be~~ gladly ~~to~~ accepts your invitation to serve on the proposed Regional Committee for Madras.

Yours sincerely

2.4.47

2/4/47

Despd 3/4

Mrs.Sarojini Naidu,
Chairman, India Committee
Exhibition of Indian Art(London)
[illegible] Asian Antiquities Museum,

2/4/47

P.T.O.

III.

Letter/Ref.No. 69220 C2/46-6 Edn dated 2/4/1947.

Dft today
2/4

Dft
B
2.4

To

The Secretary to the Government of India,
Department of Education,
New Delhi.

Sir,

ROYAL ACADEMY EXHIBITION of Indian Art - Your letter No.F.23.3.46.P(Arts) dated 6-11-1946.

...

p.1 cf

The Chairman, India Committee Exhibition of Indian Art London, has addressed this Government regarding the formation of a Regional Committee for Madras for the purpose of Selecting Exhibits for the Indian Art Exhibition at the Royal Academy, London.

p15 cf

It is likely that the members of the Regional Committee will have to incur expenditure on T.A. for discharging the functions allotted to them. I am to enquire whether the expenditure in this connection will be borne by the Central Government or by the Royal Academy in London.

para 4 - p15 cf

2. The Representatives of the Royal Academy when they were in Madras ~~told~~ informed the Hon'ble Minister for Education ~~at their interview~~ when they met him that they will send to ~~Madras~~ London the exhibits of this Government on their responsibility and at their cost but that this Government are responsible for getting back the exhibits from London. I am to ~~point out~~ state that ~~on grounds of equity~~ this Government consider it appropriate that the cost of returning the exhibits taken from this Government should also be borne by the Royal Academy in London and to enquire whether the Royal Academy will bear that expenditure ~~on transit both ways.~~ also.

Y.O.S.

2/4/47

2.4.47

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(19)

BY AIR MAIL.

New Delhi,
The 3rd April 1947.

Sub: Request for Loan of Exhibits for the Royal Academy Exhibition, London.

Dear Avinashilingam Chettiar,

pp25-27 ante

You will have received by this time from the Indian Executive Committee of the Royal Academy Exhibition a proposal for the loan of certain exhibits from the Madras Museum. The present Government attach great importance to the success of the proposed Exhibition in London and my Hon'ble Member is anxious that all necessary help from the Central as well as the Provincial Governments should be forthcoming. The Indian Executive Committee consider it essential that Madras bornzes should be exhibited in London. I can well imagine that there might be some local apprehension that these invaluable articles might be damaged in the transit. I can, however, assure you from past experience in connection with similar exhibitions that no object has ever been lost or damaged. I shall be glad if you kindly let me know the decision of your Government at an early date.

If you find it necessary, it may be possible for Mr. Codrington, one of the representatives deputed by the Royal Academy, to meet you in Madras in this connection. I may incidentally mention that Pandit Jawaharlal Nehru is keen that the Exhibition should go to the U.S.A. for a month or so after the London Exhibition is over.

M

Yours sincerely,

John Sargent

The Hon'ble Mr. T.S.Avinashilingam Chettiar,
Minister for Education, Madras.

20

Despd
KPA
16/4

Fort St. George,
16th April 1947.

Dear Mr. Sargent,

Let me thank you for your letter of the 3rd April. The Government will issue necessary orders in the matter of sending exhibits from the Madras Museum to the proposed Exhibition in London.

If Mr. Codrington is coming to Madras and if he wants any special help, he may contact me.

Yours sincerely,

(Sd.) JSR

To
John Sargent Esq.,
Educational Adviser to the Govt.
of India, New Delhi.

(21)

Education and P.H.(C2)Department.

D.O.No. 69220 C2/46 - 7 Edn.dated 30-4-'47

Dp today
30/4

Dear ~~Mr.~~ Sir John Sargent,

Please refer to my D.O. of the 16th April 1947. I am to enclose a copy of the Government Memorandum No.69220.C2.46.4.Edn. dated 2nd April 1947 directing the S.G.M. Madras to give on loan at the twenty-one exhibits in the Government Museum asked for by the Chairman, Executive Committee in India and the exhibit "Gilted Bronze Standing Bodhisattava from Negapatam" for the exhibition of Indian Art at the Royal Academy, London.

p. 37 cf.

p. 33 cf.

25-4-47

Yours sincerely,

To Sir John Sargent ~~Esq~~., C.I.E., M.A., D.Litt.,
Secy ~~Educational Advisor~~ to the Govt. of India, Deptt of Edn.,
New Delhi.
(with para 1 of the memo & list of 21 exhibits)

Despd under encl
R 30/4

40

41

PRIORITY

A&IV
C 2

22

No.23-26/46-P(Arts)
Government of India.
Department of Education.
New Delhi 3, the 23rd April'47.

From

Sir John Sargent, C.I.E., M.A., D.Litt.,
Secretary to the Government of India.

To

The Secretary to the Government of Madras,
Education and Public Health Department,
Fort St. George, MADRAS.

ROYAL ACADEMY EXHIBITION OF INDIAN ART IN LONDON 1947-48

Sir,

p 3 ante

36267

With reference to your letter No.69220C-2/46 Education dated the 2nd April 1947 I am directed to say that the expenditure incurred on travelling allowance of the members of the Regional Committee for Madras (for the purpose of selecting exhibits for the Indian Art Exhibition of the Royal Academy, London) will be borne by the India Committee of the Royal Academy Exhibition of Indian Art, London.

p. 3 ante

2. As regards the point raised in paragraph 2 of your letter referred to above, I am to say that the Royal Academy, London, has undertaken to send the exhibits to London on their own responsibility and at their cost and the same applies to the return of the exhibits to the respective owners in India.

I have the honour to be,
Sir,
Your most obedient servant,

Ain Ashraf
for Secretary.

%%gld%%

Re
29/4

E & P.H Dept

㉗

43

PRIME MINISTER
24 APR 1947
GOVT. OF MADRAS

Asst. Secretary to Govt.
56275
28 APR 1947
Education and Public Health

External Affairs Department,
New Delhi,
The 17th April 1947.

Dear Mr Reddiar,

As you may be aware the Royal Academy of Arts are planning a big exhibition of Indian art next winter in London. The exhibition has the support of H.M.G. and recently a special delegation from the Royal Academy has been touring India with a view to selecting outstanding works of art for the exhibition. It appears that they have some difficulty in securing certain exhibits from the Government Museum, Madras. I understand that great care is being taken to ensure proper packing and safe custody for exhibits sent out from India. I hope therefore that so far as possible the Madras Government will be willing to lend exhibits. I enclose a list of exhibits in which the delegation from the Royal Academy appear to be particularly interested.

Yours sincerely,

Jawaharlal Nehru

The Hon'ble Mr. Omandur Ramaswami Reddiar,
Prime Minister of Madras,
MADRAS.

Re
29/4

44

45

Madras Government Museum. (Selected pieces).

A. Stone sculpture.

1. 2630 Worshipper Granite. 9"
in Pallava bay - (N.B. Head broken off & repaired).

2. [illegible]/37 Dakshinamurti - Grannite. 4' 6" X 2' 2"
From Cholamaligiri, Tanjore Distt, 12th Century.

3. [illegible]5/37 Umamahesvara - Homblend 2' X 2'6"
Inscribed donor's name: "Pasambhe"
From Penukonda, Anantapur district.

4. 2524 Warrior and chauri-bearer, Fragment
from temple: unknown locality, Granite,
1' 11" X 11" - Hoysala period.

5. 2520 Dancing lady with two attendants,
2' 4" X 1' 2". Hoysala period.

6. [illegible]75/37 Mother and child - Chlorite schist.
From Niyamatpan, Rajshahi District.

7. Divine pair (? Rama - Sita) - Granite.
From Hemavati, Anantapur district, Nolamba.

B. Wooden Sculpture.

8. Figure of Dvarapalaka 4' 8". From Ramnad.

9. Siva Natesa No.3. From Velunkanni, Tanjore Distt.

10. Seva Natesa No.5. From Tiruvelangadu, Chitoor Distt.

11. Rama No.1. Early chola period.
From Vadackkapanniyar, Tanjore District.

12. Hanuman No.1. Early chola period.
From Vadackkapanniyar, Tanjore District.

13. Paravati standing, No.11, From Jambanodai, Tanjore Dt.

14. Siva as Vishapalama, No.1, From Kilippandam, "

15. Siva as Natesa, Pallava, about 900 A.D. From Kurram.

16. Siva as Kankalamurti, No.1.
Late chola, From Tirakkalar, Tanjore district.

17. Kannappa Nayanar, No.1,
From Tiruvelangadu, Chitoor district.

18. Seated Buddha, enthroned, From Negapatam.

D. Paintings.

19. 2464 Frame of 13 miniatures of animals
on red ground, cut from a Persian Ms.
Western India, early 17th century.

20. 2472 Krishna Lila - Telagu inscriptions,
Madras 19th century.

21. 659 Portrait of a Tanjore Raja, half length.
19th century.

E & P.H. (C2)

Please see the letter from the G.O.I on p. 1 ante and the D.O from Hon'ble Mr. Pandit Jawaharlal Nehru on p. 3 ante. The main file on the subject was circulated to H.M. (Edn) on 25.4.47. Its receipt may be awaited.

RC
29.4.47

INDIA COMMITTEE
ROYAL ACADEMY,
EXHIBITION OF INDIAN ART LONDON
1947-48

INDIA COMMITTEE
Mrs. Sarojini Naidu, F.R.S.L. D.Litt. (Chairman)
Sir Maurice Gwyer, K.C.S.I., LL.D.,
Dr. R.E. Mortimer Wheeler, M.C., M.A., D.Litt. F.B.A., F.S.A.
Director General of Archaeology
G. Yazdani Esq., M.A., O.B.E.
Nandalal Bose Esq.,
O. C. Ganguly Esq.,
D. P. Mukherji, Esq., M.A.,
Dr. Jayaram H. Cousins, M.A., D. Litt.
Nanalal Chamanlal Mehta Esq., I.C.S. (Retd.)
Dr. H. Goetz Curator, Museum and Picture Gallery, Baroda
Prof. Mirza Hosain Ali Khan, B.A. (Oxon)
Sir Homi Mody, K.B.E., M.A., LL.B.
Karl Khandalavala Esq.
Sardar K. M. Panikkar
H. S. Suhrawardy Esq.
Dr. Stella Kramrisch
Percy Brown Esqr. M.B.E. A.R.C.A., F.R.A.S.B.
Curator, Victoria Memorial Hall, Calcutta ~~(Secretary)~~
Dr. N. P. Chakravarti Treasurer

LONDON COMMITTEE
Sir Alfred J. Munnings, P.R.A. (Chairman)
Sir Samuel Runghanadhan (High Commissioner)
Sir Richard Winstedt. K.B.E., C.M.G., (Vice-Chairman)
Sir William Reid Dick, K.C.V.O., R.A.
Sir Gilbert Wiles, K.C.I.E., C.S.I.
F. H. Andrews Esqr. O.B.E.
Leigh Ashton Esqr. (Director, Victoria & Albert Museum
K. de B. Codrington Esqr. (Director, Indian Museum)
Basil Gray Esqr. (British Museum)
H. Hargreaves Esqr.
John A. Milne, Esqr. C.B.E.
Prof. H. G. Rawlinson, (Secretary of the Executive Committee)
J. V. S. Wilkinson Esqr. (British Museum)
Sir Walter R.M. Lamb K.C.V.O. (Secretary Royal Academy)
(General Secretary)

Head Office:
Asian Antiquities Museum
NEW DELHI

Dr. K.N. Puri, B.Sc., D.Litt. (Paris)
(Secretary)

D.O.No. 76

Dated the 15th April, 1947.

33 ante

My dear Mr Avanashlingam

Please refer to your letter No.69220, dated the 2nd April, 1947. I am glad that you have so kindly agreed to serve on the Regional Committee for Madras and would now request you to convene a meeting and chose your own Committee for the selection of modern works of art etc. I may, however, add for your information that Prof. T.B. Nair and Mr. D.P. Rai Chowdhury, Principal of the School of Art, Madras, have agreed to serve on the Committee.

It has been decided that the selection of modern works of art should be completed by the Regional Committee by the 15th of June next, and not more than 100 pieces should be selected from your centre. The selected objects should reach Delhi by the 1st of July next for final selection by the India Committee. You will kindly draw works of art from the neighbouring Indian States and the Province of C.P. as well.

Yours sincerely,

Sarojini Naidu

(Sarojini Naidu)
Chairman.

To

The Hon'ble Mr. T.S. Avinashilingam Chettier,
Minister for Education, Madras.

Please do your best & help us.

SN

C. R. Pattabhiraman
~~[illegible]~~
Smt. Rukmini Arundale
Ammu Swaminathan
Aiyappan

27

38220
C

Government Museum,
Madras 8. D/3rd May 1947.

Dear Sir,
Madam,

It has been proposed by the Royal Academy of London to hold a fully representative exhibition of Indian Art of the highest quality and on a scale hitherto unattempted at the Royal Academy of London during the period 1st November 1947 to 30th March 1948. To this proposal the Government of India have agreed, and at the invitation of the Royal Academy, ~~and~~ an Executive Committee has been formed in India with Mrs. Sarojini Naidu as Chairman. The Government of Madras on the invitation of Mrs. Sarojini Naidu have constituted a Regional Committee to select modern works of Art from the Madras Province and Madras States to be sent to London. The following have been chosen as the Committee:-

1. The Hon'ble Mr. T.S.Avinashilingam Chettiar Minister for Education (Chairman).
2. Mrs. Rukmini Arundale, Theosophical Society, Adyar.
3. Mr. D.P.Roy Chowdhury, M.B.E., Principal, School of Arts, P.T. Madras.
4. Prof. T.B. Nair, Presidency College, Madras.
5. Mrs. Hope Tod, Women's Section, Victoria Technical Institute, Mount Road, Madras.
6. Dr. A. Aiyappan, Superintendent, Government Museum, Madras (Secretary).

The first meeting of the Committee will be held on the 19th May 1948 at 3 P.M. in the Secretariat in the Hon'ble Mr. T.S.Avanashilingam Chettier's room. The agenda for the meeting is:-

1. Drawing up a list of artists and owners of modern pictures to be addressed for the loan of pictures;
2. To decide on items of minor arts to be selected; and
3. To consider other preliminary points that may come up.

Spl.
Re.
5/5

I hope you will accept the membership of the Committee and attend the meeting on the 19th and help in the task of getting together about a hundred best specimens of paintings to be sent for the exhibition in London.

(Sd) A. Aiyappan.
Superintendent

Copy for information to the Secretary to Govt. Education & Public Health Department.
A. Aiyappan

52/6

Copy for information to the Secy. Foreign to Govt. Education & Public Health Dept.

(sd) A. Aiyappan

I/28

E & P.H. (C2)

Dp today
10/5

2 drafts

Exhibition of Indian Art at the Royal Academy, London-Loan of Exhibits from India-Formation of Regional Committee for Madras for selection of Exhibits- Ordered.

Ref:-

p15-16 c.f
p17-19 c.f
p41 c.f

From Mrs. Sarojini Naidu, Chairman, India Committee, Royal Academy Exhibition of Indian Art, (London) D.O. d/20-2-1947.
-do- D.O.No.76 d/15-4-1947.
From the G. of I. Dept. of Edn., letter No.23-26/46-P(Arts) d/23-4-47.

ORDER ~~Ms.~~ 979 Edn. dated 10-5-1947

~~It has been proposed by~~ The Royal Academy, London, has proposed to hold a fully representative Exhibition of Indian Art at the Royal Academy, London during the winter of 1947-48, the exhibits to be drawn ~~mainly~~ from collections in India and Great Britain. At the instance of the G.O.I., this Govt., propose to co-operate in the exhibition by lending exhibits from the Govt. Museum, Madras. The Chairman of the India Committee, Royal Academy Exhibition of India Art, London, has suggested the formation of a Regional Committee for Madras for the selection of modern works of Art, etc., for the Exhibition. The Govt. ~~continue~~ constitute a Regional Committee for Madras ~~composed~~ consisting of the following members.

p1 c.f

p1 c.f

p15-16 c.f

(1) The Hon'ble Mr. T.S. Avinashilingam Chettiar, Minister for Education (Chairman)

(2) Prof. T.B. Nair, Presidency College, Madras.

(3) Mr. D.P. Roy Chowdhury, M.B.E., Principal, School of Arts, ~~[illegible]~~, Madras.

(4) Mrs. Rukmani Arundale, Thesophical Society, Adyar.

(5) Mrs. Hope Tod, Women's Section, Victoria Technical Institute, Mount Road, Madras.

(6) Dr. A. Aiyappan, Superintendent, Govt. Museum, Madras (Honry. Secy.)

2. The Committee is requested to complete the work of selection of modern works of art upto 100 pieces of exhibits by the 15th of June next ~~and to confine their selection to not more than 100 exhibits.~~ as the selected objects are expected to reach

P.T.O.

New Delhi by the 1st of July next for final selection by the India committee. Works of Art from the neighbouring Indian States and the Province of C.P. may also be drawn upon for this purpose.

3. The members of the Committee will be eligible to draw T.A. for the~~ir~~ journeys (~~performed~~ for the purpose of selecting exhibits) as for members of a first class committee at the rates shown below:-

Railway fare:	One and three-fourths first class railway fare ~~plus one third class if a servant is taken~~
Daily allowance	Rs. 7-8-0
Mileage	Re. 0-12-0

The T.A. bills of the members of the Committee supported by the usual certificates should ~~shall~~ be sent to the Hony Secy. of the Committee ~~who will obtain~~ for ~~the~~ countersignature ~~of the Chairman of the Committee thereon~~ and for being forwarded ~~them~~ to the India Committee of the Royal Academy Exhibition of Indian Art, London, for payment.

~~4. Intimation about the first meeting of the Committee and the agenda for the meeting has been intimated to the Members of the Committee by the Hony Secy of the Committee.~~

5.5.47

5/5/47

6.5.47

7/5/47

II

To

The Members concerned.

Copy to Mrs. Sarojini Naidu. Chairman, India Committee Royal Academy Exhibition of Indian Art London, Asian Antiquities Museum, New Delhi

Copy to G.o.I. Dept. of Edn.

Desp'd 14/5

10/5

D.O. No. 69220 E2/46-9 Edn dated 10.5.47

Dear ~~Panditji Nehru,~~ Sir,

With reference to your D.O. dated 17-4-47 to the Hon'ble Prime Minister, I am desired to inform you that the difficulty you refer to was surmounted & ~~necessary~~ instructions have already been issued to the S.G.M., adras for the loan of all the 21 exhibits in the Govt. Museum, adras, asked for by the Chairman, Executive Committe in India nd the exhibit "Gilted Bronze Standing Bodhisattvas from egapatam" for the exhibition of Indian Art at the Royal Academy ondon.

Yours sincerely,

To The Hon'ble
Mr. Pandit
Jawaharlal Nehru.
Member~~s~~ in charge of
External Affairs, G.o.I

Despatched 14/5

6.5.47

To the Secretary, E.&.P.H.

Please see herewith a representation from Srimathi Sarojini Naidu, Chairman of the India Committee Exhibition of Indian Art (London). The representatives of the Royal Academy who met me the other day told me that they will send the exhibits at their cost and we will be responsible for sending these things back safely. I understand all the other ~~services~~ provinces are co-operating and we may also co-operate. They have suggested five people as Members of the Committee. We may tag on Mr. A. Aiyappan, Curator, Govt. Museum to serve on the Committee. The necessary steps may be taken in this direction.

ISA
24.2.47

H. M. Education.

15397

A

SECRETARY, EDN. AND P.H. DEPT.
24 FEB 1947
GOVERNMENT OF MADRAS

P.T.O

E & P.H.(C2)

Please see the H.M's minutes overleaf. ~~The S.G.M may be requested to offer his remarks~~ D.O. ~~in the matter. Subject to orders~~ ~~A draft endt. is put up for approval~~. May be sent to the S.G.M in D.O. for remarks.

RC
26.2.47

26.2.47

~~S.G.M~~

S.G.M

S.G.M f.G.M.

Copy of pp 1-2 N.O
& pages 15-19 C.O
(… sheets)

E & P.H U.O No.
69220C2/46-2Edn
27.2.47

C.No 17840 - From the S.G.M, No Reply No. 24-2/47 d. 4-3-47
" 21483 - - do - Letter No 24-4/47 d. 15-3-47

pp 21-22 cf
pp 23-27 cf

The case relates to the acquiring on loan, for the purposes of the Exhibition of Indian Art at the Royal Academy, London, during the period from 1-11-47 to 30-3-48, such examples of Indian Art as will do justice to the notable artistic culture of its people. The G. of I have approached this Govt for their collaboration in obtaining the loan of any objects within their Province which in their opinion come within the above category. They have also formed

p1 cf

---

an Executive Committee in India with Mrs Sarojini Naidu as Chairman to work in co-ordination with a similar Committee in London for the above purpose. For the composition of the London and India committees, please see p17 cf. This Govt have accepted the proposal of the G. of I in principle, details being worked out by the S.G.M. in consultation with the Executive Committee in India.

p.9 cf

2. The Royal Academy, London, sent a delegation to India recently consisting of three members chosen out of the London committee to co-operate with the Indian Committee in selecting suitable works for the Exhibition. This delegation recently visited the Govt Museum at Madras and drew up a list of the exhibits they required numbering 21 in all - vide p.27 cf. The exhibits comprise of stone and wooden sculptures, bronze figures and paintings. The Chairman of the Executive Committee in India enquires whether the exhibits asked for by the Royal Academy Delegation will be lent on loan by this Govt for the Exhibition at London. The S.G.M has no objection to the loan of the exhibits asked for excepting those cross marked in red on p27 cf. The S.G.M. and Sri T.N. Ramachandran the Supdt Archaeological Survey of India, Southern Circle, are of the joint opinion that the exhibits cross marked both in red and blue on p27 cf are the most precious and unique among the collections in the Museum, that they are irreplaceable objects of the highest cultural value and should not be exposed to any risk. Presumably the S.G.M. is willing to withdraw his objection, on final consideration of the assurance of the delegation that every care will be taken of the exhibits and that similar unique objects have been lent to the Royal Academy by the Chinese and Persian Govts, only in respect of the exhibits cross marked in blue on p27 cf. For orders whether the S.G.M.'s recommendation may be accepted or whether the views of the Regional Committee proposed to be formed for Madras may be taken in the matter before arriving at a decision in the matter. Exhibits lent by Govt institutions are not insured. They are to reach the Royal Academy, London, before the end of August

para 2 - p15 cf
p19 cf
para 2 - p25 cf
para 3 - p17 cf

We may agree now to the loan of articles on page 21 C.F. except items 5, 9, 10, 11, 12, 14 & 15. The excepted items may be referred to the Regional Committee for consideration with the views of the S.G.M.
21.3.47

3. Please see portion marked 'A' in the minutes of H.M. on p1 ante. The Royal Academy propose to bear the expenditure in sending the exhibits to London and the Govt should bear the expenditure in getting them back. The Executive committee in India is taking steps to obtain an expert packer from one of the London Museums and his services will be available for supervising the packing required at the various centres. H.M. has minuted on p1 ante that since other provinces are co-operating this Govt may also co-operate. There is no idea of the expenditure likely to be incurred by this Govt in getting back the loaned exhibits from London after the closure of the exhibition and presumably it is not feasible to obtain an approximate estimate in this respect. The cost of returning the exhibits should also be borne by the Royal Academy Exhibition of Indian Art London on grounds of equity.

Perhaps there is some typing error in the passage at A on p1 ante. If the word 'we' occurring after 'and' (we) will be responsible is omitted the passage reads alright and perfectly coincides with the idea that the Royal Academy will be responsible for taking the articles to London at their cost and for sending them back safely.
21.3.47

We may put this to the Indian Committee clearly.

4. The chairman of the Executive committee in India in paras 3 and 5 of her letter addressed to H.M. (Edn) has made mention about the necessity for the formation of a Regional committee for Madras and its proposed composition and has invited H.M. (Edn) to serve on it. The members of the Regional committee should be persons known for their interest in art who will also command the confidence of collectors from whom the Indian Committee expect to receive loan exhibits. H.M. (Edn) in his minute on p1 ante suggests the addition of Dr. Aiyappan to the committee. Please see para 2 of the S.G.M.'s reply on p21 c.f. He suggests in addition the inclusion of (1) Justice Bell (who is very keenly interested in Art) (2) Mrs Rukmini Devi Arundale, (3) Mrs. D. Bartlett (for giving suggestions about embroidery etc) and Sri T.N. Ramachandran Supdt Archaeological Survey of India, Southern Circle, to the committee. For orders whether this Govt may content themselves with recommending the inclusion of Dr Aiyappan to the committee as minuted by H.M. on p1 ante and leave it to the Regional committee to co-opt the other persons suggested by the S.G.M. as Members or whether this Govt should suggest the names of all the persons to the chairman Executive committee in India for inclusion as Members of the Regional committee.

— p15 c.f

— para 3 - p15 c.f

I think this will do.

X - p15 c.f

We recommend the S.G.M.'s may also be put to the Chairman Executive Committee
21.3.47

Not necessary, I think.

Ⓜ

5. The duties of the Regional committee are mentioned in para 4 of the chairman's letter on p15 c.f. It is likely that expenditure on t.a. will be incurred by the members of the committee. There is no mention either by the G. of I. or by the chairman of the Executive committee in India as to who shall bear the expenditure likely to be incurred by the members of the Committee in the discharge of their functions. For orders whether the chairman may be addressed in the matter.

N | Finance may see on this point also.

Z | 6. Please see the orders of J.S. on p1 c.f and the Dev note to Dev on p.2 c.f. Dev may see the case as to the action taken by them with reference to the G. of I's letter on p1 c.f.

7. The case may be sent to Dev and Fin for remarks before circulation.

21/3/47.

21.3.47

S

Dev

'M' at p.1 ante:- For an Exhibition of this kind we must certainly have of our best. Safest handling in transit is assured. We must not think of remote possibilities like ship-wreck. We may leave out the articles after [illegible].

'N' above. Most probably we will have to bear the expenditure and we may proceed on that footing; but we may ask [illegible] [illegible] or the Royal Academy [illegible] meet the expenditure.

Edn & P.H. (C2).
U.O. No. 69220 C.2/46-3 Edn
Dated 22.3.1947.

22/3

Dev.
Fin.

Dev Dept (D II)

UNDER SECRETARY
22 MAR 1947
DEVELOPMENT DEPARTMENT

DS
28028 D II
22.3.47

To U.S.

This has been sent to this dept. with reference to 'Z' above.

As regards the action taken by this dept., the connected

6

C 28028/47 E&PH

x C8946 DII/47

file is linked below. It may be sent to E&P.H Dept for reference and return with their remarks called for therein. AM

This Dept. may agree with the views of the Secy, E&P.H, at 'K' overleaf

As the case has been marked for Finance Dept by the E&P.H Dept. this may be returned to E&P.H through Finance

24/3/47

AM
24.3.47

J.S.

Fin
E&PA

Fin/(E.S.R)

Fin. may also agree with E&P.H. Secy in his remarks on p.5 ante.

Dev U.O. 28028 DII/47
24.3.47

24.3.47

DS.
E&PH

E-PH.

C2

ASST. SECRETARY TO GOVERNMENT
24 MAR 1947
FINANCE DEPARTMENT

18220 4.15 p.m.

Fin. U.O. 18220 GOR/47-3 dt 25.3.47

Please see the further letter received from the S.G.M. on p29 c.f. Another bronze figure has to be added to the list of exhibits selected by the Royal Academy delegation on p27 c.f. This exhibit has been sent to the Inter-Asian exhibition at Delhi from the Madras Museum. The total number of exhibits selected thus comes to 22. The S.G.M. may be told that he may ~~retain this exhibit~~ ask Dr Agrawala to retain this exhibit at Delhi itself and include it among other objects to be sent to London as it will save transit & packing charges from Delhi to Madras.

That may be approved.

ASSISTANT SECRETARY TO GOVERNMENT
25 MAR 1947
EDUCATION AND PUBLIC HEALTH DEPARTMENT

23873

2. The case may now be circulated for orders on the following points:—

(1) Lending the 21 exhibits mentioned on p27 c.f. and the exhibit mentioned on p29 c.f. for the Exhibition of Indian Art to be held at the Royal Academy, London, during the period from 1-11-47 to 30-3-48,

(2) To address the India Committee on the question of the Royal Academy bearing the charges for the return of the exhibits to India after the closure of the Exhibition in London (The Royal Academy are willing to bear the charges for taking the exhibits to London but not for returning them)

(3) To suggest to the Chairman, Executive Committee, India the inclusion of the name of Dr. Aiyappan the S.G.M. as a member ~~of~~ the proposed Regional Committee for Madras,

(4) To address the G. of I whether they or the Royal Academy will meet the expenditure likely to be incurred by the members of the Regional Committee Madras in the discharge of their functions. In the event of neither of them bearing the expenditure, it is proposed that the Provl Govt shall bear it and

(5) Invitation of the Chairman, Executive Committee, India to H.M.(Edn) to serve on the ~~Reg~~ proposed Regional Committee for India (The proposed Composition of the Regional Committee is mentioned in para 5 of the letter on p15 c.f.

25/3/47

25.3.47

S
25/3/47 (Secy & Fin)

HM (Fin & Fin)

§ 1 to 5 – yes.

ISA
30.3.47

SECRETARY, EDN. AND P.H. DEPT.
31 MAR 1947
GOVERNMENT OF MADRAS

With ref. to the orders in C on above, three drafts are submitted for approval

Type the drafts as altered
1.4.47

1/4/47

1.4.47

S
2/4/47

p33 c.f. [Issued as Memo no. 69220 C2/46-4 Edn d/ 2.4.47]

p33 c.f. [Issued as D.O. no. 69220 C2/46-5 Edn d/ 2.4.47]

p34 c.f. [Issued as Letter/Rg. no. 69220 C2/46-6 Edn d/ 2.4.47]

8

69220 C2
26/4(C)

Secretary, E.& P.H.

p 35 c.f
p 37 c.f

Please see herewith the letter from John Sargent and my reply thereon. Necessary instructions may be issued. Necessary help may be given in this matter.

TSA
18.4.47

H.M. Education.

ASST. SECRETARY TO GOVERNMENT
17 APR 1947
29716
EDUCATION AND PUBLIC HEALTH DEPT.

SECRETARY, EDN. AND P.H. DEPT.
17 APR 1947
GOVERNMENT OF MADRAS

E & P.H. (C2)

Please see the minutes of H.M (Edn) above. Necessary instructions in accordance with the wishes of Sir John Sargent, have already been issued in the matter to the S.G.M (Vide Memo no 69220 C2/46-4 Edn dated 2.4.47). Para 1 of the Memo may perhaps be sent to Sir John Sargent for information with reference to his D.O on page 35 c.f. and in continuation of H.M's reply on page 37 c.f.

p 33 c.f
p 33 c.f

The case may now be circulated to H.M (Edn).
A draft D.O is kept below for his approval

RC
24.4.47

24/4/47

24.4.47

TSA
29-4-47

[Issued as D.O. no. 69220 C2/46-7 Edn dated 30.4.47]

SECRETARY, EDN. AND P.H. DEPT.
[illegible]0 APR 1947
GOVERNMENT OF MADRAS

p 37 c.f

[P.T.O

9

C2

Special

p 47-49 c.f

Secretary, E. & P.H.

ASST. SECRETARY TO GOVERNMENT
2 MAY 1947
EDUCATION AND PUBLIC HEALTH DEPT.

SECRETARY, EDN. AND P.H. DEPT.
2 MAY 1947
GOVERNMENT OF MADRAS

Please see herewith a letter [illegible] Sarojini Naidu, Chairman of the India Committee, Royal Academy, Exhibition of Indian Art, London, 1947-48. We have passed orders for sending some ancient sculptures to the Exhibition. This letter says that a Committee must Be formed for the selection of modern works of art.

37599

The following may be chosen as the Committee:

1. Professor T.B.Nair of the Presidency College.
2. Mr. D.P.Roy Chowdhury, Principal of the School of Arts, Madras.
3. Mrs.Rukmini Arundel, Theosophical Society, Adyar.
4. Mrs. Hope Tod, Women's Section, Victoria Technical Institute, Mount Road, Madras.

Received from 'A' sec on 3.5.47

Dr. A.Ayyappan, Supdt., of the Govt. Museum, may be Secretary of the Committee. The ministry of Education has been requested to be the chairman of the committee & to form the committee

The first meeting of the Committee may be held on the 19th May 47 at 3 p.m. in the Secretariat. The agenda for the first meeting may be:

(1) Drawing up a list of artists and owners of modern pictures to be addressed for the loan of pictures;

(2) To decide on items of minor arts to be selected; and

(3) To consider other preliminary points that may come up.

'A'

This file along with the previous connected papers may be sent to me on the 19th morning.

TSA
2.5.47

H.M. Education.

Copy to Dr. A.Ayyappan, Supdt., Govt. Museum for early action.

p 41 c.f C.no. 36267 C2/47 - From the G.O.I. Letter no 23-26/46-P (Arts) dated 23.4.47

p 43-45 c.f C.no. 36275 C2/47 - From Sri Pandit Jawaharlal Nehru D.O dated 17.4.47

p 47-49 c.f C.no. 37599 C2/47 - From Mrs. Sarojini Naidu D.O. no. 76 dated 15.4.47

p 51 c.f C.no. 38220 C2/47 - From the S.G.M letter dated 3.5.47

[P.T.O

Please see the letter from the G.O.I on p 41 c.f. The G.O.I have stated that the expenditure incurred on T.A of the members of the Regional Committee for Madras (for the purposes of selecting exhibits for the Indian Art Exhibition of the Royal Academy, London) will be borne by the India committee of the Royal Academy Exhibition of Indian Art, London. As regards the cost of sending the exhibits and returning them, the G.O.I have stated that the Royal Academy, London has undertaken to send the exhibits to London on their own responsibility and at their cost and the same applies to the return of the exhibits to the respective owners in India. ~~Hence no further action seems necessary on the points raised in this Govt's letter No. 69920-C2/46 Edn dt 2.4.47 have been agreed to by the G.o.I~~

p. 41 c.f

p. 41 c.f.

~~p 34 c.f~~

P 43 c.f

p 33 c.f

2. Please see the D.O addressed to H.P.M by the Hon'ble Member for External Affairs of the G.O.I. Necessary instructions have ~~been~~ already been issued to the S.G.M (vide Memo No. 69920 C2/46-4 Edn dt 2.4.47) in accordance with the wishes of the Hon'ble Member of the G.O.I. A similar ~~letter d.o sent~~ enquiry from ~~to~~ Sir John Sargent ~~was replied to~~ vide the D.O on p 39 c.f.) A reply on the same lines may ~~may perhaps be also~~ sent to the Hon'ble Member for External Affairs with reference to his D.O ~~and~~ on p 43 c.f. A draft D.O is put up for approval ~~H.P.M may see.~~

If the D.O should go to H.P.M the draft requires alteration.
W
6.5.47

3. Please see para 5 of the D.O from Mrs. Sarojini Naidu on p.15 c.f. regarding the constitution of the Regional Committee for Madras and ~~the~~ our D.O to Mrs. Sarojini Naidu on p. 33 c.f. In her present D.O on p 47 c.f. Mrs. Naidu has left it to H.M (Edn) to ~~[illegible]~~ choose his own committee for the selection of Modern works of Art for the exhibition of Indian Art at the Royal Academy, London. H.M (Edn) has chosen the committee ~~[illegible] sanctioning~~ [P.T.O

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(34)

p 51 c.f.

A copy of his minute has been sent by H.M. (Edn.) to Dr. Aiyappan for early action. Dr. Aiyappan has issued the necessary intimation to the members of the proposed Committee inviting them to be present at the meeting on the 19th inst, ~~and~~ furnishing them the agenda for the meeting. Acceptance of the offer of membership of the Committee is required only from Mrs. ~~Rallenee~~ Rukmani Arundale & Mrs. Hope Tod. They may be included as members of the Committee in anticipation of their acceptance of the Offer~~s~~. A draft order is submitted.

4. G.O.I in their letter on p. 41 c.f. have stated that the expenditure incurred on T.A. of the members of the Regional Committee, Madras (for the purpose of selecting exhibits for the Indian Art-Exhibition of the Royal Academy, London) will be borne ~~for~~ by the India Committee of the Royal Academy Exhibition of Indian Art, London. The Committee may be classified as a first class committee in which case the members thereof shall be entitled to T.A. at the following rates:—

*These are the rates proposed for the Engineering College Expert Committee

(i) Ry. fare:- *One and three fourths 1st class railway fare and ~~the~~ one third class if a servant is taken

(ii) Daily Allowance Rs. 7-8-0

(iii) Mileage As. 12/-

The T.A. bills will have to be countersigned and sent to the Chairman, India Committee, for payment. The secretary of the proposed Committee may be entrusted with the work of ~~collecting~~ countersigning the t.a. bills of members, ~~getting the countersignature of the Chairman~~ and forwarding them to the Chairman, India Committee. ~~The countersigning authority should appropriately be the chairman.~~

5. Please see portion marked 'X' on p 15 c.f. and para 2 of the U.O. reply of the S.G.M. on p. 21 c.f. The formation of sub-committees to help the Regional committee and the co-option of additional members are matters that should be left to the proposed committee.

W
6.5.47

6. Please see portion marked 'M' in the D.O. from

P.T.O.

C2

Sir John Sargent to H.M.(Edn.) on p. 35 c.f. The question of Madras Exhibits going to U.S.A. for a month or so after the London exhibition is over, may be considered when ~~our~~ an official intimation is received from the G.O.I. to that effect.

6.5.47

7. No committment to this Govt. is involved by the proposals (1) to send the Madras Exhibits to London (2) the formation of the Regional Committee (Madras) for selection of Exhibits.

8. The draft order and draft D.O. may issue after circulation to H.M. (Edn.) and H.P.M./ Fin. may see the case ~~[illegible]~~. As the valuables of this Province are being sent ~~[illegible]~~ to countries outside ~~[illegible]~~

5.47
5/5/47
6.5.

6.5.47

7/5/47

Fin (SR)

Dy (9) 7/5

E & P H U.O. No. 69220 C2/46-8 Edn 7.5.47

(Previous Fin notes are above)

The draft order may be accepted.
[The expenditure on account of the T.A of the members of the Regional Committee for Madras will be borne by the India Committee ~~of the~~ Royal Academy ~~[illegible]~~ Exhibition of Indian Art, London. There will thus be no provincial liability]

7/5/47

SECRETARIAT OF GOVERNMENT
~~[illegible]~~
7 - MAY 1947
FINANCE DEPARTMENT

Fin. U.O. 27571 OA 8/5/47

8/5

DS

E - PH

[Notes from 9 ante above need be read]
~~The drafts below may be circulated~~
The case may be circulated to H.M (Edn) and H.P.M for approval. The two drafts below explain the case.

SECRETARY, EDN. AND P. H. DEPT.
10 MAY 1947
GOVERNMENT OF MADRAS

8.5.47

8/5/47

H.M. (Edn)

H.P.M 6.P.R 9/5/47

SA 9.5.47

[P.T.O]

(2) [Issued as G.O. No. 979 Edn dated 10.5.47]
[Issued as D.O. No. 69220 C2/46-9 Edn d/10.5.47]

p 9 ante

Please see the minutes of H.M (Edn) on p 9 ante. With reference to portion marked 'A' thereon ~~[illegible]~~ the case ~~[illegible]~~ may be submitted to ~~may be circulated~~ to H.M.(Edn)

16.5.47
16/5/47

16-5-47

17/5/47 H.M. (Edn)

17.5.47

The Committee met on the 26th afternoon at 3 P.M. in my room. The following provisional conclusions were reached.

(1) ~~T~~A list of artists from whom ~~books~~ pictures can be invited ~~should be~~ [illegible] prepared;

(2) ~~T~~A list of collectors from whom exhibits can be got ~~should al~~so [illegible] be prepared;

(3) The Committee consisting of Mr. D.P. Roy Chowdhury, Mrs. Rukmini Arundel and another were constituted to select the exhibits. The third person will be determined by the Chairman on the receipt of the suggestions from the Members of the Committee. If necessary, to see the exhibits in Mysore, Travancore and Hydrabad the Members of the Committee may go on tour.

18.5.47

TSA 25.9.47

E & P H (C2)

Please see the conclusions reached by the Regional committee for selection of exhibits for the Exhibition of Indian Art, at the Royal Academy London at its ~~[illegible]~~ meeting held on 26.5.47. No further action seems necessary on this and it ~~may~~ may be filed with G.O. No. 979 Edn d/10.5.47

(2)

31.5.47
31/5/47

2.6.47