

6
70-15-7-01.
Educational (190 4) Department.

207
ORDINARY MS.

G.O., No 60

DATED 23.1.04

PRINTED
IN

3716-ol
G.O. 14-6-04

[Despatch Abstract.]

Schools of Arts.

Cancelling go no 542 ad of 5.11.03
ords. the reversion of Mr B. and
to the B.W.D. + statues that
arrangements have been made
to his reversion in the

BOOK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Stock Form No. 127
2,000-12-2-03.

Educational (190³) Department.

URGENT.

CURRENT No. 1842

From

[Name] E.W. Middlemast Esquire, M.A.,

[Designation] Deputy Director of Public Instruction,

[Station] MADRAS.

Soona
12/12/11

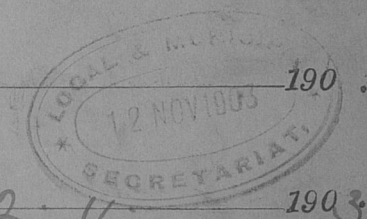
Ref on Cur No. 7457 of 03
No.

Dated 12th November 190³.

Enclosures

Received 190³

Registered 12/11 190³



SUBJECT.

Submitting for orders a copy of letter from Mr. Chatterton
recommending
Officer in Charge, School of Arts, the retention of Mr. Brand's
services in the School.

BACK PAPERS.

G.O. 562 of 5-11-03	✓	to 546/00	✓
511 of 18-10-00	✓	572/00	✓
269 of 15-5-01	✓		
174 of 10-4-00	✓		

FURTHER PAPERS.

OK
To

The Secretary to Government,
Educational Department.

Sir,

School of Arts, Madras,

Dated 9th November 1903.

No. 1344.

From

Alfred Chatterton, Esquire,

Officer in Charge,

School of Arts,
Madras.

To

The Director of Public Instruction,

Madras.

Sir,

I have the honour to acknowledge the receipt of your Ref on Cur No. 7457 of 1903 dated the 7th November 1903 communicating to me G.O. 542 dated 5th November 1903. In reference thereto, I request that Government may be addressed to reconsider their order. The appointment of Mr. Brand was sanctioned in G.O. No. 511 of the 18th October 1900, and in the letter from Mr. Stuart, explaining the necessity for that appointment, it is evident that though in the first place he was to be attached to the Aluminium Department it was never contemplated that his appointment should be abolished when the Aluminium Department was closed. Subsequently, the Secretary of State, in his Despatch to the Government of India, No. 40 Public, Educational, dated 22nd March 1901, signified his approval of the arrangements made for the working of the School of Arts which included the appointment of Mr. Brand as Industrial assistant for the period of three years during which I was to hold charge of the School of Arts, the appointment of a Superintendent being left unfilled during that period. My 3 years of special duty does not expire till the 7th February 1904 and it would, therefore, seem that the term of Mr. Brand's service also does not expire till that date. When Mr. Brand was transferred to Lahore, his place was taken by two native assistants and now that he has returned, these two native assistants have

left the School, one of them having been appointed Works Manager to the Indian Aluminium Company and the other Superintendent of the Bezwada Technical School.

2. It will, therefore, be seen that if Mr. Brand is ordered to revert to the Public Works Department I shall be left in Charge of the School of Arts without the services of any competent Assistant and this would necessitate my remaining in Madras the whole of my time and would prevent me from taking up other and more important work. At the present time I have more work to do than I can manage and if I am deprived of the services of my assistants everything will fall into arrears and probably more direct loss will be caused to Government than will be covered by Mr. Brand's pay several times over. I may perhaps be permitted to point out that the charge of the School of Arts is a minor part of my duties and that it was added to them after the arrangements for my being placed on Special duty for the furtherance of Indian industries had been sanctioned; and it was clearly understood at the time that I should have competent assistants to carry on the work. Now that the Aluminium department is closed there is a great deal more work to do than there was before as we have to make arrangements for carrying out new industrial work and that involves far more trouble and far more labour than the management and control of a comparatively well-established industry.

3. At the present time I am making enquiries regarding the tanning industry and I am carrying out experiments in Chrome tanning which require my personal supervision and it is absolutely impossible that I should go on with this work while at the same time I have to attend to all the routine work of the different departments of the School of Arts. I have arranged to leave Madras to-morrow on tour inspecting a number of industrial schools, and I am afraid that if I postpone this tour it will cause great inconvenience to the Schools and put them to considerable expense.

4. As it seems to me that there can be no doubt that Government have passed the order that Mr. Brand should return to the

Public Works Department under a misapprehension regarding the circumstances of his appointment and the necessity for his services in the School of Arts, I have the honour to request that you will be good enough to obtain the sanction of Government to postponing the operation of their order till my return from tour or till they have had time to reconsider the matter in the light of the observations I have ventured to submit.

I have the honour to be, &c.

Signed/ Alfred Chatterton,
Officer in Charge.

Ref on Cur No. 7457 of 03 dated 12th November 1903.

(True Copy)

Submitted to Government, Educational for orders with reference to G.O. No. 542, Educational, dated 5th November 1903.

E. W. Middlemas

Deputy Director of Public Instruction.

J.L.
12-11-03-

Telegram to the Government of Punjab ⁶ deferred

Desp
37/4

Government Madras will be obliged
if Government Punjab will favour
them with opinion ^{regarding fitness} ~~of the~~ Braud
lately officiating superintendent Lahore
School of Arts ~~is fit for charge~~
for charge of that nature

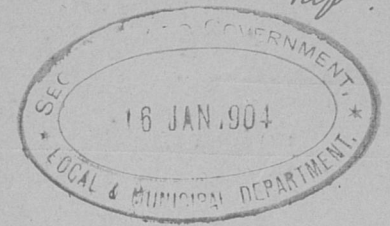
Alf
5.104

Department of Public Instruction.

No. 1622, 16th Jan 7 1904.

Despatched 16. 1. }
Received 16. 1. 04 } 1904

Enclosures
Spare copies



Subject.

Forwarding a copy of the Report of the
Mayo School of Arts, Lahore.

Dated 16th January 1904.

No 1622

From

ALFRED CHATTERTON, Esq.,

OFFICER IN CHARGE,

SCHOOL OF ARTS,

Madras,

To

THE Secretary to Government,

Educational Department.

SIR,

I have the honour to forward herewith a copy of the report of the Director of Public Instruction, Punjab, for 1902-03, on pages 22 and 23 of which the Director refers to the Mayo School of Art, of which Mr. Brand was Officiating Principal at the time.

I have the honour to be,

Sir,

Your most obedient servant,

Alfred Chatterton

Officer in charge.

Telegram

To the Chief Secretary to the
Govt. of Punjab
Lahore.

Number 7 Govt. Madras will
feel obliged if Govt. Punjab
will favour them with reply
to telegram fifth instant
regarding Brand.

(14) A. G. Cardew.

16-1-04.

[$\frac{E.}{1}$]

1,000--5-12-02.

15 9
Educational (1904) Department.

CURRENT No. 124

Fr

[Name]

[Designation]

The Govt. of the Punjab

[Station]

Lahore

No. Telegram

Dated 19. 1. 1904

Enclosures

Received 20. 1. 1904

Registered 20 190

SUBJECT.

Stating that Mr Brand is ~~fit~~ competent to hold
the post of principal of a school of hls.

BACK PAPERS.

16

17

Code.
Class.

SS

INDIAN TELEGRAPHS.

Monthly.
Number.

19

To
(Office)

md ft st georg

From
(Office)

Lahore

14045

Words.

Day.

Hour.

Minute.

Office.

Instructions.

To
(Person)

madras

From*

Revenue
punjab

educational

* pages 9 and 13 of the current file

39 your telegrams 5th
and 11th instant director
of public instruction punjab
reports that brands work
as principal school of
art Lahore was excellent
and director. Considers him
quite fitted to hold
the principalship of such
a school lieutenant governor
Concurs.

64 Word Form.

F. C. 2.

C. M. 20.10.04

MADRAS 19-1-04

Recd. from

LN.

Sent to

LN.

At

Hrs.

Mts. by

At

Hrs.

Mts. by

Telegraph Master.

* In foreign telegrams the Person from, if telegraphed, should be written after, but separated from the text.

U. G. P. No 486 T. 20 5 1903-500000

11
Copy of a letter No. 198, dated Lahore, the 18th ---
January 1904, from W. Bell, Esquire, M.A., C.I.E., Director
of Public Instruction, Punjab, to the Revenue and Financial
Secretary to Government, Punjab.

With reference to your endorsement No. 12 of the 7th
current, forwarding, for my information, a copy of a telegram
dated the 5th idem, from the Secretary to Government, Madras,
and requesting my opinion as to the fitness of Mr. Brand, who
lately held the Principalship of the Mayo School of Art, Lahore,
for a charge of that nature, I have the honour to state that
during the time Mr. Brand was attached to the School of Art
here his work as Principal was excellent, and I consider him
quite fitted to hold the Principalship of such a school.

#####

L.C.

11

8th Dec
1903/1904
23/12

80/12

Copy of a telegram No. 39, dated Lahore, the 19th of January 1904, from the Revenue and Financial Secretary to the Government of the Punjab, to the Secretary to Government, -- Madras, Educational Department, Fort St. George.



Your telegrams 5th and 16th instant. Director of -- Public Instruction, Punjab, reports that Brand's work as -- Principal, School of Art, Lahore, was excellent and Director considers him quite fitted to hold the Principalship of such a school. Lieutenant Governor concurs.

-----\$\$\$\$\$-----

No. 81

Revenue

General

Dated Lahore, the 19th January 1904.

Copy forwarded by post, with a copy of Director, Public Instruction's letter No. 198, dated 18th January 1904.

By Order,

J. F. Connolly
Reve: and Finl: Secy: to Government, Punjab.

L.C.

19.1.04

12

C. No. 1842 From the Deputy Director of P. I. No. 7457, dated 12-11-1903.

SUBJECT.

Mr. Brand's retention in the
School parts.

In connexion with Mr. Chatterton's employment on special duty for the purpose of developing technical trades & industries in the Madras Presidency, the Director made certain proposals for the management of the School parts under which Mr. Chatterton was to be in charge of the School with an Assistant to help him on the Arts side and another on the industrial side. These proposals were approved in G.O. No 511 Edl dt 18th October 1900 & Mr. P. Velayudhasari the Assistant Superintendent, an Officer of the Prov. Educational Service, became the Arts Assistant and Mr. Brand of the P.W.D. was appointed as the industrial Assistant. The industrial Assistant was chiefly required for helping Mr. Chatterton in conducting the business in Aluminium - vide para: 8 of the Director's letter in G.O. No 511 Edl dt 18th October 1900. The appointment of the industrial Assistant was subsequently sanctioned by the Secretary of State and was to last for three years during which Mr. Chatterton continued to hold charge of the School parts - that is till 7th February next - vide Secretary of State's despatch in G.O. No 209 Edl dt 15th May 1901.

2. The business in Aluminium was recently

transferred to the Indian Aluminium Company and as this effected a material reduction in the industrial Assistant's work. The Govt. directed in proceedings no 542 dt 5th instant that Mr. Brand's services should be replaced at the disposal of the P.W.D. Mr. Chatterton now seeks for a reconsideration of this order. He says that it was never intended that Mr. Brand's appointment should be abolished when the aluminium business was closed. This may be so but as observed in the order in G.O. no 542 dt 5th November 1903, with the transfer of the aluminium business the necessity for a highly paid assistant ceased. Mr. Chatterton ~~also~~ also represents that Mr. Brand's reversion to the P.W.D. will leave him (Mr. Chatterton) in charge of the School of Arts without the services of ~~the~~ a competent assistant. Mr. Velayudasan is however still there on the Arts side and another on Rs 150 or Rs 200 is all that is necessary on the industrial side and Mr. Chatterton may be informed accordingly.

3. It is submitted that no notice need be taken of Mr. Chatterton's assertions that he has now more work to do than he can manage and that there is now a great deal more work than there was before, when he had the aluminium business on hand. These are mere assertions and no statistics are furnished in support of them.

7/3/11/3 What we want to know is whether Mr. Chatterton is going on leave or not. If he is, arrangements for the charge of the

school of art during his absence must be made. As nothing has yet been recd, I think the Director had better be asked by D.O. to report definitely. Mr. Chatterton told me a month ago he was going on leave, & I asked him then to write in & say so.

12-12-03

a draft D.O. is submitted for approval.

12/12/3

Issue 14.1.03

[D.O. no. 131, dated 14th December 1903]

Educational Departt

D.O. No. 131 of 14-12-03

My dear Bourne,

With reference to Middlemarch's

Ref: on Cno 7457 of the 12th ultimo,
^{it appears}
~~the fact is~~ under the impression
 that Chatterton desires to go on long
 leave next year. I am to ask you
 to ascertain & state definitely whether
 that is so or not and if so to report
 what leave he intends applying
 for and from what date he wants it.

 PH
 12/12/3

14-12-03

 dep - Secretary to sign
 14/12/3

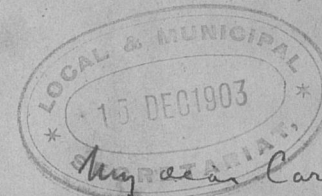
 Des. No.
 14/12/3

D.O. no. 93 R.

4 P
16

D. O.

Office of the Director of Public Instruction,
Madras, 15 December 1903.



My dear Carder

Page 5 of the note file

In reply to your letter
about Chatterton's leave -
he has applied for 3 months
privilege leave and 7 months
furlough from 1st April
1904 -

I shall probably suggest
that Brand should take
charge of the School of Art

Yours sincerely

A. G. Bowden

16

D.O. from the D.P.D., dated 15th December 1903.

Page 7 of the Notable

D. Bourne reports that Mr. Chatterton has applied for three months' privilege leave and seven months' furlough from 1st April next and that he will probably suggest that Mr. Brand should act for him.

2. Mr. Brand will thus have to be detained in the School of Arts unless it is intended that he should revert to the Public Works department and from there come up to act for Mr. Chatterton. As stated at A on page 1 supra, the Secretary of State's sanction to the appointment of Industrial Assistant in the School of Arts expires on the 7th February next and sanction will have to be obtained for an extension of the period if Mr. Brand is retained at the School as Industrial Assistant beyond that date. To keep him there till then a modification of G.O. No. 542 Educational, dated 5th November 1903 is all that is necessary. Mr. Brand's reversion to the Public Works department for a short time ^{will cause some dislocation of work.} ~~will cause some dislocation of work.~~

3. The term of Mr. Chatterton's special duty also expires on the 7th February next and in letter no. 535 Educational, dated 29th October 1903, application was made for sanction to extend the period by eighteen months. If this sanction is granted, the ten months leave for which Mr. Chatterton has applied will be counted against the

the eighteen months but this will be a good reason for applying for a further extension of Mr. Chatterton's special duty ^{such} if ~~that~~ an extension is found to be necessary.

It is doubtful whether Mr. Brand can act for Mr. Chatterton as special duty officer. The latter is on deputation and it does not appear that acting arrangements can be made for officers on deputation. With special sanction another officer can be placed on deputation and this seems to be all that can be done. The Accountant General may however be consulted on this point. But there will be no objection to appoint Mr. Brand to act as Superintendent of the School of Arts - an appointment which is now ^{the} vacant. In this case also the sanction of Govt. of India will be necessary under paragraph 16 of the resolution of that Govt. of India in Gp. no. 479 Educational, dated 10th August 1896, as the appointment is included in the Indian Educational Service, and Mr. Brand will, if his present term is not extended, be outside the Educational department by the 1st April next.

Indent on the Secretary of State for an Assistant (Rs 400) with artistic training? There is time before April the 1st, when Mr. Chatterton wishes to go on leave, to get him out. The prospect of acting as Superintendent on a higher pay, and the prospect of ultimately succeeding Mr. Chatterton, would be inducements and the

* Para: 4 of 8.0.20 5.11.96
d 18th October 1900.

India Office might find us a good man.

Sec⁴ 14.12.03

6/8

The whole subject of the position of the School of Arts, its relation to Industrial Education, & its management is in a tangle. The Letter of the G. of India on the report of the Committee on Industrial Educaⁿ was referred a month & more ago to the D.P.D. Mr. Chatterton has written a long note on it; which is now with the Director: but Dr. Bourne, as he has told me, does not know what to recommend, & is therefore delaying his reply, hoping to get light on the subject. Mr. Chatterton, who should be the exponent of a definite policy, is somewhat vague & oracular, & so is every other authority, not excluding the Gov. Genl in Council. It is, therefore, not easy to know what should now be proposed.

The one thing which is certain is that Art, with a capital letter, - commonly used in Europe to denote primarily Painting & Sculpture, is unknown to the native mind. But there is a large amount of art applied to industries, 'industrial arts', such as carved wood & stone work, inlaid metal work & the like, & presumably the School of Arts should give a training useful for those industrial arts, & should ^{not} aim at producing painters.

I doubt agree. The Silpa Shastras show rather the contrary: & existing sculptures as well.

S/7

Shr. perhaps have written 'Statuary' not 'Sculpture' - as the latter will cover more reliefs
18/12.03

(* If it does, it produces
such a terror as Ravi
Varma.)

+ sculptors. After the usual preliminary stages of art-training, free hand drawing, model-drawing, the like, the work of the School of Arts would, then, be in the direction of the industrial arts. 19

But even if the industrial arts are thus the object in view, is ^{it} not probable that a Native of the Country is more likely to train native students successfully in artistic matters than a European, esp^l one fresh from Europe, ignorant of the country + language? A Native - who has been trained in the European methods, can give instruction in drawing + modelling, + yet remain more in sympathy with the artistic tastes + feelings of native students, as they progress from elementary work towards independence. If this is so, it maybe better to leave the artistic section of the School of Arts in charge of a Native, if there is a competent one. I understand that M. Velayadd Ashari, the Ass^t Supt of the School of Arts (9th Class. Prov^d Service on Rs. 250 pm) is quite competent to look after the art-training of the School.

He is ~~not~~ ^{not}, however, fitted to manage the industrial sections of the School, or to exercise general control, financial + disciplinary. For these purposes

~~For such training, the work to be done in the school~~
 some one else will be needed, & as Mr. Chatterton is going home, it seems to be the best plan to employ Mr. Brand. He is, I am told, an extremely clever man, having an exceptional record at the College of Engineering, where he cleared off all prizes, beating even the Brahman competitors handsomely. He has been acting for a year & more as Supt. of the Lahore School of Arts. It is true that Mr. Percy Brown reports that he was unfit for the Superintendentship of a School of arts, but it is said that Percy Brown's view is biased & that the D.P.S. of the Punjab, would take quite a different view if he were referred to. Perhaps it would be a good thing to make such a reference, as Dr Bourne proposes to recommend Mr. Brand to act as Supt.

If Mr. Brand is to act, it is certainly undesirable to send him back meanwhile to the P.S.D. We do not want Brand plus Chatterton, as a permanency at the School of Arts, but if Mr. Chatterton is to go home, & if Mr. Brand is to act, it will be better to allow the latter to stay

*
XII

on there as asst until Mr Chatterton ²¹ proceeds on leave. 98

W/17/20

HM

Please return after the holidays

W/21/12

To be rec'd to HM on the reopening of the office.

W/23/12/02

The first question is whether Mr Brand is a suitable person for charge of the art teaching at the School of Arts. On this point a telegram might go to the Punjab Govt asking if they agree with Mr Percy Brown or not.

If Mr Brand is not to be kept on for industrial teaching ~~part~~ ^{as} I gather from the linked file, then the school might be run sufficiently well by Kharada Ashari.

W/31/10/04

Rec'd 3/11/04

W/5.1.04

the

#19

The telegram placed below may be despatched.

A.G.C. 22

5-1-04

[Telegram of 5-1-04.]

22

[Faint handwritten notes, mostly illegible]

[Faint handwritten notes, mostly illegible]

11/23

1. Have we got the Punjab Adm. Report on Public Instruction for 1902-03? Mr. Chatterton says it contains a definite opinion regarding Mr. Braud's work there as Supt of the School of arts.

[Signature]
13.1.04

The latest ^{report} ~~copy~~ we have in the library is that for 1901-02 but the librarian thinks that the ~~DDI~~ will have copies. I have telephoned to the Manager of the Director's office for a copy if he has any.

Thanks.

[Signature]
13/1/4

[Signature]
13.1.04

23

How we get the Punjab Admin Report on Public
Administration for 1902-03? Mr Chatterton says
it contains a definite opinion regarding Mr. Bernal's
work. There is a copy of the report in the library.

The latest copy we have in the library is that for 1901-02
but the librarian thinks that the 1902-03 will have copies
sent to the Punjab Admin. Office for a copy of the report.

Submitted to the Secretary for perusal.
13/1/03

TELEPHONIC MESSAGE.

Date, 13-1-1906
16 Hours 28 Minutes.

From

Manger

To

Let

Reply

The Report for 1902-03 has not
yet been received.

Ask
13/1/03

Submitted to the Secretary for perusal.

Ask
13/1/3

ask Mr. Chatterton for it. He told me
he had got it. 13/1/04

Telephoned.

Ask
13/1/4

m

From Mr. Chatterton No 1622 dt 16-1-04

Telegraphic reminders to Punjab should be sent.

A. G. C.

16-1-04.

p. 13 of the Ct. file

The draft telegram placed below is submitted for approval.

Ph
16/1/4

A. G. C.

16-1-04

[Telegram no 7 dt 16-1-04.]

The file is submitted to the Secretary as directed.

Ph The Punjab Public Instruction report for 1902-03
16/1/4 is kept in it.

The Rept. makes favourable mention of Mr Brand, but orders can hardly be passed till the Govt. of Punjab replies.

Ph
16.1.04

Telegram from the Punjab Govt. no 39 dt 19-1-04

p. 17 of the Ct. file

The Punjab Govt. ^{telegraphs} ~~that~~ that according to a report submitted by the Director of Public Instruction, Mr. Brand's work at Lahore was excellent and that the Director considers him quite fitted to hold the Principalship of an institution similar to the Art school at Lahore, ^{an opinion which} the Govt. concurs.

Ph
20/1/4

See Mr. 1.4

H.M.

The Punjab Govt's telegram is

did

submitted, & attention drawn to the passage on the Mayo School of art on pp. 22-23 of the Report on Public Instruction in the Punjab in 1902-03.

It seems quite clear that the D.P.D. in the Punjab & the Local Govt. do not agree with Mr. Percy Brown as to Mr. Brand's work & capacity, & it w^d not be advisable perhaps to rely too much on Mr. Brown, as there ^{have} been some feelings of rivalry or jealousy in his mind towards the man who acted for him & who had secured the approval of the D.P.D. & the Govt.

On the whole, therefore, it seems to me that the best course now will be to employ Mr. Brand as Supt. of the School of art during Mr. Chatterton's absence on leave, & if so, Mr. Brand should temporarily stay on as asst till Mr. Chatterton goes.

The selection of Mr. Brand is, however, a matter for the consideration of H.E. the Govt.

I doubt whether Velayuda Ashan could control the School of art as a whole, tho' he could have charge of the Art section.

Mr. Chatterton's period of special duty expires early next month, & the disposal of this file & of the linked one is therefore a rather urgent matter.

St/20.104

I agree now that we have an assurance as to Mr. Brand's capacity in recommending

to H.E. his retention as Act^g to Mr
Chatterton & his ultimate app^t to
be Sup^t of the School of Art

G.F. 20/1/04

Submitted to H.E. the Gov^r. Mr Chatterton has
applied for leave for about 8 m^s fr. April, & Mr
Brand or some one else will then have to be app^d
to act as Sup^t of the School of art.

SG/21.1.04

I approve of the proposed arrangements
which seem to be the best that we
can make in the circumstances

St

22-1-04

Please draft both on ^{& the other} this file: it will be necessary
also to provide for Mr Brand fr. 7th Feb. to April.

SG/23.1.04

A draft is submitted for approval.

2. After the draft has issued, a draft
letter to the Gov^r of I. will be submitted
asking sanction to appoint Mr Brand
to act as Sup^t of the School of Arts
under para 16 of the Res. of the Gov^r of I.

in

[г. № 60 д/23-1-04.]

$$\left[\frac{\text{E.}}{12} \right]$$

1,200—7-19-03

EDUCATIONAL DEPARTMENT.

READ AGAIN G.O., No., dated 190

[illegible]

READ ALSO:—

C. No. 1842, From the D.P.I., No. 7457, dated 12th nov. 1903

" " 107 " " Officer in charge of the School of Arts " 1622 " " 16th January 1904

" 124 " " Govt of the Punjab " 39 " 19th January 1904

ORDER

No. 60, dated 23 / 1 / 1904

mis

serp + return for
function draft
22/1/4

G.O. no. 542 Edl dated
the 5th november 1903 is
hereby cancelled.

2. The post of ^{(Industrial} Asst.
~~Supdt.~~ on Rs 400 a month
at the School of Arts was
sanctioned for a term of three
years ^{which} ~~and it~~ expires on the
7th Feb. 1904. The Govt. of I.
^{has been} ~~will now be~~ requested in a
separate communication to
obtain the sanction of the
Secy of State ^{the continuance of} ~~for continuing~~
the

the appointment for a
further period of two months
from the 8th Feb. next.

slf.
23-1-04

slf.

23/1/4

slf.

23-1-04

To

The S.P.D. ✓

.. A.G. ✓

.. P.W.D. ✓

} 26/1/4

current only

When given for copying _____
When copied _____
When examined _____
When signed _____

190 .

READ AGAIN G.O. No. _____, DATED
190 .

CURRENT No.

ENCLOSURES TO C. No.

ORDER OF GOVERNMENT

A A A A A A A

LETTER OF GOVERNMENT.

STATEMENT WITH RATIO.

PAPERS NOT FITTED UP, BEING MEANT FOR DESPATCH
IN ORIGINAL.

F.B.-

A = Copy in full.
S = Not to be copied.
F = Copy abstract only.
H = Copy heading only