

Home (1918) Department.
Education

Ordinary SERIES.

G.O. No. 805

DATED 21. 6. 18

INDEXED

[Despatch Abstract.]

Books and publications.

Informing M. R. Ry Venketi Ramachandra Rao of Rajahmundry
that Government regret their inability to undertake the reprint-
ing of the "Coronation Ode" for circulation amongst students.

PAPERS PUT UP WITH CURRENT No. _____

Papers of the department to which the current belongs.

Number.	Date.	Original (=O) or spare copy (= S.O.)	Remarks. (In this column such of the papers as have been removed for copying, printing, etc., should be marked with a cross.)	Initials of Referencer with date in token of return to Reference department.

Papers of other departments.

Department.	Number	Date.	Original (= O.) or spare copy (= S.O.)	Initials with date of (1) Referencer acknowledging returns of the paper concerned or (2) Despatcher to denote the return of the papers to the department concerned.

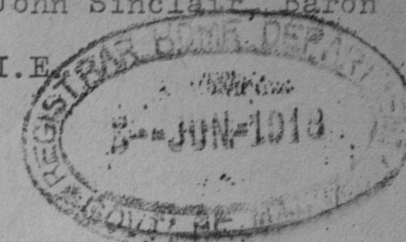
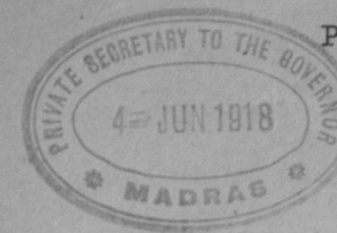
To,

His Excellency, The Right Honourable, John Sinclair, Baron

Pentland of Lyth, P.C. G. C. I.E.

Governor of Fort St. George,

MADRAS.



Through, *the Collector, Godavari District.*
Camp - Rajahmundry.

The Humble representation of

Vennety Ramachendra Rao, B.A.B.L.

of Rajahmundry, Godavary District.

Most Respectfully sheweth,

That he begs to here with, submit for favour of your Excellency's gracious perusal and acceptance, an Ode in Telugu Verse with a preface and Translation in English, composed by him on the happy occasion of the celebration, at Rajahmundry, of the Coronation Durbar of their Imperial Majesties, The King Emperor and Queen Empress of India, at Delhi, on the memorable day, the 12th December 1911.

2. The Ode was submitted to His Majesty, when He was in India during the famous Durbar week, and His Majesty was graciously pleased to have His thanks conveyed to Your Excellency's Memorialist for his humble piece of poetic production.

3. The preface and Translation in English appended to the Ode, will, it is hoped, make it clear, that the chief aim of the Ode has been to promote among its readers, a genuine feeling of loyalty and attachment to the British Crown and through the aid of poetic art, to bring home to the minds of the rising generation, the incalculable benefits which the British connection has already conferred, and will continue to confer, in future, upon India.

4. The author, Your Excellency's petitioner, further begs to submit that the copy here with presented to Your Excellency happens to be almost the last of the number of a few copies printed, at the author's cost, for the occasion, and all

circulated free of cost, at the local celebrations of the
Durbar Day. without claiming any remuneration or pecuniary
advantage for himself, Your Excellency's Memorialist ventures
to pray that Your Excellency's Government may be so far
graciously pleased as to have the Ode with its preface and
translation in English, reprinted, in the Government Press
and circulated among the grown-up students of the schools and
Colleges in the Telugu country.

5. Your Excellency's Memorialist regrets his lack of means
to have the loyal Ode reprinted and widely circulated as desired
by him, since he has until now pursued only the career of an
educationist in Schools and Colleges, which just enabled him
to make both ends meet.

6. True extracts of His Majesty's gracious acceptance of the
ode, and of references to the literary merit of your
Excellency's Memorialist which might prove worthy of Your
Excellency's Government bringing his humble suggestion to
favourable consideration, are herein, enclosed for gracious
perusal.

7. For which act of grace Your Excellency's Memorialist,
as in duty bound, shall ever pray.

Innespet, 0
Rajahmundry 0
Godavary Dt. 0

Venneti Ramachandra Rao
34.3.2
25.5.18.

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h
Government House,
20th, January 1912.

Dear Sir,

Before the departure of His Imperial Majesty the King-
Emperor, I was commanded to thank you for the Ode, which you
were good enough to send for His Imperial Majesty's acceptance.

Yours faithfully,

(Sd) (Illegible)

Scott,

For Private Secretary.

To

Mr. venneti Ramachendra Rao. [B.A.B.L.]

Venneti Ramachendra Rao

545

28 2 12

4
Brief references to the Literary attainments and character of Venneti Ramachandra Rao. B. A. & B. L. of Rajahmundry, GodavariDt.

- I. Certificate of Merit awarded to Venneti Ramachandra Rao. B. A. for his Proficiency in Telugu... As a student he was distinguished.. for his proficiency in Telugu for which he was awarded many prizes. Rajahmundry College.

11th. Feb., 1894. (Sd). E. P. Metcalfe. M. A.
Principal.

- II. Mr. V. Ramachandra Rao. B. A. a former pupil of mine graduated from the Rajahmundry College... As a student he was distinguished for his Good conduct... He is specially proficient in Telugu while his general attainments are above the average.

Madras. Aug. 1896. (Sd). T. R. Scott.

Prof. of Logic & Mental Philosophy.

- III. Mr. V. Ramachandra Rao B. A. was employed in this college... as Ag. 3rd., Asst. Lecturer his work being mainly Telugu Translation and English Composition. He also undertook for a part of this time English and History work in the F. A. classes. I am entirely satisfied with the manner in which he discharged his duties and have reason to believe that he rendered very valuable assistance over and above his regular duties, to the students of the college, preparing for the B. A. Degree Examination in Telugu... Mr. Ramachandra Rao is well known as Good Telugu Scholar... I shall be glad to answer any questions which may be put to me with regard to Mr. Ramachandra Rao's character and ability.

Govt., College.

Rajahmundry.

18--7--1906.

(Sd). Mark Hunter. M. A.

Principal.

- IV. I have known Mr. V. Ramachandra Rao B. A. and seen his work. He is a good Telugu Scholar and his character and conduct are enexceptionable.

Madras.

6. 9. 1909.

(Sd). A. C. Pranathathihara Aiyar.

(Inspector of Schools.)

- V. I am glad to certify that Mr. Venneti Ramachandra Rao B. A. possesses a sound knowledge in Telugu, in addition to his good attainments in English... His capacity for original literary

research work in Telugu is testified to by his critical work on
two rival schools of poetry in Telugu, prescribed as a Telugu
Text-Book for the B. A. Degree Examination. in 1906.
Bangalore.

6/5/1914.

(Sd). K. Viresalingam Pantulu.

(Rao Bahadur.)

VI. Mr. V. Ramachandra Rao B. A. is a very able Telugu Scholar and
writer. He is the author of one of the very few books on literary
criticism in Telugu literature. I know him very intimately and
I am confident that he will do justice to any work which requires
Telugu and English Scholarship and Application.

Vizianagram.

(Sd). G. V. Apparao.

31. 8. 1913.

(A fellow of the Madra University.)

VII. I have known Mr. V. Ramachandra Rao. B. A. He is a fine Telugu
Scholar and writes Telugu Poetry with remarkable facility. He is
a critic of a high order.

Vizianagram.

(Sd). K. Ramanujachari. Rao Bahadur.

31-8-1913.

Principal.

VIII. Mr. V. Ramachandra Rao. B. A. has been English Assistant in
the Maharajah's College... for about 3 years. I have always heard
excellent accounts of his ability and conduct. The college prin-
cipal has spoken to me of him, in high terms... He has much ability
in writing Telugu Poetry and has usually composed verses on impor-
tant occasions... I wish him success.

Vizianagram Estate.

(Sd). J. C. H. Fowler.

15 / 7 / 1915.

Trustee.

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pet 1332/18

Misc

Copy enclosed

N. Srinivas 1332/18

Forwarded to the
Private Secretary
to His Excellency

R. Ravi
C.M.
28/11

To His Excellency,
The Governor of Fort St. George



The
Telugu Coronation Ode.

(with a Preface and Translation)

By

Venneti Ramachandra Rao B. A.
of Rajahmundry B. L.

(Sometime First Asst. & Head Master in the Taluk
Board High Schools at Amalapuram and Yellamanchli &
as 3rd. Asst Lecturer, Govt. College, Rajahmundry.)

1911

The Manorama Press Rajahmundry.



Their Majesties King GEORGE V & Queen MARY

PREFACE.

No other event in the annals of India has ever contributed to stir to their depths, her inherent feelings of attachment to the British Throne and affection to the person of our King-Emperor and Queen-Empress than the great function of their Majesties taking their seat on the Imperial throne in the historic capital of Indraprasta on the ever memorable day of the 12th Instant to graciously announce the event of their Coronation in person, to their 'good subjects' of this Empire. It has equally awakened and inspired the minds of such of India's sons as have a poetic mood upon them to a high temper of soul and high-wrought mood of feeling & imagination which have profusely manifested themselves in a spontaneous out-burst of poetic song in all progressive languages that reflect the life of the people that speak them quite in keeping with their traditional instinct of "singing hymns unbidden" on the best and happiest moments of such a great national rejoicing.

With something of this frame of mind upon him and with a sense of the benefits of the University education which he has received, the author, while avoiding all grotesque flights of imagination as unsuited to the taste and solemnity of the occasion and remembering that for Poetry the idea is everything and the rest is a world of illusion has striven in this 'Ode' to express in his own humble way, his high appreciation of the inestimable benefits of the British Rule, so as to impress upon his countrymen at large, the unique significance of the

Coronation Darbar at Delhi and bring home to them feelings of loyalty and reverence to their Gracious Majesties and make our already much-beloved Sovereign more beloved.

The Ode was sung during the enthusiastic Coronation-Celebrations at Rajahmundry, presided over by E. P. Walsh, Esq. I. C. S. our popular Sub Collector and having had a free circulation, it was, the author is gratified to learn, been similarly recited at other important centers of the Telugu Country and has earned appreciation for its plain sentiments of loyalty and devotion to the British Throne.

May it be noted here that Rajahmundry is historically connected with the present illustrious seat of Their Majesties' Imperial Coronation Darbar. For Indraprasta the modern Delhi, was originally founded by a memorable ancestor of the Lunar line of the Hindu Sovereigns of ancient India and Raja Raja Narendra after whom Rajahmundry was named is, as seen from the opening lines of Andhra Mahabharat the first renowned scion of the said Lunar Dynasty, who made it his capital and raised it to no less an eminence than that of the historic capital of his royal ancestors. It is during his reign that Rajahmundry became the great central seat of Telugu learning under his Augustan Era of the Telugu literature and has ever since retained its position as such: and it may be added that Telugu which has already been renowned as the Italian of the East is a living and growing language spoken by a larger number

of His Majesty's Indian subjects than those speaking any other South Indian language, their number according to the last but one census, being 20696872!

An Ode in Telugu sung from the cradle of her ancient literature patronised by the descendant of the Sovereign that founded the illustrious throne of Delhi and immortalised by Vaganu Sasana the renowned Poet Laureate at his famous Court of Learning at Rajahmundry, may therefore, it is most humbly hoped be acceptable to our beloved Emperor and Empress who now graced the august Throne with Their Gracious presence, as a befitting tribute presented on the glorious occasion and Telugu Muse be entitled like the English Muse, to some substantial benign royal recognition on this supremely happy and important event!

Rajahmundry
Innespetta.

15 12 1911

Venneti Ramachandra Rao

B. A. + B. L.



శ్రీరస్తు:

THE TELUGU CORONATION ODE

IN
LOVE AND LOYALTY
TO THE BRITISH CROWN

BY

VENNETI RAMACHANDRA RAU B. A.

శ్రీ జార్జి ఢిల్లీ పట్టాభిషేకసమయ సమర్పితః

రాజభక్తి రత్నావళి.

[వెన్నెటి రామచంద్రారావు. బి. ఎ. గౌరవచరిత్రమును పఠించినది.]

సీ. శ్రీపయోధిసహా • శ్రీతమైనతెలివీని
భోగవిశ్రాంతిమైక • భూమియుగుట
భరతఖండస్వాన కరణపునఃపున
రభిలాష మనయన నలమిశోనట
శిష్టరక్షణ దుష్ట శిక్షణ భరత
పాలన నిజసత్వ శీలమగుట
శోభితసూర్యచంద్రోభయదీధితు
తేక కాలవాప్తి కేరపుగనుట
గీ. శాంతియు మనచావంచ జార్జి కేంద్రు
శ్రీరమాదేవి యతఃదేవేరి, మేరి

కాచుధూపతి విష్ణుడు గానివాడ
టంకు బుధులాడు నూత్ని యథార్థమగుట.

నీ. స్వర్ణాకలము లేక సరణిగ జరియించె
గరిమచువ్యంతుఁ డే గడ్డ నెక్కి
భరణప్రతిప్రసాద భరణిచేరయించె
భరణు డేగడ్డపై బరణవిల్లి
తొరయై యజాతక క్రుశ్యంబు మెఱయించె
భరణా తేగడ్డఁ చేర్చి జేలఁగి
పుణివి సప్తదీప పుణులగ నేలఁ బ
రీక్షితుం డేగడ్డ నెఱపి నెఱసి

గీ. అట్టిధిల్లి మహోచ్చసిం మామనమనఁ
బూర్వవృత్తులనున్నాభవ మ్మూర్తినిపుడు
నడయగిరి బూర్ణచంద్రుడై యొప్పు జార్జి
మేరి కోపిణిగఁగరు కొప్పునరు చాల్చి
రాజసామాన్య ముడురాజి యోజమెఱయె.

నీ. పుట్టివాడవుగదా భవనైకసామ్రాజ్య
కలికులెద్యార్థల గ్గాండ్రలము
మెట్టివాడవుగదా మేదినివలయంబు
నన్న నాల్పర్త్వపు ననుసరించి
పట్టివాడవుగదా భవ్యగుణోదార
మేరి లసక్కి రాంభోరుహంబు
కట్టివాడవుగదా గరిమఃఖూర్వలకంఠెఁ
గరుణమాయెడఁ జూపఁ గంకణంబు

గీ. అనుభవముకొకకొకదానిజాత్య
భవ్యగుణ! జార్జివృత్తి! నీకతమన ప్రితిషు
మకుట మణిభూతభారత మండల మింక
మండనం బగు నిలము భూమండలికిని.

నీ. మీయాయురారోగ్య మేదురావాప్తి యా
స్థానమనియెమా మనములరు
మిమిత వైభవో న్నీలనాభ్యుదయ మా
స్థాన మనియె మామనములరు
మిమియరాజ్యలక్ష్మీమహోచ్చక్త్య మా
స్థాన మనియె మామనములరు
మిపుత్రప్రాప్తిద్య మేయాభివృద్ధి యా
స్థాన మనియె మామనములరు

గీ. సుఖలు కీర్తినిగ్గింపుఁ బ్రజలెయగుచు
భవమువిద్యయు నయమ జీవనమగ నుట
తనదుజనయము జనులు ననగ గుంధ
నైకమాత్రప్రయోజనం బగుట శధిప !

నీ. ఉత్తరహిమశైల మున్నతి మముబ్రోవ
మిపాలనములేక యోపదయ్యె
ప్రాగ్రిపటుపంజీ ప్రాపుగ మముబ్రోవ
మిపాలనములేక యోపదయ్యె
దక్షిణాంభోరాశి దక్షుత మముబ్రోవ
మిపాలనములేక యోపదయ్యె
పశ్చిమాదలపాలి భయమార్చి మముబ్రోవ
మిపాలనములేక యోపదయ్యె

గీ. దుర్గములగ్గి యరికట్టి మాన్యములను
కోటల శతస్మి కాకోటిఁ దీటుకొలిపి
వేలలయించి భిత్తి కా భీలుగను
నావికచనూగమూంబు తీవినెఱపి
పరధియమమాపెఘాప ! మీ పాలనంబు.

నీ. గురుధూమి సప్తసం భరితయై యొప్పు, మీ
కలితరాజ్యకౌఠి కౌశలమన

వీళ్ళనోడలు బండ్లు నేనువబ్బిముగ మీ
 కలితరాజ్యకథాతి కాళలమున
 వచ్చిరెల్లీగతి వార్తలమోచు మీ
 కలితరాజ్యకథాతి కాళలమున
 రాకపోకలుగల్గె నాకసంబునను మీ
 కలితరాజ్యకథాతి కాళలమున

గీ. గానమొనరించు పలుకుతు కలను గాలి,
 యంత్రబద్ధమై మీరాజ్యతంత్రగరిమ
 పంచభూతములిట్లుమీ పాలనమున,
 దక్కనిటవశమయ్యె నేధరణిపతికి ?

సీ. జవవాళ్ళములబూన్చి వనసరంబికలేదు.
 పవనజేగములు రైల్వేబండ్లవలన
 అనుచుయల్ బరువెత్త వనసరంబికలేదు.
 ఊణవార్తలమటెలిగొప్పువలన
 గాయకాహ్వనమక్కరలేదు బహుగళం.
 బులకుఁబుట్టిలు గ్రామఫోనువలన
 ఏదింతఁజూడ దవ్వేగవక్కరలేదు,
 యాపులాపెదు బహుస్కోపువలన

గీ. వింతలిట్టివి గంటిమి ట్లింతవరకు,
 గందుమెట్టిపైమీరాజ్య మందు మందు
 జాడ్లిరుచిఁత్ర! జయ! జగజ్జవరిప్రత్ర,
 సప్తమైద్యద్వపుత్ర! మా ధ్యైకశత్ర!

సీ. బండెపోటుల గల్లు పలకరింతెలుమాని
 హాయిఁ గూర్చుదుమెదఁ జేయిశేర్చి
 ఆర్థంబుపూరింబు శఙ్కచేతగానక సా
 మ్మదుము చక్కగఁ జెప్పఁచెదరకుండు
 మానినీతతిమాన మానినీతినిమాని

మూలముగ్గకయిద్ద లీలమెఁగెను
 ఇతరులచేత నేయిదుమలఁ బడకుండ
 నేనింపుదుమనోవృద్ధి దైవములను

గీ. మర్మశ్శలకాంతి పృథ్విజీవనమునకుఁ, బ్ర
 భవముత్తవ యయ్యెనీభువనమాత
 భవ్యనదనుయ్యె కాంతివై భవుఁడుతల్లడి,
 నిండుకొలనయి జాడ్లివ న్నియనుగనఁడె ?

సీ. భరతఖండజాతెల్ల పరిపూర్ణ పృథ్వుల
 విరివిగా బడసి లేచింతుగిత !
 భరతఖండజాతెల్ల నిరతిక్రిమంబుగ
 మృదువిద్య గనితెల్వి మింతుగాత !
 భరతఖండజాతెల్ల గలచువిద్యకుఁ దగు
 గౌరవోద్యోగముల్ గాంతుగాత !
 భరతఖండజాతెల్ల నిరవొందగానేక
 నృపువిద్వల మటంచు నెంతుగాత !

గీ. భరతఖండనివాసులం దలును, జార్జి
 శ్రీవిభునమానురాగసం భావనమున
 రాజభక్తిని సంతుష్టి నోజమెఱసి,
 కీర్తి, సిరి కాంతి గలిగి సుఖంతుగిత !

National Anthem

భారతి గీతి.

సీ. దేశాధిదేవుండు దీర్ఘాయు విడిచిపోయె
 సదయు ముక్తిబాధిసార్వభౌము!
 దేశాధిదేవుండు తేజోయశస్సుభ
 జయములఁ బ్రోచుమాజ్ఞావిభుని !

దేవాధిదేవుండు దివ్యపరారిఁ బ్ర
సాదించి బ్రహ్మ మూర్త్యావిభవసి !
దేవాధిదేవుండు గాన మాన్యాయ కా
పనమలఁ బ్రోచు మాజాన్తివిభవసి

- గీ. రాజభక్తి ప్రమాతి మారాజగీతి
జలధలు ప్రతిధ్వనులనిడఁ జెలఁగుగాత !
ఎల్లప్రజలము మనమొక్క యుల్ల మనసు
వేడుదము దేవు మనజాన్తి విభవసిప్రవ
- క. మంగళము జాన్తి జేసికి,
మంగళ మల మేరిపట్ట ధ మహిషికి సుతకున్
మంగళము వారి సుతలకు,
మంగళ మీ భరతరాజ్య ధ మండలమునకున్
- సీ. రమణీయమందెర రచనఁ గొందలు జాన్తి
రాజ్యాభిషేక హర్షంబుగనిరి
మనీయభాగ్యభోగములఁ గొందలు జాన్తి
రాజ్యాభిషేకహర్షంబుగనిరి
స పనీయ స్మృత గీతములఁ గొందలు
జాన్తి రాజ్యాభిషేకహర్షంబుగనిరి
కవణీయ లేవళ్ళటలను గొందరు
జాన్తి రాజ్యాభిషేక హర్షంబు గనిరి
- గీ. భలము గాకుండ నిన్నిట నిలిచి వెలయు
రాజభక్తి ప్రబోధక రత్నమాల
సరగ వెన్నెటి వంశాభివృద్ధుడైన
రామచంద్రుడు గూర్చి హర్షంబుగాంచె



The Telugu Coronation Ode.

[Translated]

by

Venneti Ramachandra Rao B. A. & B. L.

1. Our ancient Hindus have compared a ruling Sovereign to the protective godhead of the Hindu trinity (Vishnu) and it is a happy coincidence that his Imperial Majesty King George V bears a striking resemblance to Him for:—

(i) both have their albin homes in a milky sea;
(ii) both have paid loving visits to India more than once, one in the shape of incarnations and the other in the robes of coronation ;

(iii) suppressing vice, sustaining virtue and establishing a kingdom of righteousness predominated alike by the mellifluousness of heart, are the common virtues of both;

(iv) capacity to make the sun and the moon shine at one and the same time is manifest in both, one having them for His eyes and the other having them simultaneously shining over his dominions in both the hemispheres.

2. Sing to the glory of his Imperial Majesty King George who with H. M. Queen Mary wearing the Kohinoor at his side, and the flower of the Indian aristocracy all round, blooming like the full moon on the eastern firmament with his stellated consort Rohini by the side and with the galaxy of

stars around—has at this moment, ascended that auspicious and historic throne of Delhi, a throne made memorable by the ascent of:—

i Dushyanta (the immortalised royal consort of Kalidasa's Sankuntala and progenitor of Bharatta's line of the lunar kings) reputed to have driven his aerial cars right into the domain of gods to extort universal admiration for his terrestrial prowess;

ii Bharatta—reputed for his protective capacity which made the land where on we stand, run in his name;

iii Dharmaraja—reputed to have no enemy born despite his world wide conquests and,

iv Parikshat who is reputed to have augmented his Indian Sovereignty by extending it over the seven large insular regions: a throne such as this being now graced by our beloved Sovereign by virtue of his sterling qualities so singularly characteristic of true royalism.

3 O George! born thou art of such illustrious parents of world wide Empire as Edward VII and his queen Alexandra; travelled thou hadst more than any other British Sovereign and visited many prominent parts of the British-world with your elder brother Prince Albert Victor of our beloved memory wedded thou wert to Victoria Mary the perfect

ideal of womanhood; vouchsafed thou hast a more promising era of abiding personal interest in our welfare. Birth, education, experience and power combined with tenderness of heart tend to perfection in you and your assumption of the sovereignty of All-India in person, gives such supreme lustre to the already bright gem in the British diadem that it outshines the Empires of the World.

4 In your enjoyment of long life and health, of prosperity and grandeur, of increasing dominion and power, of an ever expanding royal progeny, and in all else which conduces to your greatness, we thy loyal subjects seek our own, because, the subjects are no other than the children of the sovereign deriving their education, morals, wealth and living from him alone, their natural parents giving them only the physical existence in life.

5 The stupendous natural wall, the mighty Himalayas in the North, the long chain of mountain ranges in the East and on the West, the Ghats, the interminable ocean-barrier, the great Indian Ocean in the South were not able to afford to us ample protection against foreign free-booters without the powerful support of the British Rule which employed such effective measures as the erection of impenetrable fortresses, forts and ramparts rendered terrific

4

with huge batteries of guns, of ports and harbours against easy access by sea and of naval stations thronged with military forces to keep the country safe from foreign enemies.

6 The five mighty elements of nature have bowed down in subjection to the British Raj to an extent inconceivable to our people in the past: for, the land once sterile smiles with rich crops; the water of the rivers which naturally admits of boats to ply is crossed by a long train of carriages; the fire which naturally destroys every thing approaching it serves the purpose of a carrier of telegraphic news; the air which is naturally free, being worked in wind instruments to produce sweet notes of music; the sky the region of birds, admits aerial navigation across it, all this becoming possible only by the remarkable progress of science and art under the British Rule.

7 We can dispense with galloping posthorses for, we have the fast running trains within our easy means. We can dispense with fast runners, for we have the telegraph for speedy messages. We need no singers from a distance, for we have the Gramophone to entertain us in many tones. Need we go any longer over distances to witness scenes of wonder, for, we have the Bioscope to re-enact the same, before our eyes. We have seen such rare

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things O! George! What more your good reign will unfold is yet to be known. Hail to our Good and Great King-Emperor, George V grandson of that Great Queen Victoria of immortal renown and worthy son of Edward VII of our happy memory.

8. We now enjoy sound sleep without dream! of the gangs of dacoits. We live quite at ease with every security for life and property. Our women enjoy perfect protection from ruthless violence and freely move out of their wonted quarters of seclusion. We freely worship our own gods without molestation from intolerance. The tree of our present peace and happiness has been one of gradual growth. It has drawn its first sap from the fountain-spring the beloved grandmother of our Sovereign and loving mother of India; was nourished by the noble stream from the main spring, the beloved father of our King Emperor the Great Peace Maker; our Sovereign makes an ever expanding lake from out of the double source for the spreading growth of this tree that it may afford shelter throughout the whole length and breadth of India!

9 My all the Indian subjects of our King Emperor (i) find enough of arts and industries to enable them to live in plenty (ii) receive compulsory education for enlightenment in the pursuit of their callings (iii) obtain sufficient advancement

n life proportionate to their knowledge and culture (iv) feel the indissoluble tie of being the common subjects of one and the same ruler and treated alike on a footing of equality by the Sovereign, vie with one another in their loyalty to the Crown and live with blessings of peace, contentment and happiness.

10 [National Anthem] God save our Gracious Sovereign! Long live our noble King-Emperor! May he reign long over us, victorious happy and glorious! My He pour His choicest gifts on our Good and Great George that he may ever defend our laws! May our royal strain echo far and wide over the rolling main! Formed into one united land pray we in one voice and with one heart, for the increasing health and prosperity of our Sovereign!

11 Joy to our King-Emperor George! Joy to our Queen-Empress Mary! Joy to their royal children the Princess and the Princes! Joy to All-India united under one benign personal Sovereignty!

12 For an effective celebration of the grand coronation festival in India,

1 some are satisfied with contributing to the erection of grand pandals and amphitheatres,

2 some are rejoiced with collocating things of beauty, value and enjoyment,

3 some are gratified with holding music and dancing parties,

4 some are delighted with a display of fireworks and illuminations, while Venneti Ramachandra Rao B. A. finds enjoyment in composing and singing these immortal verses of ever abiding interest, to deepen the feeling of gratitude and loyalty to the British Crown in the united heart of his countrymen and to sustain it, for ever.



B Home (Es?) Csr^o 1182 B

P.S. 4-600-22-10-17.

PRIVATE SECRETARY'S OFFICE, MADRAS.

Memo. No. 102-P.



Transferred to the Secretary to Government, Home (Education)

Department, for favour of disposal.

ENCLOSURES :

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(By order of His Excellency the Governor.)

Ootacamund,

Heppin

Private Secretary.

The 5th June 1918.

Vep

18

CW. 11813 From M. R. V. Ramachandra Rao 225-5-18

Subject - Requesting that the "Telugu Coronation Ode" composed by him at the time of the Coronation Darbar may be reprinted at the Govt. Press and circulated to Students.

For the Registrar

The petitioner presents to His Excellency a copy of the "Telugu Coronation Ode" which he composed and submitted to His Majesty at the time of the Coronation Darbar at Delhi and requests that ~~it~~ the ode may be reprinted at the Govt. Press and circulated among grown-up Students in Schools and Colleges. It is submitted that at the present time when paper and printing are so very costly, Govt. cannot undertake the printing of private publications for free circulation. The petitioner may be informed ~~that~~ accordingly.

2. A Draft order is submitted for approval.

15.5.18

17.5.18

19.6.18

20.6.18

unfavouring M. R. Ry. Vermont Roundabout Road
Representing that that report was made by G.
in whole the reputation of his character for honesty
and integrity.

For the Register

The petition presented to the
a copy of the "T. Edgar Gordon in the"
which the report and submitted to the
the time of the Governor's Gordon
at Berlin and the references to the
be reprinted in the report of the R. R. Council
among first of the report of the R. R. Council
It is not that the report of the R. R. Council
paper and the report of the R. R. Council
cannot be published in the report of the R. R. Council
for the reason that the report of the R. R. Council
is not a report of the R. R. Council.

Beatt. II - 10 (a) - 36,003 - 2

Books and publications

Informing M. R. Ry. Venkesh Ramachandra Rao of
Rajahmundry that Govt. regret their inability to
undertake the reprinting of his "Coronation Ode" for circulation
among students.

READ AGAIN G.O. No., dated *ancient students.* 191

" " " " "

191

READ ALSO:—

C. No. 1182B. From the M.R.B. V. Ramachandra, No. _____, dated 25.5.1914.

” ” ” ” ” ” ” 191

ORDER. No. 805, dated 21 Nov. 1918

Ms

The time of the Government
With reference to his petition dated
the 25th May 1918, M. R. Ry Venkesh
Ramachandra Rao is informed
that Govt. regret their inability
to comply with his request
to ~~reconsider the reprinting of his~~
~~Order for circulation among students.~~

70

14-R-R₇

Received
to the Colln of Godavari
25668
Venneti Ramachandra Rao

B.A.B.L

through the Collector of Lydd.

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19.628 in 20620

When given for copying

When copied

When examined

When signed

191

REPLY AGAIN G.O. No.
191

DATED

CURRENT No.

ENCLOSURE TO C. No.

ORDER OF GOVERNMENT

LETTER OF GOVERNMENT

STATEMENT WITH DITTO.

PAPERS NOT FILED UP, BEING MEANT FOR DISPATCH
IN ORIGINAL.

N.B.—

A = Copy in full.
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Q = Copy heading only.