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N. P.

INDEXED

[Despatch Abstract.]

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Government of Madras.

EDUCATIONAL DEPARTMENT.

Recd. } 1906. *Enclosures*
Regd. *Spare copies*

G.O., No. 120, 26th February 1906.

N. P.

Pre-historic Antiquities.

Allowing Mr. Bruce-Foote to remove to Yercaud under certain conditions specimens from the collection of pre-historics in the Museum for the purpose of having drawings of them prepared to illustrate the catalogue raisonné now under preparation and instructing the Superintendent, Government Museum, to send to Mr. Bruce-Foote the specimens which he may require from time to time.

GOVERNMENT OF MADRAS.

EDUCATIONAL DEPARTMENT.

READ—the following paper :—

Memorandum by R. Bruce-Foote, Esq., F.G.S., F.A.I., etc., dated 21st January 1906.

Wants in connection with the publication of the book on "Prehistoric Archæology in India".

The illustration of my book requires the preparation of a large number of drawings of implements, ornaments, pottery and other artifacts of the Palæolithic, Neolithic and Iron Ages, mostly to be selected from my collection sold to Government in 1904. A smaller number derived from other sources, to illustrate types not included in my series, will also have to be given.

2. I propose to get these drawings made by a friend, Mr. R. F. Carey of Yercaud, who is a very competent draughtsman with artistic taste and who, having helped me for a long time in the classification and numbering of my specimens, has acquired an insight into archæological principles and will therefore be able to execute the drawings with very much less instruction from me than would be absolutely necessary if an artist unacquainted with such objects were employed and had to be taught what features to make prominent in his drawings and what to treat as subordinate.

Mr. Carey is pure English, a gentleman by birth and a person I can implicitly trust to keep safely the most valuable specimens confided to his care. The number of drawings required is so large that they will occupy him for many weeks and for this reason I wish to be allowed to take a number of specimens up to the hills where he could draw them far better and more rapidly than in the Museum building where there is no possible accommodation for an artist. The objections which were made against my taking specimens for illustration to England cannot apply equally to their removal to an inland station in India, for there is no sea risk to be incurred and in the transit to Yercaud the parcel of specimens need never be out of my sight and the same precaution can be adopted when returning them to the Museum. While on the hills they would be in perfect safety under my roof where Mr. Carey would do the drawing. Mr. Carey's health is very poor and he could not possibly stand the hot weather in Madras, even if living down here were not a serious difficulty because of its heavy expense which would have to fall upon me, who can very ill afford it, in view of the heavy outlay I shall have to incur in the publication of my book.

3. If I am allowed to take the specimens requiring to be drawn up to Yercaud that expense need not be incurred. I propose taking the specimens to Yercaud by instalments, the second not going up till the first had come back to the Museum.

4. I am very anxious not to incur the expense above referred to as I greatly wish to visit Calcutta in order to study the maps of India, published by the Survey of India, and see which will be the most suitable for me to adopt as basis on which to lay down the many sites of the Palæolithic, Neolithic and early Iron Ages I have to notice in my work. I hope to get the permission of the Government of India to have such amended map printed by the Survey department and to publish it with my book. There is one of their maps which will, I think, suit my purpose very well, but I cannot remember its title or scale, so cannot order it; moreover there might be some map of yet later publication, that I am still unacquinted with, which might be even more suitable. I also wish much to renew my acquaintance with the Prehistories in the Calcutta Museum, for among them may be types not in my own collection that I might wish to figure. The Calcutta libraries will also engage my attention when up there as I might very probably find in them many archæological books not existing in the Madras libraries, works which owing to my long illness I was unable to consult before I left England and which it is very important for me to become acquainted with.

5. If my finances will permit of it I greatly wish to extend my trip to Lahore to see what may exist in the museum there, which I have been told is very rich in objects of great antiquity; but my informant could not tell me whether they were *bonâ fide* prehistorics or only of very archaic Buddhist origin.

In Calcutta I expect to be able to ascertain whether there are any local museums anywhere about that should be visited as a precautionary measure.

6. In Southern India I only know of two museums for certain, the Central in Madras and the small Bangalore Museum which possesses a very small but choice collection of prehistorics. Whether one exists at Trivandrum I don't know, but it may have sprung up within the last twenty years.

7. Of private collections in South India I know of two only, both of which I hope to examine very shortly. The sum of Rs 600 was advanced to me in 1898 towards the expenses of the catalogue raisonné of my collection, which catalogue was seen by Mr. Rea in 1904 before the arbitration took place to fix the price to be paid for the collection and an abridged copy was furnished to him when taking over the specimens.

8. The labour of laying out, classifying and numbering the thousands of specimens was very great and all the more so as it had to be done in small rooms. This had to be followed by the second and permanent numbering (in oil paint) of all the specimens, a very long and tedious operation and especially so with regard to the minute specimens. For these purposes I had to employ and pay various assistants for many months. This bought up the cost of preparing my catalogue and collection to well over Rs. 3,000.

9. When in Madras in 1899 and 1900 I prepared, at Mr. Thurston's suggestion, a catalogue raisonné of the museum collection of prehistorics. I undertook this with the object of studying the specimens it contained, being under the impression that the specimens then exhibited formed the entire collection, and that a fortnight's work would easily finish it; but so many fresh and before unseen specimens were forthcoming that the work occupied me fully seven months including the time taken in preparing the specimens for exhibition, the great majority being encrusted with tenacious red mud which had to be very carefully washed off—an operation which I performed myself because of the extreme brittleness of the pots and sherds many hundred in number. A further long time was taken up in making a fair copy of my rough manuscript and getting it printed and then correcting the proof sheets and also the proof of the photographic plates, the preparation of which had obliged me to make a second visit to Madras.

10. Of the seven months' work devoted by me to the Museum prehistoric catalogue, four were spent in Madras at an expense to me of more than Rs. 2,000 above my ordinary rate of living, while my own catalogue work was entirely in abeyance during the whole seven months.

11. The Museum prehistoric catalogue was so favourably received by the leading English Archæologists and Ethnologists and brought me so much courtesy from them when at home in 1902 that I could not but expect some friendly recognition by the Madras Government of the labour it had cost me—but none came! Nobody can regret more than I do the slow progress I have made with catalogue raisonné and my book. The difficulties connected with the preparation of the collection and the great labour of arranging and numbering it I have already pointed out.

12. Another very great cause of delay was the great poverty in archæological work of reference of the Madras Libraries—a poverty I found out by painful experience. Many of the standard English and American works were not available for comparison. The immense size of the antiquarian literature to be dealt with, even if only books and papers in the English language be considered, seems to be very little known and

realized, but when aiming at an approach to completeness in the treatment of the prehistory of India it becomes impossible to neglect altogether the archæological literature of the continent, the aggregate of which in French, German, Swedish, Danish, Dutch, Italian, Spanish, Portuguese, Hungarian, Cozech, Russian and modern Greek, far exceeds the English; while Japanese has also lately entered the arena and well deserves attention. In each of these languages are journals and transactions of important archæological societies well worthy of close study but practically unknown and unrepresented in the Madras Libraries.

13. With the exception of a very few volumes these bodies of antiquarian lore are completely wanting, disregarded and probably largely unknown. The series of journals of many of the societies are very costly and very hard to procure, but are absolutely essential to every real student and where they are imperfect the student is fearfully handicapped.

14. A great difficulty which is now affecting me is the absence of any room in the Museum in which my collection could be exhibited and no table cases or upright cases in which to display the specimens. In the absence of such accommodation there is a great probability of the illustrations to my book being ready long before the specimens can be exhibited, for till the specimens can be unpacked the drawing of them cannot be commenced.

Order—No. 120, Educational, dated 26th February 1906.

In order to enable Mr. Bruce-Foote to complete the catalogue raisonné of the collection of prehistories purchased from him by the Government for the Madras Central Museum, Mr. Bruce-Foote will be informed that the Government will have no objection, subject to the conditions specified below, to his removing to Yercaud specimens from the collection for the purpose of having drawings of them prepared to illustrate the catalogue if he considers that illustrations will render the catalogue more useful, as well as to illustrate his proposed book on "Prehistoric Archæology in India", if he decides to bring out that work when the catalogue is finished.

The conditions on which specimens may be removed are these:—

(1) that not more than twelve specimens are removed from or are out of the Museum at a time,

(2) that the illustrations of them are made by Mr. Carey at Mr. Bruce-Foote's house at Yercaud.

2. Subject to the above conditions, the Superintendent, Government Museum, will be instructed to send to Mr. Bruce-Foote as desired the specimens which he may require from time to time. It will be convenient if Mr. Bruce-Foote indicates, so far as he can, the specimens he requires to be sent to him before he leaves Madras.

3. The Government will be glad to have as soon as possible the catalogue raisonné of the collection.

4. No other orders on the points raised or alluded to in the memorandum read above appear to be necessary at present.

(True Extract.)

H. D. TAYLOR,
Ag. Secretary to Government.

To R. Bruce-Foote, Esq., F.G.S., F.A.I., etc.
,, the Superintendent, Government Museum.

EDUCATIONAL DEPARTMENT.

NOTES CONNECTED WITH G.O., No. 120, EDUCATIONAL, DATED 26TH FEBRUARY 1906.

[SUBJECT.—*Mr. Bruce Foote's wants in connection with his Book on Prehistoric Archæology in India.*]

Demi-official from R. Bruce Foote, Esq., to the Hon'ble Mr. G. S. Forbes, C.S.I., dated Madras, 21st January 1906.

In accordance with your wish, I enclose herewith a memorandum of my wants in connection with my Prehistoric Book. The memorandum has hung on the stocks very much longer than I anticipated for my old enemy "brain weariness" has since the new year beset me again savagely. I can only attribute it to the wickedness of my hereditary enemy "gout".

The great delay in getting out my book will, I think, be more than compensated for by my being able to make it far more interesting than it could have been before.

Later discoveries in India, notably Rea's finds in Tinnevelly and Hughes Buller's work in Baluchistan deserve much appreciative discussion and throw light in various directions where it was much needed, while my later work at home and my visits to many museums when coming out across the Continent and a good look in at the Cairo Museum and the recent acquisition of several important English, French and German prehistoric works have furnished me with much fresh and up-to-date knowledge on the subjects I have to treat of.

I am most anxious to get the drawings of my selected specimens well started as I can then devote myself entirely to my manuscripts and to superintending the progress of the drawings.

Forgive my trespassing so much on your time.

Mr. Foote wrote asking for an interview to lay certain proposals before me. I desired him to send me first a memorandum of his plans. The enclosed has been received.

Please refer un-officially to Mr. Thurston for remarks.

G. S. F[ORBES]—22-1-06.

The accompanying memorandum by. Mr. Bruce Foote of his wants in connection with the publication of his book on "Prehistoric Archæology in India" is forwarded to Mr. Thurston for early remarks.

H. D. TAYLOR—23-1-06.

I take Mr. Foote's last paragraph first. Very soon after his arrival in Madras last month, I pointed out to him that it had been impossible to consider the arrangement of his collection until the arrangement of Mr. Rea's Tinnevelly collection in the new annexe had been completed. The latter entirely fills this annexe, and I am about to confer with the Consulting Architect concerning a new room, wherein to exhibit the Foote collection. This collection is at present in packing cases, and I promised Mr. Foote that, if he was willing, I would have the specimens provisionally displayed, a few at a time, in table cases, so that he could easily examine them, and set apart those which he wishes to be figured. He was with me this morning, and has undertaken to go through the collection in the manner indicated.

2. Mr. Foote mentions about six hundred as the number of specimens, of which he wishes drawings to be made, and these will naturally comprise the best and most valuable specimens in the collection. There is no disguising the fact that he is in a feeble state of health, and I have, in a kindly manner, attempted to persuade him to work at a modified book on a less ambitious scale than he contemplates and with fewer illustrations. I have suggested to him that a draftsman could be secured at the School of Arts, who, for a salary of Rs. 25 or Rs. 30 per mensem, would doubtless be willing to undertake the drawings, and do them very well under my supervision. But, for reasons given in his note, Mr. Foote is in favour of Mr. Carey. If the drawings are to be made by this gentleman, the specimens must go to Yercaud, and the collection remain incomplete here for an indefinite time. If six hundred specimens are to be figured, the work would, if one drawing was finished daily, take nearly two years, and it would probably take longer, as Mr. Carey's health is admittedly very poor, and he probably would not stick hard at the work. That means long delay in getting the collection finally arranged here as a whole.

3. If Government decides that Mr. Foote is to be permitted to take the selected specimens to Yercaud, it should, I think, be clearly laid down that he should take them there under his personal supervision; that he should take all possible precautions for their safe-keeping when in his charge; and that Mr. Carey's work should be done at Mr. Foote's house, from which the specimens should on no account be removed. Speaking personally, as custodian of the collection, I should prefer that the drawings be made at the Museum.

E. THURSTON—30-1-06.

Submitted.

2. In his demi-official, dated 5th August 1904, on page 8 of the notes in G.O., Nos. 524–525, Educational, dated 23rd August 1904, Mr. Bruce Foote proposed to take home some of the specimens in his collection of prehistorics, so that he might get drawings of them taken for his work on Indian Prehistoric Archæology. In paragraph 2 of our letter, No. 524, Educational, dated 23rd August 1904, this was not permitted; but he was allowed to take drawings or photographs, and in his letter, dated 26th August 1904, on page 3 of G.O., No. 535, Educational, dated 31st August 1904, he expressed his willingness to do this. His absence in England apparently prevented him from doing anything further in the matter.

P. T. THARYAN—2-2-06.

Now that the specimens are safely housed in Madras, I think it would be as well not to chance breakages. We might prevail on Mr. Bruce Foote to have his drawings done in the Museum.

C. A. SOUTER—3-2-06.

G. S. F[ORBES].

No.

G. S. F[ORBES].

I agree that the specimens should not be removed from the Museum—or, if they are removed, that not more than twelve specimens should be removed at any one time, and that they should not be kept for more than a fortnight—but even if this concession is granted, I foresee much trouble and correspondence for the Superintendent, Government Museum. In no case should pottery specimens be removed owing to danger of breakage.

2. I think that Mr. Bruce Foote is trying to establish a further claim to pecuniary assistance and wants to get the subvention of £ 300 in aid of his book in advance. Submitted that no further claims should be admitted.

H. D. TAYLOR—2-2-06.

I have written asking Mr. Foote to have a talk (if convenient) on Wednesday between 12 and 2.

G. S. F[ORBES]—4-2-06.

Memorandum of interview with Mr. Bruce-Foote on 6th February 1906.

Page 5 of G.O., Nos. 344, 345, Educational, dated 6th June 1904.

Under clause (5) of the agreement with the Secretary of State, Mr. Foote has to complete a Catalogue Raisonné of the prehistorics in the Museum at the expense of the Secretary of State if his collection
(A) is not purchased; otherwise at his own expense. He has, it is understood, completed this part of the undertaking in 1899?

He complains, however, that as it took $7\frac{1}{2}$ months to complete it was more than he
(B) bargained for and than can be reasonably deemed to be within the agreement with the Secretary of State. Has this question been ever raised?

There are apparently four points which he desires to have orders on —

(i) Permission to take the specimens to Yercaud.

(C) Does Mr. Thurston have strong objections to his taking, say, twelve at a time?

He says there will be no danger from transit as they can be safely packed.

(ii) He wants assistance to the completion of his manuscripts, which is now taking the form of a book or as "notes on Prehistoric, etc., Finds in India" or "Treatise on the Prehistoric Archæology of India".

Paragraph 3 of letter No. 524, Educational, dated 23rd August 1904.

He rather claims that he was dispensed from furnishing the Catalogue Raisonné under the agreement, its place being taken by this book with a separate grant sanctioned by the Secretary of State. I pointed out that apparently Government wished to have his Catalogue Raisonné before providing any funds for the book. He argued long on the inutility of a Catalogue Raisonné. I pointed out that visitors were entitled to a descriptive list of the exhibits such, *e.g.*, as the British Museum Catalogue of Coins, etc. (a copy of which I showed him).

(iii) On being pressed he said that if Government wanted the Catalogue Raisonné it was *almost* ready and could be sent in a very few weeks. I urged him to do so and we could see.

(iv) In the correspondence in 1903 about a subvention for his book (G.O., No. 95, dated 3rd March 1903) it was apparently agreed that £300 should be given
(D) him. What communication, if any, was made on this point to Mr. Bruce Foote? Apparently as I take it Government took the view that no subvention would be given for the book till the Catalogue Raisonné was handed in.

He was pressing on the point of his gratuitous benevolence in including in the
(E) collection sold many valuable specimens procured after the agreement with the Secretary of State was concluded; also on his $7\frac{1}{2}$ months' work on the
(F) Catalogue of the Museum prehistorics: and that Government ought to treat him generously.

I told him *inter alia* that he could not expect Government to purchase all the works he referred to in his memorandum or establish a library on so special a subject at the cost of Provincial revenues.

G. S. F[ORBES]—7-2-06.

(A) Mr. Bruce Foote seems to have completed the Catalogue of the Museum collection in 1899. Please see his letter in G.O., No. 141, Educational, dated 21st March 1900, and the printed catalogue put up, but the catalogue was *published* only in 1901.

(B) Submitted yes. Please see Mr. Bruce Foote's letter in G.O., No. 141, Educational, dated 21st March 1900. Also paragraph 12 of his demi-official, dated 17th January 1903, on page 5 of the notes in G.O., No. 95, Educational, dated 3rd March 1903, and demi-official to Honourable Member, dated 12th August 1904, and Honourable Member's reply, dated 15th August 1904, on pages 7 and 8 of the notes in G.O., Nos. 524, 525, Educational, dated 23rd August 1904.

(C) Mr. Thurston says in the last paragraph of his note—page 2 *supra*—that he "prefers that the drawings be made at the Museum". He does not thus seem to have strong objections to Mr. Bruce Foote's taking away twelve specimens at a time under proper precautions. Should Mr. Thurston be again asked?

Yes.

H. D. Taylor.

(D) Submitted that Government originally said they would be prepared to recommend the grant to the Secretary of State—demi-official, dated 27th January 1903, on page 7 of the notes in G.O., No. 95, dated 3rd March 1903—but on receipt of the Secretary of State's permission to pay the grant they decided that the permission should not be communicated to Mr. Foote till the Catalogue Raisonné was out of the way—notes in G.O., No. 296, Educational, dated 18th June 1903. Also paragraph 3 of demi-official, dated 28th December 1903, on page 6 of the notes in G.O., No. 105, Educational, dated 12th February 1904.

(E) Please see paragraph 2 of the Secretary's note, dated 20th August 1904, and paragraph 2 of the Honourable Member's orders on page 10 of the notes in G.O., Nos. 524, 525, dated 23rd August 1904.

(F) Please see **(B)** *supra.*

P. T. Tharyan—9-2-06.

C. A. Souter—9-2-06.

Please draft reference to Mr. Thurston, (demi-official), on point "**C**".

H. D. Taylor—10-2-06.

A draft demi-official is submitted for approval.

N.L.R.—10-2-06.

P. T. Tharyan—10-2-06.

Issue: my signature.

C. A. Souter—10-2-06.

Demi-official from C. A. Souter, Esq., I.C.S., Acting Assistant Secretary to Government, Educational Department, to the Superintendent, Government Museum, dated 12th February 1906, *No.* 31.

With reference to your note, No. 98, dated the 30th ultimo, on Mr. Bruce Foote's memorandum regarding his wants in connection with the publication of his book on "Prehistoric Archæology in India," I am directed to enquire whether you have any strong objections to his taking away to Yercaud under proper precautions twelve articles at a time of the specimens of prehistoric antiquities, now in the Museum, in order that he may there get drawings of them made. I am also to request you to let me know your reasons.

Demi-official from E. Thurston, Esq., L.R.C.P., L.S.A., F.R.M.S. C.M. B.S., Superintendent, Government Museum, to the Assistant Secretary to Government, Educational Department, dated Madras, 16th February 1906, *No.* 160.

In reply to your demi-official No. 31 of the 12th instant, Mr. Foote is clearly very keen on the illustrations of the prehistorics being made under his supervision at Yercaud by Mr. Carey. I had, a few days ago, a long talk with him about the catalogue raisonné and the proposed book, and have, I think, dissuaded him from attempting the latter, on the ground that it is too heavy a task for him to burthen himself with. I pointed out to him that he has already made great progress with the catalogue raisonné, and that, if he prefaces it with a condensed account of Indian prehistorics, and illustrates it, it will be of great value to specialists as well as to Government and future Superintendents of this Museum, as explaining the collection which is deposited here.

2. The main objection to the transfer of specimens to Yercaud is, of course, risk of loss *en route*; but this is perhaps slight, and I am personally prepared to meet Mr. Foote's modified wish that twelve specimens at a time should be sent to him, on the understanding that they are to be returned before the next series of twelve is forwarded to him, and that the illustrations are made by Mr. Carey at his (Mr. Foote's) house.

3. It will be necessary that, before he leaves Madras, Mr. Foote should himself select the specimens which he wishes illustrated, and set them apart from the main collection, so that I may know exactly what specimens have to be sent to him from time to time.

Submitted.

P. T. Tharyan—16-2-06.

Please see Mr. Thurston's demi-official. He told me personally that he had persuaded Mr. Foote to give up the idea of a book, and this simplifies matters considerably. The catalogue raisonné with a brief sketch as preface will be all that is required, and it only remains to decide whether the drawings are to be made in Yercaud or in Madras. Mr. Thurston does not seem to have any strong objection to specimens being taken 12 at a time to Yercaud; but ought the line not to be drawn at *fragile* objects, Mr. Thurston being the Judge? In any case I think it certainly necessary that the second consignment should not go before the first has returned in safety. In this case if any accident occurs, it will be amongst a few specimens only, and such accident will be good ground for refusing to entrust other specimens. I submit that Mr. Thurston may be instructed, if necessary, to see that the packing is done under his personal supervision, and to ascertain from Mr. Foote beforehand exactly what specimens are required in order to minimize confusion in the collection.

All the same. I doubt whether Mr. Foote *will* be persuaded to give it up.

H. D. Taylor.

I hope he will.

G. S. F[orbes].

Certainly. Pottery specimens cannot be sent.

H. D. Taylor.

This was my idea and I put it to Mr. Bruce Foote: but he says that the idea of their extreme fragility is quite a mistake, at any rate we can leave it to Mr. Thurston and Mr. Bruce Foote.

G. S. F[orbes].

C. A. Souter—17-2-06.

I do not think that Mr. Bruce Foote will ever be persuaded to give up the idea of his book, charm Mr. Thurston never so wisely.

I think he is very likely to. I pointed out to him many difficulties.

G. S. F[orbes].

The catalogue raisonné was given up with the purchase of the collection, to which its preparation was an antecedent condition and for which Mr. Foote received Rs. 600. That work was to have been finished in August 1903. Please see notes and Hon'ble Sir James Thomson's remarks on pages 3 to 5 of K.W. 105, dated 12th February 1904. Neither the book nor the catalogue will, I think, ever come into the printer's hands.

No, only the furnishing of it *before* or with the purchase.

G. S. F[orbes].

The catalogue is a large volume already.

G. S. F[orbes].

But Mr. Bruce-Foote wants something to play with and he may be given non-fragile specimens under the safeguards mentioned above; but there should be some time limit for the return of each batch, and they should not be taken away from Yercaud until returned to the Museum.

No, he is very earnest.

G. S. F[orbes].

Not necessary to say anything.

G. S. F[orbes].

H. D. Taylor—17-2-06.

Tell Mr. Bruce Foote that he will be permitted to take 12 specimens at a time to Yercaud and that the illustrations are made from them by Mr. Carey at Mr. Bruce Foote's house. He should indicate the specimens he wants before he leaves Madras. The specimens will be sent as he desires, but not more than 12 must be out of the Museum at a time. The Government will be glad to have the catalogue raisonné as soon as he can.

Please show me draft.

G. S. F[ORBES]—18-2-06.

Please draft.

H. D. TAYLOR—20-2-06.

The draft placed below is submitted for approval.

P. T. THARYAN—20-2-06.

C. A. SOUTER—22-2-06.

There is an * order on record with reference to former correspondence that Mr. Bruce Foote should not be addressed by demi official in future.

Please type the draft Government order as revised.

* Not a G.O. !!!!!!

That is not my order, but the order of a different Member in charge. Every Member has his own methods.

G. S. F[ORBES].

Page 7, K.W. G.O., No. 105, dated 12th February 1904.

H. D. TAYLOR—22-2-06.

The draft has been typed and is placed below. The Secretary has included the Director of Public Instruction among the addressees; is this necessary?

2. It is respectfully submitted that the original draft was not in demi-official form but in *official* letter form. For precedents please see letter No. 524, Educational, dated 23rd August 1904, letter No. 368, Educational, dated 14th June 1904, and letter No. 311, Educational, dated 21st May 1904.

P. T. THARYAN—22-2-06.

C. A. SOUTER—23-2-06.

For approval.

H. D. TAYLOR—23-2-06.

I think on the whole it will be best to issue a Government order, although if Mr. Bruce Foote had been another person and a man whose life was less precarious it would be enough to deal with the matter demi-officially as Mr. Bruce Foote himself has done.

It is best to put the want, of the specimens primarily, *qua* Government, for the catalogue. Mr. Bruce Foote may abandon his book, and transfer some of the matter with the *illustrations* to the catalogue. So I leave this course open to him.

It is not necessary to make it a *condition* that he should indicate all the specimens before he leaves. That would be treating him cavalierly. What objection can there be to his coming down again to point out the specimens or to his specifying them in writing?

G. S. F[ORBES]—23-2-06.

Please type fair. [Will Assistant Secretary please check.]

Issue in manuscript first.

H. D. TAYLOR—26-2-06.

Typed fair and submitted to the Assistant Secretary.

P. T. THARYAN—26-2-06.

Issue.

C. A. SOUTER—26-2-06.

[G.O., No. 120, Educational, dated 26th February 1906.]

Read

Educational Departt

~~G.O. 120 Edl 26-2-06~~

2/

[Memorandum]

Wants

in connection with the publication of my book on "Prehistoric Archæology in India

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Z G.O. No. 95 Edl d/ 3-3-03.

M. p. 3 of G.O. No. 535 d/ 31-8-04

M

The illustration of my book requires the preparation of a large number of drawings of implements, ornaments, pottery & other artifacts of the Palæolithic, Neolithic and Iron Ages, mostly to be selected from my collection sold to Govt. in 1904. A smaller number derived from other sources, to illustrate types not included in my series, will also have to be given.

I propose to get these drawings made by a friend Mr.R.F.Carey of Yercaud, who is a very competent draughtsman with artistic taste and who, having helped me for a long time in the classification & numbering of my specimens, has acquired an insight into archæological principles and will therefore be able to execute the drawings with very much less instruction from me than would be absolutely necessary if an artist unacquainted with such objects were employed and had to be taught what features to make prominent in his drawings and what to treat as subordinate.

Mr.Carey is pure English, a gentleman by birth and a person I can implicitly trust to keep safely the most valuable specimens confided to his care. The number of drawings required is so large that they will occupy him for many weeks and for this reason I wish to be allowed to take a number of specimens up to the hills where he could draw them far better and more rapidly than in the Museum building where there is no possible accommodation for an artist. The objections which were made against my taking specimens for illustration to England cannot apply equally to their removal to an inland station in India for there is no sea risk to be incurred and in the transit to Yercaud the parcel of specimens need never be out of my sight and the same precaution can be adopted when returning them to the Museum. While on the hills they would be in perfect safety under my roof where Mr. Carey would do the drawing.

N para: 2 of letter No 524d/23-8-04

X

Mr. Carey's health is very poor and he could not possibly stand the hot weather in Madras, even if living down here were not a serious difficulty because of its heavy expense which would have to fall upon me, who can very ill afford it, in view of the heavy outlay I shall have to incur in the publication of my book.

If I am allowed to take the specimens requiring to be drawn up to Yercaud that expense need not be incurred. I propose taking the specimens to Yercaud by instalments, the second not going up till the first had come back to the Museum.

I am very anxious not to incur the expense above referred to as I greatly wish to visit Calcutta in order to study the maps of India, published by the Survey of India, and see which will be the most suitable for me to adopt as basis on which to lay down the many sites of the

Æ the Palæolithic, Neolithic and early Iron ages I have to notice in my work. I hope to get the permission of the Govt of India to have such amended map printed by the Survey Deptt. and to publish it with my book. There is one of their maps which will I think suit my purpose very well but I cannot remember its title or scale so cannot order it; moreover there might be some map~~s~~ of yet later publication, that I am still unacquainted with, which might be even more suitable.

I also wish much to renew my acquaintance with the Prehistorics in the Calcutta Museum for among them may be types not in my own collection, that I might wish to figure.

The Calcutta Libraries will also engage my attention when up there as I might very probably find in them many archaeological books not existing in the Madras Libraries, works which owing to my long illness I was unable to consult before I left England and which it is very important for me to become acquainted with.

If my finances will permit of it I greatly wish to extend my trip to Lahore to see what may exist in the Museum there which I have been told is very rich in objects of great antiquity but my informant could not tell me whether they were bonâ fide prehistorics or only of very archaic Buddhist origin.

In Calcutta I expect to be able to ascertain whether there are any local

Museums anywhere about that should be visited as a precautionary measure.

In Southern India I only know of two Museums for certain, the Central in Madras and the small Bangalore Museum which possesses a very small but choice collection of Prehistorics. Whether one exists at ~~Travancore~~ Trivandrum I dont know, but it may have sprung up within the last twenty years.

P. G O no 289 d/17-5-98

Of private collections in South India I know of two only both of which I hope to examine very shortly. The sum of 600 Rs was advanced to me in 1898 towards the expenses of the catalogue raisonce of my collection which catalogue was seen by Mr. Rea in 1904 before the arbitration took place to fix the price to be paid for the collection and an abridged copy was furnished to him when taking over the specimens.

N para 3 of letter no. 524 d/23-8-04

The labour of laying out, classifying and numbering the thousands of specimens was very great and all the more so as it had to be done in small rooms. This had to be followed by the second and permanent numbering (in oil paint) of all the specimens, a very long and tedious operation & especially so with regard to the minute specimens. For these purposes I had to employ and pay various assistants for many months. This bought up the cost of preparing my catalogue and collection to well over 3000 Rs

When in Madras in 1899 & 1900 I prepared at Mr. Thurston's suggestion, a

Q. G.O. No 74 dy 14-2-00

× A copy of the Catalogue is put up. XKW

R. × vide Mr Bruce Foote's letter in G.O. No 141 dy 21-3-00

a catalogue× raisonce of the Museum collection of Prehistoric. I undertook this with the object of studying the specimens it contained, being under the impression that the specimens then exhibited formed the entire collection, & that a fortnight's work would easily finish it, but× so many fresh and before unseen specimens were forthcoming that the work occupied me fully seven months including the time taken in preparing the specimens for exhibition, the great majority being encrusted with tenacious red mud which had to be very carefully washed off, an operation which I performed myself because of the extreme brittleness of the pots and sherds many hundred in number. A further long time was taken up in making a fair copy of of my rough manuscript and getting it printed and then correcting the proof sheets & also the proof of the photographic plates the preparation of which had obliged me to make a second visit to Madras.

Of the seven months work devoted by me to the Museum Prehistoric Catalogue four were spent in Madras at an expense to me of more than ₨2000 above my ordinary rate of living, while my own catalogue work was entirely in abeyance during the whole seven months.

The Museum Prehistoric catalogue was so favouravly received by the leading English Archaeologists and Ethnologists and brought me so much courtesy from them when at home in 1902 that I could not but expect some friendly recognition by the Madras Govt. of the labour it had cost me but none came! No body can regret more than I do the slow progress I have made with catalogue raisonée and my book. The difficulties connected with the preparation of the collection and the great labour of arranging and numbering it I have already pointed out.

Another very great cause of delay was the great poverty in archaeological work of reference of the Madras Libraries, a poverty I found out by painful experience. Many of the standard English and American works were not available for comparison, The immense size of the antiquarian literature to be dealt with, even if only books and papers in the English language be considered, seems to be very little known and realized, but when aiming at an approach to completeness in the treatment of the Prehistory of India it becomes impossible to neglect altogether the archaeological literature of the continent the aggregate of which in French, German, Swedish, Danish, Dutch Italian, Spanish, Portuguese, Hungarian, Cozech, Russian & Modern Greek, far exceeds the English while Japanese has also lately entered the Arena and well deserves attention.

In each of these languages are journals and transactions of important archaeological societies well worthy of close study but practically unknown and unrepresented in the Madras Libraries.

With the exception of a very few volumes these bodies of Antiquarian lore are completely wanting, disregarded and probably largely unknown. The series of journals of many of the societies are very costly and very hard to procure but are absolutely essential to every real student and where they are imperfect the student is fearfully handicapped.

A great difficulty which is now affecting me is the absence of any room in the Museum in which ~~any~~ my collection could be exhibited and no table cases or upright cases in which to display the specimens. In the absence of such accommodation there is a great probability of the illustrations to my book being ready long before the specimens can be exhibited, for till the specimens can be unpacked the drawing of them cannot be commenced.

R.Bruce Foote
F.G.S. F.A.I. &c.

Reg. no. 127
30-1-06

1
16 18

Colin [illegible]

Educational Departt

Notes connected with G. O. No 120 E D l dt 26th February 1906

Subject. Mr Bruce Foote's wants in connection with his Book on Prehistoric Archaeology in India

Press
Please take these notes & the [illegible] of Mr B. F's letter.
pay 2.

Mr Foote wrote asking for an interview before [illegible] certain proposals before me. I desired him to send me first a memo of his plans. The enclosed [illegible] received. Forbes [illegible] in [illegible] compliance with [illegible]

[illegible] Wales Hotel
Madras
[illegible] 1906

I enclose herewith a Memo of my wants in connection with my Prehistoric Book. – The memo has hung on the stocks very much longer than I anticipated for my old enemy "brain weariness" has since the new year beset me again savagely. I can only attribute it to the wickedness of my hereditary enemy "Gout".

The great delay in getting out my book will I think be more than compensated for by my being able to make it far more interesting than it could have been before:- Later discoveries in India, notably Rea's finds in Tinnevelly and Hughes-Buller's work in Biluchistan deserve much appreciative discussion and throw light in various directions where it was much needed, while my later work at home and my visits to many museums when coming out across the continent and a good look in at the Cairo Museum and the recent acquisition of several important English French and German prehistoric works have furnished me with much fresh and uptodate knowledge on the subjects I have to treat of:-

I am most anxious to get the drawings of my selected specimens well started as I can then devote myself entirely to my M. S. and to superintending the progress of the drawings.

Forgive my trespassing so much on your time.

Yours sincerely
R. Bruce Foote

9/ ~~Memo. No. 37~~ 29.1.06 17 2P

The accompanying memo by Mr Bruce Foote of his wants in connection with the publication of his book on "Prehistoric Archaeology in India" is forwarded to Mr Thurston for early remarks

H D Taylor

G Stanley

23.1.06.

ASSIST SECY TO GOVT'S LOCAL MUNL. & LEG DEPTS.
31.JAN.1906

I take Mr Foote's last paragraph first. Very soon after his arrival in Madras last month, I pointed out to him that it had been impossible to consider the arrangement of his collection until the arrangement of Mr Rea's Tinnevelly collection in the new annexe had been completed. The latter entirely fills this annexe, and I am about to confer with the Cons: Architect concerning a new room, wherein to exhibit the Foote collection. This collection is at present in packing cases, and I promised Mr Foote that, if he was willing, I would have the specimens provisionally displayed, a few at a time, in table-cases, so that he could easily examine them, and set apart those which he wishes to be figured. He was with me this morning, and has undertaken to go through the collection in the manner indicated.

Mr Foote mentions about six hundred as the number of specimens, of which he wishes drawings to be made, and these will naturally comprise the best and most valuable specimens in the collection. There is no disguising the fact that he is in a feeble state of health, and I have, in a kindly manner, attempted to persuade him to work at a modified book on a less ambitious scale than he contemplates, and with fewer illustrations. I have suggested to him that a draftsman could be secured at the School of Arts who, for a salary of Rs 25 or Rs 30 per mensem, would doubtless

#2+3

X

be willing to undertake the drawings, and do them very well under my supervision. But, for reasons given in his note, Mr Foote is in favour of Mr Carey. If the drawings are to be made by this gentleman, the specimens must go to Yercaud, and the collection remain incomplete here for an indefinite time. If six hundred specimens are to be figured, the work would, if one drawing was finished daily, take nearly two years, and it would probably take longer, as Mr Carey's health is admittedly very poor, and he probably would not stick hard at the work. That means long delay in getting the collection finally arranged here as a whole.

If Government decides that Mr Foote is to be permitted to take the selected specimens to Yercaud, it should, I think, be clearly laid down that he should take them there under his personal supervision; that he should take all possible precautions for their safe-keeping when in his charge; and that Mr Carey's work should be done at Mr Foote's house, from which the specimens should on no account be removed.

Speaking personally, as custodian of the collection, I should prefer that the drawings be made at the museum.

No. 98.
30.1.06.

E. Thurston

Submitted.

2. In his D.O. dl 5th August 1904 on page 8 of the notes
N in G.O. Nos 524-525 Edl dl 23rd August 1904 Mr. Bruce Foote
proposed to take home some of the specimens in his Collection of
prehistorics so that he might get drawings of them taken
N for his work on Indian Prehistoric Archaeology. In para. 2
of our letter No 524 Edl dl 23rd August 1904 this was not
permitted: but he was allowed to take drawings or
photographs and ~~thi~~ in his letter dl 26th August 1904
M. on page 3 of G.O. No 535 Edl dl 31st August 1904 he
expressed his willingness to do this. His absence in England
apparently prevented him from doing anything further
in the matter.

P.T. Bhargan
2/2/16

Sec.

Now that the Specimens are safely housed in Madras, I think it would be as well not to chance breakages. We might prevail on Mr B. Foote to have his Drawings done in the Museum.

C.H. Souter
3/2/16

SB || I agree that the specimens should not be removed from the museum — or, if they are removed that not more than 12 specimens
MO (should be removed at any one time, and

22 7 P

that they should not be kept for more than a fortnight – but even if this concession is granted I foresee much trouble and correspondence for the S.G.M. In no case should pottery specimens be removed, owing to danger of breakage.

2. I think that Mr. Bruce Foote is trying to establish a further claim to pecuniary assistance – and wants to get the subvention of ₨300 in aid of his book, in advance. Submitted that no further claims should be ~~sub~~ admitted

G.O. 296. 818 June 03. U
Dep. 1 Sh. 12/3/03. U'
Ch 95. 3.3.03. Z.

W. Naylor
2.2.06

I have written asking Mr Foote to have a talk (if convenient) on Wedy. bet. 12 & 2

G. Forbes 2/2/06

15

23 8 P

Memorandum of interview with Mr. Bruce Foote on 6th February 1906.

Page 5 of G.O.Nos.344-345 Edl. dated 6th June 1904. S.

Under clause (5) of the Agreement with the Secretary of State Mr. Foote has to complete a Catalogue Raisonné of the prehistorics in the Museum at the expense of the Secretary of State if his collection is not purchased; otherwise at his own expense. He has, it is understood, (A.) completed this part of the undertaking in 1899?

He complains however that as it took 7½ months to complete it was more than he bargained for and than can be reasonably deemed to be within the Agreement with (B.) the Secretary of State. Has this question been ever raised?

There are apparently four points which he desires to have orders on--

I. Permission to take the specimens to Yercaud.

(C) Does Mr. Thurston have strong objections to his taking, say, 12 at a time?

He says there will be no danger from transit as they can be safely packed.

II. He wants assistance to the completion of his manuscripts, which is now taking the form of a book or as "Notes on Prehistoric &c. Finds in India" or "Treatise on the Prehistoric Archaeology of India". +

Para.3 of letter No.524 Edl. dated 23rd August 1904. N.

He rather claims that he was dispensed from furnishing the Catalogue

Raisonné under the Agreement, its place being taken by this book with a separate grant sanctioned by the Secretary of State. I pointed out that apparently Government wished to have his Catalogue Raisonné before providing any funds for the book. He argued long on the inutility of a Catalogue Raisonné. I pointed out that visitors were entitled to a descriptive list of the exhibits such e.g. as the British Museum Catalogue of Coins etc. (a copy of which I showed him).

III. On being pressed he said that if Government wanted the Catalogue Raisonné it was almost ready and could be sent in a very few weeks. I urged him to do so and we could see.

IV. In the correspondence in 1903 about a subvention for his book (G.O. No. 95, dated 3rd March 1903) it was apparently agreed that £300 should be given him. What communication, if any, was made on this point to Mr. Bruce Foote? Apparently as I take it Government took the view that no subvention would be given for the book till the Catalogue Raisonné was handed in.

Z. (D)

He was pressing on the point of his gratuitous benevolence in including in the collection sold many valuable specimens procured after the Agreement with the Secretary of State was concluded; also on his 7½ months' work on the Catalogue of the Museum prehistorics: and that Government ought to treat him generously.

(E) (F)

I

2. 17-

25 108

I told him *inter alia* that he could not expect Government to purchase all the works he referred to in his Memorandum or establish a library on so special a subject at the cost of Provincial revenues.

G.S.Forbes
7-2-06.

(A.) Mr. Bruce Foote seems to have completed the Catalogue of the Museum collection in 1899 - Please see his letter in G.O. No.141 Edl., dated 21st March 1900 and the printed Catalogue put up but the Catalogue was published only in 1901. R.

(B) Submitted yes. Please see Mr. Bruce Foote's letter in G.O. No.141 Edl., dated 21st March 1900. Also para.12 of his D.O. dated 17th January 1903 on page 5 of the notes in G.O. No.95 Edl., dated 3rd March 1903, and D.O. to H.M. dated 12th August 1904 and H.M.'s reply dated 15th August 1904 on pages 7 and 8 of the notes in G.O. Nos. 524-525 Edl., dated 23rdAugust 1904. R. Z. N.

(C) Mr. Thurston says in the last para. of his note - page 12 supra - that he"prefers that the drawings be made at the Museum". He does not thus seem to have strong objections to Mr. Bruce Foote's taking away 12 specimens at a time under proper precautions. Should Mr. Thurston be again asked?

(D) Submitted that Government originally said they would be prepared to recommend the grant to the Secretary of State - D.O. dated 27th January 1903 on page 7 of the notes in G.O. No.95, dated 3rd March 1903- but on receipt of the Secretary of State's permission to pay the grant they decided that the permission should not be communicated to Mr. Foote till the Catalogue Raisonné was out of the way - notes in G.O. No.296 Edl., dated 18th June 1903. Z. U.

Also

19

27 128

Also para.3 of ~~his~~ D.O. dated 28th December 1903 on page 6 of the notes in G.O. No.105 Edl., dated 12th February 1904. L.

(E) Please see para.2 of the Secretary's note dated 20th August 1904 and para.2 of H.M.'s orders, on page 10 of the notes in G.O. Nos.524-525, dated 23rd August 1904. N.

(F) Please see (B) supra.

9/2/06 Lee
9/2/06

Please draft reference to Mr Thurston (D.O.) on point "C".

10.2.06.

A draft D.O. is submitted for approval.

✓ N.L.R. NAO 10/2/06 10/2/06

Issue! my signature

10.2.06

[D.O. No. 31 Edl. d/ 12-2-06]

20 28 13P

Educational Deptt.

D.O. No. 31 of 12-2-06

My dear Thurston,

With reference to your note no. 98 dated the 30th ultimo, on ~~the Subject~~ Mr. Bruce Foote's memo. regarding his wants in connection with ~~of~~ the publication ~~by Mr. Bruce Foote~~ of his book on "Prehistoric Archaeology in India", I am directed to enquire whether you have any strong objections to his taking away to Yercaud under proper precautions 12 ~~specimens~~ articles at a time of ~~the collection~~ specimens of prehistoric antiquities, now in the museum ~~out of which he wishes drawings to be made.~~ in order that he may there get drawings of them made. I am also to request you to ~~Please~~ let me know your views.

Cas
10/2/06

N.S.D.
10/2/6

P.H.
10/2/6

Pages 9-12 of note file

Desp - A.S. will sign but show me fair before submitting for signature.
P.H.
10/2/6

E. Thurston Esq: L.R.C.P., L.S.A., F.R.M.S., C.M.Z.S.

Desp
13/2/6

DORus 15 d/16·2·06 21 29 14 P

No. 160.

ASSISTT SECY TO GOVT LOCAL & MUNL EDL & LEG DEPTS
16 FEB. 1906

Government Museum,
Pantheon Road, Egmore,
Madras, 16th February 1906.

My dear Souter,

In reply to your D. O. No. 31 of the 12th inst; Mr. Foote is clearly very keen on the illustrations of the prehistorics being made under his supervision at Yercaud by Mr. Carey. I had, a few days ago, a long talk with him about the catalogue raisonné and the proposed book, and have, I think, dissuaded him from attempting the latter, on the ground that it is too heavy a task for him to burthen himself with. I pointed out to him that he has already made great progress with the catalogue raisonné, and that, if he prefaces it with a condensed account of Indian prehistorics, and illustrates it, it will be of great value to specialists as well as to Government and future Superintendents of this Museum, as explaining the collection which is deposited here.

2. The main objection to the transfer of specimens to Yercaud is, of course, risk of loss en route; but this is perhaps slight, and I am personally prepared to meet Mr. Foote's modified wish that twelve specimens at a time should be sent to him, on the understanding that they are to be

returned before the next Series of twelve is forwarded to him, and that the illustrations are made by Mr. Carey at his (Mr. Foote's) house.

3. It will be necessary that, before he leaves Madras, Mr. Foote should himself select the specimens which he wishes illustrated, and set them apart from the Main Collection, so that I may know exactly what specimens have to be sent to him from time to time.

Yours Sincerely,
Edgar Thurston

---

15 P

Submitted.
B.F. 7/12/96

Sec.

Please see Mr. Thurston's D.O. He told me personally that he had persuaded Mr. Foote to give up the idea of a book, & this simplifies matters considerably. The catalogue raisonné with a brief sketch as preface will be all that is required, & it only remains to decide whether the drawings are to be made in Yercaud or in Madras. Mr. Thurston does not seem to have any strong [objection to specimens being taken 12 at a time to Yercaud; but ought the line not to be drawn at fragile objects, Mr. Thurston being the judge? In any case I think it certainly necessary that the second consignment should not go before the first has returned in safety. In this case if any accident occurs it will be amongst a few specimens only, & such accident will be good ground for refusing to entrust other specimens. I submit that Mr. Thurston may

All the same I doubt whether Mr Foote will be persuaded to give it up.
I hope he will [illegible]
G. F. Forbes

Certainly. Pottery specimens cannot be sent.
H. D. Taylor

This was my idea & I put it to Mr Bruce Foote: but he says that the idea of their extreme fragility is quite a mistake. At any rate we can leave it to Mr Thurston & Mr. B. F.
G. F. Forbes

be instructed, if necessary, to see that the packing is done under his personal supervision, and to ~~ask to~~ ascertain from Mr. Foote beforehand exactly what specimens are required in order to minimize confusion in the collection.

C. M. Smith
17/2/06

I do not think that Mr Bruce Foote will ever be persuaded to give up the idea of his book, charm Mr Thurston never so wisely.

I think he is very likely to. I pointed out to him many difficulties
G F Forbes

The catalogue raisonné was given up with the purchase of the collection, to which its preparation was an antecedent condition & for which ~~he~~ ~~was~~ Mr Foote received R600. That work was to have been finished in August 1903. Please see note and Hon. Sir James Thomson's remarks on page 3 to 5 of KW 105 of 12th Febr.

No – only the ~~furnishing~~ writing of it before the purchase
G F Forbes

~~I have little doubt that [illegible]~~ neither the book nor the catalogue will, I think, ever come into the printer's hands. ~~neither the book nor the catalogue~~ will ~~ever see the light of day~~.

I.
The Catalogue is a large volume already
G F Forbes

But Mr. Bruce Foote wants something to play with and he may be given non-typical specimens under the safeguard

So he is very earnest
G F Forbes

not necessary to say anything
G F Forbes

mentioned above - but there shall be some time limit for the return of each batch, and they should not be taken away from Gercand until returned to the Museum

H B Taylor
12 2 06

Tell Mr Bruce Foote that he will be permitted to take 12 specimens at a time to Gercand & that the illustrations are made from them by Mr Carey at Mr B. F's house. He should indicate the specimens he wants before he leaves Madras. The specimens will be sent ~~in batches~~ as he desires but not more than 12 must be out of the Museum at a time. The Govt will be glad to have the Cat. Raisd as soon as he can.

Please shew me draft

G. F. Forbes
18/2

Please draft
H B Taylor
20.2.06

Read

The draft placed below is submitted for approval.

P.J. Narayan
20/2/06

Lee

C.A. Souter
22/2/06

Not a G.O.!!!!
! !

There is no order or record with reference to former correspondence that Mr Bruce Foote should not be addressed by D.O. in future.

X

That is not any order but the order of a diff. member in charge. Every member has his own methods
S.J.

S.J.K.W.
Obross
12.2.06.

T.

Please type the draft D.O. as revised.

Naylor
2.2.06

The draft has been typed & is placed below. The Secretary has included the D.P.I among the addressees; is this necessary?

2. It is respectfully submitted that the original draft was not in D.O. form but in Official letter form – For precedents please see Letter no 524 Edl dd 23rd August 1904, Letter no 368 Edl dd 14th June 1904 & Letter no 311 Edl dd 21st May 1904.

N.
E+H

P.J. Narayan
22/2/06

Lee

C.A. Souter
22/2/06

For approval

Naylor
23.2.06

I think on the whole it will be best to issue a G.O., altho' if Mr Bruce Foote had been another person I

Read

27.

a man whose life was less precarious it wd. be enough to deal with the matter dsd. as Mr Bruce Foote himself has done

It is best to put the want of the specimens primarily, quâ Govt., as per the Catalogue. Mr Bruce Foote may abandon his book & ~~[illegible]~~ transfer some of the matter with the illustns to the Cat. So I leave this course open to him.

It is not necessary to make it a condition that he shd indicate all the specimens before he leaves. That wd be treating him cavalierly. What objection can there be to his coming down again to point out the specimens or to his specifying them in writing?

G. Forbes
29/1

Please type fair. (Write ds. Please check.)

Issue the M.S. first

Barlow
29.i.15

Read

35 20 P

Typed fair & submitted to the A.S.

PB harmann
28/2/06

Issue
C.A.S. onter
26/2/06

[Go. no. 120 Est: of 26-2-06]

120 [illegible]

Educational Department.

36 8P

Read Memorandum by Mr. Bruce Foote,* dated 21st January 1906.

* Mr. Bruce Foote has not dated his memo. but perhaps the date of his D.O. forwarding the memo. may be transferred to the memo. This date is 21st ~~February~~ January 1906.

P.S. 26/2/6

Yes! this will do.
Ces 26/2/06

specimens soon ~~[illegible]~~ their print
26/2/6

ORDER:-- 120 E 26.2.6

P.S.

In order to enable Mr. Bruce Foote to complete the Catalogue Raisonné of the collection of prehistorics purchased from him by the Government for the Madras Central Museum, Mr. Bruce Foote will be informed that the Government will have no objection, subject to the conditions specified below, to his removing to Yercaud specimens from the collection for the purpose of having drawings of them prepared to illustrate the catalogue if he considers that illustrations will render the catalogue more useful, as well as to illustrate his proposed book on "Prehistoric Archaeology in India", if he decides to bring out that work when the catalogue is finished.

The conditions on which specimens may be ~~rendered~~ removed are these:-

(1) that not more than twelve specimens are removed from or are out of the Museum at a time,

(2) that the illustrations of them are made by Mr. Carey at Mr. Bruce Foote's house at Yercaud.

2. Subject to the above conditions, the Superintendent, Government Museum, will be instructed to send to Mr. Bruce Foote as desired the specimens which he may require from time to time. It will be convenient if Mr. Bruce Foote indicates

so far as he can the specimens he requires to be sent to him before he leaves Madras.

3. The Government will be glad to have as soon as possible the Catalogue Raisonné of the collection.

4. No other orders on the points raised or alluded to in the Memorandum read above appear to be necessary at present.

G.S.F.
23-2-06.

To

R. Bruce Foote Esq., F.G.S. F.A.I. &c.
The Superintenedent, Govt. Museum.

27/2/6

First copy sent to Press. 3/3/06

Returned for signature.

Despatched in print.

NUMBER OF COPIES REQUIRED.
- Order complete. 35
- Letter only. /
- Order complete with Letter.

~~Rev~~

~~Please show proof~~

READ AGAIN G.O., No. , DATED 190 .

10 p
with 1-20 p

CURRENT No. Memo: A.

ENCLOSURES TO C. No.

ORDER OF GOVERNMENT .. .. A.

LETTER OF GOVERNMENT.

STATEMENT WITH DITTO.

PAPERS NOT [illegible] UP, BEING MEANT FOR DESPATCH IN ORIGINAL.

N.B.—

A = Print in full.
B = Not to be printed.
P = Print abstract only.
Q = Print heading only.