

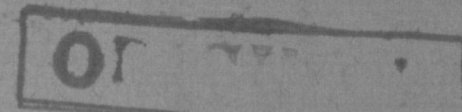
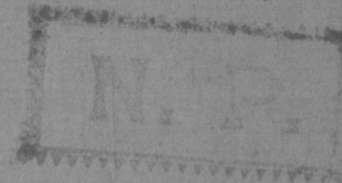
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25-12-01.
Educational (1904) Department.

ORDINARY PRINTED.

G.O., No. 354

DATED 8.6.04

INDEXED. (6)



[Despatch Abstract.]

Govt Technical Examinations.

Approving the changes proposed in the
Syllabuses of the Elementary, Intermediate
& advanced examinations in music &
directing their publication in the Govt
St George Gazette.

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Government {1904} of Madras. EDUCATIONAL.

Recd.

Regd.

} 1904.

Enclosures

Spare copies

ORIGINAL

G.O., No. 354, 8th June 1904.

N. P.

JUNE.

Government Technical Examinations.

Approving the changes proposed in the syllabuses of the Elementary, Intermediate and Advanced examinations in Music, and directing their publication in the *Fort St. George Gazette*.

GOVERNMENT OF MADRAS.

EDUCATIONAL DEPARTMENT.

READ—the following paper:—

From the Hon'ble Mr. A. G. BOURNE, D.Sc., F.R.S., Director of Public Instruction, Madras, to the Secretary to Government, Educational Department, dated 27th May 1904, Ref. on Cur. No. 3010.

In his report on the last Technical Examinations, Signor Aloisio, Chairman of the Board of Examiners in Music, brought to the notice of the Commissioner that the theoretical portion of the present syllabus in music required revision chiefly for the intermediate and advanced grades, the practical portion of the syllabus having been revised under G.O., No. 335, Educational, dated 5th June 1902. He was accordingly requested by the Commissioner to make the necessary changes; a copy of the revised syllabus containing the changes proposed in the elementary, intermediate and advanced grades is herewith submitted for approval.

2. The main changes proposed therein are (1) that "counterpoint" has been introduced instead of "instrumentation" in the intermediate grade as the Board consider this branch of theory more useful to the candidates of that grade; (2) that in the advanced grade the various clauses have been made a little easier and the history of music and musicians has been introduced; (3) Ear test has also been prescribed for the elementary and intermediate grades.

3. If the above changes are sanctioned the accompanying draft notification containing them may be approved and published in the *Fort St. George Gazette*.

ENCLOSURE.

Draft Notification.

His Excellency the Governor in Council has approved of the following changes in the syllabus relating to the Government Technical Examinations in Music:—

1. In the *Elementary grade*, after "11. Singing—" and before "The distribution of marks" insert the following:—

"An 'Ear test' will be required of each candidate examined practically, consisting of—the naming of any note and interval played on the pianoforte from middle C to its octave above."

2. In the *Intermediate grade*, for the portions between the words "The examination shall comprise" and "(3) a practical examination" substitute the following:—

"(1) A written examination on the following:—

1. Advanced questions on the elements of music; exercises on common chords and dissonant triads and their inversions; the various discords of the seventh (diatonic and chromatic) and those of the ninth with their inversions; chords of the eleventh and the thirteenth.
2. To add three parts to a figured bass, exercises on passing notes, suspensions, anticipations, etc., and on the chords of the augmented sixth.
3. To harmonize a given melody, or to add a melody and two inner parts over an unfigured bass (only common chords and dominant sevenths and their inversions need be employed).
4. To write a counterpoint in the strict style of either one of the five species as may be required of the candidates above or below a given "Canto Fermo."
5. The elements of form, with a special knowledge of one form, to be announced annually in the *Fort St. George Gazette*, six months before the date fixed for the examination. Candidates must be prepared to answer questions as to which composers excelled in the prescribed form.

Two papers of three hours' duration on sections 1, 2 and 3 and one paper of three hours' duration on sections 4 and 5."

Suggested Text-books.

Title.	Authors.
Harmony Counterpoint and Form	Text-book of Music, H. G. Bannister.
Harmony, No. 8 of Novello and Ewer's Music Primers, edited by Sir J. Stainer.	Sir J. Stainer.
Second and Third Text-books of Musical Knowledge with questions books to same. These Text-books include Harmony, Counterpoint and Form.	Issued by Trinity College, London.
Harmony	Sir J. Goss.
Counterpoint, No. 9 of Novello and Ewer's Music Primers, edited by Sir J. Stainer.	Sir F. Bridge.
Musical Forms, No. 7 of Novello and Ewer's Music Primers, edited by Sir J. Stainer.	E. Paver.

(2) An oral examination on the analysis of the form, modulations, harmonic progressions, etc., of the pieces brought up by the candidates at their practical examination.

After "(7) Singing" and before "The distribution of marks" insert—

"An Ear test will be required of each candidate examined practically consisting of—the naming of any interval within an Octave played anywhere about the middle of the pianoforte keyboard."

3. In the *Advanced Examination*, for the portions between "a written examination in which candidates will be expected" and "(3) a practical examination" substitute the following:—

"(a) To add three parts to a figured bass.

(b) To harmonize a given melody or an unfigured bass or both.

(c) To write counterpoints in the strict style on a given "Canto Fermo" in any of the five species as may be required of the candidates, in not more than four parts, the "Canto Fermo" reckoning as one part.

(2) (a) To write the correct answer to a *Tonal* or a *Real* Fugue subject, and to add a good countersubject to either of the abovenamed subjects according to the rules of Double counterpoint in the Octave.

(b) A general knowledge of modern Orchestral instruments, their classification, shape, tone, quality and compass.

(c) To understand the elements of "acoustics", the cause of the "pitch", "force" and "timbre" of musical sounds; the harmonic properties of strings and pipes.

(d) To score for a full Orchestra or for a section thereof, not more than four bars if for full Orchestra or eight bars if for a section of a compressed or short score.

(3) (a) A special knowledge of the "form", "modulations", harmonic progressions, instrumentation or choral treatment or both as the case may be of any one number or movement (selected by the candidate), from the full score of some standard work, the name of which shall be announced ten months before the date of the examination.

(b) A general knowledge of the history of music and musicians, the epochs of which shall be notified in the *Fort St. George Gazette* ten months before the examination.

In addition a more complete knowledge of the principal musical events, and of the lives and works of the chief composers of the 19th century. Also a summary will be required of the history of the development of one of the following forms:—

Grand Opera. | Oratorio. | Symphony.

[In addition to the already suggested Text-books for the Intermediate grade, the following books are recommended:—

Double Counterpoint, Sir F. Bridge, No. 12 of Novello and Ewer's Music Primers.

Fugue, J. Higgs, No. 10 of Novello and Ewer's Music Primers.

Instrumentation, E. Prout, No. 16 of Novello and Ewer's Music Primers; or

Orchestration, Treatise by Hector Berlioz.

History of Music by the Rev. H. G. Bonavia Hunt, Mus. D., F.R.S.E. Publishers George Bell & Sons, London.

Summary of Musical History, No. 42 of Novello and Ewer's Music Primers. } Sir H. Parry.

Ritter's Students' Musical History, may be had at Messrs. Misquith & Co.]

One paper of three hours' duration on section (1).

Do. do. (2).

Do. do. (3).

(4) An oral examination on sections (2) and (3).

ORDER—No. 354, Educational, dated 8th June 1904.

The changes proposed in the syllabuses of the Elementary, Intermediate and Advanced examinations in Music are approved and will be published in the *Fort St. George Gazette*.

(True Extract.)

H. D. TAYLOR,
Ag. Secretary to Government.

To the Director of Public Instruction.
" Commissioner for Government Examinations.
Gazette.

Educational (190⁴) Department.

CURRENT No. 957

From

[Name] The Hon'ble Mr. A. G. Bourne, D.Sc., T.R.S.,

[Designation] Director of Public Instruction,

[Station] Madras.

Ref on Sur No. 3010 of 04

Dated 27th May 190⁴.

Enclosures Two

Received 190⁴
Registered 30-5-190⁴

SUBJECT.

Submitting for approval certain changes in the syllabus in Music for Government Technical Examinations.

BACK PAPERS.

30-335-8/5-6-02
259/25-4-04

FURTHER PAPERS.

To
The Secretary to Government,

Educational Department.

Sir,

In his report on the last Technical Examinations Signor Aloisio, Chairman of the Board of Examiners in Music brought to the notice of the Commissioner that the theoretical portion of the present syllabus in Music required revision chiefly for the Intermediate and Advanced grades, the practical portion of the syllabus having been revised under G.O. No. 335 Educational dated 5th June 1902. He was accordingly requested by the Commissioner to make the necessary changes; a copy of the revised syllabus containing the changes proposed in the Elementary, Intermediate and Advanced grades is herewith submitted for approval.

2. The main changes proposed therein are (1) that 'Counter point' has been introduced instead of 'Instrumentation' in the Intermediate grade as the Board consider this branch of theory more useful to the candidates of that grade; (2) that in the advanced grade the various clauses have been made a little easier and the History of Music and Musicians has been introduced; (3) Bar Test has also been prescribed for the Elementary and Intermediate grades.

3. If the above changes are sanctioned the accompanying draft notification containing them may be approved and published in the Port St. George Gazette.

I have the honour to be,

Sir,

Your most obedient servant,

A. G. Souza
Director of Public Instruction

EDUCATIONAL DEPARTMENT.

NOTES CONNECTED WITH G.O., No. 354, EDUCATIONAL, DATED
8TH JUNE 1904.

[SUBJECT.—Changes in the Syllabuses of the Elementary, Intermediate and Advanced Examinations in Music.]

From the Director of Public Instruction, dated 27th May 1904, No. 3010.

The draft placed below may issue.

P. T. THARYAN—3-6-04.

A. GALLETTI—4-6-04.

I cannot pretend to any special knowledge or to grasp the technicalities involved in these proposals. They may be approved.

H. D. TAYLOR—6-6-04.

Nor I. The Director of Public Instruction is responsible and Government may approve.

G. S. F[ORBES]—7-6-04.

Issue.

H.D.T.—7-6-04.

[G.O., No. 354, Educational, dated 8th June 1904.]

[5]

300-7-10-03.

Educational
LEGISLATIVE DEPARTMENT.

D AGAIN G.O., No. , dated

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READ ALSO:—

C. No. 957, From the

No. 3010, dated 27-5-1904

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ORDER

No. 354, dated 8-6-

1904

P.S.

The changes proposed in the
syllabuses of the Elementary, Intermediate
& advanced examinations in music
are approved and will be published in
the ^{Intelligence} Gazette.

He
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P.H.
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- C.S. } 30/6/14
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offices

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190 .

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CURRENT No.

ENCLOSURES to C. No.

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