

E. & P. H.

(194 7) Department.

Mis. SERIES.

G.O. NO. Ms.900 Edn.,

Dated the 2 . 5 . 1947.

Goab \$7 cl.

[Despatch Abstract.]

Government Museum - Sri S.N.A. Mahadeva Mudaliar - Photographer - Rev.

of scale of pay - *Negatived.* of - Scales of pay - *Negatived* *Records*

order to go on

Back Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Further Papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

From
Sri.A.Aiyappan M.A.Ph.D.,
Superintendent,
Government Museum,
Egmore, Madras,

To

The Secretary to Govern
Education & Public He
Department,
Fort St.George,
Madras.

No. 855-447 Dated 2nd April '47.



Sir,

I have the honour to submit, for the orders of Government, the accompanying petition from Sri.S. Mahadeva Mudaliar, Photographer in the Museum, for the revision of pay of his post.

2. The petitioner was appointed as a Photographer in the Museum on the 1st July 1929 on Rs. 55-1-65. He has reached the maximum pay of the post. The revised scale of pay sanctioned for the post G.O.No.78 Finance dated 6-2-47 is 60-1-70. This gives him an increase of only Rs.5/- more than what he is drawing now. This, he submits, is not commensurate with the technical and special nature of his work. He therefore requests that his pay may be fixed at least on a par with that of the Assistant Photographer in the Police Commissioner's office. I am of opinion that his case is a hard one and deserves sympathetic consideration by the Government.

I have the honour to be
Sir

Your most obedient servant.

A. Aiyappan
SUPERINTENDENT.

AV
3/4

Encl.

To

The Superintendent,
Government Museum,
Madras.

Sir,

Revision of scale of pay of Photographer in the Government Museum.

*He.
M. put up this
L.O. of Connected
Letter M. 24/3*

I beg to submit that the recent Government Order revising the scales of pay of subordinate services has not done justice in my case as photographer in the Museum. The revised scale gives me an increase of Rs.5/- only, which is not commensurate with the highly technical and specialist nature of the work that is being turned out by me in the photographic section of the Museum.

My work is not mere routine work but is of a highly technical nature requiring great skill and experience in bringing out clear photographs of all sorts of museum objects animate and inanimate for the research and study purposes of the different scientists working in the Museum.

During the last eighteen years of my service in this research Institution I have to my credit the preparations that are now found in all the albums of the different sections of the museum and all the photographic pictures most of the bulletins published by the museum mostly in Archaeology and Ethnology. The high standard of work in the preparation of the above photographs prints, lantern slides and enlargements can compare favourably with the work of any other photographer employed in a similar research institution.

I may be permitted to bring to your notice that the revised scale of pay of the photographer in the Police Commissioner's Office is 120-3-150 and that he has an assistant on 90-3-120. A previous incumbent of the post which I am now holding is the photographer in the above office. But I most humbly beg to

125-5/2-150

*Photographer
attached to the
Sd Branch of
the C.S.D.*

submit that my pay in this museum does not even compare favourably with that of the assistant photographer in the abv office. Further I beg to submit that I am working single handed in this institution on the present low scale of pay.

Under the above circumstances I most humbly beg to request that you would be **K**ind enough to recommend to me a higher scale of pay commensurate with my work at least on a par with that of the Assistant Photographer mentioned above.

For which act of kindness I shall be highly grateful.

I beg to remain,

Sir,

Dated,

19/3/47

Your most obedient servant,

S. K. A. Mahadewa Mudra
The Photographer

notified Read. Go 78 Fin d. 6.2.47. (41)

1.5 of Cms 26676 - From the S. P. M., Letter No 855-1/47 d. 2.4.47

Subject

Govt Museum - S. N. A. Referred under Photographers

Removal of Scale of pay - Negotiated.

2/5 2/5 900 Edn of 2.5.47

The Govt decline to accept the recommendation of the
that the scale of pay of the Govt of Photographers in the Govt Museum
be further revised to that of Rs 90-3-120 which is the
of pay of the Asst Photographer C. V. D. & Photographers in the
city Police.

To The S. P. M. /

19/4/47

The P. A. to H. P. M. /

2/5

Note:- The scale of pay of the Govt of Photographers, Govt Museum
prior to removal was Rs 50-2/2-60 and it was revised to Rs 60-1-

*
Rs 55-1-65.

*
The petitioner's scale of pay is the old scale of pay. The Govt

The draft memo outline may be accepted. E
The Cab Sal. Com. made a de novo examination
of each case and definitely set itself against ^{any} of payments

A circular stamp from the Ministry of Finance, dated 29 APR '94. The text "MINISTRY OF FINANCE" is curved along the top, and "TREASURY DEPARTMENT" is curved along the bottom. In the center, the date "29 APR '94" is stamped, with the handwritten file number "24446" below it. A signature is written across the center of the stamp.

E QPH UOM
26676C2/47-1 Edm
22.6.67

26676-e2
30/4/47

⑥

just on a comparison of with the scales
for certain other ports in other depths.

$$\frac{220}{24 \text{ min}}$$

25/4

E-PH.

$$\begin{array}{r} 26446 \text{ Sal.} \\ \hline 25467 \end{array}$$

22

The draft order or franchise may now be

$\frac{k}{28-4}$ wt% Bz.ing

ASST. SECRETARY TO GOVERNMENT
95 APR 1947
31783
EDUCATION AND PUBLIC HEALTH DEPT.

$$\frac{15}{25/4/4}$$
$$\frac{Re}{2574}$$
~~XXXXXXXXXXXXXXXXXXXX~~

~~Agus an 15 f na 8 duna 2020~~

$\frac{150}{-54}$ $\ln(80)$

From.

S.N.A. Mahadeva Mudaliar,
Draughtsman Photographer,
Government Museum,
Madras.

To.

The Secretary to Government,
Law & Education Department,
Madras.

Through:

The Superintendent,
Government Museum,
Madras.

Sir,

With reference to my Petition requesting a revision of my scale of pay, the Government have in G.O.No.MS.900 Edn. dated 2-5-47 declined to accept the recommendation of the Superintendent, Government Museum for such a revision. I most humbly pray for a reconsideration of the ^{G.O.} same in view of the following:-

I most humbly beg to submit that the recent G.O. revising the Scales of pay of Subordinate Services has created a hardship in my case as Draughtsman-Photographer in the Government Museum, Madras. The revised scale gives me an increase of Rs.5/- only which is far from being commensurate with the highly technical and specialist nature of the work that is being turned out by me in the Photographic Section of the Government Museum, Madras.

The revision is as follows:-

Existing Scale of pay of Draughtsman-Photographer
appointed on 1-7-1929

Rs.55-1-

Revised Scale of pay according to G.O. No.78
Finance dated 6-2-47:

" 60-1-

From the above it will be seen that both the maximum and minimum of my scale of pay in the Original and Revised Schemes are not in any way substantially affected.

The time scale in both the original and revised Schemes reaches the maximum in ten years by annual increments of Re.1/- so that I have now after 18 years of service no prospect of expecting any increase of pay at all for the rest of my service. The increase in the revised scale is only Rs.5/-.

I most humbly beg to submit for comparison the scales of pay both original and revised of a number of appointments of Photographers similar to mine in scope of work in provincial service.

Similar Appointment:	Office or Department.	Existing Scale of pay:	Revised of Pa
1. Artist Photographer:	General Hospital.	55-5/2-70	70--5--10
2. Photo Artist	King Institute, Guindy.	75-5/2-100	90--3--12
3. Artist Photographer	Public Health Department.	75-5/2-100	90--3--
4. Artist Photographer:	Veterinary College:	75-5/2-100	90--3--1
5. Photographer	Special Branch C.I.D.	125-5/2-150	120--3--
6. Asst. Photographer:	Special Branch C.I.D.	75-5/2-100	90--
7. Photographer	Madras City Police	75-5/2-100	90--

I beg to submit that whereas the total increment in the above categories amount to Rs.30/-, they amount to Rs.10/- in my case both in the original and the revised scale of pay.

I further beg to submit that my present scale pay be also compared with that of the Lower Division Clerks.

1. Lower Division Clerk	30-3/2-45-2/2-55	45-3-60
2. Draughtsman Photographer	55--1--65	60--1--

In view of the above I most humbly beg to submit that whe

The time scale in both the original and revised Schemes reaches the maximum in ten years by annual increments of Re.1/- so that I have now after 18 years of service no prospect of expecting any increase of pay at all for the rest of my service. The increase in the revised scale is only Rs.5/-.

I most humbly beg to submit for comparison the scales of pay both original and revised of a number of appointments of Photographers similar to mine in scope of work in provincial service.

Similar Appointment:	Office or Department.	Existing Scale of pay:	Revised of Pa
1. Artist Photographer:	General Hospital.	55-5/2-70	70--5--10
2. Photo Artist	King Institute, Guindy.	75-5/2-100	90--3--120
3. Artist Photographer	Public Health Department.	75-5/2-100	90--3--
4. Artist Photographer:	Veterinary College:	75-5/2-100	90--3--
5. Photographer	Special Branch C.I.D.	125-5/2-150	120--
6. Asst. Photographer:	Special Branch C.I.D.	75-5/2-100	90--
7. Photographer	Madras City Police	75-5/2-100	90--

I beg to submit that whereas the total increment in the above categories amount to Rs.30/-, they amount to Rs.10/- in my case both in the original and the revised scale of pay.

I further beg to submit that my present scale of pay be also compared with that of the Lower Division Clerk.

1. Lower Division Clerk	30-3/2-45-2/2-55	45-3-60
2. Draughtsman Photographer	55--1--65	60--1--

In view of the above I most humbly beg to submit that whe

a substantial increase in basic pay has been sanctioned to all the above mentioned categories of persons doing technical work similar to my work and whereas the Lower Division Clerks are allowed the benefit of an increase of 50% the increase in my basic pay is less than 10%.

I beg to submit that my work is not mere routine work but is of a highly technical nature requiring great skill and experience in bringing out clear Photographs of all sorts of museum objects animate and inanimate for the research and study purposes of the different scientists working in the Museum.

During the last eighteen years of my service in this research institution I beg to state that I have to my credit the preparations that are found in the albums of the different Sections of the Museum and all the Photographic illustrations in most of the Bulletins of the Government Museum especially in Archaeology and Ethnology. The high standard of work in the preparation of the above Photographs, Prints, lantern slides and enlargements can compare favourably with the work of any other Photographer employed in a similar research Institution.

Under the above circumstances and in consideration of the fact that I have already reached the maximum of my salary and as such I have no further prospect of any increase of my salary at all I most humbly request that you would be pleased to reconsider my petition and sanction for me a fresh revision of my scale of my pay that you may deem to remove the hardship caused to me by the present revision.

For which act of kindness I shall be highly

I beg to remain,

S i r

Your most obedient servant

S. A. Mahadani
14.6.6

From
Sri A. Aiyappan, M.A., Ph.D.,
Superintendent,
Government Museum, Madras.

To
The Secretary to Government,
Education and Public Health
Department,

No. 1582/47-1 dated 27 June 47.



Sir, I have the honour to submit, for the Order of Government, the accompanying appeal from Sri S. N. Mahadeva Mudaliar, Draftsman Photographer, Government Museum, against the Orders of Government in G.O. No. 2-5-47, declining to sanction revision of pay post. For the facts of the case, please see my letter No. 855-1/47 dated 9-4-47. As pointed out therein, petitioner's case is a hard one and deserves sympathetic consideration by the Government.

I have the honour
Sir,
Your most obedient

A. A.
Superintendent

Encl. 3 pages.

Rv
27/6

serial

Signature (of officer with whom receipt is taken)

FROM:—

Time of Origin—

Text of Message—

TO:—

Date.

Time of completion.

Telephonist's Initials.

“OUT” MESSAGE FORM

A.R.P. M/3-A.

Memo no. 53196 C2/47-1 E du Date

Museum - Govt. - Sn. S. N. A. Mahadev
Reconsideration of orders - Go no. 900 E du d. 2-5-47
- Photographer - Revision of scale of pay

Re:—

From Sn. S. N. A. Mahadeva Mudalhar, petitioner

From the S. G. M., no 1582/47-1 dated 27.

Read also:—

Go no. 900 E du dated 2-5-47

The Govt. decline to ~~reconsider~~ ^{reconsider} the matter in Go no. 900 E du d. 2-5-47

Re. S. G. M. ✓

Depd. 8.7.47

10/7/47

Mr. Please see the appeal petition from Mahadeva Mudalhar, photographer, Govt. M. p. 1-5 c for reconsideration of the orders G. no 900 E du dated 2-5-47. In this is attention is invited to the fact that

of the G.O. No. 900 Edu dated 2.5.47. In the
Memorandum, the petitioner compares the scales of
photographers in the other Departments (vide p 3 cf)
reasons for the wide disparity in the scales of pay
photographer in the Govt Museum and the
others in the other Departments lie in the
of duties performed and the responsibilities
to the posts. Further the Cabinet Secretary

made a de novo examination of each case vide for more on
itself against a revision of pay scales just
comparison with the scales sanctioned for certain
in other departments. There is thus no
the reconsideration of the orders passed in
Edu S/ 2.5.47. Draft memo over leaf is

After since this may be filed with
Edu S/ 2.5.47

Wf
10.7.47 S. 11/7 W)

p 8-9 / (H)

(H)

(H)

(12)