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Educational (1902) Department.

ORDINARY PRINTED.

G.O., No. 373

DATED 27th June-02

INDEXED. N. P.

ORIGINAL

[Despatch Abstract.]

Industrial art Exhibition at Delhi.

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Appointing a Committee to make arrangements for fitting up a room at the —— to be held in January 1903 and sending exhibits from this presidency.

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Government {1902} of Madras.

EDUCATIONAL.

Recd. } 1902. *Enclosures*

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ORIGINAL

G.O., No. 373, 27th June 1902.

N. P.

JUNE.

Industrial Exhibition at Delhi.

Appointing a committee to make arrangements for fitting up a room at the — to be held in January 1903 and sending exhibits from this presidency.

GOVERNMENT OF MADRAS.

EDUCATIONAL DEPARTMENT.

Order—No. 373, Educational, dated 27th June 1902.

The Governor in Council resolves to appoint a committee of which the Hon'ble Mr. J. N. Atkinson will be chairman, and Messrs. Edgar Thurston and Alfred Chatterton members, in order to make arrangements for fitting up a room at the Industrial Art Exhibition at Delhi in January 1903 and sending exhibits from this presidency.

2. Orders will issue in the Financial department for placing at the disposal of the committee a sum of Rs. 10,000 by transfer from the grant for "the manufacture of aluminium ware" under 26P. Scientific, etc., Departments—Miscellaneous.

3. No extra expenditure beyond the sum of Rs. 10,000 should be incurred without the previous sanction of Government, which should be applied for through the Director of Public Instruction.

(True Extract.)

H. A. STUART,
Acting Secretary to Government.

To the Hon'ble Mr. J. N. Atkinson.
„ Mr. Edgar Thurston.
„ Mr. Alfred Chatterton.
„ the Director of Public Instruction.
„ the Financial Department.
„ the Revenue Department.

Exd. A. F. Eccleston.

NOTES CONNECTED WITH G.O., No. 373, EDUCATIONAL, DATED 27th JUNE 1902.

[Subject.—*Industrial art exhibition at Delhi.*]

Demi-official from the Hon'ble Mr. G. H. STUART, Director of Public Instruction, to the Secretary to Government, Educational Department, dated Ootacamund, 12th June 1902.

I enclose a letter from Chatterton about the Delhi exhibition, and one to him from Watt. I agree with Chatterton that we should try and make a good exhibit if we exhibit at all. Will you find out whether Government is prepared to spend Rs. 25,000, not more, on articles for the exhibition, to be made at the School of Arts and elsewhere? Most of the things would be sold and the money recovered.

Chatterton telegraphed to know whether he was to tour with Watt and I have told him that Watt's tours will be arranged by Nicholson and Thurston, but that he can travel round and assist Watt in making purchases if Watt wishes him to do so; also that he should supply what Watt wants in the way of all other help or advice whatever.

If Government allots the money I will ask Chatterton to say how he proposes to spend it.

Demi-official from A. CHATTERTON, Esq., to the Director of Public Instruction, dated Madras, 10th June 1902.

I have just sent you a wire asking for some instructions as to what assistance I am to give Watt over the Delhi exhibition. I enclose a demi-official I received from him some time back, and I should be glad to know whether Government want us to make a good show at the exhibition, and if so what funds they are prepared to allot for the purpose. I could probably spend Rs. 25,000 and recover the bulk of it by sales afterwards. The only money available in the School of Arts budget is that of the wood working and miscellaneous departments and that will only just cover our normal work.

I think we should accept Watt's offer of a special room—the size he tells me is only 20 feet square—and do the best we can to make a respectable exhibit in the time that is available, which is less than five months as the things have to be at Delhi not later than the 15th November. It would be better not to exhibit at all than to make a poor show, and I would suggest that a lump sum grant of Rs. 25,000 be applied for to be devoted to the making of exhibits for the Delhi exhibition. If the idea with which the exhibition has been started is carried out we shall doubtless fully realize our money.

Demi-official from G. W. WATT, Esq., to A. CHATTERTON, Esq., dated Rangoon, 22nd May 1902, *No.* 91/157.

Since receipt of your letter of the 23rd March and my reply thereto from Vizagapatam, progress has been made with the exhibition. I have been flying all over India, up to Delhi to see about the buildings, down to Vizagapatam, back again to Delhi to meet His Excellency for further discussion of the buildings and so on. Gradually, however, matters are settling down into a more business-like fashion. I am a little more free to reply to your kind proposal for the School of Arts to contribute liberally. I have had to delay writing you however pending receipt of the Government of Madras' views regarding the Government of India's suggestion that you as also the Director of Land Records and Agriculture and the Superintendent of the Museum, should be associated with me. Bombay took action at once and nominated the three officers named as a committee. In consequence I have opened up dealings with them. All district officers have been warned that a visit will very shortly be paid by the Director of the Exhibition, and that such and such preliminary arrangements are necessary. Mr. Burns has been specially told off to accompany me through the province and to supervise the accomplishment of the orders placed with the craftsmen. He has also received instructions to give

I do not recollect that I ever heard of such proposal.
J. T[homson].

practical effect to the Government of India's suggestion to assist in the formation of a loan collection and to encourage the pupils of the School of Arts to contribute examples of their handiwork. For this latter purpose Mr. Burns has asked to be allowed to furnish a small room complete (carpets, mats, wall distempering, ceiling, pictures, ornaments, lamps, chairs, &c.) in one style of Bombay art, everything being kept absolutely pure in every detail. There are two small rooms one on either side of the vestibule of the exhibition buildings. One of these I have handed over to Mr. Burns for the above purpose. If you would like to undertake the second one we should have the two Presidencies right and left of the main entrance, while at the far end of the gallery there is a large public refreshment bar. This Mr. Percy Brown has undertaken to have furnished and fitted up by the Lahore School of Art in the best style of Punjab decorative art. It seems to me that our three great Schools of Art could not be better provided for than in this manner. The exhibition is, as you are aware, a classified one. That is to say all the metal wares from all parts of India go into a section of the building devoted to these: so in the same way the wood work of every kind for all India by themselves. You will thus see that the productions of our Schools of Arts would (just as with the exhibits contributed by artware dealers) be dispersed all over the building. By furnishing a room you get the opportunity of showing at least one or two articles of each class of goods as a collective exhibit illustrative of the work of the Schools of Arts. But let me warn you nothing that is not, strictly speaking, Indian art can find a place in the exhibition. The majority of your aluminium manufactures, for example, are industrial not art and the use of that metal even in artistic forms cannot at present be accepted as Indian art.

I sail from Rangoon on the 23rd instant for Calcutta and shall leave Calcutta for Madras about the 29th instant. I hope to break journey at Coconada, Masulipatam, Kistna and Ellore before reaching Madras. I have to-day written the Chief Secretary a long letter giving him my tour and pointing out to him that the silence of the Madras Government has placed me in a rather awkward position, since I do not know for example whether I am permitted to call for your help, or that of Mr. Thurston. I hope before my arrival a better understanding may be established, and that you will be able to say that you accept the proposal for a special Madras School of Arts room.

I think we may agree to let the School of Arts fit up a special room, but, as the room is only 20 feet square and the time available for making the "fittings" five months I doubt whether so large a sum as Rs. 25,000 is required or could be usefully expended. Probably Rs. 10,000 would be enough for the room, but possibly good exhibits could be made for some of the special sections, and this department might therefore recommend to Finance department that they should sanction a special grant of Rs. 15,000, the Director being instructed to see that the money is expended only on objects approved by him. Most of the money will be recovered by sales before the end of the financial year, and the investment may even prove to be a profitable one if the exhibits are judicially adapted to the tastes of the wealthy globe trotter.

A

H. A. STUART—13-6-02.

This is in Mr. Chatterton's usual style, and I am not prepared to give him any large sum to do with as he pleases. Indeed, bearing in mind the definite and limited scope of the exhibition, it is hard to understand how he could, out of his school, contribute articles to this total value.

2. Probably Rs. 10,000 would be an outside figure to allot, and as to the spending of it we should appoint Mr. Thurston and some other—I don't know whom—as controllers. And we ought to have some idea given to us as to the general nature and value of proposed exhibits.

3. If the rest of the presidency is explored and orders placed locally, it is difficult to see that any large field will be left for the school of arts to fill up. Perhaps we had best require definite information from Mr. Chatterton before we make any grant.

J. T[HOMSON]—14-6-02.

Dr. Watt is under a misapprehension. He evidently thinks Chatterton is Director of Land Records. There is nothing in the papers to show what action Nicholson and Thurston have taken on the Government of India letter recorded in G.O., No. 161. Apparently they have not communicated direct with Dr. Watt. I suppose the letter has gone to Chatterton

On the first page of Dr. Watt's letter to Chatterton, he says "you *as also* the Director of Land Records and, &c."

I suppose Nicholson is the Director of Land Records with us.

G. STOKES.

in the Educational department. Hence his offer to make a School of Arts show. I gather that the matter of assistance to Dr. Watt has been allowed to slide in a manner somewhat to be regretted.

2. As to whether the School of Arts should take up the decoration exhibits, &c., of the room offered, I am inclined to think it should do so. It is mainly a financial question. I have no doubt that our finances will this year enable us to find a considerable sum for the Delhi darbar; but they are not inexhaustible and from a financial point of view I think it is very desirable that we should get together an estimate of what we are likely to have to meet in this connection. We must not let ourselves be misled by the argument at the end of the note marked **A**. We shall have to find whatever money we set aside from the expenditure side of our budget. No information is given in the papers as to where money for the proposed purpose can come from. The papers ought to have been sent to Financial before circulation. They should now be sent to Financial to say what sum we can allot and from what source.

3. I agree in thinking that the School of Arts could not, if it tried its best, put Rs. 25,000 of art into 20 feet square.

G. S[TOKES]—14-6-02.

This business has been horribly muddled and now we are asked to decide what is to be done on the spur of the moment.

2. As every day is valuable, I think that we had better tell Mr. Chatterton at once that he will be allowed to fit up his special room, but that we cannot at present decide the amount of the grant. It will largely depend on the nature of his proposals of which he should at once give us a rough idea. In the meantime he had better work on the basis of a grant of Rs. 10,000. I cannot help thinking that Mr. Thurston would be a much better man for this job than Mr. Chatterton and the former must any how be consulted.

3. So far as I am aware there is nothing in the School of Arts which can properly be called "art" or indeed which is worth exhibiting. Mr. Thurston could do much better with his museum.

4. Let the reference be made to Financial while my proposal is circulated to Honourable Members.

A[MPTHILL]—16-6-02.

Demi-official from the Hon'ble Mr. G. H. STUART, Director of Public Instruction, to the Secretary to Government, Educational Department, dated Ootacamund, 16th June 1902.

Herewith Chatterton's last letter. I think he should be allowed to spend up to Rs. 25,000 if he can.

Demi-official from A. CHATTERTON, Esq., in charge of the School of Arts, to the Director of Public Instruction, dated Madras, 13th June 1902.

I received your wire about Watt and I have managed to give him all the assistance he wants without having to trot round the country with him.

He has agreed to take practically all the things we are prepared to send to Delhi, and as all the work must be finished by the 1st November I should be glad if you would let me know to what extent I may commit the school of arts. I think I can spend Rs. 25,000 with advantage and I think that probably nearly all the things will be sold and at any rate the balance, if any, will be good stock which will sell in time. If necessary, the money might be obtained by transfer from the aluminium department as the business is now extremely slack and I have a good stock of metal on hand which I can use up without making renewals.

I think the Delhi exhibition will give us a fair opportunity of developing the other departments of the school and that we should take advantage of it to the fullest extent we can. I have plenty of money to go on with for some time and all I want to know just now is whether Government will provide more when the present grants are spent. The greater part of the exhibit would consist of rosewood and copper wood work of the type of that big side board, brass and copper work, silver work of certain special kinds and carpets.

I have not yet been able to go to Cocanada and I am not yet certain whether it will be worth while going. If I do go it will be on Sunday, to return on Wednesday.

———

This further demi-official was received yesterday evening. It will be seen that Mr. Chatterton can, if necessary, spare the money required from the aluminium grant, but he hints towards the end of his letter that he may require more money later in the year.

Mr. Chatterton is always prepared to live from hand to mouth, provided there is *anything* to consume.

J. T[HOMSON].

2. I venture to think that, if Mr. Chatterton is placed in any way under the orders of Mr. Thurston, there will be a good deal of friction. The best plan would be for Messrs. Nicholson, Thurston and Chatterton to settle in consultation what should be done, but Mr. Nicholson is, I understand, now on a long tour and it would be inconvenient to him if he were ordered to Madras. I, therefore, suggest that Mr. Atkinson, who has artistic tastes, take his place, and that this committee be told that they can at once make rough proposals by way of estimates and order work up to a total cost of Rs. 10,000, but that if they want more money they must submit their proposals in detail to the Government without delay. This sum of Rs. 10,000 can be provided by transfer from the aluminium grant and no reference to the Finance department is necessary at the present stage.

H. A. STUART—17-6-02.

Agreed as above.

J. T[HOMSON]—17-6-02.

I observe that this Rs. 10,000 is not for work alone, but I suppose is also to cover the fitting up of the room. I do not think there is any objection to the money required in this connection coming out of the aluminium department grant. Mr. Chatterton is always putting forward increased receipts as a reason for increased expenditure. This cannot be accepted—first, because increased expenditure must be met out of the grant for expenditure, and second, because his increased receipts never accrue. I would tell him at once he is not likely to get any more money this year.

G. S[TOKES]—17-6-02.

I agree with the Hon'ble Mr. Thomson and I would not commit ourselves at this stage to a final limitation of the grant. I believe that we spent Rs. 25,000 on the Paris exhibition and we must not do things shabbily at Delhi in this particular respect. Rs. 10,000 will not go very far in a matter of this kind.

A[MPTHILL]—18-6-02.

———

Demi-official from H. A. STUART, Esq., Acting Secretary to Government, Educational Department, to the Hon'ble Mr. J. N. ATKINSON, Member of the Board of Revenue (Land Revenue), dated Ootacamund, 18th June 1902.

The Government has decided that the School of Arts shall send exhibits to the Art exhibition at the Delhi Darbar and that it shall fit up a room similar to the one set apart for Bombay. Dr. Watt has given full particulars to Mr. Chatterton but the Government desire that the selection of the exhibits shall be entrusted to a small committee consisting of yourself, Thurston and Mr. Chatterton and I am directed to ask you to serve as chairman of this committee. You may at once order the preparation of exhibits up to a total cost of Rs. 10,000, the expenditure being met from the grant for the aluminium department of the School of Arts and the Government will be prepared to sanction further expenditure if a good case is made out for it. They would like to know in detail what exhibits you propose to send with a rough estimate of the cost of each and I am desired to impress upon you that it is essential that the articles

sent should be of the best possible workmanship, even if this necessitates the number of exhibits being restricted. In other words quality rather than quantity is what is desired so that Madras may be worthily represented.

As time is of importance I am directed to ask you to communicate with Thurston and Mr. Chatterton and to start operations at once.

———

Demi-official from H. A. STUART, Esq., Acting Secretary to Government, Educational Department, to the Director of Public Instruction, dated Ootacamund, 18th June 1902.

In reply to your letter of the 12th and 16th of June I am desired to send you a copy of a letter which I have written to Atkinson. This will show you what action has been taken by the Government upon the proposals regarding the part to be taken by the School of Arts in the Delhi Darbar exhibition.

———

Demi-official from the Hon'ble Mr. J. N. ATKINSON, to the Secretary to Government, Educational Department, dated Madras, 20th June 1902.

I have received your demi-official of 18th instant informing me of the appointment of a Committee to select exhibits from the Madras School of Arts for the exhibition at the Delhi Darbar.

I will start operations at once and report progress shortly.

———

[Draft of an order appointing a committee to make arrangements for fitting up a room at the Industrial Art Exhibition at Delhi.]

To the Financial department for concurrence. As the matter was urgent the demi-official instructions were issued in anticipation of the agreement of the Financial department.

H. A. STUART—20-6-02.

———

FINANCIAL DEPARTMENT.

From the Educational Department, No. 190-*D., dated* 20*th June* 1902.

It is submitted that the draft may be accepted in this department.

2. As regards the debit of the expenditure the Comptroller-General in paragraph 3 of his letter No. 391, dated 22nd May 1902, has pointed out that the expenditure by local Governments and administrations in connection with the Delhi assemblage should be classified in the accounts with reference to the department in which the expenditure occurs. The expenditure at present in question is not directly connected with the Delhi assemblage, but the same principle is laid down in article 1005 of the Civil Account Code. The expenditure should therefore go against the department which exhibits—the School of Arts in this case—and the cost will be debitable to 22-F. EDUCATION GOVERNMENT SCHOOLS—*Special—School of Arts.* This classification follows the precedent in G.O., No. 922, Financial, dated the 23rd August 1899. In the case of the Provincial Industrial exhibition at Coconada also it has been held that the cost of sending jail exhibits should be met from the jail budget (G.O., No. 824, Judicial, dated 19th May 1902).

3. Mr. Chatterton in his demi-official of the 13th instant says that "if necessary the money might be obtained by transfer from the aluminium department as the business is now extremely slack" and adds that he has a good stock of metal on hand which he could use up without making renewals. The committee of which the Hon'ble Mr. Atkinson has been appointed President has been told that Government

will be prepared to sanction further expenditure if a good case is made out for it—*vide* demi-official to Mr. Atkinson, dated 18th June 1902. Apparently Mr. Chatterton expects large savings in the provision of 1·53 lakhs for *materials* under *Supplies and Services* in the budget estimate for 1902–1903 under 26-P. SCIENTIFIC, ETC., DEPARTMENTS—MISCELLANEOUS—*Manufacture of aluminium ware*, and it is presumed that the further allotments promised will, if found necessary, be taken from the aluminium budget. It is submitted that if it is clear now that savings are likely to arise in the aluminium budget the Director of Public Instruction should surrender the amounts at once (rule 102 of the budget rules). The transfer of funds to meet the Rs. 10,000 in this case and transfers to meet future allotments for the same purpose, if sanctioned, will have to be made by the Financial department. It is submitted that it is against budget principles and a reversal of the correct procedure for a head of a department to keep savings in his hands and to dole them out to Government as he requires additional allotments, whatever the ultimate object of the additional allotments may be.

Page 181, C.B.E.

G. S. FORBES.

G.S.F.

C. M. SCHMIDT—23-6-02.

For this special Madras room, which is outside the general scheme of the exhibition, Government have now pledged themselves to make allotments in addition to the Rs. 10,000 which Mr. Chatterton had bottled up, provided a good case is made out. I think it should be made clearer than the Educational demi-official of the 18th instant seems to do that no extra expenditure beyond the Rs. 10,000 is to be incurred *in anticipation of Government sanction.* As they have Rs. 10,000 to go on with (which to me seems more than ample) there will be heaps of time to estimate any additional expenditure before incurring it.

B

C 2. Mr. Chatterton should now formally surrender Rs. 10,000, and Financial will make the necessary reallotment.

G. S. FORBES—27-6-02.

Educational may instruct the Director of Public Instruction as proposed at **B** telling the committee per Atkinson that their proposals are to come through the Director of Public Instruction.

C. Why call on Chatterton to formally surrender? Let Government make the transfer and instruct the Director of Public Instruction.

J. T[HOMSON]—24-6-02.

Very well.

G. S. FORBES—24-6-02.

To the Educational Department.

EDUCATIONAL DEPARTMENT.

A third paragraph has been added saying that no extra expenditure should be incurred in anticipation of Government sanction. The draft thus revised may now issue.

T. KANAKASUNDARAM PILLAI—27-6-02.

Issue at once please.

H. A. STUART—27-6-02.

[G.O., No. 373, Educational, dated 27th June 1902.]

Demi-official from the Hon'ble Mr. J. N. ATKINSON, to the Secretary to Government, Educational Department, dated Madras, 24th June 1902.

Please see again your demi-official of 18th June and my reply of 20th regarding exhibits from School of Arts at Delhi Exhibition.

Am I to await any formal official order of appointment, and am I to correspond officially or will demi-official reports suffice?

The Committee met yesterday 23rd and heard Chatterton's proposals and inspected some of his exhibits now under preparation. We consider it essential that a scheme of decoration, colouring, etc., for the room that is to be furnished should be drawn out by a competent authority in such matters; and we think that without doubt the best person to apply to would be Mr. H. Irwin, C.I.E. He would require a fee, and I should be glad if you will let me know whether we may employ him for this purpose and sanction a fee from the funds provided by Government for preparation of exhibits.

I would answer Mr. Atkinson's question about Mr. Irwin in the affirmative.

2. A formal order of appointment went from here some days ago.

3. May I say that it will be convenient if the proposals are sent to the Government through the Director of Public Instruction?

H. A. STUART—26-6-02.

Yes, please.

J. T[HOMSON]—27-6-02.

Demi-official from the Secretary to Government, Educational Department, to the Hon'ble Mr. J. N. Atkinson, dated Ootacamund, 27th June 1902, No. 76.

Formal orders appointing your Committee are now being issued. The Government has no objection to your correspondence being demi-official, but it will be convenient and save time if you will write to or through the Director of Public Instruction, so that he may know what work is being done at the School of Arts and what funds are required. I am directed to say that the Government approves of your proposal to ask Irwin to draw up a scheme of decoration and to pay him a fee for doing so.

[G.O., No. 373, Educational, dated 27th June 1902.]

II. 1901

My dear George,

In reply to your letter of the 12th and 16th of June I am desired to ~~forward~~ send you a copy of a letter which I have written to Atkinson. This will show you what action has been taken by the Govt. upon the proposals regarding the part to be taken by the School of Arts in the Delhi Durbar Exhibition.

Yours sincerely

H A G's

18/6/02

Note for Office.

I have despatched I. Please make a fair copy of II and send to me for signature with a copy of I. to accompany it.

H A G's

18/6/02

2 248 8

502

To H.M./

I would answer Mr. Atkinson's question about Mr. Irwin in the affirmative.

2. A formal order of appointment ~~issued~~ went from here some days ago.

3. May I say that it will be convenient if the proposals are sent to the Govt. through the D.P.I.?

[initials]
26.6.02

Yes please
[initials]
27.6.02

Office/

Please put up the official order about this committee.

[initials]
27/6

Submitted
[initials]
27-6.

Office

Please take a copy of the D.O. to Mr. Atkinson before despatch.

[initials]
27.6.02

[E. / 4]
1,000—25-10-01.

EDUCATIONAL DEPARTMENT.

3

O., No. ....., dated ..... 190 .

" " ....., " " ..... 190 .

C. No. ....., From the ....., No. ....., dated 190

" " ....., " " ....., " " 190

" " ....., " " ....., " " 190

ORDER No 373, dated 27. 6. 1902.
P. S.

The G. in C. resolves to appoint a Committee of which the Hon'ble Mr J. N. Atkinson will be ~~president~~ chairman, and messrs Edgar Thurston and Alfred Chatterton members, in order to make arrangements for ~~fitting~~ selling up a room at the Industrial Art Exhibition at Delhi in January 1903 and sending ~~with~~ exhibits from this presidency.

2. Orders will issue in the Financial dept for placing at the disposal of the Committee a ~~the~~ sum of Rs 10,000 by transfer from

Deshi
7B
27-6-02

"the manufacture of Aluminium ware" from the grant for 26. N Scientific & minor depts. miscellaneous.

3. No extra expenditure beyond the sum of Rs 1000 should be incurred without the previous sanction applied for of Govt. which should be thro' the D.P.I.

A.P.

20.6.2.

Y

P? Vide page 181, CBE.

TK
19-6-02

To the Fin. Dept. for concurrence. As the matter was urgent the demi-official instructions were issued in anticipation of the agreement of the Fin. Dept.

Hlls
20.6.02

Edl. U.O. No. 1900, dt 20-6-02

Hlls
27.6.02

Vide u/o [illegible]

[illegible]
24.6.02

To
The Hon Mr J. N. Atkinson) first in MSS
Mr. Edgar Thurston
Mr. Alfred Chatterton
The D.P.I.) DO
" Finl dept
" Rev. dept.

Despatched
2.7.02

Despd
[illegible]
30.6.02

[illegible]
20-6-02

CHIEF SECRETARY TO THE GOVERNMENT
20 JUN 1902

Financial DEPT.
U. O. No. 571-R
Dated 20-6-1902

First copy sent to Press.

Returned for signature.

Despatched in print.

NUMBER OF COPIES REQUIRED.
- Order complete.
- Letter only.
- Order complete with Letter.

READ AGAIN G.O., No. DATED 190 .

CURRENT No.

ENCLOSURES TO C.No.

ORDER OF GOVERNMENT.

LETTER OF GOVERNMENT.

STATEMENT WITH DITTO.

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