

Home (1919) Department.
Education
Ordinary SERIES.

G.O. No. 107

DATED 24-1-19

INDEXED

08

[Despatch Abstract.]

Music

Informing the Secretary of the People's Association, Parnapur, that if the management of any particular school applies for information as to the course they intend to adopt in the matter of providing the school with facilities for teaching music, the Director of Public Instruction will be prepared to instruct.

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

No 376. Home (J.M.) Co. 46 B
NARSAPUR
Kistna Dist.

FROM, P. L. Narasimham B.A.
Dated 6-1-1919

Secretary,

Peoples' association



To The Hon'ble
Deewan Bahadur L. D. Sivaram
Narain Pillai A.O. M.A. B.L. L.B.

Secretary to the Government of
Madras.

Sir,

VIII

G.O. 2527

25-10-18

With reference to your G.O. no 1682
dated 31-12-18, I beg to state that
my memorial dated 5-10-18 and
letter no 338 dated 10th November 1918
referred to in the above said G.O. relate
to the instruction of Indian music in
boys' and girls' schools in the Presidency.
The present G.O. purports to be one
intended for the encouragement
of music in girls' schools only.
So, I request you to delete the word
"Girls" after the word "in" and before
the word "Schools" in the head note
of the G.O. "Memorial from the Secretary
Peoples' association, Narsapur no 338
dated 10th November 1918, regarding
the teaching of music in girls'
Schools" and to issue a fresh G.O.
to that effect.

I am of opinion that the govern-
ment intended it for boys' and
girls' schools and the qualification
in the head note is a verbal
mistake.

Hoping to be favoured with an
early reply.

I beg to remain
Sir
Your most obedient Servant

P. L. Nanasubhau
Secretary



no 380

NARSAPUR
Kistna Dist.

Dated 14.1.1919

From P. L. Nanasubhau B.A.

Secretary,

Peoples' association

To

The Honble Dewan Bahadur
L. S. Swamikannu Pillai
Education Secretary to the
Government of Madras

Sir,

With reference to G.O. no 1682

dated the 31st December 1918 of the govern-
ment of Madras and G.O. no 26 dated
7th January 1919, of the Government of
India, Department of Education no 1032
dated 23.12.18, I beg to be enlightened
on the following points:

(a) In G.O. no 26 of 7.1.19, it is stated that
music has already been included in the
list of optional subjects, prescribed for the
Secondary School Leaving Certificate Scheme.
I wish to know whether any course of study
in Indian music is already prescribed
for adoption and whether it is an examina-
tion optional or non-examination
optional.

(b) If it is not already prescribed, will the govern-
ment be pleased to prescribe courses of
study in vocal and Indian instrumental
music, for the guidance of elementary
and secondary schools in the Presidency,
and publish at an early date.

(c) whether it is intended to be an examina-
tion optional or non-examination
optional and in the former case, to
open centres for examination.

II (a) In G.O. no 1682 dated 31.12.1918,
paragraph (2) clause (iii) it is stated

"that local bodies are being encouraged to entertain music teachers in secondary and elementary schools under their control". Does the above apply to both boys' and girls' schools or to girls' schools only?

(1) In clause (ii) it is stated that special music classes, have been opened in certain government girls' schools and teaching grants given to them under Chapter III of the Grant-in-Aid Code. Does this apply to boys' schools (Elementary and Secondary) under private local bodies. (I mean, whether private music schools for boys or girls can claim teaching grants under Chapter III of the Code.)

The necessity for the above questions is that the educational authorities in the mofussil, are labouring under the idea that there is no course of study for Indian music, for its adoption as optional subject in secondary schools and the for relates to high music, so far as secondary schools are concerned, also the notion that so no 1682 relates to girls' schools only, is prevalent in some quarters.

To enable the people to avail the benefits provided in the above G.O.s, I am of humble opinion, that another G.O. is necessary, discussing and detailing the above points. So far, the subject of Indian music (vocal or instrumental) is not opened in any secondary school for boys, to my knowledge and I think, they will not do, it, until the above points are cleared up.

Hoping to be favoured with an early reply.

I beg to remain

Sir

Your most obedient

Servant

P. L. Narasimham

Secretary

Hand (Edon)

Lo. 46/B, from the Secy., People's Association, Narasimham, 376 d/ 6.1.19.

Lo. 108/B,

Subject: Instruction in music.

With reference to the kind of

the letters read above, it is noted that Mr. Narasimham's letter disposed of in G.O. No. 1682 Edon, d/ 31st Dec. 1918 laid special stress on the teaching of music to girls only and it may also be observed that, so far, Govt. have not generally accepted the need for imparting instruction in music to boys.

Vide position side-lined at p. 3, 4 of G.O. at

p. 3, c. 4.

2 In the second of the letters read above, Mr. Narasimham raises several points. These are dealt with below. Query. I (a), (b) + (c): - From the Director's w/o at p. 5 of G.O. No. 1682 Edon, d/ 31st Dec. 1918 it will be seen that the syllabus of music in group 'C' of the S. S. T. E. Scheme is a syllabus of English music. With reference to para 2 of the official letter at p. 6 of the G.O., and in deference to the wishes of Mr. Narasimham, it is for orders whether the Director should now be asked to examine the feasibility of framing a syllabus of Indian music for the S. S. T. E. course. (So far as English music is concerned, a regular exam:

p. 5 of G.O. No. 1085

7724, c. 7

p. 5 of G.O. No. 1085

is held in it and the D.P.S. stated recently that four girls' secondary schools presented pupils for 'music' at the last S.S. T.C. Public Exam.:

"(a) Does the encouragement alleged to be given to local bodies for the entertainment of music teachers apply to girls' as well as boys' schools:-

The Director has cited only two cases of girls' schools - ^{that} of the Vidakantara girls' school and of the Board Hindu girls' school, Markapur. - Vide G.O. 1085 T.C. dt 24th Aug: 1918 & 819 T.C. dt 18th June 1918. It is not known whether any applications from local bodies for the entertainment of music teachers in boys' schools were replied.

"(b) In his w/o note at p. 5 of G.O. No. 1682 Edn. dt 31st Dec: 1918 the Director stated that music classes started in the premises of certain Govt. girls' schools have been classed as Special Schools and aided under Ch. VI of the Grant-in-Aid Code. There may not be any objection to similar treatment being given to music classes organized by private agencies.

NOTES.

3 Orders are requested whether any detailed reply should be given. These have of late been received enquiring from this gentleman and any further reply that he might get from Govt. is sure to be made the basis for interminable correspondence.

17.1.19
19
20.1.19

The file may be sent to the D.P.I. no. for any remarks he may make on the specific suggestions made.

21.1.19

I would simply say if the management of any school apply for information as to any course they intend to adopt the D.P.I. will be pleased to instruct.

22/1/19

A draft order is being...

22.1.19
22.1.19

23.1.19
24/1/19

Seatt. II-10 (a)-36,003-21-1-18. (6)

Home DEPARTMENT.

READ AGAIN G.O. No.

C. No. 461 From the Soviet People's, No. 376, dated 6-1-1919

77 77 108 B 77 77 380 77 14.1. 1919

" " " " " 191 .

No. 107, dated 24. 1. 1919.

With refer. to his
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management of any
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as to the course they
(in the matter of imparting instruction in music
to adopt, the D. P. S.
has prepared to instruct

22.1.49.

221.6

$\frac{9}{20.1.69}$

May 24/1/19

Copy to the D.P.I. (P.O.)

[Faint, mostly illegible handwritten text, possibly in a non-Latin script, covering the left page.]

When given for copying

When copied

When examined

When signed

191

READ AGAIN G.O. No. 191

DATED

CURRENT No.

ENCLOSURES TO G. No.

ORDER OF GOVERNMENT

A A A A A A A

LETTER OF GOVERNMENT

STATEMENT WITH LITTO.

PAPERS NOT FILLED UP, BEING MEANT FOR DISPATCH IN ORIGINAL.

N.B.—

A = Copy in full.

B = Not to be copied.

P = Copy abstract only.

Q = Copy heading only.