

Educational (1900) Department.

ORDINARY MS.

G.O., No. 133

DATED 8. 3. 01

INDEXED

[Despatch Abstract.]

Approving the changes proposed
in the syllabus for needlework
& dress making.

BACK PAPERS.

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FURTHER PAPERS.

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1,000-16-11-00.

Educational (190/) Department.

CURRENT No. 318

From

[Name] The Honble Mr. G. H. Stuart, M.A. Bar-at-Law

[Designation] Director of Public Instruction

[Station] Madras



Ref. No. 1240 of-1

Dated 5th March 1901.

Enclosures one

Received 6-3 1901.

Registered 6-3 1901.

SUBJECT.

Requesting early sanction to the adoption of the proposed changes in the syllabus for Needle-work and Dress-making.

BACK PAPERS.

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FURTHER PAPERS.

6/13/01

To

The Secretary to Government,

Educational Department.

Sir,

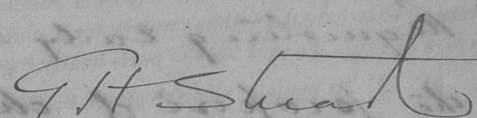
In sending her report as Examiner in Needle-Work and Dress-Making in connection with the Government Technical Examinations, the lady Superintendent of the Doveton Girls' school remarked that the present syllabus was defective in certain respects, and she has now at the request of the Commissioner revised it. The alterations suggested by her are shown in the copy of the syllabus herewith submitted. I have the honour to request that early sanction may be accorded to the adoption of the proposed changes so that they may come into operation at the next examination.

2. The revised syllabus will be notified in the Gazette after approval.

I have the honour to be,

Sir,

Your most obedient servant,


Director of Public Instruction.

[Revised up to 15th May 1897.]

Government of Madras Technical
Examinations.

NEEDLE-WORK AND DRESS-MAKING.

ELEMENTARY EXAMINATION.

I. *Stitches*.—Candidates to work at the time of examination, the following stitches in cottons of two colours so as to show joinings:—

1. Hemming; 2. Seaming or top-sewing; 3. Felling;
4. Backstitching; 5. Running a tuck; 6. Herring-boning;
7. Gathering; 8. Setting in of gathers; 9. Button-holing;
10. Whip-stitching and putting on a frill; 11. Feather-stitching;
12. Sewing on a linen button; 13. Sewing on a tape.

II. *Patching and Darning*.—

Patching.—

1. A calico patch.
2. A coloured print-patch.
3. A flannel-patch.

Darning.—

1. A 'hedge-tear' or three-cornered darn.
2. A 'cross-cut' darn.
3. To darn a hole in stocking web.

III. *Cutting out*.—To cut out from candidate's paper pattern a yoked-frock (without waist) for a child from four to six years of age. To tack all the parts neatly together.

IV. (1) To explain clearly correct methods of patching and darning and of working each stitch in Section I, noting special points to be attended to and errors to be avoided.

(2) To state the rules of proportion for cutting out under-garments: and to draw to scale on sectional paper a diagram of a given garment.

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The examination shall comprise—

- (1) A written examination on Section IV (1) and (2)—one paper of three hours' duration.
- (2) An oral and practical examination, (i) on stitches, (ii) on patching and darning and (iii) on cutting out,—each of three hours' duration.

The distribution of marks and the minima required for passing shall be as follows:—

	Max.	Min. for passing.	
		1st class.	2nd class.
Written examination ...	30	...	...
Oral and practical examination.	Stitching	25	70
	Patching and Darning	20	
	Cutting out	25	
	Total ...	100	65
			45

[Needles, cottons and materials will be provided; but candidates must bring their own thimbles, scissors and measuring tapes.]

INTERMEDIATE EXAMINATION.

I. *Stitches*.—To explain the differences in tacking required for (a) bodices; (b) skirts; (c) crape; (d) velvet; the differences between (e) eyelet-holes for hooks; (f) eyelet-holes for lacing. To describe (g) slipstitching; (h) French seam; (i) the four varieties of button-hole stitch.

II. *Order and method to be observed in taking measurements of bodice, sleeves and skirt, respectively.*

III. *Alterations*.—To show how given defects may be altered in bodice, sleeves and skirt.

IV. *Diagrams*.—To draw to scale on sectional paper diagrams of back and front of bodice, sleeve and collar and gored walking-skirt.

V. *Making up*.—Special points to which attention must be given in making up bodice and skirt, and the order in which each part of bodice and skirt is to be made up.

VI. To take measurements of a lay figure, to cut paper pattern from these measurements, to cut out and tack together bodice lining, to try on tacked bodice, noting defects and making necessary alterations.

VII. To cut out and put together a lined fashionable sleeve.

VIII. To distinguish different materials.

A blouse with lined bodice to be shown as exclusive certified work of candidate.

The examination shall comprise—

- (1) A written examination on Sections I to V.
One paper of three hours' duration.
- (2) An oral and practical examination of three hours' duration on Sections VI to VIII.

The distribution of marks and the minima required for passing shall be as follows:—

	Min. for passing.	
	Max.	1st class. 2nd class.
Written examination ...	40	...
Oral and practical examination ...	60	...
Total ...	100	65 45

ADVANCED EXAMINATION.

I. *Measurements.*—Bodice—back, front and all round measurements; sleeve and skirt measurements; importance of the skirt measurement for 'set.'

II. *Lining.*—Cutting out the lining of a bodice. Arrangements to be made for double-breasted bodice. Arrangement for seams according as the figure is slim or stout.

III. Cutting out material and making—

- General principles and procedure of cutting*; which way to cut in different materials, such as cotton, silk, velvet, crapes, &c., respectively.
- Cutting out a bodice*; defects to be guarded against; arrangement to be made for seams; which way a collar should be cut; matching a pattern in a check, a wide stripe, or other variety of pattern.
- Cutting out sleeve*; which way of the stuff to follow; defects to be guarded against.
- Cutting out skirt*; which way of the stuff to follow; defects to be guarded against; width according to general use for short or long dresses; fulness to be allowed for flounces (gathered, kilted, single or double box-plaited).

IV. *Fitting.*—In trying on a bodice on a straight figure whether the half or the whole should be tried on, and the reason; similarly with a crooked or disproportioned figure. When to fit the sleeves. Fitting waist and hips. *Particular defects how met after trying on:*—Front seams of bodice too high or too long or too straight; puckers on the shoulder seam; horizontal wrinkles on the back; too tight across the chest making a fold under the arm; too tight under the shoulder; too broad across the shoulder; dragging on the shoulder; sleeves sewn in the wrong place; bend of the elbow not being where the elbow bends; skirt not hanging well; too short in front or tilting up, or too short at the sides; pocket not hanging well, or gaping or showing the lining.

VI. *The sewing-machine.*—What parts may be done by machine and what should be done by hand, if fit and wear are to be secured. How to prepare work for the machine.

VIII. *Colours and Design*.—Colours to suit different complexions; colours to be worn in artificial light. Designs adapted to different figures.

X. 1. To cut out from own pattern and put together either (a) a lady's coat with turned down collar and pockets, or (b) a dress bodice, or (c) a skirt.

The examination shall comprise—

- (2) An oral and practical examination of three hours' duration on Section X.

The distribution of marks and the minima required for passing shall be as follows:—

			Min. for passing.	
			Max.	
			1st class. 2nd class.	
Written examination ...	...	50	...	...
Oral (20) and practical examination (30) ...	...	50	...	...
			—	—
			100	65 50

READ AGAIN G.O., No. _____, dated _____ 190_____

READ ALSO :—

C. No. 318, From the D.P.I. Refrence No. 1240, dated 5th march 1901

” ” ” ” ” ” 190

ORDER No. 133, dated 8-3 1901.

The changes proposed in the syllabus for needle-work and dress-making are approved.

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When signed _____

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READ AGAIN G.O., No. _____, DATED
190 .

CURRENT No.

ENCLOSURES TO C. No.

ORDER OF GOVERNMENT A A A A A A A

LETTER OF GOVERNMENT.

STATEMENT WITH DITTO.

PAPERS NOT FILED UP, BEING MEANT FOR DESPATCH
IN ORIGINAL.

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