

Law (Education) (1925) Department.

6rd. SERIES.

G.O. No. 947.

DATED

6.6.25

2-10

[Despatch Abstract.]

Books & Publications

Drawings entitled 'The
Oriental Art Series' by Mr. Mrs.

Sarna purchase - orders passed

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.



Dated 15th March 1925.

Law Edu 873 17.3.25
782 B.
16.3.25

From

M. S. Sarma,

Artist, No.19 Raja Hanumanta Lala St.

Triplicane, Madras.

To

The Secretary to Government,

Law and Education Department,

Fort St. George, Madras.

Sir,

The humble petition of M.S.Sarma, an Artist, residing at No.19 Raja Hanumantalala Street, Triplicane, Madras, most humbly sheweth:

1. I have already submitted a set of the following "Oriental Art Series" for your kind consideration and patronage.

- (1) "Sri-Ram-Jayan" (Battle of Lanka)
- (2) "Sethu Pandaram" (Sri Rama's bridge)
- (3) "Kshatriya Samhara" (Parasurama)
- (4) "Lord Buddha under Bodhi tree"
- (5) "Sri Krishna Paksham"
- (6) "Sri Krishna Vijayan"

2. These are hand printed etchings published every quarter of a year at 4 pieces per issue to form an album of 16 plates every year.

3. My ambition in life is to portray the great and important scenes from the Indian History, Epics, and Landscapes with a view to facilitate the education of our children and to create an aesthetic taste in them.

4. Though I have acquired much practice in the field of art for over 20 years in this part of India, my suc-

cess

success in life is scanty when compared to the brother artists of other provinces.

5. As my poor finance is the chief cause which prevents the progress of the artistic enterprises, such as colour printings, lithographs, etc. I pray that the Government will be pleased to patronise my work by ordering a certain number of sets of "Oriental Art Series" for the use of Museums, Educational Institutions, Libraries, and other kindred departments. The subscription is Rs.100/- for the set of 16 plates of hand painted etchings.

6. I am confident that such a patronage from the Government will enable me to introduce high class colour printings and lithographs in this part of India with a view to supply my "Oriental Art Series" for the public at a very cheap rate.

For this act of kindness, I shallever pray.

I am,

Your most obedient servant,

M. S. Sanna

Enclosures: Copy of distinguished opinions.

GENERAL OPINIONS.

HIS EXCELLENCY THE RIGHT HONOURABLE LORD HARDINGE OF PENSHURST, C., G.C.B., G.M.S.I., G.C.M.G., G.M.I.E., G.C.V.O., I.S.O., Ex-Viceroy and Governor-General of India—presents his compliments to M. S. Sarma and thanks him for the monthly portfolio of drawings he so kindly sent him which he finds very interesting.

HIS EXCELLENCY LORD PENTLAND, P. C., G.C.I.E., Governor of Madras.—Found the drawings interesting both a indicating the current opinions on present-day events, and as portraying the every day pursuits of the populace.

Dr. SIR RABINDRANATH TAGORE. Kt.—The subjects you have chosen are varied and interesting.

THE ART EDITOR, "PUNCH" LONDON.—The drawings are very good.

THE "WESTMINSTER GAZETTE," LONDON.—The drawings have considerable technical merit and each of Mr. Sarma's drawings makes its distinctive appeal.

THE HONOURABLE JUSTICE SIR ABDUR RAHIM, MEMBER OF THE ROYAL COMMISSION ON THE PUBLIC SERVICE IN INDIA.—I have been subscribing to Mr. Sarma's portfolio of drawings and I consider the drawings to be clever and interesting. I also know Mr. Sarma personally, who has a passion for the art, and I sincerely wish him every success.

THE HONOURABLE JUSTICE SIR ASHUTOSH MUCKERJEE OF CALCUTTA.—I am very pleased and shall be glad to have your portfolio from the beginning.

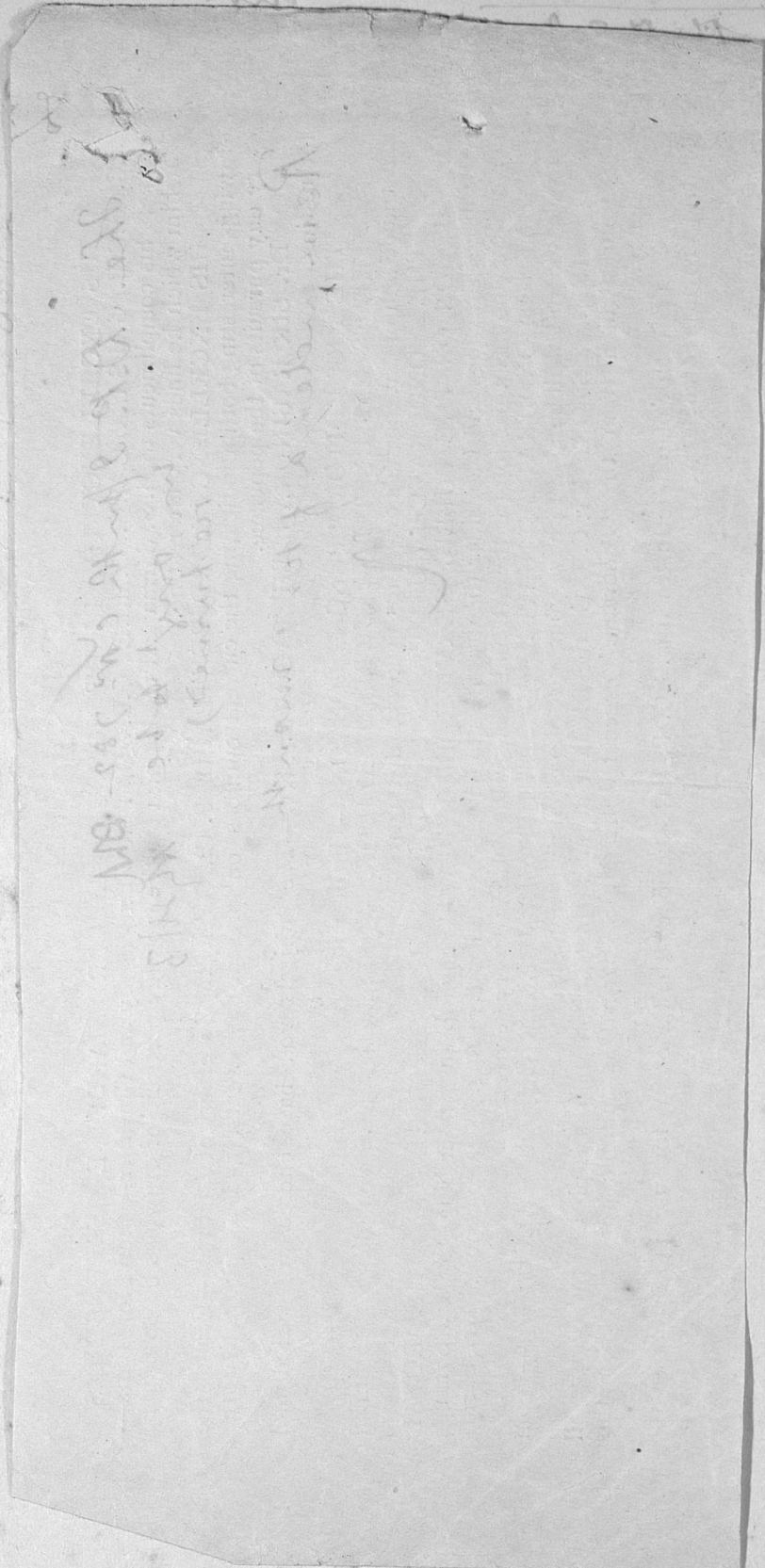
SIR J. H. STONE Kt. C. I. E., the Director of public Instruction Madras is pleased to approve all the Pictures which from the "Panorama" executed by M. S. Sarma, as suitable for schools in this Presidency.

The Director of public Instruction. C. P. has sanctioned the Panorama for use in schools of the Central Provinces and Berar.

1923 (203) and

CR 782 B

Patronage of the Oriental
Art Series of the U.S. Army.



4

(X)

Law (203) Sept

CR 782 B

Inst

782 B-1 D. 21.3.25

Referred to the D.P. I for
remarks.

St
20.3.25.

Q
20.3.25

Patronage of the Oriental
Art Series of the U.S. Army.

Copy
to
21/3
to
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ny
to

The D.P. I (with CR 782 B
in orig. to be
returned) 21/3

Reminder after 1 month.

Q

2002.

LAW (EDUCATION)

DEPARTMENT.

L.E. 954B
4/4/25



Received

Registered

192

Subject.

Mr. Sarma's Oriental Art Series - Replying to Government Reference.

ENCLOSURES.

No.

Spare copies

R.O.C. No. 358 E/25

Station Madras, Dated the 1st April 1925

From (Name) R.G. Grieve Esq., M.A.,

(Designation) Ag. Director of Public Instruction

To The Secretary to the Government of Madras,

LAW (EDUCATION) Department.

Sir.

While returning herewith the enclosures to Government endorsement No. 782 B-1, dated the 21st March 1925, I have the honour to invite the attention to Government to their order No. 370 Law (Education) dated 8th March 1923 and to state that in the absence of information as to the subjects of the pictures other than those mentioned in Mr. Sarma's letter to Government dated 15th March 1925, I am unable to recommend that Government should place an order for the pictures.

I have the honour to be,
Sir,
Your most obedient servant,

Handwritten signature

Cr 954B

(6)

Lawson, D.

On 782 B.2 d. 17.4.25

Oriental Art Series -

Patronage - memorial
of M. M. S. Sarma & 15.3.25

The memorialist is
requested to ~~report~~ ^{report} to this
~~Department~~ the subjects of
the pictures composing the
sets of his drawings entitled
the "Oriental Art Series"
other than those already
reported to by him in his
memorial ~~read above~~.

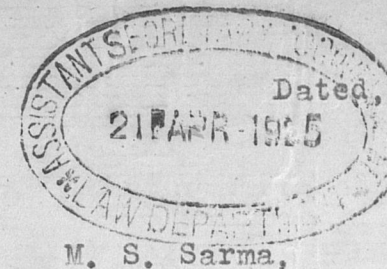
KRW
16.4.25

16/4

M. R. B. M. S. Sarma B.A.
Artist - No. 19 Raja
Hanumantha Lala St.
Triplicane
Madras

DESPATCHED
17 APR 1925 AG

Remind
B. 2 d. 17.4.25



Dated, Madras, the 20th April 1925.

From

M. S. Sarma,

19. Raja Hanumantha Lala Street,
Triplicane, Madras.

To

The Secretary to the Government of Madras,
Law (Education) Department,
Fort Saint George, M A D R A S.

Sir,

With reference to your Memorandum No. 782-B-2.,
dated the 17th April 1925, regarding "Oriental Art Series"
patronage - Memorial, I beg to state that the following
16 subjects comprise the "Oriental Art Series" for the
year 1925.

1. Sree Rama Jayam (Battle of Lanka).
2. Sethu Bandanam (Sri Rama's Bridge).
3. Lord Buddha under Bodhi Tree.
4. Kshatriya Samhara (Parasurama).
5. Sree Krishna Vijayam.
6. Sree Krishna Paksham.
7. Ksheerabdhhi-Sayanam.
8. Sri-Vishnu-Garbha-Vasam.
9. Churning of the Ocean.
10. Saving the Vedas from Deluge.
11. Bringing out the world from Deluge.
12. The coming of Kalki.
13. The Coronation of Sri Rama.
14. The death of King Mahabali.

15. Chatur Varma of the Ancient Aryans
(Brahmin, Khatriya, Vysia and Sudra).
16. King Ugrasena admonishing Kamsa the defiant son.

The first 8 plates are already issued and the remaining 8 plates will be issued in the course of this year at 4 pieces per quarter.

The subjects for the year 1926 will be communicated at the beginning of the next year.

I am,

Your most obedient servant,

M. S. Sarma

Handwritten notes at top left of the left page.

Extensive handwritten notes and bleed-through from the reverse side of the left page.

9

Law (Edn) Dept

no 782B.

Copied 23/4/25

Oriental Art Series - Patronage
Memorials of Mr M. S. Sarma.
D. 15.3.25 and 20.4.25.
pp. 1-3 of , pp. 7-8 of

(Encl 782 B-3.8) 23.4.25
Referred to Mr D. P. I
for remarks, with reference to his
letter R.O.C. 358 E/25, d. 1.4.25.

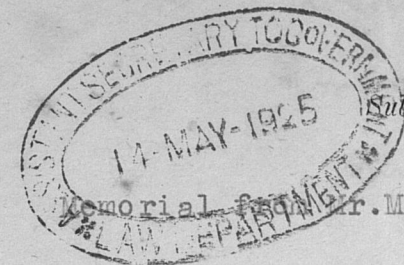
2. The D. P. I. (with 5 CP pp. 1-3 of 782B 22.4.25
pp. 7-8 of and 1044 B in original K.W. 22.4.25
to be returned with reply 23/4/25
24/4/25

(Reminders after 3 weeks.
one month)
A

LAW (EDUCATION)

DEPARTMENT.

Received 192 . Registered 192 .



Subject.

L-En 1284 B
14/5/25

Mr. M.S. Sarma, Oriental Arts Series -

Patronage.

ENCLOSURES.

No.

R.O.C. No. 358 E/25

Spare copies

Station Madras, Dated the 9th May 1925 192 .

From (Name) R.G. Grieve Esq., M.A.,

(Designation) Ag. Director of Public Instruction.

To The Secretary to the Government of Madras,

LAW (EDUCATION) Department.

Sir,

While returning herewith the enclosures to Government endorsement No. 782 B-3, dated 23rd April 1925, I have the honour to state that I am issuing a circular proceedings to the District Educational Officers and Inspectresses of Girls' Schools inviting their attention to the set of Oriental Art Series brought out by Mr. M.S. Sarma.

I have the honour to be,
Sir,
Your Most obedient servant,

Rames
for Director of Public Instruction

P.R.K. 11/5
mls

Date.	Initials.
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46

57

When despatched



Books and Publications.

Drawings entitled the "Oriental Art Series" by Mr M. S. Sarma - purchase - orders passed.

READ AGAIN G.O. No., dated 192

” ” ” ” ” 192

READ ALSO :—

C. No. 782B, From Mr M.S. Sarma, No., dated 5.3. 1925

1044 B. - do - 20.4. 1925

1284 B. D. P. I. Roe. 358 E/25 9.5- 1925

ORDER.

Misc.

No. 947, dated 6-6- 1925



Mr. M.S. Sarma

No 19. Raja Hanumantha

Triflicane. — (para 3 only) the D.P.I for orders on his petition

The S. G. I. (9, 10)

DESPATCHED

9 JUN 1925

The D. P. I is requested to ^{intimate} inform
the memorialist ^{the of the} ~~as to the~~ action
taken ~~by him~~ ^{on} in respect of his request
for ~~the~~ patronage of his drawings
entitled the "Oriental Art Series".
He ^{is} ~~should~~ also ^{requestes to} draw the
attention of Mr M. S. Sarma to the
condition laid down in para para
2 of L.O. 370 Law (En) of 8.3.23

3/. The memorialist is referred to

$\frac{27}{28/5/21}$
 Kow
 $\frac{30.5}{28/5/21}$

V-TIS

When given for copying
When copied
When examined
When signed

192

READ AGAIN G.O. No. 192 DATED

CURRENT No.

ENCLOSURES TO G. No.

ORDER OF GOVERNMENT A A A A A A A

LETTER OF GOVERNMENT.

STATEMENT WITH DUTY.

PAPERS NOT FILED OF, BEING MEANT FOR DESPATCH
IN ORIGINAL.

N.B.—
A = Copy in full.
B = Not to be copied.
P = Copy abstract only.
Q = Copy heading only.