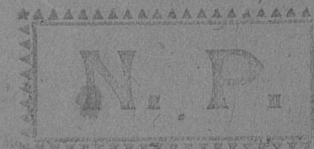


Educational (1902) Department.

ORDINARY PRINTED.

G.O., No. 751-752

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INDEXED.

ORIGINAL

[Despatch Abstract.]

Industrial arts Exhibition

Approving the proposals of the S.P. I in regard to the deputation of selected instructors & Students of the School of Arts & Industries & Industrial Schools to the — at Delhi addressing the Govt of India on the subject.

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Government {1902} of Madras. EDUCATIONAL.

Recd.

Regd.

} 1902.

Enclosures

Spare copies

ORIGINAL

G.O., &c., Nos. 751, 752, 9th December 1902.

N. P.

DECEMBER.

Industrial Arts Exhibition.

Approving the proposals of the Director of Public Instruction in regard to the deputation of selected instructors and students from the Madras school of arts and the Madura technical institute to the — at Delhi and addressing the Government of India on the subject.

From the Hon'ble Mr. G. H. STUART, M.A., Director of Public Instruction, to the Secretary to Government, Educational department, dated 18th November 1902, Ref. on C. No. 7944.

In returning letter No. 866, dated 25th October 1902, of the Government of India, Home department (Education), forwarded for my remarks in endorsement No. 295, Educational, dated 31st October 1902, I have the honour to state that Mr. Chatterton to whom I referred the letter for opinion thinks that outside the School of Arts, the Madura Technical Institute is the only institution the pupils of which are likely to be benefited by the proposed visit to Delhi, and that sanction may be accorded, for the present, to M.R.Ry. G. Subbuswami Aiyar, the Superintendent of this institution, and four of his best workmen being sent to the exhibition. In G.O., No. 540, Educational, dated 4th September 1902, Government have authorized Mr. Chatterton to go to the exhibition with a party of his workmen to fit up the exhibits. He now reports that he proposes to send a dozen selected workmen for the purpose, that he intends to return to Madras during the middle of January and to go back, if necessary, towards the close of February to supervise the removal of the show room, and he proposes that the consideration of the question of sending any more maistries and students should be deferred till his return when he will be in a better position to advise as to the benefits to be derived from the visit. This suggestion may be approved.

GOVERNMENT OF MADRAS.

EDUCATIONAL DEPARTMENT.

READ—the following papers:—

From H. H. RISLEY, Esq., C.I.E., Officiating Secretary to the Government of India, Home department (Education), to the Secretary to the Government of Madras, Educational department, dated Simla, 25th October 1902, No. 866.

I am directed to state, for the information of the Governor in Council, that it has been suggested to the Government of India that arrangements might be made for the deputation of a certain number of instructors, deserving students, and others connected with schools of art, technical and industrial schools in different parts of the country to visit Delhi during the coming cold weather in order to inspect the objects of art which will be displayed at the exhibition of Indian art manufactures to be held in connection with the Coronation Assemblage.

2. It is urged in support of the proposal that the decline of Indian art is due in great measure to the fact that those who are teaching the subject do not know what is good and what is bad in their own native style, and that the craftsmen share to a lesser degree the same ignorance. As the advanced students in art and technical schools may be expected, in the ordinary course of events, to become either instructors or workmen, the Government of India have no doubt that they would greatly benefit by a visit to the exhibition where they will see the best specimens of the art work of all parts of India.

3. The Government of India are inclined to think that if a selected number of industrial students together with their teachers were sent to the Delhi exhibition to study the exhibits under the guidance of some competent authority they would return with a much better idea of, and a better feeling towards, the art of their country than they possess at present.

4. I am accordingly to ask for the opinion of the Governor in Council in the matter, and to say that if the proposal meets with the approval of the local Government Dr. G. Watt, the Director of the Delhi Industrial Artware Exhibition, will be requested to render all possible assistance.

5. I am to add that as it is intended to keep the exhibition open until probably the end of February 1903, it will be left to the local Government to make whatever arrangements they may consider to be necessary for carrying out the present proposal after the conclusion of the Darbar.

Endt. No. 295, dated 31st October 1902.

Referred to the Director of Public Instruction for favour of early report.

A. T. PRINGLE,
Asst. Secretary to Government
in charge.

From the Hon'ble Mr. G. H. STUART, M.A., Director of Public Instruction, to the Secretary to Government, Educational department, dated 18th November 1902, Ref. on C. No. 7944.

In returning letter No. 866, dated 25th October 1902, of the Government of India, Home department (Education), forwarded for my remarks in endorsement No. 295, Educational, dated 31st October 1902, I have the honour to state that Mr. Chatterton to whom I referred the letter for opinion thinks that outside the School of Arts, the Madura Technical Institute is the only institution the pupils of which are likely to be benefited by the proposed visit to Delhi, and that sanction may be accorded, for the present, to M.R.Ry. G. Subbuswami Aiyar, the Superintendent of this institution, and four of his best workmen being sent to the exhibition. In G.O., No. 540, Educational, dated 4th September 1902, Government have authorized Mr. Chatterton to go to the exhibition with a party of his workmen to fit up the exhibits. He now reports that he proposes to send a dozen selected workmen for the purpose, that he intends to return to Madras during the middle of January and to go back, if necessary, towards the close of February to supervise the removal of the show room, and he proposes that the consideration of the question of sending any more maistries and students should be deferred till his return when he will be in a better position to advise as to the benefits to be derived from the visit. This suggestion may be approved.

2. Mr. Chatterton calculates that the probable cost of sending a workman to Delhi will be about Rs. 100, as shown below:—

	RS.
Return railway fare from Madras, third class	50
Warm clothes and blanket	15
Expenses on the journey and at Delhi	35
Total	100

In the case of the workmen from Madura an extra sum of Rs. 10 will have to be sanctioned. Similarly, in the case of M.R.Ry. G. Subbuswami Aiyar, Superintendent, Technical Institute, Madura—an officer drawing Rs. 200 per mensem—it will be necessary to sanction special rates of travelling allowance, and it will also have to be considered whether the allowances to be paid to him and to his workmen are to be met from Provincial funds.

ORDER—No. 751, Educational, dated 9th December 1902.

The proposals of the Director of Public Instruction are approved and the authorities of the Madura Technical Institute will be invited to send the Superintendent and four of the best workmen of the institute to the exhibition. The cost of their journey to Delhi and back at the rate of Rs. 110 for each workman and Rs. 150 for the Superintendent will be met from Provincial funds.

2. A further report on the subject of sending selected instructors and students from the School of Arts to Delhi should be submitted by the middle of January next.

3. The following letter will be despatched to the Government of India.

(True Extract.)

M. HAMMICK,
Secretary to Government.

To the Director of Public Instruction.
" Accountant-General.

LETTER—No. 752, Educational, 9th December 1902, to the Secretary to the Government of India, Home Department.

In reply to your letter No. 866, Educational, dated the 25th October 1902, on the subject of deputing a selected number of instructors, deserving students, and others connected with schools of art and industrial schools to visit the Delhi Art Exhibition, I am directed to state that the Madras School of Arts and the Madura Technical Institute are the only institutions in the presidency the pupils of which are likely to be benefited by visiting the exhibition. The authorities of the Madura institute have been invited to send the Superintendent and four of the best workmen of the institute to Delhi. As regards the School of Arts, Mr. Chatterton and a dozen selected workmen are accompanying the exhibits from the school to Delhi, and they will avail themselves of the opportunity of studying the works of art shown at the exhibition. The Governor in Council will defer deciding whether any more persons connected with the school should be sent until Mr. Chatterton returns from Delhi in January next.

M. HAMMICK,
Secretary to Government.

EDUCATIONAL DEPARTMENT.

NOTES CONNECTED WITH G.O., Nos. 751, 752, EDUCATIONAL, DATED 9TH DECEMBER 1902.

[SUBJECT.—*Deputation of instructors and others connected with schools of art and technical and industrial schools to the Delhi Art ware exhibition.*]

From the Government of India, Home department (Education), No. 866, dated 25th October 1902.

From the Director of Public Instruction, No. 7944, dated 18th November 1902.

It has been suggested to the Government of India that arrangements might be made for the deputation of a certain number of instructors, deserving students and others connected with schools of art, technical and industrial schools in different parts of the country, to visit Delhi during the coming cold weather in order to inspect the objects of art which will be displayed at the exhibition of Indian art manufactures to be held in connection with the Coronation assemblage.

2. The Government of India are favourably disposed towards the proposal and ask for the opinion of this Government in the matter and say that, if the proposal meets with the approval of this Government, Dr. Watt, the Director of the Exhibition, will be requested to render all possible assistance.

3. The exhibition will be kept open until the end of February 1903 and arrangements for carrying out the proposal may be made after the conclusion of the Darbar.

4. The Director of Public Instruction, to whom the communication from the Government of India was referred for report, states that, beside the School of Arts, the Madura technical institute is the only institution the pupils of which are likely to be benefited by the proposed visit to Delhi and that sanction may be accorded for the Superintendent of this institute and four of his best workmen being sent to the exhibition. It is apparent that no students from the institute are to be sent.

A | cost of sending a workman is estimated at Rs. 110 and special rates of travelling allowance should, it is said, be sanctioned for the Superintendent. The question is also raised whether the cost of sending the Superintendent and the four workmen to B | Delhi should be met from Provincial funds. The cost apparently is to be met from Provincial funds; the Financial department may, however, be asked to note on this point.

5. As regards the question of sending students of the School of Arts to Delhi, the Director states that the consideration of it should be deferred till Mr. Chatterton's return from Delhi in the middle of January next, when he will be in a better position to advise as to the benefits to be derived from the visit. It is for orders whether this suggestion may be approved.

T. KANAKASUNDARAM PILLAI—20-11-02.

As regards the point raised at A the Director is silent on the matter, but it is evident that the Government of India want students also to go. Two students and two workmen may therefore be sent in addition to the Superintendent.

2. As to **B** it is submitted that the intention appears to be to debit the cost of the deputation of these men to Provincial revenues. Otherwise nobody will care to go. Anyhow it seems unnecessary to consult Financial at this stage; if Provincial is to bear the charge, we have plenty of money to spare for the purpose.

The question is surely the debit to Provincial as opposed to Imperial funds.

A. T. PRINGLE—21-11-02.

3. In regard to **C** the consideration of the question may be deferred till the middle of January provided the Director does not lose sight of the matter. It is submitted, however, that if anybody goes from the School of Arts it should be M.R.Ry. Velayudasari, the Assistant Superintendent who is in charge of the Arts department of the school, but the Director says nothing about him. He is supposed to have considerable artistic taste.

This should be left to the Director of Public Instruction.

A.T.P.

4. It is for consideration whether the enquiry made by the Government of India refers to only Government or *quasi*-Government institutions. The intention appears to be that instructors and students from all the art schools in the presidency, whether under public or private management, should be invited to go, their expenses being paid from Provincial funds. If so, the Director has to say which school should send men and how many men should go from each.

P. T. THARYAN—20-11-02.

For orders as to **C**.

A will be among the points which Mr. Chatterton will consider and **B** may be referred to Finance u.o.

A. T. PRINGLE—21-11-02.

The whole idea to my mind is rather nonsense. Our students are probably none of them sufficiently advanced to benefit by this journey, equal to a journey from London half across Europe!

2. Please put up a draft in the sense of Mr. Stuart's letter. We need not waste time referring points.

M. HAMMICK—22-11-02.

The draft placed below may issue with the concurrence of the Financial department.

T. KANAKASUNDARAM PILLAI—22-11-02.

P. T. THARYAN—22-11-02.

A. T. PRINGLE—24-11-02.

M. HAMMICK—25-11-02.

To the Financial department.

FINANCIAL DEPARTMENT.

Please see the Financial department note, dated the 23rd June 1902, in G.O., No. 373, Educational, dated the 27th June 1902, where it was pointed out that the expenditure incurred in sending exhibits from the Madras presidency to the Industrial Art Exhibition at Delhi should go against the School of Arts. On the same principle, the expenditure involved in sending instructors and students from the School of Arts to the exhibition should go against the grant for the school.

2. As regards the expenditure on account of the Superintendent and four workmen whom it is proposed to send from the Madura technical institute, it is submitted that if Provincial is to bear the cost the debit should apparently go against the School of Arts under the principle stated in article 1006 of the Civil Account Code.

3. It is submitted that the draft order may be accepted. The Educational budget can, it is submitted, stand the charge.

T. HARI ROW—3-12-02.

C. M. SCHMIDT—4-12-02.

Accepted subject to the charge going against the Educational budget.

G. STOKES—4-12-02

To the Educational department.

EDUCATIONAL DEPARTMENT.

The draft may now issue.

P. T. THARYAN—8-12-02.

A. T. PRINGLE—5-12-02.

M. HAMMICK—5-12-02.

J. T[HOMSON]—6-12-02.

[G.O., Nos. 751, 752, Educational, dated 9th December 1902.]

Educational (1902) Department.

CURRENT No. 1634

From

[Name] _____

[Designation] The Govt of India
Home dept

[Station] Simla.

No. 866

Received 1. 11. 1902

Dated 25. 10. 1902

Enclosures _____

Registered 1. 11. 1902

SUBJECT.

Asking for the opinion on the suggestion that arrangements might be made for the deputation of a certain number of instructors & students of the industrial schools to visit Delhi during the coming cold weather to inspect the objects of art displayed at the industrial art exhibition.

BACK PAPERS.

FURTHER PAPERS.

Educational (1902) Department.

URGENT

CURRENT No. 1750

From

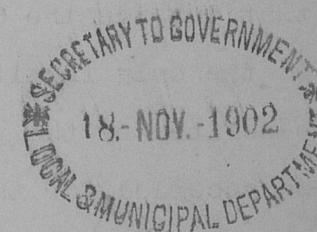
[Name] The Honble Mr. G. H. Stuart M. A.,

[Designation] Director of Public Instruction,

[Station] Madr. as.

DESPATCHED

18 NOV. 1902



Ref. No. 7944 of 2

Received _____ 190 .

Dated 18th November 1902

Enclosures one file of papers in original

Registered _____ 190 .

SUBJECT
Sub. report on the proposals of the Govt. of India regarding the deputation of a number of instructors and students of industrial schools to visit Balhi during the coming cold weather to inspect the objects of art displayed at the Industrial Art Exhibition.

BACK PAPERS.

on 295 of 31-10-02
a S.O. Seco of 4-9-02
" 373 of 27-6-02

G.P. Am. of 2-1-02

FURTHER PAPERS.

Sir,

Return railway fare from Madras, 3rd class	Rs. 50
Warm clothes and blanket	15
Expenses on the journey and at Delhi	35
	Rs. 100

READ ALSO:—

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Letter

To

The D.P.I.
" A. G.

Letter (to- *no. 752 d/9-12-02*)
The Secretary to the Govt. of India,
Home deptt.

Sir,

In reply to your letter No. 866, Edn.

d/ the 25th October 1902 on the subject of
deputing a selected number of instructors,
deserving students & others connected with
schools of art & industrial schools to visit
the Delhi art exhibition, I am directed to
state that the Madras School of arts & the
Madura technical institute are the only
institutions in the presidency the pupils
of which are likely to be benefited by
visiting the exhibition. The authorities
of the Madura institute have been invited
to send the Superintendent & four of the
best workmen of the institute to Delhi.

As regards the School of arts, Mr. Chatter-
ton and a dozen selected workmen are ac-
companying the exhibits from the school
to Delhi & they will avail themselves of
the opportunity of studying the works of
art shown at the exhibition. The Governor
in Council will defer deciding whether
any more persons connected with the school
should be sent until Mr. Chatterton returns
from Delhi in January next.

T.K.
22-11-02.

P.T.T.
22-11-02.

A.T.P.
24-11-02.

M.H.
25-11-02.

First copy sent to Press.

Returned for signature.

Despatched in print.

READ AGAIN G.O., No.
190 .

, DATED

CURRENT No.

ENCLOSURES TO G. No.

ORDER OF GOVERNMENT.

LETTER OF GOVERNMENT.

STATEMENT WITH DITTO.

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1902*

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