

Home (1919) Department.
Education

Ordinary SERIES.

G.O. No.

10437

- 10444

DATED

1. 9. 19

INDEXED

[Despatch Abstract.]

Conservation notes.

Passing orders on the explanation furnished by the Superintendent, Archaeological Survey, in regard to the omission on his part to await the remarks of the Director General of Archaeology on the proof of his ——— on the Gingee Fort and communicating a copy of the Proceedings to the Government of India.

PAPERS PUT UP WITH CURRENT No. _____

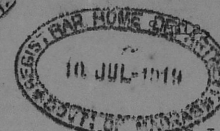
Papers of the department to which the current belongs.

Number.	Date.	Original (=O) or spare copy (= S.O.)	Remarks. (In this column such of the papers as have been removed for copying, printing, etc., should be marked with a cross.)	Initials of Referencer with date in token of return to Reference department.

Papers of other departments.

Department.	Number	Date.	Original (=O) or spare copy (= S.O.)	Initials with date of (1) Referencer acknowledging returns of the paper concerned or (2) Despatcher to denote the return of the papers to the department concerned.

No. 175
Government of India,
DEPARTMENT OF EDUCATION.
(A.&E.)



the 32 July 1919

From

The Hon'ble Mr. H. Sharp, C.S.I., C.I.E.,
Secretary to the Government of India,

To

The Secretary to the Government of Madras,
Public Department.

Sir,

No. 1441, dated
the 2nd June 1919
and enclosures.

I am directed to forward a copy of a letter from the
Director General of Archaeology in India in which he
complains that the Superintendent, Archaeological Survey,
Southern Circle, did not correct his inspection note on
Gingee Fort, Gingee, on the lines suggested by him. In this
connection I am to invite attention to paragraph 3 of the
Department of Education letter No. 418, dated the 23rd
December 1915 and to request that if the Governor in Council
has no objection the Superintendent may be instructed to
carry out as far as possible all the suggestions made by the
Director General on conservation notes. If, however, for any
reason the Superintendent is unable to accept the suggestions
of the Director General of Archaeology he should refer the
matter to the Government of Madras and explain the
circumstances to the Director General.

I have the honour to be,

Sir,

Your most obedient servant,

W. S. P.

Secretary to the Government of India.

S.L.P.

Edu. 5.

Copy of a letter No. 1441, dated the 2nd June 1919, from the Director General of Archy. in India, to the Secy. to the Government of India, Department of Education.

I have the honour to forward herewith for the information of the Government of India an inspection note on Gingee Fort, Gingee, ^South Arcot District, prepared by the Supdt. Archly. Survey, Southern Circle, together with a copy of my letter No. 1182, dated the 3rd May 1919, to the Supdt. Southern Circle.

I would draw attention to the fact that the Supdt. Southern Circle has made ~~inxxx~~ no effort to correct his Note on the lines suggested in my letter. Although the suggestions were of small importance, it is not clear why they should have been entirely ignored.

Copy of a letter No. 1141, dated the 2nd June 1919, from the Director General of Archaeology in India, to the Secretary, Department of Education.

I have the honour to forward herewith for the information of the Government of India an inspection note on the Gingee Fort, Gingee, South Arcot District, prepared by the Subdt. Archlly. Survey, Southern Circle, together with a copy of my letter No. 1141 dated the 2nd June 1919, to the Subdt. Southern Circle.

I would draw attention to the fact that the Subdt. Southern Circle has made every effort to correct the note on the lines suggested in my letter. Although the suggestions were of small importance, it is not clear that they have been entirely ignored.

Copy of a letter No. 1108, dated the 3rd May 1919 from the Offg. Director General of Archaeology in India, to the Superintendent, Archaeological Survey, Southern Circle, Madras.

I have the honour to return, herewith, duly approved your Inspection Notes on Gingee Fort, Gingee, South Arcot District, forwarded under your No. 229, dated the 8th April 1919.

I would draw your attention to the following small suggestions:-

Para 1, line 2 and next to last line. For "whitewashed" substitute "colourwashed".

Para 1. For last sentence substitute "It should be colourwashed a pale buff colour".

Para 3. Add "All iron work should be painted at least two coats of oil paint, finishing (? colour).

Page 3, para 5-line 3. Add comma between "lime" and "mortar".

Para 6 - line 9. After "colourwashed" add "inside", if, as I suppose, this is what you really mean.

In future will you please send two rough proofs of your Conservation Notes in order that one copy may be retained in my file.

True Copy.

M. S. S. S.
Head Clerk,
Office of the Director General of Archaeology in India.

INSPECTION NOTES ON GINGEE FORT, GINGEE, SOUTH ARCOT DISTRICT.

In March 1919 I inspected the repairs to Gingee Fort proposed in my printed inspection notes, dated the 31st August 1915. Excellent progress has been made in removing rank vegetation, improving the roads and pathways and repairing the gateways leading up to Rajagiri, improving the steps leading up to Krishnagiri and several minor buildings have also been repaired, but there are still a number of important works which have not yet been undertaken, these are the following:—

1. *Rajagiri*.—The interior of the Audience Hall should be whitewashed from roof to floor. It is at present in a very dirty condition and as this building is generally required for temporary occupation whenever His Excellency the Governor and party, or other distinguished visitors inspect Rajagiri, the building should be clean and fit for that purpose. Moreover, this work is necessary in order to impart artificial light to the interior in order to show off its fine proportions and nature of construction and also to hide the patch repairs of the past and the numerous names scribbled all over the lower portion of the walls. The iron gate proposed by me has been fixed but care should be taken to see that it is kept, locked after the building has been whitewashed. It should not be whitewashed a glaring white, but a pale buff colour.

2. *The Flagstaff*.—Repair the base with new brickwork and point the old where necessary. Plaster the top to make same watertight and clear the ground all round and slope for drainage.

3. *Gangway*.—In paragraph 2 of my inspection notes of 1915 mentioned above, I suggested that the wooden bridge, or rather gangway, which spans the chasm which separates the citadel on the summit of Rajagiri from the rest of the hill, should be given two coats of oil paint to protect the wooden work. As this repair was not done the posts and rails have since become rotten and some are in a dangerous condition. The wooden gangway is carried on two iron girders and fortunately the latter are in good order. What is now required is a new gangway and it should be made of iron and similar in construction to a ship's gangway (like those in use at the Madras Harbour) and this should be securely fastened on to the two girders spanning the chasm. This is an urgent matter that should be attended to at once. It is useless to renew the wooden posts of the old gangway as the latter was badly designed and constructed

#p 2-8 of

Q. 1758 P. 1758
8.12.15

columns washed

columns washed

For this: the columns washed - at full length columns

from the first and the side rails are far too low. It should be remembered that this gangway is the only means of reaching the citadel on Rajagiri and therefore the new gangway should be constructed of iron with a boarded floor.

4. *Gateways*.—All the gateways leading up to Rajagiri have been numbered and classed as "Mandapams." The numbers are useful but the word "Mandapam" painted on the front of each gateway is not only unnecessary but it is misleading and very unsightly. In future the numbers and names placed on any buildings at Gingee should be placed on the underside or back of the stone lintel of the door frame or in a convenient place within such buildings. When placed outside, they are unsightly and spoil photographs of such buildings, the paint too does not last long when exposed continually to sun and rain and the names and numbers have to be constantly repainted in order to keep them clear and sharp. I understand it was the Subdivisional Officer who named all the gateways and guard-rooms "Mandapams" and ordered the fronts of these buildings to be disfigured in this manner. If so, in future, he should obtain my approval before he starts any little "improvements" of this kind.

5. *Trees*.—No trees should be planted along the roads or pathways to the buildings which will, when they grow large, obstruct the view of such buildings from the roads or pathways. All the buildings should stand in the open so that they can be seen and photographed from any point of view. When jungle growth is removed, it should be rooted out, not merely cut down. The open space in front of the barrack square, and in fact round all the buildings and gateways at Gingee, should be free from all bushes, loose stone and rubbish. The ground should be levelled and sloped away from the buildings to ensure proper drainage and only grass should be permitted to grow on such sites. The Overseer should inspect some of the buildings daily and take two men with him and they should be provided with baskets and mamuties and he should personally show them how the sites are to be kept clean and tidy. I took the Overseer round and showed him myself, so there is no excuse in future for not keeping the ground around these buildings in good order. Whenever earth is required for mending roads or pathways, it should be taken from some spot out of sight, as it is quite unnecessary to spoil the sites with pits and trenches dug close to the main roads and pathways. It would be as well if the Sub-Divisional Officer were requested to see that these orders are carried out by the Overseer in charge. When any repairs are carried out too,

All new work should be painted at least two coats of white paint, finishing

all trace of the recent work should be removed before the scaffolding is taken away. Heaps of broken brick, dumps of lime mortar trenches, etc., should be removed and the building and surrounding ground thoroughly cleaned before the work is considered finished. In most cases, this has not been done and many of the recent works are very untidy in consequence. All this indicates careless supervision on the part of those responsible for the work.

6. *Krishnagiri*.—Repair the dome, roof, ceilings, arches, balcony windows, floor and terrace below, of the building known as the Audience Chamber, with new brickwork and plaster so as to put this building into a thorough good state of repair. Its present decayed condition and ruined dome is due to neglect. When the building has been thoroughly repaired it should be colour-washed a light buff colour.

7. *Granary*.—One of the two granaries on Krishnagiri is badly cracked at one of the gable ends and I pointed this out to the Overseer on the spot. This crack should be pointed outside and it would be as well to replaster the entire roof and cornice. There are several large granaries and a similar type of building known as the Gymnasium in the Lower Fort, all of these should be carefully inspected during the rains and if it is noted that any of their barrel-vaulted roofs are in a leaky condition the entire roof outside should be replastered. This is a very important matter as once these roofs start to seriously crack nothing can save them from falling. Pointing the cracks inside is useless unless the outside is thoroughly watertight.

8. Provide a new entrance into Krishnagiri at the head of the flight of steps leading up from the ramparts below on the lines indicated to the Overseer. Some of the steps too require resetting here and there and the parapet around the citadel walls of Krishnagiri should be saved from further decay by plastering the exposed masonry and restoring the coping along the walls where necessary.

9. *Royal Battery*.—Restore the flight of steps leading up to this battery from Krishnagiri so that visitors may approach it from that side, pass through it and come out at the building known as the jail. The entire line of fortifications connecting Krishnagiri with the foot of Chandrayan Drug should be regarded as one of the monuments to be conserved. It should be free from rank vegetation, loose stone and rubbish. Pits should be filled up in the ramparts and the latter should serve as a level grass covered pathway

connecting the two hills and passing through the Royal Battery en route.

10. Arcot (or Vellore) Gate.—See paragraph 10 of my Inspection Notes of 1915.

11. Pondicherry Gate.—See paragraph 11 of my Inspection Notes of 1915.

12. Venkataramana Temple.—See paragraph 15 of my Inspection Notes of 1915. The iron gates provided are lying on the ground and the back wall of the enclosure is broken and useless in preventing the temple from being used as a cattle pen in the rains.

13. Sādat Ulla Khān's Mosque.—See paragraph 18 of my Notes of 1915. Repairs not yet carried out. This work should be taken up at once.

14. General Remarks.—See paragraphs 30 to 33 of my Notes of 1915.

A. H. LONGHURST,
Superintendent,
Archaeological Survey,
Southern Circle.

31st March 1919.

Home (Education) Department

C.1335 B.

Memo:-13356/18-1919

The Government understand that the Superintendent, Archaeological Survey, Southern Circle, has entirely ignored the suggestions of the D.G. of Archaeology in his letter No.1103 dated 3-3-15 in connection with the conservation notes on the Gingee Fort, Gingee, recently prepared by the Superintendent. The Superintendent's attention is invited to the instructions of the Government of India in para 3 of their letter No.413 dated 23-12-15 communicated to him with G.O.No.71 (Public) dated 12-1-16 and he is requested to explain why he did not correct his inspection note on the lines suggested by the Director General.

2. The Government would impress on the Superintendent the necessity for carrying out, as far as possible, all the suggestions made by the D.G. on conservation notes and he is informed that, if for any reason he is unable to accept those suggestions, he should refer the matter to the Government and explain the circumstances to the D.G. of Archaeology.

Revised copy
The letter from the Govt. of India No. 75 B 2-7-19, with its enclosure, is forwarded to the Supdt. of Archaeology for any explanation he has to offer on the complaint that he ignored the suggestions of the D.G. If it was the final copy of the conservation note that was submitted to the D.G. he should state why copy in proof was not sent him as required by the Standing order of the Department. To which a special attention has been repeated in the past.

To
The Supdt. Archaeological Survey
(Memo. in orig. to be sent in with reply)
Remind after a month.

17-7-19
15-7-19

HOME (EDUCATION)

DEPARTMENT.

P. 60-2-17.

G.F.-29.

Received



Registered

Subject.

Submitting a reply to Government Memorandum No. 1335 B-1, dated the 13th July 1919 on the submission of Inspection Notes on Gingee Fort dated 31st March 1919.

ENCLOSURES
No. One Current File
State copies

No. 480

Station Kotagiri, Dated the 4th/8 August 1919

From (Name) A. H. Longhurst, Esq.,

(Designation) Superintendent, Archaeological Survey Southern Circle.

To The Secretary to the Government of Madras,

HOME (Education) Department.
Ootacamund.

Sir,

In reply to Home (Education) Department Memorandum No. 1335 B-1, dated the 13th July 1919 concerning my Inspection Notes on Gingee Fort, dated the 31st March 1919, I have the honour to offer the following explanation regarding the Officiating Director General of Archaeology's complaint against the Notes in question:-

1. When I inspected the repairs in progress at Gingee in March last, I found a new Overseer in charge of the work who is a man without any previous training in archaeological repairs. I also found that a number of the works proposed in my printed Inspection Notes on Gingee Fort dated the 31st August 1915 (already approved by Government and the Director General of Archaeology) had not been undertaken.

In order to teach the new Overseer his job and to get the work started at once while I was on the spot, I instructed the Overseer to proceed with the work in anticipation of formal sanction as the proposals had already been approved and a sum of Rs.2,000/- allotted in the current year's budget grant. As some of the items have been waiting ever since 1915, and Gingee Fort is one of the "Show Places" in Southern India, and one that Their Excellencies are sure to visit, I regarded the work as urgent and acted accordingly, but at the same time, I forwarded the proof copy of my Inspection Notes dated the 31st March 1919 to the Officiating Director General of Archaeology as required by the standing rules of this department. The proof copy was forwarded to the Officiating Director General of Archaeology on the 8th April 1919 and was not returned to this office until ^{the} 10th May 1919. As the Notes in question were urgent and did not contain any proposals, other than those already approved by Sir John Marshall in 1915, I did not think it necessary to delay the work pending formal approval by Dr. Spooner or to keep the type standing for a month at the Government Press. In this connection, the Superintendent of the Government Press has made complaints to this office concerning the unnecessary delay in getting the final copies of these Inspection Notes struck off. It will be seen from Dr. Spooner's letter No.1108, dated the 3rd May 1919 to my address, that he returned the proof to me approved. The only suggestion he makes concerning my proposals is the substitution of the word colourwashed for whitewashed. As I do not want the buildings colourwashed, I could not adopt his suggestion as I had already instructed the Overseer to use ordinary country whitewash but in order to tone down the glaring white of ordinary whitewash he was to throw in a few handfuls of surki and cowdung before applying the wash to the walls. With regard to the proposed new gangway spanning the chasm on Rajagiri, I explained to Overseer on the spot that both the wood and the ironwork were to receive two coats of black oil paint or tar, whichever was found to be the cheapest locally. The necessity for this provision is also again mentioned in paragraph 3 of my Inspection Notes dated the 31st March 1919, and I consider that Dr. Spooner's reference to these two items not only trivial but tending to cause unnecessary delay in the execution of the work at Gingee.

2. The enclosures to Government Memorandum under reference are returned herewith.

I have the honour to be,
Sir,
Your most obedient servant,

A. H. Loughurst.
Superintendent.

Home (Education) Department

C. 1335-B. From the Govt. of India No. 175 dated
3-7-19.

Subject:- Conservation notes on the Gingee Fort.

In their letter No. 323 dated 24-3-11, the Government of India laid down the procedure that should be adopted regarding the submission of conservation notes drawn up by officers of the Archaeological Department in connection with Archaeological monuments. It will be observed therefrom that conservation notes written by Provincial Archaeological officers on ancient monuments should in the first instance be submitted in proof by those officers to the Director-General of Archaeology who will, subject to certain conditions, return the notes to the Provincial officers, who will then submit them to the Local Government concerned.

In 1913 the Government of India issued the following subsidiary instructions regarding the preparation and submission of notes on the conservation of ancient monuments by Provincial Archaeological officers, with a view to enable the D.G. of Archaeology to express an opinion on the proposals before they were given effect to:-

- "(1) Provincial Archaeological officers should
- "always consult the D.G. of Archaeology before signi-
- "fying their approval of proposals for conservation or
- "restoration works made by officers of the Public
- "Works Department and should furnish him with a
- "memorandum of such proposals, plans and estimates
- "being also forwarded in important cases; and
- "(2) All proposals initiated by Provincial

also No 258 (Pub) (P)
4.9.11

P 2 of Gen No
704 (Pub) (C)
11.6.13

"Provincial Archaeological officers should be in-
"corporated in notes which are to be printed and
"dealt with as directed in the Department of
"Education letter of the 24th August 1911, and
"should not form the subject of ordinary correspondence".

The Government of India, however, stated that the above instructions would not apply in the case of proposals for works of a minor and unimportant nature and that in cases of exceptional urgency the Provincial Archaeological officers should communicate copies of the proposals to the D.G. as soon as possible.

2. In December 1915, the Government of India at the instance of the D.G. of Archaeology brought to the notice of this Government Mr Longhurst's failure to follow the procedure indicated ^(in para 1) above in connection with his "Inspection notes on the Gingee Fort" and requested that the Superintendent might be asked to carry out the instructions contained in India's letter of the 17th May 1915 regarding submission of conservation notes to Director-General. The letter from the Govt. of India was communicated to the Superintendent for his guidance - Vide G.O.No.71 (Public) dated 12-1-16.

3. Mr. Longhurst, however, persisted in pursuing his own method and the D.G. drew pointed attention to this in his review of the annual report on Archaeology for 1917-18. Mr. Longhurst's attention was once again drawn to the instructions laid down by the Government of India and he was directed to follow them in future - G.O.No.206 (Education) dated 15-2-19.

4. Again the question of the conservation of

para 2 of India's
letter at p 2 of
Bco. pages (C)

para 3 of the notes
letter at p 3 of
Bco. No 7 (Edu)
3-1-19

(6)

(7)

Since noted:
not in file

of the Amaravati stupa formed the subject of controversy between the D.G. and Mr. Longhurst, and after a good deal of correspondence, Mr. Longhurst was requested to revise his notes on the lines indicated by the D.G. and submit a copy of the revised notes in printed proof to the Director-General in accordance with the instructions laid down by the Government of India.

5. From ~~the~~ the D.G.'s letters forwarded with India's present letter, it would appear that Mr. Longhurst forwarded a copy of his Inspection notes on Gingee Fort in rough proof to the D.G., but that he has not carried out in the final copy of the notes the corrections suggested by the D.G. The D.G. himself states that they are of small importance, but that is, no reason why Mr. Longhurst should entirely ignore them. Submitted that the latter may be asked to explain why he did not correct his inspection notes on the lines indicated by the D.G. A draft memo. is submitted for approval.

44
15-7-19

The trouble with Mr. Longhurst's letter has been his disinclination to send up for approval, as required by the standing rules, to the D.G. of Archaeology proof copy of his conservation notes. He has obviously committed the same mistake in the present case also, though he had been repeatedly warned to observe the rules. He D.G. assumes that it was the proof that was sent to him for approval.

Gov No 738 (Rev)
13-6-19

P. 2 cf

cf also para 2 of Mr
letter at P. 3 cf

P. 2 cf

Page 2 of 71 (Rev)
12-1-16

⑤
exp. 17 p. 783
1. 619

and complains that the Encls. did not carry out ^{in the final copy} the corrections the D.G. desired should be made. In para. 2 of the Encls. letter to Genl. No-379 & 462, it was clearly stated by him that the note had been sent to the D.G. for information. There was no indication that it was a proof & we also presumed that it was the final copy vouched on the persistent disregard of the Supremacy of the rules.

It is therefore plain that it is the repetition of the old mistake, and not a new one of ignoring corrections suggested by the D.G. It has been ascertained whether the supplementary suggestions made by the D.G. have been communicated to the Encls. to the P.O.D. for execution. If he had not done this, it would then be ignoring the D.G.'s suggestions in addition to the existing against the rules.

Revised draft memo. for approval

(p. 8, c. 2)

(p. 9-11, c. 2)

Memo No: 1335/B-1, d. 18.7.19

Re: 1524/B, found the Suplt. Arch: Serial

No. 480, d. 6-8.19

From the Directorate of the

national

Mr. Longhurst's explanation at pp.9-11 c.f. is not very convincing.

In the first place, the statement that he submitted the conservation notes in proof to the Director General of Archaeology and so complied with the Standing Orders is misleading. The proof copy was no doubt sent, but its return was not awaited before the order to strike off was given to the press. Though the date on which the order to strike off was given to the Press is not known, the Superintendent admits that he did not wait for the return of the proof. Consequently the corrections suggested by the Director General could not be given effect to. The Govt. of India's letter No.323, dated 24th August 1911 specifically says that conservation notes written by Provincial Archaeological officers should, in the first instance, be submitted in proof by those officers to the Director General of Archaeology who will return them to the provincial officers who will then submit to the local Govt. The object of this is plain, viz, to afford the D.G. an opportunity of examining the conservation proposals and suggest alterations therein, if necessary, for incorporation in the final copies of the notes and for execution.

2. The reasons put forward by the Superintendent for not waiting for the corrections and incorporating them in the final copies are -

- (i) that the improvements had already been accepted by the Director General in 1915;
- (ii) that the matter was urgent;
- (iii) that the Govt. Press required proofs to be returned early to prevent type being locked up needlessly long.

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Page

3. Taking the first reason, it is observed that, if all the improvements ~~had~~ already been approved, there was no need at all ^{again} for a separate conservation note indicating the improvements to be carried out. It is not clear why the original improvements had not been executed. Obviously some of them had since been dropped. In any case, a new note was considered necessary by the Superintendent himself, and it was his duty to have observed the procedure laid down by the Govt.

4. As regards the plea of "urgency", it is stated ~~that~~ (a) ^{the} the overseer in charge of the work was inexperienced, necessitating the initiation of the repairs while Mr. Longhurst was on the spot, and (b) ^{the} the Fort being a show place was to attract a visit from Their Excellencies. At the outset, it may be noticed that the question of urgency in respect of the preservation of ancient monuments can ~~only~~ ^{ordinarily} be recognised only when some danger to the structure or a collapse of the building is expected. The Gingee Fort was not in any such imminent danger. Admittedly the work had been standing over since 1915 and a little further delay would not have mattered much. If the overseer was inexperienced, he could have been given personal instructions and told to wait a bit before carrying them out. In regard to the anticipated visit from Their Excellencies, Lord Pentland had already visited the place towards the end of January 1919, while the Fort was yet unrepaired, and the new Governor was to arrive only in time to go to Cotacamund by about the 15th April. So the urgency on account of ~~the~~ a visit of this nature is not real.

In this connection attention is invited to Mr. Longhurst's letter to the Director General

NOTES.

p. 3 of Sec. 71 Pub.
(E) 12-1-16

p. 3
b. 106.
was
para
124
28

p. 10, c. 4.

p. 10, c. 4.

dated the 21-10-15, wherein he proposed that
would "regard all conservation works in the
Presidency as urgent" and would get sanction
works put in hand at the time of ~~the~~ inspection
with the officers of the P.D.W., concerned
~~was~~ was disapproved by the Govt. of India
necessitated a reiteration of the procedure
adopted by the Superintendent in drawing up
posals for conservation - India's letter No.
71 Public, dated the 12-1-16. It is significant
that the same argument based on 'urgency' was
persisted in by the Superintendent.

5. As regards the locking up of the matter
at the Govt. Press pending the return of the proof
from the D.G., it is observed that, so far as
particular instance is concerned, the proof
submitted to the Director General on 31-8-15
it was returned on the 10th May following.
delay of about a month in case of this
inevitable; matter had to go up to Simla
The position ought to have been explained to the
Superintendent, Government Press or, if there was
need, the D.G. could have been asked to deal
the notes more promptly.

6. Coming next to the subject matter of
improvements, it is seen that Mr. Longhurst
prepared to adopt one of the suggestions viz.
colour-wash the building, while he had already
personally instructed the overseer to carry out
suggestion similar to that made by the D.G.
to give the new gang way, spanning the chasm
Rajagiri, two coats of oil paint or tar. The
Superintendent ought to have explained the position
the D.G. simultaneously with the submission of
proof of the inspection notes or subsequently
least. His silence was sure to convey the

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Page 8

impression that he was unceremoniously setting at the instructions of the Director General, and it is not unlikely that the present communication has been prompted by some such feeling on the part of the D.G. As a matter of fact, the last sentence of India's letter refers to this.

7. The main reason for all this persistent incorrect procedure adopted by the Superintendent is his unwillingness to submit his suggestions for conservation to the approval of the D.G. This is perfectly plain from his note, dated the 18-7-15 at page 8 of G.O. 1250 Public dated the 21-8-15. He has been for a long time trying to evade the orders of the D.G. and the Govt. of India on the subject in some form or other. In some cases he does not forward copies of notes to the D.G. and in others he sends only copies for information, and in the present case he has sent a "proof" copy only for similar use. Attention is invited to Sir John Marshall's letter, dated the 31-10-18, forwarded by the Govt. of India (in G.O. 7 dated the 3-1-19) and to Dr. Spooner's letter to this Govt, dated the 21-5-19 (in G.O. 738, dated the 13-6-19). In the latter it is stated that "Mr. Longhurst, however, "appears systematically to disregard this standing "order of procedure, and either neglects altogether "to inform this office of his proposals (as in the "case of the small stupas at Amravati..) or favours "us merely with copies of his printed note for "information, when submitting the same to your Govt". Sir John Marshall has clearly stated that if this procedure is continued "it is impossible for the "Director General to assist the Local Govt. as fully "as he might otherwise do with his advice".

8. In the present case, the explanation of the

b.1, c.4.

p. 3 of G.O. 7 dated 3-1-19
b.1 of G.O. 107 dated 21-1-18
was sent only for information
para 7 at pp 12 & 13 of G.O.
1247 Pub. dated 2-8-16

p. 13 of 7

p. 3 of G.O. 7 dated 3-1-19

Superintendent is not adequate as shown above. It is submitted that this may be pointed out to him and the Govt. of India informed of our views, while forwarding a copy of the Superintendent's letter. It should also be firmly impressed upon the Superintendent that the rule should in all cases be strictly followed in future and that the Govt. will not view with equanimity any further violation thereof.

Ca
11/8/19

Even now it is not clear why Mr. Longhurst Objects to colour washing. He has carried out the other criticism but has not yet communicated this to the D.G.
2 What is inexplicable is Mr. Longhurst's repeated disobedience of orders.

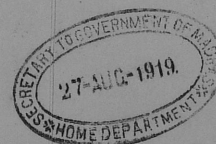
11/8/19

H.M.

Mr. Longhurst may be informed that the Government cannot regard his explanation as a sufficient excuse for his omission to await the -- remarks of the Inspector-General of Archaeology on the proof of his inspection notes on the Gingee Fort forwarded with his letter dated 8th April 1919. The object of the standing rule which requires submission of inspection notes in proof is to afford the Inspector-General an opportunity of suggesting alterations before final copies are struck off and the execution of work is put in hand. On the present occasion it is not established that the execution

execution of any work was a matter of special urgency, and if complaints had been received from the Superintendent of the Government Press regarding the look-up of type, which is improbable having regard to the short period of time in issue and the limited quantity of type involved, the position could easily have been explained to the Superintendent. The Government must insist on Mr. Longhurst's future compliance with the instructions issued in G.O., No. 71 Public, dated 12th January 1916. ~~and~~ If for any reason he is unable to accept alterations suggested by the Inspector-General of Archaeology, it is his duty at once to state his reasons to the Inspector-General and refer the matter to the -- Government of Madras.

2. A copy of an Order in the above terms may be sent to the Government of India together with a copy of Mr. Longhurst's letter No. ⁴⁸⁰ dated 4th August 1919.



A draft order and a draft letter are subd.

27.8.19

28.8.19
S

17/9/19

Conservation notes

Passing orders on the explanation furnished by the Superintendent, Archaeological Survey, in regard to the omission on his part to await the remarks of the D.G. of Archaeology on the proof of his conservation notes on the Gingee Fort and coming. G.O. No. _____, dated _____, 191

” ” ” ” ” 191 .

READ ALSO:—

C. No. 1335 E, From the Govt. of India, No. 175, dated 3-7-1919
Dept. of Mn. A & E

" " 1524 B, " " Supdt. Archaeological, " 480, " 4/6-8, 1919.
Survey,

” ” ***** ” ” ***** ” ” ***** ” ” ***** 191 .

ORDER.

No. 1043, dated 1.9. 1919.

Mis.

The Govt. cannot regard the explanation of the Superintendent, Archaeological Survey, as a sufficient excuse for his omission to await the remarks of the Director-General of Archaeology on the proof of his inspection notes on the Gingee Fort, forwarded with his letter No. 229, dated 8th April 1919. The object of the standing rule, which requires submission of inspection notes in proof, is to afford the Director General an opportunity of suggesting alterations before final copies are struck off and the execution of work is put in hand. On the present occasion it is not established that execution of any work was a matter of special urgency, and ~~the~~ complaints ^{were} had been received from the Superintendent,

Govt. Press, regarding the lock up of type which is improbable having regard to the short period of time in issue and the limited quantity of type involved, the position could easily have been explained to the Superintendent. The Govt. must insist on Mr. Longhurst's future compliance with the instructions issued in G.O., No. 71 Public, dated 12th January 1916. If, for any reason, he is unable to accept alterations suggested by the Director General of Archaeology, it is his duty at once to state his reasons to the Director General and refer the matter to this Government.

2. The following letter will be despatched to the Government of India.

Letter No. 10442/1.9.19

To

The Secy. to the Govt. of India,
Dept. of Education.

Sir,

With reference to your letter No. 175 A & E, dated 3rd July 1919 on the subject of the complaint made by the Director General of Archaeology in regard to the irregular procedure followed by the Superintendent, Archaeological Survey, in ~~the~~ ^{respect of} his conservation notes on the Gingee Fort, I am to enclose a copy of the Superintendent's

explanation and of the proceedings of this Govt. thereon, No. 10432/1.9.19.

I have etc.

The Supdt. Archaeological Survey (Q & O/Pana.)

When given for copying

When copied

When examined

When signed

Serials in G.O. No. 19

DATED

CURRENT No.

ENCLOSURES TO G. No.

ORDER OF GOVERNMENT

LETTER OF GOVERNMENT

STATEMENT WITH LITTO.

PAPER NOT FILLED UP, BEING MEANT FOR DISPATCH IN ORIGINAL.

F.B.

A = Copy in full.
B = Not to be copied.
P = Copy abstract only.
Q = Copy heading only.