

Educational (190 2) Department.

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G.O., No. 688

DATED 5. 11. 02.



INDEXED

ORIGINAL

[Despatch Abstract.]

Industrial Art Exhibition.

Permitting Mr Chatterton to remain at Delhi,
during the whole period of the — & requesting
the Director to submit proposals for carrying
on Mr Chatterton's duties at the School
of arts during his absence.

BACK PAPERS.

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Government {1902} of Madras. EDUCATIONAL.

Recd.

Regd.

} 1902.

Enclosures

Spare copies

ORIGINAL

G.O., No. 683, 5th November 1902.



NOVEMBER.

Industrial Art Exhibition.

Permitting Mr. Chatterton to remain at Delhi during the whole period of the —, and requesting the Director to submit proposals for carrying on Mr. Chatterton's duties at the School of Arts during his absence.

GOVERNMENT OF MADRAS.

EDUCATIONAL DEPARTMENT.

READ—again the following paper:—

G.O., No. 540, Educational, dated 4th September 1902.

READ—also the following paper:—

From the Hon'ble Mr. G. H. STUART, M.A., Director of Public Instruction, Madras, to the Secretary to Government, Educational department, dated 4th October 1902, Ref. on C. No. 7097.

With reference to G.O., No. 540, Educational, dated 4th September 1902, I have the honour to submit copy of a letter from Mr. Chatterton and to say that I thoroughly agree with the remarks contained therein.

The exhibits from the School of Arts will, I believe, be the most important of all the exhibits from this presidency, and it is essential that the person in charge of them during the exhibition should be a representative of the School of Arts, one having full knowledge of the kind of work that can be done there. Mr. Thurston has no such knowledge and would not, I believe, claim to have any.

I therefore respectfully request that Government will be pleased to modify their order and to permit Mr. Chatterton to remain in charge of the School of Arts exhibit for the whole duration of the Delhi exhibition.

ENCLOSURE.

From A. CHATTERTON, Esq., Officer in charge, School of Arts, Madras, to the Director of Public Instruction, dated 2nd October 1902, No. A1/2575.

In reference to G.O., No. 540, Educational, dated 4th September 1902, I have the honour to submit the following observations for your consideration with a request that if you think it desirable Government may be asked to modify the second paragraph of their order.

The paragraph referred to runs as follows: "The proposals of the committee to purchase certain articles outside the School of Arts and to depute Mr. Chatterton to Delhi with a party of workmen are also approved; Mr. Chatterton should, however, return as soon as the room is fitted up and Mr. Thurston will then take his place at the exhibition."

The Government of India have arranged for the exhibition with the express purpose of encouraging the development of the art industries of India, and it is expected that very large sales of exhibits will be made. The School of Arts exhibit has been prepared, with the approval of the committee, to demonstrate the possibility of utilizing the skill of South Indian wood-carvers and metal-workers in the manufacture of modern art furniture and in the internal decoration of public or large private rooms. Whether any considerable measure of success will attend this effort will depend on the result of the Delhi exhibition. The preparation of this exhibit has from the outset been entirely in my hands and in the ordinary course of events any subsequent developments that may spring from it will, I presume, be entrusted to me. Mr. Thurston is not in possession of experience or detailed knowledge of industrial work which would enable him to transact any business on behalf of the School of Arts at Delhi, and it is therefore possible that if I do not remain at Delhi whilst the exhibition is open, opportunities, which the exhibition was specially designed to create, will be lost for securing orders which will ensure continuous employment to the art workers in this presidency.

Further for the last 20 months I have been placed on special duty to develop industrial enterprise, and I would submit that quite apart from the charge of the School of Arts exhibit, it is undesirable in view of my special work that I should lose the opportunity which will occur at Delhi of ascertaining what is being done in other parts of India and of the tastes of the purchasing public who are expected to attend the exhibition in large numbers.

In the event of Government authorising me to remain at Delhi during the period the exhibition is open or during such period as I may find it possible to do useful work, I will submit proposals for your approval regarding the way in which work can be carried on in Madras during my absence.

ORDER—No. 688, Educational, dated 5th November 1902.

In modification of paragraph 2 of G.O., No. 540, Educational, dated 4th September 1902, the Governor in Council considers that Mr. Chatterton may remain at Delhi during the whole period of the exhibition.

2. The Director will, at an early date, submit proposals for carrying on Mr. Chatterton's duties at the School of Arts during his absence at Delhi.

(True Extract.)

M. HAMMICK,
Secretary to Government.

To the Director of Public Instruction,
Accountant-General.

Exd. P. Seetharam.

EDUCATIONAL DEPARTMENT.

NOTES CONNECTED WITH G.O., No. 688, EDUCATIONAL,
DATED 5TH NOVEMBER 1902.

[SUBJECT.—*Mr. Chatterton's request to be allowed to remain at Delhi during the Exhibition.*]

From the Director of Public Instruction, No. 7097, dated 4th October 1902.

The paragraph which Mr. Chatterton appeals against followed the Honourable Member's note, dated 30th August 1902.

2. It was unnecessary, to say the least, to disparage Mr. Thurston, and while it is quite true that the latter is not a "representative" of the School of Arts, it is not apparent why he should be incapable of securing orders: Mr. Chatterton writes as if he himself were Atlas.

3. He says again that from the beginning "the preparation" of the Madras "exhibit" has been "entirely" in his hands. The Government, not having exactly the same amount of confidence in Mr. Chatterton as he has in himself, nominated Mr. Atkinson as president and Messrs. Thurston and Chatterton as members of the committee to make the "arrangements for fitting up" the Madras room and "sending exhibits from this presidency" [G.O., No. 373 of 27th June 1902], and it may be presumed that Mr. Atkinson at any rate did not sink himself in Mr. Chatterton's personality.

A. T. PRINGLE—9-10-02.

Let this come to me after I get to Madras.

J. T[THOMSON]—11-10-02.

Resubmitted.

P. T. THARYAN—27-10-02.

Decided in Council that Chatterton may go to Delhi—as he proposes.

Ask what arrangements are proposed for the work here.

J[THOMSON]—4-11-02.

Draft accordingly please, soon, as the exhibits are being packed up and sent off now.

M. HAMMICK—4-11-02.

The draft placed below may issue—in MS. first.

P. T. THARYAN—4-11-02.

A. T. PRINGLE—4-11-02.

[G.O., No. 688, Educational, dated 5th November 1902.]

Educational (1902) Department.

CURRENT No. 1475

From

[Name] The Honble Mr. G. & Stuart, M. A.,

[Designation] Director of Public Instruction,

[Station] Maddas

DESPATCHED
4 OCT 1902

Ref No. 7097 of 01

Dated 14th October 1902

Enclosures one

Received 6 - OCT 1902 190 .

Registered Do 190 .

SUBJECT.

Sub. with remarks, copy of a letter from
Mr. Chatterton and recom. that he be permitted
to remain ^{at Delhi} in charge of the School of Arts
exhibit for the whole duration of the Delhi
Exhibition.

BACK PAPERS.

FURTHER PAPERS.

The D.P.I. in Mrs. first
.. AG. 21/11

First copy sent to Press.

Returned for signature.

Despatched in print.

READ AGAIN G.O., No.
190 .

DATES

CURRENT No.

ENCLOSURES TO C. No.

ORDER OF GOVERNMENT.

LETTER OF GOVERNMENT.

STATEMENT WITH DITTO.

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