

Ln of p. H.

(1945) Department.

Rs.

SERIES.

G.O. No. 1857

Dated 12.11.45

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[Despatch Abstract.]

Museum theatre performances by the
Military Department - Exemption from
payment of rent and electric
charges - Sanctions

Back papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Further papers.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

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No. 4447/132/A.17
Hq 164 L of C Sub Area
C/o No. 14 A.B.P.O.
8 NOV 45.

TO: The Deputy Secretary
Education and Public Health
Govt of Madras.

Subject: USE OF MUSEUM THEATRE.

It is requested that the above Hall be placed at the disposal to our ENSA performances for free entertainment to BORS. on 13th, 14th and 15th NOV 45 at 2030 hrs.

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John Bowman
Capt

Col. Adm.

LB:

Copy to: Madras Provincial War Committee. May exemption from Entertainment Tax be granted on the said date above, as no charge is proposed for admission.

The Superintendent Govt Museum Madras.

COURIER:DRLS:POST:



To

THE SUPERINTENDENT,
GOVERNMENT MUSEUM,
Madras.

Sir,

Please allow the use of the Museum Theatre for the purpose stated below. All the rules and conditions noted below will be strictly observed:—

Name of applicant—

Hw. S. H. B. 1646 of C Sub Area.

Occupation—

Residence—

For what purpose required—

14 A.B.P.O. ENSA show & free to service personnel.

Number of days with dates and hours

Rehearsals—

Performances—

13th, 14th, 15th Nov 45.
at 20.30 Hrs

I hereby declare that the annexed rules and conditions have been read by me and that I accept them as binding upon me.

Date—8 Nov—1945.

Applicant's signature.

If reduction in rent under rule 4 is claimed, the ground for such reduction must be stated here and if approved will be countersigned by the Superintendent.

(Signed)

(Countersigned)

Applicant—

Superintendent—

RULES FOR REGULATING THE USE OF THE THEATRE IN THE GOVERNMENT MUSEUM BUILDINGS.

1. The theatre is primarily intended for educational lectures. When not thus required, it may be allowed to be used for other educational purposes (including amateur theatrical performances) approved by the Superintendent, Government Museum.
2. Actual expenses, including electric and police charges, should be met by persons who are permitted to use the theatre and such advance as may be required by the Superintendent must be paid at the time of reservation to be adjusted against actual expenses as soon as these are known.
3. Rent will, in addition, be charged in advance of reservation on the following scale except in cases provided for in rule 4:—
 - (a) for dramatic performances, variety entertainments, or concerts—Rs. 25 for each performance;
 - (b) for rehearsals—Rs. 3 for each;
 - (c) for meetings such as prize distributions, when the public are admitted free—Rs. 5 for each occasion;
 - (d) for attendance of caretaker more than three hours before the commencement of a performance—Rs. 1 per hour or part of an hour;

- (e) for refreshment tent—Rs. 5 for each performance;
 (f) for other tents—not less than Re. 1 for each night, the amount to be settled by the Superintendent in accordance with the needs of the case; and
 (g) for selling aerated waters on the premises—Rs. 2.
4. (i) The use of the theatre will be permitted at half the prescribed rental in the following cases:—
 (a) performances by recognized educational institutions, not lower in standard than a secondary school, in aid of their own funds;
 (b) educational plays, lectures, etc. (but not variety entertainments), provided either that the public are admitted at a low rate to cover actual expenses only or that the proceeds are devoted to some educational or other public object; and
 (c) performances of the Madras Dramatic Society.
- (ii) No rent will be charged for the rehearsals of the Madras Dramatic Society and half the prescribed rent will be charged for rehearsals connected with the engagements referred to in sub-rules (a) and (b) of this rule.
5. Applications for the use of the theatre should be made to the Superintendent, Government Museum, Egmore, Madras, not less than a fortnight before the date of engagement, in the prescribed form which can be obtained from the Museum office.
6. Should the theatre be required by more than one applicant for the same day, the Superintendent may decide between them. Should necessity arise he may reject an application without assigning any reasons.
7. Any damage done to the theatre, furniture, etc., during the applicant's occupancy must be made good by the applicant. The seats are not to be moved or to have labels attached to them.
8. Smoking, spitting or chewing of betel in the theatre and the use of naked lights (including flash lights), crackers, or other inflammable material are strictly prohibited. Walls should not be disfigured by nails being driven into them or otherwise.
9. There must be no interference with the Superintendent or any person deputed by him, or with the servants attached to the Museum, in the discharge of their duties. They shall at all times have the right of access to all parts of the theatre.
10. All property must be removed by 8 a.m. on the day after the performance. If any property be left behind, it will be removed at the owner's risk and Rs. 3-8-0 a day will be charged for storing it. If it be not removed within a fortnight, it will be sold by public auction and the rent, etc., due will be recovered from the sale-proceeds, the balance, if any, being returned. If the proceeds are not sufficient to cover the dues in full, the balance must be made good by the applicant.
11. Without the special permission of the Superintendent in writing, rent advanced will not be refunded on the ground that the theatre was not used on the day for which it was reserved nor will any person be entitled in such cases to claim another day in exchange.
12. The applicant must see that all actors or other persons present leave the theatre as soon as possible after the performance is over. No one can be permitted to sleep at the theatre or spend the night within the premises.
13. One of the two dressing rooms is exclusively reserved for ladies. The dressing rooms are not to be put to any use other than their legitimate purpose.
14. Permission must invariably be obtained from the Superintendent, Government Museum, at least a day in advance, for the preparation, sale or consumption of food or other refreshments. Any charges that may be due on this account must be paid at the same time.
15. No tents may be erected except at the places allotted for the purpose by the Superintendent.
16. Cars must be parked behind the portico. No cars are to be left within the portico or anywhere on the roads or turf to the south of the portico. Care must be taken to see that sufficient space for traffic is left on all roads.
17. Unless otherwise requested, the Superintendent will ordinarily arrange for the control of traffic by the Police on one side of the compound only; and on such occasions, no cars or carriages will be allowed on the other side. If more arrive than can be parked on the side allotted they will be parked outside the compound.
18. Societies attached to schools or colleges cannot be recognized apart from the institutions to which they belong. Applications from such societies should be accompanied by letters of authority from the heads of the institutions concerned.
19. The Superintendent may withhold the privilege of the use of the theatre in the case of any person, society or institution infringing the above rules.

5/11/45
 Lm. & P. A. Dept
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NO. 51212 → Museum Theatre - Performances by the Military Department - Exemption from payment of rent and electric charges - sanctioned.
 From Col. i/c. Adm. NO. 4447/132/A.17. 27.8.11.45.
 Order 1857. Lm. dated 12.11.45.
 Re.

Sanction is accorded to the exemption from payment of electric charges and rent due under rules 2 and 3 of the rules regulating the use of the theatre in the Government Museum Building in respect of the K.N.S.A. performances on the 13th, 14th, and 15th November 1945 for the entertainment of Service personnel.

50/19/11/45
 To the i/c A.D.M.,
 H.Q. 1844 of C. Sec. 10/11/45
 Area,
 C/o No. 14 Adm. P.O.
 The S. G. M.
 The A. G. Thro' Finance. See before issue as to final performance on 13.11.45.

12/10/45

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