(1)

ment of Madras

LAW (EDUCATION) DEPARTMENT

No. 1639, 26th August 1926

...m—Rules for the use of the theatre—Prescribed.

83 (Blueprint

(2)

Government of Madras

LAW (EDUCATION) DEPARTMENT

G.O. No. 1639, 26th August 1926

Museum—Rules for the use of the theatre—Prescribed.

Order—No. 1639, Law (Education), dated 26th August 1926.

The Government have had under consideration the question of revising the conditions under which the theatre in the Government Museum is made available for educational exhibitions and lectures and amateur theatrical performances.

2. In accordance with the recommendation of the committee that was appointed in 1894 to consider the question of the management of the Museum and the Connemara Public Library, the theatre is now made available for exhibitions and lectures in furtherance of science, art and industries, for amateur theatrical performances for charitable purposes and for performances of the Madras Dramatic Society. It has been represented to the Government that in practice it is found difficult to enforce a strict observance of the condition that the performances given in the theatre should be for charitable purposes and that it is desirable to frame a set of rules to regulate the use of the theatre.

3. The rules approved by the Government for this purpose are given in the annexure to these proceedings.

(By order of the Government, Ministry of Education)

V. T. Krishnama Achariyar,
Secretary to Government.

To the Superintende nment Museum.
Copy to the Public orks Department.
" Accountant-General (through the Finance Department).
" Superintendent of Stationery.
" Finance Department.
" Superintendent, Government Press (for publication of rules in Gazette).

[Annexure.

ANNEXURE.

Rules for regulating the use of the theatre in the Government Museum buildings.

1. The theatre is primarily intended for educational lectures. When not thus required, it may be allowed to be used for other educational purposes including amateur theatrical performances approved by the Superintendent, Government Museum.

2. Actual expenses, including electric and police charges should be met by persons who are permitted to use the theatre.

3. Rent will, in addition, be charged in *advance*, on the following scale except in cases in which exemption is granted under Rule 4—

(*a*) for dramatic performances, variety entertainments, or concerts—Rs. 25 a day;
(*b*) for rehearsals—Rs. 3 a day from 7 A.M. to 9 P.M.;
(*c*) for meetings such as prize distributions, when the public are admitted free—Rs. 5 on each occasion;
(*d*) for refreshment tent—Rs. 5 a night;
(*e*) for selling ærated waters in the premises—Rs. 2.

4. The use of the theatre will be permitted free of rent in the following cases:—

(*a*) performances by recognized educational institutions not lower in standard than a secondary school in aid of their own funds;
(*b*) educational plays, lectures, etc., provided either that the public are admitted at a low rate to cover actual expenses only or that the proceeds are devoted to some educational or other public object;
(*c*) performances and rehearsals of the Madras Dramatic Society.

5. Applications for the use of the theatre should be made to the Superintendent, Government Museum, Egmore, Madras, not less than a fortnight before the date of the engagement, in the prescribed form which can be obtained from the Museum office.

6. Should the theatre be required by more than one applicant for the same day, the Superintendent may decide between them. Should necessity arise he may reject an application without assigning any reasons.

7. Any damage done to the theatre, furniture, etc., during the applicant's occupancy must be made good by the applicant. The seats are not to be moved or to have labels attached to them.

8. Smoking or chewing of betel in the theatre and the use of naked lights, crackers or other inflammable material are strictly prohibited. Walls should not be disfigured by nails being driven into them or otherwise.

9. There must be no interference with the Superintendent or any person deputed by him, or with the servants attached to the Museum, in the discharge of their duties. These shall at all times have the right of access to all parts of the theatre.

10. All property must be removed by 8 A.M. on the day after the performance. If any property be left behind, it will be removed at the owner's risk and Rs. 3-8-0 a day will be charged for storing it. If it be not removed within a fortnight, it will be sold by public auction and the rent, etc., due will be recovered from the sale proceeds, the balance if any, being returned. If the proceeds are not sufficient to cover the dues in full, the balance must be made good by the applicant.

11. Rent advanced shall not be returnable on the ground that the theatre was not used on the day for which it was reserved, nor shall any person be entitled in such cases to claim another day in exchange unless the special permission in writing of the Superintendent is obtained.

12 The applicant must see that all actors or other persons present leave the theatre as soon as possible after the performance is over. No one can be permitted to sleep at the theatre or spend the night within the premises.

13-6-17 (Go 125 Edn) 27.1.(19)2).

Law (Education) Departm

Memo No: 536C-1 d. 4-7-24

A copy of question No.774, asked at the meeting of the Legve. Council held on the 27th March 1924 together with the answers and supplementary questions is furnished to the Superintendent, Govt.Museum, and he is requested to consider the desirability of revising the conditions under which the use of the Museum theatre is at present allowed in the light of the discussions at the Legve. Council. In particular it should be examined whether there is any special justification for the privilege enjoyed by certain societies and whether the use of the theatre may not be thrown open to all societies alike on their paying a suitable rent for such use. Appropriate rates of rent should also be suggested.

2. The Superintendent is further requested to report the expenditure if any, incurred by the Amateur Dramatic Society in fitting up the theatre.

DESPATCHED (with Encl) 9th JUL 1924

To
The Superintendent, Govt.Museum

27.6.24

Reminder 3 weeks after issue

GOVERNMENT MUSEUM
CN2
2 Aug 1924
922
MADRAS

SECRETARY TO GOVERNMENT
2 AUG 1924
LAW

469

C.F. 88.

L & W Department.

Education Branch.

1-8-1924 c 18/24

REMINDER.

REPLY. No. 922-1/24

To

The Superintendent, Government Museum

dated 2-8-1924.

From The Secretary to the Government of Madras, Law (Education) Department.

Madras.

The undersigned ~~has the honour to invite~~ is directed to invite ~~invites~~ attention to the communication noted in the margin and to request that this reminder may be returned at once with information as to—

memo No. 536C-1, dated 4.7.'24

(1) ~~the stage at which the matter now is,~~

(2) the date by which a reply may be expected ~~and~~

(3) ~~the circumstances which have caused the delay.~~

2. ~~It is requested that the reply to this reminder may be sent not later than~~

Sir,

Ever since the Madras Dramatic Society claimed in September last that the Stage with all its fittings including the proscenium is the property of the Society, I have been in correspondence with the Public Works Department with a view to deciding the question of the ownership. Though the Public Works Department have been reminded, I have not yet received a definite reply in the matter. As any consideration of revising the conditions under which the Theatre is now determined used, would largely depend upon a determination of what belongs to the Government and what if any to the Society and how much the Society has contributed to the former, I have on receipt of the Government Memorandum under reference, again reminded the Public Works Department urging them to furnish the [illegible] at a

Office (Law) Sepn.
Station Fort St. George
Dated 29.7.1924

(Fundamma)
Signature. 30.7.24
Asst. Secy. to Govt.
Designation. C.S.S.

SUBJECT.

Revision of the rules relating to the lease of the Museum theatre to certain societies and other agencies.

1811/1

very early date. They have at the same time been asked to report as to the expenditure incurred by the Society in fitting up the Theatre. A report will be sent to Government on the subject, as soon as the information required is received from the Public Works Department. I am now reminding them again.

I have the honour to be,

Sir,

Your most obedient servant,

F. H. Gravely.

Superintendent.

Law (Edn) deptt

The S. G. M. may be reminded, as usual, three weeks hence, if need be.

Bill 2/8 2-8-24

4/8/24

GOVERNMENT MUSEUM MADRAS C/No. 1094 6-9-24

ASSISTANT SECRETARY TO GOVERNMENT 22 SEP 1924 LAW DEPARTMENT

Law Department.

Education Branch.

O.F. 98.

2-In 1169C 22/9/24

REMINDER 2

REPLY. No. 1094-1/24 dated 22nd September 19

To

The Superintendent,
Government Museum
Madras

The Assistant Secretary,
Law (Education) Department,
Fort St. George.

The undersigned ~~has the honour to invite~~ is directed to invite attention to the communication noted in the margin and to request that this reminder may be returned at once with information as to—

Memo No. 936C-1, dated 4-7-24

(1) ~~the stage at which the matter now~~ is,

(2) the date by which a reply may be expected, ~~and~~

(3) ~~the circumstances which have caused the~~ delay.

2. ~~It is requested that the reply to this reminder may be sent not later than~~

An ad interim reply is sent herewith.

F. H. Gravely.

Superintendent,
Government Museum,
Madras.

Office Law (Edn) deptt
Station Fort St. George
Dated 1-9-1924

Signature.
Asst-Secy
Designation.

Law (Edn) deptt

SUBJECT.

Revision of the rules relating to the loan of the Museum theatre to certain societies and other agencies.

The further report promised as per reminder may be awaited. The S. G. M. may be reminded again 3 weeks hence, if need be.

Bill 23/8.

4/9/24

12/11/19.

C.F. 30—8,658—3-01-23.

DEPARTMENT.

Received ..... 192 . *Registered* ..... 192 .

Subject.

ENCLOSURES.
No.
Spare copies.

No. 1094-1/24

Station MADRAS, *Dated the* 22nd September 1924.

From (Name) F.H.Gravely Esqr., D.Sc.,

(Designation) Superintendent, Government Museum,

To The Secretary to the Government of Madras,

Law (Education) Department.

Sir,

In continuation of my letter No. 922-1 dated 2nd August 1924, I have the honour to enclose copy of letter from the Superintending Engineer, Madras Circle to the Chief Engineer, forwarded to me by the Executive Engineer, North Presidency Division, which sets out the circumstances under which the Madras Dramatic Society began to have the use of the Theatre. It is also clear therefrom that the Society has no rights of ownership to any of the fittings in the Theatre, by virtue of any alterations or additions that the Society may have carried out at its cost. Details of expenditure

incurred by the Society have not yet been received. The Superintending Engineer has been requested to furnish the information, which will be forwarded as soon as it is received.

In regard to the conditions under which the use of the theatre is at present regulated, reference is solicited to paragraph 14 of the Committee's report read in G.O. No. 597 Public dated 16th August 1894, which runs thus:- "The lecture theatre of the new building may be used for the purpose of giving lectures in science or art or industries. There is also no objection to using it for the concerts given by the School of Music, or the Philharmonic Society, or for the dramatic performances of the Amateur Dramatic Society, or for amateur performances instituted for charitable purposes. Exhibitions for the promotion of good art and the encouragement of drawing in schools may also be held there". Paragraph 4 of the Government Order states that there will be no objection to the use of the theatre for performances of the Madras Dramatic Society, but that no separate room for "properties" can be spared, that the Society will - if it desires to do so - be permitted to erect at its own cost a store room near the building on a site to be approved by Government, and that any expenditure for the protection of "scenery" would have to be met by the Society. The Government made their intention clearer in Mr. Davidson's D.O. No. 2188-1 dated 8th September 1911 which stated that the Government deem it of great importance that the use of the Theatre should be strictly confined to the purposes mentioned in paragraph 14 of the Committee's report, quoted above. It will thus be clear that the Theatre is primarily intended for educational purposes, and that it has not been the intention to bestow any special privilege to any one society, except that the School of Music, Philharmonic Society and Amateur Dramatic Society, for reasons which are not apparent, are excluded from the limitation regarding

regarding charitable purposes. The School of Music and Philharmonic Society which no longer exist so far as we know, have been replaced by the Madras Musical Association in regard to this special exemption. It will also appear that there is nothing in the orders bearing on the subject against the grant of the theatre to any respectable amateur society, so long as it is required for one of the purposes specified. As, however, certain fittings in the Theatre, such as the scenery and foot lights, are understood to be the property of the Madras Dramatic Society the theatre cannot, in practice, be used for entertainments after dark without their help. Before a complete report can be made it is necessary to have definite knowledge of what property belongs to the Dramatic Society and what to Government. The Superintending Engineer, Madras Circle has already been addressed and his reply is awaited. I am also addressing the Honorary Secretary of the Society, and the Electrical Engineer to Government. As soon as the replies are received a further report will be sent.

I have the honour to be,

Sir,

Your most obedient servant,

F. H. Gravely.

Superintendent.

Copy of letter No. 1538 G dated 31st July 1924 from the Superintending Engineer, Madras Circle, to the Chief Engineer, P.W.D., Madras.

In continuation of this office No. 1608 W dated 28th September 1921, I have the honour to state that from the paper it will appear that alterations to the stage were carried out by the Consulting Architect to suit the

requirements of dramatic performance of the Society and the cost of this as well as that for the proscenium was borne by the Society from money largely collected by public subscription.

The society was originally allowed the use of the old college hall for dramatic performance, but when the building was required by Government for the office of the Director of Public Instruction, the Society took up the Victoria Public Hall which is not a Government building. As the society found this hall inconvenient, for its purposes, it approached Government with a request to allow the use of the Museum Theatre for its performances, when not required for its other purposes and agreed to bear the cost of the necessary alterations etc. This was agreed to and the alteration was carried out.

The alteration and addition carried out do not confer on the Society any right of ownership to the proscenium even though it met a good part of the cost of putting it up, vide code para 308.

The Society had paid no rent and has been collecting feat money from its performances.

GOVERNMENT MUSEUM MADRAS C. No. 1327 28.10.24

ASSISTANT SECRETARY TO GOVERNMENT 1924

C.F. 88.

1 _____ Department.

Education Branch.

REMINDER 3

To

The Superintendent to Govt. Museum

~~has the honour to invite~~
The undersigned ~~invites~~ is directed to invite

attention to the communication noted in the margin and to request that this reminder may be returned at once with information as to—

(1) ~~the stage at which the matter now is,~~

(2) the date by which a reply may be expected ~~and~~

(3) ~~the circumstances which have caused the~~ delay.

2. ~~It is requested that the reply to this reminder may be sent not later than~~

Office Law (Edn.) dpt. Signature. Chundamaran 22.10.24
Station Fort St. George Asst. Secy.
Dated 21. 10. 1924 Designation.

SUBJECT.

Revision of the rules relating to the loan of the ~~Museum~~ Museum theatre to certain societies and ~~associations~~ other agencies

Law (Edn.) dpt

The S. G. M. may be reminded again on 20. 11. 1924. If need be.

Bills 30/10. 1/11.

REPLY.

No. 1000-5/24 Government Museum,
Madras 29 October 1924.

To The Secretary to Govt.

Law (Education) Deptt.

Sir,

Details of expenditure incurred by the Madras Dramatic Society furnished by the Honorary Secretary, have been forwarded to the Superintending Engineer for verification and report. His reply has not yet been received. He is being reminded. As ~~soon~~ soon as a reply is received, a report will be made to Government on the subject.

F. H. Gravely
Superintendent.

GOVERNMENT MUSEUM
No. 1495
27-11-24
MADRAS

Law Department.

Education Branch.

SECRETARY TO GOVT.
1-DEC-1924
LAW DEPARTMENT

C.F. 98.

L. Ed. 3236C

REMINDER.

REPLY. No. 1495-1/12/24

To The Superintendent, Government Museum

Dated 27-11-1924

From The Under Secretary to Government, Law (Education) Department

The undersigned ~~has the honour to invite~~ is directed to invite ~~invites~~ attention to the communication noted in the margin and to request that this reminder may be returned at once with information as to—

Memo No. 536C, dated 4.7.1924

(1) the stage at which the matter now is, and

(2) the date by which a reply may be expected, and

(3) the circumstances which have caused the delay.

2. ~~It is requested that the reply to this reminder may be sent not later than~~

The Madras Dramatic Society has been addressed in so far as the proposals affect them, and their reply is awaited. As soon as the reply is received a report will be made to Government. It is expected that we shall be able to send the report within a fortnight.

F. H. Gravely
Superintendent,
Government Museum.

Law (Edn.) depts

Office Law (Edn.) depts
Station Fort St. George
Dated 24.11.24

K. R. Menon 25/11
Signature.
Designation. Asst. under Secy.

The S. G. O. may be reminded again on 18/12/24 if needed

Reminder sent 2/12.

24/11

SUBJECT.

Revision of the rules relating to the loan of the use of the museum theatre to certain societies and other agencies.

C.F. 7—11,000—8-9-24.

UNDER SECRETARY TO GOVT. OF MADRAS
4 JAN 1925
LAW DEPARTMENT

1 DEPARTMENT.

1. Ed 17 C
6/1/25
(10)

Received ..... 192 . *Registered* ..... 192 .

Subject.

ENCLOSURES.
No. .....
.....
Spare copies .....

No. 1094-5/24-25

Station Madras , *Dated the* 3rd January 1925.

From (Name) F.H.Gravely Esqr., D.Sc.,

(Designation) Superintendent, Government Museum,

To The Secretary to the Government of Madras,

Law (Education) Department.

Sir.

2469c

In continuation of my letter No. 1094-1 dated 22nd September 1924 I have the honour to report that I have ascertained from the Madras Dramatic Society that their expenditure on the Theatre has been as follows:-

1894 Alterations to stage and proscenium - Rs. 1,850/

1922 Alterations to proscenium and wiring - ,, 1,895/

Rs. 3,745/

They have also constructed a store room in the compound, the cost of which cannot now be traced. And the dressing rooms, now valued in their books at Rs. 400/-, are

believed

believed to be additional to the expenditure noted above. The Superintending Engineer, Madras Circle, gives Rs. 1,992-6-7 as the expenditure in 1922 but is unable to give any information regarding earlier expenditure.

I can see no a priori reason for exempting the Madras Dramatic Society from the stipulation that proceeds of performances should be devoted to charitable purposes; and this, as already indicated in this office letter referred to is the only special privilege they possess. But in view of the fact that they were allowed as recently as 1922 to spend nearly Rs. 2,000/- on improvements to the Theatre, I think that if this stipulation is retained this privilege should be continued and that if it is dropped and rent charged instead they should be specially exempted. These alterations, it is true are of no great importance for the educational purposes for which the Theatre is primarily intended; but such purposes already have a prior claim to those of the Madras Dramatic Society; and for other dramatic entertainments they are just as valuable as they are for those of the Madras Dramatic Society. It is obvious that Government cannot be expected to give any definite guarantee of permanency of tenure in a case of this sort; but to take away a long standing privilege from a Society which has paid for improvements before it has had time itself to gain adequate benefit from them could only I think be justified by change of circumstances; and I cannot see that any such change has taken place. To proceed thus would therefore be to discourage that belief in the stability of Government Institutions without which such private enterprise on their behalf is unlikely to be forthcoming in future.

It does, however, seem most desirable that Government should if possible, remove the practical disabilities ability which prevents the use of the Theatre after dark for almost any purpose other than a lecture without

without arrangement with the Madras Dramatic Society. This can only be done by purchasing, either from the Madras Dramatic Society or elsewhere, necessary fittings such as dressing rooms, footlights, curtain etc. The total value of such fittings now in the possession of the Madras Dramatic Society is about Rs.1,500/ according to the statement supplied from their books. In addition permanent lamps should be erected at the back of the compound to facilitate the parking of cars, carriages and rickshaws without damage to the grounds. At present lights are temporarily provided by those using the Theatre, on performance nights only, and when a number of vehicles come on other nights there is no means of supervising them properly. If lamps were permanently fixed we could insist on their being used whenever necessity arose, charging the current consumed to those concerned.

I further think that arrangements with the Police for ensuring order in the grounds should be made and charged for by us instead of direct by those using the Theatre. At present, if inadequate arrangements are made, we have no means of knowing until any resulting damage has already been done.

Over the present stipulation that performances must be for charitable purposes we necessarily have very imperfect control, and I think it should be dropped if rent is to be charged; though I think that (1) performances by Educational Institutions and Associations (including the Madras Musical Association so long as it continues on its present lines) in aid of their own funds and (2) Educational Plays, Lectures &c. provided either that the public are admitted at a low rate to cover actual expenses only or that the whole proceeds be devoted to some educational or other public objects such as the financing of exploring expeditions, should be charged for actual expenses (Electric current, Police, etc.) only and excused from paying rent.

K II

The rule confining the use of the theatre to purely amateur performances has sometimes given rise to trouble, as for instance in the case of Mr. Premyslav's concerts, for which Government granted special exemption. It is, however, a most necessary

safeguard if the theatre is not to become a general place o
public entertainment, which obviously would be most undesira
In dealing with all such points I feel that the fact that th
theatre is part of the Museum and was originnaly constructed for
educational purposes affords the best guide. Any well conducted
amateur performances must possess some educational value, at least
to the performers, who take part as members of the general public
not as professionals; and this I presume is the reason why they
have been allowed. But a well acted literary play, or a really good
musical recital by professionals may have still greater value, and
I think such may reasonably be allowed in future on payment of rent.
I foresee, however, that the Superintendent, may, if this is approved,
be required to judge of the educational value of plays or music when
he has knowledge neither of their quality nor of the ability of those
who wish to perform them. In case of doubt as to European productions
he would naturally consult the Madras Dramatic Society or the Madras
Musical Association. But they obviously could not advise on Indian
plays or Indian Music; with regard to this, therefore, it is hoped
that Government may be able to suggest suitable advisers. The final
decision must, of course, rest with the Superintendent in all matters.

If the above suggestions are approved they may be embodied in
the accompanying Rules.

The above letter and the rules referred to have been submitted
to the Madras Dramatic Society for remarks, and in reply they have
sent a letter of which a copy is enclosed at their request.

It will obviously be impossible to allow the painting of
scenery behind the stage to more than one society, as it goes on
continuously. In view of the improvements tothe stage that the
Madras Dramatic Society have effected during their thirty years
occupancy I think they should be allowed to retain this privilege
so long as it does not interfere with the use of the theatre for performances etc. by
others. If under the new con-
ditions proposed the Society needs more accomodation in their store
room I can see no reason why, subject to the approval of the P.W.D.
they should not be permitted to enlarge it. In this connection I may
mention that I have just received a letter from the Superintending
Engineer, Madras Circle stating that the present store ~~shed~~ room is a
Government building, built about the year 1892 and is borne in the
Register of Buildings, and that its recorded value is Rs. 672.

I do not understand the Dramatic Society's remarks regarding cost
of maintenance. So far as I know their staff consists of one
painter who is chiefly engaged on scenery which it is not proposed
to take over. The Public Works Department looks after the rest.
The cost of upkeep of lights will not, I presume, be much if acci-
dents are made good by those responsible; but this is a matter
on which the Public Works Department should be able to give more
definite information.

I have the honour to be,

Sir,

Your most obedient servant,

F. H. Gravely.

Superintendent.

16

(13)

Proposed

Rules and conditions governing the use of the Museum Theatre.

1. The Theatre is primarily intended for educational lectures. When not thus required it may be utilised for other educational purposes including respectable amateur theatrical performances.

2. Actual expenses, including electric and police charges must always be met by those using it.

3. Rent will in addition be charged in advance, as follows, except where exemption is granted under Rule 4.

(a) For dramatic performances, variety entertainments, or concerts. Rs. 25/ per day.

(b) For rehearsals. Rs. 3/ per day from 7 A.M. to 9 P.M.

(c) For meetings such as prize distributions, when the public are admitted free. Rs. 10/ on each occasion.

(d) For opening refreshment tent. Rs. 5/ per night.

(e) For selling on the verandah aerated waters only. Rs. 2/.

4. The Theatre will be granted rent free in the following cases:-

(a) Performances by recognised educational institutions and associations in aid of their own funds, not lower in Standard than a Secondary School,

(b) Educational plays, lectures, etc., provided either that the public are admitted at a low rate to cover actual expenses only or that the proceeds are devoted to some educational or other public object such as the financing of exploring expeditions.

5. Applications for the use of the Theatre should be made to the Superintendent, Government Museum, Egmore, Madras, not less than a fortnight before the date of the engagement, in the prescribed form to be obtained from the Museum Office.

6. Should the Theatre be required by more than one applicant for the same day the Superintendent may decide between them. Should necessity arise he may reject any application without assigning any reasons therefor.

7. Any damage done to the Theatre, furniture, etc., during the applicant's occupancy must be made good by the applicant. The seats are not to be moved or to have labels attached to them.

8. Smoking in the Theatre and the use of naked lights, crackers or other inflammable material is strictly prohibited, as also the driving of nails into or disfiguring of the walls.

9. There must be no interference with the Superintendent or any person deputed by him, or with the servants attached to the Museum, in the discharge of their duties, when they shall at all time have right of access to all parts of the Theatre.

10. All property must be removed by 8 O Clock next morning. If any be left behind, it will be removed at owner's risk and Rs. 3-8-0 per day will be charged for storing it. If not removed within a week, it will be sold by public auction and the amount will be recovered from the sale proceeds, the remainder ~~xxx~~ if any, being returned. If the proceeds are not sufficient to cover all dues, the balance must be made good by the applicant.

11. The day on which the Theatre has been reserved will not be liable to transfer, except by arrangement in writing with the Superintendent. In no case will rent advanced be returned.

12. The applicant must see that all the actors or other persons present leave the Theatre as soon as possible after the performance is over. No one can be permitted to sleep at the Theatre or spend the night within the premises.

F. H. Gravely

Superintendent,

Government Museum.

Proposed

Form of Application.

To

The Superintendent,

Government Museum, Madras.

Sir,

Please allow the use of the Museum Theatre for the purpose stated below. All the rules and conditions noted on the back will be strictly observed.

Name of applicant.

Occupation.

Residence.

For what purpose required.

Number of days and date.

I hereby declare that the annexed rules and conditions have been read by me and that I accept them as binding upon me.

Date. ----------192 . Applicant's signature.

If exemption from rent under rule 4 is claimed the ground for such exemption must be stated here and if approved will be countersigned by the Superintendent.

Signed. Countersigned.

Applicant. Superintendent.

F. H. Gravely

Superintendent,

Government Museum.

Madras Dramatic
Society.

19

(15)

Post Box No.37,
Madras, 22nd December 1924.

F.H. Gravely Esq., D.Sc.,
Superintendent,
Government Museum,
MADRAS.

Dear Sir,

With reference to your letter No.1204-1/24 of the 24th November 1924 enclosing a copy of your report to Government, I have to state that I am instructed by my Committee to reply as follows.

2 The Madras Dramatic Society occupied Old College from 1838 to 1894, a period of over 50 years; it may therefore claim to be one of the established institutions of Madras. It is now proposed to deprive the Society of the ownership of its stage and fittings, at a time when it has no funds to provide accommodation of its own, and in the circumstances Government should consider it only fair that some sort of settled tenure be granted to the Society.

3 It is patently incorrect to suppose that the extensive alterations necessary in 1894 to adapt the then Lecture Hall to the purposes of a Theatre, cost only Rs.1,850/-.

4 The tradition in the Society (for obvious reasons nothing was committed to paper) is that Government paid the Society £1,000/-, or its equivalent in rupees, to "buy it out of" the College Hall. This money did not change hands, but was employed by Government in effecting most of the alterations required, the balance required, viz. Rs.1,850/- being all that appears, on paper, to have been contributed by the Society. This is highly probable, considering the very radical changes that were effected by the demolition of the curtain wall, the carrying of a main girder across the opening and the erection of masonry columns to support it, in addition to the flooring of the stage and its surroundings, the provision of woodwork, etc.

5 I have written Home to Sir Alfred Symonds and Mr. J.L. Walker, who were members of the Society in 1894, for further information on this point. You will see from the copy I have sent you of the circular issued on 6-12-1894 that the Society raised Rs.3,000/- for stage fittings. The Store-room cost about Rs.500/-, and the dressing rooms Rs.650/-, although now valued at Rs.400/- only.

The stone roofed wing was constructed by Govt:- D. 14 article

6 As for the proscenium, it is traditionally said to be the gift of Mr. Numberumall Chetty to the Society. It is very unlikely that Government would have constructed it, as it was not there when the place was originally designed as a Lecture Hall, and would indeed have been without object and useless at that time.

7 My Committee submits that the Society has maintained the Theatre and fittings at its own cost for many years. It has done practically everything for upkeep except actual structural repairs.

8 My Committee would like to take this opportunity of stating that the proceeds of performances are of course devoted first to costs of production, and secondly to the funds for upkeep and maintenance of the stage and accessories during the year. It must be remembered that the performances are only some seven or eight in the year, while the establishment charges, supervision, etc. (costing an average of Rs.100/- per mensem) are continual all the year round. During the War the Society devoted all its spare funds to War Charities, and has frequently given Charity performances. Its funds however became so low in consequence that these have had to be suspended for the present.

9 The Society has several other privileges, (for instance it paints and stores scenery and effects on or behind the stage), and in consequence of thirty years' occupation of the Theatre, has always received special consideration. In consequence my Committee would ask that the Madras Dramatic Society should be recognised as entitled to first call on the Theatre for their purposes, the exception being of course strictly educational functions.

10 It is pointed out that henceforth Government will be responsible for the upkeep and charges, and will, it is presumed, have to employ a special staff for this purpose - whereas up to now this responsibility has been borne by the Society unaided.

11 My Committee would also press for some guarantee of tenure. Heretofore it has had none, and after thirty years uninterrupted occupation may have to submit to being summarily bought out.

12 In any event my Committee would ask that the Society be allowed to maintain and, if necessary, slightly to extend the store room, and also to have the use of the stage, when not required for painting and making scenery.

13 My Committee would appreciate your placing its views before Government when submitting your memorandum.

Yours faithfully,

Harrington Lucy

Honorary Secretary.

C.F. [illegible]—18,658—3-01-23.

DEPARTMENT.

2)
Educn 77C (12)

Received ..... 192 *Registered* 9.1. 1925.

UNDER SECRETARY TO GOVT. MADRAS
9 JAN 1925
LAW DEPARTMENT

Subject.

ENCLOSURES.
No.
Spare copies.

No. 1094-6/24-25

Station Madras, *Dated the* 9th January 1925.

From (Name) F.H.Gravely Esqr., D.Sc.,

(Designation) Superintendent, Government Museum,

To The Secretary to the Government of Madras,

Law (Education) Department.

Sir,

In continuation of my letter No. 1094-5 dated 3rd January 1925 forwarding draft rules for the use of the Museum Theatre, I have the honour to invite a reference to Rule 4-A and to state that it has come to my notice that the rule as at present drafted will include educational institutions of a lower standard than have hitherto been allowed the use of the Theatre. This is likely to result both in an increase of applications to an extent altogether beyond our capacity to deal with

and

and in an undesirable lowering of the standard of performances. I accordingly consider it advisable to prescribe as heretofore that the Theatre will be granted free of rent for performances by recognised educational institutions only not lower in standard than a Secondary School. I have in this connection to invite a reference to this office letter No. 737 dated 7th December 1918, on an application from the Egmore Balika Patasala for the use of the Theatre, disposed of in G.O. No. 1588 dated 12th December 1918. I accordingly propose that the following may be substituted for rule 4-A of the draft rules:-

(a) Performances by recognized Educational Institutions, not lower in standard than a Secondary School, in aid of their own funds.

I have the honour to be,

Sir,

Your most obedient servant,

F. H. Gravely.

Superintendent.

C.no 471 W&B/25

23 (18) P. W-2

Museum Theatre - use of the -

Memo No 471 W&B/25-1 dt 10.3.25

In Connection with the proposed Consideration of rules and Conditions governing the use of the Museum theatre, Madras, it has been suggested (1) that Govt should buy over from the Amateur Dramatic Society, Madras, their fittings, such as dressing rooms, curtains, footlights etc estimated to cost about Rs 1500/- according to the statement supplied from their books, and

(2) that Govt should provide lights at the back of the Museum Compound to facilitate the parking of Cars, Carriages and rickshaws without damage to the grounds.

2. The S.E. Madras Circle is requested to estimate the cost of the fittings etc referred to in (1) above and submit a ~~valuation~~ statement of their ~~cost~~ present value.

3. The Electrical Engr is requested to obtain in Consultation with

24

the Supdt. Govt Museum, an approximate estimate of cost of the additional electric lights required for item (2) in para 1 above.

PS to 4.3.25 Rlw 7/3

9/3/25

2

DESPATCH 12MAR1925

The S.E Madras
" Electrical Engineer

I.D.
R.D. after 3 weeks
2.4.25
By

CF. 30—41,000—8-9-24.

25

(19)

DEPARTMENT.

Law Edn 952C
20.3.25

Received ..... 192 . Registered ..... 192 .

SECRETARY TO GOVERNMENT MADRAS LAW DEPARTMENT 20 MAR 1925

Subject. Law (Education) Deptt

The file was sent to P.W.D. with this Deptt. U.O.No.536 C/24-3 dated 24-2-1925. That Department may be requested to expedite the return of the file.

Law Edn 952C-1
20/3/25

Rlw 25/3.
26.3.25

Rlw 27/3

ENCLOSURES.
No. .....
.....
Spare copies .....

No. 1094-7/25

Station Madras, Dated the 20th March 1925.

SECRETARY TO GOVERNMENT MADRAS EDUCATIONAL DEPARTMENT 1 APR 1925 796

From (Name) F.H.Gravely Esqr., D.Sc.,

(Designation) Superintendent, Government Museum,

To The Secretary to the Government of Madras,

Law (Education) Department.

Sir,

With reference to the correspondence ending with my letter No. 1094-6 dated 9th January 1925 regarding the revision of the rules relating to the use of the Museum Theatre, I have the honour to enquire when orders of Government may be expected. In view of the great demand for the Theatre, it is very desirable to issue orders in the matter as early as possible.

I have the honour to be,
Sir,
Your most obedient servant,

F. H. Gravely.

Superintendent.

772/25

Urgent

P.49D

C No 7964/25 From the Supdt. Govt. Museum No 1074-7/25 dt 20.3.25

Museum theatre - Regarding the use of the -

Memo No 471 WS&P/25-2 dt 8.4.25

The attention of the SE. Madras Circle Electrical Engr is drawn to memo No 471 WS&P 25-1 dt 10.3.25 and he is requested to furnish the information called for at a very early date. A date should be fixed by which the information could be furnished as the matter is considered urgent.

The SE Madras circle

1c Electrical Engineer

DD

2nd Rt Sent on 23.4.25

DESPATCHED
30 APR 1925

F. 32.

In reply, please quote number, date and short title.*

PUBLIC WORKS DEPARTMENT.

Received _____ *Registered* _____

From (Name) L.HEENSHAW Esq., A.M.I.Mech.E., M.I.E.,

(Designation) Electrical Engineer,

Post Box _____, (Station) Chepauk; Madras.

Telegraphic Address _____

To The Chief Engineer,

Public Works Department,
Chepauk; Madras.

SECRETARY TO GOVT. Wks B 16 APR 1925 888 PUBLIC WORKS DEPARTMENT

No 1790 *dated* 15 April 1925.

Sir,

Enclosures _____

_____

_____

Spare Copies _____

With reference to Memo No.471-Wks-B-25-2 dated 8-4-25 I have the honour to state that the information called for from this office will be submitted by the 27th instant.

S.E. to remind to forward reply by 27th inst

I have the honour to be,

Sir,

Your most obedient servant,

L. Heenshaw 15/4/25

Electrical Engineer P.W.D.

C.F. 32.

In reply, please quote number, date and short title.*

_____ DEPARTMENT.

Received _____ *Registered* _____

Very urgent

From (Name) L.H.NEHAW Esq., A.M.I.Mech.E., M.I.E.,

(Designation) Electrical Engineer,

Post Box _____, (Station) _____ Chepauk; Madras.

Telegraphic Address _____

To The Chief Engineer,

Public Works Department,
Chepauk; Madras.

SECRETARY TO GOVERNMENT
11 MAY 1925
1079
PUBLIC WORKS DEPARTMENT

No 2252 *dated* 11th May 1925.

Enclosures
1 Est.
1 Val statement
1 plan.

Spare Copies _____

Sir,

* Subject: Museum Theatre.

p29 infra

p3 infra

With reference to P.W.D.Memo No.471 Wks/B/25-1 dated 10/3/25 I have the honour to submit an estimate amounting to Rs.960/- for providing electric lights at the back of the Museum compound, for favour of necessary action. This estimate has been prepared in consultation with the Curator. A Valuation Statement of the existing electric fittings at the Museum Theatre is also enclosed for information.

I have the honour to be,
Sir,
Your most obedient servant,

L. Nehaw 11/5/25.

Electrical Engineer P.W.D.

Wks.

This may lie over till the receipt of reply from the S.E. Madras Circle to the memo on p23 ante. A special reminder to the S.E. is submitted.

This NG

Mibs 14.5.25 Dlw 14/5

16/5/25

June 1915

Encl; 1 Plan E.E.No.49/1925(W)

(13)

ESTIMATE FORM—Abstract.

Quantity.	Description of work.	Rate.	Per	Amount	Total.
1	2	3	4	5	6
		Rs.		Rs.	Rs.
80 Yds.	Wiring with 7/.036 SWG.wire in cleats for bracket fittings	1/8/0	Yd.	120	
250 Yds.	Wiring with 7/.036 SWG.Henleys Z.Z.M.F. using conduits through walls for bracket fittings	2	"	500	
50 Yds. (25 lbs.)	Double run of No.8 bare copper wire	1	lb.	25	
3 Nos.	1½" x 1½" x 1/4" angle iron bracket with 1½' x 1' x 1' with shackle insulators	10	E	30	
1 No.	-DO- with cardeau insulators	10	E	10	
2 Nos.	Water tight bracket fitting with glass dome and 1000 watt ½ watt bulb	35	E	70	
2 Nos.	-DO- -DO- 500 watt ½ watt bulb	30	E	60	
2 Nos.	-DO- -DO- 200 watt ½ watt bulb	25	E	50	
5 "	10 Amp. ironclad water tight switch on wall.	15	E	75	
				940	
	Contingencies			20	960

REPORT: The estimate provides for lights at the Museum to facilitate parking of cars etc., in the Museum compound. Supply will be taken at the main switch and separate mains run for these lights.

11/5/25

Electrical Engineer P.W.D.

Grand total of estimate ...

STATION

Date 192 .

Executive Engineer.

P.W.D. V-H—1,500—26

E. No. 12.

CIRCLE—

DIVISION— Electrical

DISTRICT— Madras.

TALUK (OR ESTATE IN CASE OF ESTATE WORKS)

ESTIMATE FORM—Abstract.

Financial head— 41 C.W.Provincial

Budget head— Transferred

Departmental head— Original work Minor

Main head— Museum

Sub-head—

Project of which the work forms part—

Section—

Name of work—
Providing lights at Museum to facilitate the parking of cars etc in the Museum compound.

Amount of estimate, Rs. 960/-

To be carried out by— P.W.D.

REFERENCES.

ESTIMATE FORM—Abstract.

Quantity.	Description of work.	Rate.	Per	Amount	Total.
1	2	3	4	5	6
		RS.		RS.	RS.
	ESTIMATE SHOWING PRESENT VALUE OF ELECTRICAL FITTINGS BELONGING TO THE MADRAS DRAMATIC SOCIETY AT THE MUSEUM THEATRE M A D R A S.				
	*********				
.	Old Type ceiling fans	50	E	100	
16 Nos.	Side lights with loose wiring	1	E	16	
21 Nos.	Batten holders with bulbs on teak wood board	31	L.S.	31	
16 Nos.	Wiring in teak casing and capping for and including 5 amp. wall plugs	2	E	32	
6 Nos.	Bunch lights on tripod stand	60	E	360	
2 Nos.	Flood lights on tripod stand	75	E	150	
0 Nos.	Bracket light fittings with bulbs	1/8/0	E	15	
Nos.	Wiring in teak casing and capping for bracket lights	5	E	50	
					754

REPORT:-

The present condition of the fittings and also the present market xxxxx rates for similar fittings have been taken into account in arriving at the probable cost.

11/5/25

Electrical Engineer P.W.D.

Grand total of estimate ...

STATION _____

Date _____ 192 .

Executive Engineer.

32

P.W.D. V-11—30,427—17-7

E. N

CIRCLE—

DIVISION—

DISTRICT—

TALUK (OR ESTATE IN CASE OF ESTATE WORKS).

ESTIMATE FORM—Abstract.

Financial head—

Budget head—

Departmental head—

Main head—

Sub-head—

Project of which the work forms part—

Section—

Name of work—

Amount of estimate, Rs.

To be carried out by—

REFERENCES.

33 (25)

Very urgent

Museum theatre - Use of

Memo 471/MKB/25-3 of 19 5/25

The attention of the Sr Madras circle is invited to memo No 471/MKB-1 of 10.3.25 & No 471/MKB-2 of 8.4.25 and he is requested to State when the information called for may be expected. Every endeavour should be made to furnish the information without ~~as early as practicable~~. further delay as the matter is very urgent

M 23-24 CF
126 CF

DESPATCHED
20 MAY 1925

Illegible
14.5.25

Illegible
14/5

(Sd) PR
16.5.25

Vide p/cf 28 For S

This DC

To The S.E Madras Circle

I.D
RW 1.6.25

34 (26)

Copy of letter No.93-S.E., dated 8-5-1925, from W. H. Sawyer Esq., Executive Engineer, North Presidency Division, to the Supg. Engineer, Madras Circle.

Sub: Cost of fittings such as dressing room, curtain, foot lights of Museum Theatre.

Ref: Your No. 265-N.P., dated 20-4-25.

The Sub Divisional Officer, North-West reports that the drop curtains and side screens which are painted with scenes have to be valued by one who knows all about them, and the delay is therefore due to getting the services of an expert.

The valuation will be submitted by about the 20th May.

No. 934-W/18575

Copy submitted to Chief Engineer, P.W.D. for information with reference to his Memo No. 471-Wks.B/25-2, dated 8-4-25. The information will be furnished to you on receipt of the report from the Executive Engineer.

A Ramaiah,
16.5.25

for Supg. Engineer, Madras Circle.

R.S/15-5.

This may lie over till
10.6.25.

35

Copy of letter No.121 S.E./14 K. dated 16th.May 25 from W.H. Sawyer Esq., Executive Engineer, North Presidency Division to the Superintending Engineer, Madras Circle.

I submit herewith a statement of the present valuation of fittings in the Theatre, Government Museum, as required in Para 3 of the Chief Engineer's Memo. No. 471 Wks.B/25-1 dated 10-3-25.

The present value of all the fittings (excepting the electrical ones) as arrived at comes to Rs.812/-.

Works Section
26MAY1925
C. No. 1211
MADRAS

No. 983 W d 25 5x

Copy forwarded to the Chief Engineer, P.W.D. for information with reference to his Memo. No.471 Wks.B/25-1 dated 10-3-25.

A Mamiamuseum,
23.5.25.

for Supg. Engineer, Madras Circle.

A.D./23-5.

PTO

...T TO GOVERNMENT
433-25
28MAY 1925
PUBLIC WORKS D

36

Statement showing the valuation of fittings of the Madras Dramatic Society at Museum Theatre with their present xk value excluding electrical fittings.

1.	Teakwood partition with ½" planks for dressing rooms including varnishing 448 Sq.ft. at 0-12-0 per sq. ft.	Rs. 336	✓
2.	Wall mirrors fixed in dressing room 2' x 2'4" 10 Nos. at Rs.5/- each.	50	✓
3.	Dressing desk fixed in dressing room 2' x 2'4" 10 Nos. at Rs.4/- each.	40	✓
4.	Corner wash hand stand quadrants shape 2 Nos. at Rs.5/- each.	10	✓
5.	Coat stand of sizes 10 Nos. @ 0/8/0 each.	5	✓
6.	Towel stand 2'6" long 2 Nos. Rs.1/-	2	✓
7.	Wooden brackets for side screens 20 Nos. @ Rs.3/- each.	60	✓
8.	Wooden brackets big 2 Nos.	28	✓
9.	Act drop No.1.	20	✓
10.	Hangings or flys 23' x 3' 6 Nos. @ Rs.11/- each.	66	
11.	Curtains 3 Nos. 23' x 18' @ Rs.65/- each.	195	
	Total Rs.	.. 812	

5

37

Law (Education) Dept (28)

Memo No. 536C-/24-5 dated 17-7-25

Museum Theatre - Fittings- Purchase from the Madras Amateur Dramatic Society -

Refce. Letter from the S.G.M., 1094-5/24-25 dated 3-1-1925.

In his letter quoted above the Superintendent, Government Museum, suggested that before rules were framed throwing open the use of the Museum Theatre to public performances the Government should purchase from the Madras Amateur Dramatic Society their fittings, such as dressing rooms, footlights, curtains etc. These have been valued by the P.W.D. as shown in the margin. The Superintendent is requested to ascertain and report whether the Dramatic Society accepts the valuation.

	Rs.
* Fittings other than Electrical	812.
Electrical fittings	754.
	1,566

To

The S.G.M.

Reminder: Three weeks after issue.

DESPATCHED
18 JUL 1925

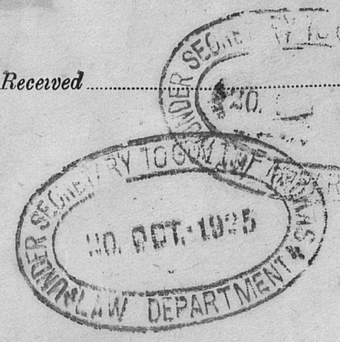
C. 30—41,000—8-9-24.

DEPARTMENT.

LR 335 qc

Received ..... 192 . *Registered* 2010 1925.

Subject.



ENCLOSURES.

No. .....

.....

Spare copies .....

No. 1397-1/25

Station Madras , *Dated the* 20th October 1925.

From (Name) F.H.Gravely Esqr., D.Sc.,

(Designation) Superintendent, Government Museum,

To The Secretary to the Government of Madras,

Law (Education) Department.

Sir,

Reference Correspondence ending with your Memo. No. 536 C/24-5 dated the 17th July 1925 - Regarding Museum Theatre - Fittings - Purchase from the Madras Dramatic Society.

I have the honour to forward to Government a copy of the reply of the Honorary Secretary, Madras Dramatic Society, to my reference as to whether the Society accepts the Public Works Department's valuation of the fittings.

I have the honour to be,
Sir,
Your most obedient servant,

F. H. Gravely

Superintendent.

P. T. O.

Copy

Copy of letter from the Honorary Secretary, Madras Dramatic Society, to the Superintendent, Government Museum, Madras, dated 13th October 1925.

With reference to your letter No. 1074-1/25 of the 18th August forwarding a valuation by a Government Engineer of some of the Society's property in the Museum Theatre, this has been considered at some length by my Committee, and I have been instructed to say that the Government valuation appears inadequate in view of the various sums spent from time to time by the Society, which do not appear to have been taken into account in framing the estimate. My Committee realise that it is difficult to value the stage and proscenium &c., but they observe that no mention has yet been made of any compensation to the Society for the money expended in the upkeep of the Theatre Stage.

Before suggesting an alternative valuation, my Committee would like to know what compensation, if any, the Government propose to award the Society, if the items of property enumerated in the estimate are taken over by the Government, and the Society thus deprived of any claim on the stage and fixtures.

Law (Education) Department.

Memo No. 2056 C-2 dt. 13.11.25.

Museum Theatre - Alterations made by the Madras Amateur Dramatic Society - Valuation.

Reference - Correspondence ending with the letter from the S.G.M. No.1397-1/25, dated 20-10-25.

The Superintendent, Government Museum, is requested to explain clearly to the Madras Dramatic Society that the valuation adopted was intended to cover ~~only~~ the items noted in the margin* and that the Government were not at the time contemplating the purchase of the stage and the proscenium. The S.G.M. is requested to ascertain from the society whether they now consider that their rights in the stage and the proscenium should also be bought by the Government. If so, the society may be asked to ~~furnish~~ state what in their opinion would be a fair compensation for the outlay incurred by the society on the stage and the proscenium.

The Government consider that no compensation is payable to the society for their past upkeep of the theatre in view of the fact that they have been using the stage free of charge all these years.

V.T. 13.11

* Fittings-other than electrical, such as dressing rooms, curtains etc. ... Rs 812

Electrical fittings .. 754

1566

DESPATCHED
17 NOV 1925

To
The Supdt. Government Museum

(Reminder - one month after issue).

GOVERNMENT MUSEUM
27 APR 1926
5 30.
MADRAS

A-En 1349C

C.F. 98—114258—5-10-23

Law Department.
Education Branch.

REMINDER. **REPLY.**

Govt Museum Madras
30-4-26

GOVERNMENT
30 APR 1926
LAW DEPARTMENT

No. 530-1/26

To

The Superintendent,
Govt. Museum

To

The Secretary to Government,
Law (Education) Department.

SECRETARY TO GOVT. OF MADRAS
3rd MAY 1926
LAW DEPARTMENT

Sir

The undersigned ~~has the honour to invite~~ is directed to invite ~~invites~~ attention to the communication noted in the margin and to request that this reminder may be returned at once with information as to—

Memo No. 2056 E-2, dated 13-11-1925

(1) ~~the stage at which the matter now is,~~

(2) the date by which a reply may be expected, ~~and~~

(3) ~~the circumstances which have caused the delay.~~

~~2. It is requested that the reply to this reminder may be sent not later than~~

The report of the Madras Dramatic Society regarding the Government valuation of the fittings has been received. I am scrutinising the list again with a view to eliminating certain items, the purchase of which is not essential for the purpose the Government have in view, and I am accordingly corresponding with the Society. As soon as the matter is settled, a report will be made to Government.

I have the honour to be,
Sir,
Your most obedient servant,

F. H. Gravely.
Superintendent.

Ramanujachari 26/4
Office Law (Edn.) Sept
Station Fort St. George
Dated 23.4.1926
Signature.
Asst. Secy.
Designation.
to Govt.

SUBJECT.

Museum Theatre — Alteration made by the Madras Amateur Dramatic Society — Valuation.

Law (Govts) Sept

Submitted.
The S. G. M. may be reminded a month hence, if need be.

BSM 23/4

BSM 30/4

L. Ex 1634C
26/5/26

C.F.—29.

DEPARTMENT.

Received ..... 191 . *Registered* ..... 191 .

Subject.

SECRETARY TO GOVT. MADRAS
26 MAY 1926
LAW DEPARTMENT

ENCLOSURES.

No. one Copy of letter and a list (Two)

Spare copies .....

No. 530-A 3/26

Station ..... MADRAS , *Dated the* 25th MAY 1926.

From (Name) M. R. Ry. M. D. Raghavan Avl., B.A.,

(Designation) Offg. Superintendent, Government Museum.

To The Secretary to the Government of Madras,

Law (Education) Department.

Sir,

In continuation of my letter No. 530-1 dated 30th April 1926, regarding the valuation of the fittings proposed to be purchased by the Government, I have the honour to report that the Madras Dramatic Society have approved of the valuation and the acceptance of a sum of Rs.1645, for the property and fittings detailed in the accompanying list. A copy of their letter dated 21st April 1926, conveying their remarks is enclosed. As already recommended in my letter No. 1094-5 dated 3rd January 1925, the Society may continue the use of the theatre for performances and rehearsals free of charges

as hitherto, excepting the usual charges for the police aid, and for current consumption and attendance of wiremen. There is also no objection as previously stated, to allow them to maintain and extend the store room subject to the approval of the Public Works Department or to allow them the use of the stage for scenery and painting work, when not otherwise required. In regard to the staff referred to in the Society's report, there is no need to maintain any staff at Government cost, and it is immaterial so far as the Government are concerned, whether the Madras Dramatic Society maintains any staff or not. The users of the threatre are free to utilise the services of the Society's servants as heretofore required. I have in the circumstances the honour to solicit very early orders of Government on the proposals contained in my letter No. 1094-5 dated 3rd January 1925, and the approval of Government to the draft rules forwarded therewith. Orders may also be issued to the Electrical Engineer for erecting the lights required to facilitate parking of cars and carriages without damage to the grounds. The form of application proposed may also be standardised as special to this office and forms supplied as early as possible.

In this connection I have to state that taking over charges of the scenery and fittings proposed to be purchased necessitates their proper upkeep and maintenance in good condition. The Public Works Department may accordingly be instructed to carry out the necessary repairs or renewals both to them and to the seats in future with a view to their proper preservation, as it is clearly impossible for this office to deal with such work. They may also be consulted as to the funds they will require for this purposes, as they cannot be provided from the Museum budget.

I have the honour to be,
Sir,
Your most obedient servant,

Superintendent.

Copy of letter from the Honorary Secretary, Madras Dramatic Society, Madras, to the Superintendent, Government Museum, Madras, dated 21st April 1926.

Reference correspondence ending with my letter dated the 21st December 1925-Museum Theatre.

I have the honour to state that the questions raised in the correspondence under reference have been further considered by my Committee, and I am to ask you kindly to communicate the following remarks to the Government of Madras.

The Committee understand that in proposing to purchase the fittings referred to in your letter No. 1074-1 dated the 18th August 1925 the Government desire to be in a position to accord a wider use of the Museum Theatre for such purposes as they consider appropriate, and for this reason to be free from the difficulties or the necessity of correspondence likely to arise when the use of the theatre for such purposes involves the use of properties belonging to a particular Society. I am to say that my committee do not in the least wish to stand in the way of any such use of the theatre at the discretion of Government and are prepared to accept the valuation placed on these properties in the two lists which accompanied your letter namely Rs.1,566/-. I am to mention, however, that there should be added the drop-curtain, purchased just under a year ago, at a cost of Rs.383/- making a total figure of Rs1949/-

As regards the stage and the proscenium the Committee were under the impression that the Government wished to buy out all claims that the Madras Dramatic Society might have in respect of the stage and the proscenium as well. My Committee, however, in no way wish to press for the purchase of these items also by the Government as their purchase seems in no way essential to the object which Government have in view. What they for their part are anxious to secure is that the long connection of the Madras Dramatic Society with the Museum Theatre should not be broken, and that they should remain in a position to rely upon the theatre being made available for their future productions. They would suggest therefore that no further questions as to the stage and the proscenium should be raised and that the Society should continue to be allowed the use of the theatre free of charge for performances and the necessary rehearsals. The stage and the proscenium will of course be available for other functions approved by Government as hitherto. They recognize that if the theatre is likely to be more largely used for other purposes than heretofore this may necessitate their giving notice of the dates of their performances and rehearsals at an earlier date than has perhaps hitherto been usual to the Superintendent of the Government Museum, but they feel sure that there will be no difficulty in making the necessary arrangements with him. The number of productions staged by the Society in the course of a year is limited by custom, by the climate and by the time required to produce them. My Committee assume that there will be no objection to their being allowed to maintain and extend the storeroom if this is found necessary under the new conditions, and that, as hitherto, they may have the use of the stage, when not otherwise required, for painting and making scenery.

A further question arises as to the staff maintained by the Madras Dramatic Society, namely, the stage carpenter and the painter. In the past the Madras Dramatic Society have paid for the staff and charged a small fee to others who from time to time required their services. My Committee are inclined to think that a continuance of that arrangement will be the most suitable arrangement, but to maintain that establishment themselves and charge pro rata for its use. I may add that this

establishment is maintained throughout the year by the Committee although for considerable periods there is not much work on which it can be employed.

My Committee trust that these suggestions will commend themselves to the Government as they seem while involving no undue restrictions on the use of building by others, to secure to the Madras Dramatic Society a continuance of facilities which it has enjoyed for over 80 years and without which it would be impossible for it to carry on activities which have been patronised and appreciated by many drawn from all sections of the community who are interested in music and in the dramatic art.

(sd) A.H. Chamberlain.

Hon.Secretary.

II

Copy of letter dated 13th May 1926 from the Honorary Secretary, Madras Dramatic Society to the Superintendent, Government Museum, Madras.

Your letter No. 530-2/26 dated 3rd instant with the revised list of properties and fittings belonging to the Dramatic Society, has been placed before my Committee.

I am instructed by them to state their approval of your valuation and acceptance of the sum of Rs.1645/- from Government.

(sd) A.H. Chamberlain,

Hon. Secretary.

Annexure II — 76

List of ~~Electric fittings at the Museum Theatre belonging to~~ the Madras Drmatic Society.

---

2 Nos:	O.T.Crompton ceiling fans at Rs.50/-each	Rs.100
16 "	Side lights with loose wiring .. 1/- "	16
21 "	Batten holders with bulbs on teakwood board 31/-	31
16 "	Wiring in teak casing and capping for and including 5 amp.wall plugs.2/- "	32
6 "	Bunch lights on tripod stand .. 60/- "	360
10 "	Bracket light fittings with bulbs. .. 1½ "	15
10 "	Wiring in teak casing and capping for bracket lights. .. 5 pt.	50

Total Rs604

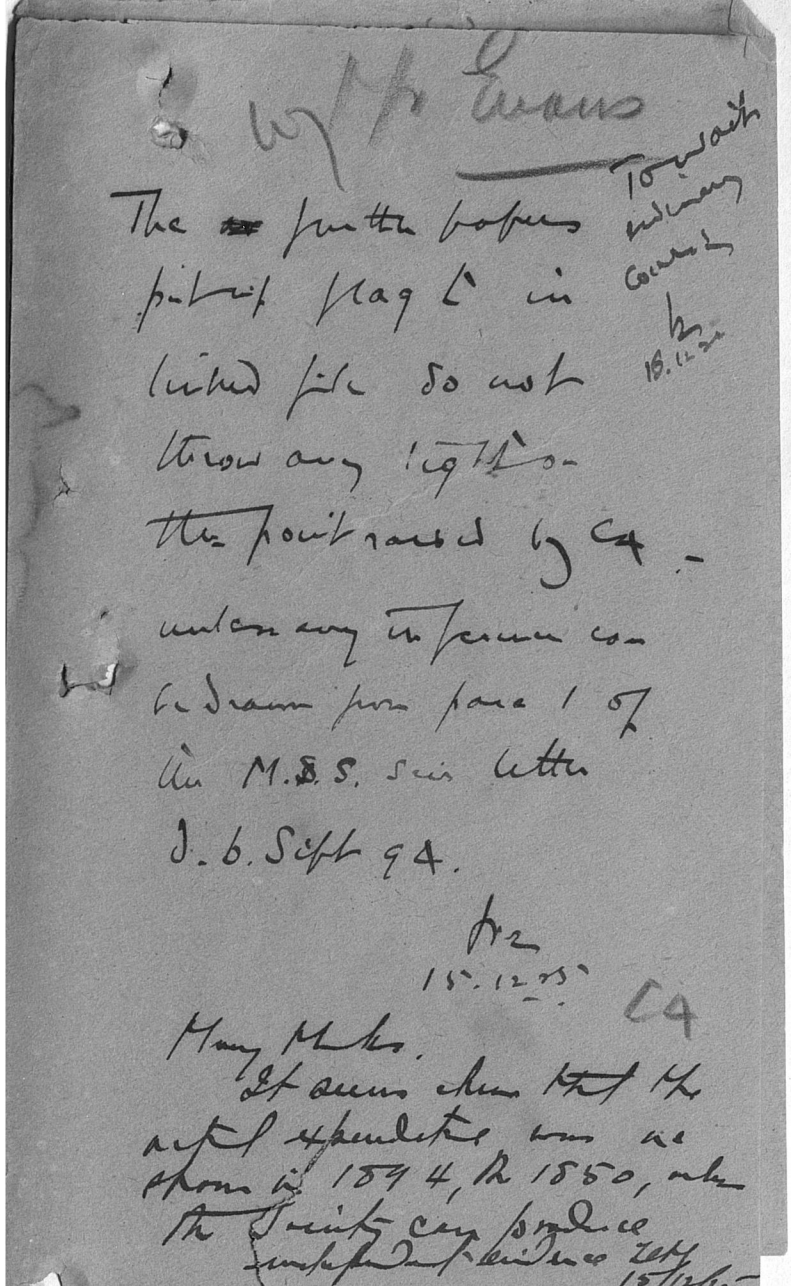
List of scenery, furniture etc. of the Madras Dramatic Society at the Museum Theatre.

		Rs.
1.	Teakwood partition with ½" planks for dressing rooms including varnishing 448 sq.ft. at Rs.0 -12-0 per sq.ft.	336
2.	Wall mirrors fixed in dressing room 2'-0" X 2'-4" 10 Nos. at Rs.5/-each	50
3.	Dressing desk fixed in dressing room 2'-0" X 2'-4"--10 Nos. at Rs.4/-each..	40
4.	Corner hand wash stand quadrants shape 2 Nos. at Rs5/-	10
5.	Coat stand of sixes 10 Nos. @ 0-8-0 each	5
6.	Towel stand 2'-6" long 2 Nos. @ 1-0-0 each.. ..	2
7.	Wooden brackets for side screens 20 Nos. @ Rs3/-each.	60
8.	Wooden brackets big 2 Nos.	28
9.	Act drop No. 1.	20
10.	Hangings or flys 23' X 3'. 3 Nos. @ Rs11/-each ..	33
11.	Sidings. six at Rs.10/- each	60
12.	Two long mango wood benches in the dressing room	14
13.	Front drop curtain.	383

Total Rs. 1041.

Grand Total - - - - - - Rs 1645

Offg. Superintendent.



47(a)

Flag. P.

H.S.

There was a file (n.d. from ED.?) about the Museum threats the rights of the Somali Society -

Please get it, Mr Thomas see it again.

3.12.25

Submitted

3.12.25

C4

3.12.25

a: 4.12

P

File ZdH

48

35

QUESTION.—No. 795

first day of the next

Council. ~~to be held on the~~

for the meeting of the Legislative

1924.

—o—

SUBMITTED that two copies of this Question may be forwarded to the Local Self Government Department.

The Question has been admitted.

26/2/24

U.O. No. 877-31C dated 26.2.24

To

The L.S.G. Department.

Question. 245 (36)

Council Office,

18-2-24.

Mr. S. Satyamurti:--

THE LOCAL SELF-GOVERNMENT DEPARTMENT.

THE LAW (EDUCATION) DEPARTMENT.

..

795. Will the hon. the Minister for Local Self-Government and the hon. the Minister for Education be pleased to state;

(a) the funds, public or private, with which the Memorial Hall was built;

(b) the constitution of the management of the Connemara Theatre and the Memorial Hall; and

(c) the purposes for which these halls may be used and the restrictions thereon, if any?

R.R.

SECRETARY TO GOVT. LOCAL SELF GOVT. DEPARTMENT
27 FEB 1924
05592

no information Typ 27/2

28 FEB 1924

L.S.G. Deptt (L.Gen)

This deptt has no information on the points mentioned in the question which may be transferred to Law (Edn) to which also the Qn has been marked

Typ 28/2

28.2.24

Law Edn/ns

No. 5592-I L.G.A. 28/2/24

L-Gr 285C 29/2/24

Edn Deptt

02235

Question at page 2 ante

Some information about the Memorial Hall as given in the Lawrence Asylum Almanack — vide pp 1712-1714 of the Gazetteer Vol II

3/50

(37)

Law (Education) Deptt.

This Department has no information about the Memorial Hall. The Public Department ~~may be requested to furnish the information called for by the M.L.C. in this regard~~ seems to be the appropriate deptt: to deal with this part of the question. Looks like Theatre apparently

2. As regards the Museum Theatre, the objects for which it may be used are given in paragraph 14 of G.O.No.597 Public dated 16-8-1894. Occasionally the use of the theatre has been authorized for the performances given by professionals - vide G.O.s No.1013 Edl 27-8-1914 and No.1539 Law (Education) dated 11-12-1922. The following draft answer so far as the Museum Theatre is concerned is submitted.

(b) The Museum Theatre is a Government building under the direct control of the Superintendent, Government Museum.

(c) The theatre may be used for the purpose of giving lectures in Science or Art or Industries, for the concerts given by the School of Music or the Philharmonic Society or for the dramatic performances of the Amateur Dramatic Society or for amateur performances instituted for charitable purposes. Exhibitions for the promotion of good art and the encouragement of drawing in schools may also be held at the theatre. Applications for the use of the Theatre should be made to the Superintendent, Government Museum, who in doubtful cases takes the orders of Government.

(3) The file may be passed on to Public with reference to para 1 above.

5.3.24

5/3/24

5-3-24 Public

CURRENT NO. 2602 PUBLIC

Lawrence 285 C4

6.3.24

451 (38)

Pub dept

The following information is from the Lawrence Asylum Almanack for 1920 :-
The Memorial Hall was founded in 1857 to commemorate the freedom of S. India from the Sepoy Mutiny. It is not clear whether govt contributed any funds towards its construction. The following are some of the private bodies that subscribed for it :- 1 Bible Society 2. Religious Book & Tract Society and 3 Church Mission Society. The Hall is vested in the Bishop of Madras who holds it on behalf of subscribers under certain conditions specified in a deed of trust. The Hall is meant for public meetings of certain religious Societies and is also available for other religious, Educational, Charitable or Scientific purposes subject to certain conditions. Perhaps a reference may be made to the Bishop of Madras & M Ro for fuller and more reliable information. The Council office may also be asked for an extension of time. Drafts submitted.

LK 7.3.24 SB 7.3.24

If it is under the Bishop surely Ecclesiastical Dept knows something about it

WS

Draft passed by D.S. sent to C office with Lr no 2602-I dt 7-3-24

5 2

It is suhd that ~~there was~~ no papers are phaceable in the Eccl Deptt about "memorial Hall."

Sd
8.3.24

8/3/24

Eccl
8/3/24 US

Sd
8/3/24

Ithe memorial Hall is vested in the Bishop of Madras Eccl. had better consult him

8/3

The drafts below may rise.

28 Eccl
8/3/24

Sd
9/3/24

P.T.O

Very Urgent

6/53 39 Eccl

Pub Dept

Memo No 20794 d 10.3.24

Memorial Hall

Recd 8/3/24.

A Copy of question No 795 to be asked by Mr S. Satyamurti M.L.C. at the current Session of the Leg Council is ~~forwarded~~ communicated to the Rt Revble Bishop of Madras who is requested to forward to Govt, as early as possible, any information he may have on the several points raised in the question in respect of the Memorial Hall.

Eccl 8/3/24

DESPATCHED
10 MAR 1924

JK
7.3.24

Sd
9/3/24

The Rt Rev the Bishop of Madras, (with Le question.

SB
7.3.24

R.D. 15.3.24

PTO

C.F. 30—22,408—3-10-22

ECCLESIASTICAL DEPARTMENT

GOVERNMENT NO.
0262
ECCLESIASTICAL

SECY. TO GOVT.
12 MAR 1924
MADRAS

Received ..... 192 . *Registered* ..... 192 .

Subject.

Memorial Hall, Madras. - Information relating to ----

ENCLOSURES.
No. One
Spare copies

No. 4394, Bishop's Office

Station Madras, *Dated the* 11th of March 1924 192 .

From (Name) The Reverend H. C. Loasby, M.A

(Designation) Ag: Archdeacon of Madras

To The Secretary to the Government of Madras,

Ecclesiastical Department.

Sir,

With reference to Memorandum No.252 A-1, Ecclesiastical, dated the 10th March 1924 I have the honour by order of the Bishop to forward herewith the information called for therein.

I have the honour to be
Sir
Your most obedient servant

H. C. Loasby

Ag: Archdeacon of Madras.

DOCUMENT NO.
1282
ECCLESIASTICAL

Secretariat

8/55 (11)

MEMORIAL HALL

The Memorial Hall was built by funds raised by public subscriptions throughout the Madras Presidency in commemoration of the Madras Presidency having been preserved in peace and safety during the then recent mutiny in India.

In 1859 the Government of Madras authorised the appropriation of a piece of land for the erection of the Hall and made it over to Lieut-Colonel William Henry Horsley as Secretary of the Committee.

2. In 1866 the said Committee acting through William Henry Horsley made over the Hall in trust to the Bishop of Madras to be used by him, his successors and assigns for the trusts declared.
The Trust Deed constitutes a Committee of Management consisting of representatives of the following Societies:

1. Bible Society
2. Religious Tract and Book Society
3. Society for the Propagation of the Gospel
4. Church Missionary Society
5. Christian Knowledge Society
6. Colonial Church Society
7. London Missionary Society
8. Wesleyan Mission Society
9. Free Church Mission Society
10. Scotch Church Mission
11. Christian Vernacular Education Society

The first six Societies nominate two members each and the other Societies one each.

3. The Hall shall be used for the public meetings of the religious Societies above mentioned on a fee of Rs.50/- for each occasion subject to a concession for a series of meetings.
Subject to the approval of the Committee of Management the Hall shall be available for religious, educational, charitable and scientific purposes and for such other objects as may be pronounced by the Committee of Management to be not inconsistent with the design of its erection, viz., to the glory of God and as a memorial of His goodness in exempting this Presidency from

the

9 9 56
42

the mutiny of 1857; but no discretion is allowed to the Committee to permit balls, concerts, theatrical exhibitions and such like entertainments as have the character of mere worldly amusements.

Harry Lindsay

March 11, 1924

MADRAS RECD
01 MAR 1924

Ecclesiastical
Pub Dept

Special — L. C. Question 795 — Memorial Hall

(43)

A Copy of the above question may be forwarded to M.R.O. confidentially with the request that such information as they may be able to have in the Records in respect of the Memorial Hall may be furnished to this dept at a very early date.

LK
7.3.24.

9.3.24

7.3.24

M.R.O. wp

Eccl no 4524-1
10-3-24

Madras Record Office

The papers relating to the Memorial Hall are put up.

11.3.24

11.3.24.

M.R.O. W.D.No. 1481-1
11.3.24

To Eccl. W.D.

(C. 162) From the Vicar Archdeacon madras Nº 4394
B 11.3.24

The papers received from the M.R.O are put up. ~~They are forwarded to the Public Depts~~. It will be seen from the note on

58

8-9 ante that the Rt Rev the Bishop is a trustee of the Memorial Hall, presumably in his private capacity. The Eccl Dept does not seem to be concerned with the question. Further orders whether the case may be sent to the Public Depts for preparing of the answer

Please draft a consolidated answer here first
13/3

Leg
13.3.24
CBE
13/3/24

Draft answer is submd.

Law
13.3.24
CBE
14/3/24

It may perhaps arise in Law (Education) rather than in Public or Ecclesiastical.

14.3.24

WS

I don't think we need to go into such detail. I have revised the draft so far as the Memorial Hall is concerned. Law dept may issue this Consolidated answer. C2 saw

I think we should see

14/3 Any information as to charges for the use of these buildings?

CS

Thy 3

57

(44)

C. S's query on p 11 ante

Memorial Hall. A fee of £5 5s for each occasion meeting, subject to a concession for a series of meetings is charged.

Museum Theatre. It is understood from the Law Dept that no fee is levied.

Leg
15.3.24
CBE
15/3/24

15/3/24

A. If charges were levied by the Trustees I intended to suggest that this fact might be referred to in the answer as there is doubt in practice, perhaps it would be better to say nothing. With Law dept please

C2
15/3

Law no

Law (Ed 2).

A typewritten copy of the draft answer as drafted: 21 as to the extent to which the answer to clause (e) in so far as it relates to the Museums should be supplementary as has been suggested. In connection with a supplementary question as to the rules governing the hire of the Museum theatre asked during the time of Lord Pentland, H. [illegible] said that

Encl 252A-3
15.3.24

17 MAR 1924

Econ 536C
17.3.24

that there were no special rules and that the matter was entirely at the discretion of the Museum Supdt:- p.7 of Lr. No: 512 Estt., dt. 23.4.19.

19.3.24

The following consolidated answer is submitted:-

It reproduces the answer drafted by Public in respect of the Memorial Hall. In respect of the Museum Theatre, the answer suggested at page 3 ante has been somewhat condensed and slightly modified.

Draft Answer.

(a) The Memorial Hall was built in 1859 by funds raised by public subscriptions throughout the Madras Presidency in commemoration of the Presidency having been preserved in peace and safety during the Mutiny. The site for the building was granted by Government.

(b) (i) The Museum Theatre is a Government building under the direct control of the Superintendent, Government Museum.

(ii) In 1866 the Memorial Hall Committee made over the Hall in trust to the Bishop of Madras to be used by him, his successors and assigns for the trusts declared under the direction of a committee of management.

(c) (i) The Museum Theatre may be used for exhibitions and lectures in furtherance of science, art and industries and for concerts of the School of Music and the Philharmonic Society and amateur performances for charitable purposes or of the Amateur Dramatic Society. ~~There are no special rules imposing restrictions on the use of the Theatre~~.

(ii) The Memorial Hall may be used for religious, educational, charitable and scientific meetings and gatherings.

19.3.24

Lo 53/20.3.24

114

61

(45)

The portion in brackets in (c)(i) may be omitted—

20/3/24

I do not know why this is sent to me.

20/3/24

Submitted.

The Memorial Hall is dealt with in "Ecclesiastical". Vide CS's note at Ans p/2

20/3/24

C2

The Connemara Theatre (and the Memorial Hall.)

774 Q.—Mr. S. Satyamurti: Will the hon. the Home Member and the hon. the Minister for Education be pleased to state—

(a) the funds, public or private, with which the Memorial Hall was built;

(b) the constitution of the management of the Connemara Theatre and the Memorial Hall; and

(c) the purposes for which these halls may be used and the restrictions thereon, if any?

A.—(a) The Memorial Hall was built in 1859 by funds raised by public subscriptions throughout the Madras Presidency in commemoration of the Presidency having been preserved in peace and safety during the Mutiny. The site for the building was granted by Government.

(b) (i) The Museum Theatre is a Government building under the direct control of the Superintendent, Government Museum.

(ii) In 1866 the Memorial Hall Committee made over the Hall in trust to the Bishop of Madras to be used by him, his successors and assigns for the trusts declared under the direction of a committee of management.

(c) (i) The Museum Theatre may be used for exhibitions and lectures in furtherance of science, art and industries and for concerts of the School of Music and the Philharmonic Society and amateur performances for charitable purposes or of the Amateur Dramatic Society.

(ii) The Memorial Hall may be used for religious, educational, charitable and scientific meetings and gatherings.

funds, whe

Mr. S. SATYAMURTI :—" May I know, Sir, who were the members of the Memorial Hall Committee in 1866 who made over the Hall to the Bishop of Madras to be used by him in trust? "

The hon. Sir ARTHUR KNAPP :—" I am afraid, Sir, if the hon. Member wants the names of the members of the Committee, I must ask for notice."

Mr. S. SATYAMURTI :—" May I know the reasons why they made over the hall to the Bishop of Madras? "

The hon. Sir ARTHUR KNAPP :—" If I am not mistaken, my hon. Friend is referring to an event which took place in the year 1866. I must certainly have notice if I am wanted to give the reason why the Committee in 1866 took a particular action."

Mr. S. SATYAMURTI :—" Because, Sir, the hall was built from public subscriptions, and should not consequently be made over to particular persons of a particular denomination. I am asking, whether apart from historical research, the hon. the Home Member can give any reasons why a public hall built from public subscriptions was made over to a particular person of a particular denomination."

The hon. Sir ARTHUR KNAPP :—" I cannot off-hand give the actual reason that actuated the Committee to take that action. But so far as I know, the large bulk of the subscriptions came from Christian sources."

Mr. S. SATYAMURTI :—" May I know what are the trusts declared under the direction of that Committee of management? "

The hon. Sir ARTHUR KNAPP :—" I should like to have notice of the question."

Mr. C. V. VENKATARAMANA AYYANGAR :—" Has Government anything to do with it now? "

The hon. Sir ARTHUR KNAPP :—" Not so far as I am aware, Sir."

Mr. C. RAMALINGA REDDI :—" Is the hall open to educational, scientific meetings organized by communities other than Christian? "

The hon Sir ARTHUR KNAPP :—" I am afraid I must have notice before I commit myself to an answer to that question."

Mr. C. V. VENKATARAMANA AYYANGAR :—" I wonder why Government accepted to answer this question while they have nothing to do with the hall now."

The hon. Sir ARTHUR KNAPP :—" That is exactly the question I am asking myself."

Mr. T. ADINARAYANA CHETTIYAR :—" With reference to the answer in clause (*c*) (ii), may I know whether there are any occasions when the hall had been given for the use of any function not connected with the Christian religion? "

The hon. Sir ARTHUR KNAPP :—" I have known such occasions? "

Mr. C. V. VENKATARAMANA AYYANGAR :—" Is there any committee of management at all now? "

The hon. Sir ARTHUR KNAPP :—" I do not know. It is under the trusteeship of the Bishop of Madras."

Mr. S. SATYAMURTI :—" May I know the conditions governing the rate, the purposes for which it may be used, and the obligations to be met, under which the Memorial Hall is let to-day? "

The hon. Sir ARTHUR KNAPP :—" If my hon. Friend will give me notice of the further information he requires, I shall undertake to get it for him, but only so far as Government can get it. How far Government is entitled to get it I cannot say. As I said before, the Hall is now under the trusteeship of the Bishop of Madras."

Mr. T. ADINARAYANA CHETTIYAR :—" Will the Government please get this additional information also, Sir? May I know the number of occasions on which the use of the hall had been refused and the reason why it had been refused on those occasions? "

The hon. Sir ARTHUR KNAPP :—" Subject to the reservation, namely, the right of Government to interfere, I think I will comply with the request."

Mr. S. SATYAMURTI :—" With regard to the Museum Theatre, may I know whether any restrictions are placed with regard to the performances for which the theatre may be let? "

The hon. Rao Bahadur Sir A. P. PATRO :—" The answer is given in clause (*c*) (i)."

Mr. S. SATYAMURTI :—" I have read that, Sir. May I know whether any restrictions are placed with regard to those purposes mentioned therein? "

The hon. Rao Bahadur Sir A. P. PATRO :—" I want notice of the question, Sir."

Mr. S. SATYAMURTI :—" May I know the reason for the differentiation made, viz., that the Amateur Dramatic Society alone may use this Museum Theatre for any purpose whatever, even for adding to their funds, whereas

16 63

(47)

other amateur societies can give performance only for charitable purposes? Since it is under the control of the Superintendent, Government Museum, may I know the reason for this differential treatment?"

The hon. Sir ARTHUR KNAPP :—"My information, not directly coming from official sources, may perhaps be of assistance to my hon. Friend. I may say, Sir, that at one time the Society had the use of the Old College Hall. That was taken away from them when the building was handed over to the Director of Public Instruction. And when the new Museum Theatre was built, the Government of the time allowed the Amateur Dramatic Society to exchange their rights, so to speak, and gave them the privilege of having their entertainments in this theatre. As regards the rate and the charges, the fact is that the Dramatic Society expended a good deal of their funds in equipping the stage of the theatre, and they actually paid, I believe, for the proscenium. That is a reason which may justify the discrimination between them and others as regards the right to take money at the door."

Mr. C. V. VENKATARAMANA AYYANGAR :—"Is it not possible to charge high fees and allow all societies?"

Mr. C. RAMALINGA REDDI :—"Will the hon. the Minister for Education review the whole situation with respect to the views expressed during the discussion?"

The hon. Rao Bahadur Sir A. P. PATRO :—"I shall look into the matter, Sir."

Mr. S. SATYAMURTI :—"Does the Amateur Dramatic Society pay any rent for giving performances in the theatre?"

The hon. Rao Bahadur Sir A. P. PATRO :—"The hon. the Home Member has already stated at sufficient length the condition under which the Society is using this theatre."

Mr. S. SATYAMURTI :—"I do not understand the hon. the Home Member. They may have a right to stage performances, but they might pay rent. May I know if they pay any rent at all?"

The hon. Rao Bahadur Sir A. P. PATRO :—"I must enquire into all these."

Mr. T. ADINARAYANA CHETTIYAR :—"Do they not pay even for the electric power consumed?"

Mr. S. SATYAMURTI :—"What is the cost of the other hall which was handed over to Government, and what is the expenditure incurred by the Amateur Dramatic Society in fitting up the Museum Theatre?"

The hon. Rao Bahadur Sir A. P. PATRO :—"I should like to have notice of the question."

Law (Edn) dept.

A copy of the extract of the concerned Proc: has been forwarded to Ecclesiastical for any action they might consider necessary in respect of the Memorial hall

With reference to the above Supplementary Questions and the undertaking given by the Hon'ble the Minister a copy of the proceedings may be sent to the S. G. M. and he may be requested to consider whether the Theatre cannot be let to Amateur societies other than the Dramatic Society and the Philharmonic Society and whether suitable rent cannot be collected from

1764

all for issuing it. The S.G.M. may also be requested to suggest a suitable scale of rent ~~and to submit draft rules to govern the hiring of the theatre~~. A draft memo is subd. for approval.

Pdli 20/6. ~~26.6.24~~

Ch 28.6.24

V.TK 1.7

Memo for issue Ch 19.9.24

p.1, c.f. [Memo No. ~~77~~ S 36 c-1, 2] 4.7.24

3-JUL-1924 GOVERNMENT LAW DEPARTMENT

vs

Do. 563C-2 dt 11-12-24.

Dear Dr. Gravely,

Museum Theatre--Madras Amateur Dramatic Society.

--

The President of the Society has informed me that it would be necessary for him to get information from England, to answer the question put to him about the use of the Museum Theatre by the Society I am to say that there is no objection to your allowing the Society the time asked for by it to answer the question referred to by Government.

Yours sincerely,

V.TK 11.12

Dr. F.H. Gravely,

Superintendent, Government Museum.

Law (Education) Department.

pp 5-8, c.f. C. No.2469/S From the S.G.M. No. 1094-1/24, dated 22-9-24.

pp 11-20, c.f. C.No. 17 C - Do - -do- dated 3-1-25

pp 21-22, c.f. C.No. 77 C - Do - -do- " 9-1-25

Permission was granted to the Madras Dramatic Society to use the Museum Theatre ~~was granted~~ in the following circumstances:-

The Dramatic Society was having the use of the Old College Hall, Nungambakam for dramatic performances from the year 1838 till early 1889. In ~~G.O.No.~~ ~~Educational, dated 20-8~~-1889, the Society ~~was~~ had to quit the Old College Hall as the College buildings were required for the accommodation of the Office of the Director of Public Instruction. The Society then took up the Victoria Public Hall. As the Society found this hall inconvenient for its purposes, it approached the Government in May 1894 with a request to be allowed the use of the Museum Theatre for its performances, when not required for its other purposes and agreed to bear the cost of the necessary alterations.

p.6, c.f. & Note thereon

p.7 ibid.

2. At about this time a committee appointed by Government was enquiring into the future management etc., of the buildings connected with the Museum, Connemara Public Library, and the Technical Institute. The Committee reported that while the Museum theatre might be used for the purpose of giving lectures in science or art or industries it had no objection to allow it to be used for the concerts given by the school of Music or the Philharmonic Society, for the dramatic performances of the Amateur Dramatic Society (Madras) or for amateur performances

instituted for charitable purposes that exhibitions for the promotion of good art and the encouragement of drawing in schools might also be held there. In paragraph 4 of ~~their~~ G.O.No. 597, Public, dated 16-8-1894, (B) Government passed the following orders on the Committee's recommendations as well as on the request of the society.

"The Honorary Secretary, Madras Dramatic Society, will be informed that there will be no objection to the use of the lecture theatre for performances, but that no separate room for "properties" can be spared. The Society will, if it desires to do so, be permitted to erect at its own cost a store room near the building on a site to be approved by Government. Any expenditure for the protection of "scenery" would have of course, to be met by the Society".

On receipt of this order the Hony. Secretary approached the Government again to permit the Society to carry out the necessary alterations to the Theatre at ~~their~~ its own cost, and permission was granted in G.O.No. 2564 W. dated 13-10-1894.

The Amateur Dramatic Society has carried out the following works:-

In 1894 - alterations to the stage and the proscenium-Rs 1,850.

In 1922 - alterations to proscenium and wiring-Rs 1,895.

It is also believed that the dressing rooms ~~were~~ now ~~real~~ valued at Rs 400 according to the books of the Society are the property of the society.

3. In the linked file the P.W.D. has discussed with reference to the provisions of paragraph 308 of Public Works Code the right of ownership of the Dramatic Society and come to the conclusion that the wooden flooring of the stage and the proscenium may be considered to be the property of the Society. The same conclusion apparently applies to the dressing room.

4. It would ~~also~~ seem that the Society has some special moral claim for ~~exceptional~~ treatment. The objection taken by Mr. Satyamurthi was to the differentiation in practice under which the Dramatic Amateur Society could use the theatre for any purpose, even for adding to their own funds while other societies could do it only for charitable purpose. The suggestion of levying a rent from all alike for the use of the theatre was also raised in connection with the question.

5. The Superintendent, Government Museum, has forwarded a set of rules to regulate the future ~~wx~~ use of the theatre. In the new rules the restriction that the ~~Victoria Memorial Society~~ use of the theatre should be only for charitable purposes is removed. Submitted that this may be agreed to.

Another feature of the suggested rules is the levy of rent except in the case of

(a) Performances by recognised educational institutions not lower in standard than a secondary school, in aid of their own funds.

(b) Educational plays, lectures, etc., provided either that the public are admitted at a low rate to cover actual expenses only or that the proceeds are devoted to some educational or other public object such as the financing of exploring expeditions.

In addition, the Superintendent would exempt the Dramatic Society from the liability to pay rent. Attention is in this connection solicited to the

letter from the Honorary Secretary of the Society at pages 19 and 20 c.f. in which some sort of settled tenure as to the theatre is asked for on behalf of the Dramatic Society. The notes above show that there are no grounds for any guarantee of tenure.

It is suggested by the Superintendent that in case the theatre is thrown open to all respectable amateur performances and rent is levied, it might be necessary to purchase either from the Madras Dramatic Society or wx elsewhere necessary fittings such as dressing rooms, footlights, curtains &c. The total value of the fittings now in possession of the Society is estimated at about Rs 1,500. In addition, permanent lights have to be erected at the back of the compound to facilitate parking of cars &c. Police arrangements have also to be made. The Superintendent is of opinion that the Government should provide the above facilities and levy rent. In view of the complexities that might arise if rent is charged, it is for consideration whether the suggestion should be pursued. It will also appear from paragraph 2 of G.O., No.422 Public, dated 28th May 1895 that the theatre was intended for purposes of public utility and that it was not the intention to levy rent for its use.

26.1.25

The whole question arose out of the alleged differential treatment accorded to the Madras Dramatic society. This Society has spent money in improving the theatre etc and so

this differentiation is justifiable

2) I do not think any useful purpose will be gained by framing a set of rigid rules about the use of the theatre. The present system may continue. ✍

A draft order is submitted.

Form 5/2.

7.2.25

M 2

10.2

It seems to me from the notes that it will serve useful purpose to have a set of rules for the guidance of the Supdt. He must be kept to deal with as he likes.

The Dramatic Society also must know their rights & liabilities. The public shd also be aware of the public use the hall can be put to. Rules are necessary. ✍ 22.

Before the rules Subdl: by the Supdt: are considered in detail two preliminary points have to be decided viz:—

(1) Whether in consideration of the outlay incurred by the Madras Dramatic Society (A at p. 19 ante) the use of the theatre should be continued to the Society free of rent.

(2). Whether as suggested by the S. E. M. Govt: should incur additional expenditure

(a) in levying rent from the Dramatic Society their fittings, such as dressing rooms and footlights, estimated at about Rs 1,500. and

(b) in providing permanent electric lights at the back of the museum compound.

2 The P. W. D. may be requested to estimate the cost of (a) and to obtain in consultation with the Supdt: of the Museum an approximate estimate of the cost of the additional electric lights required — vide (b) above.

A'

20.2.25

VK 24/2 Law Edn no 536 E/24-24.2.25

P. W. D. u.o with limbfile

SECRETARY TO GOVERNMENT PUBLIC WORKS DEPARTMENT WKS B 25 FEB 1925 471

24. 71 (51)

P.W.D.

U.S.

Please see notes from page 18 ante

A draft memo calling for the information required in para 2 of the Law (Edn) Depts: note on p 23 ante is submitted.

4.3.25

9/3/25

Issued as memo no 471 WKS/25-1 of 10.3.25.

C No 796 WKS/25 From the Supdt Govt Museum No 1094-7/25 dt 20.3.25

U.S.

A draft memo to the S.E Madras circle / Electrical Engineer asking him to expedite the submission of the information called for is submitted.

4.4.25

8/4/25

Issued as memo No. 471/WKS B-28.4.25.

C No. 1079 WKS B From the Electrical Engr No 225 E dt 11.5.25.

C No 1211 — — S.E. Madras Circle No 983 W dt 25.5.25

A.S.

Submitted

2/ The present value of fittings is as shown below :—

Fittings (except electrical) Rs 812

Fittings (Electrical) ... Rs 754

1566

The cost of providing electric lights

lights at the back of the Museum Compound is estimated at Rs.960.

2 With the above information, the file may be returned to Law (Edn.) u.o.

20-5-25

1-6-25

Law (Edn.) u.o.

W.D.

Law (Edn.) Please see this Deptt: note at page 23 ante. The P. W. D. report that the cost of the fittings to be purchased from the Dramatic Society will be Rs 1,566 and that the provision of electric lights at the back of the Museum compound will involve an expenditure of Rs 960. In other words if the rules drafted by the Deptt:, Govt: Museum, are to regulate the future use of the theatre Govt: house is incur immediately an expenditure of Rs 2,500 roughly. There is no provision in the current year's budget for the expn: If the proposal is approved the S. G. M. may be asked to provide for the purchase of the fittings in his budget for 1926-27 under "contingencies" and to intimate the amount required for electric lights to the Electrical

P. 24 ante

Supra

pp 16-17, ante

1566
960
2526

Engineer to that he may make the necessary provision in the 'Minor Works' budget for 1926-27.

2 Another point for orders is the one raised at 'A' on page 23 ante Viz:, whether the Dramatic Society should be allowed to continue using the theatre free of rent.

3 Subject to orders on the points raised above, the draft rules suggested by the S. G. M. are examined in detail in Notes infra.

pp 33-44 infra

15. 6. 25

pp 16-17, ante

17/6

The first thing to do is to ascertain whether the Dramatic society accepts the valuation fixed for the fittings etc (Rs 1566). If it accepts the valuation, the amount may be provided for the budget of 1926-7 - also Rs 960 for add! lights

2) So long as the rights are not bought out, the Dramatic Co: should be allowed to use the theatre free of rent.

Law Edn. no 536C/24-4

22-6-25

V.T.K
20/6.
P.W.D. } U.O.
Fin

ASSISTANT SECRETARY TO GOVT.
19 JUN 1925
LAW DEPARTMENT

SECRETARY TO GOVERNMENT
1482 C
23 JUN 1925
PUBLIC WORKS DEPARTMENT

27 74 PWD

A.S.

Please see Law dept. Secy's remarks on p. 26 ante & the sectional notes supra. The Law dept. will apparently ascertain from the Supdt. Govt. Museum, whether the Dramatic Society accepts the valuation fixed by the PWD. No remarks seem called for in this dept. in regard to the draft rules.

The file may, it is submitted, be passed on to Finance Dept.

29.6.25 30.6.25

30.6.25

Secy

3.7.25

Fin.

Finance (Expl.)

(Notes from p. 14 ante need alone be perused.)

The proposals of Law Secretary on page 26 ante may be accepted.

2/ Of the draft rules on pp. ~~27-36~~ 33-44 supra, rules 2, 3 & 4 Concern Finance. These may be accepted.

10.7.25.

13/7/25

Law (Edn)

Pwd no 1482 Cfpl. 3/4-7-25

with file 238 Misc. 25

Dinner 20

3/7. V.f

file 24198 Expl 7.7.25

A. Chossain 14/7/25

14-JUL-1925

Fin No 24198 Expl 14.7.25

Please see pre-judgment affidavit filed by the petr.

pp 33-44 infra

A

p 37 c.f.

pp 38-39 c.f.

p 39 c.f.

p 19 ante

pre ante

These were admitted to be the property of the Society and there is no proposal to buy outright.

p 26 ante

A affixed c.f.

~~28~~ 28 75

Law (Education) Deptt. (53)

With reference to 'A' on page 27 ante a draft Memo ~~xxx~~ to the S. G. M. is submitted.

B.M.
14-7-25

E. A. V./15-7-1925.

K. R. M./16-7-1925.

(Issued as Memo No. 536 C/24-5 dated 17-7-1925)

C. No. 3359 C - From the Superintendent, Government Museum, No. 1397-1/25 dated 20-10-1925.

...

The Hony. Secretary, Madras Dramatic Society, reports that his committee is not satisfied with the Government valuation of the electrical and other fittings of the theatre in view of the various sums spent by the Society from time to time on the theatre. The Society wants also some sort of compensation for ~~its~~ the upkeep of the theatre.

2. The main alterations made by the Society to the theatre in addition to the electrical and other fittings which it is proposed to buy from it now are:-

		Rs.
In 1894 -	alterations to the stage and the proscenium -	1,850
In 1922 -	alterations to the proscenium and wiring -	1,895
	Dressing rooms	400
		4,145

~~In the file~~ There is no proposal to pay any compensation to the Society for the alterations apparently because it had the free use of the theatre for the last thirty years and also because it is the intention to allow the society the use of the theatre free of rent in the future. If the Society insists on the payment of for the above expenditure there does not seem to be any obligation on the part of Government to allow it to use the theatre free of rent in future. As for its claim for the upkeep of the theatre, attention is invited to the Superintendent's letter at 15 c. f.

The Superintendent does not consider that anything is payable to the society on this account.

For orders whether the Society may be informed that it is not proposed to buy out all rights and that it will be allowed the free use of the theatre in future.

31/10

1-11-25

The Society has no doubt spent money on the theatre, but they have so far had the privilege of using the theatre free of rent. This is sufficient Compensation. The S[illegible] may be asked to explain the position to the Society again, informing them that the privilege of using the theatre free of rent will be continued.

If on the other hand Compensation is to be paid, the Society should be asked to pay full rent for future performances.

The amount of Compensation will have to be fixed by deducting from the Capital Cost Rs 4145 a percentage for depreciation and also the total of the rents that would have been paid by the Society had they not been allowed to use the theatre free of rent (The total of the rents.

2/11

~~Yes Let me see the draft.~~

V.T.K. 3/11

p. 28 ante

i.e 4145 — total of rents ⊗ — % for depreciation

⊗ to be calculated for the last thirty years. 36×25 = 750 × no. of performances per year

p 39 ante

Cantonments No. 2056 C-1
4.4.25

P.W. 6551 C
4.11.25

Ante p 19

L Cu 3667 C
9/11/25

SECRETARY TO GOVT. OF INDIA
9-NOV-1925
LEGISLATIVE DEPARTMENT

Through 6551 C/25
9-11-25

30 77 (54)

The Society is unwilling to accept the valuation. Its point seems to be that no compensation has been fixed for the sums spent by it on the stage and proscenium. Will P.W.D. kindly advise on this?

2. As regards the upkeep of the stage the Society may be informed that the question of compensation does not arise, as it has been permitted to use the stage free of charge all these years.

V.T.K. 3.11

P.W.D.

[illegible] stage & proscenium may be regarded as the Society's property. In which case purchase them with the other fittings.

Is there any valuation on the file?

K 4.11.25

The present valuation of the stage and the proscenium is not available in the file. But the cost incurred on the alterations to the stage and the proscenium etc by the Dramatic Society is Rs 4145. (vide p 27(a) ante)

If the C.E may be asked to report their valuation, a draft memo is submitted.

6/11/25 7.11.25

The Society has letter to be asked for its figures.

K 7.11.25

Law Do

31-28

Law (Education) Department

A draft Memo to the S.G.M. is submitted.

B.M.
10-11-25

K.R.M.
13-11-25

E.A.V.
11-11-25

V.T.K.
13-11-25

W.S.

(Memo No.2056/C-2 dated 13-11-25)

C.No.1634 C - From the S.G.M. No.530-3, dated 25-5-26.

With reference to the Memo at page 40 c.f., the Madras Dramatic Society says that it is not desirous of selling its rights in the proscenium and the stage to the Government and that it is prepared to accept the valuation placed by the Government on the fittings and the furniture. There is a slight discrepancy between the list of articles furnished by the Government P.W.D. and that furnished by the Society. The difference is not however material. According to the list furnished by the Society, the Government have to pay it a sum of Rs 1,645. The P.W.D. have already furnished an estimate for Rs 960 for the provision of electric lights at the back of the Museum compound. If the rules drafted by the S.G.M. and examined in the sectional notes infra are to regulate the future use of the theatre, the Government have to incur immediately an expenditure of Rs 2,605 (Rs 1,645 and 960). There is no provision in the current year's budget to meet the expenditure. The P.W.D. may be requested to say whether reappropriation of funds will be possible.

2. The Secretary has already noted that so long as the rights of the society in the proscenium and the stage are not bought out, it may be allowed the use of the theatre free of rent. As assumed by the society, there is no objection to its being

32-29 (55)

allowed to maintain and extend the store room built by it if this is found necessary and to its using the stage for painting and scenery when not otherwise required. The society says that it maintains a small staff consisting of a carpenter and a painter in connection with the theatre. It presumes that the Government would take over this establishment, the charges on account of their services being recovered from those who use the theatre for performances. As pointed out by the S.G.M., it is unnecessary for the Government to maintain the staff at their cost. The Society may be left to maintain it or not.

3. The question of standardising the form of application for using the theatre (page 18 c.f.) may be separately remitted to the Finance Department.

In the last paragraph of his current letter, the S.G.M. asks that the P.W.D. may be requested to take charge of the fittings and furniture proposed to be purchased from the society. The Superintendent says that the Museum office will not be able to attend to their proper upkeep. The necessary provision for the repairs and renewals necessary to the furniture and fittings will have to be made in the P.W. Budget.

The file may be forwarded to the P.W.D. u. for remarks.

31.5.26

1/6. VK -16

Put up to

P. W.

Please see Mr Evans remarks on p 30 ante. The Madras Dramatic Society has not furnished the valuation of

3-JUN1926 4/6110C PUBLIC WORKS DEPARTMENT

Com no/1634C-1

3/6

3 JUN 1926 FINANCE DEPARTMENT

stage and the proscenium and is not willing to sell its rights in these to Govt. It would however be seen from the Copy of the Hony. Secy's letter on p 44 of that the Dramatic Society is willing to allow the use of the stage and proscenium for other functions approved by Govt. The Society will apparently ~~deny~~ allow such use free of charge. ~~In the circumstances, it is for consideration whether the purchase of the stage and the proscenium by Govt should be pressed for.~~ No remarks are called for on this point.

Vide also Rule 2 on p 34 ante.

2 The Dramatic Society is willing to sell the fittings and furniture for Rs 1645/-

(1) Value of electric fittings - Rs 604
(2) Value of furniture etc Rs 1041.

p 45 AA

The Law (Edn) Dept request that funds may be provided by reappropriation for the purchase of the fittings etc (Rs 1645) as well as for the provision of additional electric lights at a cost of Rs 960/- under "41- Civil works - Provl". and that necessary repairs to the furniture etc carried out by the P.W.D. - Under para 237 of the P.W.D. Code an Executive Engr should report such ordinary supply or repair furniture etc in Public buildings. ~~It is not clear why the S.G.M. should not be consulted in this matter.~~ ~~Consideration whether the full amount~~ should this out of this Contingent grant or part of the rents collected for the performances,

Vide pp 42-43 ante

** such as the repairs to the furniture & fittings etc in the other parts of the museum.

Rs 604 + 960 = Rs 1564

SECRETARY TO GOVT. OF MADRAS
30. JUN 1926
PUBLIC LAW DEPARTMENT

'A'

(56)

Cent the sum of Rs 1564 for existing electric fittings and for new electric lights may be provided under "41 Civil works". The balance of Rs 1041/- ,, the cost of furniture etc, will have to be provided under "Contingent grant" of the ~~Education~~ Govt Museum and the Superintendent of the ~~Govt~~ Museum should be left in charge of the furniture for maintenance and repairs. The CE will be asked to find the amount of Rs 1564/- from the lump sum grant for minor works or by reappropriation.

3 If the Dramatic Society is to be allowed to continue using the theatre rent free this will have to be made clear by an exception under Rule 4 on p 36 ante.

Subject to these remarks the draft rules may be accepted and the file returned to Law (Edn).

PS to M 14.6.26
M 14.6.26

Secy 16.6.26

Secy

Law (Edn) —

L. dt 1930 22/6/26.

SECRETARY TO GOVT. OF MADRAS
18-JUN-1926
PUBLIC LAW DEPARTMENT

SECRETARY TO GOVT. OF MADRAS
22-JUN-1926
PUBLIC LAW DEPARTMENT

32(c) 52 E

Law (Ex.)

A draft order is submitted for consideration

2 With reference to 'A' of the P.W.D. note on the previous page, an addition may be made to the list of exceptions provided for in draft rule 4, dealt with at pages 36(a) infra.

3 It has not been considered necessary to refer to the Legislative Council discussions (pp 15-16 ante) in the draft: the draft, if approved, may be sent to Finance for acceptance prior to circulation.

6.7.26

9/7

(as renumbered by me)

I do not see why Ann II should be printed or why the whole order should be. It would be enough to print paragraphs 1 & 2 of first sentence of paragraph 3 of the order & item I

V.T.K. 9.7

V.T.K. 9.7

Fin U.O

Govt no 1634 Ex 2

10/7/26

Fin no 19853 Exp. 10-7-26.

32(d) 57 (57)

Finance (Exp)

Theatre in the Govt Museum Buildings.

The draft order put up by the Law (Edn) Deptt sets out the case.

2 Para 4 of draft order and draft rules* May be accepted – please see Finance note on page 27 ante.

* Annexure I to draft order & sectional notes on pp 33-34 infra

16/7

page 27 ante

3. Para 5 of draft order. Finance have already agreed to the purchase of the fittings and furniture from the Madras Dramatic Society at a cost of Rs 1,566 and to the provision of additional electric lights at an estimated cost of Rs 960. The revised valuation of the fittings and furniture, viz., Rs 1645, adopted in the draft order has been arrived at in agreement by the Supdt, Govt Museum and the Madras Dramatic Society. The revised valuation may be accepted.

pages 42 & 45 CF & list at p 46 CF

16/7

4 Para 6 of draft order. The expenditure is debitable to the following two heads, viz.,

	Rs
(1) 41. Civil Works – [Purchase of the electric fittings belonging to the Dramatic Society - Rs 604 Provision of additional lights - 960]	1,564
(2) 30. Scientific Departments - Provincial Museums. (Cost of ~~fittings~~ furniture & fittings other than electrical)	1,041
	2605

pp 204-205 CBE

list on p 46 ante

M on p 32 (4) ante

Item (1) above. P.W.D have noted that the Chief Engineer will be asked to find the amount, viz., Rs 1564 from the lump sum grant for Minor Works or by reappropriation. This may be

agreed to. As this is a minor work the proposal need not be placed before the Finance Committee.

Item (2) ~~of page 32(d)~~ above. It is proposed to ask the S.G.M. to provide Rs 1041 in his budget for 1927-28. It is submitted that as this is an inevitable payment, the expenditure need not be postponed. Law (Edn.) may be requested to consider whether the expenditure cannot be met in the current year by reappropriation As the expenditure (Rs 1041) is small it does not seem necessary to place it before the Finance Committee.

Para 4(c) of Govt. No. 6 25-1-26 (C)

Vzk 16/7/26 A

Through G.+P. – [para of Draft order - Standardisation of appln. form.]

15.7.26.

5. Para. 3 of the Draft order.

It is suggested that orders may issue in the Finance Deptt. on the question of the standardisation of the application form × for the use of the Museum theatre. ~~To issue orders is the proper~~ Orders are issued in this Deptt. in cases of only common forms and other forms general to all departments. The form in question is not one of that kind but is special to the Museum theatre.

× referred to in rule 4 on page 4-5 of the Draft

× Application form for the use of the Museum theatre

It is submitted that orders (58) standardising this form should properly be issued in Law (Education) – see for precedents G.O. Nos. 1948 Rev & 15.12.25 and 796 P.H. dated 6.5.26. Law (Edn.) may be requested to amend para. 3 of the draft order as shown in pencil.

B (A) (Y)

L-Ex 2268 Vzk 17/7/26.

SECRETARIAT GOVT. OF MADRAS 17 JUL 1926 LAW DEPARTMENT

Vzk 16.7.26. Vzk 16.7.26 16/7/26

Law

Fin. No. 1985-3 Exp-1. 17-7-26.

Law (Edn.) Deptt:

A on the previous page.

It may be possible to meet the expenditure of Rs 1,041 from the provision for the chemical treatment of bronzes in the current year which is not to be utilised otherwise. Paragraph 6 of the draft has been amended.

are you sure! but this is the question! what

B above:-

Orders may issue as now for standardising the form referred to Paragraph 3 of the draft has been amended.

(The draft will be typed afresh before circ:)

2. The case may be circulated to M2, C4 & C2. A Separate Memorandum for the removal of Arabic Numbers as per 2-7-26 up below.

(1) 32(g) 82

Please see Summary of the case at pp 45–46 ante

V.TK
25.7

M2 27/7/26

C4

I presume that a separate letter will go to the Dramatic Society on such points as stage, the store room, &c. coming within the scope of the draft.

As I am not present on the Committee of the Dramatic Society I would ask that the draft be circulated to my Hon Colleagues.

TAR
25/7/26

A draft letter is subd.

For orders as to circulation to M2 & C(2). C1

V.TK
4.8

4/8

M2

1. I presume the Rent is not for the days of performance? & not for the period of rehearsals? Is the Collector's proper? Ought there not be some rule to limit?
2. Rule 6. Betel chewing better to addict to smoking? MM 15/8

20 AUG 1926 LAW DEPARTMENT

30 JUL 1926 LAW DEPARTMENT

32(b) 87 (59)

With reference to the Hon'ble C1's note on the previous page, it is submitted that rent is to be charged for rehearsals also except in the case of the Madras Dramatic Society.

Rule 8 has been amended as suggested by the Hon'ble Member.

Rule 3(6) – p. 4 of draft

p. 5 of draft.

25.8.26

Issue
V.TK
26.8.

Dont ~~Please edit the notes before~~ press There is no need to print the notes I think

V.TK
26.8

c/f cover
sent for circn in file.

3388. (60)

Law (Education) department.

Rule 1:-

The Theatre is primarily intended for educational lectures. When not thus required it may be utilised for other educational purposes including ~~respectable~~ amateur theatrical performances approved by the S.G.M.

Law (Edn 2) Deptt.

No remarks. This rule may be approved.

15.6.25

17/6

V.T. 20.6

No objection circulated to Hon. Chief Engineer as suggested.

18.6.

34 89

(61)

Rule 2:-

Actual expenses, including electric and police charges must always be met by those using it.

Law (Ed.n)

May be approved.

16.6.25

17/6

V.T.C.
20/6

35-40

(62)

Rule 3 : -

Rent will, in addition, be charged in advance, as follows, except where exemption is granted under Rule 4.

(a) For dramatic performances, variety entertainments, or concerts. Rs. 25 per day.

(b) For rehearsals. Rs. 3/ per day from 7 A.M. to 9 P.M.

(c) For meetings such as prize distributions, when the public are admitted free Rs.10/- on each occasion.

(d). For opening refreshment tent - Rs. 5/- per night.

(e) For selling on the verandah aerated waters only Rs.2/.

Item (c)

It does not appear that rent need be charged for holding prize distributions. On these occasions electric and police charges will no doubt be recovered under Rule 2.

We may add Kalakshepams and Harikathas among the objects for which the theatre may be made available. In these cases it seems sufficient to recover a rent of Rs 10.

"Kalakshepams" or "Harikatha" will presumably come under the term "variety entertainments" in (a). It is for orders whether the fee should be Rs 25/ or less.

This should perhaps be free

Agreed to except

15.6.25 V.T.K

Rent may be collected on the scale proposed by S.G.M. V.T.K

17/6

(63)

Rule 4 : -

The Theatre will be granted rent free in the following cases : --

(a) Performances by recognised educational institutions, not lower in standard than a secondary school in aid of their own funds.

(b) Educational plays, lectures, etc., provided either that the public are admitted at a low rate to cover the actual expenses only or that the proceeds are devoted to some educational or other public object [such as the financing of exploring expeditions.]

Law (Edn :) Dept:

With reference to paragraph 2 at page 26 ante, the question of adding the performances of the Madras Dramatic Society to the list of exemptions is for orders.

15.6.25

"Public object" is more or less defined as consisting of the financing of exploring expeditions. This seems to be unhappily worded. We may omit the words "--- such as the financing of exploring expeditions ---" thereby giving a certain amount of latitude to the Supdt. in the matter of deciding whether a particular play should be allowed or not.

May be accepted as amended above V.T. 28.6

17/6

P. I.O.

36(a) 92

With refce. to 'A' in the P.W.D. note at p. 32(6) we may add

"(c) Performances and rehearsals of the Madras Dramatic Society" ~~to the rule~~ to the rules on previous page.

6-2-26

(x) 27 93

(64)

Rule 5 :-

Applications for the use of the Theatre should be made to the Superintendent, Government Museum, Egmore, Madras, not less than a fortnight before the date of the engagement, in the prescribed form to be obtained from the Museum Office.

Law (Edn.)

May be approved.

15.6.26

17/6

V.T.K

20/6

(65)

Rule 6 : -

Should the Theatre be required by more than one applicant for the same day the Superintendent may decide between them. Should necessity arise he may reject any application without assigning any reasons therefor.

Law (ES II)

Paragraph 2 of the rules suggested above implies that the sole power of disposing of applications for use of the theatre rests with the Museum Supdt:. The Supdt: observes that so far as European music or plays are concerned, he will take the advice of the Madras Dramatic Society or the Madras Musical Association but objects to Govt: to suggest suitable advisors. Gentlemen like Mr. W. Doraiswami Ayyangar of Messrs Longmans Green & Co. and Mr. C. R. Srinivasan Ayyangar may be willing to assist the Supdt:. Many they be consulted D.O.?

P. 14, C.F

Legal

Cs. 6.25

As I don't know the gentlemen suggested I am not noting on this

17/6

The rule may be accepted. The S.G. M may consult the profesors in the Pres? College about tamil + other plays.

V.K
2.0/6

59 95

(66)

Rule 7:-

Any damage done to the Theatre, furniture, etc., during the applicant's occupancy must be made good by the applicant. The seats are not to be moved or to have labels attached to them.

Law (ST.N.)

May be approved.

25.6.25

1/6

V.H.
26/6

40 26

(67)

Rule 8:-

Smoking in the theatre, and the use of naked lights, crackers or other inflammable material is strictly prohibited, as also the driving of nails into or disfiguring of the walls.

Law (Education)

May be slightly recast as follows : -

" Smoking in the theatre or the use of naked "lights , crackers or other inflammable material is strictly "prohibited. Walls should not be disfigured by nails "being driven into them or otherwise".

15.6.25

S.
17/6.

VH
20.6

41

(68)

Rule 9 : -

There must be no interference with the Superintendent or any person deputed by him, or with the servants attached to the Museum, in the discharge of their duties, ~~when~~ They shall at all times have the right of access to all parts of the Theatre.

Law (ध्व)

May be approved.

15.6.25

17/6

V.H.S
20. 6

Rule 10:-

All property must be removed by 8 O'clock next morning. If any be left behind, it will be removed at the owner's risk and Rs. 3-8-0 per day will be charged for storing it. If not removed within a week, it will be sold by public auction and the amount will be recovered from the sale proceeds, the remainder if any, being returned. If the proceeds are not sufficient to cover all dues, the balance must be made good by the applicant.

Law (ES & N)

May be approved.

15.6.25

V.T.K

For "next morning" the words "on the day after the performance" may be substituted. Only a fortnight

We may Say "a fortnight" ~~week's~~ notice before resorting to public auction ~~also~~ appears to be rather drastic.

V.T.K 16/6

17/6 S.

(70)

Rule 11:-

The day on which the Theatre has been reserved will not be liable to transfer, except by arrangement in writing with the Superintendent. In no case ~~the~~ will rent advanced be returned.

Law (Edn.)

May be approved.

15.6.25

This rule has to be redrafted
The following is suggested:—

"Rent advanced shall not be returnable on the ground that the theatre was not used on the day for which it was ~~re~~ reserved, nor shall any person be entitled in such cases to claim another day in exchange unless ~~special~~ special permission in writing of the Supdt. is ~~work~~ obtained

18/6

V.IT
20/6.

~~44~~ 100

(71)

Rule 12 :-

The applicant must see that all the actors or other persons present leave the theatre as soon as possible after the performance is over. No one can be permitted to sleep at the Theatre or spend the night within the premises.

Law (Extn)

May be approved.

15.6.25

18/6

VTK 20/6

A

Fin. 597 Pub.
(B) 16.8.94

PP 14-16 of notes.

K

p. 13, c.f.

Rules examined in Sectional notes - pp 33-34

45 101

(Previous notes need not be read) 72

A theatre is provided in the museum buildings In pursuance of the recommendation of a committee that was appointed in 1894 to consider the question of the management of the museum and the connemara library the theatre ~~is being~~ was made available for exhibitions and lectures in furtherance of science, art and industries, for ameteur performances for charitable purposes and for the performances of the Madras Dramatic Society. At a meeting of the Legislative Council held on the 27th March 1924, Mr. Satyamurthi interpellated the Government on the ~~question~~ subject of the using of the theatre for educational and other purposes He took objection to the practice under which the Madras Dramatic Society could use the theatre for any purpose, even for adding to its own funds, while other societies could do it only for charitable purposes. It was also suggested that the question of levying a rent for the use of the theatre from all alike might be considered. The Hon'ble the Minister undertook to investigate the points.

2. ~~As a reference being made~~ The question has been since examined in consultation with the S.G.M. and the Dramatic Society. These points were G.O.Ms.No.1039 P&E 26.8.24 received The S.G.M. has reported that it has been found difficult in practice to enforce a strict observance of the condition that the performances given in the theatre should be only for charitable purposes, and has furnished a set of rules for regulating the future use of the theatre. It is proposed to approve the rules with slight verbal alterations.

3. The two main features of the rules are:

(i) the abrogation of the stipulation that the theatre should be lent only for charitable purposes;

(ii) the levy of rent from those using the theatre subject to the following exceptions:-

(a) Performances by recognised educational institutions not lower in standard than a secondary school ~~in aid of their own funds~~.

(b) Educational plays, lectures, etc., provided either that the public are admitted at a low rate to cover actual expenses only or that the proceeds are devoted to some educational or other public object.

(c) Performances of the Madras Dramatic Society.

Exceptions (a) & (b) only recognise the principle that the theatre is essentially intended for educational purposes. As regards (c), the circumstances under which the Dramatic Society was permitted to use the theatre would seem to entitle them for some concession.

4 The Dramatic Society was having the use of the Old College Hall, Nungambakam, for dramatic performances from the year 1838 till early 1889. In 1889 the Society had to quit the Old College Hall as the College buildings were required for the accommodation of the Office of the Director of Public Instruction. The Society then took upthe Victoria Public Hall. As the Society found this hall inconvenient for its purposes, it approached the Government in May 1894 with a request to be allowed the use of the Museum Theatre for its performances, when not required for ~~its~~ other purposes and agreed to bear the cost of the necessary alterations. At about this time a comitte appointed by Government was enquiring into the future management etc. of the buildings constructed for the Museum & the Connemara Public Library. The Committee reported that while the museum theatre might be used for the purpose of giving lectures in science or art or industries it had no objection to allow it to be used for the concerts given by the school of Music or the Philharmonic Society for the dramatic performances of the Amateur Dramatic Society, Madras or for amateur performances instituted for charitable purposes. In paragraph 4 of G.O. No.597 dated 16-8-1894 the Government passed the following orders on the Committee's recommendations:—

pp 18-21, W.7.

These were more defined

(B)

p.28, W.7.

* (This Society has agreed to this valuation) p.45, c.f.

(23)

as well as on the request of the society:-

"The Honorary Secretary, Madras Dramatic Society, will be informed that there will be no objection to the use of the lecture theatre for performances, but that no separate room for "properties" can be spared. The society will, if it desires to do so, be permitted to erect at its own cost a store room near the building on a site to be approved by Government. Any expenditure for the protection of "scenery" would have of course to be met by the Society."

5 With the permission of Government the Society has incurred an expenditure of Rs 4,145 in carrying out alterations to the stage and the proscenium. In view of the fact that the Society has been enjoying the concession of using the theatre for over 30 years and in view of the circumstance that it has, with the approval of the Government, effected from time to time improvements to the theatre and the prosenium from its own funds, the rights of the society ~~are~~ which are not to be bought out, it is proposed to continue the concession of using the theatre free of rent.

6 The decision to levy rent for performances conducted at the theatre necessitates the provision of fittings and furniture and of electric lights at the back of the museum compound to facilitate the parking of cars etc. It is proposed:

(1) that the fittings and furniture belonging to the Dramatic Society should be purchased by the Government at a cost of Rs 1,645; and

(2) that electric lights at an estimated cost of Rs 960 should be newly provided in the museum compound.

The draft below has been approved by P.W.D. & Finance.

9/7

V.T.K.
9/7

(74)

Law (Education) Deptt.

Letter No. 1634 C-6 dated 26-8-26

Refce.

To

The Honorary Secretary,
Madras Dramatic Society,
Post Box 37,
Madras.

(with copy of G.O.)

SIR,

I am directed to forward a copy of the orders issued by the Government regulating the use of the theatre in the Government Museum. The Government have acceded to the request of ~~your~~ the society that it may be allowed the use of the theatre for its performances and rehearsals free of rent, as hitherto; charges for the attendance of the police and for the consumption of electric current including the payment for electric wiremen will have to be met by the society.

2. I am also to state that there is no objection to your society maintaining and extending the store-room and making use of the stage for scenery and painting work when the stage is not otherwise required. The Government do not propose to employ any establishment connected with the stage, such as painter, carpenter etc. The society is at liberty to employ at its cost the painter and carpenter referred to in your

letter to the S.G.M., dated the 21st April 1924.

I have etc.

Copy to

The S.G.M. ✓
" P.W.D. ✓

DESPATCHED
1 - SEP

3.8.26

V.TK 4/8.

Sectt. II-5 (b)—6,004—25-11-25. (6)

Law / Education / DEPARTMENT.

	Date.	Initials.
When received for Fair-copying.		
When copied ..	27/8/26	
When examined ..		
When signed ..		
When despatched ..		

Museum - Rules for the use of the theatre - Prescribed - Certain fittings and furniture from the Madras Dramatic Society - Purchased.

READ AGAIN G.O. No....., dated ..... 192 .

" " " " ..... " ..... 192 ..

READ ALSO :—

C. No..... From the ....., No....., dated ..... 192 .

" " ..... " " ..... " ....., " ..... 192 .

" " ..... " " ..... " ....., " ..... 192 .

ORDER.

No. 1639, dated 26. 8. 1926

Press

Read as paras 1-2
Substitute para 3 to
annexure -
Omit the portion
in brackets -

Edu. No. 597 Pwh.
(B) 16.8.1894

The Government have had under consideration the question of revising the conditions under which the theatre in the Government Museum is made available for educational exhibitions and lectures and amateur theatrical performances.

2. In accordance with the recommendation of the Committee that was appointed in 1894 to consider the question of the management of the museum and the Connemara Public Library, the theatre is now made available for exhibitions and lectures in furtherance of science, art and industries, for amateur theatrical performances for charitable purposes and for performances of the Madras Dramatic Society. It has been represented to the Government that in practice it is found

difficult to enforce a strict observance of the condition that the performances given in the theatre should be for charitable purposes and that it is desirable to frame a set of rules to regulate the use of the theatre.

3. The rules approved by the Govt. for this purpose are given in annexure I of these proceedings. The form of application referred to in rule 5 will be standardized as form No.9, special to the Museum. The size and the description of the paper to be used for printing the form should be settled by the Superintendent of Stationery in consultation with the S.G.M.

4. The Madras Dramatic Society has been enjoying the concession of using the theatre for over 30 years and ~~it has~~, it has with the approval of the Government, effected from time to time improvements to the theatre and the proscenium from its own funds. In view of these considerations the Society ~~will be~~ is exempted from payment of rent for the use of the theatre.

5. The Government approve of the proposals of the Superintendent, Government Museum

(1) that the fittings and furniture mentioned in annexure II should be purchased from the Madras Dramatic Society at a cost not exceeding Rs.1,645, and

(2) that electric lights at an estimated cost of Rs.960 should be newly provided in the museum compound.

6. Of the total estimated cost of Rs.2,605, a sum of Rs.1,564 (Rs.604 to be paid for the purchase of the electric fittings belonging to the Dramatic Society and Rs.960 on account of the lights to be newly provided) is debitable to 41-Civil Works. The Chief Engineer is requested to ~~find~~ provide this amount from the lump sum grant for minor works or by reappropriation. The balance of Rs.1,041 representing the cost of the furniture to be purchased from the Dramatic Society should be debited to the contingent grant for the museum. The Superintendent, Government Museum, is requested to submit a reappropriation statement, if necessary.

7. In regard to the suggestion of the S.G.M. that the P.W.D. may be placed in charge of the fittings and the furniture appertaining to the theatre, S.G.M's attention is drawn the ~~Government observe that under para-~~ to ~~para~~ paragraph 237 of the Madras P.W.D. Code ~~under which on the Executive Engineer should not repair~~ maintenance etc ~~furniture belonging to the public buildings~~. The upkeep of the furniture and the fittings should be undertaken by the S.G.M., the necessary provision for repairs and renewals being made in his budget.

E.A.V.
6-7-26.

.K.R.M.
9-7-26.

V.T.K.
9-7-26.

DESPATCHED
11- SEP 26

To the S.G.M. ✓
Copy to the P.W.D. ✓
" A.G. through Finance Dept.
" Supdt. of Stationery with copy of form
" Finance Department ✓
" S.G.P. (for publication of rules in Gazette).

Issued to S.G.P.
AR
28/9.

Annexure. I

Rules for regulating the use of the theatre in the Government Museum buildings.

1. The theatre is primarily intended for educational lectures. When not thus required, it may be ~~utilised~~ allowed to be used for other educational purposes including amateur theatrical performances approved by the Superintendent, Government Museum.

2. Actual expenses, including electric and police charges ~~must, always~~ should be met by ~~those using it.~~ persons who are permitted to use the theatre

3. Rent will, in addition, be charged in advance, ~~as follows~~ on the following scale, except in cases in which ~~where~~ exemption is granted under Rule 4:

(a) For dramatic performances, variety entertainments, or concerts - Rs. 25 ~~per~~ a day.

(b) for rehearsals. Rs. 3 ~~per~~ a day from 7 A. M. to 9 P.M.

(c) For mectings such as prize distributions, when the public are admitted free - Rs. ~~10~~ 65/- on each occasion.

(d) For ~~opening~~ refreshment tent - Rs. 5 ~~per~~ a night.

(e) For selling ~~on the verandah~~ aerated waters only - Rs. 2/-

aerated waters in the premises

~~in the premises aerated waters~~

4. The theatre will be ~~granted rent~~ free of rent in the following cases: -

(a) Performances by recognised educational institutions not lower in standard than a secondary school in aid of their own funds.

(b) Educational plays, lectures, etc, provided either that the public are admitted at a low rate to cover actual expenses only or that the proceeds are devoted to some educational or other public object.

(c) ~~Performances of the Madras~~ and rehearsals of the Madras Dramatic Society.

5. Applications for the use of the

theatre should be made to the Superintendent, Government Museum, Egmore, Madras, not less than a fortnight before the date of the engagement, in the prescribed form which can be obtained from the Museum Office.

6. Should the theatre be required by more than one applicant for the same day the Superintendent may decide between them. Should necessity arise he may reject an application without assigning any reasons.

7. Any damage done to the theatre, furniture, etc., during the applicant's occupancy must be made good by the applicant. The seats are not to be moved or to have labels attached to them.

8. Smoking in the theatre or during the performance or the use of naked lights, crackers or other inflammable material are strictly prohibited. Walls should not be disfigured by nails being driven into them or otherwise.

9. There must be no interference with the Superintendent or any person deputed by him, or with the servants attached to the Museum, in the discharge of their duties. They shall at all times have the right of access to all parts of the theatre.

10. All property must be removed by 8 O' clock on the day after the performance. If any property be left behind, it will be removed at the owner's risk and Rs. 3-8-0 per day will be charged for storing it. If it be not removed within a fortnight, it will be sold by public auction and the sale proceeds, the balance remainder, if any, being returned. If the proceeds are not sufficient to cover the dues in full, the balance must be made good by the applicant.

11. Rent advanced shall not be returnable on the ground that the theatre was not used on the day for which it was reserved, nor shall any person be entitled in such cases to claim another day in exchange unless the special permission in writing of the Superintendent is obtained.

12. The applicant must see that all the actors or other persons present leave the theatre as soon as possible after the performance is over. No one can be permitted to sleep at the theatre or spend the night within the premises.

V.T.K
9/7

7/12
Packet
(79)

Annexure II.

List of the furniture and fittings to be purchased from the Madras Dramatic Society.

Electric fittings.

2 Nos.	O.T.Crompton ceiling fans at Rs 50 each		Rs 100
16 "	Side lights with loose wiring .. 1/		16
21 "	Batten holders with bulbs on teakwood board-31/-		31
16 "	Wiring in teak casing and capping for and including 5 amp wall plugs 2/-		32
6 "	Bunch lights on tripod stand 60/-		360
10 "	Bracket light fittings with bulbs - 1½		15
10 "	Wiring in teak casing and capping for bracket lights 5pt.		50
			Rs 604

Scenery, furniture, etc.

1 Teakwood partition with ½" planks for dressing rooms including varnishing 448 sq. ft. at Rs 0-12-0 per sq. ft.	336
2. Wall mirrors fixed in dressing room - 2'-0" x 2'-4" Max. 10 Nos. at Rs 5 each	50
3. Dressing desk fixed in dressing room 2'-0' x 2'-4" 10 Nos. at Rs 4 each	40
4. Corner wash hand stand quadrants shape 2 Nos. at Rs 5	10
5. Coat stand of sizes 10 Nos. @ 0-8-0 each	5
6. Towel stand 2'-6" long 2 Nos. @ 1-0-0 each	2
7. Wooden brackets for side screens 20 Nos. @ Rs 3 each	60
8. Wooden brackets big 2 Nos.	28
9. Act drop No.1	20
10. Hangings or flys 23' x 3'-3 Nos. @ Rs 11 each	33
11. Sidings - six at Rs 10 each	60
12. Two long mango wood benches in the dressing room	14
13 Front drop curtain	383
Total Rs	1041

Grand Total - Rs 1645

GOVT. OF MADRAS
3 SEP 1926
Law (Edn) Dept

G.O. No. 1639, 26th August 1926

Museum—Rules for the use of the theatre—Prescribed—~~Certain fittings and furniture from the Madras Dramatic Society—Purchased.~~

Order—No. 1639, Law (Education), dated 26th August 1926.

The Government have had under consideration the question of revising the conditions under which the theatre in the Government Museum is made available for educational exhibitions and lectures and amateur theatrical performances.

2. In accordance with the recommendation of the Committee that was appointed in 1894 to consider the question of the management of the Museum and the Connemara Public Library, the theatre is now made available for exhibitions and lectures in furtherance of science, art and industries, for amateur theatrical performances for charitable purposes and for performances of the Madras Dramatic Society. It has been represented to the Government that in practice it is found difficult to enforce a strict observance of the condition that the performances given in the theatre should be for charitable purposes and that it is desirable to frame a set of rules to regulate the use of the theatre.

3. The rules approved by the Government for this purpose are given in annexure ~~I of~~ these proceedings.

(By order of the Government, ministry of Education)

V. T. KRISHNAMA ACHARIYAR,
Secretary to Government.

To the Superintendent, Government Museum.
Copy to the Public Works Department.
,, Accountant General through the Finance Department.
,, Superintendent of Stationery ~~with copy of form.~~
,, Finance Department.
,, Superintendent, Government Press, (for publication of rules in Gazette).

ANNEXURE I.

Rules for regulating the use of the theatre in the Government Museum buildings.

1. The theatre is primarily intended for educational lectures. When not thus required, it may be allowed to be used for other educational purposes including amateur theatrical performances approved by the Superintendent, Government Museum.

2. Actual expenses, including electric and police charges should be met by persons who are permitted to use the theatre.

3. Rent will, in addition, be charged in *advance*, on the following scale except in cases in which exemption is granted under Rule 4—

(*a*) for dramatic performances, variety entertainments, or concerts—Rs. 25 a day;
(*b*) for rehearsals—Rs. 3 a day from 7 a.m. to 9 p.m.;
(*c*) for meetings such as prize distributions, when the public are admitted free—Rs. 5 on each occasion;
(*d*) for refreshment tent—Rs. 5 a night.
(*e*) for selling ærated waters in the premises—Rs. 2.

4. The use of the theatre will be permitted free of rent in the following cases:—

(*a*) performances by recognized educational institutions not lower in standard than a secondary school in aid of their own funds;
(*b*) educational plays, lectures, etc., provided either that the public are admitted at a low rate to cover actual expenses only or that the proceeds are devoted to some educational or other public object;
(*c*) performances and rehearsals of the Madras Dramatic Society.

5. Applications for the use of the theatre should be made to the Superintendent, Government Museum, Egmore, Madras, not less than a fortnight before the date of the engagement, in the prescribed form which can be obtained from the Museum office.

6. Should the theatre be required by more than one applicant for the same day the Superintendent may decide between them. Should necessity arise he may reject an application without assigning any reasons.

7. Any damage done to the theatre, furniture, etc., during the applicant's occupancy must be made good by the applicant. The seats are not to be moved or to have labels attached to them.

8. Smoking or chewing of betel in the theatre and the use of naked lights, crackers or other inflammable material are strictly prohibited. Walls should not be disfigured by nails being driven into them or otherwise.

9. There must be no interference with the Superintendent or any person deputed by him, or with the servants attached to the Museum, in the discharge of their duties. These shall at all times have the right of access to all parts of the theatre.

10. All property must be removed by 8 ~~o'clock~~ on the day after the performance. If any property be left behind, it will be removed at the owner's risk and Rs. 3-8-0 a day will be charged for storing it. If it be not removed within a fortnight, it will be sold by public auction and the rent, etc., due will be recovered from the sale proceeds, the balance, if any, being returned. If the proceeds are not sufficient to cover the dues in full, the balance must be made good by the applicant.

11. Rent advanced shall not be returnable on the ground that the theatre was not used on the day for which it was reserved, nor shall any person be entitled in such cases to claim another day in exchange unless the special permission in writing of the Superintendent is obtained.

12. The applicant must see that all actors or other persons present leave the theatre as soon as possible after the performance is over. No one can be permitted to sleep at the theatre or spend the night within the premises.

P.N.N. 24/1923

E.E.No. 49/1925 (W)

PLAN OF THE GOVT MUSEUM.

SHOWING THE PROPOSED FERRO CONCRETE PILLARS.

dN.789

SUPDT.'S QRS

MUSEUM

OFFICE AND STORE

OFFICE

LIBRARY

THEATRE

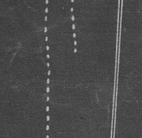
SHED

REFERENCE

WATER TIGHT BRACKET.

ELEVATION.

SECTION



PLAN

PLAN AT BOTTOM.

FERRO CONCRETE PILLAR

— SKETCH —
OF
FERRO CONCRETE PILLAR.

MUSEUM

LIBRARY

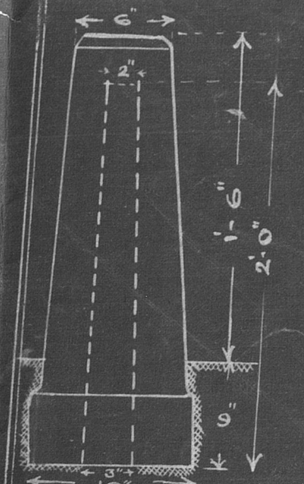
THEATRE

OFFICE

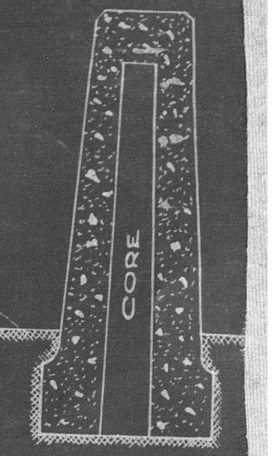
OFFICE

REFERENCE

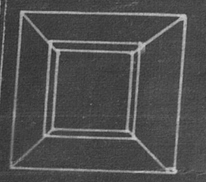
WATER TIGHT BRACKET.



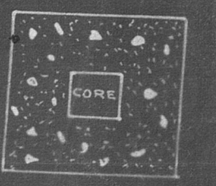
ELEVATION.



SECTION



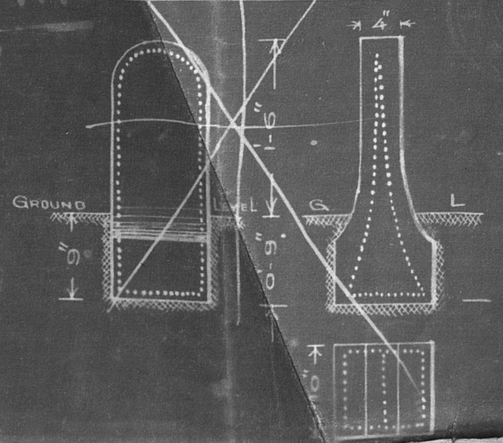
PLAN



PLAN AT BOTTOM.

FERRO CONCRETE PILLAR

SKETCH OF FERRO CONCRETE PILLAR.



A.C.G.I., A.M.I.Mech.E.
ASST. ELECTRICAL ENGINEER
P.W.D., MADRAS.

A.C. Brandt
Superintendent
Government Museum
A.M.I.Mech.E., M.I.E.
ELECTRICAL ENGINEER
P.W.D., MADRAS.
EXECUTIVE ENGINEER,
NORTH PRESIDENCY DIVISION.

116.B/37.

Sectt. II-38—2,723—2-2-22.

PRESS SLIP.

ORDINARY. ~~PREFERENCE.~~ ~~URGENT~~ (a)

Genl & Law Department.

82

Current No. 1634 dated 6 SEP 1926 192

G.O. No. 1639 dated 28.8 ....1926.

Number of MS. pages sent (b) Correspondence 6 pages. (b1) Notes nil.

Subject.....

(a) Number of copies required when struck off (*not including copies for volumes and editors' table which are retained in the Press*).	E. T. copies to supply requisitions for purchase by the public.	Complete correspondence and orders.	Notes.
FOR RECORD.*			
Madras Records	4	25	
Ooty Records		3	
For filing with original ...		1	
Total ..	-	29	

FOR ISSUE.†	Letter only.	Complete G.O.	Special issue copies of G.O. (b) No.	Special issue copies of G.O. (b) Papers.	Notes.
Signature copies					
India Office					
Govt. of India ... Dept.					
Revenue Department					
Public Works Department					
Local and Municipal Department					
Educational Department					
... Dept.					
Public Dept. / Judicial Dept / Political / Financial Dept. / Marine Dept. / Ecclesiastical Dept. } Total					
				Total ...	
Spare copies.					
The S. G. O.		5 with 20 s/cs of orders only			
The P. W. D		5			
The A. G.		5			
The Sanitary Commr.		1			
The Statistics					
The Hon. Secy.					
The Madras Municipal		5			
The Revenue					
The Spare		10			
The					
The					
The					
The					
The					
The					
		~~40~~ 50			

Copies distributed on ..... ‡(Press Clerk).

† Copies distributed on ..... ‡(Press Despatcher).

‡ *To be initialled and dated.*

DESPATCHED 67 on 30 SEP 1926

[P.T.O.]

INSTRUCTIONS FOR THE SECRETARIAT.

(*a*) If a paper is marked to be printed urgently, the Superintendent of the section concerned should sign the Press slip. The Superintendent should exercise a careful discretion in the matter.

(*b*) Each letter, memorandum, or order or set of orders, in the file of correspondence should be headed in succession with the Roman numeral I, II, III, etc., the number being written in red ink or blue chalk above the item. The particular papers to be printed in the special issue-copies should be indicated by the Roman numeral (I, II, etc.) by which that item has been headed in the correspondence file. All matter, including marginal remarks or references, to be printed should be written in ink and matter which should not be printed should be encircled. Initials and signatures that are not quite legible should be re-written distinctly.

(*b*1) For rules regarding printing of notes, see rule 315 of the office Manual.

(*c*) The number of copies and the details of distribution should be filled in by the Superintendent or Referencer concerned.

(*d*) In the absence of special instructions to the Press to keep matter standing for a specified period, ordinary papers of 8 pages and under will be kept standing for *one* week, and larger papers for *two* weeks only. *The type of notes and of all confidential papers is distributed immediately after striking.*

(*e*) This slip, properly and completely filled in, should accompany every paper sent to Press; it will be returned by the Press when proofs are furnished; it should be sent to the Press when a call is made for revised proofs or when a corrected proof is sent for striking. When finally returned by Press it should be filed with the original order or letter.

INSTRUCTIONS FOR THE PRESS.

(*a*) If, in the opinion of the Superintendent of the Press, a paper has been marked urgent unnecessarily, he should send the Press slip to the Registrar with a remark to that effect.

(*b*) Unless a note to the contrary is made against the matter, pencil entries should not be printed. The Superintendent of the Press may bring to the notice of the Registrar any instance of incomplete or careless editing.

(*c*) Signature copies of letters to the Secretary of State or to the Government of India should be printed on hand-made paper.

(*d*) This slip should be returned by the Press to the Secretariat when proofs are furnished; it will be sent back to the Press when proofs are returned corrected and should be finally returned to the Secretariat when struck-off copies are supplied.

(*e*) The names of the Secretary and Members should be printed in full when they occur on the right hand side, only the first time when they appear on the left side, the initials alone being printed later.

83

TO PRESS, MADRAS, OOTY.

A

Pleasee send proof in duplicate. The papers have been carefully edited.

Referencer.
Clerk.
8/9/26.

Supt.

B

Proof returned corrected. Please strike off and send number of copies as indicated.

Type may be released after usual interval. / at once.

Referencer.
Clerk.

Supt.

As the matter is clear manus
has been carefully edited, (*b*) pro
not be sent. Please print and
number of copies as indicated.

Type may be released after usual inte

Refere
Clerk.

SPECIAL INSTRUCTIONS.

TO BE FILLED IN BY THE PRESS.

Diary.	Initials of Press official.
Received in Press on..... 6/9/26	Ch
First proof furnished on.....	.....
Call for revised proof received on.....	.....
Revised proof furnished on.....	.....
Corrected proof received for striking on.....	.....
Final copies supplied on.....	.....

Account of copies.	Complete copies.	Notes.	Issue copies.	Special E.T. edition.
Supplied to Secretariat for Record.....	.....	.....	.....	.....
" " " Issue.....	.....	.....	.....	.....
" " " for Extra E.T. copies to supply requisitions for sale to the public.	.....	.....	.....	4
For Volumes.....	.....	.....	.....	.....
For supply to newspapers and institutions admitted to the privileges of the E.T.	.....	.....	.....	.....
Total ...				