Educational (1906) Department.

ORDINARY PRINTED.

G.O., No. 539

DATED 13.8.06

(16)

N. P.

[Despatch Abstract.]

School of Arts, Madras

Recording the Proceedings of the Director of Public Instruction reviewing the report on the working of the — during the year 1905

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

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Government of Madras.

EDUCATIONAL DEPARTMENT.

Read. } 1906. *Enclosures*

Regd. } 1906. *Spare copies*

G.O., No. 539, 13th August 1906.

School of Arts, Madras.

Recording the proceedings of the Director of Public Instruction reviewing the report on the working of the — during the year 1905–1906.

GOVERNMENT OF MADRAS.

EDUCATIONAL DEPARTMENT.

Read—the following paper:—

Letter—from the Hon'ble Mr. A. G. Bourne, D.Sc., F.R.S., Director of Public Instruction.
To—the Secretary to Government, Educational Department.
Dated—Madras, the 31st July 1906.
No.—Cur. No. 5794.

I have the honour to submit a copy of my Proceedings, Dis. No. 5160, dated 25th July 1906, reviewing the report on the working of the School of Arts, Madras, during 1905–1906.

Enclosure.

Proceedings of the Director of Public Instruction, Dis. No. 5160, *dated* 25*th July* 1906.

Read—the following papers :—

Letter—from G. E. Brand, Esq., Acting Superintendent, School of Arts, Madras.
To—the Director of Public Instruction (through the Inspector of Technical Schools, Madras).
Dated—28th May 1906.
No.—830.

I have the honour to submit the annual report of the School of Arts for the year 1905–1906.

2. *Staff.*—During my absence on privilege leave from 8th of June to 7th of July Mr. Chatterton held charge of the school in addition to other duties.

Mr. M. Velayuda Asari, Assistant Superintendent, was on privilege leave from the 2nd of February to the 1st of April and Mr. T. G. Krishnaswami Pillai from the Kumbakónam College acted for him.

There were no other changes of importance among the teaching staff, but in the office establishment there were, as in the previous year, many changes. The Head Clerk, M.R.Ry. S. Parthasarathi Aiyangar, was relieved by M.R.Ry. V. Kesava Menon on the 22nd November who was himself relieved on the 14th February by M. Seshadri Aiyangar. Swami Aiyangar, Storekeeper, was relieved by T. T. Arunachala Mudaliyar on the 2nd of April who was again relieved by M. Duraiswami Aiyangar on the 20th of July.

3. *Strength and attendance—Drawing classes.*—There were 449 pupils on the rolls of the school (as shown in Table I) on the 31st March with an average attendance of 375 for the year, as compared with 385 and 317 of the previous year. The increase in number is almost entirely in the Pre-Elementary class. The applicants to join this class are so numerous that it frequently becomes necessary to close it for a time to further admissions, to prevent over-crowding. As stated in previous reports, the majority of boys joining this class do so with very indefinite views and leave after a short stay in it.

All pupils of the Drawing classes, with the exception of ten who are specially exempted by the Director of Public Instruction, pay fees which amounted during the year to Rs. 4,298–8–0 or Rs. 168–5–0 more than in the previous year.

The evening Drawing classes—were continued as usual throughout the year, the number on the rolls being nine and the average daily attendance six as against 18 and 7 of the previous year.

Industrial classes.—The number of apprentices, paid and unpaid, in the various industrial departments are detailed on Table II. There were 115 paid and 101 unpaid apprentices on the rolls on the 31st March 1905 as compared with 106 and 127 respectively in the previous year.

General educational classes.—The number of apprentices attending these classes, in which the teaching is confined to English conversation, was 110 with the average attendance of 76.

Tables III, IV and V give detailed information regarding the classes of the community to which the pupils belong, their educational attainments and the occupation of their parents. It must be pointed out that of the 449 students on the rolls of the drawing classes only 53 have passed an examination in general education.

4. *Examinations.*—In Table VI in the appendix the results of the various Government Technical examinations held in November and December 1905 are shown. Two hundred and twenty candidates as compared with 224 in the previous year appeared for the various Drawing examinations, the passing percentage rising from 54 to 74. If these examinations are considered in any way a test of the usefulness of the school the results must be considered satisfactory. The only subject in which the results are very bad is Geometrical Drawing, Elementary grade. In this examination, of the 24 candidates who appeared, only two passed, but as explained in former reports, these results are not surprising when the greater number of candidates are unacquainted with the language in which the question paper is written.

From the industrial classes 47 candidates appeared at the various Government Technical examinations in November, of whom 38 or 81 per cent. passed as against 33 candidates and 70 per cent. in the previous year.

In the Technical Teachers' Certificate examination 11 candidates appeared and 8 passed, as compared with 19 and 13, respectively, in the previous year.

5. *Passed students.*—Sixteen students from the Advanced classes and 26 from the Intermediate classes left the school during the year. Of these it is known that 12 obtained employment and all but one are in trades in which the experience gained in the school may be of use.

6. *Finance.*—The statements of the financial year are given in Tables IX, X and XI. From these statements it will be seen that the cost of the Art department was Rs. 27,355–6–5, the Wood-work department Rs. 2,490–15–5 and the Miscellaneous department Rs. 3,479–13–10 making the total cost of the school Rs. 33,326–3–8 as against Rs. 34,635 of the previous year.

Table XII shows the receipts and sales during the year. These were about Rs. 8,000 above those in the same departments in the previous year. The accounts of the Chrome Leather and Weaving departments are altogether omitted from the above. The expenditure incurred in the former department was, in the early months of the year, met from the allotment for the Miscellaneous department, but a subsequent adjustment when special funds were allotted removed the transaction from the School of Arts budget. Accounts of the Weaving department were, from the beginning of the official year, kept separate, so neither of these departments will be mentioned in future reports.

7. *Woodwork department.*—There was a large increase in the amount of work turned out in this department during the year, its value being Rs. 15,206–15–9. About half the outturn consisted of highly finished and elaborately carved articles of furniture, mostly in rosewood. These were nearly all made to order and as many of the articles already in stock were sold, the value of manufactured articles at the end of the year was Rs. 600 less than at the end of the previous year. Most of the articles made were either sent to Europe or are eventually to go there. They were all made from designs prepared in the department and consisted mainly of the usual forms of European furniture, but carved more or less elaborately with Hindu scrolls and figures and, where possible, features of Hindu architecture were introduced.

The carrying out of these orders gave employment to a number of skilled carvers, who during recent years have been collected from various parts of the Presidency, and to several passed pupils of the school. It afforded an excellent opportunity to the apprentices to participate in works of a very elaborate nature which it would be too expensive to make otherwise than to order.

Several of these carved articles were exhibited in the local Fine Arts Exhibition and were collectively awarded a silver medal. That the work of the school is having some influence on outside artisans was proved by the fact that a screen specially designed and made for the last year's exhibition was copied and exhibited by a local tradesman in this year's exhibition and was awarded a bronze medal.

A considerable quantity of work was executed for the Tanning and Weaving departments. For the former several tanning drums were made. Considerable difficulty owing to inexperience, was met with in the construction of the first drum which was three feet in diameter; but after a little practice it became quite easy to make drums 6 feet in diameter and even up to 8 feet. These drums proved of great service in the development of the chrome leather industry. Several looms were made for the weaving department and also for outsiders.

The cost of this department of the School of Arts was only Rs. 2,491.

In March when the preliminary budget for the official year 1906-1907 was received, it was found that the provision made under "wages" for carrying out this class of work was reduced to Rs. 2,000 for all the industrial departments. This had the effect of reducing the wood-carving department, which must be considered an Indian Art industry of a very high order, to such limits as to practically close it. The immediate result was that I had to dismiss almost all the artisans of this and the other industrial departments, and I had also to write and inform a gentleman who has been a liberal patron of Indian Art industries for many years and who was anxious to place an order for a large piece of Art furniture that I was unable to carry out any further orders for him.

With regard to the work that has been done for him in the School of Arts in the past, he writes—"All that has been done for me at your school, silver, copper and wood is not simple industry but real Art".

8. *Metal work department.*—The work turned out in this department was also larger than in the previous year. The most important work was the silver trowel, mallet, etc., used by His Royal Highness The Prince of Wales in laying the foundation stone of the Victoria Technical Institute. They were of original designs prepared by M.R.Ry. Velayuda Asari, Assistant Superintendent, and although the time allowed for making them was very short they were creditable to the institution and gave very great satisfaction to those responsible for the order. There was also a lot of copper and brass repoussé work made to be used in connection with carved articles of furniture.

Among the ordinary articles, aluminium shuttles were again in good demand with village weavers, but owing to want of funds and the separation of the weaving department it is not proposed to make any more after those now being made are completed.

9. *Carpet-weaving department.*—This department worked as usual during the year, but the value of the work turned out was rather less than last year owing to a temporary scarcity of labour. Not a carpet or rug remained unsold at the end of March and those in the looms were being executed for orders.

10. *Library and museum.*—The work of collecting and binding the numerous photographs and Art plates was continued throughout the year and the work may now be considered to be fairly complete. In the absence of a proper librarian and owing to the many changes in the office establishment, it was not possible to catalogue the books nor to provide the information asked for in paragraph 3 of the Director of Public Instruction's Proceedings on last year's report. When the proposed librarian is appointed, there will be no difficulty in supplying this information.

During the year the pupils of the lacquer-work and modelling departments made and erected in papier-maché and plaster of Paris an ornamental ceiling for the library room. The walls were also painted and stencilled, but unfortunately the latter work was soon destroyed by moisture in the walls. The work, however, afforded good practice to the apprentices.

The library is now well accommodated, has excellent furniture and a good collection of books. It only requires a librarian, and a few periodicals more suited to the requirements of the school than most of those now purchased, to make it a very attractive part of the School of Arts.

11. *Furniture and apparatus.*—The polished plaster drawing surfaces made in the previous year were found to be so successful that a second room was treated in the same manner. Shelves were also added to the room to hold the numerous plaster casts which were formerly kept on the floor, and teakwood stands were made for the larger models in daily use. A large number of new tables and desks were also made leaving very little more to be done in this respect.

A number of "Life Studies of Animals" were purchased and framed for use of the modelling students who hitherto have had to draw largely on imagination.

Sets of drawing cards were also designed and printed in the school for use in the Junior Free-hand Drawing classes.

12. *General Remarks.*—The Drawing or Art classes were conducted as usual by the Assistant Superintendent with an inadequate and poorly-paid staff of teachers whose time was entirely taken up in preparing pupils for the various Government Technical examinations. Almost all the teachers of these classes leave the school at 9 A.M. and work elsewhere for the rest of the day to supplement the small pay, Rs. 15 monthly, they receive in the school. They have, in the School of Arts, no prospects of advancement; their appointments are temporary and have to be sanctioned year by year. It is now twelve years since this system was introduced and year by year application has to be made for the retention of these teachers. Under these unsatisfactory conditions it is not surprising that some of them lack enthusiasm for the work. As soon as a pupil in these classes passes the Advanced examination, to which end all his efforts have been directed, his stipend is withdrawn, and he leaves the school. The more expert and industrious a pupil is the sooner he passes the examination and the sooner his stipend is withheld. There is little or no opportunity for pupils to go through other than certain stereotyped studies for the examination and, after passing it, they stand a poor chance of gaining a livelihood except as drawing-masters, and even as drawing-masters their prospects cannot be considered brilliant when the pay of the majority of the teachers in the Drawing classes of the School of Arts is Rs. 15 per month.

Enclosures.

TABLE I.

Strength of each of the Drawing classes.

Division.	Class.	Number on the roll on the 31st March 1905.	Average number on the roll on the 31st March 1905.	Number on the roll on the 31st March 1906.	Average number on the roll on the 31st March 1906.
I	Pre-Elementary	199	133	233	190
I	Elementary	62	69	80	77
I	Group certificate	72	69	83	65
I	Advanced	34	33	39	33
II	Special painting	18	13	14	10
	Total ..	385	317	449	375

TABLE II.

Strength of each of the Industrial classes.

Departments.	1904-1905.			1905-1906.		
	Paid apprentices.	Unpaid apprentices.	Total.	Paid apprentices.	Unpaid apprentices.	Total.
Wood-work	43	36	79	51	19	70
Metal-work	21	8	29	19	11	30
Lacquer-work	22	14	36	18	29	47
Jeweller's work	4	8	12	4	3	7
Carpet-weaving	3	1	4	4	1	5
Modelling	6	3	9	8	4	12
Engraving	7	57	64	11	34	45
Total ..	106	127	233	115	101	216

TABLE III.

Classification of the pupils according to the class of the community to which they belong.

Class of community.	31st March 1905.			31st March 1906.		
	Males.	Females.	Total.	Males.	Females.	Total.
Europeans and Eurasians	15	14	29	4	15	19
Native Christians	33	..	33	35	..	35
Muhammadans	16	..	16	18	..	18
Brahmans	15	..	15	18	..	18
Non-Brahamans-Caste Hindus	286	..	286	354	..	354
Panchamas	6	..	6	5	..	5
Total ..	371	14	385	434	15	449

TABLE IV.

Classification of the pupils according to their attainments in general education.

	1904–1905 students.	1905–1906 students.
B.A. Examination	...	4
F.A. ,, ...	2	3
Matriculation Examination	...	7
Lower Secondary Examination	14	18
Primary Examination	16	21
Unpassed	353	396
Total ...	385	449

TABLE V.

Classification of the pupils in the Industrial classes according to the occupation of parents.

Department.	Officials.	Inferior Servants.	Traders.	Landholders.	Artisans.	Coolies.	Mendicants.	Others.	Total.
Wood work	5	16	13	4	28	4	..	..	70
Carpet weaving	..	2	1	1	1	..	..	..	5
Metal work	2	8	4	3	12	1	..	..	30
Jeweller's work	..	1	1	2	3	..	..	..	7
Modelling	..	1	1	2	4	4	..	..	12
Engraving	11	13	3	7	9	2	..	..	45
Painting and lacquer work ..	3	7	6	4	27	..	..	..	47
	21	48	29	23	84	11	..	..	216

TABLE VI.

Results of the various Government Technical Examinations held in November and December 1905.

Subjects.	Grade.	1904–1905.		1905–1906.	
		Number appeared.	Number passed.	Number appeared.	Number passed.
Free-hand Drawing	Elementary	48	29	51	44
	Intermediate	28	15	36	32
	Advanced	19	9	13	10
Geometrical Drawing	Elementary	28	6	24	2
	Intermediate	16	10	10	4
	Advanced	8	3	10	6
Design	Elementary	21	7	17	14
	Intermediate	8	8	8	6
	Advanced	..	..	1	1
Painting	Elementary	22	20	17	14
	Intermediate	11	4	17	16
	Advanced	6	2	2	2
Modelling	Elementary	2	2	5	4
	Intermediate	2	1	2	2
	Advanced	..	..	1	1
Wood Engraving	Intermediate	2	2	2	2
	Advanced	1	1	..	..
Copper-plate Engraving	Intermediate	1	1	2	1
	Advanced	1	1	2	2
	Total ..	224	121	220	163
Cabinet-making	Elementary	10	5	15	10
	Intermediate	5	2	5	4
	Advanced	2	2	5	5
Metal work	Elementary	6	5	6	6
	Intermediate	3	2	5	5
	Advanced	2	2	1	1
Jeweller's work	Elementary	..	..	6	4
	Intermediate	3	3	..	..
Carpet-weaving	Elementary	2	2	3	2
	Intermediate	..	..	1	1
	Total ..	33	23	47	38

TABLE VII.

Technical Teachers' Certificate examination.

Subjects.	1904–1905.		1905–1906.	
	No. appeared.	No. passed.	No. appeared.	No. passed.
Metal work—Intermediate ..	..	..	1	1
Free-hand Outline Drawing—Intermediate.	7	3	3	2
Free-hand Outline Drawing—Elementary.	8	7	4	2
Cabinet-making—Elementary ..	4	3	3	3
Total ..	19	13	11	8

TABLE VIII.

List of students who left the school and who are employed.

Name.	Highest examination passed.	Period spent in the school. Y. M. D.	Present employment.	Salary.
1. Kanakasabai Pillai	Group certificate with the exception of Geometrical drawing, Intermediate; Modelling, Intermediate; Pottery, Intermediate.	9 6 0	Modeller in the Mysore Government.	Rs. 20.
2. C. Govinda Nayudu	Group certificate, Modelling, Advanced.	5 2 0	Designer in Messrs. P. Orr & Sons.	Rs. 16.
3. A. Parthasarathi Mudali ..	Freehand drawing, Elementary; Metal work, Elementary.	4 0 0	Tracer in the Survey office.	Rs. 10.
4. Vijayaraghavulu Nayudu ..	Freehand drawing, Intermediate; Painting, Elementary; Cabinet-making, Elementary.	4 0 0	Tracer in Madras Railway Company.	Rs. 10.
5 M. Arunachalam	....	1 0 0	Learning Printing work.	Not known.
6. A. W. Muriel	Cabinet-making, Intermediate; Freehand drawing, Elementary.	5 0 0	Fireman, Madras Railway Company.	Daily wages.
7. Ranganatha Mudaliyar ..	Diploma in Drawing ..	5 0 0	Draftsman for preparing pattern books.	Rs. 30.
8. Sadagopa Mudali	Do. ..	7 0 0	Do.	Rs. 30.
9. K. Kandaswami Nayakkar ..	Group certificate, Cabinet-making, Advanced; Technical Teachers' Certificate in Drawing and Carpentry, Elementary; Modelling, Elementary.	10 0 0	Carpentry Maistry, Art Industrial school, Nazareth.	Rs. 30.
10. P. V. Subrahmanya Nayakkar.	Diploma in Drawing; Trained Teachers' Certificate, Intermediate.	10 0 0	Drawing Master, Ongole.	Rs. 25.
11. K. Govindaswami Chetti ..	Freehand Geometry, Design and Painting, Elementary.	5 0 0	Letter Painter, Perambur Workshops.	On daily wages annas 6.
12. C. Virabhadran	Diploma in Drawing ..	7 0 0	Draftsman in Messrs. Weile and Klein.	Not known.

TABLE IX.

Statement of receipts and charges of the School of Arts, Madras, for 1905–1906.

Receipts.	Amount.	Amount.	Charges.	Amount.	Amount.
	Rs. A. P.	Rs. A. P.		Rs. A. P.	Rs. A. P.
Drawing class—			Salaries—		
Fees	4,298 8 0	..	Superintendent	6,375 0 0	..
			Assistant Superintendent.	3,086 2 8	..
			Permanent Establishment	4,283 5 8	..
			Temporary Establishment.	6,089 4 11	19,833 13 3
			Scholarships	2,028 10 5	2,028 10 5
			Allowances—		
			Travelling allowances ..	322 15 0	322 15 0
			Supplies and Services—		
			Stipends	4,971 14 10	..
			Furniture and apparatus.	1,647 0 6	..
			Purchase of books ..	403 2 0	7,022 1 4
			Contingencies—		
			Postage charges	280 9 6	..
			Telegraph charges ..	9 12 0	..
			Telephone charges ..	200 0 0	..
			Rents, rates and taxes.	1,006 8 0	..
			Repairs to furniture ..	464 6 0	..
			Office expenses and other contingencies	485 2 11	2,446 6 5
Total ..	..	4,298 8 0			
Net charges ..	..	27,355 6 5			
Grand Total ..	..	31,653 14 5	Total ..	..	31,653 14 5

TABLE X.

Statement of assets and liabilities (Wood-work department)—1905–1906.

Assets.	—	—	Liabilities.	—	—
	Rs. A. P.	Rs. A. P.		Rs. A. P.	Rs. A. P.
Amount of receipts ..	16,212 8 6	..	Amount of expenditure ..	19,398 14 11	..
Sundry debtors	1,231 5 0	..	Outstandings on the 31st March 1905.	2,376 14 0	..
Stock of manufactured articles on 31st March 1906.	5,350 0 0	..	Stock of manufactured articles on 31st March 1905.	5,949 0 0	..
Stock of unfinished articles on 31st March 1906.	970 0 0	..	Stock of unfinished articles on 31st March 1905.	585 0 0	..
Stock of materials on 31st March 1906.	6,335 0 0	..	Stock of materials on 31st March 1905.	4,300 0 0	..
Value of tools and plant on 31st March 1906.	1,300 0 0	..	Value of tools and plant on 31st March 1905.	1,280 0 0	..
Total ..	..	31,398 13 6			
Net Charges ..	..	2,490 15 5			
Grand Total ..	..	33,889 12 11	Total ..	..	33,889 12 11

TABLE XI.

Statement of assets and liabilities (Miscellaneous department)—1905–1906.

Assets.	—	—	Liabilities.	—	—
	Rs. A. P.	Rs. A. P.		Rs. A. P.	Rs. A. P.
Amount of receipts ..	9,968 9 6	..	Amount of expenditure ..	16,224 10 4	..
Sundry debtors	510 5 0	..	Outstandings on the 31st March 1905.	1,041 6 0	..
Stock of manufactured articles on 31st March 1906.	7,527 12 0	..	Stock of manufactured articles on 31st March 1905.	9,646 0 0	..
Stock of unfinished articles on 31st March 1906.	1,137 8 0	..	Stock of unfinished articles on 31st March 1905.	85 0 0	..
Stock of materials on 31st March 1906.	1,606 0 0	..	Stock of materials on the 31st March 1905.	890 0 0	..
Value of tools and plant on 31st March 1906.	2,150 0 0	..	Value of tools and plant on 31st March 1905.	2,185 0 0	..
Transferred to Chrome Leather department.					
Rs.					
Tools and plant .. 945					
Materials 396	3,692 0 0	..			
Manufactured articles. 2,351					
Total ..	..	26,592 2 6			
Net Charges ..	..	3,479 13 10			
Grand Total ..	..	30,072 0 4	Total ..	..	30,072 0 4

TABLE XII.

Receipts and sales.

Departments.	Receipts.		Sales.	
	1904–1905.	1905–1906.	1904–1905.	1905–1906.
	Rs. A. P.	Rs. A. P.	Rs. A. P.	Rs. A. P.
Wood work	9,932 4 5	16,212 8 6	8 810 5 2	15,206 15 9
Carpet-weaving	1,983 7 8	1,657 6 11	2,225 14 8	1,731 14 8
Metal and jeweller work	5,774 12 2	7,398 14 4	3,814 9 3	7,212 5 10
Modelling	540 4 6	774 4 3	699 1 6	744 1 3
Lacquer, Engraving, Drawing and Miscellaneous departments	65 0 0	138 0 0	1,762 12 2	268 5 0
Total ..	18,295 12 9	26,181 2 0	17,312 10 9	25,163 10 6

Letter—from A. Chatterton, Esq., Inspector of Technical Schools, Madras.
To—the Director of Public Instruction.
Dated—the 14th June 1906.
No.—659-A.

I have the honour to forward the annual report of the School of Arts which was submitted by the Acting Superintendent in his No. 830, dated 28th May 1906.

2. * * * * *

3. I do not think it is necessary for me to add anything to the report now submitted, except that I consider that Mr. Brand has carried on the work of the School of Arts in a very able and efficient manner and I am indebted to him for valuable assistance in working out the details connected with the equipment of the chrome-tanning and weaving departments.

Proceedings, Dis. No. 5160 of 1906.

Recorded.

2. A considerable amount of good work was done in spite of the disadvantages under which the school laboured. The execution in wood, metal and other material of designs based upon indigenous art, prepared within the school, was work such as should be carried on in the institution.

3. The organization is admittedly defective, but it is hoped that in the near future it will be possible to effect the necessary improvements.

(Signed) A. G. BOURNE,
Director of Public Instruction.

To the Inspector of Technical Schools.
,, the Superintendent, School of Arts.
,, Inspectors of Schools, including the Inspector of European and Training Schools.
,, Inspectresses of Girls' Schools.
,, Principals of Colleges.
,, the Manager of Industrial Schools.

Copy to Government (with C.L.)

Order—No. 539, Educational, dated 13th August 1906.

Recorded.

2. The proposals submitted by the Director of Public Instruction for reorganizing the school are still under the consideration of Government.

(True Extract.)

H. D. Taylor,
Ag. Secretary to Government.

To the Director of Public Instruction.
Editors' Table.

Educational Department.

NOTES CONNECTED WITH G.O., No. 539, EDUCATIONAL, DATED 13th AUGUST 1906.

[Subject.—*Report on the working of the School of Arts during* 1905–1906.]

From the Director of Public Instruction, dated 31*st July* 1906, *No.* 5794.

The report seems to call for no special remarks. A draft order recording it is submitted for approval.

P. T. Tharyan—4-8-06.

Please *vide* Mr. Brand's report, paragraph 3 *sub-finem* and paragraph 4. Is it not anomalous to fail candidates in an examination for Geometrical Drawing merely because they are otherwise ill-educated — do not know English? Either a higher educational standard should be insisted on prior to admission or the paper should be in diglot.

Please also see paragraph 12.

C. G. Mackay—9-8-06.

As soon as a proficient Superintendent is appointed the School of Arts will be reorganized. We only await the Secretary of State's approval of our proposal and his nomination. It appears therefore unnecessary to refer specifically to the matters noted on by Mr. Mackay.

H. D. Taylor—10-8-06.

G. S. F[orbes]—11-8-06

Issue.

H. D. Taylor—12-8-06.

[G.O., No. 539, Educational, dated 13th August 1906.]

[E.]
1,500—12-12-

L.O. 539
13-8-86

EDUCATIONAL DEPARTMENT.

1 8

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[P. T. O. FOR PUT UP PAPERS.

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300.	3-6-05			
181	27-3-05			
138-39	7-3-05			

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EDUCATIONAL DEPARTMENT.

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9

Subject.

School of Arts, Madras.
Submitting a copy of Proceedings Dis No. 5160 dated 25th July 1906 reviewing the report on the working of the-- during the year 1905-1906.

1P

ENCLOSURES.
No. 1
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Current No. 5794/06

Station Madras , *Dated the* 31st July 1906.

From (Name) The Hon'ble Mr. A.G. Bourne, D.Sc., F.R.S.,

(Designation) Director of Public Instruction

Madras

To The Secretary to the Government of Madras,
Educational Department.

Sir,

I have the honour to submit a copy of my Proceedings Dis No. 5160 dated 25th July 1906 reviewing the report on the working of the School of Arts, Madras during 1905-1906.

I have the honour to be,

Sir,

Your most obedient servant,

A. Ramachandra Iyer

For Director of Public Instruction.

31-7-06.

Enclosure 2

Proceedings of the Director of Public Instruction.

10

2 Stand

Standing List 1/8/06

Dis. No. 5160, 25th July 1906.

Despatched	1906.	Enclosures
Received		Spare copies

Subject:

School of Arts, Madras.—Reviewing the report on the working of the — for the official year 1905-1906.

Dis. No. 5160.

PROCEEDINGS OF THE DIRECTOR OF PUBLIC INSTRUCTION, dated 25th July 1906.

School of Arts.

Read the following letter from G. E. BRAND, Esq., Acting Superintendent, School of Arts, Madras, to the Director of Public Instruction (through the Inspector of Technical Schools, Madras), dated 28th May 1906, No. 830 :—

I have the honour to submit the annual report of the School of Arts for the year 1905–1906.

2. *Staff.*—During my absence on privilege leave from 8th of June to 7th of July Mr. Chatterton held charge of the school in addition to other duties.

Mr. M. Velayuda Asari, Assistant Superintendent, was on privilege leave from the 2nd of February to 1st of April and Mr. T. G. Krishnasami Pillai from the Kumbakónam College acted for him.

There were no other changes of importance among the teaching staff, but in the office establishment there were, as in the previous year, many changes. The Head Clerk, Mr. S. Parthasarathi Aiyangar, was relieved by Mr. V. Kesava Menon on the 22nd November who was himself relieved on the 14th February by M. Seshadri Aiyangar. Sami Aiyangar, Storekeeper, was relieved by T. T. Arunachala Mudaliar on the 2nd of April who was again relieved by M. Doraisami Aiyangar on the 20th of July.

3. *Strength and attendance—Drawing classes.*—There were 449 pupils on the rolls of the school (as shown in table I) on the 31st March with an average attendance of 375 for the year, as compared with 385 and 317 of the previous year. The increase in number is almost entirely in the Pre-Elementary class. The applicants to join this class are so numerous that it frequently becomes necessary to close it for a time to further admissions, to prevent over-crowding. As stated in previous reports, the majority of boys joining this class do so with very indefinite views and leave after a short stay in it.

All pupils of the Drawing classes, with the exception of ten who are specially exempted by the Director of Public Instruction, pay fees which amounted during the year to Rs. 4,298–8–0 or Rs. 168–5–0 more than in the previous year.

The evening drawing classes—were continued as usual throughout the year, the number on the rolls being nine and the average daily attendance six as against 18 and 7 of the previous year.

Industrial classes.—The number of apprentices, paid and unpaid, in the various industrial departments are detailed on table II. There were 115 paid and 101 unpaid apprentices on the rolls on the 31st March 1905 as compared with 106 and 127 respectively in the previous year.

General educational classes.—The number of apprentices attending these classes, in which the teaching is confined to English conversation, was 110 with the average attendance of 76.

Tables III, IV and V give detailed information regarding the class of the community to which the pupils belong, their educational attainments and the occupation of their parents. It must be pointed out that of the 449 students on the rolls of the drawing classes only 53 have passed an examination in general education.

4. *Examinations.*—In table VI in the appendix the results of the various Government Technical examinations held in November and December 1905 are shown. Two hundred and twenty candidates as compared with 224 in the previous year appeared for the various drawing examinations, the passing percentage rising from 54 to 74. If these examinations are considered in any way a test of the usefulness of the school the results must be considered satisfactory. The only subject in which the results are very bad is Geometrical Drawing, Elementary grade. In this examination, of the 24 candidates who appeared, only two passed, but as explained in former reports, these results are not surprising when the greater number of candidates are unacquainted with the language in which the question paper is written.

From the industrial classes 47 candidates appeared at the various Government Technical examinations in November, of whom 38 or 81 per cent. passed as against 33 candidates and 70 per cent. in the previous year.

In the Technical Teachers' Certificate examination 11 candidates appeared and 8 passed, as compared with 19 and 13, respectively, in the previous year.

5. *Passed students.*—Sixteen students from the Advanced classes and 26 from the Intermediate classes left the school during the year. Of these it is known that 12 obtained employment and all but one are in trades in which the experience gained in the school may be of use.

6. *Finance.*—The statements of the financial year are given in Tables IX, X and XI. From these statements it will be seen that the cost of the Art department was Rs. 27,355–6–5, the Wood-work department Rs. 2,490–15–5 and the Miscellaneous department Rs. 3,479–13–10 making the total cost of the school Rs. 33,326–3–8 as against Rs. 34,635 of the previous year.

Table XII shows the receipts and sales during the year. These were about Rs. 8,000 above those in the same departments in the previous year. The accounts of the Chrome Leather and Weaving departments are altogether omitted from the above. The expenditure incurred in the former department was, in the early months of the year, met from the allotment for the Miscellaneous department, but a subsequent adjustment when special funds were allotted removed the transaction from the School of Arts budget. Accounts of the Weaving department were, from the beginning of the official year, kept separate, so neither of these departments will be mentioned in future reports.

7. *Woodwork department.*—There was a large increase in the amount of work turned out in this department during the year, its value being Rs. 15,206–15–9. About half the outturn consisted of highly finished and elaborately carved articles of furniture, mostly in rosewood. These were nearly all made to order and as many of the articles already in stock were sold ; the value of manufactured articles at the end of the year was Rs. 600 less than at the end of the previous year. Most of the articles made were either sent to Europe or are eventually to go there. They were all made from designs prepared in the department and consisted mainly of the usual forms of European furniture, but carved more or less elaborately with Hindu scrolls and figures and where possible, features of Hindu architecture were introduced.

The carrying out of these orders gave employment to a number of skilled carvers, who during recent years have been collected from various parts of the Presidency, and to several passed pupils of the school. It afforded an excellent opportunity to the apprentices to participate in works of a very elaborate nature which it would be too expensive to make otherwise than to order.

Several of these carved articles were exhibited in the local Fine Arts Exhibition and were collectively awarded a silver medal. That the work of the school is having some influence on outside artizans was proved by the fact that a screen specially designed and made for the last year's exhibition was copied and exhibited by a local tradesman in this year's exhibition and was awarded a bronze medal.

A considerable quantity of work was executed for the Tanning and Weaving departments. For the former several tanning drums were made. Considerable difficulty owing to inexperience, was met with in the construction of the first drum which was three feet in diameter; but after a little practice it became quite easy to

make drums 6 feet in diameter and even up to 8 feet. These drums proved of great service in the development of the chrome leather industry. Several looms were made for the weaving department and also for outsiders.

The cost of this department of the School of Arts was only Rs. 2,491.

In March when the preliminary budget for the official year 1906–1907 was received, it was found that the provision made under "wages" for carrying out this class of work was reduced to Rs. 2,000 for all the industrial departments. This had the effect of reducing the wood-carving department, which must be considered an Indian art industry of a very high order, to such limits as to practically close it. The immediate result was that I had to dismiss almost all the artizans of this and the other industrial departments, and I had also to write and inform a gentleman who has been a liberal patron of Indian art industries for many years and who was anxious to place an order for a large piece of art furniture that I was unable to carry out any further orders for him.

With regard to the work that has been done for him in the School of Arts in the past, he writes—"All that has been done for me at your school, silver, copper and wood is not simple industry but real art".

8. *Metal work department.*—The work turned out in this department was also larger than in the previous year. The most important work was the silver trowel, mallet, etc., used by His Royal Highness The Prince of Wales in laying the foundation stone of the Victoria Technical Institute. They were of original designs prepared by Mr. Velayuda Asari, Assistant Superintendent, and altbough the time allowed for making them was very short they were creditable to the institution and gave very great satisfaction to those responsible for the order. There was also a lot of copper and brass repoussé work made to be used in connection with carved articles of furniture.

Among the ordinary articles, aluminium shuttles were again in good demand with village weavers, but owing to want of funds and the separation of the weaving department it is not proposed to make any more after those now being made are completed.

9. *Carpet-weaving department.*—This department worked as usual during the year, but the value of the work turned out was rather less than last year owing to a temporary scarcity of labour. Not a carpet or rug remained unsold at the end of March and those in the looms were being executed for orders.

10. *Library and museum.*—The work of collecting and binding the numerous photographs and art plates was continued throughout the year and the work may now be considered to be fairly complete. In the absence of a proper librarian and owing to the many changes in the office establishment, it was not possible to catalogue the books nor to provide the information asked for in paragraph 3 of the Director of Public Instruction's Proceedings on last year's report. When the proposed librarian is appointed, there will be no difficulty in supplying this information.

During the year the pupils of the lacquer-work and modelling departments made and erected in papier-maché and plaster of Paris an ornamental ceiling for the library room. The walls were also painted and stencilled, but unfortunately the latter work was soon destroyed by moisture in the walls. The work, however, afforded good practice to the apprentices.

The library is now well accommodated, has excellent furniture and a good collection of books. It only requires a librarian, and a few periodicals more suited to the requirements of the school than most of those now purchased, to make it a very attractive part of the School of Arts.

11. *Furniture and apparatus.*—The polished plaster drawing surfaces made in the previous year were found to be so successful that a second room was treated in the same manner. Shelves were also added to the room to hold the numerous plaster casts which were formerly kept on the floor, and teakwood stands were made for the larger models in daily use. A large number of new tables and desks were also made leaving very little more to be done in this respect.

A number of "Life Studies of Animals" were purchased and framed for use of the modelling students who hitherto have had to draw largely on imagination.

Sets of drawing cards were also designed and printed in the school for use in the Junior Free-hand Drawing classes.

12. *General Remarks.*—The Drawing or Art classes were conducted as usual by the Assistant Superintendent with an inadequate and poorly-paid staff of teachers whose time was entirely taken up in preparing pupils for the various Government Technical examinations. Almost all the teachers of these classes leave the school at 9 A.M. and work elsewhere for the rest of the day to supplement the small pay, Rs. 15 monthly, they receive in the school. They have, in the School of Arts, no prospects of advancement; their appointments are temporary and have to be sanctioned year by year. It is now twelve years since this system was introduced and year by year application has to be made for the retention of these teachers. Under these unsatisfactory conditions it is not surprising that some of them lack enthusiasm for the work. As soon as a pupil in these classes passes the Advanced examination, to which end all his efforts have been directed, his stipend is withdrawn, and he leaves the school. The more expert and industrious a pupil is the sooner he passes the examination and the sooner his stipend is withheld. There is little or no opportunity for pupils to go through other than certain stereotyped studies for the examination and, after passing it, they stand a poor chance of gaining a livelihood except as drawing-masters, and even as drawing-masters their prospects cannot be considered brilliant when the pay of the majority of the teachers in the Drawing classes of the School of Arts is Rs. 15 per month.

ENCLOSURES.

TABLE I.

STRENGTH of each of the Drawing classes.

Division.	Class.	Number on the roll on the 31st March 1905.	Average number on the roll on the 31st March 1905.	Number on the roll on the 31st March 1906.	Average number on the roll on the 31st March 1906.
I	Pre-Elementary	199	133	233	190
I	Elementary	62	69	80	77
I	Group certificate	72	69	83	65
I	Advanced	34	33	39	33
II	Special painting	18	13	14	10
	Total ..	385	317	449	375

TABLE II.

STRENGTH of each of the Industrial classes.

Departments.	1904-1905.			1905-1906.		
	Paid apprentices.	Unpaid apprentices.	Total.	Paid apprentices.	Unpaid apprentices.	Total.
Wood-work	43	36	79	51	19	70
Metal-work	21	8	29	19	11	30
Lacquer-work	22	14	36	18	29	47
Jeweller's work	4	8	12	4	3	7
Carpet-weaving	3	1	4	4	1	5
Modelling	6	3	9	8	4	12
Engraving	7	57	64	11	34	45
Total ..	106	127	233	115	101	216

TABLE III.

CLASSIFICATION of the pupils according to the class of the community to which they belong.

Class of community.	31st March 1905.			31st March 1906.		
	Males.	Females.	Total.	Males.	Females.	Total.
Europeans and Eurasians	15	14	29	4	15	19
Native Christians	33	..	33	35	..	35
Muhammadans	16	..	16	18	..	18
Brahmans	15	..	15	18	..	18
Non-Brahamans-Caste Hindus	286	..	286	354	..	354
Panchamas	6	..	6	5	..	5
Total ..	371	14	385	434	15	449

TABLE IV.

CLASSIFICATION of the pupils according to their attainments in general education.

	1904–1905 students.	1905–1906 students.
B.A. Examination	...	4
F.A. „	2	3
Matriculation Examination	...	7
Lower Secondary Examination	14	18
Primary Examination	16	21
Unpassed	353	396
Total ...	385	449

TABLE V.

CLASSIFICATION of the pupils in the Industrial classes according to the occupation of parents.

Department.	Officials.	Inferior Servants.	Traders.	Landholders.	Artisans.	Coolies.	Mendicants.	Others.	Total.
Wood work	5	16	13	4	28	4	..	..	70
Carpet weaving	..	2	1	1	1	..	..	..	5
Metal work	2	8	4	3	12	1	..	..	30
Jeweller's work	..	1	1	2	3	..	..	..	7
Modelling	..	1	1	2	4	4	..	..	12
Engraving	11	13	3	7	9	2	..	..	45
Painting and lacquer work ..	3	7	6	4	27	..	..	..	47
	21	48	29	23	84	11	..	..	216

TABLE VI.

RESULTS of the various Government Technical Examinations held in November and December 1905.

Subjects.	Grade.	1904–1905.		1905–1906.	
		Number appeared.	Number passed.	Number appeared.	Number passed.
Free-hand Drawing	Elementary	48	29	51	44
	Intermediate	28	15	36	32
	Advanced	19	9	13	10
Geometrical Drawing	Elementary	28	6	24	2
	Intermediate	16	10	10	4
	Advanced	8	3	10	6
Design	Elementary	21	7	17	14
	Intermediate	8	8	8	6
	Advanced	..	..	1	1
Painting	Elementary	22	20	17	14
	Intermediate	11	4	17	16
	Advanced	6	2	2	2
Modelling	Elementary	2	2	5	4
	Intermediate	2	1	2	2
	Advanced	..	..	1	1
Wood Engraving	Intermediate	2	2	2	2
	Advanced	1	1	..	..
Copper-plate Engraving	Intermediate	1	1	2	1
	Advanced	1	1	2	2
	Total ..	224	121	220	163
Cabinet-making	Elementary	10	5	15	10
	Intermediate	5	2	5	4
	Advanced	2	2	5	5
Metal work	Elementary	6	5	6	6
	Intermediate	3	2	5	5
	Advanced	2	2	1	1
Jeweller's work	Elementary	..	..	6	4
	Intermediate	3	3	..	..
Carpet-weaving	Elementary	2	2	3	2
	Intermediate	..	..	1	1
	Total ..	33	23	47	38

TABLE VII.

TECHNICAL Teachers' Certificate examination.

Subjects.	1904–1905.		1905–1906.	
	No. appeared.	No. passed.	No. appeared.	No. passed.
Metal work—Intermediate ..	..	..	1	1
Free-hand Outline Drawing—Intermediate.	7	3	3	2
Free-hand Outline Drawing—Elementary.	8	7	4	2
Cabinet-making—Elementary ..	4	3	3	3
Total ..	19	13	11	8

TABLE VIII.

LIST of students who left the school and who are employed.

Name.	Highest examination passed.	Period spent in the school.	Present employment.	Salary.
		Y. M. D.		
1. Kanakasabai Pillai	Group certificate with the exception of Geometrical drawing, Intermediate; Modelling, Intermediate; Pottery, Intermediate.	9 6 0	Modeller in the Mysore Government.	Rs. 20.
2. C. Govinda Naidu	Group certificate, Modelling, Advanced.	5 2 0	Designer in Messrs. P. Orr & Sons.	Rs. 16.
3. A. Parthasarathy Mudali ..	Freehand drawing, Elementary; Metal work, Elementary.	4 0 0	Tracer in the Survey office.	Rs. 10.
4. Vijiaraghavalu Naidu ..	Freehand drawing, Intermediate; Painting, Elementary; Cabinet-making, Elementary.	4 0 0	Tracer in Madras Railway Company.	Rs. 10.
5 M. Arunachalam	....	1 0 0	Learning Printing work.	Not known.
6. A. W. Muriel	Cabinet-making, Intermediate; Freehand drawing, Elementary.	5 0 0	Fireman, Madras Railway Company.	Daily wages.
7. Ranganatha Mudaliar	Diploma in Drawing ..	5 0 0	Draftsman for preparing pattern books.	Rs. 30.
8. Sadagopa Mudali	Do. ..	7 0 0	Do.	Rs. 30.
9. K. Kandasami Naicker ..	Group certificate, Cabinet-making, Advanced; Technical Teachers' Certificate in Drawing and Carpentry, Elementary; Modelling, Elementary.	10 0 0	Carpentry Maistry, Art Industrial school, Nazareth.	Rs. 30.
10. P. V. Subramanya Nayagar ..	Diploma in Drawing; Trained Teachers' Certificate, Intermediate.	10 0 0	Drawing Master, Ongole.	Rs. 25.
11. K. Govindasami Chetty ..	Freehand Geometry, Design and Painting, Elementary.	5 0 0	Letter Painter, Perambur Workshops.	On daily wages annas 6.
12. C. Veerabadran	Diploma in Drawing ..	7 0 0	Draftsman in Messrs. Weile and Klein.	Not known.

TABLE IX.

STATEMENT of receipts and charges of the School of Arts, Madras, for 1905-1906.

Receipts.	Amount.	Amount.	Charges.	Amount.	Amount.
	RS. A. P.	RS. A. P.		RS. A. P.	RS. A. P.
Drawing class—			Salaries—		
Fees	4,298 8 0	..	Superintendent	6,375 0 0	..
			Assistant Superintendent.	3,086 2 8	..
			Permanent Establishment	4,283 5 8	..
			Temporary Establishment.	6,089 4 11	19,833 13 3
			Scholarships	2,028 10 5	2,028 10 5
			Allowances—		
			Travelling allowances ..	322 15 0	322 15 0
			Supplies and Services—		
			Stipends	4,971 14 10	..
			Furniture and apparatus.	1,647 0 6	..
			Purchase of books ..	403 2 0	7,022 1 4
			Contingencies—		
			Postage charges	280 9 6	..
			Telegraph charges ..	9 12 0	..
			Telephone charges ..	200 0 0	..
			Rents, rates and taxes.	1,006 8 0	..
			Repairs to furniture ..	464 6 0	..
			Office expenses and other contingencies	485 2 11	2,446 6 5
Total ..	..	4,298 8 0			
Net charges ..	..	27,355 6 5			
Grand Total ..	..	31,653 14 5	Total ..	..	31,653 14 5

TABLE X.

STATEMENT of assets and liabilities (Wood-work department)—1905-1906.

Assets.	——	——	Liabilities.	——	——
	RS. A. P.	RS. A. P.		RS. A. P.	RS. A. P.
Amount of receipts ..	16,212 8 6	..	Amount of expenditure ..	19,398 14 11	..
Sundry debtors	1,231 5 0	..	Outstandings on the 31st March 1905.	2,376 14 0	..
Stock of manufactured articles on 31st March 1906.	5,350 0 0	..	Stock of manufactured articles on 31st March 1905.	5,949 0 0	..
Stock of unfinished articles on 31st March 1906.	970 0 0	..	Stock of unfinished articles on 31st March 1905.	585 0 0	..
Stock of materials on 31st March 1906.	6,335 0 0	..	Stock of materials on 31st March 1905.	4,300 0 0	..
Value of tools and plant on 31st March 1906.	1,300 0 0	..	Value of tools and plant on 31st March 1905.	1,280 0 0	..
Total ..	..	31,398 13 6			
Net Charges ..	..	2,490 15 5			
Grand Total ..	..	33,889 12 11	Total ..	..	33,889 12 11

TABLE XI.

STATEMENT of assets and liabilities (Miscellaneous department)—1905-1906.

Assets.	——	——	Liabilities.	——	——
	RS. A. P.	RS. A. P.		RS. A. P.	RS. A. P.
Amount of receipts ..	9,968 9 6	..	Amount of expenditure ..	16,224 10 4	..
Sundry debtors	510 5 0	..	Outstandings on the 31st March 1905.	1,041 6 0	..
Stock of manufactured articles on 31st March 1906.	7,527 12 0	..	Stock of manufactured articles on 31st March 1905.	9,646 0 0	..
Stock of unfinished articles on 31st March 1906.	1,137 8 0	..	Stock of unfinished articles on 31st March 1905.	85 0 0	..
Stock of materials on 31st March 1906.	1,606 0 0	..	Stock of materials on the 31st March 1905.	890 0 0	..
Value of tools and plant on 31st March 1906.	2,150 0 0	..	Value of tools and plant on 31st March 1905.	2,185 0 0	..
Transferred to Chrome Leather department.					
RS.					
Tools and plant .. 945					
Materials 396	3,692 0 0	..			
Manufactured articles. 2,351					
Total ..	..	26,592 2 6			
Net Charges ..	..	3,479 13 10			
Grand Total ..	..	30,072 0 4	Total ..	..	30,072 0 4

TABLE XII.

RECEIPTS and sales.

Departments.	Receipts.		Sales.	
	1904-1905.	1905-1906.	1904-1905.	1905-1906.
	RS. A. P.	RS. A. P.	RS. A. P.	RS. A. P.
Wood work	9,932 4 5	16,212 8 6	8,810 5 2	15,206 15 9
Carpet-weaving	1,983 7 8	1,657 6 11	2,225 14 8	1,731 14 8
Metal and jeweller work	5,774 12 2	7,398 14 4	3,814 9 3	7,212 5 10
Modelling	540 4 6	774 4 3	699 1 6	744 1 3
Lacquer, Engraving, Drawing and Miscellaneous departments	65 0 0	138 0 0	1,762 12 2	268 5 0
Total ..	18,295 12 9	26,181 2 0	17,312 10 9	25,163 10 6

Read the following letter from A. CHATTERTON, Esq, Inspector of Technical Schools, Madras, to the Director of Public Instruction, dated the 14th June 1906, No. 659-A:—

I have the honour to forward the annual report of the School of Arts which was submitted by the Acting Superintendent in his No. 830, dated 28th May 1906.

2. * * * * *

3. I do not think it is necessary for me to add anything to the report now submitted, except that I consider that Mr. Brand has carried on the work of the School of Arts in a very able and efficient manner and I am indebted to him for valuable assistance in working out the details connected with the equipment of the chrome-tanning and weaving departments.

Proceedings, Dis. No. 5160 of 1906.

Recorded.

2. A considerable amount of good work was done in spite of the disadvantages under which the school laboured. The execution in wood, metal and other material of designs based upon indigenous art, prepared within the school, was work such as should be carried on in the institution.

3. The organization is admittedly defective, but it is hoped that in the near future it will be possible to effect the necessary improvements.

(Signed) A. G. BOURNE,
Director of Public Instruction.

To the Inspector of Technical Schools.
,, the Superintendent, School of Arts.
,, Inspectors of Schools, including the Inspector of European and Training Schools.
,, Inspectresses of Girls' Schools.
,, Principals of Colleges.
,, Managers of Industrial Schools.
Copy to Government (with C.L.).

(True Copy.)

Personal Assistant to the Director of Public Instruction.

[F 2.]
1,500—3-12-04

EDUCATIONAL DEPARTMENT.

C. No. 1256 From the D.P.I. No. 5794 dated 31-7-1906.

SUBJECT.

Report on the working of the School of Arts during 1905-1906

The report seems to call for no special remarks. a draft order recording it is submitted for approval.

P.M. 4/8/06

? S. Please refer Mr. Brand's report para 3 sub. division 2 para 4. Is it not anomalous to fail candidates in an exam. for Practical Drawing merely because they are shown as un-educated — do not know English? Either a higher educational standard should be insisted on prior to admission or the paper should be made easier.

Please also see para 12.

5.8.06

As soon as a proficient Superintendent is appointed the School will be reorganised. We shall await the Govt's approval of our proposal, and his nomination. It appears unnecessary to refer specifically to the matters noticed by Mr Hockey.

10-8-06

[L. 5.]
309—17-11-04.

ARTMENT.

1 P

READ AGAIN G.O., No. ..... , dated ..... 190 .

" " " " ..... , " ..... 190 .

READ ALSO:—

C. No. 1256, From the D.P.I. , No. 5794, dated 31-7- 1906.

" " ..... , " " ..... , " ..... , " ..... 190 .

" " ..... , " " ..... , " ..... , " ..... 190 .

ORDER

No. 539, dated 13-8- 1906.

Recorded.

2. The proposals submitted by the Director of Public Instruction for re-organizing the school are still under the consideration of Govt.

24/8/06

13-8-06

Secy 13/8/6

To the D.P.I.
E.T.

Secy 7/9/6

First copy sent to Press.

Returned for signature.

Despatched in print.

READ AGAIN G.O., No. , DATED
190 .

CURRENT No.

ENCLOSURES TO C. No.

NUMBER OF COPIES REQUIRED. Letter only. Order complete with Letter.

ORDER OF GOVERNMENT.

LETTER TO GOVERNMENT.

STATEMENT WITH DITTO.

PAPERS NOT FILED UP, BEING MEANT FOR DESPATCH IN ORIGINAL.

N.B.—

A = Print in full.
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