

Law (1921) Department.
(Education)

Preliminary SERIES.

G.O. No. 567

DATED 11-4-1921

INDEXED

[Despatch Abstract.]

Government Museum.

Presentation-duplicates of works of Art Indian Art Museum,
Boston, U.S.A., --sanctioned.

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

2-16.

G.F.-29.

DEPARTMENT.

Received

191

Registered



Subject.

Requesting sanction of Government for the presentation of certain duplicates of wood carvings and other specimens to Dr. Aranda Coomaraswami.

ENCLOSURES.

No.

one

Spare copies

No.

369-1

21

Station Madras, Dated the 23rd March 1921.

From (Name) P.H. Gravelly Esqr., D.Sc.,

(Designation) Superintendent, Government Museum

To The Secretary to the Government of Madras,
Home (Education) Department.

Sir,

I have the honour to address Government on the subject of the presentation of certain duplicates of wood carvings and other specimens, a list of which is enclosed, to Dr. Aranda Coomaraswami for the Indian Art Museum, Boston, Mass. U.S.A., of which he is Keeper. These are among the specimens ~~xx~~ which have been put aside for disposal as they are not required here; they have been examined by Mr. Madaway who does not require them for the School of Arts Collection and strongly recommends their presentation to the Museum in question. I have accordingly to request that the Government will

2/ 2
be pleased to sanction the presentation.

I have the honour to be,

Sir,

Your most obedient servant,

F. H. Gravelly.

Superintendent.
msc

3/3
List of duplicates required by Dr. Ananda Coomaraswamy

Carved wooden door post from <i>lally</i> house	...	2
Carved wooden pillar heads	-do-	3 sets.
-do-	-do-	...
-do-	-do-	half a piece
Carved wooden panels from	-do-	5
Carved wooden panels from a temple car		
at Tipirupati	...	15
Carved wooden panels from a temple car		
at Pameswaram	...	7
Carved wooden panels from a temple car		
at Kottarakara (Travancore)	...	1
Wooden Burmese figures of Buddha	...	3
Terracota heads of Buddha	...	2
Burmese image of Buddha in copper	...	1
Marble heads of Buddha	...	3
Small figure of Buddha in marble (Burmese)	...	1
Seated stone figure of Lakshmi without		
head	...	1
Stone figure of a Jain Tirthankara from		
Malabar	...	1



Registered 191

ENCLOSURES.

No.

Very urgent

No. 389-2

Spare copies

Station M.A.D. P.A.S., Dated the 24th March 1921

From (Name) F.H. Gravely Esqr., D.Sc.,

(Designation) Superintendent, Government Museum,
Madras.

To The Secretary to the Government of Madras,

HOME (EDUCATION) Department.

Sir,

In continuation of my letter No. 389-1 dated 23-3-21, I have the honour to state that Dr. Ananda Coomaraswami desires also a few specimens of Amaravati sculptures, a list of which is enclosed. These specimens are all duplicates such as have already been sent to the Hyderabad Museum, and to the Indian Museum, Calcutta. I have accordingly to request that the Government will be pleased to sanction the presentation.

I have the honour to be,

Sir,

Your most obedient servant,

F. H. Gravely.

Superintendent.

List of duplicates of Amaravati Sculptures required by

Dr. Ananda Coomaraswamy.

1. A part of a Stupa Slab with two worshippers.
2. A rail lotus flower.
3. A part of a Stupa Slab with the worship of the Dharma-Chakra.
4. A portion of a rail half-lotus flower.
5. A portion of a Stupa Slab containing a lotus flower coming out of a Purnaghata.
6. A broken Stupa Slab Containing worship of the Bodhi tree.
7. A fragment of a Stupa Slab.
8. A broken rail pillar.
9. A portion of a rail stone
10. A portion of a Stupa Slab containing two worshippers.
11. ----- do----- do-----.
12. A portion of a Stupa Slab containing a Trisula
13. A portion of a rail stone.
14. A fragment of a Stupa Slab containing worship of the Stupa.
15. A portion of a coping stone of the rail.
16. A piece of a Stupa Slab containing a worshipper.
17. A portion of a coping stone of the rail.
18. A portion of the Stupa Slab containing worship of the Dharma Chakra.

Hotel Spencer. *ESN C.O. 1059 B*
Proprietors:
Spencer & Co. Ltd., Madras.
Telephone No 544.
1
Madras, P. O.
Mount Road P. O.
24 MAR. 1921
1921.

Dear Mr. Namachandra Row,

Mr. Graveley tells me he
will send you the supplementary list
tomorrow.

With many thanks for your kind interest

Yours sincerely
Ananda Coomaraswamy

CW

ESN C-N^o 110003

Spencers Hotel

30.3.21

Madras

March 29. 1921



Dear Bahadur Ramachandra Rao,

Dear Mr. Ramachandra Rao,

I heard from the Museum that the papers had not yet been passed. I should be very grateful if you can put it through as soon as possible so that I need not be delayed in Madras. (The packing cannot be done till the order is received.)

Very sincerely

Arundel Coomaraswami



4

3

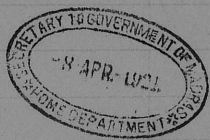
San (E^{re})

Secy.
Regd.

Submitted. the file
regarding the presentation of certain
articles of art from the museum
to Dr. Ananda coomaraswami
was circulated to M. on 25.3.21.
certain further ^(proposed) ~~propos~~ ^{since} received
on the subject is placed below.
Civ This will be added to the ^{previous} file on
30.3.21 receipt from M.

IL
30/3/21

IL
30/3/21 For favour of
Secy. Car orders
W 30/3/21



W

alga

Some orders sharp please
W

~~It is not from~~

9

Dr. Coomans, Supt, Boston
Museum of the well known artist
wants permission to take some
duplicate articles from the Museum.
The Inf. has ~~permitted~~: The
file is with you.

The Dr. is leaving Macraes
very soon wants 9amp. order.
He has already reminded by letter
he now telephones for a
order.

as all the articles are
duplicate articles, may
I telephone that there
is no objection! May 4/2

M - Yes.
ahh

x done.
cov
1-4-21

us. Please telephone to
Dr. Ananda Coomans at
Hotel Senev
(2) Supt, Port M
May 4/2

Law (55) Sept

Presentation of certain works of

Art to the Indian Art Museum, Boston

[C-1049B] From the S. G. M., No. 384-1 of 23.3.21

Secretary's remarks on the current.

~~Two~~

Two things to be done

- ① There is some Act. against import of articles of Art. sanction to be given. Anything to be addressed to the Shipping Co.?
- ② Sanction of presentation. There must be precedents.

R. R. R.

23.3.21.

Secy.

under section 3 of the Import and Export Goods Act, 1916 (XI of 1916), the Governor-General in Council may, by notification in the Gazette of India, prohibit or restrict the import or export of all or any goods or any class of goods from or to any country ^{or} place, or from ^{or}

or to any person or class of persons. The latest notification issued under this section does not, however, place any restriction on the export of articles of art - vide G.O. 56 Rev. (Spl.) of 11.1.1921. Under sections 17 and 18 of the Ancient Monuments Preservation Act, 1904, power has been reserved to the Govt. of India and to the Local Govt. in the former case, to control traffic in antiquities and in the latter, to control moving of sculptures, carving or like objects. It does not appear that these powers have been exercised in the past. As the duplicates of the wood-carving etc. now to be presented, are not required for the Madras Museum or the School of Art, no objection need be raised to their presentation to the Indian Art Museum, Boston. No other Acts are traceable restricting or prohibiting the export of articles of Art.

It does not seem that

(I)

p. 26 of (V)

p. 1 of

The Govt. should address any communication to the Shipping Co's. The S. G. M. may be left to make necessary arrangements.

* (2) Submitted that there are no precedents for the ^{presentation} ~~top~~ of works of art outside India. Please see the orders contained in para 3 of G.O. 604 E.L. of 30.8.1911 on this point. In the year 1912, the Govt. of India drew attention to the accumulated duplicates of pre-historic antiquities in the Madras Museum and suggested that these might be offered to museums in Europe. This Govt., after consideration, decided ^{to take up} ~~that~~ the question of sending them to museums in Europe, after selections have been made for the Indian Museum, Calcutta and other Provincial Museums. ~~There was done~~ ^{Presentations were made to the} after several museums in India after consultation with the several local Govts; and the question of sending them outside India was not further pursued.

2. Submitted that

pp. 86-87 of G.O. 202
23.2.15

pp. 91-92 ibid (X)

pp. 45-46 of G.O. 202
19.3.15

25-3-21
R.

3
4
the S. G. M's present proposal may
be sanctioned. A draft order is
submitted. A copy run of may be
sent to the comr. of customs for
information. A suppl list will have to be

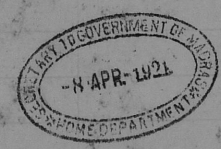
copy included.

24.3.21

Mr. Aranda Coomra mi was
kind enough to assure me
that if this be concluded there
will be opportunity of
reciprocity

24/3/21

M (Vide p. 3. A & B in ^{file} file.)



I am not satisfied that there have
been precedents for presentation of
works outside India.
I am not prepared to approve
the draft. at 24

Vide my order on 1/4.
Draft may now
at 24

Sept. II-10 (s) - 35, 104 - 9-2-20. Law (Edn) DEPARTMENT.

Govt Museum - Presentation - duplicates of works of Art
Indian Art Museum, Boston, U.S.A - Lawton

READ AGAIN G.O. No., dated 192

192

READ A—

C. No. 1049B From the S. S. M., No. 389-1, dated 23 3 1921

ORDER

Miss

No. 567, dated 11-4-1921

The Govt sanction the presentation to Dr Ananda Coomaraswami for the Indian Art Museum, Boston, Mass. U. S. A., of certain duplicates of wood carvings and other specimens ^(in the Govt Museum) mentioned in the list submitted by the S. G. M.

24 7. 11

Capitolo

To the S. G. M. (1905)
Copy to the Library of Congress
(1905)

When given for copying
 When copied
 When examined
 When signed

192

READ AGAIN G.O. No.
 192

DATED

CURRENT No.

ENCLOSURES TO C. No.

ORDER OF GOVERNMENT .. A A A A A A A

LETTER OF GOVERNMENT.

STATEMENT WITH DUTY.

PAPERS NOT FILED UP, BEING MEANT FOR DISPATCH
 IN ORIGINAL.

N.B.—

- A = Copy in full.
- B = Not to be copied.
- P = Copy abstract only.
- Q = Copy heading only.