

ORIGINAL

Government of Madras

HOME DEPARTMENT (EDUCATION)

G.O. No. 524, 26th April 1919

Government Museum

Changing the designation of the head peon of the — to "duffadar" and sanctioning the employment of four additional peons in the Museum.

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INDEXED

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G.O. No. 524, 26th April 1919

Government Museum

Changing the designation of the head peon of the — to “duffadar” and sanctioning the employment of four additional peons in the Museum.

READ—the following papers :—

I

G.O. No. 877, Educational, dated 23rd September 1913.

ABSTRACT.—Passing orders on the proposals for the re-organization of the clerical and menial establishments of the Government Museum and the Connemara Public Library.

G.O. No. 1176, Educational, dated 15th October 1914.

ABSTRACT.—Passing orders on the proposals of the Superintendent, Government Museum, for the revision of the salaries of the low-paid establishments under his control with a view to abolish the grain compensation allowances drawn by them.

II

Letter—from J. R. HENDERSON, Esq., C.I.E., M.B.C.M., Superintendent, Government Museum, Madras.

To—the Secretary to Government, Home (Education) Department.

Dated—the 22nd February 1919.

No.—122.

I have the honour to address Government in regard to the designation and pay of the head peon of this Museum, and also to forward proposals for certain additional peons necessary in consequence of recent extensions to the Museum buildings.

2. The inferior staff of the Museum consists of 33 * peons, five gardeners, four sweepers, four day and five night-watchmen, one water brahman and one latrine

* Excluding the head peon.
sweeper. The immediate head of all this menial staff is the head peon, who is responsible for their proper control. The term “head peon” while it denotes his position as head of the menial establishment is inappropriate as it makes the peons look upon him as one of themselves which is prejudicial to the maintenance of discipline. A head peon is usually designated “duffadar”, “jemadar” or “chobdar,” etc., in offices under Government and the term “head peon” probably survives only in this office. It has always been maintained that in the interests of discipline a pensioned commissioned officer of the Indian Army should be appointed as head peon, and it may be observed that the present incumbent is a retired jemadar. The designation “head peon” appears derogatory to his military rank and a change of designation will, I believe, enable him to command greater respect. I have accordingly the honour to recommend that the head peon may in future be designated “duffadar”, as is usual in Government offices.

3. The pay of the head peon was Rs. 15 per mensem with Rs. 3 grain compensation allowance until 1914, in which year the allowance was abolished and consolidated with the pay, which thus stands at Rs. 18 per mensem. Having regard to the responsibility of the work and the fact that the whole of it is managed by a single man unaided, the pay is, I consider, too low for the post. The head peon

posts the peons to the several galleries, arranges for their relief for meals and inspects them not less than four times a day. That the work is heavy will be clear from the fact that so early as 1903, Mr. Thurston proposed the appointment of two head peons on Rs. 15 each per mensem. It may be added that the work of the head peon is now more arduous and responsible than in 1903, when the Museum had not developed so fully in all its departments. While in certain of the offices in the city with a smaller number of inferior servants, there are two and sometimes three headmen, for example, in the Board of Revenue, Revenue Settlement and Land Revenue, the Museum has only one head peon to control a total menial establishment of 53 men. The work of the head peon here involves considerable physical strain, as he has to be constantly on the alert checking the work of the gallery peons, a task which demands the utmost vigilance, and is of particular importance, on days when the Museum is frequented by large numbers of visitors. I have the honour, therefore, to recommend an increase of pay to Rs. 20 per mensem. The additional cost involved is only Rs. 2 per mensem.

4. In regard to the additional peons required, the following statement shows the present staff of peons and the distribution of work among them:—

	Rs.
1 head peon on	18 per mensem
1 peon on	15 "
1 peon on	14 "
1 peon on	15 "
6 peons on	each 12 "
8 peons on	each 11 "
16 peons on	each 10 "

34

Distribution of work—

Head peon	1
Superintendent's peon	1
Office peon	1
Printer	1
Herbarium Keeper's peon	1
Feeder	1
Library peons	3
Chickledars	2

Total ... 11

Eight peons.—Old building (one door-keeper, and one each for the Skeleton, Bird, Amaravati, Mineral, Botanical, Fish and Economic galleries).

Eight peons.—New building (one door-keeper, and one each for the arms, art, fabrics, idols, prehistoric ground floor and upper floor, and ethnographic galleries).

The above accounts for 27 peons. Of the remainder, five men on an average are absent per day on compensation leave, leaving a balance of only two. As this number is inadequate for making proper arrangements, to relieve peons for meals and for other miscellaneous work such as carrying letters to local offices, the services of the two chickledars are also utilized for the purpose, although their work has increased very much in recent years. Even with these arrangements, it is impossible to arrange for all the work, and resort has sometimes to be had to the undesirable practice of taking peons in charge of galleries, two rooms being for the time placed in charge of one man. In this connexion, I may invite the attention of Government to the difficulties set out in paragraph 10 of my letter, printed on pages 4-5 of G.O. No. 877, Educational, dated 23rd September 1913.

5. The extensions to the Museum buildings sanctioned in recent years include the extensions to the Archaeological and Economic galleries in 1914. Though the Archaeological and Economic sections are now much more extensive than formerly, the task of watching them has so far been managed without any addition to the staff of peons. The old Archaeological gallery with its extension now includes three subdivisions containing Jain, Buddhist and Hindu antiquities. These exhibits are in many cases provided with painted labels which are now and then stolen and the

exhibits themselves have occasionally been disfigured by pencil marks, as the single peon on duty is unable to keep a strict watch over three distinct rooms. In the Economic gallery a large number of glass cases have to be dusted, while the room is so large that the one man in charge is unable to prevent accidents such as breakage of glass by visitors leaning on the cases. Besides, there are a number of small exhibits such as timber specimens placed on open racks which are liable to be stolen, unless carefully watched. I have hitherto refrained from approaching Government for additional men, as it had to be seen whether the work could not satisfactorily be managed by a single peon in each of the galleries. I am now able to say from experience that an additional peon is required for each of the two galleries referred to.

6. As already observed, considerable difficulty is experienced in granting compensation leave to peons and in relieving them for meals. Any addition to the staff of peons without corresponding provision of additional men for the purpose will, therefore, increase the difficulty. A minimum of two extra peons for the purpose is accordingly indispensable.

7. In the circumstances explained above, I have the honour to request that Government will be pleased to sanction a total addition of four peons, which I beg to submit is the minimum necessary. To add all the four to the last or Rs. 10 grade would be to raise the number of men in that grade from 16 to 20. In other words, out of a total staff of 38 peons, 20 or more than half would be in the last grade. This would considerably impede promotion and increase the difficulty now experienced in finding suitable men to fill the posts, especially as they have usually no chance of rising to the head peon's post. Moreover, whereas in other offices peons who work for shorter hours get the holidays as they fall due, and are even allowed casual leave up to a limit of fifteen days in the year, the Museum peons cannot get the full amount of compensation leave admissible to them and are rarely or never allowed casual leave. On a consideration of these conditions, I would commend for the favourable orders of Government the following scale for the additional men proposed:—

	Rs.
One peon	13 per mensem.
One do.	12 do.
One do.	11 do.
One do.	10 do.

8. The increased cost involved in the above proposals is Rs. 48 per mensem or Rs. 576 per annum, as will be seen from the following statement:—

Existing scale.	Rs.	Proposed scale.	Rs.
1 head peon	18	1 head peon	20
1 peon	15	1 peon	16
1 do.	14	1 do.	14
1 do.	13	2 peons	15 each.
6 peons	12 each.	7 do.	12 do.
8 do.	11 do.	9 do.	11 do.
16 do.	10 do.	17 do.	10 do.
34	380	88	428

Difference Rs. 428—380 = Rs. 48.

9. In conclusion, I have the honour to request that Government may be pleased to sanction the proposals with effect from the commencement of the ensuing official year, the necessary provision being made in the budget estimate.

Endorsement of the Accountant-General, No. Tri. P.A. 23342, dated 4th/5th March 1919.

Forwarded.

2. The present scale of inferior establishment detailed in paragraph 8 of the Superintendent's letter has been verified and there is no audit objection to the proposals of the Superintendent being sanctioned by Government in the Financial Department.

3. The necessary provision will be included in the budget estimate for 1919-20 on receipt of orders of Government in the Financial Department to that effect.

R. SRINIVASA AYYAR,
Deputy Accountant-General.

To the Secretary to Government, Home (Education) Department.

Order—No. 524, Home (Education), dated 26th April 1919.

The Government approve the proposal of the Superintendent, Government Museum, to designate the head peon of the Museum as 'daffadar'. They however see no sufficient reason to raise his pay from Rs. 18 to Rs. 20 per mensem.

2. The Government sanction the employment in the Museum of four additional peons—two on Rs. 11 and two on Rs. 10 each per mensem.

3. This sanction has been registered as No. 50 of 1919-20.

(True extract)

R. RAMACHANDRA RAO,
Secretary to Government.

To the Superintendent, Government Museum.
" Financial Department (with copy of notes).
" Accountant-General through Financial.

NOTES CONNECTED WITH G.O. No. 524, HOME (EDUCATION),
DATED 26TH APRIL 1919

[SUBJECT.—Change in the pay and designation of the head peon and additional staff of peons.]

From the Superintendent, Government Museum, No. 122, dated 22nd February 1919.

HOME (EDUCATION) DEPARTMENT.

The proposals of the Superintendent, Government Museum, are—

- (i) Increase of pay and change of designation of the head peon.
(ii) Addition of four peons to the staff.

2. Prior to 1914 the pay of the head peon was Rs. 15 with grain compensation allowance of Rs. 3 per mensem. In connexion with the revision of the salaries of the low-paid establishment consequent on the abolition of the grain compensation allowance the pay of the post was, in 1914, fixed at Rs. 18 per mensem (paragraph 3 of the current and also proposition statement on page 3 of G.O. No. 1176, Educational, dated 15th October 1914). The necessity for raising the pay to Rs. 20 is now explained in paragraph 3 of the Superintendent's letter. It may be noted that a similar proposal came up for consideration in 1913. Mr. Henderson then based his recommendation on practically the same grounds. The Government, however, declined to accept the proposal for reasons set out in paragraph 8 of the office-note on page 4 of the notes with G.O. No. 877, Educational, dated 23rd September 1913. The proposal is now backed up by the additional argument that the work of the head peon has grown more arduous and responsible on account of the recent development of the museum. It is for consideration whether the increase of pay now proposed will be sanctioned.

The change of designation of the head peon to 'daffadar' may perhaps be approved. The latter designation will be found more suitable in the case of a retired jamadar and there is no objection to its adoption.

3. Addition of four peons.—The following statement compares the existing strength of the peon's establishment with that now proposed :—

Existing strength and pay.	Cost per mensem.	Proposed strength and pay.	Cost per mensem.	Extra cost per mensem.
1 head peon on Rs. 18 ...	18	1 daffadar on Rs. 20 ...	20	..
1 peon on Rs. 15 ...	15	1 peon on Rs. 15 ...	15	..
1 " on " 14 ...	14	1 " on " 14 ...	14	..
1 " on " 13 ...	13	2 peons on " 13 ...	26	..
6 peons on " 12 ...	72	7 " on " 12 ...	84	..
8 " on " 11 ...	88	9 " on " 11 ...	99	..
16 " on " 10 ...	160	17 " on " 10 ...	170	..
34 peons.	380	38 peons.	428	48

The purpose for which an addition of four peons is required is fully explained in paragraphs 4 to 6 of the Superintendent's letter. A strong case seems to have been made out for an additional peon for the old archaeological gallery and another for the economic gallery. In view of the larger attendance now obtaining and the larger number of exhibits, the work of the museum has undoubtedly increased in recent years. The Superintendent's proposal for four extra peons seems reasonable and may, it is submitted, be sanctioned.

4. As regards the rate of pay proposed for these men it would seem sufficient if two of them are, as a measure of economy, on Rs. 10, while the other two on Rs. 11 per mensem. Submitted for orders.

5. The file may go to Financial for remarks.

A.R.—15-3-19.

T.K.—17-3-19.

What is a chickledar?

C. H. BROWN—18-3-19.

A 'chickledar' is a peon for cleaning armour, coins and metal-ware—vide paragraph 12 (a) of Mr. Henderson's letter No. 488, dated 5th July 1913, on pages 2—7 of G.O. No. 877, Educational, dated 23rd September 1913.

A.R.—18-3-19.

T.K.—18-3-19.

C.H.B.—19-3-19.

R. RAMACHANDRA RAO—20-3-19.

FINANCIAL DEPARTMENT

Raising the pay of the head peon from Rs. 18 to Rs. 20 and designating him as daffadar.—In the circumstances stated in paragraph 3 of the Superintendent's letter on pages 2—4, current file, the proposed increase of Rs. 2 may be agreed to. The change in the designation calls for no remarks.

2. *Employment of four additional peons.*—Please see Home Department note above. The employment of four additional peons may be agreed to. The rates of pay proposed for them, viz., two on Rs. 11 and two on Rs. 10 are suitable.

3. The sanction may be registered as No. 50 of 1919-20. On receipt of a copy of Home Department proceedings, the Accountant-General may be asked to enter the necessary provision in the budget for 1919-20.

T.R.N.N.—2-4-19.

J. M. HOOPER—3-4-19.

I agree as regards the four extra peons but as regards the head peon or daffadar what is the pay drawn by the head peons or daffadars of other similar small offices in Madras? The comparison with the Board of Revenue is absurd.

N. E. MARJORIBANKS—4-4-19.

The following statement shows the number of peons, etc., in some of the smaller offices in Madras and the pay allowed to head peons (or daffadars) in those offices:—

Offices. (1)	Total number of peons, etc. (2)	Pay of the head peon. (3)
		RS.
Stamp and Stationery office	18	17
Government Press	39	2 (12)
	(servants)	
Madras Record office	5	15 (darwan)
Medical College	20 *	20
Director of Land Records	6	12
Inspector-General of Registration and Registrar of Joint Stock Companies	18 *	14
City Civil Court	10	12
Director of Public Instruction and Commissioner for Government Examinations	25 *	2 (12)
Surgeon-General	15 *	14
Director of Agriculture	10	10
Veterinary College	3	8
Superintendent, Archaeological Survey	5	14
Assistant Archaeological Superintendent for Epi- graphy	6	17

(* Includes probably also attendants.)

2. The figures in column 2 of the statement above do not include menials paid from contingencies, whose number in the several offices is not available.

3. In the present case, it is proposed to raise the head peon's (or daffadar's) pay from Rs. 18 to Rs. 20 mainly on account of the large number of menials to be controlled by him. The number of menials in the Museum and the Connemara Public Library is as follows:—

1 head peon (18).
33 peons (10—15) + 4 to be now added.
20 men paid from contingencies.
—
54 + 4 to be now added.

T.R.N.N.—6-4-19.

J. M. HOOPER—7-4-19.

There appears to be no good reason really for the increase to Rs. 20. Rupees 18 seems ample.

N. E. MARJORIBANKS—9-4-19.

HOME (EDUCATION) DEPARTMENT.

A draft order is submitted for approval.

G.N.—15-4-19.

T.K.—18-4-19.

Issue.

C. H. BROWN—23-4-19.

Honourable Member must see as it is proposed by Financial to veto a recommendation of the Superintendent.

I think that there is a good case for the petty increase recommended.

R. RAMACHANDRA RAO—24-4-19.

I accept the draft. Rupees 18 is, I think, sufficient for the 'daffadar'. He gets a war allowance also at present.

L. D[AVIDSON]—25-4-19.

Issue.

R.R.—26-4-19.

[G.O. No. 524, Home (Education), dated 26th April 1919.]

Changing the designation of the head pen of the
to 'Duffadar' and sanctioning the employment of four
additional pens in the Museum

(K) READ AGAIN G.O. No. 877 (250), dated 23 — 9 — 1913.
(S) " " " " 1176 (250) " 15 — 10 — 1914

READ ALSO:—

M-96C. No. 463 B From the Superintendent, Cont. No. 122, dated 22-2-1917
Museum

ORDER.

Preso

No. 524 dated 26.4. 1919

notes by the printer

The Govt. approve the proposal of the Superintendent, Govt. Museum, to designate the head peon of the Museum as 'Duffadar'. They ^(however) ^{sufficient} see no reason ~~however~~ to raise his pay from Rs 18 to Rs 20 per mensem.

2. The Govt ~~sanction~~
~~planned to~~ sanction the employ-
ment ^{in the Museum} of four additional persons
two on P.S. and two on R.S. 1000/-

registered as no 50 of 1919-20

5-4-19

15-4-19

26/4/19

To

The Superintendent, Great
Museum
" Finl. Dept. (with copy of notes)
" A.C. and Finl.

not for E. T.

Desp. to Secy
and with a
note copy to
Finl
- 16-5-19

G.O. No. 524, 26th April 1919 Government Museum.

Changing the designation of the head peon of the — to "duffadar" and sanctioning the employment of four additional peons in the Museum.

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G.O. No. 877, Educational, dated 23rd September 1919
G.O. No. 877, Educational, dated 15th October 1919

Letter—from J. R. HENDERSON, Esq., C.I.E., M.B.C.M., Superintendent, Government Museum, Madras.

To—the Secretary to Government, Home (Education) Department.

Dated—the 22nd February 1919.

No.—122.

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2. The inferior staff of the Museum consists of 33 * peons, five gardeners, four sweepers, four day and five night-watchmen, one water Brahmin and one latrine sweeper. The immediate head of all this menial staff is the head peon, who is responsible for their proper control. The term "head peon" while it denotes his position as head of the menial establishment is inappropriate as it makes the peons look upon him as one of themselves which is prejudicial to the maintenance of discipline. A head peon is usually designated "duffadar", "Jemadar" or "chobdar," etc., in offices under Government and the term "head peon" probably survives only in this office. It has always been maintained that in the interests of discipline a pensioned non-commissioned officer of the Indian Army should be appointed as head peon, and it may be observed that the present incumbent is a retired jemadar. The designation "head peon" appears derogatory to his military rank and a change of designation will, I believe, enable him to command greater respect. I have accordingly the honour to recommend that the head peon may in future be designated "duffadar", as is usual in Government offices.

3. The pay of the head peon was Rs. 15 per mensem with Rs. 3 grain compensation allowance until 1914, in which year the allowance was abolished and consolidated with the pay, which thus stands at Rs. 18 per mensem. Having regard to the responsibility of the work and the fact that the whole of it is managed by a single man unaided, the pay is, I consider, too low for the post. The head peon posts the peons to the several galleries, arranges for their relief for meals and inspects them not less than four times a day. That the work is heavy will be clear from the fact that so early as 1903, Mr. Thurston proposed the appointment of two head peons on Rs. 15 each per mensem. It may be added that the work of the head peon is now more arduous and responsible than in 1903, when the Museum had not developed so fully in all its departments. While in certain of the offices in the city with a smaller number of inferior servants, there are two and sometimes three headmen, for example, in the Board of Revenue, Revenue Settlement and Land Revenue, the Museum has only one head peon to control a total menial establishment of 53 men. The work of the head peon here involves considerable physical strain, as he has to be

Proof 5th May 1919

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J.R.

for approval

6-5-19

J.R.
8-5-19

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abstract

noted
1919

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4. In regard to the additional peons required, the following statement shows the present staff of peons and the distribution of work among them:—

	Rs.
1 head on peon	18 per mensem
1 peon on	15 "
1 peon on	14 "
1 peon on	15 "
6 peons on	each 12 "
8 peons on	each 11 "
16 peons on	each 10 "

34

Distribution of work—

Head peon	1
Superintendent's peon	1
Office peon	1
Printer	1
Herbarium Keeper's peon	1
Feeder	1
Library peons	3
Chickledars	2

Total ... 11

Eight peons.—Old building (one door-keeper, and one each for the Skeleton, Bird, Amaravati, Mineral, Botanical, Fish and Economic galleries).

New building (one door-keeper, and one each for the arms, art, fabrics, idols, prehistoric ground floor and upper floor, and ethnographic galleries).

The above accounts for 27 peons. Of the remainder, five men on an average are absent per day on compensation leave, leaving a balance of only two. As this number is inadequate for making proper arrangements, to relieve peons for meals and for other miscellaneous work such as carrying letters to local offices, the services of the two chickledars are also utilized for the purpose, although their work has increased very much in recent years. Even with these arrangements, it is impossible to arrange for all the work, and resort has sometimes to be had to the undesirable practice of taking peons in charge of galleries, two rooms being for the time placed in charge of one man. In this connexion, I may invite the attention of Government to the difficulties set out in paragraph 10 of my letter, printed on pages 4-5 of G.O. No. 877, Educational, dated 23rd September 1913.

5. The extensions to the Museum buildings sanctioned in recent years include the extensions to the Archaeological and Economic galleries in 1914. Though the Archaeological and Economic sections are now much more extensive than formerly, the task of watching them as so far been managed without any addition to the staff of peons. The old Archaeological gallery with its extension now includes three subdivisions containing Jain, Buddhist and Hindu antiquities. These exhibits are in many cases provided with painted labels which are now and then stolen and the

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exhibits themselves have occasionally been disfigured by pencil marks, as the single peon on duty is unable to keep a strict watch over three distinct rooms. In the Economic gallery a large number of glass cases have to be dusted, while the room is so large that the one man in charge is unable to prevent accidents such as breakage of glass by visitors leaning on the cases. Besides, there are a number of small exhibits such as timber specimens placed on open racks which are liable to be stolen, unless carefully watched. I have hitherto refrained from approaching Government for additional men, as it had to be seen whether the work could not satisfactorily be managed by a single peon in each of the galleries. I am now able to say from experience that an additional peon is required for each of the two galleries referred to.

6. As already observed, considerable difficulty is experienced in granting compensation leave to peons and in relieving them for meals. Any addition to the staff of peons without corresponding provision of additional men for the purpose will, therefore, increase the difficulty. A minimum of two extra peons for the purpose is accordingly indispensable.

7. In the circumstances explained above, I have the honour to request that Government will be pleased to sanction a total addition of four peons, which I beg to submit is the minimum necessary. To add all the four to the last or Rs. 10 grade would be to raise the number of men in that grade from 16 to 20. In other words, out of a total staff of 38 peons, 20 or more than half would be in the last grade. This would considerably impede promotion and increase the difficulty now experienced in finding suitable men to fill the posts, especially as they have usually no chance of rising to the head peon's post. Moreover, whereas in other offices peons who work for shorter hours get the holidays as they fall due, and are even allowed casual leave up to a limit of fifteen days in the year, the Museum peons cannot get the full amount of compensation leave admissible to them and are rarely or never allowed casual leave. On a consideration of these conditions, I would commend for the favourable orders of Government the following scale for the additional men proposed:—

	Rs.	
One peon	13	per mensem.
One do.	12	do.
One do.	11	do.
One do.	10	do.

8. The increased cost involved in the above proposals is Rs. 48 per mensem or Rs. 576 per annum, as will be seen from the following statement:—

Existing scale.				Proposed scale.			
	Rs.				Rs.		
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34	380	38	428				

Difference Rs. 428—380 = Rs. 48.

9. In conclusion, I have the honour to request that Government may be pleased to sanction the proposals with effect from the commencement of the ensuing official year, the necessary provision being made in the budget estimate.

K. Nagarathinam

No. 524, HOME (EDUCATION), 26TH APRIL 1919

Endorsement of the Accountant-General, Tri P.A. No. 2842, dated 17th March 1919.

Forwarded.

2. The present scale of inferior establishment detailed in paragraph 8 of the Superintendent's letter has been verified and there is no audit objection to the proposals of the Superintendent being sanctioned by Government in the Financial Department.

3. The necessary provision will be included in the budget estimate for 1919-20 on receipt of orders of Government in the Financial Department to that effect.

R. SRINIVASA AYYAR,
Deputy Accountant-General.

To the Secretary to Government, Home (Education) Department.

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(True extract)

R. RAMACHANDRA RAO,
Secretary to Government.

To the Superintendent, Government Museum.
" Financial Department (with copy of notes).
" Accountant-General through Financial.



Brook 2/5

NOTES CONNECTED WITH G.O. No. 524, HOME (EDUCATION),
DATED 26TH APRIL 1919

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staff of peons.]

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The change of designation of the head peon to 'daffadar' may perhaps be approved. The latter designation will be found more suitable in the case of a retired jamadar and there is no objection to its adoption.

3. Addition of four peons.—The following statement compares the existing strength of the peon's establishment with that now proposed:—

Existing strength and pay.	Cost per mensem.	Proposed strength and pay.	Cost per mensem.	Extra cost per mensem.
1 head peon on Rs. 18 ...	18	1 head peon ^{daffadar} on Rs. 20 ...	20	...
1 peon on Rs. 15 ...	15	1 peon on Rs. 15 ...	15	...
1 " on " 14 ...	14	1 " on " 14 ...	14	...
1 " on " 13 ...	13	2 peons on " 13 ...	26	...
6 peons on " 12 ...	72	7 " on " 12 ...	84	...
8 " on " 11 ...	88	9 " on " 11 ...	99	...
16 " on " 10 ...	160	17 " on " 10 ...	170	...
—	380	38 peons.	428	48
34 peons.	—	—	—	—

For approval

3.5.19

[Signature]

No. 524, HOME (EDUCATION),
DATED 26TH APRIL 1919
GOVERNMENT OF MADRAS

The present scale of remuneration established in paragraph 3 of the Superintendent's letter has been revised and there is no objection to the proposals of the Superintendent being sanctioned by Government in the Financial Department.

3. The necessary provision will be made in the budget estimate for 1919-20 on account of orders of Government in the Financial Department to that effect.

To the Secretary, Government Museum, (Madras), for his consideration.

Order No. 524, HOME (EDUCATION), dated 26th April 1919.
The Government approve the proposal of the Superintendent, Government Museum, to designate the head peon of the Museum as 'daffadar'. They however, deem it sufficient reason to raise his pay from Rs. 18 to Rs. 20 per mensem.

2. The Government sanction the employment in the Museum of four additional peons—two on Rs. 11 and two on Rs. 10 each per mensem.

3. This sanction has been registered as No. 524 of 1919-20.
(Type extinct)
H. H. MACHANDRA-RAO,
Secretary to Government.

To the Superintendent, Government Museum,
(Madras), for his consideration.

2 NOTES to G.O. No. 524, HOME (EDUCATION), 26TH APRIL 1919

The purpose for which an addition of four peons is required is fully explained in paragraphs 4 to 6 of the Superintendent's letter. A strong case seems to have been made out for an additional peon for the old archeological gallery and another for the economic gallery. In view of the larger attendance now obtaining and the larger number of exhibits, the work of the museum has undoubtedly increased in recent years. The Superintendent's proposal for four extra peons seems reasonable and may, it is submitted, be sanctioned.

4. As regards the rate of pay proposed for these men it would seem sufficient if two of them are, as a measure of economy, on Rs. 10, while the other two on Rs. 11 per mensem. Submitted for orders.

5. The file may go to Financial for remarks.

A.R.—15-3-19

T.K.—17-3-19.

What is a chickledar?

C. H. BROWN—18-3-19.

A 'chickledar' is a peon for cleaning armour, coins and metal-ware—vide paragraph 12 (a) of Mr. Henderson's letter No. 488, dated 5th July 1913, on pages 2-7 of G.O. No. 877, Educational, dated 23rd September 1913.

A.R.—13-3-19.

T.K.—18-3-19.

C.H.B.—19-3-19.

R. RAMACHANDRA RAO—20-3-19.

FINANCIAL DEPARTMENT.

Raising the pay of the head peon from Rs. 18 to Rs. 20 and designating him as daffadar.—In the circumstances stated in paragraph 3 of the Superintendent's letter on pages 2-4, current file, the proposed increase of Rs. 2 may be agreed to. The change in the designation calls for no remarks.

2. *Employment of four additional peons.*—Please see pages 5-7, current file, and Home Department note above. The employment of four additional peons may be agreed to. The rates of pay proposed for them, viz., two on Rs. 11 and two on Rs. 10 are suitable.

3. The sanction may be registered as No. 50 of 1919-20. On receipt of a copy of Home Department proceedings, the Accountant-General may be asked to enter the necessary provision in the budget for 1919-20.

T.R.N.N.—2-4-19.

J. M. HOOPER—3-4-19.

I agree as regards the four extra peons but as regards the head peon or daffadar what is the pay drawn by the head peons or daffadars of other similar small offices in Madras? The comparison with the Board of Revenue is absurd.

N. E. MARJORIBANKS—4-4-19.

NOTES TO G.O. No. 524, HOME (EDUCATION), 26TH APRIL 1919

The following statement shows the number of peons, etc., in some of the smaller offices in Madras and the pay allowed to head peons (or daffadars) in those offices :—

Offices. (1)	Total number of peons, etc. (2)	Pay of the head peon. (3) RS.
Stamp and Stationery office	18	17
Government Press	39 (servants)	2 (12)
Madras Record office	5	15 (darwan)
Medical College	20 *	20
Director of Land Records	6	12
Inspector-General of Registration and Registrar of Joint Stock Companies	18 *	14
City Civil Court	10	12
Director of Public Instruction and Commissioner for Government Examinations	25 *	2 (12)
Surgeon-General	15 *	14
Director of Agriculture	10	10
Veterinary College	3	8
Superintendent, Archaeological Survey	5	14
Assistant Archaeological Superintendent for Epi- graphy	6	17

(* Includes probably also attendants.)

2. The figures in column 2 of the statement above do not include menials paid from contingencies, whose number in the several offices is not available.

3. In the present case, it is proposed to raise the head peon's (or daffadar's) pay from Rs. 18 to Rs. 20 mainly on account of the large number of menials to be controlled by him. The number of menials in the Museum and the Connemara Public Library is as follows :—

1 head peon (18).
33 peons (10—15) + 4 to be now added.
20 men paid from contingencies.

54 + 4 to be now added.

N/ T.R.N. 6-4-19.

J. M. HOOPER.—7-4-19.

There appears to be no good reason really for the increase to Rs. 20.
Rupees 18 seems ample.

N. E. MARJORIBANKS.—9-4-19. /R

HOME (EDUCATION) DEPARTMENT.

A draft order is submitted for approval.

N/ G.K.—15-4-19.
T.K.—18-4-19.

Issue.

C. H. BROWN.—23-4-19.

Honourable Member must see as it is proposed by Financial to veto a recommendation of the Superintendent.

I think that there is a good case for the petty increase recommended.
R. RAMACHANDRA RAO.—24-4-19.

I accept the draft. Rupees 18 is, I think, sufficient for the 'daffadar'. He gets a war allowance also at present.

L. D[AVINSON].—25-4-19.

Issue.

R.R.—26-4-19.

[G.O. No. 524, Home (Education), dated 26th April 1919.]

ORDINARY.

PRESS SLIP.

PREFERENCE.

URGENT (a).

Sectt. II—38—2-15.

Home (P. Sec.) DEPARTMENT.

Current No. 463A, dated 191

G.O. No. 524, dated 23.6.1919

Number of MS. pages sent

(b) Correspondence 12
 Notes 7

Brief subject. *Secret. Museum*

(c) Number of copies required when struck off (not including copies for volumes and editors' table which are retained in the Press).
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 Complete correspondence and orders.
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Madras Records	4	25	12
Ooty Records		6	4
For filing with original			1
Total		31	17

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Marine Dept.....				
Ecclesiastical Dept.....				
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The 4				
The 65				
The 1				
The 1				
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(b) Each letter, memorandum, or order, or set of orders, in the file of correspondence should be headed in succession with the Roman numeral I, II, III, etc., the number being written in red ink or blue chalk above the item. The particular papers to be printed in the special issue-copies should be indicated by the Roman numeral (I, II, etc.) by which that item has been headed in the correspondence file. All matter, including marginal remarks or references, to be printed should be written in ink and matter which should not be printed should be encircled. Initials and signatures that are not quite legible should be re-written distinctly.

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