# Government of Madras

HOME DEPARTMENT (EDUCATION)

G.O. No. 1177 12th September 1917

Annual Report of the Superintendent, Archæological Survey, for 1916-17

Recording, with remarks, the —

N. P.

ORIGINAL.

2

# Government of Madras

HOME DEPARTMENT (EDUCATION)

## G.O. No. 1177, 12th September 1917

**Annual Report of the Superintendent, Archæological Survey, for 1916–17**

Recording, with remarks, the —.

READ—the following papers :—

I

*Letter*—from A. H. LONGHURST, Esq., Superintendent, Archæological Survey, Southern Circle.
*To*—the Secretary to Government, Home (Education) Department.
*Dated*—Kotagiri, the 17th July 1917.
*No.*—354.

I have the honour to submit herewith in advance a proof copy of the Annual Progress Report of this department for 1916–17. On account of delay in the preparation of blocks for illustrating the report, a clear copy of the same could not be submitted in time. As soon as they are received from the Press, I shall duly despatch the same to Government.

2. Two sets of photographs taken during the year and the reports on the condition of ancient monuments received from the Superintending Engineers are submitted separately.

II

*Letter*—from A. H. LONGHURST, Esq., Superintendent, Archæological Survey, Southern Circle.
*To*—the Secretary to Government, Home (Education) Department.
*Dated*—Kotagiri, the 26th July 1917.
*No.*—371.

In continuation of this office letter No. 354, dated the 17th July 1917, I have the honour to submit herewith in duplicate the Annual Progress Report of this department for the year 1916–17.

2. The two sets of photographs taken during the year and the reports on the condition of ancient monuments in typewritten copy have already been submitted to Government.

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**Order—No. 1177, Home (Education), dated the 12th September 1917.**

Recorded.

2. The report contains much interesting information and affords evidence of useful work carried out by the Archæological Department during the year. Conservation work was carefully attended to and several new monuments were added to the list.

3. Copies of the report and the photographs referred to in Appendix A will be forwarded to the Right Hon'ble the Secretary of State for India.

(True extract)

R. Ramachandra Rao,
*Secretary to Government.*

To the Superintendent, Archæological Survey.
,, the Assistant Archæological Superintendent for Epigraphy.
,, the Superintendent, Government Museum.
,, the Superintendent, Government Press.
,, all Collectors.
,, the Public Works Department.
,, the Home (Miscellaneous) Department.
,, the Local and Municipal Department.
,, the Government of India, Department of Education (with C.L.).
,, the Director-General of Archæology (with C.L.).
,, the Chief Commissioner of Coorg (with C.L.).

Editors' Table.

# ANNUAL REPORT

OF THE

# ARCHÆOLOGICAL DEPARTMENT

## SOUTHERN CIRCLE, MADRAS

FOR THE YEAR

## 1916-1917

MADRAS
PRINTED BY THE SUPERINTENDENT, GOVERNMENT PRESS.
1917

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# ANNUAL PROGRESS REPORT

OF THE

# ARCHÆOLOGICAL SURVEY DEPARTMENT SOUTHERN CIRCLE, MADRAS

FOR THE YEAR 1916–1917

## PART I—ADMINISTRATIVE

### Work at Headquarters

The only change in the establishment of this department during the year under report is that, owing to failing health, C. V. Perumal Raju, the second photographer, retired from service on the 6th April 1916. The office Manager M.R.Ry. P. V. Jagadisa Ayyar was granted leave on private affairs for a period of six months and returned to duty on the 19th August 1916.

Preparation of drawings.

2. The plan, section and details of pillars in the Krishna temple at Udayagiri, and two of the Guntupalle drawings appearing in Part II of this report, were prepared this year, the latter were redrawn from old drawings prepared some years ago under Mr. Rea's direction. During the rest of his time the head draftsman has been employed on photographic work as no more drawings were required this year.

Photography.

3. Eleven applications for photographs were received from the public and 147 photo-prints were supplied at a total cost of Rs. 69–13–0 which has since been received and paid into the Bank of Madras to the credit of the Government. Besides these, the usual two sets of photographs accompanying this report were prepared. A descriptive list of these photographs will be found in Appendix A.

Publications.

4. A new "Standard List of Ancient Monuments in the Madras Presidency," revised up to December 1916, and a Handbook on "Hampi Ruins" have been published this year.

Excavation.

5. As no grant for excavation works was made in the budget for 1916–17, this branch of archæology was allowed to stand over.

Treasure trove.

6. The following is a list of the treasure-trove cases brought to the notice of this department for an opinion as to whether any portion of the treasure should be acquired on behalf of the Government for museum purposes :—

| Serial number. | District. | Taluk. | Village. | Description of finds. | Whether worth acquiring for Government. |
|---|---|---|---|---|---|
| 1 | Tanjore | Pattukkōttai | Rajāmadam | Stone image of Vasudevamurti and mutilated image of Anuman. | Not worth acquiring. |
| 2 | Do. | Tirutturaippandi. | Turaikkadupatnam. | 1. Mahishasuramardani with its Tiruvasi.<br>2. Viramahali.<br>3. Kali. | Recommended for acquisition. |
| 3 | Coimbatore | Dharāpuram | Kongūr | Twenty three miscellaneous utensils. | A portion of them recommended for acquisition. |
| 4 | Nellore | Nellore | Nellore | Bronze idol of Venkatēsvarālu Perumal. Bronze idol of Ammavaru and Nitya Utsava vigrahams. | Not worth acquiring. |
| 5 | Madras | Madras | Madras harbour | A bronze figure of Buddha and a bronze Burmese bell. | Recommended to be kept in Fort Museum. |
| 6 | South Arcot | Chidambaram | Mel Bhuvanagiri | Bronze image of Ganesa. | Not worth acquiring. |
| 7 | Tinnevelly | Tiruchendūr | Tenkarai | A fair sized image of Buddha. | Do. |

Tours.

7. As per the orders of Government contained in G.O. No. 1452, Public, dated the 28th November 1912, a monthly statement giving the dates and other particulars of all tours undertaken each month has already been submitted to Government, so it will suffice here to mention that altogether 117 days have been spent in camp and the following districts were visited: Coorg, Bellary, Vizagapatam, Anantapur, Chingleput, North Arcot, South Kanara, Kistna and Nellore.

Tour programme for 1917-18.

8. A list of the archæological works proposed to be undertaken during the year 1917–18 is given in Appendix B. I shall endeavour to inspect as many of these works as possible and, if time permits, to complete some of the excavation works already sanctioned as a sum of Rs. 1,000 has been allotted in the budget grant for 1917–18 for this purpose. From information received by this department concerning certain antiquities in the Ganjām and Vizagapatam districts, it seems desirable that these two districts should be visited as early as possible, as both districts are practically unexplored so far as this department is concerned.

Mr. F. G. Butler, I.C.S., Special Assistant Agent at Koraput in Vizagapatam district, has very kindly supplied this department with a description and photographs of some very interesting discoveries he made at Chotua in the Padwa taluk and Kondakamberu in the Malkanagiri taluk. At Chotua, a village on the road from Padwa to Aruku, ten miles from the former place and situated on a hillock to the west of the village, he found a small ruined stone-built Jaina temple containing three well-executed Jaina sculptures. These are set up on a carved pedestal in a roofless shrine. The central image appears from the photograph to be a well-executed sculpture of the Jaina Tirthankara Rishabhanātha. The saint is shown seated in the usual cross legged conventional attitude under the shade of a large triple-canopied umbrella with numerous small attendant figures on either side. An unusual feature about this image is the tall ornamental headgear similar to that worn by the great Hindu deities. On the left is a small detached sculpture representing apparently the same saint in the ordinary seated posture carved in the usual style of Jaina images and without the tall head dress. To the right is a third sculpture representing a man, woman and child seated under a tree. The subject is unusual and the figures do not appear to represent saints or deities, but ordinary mortals who perhaps made some handsome gift to the shrine on the occasion of the birth of a son.

At a distance of a mile to the north-east of Kondakamberu in the Malkanagiri taluk, Mr. Butler found an interesting old stone Śiva temple built in a very uncommon style of Hindu architecture resembling a stepped tomb rather than a temple. The building contains two inscribed stones one on each side of the entrance to the inner shrine. I sent the photographs of these to Mr. Krishna Sastri, who has kindly supplied me with the following information concerning them:—

"Of the two inscriptions, the one on the left-hand side of the entrance is in Sanskrit verse and gives the date as the 28th September 1379 A.D., and records that on this date, the wife of a certain Pandava-Singarāya, named Ambīka, presented to the deity Nilakantha, a jewelled crown or head dress, dancing girls, gold vessels for food-offerings, a flower-garden, chauris (fly-whisks) and a serpent ornament". The other inscription on the right side of the entrance is a Telugu record that is much damaged, so much so, that Mr. Krishna Sastri was unable to decipher it. He states, however, that it refers to the Nilakantha temple and appears to belong to the same period as the Sanskrit record.

There are also a group of interesting old sati memorials at Kondakamberu. A photograph of one of these, supplied by Mr. Butler, shows a stone slab with a pointed head-piece bearing a raised arm and hand flanked by the Sun and Moon in low-relief, below is a bas-relief panel depicting the man and his wife who committed sati, seated together on a pedestal. The woman's left arm is raised in the manner shown in the large sculptural representation of a woman's arm and hand, with fingers erect, depicted on the upper portion of the memorial. This is what is alluded to in the old inscriptions where women are said to have "given arm and hand"; an expression which does not appear to have been satisfactorily explained by our learned pandits and scholars. The carved representation of the Sun and Moon merely denotes that the testimony of the stone will last for ever.



An archæological survey of the Vizagapatam district has never been undertaken as it was generally assumed that the district in question did not contain many remains of antiquarian interest; but Mr. Butler's recent discoveries however, show that there is every reason to believe that a survey of the district might bring to light many antiquities of interest and value which at present are unknown. The well executed sculptures in the ruined shrine at Chotua and the old Śiva temple and carved sati memorials at Kondakamberu mentioned above, indicate that in the 13th or 14th century, this part of the Presidency was occupied by a highly civilised race of people whose art and culture was far above that possessed by the present inhabitants of the district.

Conservation.

9. Detailed "Conservation Notes" on all important repairs proposed during the year under report have already been separately submitted to Government, the Director-General of Archæology and all other officers concerned; so it will serve no useful purpose to repeat this information here. A list of the archæological works to be undertaken during 1917–18 is shown in Appendix B, and a concise statement of all conservation works completed during the year under report is given in Appendix C. The sum of Rs. 27,000 was sanctioned in the budget grant, out of which a total sum of Rs. 23,794 was spent up to the 31st March 1917. The sum of Rs. 3,206 was surrendered at the discretion of the Superintending Engineers concerned. A glance at Appendix C shows that the main items of expenditure relate to "ordinary or annual" repairs. This means that all such monuments no longer require any "important" repairs as they are now in thorough good order. It should be remembered that once a building has been put into a good state of preservation, no other repairs, other than "ordinary or annual" should be required for the next twenty years or more, and for the same reason, Conservation Notes on such buildings are no longer required. In this manner, the annual expenditure on conservation works should decrease every year. The only way in which such expenditure can possibly increase, is by the discovery of fresh groups of ancient monuments worthy of preservation at Government expense. Now that the monuments of paramount importance are in good repair, I have been trying to improve the appearance of their compounds, courtyards, and the roads, and pathways connected with them. The latter is an expensive item, but in my opinion it is of little use carrying out expensive structural repairs to an ancient building if no provision is made for proper roads so that visitors and students can approach such monuments easily and comfortably. With the exception of the famous temples at Madura, Tanjore, Ramesvaram and other important places of pilgrimage which are provided with railways and good roads, some of the most interesting and valuable ancient monuments in this Presidency are located in remote districts difficult to get at owing to their distance from the nearest railway station. The only means of making such places popular with the educated public is to provide better means of communication and comfortable Rest-houses for the accommodation of visitors. Unless this is done, it is useless to expect the public to take an interest in India's historical and architectural monuments or to spend money in visiting them. All students and visitors to Southern India, who are interested in Indian history, art and architecture visit such places as Madura, Tanjore, Trichinopoly and Ramesvaram, not because they believe these are the only places of interest worth seeing, but because they are easy to get at and are provided with good accommodation for visitors. The roads and pathways to the monuments at Hampi in the Bellary district, and also at the Seven Pagodas have recently been greatly improved with this object in view. The Government have also been pleased to consider favourably my proposal to build a new Resthouse at Hampi for the benefit of visitors, after the war.

10. During the last two years, there has been a very satisfactory increase in the number of motor-bus services running between some of the larger up-country towns and the railway, but I fear that many of these praiseworthy private efforts to improve local communications are doomed to failure owing to the unsatisfactory state of some of the district roads. In cases of this kind, where the Local Fund or District Board have not sufficient funds to maintain their roads in a fit state for motor traffic, especially when such roads are the only means of communication between the railway and towns containing important historical or architectural monuments, more liberal grants might be given with advantage so as to encourage the educated public to visit

such places of historic interest. It is certainly a fact, that the average educated Indian knows far more about the history and architecture of Greece and Rome than he does about that of his own country, and this is surely not as it should be? especially if in the future, he desires to take a more active part in the administration of the country. Architecture has been described very truly as the printing press of all ages, and it is to be hoped that in these days of enlightenment the study of architectural history will soon take its proper places as part of a liberal education.

11. During the year under report, thirty-eight additional ancient monuments have been permanently included in the Standard List of Ancient Monuments. Two of the most important places visited this year, are Udayagiri in the Nellore district and Guntapalle in the Kistna district, a full account of these two interesting places will be found in Part II of this report. At the request of the Commissioner of Coorg, I visited that Province with a view to preparing a list of Ancient Monuments worthy of preservation at Government expense; a report on the subject is given in Part II.

Annual Expenditure.

12. The expenditure of this department during the year under report has been as follows:—

| | Rs. | A. | P. |
|---|---|---|---|
| Salary of the Superintendent | 8,100 | 0 | 0 |
| Travelling allowance of the Superintendent | 2,266 | 12 | 2 |
| Pay of establishment | 3,790 | 8 | 3 |
| Travelling allowance of establishment | 650 | 3 | 4 |
| Contract contingent grant— | | | |
| Supplies and services | 1,198 | 0 | 3 |
| Contingencies | 957 | 15 | 2 |
| Non-contract contingent grant— | | | |
| Supplies and services | 382 | 9 | 6 |
| Contingencies | 1,854 | 11 | 0 |
| Personal allowance to establishment in lieu of compensation for dearness of food. | 66 | 0 | 0 |
| Total | 19,266 | 11 | 8 |

MADRAS,
*31st March 1917.*

A. H. LONGHURST,
*Superintendent, Archæological Survey.*



## APPENDIX A.

### LIST OF PHOTO-NEGATIVES PREPARED DURING 1916-17.

CLASS A.

*Primitive Stone Monuments and Antiquities.*

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| A. 521 | Full | Large circular Barrow | Perambair | Chingleput. |
| A. 522 | Do. | Virakal near the Jain temple | Hampi | Bellary. |

CLASS B.

*Buddhist Art and Architecture.*

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| B. 132 | Full | Details of carvings of Amaravati sculptures in the Government Central Museum. | Madras | Madras |
| B. 133 | Do. | Do. do. | Do. | Do. |
| B. 134 | Do. | Do. do. | Do. | Do. |
| B. 135 | Do. | Do. do. | Do. | Do. |
| B. 136 | Do. | Do. do. | Do. | Do. |
| B. 137 | Do. | Do. do. | Do. | Do. |
| B. 138 | Do. | Do. do. | Do. | Do. |
| B. 139 | Do. | Do. do. | Do. | Do. |
| B. 140 | Do. | Do. do. | Do. | Do. |
| B. 141 | Do. | Do. do. | Do. | Do. |
| B. 142 | Do. | Do. do. | Do. | Do. |
| B. 143 | Do. | Do. do. | Do. | Do. |
| B. 144 | Do. | Do. do. | Do. | Do. |
| B. 145 | Do. | Do. do. | Do. | Do. |
| B. 146 | Do. | Do. do. | Do. | Do. |
| B. 147 | Do. | Do. do. | Do. | Do. |
| B. 148 | Do. | Do. do. | Do. | Do. |
| B. 149 | Do. | Do. do. | Do. | Do. |
| B. 150 | Do. | Do. do. | Do. | Do. |
| B. 151 | Do. | Do. do. | Do. | Do. |
| B. 152 | Do. | Do. do. | Do. | Do. |
| B. 153 | Do. | Do. do. | Do. | Do. |
| B. 154 | Do. | Do. do. | Do. | Do. |
| B. 155 | Do. | Do. do. | Do. | Do. |
| B. 156 | Do. | Do. do. | Do. | Do. |
| B. 157 | Do. | Do. do. | Do. | Do. |
| B. 158 | Do. | Do. do. | Do. | Do. |
| B. 159 | Do. | Do. do. | Do. | Do. |
| B. 160 | Do. | Do. do. | Do. | Do. |
| B. 161 | Do. | Do. do. | Do. | Do. |
| B. 162 | Do. | Do. do. | Do. | Do. |
| B. 163 | Do. | Do. do. | Do. | Do. |
| B. 164 | Do. | Do. do. | Do. | Do. |
| B. 165 | Do. | Do. do. | Do. | Do. |
| B. 166 | Do. | Rock-cut Chaitya, front view | Guntapalle | Kistna. |
| B. 167 | Do. | Do. do. | Do. | Do. |
| B. 168 | Do. | Do. side view | Do. | Do. |
| B. 169 | Do. | Buddhist vihara, general view | Do. | Do. |
| B. 170 | Do. | Do. side view | Do. | Do. |
| B. 171 | Do. | Do. (duplicate) | Do. | Do. |
| B. 172 | Do. | Unfinished vihara | Do. | Do. |
| B. 173 | Do. | Ruined mandapa | Do. | Do. |
| B. 174 | Do. | Buddhist Stupa | Do. | Do. |
| B. 175 | Do. | Trisula carved on a stone block | Do. | Do. |

CLASS C.

*Jain Art and Architecture.*

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| C. 98 | Full .. .. | Jain temple on a rock near the river .. | Hampi .. .. | Bellary. |
| C. 99 | Do. .. .. | Ganagitti Jain temple .. .. .. | Do. .. .. | Do. |
| C. 100 | Do. .. .. | Jain figures in the village .. .. .. | Vengunram .. .. | North Arcot. |
| C. 101 | Do. .. .. | Do. .. .. .. | Do. .. .. | Do. |
| C. 102 | Do. .. .. | Do. .. .. .. | Do. .. .. | Do. |
| C. 103 | Do. .. .. | Boulder with Jain figures .. .. .. | Tirrakkol .. .. | Do. |

CLASS D.

*Hindu Art and Architecture.*

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| D. 1080 | Full .. .. | Stone image of Vāsudēva (Vishṇu) found in a treasure trove case. | Rajamadam .. .. | Tanjore. |
| D. 1081 | Do. .. .. | A broken stone image of Amman .. | Do. .. .. | Do. |
| D. 1082 | Do. .. .. | Two brass parrots found in a treasure trove case. | Kongur .. .. | Coimbatore. |
| D. 1083 | Do. .. .. | Two brass cymbals and a broken parrot found in a treasure trove case. | Do. .. .. | Do. |
| D. 1084 | Do. .. .. | Bronze images of Venkatēsvara, Amman and utsava vigraham found in a treasure trove case. | Nellore .. .. | Nellore. |
| D. 1085 | Do. .. .. | East face of the Kirātārjuna Pillar on the Indrakila hill. | Bezwada .. .. | Kistna. |
| D. 1086 | Do. .. .. | West face of the Kirātārjuna Pillar on the Indrakila hill. | Do. .. .. | Do. |
| D. 1087 | Do. .. .. | South face of the Kirātārjuna Pillar on the Indrakila hill. | Do. .. .. | Do. |
| D. 1088 | Do. .. .. | Inscriptions on the south face of the Kirātārjuna Pillar on the Indrakila hill. | Do. .. .. | Do. |
| D. 1089 | Do. .. .. | North face of the Kirātārjuna Pillar on the Indrakila hill. | Do. .. .. | Do. |
| D. 1090 | Do. .. .. | Inscriptions on the north face of the Kirātārjuna Pillar on the Indrakila hill. | Do. .. .. | Do. |
| D. 1091 | Do. .. .. | Chandrasēkara (Siva) image in the Government Central Museum. | Madras .. .. | Madras. |
| D. 1092 | Do. .. .. | Metal image of Brahma in the Government Central Museum. | Do. .. .. | Do. |
| D. 1093 | Do. .. .. | Metal image of Narasimha tearing Hiranyakasipu in the Government Central Museum. | Do. .. .. | Do. |
| D. 1094 | Do. .. .. | Metal image of Varāha with his consort Lakshmi in the Government Central Museum. | Do. .. .. | Do. |
| D. 1095 | Do. .. .. | East main entrance of Chintalarāya temple. | Tadpatri .. .. | Anantapur. |
| D. 1096 | Do. .. .. | North-west view of a stone car and a portion of mardapa, Chintalarāya temple. | Do. .. .. | Do. |
| D. 1097 | Do. .. .. | Details of a sculptured Ganga in the central pillar of the Gopuram, Rāma temple. | Do. .. .. | Do. |
| D. 1098 | Do. .. .. | Details of sculptures in the Gopuram, Rāma temple. | Do. .. .. | Do. |
| D. 1099 | Do. .. .. | Do. do. | Do. .. .. | Do. |
| D. 1100 | Do. .. .. | Do. do. | Do. .. .. | Do. |
| D. 1101 | Do. .. .. | General view of Vittala temple from the South. | Hampi .. .. | Bellary. |
| D. 1102 | Do. .. .. | Interior view of Vittala temple .. .. | Do. .. .. | Do. |
| D. 1103 | Do. .. .. | Do. .. .. | Do. .. .. | Do. |
| D. 1104 | Do. .. .. | Details of southern entrance and porch, Vittala temple. | Do. .. .. | Do. |
| D. 1105 | Do. .. .. | General view of Kalyāna mandapa, Vittala temple. | Do. .. .. | Do. |
| D. 1106 | Do. .. .. | Details of pillars in Kalyāna mandapa, Vittala temple. | Do. .. .. | Do. |
| D. 1107 | Do. .. .. | East view of Kalyāna mandapa shewing the buttresses. | Do. .. .. | Do. |
| D. 1108 | Do. .. .. | Matanga parvatam and Soolai bazaar in front of Achutarāya temple. | Do. .. .. | Do. |
| D. 1109 | Do. .. .. | Boar crest of the Vijayanagar kings .. | Do. .. .. | Do. |
| D. 1110 | Do. .. .. | Rock-cut image of Anantasayana near the river. | Do. .. .. | Do. |
| D. 1111 | Do. .. .. | View of Tungabhadra showing the Pampāpathi temple. | Do. .. .. | Do. |
| D. 1112 | Do. .. .. | View of the Tungabhadra with submerged shrine. | Do. .. .. | Do. |
| D. 1113 | Do. .. .. | View of the old bridge .. .. .. | Do. .. .. | Do. |



CLASS D—*cont.*

*Hindu Art and Architecture*—cont.

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| D. 1114 | Full .. .. | General view of the Pampāpathi temple .. | Hampi .. .. | Bellary. |
| D. 1115 | Do. .. .. | View from the Hemakūtam showing the Pampāpathi temple. | Do. .. .. | Do. |
| D. 1116 | Do. .. .. | View from the Hemakūtam showing the Tungabhadra river and the Jain temples. | Do. .. .. | Do. |
| D. 1117 | Do. .. .. | Old Pallava type of temple .. .. | Do. .. .. | Do. |
| D. 1118 | Do. .. .. | General view of Vishnu foot-print temple and Ganesa temple. | Do. .. .. | Do. |
| D. 1119 | Do. .. .. | East general view of Sasivikallu temples from the Hemakūtam hill showing Krishna temple, bazaar, etc. | Do. .. .. | Do. |
| D. 1120 | Do. .. .. | Large linga near Narasimha temple .. | Do. .. .. | Do. |
| D. 1121 | Do. .. .. | Birds eye-view of the Krishna temple .. | Do. .. .. | Do. |
| D. 1122 | Do. .. .. | General view of underground temple .. | Do. .. .. | Do. |
| D. 1123 | Do. .. .. | Group of Nāga stones in underground temple. | Do. .. .. | Do. |
| D. 1124 | Do. .. .. | General view of Elephant Stables .. | Do. .. .. | Do. |
| D. 1125 | Do. .. .. | General view of the King's Audience Hall. | Do. .. .. | Do. |
| D. 1126 | Do. .. .. | General view of Lotus Mahal .. .. | Do. .. .. | Do. |
| D. 1127 | Do. .. .. | General view of Chendrasēkara temple .. | Do. .. .. | Do. |
| D. 1128 | Do. .. .. | General view of south entrance Malyavānta Ragunātha temple. | Do. .. .. | Do. |
| D. 1129 | Do. .. .. | Birds eye-view of the shrines and buildings in enclosure, Malyavānta Ragunātha temple. | Do. .. .. | Do. |
| D. 1130 | Do. .. .. | Rama's Rock .. .. .. .. | Do. .. .. | Do. |
| D. 1131 | Do. .. .. | Logging stone .. .. .. .. | Do. .. .. | Do. |
| D. 1132 | Do. .. .. | Sculptures representing eclipse in Malyavānta Ragunātha temple. | Do. .. .. | Do. |
| D. 1133 | Do. .. .. | Do. do. | Do .. .. | Do. |
| D. 1134 | Do. .. .. | Sculptures of Ganesa near the Malyavānta Ragunātha temple. | Do. .. .. | Do. |
| D. 1135 | Do. .. .. | Talarigattu gateway .. .. .. | Do. .. .. | Do. |
| D. 1136 | Do. .. .. | Natural rocks forming an archway in the Hampi road. | Do. .. .. | Do. |
| D. 1137 | Do. .. .. | General view of Pattābi Rama temple .. | Do. .. .. | Do. |
| D. 1138 | Do. .. .. | Ruined Nāgi shrine .. .. .. | Kamalapur .. .. | Do. |
| D. 1139 | Do. .. .. | Anantasayanagudi near Hospet .. .. | Hospet .. .. | Do. |
| D. 1140 | Do. .. .. | East view of the rock-cut Siva temple .. | Siyamangalam .. | North Arcot. |
| D. 1141 | Do. .. .. | North view of the rock-cut Siva temple. | Do. .. .. | Do. |
| D. 1142 | Do. .. .. | South view of the Ranganātha temple .. | Tirumalpadi .. .. | Do. |
| D. 1143 | Do. .. .. | South-east view of the Ranganatha temple. | Do. .. .. | Do. |
| D. 1144 | Do. .. | General view of the Svayambunātha temple. | Kilpattur .. .. | Do. |
| D. 1145 | Do. .. .. | General view of the Dirghāchalēsvara temple. | Nedungunnam .. | Do. |
| D. 1146 | Do. .. .. | Figure of Brihaspati, Dirghāchalēsvara temple. | Do. .. | Do. |
| D. 1147 | Do. .. .. | General view of Rama temple .. .. | Do. .. | Do |
| D. 1148 | Do. .. .. | North-east view of Rama temple .. .. | Do. .. | Do. |
| D. 1149 | Do. .. .. | General view of the Tadāgapurisvara temple. | Madam .. .. | Do. |
| D. 1150 | Do. .. .. | General view of the Mulastanēsvara temple. | Tellar .. .. .. | Do. |
| D. 1151 | Do. .. .. | Durga figure in the village .. .. | Do. .. .. .. | Do. |
| D. 1152 | Do. .. .. | Raghunāyaka temple, eastern gateway .. | Udavagiri .. .. | Nellore. |
| D. 1153 | Do. .. .. | Do. details of carving on doorjamb. | Do. .. .. | Do. |
| D. 1154 | Do. .. .. | Do. southern gateway. | Do. .. .. | Do. |
| D. 1155 | Do. .. .. | Do. details of carving on doorjamb. | Do. .. .. | Do. |
| D. 1156 | Do. .. .. | Krishna temple, general view from the south-east. | Do. .. .. | Do. |
| D. 1157 | Do. .. .. | Krishna temple, detail of figure of Krishna carved over the sanctum entrance. | Do. .. .. | Do. |
| D. 1158 | Do. .. .. | Krishna temple, detail of a pillar .. | Do. .. .. | Do. |
| D. 1159 | Do. .. .. | Do. sculptures on the east wall. | Do. .. .. | Do. |
| D. 1159A | Do. .. .. | Kistna temple, sculptures (duplicate) .. | Do. .. .. | Do. |
| D. 1160 | Do. .. .. | Do. south wall .. | Do. .. .. | Do. |
| D. 1161 | Do. .. .. | Do. west wall .. | Do. .. .. | Do. |
| D. 1162 | Do. .. .. | Krishna tank .. .. .. | Do. .. .. | Do. |
| D. 1163 | Do. .. .. | Ruined gateway near the Krishna temple. | Do. .. .. | Do. |
| D. 1164 | Do. .. .. | Kalyāna mandapa near the Krishna temple, east view. | Do. .. .. | Do. |
| D. 1165 | Do. .. .. | Kalyāna mardapa near the Krishna temple, details of pillars. | Do. .. .. | Do. |

CLASS E.

*Muhammadan Art and Architecture.*

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| E. 53 | Full .. . | Tombs at Kadirampur .. .. .. | Hampi .. .. | Bellary. |

CLASS G.

*Historical Forts and European Monuments.*

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| G. 162 | Full .. .. | The Commissioner's house .. .. | Mercara .. .. | Coorg. |
| G. 163 | Do. .. .. | Entrance to the Commissioner's house .. | Do. .. .. | Do. |
| G. 164 | Do. .. .. | Do. do. .. | Do. .. .. | Do. |
| G. 165 | Do. .. .. | Main entrance to the fort .. .. | Do. .. .. | Do. |
| G. 166 | Do. .. .. | Inner gateway to the fort .. .. | Do. .. .. | Do. |
| G. 167 | Do. .. .. | The front elevation of the palace .. | Do. .. .. | Do. |
| G. 168 | Do. .. .. | Details of the front elevation of the palace. | Do. .. .. | Do. |
| G. 169 | Do. .. .. | Verandah in the inner court-yard of the palace. | Do. .. .. | Do. |
| G. 170 | Do. .. .. | Verandah in the inner court-yard of the palace showing carved steps. | Do. .. .. | Do. |
| G. 171 | Do. .. .. | Large stone tortoise in the inner court-yard of the palace. | Do. .. .. | Do. |
| G. 172 | Do. .. .. | Brick and plaster elephants in the fort .. | Do. .. .. | Do. |
| G. 173 | Do. .. .. | View of the ramparts of the fort .. | Do. .. .. | Do. |
| G. 174 | Do. .. .. | Sentry boxes on one of the fort bastions .. | Do. .. .. | Do. |
| G. 175 | Do. .. .. | South entrance to the fort .. .. | Do. .. .. | Do. |
| G. 176 | Do. .. .. | General view of the remains of the fort .. | Wandiwash .. .. | North Arcot. |
| G. 177 | Do. .. .. | Do. do. .. | Do. .. .. | Do. |
| G. 178 | Do. .. .. | North view of the remains of the fort .. | Do. .. .. | Do. |
| G. 179 | Do. .. .. | Udayagiri fortress from the east .. | Udayagiri .. .. | Nellore. |
| G. 179A | Do. .. .. | Do. do. (duplicate) .. .. | Do. .. .. | Do. |
| G. 180 | Do .. .. | Do. do. The mosque on the hill | Do. .. .. | Do. |
| G. 181 | Do. .. .. | Do. do. The citadel on the hill. | Do. .. .. | Do. |
| G. 181A | Do. .. .. | Do. do. (duplicate) .. .. | Do. .. .. | Do. |
| G. 182 | Do. .. .. | Do. fortifications on the north side of the hill. | Do. . | Do. |
| G. 182A | Do. .. .. | Do. do. (duplicate) .. .. | Do. .. .. | Do. |
| G. 183 | Do. .. .. | Do. bastion on the north side of the hill. | Do. .. .. | Do. |

CLASS I.

*Miscellaneous.*

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| I. 42 | Full .. .. | Nāga shrine .. .. .. .. .. | Perambair .. .. | Chingleput. |
| I. 43 | Do. .. .. | Lambādi women .. .. .. .. | Hampi .. .. | Bellary. |



## APPENDIX B.

*List of Archæological Works proposed to be undertaken during the year* 1917–18.

| Serial number. | District. | Locality. | Name of monument and nature of work. | Grant for 1917–18. |
|---|---|---|---|---|
| | | | *First Circle.* | Rs. |
| 1 | Vizagapatam .. | Sankaram .. .. | Annual repairs to Buddhist Monastery .. | 50 |
| 2 | Do. .. | Do. .. .. | Pay of watchman for Buddhist Monastery. | 72 |
| 3 | Do. .. | Ramatirtham .. | Annual repairs to Buddhist Monastery .. | 50 |
| 4 | Do. .. | Do. .. | Pay of watchman for Buddhist Monastery. | 72 |
| | | | *Second Circle.* | |
| 5 | Kistna .. .. | Bezwada .. .. | Annual repairs to the caves west of Bezwada hill. | 5 |
| 6 | Do. .. .. | Ghantasala .. .. | Repairs to Jalakēsvara and Visvēsvara temples. | 20 |
| 7 | Do. .. .. | Bandar .. .. | Repairs to Dutch cemetery .. .. | 35 |
| 8 | Do. .. .. | Gudivada .. .. | Repairs to mound containing Buddhist remains. | 10 |
| 9 | Do. .. .. | Guntapalle .. .. | Repairs to Buddhist caves .. .. | 1,000 |
| 10 | Guntūr .. .. | Amaravati .. .. | Pay of watchman for Buddhist Stūpa .. | 60 |
| | | | *Third Circle.* | |
| 11 | Anantapur .. .. | Ratnagiri .. .. | Repairs to large well .. .. .. | 200 |
| 12 | Do. .. .. | Penukonda .. .. | Repairs to Gahana Mahal .. .. .. | 240 |
| 13 | Do. .. .. | Do. .. .. | Repairs to Isvara temple .. .. .. | 350 |
| 14 | Do. .. .. | Do. .. .. | Repairs to small pavilion and a ruined water tower in a field. | 20 |
| 15 | Do. .. .. | Do. .. .. | Repairs to old gopuram .. .. .. | 20 |
| 16 | Do. .. .. | Do. .. .. | Repairs to Rama's bastion .. .. | 40 |
| 17 | Do. .. .. | Do. .. .. | Repairs to Rama temple .. .. .. | 200 |
| 18 | Do. .. .. | Do. .. .. | Repairs to Sethuthirtham well .. .. | 40 |
| 19 | Do. .. .. | Do. .. .. | Pay of watchmen for the ancient monuments at Penukonda. | 180 |
| 20 | Do. .. .. | Do. .. .. | Annual repairs to Sir Thomas Munro's house. | 150 |
| 21 | Anantapur .. .. | Gooty .. .. .. | Annual repairs to Rock Fort .. .. .. | 200 |
| 22 | Do. .. .. | Kambadūru .. .. | Repairs to Siva temple .. .. .. | 100 |
| 23 | Do. .. .. | Tadpatri .. .. | Repairs to Rāma temple .. .. .. | 100 |
| 24 | Do. .. .. | Do. .. .. | Repairs to Chintalarāya temple .. .. | 150 |
| 25 | Bellary .. .. | Hampi .. .. | Repairs to Anantasayana temple on the road to Hospet. | 350 |
| 26 | Do. .. .. | Do. .. .. | Repairs to Vishnu temple .. .. .. | 100 |
| 27 | Do. .. .. | Do. .. .. | Repairs to large underground temple .. | 100 |
| 28 | Do. .. .. | Do. .. .. | Repairs to guard house in the Zenana enclosure. | 250 |
| 29 | Do. .. .. | Do. .. .. | Laying out a road to Vittala temple .. | 1,000 |
| 30 | Do. .. .. | Do. .. .. | Repairs to pathways in Hampi Ruins .. | 200 |
| 31 | Do. .. .. | Do. .. .. | Maintenance of watchmen for the Hampi Ruins. | 600 |
| 32 | Do. .. .. | Do. .. .. | Repairs to Ganigitti Jaina temple .. | 100 |
| 33 | Do. .. .. | Do. .. .. | Repairs to Jain temple south of Pampāpathi temple. | 100 |
| 34 | Do. .. .. | Tambrahalli .. . | Repairs to large well .. .. .. | 250 |
| 35 | Cuddapah .. .. | Pushpagiri .. .. | Repairs to temples in Pushpagiri village. | 500 |
| 36 | Do. .. .. | Danavulapad .. .. | Repairs to Jain temples .. .. .. | 200 |
| 37 | Kurnool .. .. | Kurnool .. .. | Repairs to tomb of Abdullah Wahab Khan. | 100 |
| | | | *Fourth Circle.* | |
| 38 | Malabar .. .. | Tellicherry .. .. | Annual repairs to the Fort .. .. | 100 |
| 39 | Do. .. .. | Palghat .. .. | Annual repairs to the Fort .. .. | 500 |
| 40 | Do. .. .. | Sultan's Battery .. | Repairs to Jain temple .. .. .. | 20 |
| 41 | South Kanara .. | Bekal .. .. | Repairs to the Fort .. .. .. | 1,000 |
| 42 | Do. .. | Nada .. .. | Repairs to Rock Fort Jamalabad .. | 360 |
| 43 | Nilgiris .. .. | Coonoor .. .. | Repairs to ruined Fort at Hulikadrug .. | 25 |
| 44 | Do. .. .. | Do. .. .. | Repairs to group of Sculptured Dolmens at Batlada Achen. | 5 |
| 45 | Do. .. .. | Do. .. .. | Repairs to sculptured dolmens at Melkunda. | 20 |
| 46 | Do. .. .. | Do. .. .. | Repairs to group of large dolmens at Banagudi Shola of Jakkaneri. | 5 |

*List of Archæological Works proposed to be undertaken during the year* 1917–18—cont.

| Serial number. | District. | Locality. | Name of monument and nature of work. | Grant for 1917–18. |
|---|---|---|---|---|
| | | | *Fourth Circle*—cont. | Rs. |
| 47 | Trichinopoly .. | Namakkal .. .. | Annual repairs to the Hill Fort .. .. | 100 |
| 48 | Do. .. .. | Do. .. .. | Repairs to Narasimha temple .. .. | 100 |
| 49 | Do. .. .. | Do. .. .. | Repairs to Ranganatha temple .. .. | 100 |
| 50 | Salem .. .. .. | Sankaridrug .. .. | Repairs to the Fort .. .. .. .. | 250 |
| 51 | Do. .. .. .. | Attur .. .. .. | Repairs to the Fort .. .. .. .. | 100 |
| | | | *Fifth Circle.* | |
| 52 | Madras .. .. | Madras .. .. | Annual repairs to Old Madras Town Wall. | 100 |
| 53 | Do. .. .. | Do. .. .. | Annual repairs to the Obelisk standing to the north of the western extremity of the old Madras Town Wall. | 10 |
| 54 | Do. .. .. | Do. .. .. | Repairs to the Cornwallis Memorial .. | 50 |
| 55 | Do. .. .. | Do. .. .. | Repairs to Pillar R.S. No. 1793 .. .. | 10 |
| 56 | Do. .. .. | Do. .. .. | Repairs to Pillar R.S. No. 1816 .. .. | 10 |
| 57 | Do. .. .. | Do. .. .. | Repairs to Pillar R.S. No. 1754 .. .. | 10 |
| 58 | Chingleput .. .. | Mahabalipuram .. | Conservation Ancient Monuments at Mahabalipuram. | 500 |
| 59 | Do. .. .. | Chingleput .. .. | General repairs to Archæological works in the Chingleput division. | 350 |
| 60 | Do. .. .. | Do. .. .. | Repairs to "Ther" Mahal .. .. | 250 |
| 61 | Do. .. .. | Conjeeveram .. | Repairs to Matangêsvara temple .. .. | 120 |
| 62 | Do. .. .. | Do. .. | Repairs to Muktêsvara temple .. .. | 280 |
| | | | *Sixth Circle.* | |
| 63 | Madura .. .. | Vikramangalam .. | Annual repairs to the temple at Koilpatti. | 14 |
| 64 | Do. .. .. | Dindigul .. .. | Pay of watchman for the Rock Fort .. | 90 |
| 65 | Tinnevelly .. .. | Adichanallur .. | Pay of watchman for Prehistoric remains. | 72 |
| 66 | Do. .. .. | Kottaikarangulam .. | Repairs to Rājasimhēsvara temple .. | 25 |
| 67 | Do. .. .. | Tinnevelly .. .. | Repairs to Satyavāgīsvara temple .. | 300 |
| 68 | Do. .. .. | Tirukarangudi .. | Repairs to Vishnu temple (Nambirayar temple). | 25 |
| 69 | Do. .. .. | Sankaranayanarkoil. | Repairs to Sankaranāyanār temple .. | 500 |
| 70 | Do. .. .. | Virasikamani .. | Repairs to Rock-cut Caves and Carvings. | 150 |
| 71 | Do. .. .. | Manur .. .. | Repairs to Rājagōpāla temple .. .. | 400 |
| | | | *Seventh Circle.* | |
| 72 | Chittoor .. .. | Chandragiri .. .. | Annual repairs to Chendragiri Mahal .. | 300 |
| 73 | North Arcot .. .. | Arcot .. .. .. | Pay of watchman for Delhi Gate .. .. | 60 |
| 74 | Do. .. .. | Vellore .. .. | Repairs to the Fort .. .. .. .. | 400 |
| 75 | Do. .. .. | Do. .. .. | Repairs to the Hindu temple in the Fort | 300 |
| 76 | Do. .. .. | Mamandur .. .. | Clearing vegetation to the Rock-cut caves and sculptures. | 20 |
| 77 | Do. .. .. | Narasamangalam .. | Clearing vegetation to Rock-cut Caves .. | 20 |
| 78 | Do. .. .. | Tirumalai .. .. | Repairs to Jain Rock cut Caves, sculptures and mandapas. | 250 |
| 79 | Do. .. .. | Virinjipuram .. | Repairs to Mārgasahayēsvara temple .. | 200 |
| 80 | Do. .. .. | Wandiwash .. .. | Repairs to the Fort .. .. .. .. | 100 |
| 81 | Do. .. .. | Siyamangalam .. | Repairs to Rock-cut temple and sculptures. | 100 |
| 82 | Do. .. .. | Kilputtur .. .. | Repairs to Svayambunātha temple .. | 100 |
| 83 | Tanjore .. .. | Tanjore .. .. | Repairs to Krishna Vilas Tank in Tanjore Palace. | 50 |
| 84 | Do. .. .. | Do. .. .. | Repairs to Arsenal Tower in the Tanjore Palace. | 50 |
| 85 | Do. .. .. | Do. .. .. | Repairs to Mottai Gopuram in the Tanjore Palace. | 10 |
| 86 | Do. .. .. | Do. .. .. | Maintenance to Sivaganga Little Fort .. | 150 |
| 87 | Do. .. .. | Negapatam .. .. | Repairs to Dutch Cemetery .. .. | 150 |
| 88 | Do. .. .. | Tranquebar .. .. | Repairs to Danesburg Castle .. .. | 400 |
| 89 | South Arcot .. .. | Gingee .. .. | Repairs to the Fort .. .. .. .. | 3,000 |
| 90 | Do. .. .. | Do. .. .. | Pay of watchmen for the Fort .. .. | 360 |
| 91 | .... | .... | Excavation works .. .. .. .. | 1,000 |
| 92 | .... | .... | Contingency for urgent Archæological works. | 4,725 |
| | | | Total .. | 25,000 |

# APPENDIX C (1).

*Statement of expenditure on Conservation work carried out during the year* 1916–17.

| Serial number. | District. | Taluk. | Place | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks |
|---|---|---|---|---|---|---|---|---|
| | | | | | *First Circle.* | Rs. | Rs. A. P. | |
| 1 | Ganjam .. | Berhampur .. | Jogndi (Pandia Pillagey). | Asoka's inscriptions on the Jogadi hills. | *Original minor.*—Fencing the compound of Asoka's inscription on the Jogadi hills. *Ordinary repairs.*—Repairing the roof of Asoka's inscriptions. | 500 | 148 0 0 | The works are in progress and are expected to be completed soon. |
| 2 | Vizagapatam .. | Anakapalle .. | Sankaram .. | Buddhist remains . | *Annual repairs.*—Repairs to Buddhist remains .. | 260 | 110 0 0 | |
| 3 | Do. .. .. | Do. .. | Do. .. | | Pay of watchman .. .. .. .. | 100 | 83 0 0 | |
| 4 | Do. .. .. | Viziangaram. .. | Ramatirtham .. | | *Annual repairs.*—Repairs to Buddhist monastery. | 72 | 72 0 0 | |
| 5 | Do. .. .. | Do. .. | Do. .. | | Pay of watchman .. .. .. .. | 50 | 34 0 0 | |
| | | | | | *Second Circle.* | 72 | 72 0 0 | |
| 6 | Kistna .. | Bezwada .. | Kondapalle .. | Hill Fort and palace on the hill. | Repairing the notice board at the entrance to the Fort wall. | 6 | 5 0 0 | Work completed. |
| 7 | Do. .. | Nandigama .. | Jaggayyapett .. | Buddhist remains of a stupa on the hill. | Special repairs to the remains .. .. .. .. | 20 | 21 0 0 | The expenditure represents cost of 6 Andhra buttons supplied. |
| 8 | Do. .. | Bezwada . | Bezwada .. | Caves in Bezwada hill. | Ordinary repairs.—Filling in cracks with cement and removing bushes. | 4 | 4 0 0 | |
| 9 | Do. .. | Do. .. | Mogulrajapuram. | Caves in the hill . | Repairs to three notice boards .. .. | 6 | 6 0 0 | |
| 10 | Do. .. | Gudivada .. | Ungutur .. .. | Ungutur hill . . remains of a Buddhist stupa. | *Annual repairs.*—Removal of prickly-pears .. .. | 10 | 8 9 0 | |
| 11 | Do. .. | Bandar .. | Ghantasala .. | Jaladesvara temple .. | *Annual repairs.*—Plastering of walls and removal of shrubs. | 25 | 21 14 5 | |
| 12 | Do. . | Do. .. | Do. | Buddhist stupa in mound. | *Annual repairs.*—Clearing of bushes; digging out anthills; filling up rain gullies, etc. | 9 | 7 14 0 | |
| 13 | Guntur .. | Guntur .. | Mallapuram .. | Inscribed stone slab. | *Special repairs.*—Conserving the slab .. .. .. | 200 | 176 2 1 | |
| 14 | Do .. | Sattenapalli .. | Amaravati .. | Mound containing a Buddhist stupa and other remains. | Maintaining a watcher .. .. .. | 60 | 60 0 0 | The watcher was employed for the whole year. |
| | | | | | *Third Circle.* | | | |
| 15 | Anantapur .. | Anantapur .. | Anantapur .. | Sir Thomas Munro's house. | Whitewashing, plastering here and there including colour washing, refixing kutcha joists with new ones, providing doors and windows and sundry repairs to terrace. | 130 | 113 0 0 | |
| 16 | Do. .. | Gooty .. | Gooty .. | Fort and its buildings in the hill. | Maintaining the watchmen for the year and sundry repairs such as building rough stone in mortar in flatfoundations of the fort of the hill. | 200 | 200 0 0 | |

## Statement of expenditure on Conservation work carried out during the year 1916–17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | *Third Circle*—cont. | | Rs. | Rs. A. P. | |
| 17 | Anantapur .. | Tadpatri .. | Tadpatri .. | Ramasvami temple .. | Rebuilding the fallen portions of compound wall, coping in brick in mud, plastering here and there with colour to suit the old work. | 100 | 123 0 0 | |
| 18 | Do .. | Kalyandrug .. | Kambaduru .. | Śiva temple .. | Painting and lettering notice boards. | .. | 10 0 0 | |
| 19 | Do. .. | Do. .. | Hulibidu .. | Memorial Pillar | An iron strap 2" × ½" was fixed and a dry stone platform round the pillar was erected. .. .. .. | .. | 6 0 0 | |
| 20 | Bellary .. | Harpanahalle. | Bagali .. | Kallesvara temple .. | Roofing over front mandapam was made water-tight by laying concrete and plastered. The compound wall was cleared of loose stones. Gravel was spread all round the temple for the drainage of water. A gateway was provided at the eastern entrance. | 94 | 94 0 0 | |
| 21 | Do. .. | Hadagalli .. | Tambrahalli .. | Ancient well .. | The broken beam in front of front porch was supported by the insertion of two pillars and a beam. The work was completed. Silt clearance could not be executed as there was too much water in the well. | 70 | 70 0 0 | |
| 22 | Do. .. | Hospet .. | Hampi .. .. | Vittala temple .. | The arches over south and east gopurams were provided with cut stone lintel stones to remove the arched appearance. The interior of south gopuram was plastered. | 121 | 131 0 0 | |
| 23 | Do. .. | Do. . | Do. .. .. | Maintenance of roads in Hampi ruins. | The main roads in the ruins were thoroughly repaired. Side drains were cut. All the culverts were repaired. Vegetation by the side of roads was removed | 130 | 128 0 0 | |
| 24 | Do. .. | Do. .. | Do. .. | Laying out a pathway in the Muhammadan enclosure. | A new pathway was laid from Muhammadan Watch Tower to Muhammadan mosque and gravelled. | 184 | 190 0 0 | |
| 25 | Do. . | Do. .. | Do. .. | Large ruined temple at Anantasayanagudi. | The parapet all round mandapam and middle porch was plastered with lime mortar, the broken edges and holes having been underpinned with brick in mortar. Ground all round has been sloped for drainage and spread with gravel. Joints were grouted and pointed with cement after the removal of vegetation. | 174 | 174 0 0 | |
| 26 | Do. .. | Do. .. | Do. .. | Sasivikal Ganesa temple. | The pedestal over which the statue of Ganesa stands was thoroughly set right and the joints all round were grouted and pointed with cement. A pathway was laid from the Local Fund road to the temple. | 46 | 46 0 0 | |
| 27 | Do. .. | Do. .. | Do. .. | Muhammadan Durga at Kadirampur. | Joints all round have been grouted and pointed all round with lime mortar after the removal of vegetation. A new pathway was laid. The high ground in front was removed. | 103 | 103 0 0 | |

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## Statement of expenditure on Conservation work carried out during the year 1916–17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | *Third Circle*—cont. | | Rs. | Rs. A. P. | |
| 28 | Bellary .. | Hospet .. | Hampi .. .. | Group of buildings in the Muhammadan enclosure. | The roof of Muhammadan mosque was made water-tight. The portion of wall on the eastern side which had gone out of plumb was removed and repacked to plumb. The earth and debris that were lying on the eastern side were removed. The stone basement to the west of band-tower was cleared of vegetation. A pathway was opened all round and all loose stones were removed far away. | 338 | 347 0 0 | |
| 29 | Do. . | Do. . | Do. .. .. | Hazara Ramachandra temple. | The premises in front of the temple was levelled. All the stones that were lying were stacked far away. The whole ground up to the main road was enclosed by wire-fencing with a turn-style inserted for entrance. The whole interior was cleared of earth and loose stones and gravelled. | 230 | 230 0 0 | |
| 30 | Do. .. | Do. .. | Do. .. .. | Public bath in the Zenana enclosure. | The interior of bath was cleared of earth and debris. Vegetation was removed in front. A pathway connecting with the main road was laid. | 43 | 43 0 0 | |
| 31 | Do. .. | Do. .. | Do. .. .. | Employment of watchmen to look after Hampi ruins. | Six watchmen and one head watcher were appointed to remove vegetation periodically from all the preserved ancient monuments and to cut open pathways for all the monuments. | 600 | 581 0 0 | |
| 32 | Do. .. | Do. .. | Do. .. .. | Pattabhirama temple. | Portions of wall of outstone on the northern, western and southern sides which had gone out of the plumb were set right and inner hearting of brick in mortar was renewed in those portions. The exterior of the temple all round and front and south mandapam was pointed with cement. The pillar in front mandapam and the displaced door frame stones in the temple of goddess were set in proper position The broken lintel and beam at the north and south entrances of the main temple were supported by the insertion of rolled-steel beams which were disclosed. | 750 | 774 0 0 | |
| 33 | Do. .. | Do. .. | Do. .. .. | Malyavantha Raghunatha temple. | The top of compound wall which was constructed of brick in mortar was thoroughly underpinned with brick in mortar and the surface plastered and toned down. The wide joints in the outstone wall were grouted and pointed with cement. The overhanging roof over the temple of goddess was supported by the insertion of new jarrah joists. | 505 | 559 0 0 | |

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## Statement of expenditure on Conservation work carried out during the year 1916-17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916-17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *Third Circle*—cont. | Rs. | Rs. A. P. | |
| 34 | Bellary .. | Hospet .. | Hampi .. .. | Achutarâya temple .. | A new pathway was laid along the Soolai Bazaar to the temple. The broken edges of roof in front mandapam and gopuram over sanctum and temple of goddess were plastered with lime mortar. The open joints all round temple were grouted and pointed with cement. The rear entrance was made higher and steps were constructed with beam stones. | 670 | 675 0 0 | |
| 35 | Do. .. | Do. .. | Do. .. .. | Vittala temple .. | *Special repairs.*—The mud mounds on the west and north sides were levelled and a pathway was formed all round temple. Vegetation was removed from the top and the sides all round of main temple. The over-hanging parapet over front mandapam was under-pinned with brick in mortar. | 250 | 278 0 0 | |
| 36 | Do. .. | Do. .. | Do. .. .. | Krishna temple .. | The joints all round of main temple were pointed with cement. The fallen cutstone was replaced at the eastern gopuram. The floor was made up and the joints were grouted and pointed with cement. The whole outside enclosure on the east and south sides was removed of vegetation and loose stones | 327 | 285 0 0 | |
| 37 | Do. .. | Do. .. | Do. .. .. | Vishnu temple No. 2. | Joints all round were pointed with lime mortar after removal of vegetation. Loose stones were stacked far. A gateway was laid. | 70 | 76 0 0 | |
| 38 | Do. .. | Do. . | Do. .. .. | Jain temple No. 3 on Hemakutam rock. | Flooring was set right. Joints were pointed. Vegetation was removed all round. Pathway from entrance of gopuram was extended to meet high ground. | 100 | 106 0 0 | |
| 39 | Do. .. | Do. .. | Do. .. .. | Maharnavami Dibba. | The portion of the cutstone wall on the eastern side which had gone out of plumb was set right and the top was made watertight. Joints were pointed with cement. | 402 | 411 0 0 | |
| 40 | Do. .. | Do. .. | Do. .. .. | Provision of sign boards to ancient monuments at Hampi ruins. | The boards are under preparation in the Public Works Workshops at Madras. | 80 | .. | |
| 41 | Do. .. | Do. . | Do. .. .. | Zenana enclosure buildings and octagonal pavilion. | The water tower at north-east corner was thoroughly repaired. The east and west entrances were kept tidy. Ground all round octagonal pavilion cleared and spread with gravel. Two ornamental stones were set up by the side of the audience hall. | 138 | 138 0 0 | |
| 42 | Do. .. | Do. .. | Do. .. .. | Fort wall of Thalari-ghatta gateway. | The portion of fort-wall which had fallen on the eastern side was repacked and the joints grouted and pointed with lime mortar. The top of fort-wall was sloped for drainage of rain water. | 100 | 92 0 0 | |

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## Statement of expenditure on Conservation work carried out during the year 1916-17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916-17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *Third Circle*—cont. | Rs. | Rs. A. P. | |
| 43 | Bellary .. | Hospet .. | Hampi .. .. | Bhima's gateway .. | Vegetation was completely removed from the gateway and a new pathway was laid from Ganagitti Jain temple. The joints in the gateway were grouted and pointed with cement. | 150 | 120 0 0 | |
| 44 | Do. .. | Do. .. | Do. . .. | Vishnu temple west of Soolai Bazaar. | The overgrowth of vegetation all round temple was removed. The interior was cleared and a pathway was opened. | 35 | 29 0 0 | |
| 45 | Do. .. | Do. | Do. .. .. | Varâha temple .. | The growth of vegetation from the interior and side of temple and from gopuram was completely removed. The gopuram was cleared. The front was made tidy. | 70 | 59 0 0 | |
| 46 | Do. .. | Hadagalli .. | Magalam .. | Suryanarâyana temple. | Vegetation was removed from the roof and sides. Roofing was made water-tight. A new gateway was provided. | 50 | 47 0 0 | |
| 47 | Do. .. | Do .. | Milar .. .. | Kallêsvara temple . | The joints all round temple were pointed with lime mortar and roof was made watertight. The broken beam in the temple was supported by a new stone pillar. | 310 | 308 0 0 | |
| 48 | Anantapur .. | Madakasira .. | Madakasira .. | Gateway and two large bastions of hill fort. | Removing vegetation. Rebuilding broken tops, damaged portions of parapet, etc., of bastion No. 3 clearing debris from tops of all bastions, providing a flight of steps to bastion No. 4; providing drainage channels, building side walls wherever necessary; pointing with mortar bastions Nos. 1 and 2. | 995 | 995 0 0 | |
| 49 | Do. .. | Hindupur .. | Gorepalli .. | Mahâlakshimi temple | Removing and replacing displaced cut stones casing in cement mortar, grouting joints and cracks in masonry and pointing wherever necessary. Plastering the tower, etc., one coat in cement, ½" thick. Dismantling the slanting portion of the west compound wall and finishing off the western end of south compound wall. Removing old plaster of top coping and rebuilding fallen portions of ornamented cornice, etc., applying cement plaster. Repairing the brick wall and clearing site | 200 | 194 0 0 | |
| 50 | Do. .. | Penukonda .. | Penukonda .. | Sethu Thirtham well. | Teak wood gate with bolting and locking arrangements, etc., was provided. A parapet wall was built. Removing vegetation and other rubbish in the well and replacing one broken ear of Basava. | 60 | 96 0 0 | The estimate for the work is for Rs. 100 which has been fully worked out. |
| 51 | Do. .. | Do. .. | Do. .. | Two pavilions and watch towers (gopurams). | Masonry repairs to the monuments as noted in the annual report and plastering to the last pavilion to suit the old work have been done. Pointing the pillar in centre, supporting the broken lintel beam at the entrance Rooting out the banian tree on the south wall and clearing site. | 50 | 78 0 0 | The estimate for the two pavilions is for Rs. 70 and the estimate for the gopuram is for Rs. 20. These two estimates have been fully worked out and the savings under lump sum items in the former estimate and contingencies. |

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## Statement of expenditure on Conservation work carried out during the year 1916-17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916-17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *Third Circle*—cont. | Rs. | Rs. A. P. | |
| 52 | Anantapur .. | Penukonda .. | Penukonda .. | Northern gateway of fort wall. | Vegetation removed. The niches have been underpinned and replastered with surki mortar. Repointing the wall in front. The crack in the north-east corner of the entrance has been examined and closed. | 100 | 64 0 0 | The estimate for the work is only Rs. 65 which has been fully worked out. |
| 53 | Do. .. | Do. .. | Do. .. | Employment of watchers to look after the ancient monuments. | Removing vegetation and maintaining the monuments and their surroundings in tidy condition. | 175 | 174 0 0 | The sanctioned estimate is for Rs. 180. The same has been fully worked out. |
| 54 | Do. .. | Do. .. | Do. .. | Kasi Visvanatha temple. | Reflooring the inner prakaram and thorough relaying in the mahamandapam have been done. Pointing with cement at joints at surface has been done. | 200 | 235 0 0 | An estimate for Rs. 550 has been sanctioned for this work; only the urgent repairs to the temple have been carried out during the year with reference to the grant allotted for the work. |
| 55 | Do. .. | Do. .. | Do. .. | Ramasvami temple .. | Removing vegetation on the roof of the mandapam and all round the main structure. Pointing the joints with cement and wall of the temple and the exterior of the garbagraham walls. | 100 | 190 0 0 | The sanctioned estimate for the work is Rs. 300 only. The urgent repairs have been carried out during the year. The balance of the estimate will be worked out in 1917-18. |
| 56 | Do. .. | Do. .. | Do. . | Rama's bastion .. | Uprooting vegetation. A gateway with bolting and locking arrangements, etc., complete has been provided. | 50 | 32 0 0 | An estimate for Rs. 90 has been sanctioned for this work and the balance of the work will be carried out during 1917-18. |
| 57 | Do. .. | Do. .. | Do. .. | Gagana mahal .. | Levelling ground all round the building has been done. | 50 | 43 0 0 | The estimate for Rs. 245 for the special repairs of the building has been sanctioned. The balance of the estimate will be worked out in 1917-18. |
| 58 | Do. .. | Do. .. | Do. .. | Stambha in the Sub-Collector's office compound. | .... | 15 | | No repairs were found necessary during the year. |
| 59 | Cuddapah .. | Kamalapuram. | Chilamkuru .. | Agastesvara and Vignesvara temples. | Slab flooring completed .. .. .. .. .. | 30 | 42 0 0 | Work completed. |
| 60 | Do. .. | Cuddapah .. | Pushpagiri .. | Pushpagiri temples .. | Compound wall with coping completed .. .. .. | 60 | 59 0 0 | Do. |
| 61 | Do. .. | Sidhout .. | Joti .. .. | Ruined Vishnu temple. | The idols were sent to the Madras Museum during the year and the estimate closed. | 75 | 83 0 0 | Do. |
| 62 | Do. .. | Do. .. | Sidhout .. .. | Fort .. .. .. | Repairs to gateways on the west and east are in progress. Arrangements made for draining the ground in front of the gateway. Work almost completed. | 600 | 599 0 0 | |
| 63 | Do. .. | Cuddapah .. | Cuddapah .. | Saiyid Ahmed Sahib's Masjid. | Patch plastering with cement on the dome of Gummaz done. | 50 | 45 0 0 | Work completed. |
| 64 | Do. .. | Jammalamadugu. | Gandikota .. | Ancient monuments. | Wire netting provided to the windows of the inspection bungalow and patch plastering done. Plastering of the walls of the cells around Jumma Masjid done. | 70 | 69 0 0 | Do. |

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## Statement of expenditure on Conservation work carried out during the year 1916-17—*cont.*

| Serial Number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916-17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *Third Circle*—cont. | Rs. | Rs. A. P. | |
| 65 | Kurnool .. | Kurnool .. | Kurnool .. .. | Remains of Gopala Raja's Palace. | *Special repairs.*—The arched openings in the front wall were blocked up to regular heights. The two protruding walls were dismantled and rebuilt. The sills of arches in the middle and back walls were damaged and exposed to further damage by rain. These were built up and the sills were sloped off with 2" concrete and plastered over. Vegetation and prickly-pear on masonry walls were removed. The ground between the above walls was cleared of loose chops of stones and sloped off towards the front and gravelled 3" thick to permit proper drainage. | 135 | 135 0 0 | |
| 66 | Chittoor .. | Madanapalli .. | Sompalli .. | Sompalli temple .. | Earthwork in gravel soil, repairs to stambha, and removing the mound of earth and debris, etc., done. | 90 | 64 0 0 | |
| | | | | | *Fourth Circle.* | | | |
| 67 | Malabar .. | Kottayam .. | Tellicherry .. | Fort .. .. .. | *Annual repairs.*—Removing vegetation from ramparts and attending to periodical repairs. | 100 | 103 0 0 | Work completed. |
| 68 | Do .. | Palghat .. | Palghat .. .. | Do. .. .. | *Annual repairs.*—Removing vegetation from fort walls and moat all round and pointing with coloured mortar where roots are removed from bastions and walls. | 500 | 500 0 0 | Do. |
| 69 | Do. .. | Wynaad .. | Sultan's Battery. | Jain temple .. .. | *Annual repairs.*—Clearing jungle grass vegetation and levelling earth on approach roads. | 20 | 20 0 0 | Do. |
| 70 | South Kanara | Kasargod .. | Bekal .. .. | Fort .. .. .. | *Special repairs.*—Re-building the collapsed portion of rampart walls and clearance of wild growth on the rampart walls. | 1,000 | 974 0 0 | Do. |
| 71 | Do. .. | Uppinangadi .. | Jamalabad .. | Rock fort .. .. | *Special repairs.*—Clearance of wild growth inside the fort and on rampart walls. | 700 | 559 0 0 | Work completed. A large saving is due to the vegetation inside the fort having been burnt. |
| 72 | Do. .. | Karkal .. | Mudabidri .. | Chandranath temple .. | *Special repairs.*—Resetting the granite slabs of floor with mortar as the floor was uneven and cut up. | 315 | 293 0 0 | Work completed. |
| 73 | Salem .. .. | Attur .. .. | Attur .. .. | Fort .. .. .. | Removing the bushes, etc., and prickly-pear and vegetation and painting the brick walls, etc. | 250 | 155 0 0 | Do. |
| 74 | Do. .. .. | Tiruchengode | Sankaridrug .. | Do. .. .. .. | Removing bushes, etc. and special repairs to the parapet wall over the 7th rampart wall and to the terrace of the temple. | 500 | 453 0 0 | Do. |
| 75 | Trichinopoly .. | Namakkal .. | Namakkal .. | Narasimha temple .. | Special repairs to the terrace and floor of the temple .. | 200 | 105 0 0 | Do. |
| 76 | Do. .. | Do. .. | Do. .. .. | Ranganatha temple .. | Revetment, grouting and painting and other sundry repairs. | 200 | 194 0 0 | Do. |
| 77 | Do. .. | Do. .. | Do. .. .. | Hill fort .. .. | Rebuilding the damaged parapet walls and clearing vegetation. | 100 | 101 0 0 | Do. |
| 78 | Nilgiris .. | Coonoor .. | Coonoor .. .. | Bangudi shola of Jakkaneri, 3 miles south of Kotagiri. | *Special repairs.*—Earth work cutting and forming road. | 520 | 560 0 0 | Do. |
| .. | .. .. | .. | .... | .... | *Ordinary repairs.*—Clearing jungle, etc. .. .. | 20 | 17 0 0 | Do. |

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## Statement of expenditure on Conservation work carried out during the year 1916–17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *Fourth Circle*—cont. | Rs. | Rs. A. P. | |
| 79 | Nilgiris .. | Coonoor .. | Batlada Acheni.. | Sculptured dolmens .. | Clearing jungle (annual repairs) .. .. .. | 5 | 5 0 0 | Work completed. |
| 80 | Do. .. | Do. .. | Hulikaldrug .. | Fort .. .. .. | Do. ( do. ) .. .. .. | 25 | 18 0 0 | Do. |
| 81 | Do. .. | Ootacamund .. | Melkundah .. | Sculptured Cromlechs. | No repairs were done .. .. .. .. .. | 5 | .... | The estimate has not been worked out. |
| | | | | | *Fifth Circle.* | | | |
| 82 | Madras .. | Madras .. | Madras .. .. | Old Madras Town wall. | Annual repairs .. .. .. .. .. .. | 100 | 88 0 0 | Completed. |
| 83 | Do. .. .. | Do. .. | Do. .. .. | Cornwallis memorial in front of the Presidency Fort office. | Do. .. .. .. .. .. .. | 60 | 63 0 0 | Do. |
| 84 | Nellore .. | Udayagiri .. | Dasarapalli .. | Dasarapalli Cave .. | Renewing the notice board .. .. .. .. | 55 | 28 0 0 | Do. |
| | | | | | Special repairs .. .. .. .. .. .. | | 21 0 0 | Do. |
| 85 | Chingleput .. | Chingleput .. | Mahabalipuram.. | Five Raths .. .. | Do. .. .. .. .. .. .. | 380 | 378 0 0 | Completed. Expenditure incurred on the work to the end of 1915–16 is Rs. 593. |
| 86 | Do. .. | Do. .. | Do. .. | Do. .. .. | Watering the casuarina plants during the dry season of 1916. | 87 | 87 0 0 | Completed. |
| 87 | Do. .. | Do. .. | Do. .. | Shore Temple .. | Repairs to the revetment on either side of the Shore temple. | 231 | 231 0 0 | Do. |
| 88 | Do. .. | Do. .. | Do. .. | Conservation of ancient monuments. | Conservation of the monuments for 1916–17 .. .. | 200 | 182 0 0 | Do. |
| 89 | Do. .. | Do. .. | Do. .. | Provision of notice boards to all ancient monuments at Mahabalipuram. | *Special repairs.*—Provision of notice boards .. .. | .. | 17 0 0 | In progress. |
| 90 | Do. .. | Do. .. | Chingleput .. | "Ther Mahal" .. | Annual repairs .. .. .. .. .. .. | 120 | 117 0 0 | Completed |
| 91 | Do. .. | Conjeeveram .. | Kalattur .. | Munkudumisvara temple. | Special repairs .. .. .. .. .. .. | 30 | 28 0 0 | Do. |
| 92 | Do. .. | Saidapet .. | Manimangalam. | Old temple with apsidal gopuram. | Do. .. .. .. .. .. .. | 206 | 206 0 0 | Do. |
| | | | | | *Sixth Circle.* | | | |
| 93 | Madura .. | Dindigul .. | Dindigul .. | Rock Fort .. .. | Maintenance of watchman for the Rock Fort .. .. | 90 | 84 7 9 | Completed. |
| 94 | Do. .. | Tirumangalam. | Koilpatti .. | Koilpatti temple .. | Maintenance of a sweeper .. .. .. .. | 14 | 14 7 0 | |
| 95 | Tinnevelly .. | Adichanallur.. | Adichanallur .. | Prehistoric remains .. | The remains were watched by a watcher under the control of the Revenue Department (annual repairs). | 78 | 68 0 0 | Further debit of Rs. 6 is awaited from the Treasury officer f adjustment. |

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## Statement of expenditure on Conservation work carried out during the year 1916–17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *Sixth Circle*—cont. | Rs. | Rs. A. P. | |
| 96 | Tinnevelly .. | Ambasamudram. | Karisulandamangalam. | Kanagasabai temple | *Special repairs.*—Laying concrete to the roof and plastering completed. | 162 | 178 0 0 | Work completed. The excess of Rs. 16 is due to the payment of final bill. Further expenditure of Rs. 273–12–0 was incurred during the year against contribution. |
| 97 | Do. .. | Quilon .. | Anjengo .. | Old Fort .. .. | Removing vegetation from the fort wall and forming gravelled pathway 3 feet wide. | 110 | 127 0 0 | The excess of Rs. 17 is due to cost of scrub eradicator received for the work not provided for in the estimate. |
| 98 | Do. .. | Ambasamudram. | Shermadevi . | Baktavatsala temple. | Terracing with brick jelly concrete in mortar imbedding old bricks in ½" mortar and plastering in surki mortar. | 200 | 200 0 0 | Grant fully spent. Work in progress. |
| 99 | Trichinopoly.. | Trichinopoly .. | Trichinopoly .. | Fort Gateway and Preston's Battery. | *Annual repairs.*—Filling in the rear battery with sand and earth. | 550 | 515 0 0 | Work completed. |
| 100 | Do. .. | Perambalur .. | Valikondapuram. | Valisvara temple .. | Replacing the broken covering stone on the roof of the mandapa in front of the temple. | 110 | 94 0 0 | Work in progress. |
| 101 | Do. .. | Do. .. | Ranjangudi .. | Ranjangudi Fort .. | *Annual repairs.*—Removing prickly-pears .. .. | .. | 16 0 0 | Do. |
| | | | | | *Seventh Circle.* | | | |
| 102 | Chittoor .. | Chandragiri .. | Chandragiri .. | Mahal .. .. .. | *Annual repairs.*—Clearing vegetation, petty repairs such as whitewashing, etc., and maintaining watchman and gardener. | 242 | 230 0 0 | Work completed. |
| 103 | North Arcot .. | Vellore .. | Vellore .. .. | Fort .. .. .. | *Annual repairs.*—Clearing vegetation from rampart walls and petty repairs. | 300 | 307 0 0 | Do. |
| 104 | Do. .. | Do. .. | Do. .. .. | Hindu temple in the Fort. | *Annual repairs.*—Maintaining watchmen and petty repairs to floor and walls, refitcoring with concrete and plaster to one corner room and resetting the images as per instructions of the Archæological Superintendent. | 458 | 412 0 0 | The remaining work will be executed from the estimate for 1917–18. |
| 105 | Do. .. | Walajapet .. | Arcot .. .. | Delhi Gate .. .. | Maintenance of a watchman (annual repairs) .. .. | 60 | 60 0 0 | .... |
| 106 | Do. .. | Do. .. | Do. .. .. | Relics to the old Fort. | *Special repairs.*—Conservation of relics such as cement plastering, cement pointing to floor underpinning, clearing vegetation and forming a roadway. | 2,407 | 2,152 0 0 | In progress. Amount required to complete the work approximately Rs. 700. A sum of Rs. 18 is expected to be adjusted in March 1917 Supplement Account for Land compensation. |
| 107 | Do .. | Do. .. | Mahendravadi .. | Monolithic rock-cut temple. | Fitting up an iron gate. *Special repairs* .. .. | 93 | 93 0 0 | Completed. |
| 108 | Do. .. | Do. .. | Pudupadi .. | Baradwajesvara temple. | *Ordinary repairs.*—Reformation in the cutstone slabs, the flooring in front of the inscriptions all round the outside of the shrine and clearing vegetation. | 50 | 60 0 0 | Do. |

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Statement of expenditure on Conservation work carried out during the year 1916–17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *Seventh Circle*—cont. | Rs. | Rs. A. P. | |
| 109 | North Arcot .. | Cheyyar .. | Ukkal .. .. | Vishnu temple .. | *Ordinary repairs.*—Removal of the ruined mandapam and clearing vegetation. | 100 | 89 0 0 | Completed. |
| 110 | Do. .. | Wandiwash .. | Wandiwash .. | Fort .. .. .. | .... | 200 | .... | Not yet commenced as the estimate was sanctioned only towards the end of March 1917. |
| 111 | Tanjore .. | Tanjore .. | Tanjore .. .. | Schwartz Church .. | *Special repairs.*—The floor was plastered with chunam. The interior of the building was whitewashed and panel shutters to the existing windows were renewed and painted. | 535 | 538 0 0 | Completed. Outlay to end of 1915–16 is Rs. 1,347. |
| 112 | Do. .. | Do. .. | Do. .. .. | Krishna Vilas Tank in the Tanjore Palace. | *Special repairs.*—Sundry repairs to the steps such as plastering the sides and tops of steps all round; painting the iron railings, etc. | 160 | 166 0 0 | Completed. Outlay to the end of 1915–16 is Rs. 94–13–6. |
| 113 | Do. .. | Do. .. | Do. .. .. | Opening out the main arches of the blocked up portions in the south-west of the Maharaja Sabah. | *Special repairs.*—The temporary mud walls between the pillars in the cook-room of the Maharaja's Sabha were demolished and the debris thrown into the low ground behind the cook room. | 155 | 155 0 0 | Completed. |
| 114 | Do. .. | Do. .. | Do. .. .. | Maintenance of Sivaganga Little Fort. | *Annual repairs.*—The vegetation from the sides of the walls was removed and the footpath kept in good order. | 150 | 139 0 0 | Do. |
| 115 | Do. .. | Do. .. | Do. .. .. | Front tower of the entrance of big temple. | *Special repairs.*—Plastering with chunam two coats; pointing with cement; removing and refixing the displaced stones in mortar; removing roots and pointing with cement, fixing a door to suit the adjacent opening. | 369 | *213 0 0* | These repairs were done from the contribution received Rs. 369. Outlay to end of 1915–16 Rs. 32. Balance, Rs. 337. |
| 116 | Do. .. | Mannargudi .. | Nidamangalam .. | Subterranean passage. | Repairing the floor and providing a door .. .. | 31 | 34 0 0 | Completed. |
| 117 | Do. .. | Negapatam .. | Negapatam .. | Dutch cemetery .. | *Annual repairs.*—Cement plastering the tombs and rebuilding the damaged tombs. | 168 | 168 0 0 | Do. |
| 118 | South Arcot .. | Gingee .. | Gingee .. .. | Gingee Fort and other monuments. | *Special repairs.*—Repairs to the following were carried out during the year. Stone steps leading from foot to top of Rajagiri hills and repairs to the Audience hall, Vellore gate, Venkataramana temple, Pattabirama temple and petty repairs to the Unjal mandapa and Queen's Palace in front of Singavaram temple. | 1,700 | 1,584 0 0 | In progress. Approximate amount required for finishing the work Rs. 3,000. |
| 119 | Do. .. | Do. .. | Do. .. | Maintenance of Gingee Fort. | *Annual repairs.*—Maintaining four watchmen for clearing vegetation. | 150 | 234 0 0 | Completed. |
| | | | | | Total .. | .. | 23,798 6 3 | |

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## APPENDIX C (2).

*Statement of expenditure on Conservation works carried out in Coorg Circle during the year* 1916–17.

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | | Rs. | Rs. A. P. | |
| 1 | Coorg .. .. | Mercara .. | Mercara .. .. | Fort and Raja's seat.. | *Special repairs—Fort.*—Repairing and painting the masonry elephants and horses, clearing rank vegetation; blinding over the roads inside the fort and approaches; road with gravel, cleaning and repairing the well, drains, culverts and latrines, etc. | 230 | 207 2 4 | Work completed. *Annual repairs.*—A sweeper has been employed throughout the year to look after the surroundings of the building. |
| | | | | | *Raja's seat.*—Whitewashing and repairs to plasters, etc. | | | |
| 2 | Do. .. .. | Padinalknad .. | Nalknad .. | Palace .. .. | *Special repairs.*—Whitewashing, tarring and painting the doors and windows with linseed-oil, varnishing the furniture, repairs to doors and windows, floor, plaster, pipe line and cistern, etc. | 240 | 235 13 2 | Work completed. *Annual repairs.*—A watchman has been employed throughout the year to look after the building and the furniture. |
| 3 | Do. .. .. | Mercara .. | Mercara .. .. | Fort .. .. .. | *Special repairs.*—Repairing rampart walls, bastions, doors of sentry boxes, and gateways, pointing cracks with cement including rough plastering. | 540 | 186 8 0 | Balance required to complete the work will be allotted during the current year. |
| | | | | | Total .. | .. | 629 7 6 | |

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# PART II.

## UDAYAGIRI FORT AND TEMPLES, NELLORE DISTRICT.

*The Fort.*—The little town of Udayagiri, or Kondāyapālem as it was anciently called, is located at the foot of the eastern slope of the famous hill known as Udayagiri* in the Nellore district, at a distance of fifty miles from Kavali railway station. The hill rises to a height of three thousand feet above the sea. Its geological formation is gneiss, with an upper deposit of quartzose. The upper portion forms a rugged plateau borne aloft upon immense red and grey cliffs which rise precipitously above the forest clad sloping base of the hill. In the early morning when the sunbeams touch the tops of the cliffs, the general effect of beauty and grandeur produced is most striking; but in the evening, when the shadows lengthen and the lights change, the effect is startlingly different. The hill then stands out with peculiar distinctness in its most forbidding aspect, presenting to the imaginative little but the gloomiest of possibilities in its scarped sides, deep chasms and precipitous ravines. There appears to be little doubt that this beautiful early morning effect accounts for the singular name that has been given to the hill, for "Udayagiri" means "the early morning hill."

The plateau is thickly strewn with the remains of extensive fortifications and ruined buildings in various stages of decay. On most sides, the fortress is quite inaccessible, but it may be reached by a jungle track on the eastern face of the hill, and another and better pathway which winds in and out along the precipitous face of a deep ravine on the northern side. The latter seems to have formed the main approach up the hill in olden times as much of the lower portion of this old pathway is paved with flag stones for a considerable distance and flights of stone steps still exist here and there, thus indicating that it once formed an important thoroughfare. The formation of the hill is such that it forms an almost impregnable fortress without any artificial defences and doubtless it has served as a mountain stronghold from the earliest times, as it possesses a perennial water-supply obtained from a spring on the hill and is well provided with small tanks. The plateau too, affords space for a certain amount of terrace cultivation and is liberally supplied with excellent grass for fodder. Little is known concerning the history of the fort prior to the 16th century of our era, and the existing fortifications and buildings within, appear to have been erected mainly by the Muhammadans who captured and occupied the place in the 17th century. But for their picturesque appearance, the fortifications, gateways and ruined bastions present few points of interest and are not remarkable as specimens of military architecture. Two mosques, an old Hindu granary, a group of Muhammadan buildings in the citadel, the site of which is now occupied by the Forest Rest-house, several picturesque old bastions and a few ruined gateways represent all that remains of this historic fortress. It is recorded in the Nellore District Manual that "the fort had eleven fortresses, eight of which were on the hill and three below. There were eleven bastions, twelve guns, twenty-three gates (eight of which were large), eleven reservoirs, twelve granaries and eight pagodas." Most of these buildings have long since disappeared. Although the existing buildings are not of much architectural value, the fort contains some interesting inscriptions which throw considerable light on the later history of the district. In 1905, the original texts and translations of all the inscriptions discovered at Udayagiri were published in Part III of the "Collection of Inscriptions in the Nellore District" by Messrs. Butterworth and Venugopala Chetti.† With the exception of those inscriptions which refer to the capture of Udayagiri in 1514 by Krishna Deva Rāya, the greatest of all the Vijayanagar kings, the remainder are comparatively modern records of the later Vijayanagar period and mostly refer to gifts made to the local temples by pious donors and record little information of historical interest. Three Persian inscriptions within the fort show that the Muhammadans occupied the place in the 17th century, and improved the buildings and fortifications but demolished all the Hindu temples that they found within the fortress and the town below.

The earliest inscriptions at Udayagiri are two records inscribed in Telugu characters on two upright stone slabs now set up at the entrance into the enclosure around the American Mission bungalow on the hill. These are dated 1470–71, and one bears a representation of the sun, moon, linga and bull above the inscription. They both record that a certain Tammarāya built a temple to Śiva and one to Vishnu on the hill and endowed them with certain lands. It is not known who this Tammarāya was or to what dynasty, if any, he belonged. In one inscription he is stated to have "caused the city of Bezwada to be built." The inscriptions copied from the large but ruined temple of Raghunāyaka, or Ranganāyaka, in the town of Udayagiri, belong to the later Vijayanagar period and relate to gifts made to the temple. One inscription on the outer wall of a deserted shrine on the eastern side of the inner courtyard around the Raghunāyaka temple, records that Timmarāju, son of a Ramarāju Konetayya Deva, constructed a gateway, a hall, an enclosure wall around the courtyard, a well, and made other pious gifts to the temple in the latter part of the 16th century. But the most interesting inscriptions at Udayagiri are those recording the capture of the fort by Krishna Deva Rāya.

* See Plate I (*a*).

† Pages 1360 to 1391 (Nos. 20 to 45).



One of these is an old Canarese inscription engraved on a rock on the hill and known locally as Vrāta gunda, and another in Telugu characters, on a rock near the Lakshmi temple at the foot of the hill, dated 1514–15 records the same achievement. There are also several other inscriptions of Krishna Rāya's reign at other places in the Madras Presidency recording the same historic event.* In addition to these inscriptions, we also have the chronicle of the Portuguese traveller Nuniz, who visited Vijayanagar in the 16th century, which has been made available by Mr. Sewell in his book "A Forgotten Empire." According to Nuniz, Krishna Rāya left his capital at Vijayanagar (Bellary district) in 1513 and took with him an army "numbering thirty-four thousand foot and eight hundred elephants, and arrived with this force at the city of Udayagiri, in which there were ten thousand foot soldiers and four hundred horse; for the fortress had no necessity for more by reason of its great strength, because it could not be taken except by being starved out." At this period, the fortress of Udayagiri belonged to the Gajapati king of Orissa, Pratāparudra, who seems to have been the inveterate foe of the king of Vijayanagar. Nuniz relates that Krishna Rāya laid siege to the fort for a year and a half before he captured it, and in order to do this—"he made many paths across rocky hills breaking up many great boulders in order to make a road for his soldiers to approach the towers of the fortress. The place at this time was so strong that they could not approach it except by one way which was so narrow that men could only pass along it one at a time; and in this place he made a broad road, and many others also, so that he could come close to the fortress."† In all probability, the existing stone-paved path on the northern side of the hill mentioned above, represents the remains of one of Krishna Rāya's roads up the hill. The inscriptions too, also show that the seige of the fort lasted for about a year, and that on its fall, Krishna Rāya pursued Pratāparudra as far as the hill fortress of Kondavīdu (Guntūr district), which he also subsequently captured. Numerous other records which relate to Krishna Rāya's conquests in general, begin with his capture of Udayagiri and close the account with his setting up a pillar of victory at Pottanūru, near Simhādri (Simhāchalam in the Vizagapatam district). They mention in connection with the conquest of Udayagiri the capture of a certain Tirumala Rantarāya who must have been one of the nobles of Pratāparudra in charge of the fortress when it fell. The records at Udayagiri state that this Tirumala Rantarāya was an uncle of the Gajapati king Pratāparudra. Nuniz also speaks of the capture of an uncle (or aunt) of Pratāparudra at Udayagiri, whose name he does not give.‡ On the occasion of his visit to Udayagiri, Krishna Rāya with his usual liberality appears to have made many gifts to the local temples. Two very interesting inscriptions belonging to the Krishna temple at Vijayanagar (Hampi Ruins), state that on his return from the conquest of Udayagiri in 1514, Krishna Rāya brought with him from Udayagiri, 'with great care an image of the god Bālakrishna which he set up in a jewelled hall at Krishnāpuram'§. The details which follow concerning the date of the consecration of the image correspond approximately to the 21st February 1515. The inscriptions further state that on the occasion of this consecration the king presented valuable jewels set with nine different kinds of gems, together with gold and silver vessels, and in addition, bestowed nine villages free of all taxes, for oblations and offerings in the temple.

In September 1916, I had the good fortune to discover this historic image of Bālakrishna lying on the floor of the sanctum of the Krishna temple at Vijayanagar, where doubtless it had been thrown by the Muhammadan soldiers when they sacked the city in 1565. As we are at present concerned with the antiquities at Udayagiri itself, a description of this image and the temple at Vijayanagar which Krishna Rāya appears to have built specially to enshrine it, will be given at the end of this account of Udayagiri.

Of the two mosques on the hill, the larger one is the most interesting and picturesque. It is situated on the highest portion of the southern end of the hill and forms a conspicuous landmark for many miles from the plains below. It is built of rough stone in mortar plastered over, with a large arched opening in front flanked by two towers or minars, one on either side of the entrance. It faces the east, and the back wall is provided with the usual mihrabs, or prayer niches, indicating the position of Mecca. Over the central mihrab is a stone inscription in Persian characters which records that the building was set up by a certain Ghāzi Ali in 1642–43. The Ghāzi Ali alluded to was probably a general of Abdullāh Kutb Shāh, and in the inscription he claims to have "burnt the sweepings of idolatry" before erecting the mosque in question, which we may interpret as meaning that he destroyed all the local Hindu temples that he found within the fort and in the town below. In all probability, the mosque itself, stands on a site formerly occupied by a Hindu temple, because there is an old Hindu granary (or it may be a pillared hall for the shelter of pilgrims), situated close to the north-western side of the mosque, and the worn state of the stone-paved pathway that leads up to the mosque, shows that this pathway was used by pious pilgrims to some shrine on the hill long before the arrival of the Muhammadans at Udayagiri. The smaller mosque is situated towards the northern end of the hill, in that portion of the fort which appears to have once been the citadel and which is now occupied by the Forest Department Rest-house. It is an insignificant little building of no

* A full account of these inscriptions will be found in "The Second Vijayanagar Dynasty" by Mr. Krishna Sastri published in Part II of the Annual Report of the Director-General of Archæology for 1908–09.

† "A Forgotten Empire," page 316.

‡ "A Forgotten Empire," page 317, and note 1.

§ Krishnāpuram forms part of Vijayanagar, now generally known as Hampi Ruins.

architectural interest but it contains a Persian inscription dated 1660–61, which records that a certain Husain Khān built the mosque as a place of worship for the Muhammadans and destroyed a Hindu temple, and presumably, utilised the material thus acquired in building the mosque. Another Muhammadan inscription on a stone near the Forest Rest-house, inscribed in Persian and Telugu characters,* records that a certain Saiyid Muzaffar laid out a beautiful garden in the fort in 1662. In later times the Muhammadan government appointed Zūpalli Venkata Rāu to be Poligar of Udayagiri, but he became recalcitrant and refused payment of tribute, on which he was attacked by the Nawab of Arcot, who defeated and slew him. Since then the place remained under Mussalman governors till 1839, when it passed into the hands of the English.

Local tradition relates that the lower town of Udayagiri, or Kondāyapālem, was once a vast city containing no less than 360 Hindu temples, all of which were destroyed by the Muhammadans. It is of course quite unlikely that so great a number of temples ever existed at Udayagiri, but the number of ruined shrines, mandapas, wells, and broken images scattered about the site of the old town indicates that it must have been a place of considerable size and importance in olden times. Like all towns of any importance before the advent of British rule in India, it was originally protected by a fort wall, and in all probability, the fortress on the hill was only used as a "hot weather resort", and as a place of refuge in case the lower town was captured. With the exception of the Krishna and Raghunāyaka temples which will be described later, the numerous other ruined buildings in and about the town call for no special remarks. Standing under the shade of a venerable pīpal tree, and another under a margosa tree, in the courtyard of the little Hanumān temple in the town, are two ancient and well executed images of Ganēsa and a group of *nāgakals* (snake stones). Close to the same shrine, lying on the ground, is a large stone image of Siva in the form of Virabhadra. All of these sculptures are ancient, well executed and worthy of notice.

*Raghunāyaka temple.*—This old ruined Vaishnava temple stands in the centre of a large, high-walled enclosure at the western end of the town, the main street of which leads up to the eastern gateway of the temple.† The Muhammadans appear to have done their best to destroy the building and since then, both Hindus and Muhammadans have assisted in the work of destruction by using the site as a public stone quarry. Much of the old material has been removed and utilised in constructing the modern dwellings of the town.

The central shrine faces the south and once contained an image of Vishnu in the form of Raghunāyaka, or Ranganāyaka. Tradition relates that, on the arrival of the Muhammadans, the Hindus for safety removed the idol to Nellore. On each side of the sanctum entrance is a figure of Garuda, the *Vahan* or vehicle of Vishnu on the proper right, and Hanumān, the popular monkey deity on the left. The figures are large and carved in low relief and are poor works of art, but the figure of Garuda is peculiar, as the upper portion of the figure represents the head and bust of a woman and but for the outspread wings, might be mistaken for a representation of a dancing girl. There is an inner and an outer enclosure, or double courtyard around the central shrine. Besides the main shrine, the inner courtyard contains two handsome halls, a well, a lofty gateway of the usual kind, and the small ruined attendant shrine containing the inscriptions referred to above. From these inscriptions it would appear that the southern gateway,‡ the Kalyana Mandapa in the north-western corner of the courtyard, the masonry built well, and the wall around this courtyard, were built by Timmarāju in the latter part of the 16th century, as it seems unlikely that the outer gateway and enclosure wall would have been built or even commenced before the inner one was completed. The inner or southern gateway was completed but the outer or eastern gate was left unfinished.† With the exception of the handsome stone door-frames within the entrances through these two gateways, the sculptural decorations are not remarkable. The bases of the inner and outer parts of the doorjambs of the eastern and southern gateways are decorated with duplicate figures of the river goddess Gangā, standing on the back of a *makara* or conventional crocodile from the mouth of which issues a floriated scroll ornament of semi-classical character which is carried all round the door-frames and forms a pleasing ornament. This particular design of two river goddesses acting as the guardians of the temple entrance, is a common feature in Hindu temples of Northern and Central India and appears there in buildings which date back to the 8th century of our era. But in the Northern temples, the figures always represent Gangā or the Ganges, and Yamunā or the Jumna respectively, the latter goddess being represented as standing on the back of a tortoise. Sculptural representations of Yamunā do not appear to be met with south of the Ganjām district, from thence southwards, her place is taken by a duplicate figure of Gangā. The entrances to both gateways are decorated in the same manner, but the figures in the southern gateway are shown with the hair worn in long simple plaits while those in the eastern entrance are depicted with great chignons like those worn by the women on the West Coast at the present day. The two types of figures are illustrated in Plate III. The design is a common feature of gateways set up during the Vijayanagar period. The inscriptions do not state when the main temple was built, they merely record that certain additions to the shrine were made in the latter part of the 16th century. Architecturally, the main temple does not appear to be earlier than the 16th century.

* "Nellore Inscriptions," Part III, pages 370-71. † See Plate II (*a*). ‡ See Plate II (*b*).



*The Krishna temple.*—One of the earliest and most interesting Hindu temples at Udayagiri is the little temple of Krishna, * which is situated on a small hillock near the village tank, about a mile to the south-east of the town. It is a stone built structure with a lofty brick stūpi, or tower over its shrine chamber and faces the north. On plan, † the building consists of a small cella, measuring 9 feet 3 inches square and 9 feet in height. This is the sanctum, or holy of holies, and as usual, is low, dark and dingy, with no claim to art or beauty. Its small entrance faces the north and leads into a second little chamber of similar dimensions. This again gives access into the main entrance hall of the temple, a room measuring 22 feet 8 inches square and 9 feet high, and contains four handsome pillars of massive proportions. The sanctum walls are 3 feet 8 inches thick, and are faced with large stone blocks with an inner core of brick in between. The outer surface is carved and decorated with bas-relief sculpture, but the inner surface, forming the interior walls of the cella and the little chamber or passage in front of it, are plain and free from all ornament. The stone blocks are neatly cut and dressed, and are fitted together without mortar between the exterior joints, but the brick core within, is liberally supplied with mortar of excellent quality. Here and there, the walls exhibit traces of plaster and whitewash, indicating that orginally, the whole structure was treated in this manner.

Several square-headed cavities in the brickwork immediately above the stone walls of the cella, and a decayed stump embedded in one of them, show that the sanctum once had a flat stone ceiling supported on teakwood joists at a height of 9 feet above the floor level. Above the ceiling, is the hollow, cone-like, corbel vaulted brick tower of the stūpi. The ceiling thus formed a second roof as it were, between the cella and the dome crowning the top of the stūpi. A glance at the *Section* given in Plate VI, explains the nature of the roof construction far better than written description conveys. Both the slabs and the wooden beams have disappeared, as the temple has been regarded as a public stone and brick quarry by the local villagers for many years, with the result that the damage done to the building by man is far greater than that effected by time. The bricks used in the construction of the building are considerably larger than those used at the present day and are excellent in quality. The average size of the larger bricks is, $11'' \times 8'' \times 3''$. In outward appearance, the stūpi takes the form of a three storeyed tower crowned with a small semi-circular brick dome. The three cornices are bold in outline, and were each originally decorated with a row of modillions. The tower is in a very decayed condition, and most of the stucco images and ornaments with which it was once decorated have disappeared. What remains of it is illustrated in Plate IV (*a*). From the style of the few surviving figures, we may assume that the whole tower was once decorated with numerous stucco images and ornaments of the usual Vaishnava kind, and in all probability, these were picked out in gay colours. The crown of the dome has fallen in, and this portion of the stūpi is little more than a shapeless mass of crumbling brickwork.

Although the walls of the interior of the temple are quite plain, the door-frames, and the pillars in the front hall are handsomely decorated. The small sanctum doorway is decorated in the following manner. The lintel bears a crude representation of a lotus flower in its centre, while the sides of the doorjambs are decorated with the usual scroll ornament and conventional lotus moulding. The base of the doorjamb to the proper right of the entrance, bears a representation of a sacred goose or swan with a floriated tail. The one on the left has a similar figure, only the upper portion of the bird has the head and bust of a woman and the figure is represented as playing on a stringed instrument of the *vīnā* type. Between the mouldings, is a pretty bead and reel ornament of classical appearance, and one which first appears in India, carved upon the beautiful Persepolitan capitals of Asoka's reign. The door-frame of the outer entrance into the sanctum is decorated in much the same manner as the one just described so far as the mouldings are concerned, but the carvings on the lintel and bases of the doorjambs are different and more ornamental. Carved upon the dedicatory block in the centre of the lintel, is a well executed sculpture representing Krishna playing on his flute accompanied by his two consorts Rukmini and Satyā on either side. ‡ Two cows are shown in the foreground of the group, while six more, three on either side, are depicted in bas-relief on the horizontal portion of the lintel. The scroll ornament and lotus mouldings which adorn the rest of the doorframe are of the usual character. The entrance is recessed, and thus has two pairs of doorjambs, the four bases of which are each ornamented with a large four armed figure of Vishnu acting as the *dvārapāla* or doorkeeper of the shrine. As the sanctum no longer contains any object of worship, this figure of Krishna over the doorway is interesting, as it informs us that the missing idol was an image of Krishna and that the temple was specially built and dedicated to that particular deity.

It is a somewhat remarkable fact that, although Krishna is one of the most popular deities of modern Hinduism, ancient temples specially built and consecrated to him are exceedingly rare. This seems to show that this form of worship has become popular in comparatively recent times, otherwise, remains of such temples would surely have survived and been discovered before now.

* See Plate IV (*a*). † See Plate V. ‡ See Plate IV (*b*).

In front of this entrance is a little recess or porch the flat stone roof of which is carried by two roughly hewn monolithic pillars with bracket capitals of semi-classical appearance. In these, may be discerned the square abacus, the volutes, and a crude representation of the acanthus leaf ornament of the Corinthian Order.*

Below the bracket is a clumsy bulbous ornament decorated with the Buddhist pīpal leaf design. The main entrance hall of the building contains four handsome pillars of massive proportions, which support the cross beams and roof slabs above. The front entrance faces the north, and there is a small side entrance in the south-west corner of the hall. The roof is composed of the usual stone slabs and beams with an outer layer of concrete. The monolithic shafts of the pillars are two feet three inches square on plan, and nine feet in height including the Indo-Corinthian bracket above the capital proper, which is round with a square abacus. Below this, is a heavy wheel-like ornament which forms a kind of huge collar around the necking of the pillar.* The monolithic shaft is divided into two portions by a deep horizontal band which makes this portion of the shaft octagonal on plan. The shaft rests on a small raised plinth which is embedded in the stone-paved floor of the hall. The flat surfaces of the shaft are decorated with bas-relief sculpture representing Vaishnava figures, chief of which are representations of Bālakrishna. Krishna as a child tied to a mortar, stealing the butter, dancing, swinging, killing the monster serpent, and the same god playing on his flute, are all depicted in the bas-reliefs adorning these four pillars.

All the stone used in the temple is a coarse-grained granite of a pinkish-grey colour obtained from the local hill and must have proved a somewhat difficult material for the sculptors to work in. The existing plaster on portions of the stonework indicates that the finer details of the bas-reliefs were reproduced in the former material. The stone sculptures appear to have been executed mainly for guidance and as a framework as it were, for the plaster and not as finished stone sculptures. Since the entire building both within and without was plastered and whitewashed when it was completed, it would have made little or no difference so far as outward appearance was concerned, whether the figures and ornaments were executed in stone or plaster. The rough surfaces of the walls, beams and roof slabs, show by their chisel marks, that they were purposely dressed in this manner so as to serve as a key for plaster.

The main entrance into the hall is in ruins, but some of the large blocks of fallen stone lying about outside the entrance, where they have been dragged by the villagers, preparatory to removal for modern building requirements, show that it was once decorated with a handsome stone doorframe, with figures of Vishnu as a *dvārapāla*, carved upon the bases of the side pillars supporting the lintel above. These figures were similar to those adorning the shrine doorway described above, only a trifle larger. Above the plinth mouldings of the walls around this hall, is an ornamental dado decorated with bas-relief figures of elephants, conventional animals and birds.

The most profusely sculptured portions of the building are the outer walls of the sanctum, and like the pillars in the front hall described above, the bas-reliefs are mostly large representations of Bālakrishna. The first figure one meets with on the eastern face of the sanctum † is a *gōpi*, or herdswoman, churning butter, and Krishna as a chubby child with a ball of butter in his right hand is depicted crawling away with his stolen property. In the centre of the wall is a large ornamental niche containing little figures of Vishnu and his consort Lakshmī seated together. To the left of the niche is Hanumān with his hands raised in the attitude of prayer. The last figure on this side is a little bas-relief of Anantasayana, or Vishnu sleeping on the folds of the serpent Sēsha. The figures are separated from one another by little ornamental pilasters and thus form a series of panels. Above is the heavy brick and plaster cornice, decorated with a row of modillions, which gives it a semi-classical appearance, and below the bas-reliefs are the simple mouldings of the plinth. The first figure on the south wall is Garuda, then comes Krishna killing the serpent, a little four-armed figure of Vishnu stands in the central niche, Rāma, Sita and Lakshmana are shown in a group, while the last bas-relief on this side is a little figure or Sītā in the forest. On the western wall, the first figure is a large bas-relief of Bālakrishna crawling along on all fours, with a tree in the background. ‡ This figure is connected with the first figure of Bālakrishna stealing the butter, portrayed on the eastern wall in the following manner:—As a child he was frolicsome and fond of entering the cottages of the cowherds living at Vrindāvana (Brindāban in the Muttra district), and helping himself to milk and butter. On one occasion Yasōdā punished him for this by tying him up to a heavy stone mortar (used for pounding grain). However, so great was the supernatural strength of the child that he quickly crawled away dragging the heavy burden after him, but in passing two trees standing close together, the mortar caught between and knocked them down, when they suddenly assumed the shape of Kubēra's two sons. The first figure of Bālakrishna with the butter ball in his hand, depicted on the eastern wall, represents the beginning of the legend, and the large figure on the western wall with the tree in the background indicates the end of the story. The last figure on the western wall represents Krishna killing the huge serpent Kāliya (the black), a monster that infested a pool in the Yamunā (Jumna) and made the neighbourhood poisonous to all living beings until Krishna killed it, by plunging into the pool, dragging the monster out by its tail, and crushing its many-hooded head with his heel. In the central niche on this side is another little figure of Vishnu.

* See Plate VII. † See Plate VIII (*a*). ‡ See Plate VIII (*b*).



It will be observed that both on the walls and in the sculptures on the four carved pillars of the front hall, the figures representing Bālakrishna are very much larger and more carefully executed than any other figures adorning the temple. For instance, compare the relative size of the figure of Bālakrishna with the image of Vishnu (in the niche) illustrated in Plate VIII (*b*). Or again, observe the care and finish that has been bestowed upon the figure of Bālakrishna adorning the upper portion of the east face of the pillar standing to the west of the front entrance, illustrated in Plate VII. The importance given to these particular figures alone, without the assistance of the bas-relief of Krishna over the sanctum entrance already referred to, are in themselves conclusive evidence that the temple was originally dedicated to Krishna, and moreover, to that deity in the form of Bālakrishna.

There are no inscriptions to inform or guide us as to when the temple was built, but its style seems to indicate that it was erected about the 15th century, or perhaps even earlier. It is certainly considerably older than the Raghunāyaka temple described above, which in all probability, was erected in the early part of the 16th century, and additions were made to it later as we learn from the inscriptions in this case. However, this much we do know for certain and that is, that the Krishna temple was built before the great Krishna Deva Rāya came to Udaiyagiri in 1513 A.D. We also know that when Krishna Rāya returned to his capital at Vijayanagar after the capture of Udayagiri in 1514–15, he brought with him from Udayagiri an image of the god Bālakrishna which he set up in a temple at Vijayanagar. There does not appear to be the slightest doubt that the Bālakrishna image in question was the one originally enshrined in the Krishna temple at Udayagiri. The inscriptions do not tell us why Krishna Rāya brought this image with so much care all the way from Udayagiri to Vijayanagar, a distance of over four hundred miles, but they do record that he made many handsome gifts to the Udayagiri temples after the conquest of that place, thus showing that he did not damage or desecrate any of the local shrines during his military occupation of the town. From this we may infer that during his somewhat lengthy stay at Udayagiri he used one or more of the local temples as places of worship. Of these, we may presume that the Krishna temple was his special favourite and perhaps he may have made a vow to Bālakrishna that if he granted him success in his military campaign against Pratāparudra, he would take the god back to his own capital and build him a far handsomer temple there than the one he resided in at Udayagiri. That something of the kind did actually take place is obvious, because he did not remove the image as a war trophy, and if he had specially desired an image of Bālakrishna, he had dozens of the finest stone masons in Southern India in his own capital who could have executed the order. No, the removal of the image must have been a purely personal matter of Krishna Rāya's. He appears to have become so fond of this image that he did not care to leave Udayagiri without it.

The Krishna temple at Udayagiri stands alone on a little hillock as already mentioned above, but close to the east of it is the picturesque little stone built tank illustrated in Plate IX (*a*). In the centre of the tank is a small four pillared mandapa, or pavilion, used during the annual water carnival, when the god and goddess are taken in procession for the floating festival. Although in ruins, it was once carefully built and is probably as ancient as the Krishna temple itself.

To the south of the tank is a large ruined gopuram, or gateway, a few ruined mandapas in front of it, and a large but unfinished Kalyanamandapa. The gateway, the small mandapas in front and the large Kalyanamandapa at the back of it, all belong to the later Vijayanagar period. There are also remains of an unfinished enclosure wall around the site, but no remains of a temple, except the Krishna temple which is situated at a distance of about one hundred yards to the east. It looks as though these buildings were erected as additions to the Krishna temple at a very much later period and that the project was never carried out. Had the Kalyanamandapa been completed it would certainly have been a very handsome building similar to some of those in Vijayanagar * itself. Both on the stone walls of the gateway, and on the pillars of the Kalyanamandapa, some of the most prominent figures represent Bālakrishna, and thus seem to indicate that, at a later period it was decided to enclose the Krishna temple within a large courtyard having a lofty gateway on the eastern side, a handsome Kalyanamandapa for the annual marriage ceremony between the god and his consort, and the usual attendant buildings for the priests and pilgrims to the festivals held in connection with the temple, but for some reason or other, the work was never completed. In all probability, the arrival of the Muhammadans prevented the completion of the work.

*Dasaripalle cave.*—On the eastern face of a small hillock at Dasaripalle, a hamlet 2½ miles to the east of Udayagiri, and at a height of about 250 feet above the base of the hill, is a striking group of huge white limestone rocks. The under surface of one of these great boulders has completely weathered away in a very curious manner leaving the upper portion hanging in mid air as it were, which thus forms a kind of projecting verandah, which shelters the entrance into a natural cave below which has been converted into a temple. The entrance leads into a natural cavern, roughly circular on plan, and about 25 feet wide and sufficiently high in the roof for one to be able to stand upright inside. Against the back wall is a rough platform or *pitha* for the accommodation of an image. On the base of this, is a Vijayanagar inscription recording the

* See Plate IX (*b*).

name of Krishna Deva Rāya, but nothing else of interest. The outer walls show signs of having once been plastered and coloured, but the traces of paintings and modern inscriptions which still exist, are of no archæological interest. There appears to have once been a flight of stone steps all round the huge boulder. On the north side of the cave is a small ruined brick building of no particular interest. From the inscription, it would appear that the cave was converted into a shrine during the reign of Krishna Rāya, about 1513–14. It is no longer in use as a place of worship.

## THE KRISHNA TEMPLE AT VIJAYANAGAR.

The famous ruins of Vijayanagar, * the ancient royal capital of the empire of that name, are situated at a distance of seven miles from Hospet railway station in the Bellary district. The ruins extend over some nine square miles, but the fortifications and outposts of the city originally included a far larger area, and included several suburban towns and villages. Of these, Krishnāpuram, a suburb about 1½ miles to the north-west of the citadel, appears to have been one of the most important in olden times. The Portuguese traveller Domingos Paes who visited Vijayanagar in the 16th century and whose account of that place has been made available by Mr. Robert Sewell in his book "A Forgotten Empire," has left us a brief description of Krishnāpuram as he saw it, he states: "and on the north-west side of Bisnaga (Vijayanagar) is another city called Crisnapor connected with Bisnaga, in which are all their pagodas, those in which they most worship, and all the revenue of this city is granted to them; and they say that they have a revenue of a hundred thousand *Pardaos* † of gold. The pagodas are high and have many great buildings with many figures of men and women, all in lascivious attitudes." Krishnāpuram is deserted now, but the numerous remains of temples, mandapas and other ruined buildings, including a very large bazaar with a fine broad car street leading up to the main entrance of the Krishna temple, show that Krishnāpuram was once a large and prosperous suburb of the city, and perhaps, even as wealthy as Paes would have us believe. An excellent view of the place as it stands today, may be obtained from the rocky hill known as Hēmakutam, ‡ a sacred hill which is situated close to the north of the large Krishna temple about to be described.

Of the many rulers of this great empire, Krishna Deva Rāya, did more than any of his predecessors to beautify his capital with noble buildings, most of which he erected on his return from his victorious campaign against Pratāparudra in 1514 A.D. The Krishna temple at Krishnāpuram is only one of the many handsome buildings erected during the reign of this great ruler. The temple stands in a high walled enclosure on rising ground and faces the east. The main shrine is situated in a large stone-paved courtyard surrounded by high walls and lofty gateways of the usual kind on the east, north and south sides respectively. Within the courtyard are a number of small attendant shrines, and ruined cloisters, or pillared verandahs running all round the enclosure. Outside is a second enclosure wall or *prākāram* as they are generally called, and a large granary on the southern side of the enclosure.

An account of the inscriptions contained within the temple has already been given above,§ so it will suffice to mention here, that they record that the temple was built by Krishna Rāya to enshrine an image of Bālakrishna which he brought from Udayagiri after the capture of that place in 1514, and that the consecration of the image took place on the 21st February 1515, when Krishna Rāya presented many valuable gifts to the temple. The inscriptions state that he set up the image "in a jewelled hall" at Krishnāpuram, but the position in which the image of Bālakrishna was recently found in the *garbhagriha*, or holy of holies of the main building, conclusively proves that the temple was specially built to enshrine the image. It is possible, that the shrine chamber was covered with copper-gilt plates set with jewels at the time when the image was installed within, which led the scribe recording the event, to describe the *garbhagriha* as a "jewelled mandapa." We know that the *garbhagriha* of the great Pampāpati temple at Hampi was once decorated in this manner, in fact, some of the old metal work still exists, so there is no reason why the shrine chamber of the Krishna temple too, may not have been so decorated. However, but for the discovery of the image in September 1916, there would always have remained some doubt as to whether Krishna Rāya did actually build the temple to enshrine the image, or whether the temple was already standing and he merely set up the image in a mandapa in the courtyard.

In early times, when laying the foundations of a temple, especially if those about to build it were wealthy, it was the custom to deposit certain valuable offerings beneath the floor of the shrine chamber. It is generally understood that the Nattukkottai Chettis of Southern India, who are renovating Śiva temples of purānic fame on an extensive scale, have sometimes discovered considerable treasure beneath the stone floors of such shrines. Immediately after

* See "Hampi Ruins, Described and Illustrated" by A. H. Longhurst, published by the Government Press, Madras, 1917.

† A small gold coin worth about 3½ rupees.

‡ See Plate X.

§ See Article on "Udayagiri Fort and Temples."



the disastrous battle of Talikōta in 1565 A.D., and even before the arrival of the victorious Muhammadan army, the city of Vijayanagar was looted by hordes of wandering gipsy tribes—Lambādis and the like. The descendants of some of these people still live outside the ruins, and they have caused a considerable amount of damage to many of the temples by tearing up the floors of the sanctums while seeking for treasure. Other offenders in this direction are the wandering bairāgis from Northern and Central India, who stick at no desecration in their anxiety for gain and have more than once been suspected of offering human sacrifices (the only kind believed to be of any avail) to the goddess who is supposed to guard hidden treasure, in order to induce her to reward their efforts. As recently as July 1902,* the body of an unknown man was found in the inner shrine of one of the smaller temples close to Hampi in circumstances which left little doubt but that he had been thus offered up. His head had been severed from his body and placed above the door of the shrine, he had been eviscerated and otherwise mutilated, and lying on the ground round the trunk were found the usual accompaniments of a sacrifice, namely, holy ashes, flowers, a match-box, which had doubtless been used to light the camphor, and three broken cocoanuts.

Such was the state of things, when the Government decided to preserve these valuable ancient monuments, and although a number of pillars and buttresses had been erected to prevent certain buildings from falling, very little had been done to remove the debris from the interiors when I first visited the ruins in 1911, and in many cases it was then impossible to carry out a proper inspection of some of the small dark and dingy shrine chambers owing to the many obstructions in the shape of flagstones, broken pillars and door-frames which were heaped up inside, or around the entrances, where they had been carelessly thrown by treasure-seekers. In such cases, nothing could be done until the debris had been removed, the floors repaired and the interiors cleaned out, as many of them were also infested with bats, scorpions and cobras. It was while this work was in progress at the Krishna temple, that the historic image of Bālakrishna was recently found lying in the corner of the sanctum where it had been thrown, either by the Muhammadan soldiers or by treasure-seekers. The interior of the sanctum is in total darkness, and this is another reason why it has remained undiscovered for so long. Like most idols found among the ruins, it is grievously mutilated, but it is sufficiently intact to leave no room for doubt as to its identity. It is a large stone image of Krishna in the form of Bālakrishna, and represents that deity as a chubby boy seated on a pedestal with the right foot resting on a lotus flower which serves as a footstool.† The arms are missing but in all probability, the right hand held a butter ball in the usual manner peculiar to images of Bālakrishna. The left arm and hand rested on the left thigh. The image including the pedestal is 3 feet 2 inches in height and carved out of a block of greenish black granite similar to that found at Udayagiri in the Nellore district. The figure is represented in the nude but profusely decorated with jewelled ornaments. The image originally stood on a large detached *pitha* or pedestal of the same material. The original pedestal, although broken, is still lying in the sanctum of the Krishna temple at Udayagiri described above.

On plan, the general arrangement and dimensions of the shrine chamber are similar to those of the sanctum of the Krishna temple at Udayagiri illustrated in Plate V, except that the former is provided with a circumambulatory passage around the shrine chamber. This passage is about 4 feet in width and is enclosed by a lofty outer wall with a flat stone roof above, thus making the interior of the passage very dark and gloomy. The sanctum doorway faces the east and is free from ornament, but the outer walls around the shrine chamber are covered with bas-relief sculptures of Krishna and other Vaishnava figures and symbols but owing to the darkness within the passage, these sculptures can only be seen by artificial light. On each side of the sanctum doorway are two small entrances, one on the south and the other on the north side which lead into the circumambulatory passage. In front of the shrine chamber is a large hall enclosed by lofty walls with three handsome doorways. The two doorways on the south and north sides respectively, lead out into the courtyard of the temple and are provided with pillared porches and handsome flights of stone steps. The entrance on the eastern side gives access to the mahamandapa, or great pillared hall in front of the building. The first hall with closed walls, contains four handsome pillars and an ornamental ceiling composed of huge slabs of granite. The second or front hall is much larger and contains 32 monolithic pillars and is open on three sides with two flights of handsome stone steps on the south and north sides respectively. The front or east side of this great hall is provided with a little four-pillared porch or mandapa which faces the sanctum entrance. In front of this mandapa, standing in the stone paved courtyard are the two pedestals for the usual stamba and *bālipitha* found in all large temples in Southern India. Both the pillars and the stone ceiling are profusely decorated with sculpture and ornament which was originally plastered and picked out in simple colours. The pillars are all monolithic and richly carved with Vaishnava figures and ornament. The outer pillars are of the elaborate composite variety with little columns or richly carved figures of conventionalised animals attached to them in front [See Plate XIII, figures (*a*) and (*b*)]. Standing in the courtyard are five small attendant shrines. Of these, the most interesting is the one illustrated in Plate XII (*b*). The outer walls of this shrine contain the inscriptions mentioned above recording the capture of Udayagiri and the building of the temple to enshrine the image

* "Bellary District Gazetteer," page 277.

† See Plate XII (*a*).

of Bālakrishna which Krishna Dēva Rāya brought from Udayagiri. This shrine contains no image and the stone walls are free from ornament. It is crowned with the usual brick and plaster stūpi or tower, above its flat stone roof. In front of this little shrine is a large upright slab of polished stone containing inscriptions regarding gifts to the temple. All round the courtyard is a ruined verandah of the usual kind for the use of pilgrims to the temple. The three gopurams or gateways are unfortunately in ruins. The main gateway faces the east and has a broad terrace in front of it which leads down to a handsome car street below. Very little remains of the lofty brick and plaster tower that once adorned this handsome gateway (See Plate XI (*b*). The brickwork was originally decorated with life size stucco figures representing scenes from the legend of Krishna. Some of these figures may still be seen here and there. The enormous stone door-frames of the entrance are richly carved with well-executed figures of Gangā and floriated scroll ornament similar to that mentioned above in the description given of the Raghunāyaka temple at Udayagiri. The historic image of Bālakrishna is now in the Madras Museum.

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## THE BUDDHIST MONUMENTS AT GUNTUPALLE, KISTNA DISTRICT.

The little Zamindari village of Guntupalle is situated 6 miles to the west of Kamavarapukota in the Ellore taluk of the Kistna district, and 28 miles to the north of Ellore railway station. About a mile to the north of the village is a small sandstone hill running from east to west and covered with scrub jungle. In the centre of this hill, facing the south is a horseshoe-shaped ravine about half a mile in length and 500 yards wide at its entrance. On the western side of this ravine is a circular rock-cut Buddhist temple containing a monolithic model of a stūpa, and a large vihāra or monastery. At the end of the ravine, is a ridge or saddle connecting the two sides of the hill forming the ravine and on this ridge and the hillside immediately to the west of it are the following remains of Buddhist Monuments. A small ruined rock-cut monastery, a ruined brick chaitya or temple, the remains of a large pillared hall or mandapa, a stone-built stūpa, and a large group of ruined stūpas on the ridge. There are also two other rock-cut excavations on this hill but they are unfinished and unimportant, and call for no remarks. Of these remains, the circular Buddhist temple is the most uncommon and interesting. The other antiquities at Guntupalle, though interesting to the archæologist are not remarkable as specimens of Buddhist architecture. The site was first visited by Mr. Rea in 1889, and an interesting account of the stūpas he opened, and the large basement of a brick chaitya he discovered and partly excavated, will be found as an enclosure to the printed orders of the Government of Madras (Public Department) No. 646, dated the 2nd August 1889. The monuments are situated on Zamindari land, and the then owner of the property appears to have objected to Mr. Rea completing his survey of the site, however, Mr. Rea had some carefully executed drawings prepared, before he left the place and these have now been completed and appear as illustrations to this account of the Guntupalle antiquities. This year, the Government of Madras has declared these monuments "protected" under the "Ancient Monuments' Act" and henceforth, they will be properly maintained at Government expense, and if necessary, further excavations will be undertaken with regard to the large number of unopened stūpas.

*The Buddhist temple.*—This quaint little shrine is hewn out of the living rock and is situated in the western face of the rocky, jungle clad ravine referred to above*. On plan, † the temple is circular and faces south-east, it measures 18 feet in diameter and is 14 feet 9 inches in height. In the centre, occupying about one-half of the entire chamber is a large rock-cut model of a stūpa which thus permits of only a small circumambulatory passage 3 feet 2 inches in width around the stūpa. The drum of the stūpa is 11 feet 8 inches in diameter and rises to a height of 3 feet 9 inches above the floor level. On top of the drum is the hemispherical dome of the stūpa which is 9 feet 2 inches in diameter and 4 feet 9 inches high. The total height of the stūpa from the floor to the top of the dome is thus 8 feet 6 inches. The tee and umbrella with which the dome was no doubt originally crowned, have disappeared, as this portion of the stūpa was structural, whereas, the rest of it is monolithic. There is a socket hole cut into the crown of the dome which is also grooved and flattened in order to take the square tee, and in this hole the villagers have stuck a linga stone and worship the stūpa as the linga emblem of Siva and firmly believe that it really is a Hindu shrine; as there are no longer any Buddhists in the district, nor any local traditions concerning their former occupation of this site to enlighten them to the contrary.

One of the most remarkable features about this unique little shrine is its vaulted roof. This is domed and ribbed in imitation of a wooden structure, the curved stone ribs all meeting in the centre like the framework of a wooden umbrella which no doubt, it mainly simulates, and in all probability, there was once a stone or wooden staff connecting the apex of the roof with the top of the tee which was removed at the time when the shrine was converted into a Siva temple by the villagers.

Another feature of interest, and one which shows the unmistakable wooden origin of this particular feature of Buddhist architecture, is the rock-cut horseshoe-shaped facade of the temple, in which may be noticed the projecting ends of the little rafters which are represented

* See Plate XVII (*a*) and (*b*). † See Plate XVIII.



as supporting the curved barge-board of the gable. Needless to say, neither the ribs of the roof nor the wooden forms adorning the facade which have been so laboriously reproduced here in stone, add in any way to the stability of the building. They are purely ornamental and of no constructional value whatever, thus indicating, that the sculptors who executed the work, were ordinarily accustomed to construct such buildings in timber, but owing to the perishable nature of that material, they copied these wooden forms in stone whenever they desired that a sacred building should remain an everlasting memorial to Buddhism.

A section through the building shows that in outward appearance, the roof of such structural temples took the form of a hemispherical dome, apparently covered with thatch, with a horseshoe-gabled porch in front of the shrine. The latter was the usual form of entrance and roof construction of all Buddhist buildings in early times, whether temples, monasteries, palaces or dwellings, and appears to be merely a development of the primitive barrel-vaulted or waggon-headed hut, similar to those erected by the Todas of the Nilgiris, at the present day, a style which culminated in the handsome Buddhist chaityas at Ajanta, Elūrā and elsewhere. Curiously enough, one of the most ancient rock-cut temples ever discovered in India, has an entrance very similar to this Buddhist temple at Guntupalle, and its striking resemblance to the facade of a modern Toda dwelling must be apparent even to the most casual observer. The monument in question, is the famous "Lomas Rishi" rock-cut shrine at Barābar close to Gaya in Bihār.* Not only are the two facades of these shrines strikingly similar, but the "Lomas Rishi" shrine contains a circular shrine chamber of approximately the same dimensions as the Guntupalle temple, and both have the same curved eaves over the doorway, and the semi-circular walls in front. In fact, the only real differences between these two rock-cut shrines, are that the facade of the "Lomas Rishi" temple is a little more ornamental and appears to have been executed by more experienced sculptors, it has a longer porch in front, and the main entrance is in the side wall and not at the front end of the shrine as at Guntupalle. The "Sudāma" shrine which also belongs to the same group and period as the "Lomas Rishi" temple, is similar to the latter, both as to size and general arrangements and General Cunningham has shown that the Barābar group, were hewn out of the rock during Asoka's reign, presumably either by the Jains or the Buddhists, and thus, the similarity between the Barābar shrines and the one at Guntupalle, seems to indicate that the latter must have been executed soon after the former.

We know from the rock-cut inscription at Jaugada in the Ganjām district, that Aśoka conquered this part of the Madras Presidency in 250 B.C., and that it was due to the "horrors of war" that he witnessed during this particular campaign, which led him to adopt the Buddhist faith and also to make it the State religion, and that he then sent out Buddhis missionaries with this object in view. In this manner, the striking resemblance between these two groups of rock-cut monuments may be readily accounted for. Another proof of antiquity is the form of the stone model of the stūpa enshrined within the Guntupalle temple. The earliest stūpas were very low in proportion to their diameter, resembling a bare hemisphere standing on a low circular plinth or drum. As time went on the relative height increased, until subsequently the stūpa became transformed into a tall ornamental tower with a domed roof and a lofty plinth, usually adorned with Buddhist images and sculpture. The stūpa in the Guntupalle temple belongs to the former type, and is similar to those which were set up about 200 B.C.

At Kondivte, in Salsette, near Bombay, there is a little rock-cut chaitya containing a circular shrine chamber enshrining a monolithic stūpa similar to that at Guntupalle, only the former is more elongated, is decorated with the Buddhist rail ornament, and the front walls of the circular chamber are provided with two pierced lattice windows, one on each side of the entrance, features which seem to indicate that it is a little later than the Guntupalle example.

In front of the Guntupalle temple, is a small paved terrace, and the remains of a pathway which led up to the monastery situated close to the north-east of the temple. Near this path, standing in the open on the hillside, are the decayed plinths or basements of several small masonry stūpas. Either these represent votive stūpas, set up by pious pilgrims to the temple as memorials of their visit, or else they are the ruined tombs of monks who died at Guntupalle.

In front of the entrance, lying on the terrace are several broken stone slabs which appear to have once formed part of a bench or stone seat set up in the recess to the left of the entrance. Some of these stones have been roughly arranged as a pedestal by the villagers, on which they have placed a stone bull or nandi, the vehicle of Siva. They have also whitewashed the temple both within and without and daubed the gable front with streaks of red paint. Traces of really ancient plaster may, however, be seen on the walls of the interior and also on the stūpa itself, and there is no doubt that the Buddhists themselves decorated the building in this manner and perhaps, picked out the main features in simple colours.

The left hand side of the entrance is broken, and this portion has been somewhat clumsily repaired with small sandstone blocks, whether by the original builders of the shrine, or since, we do not know. In all probability, it was done at the time when the shrine was transformed into a Siva temple.

* See General Cunningham's Archæological Report for 1861-62, Volume I, pages 40 to 52.

Lying on the hillside, below the terrace in front of the temple, I found a broken block of sandstone measuring one foot square, on the face of which was carved in bas-relief a representation of the *triśula* or trident, similar in form to those which appear on the *toranas* or gateways at Sanchi. On the under surface of the stone is a mortise hole showing that the block was once fitted upon a post or pillar, so perhaps, the approach to the temple from the path below was originally led through a *torana*. The stone in question is shown in Plate XVII (*b*) standing on the floor of the verandah, to the right of the entrance.

*The Monastery.*—Buddhist chaityas or temples, were invariably provided with vihāras or monasteries for the accommodation of the monks, and such was the case at Guntupalle. At a short distance to the north-east of the temple just described, is a fairly large rock-cut series of cells or quarters for the Buddhist monks who resided at Guntupalle in olden times.* As an example of a vihāra, it is poor indeed and will not bear comparison with the large and handsome specimens found in Western and Central India. However, its archaic features, show that it is a very early type of vihāra and is interesting if only from that point of view. A glance at the plan and section given in Plate XX, shows the somewhat haphazard manner in which the monastery was planned and executed, a manner which seems to indicate that the sculptors were not particularly experienced at this kind of work.

The want of method shown in the planning of the interior seems to show a lack of skill and experience in such matters on the part of those who undertook the work, or perhaps, additional accommodation for the monks was required after the original plan and design had been executed, with the result that extra cells were excavated wherever sufficient space was found available for the purpose. One obstruction to further tunnelling into the face of the central portion of the sandstone cliffs in which the monastery is excavated, was a large natural fissure at the back of the building, which either contained a spring or was once openly connected with the top of the hill above. The somewhat elaborate and deep channel cut into the floor of the cells at this particular spot, shows that the amount of water that once flowed into this large fissure must have been considerable, and must have also made the cells very damp and uncomfortable to live in, particularly during the rainy season.

There was a narrow terrace in front of the monastery and the overhanging rock above was cut away so as to form a verandah, sheltering the face of the building to some extent from the effects of the sun and rain. The facade of the monastery had one main entrance in the centre flanked by two little windows, and two entrances into the side wings. Both doorways and windows are decorated with little horseshoe-shaped gables of the usual early Buddhist type, with simulated wooden fanlights or screens, above the semi-circular door and window frames. The narrow entrances, and the simplicity of design, indicate that the monastery is a very early one. No carvings or sculptural decorations of any kind, other than the carved wooden forms just mentioned, appear on or in the building. Many of the pillars and supporting walls within have crumbled away, and some of the walls have accidently been cut through, or alarmingly reduced in thickness, by the carelessness or inexperience of the sculptors who excavated the building. A great deal of the work seems to have been left unfinished, and the four small excavations to the right, or north-eastern side of the main building, were abandoned soon after the work was commenced. The monastery does not contain any little niches, or apsidal-ended chapels for the accommodation of Buddhist images as we usually find in later monasteries, which also indicates that the building belongs to the early period of Buddhism, when images of Buddha never appeared. The monastery appears to have been used only for residential purposes and the place of worship for the monks was the circular chaitya or shrine described above, which was connected with the monastery by a pathway. Just below the monastery, on the south side, the face of the hill has been undercut so as to form a kind of sheltered verandah. This spot was probably the place where the monks prepared and cooked their food.

Higher up the hill, to the north of the monastery just described, is a second rock-cut vihāra, similar in style, but smaller than the former, and now alas, hopelessly ruined.† The facade has crumbled away and fallen, but here and there, may be seen the remains of the projecting gables which once, adorned the doors and windows. These are similar to those already described and show that both monasteries belong to the same early period. This smaller monastery contains the remains of five little cells, which are crudely excavated, and some are unfinished.

*The Brick Chaitya.*—This interesting building was discovered and partly excavated by Mr. Rea in 1889, and his report on the subject is published in the Madras Government Orders quoted above. The chaitya is situated at a short distance to the west of the large group of stūpas on the ridge already mentioned. When Mr. Rea first saw the structure, it was buried in an oval-shaped mound overgrown with vegetation, with a depression in the centre caused by the villagers removing the large bricks of which the mound was chiefly composed. Without excavating the mound, it was impossible to tell whether it contained two or more ruined brick stūpas or the basement of a single large ruined brick building. A group of large rocks abuts on to the western side of the mound, and on the eastern side is a ruined mandapa, so Mr. Rea started to excavate the southern side, and was soon able to ascertain that the mound contained the remains of a single large building which was certainly not a stūpa. Further excavations on this side revealed the main entrance of the building which faced south-west. He then dug

* See Plate XIX (*a*). † See Plate XIX (*b*).



a series of trenches along the side walls in order to determine their length and extent of the building, he cleared part of the interior so as to obtain the internal dimensions, including those of the side walls, and he dug out the end of the structure which proved to be an apse containing a large brick platform having three niches in front. He had not time nor sufficient funds at his disposal, to exhume the entire structure but he exposed sufficient of it, to be able to prepare the drawings illustrating this report. When I visited Guntupalle in 1916, the chaitya was in the same ruined condition as when Mr. Rea left it, only that since then, the mound and crumbling walls had become overgrown with rank jungle and trees of considerable size which completely hid the decayed walls beneath, so that I was unable to take any photographs. However, Mr. Rea's careful drawings are of far more value than photographs, as they show the dimensions of the chaitya, the general plan of the structure, and to some extent, the nature of its construction. Moreover, the chaitya was in a very much better state of preservation in 1889 than it is now. Much of the detail shown in Mr. Rea's drawing of the main entrance for instance, no longer exists. He also made a few interesting discoveries amongst the debris he removed, of which he had drawings prepared, and as these have never appeared before, I have taken the liberty of publishing them in this report, together with Mr. Rea's own description of the finds in question, so that this information may be made available to those interested in such matters.

The plan * of the building shows that it represents the ruins of a typical structural Buddhist chaitya or church, and one of the very few examples of such buildings in existence. It is a long apsidal-ended structure, measuring inside 53 feet 7 inches in length and 14 feet 5 inches in breadth. The side walls are 4 feet 3 inches in thickness, and great care was taken to provide the base of the building with massive footings or foundations. The internal arrangements at the apsidal end of the structure, are peculiar and unlike any yet found elsewhere. A cross wall shuts off the apse from the main building and a flight of steps passes under this wall and follows the curved line of the back wall of the apse, and is carried all round so as to form a circumambulatory passage around the object of worship that was set up in the apse. As a rule, this usually took the form of a stūpa, or in later Buddhist chaityas, an image of Buddha. Here, the object of worship appears to have been placed upon a kind of raised brick throne, or platform, the front of which is provided with three large niches for the accommodation of sculptural images of Buddha, or of Buddhist saints. Mr. Rea was unable to excavate this portion of the building thoroughly, but it certainly is provided with a raised platform and a circumambulatory passage passed below and around it, and the three niches in front are still standing, as they are divided by solid brick piers. Between the cross wall containing the niches and the two side walls of the body of the building, are two little passages, one on either side, which give access to the steps leading into the passage at the back of the platform already described.

In 1889, the greater part of one side of the doorway was standing, as may be seen in Plate XXI. But very little of this remains now. Mr. Rea's drawing even shows the springing of the semi-circular brick arch which once spanned the doorway, and from this we may approximately estimate the height of the interior of the building. This would appear to have been about 15 feet. It is probable, that the entrance had a carved wooden doorframe with the usual ornamental fanlight above. The brick doorjambs are semi-octagonal on plan, and are carried up as pilasters to the springing of the arch. On each side of the entrance was a niche containing a stone image of Buddha †. For some reason or other, the front of the building, on either side of the doorway, is carried out in the form of a very massive projecting basement. It is not clear, what useful purpose these basements were intended to serve. They may represent the basements on which a couple of stambhas were once set up, one on each side of the main entrance, or perhaps, the entrance may have had a porch or verandah in front, the main pillars or posts of which rested on these two projecting bases. The plinth mouldings of the front end of the building are particularly massive. They are of the usual heavy curved type and have a broad band, forming a kind of dado, decorated with the Buddhist rail ornament between the cornice and the plinth. Otherwise, there is no attempt at decorative work. One may presume, that like all Buddhist buildings, the structure was originally plastered and whitewashed, and may thus, have once possessed many decorative features in plaster and colour that are no longer discernible. The presence of the limestone images of Buddha in the two niches which Mr. Rea so fortunately discovered, and the arrangement of the apse, show that the chaitya was built during the later period of Buddhism, and that it is several centuries later than the little rock-cut temple described above.

On removing some of the brick debris with which the interior of the building was filled, owing to the vaulted roof collapsing and falling within, Mr. Rea found the floor of the building covered with a thick layer of dust and silt, which had evidently accumulated after the desertion of the building, and before the roof collapsed and fell in. The interior was packed with broken bricks which had fallen from the upper portion of the side walls and the roof, thus showing that the roof was of brick and plaster, and not of timber, although it is probable, that the barrel vault was strengthened with wooden ribs and cross beams, similar to those which appear in the monolithic rock-cut chaityas. Mr. Rea also found

* See Plate XXI. † See Plates XXI and XXII (*a*).

some broken earthenware roof finials * amongst the debris inside the building, thus showing that the ridge of the roof was decorated in this manner. A striking feature about the representations of chaityas, palaces, vihāras and city gateways, depicted in the old Buddhist bas-reliefs belonging to the famous stūpas at Sānchī, Bharaut and elsewhere, is the lofty proportion, and the great number of finials which are generally depicted adorning the ridges of the roofs. So much so, that one is inclined to think that the sculptors must have exaggerated this feature of the buildings they portrayed. However, the finials discovered by Mr. Rea, show that they really were as high as those portrayed in the early bas-reliefs and appear to have been regarded as an important architectural feature of such buildings. We find the same feature occurring in the Hindu gopurams, and apsidal-ended Śiva temples of Southern India. They are known as *kalasas* or *kalasams* in Southern India and are generally made of stucco moulded round a wooden rod firmly imbedded in the ridge, or the crown of a *stūpi* or tower over the shrine, and are usually painted yellow in imitation of gold. In wealthy temples they are made of hollow brass or copper and are often heavily plated with gold. The same ornament appears along the ridge of the barrel vaulted roofs of the big gopurams. One may presume that the Hindus borrowed this architectural ornament from the Buddhists. This presumption is borne out by the fact that these lofty finials were a common feature of Buddhist buildings erected in the 2nd century B.C., and in all probability, long before that period; but it does not occur in Hindu temples until the 6th or 7th century A.D., that is after the decline of Buddhism in India.

Two other finds of interest made by Mr. Rea, were, an iron implement for mixing mortar, and an angle iron complete with two nails, showing that it had fallen from some decayed woodwork in the building. The depth at which these iron remains were found proves them to be genuine relics of the past.

A curious feature about several ruined Buddhist stūpas excavated by Mr. Rea and Dr. Burgess, in the northern part of the Madras Presidency, is the quantity of little earthenware saucer-shaped lamps which they found in and around such mounds. Mr. Rea found a number of similar small earthenware lamps amongst the debris removed from the chaitya at Guntupalle. The use of these lamps in such numbers appears to have given rise to the name of *dipāldinne* (hill of lamps) usually applied to Buddhist mounds in the northern districts of the Presidency†. The Buddhist rail ornament adorning the base of the front portion of the chaitya already described, is built of moulded bricks, and in such a manner, that the spaces between the simulated rails, appear as two rows of little square-headed recesses, as may be seen in Plate XXI. Mr. Rea is of opinion, that these little recesses were intended for the reception of some of the small lamps so profusely found in and around the building. There is no doubt, that at certain Buddhist festivals, sacred buildings and even the monasteries, were illuminated with numerous little lamps, and I agree with Mr. Rea, that these rows of little niches around the structure appear to have been provided mainly for that purpose.

The age of the building is uncertain, but the style of the stone sculptures discovered by Mr. Rea, is similar to some of the later sculptures found at the Jaggayyapeta and Amarāvati stūpas, so in all probability, it was erected about the 2nd century A.D. Mr. Rea was of opinion that it dates to about 50 A.D., but this appears to be too early a date to assign to it There is of course the possibility, that the sculptures were added at a later date and that the actual brick building belongs to an earlier period than the stone sculptures. However, the peculiar platform and arrangement for images in the apse, indicates that the building cannot belong to the earlier period of Buddhism. Image worship is one of the most striking features of later Buddhism, and in the earlier phases of that religion it did not exist.

*Ruined mandapa.*—This ruined building once stood close to the chaitya and on the eastern side of the latter, but very little of it remains now. The remains show that it was once a large pillared hall of considerable size and a few broken stumps still standing erect in the ground, with the remains of the shafts lying alongside of them, indicate that the building was purposely demolished, presumably by the villagers for the sake of the pillars. It would appear that this work of destruction has been steadily going on since 1889, as I was unable to find certain portions of it described in Mr. Rea's report. He states—"The remains are sufficient to show what the plan has been, and also to indicate its extent. It would seem to have been composed of 24 stone pillars standing in six rows of four each, covering an area measuring 56 feet by 34 feet. It may possibly have had other rows of columns (pillars), but none now remain to show whether this has been the case or not. On the east and west sides, however, in the centre, there are some fragments, which would make it appear there had been two other piers on each of these sides, very likely forming an entrance porch." Mr. Rea thinks it represents a ruined assembly hall for the monks, and mentions that Dr. Burgess discovered similar remains at Jaggayyapeta, ‡ and that he himself found traces of something similar near a large stūpa at Pedda Ganjām in the Kistna district. The pillars are monoliths, square on plan, and stood about 15 feet above the floor level of the building. They appear to be quite as ancient as the brick chaitya.

* See Plate XXIV.
† See "Amarāvati and Jaggayyapeta Stūpas" by Dr. Burgess, page 21.
‡ Amarāvati and Jaggayyapeta Stūpas, by Dr. Burgess, p. 107.



*Large group of stūpas.*—The stūpa, or relic mound of the Jains and Buddhists, was merely a development of the low circular cairn or barrow of the Primitive Period, in which baked bricks or cut stone blocks were substituted for the mound of earth and stones with a view to durability. As time went on, and the building arts progressed, the stūpa grew in size and importance and culminated in the famous stūpas of Sānchī, Bharaut, and Amarāvati, which have been more often described and illustrated than any other antiquities in India. However, it is as well to remember that such gorgeous stūpas as these were the exception and not the rule. The stūpa erected over the remains of poor monk was generally, almost as humble a monument as the cairn of the Primitive Period, and I do not know of any Buddhist site in India where this fact is so clearly demonstrated as at Guntupalle, where the stūpas belong to various ages and vary considerably in size and nature of construction. So far as it is possible to judge without further excavation of the site, it would appear that there were only two or three really important stūpas at Guntupalle, the rest represent small mounds of earth and stones, generally set up on low circular stone-paved, or brick basements, and are of very primitive construction. Some are even minus the circular masonry platform, and are thus similar in outward appearance to ordinary circular barrows of the Pre-Buddhist Period, which abound throughout the Deccan and Southern India. Plate XXV (*a*) illustrates a circular cairn or barrow of the Pre-Buddhist Period, discovered in a group near Sirumugai in the Coimbatore district in 1913, when I opened it, and published an illustrated account of those quaint tombs in my Annual Report for that year. Figure (*b*) of the same Plate shows a typical Buddhist stūpa at Guntupalle, probably enshrining the relics of a pious monk. It will thus be seen that so far as outward appearance went, there was little difference between the circular barrow of the Primitive Period and the humbler type of Buddhist stūpa, and that the latter is obviously merely a development of the former type of tomb.

It is, however, possible that many of the small stūpas at Guntupalle, which now appear as mere cairns, may originally have been faced with sun-dried bricks and plaster which has long since disappeared, and thus exposed the cairn of stones within the structure. In this manner, their original form may have been of the usual early Buddhist type, namely, a small bare hemisphere resting on a low circular drum or plinth. It is also possible that the cairn builder of the Primitive Period did exactly the same thing, except that he used clay or mud instead of bricks and plaster.

When I visited Guntupalle in 1916, I had not time to conduct any excavations, and at the suggestion of the Director-General of Archæology, no grant for excavation works was made that year. However, a few of the stūpas were opened by Mr. Rea in 1889 and the following description of his discoveries is taken from his own report and the drawings he had prepared at the time, which, for some reason or other, were never published.

The relative positions of the stūpas, and those of the brick chaitya and ruined mandapa already described, may be seen by a reference to the site plan (Plate XXVI). No. 1 is the brick chaitya; No. 2 is the ruined mandapa. Mounds 3 to 6 are unexplored. No. 7 was opened by Mr. Rea and yielded good results which will be described later. Mounds 8 to 18 are unexplored, but two of these have been tampered with by treasure-seekers. No. 19 shows the circular stone basement on which a stūpa once stood. Mr. Rea dug into this and found a little stone votive stūpa, and a round object in stone with a cylindrical projection on one side and a round knob on the other. Nos. 20 to 30 are unexplored. No. 31 represents only the basement of a stūpa. On this was found the small broken stone relic casket shown in Plate XXVII, Figure 6. Nos. 32 to 35 are unexplored. The structural remains of the stūpas, cover an area about 600 feet in length and 150 feet in width, and the mounds themselves number 35.

What appears to have once been the largest stūpa in the group, is the mound marked No. 35 on the site plan. It is situated on higher ground than the others on what appears to have once been a brick terrace and there are still traces of a flight of stone steps which led up to it on the western side of the platform. On one of these broken steps, I found a fragmentary inscription, engraved in very early Brāhmī script, which I copied and forwarded to Mr. Krishna Sastri, the Government Epigraphist, for decipherment, and he has kindly supplied me with the following English translation of it:—

"Sānādā, the (female) pupil who obeyed the orders of the (Buddhist) monk Suyajnanātha (made these) steps."

Mr. Krishna Sastri states that the Brāhmī characters are similar to those employed about the second century B.C. It is an interesting old record, as it not only proves the great antiquity of the site, but it also informs us that there were once Buddhist nuns as well as monks at Guntupalle. Of the two vihāras described above, perhaps the larger one was for the accommodation of the monks, and the smaller vihāra on the hill was used by the nuns.

*The stone stūpa.*—This stūpa was found by Mr. Rea buried in the mound shown as No. 7 on the site plan, and is illustrated in Plate XXIII. It is faced with small cut-stone blocks and has an inner core of earth and stones like an ordinary cairn. The top of the dome was destroyed by treasure seekers before Mr. Rea excavated it. The structure represents a bare hemispherical dome resting on a drum, or circular raised basement, which originally stood on a broad stone-paved terrace that also contains the remains of other buildings which have not yet been exhumed. The diameter of the drum is 18 feet 6 inches at the base and 5 feet in height. The

diameter of the dome is 16 feet and it was originally 8 feet 6 inches in height. The tee and umbrella that together once crowned the stūpa, were thrown down by the treasure-seekers who partly demolished the upper portion of the dome, but Mr. Rea fortunately, found the stone staff of the umbrella and a broken portion of the flat stone canopy which it supported, lying amongst the debris at the base of the mound. The stone blocks are well cut and accurately fitted together without the use of mortar. The outer surface of the blocks is slightly curved so as to follow the rounded form of the dome and drum. The rim of the drum is ornamented with two rows of simple mouldings, otherwise the stūpa is free from all ornamentation.

Mr. Rea was fortunate in finding a stone relic casket which had been overlooked by the treasure-seekers. This is illustrated in Plate XXII (*b*). The stone casket is cylindrical in shape with a moulded base and rim. It is 1 foot in height and 1 foot in diameter. Inside is a little cavity measuring $6\frac{1}{2}$ by $5\frac{1}{2}$ inches for the reception of the relics. It was found without a lid and the cavity was filled with earth. On removing this, Mr. Rea found the following interesting little relics*—the corroded portion of a small round copper vessel, a large white crystal hexagonal bead, and a minature gold alms bowl in which were two tiny little gold bead-like ornaments". Nothing else was found inside the stūpa, but a few more interesting finds were made while digging a trench around the plinth of the stūpa. These are illustrated in Plate XXVII, Figures 1 to 10. Figure 1 represents the stone umbrella staff, and Figure 2 a broken portion of the umbrella canopy, while Figure 10 shows the restored outline of the complete umbrella. Figure 3 is a small stone votive stūpa, Figure 4 is the stone lid of a relic casket, Figure 5, is a portion of the coping of a stone railing. Figure 6 is a broken relic casket found in mound No. 31. Figure 7 (*a*) and (*b*) represent the elevation and plan respectively, of a broken stone relic casket, Figure 8 shows one of the vertical pillars of the stone railing that once enclosed a procession path around the stūpa. A crudely carved lime-stone figure of Buddha† was also found among the debris, and in all probability, others exist, as it was the usual custom to have a Buddhist image at each of the four cardinal points of an important stūpa, which was also provided with a procession path enclosed within a circular stone railing which usually had gateways at the four cardinal points. The early form of the stūpa itself seems to indicate that the railing and the Buddhist image were added at a later date. This was usually the case with most stūpas of great antiquity, the railings and gateways of which often belong to various periods of Buddhism. As a rule, such additions as these usually represent gifts made by pious pilgrims to the shrine whose names are sometimes recorded on the rails and gateways themselves.

In style, construction and dimensions, this stūpa is similar to some of those discovered and opened by General Cunningham at Andher near Bhilsa in Bhopal,‡ and which were built about the 2nd century B.C. The style of the relic casket and the archaic simplicity of the stūpa itself seems to show that it cannot be much later than the Andher stūpas.

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## ANTIQUITIES IN COORG.

In April 1916, at the request of the Commissioner, I visited Coorg with a view to compiling a list of antiquities in that Province. Owing to the absence of railways and the difficult nature of the country, a complete archæological survey of Coorg would take some months to carry out, and it is very doubtful whether the results would justify the trouble and expense that such a survey would involve. The number of antiquities of historic or architectural interest, so far discovered, is very small, but megalithic remains of the Primitive Period are fairly numerous in some parts of the Province.

The inscriptions from Coorg have been published in the *Epigraphia Carnatica* and in *Mysore and Coorg from the Inscriptions*, by Lewis Rice. Though not numerous, they are of considerable historical importance, especially the earlier records, and relate to the Gangas, Hoysalas, Changālvas, Kongālvas, and Coorg Rājās.

The religion of the Coorgs mainly consists of ancestor and demon worship; but domiciled Brāhmans have introduced the worship of Śiva, and have Brāhmanized the worship of the river Cauvery. Thus, the nature of the prevailing religion of the Coorgs does not, and apparently never did, encourage temple building. A curious custom of the Coorgs connected with ancestor worship, is the *Kaimada*, a small square building or shrine, built near their houses in which they keep silver plates with images of men and women in Coorg costume chased upon them. These represent ancestors, whose departed spirits are annually worshipped. There are also a few carved *vīrakals*, or hero-stones, here and there in the Province. These are ancient, and represent memorials set up to petty chiefs who were slain in battle or died during some hunting expedition. Similar *vīrakals* are found in the Nilgiris.§

* See Plate XXIV. † See Plate XXII (*b*).
‡ See "Bhilsa Topes" by Cunningham, pages 342-350.
§ See Annual Report, Archæological Department, Southern Circle, for 1913-14.



The *Kadangas*, or war-trenches, which often stretch for miles through dense forest, over hills and dales, or are found encircling hill-tops, appear to be peculiar to Coorg and Travancore. No doubt they also formed boundaries between the *nāds*. Some are 40 feet in height from the summit to the bottom of the trench. An inscription of 887 A.D. mentions the *Penne kadanga*, and one dated 977 A.D., the "new trench." They were, therefore, in existence in the Ganga period. It has been noticed that they resemble some of the earthworks of the ancient Britons, who sank one or more deep trenches round the summit of a hill, and raised lofty banks with the excavated soil. This is the most ancient species of rampart known, and existed ages before the use of mural fortifications.

Ancient sepulchral remains, such as circular mounds or barrows, kistvaens and holed-dolmens are fairly numerous, but they do not appear to differ in any way from similar monuments existing in the Deccan and Southern India.

A few small Jaina temples have been discovered, notably at Mulur, but beyond indicating that the Jaina community once had some slight influence on the religious life of the district they are not of any particular interest. Neither Jaina nor Brāhman influence was very sufficiently strong in Coorg to induce the people to set up large and important temples, so it is not surprising that none have been discovered and it is very doubtful whether any exist. Coorg proper, is for the most part, covered with forest, save where it has been cleared for coffee plantation or other cultivation, and to search these forests for ancient monuments would prove a very lengthy job and an expensive one and it is doubtful whether they contain any antiquities, other than a few megalithic remains, similar to those already known to exist. Of these, there is an important group at Dodda Molate village near Somwarpet, which have unfortunately been tampered with by treasure-seekers. Mr. Montagu Brown, the Executive Engineer for Coorg, has very kindly promised to have a survey of this group made.

From photographs which he has kindly sent me, they appear to be kistvaens of the usual type and size with a fairly large circular hole cut through the centre of the front slab. Set up in front of the tomb was a large upright slab cut to the shape of a bill-hook, some of these still exist. Rai Bahadur M. Raghunatha Rao, retired Assistant Inspector of Schools, who has taken a keen interest in Archæology and Epigraphy for many years during his long service in Coorg, has kindly supplied me with the following information concerning these ancient tombs. He states:—"I fancy they (bill-hook shaped stones) were meant to show a particular tribe of Kadambas—old Kadambas who used to tap trees for toddy with a bill-hook shaped instrument and whose modern descendants appear to be the *Heggadigaru* of North Coorg and Mysore. The chieftains had bill-hooks known as "*Murtekatti*" on their banners. A kistvaen is a family vault or tomb in which the cremated remains of a chief, his wife and children are kept. The oval hole is a doorway for taking in ashes of those who died subsequent to the construction of the tomb or kistvaen. A tomb contains one or more sets of urns containing ashes and pieces of charred bones. The urn containing the ashes of women, have in them, bangles and beads — all made of a kind of glass. The size of the kistvaen depended upon the greatness of the chieftain concerned."

According to Mr. Rice, in *Epigraphia Carnatica*, Volume I, 1914 edition, the Kadambas ruled in the eleventh century A.D. in the country now called Manjarabad and in the north of Coorg, their capital being Banavasi, a place about 12 miles to the north of Kodlipet.

A stone inscription at Yadur, a place only 3 miles from Somwarpet, shows that the stone was set up in 1095 A.D. in memory of Duddha, a Kadamba king, by his brother Jujarasa, his successor, and his minister of peace and war, Duddamalla of Molate village—*the very village in which these kistvaens are situated* (vide No. 57, page 70 of *Epigraphia Carnatica*.) In the same inscription mention is also made of his strong band of men as "*Ikkadigaru*" which is the same as the modern "*Heggadigaru*" who tap trees for toddy, their sharp knives "*Murtekatti*" having a striking resemblance to the bill-hook shaped stones set up in front of these kistvaens. Relying on the inscriptions at Yadur, we may assume that the kistvaens at Molate village near Somwarpet were built by Kadambas during the tenth or eleventh century.

The comparatively modern fort, palace, and tombs of the old Coorg Rājās at Mercara, and the palace at Nalknād, are the only monuments which possess any features of architectural interest. The fort is small but picturesque, and contains the palace, the Commissioner's residence, and a group of modern official outbuildings and a little church. The fort and palace buildings have been altered and added to from time to time, so as to adopt them to modern official requirements. The palace is a barrack-like building, built in the form of a quadrangle enclosing an open paved courtyard within, surrounded by a verandah. Above the main entrance, is a balcony supported on two curious wooden horses. In the centre of the courtyard is a large well executed stone model of a tortoise. The building has a particularly heavy roof with projecting eaves decorated in front with a brick and plaster parapet. Standing in the grounds outside, are a pair of life size brick and plaster elephants set up by one of the old Coorg Rājās. On the southern side of the eastern gateway of the fort, standing on the ramparts, is a quaint old building which was once apparently, the quarters for the commandant of the fort and is now the residence of the Commissioner of Coorg. It has the same kind of heavy roof as the palace which gives the building a Chinese appearance.* Most of the fort walls

* See Plate XXX (*a*).

and gateways are overgrown with moss, ferns and beautiful flowering creepers which give them a very picturesque appearance which unfortunately is quite lost in a photograph. The gateway illustrated in Plate XXX, Figure b, is one which is particularly rich in beautiful natural colouring.

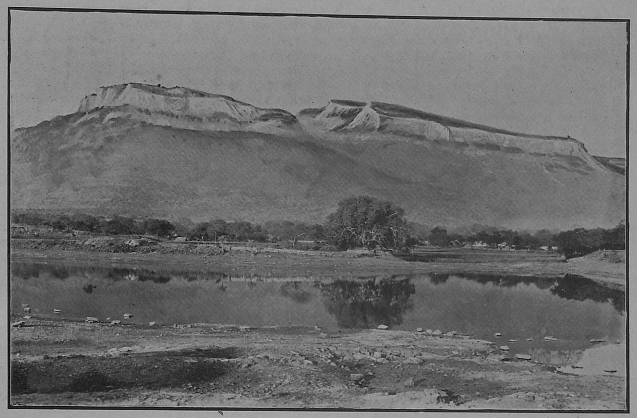
The tombs of the Coorg Rājās, built in 1809 and 1821, are square buildings in the Indo-Saracenic style, on lofty basements, with a handsome little dome in the centre, and minarets at the four corners, surmounted by *basavas* or bulls. The apex of the dome is crowned with a gilded ball, with a vane, and all the window frames are of handsomely sculptured syenite, with solid brass bars.

My predecessor Mr. Rea visited Coorg in the year 1893 and his report on the ancient monuments he inspected is recorded in the Government of Madras Orders, No. 465, Public, dated the 16th June 1893. From his report it will be seen that he did not discover any antiquities of architectural interest and very few of historic value, and I do not think any useful purpose would be served by carrying out a complete survey of the province for the reasons already cited above, and, therefore, I venture to think that the monuments included in the list appended to this report are the only remains in Coorg worthy of preservation as ancient monuments at Government expense.

*List of selected Ancient Monuments in Coorg (revised)*, 1916.

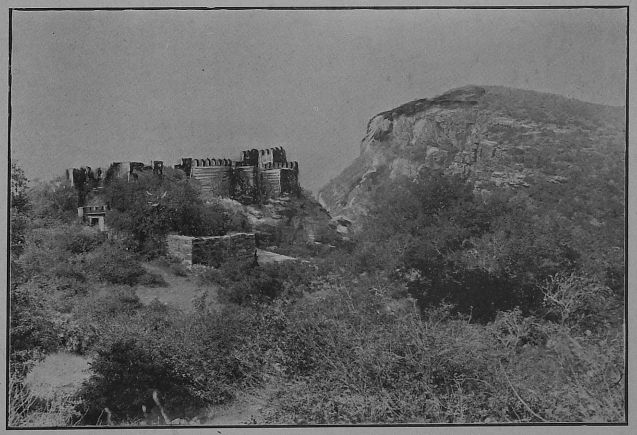
| Serial number. | Taluk. | Locality. | Name of monument. | Ownership. | Remarks. |
|---|---|---|---|---|---|
| 1 | Mercara .. | Mercara S. No. 421 .. | The fort, palace, and large masonry elephants. | Government. | The fort, palace and other buildings in the fort are in use for official purposes and are maintained by the Public Works Department. |
| 2 | Do. .. | Do. .. | Tombs of the Coorg Rajas. | Private .... | .... |
| 3 | Do. .. | Mercara S. No. 471/1. | The Raja's seat .. .. | Government. | Maintained by the Public Works Department. |
| 4 | Do. .. | Mercara S. No. 311 .. | Inscribed stone pillar set up on the verandah of the Central High school. | Do. | Estampages of the inscriptions were taken in 1916 and forwarded to the Assistant Superintendent for Epigraphy for decipherment. |
| 5 | Do. .. | Cherala village, Horur Mudigerinād, S. No. 114. | Stone Virakal (herostone) with carvings of warriors measuring about 3′ × 2′ and a large inscribed stone measuring 6′ × 3′ situated in the forest near the Patel's house. | Do. | See Madras Government G.O. No. 465, Public, dated the 16th June 1893. |
| 6 | Padinalknād. | Yavakapadi village, S. No. 152. | Nalknād Palace .. .. | Do. | Maintained by the Public Works Department. |
| 7 | Do. | Bhagamandala, S. No. 43/1. | Inscribed slab standing against the wall of the courtyard of the temple. | The temple authorities. | See Madras Government G.O. No. 465, Public, dated the 16th June 1893. |
| 8 | Do. | Palur village, Murnād, Kuengerinad, S. No. 128. | Inscribed slab standing in the inner Courtyard of the temple. | Do. | Do. |
| 9 | Nanjarajpatna. | Mulur, Nidta Hobli, S. No. 102. | Three stone built Jaina temples standing in a courtyard on the south of the village. In front of the Central temple is a large inscribed slab measuring 3′ 6″ × 2′ 7″. | Do. | Do. |
| 10 | Do. | Nidta village, Nidta Hobli S. No. 41/1. | Virakal at Nidta .. .. | Government. | .... |
| 11 | Kiggatnad. | Kottur village, Tavalgeri Murnad, S. Nos. 32–16/2, 79/6 and 2/1. | The four mounds .. .. | Do. | .... |
| 12 | Do. | Kottur village, Tavalgeri Murnad, S. No. 118/3. | Stone inscription at Kottur. | Do. | .... |

PLATE I-a



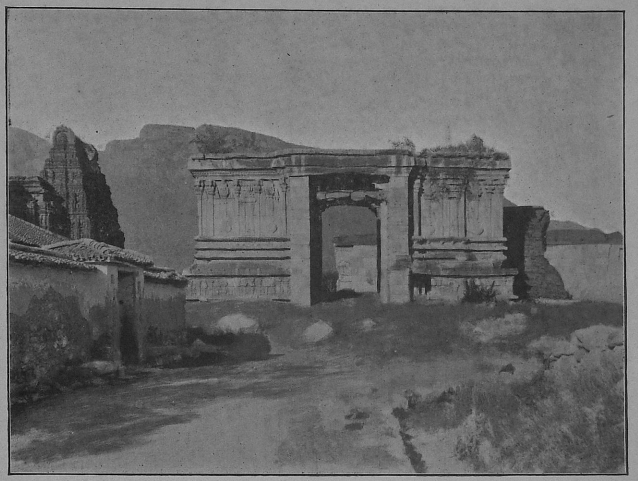
Udayagiri in the Nellore District.

PLATE I-b



The Citadel in Udayagiri Fort.

**PLATE II-a**



Raghunāyaka Temple, Eastern Gateway.

**PLATE II-b**



Raghunāyaka Temple, Southern Gateway.

PLATE III-a

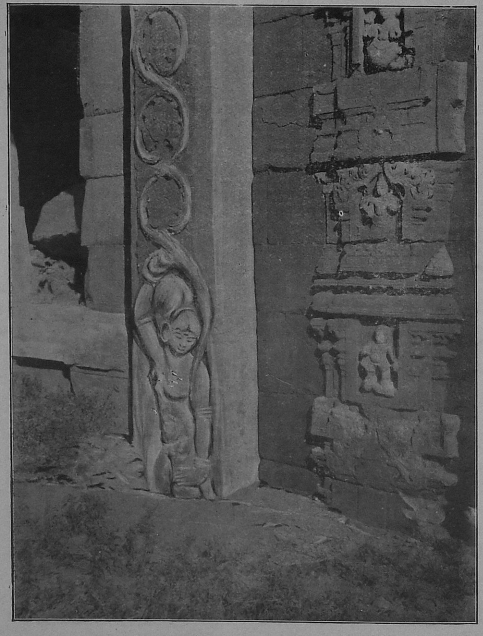


Figure of Gangā in the Eastern Gateway, Raghunāyaka Temple.

PLATE III-b

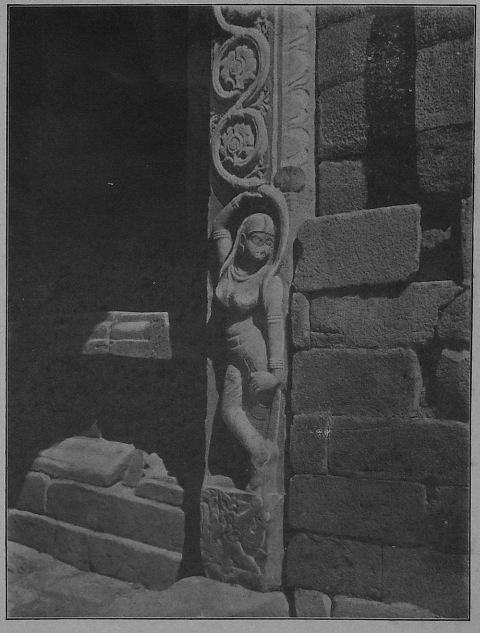
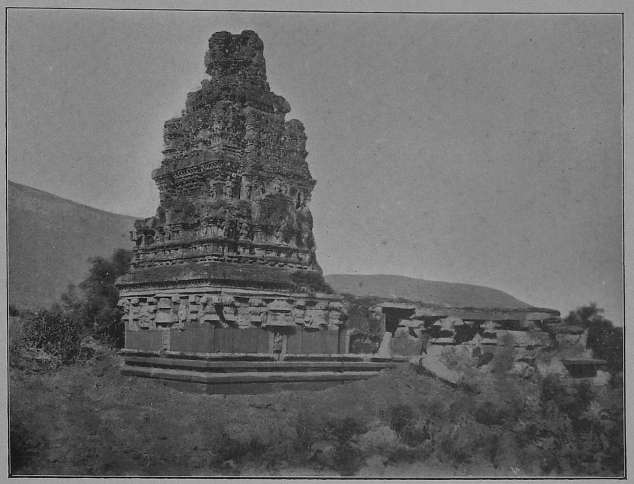


Figure of Gangā in the Southern Gateway, Raghunāyaka Temple.

PLATE IV-a



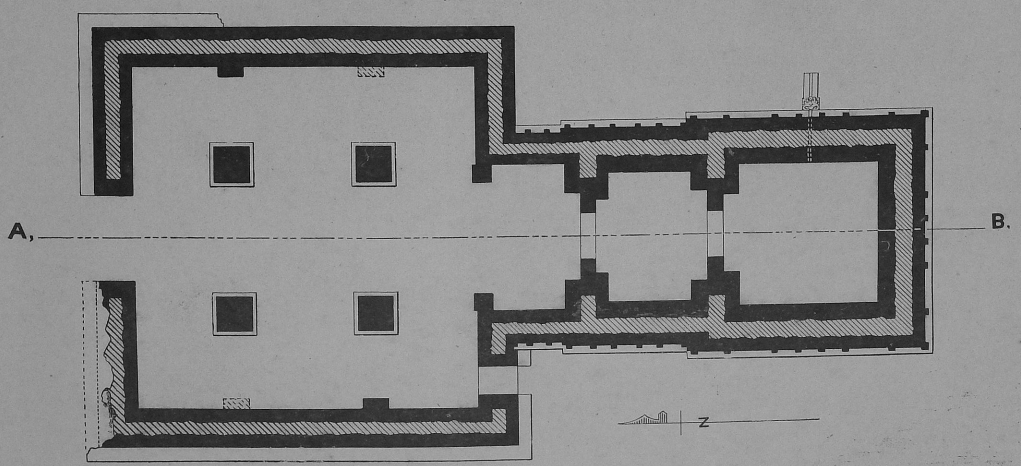
The Krishna Temple at Udayagiri.

PLATE IV-b



The Krishna Temple at Udayagiri, showing figure of Krishna over the shrine entrance.

PLATE V

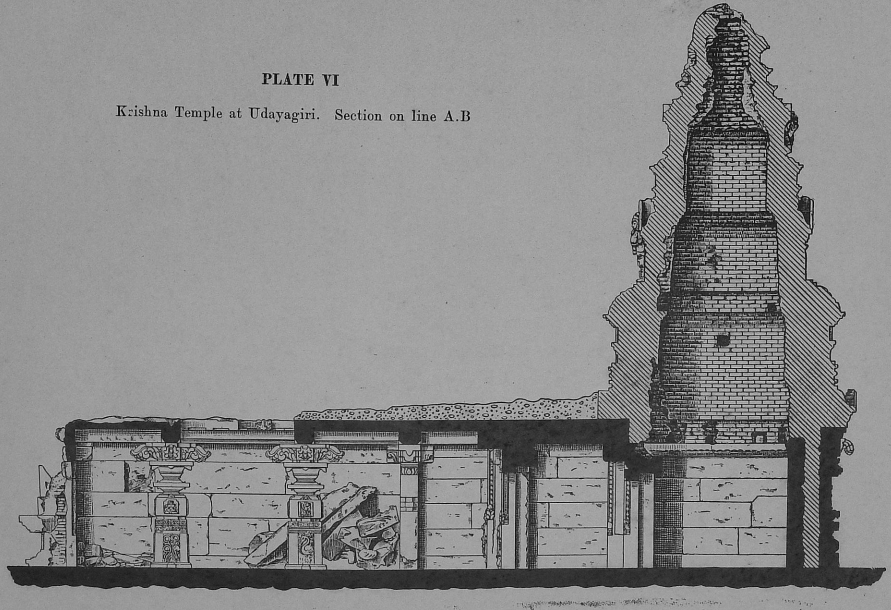



Scale of 5 0 5 10 15 20 25 30 35 Feet.

Plan of the Krishna Temple at Udayagiri.

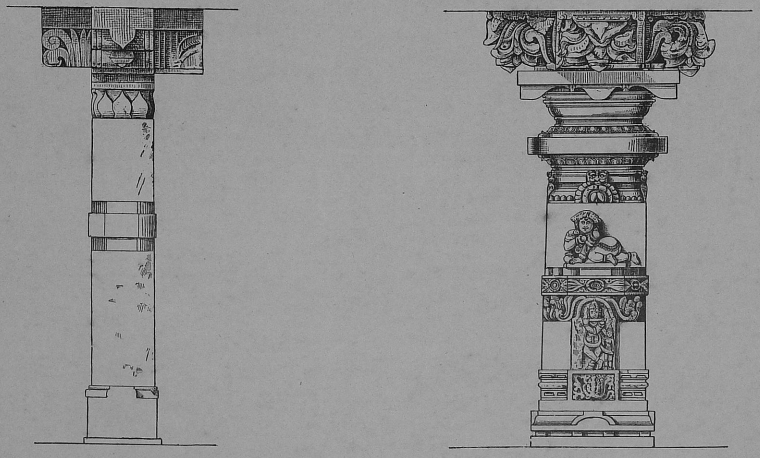
**PLATE VI**

Krishna Temple at Udayagiri. Section on line A.B



Scale of 5 0 5 10 15 20 25 30 35 Feet.

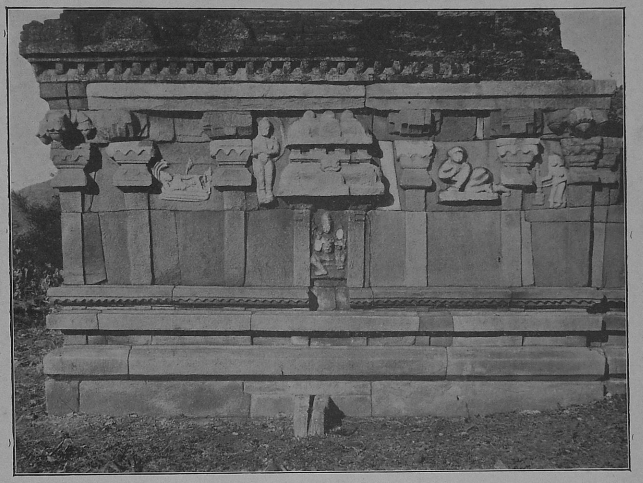
PLATE VII



Scale of 1 0 1 2 3 4 5 6 7 8 9 10 11 12 Feet.

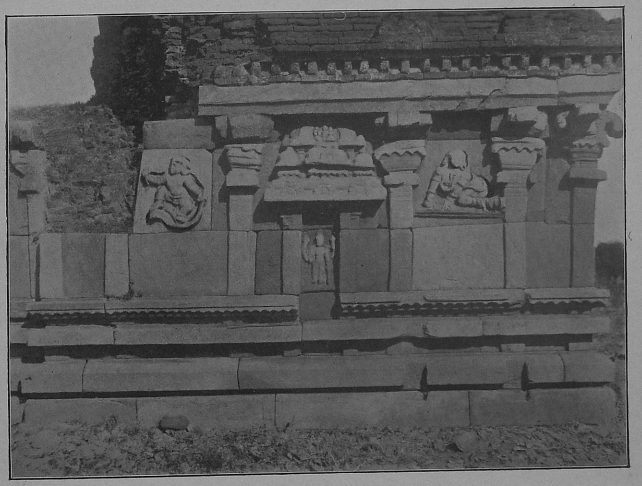
Details of two pillars in the Krishna Temple at Udayagiri.

PLATE VIII-a



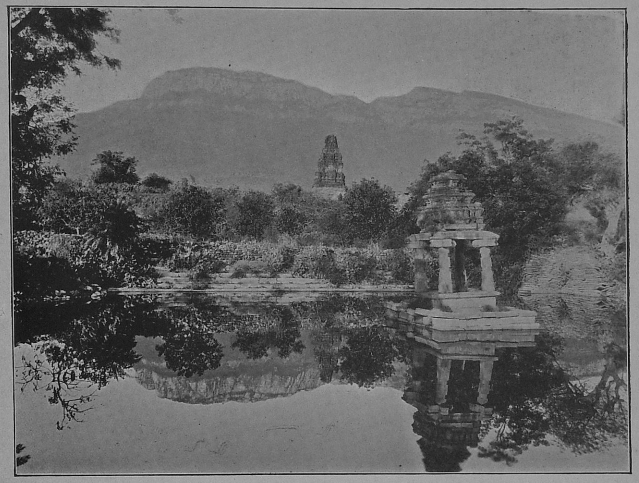
Details of sculptures on the eastern wall of the Krishna Temple.

PLATE VIII-b



Details of sculptures on the western wall of the Krishna Temple.

PLATE IX-a



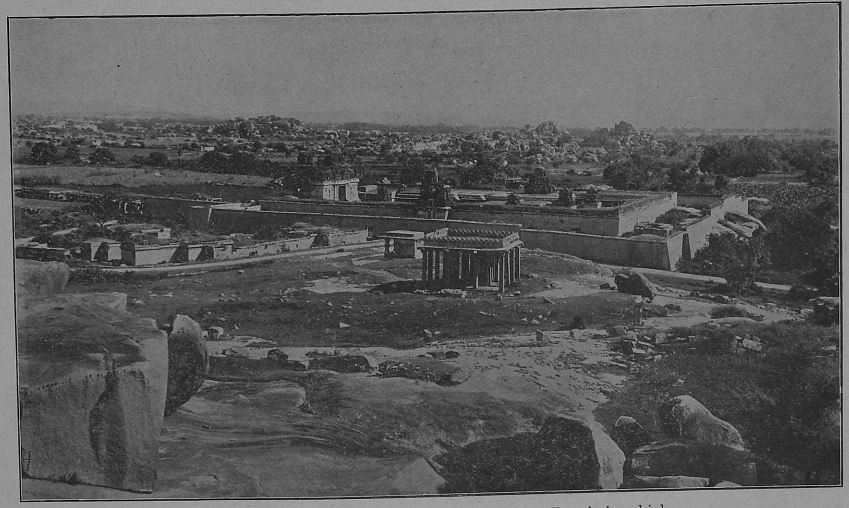
The Tank near the Krishna Temple at Udayagiri.

PLATE IX-b



The Kalyanamandapa near the Krishna Temple.

PLATE X



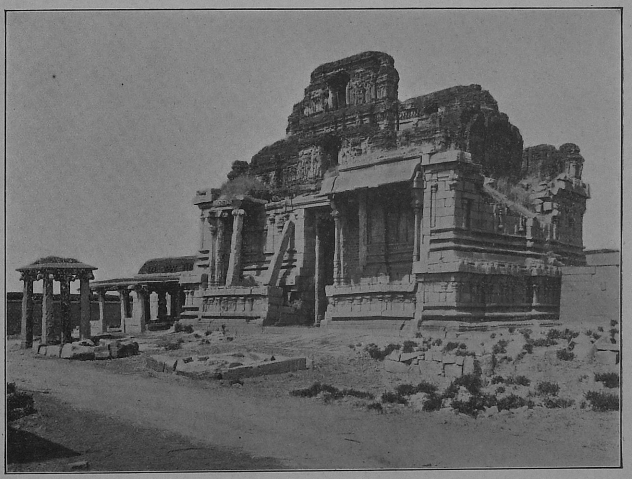
General view of Krishnāpuram showing the Krishna Temple in a high walled enclosure.

PLATE XI-a



General view of the Krishna Temple at Krishnapuram.

PLATE XI-b



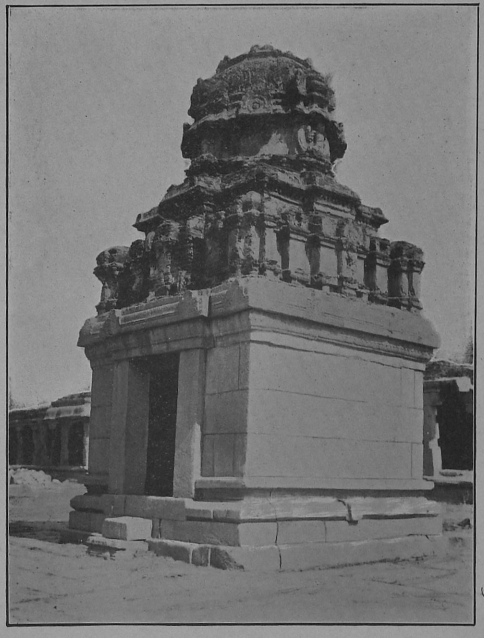
Krishna Temple at Krishnapuram, Eastern Gateway.

PLATE XII-a



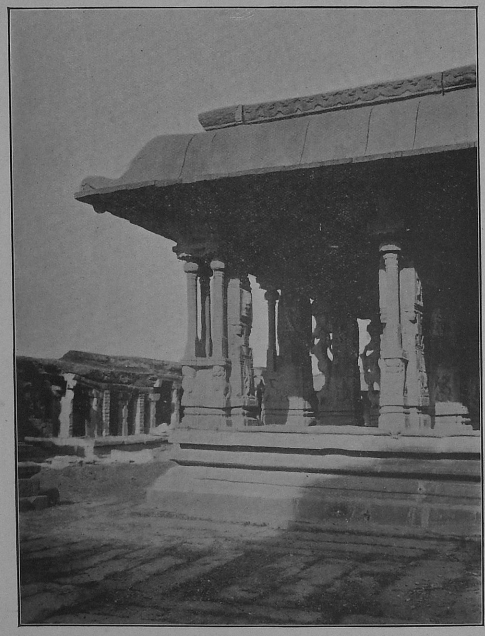
Stone image of Bālakrishna from the Krishna temple at Krishnapuram.
(*Now in the Madras Museum.*)

PLATE XII-b



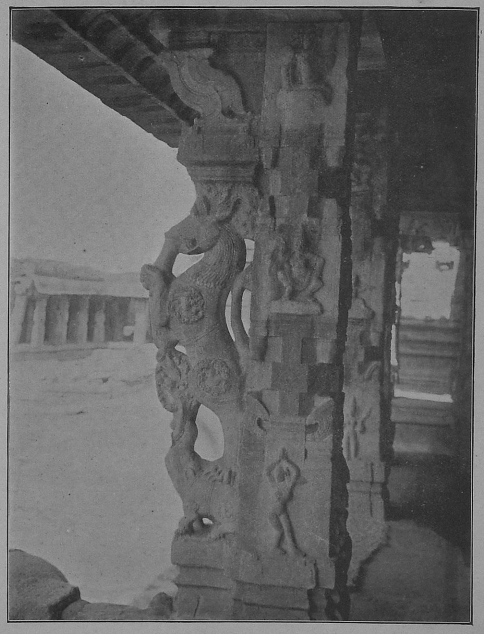
Small attendant shrine with inscriptions at the Krishna Temple at Krishnapuram.

PLATE XIII-a



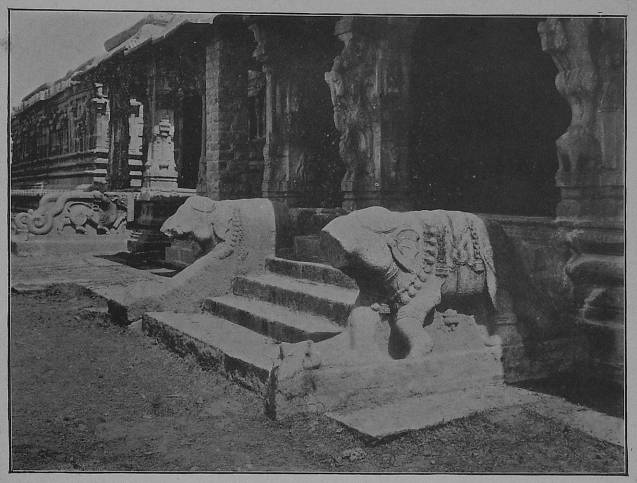
Detail of cornice and plinth of Mahamandapa in the Krishna Temple at Krishnapuram.

PLATE XIII-b



Detail of monolithic pillar in same.

PLATE XIV-a



Detail of steps ornamented with stone elephants, Krishnapuram.

PLATE XIV-b



Detail of steps ornamented with yalīs.

PLATE XV-a



Figure of Gangā in the Eastern Gateway, Krishnapuram.

PLATE XV-b



Another figure of Gangā in the same gateway.

## PLATE XVI

Bas-relief ornaments on pillars in attendant buildings in the courtyard of the Krishna Temple at Krishnapuram.



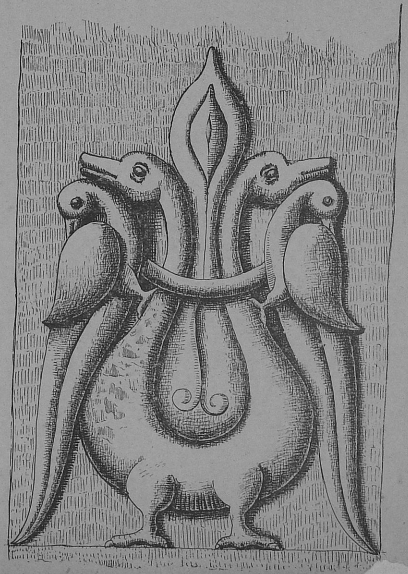
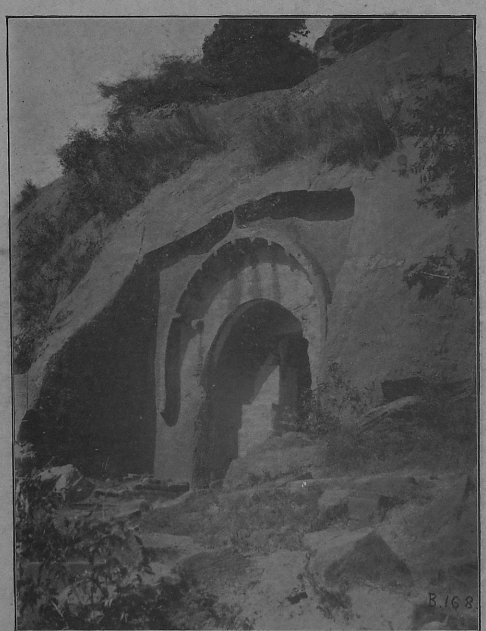
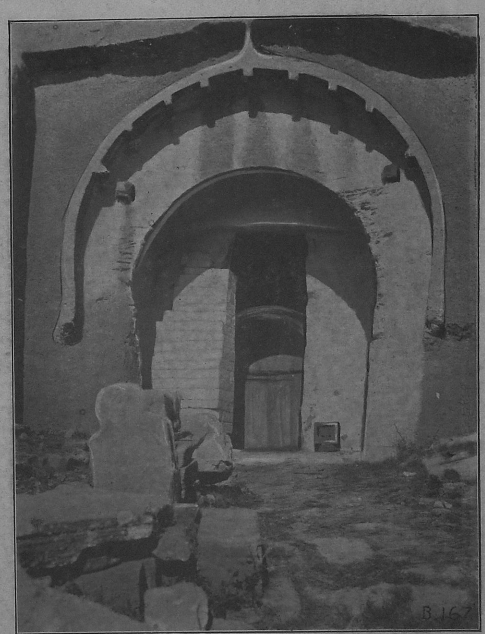


PLATE XVII-a



General view of the Buddhist Temple at Guntupalle.

PLATE XVII-b



Detail of entrance.



# PLATE XVIII

Plan, section, elevation and roof-plan, of Buddhist temple at Guntupalle.

Fig.1 Ground Plan.

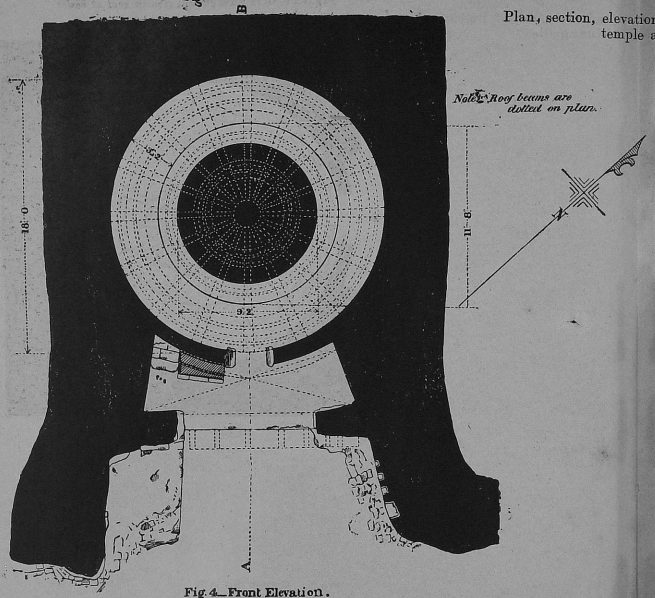



Fig.3—Plan of arrangement ribs in roof of cave.

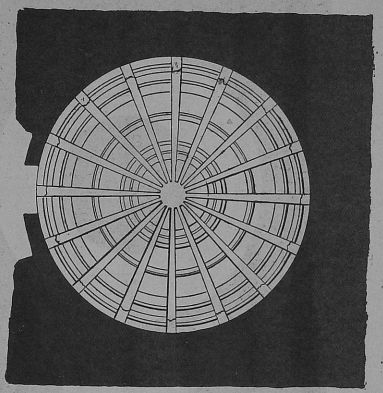


Fig.4—Front Elevation.

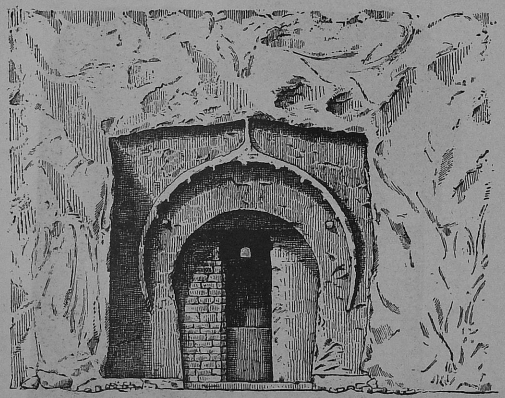
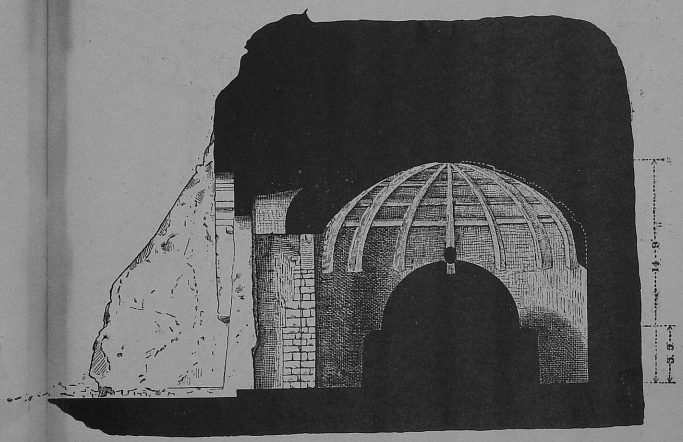
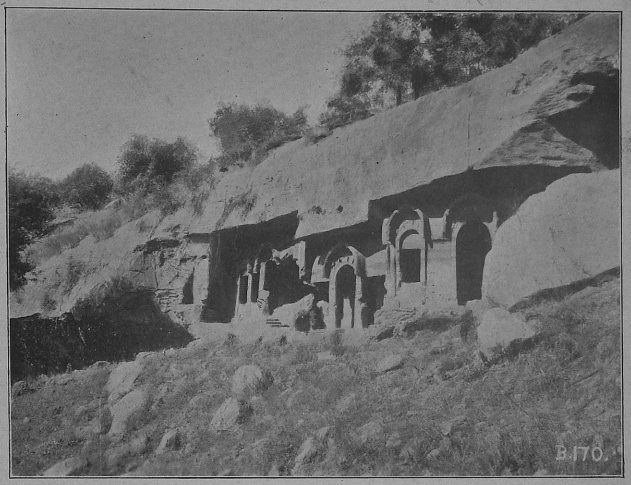


Fig.2 Section thro' A.B




Scale of 10 5 10 20 30 40 Feet

PLATE XIX-a



The large Monastery at Guntupalle.

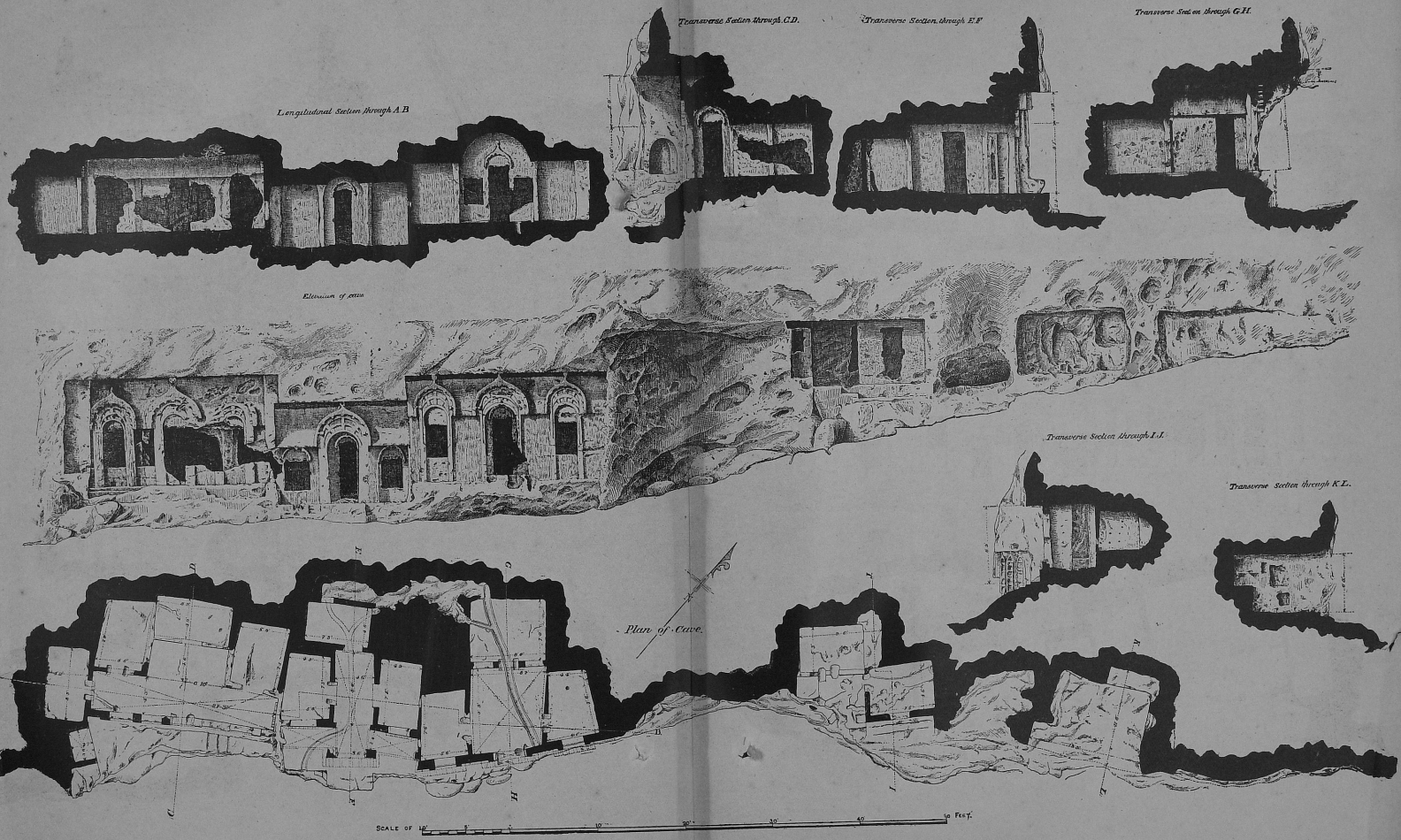
PLATE XIX-b



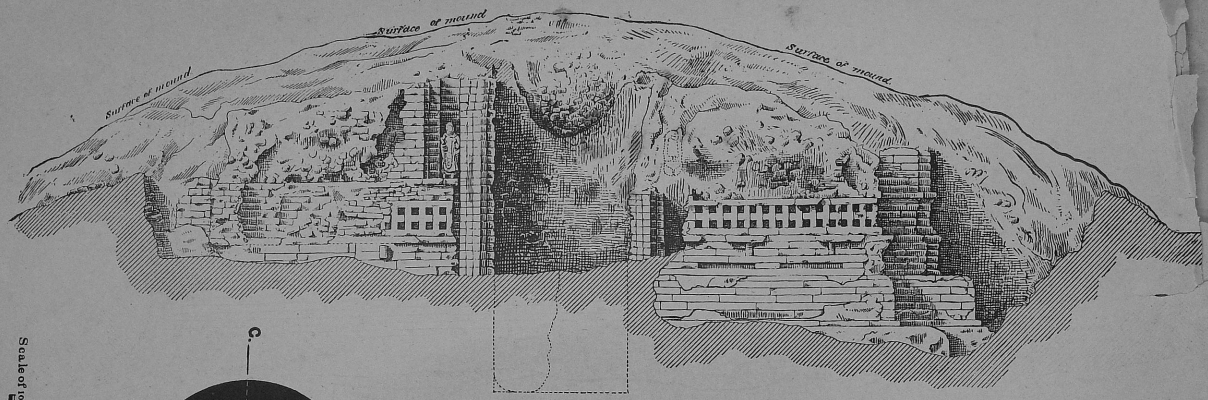
The small Monastery at Guntupalle.

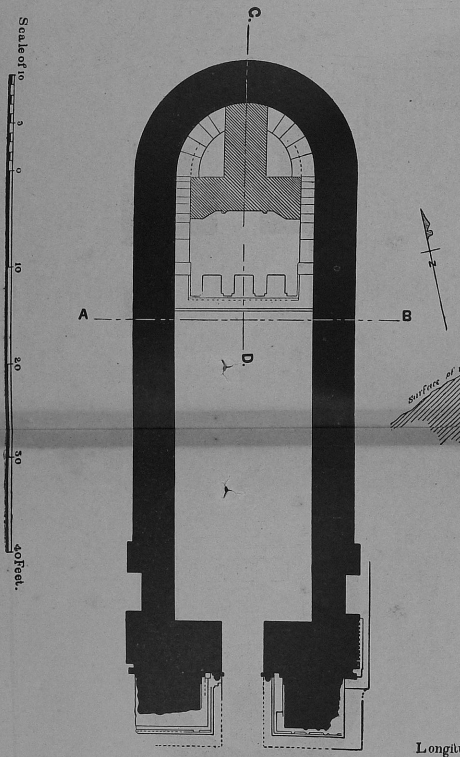
## PLATE XX

Plan, elevation and sections of a Buddhist Monastery at Guntupalle, Kistna district.

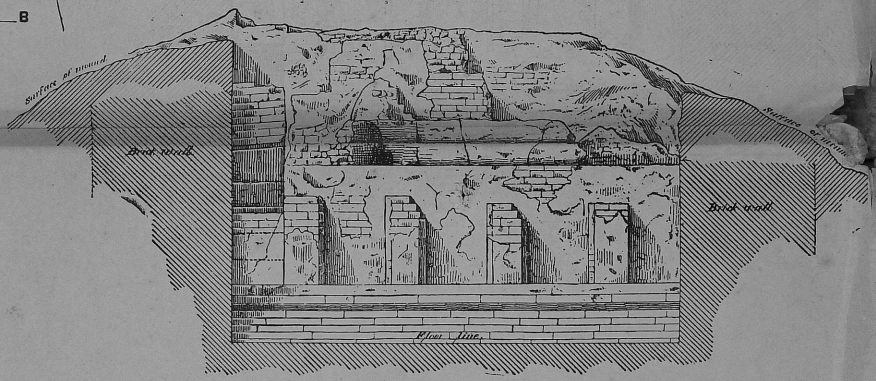


Front Elevation. Fig 1.




Cross Section thro' A B Fig 2.




Longitudinal Section of apse, thro' line C.D. Fig 3.

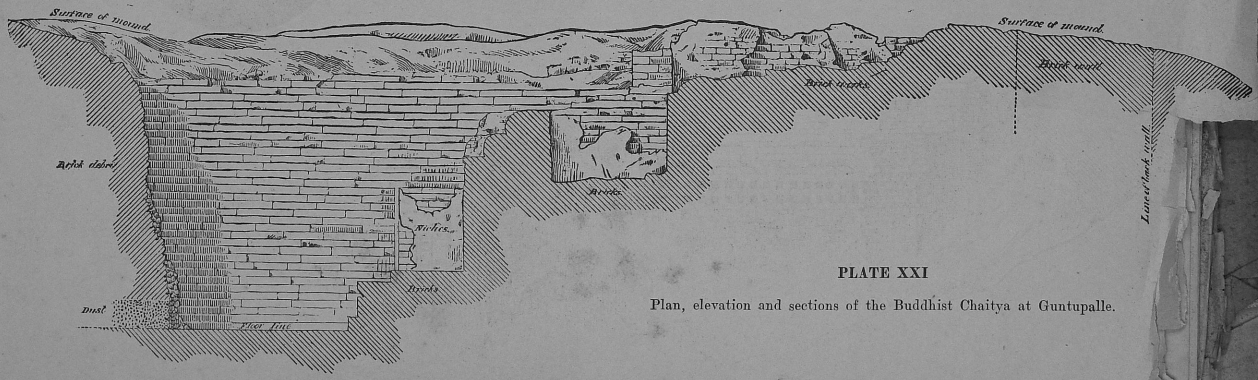



**PLATE XXI**

Plan, elevation and sections of the Buddhist Chaitya at Guntupalle.

SCALE OF 10 5 10 FEET

PLATE XXII-a



Two Buddhist images found in the Chaitya at Guntupalle.
(*Now in the Madras Museum.*)

PLATE XXII-b

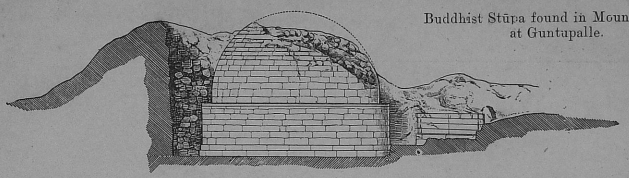


Stone Relic-box and Buddhist image found in Stūpa No. 7 at Guntupalle.
(*Now in the Madras Museum.*)

East Elevation (Fig. 1.)

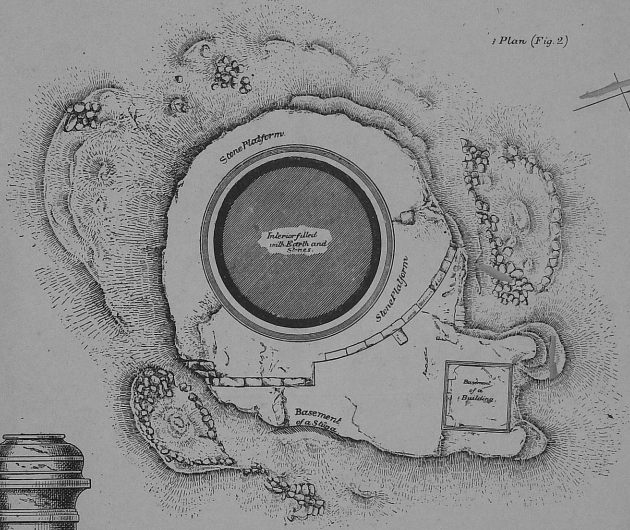
## PLATE XXIII

Buddhist Stūpa found in Mound No. 7 at Guntupalle.



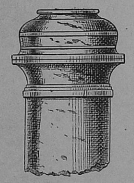
Scale of 10 5 0 10 20 30 Feet.

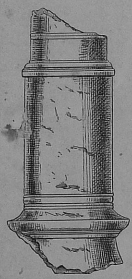
Plan (Fig 2)

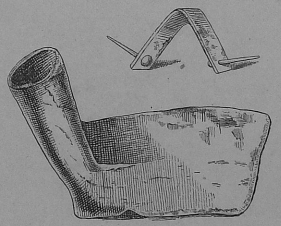



## PLATE XXIV

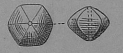
Roof-finial and iron implements found in the Buddhist Chaitya, and relics found in Stūpa No. 7 at Guntupalle.







Buddhist Relics.



Crystal bead.



Miniature gold bowl.



Gold Beads

Scale of 2 1 0 2 Inches.

Earthenware Finial.

Iron Implements.

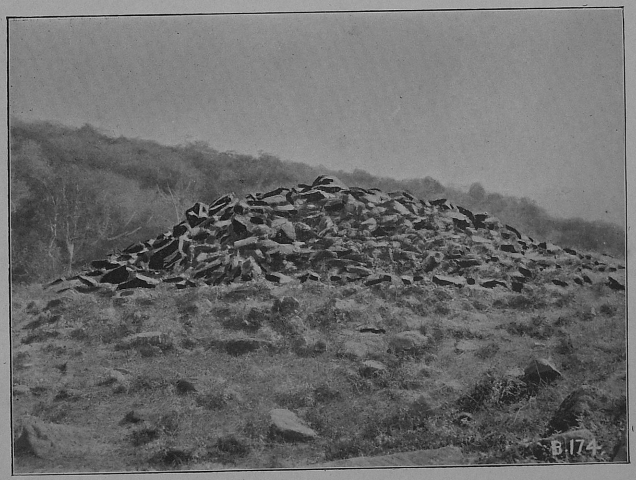
Scale of 12 9 6 3 0 1 Foot.

PLATE XXV-a



Primitive cairn near Sirumugai, Coimbatore district.

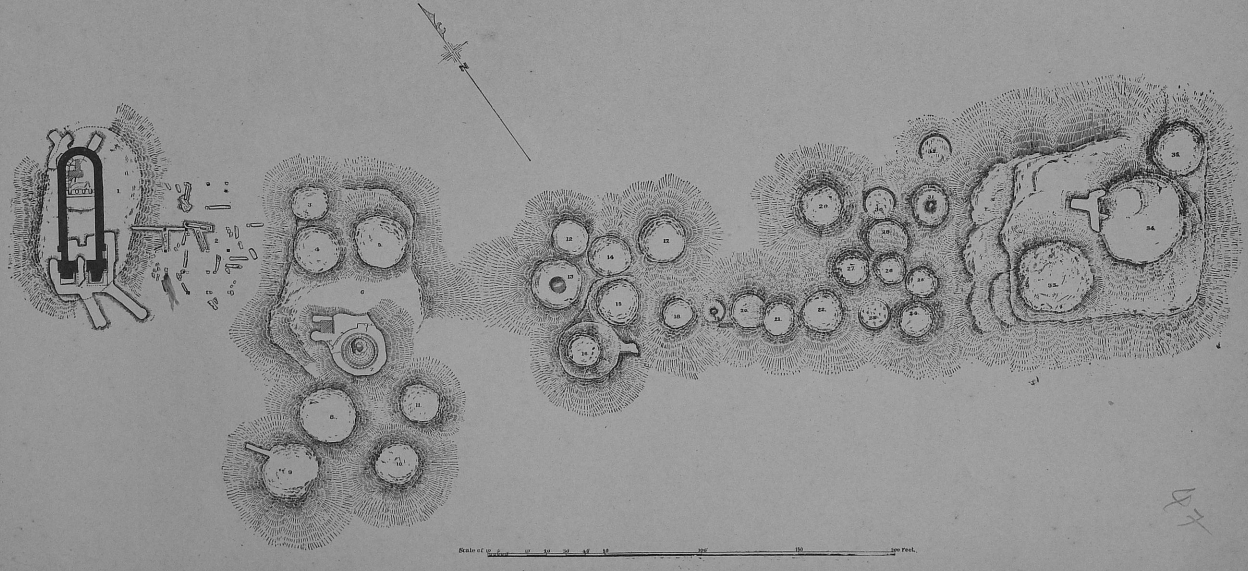
PLATE XXV-b




Buddhist Stūpa at Guntupalle.

## PLATE XXVI

Site Plan of the group of Buddhist Stūpas at Guntupalle.



## PLATE XXVII

Antiquities found in Stūpa No. 7 at Guntupalli

Scale of ½" — 2 Feet.



Fig. 1.



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig 6



Fig. 7
(a) Elevation



(b) Plan



Fig. 8



Fig. 10

PLATE XXVIII-a



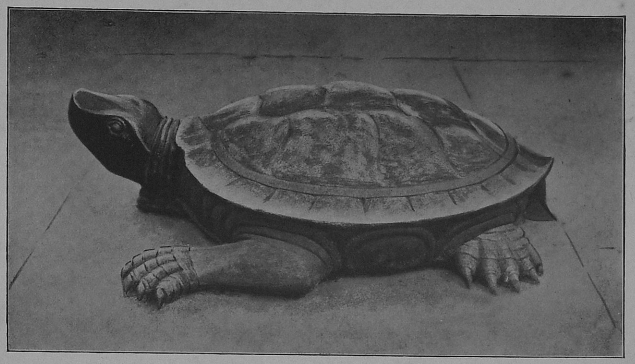
The Palace at Mercara.

PLATE XXVIII-b



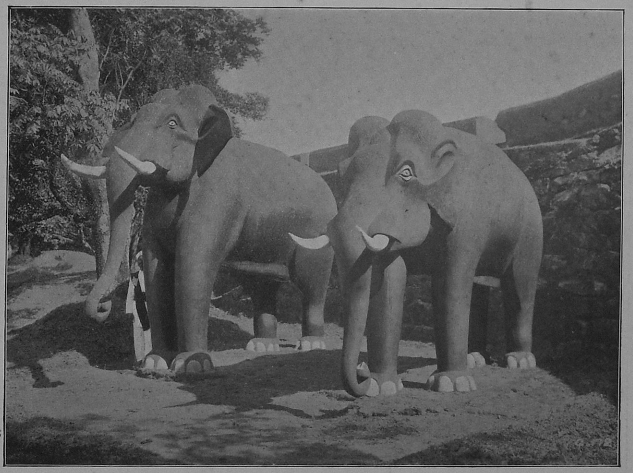
Showing main entrance.

PLATE XXIX-a



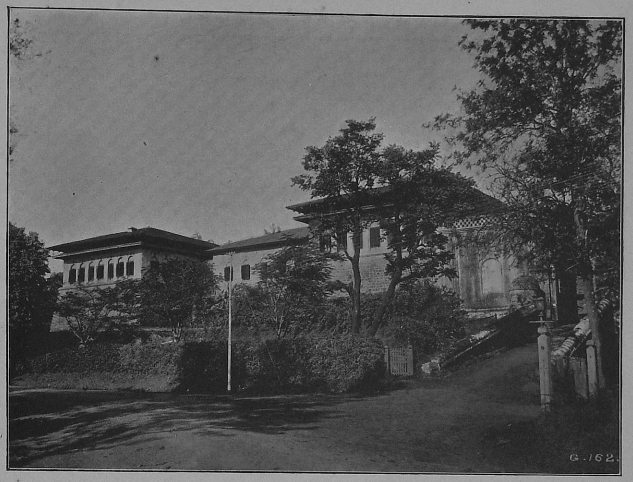
Stone model of a tortoise in the Palace Courtyard, Mercara.

PLATE XXIX-b



The Rājā's Elephants in the Fort, Mercara.

PLATE XXX-a



The Commissioner's Residence, Mercara.

PLATE XXX-b



Eastern Gateway of the Fort, Mercara.

52

GOVERNMENT OF MADRAS

HOME (EDUCATION) DEPARTMENT

No. 1178.

From

THE HON'BLE DIWAN BAHADUR
R. RAMACHANDRA RAO AVARGAL,
Secretary to the Government of Madras,
Home (Education) Department,

To

THE UNDER SECRETARY OF STATE FOR INDIA.

*Dated Ootacamund, the 12th September 1917.*

SIR,

In compliance with the instructions conveyed in the marginally-noted despatches from the Right Hon'ble the Secretary of State for India, I am directed to forward three copies of the Proceedings of this Government, No. 1177, Home (Education), dated the 12th September 1917, embodying the Annual Report of the Superintendent, Archæological Survey, Southern Circle, for the year 1916–17 together with the photographs referred to in Appendix A.

1. Despatch to the Government of Bombay, 28, Public (Records), the 29th December 1892.
2. Despatch to the Government of India, 16, Public (Records), the 16th March 1906.

I have the honour to be,
Sir,
Your most obedient servant,

R. RAMACHANDRA RAO,
*Secretary to Government.*

NOTES CONNECTED WITH G.O. Nos. 1177-78, HOME (EDUCATION), DATED 12TH SEPTEMBER 1917

[SUBJECT.—*Annual report of the Superintendent, Archæological Survey for 1916–17.*]

*From the Superintendent, Archæological Survey, dated 17th July 1917, No. 354.*

*From the Superintendent, Archæological Survey, dated 26th July 1917, No. 371.*

HOME (EDUCATION) DEPARTMENT

The Superintendent, Archæological Survey, submits his annual report for the year 1916–17. The report is due with the Government of India by the 1st September (G.O. No. 29, Public, dated 6th January 1914).

2. *Drawings.*—Eleven drawings were prepared during the year as against six last year. There is thus a fair increase in the number of drawings prepared. The Superintendent observes that the head draftsman during the rest of his time was employed on photographic work as no more drawings were required for the year. There is already a good collection of drawings in the Archæological office which remain unutilized. No remarks are therefore called for under this head (paragraph 3 on page 1 of G.O. Nos. 1324–25, Public, dated 11th September 1915).

3. *Excavation.*—The Director-General of Archæology having suggested that conservation work was the most important part of the duties of the department and that no excavation work should be undertaken by Mr. Longhurst for the time being, the Government in their order No. 1250, Public, dated 21st August 1915, issued instructions that no fresh work should be undertaken without the approval of the Government—cf. paragraph 6 on page 2 of notes to G.Os. No 109–10, Home (Mis.), dated 5th September 1910. In the conservation budget for 1916–17 no provision was made for expenditure on excavation and this branch of Archæology was therefore allowed to stand over during the year under report (G.O. No. 264 W., dated 15th February 1916). There is however a provision of Rs. 1,000 made for the purpose in the budget for 1917–18 (G.O. No. 358 W., dated 8th March 1917). The Superintendent promises to complete, if time permits, some of the excavation works already sanctioned (vide paragraph 8 of the report).

4. *Tours.*—The number of days spent on tour is reported to be 117 as against 154 during the previous year. The number of days spent during the past five years is shown below :—

| Year | Number of days. |
|---|---|
| 1912–13 | 163 |
| 1913–14 | 147 |
| 1914–15 | 130 |
| 1915–16 | 154 |
| 1916–17 | 117 |

From the above statement it will be seen that the touring was much shorter this year than in any of the preceding four years. The Superintendent has not offered any explanation for short touring. He may be separately asked by official memorandum.

5. *Conservation.*—The amount annually spent on conservation work for the three years ending 1916–17 were as follows :—

| Year. | Budget allotment. | Amount spent. | Amount lapsed. | |
|---|---|---|---|---|
| | | | | |
| | Rs. | Rs. | Rs. | PER CENT. |
| 1914–15 | 40,000 | 32,863 | 7,137 | 17·8 |
| 1915–16 | 35,000 | 29,713 | 5,287 | 15·1 |
| 1916–17 | 27,000 | 23,794 | 3,206 | 11·8 |

The Government have, year after year, been impressing upon the Superintendent that he should endeavour to see that the budget allotment is fully expended within the year. It may be noted that although the allotment showed a steady decline during the last three years, the Superintendent has not taken steps to ensure that the allotment was fully utilized within the year. The amount which was allowed to lapse during 1916-17 was smaller than that of the preceding year, but it is still somewhat large being 11·8 per cent of the budget allotment. The reason for this is however explained in paragraph 9 on page 3 of the report.

The Superintendent incidentally remarks in paragraph 10 of his report that where the local fund or district board have not sufficient funds to maintain their roads in a state fit for motor traffic, especially when such roads are the only means of communication between the railway and the towns containing important historical or architectural monuments, more liberal grants may be given with advantage so as to encourage the educated public to visit such places of historic interest. Submitted the proper course is for the Superintendent to move the local boards concerned to undertake work he considers necesssary and urge them to ask for special grants if their funds will not permit the expenditure involved.

6. *Publications.*—The standard list of ancient monuments which the Superintendent was asked to revise in 1912 has been published and a handbook on *Hampi Ruins* has also been published during the year (G.Os. Nos. 583, Home (Education), dated 3rd May 1917 and 687, Home (Education), dated 24th May 1917.

7. *Part II* of the report seems to be on the whole an improvement of its predecessor. The illustrations appended thereto have not been arranged in serial order and plate XXII is missing. There is however no reference to it in Part II and probably the plates required renumbering. The Superintendent's attention may be drawn to this when final copies are struck off.

8. A draft review and a draft letter to the Secretary of State for India are submitted for approval.

A.S.—8-8-17.

T.K.—8-8-17.

C. RAMANUJA ACHARIYAR—12-8-17.

Please put up draft memorandum.
C.R.—3-9-17.

A | The touring is poor but the Superintendent will be separately asked to explain.

The expenditure on conservation is poor and fairly large amount has lapsed; but the Superintendent's explanation is satisfactory.

I think the report is a great improvement over its predecessors.

Draft for approval.

R. RAMACHANDRA RAO—13-8-17.

Read with much interest.

P[ENTLAND]—31-8-17.

Issue.

R.R.—3-9-17.

A draft memorandum is submitted with reference to A above.

E.A.V.—6-9-17.

T.K.—6-9-17.

C.R.—10-9-17.

R.R.—11-9-17.

[Memorandum No. 977-B/1, dated 11th September 1917.]

[G.O. Nos. 1177-78, Home (Education), dated the 12th September 1917.]

Contt. H—10(b) 14,002—19-4-18.

Home (Education) DEPARTMENT.

Annual report of the Supdt., Archaeological Survey for 1916-17

Forwarding with remarks the

READ AGAIN G.O. No. ..... dated ..... 19 .

" " " " ..... " ..... 19 .

READ ALSO:—

C. No. 651 B., From the Supdt., Archaeological Survey, No. 354, dated 17th July 19

" " 720 B, " " do " 371 " 26.7.19

" " " " " " 19

ORDER.

No. 1177 dated 12-9-1917

Recorded.

2. The report contains much interesting information and affords evidence of useful work carried out by the Archaeological Department during the year. ~~No new excavations were undertaken, but~~ conservation work was carefully attended to and several new monuments were added to the list.

3. The expenditure on conservation was again less than in either of the two preceding years and the budget allotment which was allowed to lapse ~~was~~ surrounded ~~smaller having been~~ 11.8 per cent. ~~of the budget allotment.~~

4. 3 Copies of the report and the photographs referred to in Appendix A will be forwarded to the Right Hon'ble the Secretary of State for India.

To the Supdt., Archaeological Survey,

" Assistant Archaeological Superintendent for Epigraphy,

" Superintendent, Govt. Museum,

" " Govt. Press.

All Collectors,

The Public Works Department.

" Home (Mis.) Department.

" Local & Municipal Department.

" Govt. of India, Dept. of Edcn. with C.L.

" Director General of Archaeology with C.L.

" Chief Commissioner of Coorg with C.L.

EDITORS TABLE.

ETTER:- No. 1178, dated 12th Sep. 1917

The Under Secretary of State for India

ir,

In compliance with the instructions conveyed in the marginally noted despatch from the Right Honourable the Secretary of tate for India, I am directed to forward hree copies of the proceedings of this Government No. 1138 (Home Educn) dated the 3rd August 1917 embodying the annual report of the uperintendent, Archaeological Survey, outhern Circle, for the year 1916-17 ogether with the photographs referred to n Appendix A.

I have &c.

Received with Govt. Letter dated 12.9.17

to

(1) Despatch from the Govt. of Bombay No.28, Pub.(Records) dated the 29th Decr.1892.

(2) Despatch to the Govt. of India No.16, Public(Records) dated the 16th March 1906

1177

12.9.17

Ed 1291

# G.O. No. 1177, 12th September 1917

## Annual Report of the Superintendent, Archæological Survey, for 1916-17

Recording, with remarks, the —.

READ—the following papers :—

I

*Letter*—from A. H. LONGHURST, Esq., Superintendent, Archæological Survey, Southern Circle.
*To*—the Secretary to Government, Home (Education) Department.
*Dated*—Kotagiri, the 17th July 1917.
*No.*—354.

I have the honour to submit herewith in advance a proof copy of the Annual Progress Report of this department for 1916-17. On account of delay in the preparation of blocks for illustrating the report, a clean copy of the same could not be submitted in time. As soon as they are received from the Press, I shall duly despatch the same to Government.

2. Two sets of photographs taken during the year and the reports on the condition of ancient monuments received from the Superintending Engineers are submitted separately.

II

*Letter*—from A. H. LONGHURST, Esq., Superintendent, Archæological Survey, Southern Circle.
*To*—the Secretary to Government, Home (Education) Department.
*Dated*—Kotagiri, the 26th July 1917.
*No.*—371.

In continuation of this office letter No. 354, dated the 17th July 1917, I have the honour to submit herewith in duplicate the Annual Progress Report of this department for the year 1916-17.

2. The two sets of photographs taken during the year and the reports on the condition of ancient monuments in typewritten copy have already been submitted to Government.

1177

**Order—No. 1177, Home (Education), dated 12th September 1917.**

Recorded.

2. The report contains much interesting information and affords evidence of useful work carried out by the Archæological Department during the year. Conservation work was carefully attended to and several new monuments were added to the list.

3. Copies of the report and the photographs referred to in Appendix A will be forwarded to the Right Hon'ble the Secretary of State for India.

(True extract)

R. RAMACHANDRA RAO,
*Secretary to Government.*

To the Superintendent, Archæological Survey.
" the Assistant Archæological Superintendent for Epigraphy.
" the Superintendent, Government Museum.
" the Superintendent, Government Press.
" all Collectors.
" the Public Works Department.
" the Home (Miscellaneous) Department.
" the Local and Municipal Department.
" the Government of India, Department of Education (with C.L.).
" the Director-General of Archæology (with C.L.).
" the Chief Commissioner of Coorg (with C.L.).
Editors' Table.

GOVERNMENT OF MADRAS
HOME (EDUCATION) DEPARTMENT
No. 1178

From

THE HON'BLE DIWAN BAHADUR
R. RAMACHANDRA RAO AVARGAL,
Secretary to the Government of Madras,
Home (Education) Department,

To

THE UNDER SECRETARY OF STATE FOR INDIA.

*Dated Ootacamund, the 12th September 1917.*

SIR,

In compliance with the instructions conveyed in the marginally-noted despatches from the Right Hon'ble the Secretary of State for India, I am directed to forward three copies of the Proceedings of this Government, No. 1177, Home (Education), dated the 12th September 1917, embodying the Annual Report of the Superintendent, Archæological Survey, Southern Circle, for the year 1916-17 together with the photographs referred to in Appendix A.

1. Despatch to the Government of Bombay, 28, Public (Records), the 29th December 1892.
2. Despatch to the Government of India, 16, Public (Records), the 16th March 1906.

I have the honour to be,
Sir,
Your most obedient servant,
R. RAMACHANDRA RAO,
*Secretary to Government.*

3

9,689—2-17. C.F.—29.

HOME (EDUCATION) DEPARTMENT.

Edn 576
C.no. 7208

Received 30-JUL-1917 191 . Registered 30/7/ 191

Subject.

Annual Report

Submitting final stitched proofs of the --------
of this Department for 1916-17.

48

ENCLOSURES
No. One in (duplicate)
Spare copies

No. 371

Station Kotagiri, Dated the 26th July 1917

From (Name) A. H. Longhurst, Esq.,
(Designation) Superintendent, Archaeological Survey, Southern Circle.

To The Secretary to the Government of Madras,
HOME (EDUCATION) Department.
OOTACAMUND.

Sir,

In continuation of this office letter No.354, dated the 17th July 1917, I have the honour to submit herewith in duplicate the Annual Progress Report of this Department for the year 1916-17.

2. The two sets of photographs taken during the year and the reports on the condition of Ancient Monuments in typewritten copy have already been submitted to Government.

I have the honour to be,
Sir,
Your most obedient Servant,
A. H. Longhurst

Encl. to G.O. No. 720 D.

Final Proof

57/5 Stat.

REGISTERED HOME DEPARTMENT
30-JUL-1917
GOVERNMENT OF INDIA

# ANNUAL REPORT

OF THE

# ARCHÆOLOGICAL DEPARTMENT

## SOUTHERN CIRCLE, MADRAS

FOR THE YEAR

## 1916-1917

MADRAS
PRINTED BY THE SUPERINTENDENT, GOVERNMENT PRESS
1917

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# ANNUAL PORGRESS REPORT

OF THE

# ARCHÆOLOGICAL SURVEY DEPARTMENT SOUTHERN CIRCLE, MADRAS

FOR THE YEAR 1916-1917

## PART I—ADMINISTRATIVE

### Work at Headquarters

The only change in the establishment of this department during the year under report is that, owing to failing health, C. V. Perumal Raju, the second photographer, retired from service on the 6th April 1916. The office Manager M.R.Ry. I. V. Jagadisa Ayyar was granted leave on private affairs for a period of six months and returned to duty on the 19th August 1916.

Preparation of drawings.

2. The plan, section and details of pillars in the Krishna temple at Udayagiri, and two of the Guntupalle drawings appearing in Part II of this report, were prepared this year, the latter were redrawn from old drawings prepared some years ago under Mr. Rea's direction. During the rest of his time the head draftsman has been employed on photographic work as no more drawings were required this year.

Photography.

3. Eleven applications for photographs were received from the public and 147 photo-prints were supplied at a total cost of Rs. 69–13–0 which has since been received and paid into the Bank of Madras to the credit of the Government. Besides these, the usual two sets of photographs accompanying this report were prepared. A descriptive list of these photographs will be found in Appendix A.

Publications.

4. A new "Standard List of Ancient Monuments in the Madras Presidency," revised up to December 1916, and a Handbook on "Hampi Ruins" have been published this year.

Excavation.

5. As no grant for excavation works was made in the budget for 1916–17, this branch of archæology was allowed to stand over.

Treasure trove.

6. The following is a list of the treasure-trove cases brought to the notice of this department for an opinion as to whether any portion of the treasure should be acquired on behalf of the Government for museum purposes :—

| Serial number. | District. | Taluk. | Village. | Description of finds. | Whether worth acquiring for Government. |
|---|---|---|---|---|---|
| 1 | Tanjore | Pattukkōttai | Rajāmadam | Stone image of Vāsudevamurti and mutilated image of Amman. | Not worth acquiring. |
| 2 | Do. | Tirutturaippūndi. | Turaikkādupatnam. | 1. Mahishāsuramardani with its Tiruvasi.<br>2. Viramahali.<br>3. Kali. | Recommended for acquisition. |
| 3 | Coimbatore | Dhārāpuram | Kongūr | Twenty three miscellaneous utensils. | A portion of them recommended for acquisition. |
| 4 | Nellore | Nellore | Nellore | Bronze idol of Venkatēsvaralu Perumal. Bronze idol of Ammavaru and Nitya Utsava vigraham. | Not worth acquiring. |
| 5 | Madras | Madras | Madras harbour | A bronze figure of Buddha and a bronze Burmese bell. | Recommended to be kept in Port Museum. |
| 6 | South Arcot | Chidambaram | Mel Bhuvanagiri | Bronze image of Ganesa. | Not worth acquiring. |
| 7 | Tinnevelly | Tiruchendūr | Tenkarai | A fair sized image of Buddha. | Do. |

Tours.

7. As per the orders of Government contained in G.O. No. 1452, Public, dated the 28th November 1912, a monthly statement giving the dates and other particulars of all tours undertaken each month has already been submitted to Government, so it will suffice here to mention that altogether 117 days have been spent in camp and the following districts were visited: Coorg, Bellary, Vizagapatam, Anantapur, Chingleput, North Arcot, South Kanara, Kistna and Nellore.

Tour programme for 1917-18

8. A list of the archæological works proposed to be undertaken during the year 1917–18 is given in Appendix B. I shall endeavour to inspect as many of these works as possible and, if time permits, to complete some of the excavation works already sanctioned as a sum of Rs. 1,000 has been allotted in the budget grant for 1917–18 for this purpose. From information received by this department concerning certain antiquities in the Ganjām and Vizagapatam districts, it seems desirable that these two districts should be visited as early as possible, as both districts are practically unexplored so far as this department is concerned.

Mr. F. G. Butler, I.C.S., Special Assistant Agent at Koraput in Vizagapatam district, has very kindly supplied this department with a description and photographs of some very interesting discoveries he made at Chotua in the Padwa taluk and Kondakamberu in the Malkanagiri taluk. At Chotua, a village on the road from Padwa to Aruku, ten miles from the former place and situated on a hillock to the west of the village, he found a small ruined stone-built Jaina temple containing three well-executed Jaina sculptures. These are set up on a carved pedestal in a roofless shrine. The central image appears from the photograph to be a well-executed sculpture of the Jaina Tirthankara Rishabhanātha. The saint is shown seated in the usual cross legged conventional attitude under the shade of a large triple-canopied umbrella with numerous small attendant figures on either side. An unusual feature about this image is the tall ornamental headgear similar to that worn by the great Hindu deities. On the left is a small detached sculpture representing apparently the same saint in the ordinary seated posture carved in the usual style of Jaina images and without the tall head dress. To the right is a third sculpture representing a man, woman and child seated under a tree. The subject is unusual and the figures do not appear to represent saints or deities, but ordinary mortals who perhaps made some handsome gift to the shrine on the occasion of the birth of a son.

At a distance of a mile to the north-east of Kondakamberu in the Malkanagiri taluk, Mr. Butler found an interesting old stone Śiva temple built in a very uncommon style of Hindu architecture resembling a stepped tomb rather than a temple. The building contains two inscribed stones one on each side of the entrance to the inner shrine. I sent the photographs of these to Mr. Krishna Sastri, who has kindly supplied me with the following information concerning them:—

"Of the two inscriptions, the one on the left-hand side of the entrance is in Sanskrit verse and gives the date as the 28th September 1379 A.D., and records that on this date, the wife of a certain Pandava-Singarāya, named Ambīka, presented to the deity Nilakantha, a jewelled crown or head dress, dancing girls, gold vessels for food-offerings, a flower-garden, chauris (fly-whisks) and a serpent ornament". The other inscription on the right side of the entrance is a Telugu record that is much damaged, so much so, that Mr. Krishna Sastri was unable to decipher it. He states, however, that it refers to the Nilakantha temple and appears to belong to the same period as the Sanskrit record.

There are also a group of interesting old sati memorials at Kondakamberu. A photograph of one of these, supplied by Mr. Butler, shows a stone slab with a pointed head-piece bearing a raised arm and hand flanked by the Sun and Moon in low-relief, below is a bas-relief panel depicting the man and his wife who committed sati, seated together on a pedestal. The woman's left arm is raised in the manner shown in the large sculptural representation of a woman's arm and hand, with fingers erect, depicted on the upper portion of the memorial. This is what is alluded to in the old inscriptions where women are said to have "given arm and hand"; an expression which does not appear to have been satisfactorily explained by our learned pandits and scholars. The carved representation of the Sun and Moon merely denotes that the testimony of the stone will last for ever.



An archæological survey of the Vizagapatam district has never been undertaken as it was generally assumed that the district in question did not contain many remains of antiquarian interest; but Mr. Butler's recent discoveries however, show that there is every reason to believe that a survey of the district might bring to light many antiquities of interest and value which at present are unknown. The well executed sculptures in the ruined shrine at Chotua and the old Śiva temple and carved sati memorials at Kondakamberu mentioned above, indicate that in the 13th or 14th century, this part of the Presidency was occupied by a highly civilised race of people whose art and culture was far above that possessed by the present inhabitants of the district.

Conservation.

9. Detailed "Conservation Notes" on all important repairs proposed during the year under report have already been separately submitted to Government, the Director-General of Archæology and all other officers concerned; so it will serve no useful purpose to repeat this information here. A list of the archæological works to be undertaken during 1917–18 is shown in Appendix B, and a concise statement of all conservation works completed during the year under report is given in Appendix C. The sum of Rs. 27,000 was sanctioned in the budget grant, out of which a total sum of Rs. 23,794 was spent up to the 31st March 1917. The sum of Rs. 3,206 was surrendered at the discretion of the Superintending Engineers concerned. A glance at Appendix C shows that the main items of expenditure relate to "ordinary or annual" repairs. This means that all such monuments no longer require any "important" repairs as they are now in thorough good order. It should be remembered that once a building has been put into a good state of preservation, no other repairs, other than "ordinary or annual" should be required for the next twenty years or more, and for the same reason, Conservation Notes on such buildings are no longer required. In this manner, the annual expenditure on conservation works should decrease every year. The only way in which such expenditure can possibly increase, is by the discovery of fresh groups of ancient monuments worthy of preservation at Government expense. Now that the monuments of paramount importance are in good repair, I have been trying to improve the appearance of their compounds, courtyards, and the roads, and pathways connected with them. The latter is an expensive item, but in my opinion it is of little use carrying out expensive structural repairs to an ancient building if no provision is made for proper roads so that visitors and students can approach such monuments easily and comfortably. With the exception of the famous temples at Madura, Tanjore, Rameswaram and other important places of pilgrimage which are provided with railways and good roads, some of the most interesting and valuable ancient monuments in this Presidency are located in remote districts difficult to get at owing to their distance from the nearest railway station. The only means of making such places popular with the educated public is to provide better means of communication and comfortable Rest-houses for the accommodation of visitors. Unless this is done, it is useless to expect the public to take an interest in India's historical and architectural monuments or to spend money in visiting them. All students and visitors to Southern India, who are interested in Indian history, art and architecture visit such places as Madura, Tanjore, Trichinopoly and Rameswaram, not because they believe these are the only places of interest worth seeing, but because they are easy to get at and are provided with good accommodation for visitors. The roads and pathways to the monuments at Hampi in the Bellary district, and also at the Seven Pagodas have recently been greatly improved with this object in view. The Government have also been pleased to consider favourably my proposal to build a new Resthouse at Hampi for the benefit of visitors, after the war.

10. During the last two years, there has been a very satisfactory increase in the number of motor-bus services running between some of the larger up-country towns and the railway, but I fear that many of these praiseworthy private efforts to improve local communications are doomed to failure owing to the unsatisfactory state of some of the district roads. In cases of this kind, where the Local Fund or District Board have not sufficient funds to maintain their roads in a fit state for motor traffic, especially when such roads are the only means of communication between the railway and towns containing important historical or architectural monuments, more liberal grants might be given with advantage so as to encourage the educated public to visit

such places of historic interest. It is certainly a fact, that the average educated Indian knows far more about the history and architecture of Greece and Rome than he does about that of his own country, and this is surely not as it should be? especially if in the future, he desires to take a more active part in the administration of the country. Architecture has been described very truly as the printing press of all ages, and it is to be hoped that in these days of enlightenment the study of architectural history will soon take its proper places as part of a liberal education.

11. During the year under report, thirty-eight additional ancient monuments have been permanently included in the Standard List of Ancient Monuments. Two of the most important places visited this year, are Udayagiri in the Nellore district and Guntapalle in the Kistna district, a full account of these two interesting places will be found in Part II of this report. At the request of the Commissioner of Coorg, I visited that Province with a view to preparing a list of Ancient Monuments worthy of preservation at Government expense; a report on the subject is given in Part II.

Annual Expenditure.

12. The expenditure of this department during the year under report has been as follows:—

| | Rs. | A. | P. |
|---|---|---|---|
| Salary of the Superintendent | 8,100 | 0 | 0 |
| Travelling allowance of the Superintendent | 2,266 | 12 | 2 |
| Pay of establishment | 3,790 | 8 | 3 |
| Travelling allowance of establishment | 650 | 3 | 4 |
| Contract contingent grant— | | | |
| Supplies and services | 1,198 | 0 | 3 |
| Contingencies | 957 | 15 | 2 |
| Non-contract contingent grant— | | | |
| Supplies and services | 382 | 9 | 6 |
| Contingencies | 1,854 | 11 | 0 |
| Personal allowance to establishment in lieu of compensation for dearness of food. | 66 | 0 | 0 |
| Total | 19,266 | 11 | 8 |

MADRAS,
*31st March 1917.*

A. H. LONGHURST,
*Superintendent, Archæological Survey.*



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## APPENDIX A.

### LIST OF PHOTO-NEGATIVES PREPARED DURING 1916–17.

CLASS A.

*Primitive Stone Monuments and Antiquities.*

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| A. 521 | Full | Large circular Barrow | Perambair | Chingleput. |
| A. 522 | Do. | Virakal near the Jain temple | Hampi | Bellary. |

CLASS B.

*Buddhist Art and Architecture.*

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| B. 132 | Full | Details of carvings of Amaravati sculptures in the Government Central Museum. | Madras | Madras |
| B. 133 | Do. | Do. do. | Do. | Do. |
| B. 134 | Do. | Do. do. | Do. | Do. |
| B. 135 | Do. | Do. do. | Do. | Do. |
| B. 136 | Do. | Do. do. | Do. | Do. |
| B. 137 | Do. | Do. do. | Do. | Do. |
| B. 138 | Do. | Do. do. | Do. | Do. |
| B. 139 | Do. | Do. do. | Do. | Do. |
| B. 140 | Do. | Do. do. | Do. | Do. |
| B. 141 | Do. | Do. do. | Do. | Do. |
| B. 142 | Do. | Do. do. | Do. | Do. |
| B. 143 | Do. | Do. do. | Do. | Do. |
| B. 144 | Do. | Do. do. | Do. | Do. |
| B. 145 | Do. | Do. do. | Do. | Do. |
| B. 146 | Do. | Do. do. | Do. | Do. |
| B. 147 | Do. | Do. do. | Do. | Do. |
| B. 148 | Do. | Do. do. | Do. | Do. |
| B. 149 | Do. | Do. do. | Do. | Do. |
| B. 150 | Do. | Do. do. | Do. | Do. |
| B. 151 | Do. | Do. do. | Do. | Do. |
| B. 152 | Do. | Do. do. | Do. | Do. |
| B. 153 | Do. | Do. do. | Do. | Do. |
| B. 154 | Do. | Do. do. | Do. | Do. |
| B. 155 | Do. | Do. do. | Do. | Do. |
| B. 156 | Do. | Do. do. | Do. | Do. |
| B. 157 | Do. | Do. do. | Do. | Do. |
| B. 158 | Do. | Do. do. | Do. | Do. |
| B. 159 | Do. | Do. do. | Do. | Do. |
| B. 160 | Do. | Do. do. | Do. | Do. |
| B. 161 | Do. | Do. do. | Do. | Do. |
| B. 162 | Do. | Do. do. | Do. | Do. |
| B. 163 | Do. | Do. do. | Do. | Do. |
| B. 164 | Do. | Do. do. | Do. | Do. |
| B. 165 | Do. | Do. do. | Guntapalle | Kistna. |
| B. 166 | Do. | Rock-cut Chaitya, front view | Do. | Do. |
| B. 167 | Do. | Do. do. side view | Do. | Do. |
| B. 168 | Do. | Do. do. | Do. | Do. |
| B. 169 | Do. | Buddhist vihara, general view | Do. | Do. |
| B. 170 | Do. | Do. side view | Do. | Do. |
| B. 171 | Do. | Do. (duplicate) | Do. | Do. |
| B. 172 | Do. | Unfinished vihara | Do. | Do. |
| B. 173 | Do. | Ruined mandapa | Do. | Do. |
| B. 174 | Do. | Buddhist Stupa | Do. | Do. |
| B. 175 | Do. | Trisula carved on a stone block | | |

CLASS C.

*Jain Art and Architecture.*

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| C. 98 | Full .. .. | Jain temple on a rock near the river .. | Hampi .. .. | Bellary. |
| C. 99 | Do. .. .. | Gangitti Jain temple .. .. .. | Do. .. .. | Do. |
| C. 100 | Do. .. .. | Jain figures in the village .. .. .. | Vengunram .. .. | North Arcot. |
| C. 101 | Do. .. .. | Do. .. .. .. | Do. .. .. | Do. |
| C. 102 | Do. .. .. | Do. .. .. .. | Do. .. .. | Do. |
| C. 103 | Do. .. .. | Boulder with Jain figures .. .. .. | Tirrakkol .. .. | Do. |

CLASS D.

*Hindu Art and Architecture.*

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| D. 1080 | Full .. .. | Stone image of Vāsudēva (Vishnu) found in a treasure trove case. | Rajamadam .. .. | Tanjore. |
| D. 1081 | Do. .. .. | A broken stone image of Amman .. | Do. .. .. | Do. |
| D. 1082 | Do. .. .. | Two brass parrots found in a treasure trove case. | Kongur .. .. | Coimbatore |
| D. 1083 | Do. .. .. | Two brass cymbals and a broken parrot found in a treasure trove case. | Do. .. .. | Do. |
| D. 1084 | Do. .. .. | Bronze images of Venkatēsvara, Amman and utsava vigraham found in a treasure trove case. | Nellore .. .. | Nellore. |
| D. 1085 | Do. .. .. | East face of the Kirātārjuna Pillar on the Indrakila hill. | Bezwada .. .. | Kistna. |
| D. 1086 | Do. .. .. | West face of the Kirātārjuna Pillar on the Indrakila hill. | Do. .. .. | Do. |
| D. 1087 | Do. .. .. | South face of the Kirātārjuna Pillar on the Indrakila hill. | Do. .. .. | Do. |
| D. 1088 | Do. .. .. | Inscriptions on the south face of the Kirātārjuna Pillar on the Indrakila hill. | Do. .. .. | Do. |
| D. 1089 | Do. .. .. | North face of the Kirātārjuna Pillar on the Indrakila hill. | Do. .. .. | Do. |
| D. 1090 | Do. .. .. | Inscriptions on the north face of the Kirātārjuna Pillar on the Indrakila hill. | Do. .. .. | Do. |
| D. 1091 | Do. .. .. | Chandrasēkara (Siva) image in the Government Central Museum. | Madras .. .. | Madras. |
| D. 1092 | Do. .. .. | Metal image of Brahma in the Government Central Museum. | Do. .. .. | Do. |
| D. 1093 | Do. .. .. | Metal image of Narasimha tearing Hiranyakasipu in the Government Central Museum. | Do. .. .. | Do. |
| D. 1094 | Do. .. .. | Metal image of Varāha with his consort Lakshmi in the Government Central Museum. | Do. .. .. | Do. |
| D. 1095 | Do. .. .. | East main entrance of Chintalarāya temple. | Tadpatri .. .. | Anantapur. |
| D. 1096 | Do. .. .. | North-west view of a stone car and a portion of mandapa, Chintalarāya temple. | Do. .. .. | Do. |
| D. 1097 | Do. .. .. | Details of a sculptured Gānga in the central pillar of the Gopuram, Rāma temple. | Do. .. .. | Do. |
| D. 1098 | Do. .. .. | Details of sculptures in the Gopuram, Rāma temple. | Do. .. .. | Do. |
| D. 1099 | Do. .. .. | Do. do. | Do. .. .. | Do. |
| D. 1100 | Do. .. .. | Do. do. | Do. .. .. | Do. |
| D. 1101 | Do. .. .. | General view of Vittala temple from the South. | Hampi .. .. | Bellary. |
| D. 1102 | Do. .. .. | Interior view of Vittala temple .. .. | Do. .. .. | Do. |
| D. 1103 | Do. .. .. | Do. .. | Do. .. .. | Do. |
| D. 1104 | Do. .. .. | Details of southern entrance and porch, Vittala temple. | Do. .. .. | Do. |
| D. 1105 | Do. .. .. | General view of Kalyāna mandapa, Vittala temple. | Do. .. .. | Do. |
| D. 1106 | Do. .. .. | Details of pillars in Kalyāna mandapa, Vittala temple. | Do. .. .. | Do. |
| D. 1107 | Do. .. .. | East view of Kalyāna mandapa showing the buttresses. | Do. .. .. | Do. |
| D. 1108 | Do. .. .. | Matanga parvatam and Soolai bazaar in front of Achutarāya temple. | Do. .. .. | Do. |
| D. 1109 | Do. .. .. | Boar crest of the Vijayanagar kings .. | Do. .. .. | Do. |
| D. 1110 | Do. .. .. | Rock-cut image of Anantasayana near the river. | Do. .. .. | Do. |
| D. 1111 | Do. .. .. | View of Tungabhadra showing the Pampāpathi temple. | Do. .. .. | Do. |
| D. 1112 | Do. .. .. | View of the Tungabhadra with submerged shrine. | Do. .. .. | Do. |
| D. 1113 | Do. .. .. | View of the old bridge .. .. .. | Do. .. .. | Do. |



CLASS D—*cont.*

*Hindu Art and Architecture*—cont.

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| D. 1114 | Full .. .. | General view of the Pampāpathi temple .. | Hampi .. .. | Bellary. |
| D. 1115 | Do. .. .. | View from the Hemakūtam showing the Pampāpathi temple. | Do. .. .. | Do. |
| D. 1116 | Do. .. .. | View from the Hemakūtam showing the Tungabhadra river and the Jain temples. | Do. .. .. | Do. |
| D. 1117 | Do. .. .. | Old Pallava type of temple .. | Do. .. .. | Do. |
| D. 1118 | Do. .. .. | General view of Vishnu foot-print temple and Ganesa temple. | Do. .. .. | Do. |
| D. 1119 | Do. .. .. | East general view of Sasivikallu temples from the Hemakūtam hill showing Krishna temple, bazaar, etc. | Do. .. .. | Do. |
| D. 1120 | Do. .. .. | Large linga near Narasimha temple .. | Do. .. .. | Do. |
| D. 1121 | Do. .. .. | Birds eye-view of the Krishna temple .. | Do. .. .. | Do. |
| D. 1122 | Do. .. .. | General view of underground temple .. | Do. .. .. | Do. |
| D. 1123 | Do. .. .. | Group of Nāga stones in underground temple. | Do. .. .. | Do. |
| D 1124 | Do. .. .. | General view of Elephant Stables .. | Do. .. .. | Do. |
| D. 1125 | Do. .. .. | General view of the King's Audience Hall. | Do. .. .. | Do. |
| D. 1126 | Do. .. .. | General view of Lotus Mahal .. .. | Do. .. .. | Do. |
| D. 1127 | Do. .. .. | General view of Chendrasēkara temple .. | Do. .. .. | Do. |
| D. 1128 | Do. .. .. | General view of south entrance Malyavanta Ragunatha temple. | Do. .. .. | Do. |
| D. 1129 | Do. .. .. | Birds eye-view of the shrines and buildings in enclosure, Malyavanta Ragunātha temple. | Do. .. .. | Do. |
| D. 1130 | Do. .. .. | Rama's Rock .. .. .. .. | Do .. .. | Do. |
| D. 1131 | Do. .. .. | Logging stone .. .. .. .. | Do. .. .. | Do. |
| D. 1132 | Do. .. .. | Sculptures representing eclipse in Malayavanta Ragunātha temple. | Do. .. .. | Do. |
| D. 1133 | Do. .. .. | Do. do. | Do .. .. | Do. |
| D. 1134 | Do. .. .. | Sculptures of Ganesa near the Malyavanta Ragunātha temple. | Do. .. .. | Do. |
| D. 1135 | Do. .. .. | Talarigattu gateway .. .. .. | Do. .. .. | Do. |
| D. 1136 | Do. .. .. | Natural rocks forming an archway in the Hampi road. | Do. .. .. | Do. |
| D. 1137 | Do. .. .. | General view of Pattahi Rama temple .. | Do. .. .. | Do. |
| D. 1138 | Do. .. .. | Ruined Nāgi shrine .. .. .. | Kamalapur .. .. | Do. |
| D. 1139 | Do. .. .. | Anantasayanagudi near Hospet .. .. | Hospet .. .. | Do. |
| D. 1140 | Do. .. .. | East view of the rock-cut Siva temple .. | Siyamangalam .. | North Arcot. |
| D. 1141 | Do. .. .. | North view of the rock-cut Siva temple. | Do. .. | Do. |
| D. 1142 | Do. .. .. | South view of the Ranganātha temple .. | Tiramalpadi .. .. | Do. |
| D. 1143 | Do. .. .. | South-east view of the Ranganātha temple. | Do. .. .. | Do. |
| D. 1144 | Do. .. | General view of the Svayambunātha temple. | Kilputtur .. .. | Do. |
| D. 1145 | Do. .. .. | General view of the Dirghachalēsvara temple. | Nedungunnam .. | Do. |
| D. 1146 | Do. .. .. | Figure of Brihaspati, Dirghachalēsvara temple | Do. .. | Do. |
| D. 1147 | Do. .. .. | General view of Rama temple .. | Do. .. | Do |
| D. 1148 | Do. .. .. | North-east view of Rama temple .. .. | Do. .. | Do. |
| D. 1149 | Do. .. .. | General view of the Tadāgapurīsvara temple. | Madam .. .. | Do. |
| D. 1150 | Do. .. .. | General view of the Mulastanēsvara temple. | Tellar .. .. .. | Do. |
| D. 1151 | Do. .. .. | Durga figure in the village .. .. | Do. .. .. | Do. |
| D. 1152 | Do. .. .. | Raghunāyaka temple, eastern gateway .. | Udayagiri .. .. | Nellore. |
| D. 1153 | Do. .. .. | Do. details of carving on doorjamb. | Do. .. .. | Do. |
| D. 1154 | Do. .. .. | Do. southern gateway. | Do. .. .. | Do. |
| D. 1155 | Do. .. .. | Do. details of carving on doorjamb. | Do. .. .. | Do. |
| D. 1156 | Do. .. .. | Krishna temple, general view from the south-east. | Do. .. .. | Do. |
| D. 1157 | Do. .. .. | Krishna temple, detail of figure of Krishna carved over the sanctum entrance. | Do. .. .. | Do. |
| D. 1158 | Do. .. .. | Krishna temple, detail of a pillar .. | Do. .. .. | Do. |
| D. 1159 | Do. .. .. | Do. sculptures on the east wall. | Do. .. .. | Do. |
| D. 1159A | Do. .. .. | Kistna temple, sculptures (duplicate) .. | Do. .. .. | Do. |
| D. 1160 | Do. .. .. | Do. south wall .. | Do. .. .. | Do. |
| D. 1161 | Do. .. .. | Do. west wall .. | Do. .. .. | Do. |
| D. 1162 | Do. .. .. | Krishna tank .. .. .. .. | Do. .. .. | Do. |
| D. 1163 | Do. .. .. | Ruined gateway near the Krishna temple. | Do. .. .. | Do. |
| D. 1164 | Do. .. .. | Kalyāna mandapa near the Krishna temple, east view. | Do. .. .. | Do. |
| D. 1165 | Do. .. .. | Kalyāna mandapa near the Krishna temple, details of pillars. | Do. .. .. | Do. |

CLASS E.

*Muhammadan Art and Architecture.*

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| E. 53 | Full .. . | Tombs at Kadirampur .. .. .. | Hampi .. .. | Bellary. |

CLASS G.

*Historical Forts and European Monuments.*

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| G. 162 | Full .. .. | The Commissioner's house .. .. | Mercara .. .. | Coorg. |
| G. 163 | Do. .. .. | Entrance to the Commissioner's house .. | Do. .. .. | Do. |
| G. 164 | Do. .. .. | Do. do. .. | Do. .. .. | Do. |
| G. 165 | Do. .. .. | Main entrance to the fort .. .. | Do. .. .. | Do. |
| G. 166 | Do. .. .. | Inner gateway to the fort .. .. | Do. .. .. | Do. |
| G. 167 | Do. .. .. | The front elevation of the palace .. | Do. .. .. | Do. |
| G. 168 | Do. .. .. | Details of the front elevation of the palace. | Do. .. .. | Do. |
| G. 169 | Do. .. .. | Verandah in the inner court-yard of the palace. | Do. .. .. | Do. |
| G. 170 | Do. .. .. | Verandah in the inner court-yard of the palace showing carved steps. | Do. .. .. | Do. |
| G. 171 | Do. .. .. | Large stone tortoise in the inner court-yard of the palace. | Do .. .. | Do. |
| G. 172 | Do. .. .. | Brick and plaster elephants in the fort .. | Do. .. .. | Do. |
| G. 173 | Do. .. .. | View of the ramparts of the fort .. | Do. .. .. | Do. |
| G. 174 | Do. .. .. | Sentry boxes on one of the fort bastions .. | Do. .. .. | Do. |
| G. 175 | Do. .. .. | South entrance to the fort .. .. | Do. .. .. | Do. |
| G. 176 | Do. .. .. | General view of the remains of the fort .. | Wandiwash .. .. | North Arcot. |
| G. 177 | Do. .. .. | Do. do. .. | Do. .. | Do. |
| G. 178 | Do. .. .. | North view of the remains of the fort .. | Do. .. | Do. |
| G. 179 | Do. .. .. | Udayagiri fortress from the east .. | Udayagiri .. .. | Nellore. |
| G. 179A | Do. .. .. | Do. do. (duplicate) .. .. | Do. .. .. | Do. |
| G. 180 | Do. .. .. | Do. do. The mosque on the hill | Do. .. .. | Do. |
| G. 181 | Do. .. .. | Do. do. The citadel on the hill. | Do. .. .. | Do. |
| G. 181A | Do. .. .. | Do. do. (duplicate) .. .. | Do. .. .. | Do. |
| G. 182 | Do. .. .. | Do. fortifications on the north side of the hill. | Do. | Do. |
| G. 182A | Do. .. .. | Do. do. (duplicate) .. .. | Do .. .. | Do. |
| G. 183 | Do. .. .. | Do. bastion on the north side of the hill. | Do. .. .. | Do. |

CLASS I.

*Miscellaneous.*

| Serial number. | Size. | Subject. | Locality. | District. |
|---|---|---|---|---|
| I. 42 | Full .. .. | Nāga shrine .. .. .. .. .. | Perambair .. .. | Chingleput. |
| I. 43 | Do. .. .. | Lambādi women .. .. .. .. | Hampi .. .. | Bellary. |



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## APPENDIX B.

*List of Archæological Works proposed to be undertaken during the year* 1917–18.

| Serial number. | District. | Locality. | Name of monument and nature of work. | Grant for 1917–18. |
|---|---|---|---|---|
| | | | *First Circle:* | Rs. |
| 1 | Vizagapatam .. | Sankaram .. .. | Annual repairs to Buddhist Monastery .. | 50 |
| 2 | Do. .. | Do. .. .. | Pay of watchman for Buddhist Monastery. | 72 |
| 3 | Do. .. | Ramatirtham .. | Annual repairs to Buddhist Monastery .. | 50 |
| 4 | Do. .. | Do. .. | Pay of watchman for Buddhist Monastery. | 72 |
| | | | *Second Circle.* | |
| 5 | Kistna .. .. | Bezwada .. .. | Annual repairs to the caves west of Bezwada hill. | 5 |
| 6 | Do. .. .. | Ghantasala .. .. | Repairs to Jalakēsvara and Visvēsvara temples. | 20 |
| 7 | Do. .. .. | Bandar .. .. | Repairs to Dutch cemetery .. .. | 35 |
| 8 | Do. .. .. | Gudivada .. .. | Repairs to mound containing Buddhist remains | 10 |
| 9 | Do. .. .. | Guntapalle .. .. | Repairs to Buddhist caves .. | 1,000 |
| 10 | Guntūr .. .. | Amaravati .. .. | Pay of watchman for Buddhist Stūpa .. | 60 |
| | | | *Third Circle.* | |
| 11 | Anantapur .. .. | Ratnagiri .. .. | Repairs to large well .. .. .. | 200 |
| 12 | Do. .. .. | Penukonda .. .. | Repairs to Gahana Mahal .. .. .. | 240 |
| 13 | Do. .. .. | Do. .. .. | Repairs to Isvara temple .. .. .. | 350 |
| 14 | Do. .. .. | Do. .. .. | Repairs to small pavilion and a ruined water tower in a field. | 20 |
| 15 | Do. .. .. | Do. .. .. | Repairs to old gopuram .. .. .. | 20 |
| 16 | Do. .. .. | Do. .. .. | Repairs to Rama's bastion .. .. | 40 |
| 17 | Do. .. .. | Do. .. .. | Repairs to Rama temple .. .. .. | 200 |
| 18 | Do. .. .. | Do. .. .. | Repairs to Sethuthirtham well .. .. | 40 |
| 19 | Do. .. .. | Do. .. .. | Pay of watchmen for the ancient monuments at Penukonda. | 180 |
| 20 | Do. .. .. | Do. .. .. | Annual repairs to Sir Thomas Munro's house. | 150 |
| 21 | Anantapur .. .. | Gooty .. .. | Annual repairs to Rock Fort .. .. | 300 |
| 22 | Do. .. .. | Kambadura .. .. | Repairs to Siva temple .. .. .. | 100 |
| 23 | Do. .. .. | Tadpatri .. .. | Repairs to Rama temple .. .. .. | 100 |
| 24 | Do. .. .. | Do. .. .. | Repairs to Chintalaraya temple .. .. | 150 |
| 25 | Bellary .. .. | Hampi .. .. | Repairs to Anantasayana temple on the road to Hospet. | 350 |
| 26 | Do. .. .. | Do. .. .. | Repairs to Vishnu temple .. .. .. | 100 |
| 27 | Do. .. .. | Do. .. .. | Repairs to large underground temple .. | 100 |
| 28 | Do. .. .. | Do. .. .. | Repairs to guard house in the Zenana enclosure. | 250 |
| 29 | Do. .. .. | Do. .. .. | Laying out a road to Vittala temple .. | 1,000 |
| 30 | Do. .. .. | Do. .. .. | Repairs to pathways in Hampi Ruins .. | 200 |
| 31 | Do. .. .. | Do. .. .. | Maintenance of watchmen for the Hampi Ruins. | 600 |
| 32 | Do. .. .. | Do. .. .. | Repairs to Ganigitti Jaina temple .. | 100 |
| 33 | Do. .. .. | Do. .. .. | Repairs to Jain temple south of Pampapathi temple. | 100 |
| 34 | Do. .. .. | Tambrahalli .. .. | Repairs to large well .. .. .. | 250 |
| 35 | Cuddapah .. .. | Pushpagiri .. .. | Repairs to temples in Pushpagiri village. | 500 |
| 36 | Do. .. .. | Danavolapad .. .. | Repairs to Jain temples .. .. .. | 200 |
| 37 | Kurnool .. .. | Kurnool .. .. | Repairs to tomb of Abdullah Wahab Khan. | 100 |
| | | | *Fourth Circle.* | |
| 38 | Malabar .. .. | Tellicherry .. .. | Annual repairs to the Fort .. .. | 100 |
| 39 | Do. .. .. | Palghat .. .. | Annual repairs to the Fort .. .. | 500 |
| 40 | Do. .. .. | Sultan's Battery .. | Repairs to Jain temple .. .. .. | 20 |
| 41 | South Canara .. | Bekal .. .. .. | Repairs to the Fort .. .. .. | 1,000 |
| 42 | Do. .. | Nada .. .. .. | Repairs to Rock Fort Jamalabad .. | 360 |
| 43 | Nilgiris .. .. | Coonoor .. .. | Repairs to ruined Fort at Hulikadrug .. | 25 |
| 44 | Do. .. .. | Do. .. .. | Repairs to group of Sculptured Dolmens at Ballada Achani. | 5 |
| 45 | Do. .. .. | Do. .. .. | Repairs to sculptured dolmens at Melkunda. | 20 |
| 46 | Do. .. .. | Do. .. .. | Repairs to group of large dolmens at Banagudi Shola of Jakkaneri. | 5 |

*List of Archæological Works proposed to be undertaken during the year* **1917–18—cont.**

| Serial number. | District. | Locality. | Name of monument and nature of work. | Grant for 1917–18. |
|---|---|---|---|---|
| | | | *Fourth Circle*—cont. | Rs. |
| 47 | Triobinopoly .. | Namakkal .. .. | Annual repairs to the Hill Fort .. .. | 100 |
| 48 | Do. .. | Do. .. .. | Repairs to Narasimha temple .. .. | 100 |
| 49 | Do. .. | Do. .. .. | Repairs to Ranganātha temple .. .. | 100 |
| 50 | Salem .. .. .. | Sankaridrug .. .. | Repairs to the Fort .. .. .. | 250 |
| 51 | Do. .. .. .. | Attur .. .. .. | Repairs to the Fort .. .. .. | 100 |
| | | | *Fifth Circle.* | |
| 52 | Madras .. .. | Madras .. .. | Annual repairs to Old Madras Town Wall. | 100 |
| 53 | Do. .. .. | Do. .. .. | Annual repairs to the Obelisk standing to the north of the western extremity of the old Madras Town Wall. | 10 |
| 54 | Do. .. .. | Do. .. .. | Repairs to the Cornwallis Memorial .. | 50 |
| 55 | Do. .. .. | Do. .. .. | Repairs to Pillar R.S. No. 1793 .. .. | 10 |
| 56 | Do. .. .. | Do. .. .. | Repairs to Pillar R.S. No. 1816 .. .. | 10 |
| 57 | Do. .. .. | Do. .. .. | Repairs to Pillar R.S. No. 1764 .. .. | 10 |
| 58 | Chingleput .. .. | Mahabalipuram .. | Conservation Ancient Monuments at Mahabalipuram. | 500 |
| 59 | Do. .. .. | Chingleput .. .. | General repairs to Archæological works in the Chingleput division. | 350 |
| 60 | Do. .. .. | Do. .. .. | Repairs to "Ther" Mahal .. .. | 250 |
| 61 | Do. .. .. | Conjeeveram .. | Repairs to Matangēsvara temple .. .. | 120 |
| 62 | Do. .. .. | Do. .. | Repairs to Muktēsvara temple .. .. | 280 |
| | | | *Sixth Circle.* | |
| 63 | Madura .. .. | Vikramangalam .. | Annual repairs to the temple at Koilpatti. | 14 |
| 64 | Do. .. .. | Dindigal .. .. | Pay of watchman for the Rock Fort .. | 90 |
| 65 | Tinnevelly .. .. | Adichanallur .. | Pay of watchman for Prehistoric remains. | 72 |
| 66 | Do. .. .. | Kottaikarangulam .. | Repairs to Rājasimhēsvara temple .. | 25 |
| 67 | Do. .. .. | Tinnevelly .. .. | Repairs to Satyavāgīsvara temple .. | 300 |
| 68 | Do. .. .. | Tirukarangudi .. | Repairs to Vishnu temple (Nambirayar temple). | 25 |
| 69 | Do. .. .. | Sankaranayanarkoil | Repairs to Sankaranāyanār temple .. | 500 |
| 70 | Do. .. .. | Virasikamani .. | Repairs to Rock-cut Caves and Carvings. | 150 |
| 71 | Do. .. .. | Manur .. .. | Repairs to Rajagōpala temple .. .. | 400 |
| | | | *Seventh Circle.* | |
| 72 | Chittoor .. .. | Chandragiri .. .. | Annual repairs to Chendragiri Mahal .. | 300 |
| 73 | North Arcot .. .. | Arcot .. .. .. | Pay of watchman for Delhi Gate .. .. | 60 |
| 74 | Do. .. .. | Vellore .. .. | Repairs to the Fort .. .. .. .. | 400 |
| 75 | Do. .. .. | Do. .. .. | Repairs to the Hindu temple in the Fort | 300 |
| 76 | Do. .. .. | Mamandur .. .. | Clearing vegetation to the Rock-cut caves and sculptures. | 20 |
| 77 | Do. .. .. | Narasamangalam .. | Clearing vegetation to Rock-cut Caves .. | 20 |
| 78 | Do. .. .. | Tirumalai .. .. | Repairs to Jain Rock-cut Caves, sculptures and mandapas. | 250 |
| 79 | Do. .. .. | Virinjipuram .. | Repairs to Margasahayēsvara temple .. | 200 |
| 80 | Do. .. .. | Wandiwash .. .. | Repairs to the Fort .. .. .. | 100 |
| 81 | Do. .. .. | Siyamangalam .. | Repairs to Rock-cut temple and sculptures. | 100 |
| 82 | Do. .. .. | Kilpattur .. .. | Repairs to Svayambunātha temple .. | 100 |
| 83 | Tanjore .. .. | Tanjore .. .. | Repairs to Krishna Vilas Tank in Tanjore Palace. | 50 |
| 84 | Do. .. .. | Do. .. .. | Repairs to Arsenal Tower in the Tanjore Palace. | 50 |
| 85 | Do. .. .. | Do. .. .. | Repairs to Mottai Gopuram in the Tanjore Palace. | 10 |
| 86 | Do. .. .. | Do. .. .. | Maintenance to Sivaganga Little Fort | 150 |
| 87 | Do. .. .. | Negapatam .. .. | Repairs to Dutch Cemetery .. .. | 150 |
| 88 | Do. .. .. | Tranquebar .. .. | Repairs to Danesburg Castle .. .. | 400 |
| 89 | South Arcot .. .. | Gingee .. .. | Repairs to the Fort .. .. .. | 3,000 |
| 90 | Do. .. .. | Do. .. .. | Pay of watchmen for the Fort .. .. | 360 |
| 91 | .... | .... | Excavation works .. .. .. .. | 1,000 |
| 92 | .... | .... | Contingency for urgent Archæological works. | 4,725 |
| | | | Total .. | 25,000 |



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## APPENDIX C (1).

*Statement of expenditure on Conservation work carried out during the year* 1916–17.

| Serial number. | District. | Taluk. | Place | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *First Circle.* | Rs. | Rs. A. P. | |
| 1 | Ganjam .. | Berhampur .. | Jogudi (Pandia village). | Asoka's inscriptions on the Jogudi hills. | *Original minor*—Fencing the compound of Asoka's inscriptions on the Jogudi hills. | 500 | 148 0 0 | The works are in progress and are expected to be completed soon. |
| | | | | | *Ordinary repairs*—Repairing the roof of Asoka's inscriptions. | 260 | 110 0 0 | |
| 2 | Vizagapatam .. | Anakapalle .. | Sankaram .. | Buddhist remains . | *Annual repairs*—Repairs to Buddhist remains .. | 100 | 82 0 0 | |
| 3 | Do. .. | Do. | Do. .. | | Pay of watchman .. .. .. | 72 | 72 0 0 | |
| 4 | Do. .. | Yalamagaram. .. | Ramatirtham .. | | *Annual repairs*—Repairs to Buddhist monastery. | 50 | 34 0 0 | |
| 5 | Do. .. | Do. .. | Do. .. | | Pay of watchman .. .. .. | 72 | 72 0 0 | |
| | | | | | *Second Circle.* | | | |
| 6 | Kistna . | Bezwada . | Kondapalle . | Hill Fort and palace walls. | Repairing the notice board at the entrance to the Fort | 6 | 5 0 0 | Work completed. |
| 7 | Do. .. | Nandigama .. | Jaggayyapett .. | Buddhist remains of a stupa on the hill. | Special repairs to the remains .. .. .. | 20 | 21 0 0 | The expenditure represents cost of 84 Andhra batsmen supplied. |
| 8 | Do. .. | Bezwada . | Bezwada . | Caves in Bezwada hill. | Ordinary repairs—Filling in cracks with cement and painting the railings. | 4 | 4 0 0 | |
| 9 | Do. .. | Do. | Mogulrajapuram. | Caves in the hill | Repairing notice boards .. .. .. | 6 | 6 0 0 | |
| 10 | Do. .. | Gudivada .. | Goulidibba with remains of a Buddhist stupa. | | *Annual repairs*—Removal of prickly-pears | 10 | 8 9 0 | |
| 11 | Do. .. | Bandar .. | Ghantasala . | Jain temple . | *Annual repairs*—Plastering of walls and removal of shrubs. | 25 | 21 14 5 | |
| 12 | Do. .. | Do. .. | Do. .. | Buddhist stupa in mound. | *Annual repairs*—Clearing of bushes; digging out anthills; filling up rain gullies, etc. | 9 | 7 14 0 | |
| 13 | Guntur .. | Guntur .. | Malkapuram .. | Inscribed stone slab. | *Special repairs*—Conserving the slab .. .. | 900 | 178 2 1 | The watcher was employed for the whole year. |
| 14 | Do. .. | Sattenapalli .. | Amaravati .. | Mound of stupa and Buddhist stupa and other remains. | Maintaining a watcher .. .. .. | 60 | 60 0 0 | |
| | | | | | *Third Circle.* | | | |
| 15 | Anantapur .. | Anantapur .. | Anantapur . | Sir Thomas Munro's house. | Whitewashing, plastering here and there including ceiling, replacing rotten joints with new ones, providing doors and windows and sundry repairs to buildings. | 130 | 113 0 0 | |
| 16 | Do. .. | Gooty .. | Gooty .. | Fort and its buildings including the fortifications at the foot of the hill. | Maintaining the watchman for the year and sundry repairs such as building rough stone in mortar in fallen portions. | 200 | 200 0 0 | |

## Statement of expenditure on Conservation work carried out during the year 1916–17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | *Third Circle*—cont. | | Rs. | Rs. A. P. | |
| 17 | Anantapur .. | Tadpatri .. | Tadpatri .. | Ramasvami temple .. | Rebuilding the fallen portions of compound wall, coping in brick in mud, plastering here and there with colour to suit the old work. | 100 | 123 0 0 | |
| 18 | Do .. | Kalyandrug .. | Kambaduru .. | Śiva temple .. | Painting and lettering notice boards. | .. | 10 0 0 | |
| 19 | Do. .. | Do. .. | Hulibidu .. | Memorial Pillar | An iron strap 2" × ½" was fixed and a dry stone platform round the pillar was erected .. .. .. | .. | 6 0 0 | |
| 20 | Bellary .. | Harpanahalle. | Bagali .. | Kallesvara temple .. | Roofing over front mandapam was made water-tight by laying concrete and plastered. The compound wall was cleared of loose stones. Gravel was spread all round the temple for the drainage of water. A gateway was provided at the eastern entrance. | 94 | 94 0 0 | |
| 21 | Do. .. | Hadagalli .. | Tambrahalli .. | Ancient well .. | The broken beam in front of front porch was supported by the insertion of two pillars and a beam. The work was completed. Silt clearance could not be executed as there was too much water in the well. | 70 | 70 0 0 | |
| 22 | Do. .. | Hospet .. | Hampi .. .. | Vittala temple | The arches over south and east gopurams were provided with cut stone lintel stones to remove the arched appearance. The interior of south gopuram was plastered. | 121 | 131 0 0 | |
| 23 | Do. .. | Do. .. | Do. .. .. | Maintenance of roads in Hampi ruins. | The main roads in the ruins were thoroughly repaired. Side drains were cut. All the culverts were repaired. Vegetation by the side of roads was removed | 130 | 128 0 0 | |
| 24 | Do. .. | Do. .. | Do. .. | Laying out a pathway in the Muhammadan enclosure. | A new pathway was laid from Muhammadan Watch Tower to Muhammadan mosque and gravelled. | 184 | 190 0 0 | |
| 25 | Do .. | Do. .. | Do. .. | Large ruined temple at Anantasayanagudi. | The parapet all round mandapam and middle porch was plastered with lime mortar, the broken edges and holes having been underpinned with brick in mortar. Ground all round has been sloped for drainage and spread with gravel. Joints were grouted and pointed with cement after the removal of vegetation. | 174 | 174 0 0 | |
| 26 | Do. .. | Do. .. | Do. .. | Sasivikal Ganesa temple. | The pedestal over which the statue of Ganesa stands was thoroughly set right and the joints all round were grouted and pointed with cement. A pathway was laid from the Local Fund road to the temple. | 46 | 46 0 0 | |
| 27 | Do. .. | Do. .. | Do. .. | Muhammadan Durga at Kadirampur. | Joints all round have been grouted and pointed all round with lime mortar after the removal of vegetation. A new pathway was laid. The high ground in front was removed. | 103 | 103 0 0 | |

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## Statement of expenditure on Conservation work carried out during the year 1916–17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | *Third Circle*—cont. | | Rs. | Rs. A. P. | |
| 28 | Bellary .. | Hospet .. | Hampi .. .. | Group of buildings in the Muhammadan enclosure. | The roof of Muhammadan mosque was made water-tight. The portion of wall on the eastern side which had gone out of plumb was removed and repacked to plumb. The earth and debris that were lying on the eastern side were removed. The stone basement to the west of band-tower was cleared of vegetation. A pathway was opened all round and all loose stones were removed far away. | 338 | 347 0 0 | |
| 29 | Do. .. | Do. .. | Do. .. .. | Hazara Ramachandra temple. | The premises in front of the temple was levelled. All the stones that were lying were stacked far away. The whole ground up to the main road was enclosed by wire-fencing with a turn-style inserted for entrance. The whole interior was cleared of earth and loose stones and gravelled. | 230 | 230 0 0 | |
| 30 | Do. .. | Do. .. | Do. .. .. | Public bath in the Zenana enclosure. | The interior of bath was cleared of earth and debris. Vegetation was removed in front. A pathway connecting with the main road was laid. | 43 | 43 0 0 | |
| 31 | Do. .. | Do. .. | Do. .. .. | Employment of watchmen to look after Hampi ruins. | Six watchmen and one head watcher were appointed to remove vegetation periodically from all the preserved ancient monuments and to cut open pathways for all the monuments. | 600 | 581 0 0 | |
| 32 | Do. .. | Do. .. | Do. .. .. | Pattabhirama temple. | Portions of wall of cutstone on the northern, western and southern sides which had gone out of the plumb were set right and inner hearting of brick in mortar was renewed in those portions. The exterior of the temple all round and front and south mandapam was pointed with cement. The pillar in front mandapam and the displaced door frame stones in the temple of goddess were set in proper position. The broken lintel and beam at the north and south entrances of the main temple were supported by the insertion of rolled-steel beams which were disclosed. | 750 | 774 0 0 | |
| 33 | Do. .. | Do. .. | Do. .. .. | Malyavantha Raghunatha temple. | The top of compound wall which was constructed of brick in mortar was thoroughly underpinned with brick in mortar and the surface plastered and toned down. The wide joints in the cutstone wall were grouted and pointed with cement. The overhanging roof over the temple of goddess was supported by the insertion of new jarrah joists. | 505 | 559 0 0 | |

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## Statement of expenditure on Conservation work carried out during the year 1916–17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *Third Circle*—cont. | Rs. | Rs. A. P. | |
| 34 | Bellary .. | Hospet .. | Hampi .. .. | Achutaraya temple .. | A new pathway was laid along the Soolai Bazaar to the temple. The broken edges of roof in front mandapam and goparam over sanctum and temple of goddess were plastered with lime mortar. The open joints all round temple were grouted and pointed with cement. The rear entrance was made higher and steps were constructed with beam stones. | 670 | 675 0 0 | |
| 35 | Do. .. | Do. .. | Do. .. .. | Vittala temple .. | *Special repairs.*—The mud mounds on the west and north sides were levelled and a pathway was formed all round temple. Vegetation was removed from the top and the sides all round of main temple. The overhanging parapet over front mandapam was underpinned with brick in mortar. | 250 | 278 0 0 | |
| 36 | Do. .. | Do. .. | Do. .. .. | Krishna temple .. | The joints all round of main temple were pointed with cement. The fallen cutstone was replaced at the eastern gopuram. The floor was made up and the joints were grouted and pointed with cement. The whole outside enclosure on the east and south sides was removed of vegetation and loose stones. | 327 | 285 0 0 | |
| 37 | Do. .. | Do. .. | Do. .. .. | Vishnu temple No. 2. | Joints all round were pointed with lime mortar after removal of vegetation. Loose stones were stacked far. A gateway was laid. | 70 | 76 0 0 | |
| 38 | Do. .. | Do. .. | Do. .. .. | Jain temple No. 3 on Hemakutam rock. | Flooring was set right. Joints were pointed. Vegetation was removed all round. Pathway from entrance of gopuram was extended to meet high ground. | 100 | 106 0 0 | |
| 39 | Do. .. | Do. .. | Do. .. .. | Maharnavami Dibba. | The portion of the cutstone wall on the eastern side which had gone out of plumb was set right and the top was made watertight. Joints were pointed with cement. | 402 | 411 0 0 | |
| 40 | Do. .. | Do. .. | Do. .. .. | Provision of sign boards to ancient monuments at Hampi ruins. | The boards are under preparation in the Public Works Workshops at Madras. | 50 | .. | |
| 41 | Do. .. | Do. . | Do. .. .. | Zenana enclosure buildings and octagonal pavilion. | The water tower at north-east corner was thoroughly repaired. The east and west entrances were kept tidy. Ground all round octagonal pavilion cleared and spread with gravel. Two ornamental stones were set up by the side of the audience hall. | 138 | 138 0 0 | |
| 42 | Do. .. | Do. .. | Do. .. .. | Fort wall of Thalarighatta gateway. | The portion of fort-wall which had fallen on the eastern side was repacked and the joints grouted and pointed with lime mortar. The top of fort-wall was sloped for drainage of rain water. | 100 | 92 0 0 | |



## Statement of expenditure on Conservation work carried out during the year 1916–17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *Third Circle*—cont. | Rs. | Rs. A. P. | |
| 43 | Bellary .. | Hospet .. | Hampi .. .. | Bhima's gateway .. | Vegetation was completely removed from the gateway and a new pathway was laid from Ganagitti Jain temple. The joints in the gateway were grouted and pointed with cement. | 150 | 120 0 0 | |
| 44 | Do. .. | Do. .. | Do. . .. | Vishnu temple west of Soolai Bazaar. | The overgrowth of vegetation all round temple was removed. The interior was cleared and a pathway was opened. | 35 | 29 0 0 | |
| 45 | Do. .. | Do. | Do. .. .. | Varaha temple .. | The growth of vegetation from the interior and side of temple and from gopuram was completely removed. The gopuram was cleared. The front was made tidy. | 70 | 59 0 0 | |
| 46 | Do. .. | Hadagalli .. | Megalam .. | Suryanarāyana temple. | Vegetation was removed from the roof and sides. Roofing was made water-tight. A new gateway was provided. | 50 | 47 0 0 | |
| 47 | Do. .. | Do .. | Milar .. .. | Kalleśvara temple . | The joints all round temple were pointed with lime mortar and roof was made watertight. The broken beam in the temple was supported by a new stone pillar. | 310 | 308 0 0 | |
| 48 | Anantapur .. | Madakasira .. | Madakasira .. | Gateway and two large bastions of hill fort. | Removing vegetation. Rebuilding broken tops, damaged portions of parapet, etc., of bastion No. 3 clearing debris from tops of all bastions, providing a flight of steps to bastion No. 4; providing drainage channels, building side walls wherever necessary; pointing with mortar bastions Nos. 1 and 2. | 995 | 995 0 0 | |
| 49 | Do. .. | Hindupur .. | Gorepalli .. | Mahālakshimi temple | Removing and replacing displaced cut stones casing in cement mortar, grouting joints and cracks in masonry and pointing wherever necessary. Plastering the tower, etc., one coat in cement, $\frac{1}{2}$" thick. Dismantling the slanting portion of the west compound wall and finishing off the western end of south compound wall. Removing old plaster of top coping and rebuilding fallen portions of ornamented cornice, etc., applying cement plaster. Repairing the brick wall and clearing site | 200 | 194 0 0 | |
| 50 | Do. .. | Penukonda .. | Penukonda .. | Sethu Thirtham well. | Teak wood gate with bolting and locking arrangements, etc., was provided. A parapet wall was built. Removing vegetation and other rubbish in the well and replacing one broken ear of Basava. | 60 | 96 0 0 | The estimate for the work is for Rs. 100 which has been fully worked out. |
| 51 | Do. .. | Do. .. | Do. .. | Two pavilions and watch towers (gopurams). | Masonry repairs to the monuments as noted in the annual report and plastering to the last pavilion to suit the old work have been done. Pointing the pillar in centre, supporting the broken lintel beam at the entrance Rooting out the banian tree on the south wall and clearing site. | 50 | 78 0 0 | The estimate for the two pavilions is for Rs. 70 and the estimate for the gopuram is for Rs. 20. These two estimates have been fully worked out and the savings under lump sum items in the former estimate and contingencies. |

## Statement of expenditure on Conservation work carried out during the year 1916-17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916-17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *Third Circle*—cont. | Rs | Rs. A. P. | |
| 52 | Anantapur .. | Penukonda .. | Penukonda .. | Northern gateway of fort wall. | Vegetation removed. The niches have been underpinned and replastered with surki mortar. Repointing the wall in front. The crack in the north-east corner of the entrance has been examined and closed. | 100 | 64 0 0 | The estimate for the work is only Rs. 65 which has been fully worked out. |
| 53 | Do. .. | Do. .. | Do. .. | Employment of watchers to look after the ancient monuments. | Removing vegetation and maintaining the monuments and their surroundings in tidy condition. | 175 | 174 0 0 | The sanctioned estimate is for Rs. 180. The same has been fully worked out. |
| 54 | Do. .. | Do. .. | Do. .. | Kasi Visvanatha temple. | Reflooring the inner prakaram and thorough relaying in the mahamandapam have been done. Pointing with cement at joints at surface has been done. | 200 | 235 0 0 | An estimate for Rs. 550 has been sanctioned for this work; only the urgent repairs to the temple have been carried out during the year with reference to the grant allotted for the work. |
| 55 | Do. .. | Do. .. | Do. .. | Ramasvami temple .. | Removing vegetation on the roof of the mandapam and all round the main structure. Pointing the joints with cement and wall of the temple and the exterior of the garbagraham walls. | 100 | 190 0 0 | The sanctioned estimate for the work is Rs. 300 only. The urgent repairs have been carried out during the year. The balance of the estimate will be worked out in 1917-18. |
| 56 | Do. .. | Do. .. | Do. . | Rama's bastion .. | Uprooting vegetation. A gateway with bolting and locking arrangements, etc., complete has been provided. | 50 | 32 0 0 | An estimate for Rs. 90 has been sanctioned for this work and the balance of the work will be carried out during 1917-18. |
| 57 | Do. .. | Do. .. | Do. .. | Gagana mahal .. | Levelling ground all round the building has been done. | 50 | 43 0 0 | The estimate for Rs. 245 for the special repairs of the building has been sanctioned. The balance of the estimate will be worked out in 1917-18. |
| 58 | Do. .. | Do. .. | Do. .. | Stambha in the Sub-Collector's office compound. | .... | 15 | . | No repairs were found necessary during the year. |
| 59 | Cuddapah .. | Kamalapuram. | Chilamkuru .. | Agastesvara and Vignesvara temples. | Slab flooring completed .. .. .. .. .. | 30 | 42 0 0 | Work completed. |
| 60 | Do. .. | Cuddapah .. | Pushpagiri .. | Pushpagiri temples .. | Compound wall with coping completed .. .. .. | 60 | 59 0 0 | Do. |
| 61 | Do. .. | Sidhout .. | Joti .. .. | Ruined Vishnu temple. | The idols were sent to the Madras Museum during the year and the estimate closed. | 75 | 83 0 0 | Do. |
| 62 | Do. .. | Do. .. | Sidhout .. .. | Fort .. .. .. | Repairs to gateways on the west and east are in progress. Arrangements made for draining the ground in front of the gateway. Work almost completed. | 600 | 599 0 0 | |
| 63 | Do. .. | Cuddapah .. | Cuddapah .. | Saiyid Ahmed Sahib's Masjid. | Patch plastering with cement on the dome of Gummaz done. | 50 | 45 0 0 | Work completed. |
| 64 | Do. .. | Jammalamadugu. | Gandikota .. | Ancient monuments. | Wire netting provided to the windows of the inspection bungalow and patch plastering done. Plastering of the walls of the cells around Jumma Masjid done. | 70 | 69 0 0 | Do. |

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## Statement of expenditure on Conservation work carried out during the year 1916-17—*cont.*

| Serial Number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916-17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *Third Circle*—cont. | Rs. | Rs. A. P. | |
| 65 | Kurnool .. | Kurnool .. | Kurnool .. .. | Remains of Gopala Raja's Palace. | *Special repairs.*—The arched openings in the front wall were blocked up to regular heights. The two protruding walls were dismantled and rebuilt. The sills of arches in the middle and back walls were damaged and exposed to further damage by rain. These were built up and the sills were sloped off with 2" concrete and plastered over. Vegetation and prickly-pear on masonry walls were removed. The ground between the above walls was cleared of loose chops of stones and sloped off towards the front and gravelled 3" thick to permit proper drainage. | 135 | 135 0 0 | |
| 66 | Chittoor .. | Madanapalli .. | Sompalli .. | Sompalli temple .. | Earthwork in gravel soil, repairs to stambha, and removing the mound of earth and debris, etc., done. | 90 | 64 0 0 | |
| | | | | | *Fourth Circle.* | | | |
| 67 | Malabar .. | Kottayam .. | Tellicherry .. | Fort .. .. .. | *Annual repairs.*—Removing vegetation from ramparts and attending to periodical repairs. | 100 | 103 0 0 | Work completed. |
| 68 | Do .. | Palghat .. | Palghat .. .. | Do. .. .. | *Annual repairs.*—Removing vegetation from fort walls and moat all round and pointing with coloured mortar where roots are removed from bastions and walls. | 500 | 500 0 0 | Do. |
| 69 | Do. .. | Wynaad .. | Sultan's Battery. | Jain temple .. .. | *Annual repairs.*—Clearing jungle grass vegetation and levelling earth on approach roads. | 20 | 20 0 0 | Do. |
| 70 | South Kanara | Kasargod .. | Bekal .. .. | Fort .. .. | *Special repairs.*—Re-building the collapsed portion of rampart walls and clearance of wild growth on the rampart walls. | 1,000 | 974 0 0 | Do. |
| 71 | Do. .. | Uppinangadi .. | Jamalabad .. | Rock fort .. .. | *Special repairs.*—Clearance of wild growth inside the fort and on rampart walls. | 700 | 559 0 0 | Work completed A large saving is due to the vegetation inside the fort having been burnt. |
| 72 | Do. .. | Karkal .. | Mudabidri .. | Chandranath temple .. | *Special repairs.*—Resetting the granite slabs of floor with mortar as the floor was uneven and cut up. | 315 | 293 0 0 | Work completed. |
| 73 | Salem .. .. | Attur .. .. | Attur .. .. | Fort .. .. .. | Removing the bushes, etc., and prickly-pear and vegetation and painting the brick walls, etc. | 250 | 155 0 0 | Do. |
| 74 | Do. .. .. | Tiruchengode | Sankaridrug .. | Do. .. .. .. | Removing bushes, etc and special repairs to the parapet wall over the 7th rampart wall and to the terrace of the temple. | 500 | 453 0 0 | Do. |
| 75 | Trichinopoly .. | Namakkal .. | Namakkal .. | Narasimha temple .. | Special repairs to the terrace and floor of the temple .. | 200 | 105 0 0 | Do. |
| 76 | Do .. | Do. .. | Do. .. | Ranganatha temple .. | Revetment, grouting and pointing and other sundry repairs. | 200 | 194 0 0 | Do. |
| 77 | Do. .. | Do. .. | Do. .. .. | Hill fort .. .. | Rebuilding the damaged parapet walls and clearing vegetation. | 100 | 101 0 0 | Do. |
| 78 | Nilgiris .. | Coonoor .. | Coonoor .. .. | Banagudi shola of Jakkaneri, 3 miles south of Kotagiri. | *Special repairs.*—Earth work cutting and forming road. | 520 | 560 0 0 | Do. |
| .. | .. | .. | .... | .... | *Ordinary repairs.*—Clearing jungle, etc. .. .. | 20 | 17 0 0 | Do. |

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## Statement of expenditure on Conservation work carried out during the year 1916–17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *Fourth Circle*—cont. | Rs. | Rs. A. P. | |
| 79 | Nilgiris .. | Coonoor .. | Batlada Acheni.. | Sculptured dolmens .. | Clearing jungle (annual repairs) .. .. .. | 5 | 5 0 0 | Work completed. |
| 80 | Do. .. | Do. .. | Hulikaldrug .. | Fort .. .. .. | Do. ( do. ) .. .. .. | 25 | 18 0 0 | Do. |
| 81 | Do. .. | Ootacamund .. | Melkundah .. | Sculptured Cromlechs. | No repairs were done .. .. .. .. .. | 5 | .... | The estimate has not been worked out. |
| | | | | | *Fifth Circle.* | | | |
| 82 | Madras .. | Madras .. | Madras .. .. | Old Madras Town wall. | Annual repairs .. .. .. .. .. .. | 100 | 88 0 0 | Completed. |
| 83 | Do. .. | Do. .. | Do. .. .. | Cornwallis memorial in front of the Presidency Fort office. | Do. .. .. .. .. .. .. | 60 | 63 0 0 | Do. |
| 84 | Nellore .. | Udayagiri .. | Dasarapalli .. | Dasarapalli Cave .. | Renewing the notice board .. .. .. .. | 55 | 28 0 0 | Do. |
| 85 | Chingleput .. | Chingleput .. | Mahabalipuram.. | Five Raths .. .. | Special repairs .. .. .. .. .. .. | | 21 0 0 | Do. |
| | | | | | Do. .. .. .. .. .. .. | 380 | 378 0 0 | Completed. Expenditure incurred on the work to the end of 1915–16 is Rs. 593. |
| 86 | Do. .. | Do. .. | Do. .. | Do. .. .. | Watering the casuarina plants during the dry season of 1916. | 87 | 87 0 0 | Completed. |
| 87 | Do. .. | Do. .. | Do .. | Shore Temple .. | Repairs to the revetment on either side of the Shore temple. | 231 | 231 0 0 | Do |
| 88 | Do. .. | Do. .. | Do. .. | Conservation of ancient monuments. | Conservation of the monuments for 1916–17 .. .. | 200 | 182 0 0 | Do. |
| 89 | Do .. | Do. .. | Do. .. | Provision of notice boards to all ancient monuments at Mahabalipuram. | *Special repairs.*—Provision of notice boards .. .. | .. | 17 0 0 | In progress. |
| 90 | Do. .. | Do. .. | Chingleput .. | "Ther Mahal" .. | Annual repairs .. .. .. .. .. .. | 120 | 117 0 0 | Completed |
| 91 | Do. .. | Conjeeveram .. | Kalattur .. | Munkudumisvara temple. | Special repairs .. .. .. .. .. .. | 30 | 28 0 0 | Do. |
| 92 | Do. .. | Saidapet .. | Manimangalam. | Old temple with apsidal gopuram. | Do. .. .. .. .. .. .. | 206 | 206 0 0 | Do. |
| | | | | | *Sixth Circle.* | | | |
| 93 | Madura .. | Dindigul .. | Dindigul .. | Rock Fort .. .. | Maintenance of watchman for the Rock Fort .. .. | 90 | 84 7 9 | Completed. |
| 94 | Do. .. | Tirumangalam. | Koilpatti .. | Koilpatti temple .. | Maintenance of a sweeper .. .. .. .. | 14 | 14 7 0 | |
| 95 | Tinnevelly .. | Adichanallur.. | Adichanallur .. | Prehistoric remains .. | The remains were watched by a watcher under the control of the Revenue Department (annual repairs). | 78 | 68 0 0 | Further debit of Rs. 6 is awaited from the Treasury officer for adjustment. |

## Statement of expenditure on Conservation work carried out during the year 1916–17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *Sixth Circle*—cont. | Rs. | Rs. A. P. | |
| 96 | Tinnevelly .. | Ambasamudram. | Karisulandsmangalam. | Kanagasabai temple | *Special repairs.*—Laying concrete to the roof and plastering completed. | 162 | 178 0 0 | Work completed. The excess of Rs. 16 is due to the payment of final bill. Further expenditure of Rs. 273–12–0 was incurred during the year against contribution. |
| 97 | Do. .. | Quilon .. | Anjengo .. | Old Fort .. .. | Removing vegetation from the fort wall and forming gravelled pathway 3 feet wide. | 110 | 127 0 0 | The excess of Rs. 17 is due to cost of scrub eradicator received for the work not provided for in the estimate. |
| 98 | Do. .. | Ambasamudram. | Shermadevi . | Baktavatsala temple. | Terracing with brick jelly concrete in mortar imbedding old bricks in $\frac{1}{2}$" mortar and plastering in surki mortar. | 200 | 200 0 0 | Grant fully spent. Work in progress. |
| 99 | Trichinopoly . | Trichinopoly .. | Trichinopoly .. | Fort Gateway and Preston's Battery. | *Annual repairs.*—Filling in the rear battery with sand and earth. | 550 | 515 0 0 | Work completed. |
| 100 | Do. | Perambalur . | Valikondapuram. | Vallavara temple .. | Replacing the broken covering stone on the roof of the mandapa in front of the temple. | 110 | 94 0 0 | Work in progress. |
| 101 | Do. .. | Do. . | Ranjangudi .. | Ranjangudi Fort .. | *Annual repairs.*—Removing prickly-pears .. .. | .. | 16 0 0 | Do. |
| | | | | | *Seventh Circle.* | | | |
| 102 | Chittoor .. | Chandragiri .. | Chandragiri . | Mahal .. .. .. | *Annual repairs.*—Clearing vegetation, petty repairs such as whitewashing, etc., and maintaining watchman and gardener. | 242 | 230 0 0 | Work completed. |
| 103 | North Arcot .. | Vellore .. | Vellore .. .. | Fort .. .. .. | *Annual repairs.*—Clearing vegetation from rampart walls and petty repairs. | 300 | 307 0 0 | Do. |
| 104 | Do. .. | Do. .. | Do. .. .. | Hindu temple in the Fort. | *Annual repairs.*—Maintaining watchmen and petty repairs to floor and walls, reflooring with concrete and plaster to one corner room and resetting the images as per instructions of the Archæological Superintendent. | 458 | 412 0 0 | The remaining work will be executed from the estimate for 1917–18. |
| 105 | Do .. | Walajapet .. | Arcot .. .. | Delhi Gate .. .. | Maintenance of a watchman (annual repairs) .. .. | 60 | 60 0 0 | .... |
| 106 | Do. .. | Do. .. | Do. .. .. | Relics to the old Fort. | *Special repairs.*—Conservation of relics such as cement plastering, cement pointing to floor underpinning, clearing vegetation and forming a roadway. | 2,407 | 2,152 0 0 | In progress. Amount required to complete the work approximately Rs. 750. A sum of Rs. 18 is expected to be adjusted in March 1917 Supplement Account for Land compensation. |
| 107 | Do .. | Do. .. | Mahendravadi .. | Monolithic rock-cut temple. | Fitting up an iron gate. *Special repairs* .. .. | 93 | 93 0 0 | Completed. |
| 108 | Do. .. | Do. .. | Pudupadi .. | Baradarajesvara temple. | *Ordinary repairs.*—Reformation in the cutstone slabs, the flooring in front of the inscriptions all round the outside of the shrine and clearing vegetation. | 50 | 60 0 0 | Do. |

Statement of expenditure on Conservation work carried out during the year 1916–17—*cont.*

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | *Seventh Circle*—cont. | Rs. | Rs. A. P. | |
| 109 | North Arcot .. | Cheyyar .. | Ukkal .. .. | Vishnu temple .. | *Ordinary repairs.*—Removal of the ruined mandapam and clearing vegetation. | 100 | 89 0 0 | Completed. |
| 110 | Do. .. | Wandiwash .. | Wandiwash .. | Fort .. .. .. | .... | 200 | .... | Not yet commenced as the estimate was sanctioned only towards the end of March 1917. |
| 111 | Tanjore .. | Tanjore . | Tanjore .. .. | Schwartz Church .. | *Special repairs.*—The floor was plastered with chunam. The interior of the building was whitewashed and panel shutters to the existing windows were renewed and painted. | 535 | 538 0 0 | Completed. Outlay to end of 1915–16 is Rs. 1,247. |
| 112 | Do. .. | Do. .. | Do. .. .. | Krishna Vilas Tank in the Tanjore Palace. | *Special repairs.*—Sundry repairs to the steps such as plastering the sides and tops of steps all round; painting the iron railings, etc. | 160 | 166 0 0 | Completed. Outlay to the end of 1915–16 is Rs. 94–13–6. |
| 113 | Do. .. | Do. .. | Do. .. .. | Opening out the main arches of the blocked up portions in the south-west of the Maharaja Sabah. | *Special repairs.*—The temporary mud walls between the pillars in the cook-room of the Maharaja's Sabha were demolished and the debris thrown into the low ground behind the cook room. | 155 | 155 0 0 | Completed. |
| 114 | Do. .. | Do. .. | Do. .. .. | Maintenance of Sivaganga Little Fort. | *Annual repairs.*—The vegetation from the sides of the walls was removed and the footpath kept in good order. | 150 | 139 0 0 | Do. |
| 115 | Do. .. | Do. . | Do. .. .. | Front tower of the entrance of big temple. | *Special repairs.*—Plastering with chunam two coats; pointing with cement; removing and refixing the displaced stones in mortar; removing roots and pointing with cement, fixing a door to suit the adjacent opening. | 369 | *213 0 0* | These repairs were done from the contribution received Rs. 369. Outlay to end of 1915–16 Rs. 32. Balance, Rs. 337. |
| 116 | Do. .. | Mannargudi .. | Nidamangalam .. | Subterranean passage. | Repairing the floor and providing a door .. .. | 31 | 34 0 0 | Completed. |
| 117 | Do. .. | Negapatam .. | Negapatam .. | Dutch cemetery .. | *Annual repairs.*—Cement plastering the tombs and rebuilding the damaged tombs. | 168 | 168 0 0 | Do. |
| 118 | South Arcot | Gingee .. | Gingee .. . | Gingee Fort and other monuments. | *Special repairs.*—Repairs to the following were carried out during the year. Stone steps leading from foot to top of Rajagiri hills and repairs to the Audience hall, Vellore gate, Venkataramana temple, Pattabirama temple and petty repairs to the Unjal mandapa and Queen's Palace in front of Singavaram temple. | 1,700 | 1,584 0 0 | In progress. Approximate amount required for finishing the work Rs. 3,000. |
| 119 | Do. .. | Do. .. | Do. .. | Maintenance of Gingee Fort. | *Annual repairs.*—Maintaining four watchmen for clearing vegetation. | 150 | 234 0 0 | Completed. |
| | | | | | Total .. | .. | 23,793 6 3 | |



## APPENDIX C (2).

*Statement of expenditure on Conservation works carried out in Coorg Circle during the year* 1916–17.

| Serial number. | District. | Taluk. | Place. | Name of monument. | Description of repairs done during 1916–17. | Amount sanctioned. | Actual expenditure. | Remarks. |
|---|---|---|---|---|---|---|---|---|
| | | | | | | Rs. | Rs. A. P. | |
| 1 | Coorg .. .. | Mercara .. | Mercara .. .. | Fort and Raja's seat.. | *Special repairs—Fort.*—Repairing and painting the masonry elephants and horses, clearing rank vegetation; blinding over the roads inside the fort and approaches; road with gravel, cleaning and repairing the well, drains, culverts and latrines, etc. *Raja's seat.*—Whitewashing and repairs to plasters, etc. | 230 | 207 2 4 | Work completed. *Annual repairs.*—A sweeper has been employed throughout the year to look after the surroundings of the building. |
| 2 | Do. .. .. | Padinalknad .. | Nalknad .. | Palace .. .. | *Special repairs.*—Whitewashing, tarring and painting the doors and windows with linseed-oil, varnishing the furniture, repairs to doors and windows, floor, plaster, pipe line and cistern, etc. | 260 | 235 13 2 | Work completed. *Annual repairs.*—A watchman has been employed throughout the year to look after the building and the furniture. |
| 3 | Do. .. .. | Mercara .. | Mercara .. .. | Fort .. .. .. | *Special repairs.*—Repairing rampart walls, bastions, doors of sentry boxes, and gateways, pointing cracks with cement including rough plastering. | 540 | 186 8 0 | Balance required to complete the work will be allotted during the current year. |
| | | | | | Total .. | .. | 629 7 6 | |

# PART II.

## UDAYAGIRI FORT AND TEMPLES, NELLORE DISTRICT.

*The Fort.*—The little town of Udayagiri, or Kondāyapālem as it was anciently called, is located at the foot of the eastern slope of the famous hill known as Udayagiri* in the Nellore district, at a distance of fifty miles from Kavali railway station. The hill rises to a height of three thousand feet above the sea. Its geological formation is gneiss, with an upper deposit of quartzose. The upper portion forms a rugged plateau borne aloft upon immense red and grey cliffs which rise precipitously above the forest clad sloping base of the hill. In the early morning when the sunbeams touch the tops of the cliffs, the general effect of beauty and grandeur produced is most striking; but in the evening, when the shadows lengthen and the lights change, the effect is startlingly different. The hill then stands out with peculiar distinctness in its most forbidding aspect, presenting to the imaginative little but the gloomiest of possibilities in its scarped sides, deep chasms and precipitous ravines. There appears to be little doubt that this beautiful early morning effect accounts for the singular name that has been given to the hill, for "Udayagiri" means "the early morning hill."

The plateau is thickly strewn with the remains of extensive fortifications and ruined buildings in various stages of decay. On most sides, the fortress is quite inaccessible, but it may be reached by a jungle track on the eastern face of the hill, and another and better pathway which winds in and out along the precipitous face of a deep ravine on the northern side. The latter seems to have formed the main approach up the hill in olden times as much of the lower portion of this old pathway is paved with flag stones for a considerable distance and flights of stone steps still exist here and there, thus indicating that it once formed an important thoroughfare. The formation of the hill is such that it forms an almost impregnable fortress without any artificial defences and doubtless it has served as a mountain stronghold from the earliest times, as it possesses a perennial water-supply obtained from a spring on the hill and is well provided with small tanks. The plateau too, affords space for a certain amount of terrace cultivation and is liberally supplied with excellent grass for fodder. Little is known concerning the history of the fort prior to the 16th century of our era, and the existing fortifications and buildings within, appear to have been erected mainly by the Muhammadans who captured and occupied the place in the 17th century. But for their picturesque appearance, the fortifications, gateways and ruined bastions present few points of interest and are not remarkable as specimens of military architecture. Two mosques, an old Hindu granary, a group of Muhammadan buildings in the citadel, the site of which is now occupied by the Forest Rest-house, several picturesque old bastions and a few ruined gateways represent all that remains of this historic fortress. It is recorded in the Nellore District Manual that "the fort had eleven fortresses, eight of which were on the hill and three below. There were eleven bastions, twelve guns, twenty-three gates (eight of which were large), eleven reservoirs, twelve granaries and eight pagodas." Most of these buildings have long since disappeared. Although the existing buildings are not of much architectural value, the fort contains some interesting inscriptions which throw considerable light on the later history of the district. In 1905, the original texts and translations of all the inscriptions discovered at Udayagiri were published in Part III of the "Collection of Inscriptions in the Nellore District" by Messrs. Butterworth and Venugopala Chetti.† With the exception of those inscriptions which refer to the capture of Udayagiri in 1514 by Krishna Deva Rāya, the greatest of all the Vijayanagar kings, the remainder are comparatively modern records of the later Vijayanagar period and mostly refer to gifts made to the local temples by pious donors and record little information of historical interest. Three Persian inscriptions within the fort show that the Muhammadans occupied the place in the 17th century, and improved the buildings and fortifications but demolished all the Hindu temples that they found within the fortress and the town below.

The earliest inscriptions at Udayagiri are two records inscribed in Telugu characters on two upright stone slabs now set up at the entrance into the enclosure around the American Mission bungalow on the hill. These are dated 1470–71, and one bears a representation of the sun, moon, linga and bull above the inscription. They both record that a certain Tammarāya built a temple to Śiva and one to Vishnu on the hill and endowed them with certain lands. It is not known who this Tammarāya was or to what dynasty, if any, he belonged. In one inscription he is stated to have "caused the city of Bezwada to be built." The inscriptions copied from the large but ruined temple of Raghunāyaka, or Ranganāyaka, in the town of Udayagiri, belong to the later Vijayanagar period and relate to gifts made to the temple. One inscription on the outer wall of a deserted shrine on the eastern side of the inner courtyard around the Raghunāyaka temple, records that Timmarāju, son of a Ramarāju Konetayya Deva, constructed a gateway, a hall, an enclosure wall around the courtyard, a well, and made other pious gifts to the temple in the latter part of the 16th century. But the most interesting inscriptions at Udayagiri are those recording the capture of the fort by Krishna Deva Rāya.

* See Plate I (*a*).

† Pages 1360 to 1391 (Nos. 20 to 45).



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One of these is an old Canarese inscription engraved on a rock on the hill and known locally as Vrāta gunda, and another in Telugu characters, on a rock near the Lakshmi temple at the foot of the hill, dated 1514–15 records the same achievement. There are also several other inscriptions of Krishna Rāya's reign at other places in the Madras Presidency recording the same historic event.* In addition to these inscriptions, we also have the chronicle of the Portuguese traveller Nuniz, who visited Vijayanagar in the 16th century, which has been made available by Mr. Sewell in his book "A Forgotten Empire." According to Nuniz, Krishna Rāya left his capital at Vijayanagar (Bellary district) in 1513 and took with him an army "numbering thirty-four thousand foot and eight hundred elephants, and arrived with this force at the city of Udayagiri, in which there were ten thousand foot soldiers and four hundred horse; for the fortress had no necessity for more by reason of its great strength, because it could not be taken except by being starved out." At this period, the fortress of Udayagiri belonged to the Gajapati king of Orissa, Pratāparudra, who seems to have been the inveterate foe of the king of Vijayanagar. Nuniz relates that Krishna Rāya laid siege to the fort for a year and a half before he captured it, and in order to do this—"he made many paths across rocky hills breaking up many great boulders in order to make a road for his soldiers to approach the towers of the fortress. The place at this time was so strong that they could not approach it except by one way which was so narrow that men could only pass along it one at a time; and in this place he made a broad road, and many others also, so that he could come close to the fortress."† In all probability, the existing stone-paved path on the northern side of the hill mentioned above, represents the remains of one of Krishna Rāya's roads up the hill. The inscriptions too, also show that the seige of the fort lasted for about a year, and that on its fall, Krishna Rāya pursued Pratāparudra as far as the hill fortress of Kondavīdu (Guntūr district), which he also subsequently captured. Numerous other records which relate to Krishna Rāya's conquests in general, begin with his capture of Udayagiri and close the account with his setting up a pillar of victory at Pottanūru, near Simhādri (Simhāchalam in the Vizagapatam district). They mention in connection with the conquest of Udayagiri the capture of a certain Tirumala Rantarāya who must have been one of the nobles of Pratāparudra in charge of the fortress when it fell. The records at Udayagiri state that this Tirumala Rantarāya was an uncle of the Gajapati king Pratāparudra. Nuniz also speaks of the capture of an uncle (or aunt) of Pratāparudra at Udayagiri, whose name he does not give.‡ On the occasion of his visit to Udayagiri, Krishna Rāya with his usual liberality appears to have made many gifts to the local temples. Two very interesting inscriptions belonging to the Krishna temple at Vijayanagar (Hampi Ruins), state that on his return from the conquest of Udayagiri in 1514, Krishna Rāya brought with him from Udayagiri, "with great care an image of the god Bālakrishna which he set up in a jewelled hall at Krishnāpuram"§. The details which follow concerning the date of the consecration of the image correspond approximately to the 21st February 1515. The inscriptions further state that on the occasion of this consecration the king presented valuable jewels set with nine different kinds of gems, together with gold and silver vessels, and in addition, bestowed nine villages free of all taxes, for oblations and offerings in the temple.

In September 1916, I had the good fortune to discover this historic image of Bālakrishna lying on the floor of the sanctum of the Krishna temple at Vijayanagar, where doubtless it had been thrown by the Muhammadan soldiers when they sacked the city in 1565. As we are at present concerned with the antiquities at Udayagiri itself, a description of this image and the temple at Vijayanagar which Krishna Rāya appears to have built specially to enshrine it, will be given at the end of this account of Udayagiri.

Of the two mosques on the hill, the larger one is the most interesting and picturesque. It is situated on the highest portion of the southern end of the hill and forms a conspicuous landmark for many miles from the plains below. It is built of rough stone in mortar plastered over, with a large arched opening in front flanked by two towers or minars, one on either side of the entrance. It faces the east, and the back wall is provided with the usual mihrabs, or prayer niches, indicating the position of Mecca. Over the central mihrab is a stone inscription in Persian characters which records that the building was set up by a certain Ghāzi Ali in 1642–43. The Ghāzi Ali alluded to was probably a general of Abdullāh Kutb Shāh, and in the inscription he claims to have "burnt the sweepings of idolatry" before erecting the mosque in question, which we may interpret as meaning that he destroyed all the local Hindu temples that he found within the fort and in the town below. In all probability, the mosque itself, stands on a site formerly occupied by a Hindu temple, because there is an old Hindu granary (or it may be a pillared hall for the shelter of pilgrims), situated close to the north-western side of the mosque, and the worn state of the stone-paved pathway that leads up to the mosque, shows that this pathway was used by pious pilgrims to some shrine on the hill long before the arrival of the Muhammadans at Udayagiri. The smaller mosque is situated towards the northern end of the hill, in that portion of the fort which appears to have once been the citadel and which is now occupied by the Forest Department Rest-house. It is an insignificant little building of no

* A full account of these inscriptions will be found in "The Second Vijayanagar Dynasty" by Mr. Krishna Sastri published in Part II of the Annual Report of the Director-General of Archæology for 1908–09.

† "A Forgotten Empire," page 316.

‡ "A Forgotten Empire," page 317, and note 1.

§ Krishnāpuram forms part of Vijayanagar, now generally known as Hampi Ruins.

architectural interest but it contains a Persian inscription dated 1660–61, which records that a certain Husain Khān built the mosque as a place of worship for the Muhammadans and destroyed a Hindu temple, and presumably, utilised the material thus acquired in building the mosque. Another Muhammadan inscription on a stone near the Forest Rest-house, inscribed in Persian and Telugu characters,* records that a certain Saiyid Muzaffar laid out a beautiful garden in the fort in 1662. In later times the Muhammadan government appointed Zūpalli Venkata Rāu to be Poligar of Udayagiri, but he became recalcitrant and refused payment of tribute, on which he was attacked by the Nawab of Arcot, who defeated and slew him. Since then the place remained under Mussalman governors till 1839, when it passed into the hands of the English.

Local tradition relates that the lower town of Udayagiri, or Kondāyapālem, was once a vast city containing no less than 360 Hindu temples, all of which were destroyed by the Muhammadans. It is of course quite unlikely that so great a number of temples ever existed at Udayagiri, but the number of ruined shrines, mandapas, wells, and broken images scattered about the site of the old town indicates that it must have been a place of considerable size and importance in olden times. Like all towns of any importance before the advent of British rule in India, it was originally protected by a fort wall, and in all probability, the fortress on the hill was only used as a "hot weather resort", and as a place of refuge in case the lower town was captured. With the exception of the Krishna and Raghunāyaka temples which will be described later, the numerous other ruined buildings in and about the town call for no special remarks. Standing under the shade of a venerable pīpal tree, and another under a margosa tree, in the courtyard of the little Hanumān temple in the town, are two ancient and well executed images of Ganēsa and a group of *nāgakals* (snake stones). Close to the same shrine, lying on the ground, is a large stone image of Siva in the form of Virabhadra. All of these sculptures are ancient, well executed and worthy of notice.

*Raghunāyaka temple.*—This old ruined Vaishnava temple stands in the centre of a large, high-walled enclosure at the western end of the town, the main street of which leads up to the eastern gateway of the temple.† The Muhammadans appear to have done their best to destroy the building and since then, both Hindus and Muhammadans have assisted in the work of destruction by using the site as a public stone quarry. Much of the old material has been removed and utilised in constructing the modern dwellings of the town.

The central shrine faces the south and once contained an image of Vishnu in the form of Raghunāyaka, or Ranganāyaka. Tradition relates that, on the arrival of the Muhammadans, the Hindus for safety removed the idol to Nellore. On each side of the sanctum entrance is a figure of Garuda, the *Vahan* or vehicle of Vishnu on the proper right, and Hanumān, the popular monkey deity on the left. The figures are large and carved in low relief and are poor works of art, but the figure of Garuda is peculiar, as the upper portion of the figure represents the head and bust of a woman and but for the outspread wings, might be mistaken for a representation of a dancing girl. There is an inner and an outer enclosure, or double courtyard around the central shrine. Besides the main shrine, the inner courtyard contains two handsome halls, a well, a lofty gateway of the usual kind, and the small ruined attendant shrine containing the inscriptions referred to above. From these inscriptions it would appear that the southern gateway,‡ the Kalyana Mandapa in the north-western corner of the courtyard, the masonry built well, and the wall around this courtyard, were built by Timmarāju in the latter part of the 16th century, as it seems unlikely that the outer gateway and enclosure wall would have been built or even commenced before the inner one was completed. The inner or southern gateway was completed but the outer or eastern gate was left unfinished.† With the exception of the handsome stone door-frames within the entrances through these two gateways, the sculptural decorations are not remarkable. The bases of the inner and outer parts of the doorjambs of the eastern and southern gateways are decorated with duplicate figures of the river goddess Gangā, standing on the back of a *makara* or conventional crocodile from the mouth of which issues a floriated scroll ornament of semi-classical character which is carried all round the door-frames and forms a pleasing ornament. This particular design of two river goddesses acting as the guardians of the temple entrance, is a common feature in Hindu temples of Northern and Central India and appears there in buildings which date back to the 8th century of our era. But in the Northern temples, the figures always represent Gangā or the Ganges, and Yamunā or the Jumna respectively, the latter goddess being represented as standing on the back of a tortoise. Sculptural representations of Yamunā do not appear to be met with south of the Ganjām district, from thence southwards, her place is taken by a duplicate figure of Gangā. The entrances to both gateways are decorated in the same manner, but the figures in the southern gateway are shown with the hair worn in long simple plaits while those in the eastern entrance are depicted with great chignons like those worn by the women on the West Coast at the present day. The two types of figures are illustrated in Plate III. The design is a common feature of gateways set up during the Vijayanagar period. The inscriptions do not state when the main temple was built, they merely record that certain additions to the shrine were made in the latter part of the 16th century. Architecturally, the main temple does not appear to be earlier than the 16th century.

* "Nellore Inscriptions," Part III, pages 370–71. † See Plate II (*a*). ‡ See Plate II (*b*).



*The Krishna temple.*—One of the earliest and most interesting Hindu temples at Udayagiri is the little temple of Krishna,* which is situated on a small hillock near the village tank, about a mile to the south-east of the town. It is a stone built structure with a lofty brick stūpi, or tower over its shrine chamber and faces the north. On plan, † the building consists of a small cella, measuring 9 feet 3 inches square and 9 feet in height. This is the sanctum, or holy of holies, and as usual, is low, dark and dingy, with no claim to art or beauty. Its small entrance faces the north and leads into a second little chamber of similar dimensions. This again gives access into the main entrance hall of the temple, a room measuring 22 feet 8 inches square and 9 feet high, and contains four handsome pillars of massive proportions. The sanctum walls are 3 feet 8 inches thick, and are faced with large stone blocks with an inner core of brick in between. The outer surface is carved and decorated with bas-relief sculpture, but the inner surface, forming the interior walls of the cella and the little chamber or passage in front of it, are plain and free from all ornament. The stone blocks are neatly cut and dressed, and are fitted together without mortar between the exterior joints, but the brick core within, is liberally supplied with mortar of excellent quality. Here and there, the walls exhibit traces of plaster and whitewash, indicating that orginally, the whole structure was treated in this manner.

Several square-headed cavities in the brickwork immediately above the stone walls of the cella, and a decayed stump embedded in one of them, show that the sanctum once had a flat stone ceiling supported on teakwood joists at a height of 9 feet above the floor level. Above the ceiling, is the hollow, cone-like, corbel vaulted brick tower of the stūpi. The ceiling thus formed a second roof as it were, between the cella and the dome crowning the top of the stūpi. A glance at the *Section* given in Plate VI, explains the nature of the roof construction far better than written description conveys. Both the slabs and the wooden beams have disappeared, as the temple has been regarded as a public stone and brick quarry by the local villagers for many years, with the result that the damage done to the building by man is far greater than that effected by time. The bricks used in the construction of the building are considerably larger than those used at the present day and are excellent in quality. The average size of the larger bricks is, $11'' \times 8'' \times 3''$. In outward appearance, the stūpi takes the form of a three storeyed tower crowned with a small semi-circular brick dome. The three cornices are bold in outline, and were each originally decorated with a row of modillions. The tower is in a very decayed condition, and most of the stucco images and ornaments with which it was once decorated have disappeared. What remains of it is illustrated in Plate IV (*a*). From the style of the few surviving figures, we may assume that the whole tower was once decorated with numerous stucco images and ornaments of the usual Vaishnava kind, and in all probability, these were picked out in gay colours. The crown of the dome has fallen in, and this portion of the stūpi is little more than a shapeless mass of crumbling brickwork.

Although the walls of the interior of the temple are quite plain, the door-frames, and the pillars in the front hall are handsomely decorated. The small sanctum doorway is decorated in the following manner. The lintel bears a crude representation of a lotus flower in its centre, while the sides of the doorjambs are decorated with the usual scroll ornament and conventional lotus moulding. The base of the doorjamb to the proper right of the entrance, bears a representation of a sacred goose or swan with a floriated tail. The one on the left has a similar figure, only the upper portion of the bird has the head and bust of a woman and the figure is represented as playing on a stringed instrument of the *vinā* type. Between the mouldings, is a pretty bead and reel ornament of classical appearance, and one which first appears in India, carved upon the beautiful Persepolitan capitals of Asoka's reign. The door-frame of the outer entrance into the sanctum is decorated in much the same manner as the one just described so far as the mouldings are concerned, but the carvings on the lintel and bases of the doorjambs are different and more ornamental. Carved upon the dedicatory block in the centre of the lintel, is a well executed sculpture representing Krishna playing on his flute accompanied by his two consorts Rukmini and Satyā on either side. ‡ Two cows are shown in the foreground of the group, while six more, three on either side, are depicted in bas-relief on the horizontal portion of the lintel. The scroll ornament and lotus mouldings which adorn the rest of the doorframe are of the usual character. The entrance is recessed, and thus has two pairs of doorjambs, the four bases of which are each ornamented with a large four armed figure of Vishnu acting as the *dvārapāla* or doorkeeper of the shrine. As the sanctum no longer contains any object of worship, this figure of Krishna over the doorway is interesting, as it informs us that the missing idol was an image of Krishna and that the temple was specially built and dedicated to that particular deity.

It is a somewhat remarkable fact that, although Krishna is one of the most popular deities of modern Hinduism, ancient temples specially built and consecrated to him are exceedingly rare. This seems to show that this form of worship has become popular in comparatively recent times, otherwise, remains of such temples would surely have survived and been discovered before now.

* See Plate IV (*a*). † See Plate V. ‡ See Plate IV (*b*).

In front of this entrance is a little recess or porch the flat stone roof of which is carried by two roughly hewn monolithic pillars with bracket capitals of semi-classical appearance. In these, may be discerned the square abacus, the volutes, and a crude representation of the acanthus leaf ornament of the Corinthian Order.*

Below the bracket is a clumsy bulbous ornament decorated with the Buddhist pīpal leaf design. The main entrance hall of the building contains four handsome pillars of massive proportions, which support the cross beams and roof slabs above. The front entrance faces the north, and there is a small side entrance in the south-west corner of the hall. The roof is composed of the usual stone slabs and beams with an outer layer of concrete. The monolithic shafts of the pillars are two feet three inches square on plan, and nine feet in height including the Indo-Corinthian bracket above the capital proper, which is round with a square abacus. Below this, is a heavy wheel-like ornament which forms a kind of huge collar around the necking of the pillar.* The monolithic shaft is divided into two portions by a deep horizontal band which makes this portion of the shaft octagonal on plan. The shaft rests on a small raised plinth which is embedded in the stone-paved floor of the hall. The flat surfaces of the shaft are decorated with bas-relief sculpture representing Vaishnava figures, chief of which are representations of Bālakrishna. Krishna as a child tied to a mortar, stealing the butter, dancing, swinging, killing the monster serpent, and the same god playing on his flute, are all depicted in the bas-reliefs adorning these four pillars.

All the stone used in the temple is a coarse-grained granite of a pinkish-grey colour obtained from the local hill and must have proved a somewhat difficult material for the sculptors to work in. The existing plaster on portions of the stonework indicates that the finer details of the bas-reliefs were reproduced in the former material. The stone sculptures appear to have been executed mainly for guidance and as a framework as it were, for the plaster and not as finished stone sculptures. Since the entire building both within and without was plastered and whitewashed when it was completed, it would have made little or no difference so far as outward appearance was concerned, whether the figures and ornaments were executed in stone or plaster. The rough surfaces of the walls, beams and roof slabs, show by their chisel marks, that they were purposely dressed in this manner so as to serve as a key for plaster.

The main entrance into the hall is in ruins, but some of the large blocks of fallen stone lying about outside the entrance, where they have been dragged by the villagers, preparatory to removal for modern building requirements, show that it was once decorated with a handsome stone doorframe, with figures of Vishnu as a *dvārapāla*, carved upon the bases of the side pillars supporting the lintel above. These figures were similar to those adorning the shrine doorway described above, only a trifle larger. Above the plinth mouldings of the walls around this hall, is an ornamental dado decorated with bas-relief figures of elephants, conventional animals and birds.

The most profusely sculptured portions of the building are the outer walls of the sanctum, and like the pillars in the front hall described above, the bas-reliefs are mostly large representations of Bālakrishna. The first figure one meets with on the eastern face of the sanctum † is a *gōpi*, or herdswoman, churning butter, and Krishna as a chubby child with a ball of butter in his right hand is depicted crawling away with his stolen property. In the centre of the wall is a large ornamental niche containing little figures of Vishnu and his consort Lakshmī seated together. To the left of the niche is Hanumān with his hands raised in the attitude of prayer. The last figure on this side is a little bas-relief of Anantasayana, or Vishnu sleeping on the folds of the serpent Sēsha. The figures are separated from one another by little ornamental pilasters and thus form a series of panels. Above is the heavy brick and plaster cornice, decorated with a row of modillions, which gives it a semi-classical appearance, and below the bas-reliefs are the simple mouldings of the plinth. The first figure on the south wall is Garuda, then comes Krishna killing the serpent, a little four-armed figure of Vishnu stands in the central niche, Rāma, Sītā and Lakshmana are shown in a group, while the last bas-relief on this side is a little figure or Sītā in the forest. On the western wall, the first figure is a large bas-relief of Bālakrishna crawling along on all fours, with a tree in the background. ‡ This figure is connected with the first figure of Bālakrishna stealing the butter, portrayed on the eastern wall in the following manner:—As a child he was frolicsome and fond of entering the cottages of the cowherds living at Vrindāvana (Brindāban in the Muttra district), and helping himself to milk and butter. On one occasion Yasōdā punished him for this by tying him up to a heavy stone mortar (used for pounding grain). However, so great was the supernatural strength of the child that he quickly crawled away dragging the heavy burden after him, but in passing two trees standing close together, the mortar caught between and knocked them down, when they suddenly assumed the shape of Kubēra's two sons. The first figure of Bālakrishna with the butter ball in his hand, depicted on the eastern wall, represents the beginning of the legend, and the large figure on the western wall with the tree in the background indicates the end of the story. The last figure on the western wall represents Krishna killing the huge serpent Kāliya (the black), a monster that infested a pool in the Yamunā (Jumna) and made the neighbourhood poisonous to all living beings until Krishna killed it, by plunging into the pool, dragging the monster out by its tail, and crushing its many-hooded head with his heel. In the central niche on this side is another little figure of Vishnu.

* See Plate VII. † See Plate VIII (*a*). ‡ See Plate VIII (*b*).



It will be observed that both on the walls and in the sculptures on the four carved pillars of the front hall, the figures representing Bālakrishna are very much larger and more carefully executed than any other figures adorning the temple. For instance, compare the relative size of the figure of Bālakrishna with the image of Vishnu (in the niche) illustrated in Plate VIII (*b*). Or again, observe the care and finish that has been bestowed upon the figure of Bālakrishna adorning the upper portion of the east face of the pillar standing to the west of the front entrance, illustrated in Plate VII. The importance given to these particular figures alone, without the assistance of the bas-relief of Krishna over the sanctum entrance already referred to, are in themselves conclusive evidence that the temple was originally dedicated to Krishna, and moreover, to that deity in the form of Bālakrishna.

There are no inscriptions to inform or guide us as to when the temple was built, but its style seems to indicate that it was erected about the 15th century, or perhaps even earlier. It is certainly considerably older than the Raghunāyaka temple described above, which in all probability, was erected in the early part of the 16th century, and additions were made to it later as we learn from the inscriptions in this case. However, this much we do know for certain and that is, that the Krishna temple was built before the great Krishna Deva Rāya came to Udaiyagiri in 1513 A.D. We also know that when Krishna Rāya returned to his capital at Vijayanagar after the capture of Udayagiri in 1514-15, he brought with him from Udayagiri an image of the god Bālakrishna which he set up in a temple at Vijayanagar. There does not appear to be the slightest doubt that the Bālakrishna image in question was the one originally enshrined in the Krishna temple at Udayagiri. The inscriptions do not tell us why Krishna Rāya brought this image with so much care all the way from Udayagiri to Vijayanagar, a distance of over four hundred miles, but they do record that he made many handsome gifts to the Udayagiri temples after the conquest of that place, thus showing that he did not damage or desecrate any of the local shrines during his military occupation of the town. From this we may infer that during his somewhat lengthy stay at Udayagiri he used one or more of the local temples as places of worship. Of these, we may presume that the Krishna temple was his special favourite and perhaps he may have made a vow to Bālakrishna that if he granted him success in his military campaign against Pratāparudra, he would take the god back to his own capital and build him a far handsomer temple there than the one he resided in at Udayagiri. That something of the kind did actually take place is obvious, because he did not remove the image as a war trophy, and if he had specially desired an image of Bālakrishna, he had dozens of the finest stone masons in Southern India in his own capital who could have executed the order. No, the removal of the image must have been a purely personal matter of Krishna Rāya's. He appears to have become so fond of this image that he did not care to leave Udayagiri without it.

The Krishna temple at Udayagiri stands alone on a little hillock as already mentioned above, but close to the east of it is the picturesque little stone built tank illustrated in Plate IX (*a*). In the centre of the tank is a small four pillared mandapa, or pavilion, used during the annual water carnival, when the god and goddess are taken in procession for the floating festival. Although in ruins, it was once carefully built and is probably as ancient as the Krishna temple itself.

To the south of the tank is a large ruined gopuram, or gateway, a few ruined mandapas in front of it, and a large but unfinished Kalyanamandapa. The gateway, the small mandapas in front and the large Kalyanamandapa at the back of it, all belong to the later Vijayanagar period. There are also remains of an unfinished enclosure wall around the site, but no remains of a temple, except the Krishna temple which is situated at a distance of about one hundred yards to the east. It looks as though these buildings were erected as additions to the Krishna temple at a very much later period and that the project was never carried out. Had the Kalyanamandapa been completed it would certainly have been a very handsome building similar to some of those in Vijayanagar * itself. Both on the stone walls of the gateway, and on the pillars of the Kalyanamandapa, some of the most prominent figures represent Bālakrishna, and thus seem to indicate that, at a later period it was decided to enclose the Krishna temple within a large courtyard having a lofty gateway on the eastern side, a handsome Kalyanamandapa for the annual marriage ceremony between the god and his consort, and the usual attendant buildings for the priests and pilgrims to the festivals held in connection with the temple, but for some reason or other, the work was never completed. In all probability, the arrival of the Muhammadans prevented the completion of the work.

*Dasaripalle cave.*—On the eastern face of a small hillock at Dasaripalle, a hamlet 2½ miles to the east of Udayagiri, and at a height of about 250 feet above the base of the hill, is a striking group of huge white limestone rocks. The under surface of one of these great boulders has completely weathered away in a very curious manner leaving the upper portion hanging in mid air as it were, which thus forms a kind of projecting verandah, which shelters the entrance into a natural cave below which has been converted into a temple. The entrance leads into a natural cavern, roughly circular on plan, and about 25 feet wide and sufficiently high in the roof for one to be able to stand upright inside. Against the back wall is a rough platform or *pitha* for the accommodation of an image. On the base of this, is a Vijayanagar inscription recording the

* See Plate IX (*b*).

name of Krishna Deva Rāya, but nothing else of interest. The outer walls show signs of having once been plastered and coloured, but the traces of paintings and modern inscriptions which still exist, are of no archæological interest. There appears to have once been a flight of stone steps all round the huge boulder. On the north side of the cave is a small ruined brick building of no particular interest. From the inscription, it would appear that the cave was converted into a shrine during the reign of Krishna Rāya, about 1513–14. It is no longer in use as a place of worship.

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## THE KRISHNA TEMPLE AT VIJAYANAGAR.

The famous ruins of Vijayanagar, * the ancient royal capital of the empire of that name, are situated at a distance of seven miles from Hospet railway station in the Bellary district. The ruins extend over some nine square miles, but the fortifications and outposts of the city originally included a far larger area, and included several suburban towns and villages. Of these, Krishnāpuram, a suburb about 1½ miles to the north-west of the citadel, appears to have been one of the most important in olden times. The Portuguese traveller Domingos Paes who visited Vijayanagar in the 16th century and whose account of that place has been made available by Mr. Robert Sewell in his book "A Forgotten Empire," has left us a brief description of Krishnāpuram as he saw it, he states: "and on the north-west side of Bisnaga (Vijayanagar) is another city called Crisnapor connected with Bisnaga, in which are all their pagodas, those in which they most worship, and all the revenue of this city is granted to them; and they say that they have a revenue of a hundred thousand *Pardaos* † of gold. The pagodas are high and have many great buildings with many figures of men and women, all in lascivious attitudes." Krishnāpuram is deserted now, but the numerous remains of temples, mandapas and other ruined buildings, including a very large bazaar with a fine broad car street leading up to the main entrance of the Krishna temple, show that Krishnāpuram was once a large and prosperous suburb of the city, and perhaps, even as wealthy as Paes would have us believe. An excellent view of the place as it stands today, may be obtained from the rocky hill known as Hēmakutam, ‡ a sacred hill which is situated close to the north of the large Krishna temple about to be described.

Of the many rulers of this great empire, Krishna Deva Rāya, did more than any of his predecessors to beautify his capital with noble buildings, most of which he erected on his return from his victorious campaign against Pratāparudra in 1514 A.D. The Krishna temple at Krishnāpuram is only one of the many handsome buildings erected during the reign of this great ruler. The temple stands in a high walled enclosure on rising ground and faces the east. The main shrine is situated in a large stone-paved courtyard surrounded by high walls and lofty gateways of the usual kind on the east, north and south sides respectively. Within the court-yard are a number of small attendant shrines, and ruined cloisters, or pillared verandahs running all round the enclosure.§ Outside is a second enclosure wall or *prākāram* as they are generally called, and a large granary on the southern side of the enclosure.

An account of the inscriptions contained within the temple has already been given above,‖ so it will suffice to mention here, that they record that the temple was built by Krishna Rāya to enshrine an image of Bālakrishna which he brought from Udayagiri after the capture of that place in 1514, and that the consecration of the image took place on the 21st February 1515, when Krishna Rāya presented many valuable gifts to the temple. The inscriptions state that he set up the image "in a jewelled hall" at Krishnāpuram, but the position in which the image of Bālakrishna was recently found in the *garbhagriha*, or holy of holies of the main building, conclusively proves that the temple was specially built to enshrine the image. It is possible, that the shrine chamber was covered with copper-gilt plates set with jewels at the time when the image was installed within, which led the scribe recording the event, to describe the *garbha-griha* as a "jewelled mandapa." We know that the *garbhagriha* of the great Pampāpati temple at Hampi was once decorated in this manner, in fact, some of the old metal work still exists, so there is no reason why the shrine chamber of the Krishna temple too, may not have been so decorated. However, but for the discovery of the image in September 1916, there would always have remained some doubt as to whether Krishna Rāya did actually build the temple to enshrine the image, or whether the temple was already standing and he merely set up the image in a mandapa in the courtyard.

In early times, when laying the foundations of a temple, especially if those about to build it were wealthy, it was the custom to deposit certain valuable offerings beneath the floor of the shrine chamber. It is generally understood that the Nattukkottai Chettis of Southern India, who are renovating Śiva temples of purānic fame on an extensive scale, have sometimes discovered considerable treasure beneath the stone floors of such shrines. Immediately after

* See "Hampi Ruins, Described and Illustrated" by A. H. Longhurst, published by the Government Press, Madras, 1917.
† A small gold coin worth about 3½ rupees.
‡ See Plate X (*a*).
§ See Plate X (*b*).
‖ See Article on "Udayagiri Fort and Temples."



the disastrous battle of Talikōta in 1565 A.D., and even before the arrival of the victorious Muhammadan army, the city of Vijayanagar was looted by hordes of wandering gipsy tribes—Lambādis and the like. The descendants of some of these people still live outside the ruins, and they have caused a considerable amount of damage to many of the temples by tearing up the floors of the sanctums while seeking for treasure. Other offenders in this direction are the wandering bairāgis from Northern and Central India, who stick at no desecration in their anxiety for gain and have more than once been suspected of offering human sacrifices (the only kind believed to be of any avail) to the goddess who is supposed to guard hidden treasure, in order to induce her to reward their efforts. As recently as July 1902,* the body of an unknown man was found in the inner shrine of one of the smaller temples close to Hampi in circumstances which left little doubt but that he had been thus offered up. His head had been severed from his body and placed above the door of the shrine, he had been eviscerated and otherwise mutilated, and lying on the ground round the trunk were found the usual accompaniments of a sacrifice, namely, holy ashes, flowers, a match-box, which had doubtless been used to light the camphor, and three broken cocoanuts.

Such was the state of things, when the Government decided to preserve these valuable ancient monuments, and although a number of pillars and buttresses had been erected to prevent certain buildings from falling, very little had been done to remove the debris from the interiors when I first visited the ruins in 1911, and in many cases it was then impossible to carry out a proper inspection of some of the small dark and dingy shrine chambers owing to the many obstructions in the shape of flagstones, broken pillars and door-frames which were heaped up inside, or around the entrances, where they had been carelessly thrown by treasure-seekers. In such cases, nothing could be done until the debris had been removed, the floors repaired and the interiors cleaned out, as many of them were also infested with bats, scorpions and cobras. It was while this work was in progress at the Krishna temple, that the historic image of Bālakrishna was recently found lying in the corner of the sanctum where it had been thrown, either by the Muhammadan soldiers or by treasure-seekers. The interior of the sanctum is in total darkness, and this is another reason why it has remained undiscovered for so long. Like most idols found among the ruins, it is grievously mutilated, but it is sufficiently intact to leave no room for doubt as to its identity. It is a large stone image of Krishna in the form of Bālakrishna, and represents that deity as a chubby boy seated on a pedestal with the right foot resting on a lotus flower which serves as a footstool.† The arms are missing but in all probability, the right hand held a butter ball in the usual manner peculiar to images of Bālakrishna. The left arm and hand rested on the left thigh. The image including the pedestal is 3 feet 2 inches in height and carved out of a block of greenish black granite similar to that found at Udavagiri in the Nellore district. The figure is represented in the nude but profusely decorated with jewelled ornaments. The image originally stood on a large detached *pitha* or pedestal of the same material. The original pedestal, although broken, is still lying in the sanctum of the Krishna temple at Udayagiri described above.

On plan, the general arrangement and dimensions of the shrine chamber are similar to those of the sanctum of the Krishna temple at Udayagiri illustrated in Plate V, except that the former is provided with a circumambulatory passage around the shrine chamber. This passage is about 4 feet in width and is enclosed by a lofty outer wall with a flat stone roof above, thus making the interior of the passage very dark and gloomy. The sanctum doorway faces the east and is free from ornament, but the outer walls around the shrine chamber are covered with bas-relief sculptures of Krishna and other Vaishnava figures and symbols but owing to the darkness within the passage, these sculptures can only be seen by artificial light. On each side of the sanctum doorway are two small entrances, one on the south and the other on the north side which lead into the circumambulatory passage. In front of the shrine chamber is a large hall enclosed by lofty walls with three handsome doorways. The two doorways on the south and north sides respectively, lead out into the courtyard of the temple and are provided with pillared porches and handsome flights of stone steps. The entrance on the eastern side gives access to the mahamandapa, or great pillared hall in front of the building. The first hall with closed walls, contains four handsome pillars and an ornamental ceiling composed of huge slabs of granite. The second or front hall is much larger and contains 32 monolithic pillars and is open on three sides with two flights of handsome stone steps on the south and north sides respectively. The front or east side of this great hall is provided with a little four-pillared porch or mandapa which faces the sanctum entrance. In front of this mandapa, standing in the stone paved courtyard are the two pedestals for the usual stamba and *bālipitha* found in all large temples in Southern India. Both the pillars and the stone ceiling are profusely decorated with sculpture and ornament which was originally plastered and picked out in simple colours. The pillars are all monolithic and richly carved with Vaishnava figures and ornament. The outer pillars are of the elaborate composite variety with little columns or richly carved figures of conventionalised animals attached to them in front [See Plate XII, figures (*a*) and (*b*)]. Standing in the courtyard are five small attendant shrines. Of these, the most interesting is the one illustrated in Plate XI (*b*). The outer walls of this shrine contain the inscriptions mentioned above recording the capture of Udayagiri and the building of the temple to enshrine the image

* "Bellary District Gazetteer," page 277.

† See Plate XI (*a*).

of Bālakrishna which Krishna Dēva Rāya brought from Udayagiri. This shrine contains no image and the stone walls are free from ornament. It is crowned with the usual brick and plaster stūpi or tower, above its flat stone roof. In front of this little shrine is a large upright slab of polished stone containing inscriptions regarding gifts to the temple. All round the courtyard is a ruined verandah of the usual kind for the use of pilgrims to the temple The three gopurams or gateways are unfortunately in ruins. The main gateway faces the east and has a broad terrace in front of it which leads down to a handsome car street below. Very little remains of the lofty brick and plaster tower that once adorned this handsome gateway (See Plate XIV). The brickwork was originally decorated with life size stucco figures representing scenes from the legend of Krishna. Some of these figures may still be seen here and there. The enormous stone door-frames of the entrance are richly carved with well-executed figures of Gangā and floriated scroll ornament similar to that mentioned above in the description given of the Raghunāyaka temple at Udayagiri. The historic image of Bālakrishna is now in the Madras Museum.

## THE BUDDHIST MONUMENTS AT GUNTUPALLE, KISTNA DISTRICT.

The little Zamindari village of Guntupalle is situated 6 miles to the west of Kamavarapukota in the Ellore taluk of the Kistna district, and 23 miles to the north of Ellore railway station. About a mile to the north of the village is a small sandstone hill running from east to west and covered with scrub jungle. In the centre of this hill, facing the south is a horseshoe-shaped ravine about half a mile in length and 500 yards wide at its entrance. On the western side of this ravine is a circular rock-cut Buddhist temple containing a monolithic model of a stūpa, and a large vihāra or monastery. At the end of the ravine, is a ridge or saddle connecting the two sides of the hill forming the ravine and on this ridge and the hillside immediately to the west of it are the following remains of Buddhist Monuments. A small ruined rock-cut monastery, a ruined brick chaitya or temple, the remains of a large pillared hall or mandapa, a stone-built stūpa, and a large group of ruined stūpas on the ridge. There are also two other rock-cut excavations on this hill but they are unfinished and unimportant, and call for no remarks. Of these remains, the circular Buddhist temple is the most uncommon and interesting. The other antiquities at Guntupalle, though interesting to the archæologist are not remarkable as specimens of Buddhist architecture. The site was first visited by Mr. Rea in 1889, and an interesting account of the stūpas he opened, and the large basement of a brick chaitya he discovered and partly excavated, will be found as an enclosure to the printed orders of the Government of Madras (Public Department) No. 646, dated the 2nd August 1889. The monuments are situated on Zamindari land, and the then owner of the property appears to have objected to Mr. Rea completing his survey of the site, however, Mr. Rea had some carefully executed drawings prepared, before he left the place and these have now been completed and appear as illustrations to this account of the Guntupalle antiquities. This year, the Government of Madras has declared these monuments "protected" under the "Ancient Monuments' Act" and henceforth, they will be properly maintained at Government expense, and if necessary, further excavations will be undertaken with regard to the large number of unopened stūpas.

*The Buddhist temple.*—This quaint little shrine is hewn out of the living rock and is situated in the western face of the rocky, jungle clad ravine referred to above*. On plan, † the temple is circular and faces south-east, it measures 18 feet in diameter and is 14 feet 9 inches in height. In the centre, occupying about one-half of the entire chamber is a large rock-cut model of a stūpa which thus permits of only a small circumambulatory passage 3 feet 2 inches in width around the stūpa. The drum of the stūpa is 11 feet 8 inches in diameter and rises to a height of 3 feet 9 inches above the floor level. On top of the drum is the hemispherical dome of the stūpa which is 9 feet 2 inches in diameter and 4 feet 9 inches high. The total height of the stūpa from the floor to the top of the dome is thus 8 feet 6 inches. The tee and umbrella with which the dome was no doubt originally crowned, have disappeared, as this portion of the stūpa was structural, whereas the rest of it is monolithic. There is a socket hole cut into the crown of the dome which is also grooved and flattened in order to take the square tee, and in this hole the villagers have stuck a linga stone and worship the stūpa as the linga emblem of Śiva and firmly believe that it really is a Hindu shrine; as there are no longer any Buddhists in the district, nor any local traditions concerning their former occupation of this site to enlighten them to the contrary.

One of the most remarkable features about this unique little shrine is its vaulted roof. This is domed and ribbed in imitation of a wooden structure, the curved stone ribs all meeting in the centre like the framework of a wooden umbrella which no doubt, it mainly simulates, and in all probability, there was once a stone or wooden staff connecting the apex of the roof with the top of the tee which was removed at the time when the shrine was converted into a Śiva temple by the villagers.

Another feature of interest, and one which shows the unmistakable wooden origin of this particular feature of Buddhist architecture, is the rock-cut horseshoe-shaped facade of the temple, in which may be noticed the projecting ends of the little rafters which are represented

* See Plate XVII (*a*) and (*b*). † See Plate XVIII.



as supporting the curved barge-board of the gable. Needless to say, neither the ribs of the roof nor the wooden forms adorning the facade which have been so laboriously reproduced here in stone, add in any way to the stability of the building. They are purely ornamental and of no constructional value whatever, thus indicating, that the sculptors who executed the work, were ordinarily accustomed to construct such buildings in timber, but owing to the perishable nature of that material, they copied these wooden forms in stone whenever they desired that a sacred building should remain an everlasting memorial to Buddhism.

A section through the building shows that in outward appearance, the roof of such structural temples took the form of a hemispherical dome, apparently covered with thatch, with a horseshoe-gabled porch in front of the shrine. The latter was the usual form of entrance and roof construction of all Buddhist buildings in early times, whether temples, monasteries, palaces or dwellings, and appears to be merely a development of the primitive barrel-vaulted or waggon-headed hut, similar to those erected by the Todas of the Nilgiris, at the present day, a style which culminated in the handsome Buddhist chaityas at Ajanta, Ellora and elsewhere. Curiously enough, one of the most ancient rock-cut temples ever discovered in India, has an entrance very similar to this Buddhist temple at Guntupalle, and its striking resemblance to the facade of a modern Toda dwelling must be apparent even to the most casual observer. The monument in question, is the famous "Lomas Rishi" rock-cut shrine at Barābar close to Gaya in Bihār*. Not only are the two facades of these shrines strikingly similar, but the "Lomas Rishi" shrine contains a circular shrine chamber of approximately the same dimensions as the Guntupalle temple, and both have the same curved eaves over the doorway, and the semi-circular walls in front. In fact, the only real differences between these two rock-cut shrines, are that the facade of the "Lomas Rishi" temple is a little more ornamental and appears to have been executed by more experienced sculptors, it has a longer porch in front, and the main entrance is in the side wall and not at the front end of the shrine as at Guntupalle. The "Sudāma" shrine which also belongs to the same group and period as the "Lomas Rishi" temple, is similar to the latter, both as to size and general arrangements and General Cunningham has shown that the Barābar group, were hewn out of the rock during Asoka's reign, presumably either by the Jains or the Buddhists, and thus, the similarity between the Barābar shrines and the one at Guntupalle, seems to indicate that the latter must have been executed soon after the former.

We know from the rock-cut inscription at Jaugada in the Ganjām district, that Asoka conquered this part of the Madras Presidency in 250 B.C., and that it was due to the "horrors of war" that he witnessed during this particular campaign, which led him to adopt the Buddhist faith and also to make it the State religion, and that he then sent out Buddhist missionaries with this object in view. In this manner, the striking resemblance between these two groups of rock-cut monuments may be readily accounted for. Another proof of antiquity is the form of the stone model of the stūpa enshrined within the Guntupalle temple. The earliest stūpas were very low in proportion to their diameter, resembling a bare hemisphere standing on a low circular plinth or drum. As time went on the relative height increased, until subsequently the stūpa became transformed into a tall ornamental tower with a domed roof and a lofty plinth, usually adorned with Buddhist images and sculpture. The stūpa in the Guntupalle temple belongs to the former type, and is similar to those which were set up about 200 B C.

At Kondivte, in Salsette, near Bombay, there is a little rock-cut chaitya containing a circular shrine chamber enshrining a monolithic stūpa similar to that at Guntupalle, only the former is more elongated, is decorated with the Buddhist rail ornament, and the front walls of the circular chamber are provided with two pierced lattice windows, one on each side of the entrance, features which seem to indicate that it is a little later than the Guntupalle example.

In front of the Guntupalle temple, is a small paved terrace, and the remains of a pathway which led up to the monastery situated close to the north-east of the temple. Near this path, standing in the open on the hillside, are the decayed plinths or basements of several small masonry stūpas. Either these represent votive stūpas, set up by pious pilgrims to the temple as memorials of their visit, or else they are the ruined tombs of monks who died at Guntupalle.

In front of the entrance, lying on the terrace are several broken stone slabs which appear to have once formed part of a bench or stone seat set up in the recess to the left of the entrance. Some of these stones have been roughly arranged as a pedestal by the villagers, on which they have placed a stone bull or nandi, the vehicle of Śiva. They have also whitewashed the temple both within and without and daubed the gable front with streaks of red paint. Traces of really ancient plaster may, however, be seen on the walls of the interior and also on the stūpa itself, and there is no doubt that the Buddhists themselves decorated the building in this manner and perhaps, picked out the main features in simple colours.

The left hand side of the entrance is broken, and this portion has been somewhat clumsily repaired with small sandstone blocks, whether by the original builders of the shrine, or since, we do not know. In all probability, it was done at the time when the shrine was transformed into a Śiva temple.

* See General Cunningham's Archæological Report for 1861-62, Volume I, pages 40 to 53.

Lying on the hillside, below the terrace in front of the temple, I found a broken block of sandstone measuring one foot square, on the face of which was carved in bas-relief a representation of the *triśula* or trident, similar in form to those which appear on the *toranas* or gateways at Sanchi. On the under surface of the stone is a mortise hole showing that the block was once fitted upon a post or pillar, so perhaps, the approach to the temple from the path below was originally led through a *torana*. The stone in question is shown in Plate XVII *(b)* standing on the floor of the verandah, to the right of the entrance.

*The Monastery.*—Buddhist chaityas or temples, were invariably provided with viharas or monasteries for the accommodation of the monks, and such was the case at Guntupalle. At a short distance to the north-east of the temple just described, is a fairly large rock-cut series of cells or quarters for the Buddhist monks who resided at Guntupalle in olden times.* As an example of a vihāra, it is poor indeed and will not bear comparison with the large and handsome specimens found in Western and Central India. However, its archaic features, show that it is a very early type of vihāra and is interesting if only from that point of view. A glance at the plan and section given in Plate XX, shows the somewhat haphazard manner in which the monastery was planned and executed, a manner which seems to indicate that the sculptors were not particularly experienced at this kind of work.

The want of method shown in the planning of the interior seems to show a lack of skill and experience in such matters on the part of those who undertook the work, or perhaps, additional accommodation for the monks was required after the original plan and design had been executed, with the result that extra cells were excavated wherever sufficient space was found available for the purpose. One obstruction to further tunnelling into the face of the central portion of the sandstone cliffs in which the monastery is excavated, was a large natural fissure at the back of the building, which either contained a spring or was once openly connected with the top of the hill above. The somewhat elaborate and deep channel cut into the floor of the cells at this particular spot, shows that the amount of water that once flowed into this large fissure must have been considerable, and must have also made the cells very damp and uncomfortable to live in, particularly during the rainy season.

There was a narrow terrace in front of the monastery and the overhanging rock above was cut away so as to form a verandah, sheltering the face of the building to some extent from the effects of the sun and rain. The facade of the monastery had one main entrance in the centre flanked by two little windows, and two entrances into the side wings. Both doorways and windows are decorated with little horseshoe-shaped gables of the usual early Buddhist type, with simulated wooden fanlights or screens, above the semi-circular door and window frames. The narrow entrances, and the simplicity of design, indicate that the monastery is a very early one. No carvings or sculptural decorations of any kind, other than the carved wooden forms just mentioned, appear on or in the building. Many of the pillars and supporting walls within have crumbled away, and some of the walls have accidently been cut through, or alarmingly reduced in thickness, by the carelessness or inexperience of the sculptors who excavated the building. A great deal of the work seems to have been left unfinished, and the four small excavations to the right, or north-eastern side of the main building, were abandoned soon after the work was commenced. The monastery does not contain any little niches, or apsidal-ended chapels for the accommodation of Buddhist images as we usually find in later monasteries, which also indicates that the building belongs to the early period of Buddhism, when images of Buddha never appeared. The monastery appears to have been used only for residential purposes and the place of worship for the monks was the circular chaitya or shrine described above, which was connected with the monastery by a pathway. Just below the monastery, on the south side, the face of the hill has been undercut so as to form a kind of sheltered verandah. This spot was probably the place where the monks prepared and cooked their food.

Higher up the hill, to the north of the monastery just described, is a second rock-cut vihāra, similar in style, but smaller than the former, and now alas, hopelessly ruined.† The facade has crumbled away and fallen, but here and there, may be seen the remains of the projecting gables which once, adorned the doors and windows. These are similar to those already described and show that both monasteries belong to the same early period. This smaller monastery contains the remains of five little cells, which are crudely excavated, and some are unfinished.

*The Brick Chaitya.*—This interesting building was discovered and partly excavated by Mr. Rea in 1889, and his report on the subject is published in the Madras Government Orders quoted above. The chaitya is situated at a short distance to the west of the large group of stūpas on the ridge already mentioned. When Mr. Rea first saw the structure, it was buried in an oval-shaped mound overgrown with vegetation, with a depression in the centre caused by the villagers removing the large bricks of which the mound was chiefly composed. Without excavating the mound, it was impossible to tell whether it contained two or more ruined brick stūpas or the basement of a single large ruined brick building. A group of large rocks abuts on to the western side of the mound, and on the eastern side is a ruined mandapa, so Mr. Rea started to excavate the southern side, and was soon able to ascertain that the mound contained the remains of a single large building which was certainly not a stūpa. Further excavations on this side revealed the main entrance of the building which faced south-west. He then dug

* See Plate XIX *(a)*. † See Plate XIX *(b)*.



a series of trenches along the side walls in order to determine their length and extent of the building, he cleared part of the interior so as to obtain the internal dimensions, including those of the side walls, and he dug out the end of the structure which proved to be an apse containing a large brick platform having three niches in front. He had not time nor sufficient funds at his disposal, to exhume the entire structure but he exposed sufficient of it, to be able to prepare the drawings illustrating this report. When I visited Guntupalle in 1916, the chaitya was in the same ruined condition as when Mr. Rea left it, only that since then, the mound and crumbling walls had become overgrown with rank jungle and trees of considerable size which completely hid the decayed walls beneath, so that I was unable to take any photographs. However, Mr. Rea's careful drawings are of far more value than photographs, as they show the dimensions of the chaitya, the general plan of the structure, and to some extent, the nature of its construction. Moreover, the chaitya was in a very much better state of preservation in 1889 than it is now. Much of the detail shown in Mr. Rea's drawing of the main entrance for instance, no longer exists. He also made a few interesting discoveries amongst the debris he removed, of which he had drawings prepared, and as these have never appeared before, I have taken the liberty of publishing them in this report, together with Mr. Rea's own description of the finds in question, so that this information may be made available to those interested in such matters.

The plan* of the building shows that it represents the ruins of a typical structural Buddhist chaitya or church, and one of the very few examples of such buildings in existence. It is a long apsidal-ended structure, measuring inside 53 feet 7 inches in length and 14 feet 5 inches in breadth. The side walls are 4 feet 3 inches in thickness, and great care was taken to provide the base of the building with massive footings or foundations. The internal arrangements at the apsidal end of the structure, are peculiar and unlike any yet found elsewhere. A cross wall shuts off the apse from the main building and a flight of steps passes under this wall and follows the curved line of the back wall of the apse, and is carried all round so as to form a circumambulatory passage around the object of worship that was set up in the apse. As a rule, this usually took the form of a stūpa, or in later Buddhist chaityas, an image of Buddha. Here, the object of worship appears to have been placed upon a kind of raised brick throne, or platform, the front of which is provided with three large niches for the accommodation of sculptural images of Buddha, or of Buddhist saints. Mr. Rea was unable to excavate this portion of the building thoroughly, but it certainly is provided with a raised platform and a circumambulatory passage passed below and around it, and the three niches in front are still standing, as they are divided by solid brick piers. Between the cross wall containing the niches and the two side walls of the body of the building, are two little passages, one on either side, which give access to the steps leading into the passage at the back of the platform already described.

In 1889, the greater part of one side of the doorway was standing, as may be seen in Plate XXI. But very little of this remains now. Mr. Rea's drawing even shows the springing of the semi-circular brick arch which once spanned the doorway, and from this we may approximately estimate the height of the interior of the building. This would appear to have been about 15 feet. It is probable, that the entrance had a carved wooden doorframe with the usual ornamental fanlight above. The brick doorjambs are semi-octagonal on plan, and are carried up as pilasters to the springing of the arch. On each side of the entrance was a niche containing a stone image of Buddha†. For some reason or other, the front of the building, on either side of the doorway, is carried out in the form of a very massive projecting basement. It is not clear, what useful purpose these basements were intended to serve. They may represent the basements on which a couple of stambhas were once set up, one on each side of the main entrance, or perhaps, the entrance may have had a porch or verandah in front, the main pillars or posts of which rested on these two projecting bases. The plinth mouldings of the front end of the building are particularly massive. They are of the usual heavy curved type and have a broad band, forming a kind of dado, decorated with the Buddhist rail ornament between the cornice and the plinth. Otherwise, there is no attempt at decorative work. One may presume, that like all Buddhist buildings, the structure was originally plastered and whitewashed, and may thus, have once possessed many decorative features in plaster and colour that are no longer discernible. The presence of the limestone images of Buddha‡ in the two niches which Mr. Rea so fortunately discovered, and the arrangement of the apse, show that the chaitya was built during the later period of Buddhism, and that it is several centuries later than the little rock-cut temple described above.

On removing some of the brick debris with which the interior of the building was filled, owing to the vaulted roof collapsing and falling within, Mr. Rea found the floor of the building covered with a thick layer of dust and silt, which had evidently accumulated after the desertion of the building, and before the roof collapsed and fell in. The interior was packed with broken bricks which had fallen from the upper portion of the side walls and the roof, thus showing that the roof was of brick and plaster, and not of timber, although it is probable, that the barrel vault was strengthened with wooden ribs and cross beams, similar to those which appear in the monolithic rock-cut chaityas. Mr. Rea also found

* See Plate XXI. † See Plate XXI and XXIII. *(a)* ‡ See Plate XXIII *(d)*.

some broken earthenware roof finials * amongst the debris inside the building, thus showing that the ridge of the roof was decorated in this manner. A striking feature about the representations of chaityas, palaces, vihāras and city gateways, depicted in the old Buddhist bas-reliefs belonging to the famous stūpas at Sānchi, Bharaut and elsewhere, is the lofty proportion, and the great number of finials which are generally depicted adorning the ridges of the roofs. So much so, that one is inclined to think that the sculptors must have exaggerated this feature of the buildings they portrayed. However, the finials discovered by Mr. Rea, show that they really were as high as those portrayed in the early bas-reliefs and appear to have been regarded as an important architectural feature of such buildings. We find the same feature occurring in the Hindu gopurams, and apsidal-ended Śiva temples of Southern India. They are known as *kalasas* or *kalasams* in Southern India and are generally made of stucco moulded round a wooden rod firmly imbedded in the ridge, or the crown of a *stūpi* or tower over the shrine, and are usually painted yellow in imitation of gold. In wealthy temples they are made of hollow brass or copper and are often heavily plated with gold. The same ornament appears along the ridge of the barrel vaulted roofs of the big gopurams. One may presume that the Hindus borrowed this architectural ornament from the Buddhists. This presumption is borne out by the fact that these lofty finials were a common feature of Buddhist buildings erected in the 2nd century B.C., and in all probability, long before that period; but it does not occur in Hindu temples until the 6th or 7th century A.D., that is after the decline of Buddhism in India.

Two other finds of interest made by Mr. Rea, were, an iron implement for mixing mortar, and an angle iron complete with two nails, showing that it had fallen from some decayed woodwork in the building. The depth at which these iron remains were found proves them to be genuine relics of the past †.

A curious feature about several ruined Buddhist stūpas excavated by Mr. Rea and Dr. Burgess, in the northern part of the Madras Presidency, is the quantity of little earthenware saucer-shaped lamps which they found in and around such mounds. Mr. Rea found a number of similar small earthenware lamps amongst the debris removed from the chaitya at Guntupalle. The use of these lamps in such numbers appears to have given rise to the name of *dipāldinne* (hill of lamps) usually applied to Buddhist mounds in the northern districts of the Presidency‡. The Buddhist rail ornament adorning the base of the front portion of the chaitya already described, is built of moulded bricks, and in such a manner, that the spaces between the simulated rails, appear as two rows of little square-headed recesses, as may be seen in Plate XXI. Mr. Rea is of opinion, that these little recesses were intended for the reception of some of the small lamps so profusely found in and around the building. There is no doubt, that at certain Buddhist festivals, sacred buildings and even the monasteries, were illuminated with numerous little lamps, and I agree with Mr. Rea, that these rows of little niches around the structure appear to have been provided mainly for that purpose.

The age of the building is uncertain, but the style of the stone sculptures discovered by Mr. Rea, is similar to some of the later sculptures found at the Jaggayyapeta and Amarāvati stūpas, so in all probability, it was erected about the 2nd century A.D. Mr. Rea was of opinion that it dates to about 50 A.D., but this appears to be too early a date to assign to it There is of course the possibility, that the sculptures were added at a later date and that the actual brick building belongs to an earlier period than the stone sculptures. However, the peculiar platform and arrangement for images in the apse, indicates that the building cannot belong to the earlier period of Buddhism. Image worship is one of the most striking features of later Buddhism, and in the earlier phases of that religion it did not exist.

*Ruined mandapa.*—This ruined building once stood close to the chaitya and on the eastern side of the latter, but very little of it remains now. The remains show that it was once a large pillared hall of considerable size and a few broken stumps still standing erect in the ground, with the remains of the shafts lying alongside of them, indicate that the building was purposely demolished, presumably by the villagers for the sake of the pillars. It would appear that this work of destruction has been steadily going on since 1889, as I was unable to find certain portions of it described in Mr. Rea's report. He states—"The remains are sufficient to show what the plan has been, and also to indicate its extent. It would seem to have been composed of 24 stone pillars standing in six rows of four each, covering an area measuring 56 feet by 34 feet. It may possibly have had other rows of columns (pillars), but none now remain to show whether this has been the case or not. On the east and west sides, however, in the centre, there are some fragments, which would make it appear there had been two other piers on each of these sides, very likely forming an entrance porch." Mr. Rea thinks it represents a ruined assembly hall for the monks, and mentions that Dr. Burgess discovered similar remains at Jaggayyapeta, § and that he himself found traces of something similar near a large stūpa at Pedda Ganjām in the Kistna district. The pillars are monoliths, square on plan, and stood about 15 feet above the floor level of the building. They appear to be quite as ancient as the brick chaitya.

* See Plate XXIV. † See Plate XXIV.
‡ See "Amarāvati and Jaggayyapeta Stūpas" by Dr. Burgess, page 21.
§ Amarāvati and Jaggayyapeta Stūpas, by Dr. Burgess, p. 107.



*Large group of stūpas.*—The stūpa, or relic mound of the Jains and Buddhists, was merely a development of the low circular cairn or barrow of the Primitive Period, in which baked bricks or cut stone blocks were substituted for the mound of earth and stones with a view to durability. As time went on, and the building arts progressed, the stūpa grew in size and importance and culminated in the famous stūpas of Sānchi, Bharaut, and Amarāvati, which have been more often described and illustrated than any other antiquities in India. However, it is as well to remember that such gorgeous stūpas as these were the exception and not the rule. The stūpa erected over the remains of poor monk was generally, almost as humble a monument as the cairn of the Primitive Period, and I do not know of any Buddhist site in India where this fact is so clearly demonstrated as at Guntupalle, where the stūpas belong to various ages and vary considerably in size and nature of construction. So far as it is possible to judge without further excavation of the site, it would appear that there were only two or three really important stūpas at Guntupalle, the rest represent small mounds of earth and stones, generally set up on low circular stone-paved, or brick basements, and are of very primitive construction. Some are even minus the circular masonry platform, and are thus similar in outward appearance to ordinary circular barrows of the Pre-Buddhist Period, which abound throughout the Deccan and Southern India. Plate XXV (*a*) illustrates a circular cairn or barrow of the Pre-Buddhist Period, discovered in a group near Sirumugai in the Coimbatore district in 1913, when I opened it, and published an illustrated account of those quaint tombs in my Annual Report for that year. Figure (*b*) of the same Plate shows a typical Buddhist stūpa at Guntupalle, probably enshrining the relics of a pious monk. It will thus be seen that so far as outward appearance went, there was little difference between the circular barrow of the Primitive Period and the humbler type of Buddhist stūpa, and that the latter is obviously merely a development of the former type of tomb.

It is, however, possible that many of the small stūpas at Guntupalle, which now appear as mere cairns, may originally have been faced with sun-dried bricks and plaster which has long since disappeared, and thus exposed the cairn of stones within the structure. In this manner, their original form may have been of the usual early Buddhist type, namely, a small bare hemisphere resting on a low circular drum or plinth. It is also possible that the cairn builder of the Primitive Period did exactly the same thing, except that he used clay or mud instead of bricks and plaster.

When I visited Guntupalle in 1916, I had not time to conduct any excavations, and at the suggestion of the Director-General of Archæology, no grant for excavation works was made that year. However, a few of the stūpas were opened by Mr. Rea in 1889 and the following description of his discoveries is taken from his own report and the drawings he had prepared at the time, which, for some reason or other, were never published.

The relative positions of the stūpas, and those of the brick chaitya and ruined mandapa already described, may be seen by a reference to the site plan (Plate XXVI). No. 1 is the brick chaitya; No. 2 is the ruined mandapa. Mounds 3 to 6 are unexplored. No. 7 was opened by Mr. Rea and yielded good results which will be described later. Mounds 8 to 18 are unexplored, but two of these have been tampered with by treasure-seekers. No. 19 shows the circular stone basement on which a stūpa once stood. Mr. Rea dug into this and found a little stone votive stūpa, and a round object in stone with a cylindrical projection on one side and a round knob on the other. Nos. 20 to 30 are unexplored. No. 31 represents only the basement of a stūpa. On this was found the small broken stone relic casket shown in Plate XXVIII, Figure 6. Nos. 32 to 35 are unexplored. The structural remains of the stūpas, cover an area about 600 feet in length and 150 feet in width, and the mounds themselves number 35.

What appears to have once been the largest stūpa in the group, is the mound marked No. 35 on the site plan. It is situated on higher ground than the others on what appears to have once been a brick terrace and there are still traces of a flight of stone steps which led up to it on the western side of the platform. On one of these broken steps, I found a fragmentary inscription, engraved in very early Brāhmī script, which I copied and forwarded to Mr. Krishna Sastri, the Government Epigraphist, for decipherment, and he has kindly supplied me with the following English translation of it:—

"Sānādā, the (female) pupil who obeyed the orders of the (Buddhist) monk Suyajnanātha (made these) steps."

Mr. Krishna Sastri states that the Brāhmī characters are similar to those employed about the second century B.C. It is an interesting old record, as it not only proves the great antiquity of the site, but it also informs us that there were once Buddhist nuns as well as monks at Guntupalle. Of the two vihāras described above, perhaps the larger one was for the accommodation of the monks, and the smaller vihāra on the hill was used by the nuns.

*The stone stūpa.*—This stūpa was found by Mr. Rea buried in the mound shown as No. 7 on the site plan, and is illustrated in Plate XXVII. It is faced with small cut-stone blocks and has an inner core of earth and stones like an ordinary cairn. The top of the dome was destroyed by treasure seekers before Mr. Rea excavated it. The structure represents a bare hemispherical dome resting on a drum, or circular raised basement, which originally stood on a broad stone-paved terrace that also contains the remains of other buildings which have not yet been exhumed. The diameter of the drum is 18 feet 6 inches at the base and 5 feet in height. The

diameter of the dome is 16 feet and it was originally 8 feet 6 inches in height. The tee and umbrella that together once crowned the stūpa, were thrown down by the treasure-seekers who partly demolished the upper portion of the dome, but Mr. Rea fortunately, found the stone staff of the umbrella and a broken portion of the flat stone canopy which it supported, lying amongst the debris at the base of the mound. The stone blocks are well cut and accurately fitted together without the use of mortar. The outer surface of the blocks is slightly curved so as to follow the rounded form of the dome and drum. The rim of the drum is ornamented with two rows of simple mouldings, otherwise the stūpa is free from all ornamentation.

Mr. Rea was fortunate in finding a stone relic casket which had been overlooked by the treasure-seekers. This is illustrated in Plate XXIII (*b*). The stone casket is cylindrical in shape with a moulded base and rim. It is 1 foot in height and 1 foot in diameter. Inside is a little cavity measuring 6½ by 5½ inches for the reception of the relics. It was found without a lid and the cavity was filled with earth. On removing this, Mr. Rea found the following interesting little relics*—the corroded portion of a small round copper vessel, a large white crystal hexagonal bead, and a minature gold alms bowl in which were two tiny little gold bead-like ornaments*. Nothing else was found inside the stūpa, but a few more interesting finds were made while digging a trench around the plinth of the stūpa. These are illustrated in Plate XXVIII, Figures 1 to 10. Figure 1 represents the stone umbrella staff, and Figure 2 a broken portion of the umbrella canopy, while Figure 10 shows the restored outline of the complete umbrella. Figure 3 is a small stone votive stūpa, Figure 4 is the stone lid of a relic casket, Figure 5, is a portion of the coping of a stone railing. Figure 6 is a broken relic casket found in mound No. 31. Figure 7 (*a*) and (*b*) represent the elevation and plan respectively, of a broken stone relic casket, Figure 8 shows one of the vertical pillars of the stone railing that once enclosed a procession path around the stūpa. A crudely carved lime-stone figure of Buddha† was also found among the debris, and in all probability, others exist, as it was the usual custom to have a Buddhist image at each of the four cardinal points of an important stūpa, which was also provided with a procession path enclosed within a circular stone railing which usually had gateways at the four cardinal points. The early form of the stūpa itself seems to indicate that the railing and the Buddhist image were added at a later date. This was usually the case with most stūpas of great antiquity, the railings and gateways of which often belong to various periods of Buddhism. As a rule, such additions as these usually represent gifts made by pious pilgrims to the shrine whose names are sometimes recorded on the rails and gateways themselves.

In style, construction and dimensions, this stūpa is similar to some of those discovered and opened by General Cunningham at Andher near Bhilsa in Bhopal,‡ and which were built about the 2nd century B.C. The style of the relic casket and the archaic simplicity of the stūpa itself seems to show that it cannot be much later than the Andher stūpas.

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## ANTIQUITIES IN COORG.

In April 1916, at the request of the Commissioner, I visited Coorg with a view to compiling a list of antiquities in that Province. Owing to the absence of railways and the difficult nature of the country, a complete archæological survey of Coorg would take some months to carry out, and it is very doubtful whether the results would justify the trouble and expense that such a survey would involve. The number of antiquities of historic or architectural interest, so far discovered, is very small, but megalithic remains of the Primitive Period are fairly numerous in some parts of the Province.

The inscriptions from Coorg have been published in the *Epigraphia Carnatica* and in *Mysore and Coorg from the Inscriptions*, by Lewis Rice. Though not numerous, they are of considerable historical importance, especially the earlier records, and relate to the Gangas, Hoysalas, Changālvas, Kongālvas, and Coorg Rājas.

The religion of the Coorgs mainly consists of ancestor and demon worship; but domiciled Brāhmans have introduced the worship of Siva, and have Brāhmanized the worship of the river Cauvery. Thus, the nature of the prevailing religion of the Coorgs does not, and apparently never did, encourage temple building. A curious custom of the Coorgs connected with ancestor worship, is the *Kaimada*, a small square building or shrine, built near their houses in which they keep silver plates with images of men and women in Coorg costume chased upon them. These represent ancestors, whose departed spirits are annually worshipped. There are also a few carved *vīrakals*, or hero-stones, here and there in the Province. These are ancient, and represent memorials set up to petty chiefs who were slain in battle or died during some hunting expedition. Similar *vīrakals* are found in the Nilgiris.§

* See Plate XXIV. † See Plate XXIII (*b*).
‡ See "Bhilsa Topes" by Cunningham, pages 342–350.
§ See Annual Report, Archæological Department, Southern Circle, for 1913-14.



The *Kadangas*, or war-trenches, which often stretch for miles through dense forest, over hills and dales, or are found encircling hill-tops, appear to be peculiar to Coorg and Travancore. No doubt they also formed boundaries between the *nāds*. Some are 40 feet in height from the summit to the bottom of the trench. An inscription of 887 A.D. mentions the *Penne kadanga*, and one dated 977 A.D., the "new trench." They were, therefore, in existence in the Ganga period. It has been noticed that they resemble some of the earthworks of the ancient Britons, who sank one or more deep trenches round the summit of a hill, and raised lofty banks with the excavated soil. This is the most ancient species of rampart known, and existed ages before the use of mural fortifications.

Ancient sepulchral remains, such as circular mounds or barrows, kistvaens and holed-dolmens are fairly numerous, but they do not appear to differ in any way from similar monuments existing in the Deccan and Southern India.

A few small Jaina temples have been discovered, notably at Mulur, but beyond indicating that the Jaina community once had some slight influence on the religious life of the district they are not of any particular interest. Neither Jaina nor Brāhman influence was very sufficiently strong in Coorg to induce the people to set up large and important temples, so it is not surprising that none have been discovered and it is very doubtful whether any exist. Coorg proper, is for the most part, covered with forest, save where it has been cleared for coffee plantation or other cultivation, and to search these forests for ancient monuments would prove a very lengthy job and an expensive one and it is doubtful whether they contain any antiquities, other than a few megalithic remains, similar to those already known to exist. Of these, there is an important group at Dodda Molate village near Somwarpet, which have unfortunately been tampered with by treasure-seekers. Mr. Montagu Brown, the Executive Engineer for Coorg, has very kindly promised to have a survey of this group made.

From photographs which he has kindly sent me, they appear to be kistvaens of the usual type and size with a fairly large circular hole cut through the centre of the front slab. Set up in front of the tomb was a large upright slab cut to the shape of a bill-hook, some of these still exist. Rai Bahadur M. Raghunatha Rao, retired Assistant Inspector of Schools, who has taken a keen interest in Archæology and Epigraphy for many years during his long service in Coorg, has kindly supplied me with the following information concerning these ancient tombs. He states:—"I fancy they (bill-hook shaped stones) were meant to show a particular tribe of Kadambas—old Kadambas who used to tap trees for toddy with a bill-hook shaped instrument and whose modern descendants appear to be the *Heggadigaru* of North Coorg and Mysore. The chieftains had bill-hooks known as "*Murtekatti*" on their banners. A kistvaen is a family vault or tomb in which the cremated remains of a chief, his wife and children are kept. The oval hole is a doorway for taking in ashes of those who died subsequent to the construction of the tomb or kistvaen. A tomb contains one or more sets of urns containing ashes and pieces of charred bones. The urn containing the ashes of women, have in them, bangles and beads—all made of a kind of glass. The size of the kistvaen depended upon the greatness of the chieftain concerned."

According to Mr. Rice, in *Epigraphia Carnatica*, Volume I, 1914 edition, the Kadambas ruled in the eleventh century A.D. in the country now called Manjarabad and in the north of Coorg, their capital being Banavasi, a place about 12 miles to the north of Kodlipet.

A stone inscription at Yadur, a place only 3 miles from Somwarpet, shows that the stone was set up in 1095 A.D. in memory of Duddha, a Kadamba king, by his brother Jujarasa, his successor, and his minister of peace and war, Duddamalla of Molate village—*the very village in which these kistvaens are situated* (vide No. 57, page 70 of *Epigraphia Carnatica*.) In the same inscription mention is also made of his strong band of men as "*Ikkadigaru*" which is the same as the modern "*Heggadigaru*" who tap trees for toddy, their sharp knives "*Murtekatti*" having a striking resemblance to the bill-hook shaped stones set up in front of these kistvaens. Relying on the inscriptions at Yadur, we may assume that the kistvaens at Molate village near Somwarpet were built by Kadambas during the tenth or eleventh century.

The comparatively modern fort, palace, and tombs of the old Coorg Rājās at Mercara, and the palace at Nalknād, are the only monuments which possess any features of architectural interest. The fort is small but picturesque, and contains the palace, the Commissioner's residence, and a group of modern official outbuildings and a little church. The fort and palace buildings have been altered and added to from time to time, so as to adopt them to modern official requirements. The palace is a barrack-like building, built in the form of a quadrangle enclosing an open paved courtyard within, surrounded by a verandah. Above the main entrance, is a balcony supported on two curious wooden horses. In the centre of the courtyard is a large well executed stone model of a tortoise. The building has a particularly heavy roof with projecting eaves decorated in front with a brick and plaster parapet. Standing in the grounds outside, are a pair of life size brick and plaster elephants set up by one of the old Coorg Rājās. On the southern side of the eastern gateway of the fort, standing on the ramparts, is a quaint old building which was once apparently, the quarters for the commandant of the fort and is now the residence of the Commissioner of Coorg. It has the same kind of heavy roof as the palace which gives the building a Chinese appearance.* Most of the fort wall

* See Plate XXXI (*a*).

and gateways are overgrown with moss, ferns and beautiful flowering creepers which give them a very picturesque appearance which unfortunately is quite lost in a photograph. The gateway illustrated in Plate XXXI, Figure b, is one which is particularly rich in beautiful natural colouring.

The tombs of the Coorg Rājās, built in 1809 and 1821, are square buildings in the Indo-Saracenic style, on lofty basements, with a handsome little dome in the centre, and minarets at the four corners, surmounted by *basavas* or bulls. The apex of the dome is crowned with a gilded ball, with a vane, and all the window frames are of handsomely sculptured syenite, with solid brass bars.

My predecessor Mr. Rea visited Coorg in the year 1893 and his report on the ancient monuments he inspected is recorded in the Government of Madras Orders, No. 465, Public, dated the 16th June 1893. From his report it will be seen that he did not discover any antiquities of architectural interest and very few of historic value, and I do not think any useful purpose would be served by carrying out a complete survey of the province for the reasons already cited above, and, therefore, I venture to think that the monuments included in the list appended to this report are the only remains in Coorg worthy of preservation as ancient monuments at Government expense.

*List of selected Ancient Monuments in Coorg (revised)*, 1916.

| Serial number. | Taluk. | Locality. | Name of monument. | Ownership. | Remarks. |
|---|---|---|---|---|---|
| 1 | Mercara .. | Mercara S. No. 421 .. | The fort, palace, and large masonry elephants. | Government. | The fort, palace and other buildings in the fort are in use for official purposes and are maintained by the Public Works Department. |
| 2 | Do. .. | Do. .. | Tombs of the Coorg Rajas. | Private . | .... |
| 3 | Do. .. | Mercara S. No. 471/1. | The Raja's seat .. .. | Government. | Maintained by the Public Works Department. |
| 4 | Do. .. | Mercara S. No. 311 .. | Inscribed stone pillar set up on the verandah of the Central High school. | Do. | Estampages of the inscriptions were taken in 1916 and forwarded to the Assistant Superintendent for Epigraphy for decipherment. |
| 5 | Do. .. | Cherala village, Horur Mudigerināḍ, S. No. 114. | Stone Virakal (herostone) with carvings of warriors measuring about 3' × 2' and a large inscribed stone measuring 6' × 3' situated in the forest near the Patel's house. | Do. | See Madras Government G.O. No. 465, Public, dated the 16th June 1893. |
| 6 | Padinalknād. | Yavakapadi village, S. No. 162. | Nalknād Palace .. .. | Do. | Maintained by the Public Works Department. |
| 7 | Do. | Bhagamandala, S. No. 43/1. | Inscribed slab standing against the wall of the courtyard of the temple. | The temple authorities. | See Madras Government G.O. No. 465, Public, dated the 16th June 1893. |
| 8 | Do. | Palur village, Murnad, Kuengerinad, S. No. 128. | Inscribed slab standing in the inner Courtyard of the temple. | Do. | Do. |
| 9 | Nanjarajpatna. | Mulur, Nidta Hobli, S. No. 102. | Three stone built Jaina temples standing in a courtyard on the south of the village. In front of the Central temple is a large inscribed slab measuring 3' 6" × 2' 7". | Do. | Do. |
| 10 | Do. | Nidta village, Nidta Hobli S. No. 41/1. | Virakal at Nidta .. .. | Government. | .... |
| 11 | Kiggatnad. | Kottur village, Tavalgeri Murnad, S. Nos. 32-15/2, 79/5 and 2/1. | The four mounds .. .. | Do. | .... |
| 12 | Do. | Kottur village, Tavalgeri Murnad, S. No. 118/8. | Stone inscription at Kottur. | Do. | .... |

2,089—2-17. C.F.—2

HOME (EDUCATION) **DEPARTMENT.**

Received 19-JUL-1917 191 . Registered 19th July 191 7.

Subject.

Submitting a proof copy of the Annual Report of this office for 1916-17 in advance for approval of Government.

ENCLOSURES
No. One proof
One set of photos in duplicate.
One packet of
Plate copies MSS. Report.

No. 354

Station Kotagiri , Dated the 16th July 1917

From (Name) A. H. Longhurst, Esq.,
(Designation) Superintendent, Archaeological Survey, Southern Circle.

To The Secretary to the Government of Madras,
HOME (EDUCATION) Department.
Ootacamund.

Sir,

I have the honour to submit herewith in advance a proof copy of the Annual Progress Report of this Department for 1916-17. On account of delay in the preparation of blocks for illustrating the report a clean copy of the same could not be submitted in time. As soon as they are received from the Press, I shall duly despatch the same to Government.

2. Two sets of photographs taken during the year and the reports on the condition of Ancient Monuments received from the

the Superintending Engineers are submitted seperately,

I have the honour to be,

Sir,

Your most obedient servant,

A. H. Longhurst.

Superintendent.

NOTES CONNECTED WITH G.O. Nos. 1177-78, HOME (EDUCATION), DATED 12TH SEPTEMBER 1917

[SUBJECT.—*Annual report of the Superintendent, Archaeological Survey for 1916–17.*]

*From the Superintendent, Archaeological Survey, dated 17th July 1917, No. 354.*

*From the Superintendent, Archaeological Survey, dated 26th July 1917, No. 371.*

HOME (EDUCATION) DEPARTMENT

The Superintendent, Archæological Survey, submits his annual report for the year 1916–17. The report is due with the Government of India by the 1st September (G.O. No. 29, Public, dated 6th January 1914).

2. *Drawings.*—Eleven drawings were prepared during the year as against six last year. There is thus a fair increase in the number of drawings prepared. The Superintendent observes that the head draftsman during the rest of his time was employed on photographic work as no more drawings were required for the year. There is already a good collection of drawings in the Archæological office which remain unutilized. No remarks are therefore called for under this head (paragraph 3 on page 1 of G.O. No. 1324–25, Public, dated 11th September 1915).

3. *Excavation.*—The Director-General of Archæology having suggested that conservation work was the most important part of the duties of the department and that no excavation work should be undertaken by Mr. Longhurst for the time being, the Government in their order No. 1250, Public, dated 21st August 1915, issued instructions that no fresh work should be undertaken without the approval of the Government (cf. paragraph 6 on page 2 of notes to G.O. No. 109–10, Home (Miscellaneous), dated 5th September 1910. In the conservation budget for 1916-17 no provision was made for expenditure on excavation and this branch of Archæology was therefore allowed to stand over during the year under report (G.O. No. 264 W., dated 15th February 1916). There is however a provision of Rs. 1,000 made for the purpose in the budget for 1917–18. (G.O. No. 358 W., dated 8th March 1917). The Superintendent promises to complete if the time permits, some of the excavation works already sanctioned (vide paragraph 8 of the report).

4. *Tours.*—The number of days spent on tour is reported to be 117 as against 154 during the previous year. The number of days spent during the past five years is shown below :—

| Year. | Number of days. |
|---|---|
| 1912–13 | 163 |
| 1913–14 | 147 |
| 1914–15 | 130 |
| 1915–16 | 154 |
| 1916–17 | 117 |

From the above statement it will be seen that the touring was much shorter this year than in any of the preceding four years. The Superintendent has not offered any explanation for short touring. He may be separately asked by official memorandum.

5. *Conservation.*—The amount annually spent on conservation work for the three years ending 1916–17 were as follows :—

| Year. | Budget allotment. | Amount spent. | Amount lapsed. | |
|---|---|---|---|---|
| | Rs. | Rs. | Rs. | PER CENT. |
| 1914–1915 ... ... ... | 40,000 | 32,863 | 7,137 | 17·8 |
| 1915–1916 ... ... ... | 35,000 | 29,713 | 5,287 | 15·1 |
| 1916–1917 ... ... ... | 27,000 | 23,794 | 3,206 | 11·8 |

The Government have, year after year, been impressing upon the Superintendent that he should endeavour to see that the budget allotment is fully expended within the year. It may be noted that although the allotment showed a steady decline during the last three years, the Superintendent has not taken steps to ensure that the allotment was fully utilized within the year. The amount which was allowed to lapse during 1916–17 was smaller than that of the preceding year, but it is still somewhat large being 11·8 per cent of the budget allotment. The reason for this is however explained in paragraph 9 on page 3 of the report.

The Superintendent incidentally remarks in paragraph 10 of his report that where the local fund or district board have not sufficient funds to maintain their roads in a state fit for motor traffic, especially when such roads are the only means of communication between the railway and the towns containing important historical or architectural monuments, more liberal grants may be given with advantage so as to encourage the educated public to visit such places of historic interest. Submitted the proper course is for the Superintendent to move the local boards concerned to undertake work he considers necesssary and urge them to ask for special grants if their funds will not permit the expenditure involved.

6. *Publications.*—The standard list of ancient monuments which the Superintendent was asked to revise in 1912 has been published and a handbook on *Hampi Ruins* has also been published during the year (G.O. Nos. 583, Home (Education), dated 3rd May 1917 and 687, Home (Education), dated 24th May 1917.

7. *Part II* of the report seems to be on the whole an improvement of its predecessor. The illustrations appended thereto have not been arranged in serial order and plate XXII is missing. There is however no reference to it in Part II and probably the plates required renumbering. The Superintendent's attention may be drawn to this when final copies are struck off.

8. A draft review and a draft letter to the Secretary of State for India are submitted for approval.

A.S.—8–8–17.

T.K.—8–8–17.

C. RAMANUJA ACHARI—12–8–17.

Please put up draft memorandum.
C.R.—3–9–17. **A**

The touring is poor but the Superintendent will be separately asked to explain.

The expenditure on conservation is poor and fairly large amount has lapsed; but the Superintendent's explanation is satisfactory.

I think the report is a great improvement over its predecessors.

Draft for approval.

R. RAMACHANDRA RAO—13–8–17.

Read with much interest.

P[ENTLAND]—31–8–17.

Issue.

R.R.—3–9–17.

A draft memorandum is submitted with reference to **A** above.

E.A.V.—6–9–17.

T.K. 6-9-17

C.R.—10–9–17.

R.R.—11–9–17.

[Memorandum No. 977-B/1, dated 11th September 1917.]

[G.O. Nos. 1177–78, Home (Education), dated 12th September 1917.]

# PRESS SLIP.

ORDINARY. PREFERENCE. Very URGENT (a).

Sectt. II—38—1-16. ..... DEPARTMENT.

Current No ..... dated ..... 191 ..

G.O. No. To be [illegible] dated [illegible]

(b)
Number of MS. pages sent { Correspondence..... forty four
(b1) Notes..... will follow

Brief subject..... Report on [illegible]

| (c) Number of copies required when struck off (*not including copies for volumes and editors' table which are retained in the Press*). | E. T. copies to supply requisitions for purchase by the public. | Complete correspondence and orders. | Notes. |
|---|---|---|---|
| FOR RECORD.* | | | |
| Madras Records | 4 | 25 | 12 |
| Ooty Records | | 6 | 4 |
| For filing with original | | | 1 |
| Total | | 31 | 17 |

FOR ISSUE.†

| | Letter only. | Complete G.O. | (d) Spare issue copies of G.O. No. | Papers. | Notes. |
|---|---|---|---|---|---|
| Signature copies | 1 | 7 | | | |
| India Office | | | | | |
| Govt. of India [illegible] Dept. | | 2 | | | |
| Revenue Department | | | | | |
| Public Works Department | | 90 | | | |
| Local and Municipal Department | | 15 | | | |
| Educational Department | | | | | |
| [illegible] Dept. | | 4 | | | |
| Public Dept. | | | | | |
| Judicial Dept | | | | | |
| Political | | | | | |
| Financial Dept. | Total | | | | |
| Marine Dept. | | | | | |
| Ecclesiastical Dept. | | | | | |
| | | | | Total | |
| Spare copies. The [illegible] | | 60 | | | |
| The A. A. G. for [illegible] | | 1 | | | |
| The [illegible] | | 1 | | | |
| The [illegible] | | 80 | | | |
| The [illegible] | | 125 | | | |
| The [illegible] | | [illegible] | | | |
| The | | | | | |
| The | | | | | |
| The | | | | | |
| The | | 325 | | Three | |
| The | | [illegible] | | [illegible] | |
| The | | [illegible] | | Twenty | |
| The | | | | | |
| The | | | | | |
| Total | | | | | |

* Copies distributed on ..... ‡(Press Clerk).

† Copies distributed on ..... ‡(Press Despatcher).

‡ *To be initialled and dated.*

## INSTRUCTIONS FOR THE SECRETARIAT.

(*a*) If a paper is marked to be printed urgently, the Superintendent of the section concerned should sign the Press slip. The Superintendent should exercise a careful discretion in the matter.

(*b*) Each letter, memorandum, or order, or set of orders, in the file of correspondence should be headed in succession with the Roman numeral I, II, III, etc., the number being written in red ink or blue chalk above the item. The particular papers to be printed in the special issue-copies should be indicated by the Roman numeral (I, II, etc.) by which that item has been headed in the correspondence file. All matter, including marginal remarks or references, to be printed should be written in ink and matter which should not be printed should be encircled. Initials and signatures that are not quite legible should be re-written distinctly.

(*b*1) For rules regarding printing of notes, see rule 315 of the office Manual.

(*c*) The number of copies and the details of distribution should be filled in by the Superintendent or Referencer concerned.

(*d*) In the absence of special instructions to the Press to keep matter standing for a specified period, ordinary papers of 8 pages and under will be kept standing for *one* week, and larger papers for *two* weeks only. *The type of notes and of all confidential papers is distributed immediately after striking.*

(*e*) This slip, properly and completely filled in, should accompany every paper sent to Press; it will be returned by the Press when proofs are furnished; it should be sent to the Press when a call is made for revised proofs or when a corrected proof is sent for striking. When finally returned by Press it should be filed with the original order or letter.

## INSTRUCTIONS FOR THE PRESS.

(*a*) If, in the opinion of the Superintendent of the Press, a paper has been marked urgent unnecessarily, he should send the Press slip to the Registrar with a remark to that effect.

(*b*) Unless a note to the contrary is made against the matter, pencil entries should not be printed. The Superintendent of the Press may bring to the notice of the Registrar any instance of incomplete or careless editing.

(*c*) Signature copies of letters to the Secretary of State or to the Government of India should be printed on hand-made paper.

(*d*) This slip should be returned by the Press to the Secretariat when proofs are furnished; it will be sent back to the Press when proofs are returned corrected and should be finally returned to the Secretariat when struck-off copies are supplied.

(*e*) The names of the Secretary and Members should be printed in full when they occur on the right hand side, only the first time when they appear on the left side, the initials alone being printed later.

[P.T.O.

TO PRESS, MADRAS OOTY.

**A**

Please send proof in duplicate. The papers have been carefully edited.

..... Referencer.
..... Clerk.

..... Supdt.

**B**

Proof returned corrected. Please strike off and send number of copies as indicated.

Type may be released after usual interval. / at once.

..... Referencer.
..... Clerk.

..... Supdt.

**C**

As the matter is clear manuscript and has been carefully edited, (*b*) proof need not be sent. Please print and supply number of copies as indicated.

Type may be released after usual interval.

..... Referencer.
..... Clerk.

..... Supdt.

SPECIAL INSTRUCTIONS.

Press

Fo. and letter will be forwarded when final proof is sent. Please print carefully. Besides the nos. of copies noted overleaf the press will as usual strike off the nos. required for distribution by it. The plates at the end of the report seem to require rearrangement. E.g. plate No. XXII transmissing hereby has to move in consultation with the Supdt., Trigl. Survey.

Note.
Forty copies have to go to the Supdt., Trigl. Survey, from the press.
— Vide Memo 5-13-1 12-2-17

6.9.17

6.9.17

TO BE FILLED IN BY THE PRESS.

| Diary. | Initials of Press official. |
|---|---|
| Received in Press on ..... 7.9.17 | AD |
| First proof furnished on ..... | |
| Call for revised proof received on ..... | |
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Home
(Ed 2)

210 Pages.

32

For the Supdt.

The parts
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to bind Stitch this up
with a wrapper
and return the
volume

11.10.17

12.10.17

To the GGP.

Cancel: to G.O.
No. 1177 Home
Ed 2

12-9-17
– Report on Archaeology
for 1916-17

11.10.17

P.T.O

No: 5678. 17

(10)

Returned

This Circle the Sketches in the Office Quarterly [illegible] Rule 186 of the Printing manual [illegible] Superintendent (Govt: Press

Madras 15 Oct. 17

First Circle

Report on the Condition of Ancient monuments during the year 1916-17

P.W.D. II 64 (c)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1. | 1. | Ganjam. | Chatrapore | Jogudi near Pandya | Asoka's Inscriptions on Jogudi Hills. | 20th March 1917. | M.R.Ry. K.Jagannadha Sastry T.J.S. Tangamapalli | March 1914 | Estimates for improving the roof and for fencing the compound wall have been sanctioned. The works are in progress. | 68 |
| 2. | | Do. | Chicacole | Chicacole | Jamma Masjid | 10th April 1917 | M.R.Ry. K. Viraabhadrayah Pantalu, Sub Dml. Officer, Chicacole. | Not known. | No repairs were carried out by Government as this is maintained by private parties. In good condition. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

2

requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 4. | 3. G.O.No.925 d/17-11-08 | Do. | Berhampore | Mahendragiri | Three temples dedicated to 1.Kointa, 2.Yudhistra 3.Bhima | 5th April 1917 | M.R.Ry.S.Seshadri Ayyar, Overseer, Parlakimidi | ... | 1.Fair. Removal of vegetation necessary. 2. Good. 3.Very good. No repairs were done by the Rajah of Mandasa or the Archaeological Dept. since last inspection on 2-5-16. The remarks as to Carrying out repairs made in last year's report still hold good. It is desirable that the vegetation grown over the temples be carefully removed. | The remarks as to Carrying out repairs made in last year's report still hold good. It is desirable that the vegetation grown over the temples be carefully removed. |
| | | Ganjam | Gumsur | Kotakolla, Govt. Village No.98 in the Adipur group. | 1 Gangādhara 2.Jagadēsvara Temples. | 27th November 1916 | M.R.Ry.T.M. Ratna Sabai Pillai Overseer,P.W.D Madhavaborida. | March 11 | The general condition of the temples is fair. The sides of the higher temple require to be revetted & pointing work is to be done to the temples. The E.E. has promised to submit very shortly an estimate for sanction. | |

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

F.W.D. II 64 (c)—254—4-4-17.

equested that this return may be despatched so as to reach the office of the Superintendent Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

No monument besides those for which particulars can be given in column 2 to be shown in this return.

. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|
| Serial number. | No. in the printed list or last sanction (G.O.) sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
| 5 | 6. | Do. | Vizianagaram | Ramatirtham | Buddhist structural remains of a monastery on the Bodikonda, Gurubhaktulakonda & Durgakonda hill. | 18th March 1917 | M.R.Ry. V. Suryanarayana, Overseer, P.W.D. Vizianagaram. M.R.Ry. M. Bala Subramaniya Ayyar, Sub Divisional Officer, Vizianagaram. | The monument does not require any repairs. Only the paths leading to it were cleared of jungle growth & loose stones of steps refixed in March 17. Watchers' shed is also repaired early in march 17. | The present condition of the monuments is good. Repairs done during last 5 years are clearing jungle growth on steps leading to the monument, rearranging loose stone of steps & repairs to watcher's shed. | It does not require any repairs for another year to come. |
| 6 | 5 | Vizagapatam | Anakapalli | Sankaram | Buddhist Remains. | 15th March 17. | M.R.Ry.G. S. Ayyaswami Iyer Overseer, Yellamanchilli. | 1915-16 | Petty repairs masonry brick in mud of stūpas etc & clearing vegetation. At present it is in good order. | |

4

P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

No monument besides those for which particulars can be given in column 2 to be shown in this return.

. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 11 | Godavari | Amalapuram | Muramalla | Two ancient temples:- 1 Virēsvara temple<br>2.Narasimha temple. | 7th March | M.R.Ry. R. Nataraja Iyer, Overseer, Bank Canal Section Headquarters, Thoteramudi. | Never repaired. | 1 & 2. These two are decayed & are beyond preservation. The trustees have mismanaged & neglected the works. | The Superintendent, Archaeological Survey, Southern Circle, states in his letter No.538 G/31-16 that the entry of these 2 ancient temples at Polavaram in the standard list of Ancient Monuments is not doubt a mistake & that the name should be Muramalla and that, in any case, repairs to the monuments should be undertaken |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-4-17.

is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 V., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8. | 9 | 10 | |
| 14. | | Godavari | Ramachandrapuram | Draksharama | Bheemesvara Temple | 3rd March 1917 | M.R.Ry. N. Sundarasiva Rao Pantalu, Overseer, Southern Section, Bowlesvaram. | Never repaired | Never repaired. All the mandapams are badly leaking and some are cracked here & there. The concrete on top of mandapams requires renewal. The masonry Gopuram over the central shrine requires repairs. The prakara walls (western & eastern) have fallen down in two places & require reconstruction. The minor shrines also require petty repairs such as grouting cracks, pointing flooring &c. The inscriptions on all the walls are in a fair condition. The whole except the work over the central shrine will cost over Rs.10,000/- | The repairs to the compound walls mandapams etc. which by the way of are not necessary to preserve |

Jail DEPARTMENT.

C. No. 5609.

From the DSD

No. 1962, dated 28. 6 1918.

FOR THE

As the proceedings of Government mentioned below are required for the disposal of this current, the Home (Edn) Department may be asked unofficially to furnish ~~a spare copy with~~ the original ~~s~~.

*Department* Home (Edn)

*No.* 916 mis & 28.8.16. (2) 436 mis & 4.2.17 (3) 645 m

*Dated* ~~&~~ & 5.180 ~~No~~ 697 mis & 25.5.17 No 1496 mis

To the Superintendent Home (Edn) Department. } *u. o.* No 1962 28.6.18

17/7/18

Home (Edn) Dept

Furnished

19.7.18

For Supdt.

To, The Supdt. Jail Dept with papers

9,089—2-17.

C.F.—29.

HOME (EDUCATION) DEPARTMENT.

G.O.No. 904 B

Received 29-AUG-1917 Registered 30-8-191 7

Subject.

Supplemental Report on the Condition of Ancient Monuments:

Submitting ----------in the Chingleput Division since received from the Superintending Engineer V Circle, Madras.

ENCLOSURES
No. One
Spare copies Nil

No. 416

Station Madras, Dated the 27th August 191 7

From (Name) M.R.Ry. Rao Sahib H. Krishna Sastri, Avl., B.A.,
(Designation) Superintendent in charge, Archaeological Survey Department, Southern Circle.

To The Secretary to the Government of Madras,
HOME (EDUCATION) Department.
Ootacamund.

Sir,

In continuation of this office letter No.371, dated the 26th July 1917, I have the honour to submit herewith a report on the condition of Ancient Monuments in the Chingleput Division for the year 1916-17 since received from the Superintending Engineer, V Circle.

I have the honour to be,
Sir,
Your most obedient servant,
H. Krishna Sastri
Superintendent in charge.

Ledgd.
6.9.17
6.9.17
10.9.17
14/9/17

Note. The annual report on archaeology for 1916-17 has been formally disposed of. This return will be attached with Director's which is already noted & put up below

P.W.D. II 64 (s)—254—

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 40 | 328 | Chingleput | Tiruvellore | Tiruvellore | Vishnu Temple | | M.R.Ry. C. S. Gopalakrishna Rao Supervisor | ... | | The monuments which are inside the temple have not been inspected this year as both the S.I.C and Section Officer are christians. It is however reported that conservancy operations such as weeding &c. are being done by the Trustees. |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

F.W.D. II 64 (c)—25-4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent order sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 38 | 325 | Chingleput | Saidapet | Pallavaram | Siva temple Tirusulam | 17-12-16 | Mr. R.y.P.S. Sundaram Ayyar, Overseer. | Not known | In good order. ~~Vide this office letter No. 350/S.T. dated 2-7-1907.~~ | |
| 39 | 326 | | | Mount | A Cross in the Church on the hill | 21-4-17 | | Do. | In good condition. | |

P.W.D. II 64 (c)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 34 | 321 | Chingleput | Do. Saidapet | Do. Pallavaram Little Mount Fuldat | Cave in Panchapandava hill. Mounds & Prehistoric sites in the hill. Rock-cut Dutch Cemetery under the church Fort | 12-2-16 ... 2-4-17 | M.R.Ry.P.S.Sundaram Ayyar Overseer Mr.T.A. Venkatachala Ayyar, S.D.C. | Do. Not known 1915 | In good order. Not inspected. The plastering of some of the monuments is crumbling. Otherwise in good condition. | An estimate for Rs.50/- has been sanctioned. |
| 35 | 322 | | | | | | | | | |
| 36 | 323 | | | | | | | | | |
| 37 | 324. | | | | | | | | | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191[illegible]/191[illegible].

F.W.D. II 64 (c)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | | 9 | 10 | 11 |
| 31 | 318 | Chingleput | Conjeevaram | Tiruparuthikunram | Jain temple. | 6-4-17 | Mr. V. R. Venkataraama Ayyar, Overseer. | Not known | In good condition. | |
| 32 | 319 | | Madurantakam | Kadamalaiputtur | Prehistoric remains at the foot of the hills in front of the Forest Reserve at the foot of the hills. | 8-4-17 | | No repairs required at any time. | Notice board requires repainting. Probable cost Rs.10/- | |
| 33 | G.O.No. 116 d/ 24-1-16 | | Do. | Thirumukudal | Venkatesperumal Temple. | 29-1-17 | M.R.Ry. K. R. Krishnaswami Iyer, S.D.O. | Not known | The main temple containing the inscriptions in fair order. The other portions of the temple are allowed to decay. | |

30 29 28

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

F.W.D. II 64 (c)—254-4-4-17.

Note.—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or number and date of G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past year, their nature, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 317 | 316<br>G.O.No.1027<br>d/-30-8-16 | Chingleput | Saidapet | Somangalam | Somanatha ~~Sa~~nathe swami temple | 11-4-17 | MR. V. S. Narasimhachari, Overseer. | 1910-11 | Terrace over gopuram in ruins & is in need of repairs and repairs to flooring & pointing in some places necessary. Probable cost Rs.250/- | In good condition. |
| 315 | | Do. | Do. | Manimangalam | Vaikuntavasaka perumal koil. | 12-4-17 | | Not known | Repairs to plastering gopuram recently completed. | Old temple with apsidal gopuram. |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (a)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 25 | 314 | Chinglaput | Conjeevaram | Sriperumbudur Kuram | Vishnu Temple Śūthapuris vara Temple Kēsava-perumal temple | 14-4-17 | M.R.Ry. V.S. Narasimha chari. Overseer. M.R.Ry. V.R. Venkatarama Ayyar Overseer. | Not known | 1911-12 1916-17 Repairs to the flooring necessary. There are cracks in the terrace through which rain water gets into Gopuram. Requires plastering. Probable cost Rs.250/- | In good condition. Good. |
| 26 | 313 | | Do. | Saidapet | | 14-4-17 | | 1911-12 | | |
| 27 | 315 | | Do. | | | | | | | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (c)-25-4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past year, and the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 21 | 308 | Chingleput | Conjeevaram | Do. | Mathangāsvara temple. | 15-16 | M.R.Ry. R.V.R. Venkatarama Ayyar, Overseer, | Not known | Vegetation grown over the temple. This will be removed under the estimate sanctioned in C.R.No.76 of 1916-17. | Do. |
| 22 | 309 | Do. | Do. | Do. | Varatharāja perumal temple. | 6-4-17 | Do. | Do. | Northern wall has badly fallen. Tower dangerous. Images require renewal. Notice has been issued by the Revenue Department, under correspondence. | Do. |
| 23 | 310 | Do. | Do. | Do. | Mukthēsvara Temple. | 6-4-17 | Do. | Do. | Good. | Do. |
| 24 | E 311 | | | | Vaikuntha perumal temple | | | | | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (a)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | | 7 | 8 | 9 | 10 | 11 |
| 17 | 304 | Chingleput | Conjeevaram | Conjeevaram | Kāmāṭchi Amman temple | 6-4-17 | Mr. R. V. R. Venkatarama Ayyar, Overseer, | 1915-16 | Recently repaired & in good order | |
| 18 | 305 | | | Do. | Tripurān thakēsvara temple. | Do. | | 1905-06 | Good. | |
| 19 | 306 | | | Do. | Kailāsa nātha Temple. | Do. | | Not known. | Vegetation grown over the tower. Trustees to be addressed. | |
| 20 | 307 | | | Do. | Katchapēsvara temple | Do. | | Not known. | Do. | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (a)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 13 | 300 | Chingleput | Conjeeveram | Do. Conjeeveram Do. Tenneri | Jvarahareśvara temple Ayrāvateśvara temple Lesser Śiva Temple Large Śiva Temple | 6-4-17 6-4-17 14-4-17 14-4-17 | Mr. R.V.R. Venkatarama Ayyar, Overseer. Mr. V. S. Narasimhachari Overseer | Not known 1905-06 Not known 1915 | Superintendent Archaeological Good. Survey inspected on 16-12-15 and remarked that it is not worth repairing at Govt. expense. This is in a very bad state & beyond repair. In order. Plastering in some places & renewing figures necessary. Probable cost Rs. 600/- | |
| 14 | 301 | | | | | | | | | |
| 15 | 302 | | | | | | | | | |
| 16 | 303 | | | | | | | | | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (c)—254—4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or enclosure to G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, their present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 10 | 297 | Chingleput | Chingleput | Thirukalikundram | Crukal Mandapam. | 20-7-17 | M.R.Ry. K.R. Krishnaswami Ayyar. S.D.O. | Not known | Good. | The main garbagraham is in good order. Other portions of the temple are in ruins, & in dangerous condition. As the worship is going on in the temple the trustees should be asked to do the needful. |
| 11 | 298 | | | Thiruvadanthai | Nithiakalyāna Bhuvarāhasvami Temple. | 7-4-17 | M.R.Ry. T. A. Venkatachala Ayyar, S.D.O. & M.R.Ry.Rai Sahib R.A.Srinivasa Ayyangar Avl. B.A.,B.C.E., Executive Engineer, Chingleput Division. | :: | The brick work of towers over the temple of God & goddess crumbling. A few plants grown over them. As the worship is going on in the temple the trustees should be asked to do the needful. |
| 12 | 299 | | | Vayalur | Tirupulīsvara Temple. | 10-4-17 | | 1915. | | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (a)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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| Serial number. | No. in the printed list or subsequent (G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 396 | 294 | Chingleput | Chingleput | Salavankuppam Sadras | Caves & Rocks. Ruined Fort & cemetery. Vadamalisvara temple. | 14-4-17 | M.R.Ry Rai Sahib K.A. Srinivasa Ayyangar Avl., B.A., B.C.E., Executive Engineer, Chingleput Division & M.R.Ry.T.A. Venkatachalam Ayyar, S.D.O. | 1915 | Condition good. The crack in the rock over the Rock-cut Siva requires pointing. | The walls & some of the monuments require plaster ing. In good order. The notice board requires repainting Estimate for Rs.45/- sanctioned & will be carried out shortly. Cost Rs.10/- |
| 395 | | | | | | 20-7-17 | | 1915-13 | | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (c)—251-4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past year, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 293 | G.O.No.235 d/- 15-2-15 | Chingleput | Chingleput | Mahabalipuram Kalattur | All the rock-cut & ancient structural Remains. | 8th & 9th April 1917. 25-5-17 | M.R.Ry. Rai Sahib R.A. Srinivasa Aiyangar Avl. B.A., B.C.E., Executive Engineer, Chingleput Division, & M.R.Ry. T.A. Venkatachala Ayyar, S.D.O. M.R.Ry. K.R. Krishnaswami Ayyar, S.D.O. | 1916. 1916-17 | Broken images over the domes of Isvara & Amman Temples have been repaired. The images of Kamatchi Amman with elephants on sides in the [redacted] mantapam of Amman Koil has been disfigured & to be revived. Probable cost Rs.25/- | Improvements to Five Raths. Repairs to revetment at stone temple &c. carried out, Present condition good. |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (a)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.O.No.1412 d/ 15-11-15. | | | | | | | | | |
| 291 | 290 | Chingleput | | | | | | | | |
| 292 | | Chingleput | Do. | Conjeevaram Saidapet | "Ther Mahal" Siva Temple Jain Images | 3-4-17 | M.R.Ry. K.R.Krishnaswami Iyer, Sub Divisional Officer. | 1916-17 | In good order. | Will be whitewashed as usual. |
| | | Chingleput | Do. | Arepakam | Tiruvattiyur Ādipurīsvara Temple. | 3-4-17 | Do. | 1914-15 | In good order. | |
| | | | | | | 27-3-16 | M.R.Ry. P.V. Subramania Iyer. | Not known | No repairs carried out. In good order. Temple in good condition except a few flooring stones in prākaram | round the shrine to be replaced & pointed at a cost of Rs.10/- |

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (e)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or enlargement G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.O. No.730, Pub., d/ 10-5-15 | Madras | Madras | Madras | Tomb of Elihu Yale & Joseph Hymners in the compound of Law College | 1-5-17 | C. V. Ramanathan, Overseer, P.W.D. Madras. | 15-16 | Rs.45 for general repairs rooting out trees etc. in site. | Rs.30 is now required for general repairs rooting out trees etc & clearing site round the monument for which estimate is submitted. |
| | G.O.No.1336,Pub., d/ 5-12-11. | | | | Obelisk standing to the north of the western extremity of the old Madras Town wall at a distance of 700 yards. | 16-4-17 | Mr. M. S. Aiyaswami Aiyar,Overseer | 14-15 | Repolishing & repainting | An estimate for Rs.10 / has been sent for sanction for 1917-18. |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

Note.—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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| Serial number. | No. in the printed letter enlargement G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present monument, and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 330 C. | Madras | Madras | Washermanpet | Pillar R.S.No. 1816 in Railway land. | 16-4-17 | Mr.M.S. Aiyaswami Aiyar, Sub Overseer, North Presidency Division, Madras. | Do. | Do. | Do. |
| | 330 B. | Madras | Madras | Washermanpet | Slab in R.s.No. 1764 fixed in the wall of H$_1$ Police Station | 16-4-17 | Do. | Do. | Repolishing the inscription stone and repainting the letters. | An estimate for Rs.10 has been sent for sanction for 17-18 |
| | 330 A. | Madras | Madras | Tondiarpet | Pillar in R.S.No.1793 | 16-4-17 | Do. | 14-15 | Do. | An estimate for Rs.12 has been sent for sanction for 1917-18 |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

F.W.D. II 64 (c)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 330 | Madras | Madras | Madras | Cornwallis Memorial opposite to the Presidency Port Office. | 2-5-17 | Mr. F.X.Aranjo, Supervisor, N.P. Division,Madras. | 1916-17 | Colour washing, painting, cleaning site etc., for Rs.60. | An estimate for Rs.60 has been sanctioned for 17-18. |
| | 329 | | | | Old Madras Town Wall | 24-4-17 | Mr. V. Rangaswami Iyer, Overseer,P.W.D. N.P. Division, Madras. | 1916-17 | Removing the wild growth over the wall, pointing to walls, Repainting the notice boards & levelling open land for Rs.100. | An estimate for Rs.95/- has been sent for sanction for 17-18. |

P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | | 7 | 8 | 9 | 10 | 11 |
| 73 A. | 73 72 | Nellore | Udayagiri | Dasaripalle Do. Udayagiri | Cave. Ranganayekulu Temple Hill Fort with all ancient buildings enclosed therein. | 19-10-16 16-1-17 19-10-16 16-1-17 | M.R.Ry. N. Krishnaswami Iyer Sub Divisional Officer, Jochireddipalaiam and M. R. Ry. A. Narasimha Rao Overseer, Atmakur. | 16-1-17 Nil. 14-15 | 14--15 Rs.1050<br>15--16 Nil<br>16--17 Nil<br>14-15 Nil<br>15-16 Nil In fair condition<br>16-17 Rs.31 | Certain repairs were pointed out by the Archaeological Superintendent and an estimate will be submitted for the same. |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| 65 | | Nellore | Nellore | Nellore | Irukkalamma Temple Dharmarāja Temple. | 15-5-17 | M.R.Ry. A. Kuppuswami Aiyar Avl. Sub Divisional Officer. | 1912-13 | | |
| 66 | | Nellore | Nellore | Nellore | Ranganaye-kulu temple. | Do. | Do. | 1913 | | No repairs were done for the past 3 years It is good & no repairs are necessary |
| 67 | | Nellore | Nellore | Nellore | Mulasthānēśvara Temple. | Do. | Do. | 1913 | | Do. |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 64 | Nellore | Kanigiri | Kanigiri | Hill Fort | 10-5-17 | M.R.Ry. T. Rangaswami Aiyar, Sub Engineer Kandukur | Not known. Does not seem ever to have been repaired. | Nil. Between the two hills which runn parallel to each other, there are traces of old fort walls built of random rubble. There are also three walls of about 60' square & a tank with an earthen bund. There is an enclosure built of brick in mortar 50' x 30' and 10' high which is called a "Powder Magazine". The roof is gone, & the enclosure is overgrown with prickly pear & bushes. A notice board notifying the conservation of this monument is said to have been put up in the tank bund. It is missing. The approximate cost of it will be Rs.50/- including fixing. | |

Seventh Circle

Report on the Condition of Ancient monuments during 1916-17

103

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—554—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past year, their present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 83 | 62 | Nellore | Darsi Divn. Venkatagiri Zamindari | Kocherlakotta | Old Fort (Varadaraja Temple within the Fort) | 13-5-17 | M.R.Ry. T. Rangaswami Iyer, Sub Divisional P.W.D. Kandukur. | Not known Does not seem to have ever been repaired. | Nil. | The temple and the compound are in fair order. No damage noticed. The compound wall which is of rough stone in mud is overgrown with prickly pear and it is fallen down for a length of 200 ft. The compound wall is 130 ft. square. The clearance of prickly pear & the rebuilding of the compound wall will cost about Rs.250/- |
| | | | Atmakur | Anamasamudram | Fakir's Tomb | 19-7-16<br>3-1-17 | M.R.Ry. N. Krishnaswami Iyer Sub Divisional Officer Bhochireddipalaiam<br>M.R.Ry. A. Narasimha Rao, Overseer, Atmakur | Nil | In good condition. | |

REPORT ON THE CONDITION OF ANCIENT MONUMENTS SELECTED

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial No. | No. in the printed list or subsequent G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting officer with Head quarters station. | When the monument was last repaired. | Repairs carried out during past 3 years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1. | 229 | North Arcot | Wallajah | Arcot | Delhi gate | 10-3-17 | M.R.Ry. R. Sundaram Ayyar, Overseer, Palar south section, Ranipet. | | Good. | Now under repairs; nearing completion. |
| 2. | 230 | do. | do. | Kolamandal | Siva temple at Ukkal | .. | | | | Supplementary statement will be submitted. |
| 3. | 231 | do. | Cheyar | Mamandur | Two rock cut caves sculptures & inscriptions. | 19-2-17 | M.R.Ry. R.Sundaram Ayyar, Overseer, Palar South section, Ranipet. | | Good | Vegetation to be cleared. |
| 4. | 232 | do | do | Narasamangalam | Two rock inscriptions and caves. | do. | do. | | do. | do. |
| 5. | 233 | do. | Wallajah | Pudupadi | Baradwaja-swami temple | 5-3-17 | do. | | do. | A portion of the inscriptions was protected by flooring; the rest of the portion also requires flooring so as to prevent mud being washed into the gutters in front of inscription & hiding them. |
| 6. | 234 | do. | do. | do. | Vedanarayana perumal temple. | do. | do. | | do. | |
| 7. | 235 | do. | do. | Kathivadi Panchapandava malai. | Rock cut sculpture and caves. | 6-3-17 | do. | | Fair | There are small cracks in the front pillars which are to be grouted & pointed with cement to prevent roots forming in the crevices. |
| 8. | 236 | do. | Cheyar | Ukkal | Vishnu temple. | 18-2-17 | do. | | Fair. | The basement stones of front mantapam are disturbed and are to be set right. |



FOR CONSERVATION FOR THE YEAR 1916-17.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 9. | 237 | North Arcot | Arni Jaghir | Dvikapuram | Brihadamba temple. | 15-3-16. | M.R.Ry. Raghaviah, Overseer, Polur. | Not repaired. | Front gopuram and inner prakaram require repairs: and estimate for ₨ 1260 sent to Arni Jaghirthar but not executed. |
| 10. | 238 | do. | do. | do. | Kanakagiriswara temple. | do. | do. | | Prakaram requires repairs. An estimate for ₨ 240 was sent for execution but not executed. |
| 11. | 239 | Chittoor | Chandragiri | Tirupati | Two gopurams on the Tirupati hills(large gopuram at the foot of the Hill. | 23-3-16 | M.R.Ry. M. Gopala Ayyar, Overseer, Chandragiri. | (1) Not known. The bottom portion of the gopuram are dangerously cracked and the arches are decayed. The gopuram is now enclosed by an iron fencing to prevent pilgrims going near the gopuram.<br>(2) Vegetation is growing over the Gopuram. It should be rooted out. | |
| | | | | | Gali ~~Gate~~ gopuram at the top. | 23-3-16 | do. | Not known; Is in good condition. | |
| 12. | 240 | do. | do. | do. | Srinivasa perumal temple | do. | do. | | Young trees are shooting out on the lofty walls around and the temple here and there. They should be carefully rooted out. The stone walls in which the inscriptions are cut are being defaced by pouring oil and ghee. This should be avoided if possible. In other respects the monument is in good condition. |
| 13. | 241 | do. | do. | do. | Alamelumangal Temple. | 12-4-17 | M.R.Ry. S. Krishnaswami Ayyar Avl., Sub-Engineer, Vellore. | In charge of the Mahant, Tirupati Devastanam. Is in good condition. | |
| 14. | 242 | do. | do. | Chandragiri | Fort with its buildings on the Hill and the lower one with the two palaces. | 25-3-17 | do. | 1916-17. | Generally in good condition. Petty annual repairs are being done every year. |
| 15. | 243 | do. | do. | Timmapuram | Ruined temple one mile east of Chandragiri | do. | do. | 1915-16. | Temple in ruins; Estimate for clearing prickly pears and other jungle will be submitted shortly. |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | Chittoor Taluk. | | | | |
| 16. | 244 | Chittoor | Erukkampetta | | Perumal Temple | 5-3-17 | Sergeant G.G. Sawyer, Overseer, Poiney Section.. | This temple in in ruins. |
| 17. | 245 | do. | Chittoor | Melpadi | Somanadaswami temple. | do. | do. | Good condition. |
| 18. | 246 | do. | do. | do. | Choleswara temple. | do. | do. | do. |
| 19. | 247 | do. | do. | Vallimalai | Jain sculptures and inscriptions on the Hill. | do. | do. | do. |
| 20. | 248 | do. | do. | do. | Subrahmanyaswami Temple. | do. | do. | do. |
| 21. | 249 | North Arcot | Gudiyatham | Tiruvalam | Bilwanatheswaraswami Temple. | do. | do. | do. |
| 22. | 250 | do. | do. | Satghar. | Seven Hill Forts. | .. | Not known. | The monument was inspected by the Sub-divisional officer Vellore in 1914. The forts are merely stone walls and nothing can be done to them. |
| 23. | 251 | Chittoor | Kalahasti | Tirumalapuram | Konar temple | - | .. | Not identified. |
| 24. | 252 | North Arcot | Polur | Ganganallur | Gangaswara temple | - | .. | This monument cannot be identified vide this office No. 1794-M of 2-11-11 to the Superintendent Archaeological survey. |
| 25. | 253 | do. | do. | Tirumalai | Jain rock cut caves sculptures and mantapam with paintings and inscriptions. | 8-3-16. | M.R.Ry. P. Raghaviah, Overseer, Polur. | 1913-14 | The roof is leaky. Floor etc. require repairs. An estimate for Rs 250 has been sanctioned in C.R.No. 95/15-16 G.O.No. W 83 Public of 19-6-16 authorises that the temple should be declared to be a protected monument under section 3 of the Act and the Collector has been requested to submit necessary draft notification. |
| 26. | 254 | do. | do. | Padavedu | Hanuman temple. | 13-3-16 | do. | 1915-16 | No repairs are requied; an estimate for Rs 270 has been worked out last year. A compound wall may be constructed. |
| 27. | 255 | Chittoor | Punganur | Laddyam | Temple | 26-2-17 | M.R.Ry. S. Krishnaswamy Ayyar, Sub-Engineer, Vellore. | Not known. | Portion of inscription on the walls are being whitewashed. There is a jungle growth on the walls and gopuram. These should be removed and also the earth backing of the compound wall. The Zemindar of Punganur is in charge of the temple. |
| 28. | 256 | do. | do. | Miniki | Minikibanda rock | do. | do. | 1912 | Inscription on rock is in fair preservation. |
| 29. | 257 | do. | Tiruttani | Tiruttani | Temple of Subrahmanyam | 3-3-17. | G. G. Sawyer, Sergeant. | .. | Temple & compoymd wall require petty repairs. |

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 30. | 258 | North Arcot | Vellore | Abdullapuram | Abdul Mahal | 16-2-17 | M.R.Ry. S. Krishnaswami Ayyar Avl., Sub-Engineer, Vellore. | 1914-15. | In fair order. Estimate for jungle clearance has been sanctioned. |
| 31. | 259 | do. | do. | Nelvoy | Ramaswami temple | 14-2-17 | do. | do. | In very fair order. |
| 32. | 260 | do. | do. | Vellore | F o r t. | 20-4-17 | do. | 1916-17 | Fair order. An estimate is sanction -ed annually for its maintenance. |
| 33. | 261 | do. | do. | do. | Jalakanteswara temple. | 20-4-17 | do. | do. | In good condition. Repairs are done annually under annual repairs estimate. |
| 34. | 262 | do. | do. | Virinjipuram | Margasahayeswara Temple. | 18-4-17 | do. | .. | An estimate for Rs 200 sanctioned for petty repairs will be put in hand shortly. |
| 35. | 263 | do. | do. | Veppampattu | Siva temple | 22-2-17 | do. | | The estimate for Rs 10 has been sent up to the Archaeological Superin-tendent for countersignature. |
| 36. | 263 A. | do. | do. | Sholapuram | do. | do. | do. | | Ruined over the Lingam; the villagers have put up a brick in mud wall and a tiled roof. |
| 37. | 264 | do. | Wallajah | Mahendravady | Monolithic rock cut temple. | 7-3-17. | M.R.Ry. G. Srinivasacharri, Overseer. | | Protected. An estimate for Rs 200 providing iron railings and gate in front and repairing the cracks by grouting with cement was executed in current year. The condition of the monument at present is good. |
| 38. | 265 | do. | do. | Sholinghur | Narasimhaswami temple. | 6-3-17 | Sergeant G.G. Sawyer, Overseer. | | Good. |
| 39. | 266 | do. | do. | do. | Nachiar temple. | do. | do. | | Petty repairs (removal of over-growth). |
| 40. | 267 | do. | do. | do. | Padirapuram temple. | do. | do. | | In ruins. |
| 41. | 268 | do. | do. | do. | Sanjeevarayaswami temple. | do. | do. | | Requires slight repairs. |
| 42. | 269 | do. | do. | do. | Rock inscription at the right flank of Sholinghur tank. | do. | do. | | Good |
| 43. | 270 | do. | Wandiwash | Sayamangalam | Rock cut temple and sculpture. | 2-10-16. | V. Jiaraghava Ayyahgar, Sub-overseer, P.W.D., Kovilur. | | An estimate for Rs 1030 for necessary repairs has been sent to the Supdt. Archaeological survey for counter-signature in April 1917. |
| 44. | 271 | do. | do. | Thellar | Iswara temple | 10-3-17 | M.R.Ry. T. G. Ramaswami Ayyar, Overseer, Wandiwash section, Wandiwash. | 10-3-17 | Fair |

| | | | | | | |
|---|---|---|---|---|---|---|
| 45. | 272 | North Arcot | Wandiwash | Wandiwash | Fort. | 28-3-17. |
| 46. | - | do. | Wallajah | Kattivadi | Pancha Pandava malai (Rock cut sculptures and caves.) | |
| 47. | - | do. | Cheyar | Dusi | Inscription of A.D. 1583 | 19-2-17 |
| 48. | 166 | do. | do. | Koranganai vattam near Dusi. | Rock cut sculptures and caves. | 19-2-17 |
| 49. | - | do. | Wallajah | Arcot | Remains of the old fort at Arcot(portions of inner and out fort, masgid and 2 ponds, cannon etc.) | 6-3-17 |

No. 830 SE
14.5.17

Submitted to the Superintending Engineer, 7th Circle, in triplicate.

Executive Engineer,
North Arcot Division.

R.S./12-5-17.

12/5/17

| | | | |
|---|---|---|---|
| 45. | M.R.Ry. T.G. Ramaswami Ayyar - Overseer, Wandiwash section, Wandiwash. | Estimate Rs 900 C.R.No. 219 of 1916-17 forwarded for execution to S.D.O. Arni. | 45. |
| 46 | | - - - - - - - - - | 46 |
| 47. | M.R.Ry. R. Sundaram Ayyar Overseer, Palar south section, Ranipet. | A supplementary statement will be furnished. | 47. |
| 48. | do. | Good. | 48. |
| 49. | do. | Repairs going on. | 49. |

1.

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (a)—152—27-11-16.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | 34. | South Arcot. | Cuddalore. | Devanampattanam. | Fort St. David. | 19th April 1917. | M.R.Ry. M.S. Krishnamacharri. Overseer, Cuddalore. and M.R.Ry. G.S. Rama Iyer Avergal, Executive Engineer, South Arcot Division. on 7th May 1917. | 1915-16. | Removing debris, clearing site of prickly pear in 13-14, Widening the drainage channel in 1915-16. | Inspected by me on 7th May 1917. The present condition is fair. There are only some little remains of a small portion of the rampart wall. The moat has got filled up. |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 387 | South Arcot | Gingee | Gingee | Fortress comprising a hill fort on the Rajagiri, an inner and a lower fort and lines of fortifications connecting the Rajagiri Krishnagiri and Chakkili durgam (Crmes St. George Mountain) hills in and about the fortress are the following objects. | There is a special Sub Overseer posted for this fort works and he is engaged almost every day in inspecting these works as the progress is being done under departmental agency. | Work inspected by Mr. N. Thangavadi-velu Mudaliar Head Quarters at Tindivanam on 6-4-16, 10-4-16, 31-6-16, 23-6-16, 25-6-16 11-7-16, 13-7-16, 5-11-16, 7-11-16, 11-2-17 13-2-17 | 1916-17 | One portion or other is being repaired every year. Till now i.e. April 16, any repairs required were being carried out by petty contract agency. Now i.e. From April 16 all works are being carried out departmentally. | A revised estimate for Rs.21,600 has been sanctioned this year in place of the original estimate for 10,800.<br>An outlay of Rs.1137 during 1913-13, Rs.1072 during 13-14, Rs.1035 during 14-15 and Rs.2517 during 15-16 and 1583 during 1617. this amounting to a total of Rs.7,854 has been incurred against the sanctioned estimate of Rs.21,600 which is being gradually worked out as grant becomes available. P.T.O |

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 338 | South Arcot | Gingee | Gingee | On the Rajagiri:- Two granaries, a magazine, flag staff, Ranganâtha temple, Kamalakanni amman temple and the sacrificial slab in front of it, a big cannon a treasury and an audience hall. | Do. | Do. | 1916-17<br>1910-11 | During the year under reference i.e.1916, much was not done to the buildings on the up hills except clearing of vegetation and rank grass on tops of buildings. Railings for the wooden bridge across the chasam to Rajagiri up hills have been put up. Displaced cut stones steps leading to the different mandapams were also set right up to 8 mandapams. | Do. |

There is a special Sub Overseer posted solely for this work and he is at work to spend the grant of Rs.3560 allotted for the year 1917-18.

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 339 | South Arcot | Gingee | Gingee | On the Krishnagiri :- Two granaries, well for storing ghee, well for storing oil, two temples and an audience Chamber. | Do. | Do. | 1910 and Audience Chamber in 1915. | A portion of the dome in the Audience Chamber was damaged during the cyclone of November 1916. This will be repaired in the current year. | Do. Do. |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 340 | South Arcot | Gingee | Gingee | In the Inner and Lower Forts:-(a) Inner Fort. 1. A granery, 2. Gymnasium, 3.Kalyanamahal, 4.Stables and barracks and 5.Ankulam tank. (b) Lower Fort Chakkraikulam & Chettikulam. 1.ponds, idol of Hanuman, 2.Saadat Ali Khan's mosque with persian inscriptions on Pondicherry gate A.D.1711, 3. Venkataramana temple, prisoners well and old jail near the Arcot Gate. | -Do- | -Do- | (a) 1.1910,1914,1916, 2.1908,1914,1916, 3.1909,1916, 4.1909,1916, 5.1909 | (b) 1.1916. 2.1909 & 1916 1909 & 1914, 1915 & 1916. | Do |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 341 | South Arcot. | Gingee | Gingee | Outside the Fort:- 1 Pattabiramaswami temple in Narasingarayanpettai<br>2. Twelve pillared Mandapam<br>3. 24 Jain figures on Tirunathankanu in Sirukedambur. | -Do- | -Do- | -Do- | -Do- | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | | 11 |
| | 351 | Tanjore | Kumbakonam | Kumbakonam | Kumbēsvara Kāśi Viśvanātha svami temple. | 19-5-17 | M. R. Ry. V. Narasinga Rao, Temporary Upper Subordinate. | | In good condition. | |
| | 352 | Do. | Do. | Do. | Someśvara svami Temple. | Do. | | | Do. | |
| | 353 | Do. | Do. | Do. | | Do. | | | Do. | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 354 | Tanjore | Kumbakonam | Kumbakonam | Nāgēsvara svami Temple. | 19-5-17 | M.R.Ry. V. Narasinga Row, Temporary Upper Subordinate. | | In good condition. | |
| | 355 | Do. | Do. | Do. | Rāmasvami Temple. | Do. | | | Do. | |
| | 356 | Do. | Do. | Do. | Sārangapāni svami Temple. | Do. | | | Do. | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 357 | Tanjore | Kumbakonam | Kumbakonam | Jānapuri Mahā mahā Mallikārjuna Chakrapāni svami temple | 19-5-17 | M. R. Ry. V. Narasinga Row, Temporary Upper Subordinate | | In good condition | |
| | 358 | Do. | Do. | Do. | Varaevami kulam tank temple | Do. | | | In good condition. the cornices of some arches broken. | |
| | 359 | Do. | Do. | Do. | | Do. | | | Do. | |
| | 360 | Do. | Do. | Do. | | Do. | | | Do. | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 362 | 361 | Tanjore | Kumbakonam | Tiruvalanchuli | Svētavināyagasvami Temple | 20-5-17 | M.R.Ry. K.S. Nallaperumal Pillai, Overseer, P.W.D. | | The compound wall on the west nearly 350 ft. ago is in a good condition. The front portion of this & Amman sannadhi are now being built by the trustee & the villagers. The front entrance is in a dilapidated and unsafe condition & this requires immediate attention. The compound wall has now been constructed on 3 sides. The work that is now being is a very rude workmanship. | The rear portion of Svami sannadhi repaired by this department about 4 years The stone wall on the entrance on the right is cracked. There are some repairs there & there. |
| 363 | | Do. | Do. | Tirukalithattai | Vēdapuriśvarasvami Temple. | 13-5-17 | M.R.Ry. K.S. Nallaperumal Pillai, Overseer, P.W.D. | | | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 364 | 363 | Tanjore | Kumbakonam. | Tiruvisanallur | Sivayoganatha svami Temple. | 17-5-17 | M.R.Ry. K.S. Nalla-perumal Pillai, Overseer P.W.D. | | The old temple is in a very bad condition, overgrown with vegetation. Amman samadhi walls cracked and bulged out. & it is in a very unsafe condition & requires attention. Front cut stone beam of the 2nd tower has cracked in the middle and is ready to fall down at any moment and this is quite unsafe. This whole tower is itself is falling down. The outer prakaram requires underpining in many places. | |
| | | Do. | Do. | Tiruvisanallur | Isvara Temple | 17-5-17 | M.R.Ry. G. Srinivasa Iyengar Avl. Sub Engineer, P.W.D. | | This is in a very good condition. | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 365 | Tanjore | Kumbakonam | Tiruvisanallur | Karkatēsvara Temple | 18-5-17 | M.R.Ry. K.R. Nallaperumal Pillai, Overseer P.W.D. | | The temple is overgrown with vegetation in many places. Outer prakaram partly fallen down & inner prakaram also cracked in many places. A dome in the middle of the temple partly fallen down and this requires urgent & immediate attention. Front gopuram fallen down & its bottom portion is in a very bad, dilapidated & unsafe condition This also requires urgent and immediate attention. | |

P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | 366 | Tanjore | Kumbakonam | Swāminalai | Kalyāṇasunda-reśvara temple. | 21-5-17 | M. R. Ry. V. Narasinga RoW. Temporary Upper Subordinate | | In good condition. The entrance was closed by the trustees by a wall in brick & mud. | Not in good condition. Mandapam inside the wall has fallen down. The wall in the north western corner is cracked. There is only one shutter of the doorway. |
| ... | 367 | | | Nallur | Airāvateśvara Swāminātha Temple | Do. | | | In good condition. Mandapam inside the wall has fallen down. good condition. | |

P.W.D. II 64 (c)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 368 | Tanjore | Kumbakonam | Thiruvadamarudur | Mahalingaswami Temple. | 18-5-17 | M.R.Ry. K.R. Nallaiyer, Sub Overseer, P.W.D. | | The swami sannadhi has just completed, is in very good condition with proper light & ventilation. The old temple of Amman Sannadhi is in fair condition. | |
| | 369 | | Mayavaram | Tranquebar | Dansburg | 27-5-17 | M.R.Ry. S.K. Yegnasvami perumal Pillai, Overseer, P.W.D. | | The plastering to the rampart walls has been decayed & walls also have been saltpetered. An estimate for Rs 490 has been sanctioned. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | | |
| ... | 370<br>371 | Tanjore | Mayavaram | Tirukadayur | Amirthakatesvara temple. | 25-3-17 | M.R.Ry. S. K. Yegnaswami Iyer Sub Overseer P.W.D. | | The gopurams are getting damaged. An estimate for repairing the | This is in a fairly good condition. |
| | | | | Do. | Mayavaram Vallalar Temple | 18-3-17 | M.R.Ry. K.R. Nallaperumal Pillai Overseer, P.W.D. | | inner gopuram in front of the temple has been submitted. | The Amman sannadhi has been completed with architectural type of ancient times with finely polished granite stones. The swami sannadhi work has just been commenced to be completed in the above said manner. |

P.W.D. II. 64 (*a*)—1,019—11-14.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1. | 372. | Tanjore. | MANNARGUDY. | MEMDAMANGALAM. | Subterranean Passage. | 30--9--1916. | M.R.Ry R.S.Rajagopal Ayyar Avl, Temporary Sub Engineer, Mannargudy Sub Division. | 1916-17. | Present condition good. Cement plastering to floor and providing new door at entrance was done in 1916-17. No further repairs are necessary. | |

P.W.D. II 64 (2)—[illegible].

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 8. | 374. | TANJORE. | NEGAPATAM. | NEGAPATAM. | Dutch Cemetry. Neelayathatchiamman Koil. | 2--4--1917. | M.R.Ry V.Venkatarama Aiyar, Supervisor, Negapatam. | Not repaired for the last 5 years. | NAN NAMMAKKAN KKKK - ------- | In good order and maintained properly by the trustees. |
| 7. | 375. | TANJORE. | NEGAPATAM. | NEGAPATAM. | | 2--4--1917. | M.R.Ry V.Venkatarama Aiyar, Supervisor, Negapatam. | 1916. | Sundry repairs such as cement plastering etc. | In fair order. |

P.W.D. II 64 (a)—775—9 15.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 9. | 375. | Tanjore. | Negapatam. | TIRUVALUR. | LARGE SIVA TEMPLE. | 9--1--1917. | M.R.Ry C. Krisna Aiyer, Overseer, Tiruvalur. | Not repaired up to date. | New mandapams have fallen down and some Sabapathy mandapams are deteriorating. | Estimate for the repairs of 5 Gopurams and shrines around Kamalaleyam has been submitted. |

Executive Engineer
9/5/17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 376 | Tanjore | Shiyali | Vaithesvarancoil | Vaithinathaswami ~~Vaithesvaranatha~~ Temple | 19-5-17 | M. R. Ry. M. Krishna Aiyar Overseer, P.W.D. | The main building in almost all the parts are in good condition. The kitchen provided with cuttstone slab roofing is complained to be leaking in through. In the eastern tower 4 yali fringes & 4 bullock figures are defaced by some mischief makers. The brick flooring in the mandapa in rear of the Amman coil adjacent to the granary should be repaired. The eastern compound walls provided with ashlar facings on both sides has lost the coping throughout the length. About 400 cft. of compound wall distributed throughout the length should be attended to. The walls and the buildings are neglected and they are overgrown with shrubs. | | |

P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 377 | Tanjore | Shiyali | Thiruppangur | Sivalōganātha Swami Temple | 30-5-17 | M.R.Ry. M. Krishna Aiyar, Overseer P.W.D. | | The whole building and parts of the temple are of recent construction and are maintained in good order. About 1000 Sq.ft. of brick flooring in the north west corner is being done in recent months. | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.O. No. 904 P. dated 26th July 1912. | Tanjore | Shiyali | Shiyali | Brahmapurísvara Swami Temple | 20-5-17 | M.R.Ry. M. Krishna Aiyar, Overseer, P.W.D. | | The buildings and shrines are in good condition. A new mandapa 90' x 40' is just completed in front of the Amman Koil and the front tower of Amman Koil is being reconstructed. 100 ft. of the compound wall in the south west corner is built with ashlar facings and the repairs to this is drawing to a close. The walls and buildings are neglected & many parts of the compound wall are overgrown with shrubs. | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | R.O. No. 904 P 26.4.1912 | Tanjore | Shiyali | Thiruvenkadu | Swetaranyaswami Temple | 18-5-17 | M.R.Ry. M. Krishna Aiyar, Overseer, P.W.D. | | The main buildings & mandapams are in good condition. No additions or improvements have been done to the building from the year 1916-17. The protective walls of Agni Tirtham & Suriathirtham are being neglected from a long time past & if they are repaired the sacred thirthams would present better scene. | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 378 | Tanjore | Tanjore | Tanjore | Grithapurīsvara Great Temple Little Sivasvami Temple & inscriptions. | 23-5-17 | M. R. Ry. N. Ganapathi Pillai Supervisor, P.W.D. | | Good. Repairs done recently. Further works sanctioned & to be done by the Palace Retaiver. | Inspector's Office submitted. |
| | 379 | | | Tillai stanam | Ganga Fort enclosing Great Temple. | Do. | | | | |
| | 380 | | | | | Rg. 23-5-17 | | | Good. | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.O. No. 1290 P. dt. 16.10.1914. 381 | Tanjore | Tanjore | Perumpuliyur | Vijayapuriswara Swamy Temple | 23-5-17 | M.R.Ry. N. Ganapathi Pillai Supervisor, P.D.W. | | | Good |
| | 382 | | | Tiruvadi Tanjore | Panchanatha Temple Schwartz Church | Do. | | | | Good Repairs done. |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.O.No. 198-W- dated 3-2-12<br>G.O.No. 159 Pub., dated 17-2-11 | Tanjore | Tanjore | Tanjore | 1.Sangitha Mahal, 2. Maharaja Sabah, 3. Durbar Hall, 4. Statue Hall, 5. Arsenal Tower, 6. Clock tower, 7. Krishna Vilas Tank with modern partition, 8. Jeerathkana with large domes, 9. Mottai Gopuram, 10, The two domed hall on the west of Sangitha Mahal. Tanjore Palace. | 20--5--1917. | M.R.Ry. N. Ganapathi Pillai, Supervisor, P.W.D. | | Good Item 1. Flooring done recently.<br>Item 2. Blocked portion opened recently. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| | G.C.No.904,Public, dated 26th July 1912. | Tanjore | Nannilam | Tirukandeswaram Nannilam | Pasupatheswara Temple Mathuvangavara Temple | 1-6-17 Do. | M.R.Ry. A.S. Ramaswami Aiyar, Sub Divisional Officer.P.W.D. | | South Compound wall. The front gopurem has fallen down. This has slightly fallen down in patches. The corner of the North Compound wall. compound wall opposite The small gap west of to the N.W. corner of Pushyamandapa intended Aman chaine has fallen for the way to garden. down. The western portion of the north compound compound wall has fallen requires to be provided towards the temple side. door. The western compound wall has fallen down completely towards the southern portion. The temple temple authorities are to be addressed through the Collector. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254-1-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.C.No.819,Public, dated 2nd July 1913. | Tanjore | Nannilam | Tiruchengattangudi | Uttarapādesva svami Temple | 1---6---17. | M.R.Ry. A.S. Ramaswami Aiyar, S.D.C. | | Several brick images over the Gopuram have been eaten away by the action of weather. They should be reformed. The entrance of the front gopuram in front remains closed for the last 30 years. A new gate way is formed in the adjacent compound wall. It is said that the improvements to the gopuram is undertaken by a Nattukottai Chetti. | |

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. 11 64 (a)—775—9 15.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | G.O.No. 904 P 26.8.1912 | Tanjore. | Papanasam | Avoor. | Pasupathiswaraswami tample. | 8--8--1917. | M.R.Ry M.A.Ramasubba Aiyar Avl, Sub Divisional Officer Vennar Sub Division. Tanjore | Not known. | Repairs are now being carried out and the vegetation have been removed. | |
| 2 | G.O.No. 746 Pub. dt 8-7-11 & G.O. No. 467 Pdt 26.7.12 | Tanjore. | Papanasam. | Melattur. | Unnathapuriswara-swami temple. | 7--8-1917. | -do- | Repairs to Nataraja temple was done - last year. | There is vegetation in the compound -- wall and yagasala. The trustee is -- instructed to remove them then and --- there. | |

Vkrishnaiyer 11.8.17

Ex Engineer Vennar Div

11/8/17

P.W.D. II 64 (a)—775—9 15.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 5. | 335. | TANJORE. | Tiruthuraipoondy. | KODIKADU. | Mandapam and Inscribed Stone. | 25-1-1917. | M.R.Ry M.D.Krishnaswami Aiyangar Avl, Sub-Divisional Officer, Tiruthuraipoondy. | 1913. | Nil. It is in good condition at present. | |

P.W.D. II 64 (a)—775—9 15.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 6. | 335. | Tanjore. | TIRUTHURAIPOONDY. | VADAMATTAM. | SIVA TEMPLE. | 15--4--1917. | M.R.Ry Mr.Krishnaswami Aiyangar Avl., Sub Divisional Officer, Tiruthuraipoondy. | 1910. | No repairs done in the last 3 years. The temple is in good condition. | |

P.W.D. II. 64 (*a*)—1,019—11-14.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191. .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 2. | 536. | Tanjore. | MANNARGUDI. | AYADAMANGOL. | Large Siva Temple. | 5-4-1917. | M.R.Ry M.Ramaswami Aiyer, Temporary - Upper Subordinate, Pattukottai. | Nil. | Private temple, in good condition. | Some changes and alterations are being carried out; not quite in harmony with the old structure. It is not known if such action is authorised or not. There are vegetation grown on rampart wall this may be ordered to be removed. |

P.W.D. II. 64 (c)—1,010—11-14.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 3. | 397. | Tanjore. | ARANTANGI. | ARANTANGI. | FORT. | K 6--4--1917. | M.R.Ry N.Ramaswamy Aiyar, Temporary Upper Subordinate, Pattukottai. | 1912-13. | Repairs to the fort wall in front of Vamanad Tank have been done. At present the fort walls have several cracks and the whole walls are covered with prickly pears. Some repairs such as pointing, laterite facing clearance of --- prickly pears etc. may be done for about Rs.400/- to prevent further decay. The public are now carrying away the fallen laterite stone of the fort walls for private use. Some action is necessary to prevent this. | |

P.W.D. II. 64 (c)—1,019—11-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 4. | 399. | Tanjore. | PATTUKOTTAI. | SETHUAVACHATRAM. | Ruined fort and memorial column at Saluvanayakampatnam. | 6--4--1917. | M.R.Ry M.Ramaswami Aiyar, Temporary Upper Subordinate, Pattukottai. | In 1913 by Tanjore Palace Estate. | Private property. Plastering in the lower storey is withering away. Some doors and -- window shutters are missing. The watchman -- says that they are being stolen away by local -- ruffies by scaling over the walls. The outer walls should be stuck with broken glass -- pieces. Repairs to an extent of Rs.590/- is necessary. | |

Sixth Circle

Report on the Condition of Ancient Monuments during 1916-17

124

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 391 | | | | Tirumal Sri Nalk's Meenakshi manya Amman Temple & the ruined Siva temple. | 25-3-17 | | | | The present condition is good. |
| | 392 | | | Madura Kodimangalam | | 1-4-17 | | | | Do. |
| | 393 | Madura | Madura | Do. | Teppakulam | 2-3-17 | Mr. V. Sundaram Ayyar Sub Divl. Officer, Madura Sub Division. | No repairs were done. The present condition is good. | | Do. |
| | 394 | | | Do. | Ten Pillars. | 5-3-17 | | | | Do. |
| | 395 | | | Do. | | 2-4-17 | | | | Do. |

125

# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.C.No.1153, d/ 4-11-16 Home (Edn). | Madura | Madura | Madura | Sri Nanmaiharu-var koil, western gate way containing works of art both in & outside including the carving of a tank in the ceiling. | 12-5-17 | Mr. V. Sundaram Ayyar, Sub Divl. Officer, Madura Sub Division. | | In good condition. | |
| | Do. | Do. | Do. | Do. | Remains of Sri Gudal Queen Mangammal's Palace. Alagar Perumal temple. | Do. 1-4-17 | Do. | | The compound wall is overgrown with vegetation. It is out of plumb and in some places the stones have legged out. The compound wall should be repaired. | |
| | G.O.No.904 d/ 30-7-12 Public. | Do. | Do. | Do. | Sri Gudal Queen Mangammal's Palace. Alagar Perumal temple. | Do. 1-4-17 | Do. | | The present condition is good. | |

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# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917

P.W.D. II. 64 (a)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | | 7 | 8 | 9 | 10 | 11 |
| 397 | G.O.No.1153 d/ 4-11-16, Home (Edn). Do. | Madura | Madura | Madura Tiruparan-kundram | Remains on the Annakuli Mandapam Veerabhadra hill including temple known the rock-cut as cave & inscrip- Sangathar Koil. tion. | 12-5-17 Do. 6-4-17 | Mr. V. Sundaram Ayyar, Sub Divl. Officer, Madura Sub Division. | | In good condi- tion Do. Do. | |

# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| Item 5. G.O.No.746-P 8-7-11 | Item No.4 G.O.No.746-P 8-7-11 398 | Do. | Madura | Kilakudi | 1 Jain Statues & rock inscriptions on the Settipodavoo cave on the Ummannamalai hills 2 Sim1 Jain Statues, Rock inscriptions & sculptures of the Pancha-pandava & similar beds behind the Sikkandar Mosque on the hill. Cavern with Panchapandava beds in the western slope of the hill & the Pancha-pandava beds on the top of the hill. | Pechipallam above the Ayyanar temple. 23-3-1917 8-5-17 6-4-17 | Mr. V. Sunderam Ayyar Sub Divl.Officer Madura Sub Division. | Do. | In good condition | Do. |

# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 401 | 400 | Do. | Melur | Kolpatti | Temple | 23-3-17 | M.R.Ry. A. Raghavandra Row Supervisor, Melur | Not known. | 1 No repairs executed by the P.W.D. but the temple committee is repairing the stone paving near the flag staff. This has also been suspended for want of money. | 2. The yegna mandapam leaks badly & a portion of the wall also has fallen down. The vegetable growth in the walls has been almost rooted out. On the whole the monument is in a fair condition. 3 & 4 To stop leakages it will cost about Rs.100/- |
| | | | | | Narsimhasvami temple with sculptures and inscriptions on the rock. | 24-3-17 | M.R.Ry. M.S. Krishnaswami Iyer, Overseer Chittumpatti | 1910-11 | 3 In good order. 3.No repairs necessary. | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 402 | Madura | Dindigal | Dindigul | Rock Fort | 10-8-17 | Sub Conductor C.S. Ray Sub Dn. Officer Dindigul. | 14-15 | Bricks of exterior weathering badly. Plaster of basement requires repair cut stone in roof in mandapam west of temple and unsafe 25 feet of coping of the temple porch fallen down approximate cost of repair Rs.500/- | |

# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (c)—254—4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| 1 | Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | 2 | 404 | 405 |
|---|---|---|---|---|---|
| | | District. | 3 | Madura | Madura |
| | | Taluk. | 4 | Melur | Nilakottai |
| | | Village. | 5 | Alagarkoil | Mettupatti |
| | | Name of monument. | 6 | Alagaramalai Cavern with Panchapandava beds (Midway between Alagarmalai & Kidaripatti) | Mettupatti Cave in Sittharmalai |
| | | Date of inspection. | 7 | 23-3-17 | 16-3-17 |
| | | Name and designation of Inspecting Officer with Head-quarters station. | 8 | M.R.Ry. M.S. Krishnaswami Iyer Overseer, Chittanpatti | M.R.Ry. K.R. Ganapathi Aiyar, Overseer, Andipatti |
| | | When was the monument last repaired. | 9 | 1912-13<br>1913-14 | 1910-11 |
| | | Repairs carried out during the last three years, the present condition and any repairs required with probable cost. | 10 | 1. Nil. 2. In fair order. 3. The monument properis not in need of any repairs but the pathway leading to the cavern is overgrown with shrubs & the rough stone steps buildings in the year 12-13 require slight repairs which will cost about Rs.100. The iron ladder put up in the year 13-14 is in fair order. | 1. Nil<br>2. In good order.<br>3. The path leading to the cave is covered with prickly pear & shrubs which require clearance may cost about Rs.50/- |
| | | Remarks. | 11 | | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 405 | Madura | Melur | Alagarkoil | F o r t | 30-7-16 & 23-3-17 | M.R.Ry. S. Krishnaswami Aiyar, Asst. Engineer Madura and M.R.Ry. M.S. Krishnaswami Iyer Overseer, Chittanpatti. | 1910-11 | 1. Nil. 2. In bad order. 3. Removal of shrubs & prickly pear & other vegetable growth & sundry repairs to the bad cracks & wall are immediately necessary, which may cost Rs.5,000. 4. Slight repairs at a cost of Rs.154 were carried out by the P.W.D. as a part contribution work in 1910-11. | The walls are badly overgrown with shrubs & other vegetation & are surrounded by dense growth of prickly pear. The walls are cracked & dilapidated condition in many places. The temple authorities have rebuilt only the front entrance gate ~~xx~~ way, & have not done anything either to remove vegetable growth or repair the walls although I understand the revenue of certain villages belonging to the temple set apart for the purpose ~~xx~~. The complete restoration of the wall will be highly costly affair but I think something should be done to preserve & ~~xxxx~~ structure. |

P.W.D. II 64 (a)—264—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

**Note.**—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|
| Serial number. | No. in the printed list or number and G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and repairs required with probable cost. | Remarks. |
| ... | 407 | Do. | Do. | Keelavalavoo | Panchapandava beds & Jain statuyes | 30 7-16<br>25-3-17<br>26-3-17 | M.R.Ry. A. Raghavendra Rao, Supervisor P.W.D Melur. | Do. | 1 Nil<br>2. In fair order<br>3.No repairs necessary. | This is in a ruined condition & is not worth repairing. |
| 406 | | Madura | Melur | Alagarkoil | Tirumal Naick Palace. | 30-7-16<br>25-3-17 | M.R.Ry. S. Krishnaswami Iyer Asst. Engineer Madura and M.R.Ry. M. S. Krishnaswami Aiyar Overseer, Chittanpatti | Not known | In ruins. | 1. Ordinary repairs are being carried out by the temple authorities every year.<br>2. In fair order<br>3. No repairs necessary. |

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P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 409 | | Madura | Palni | Ivarmalai | Siva temple & inscriptions | 3-5-17 | Sub Conductor C. S. Ray Sub Dvn. Officer Dindigul. | Nil | In good order. Nothing required. | |
| 410 | | | | Keeranur | Temple on hill & sculptures | 11-5-17 | | Nil. | Gateway & rear part of the building in tumble down Condition. Compound walls requires repairs, approximate cost of Rs.180 | |
| 411 | | | | Palni | Temple on hill | 26-11-16 | | Nil | Left finial above the entrance is missing. Plaster to top of | repairs coping for a length of 5' x 4' cut stones of small buildings to east fallen down Cost Rs.900 |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (a)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| ... | 412 | Madura | Palni | Idumbarmalai Periakottai | Temple Two old Siva temples with sculptured. | 26-11-16 9-5-17 | Sub Conductor C. B. Rey, Sub Divn. Officer Dindigul | 1-5-16 Nil. | Jungle growth requires removing from roof. Weeds require removing from roof coping needs petty repairs. Cost about Rs.30/- | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (a)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | Item No.3 G.O.No.746 8-7-11 | | | | | | | | | |
| | 413 | Madura | Tirumangalam | Kongarapulian- Vikramangalam Kuppalanatham gulam. | Panchapandava beds & the Brahmi Inscriptions & the cavern on the hill. | 11-4-17 | Mr. S. Ramaswami Ayyangar Overseer, Tirumangalam Section. | | In good condition. | |
| | 415 | Do. | Do. | Do. | Jain scripture on the hill-locks. Temple. | 12-4-17 | Do. | | Do. | |
| | | | | | | 11-4-17 | Do. | | Do. | |

P. W. D. II. 64 (c)—1,750—8-14.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191[illegible]-191[illegible]

**Note.**—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial Number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past year and present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.O.329 Public dated 16th March 1914. | Madura. | Periyakulam. | Uthamapalayam. | Karuppannasamy rock and jain sculpture. | 28th May 1917. | M.R.Ry., S. Venkatarama Ayyar Avergal, Sub-Division Officer, Uthamapalayam. | nil. | nil. | The Government has sanctioned the inclusion of this monument in G. O. No.329 dated 16th March 1914 (vide) Chief Engineer's Memorandum No.3395 C dated 20th April 1914. An estimate for re-painting and refiguring the notice board is under disposal. |

P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archaeological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent order sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, their nature, condition and cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | 417 | Ramnad | Ramnad | Ramesvaram | Ramanadasvami Temple. | 17-5-17 | Mr. M. Ramanatha Ayyar, Sub Dn. Officer, Ramnad at Madura. | 8-4-16 | Ordinary repairs are being attended to by Temple authorities. Improvements on a large scale are being carried out by the Nattukottai Chettiles thro' the Zamindar of Devakottai. | |
| 2 | 418 | Do. | Do. | Ramesvaram | Two storied mandapam | Do. | Mr. M.K. Srinivasa Ayyar Overseer, Ramnad. | Do. | Repairs are being attended to by the temple authorities. In good state of preservation. | |
| 3 | 420 | Do. | Do. | Devipatnam | Jaganatha Temple | 20-5-17 | | 6-4-16 | In good state of preservation. | |

Forwarded to the Superintending Engineer for information in continuation of this office No. 599 S. E. dated 24th May 1917.

Sd/. P.V. George,
1-6-17.
Executive Engineer,
Madura Division.

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Endorsement No. 444/ dated 13 June 1917 by C. T. Mullineux Esquire, Superintending Engineer, VI Circle, Trichinopoly.

Copy forwarded in duplicate to the Superintendent, Archaeological Department, Southern Circle in continuation of this office No. 4365-dated 9-6-17.

For Superintending Engineer,
VI Circle.

P.W.D. II 64 (c)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| Item No.107 G.O.No.746 8-7-11 | 431 | Ramnad | Ramnad | Devipatnam | Colossal figures of a horse & elephant. | 30-5-17 | Mr. M. K. Srinivasa Ayyar, Overseer, Ramnad | 6-4-16 | In good state of preservation | Recently brought under an official trustee who looks after the temple monuments |
| | 432 | Do. | Do. | Kunnakudi | The boulder stone beds & Brahmi inscriptions on the hill & the rock cut temple with inscriptions on the Panchapanda vamalai. | 16-5-17 | Mr. M. Ramanatha Ayyar, Sub Dn. Officer, Ramnad. | 7-4-16 | In good state of preservation Only petty repairs are necessary which will cost about Rs.50/-. | |
| | 433 | Do. | Do. | Sivaganga | | | | | | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (*a*)—775—9 15.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | | 9 | 10 | 11 |

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | 423 | Ramnad | Sattur | Valliyur | Subramania Swami Temple. | |
| 2. | 424 | -Do- | Srivilli-puthur. | Srivilli-puthur. | Thirumal, Naik's Palace. | 29-3-17 |
| 3. | 425 | -Do- | -Do- | -Do- | Andal Temple. | 29-3-17. |
| 4. | 426 | Tinnevelly | Nanguneri. | Eruvadi | Tiruvalades-Waram Temple. | 28-4-17. |
| 5. | 427 | -Do- | -Do- | Kottaikarun-Kulam. | Raja Sinnes-Wara Temple. | 25-4-17 |
| 6. | 428. | -Do- | -Do- | Kalakad. | Satyavages-wara Temple. | 30-4-17 |
| 7. | 429 | -Do- | -Do- | Nanguneri. | Vishnu Temple. | 23-4-17. |
| 8. | 430 | Tinnevelly | Nanguneri | Padmaneri. | Nelliappa Swami Temple. | 30-4-17. |
| 9 | 431 | -Do- | -Do- | Rathapuram. | Varaguna Padiswara temple. | 17-4-17. |
| 10. | 432 | -Do- | -Do- | Shenbagarama nallur. | Jaganada swami temple. | 24-4-17 |
| 11. | 433 | -Do- | -Do- | Tirukkuran-gudi. | Vishnu temple. | 29-4-17 |
| 12. | 434 | -Do- | -Do- | Vijaya-narayanam. | Alagia mannar temple. | 26-4-17 |
| 13. | 436 | -Do- | Koilpatti. | Kalugu-malai. | Rock cut temple on the hill. | 4-4-17. |
| 14. | 437 | -Do- | -Do | -Do- | Group of Jain figures on the hill. | 4-4-17 |
| 15. | 438 | -Do- | -Do- | -Do- | Kalugachala-murthi Temple. | 4-4-17. |

Report called for will be sent on receipt.

| | | | |
|---|---|---|---|
| M.R.Ry. P.S.Subramania Ayyar, Sub Engineer Palamcottah. | 1912. | The building is in good order. | |
| -Do- | 1907 | | Handed over to Madura - Special Division. An estimate has been submitted for sanction |
| M.R.Ry. V.Deivasigamony Mudaliar, Sub - Overseer, Nanguneri. | 1905 | | The Mandapam in rear of 2nd Praharam from within is reported to be leaky. Cutstone - flooring is required, in many places. |
| -Do- | 1905. | Vegetation growth on Mandapam and other places requires to be removed. Temple authorities have been asked to remove the same. | |
| -Do- | 1890 | The stone beams over outer gateway have cracked owing to the weight of the Gopuram above. | |
| -Do- | 1910. | In fair - condition. | |
| -Do- | 1900. | In very good condition. | |
| -Do | 1900. | In good condition. | Some minor repairs are being carried out by the temple authorities during the year under review. |
| -Do- | 1910. | -Do- | |
| -Do- | 1915. | Some Vimanams were repaired in 1915. Some figures in rear Gopuram requires slight protection from decay. | |
| -Do- | 1916. | Repaired last year; in good condition Certain neolothic writings on the walls are fading they require a little - - protection | |
| M.R.Ry. T.V.Ramaswami Ayyar, Overseer, Koilpatti. | Were never repaired. | In good condition. | |
| -Do- | -Do- | -Do- | |
| -Do- | -Do- | -Do- | |

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| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 16. | 439 | Tinnevelly | Srivai-kuntum. | Tuticorin. | Dutch cemetry. | 29-3-17 | |
| 17. | 440 | -Do- | -Do- | Agaram. | Vishnu temple. | 10-4-17 | |
| 18. | 442 | -Do- | Sankaranainar Koil. | Sankara-nainar Koil. | Sankaranara-yana Swami temple. | 31-3-17. | |
| 19. | 443 | -Do- | -Do- | Virasigamoni | Rock cut caves and carvings. | 29-12-16 | |
| 20. | 444 | -Do- | Srivai-kuntum | Adicha-nallur. | Prehistoric remains. | 30-8-16 | |
| 21. | 445 | -Do- | Tiruchendur. | Alwartiru-nagari. | Vishnu temple. | 1-2-17. | |
| 22. | 446 | -Do- | -Do- | Tiruchendur. | Valliamman cave with rock cut sculpture. | 2-2-17 | |
| 23. | 447 | -Do- | -Do- | -Do- | Subramaniaswami temple. | 2-2-17 | |
| 24. | 448 | -Do- | Srivaikuntum. | Srivaikuntum | Vaikuntapathi temple. | 1-4-17 | |
| 25. | 449 | -Do- | Tinnevelly. | Karisolunda-mangalam. | Varadaraja Perumal temple. | 26-4-17 | |
| 26. | 450. | -Do- | -Do- | -Do- | Kanagasabai temple. | 24-3-17 | |
| 27. | 451 | -Do- | -Do- | Krishnapuram. | Vishnu temple. | 24-4-17 | |
| 28. | 452 | -Do- | -Do- | M a n u r. | Rajagopala swami temple. | 25-4-17 | |
| 29. | 453 | -Do- | -Do- | Tinnevelly | Nellayappar temple. | 25-4-17 | |
| 30. | 454. | -Do- | -Do- | Kurukkutherai. | Cave temple of Subramania Swami. | 27-4-17. | |
| 31. | 455 | Travancore State | Q u i l o n. | Anjengo. | Old Fort. | 9-3-17. | |
| 32. | G.O.276 Pub. 29-7-12. | Tinnevelly. | Ambasamu-dram. | Sermadevi. | Baktavachalar temple. | 4-4-17 | |
| 33. | G.O. 359 Public/ 21-3-14 | Travancore State. | Quilon. | Tangaseri. | Fort. | 10-3-17. | |

No. 923/E dated 16/5/17

True Copy forwarded
(By order)
V. Ramaswamy
16.5.17

| | | | |
|---|---|---|---|
| M.R.Ry. K.Panchanatha Ayyar Avl. Sub Engineer Srivaikuntum. | 16-17 | In good condition. | |
| -Do | 15-16 | | The back portion of the temple including the sanctum is in ruins. |
| M.R.Ry. T.V.Ramaswami Ayyar, Overseer, Koilpatti. | 1910. | | The southern wall of the Mandapam has bulged forward. Buttresses have been built to prevent this but these also are thrust out of position. The walls require reconstructing. The rotten woodwork of the Gopuram requires renewal. |
| -Do- | Not known. | | The Curvings are affected by weather action and also being meddled with by wayfarers. They are worth preservation. |
| M.R.Ry.K.Pamchanatha Ayyar Avl. Sub Engr. Srivaikuntum. | 06-07 | | The Executive staff of the Tinnevelly Tiruchendur Railway quarried gravel in a number of places. |
| -Do- | 11-12 | Nil | The roof is leaky in places and the floor bad. |
| -Do- | Not known | Nil | .... In good condition. |
| -Do- | -Do- | Nil | The trustees are rebuilding the 2 outer praharams. |
| -Do | 11-12 | Do | The terrace leaks very badly and the floor is very badly cut up. The inner square is not properly drained. |
| M.R.Ry. A.Raghavendra Rao Supervisor, Palamcottah. | Not known. | Weeds have taken root in masonry walls. | The temple is properly called Venkatachalaperumal temple. |
| M.R.Ry. A.S.Rajagopala Ayyangar, Supervisor Palamcottah. | 1916. | | Repairs overdue last year. Present condition is good. |
| M.R.Ry. A.Raghavendra Rao. Supervisor, Palamcottah. | 1911 | | Vegetation growth has begun on masonry walls. These must be removed. The monument is in good condition. |
| -Do- | 1915 | | The Gopuram is falling down on account of neglect & growth of vegetation. A stone pillar in rear of Gopuram is out of position. The monument is in an abandoned state. |
| -Do- | .. | | Necessary repairs to the temple are always attended to by the temple Committee. So the monument is in good condition. |
| -Do- | .. | In good condition. | Being situated in the Tambraparni river bed the temple gets silted up during freshes. This is removed every year. |
| M.R.Ry. V.V.Ramanujam Ayyangar T.U.S. Tenkasi. | 1917. | | Vegetation overgorwn were removed and roots destroyed in 16-17. |
| M.R.Ry. G.Narayana Rao Avl. Sub Engineer, Sermadevi. | 1917 | | Repairs to the extent of ₹200 were done during the year Protecting the minor enclosure from falling, out of an estimate of ₹600 Balance of Estimate is being worked out in 17-18. |
| M.R.Ry. V.V.Ramanujam Ayyangar T.U.S. Tenkasi. | 1917. | | Vegetation was removed in 15-16. Forming a gravel pathway and putting up a notice board will be done in 17-18. |

Forwarded to the Superintending Engineer, Sixth Circle in triplicate.

W. T. F. Dillon
4/5/17
Executive Engineer,
Tinnevelly Division.

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 187 | Trichinopoly | Karur | Tandonî | Rock cut carvings representing Ranganada swami and Narayanaswami with inscriptions. | 22nd April 1917 | M.R.Ry. J. Narasimha Rao, Overseer, P.W.D. Karur | | Good. No immediate repairs are necessary. | |

4074
16 MAY 1917
SUPERINTENDENT ARCHÆOLOGICAL SURVEY S. INDIA TRICHY

Registered No. 453
Date of receipt 31.5.17
File No. 35

No. 4065
29.5.17
Copy forwarded with duplicate to the Superintendent, Archæological Survey Department, Southern Circle.
Illegible
Exec. Engineer
29.5.17.

South Pub Division

P. W. D. II. 64 (a)—1,750—3-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 2. | 456 | Trichinopoly. | Kulitalai. | Kulitalai. | Kadambar temple. | 23rd April 17. | M.R.Ry. R.Panchanada Ayyar, Temporary Upper Subordinate, Kulitalai. | Not known. | There is lot of vegetation on the temple and courtwalls and no attempt has been made by the trustees to clear them. This should be --- eradicated to ensure safety to the building. The front court hall is leaky and requires repairs. One of the pillars in the court-yard has gone out of plumb. Two of the covering slabs in the courtyard have no sufficient bearing. On the whole the temple is left uncared for and is in a dilapidated condition. | |

P. W. D. II. 64 (a)—1,750—3-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 3. | 457. | Trichinopoly. | Kulittalai. | Ratnagiri. | Ratneswara Temple. | 21-4-17. | M.R.Ry. P.Panchanada Ayyar, Temporary Upper Subordinate, Kulittalai. | Not known. | There are lot of vegetation on the temple and Courtwalls and no attempt is made by the trustees to eradicate them. This should be done to ensure safety of the monument. | |
| 4. | 459. | ---Do----- | ----Do----- | Sundakkaparai. | Nagendra on a rock. | ---Do---- | | | This is in good condition. The fencing proposed to be done has not been done but some stone pillars have been planted. | |

# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-191.

P. W. D. Ii. 64 (c)—1,750—3-14.

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|
| Serial Number. | No. in the printed list or subsequent G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and estimate required with probable cost. | Remarks. |
| 5. | 460 | Trichinopoly. | Kulitalai. | Sivayam. | Ratneswara Temple and the sculptured rock. | 21st April 1917. | M.R.Ry. R.Panchanada Ayyar, Temporary Upper Subordinate, Kulitalai. | | The vegetation as usual has not been removed and the same should be eradicated to ensure safety of the temple. The first court wall inside the temple for a length of 60' has fallen down and most of the stones are hanging and in dangerous condition. This temple is also under private management. Steps should be taken either to erect the court wall or to dismantle the dangerous portions and stack the materials in one place. | |

P. W. D. II. 64 (a)—1,750—8-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 6. | 462. | Trichinopoly. | Kulitalai. | Puvattukoil. | Fort with temple and inscriptions. Siva Temple. | 25-4-1917. | M.R.Ry. R.Pan-chanada Ayyar, T.U.S.Kuli-talai. | This is in good condition. The inscriptions which are all round the temple are being whitewashed every now & then. Steps should be taken to put a stop to this. | Thorough repairs done at a cost of Rs. 450 in 15-16 and filling up low grounds done at a cost of Rs. 500/- in 16-17. | |
| 7. | 478 | ----Do---- | Trichinopoly. | Trichinopoly. | | 11-4-1917. | M.R.Ry. O.R.Narayanaswami Ayyar, Superviser, Cantonment, Trichy. | 1916-17. | | |

Works Sub Division

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-191

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|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | |
| 20. | 463 | Trichinopoly. | Musiri. | Srinivasanallur. | Koranganathan Temple. | 11th May 17. | S.Appu Ayyar, Section Officer, Musiri. | 1910. | |
| 21. | 464 | --Do--- | ---Do---- | Musiri | ead sluice of Peria oikal alias Nattu oikal. | 5th May 1917. | .R.Ry. | | |

present condition is The wire fencing

P. W. D. II. 64 (a)—1,750—8-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191[illegible]-191[illegible].

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 22. | 465 | Trichinopoly. | Musiri. | Tiruputtur. | Aiyanar and Kailasanathan Temple. | 15th May 1917. | M.R.Ry. S.Appu Ayyar, Section Officer, Musiri. | | The compound wall of Aiyanar and Kailasanatham Temple requires repairs to a large extent. The temple is kept in a miserable condition. The terrace and side walls are full of vegetation and if the temple is kept in the same condition for some more years all the cutsome facing of the walls containing inscriptions will come down. The pedestal of the altar and the flooring of the front mantapam are all disturbed. The total value of repairs to be done is Rs. 4000. The pedastal of the altar, the flooring and terrace of the Kailasanathaswami temple require repairs. Probable cost Rs. 500. This is a private temple having funds. The temple is in good condition. | |

P. W. D. II. 64 (a)—1,750—3-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 23. | 466 | Trichinopoly. | Perambalur. | Ranjangudi attached to Tevaiyur. | Ranjangudi Port. | 14-4-17. | M.R.Ry. J.S.Muthayya Avergal, Sub-Engineer in charge of North Sub-Division, Trichinopoly. | 15-16. | In good condition. | In good condition. An estimate for Rs. 200 for the removal of the prickly pears in the Fort is being executed. |
| 24. | 467. | --Do--- | Perambalur. | Valikondapuram. | Mantapam containing tombs. Shamskhan mosque. | --Do--- | | 12-13. | | |

P. W. D. II. 64 (c)—1,750—3-14.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 25. | 468. | Trichinopoly. | Perambalur. | Valikondapuram. | Temple, Tank & Mantapam. | 11-4-17. | M.R.Ry. J.S.Muthayya Avl, Sub-Engineer in charge of North Sub-Division, Trichinopoly. | 16-17. | A broken stone in mantapam was replaced last year and an estimate for enclosing it by wire framing to keep out cattle do has been submitted for sanction. The temple and mantapam are in good condition. | |
| 26. | 469. | ---Do----- | --Do----- | Vallapuram, hamlet of Bramadesam. | Mantapam containing a tomb. | ----Do----- | | 12-13. | The terrace is leaky. It may cost Rs 150 to do patch repair. | |

P. W. D. II. 64 (c)—1,750—3-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 27. | 470. | Trichinopoly. | Perambalur. | Valleyuram--Hamlet of Brahmadesam. | Shamsikha Mosque. | 11th April 17. | M.R.Ry. J.S. Muthayya Avl, Sub-Engineer in charge of North Sub-Division, Trichinopoly. | 12-13. | In good condition. | |
| 28. | 471. | --Do--- | ---Do---- | Arumbavur. | Siva Temple. | 9th April 1917. | M.R.Ry. J.Narasimha Rao, Section Officer, Perambalur. | No repairs done by P.W.D. | Roof of kitchen, Swami and Amman Sannathi mantapams are leaky. | |

P. W. D. H. 64 (a)—1,750—8-14.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 29. | 472. | Trichinopoly. | Perambalur. | Aduthurai. | Siva Temple. | 22-10-1916. | M.R.Ry. J.Narasimha Rao, Section Officer, Perambalur. | No repairs done by P.W.D. | The terrace of vasantha mantapam is leaky. The compound wall has fallen down partly. | This requires repairs costing nearly 1000 Rs as the building is to be cleared of prickly pear, leaks in terrace closed and the falling down of the compound wall reconstructed. |
| 30. | 473. | ---Do---- | -----Do------ | Uttathur. | --Do------ | ---Do--- | | ---Do----- | | |

P. W. D. H. 64 (a)—1,750—3-14.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 31. | 474. | Trichinopoly. | Trichinopoly. | Bitchandarkoil. | Thirumurthi-swami Temple. | 26-5-17. | M.R.Ry. R.Venkatarama Ayyar, Overseer, Lalgudy. | No repairs done by P.W.D. It is being repaired by the Devastanam Committee. | In good condition. The Krishna koil mandapam of the N.W.Corner is about to fall down & requires reconstruction. Probable cost Rs 2000. The temple authorities have prepared an estimate for reconstructing the mantapam. |
| 32. | 475 | ----Do---- | Udayarpolyam. | Kilapaluvur. | Siva Temple with inscriptions. | 24-5-17. | M.R.Ry. J.S.Muthayya Avl, Sub-Divisional Officer, Trichy. | Repaired by Trustees. | In good condition. | |

P. W. D. II. 64 (a)—1,750—8-14.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 33. | 476. | Trichinopoly. | Musiri. | Kondalam. | Venkateswara-Perumal Temple. | 20-4-1917. | M.R.Ry. R.Venkatarama Ayyar, Section Officer, Lalgudy. | Not known. | In fair condition. Not known to have been repaired during the last 3 years. Mandapam leaks. Probable cost of repairs is Rs. 2000. | |
| 34. | 477. | --Do---- | Trichinopoly. | Lalgudy. | Siva Temple. | 27th May 1917. | | Not repaired. | Temple in fair condition. All the mandapams are leaky. Probable cost is Rs. 6000 | |

P. W. D. H. 64 (a)—1,750—3-14.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 8. | 479. | Trichinopoly. | Trichinopoly. | Trichinopoly. | Nathad Shah's mosque. | 11th April 1917. | M.R.Ry. C.R.Narayanaswami Ayyar, Superviser, Cantonment, Trichinopoly. | Not known. | In good condition. | |
| 9. | 480 | | | | Nabob's Palace. | | | Every year. | Being repaired under Provincial grant every year. | |

P. W. D. II. 64 (a)—1,750—8-14.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 10. | 481. | Trichinopoly. | Trichinopoly. | Trichinopoly. | 2 rock-cut caves on Trichinopoly rock. | 11-4-17. | M.R.Ry. C.R.Narayanaswamy Ayyar, Supervisor, Cantonments, Trichinopoly. | 1910-11. | No repairs required. | |
| 11. | 482 | --Do-- | ----Do---- | ---Do---- | Thayumanswami Temple. | ---Do--- | | Not known. | The trustees should be directed to remove vegetation grown on the valley as usual. | |

P. W. D. II. 64 (a)—1,750—3-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial Number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12. | 483. | Trichinopoly. | Trichinopoly. | Thirupalathurai. | Siva Temple. | 2nd May 1917. | M.R.Ry. V.Kuppuswamy Ayyar, Overseer, P.W.D. Trichinopoly. | The temple has been partly renewed 7 years back. | The temple is in good condition except some slight vegetation grown here and there on the outside gopuram and on the exterior walls which should be cleared at once and which may cost about Rs. 10. No repairs seem to have been carried out during the last 3 years except the clearing of vegetation on the walls annually. | |

P. W. D. II. 64 (a)—1,750—3-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial Number. | No. in the printed list or subsequent (G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 13. | 484. | Trichinopoly. | Trichinopoly. | Thiruverambur. | Erumbeswara Temple. | 3rd May 1917. | M.R.Ry. V. Kuppuswamy Ayyar, Overseer, P.W.D. Trichinopoly. | Not known. | The temple is in good condition except some slight vegetation grown here & there on the exterior walls and on the praharam walls of the shrine which should be cleared at once as some vegetation on the latter has taken bigger root and is beginning to displace the stone masonry. Two outstone beams over the main exterior entrance of the temple and one outstone beam over the exterior entrance of the shrine are completely split in the middle into two that it is quite necessary to remove and replace them with new good outstone beams as they are liable to collapse and fall down at any moment. The two items may cost Rs. 20 & Rs. 250 respectively. It is said that slight repairs such as pointing | |

pointing for the stone masonry walls and clearing vegetation have been done by temple authorities during last 5 years.

F. W. D. II. 64 (a)—1,750—5-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial Number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 35. | 485. | Trichinopoly. | Trichinopoly. | Tiruvellarai. | Jembunathan Temple and rock inscriptions. | 26-5-1917. | M.R.Ry. R.Venkatarama Ayyar, Section Officer, Lalgudy. | 12-13. | The temple is in good condition. | The roof of mottai gopuram in front Thayar Sannathi and Vasantha mantapam are very leaky & require to be urgently looked into. The roofs of Nammalvar praharam are in a tottering condition. The roofs and floors of Alwar sannathi are very bad and require repairs. The Vasantha mandapam and Teppakulam are in ruins. Probable cost of repairs Rs. 20000. |
| 36. | 486. | ---Do---- | --Do---- | ---Do----- | Pundarikaksha Perumal Temple with well on the south-west of it. | ---Do---- | | --Dó--- | | |

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

P. W. D. II. 64 (c)—1,750—8-14.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial Number. | No. in the printed list or enclosure (G.O.) sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, their present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 487. | Trichinopoly. | Trichinopoly. | Thiruvanaikoil. | Small Chola temple of Raja Rajeswara, north of Jambukeswaram Temple. | 30/4/1917. | M.R.Ry. V.Kuppuswamy Ayyar, Overseer, P.W.D. Trichinopoly. | unknown. | Repairs such as putting two layer of flat tiles with plaster over the same over the terrace of the front mandapam and over the temple are partly finished just now. | The compound enclosure is full of rank vegetation and rubbish which should be cleared at once and which may cost about Rs. 40. Some of the outstone pillars of the shrine and the side mantapam are all sagged and slanting due to the unequal settlement of foundations which should be set right and which may cost about Rs. 200. The south and west brick masonry compound walls around the temple are in a |

dilapidated condition which should be removed and rebuilt and which may cost about Rs. 200/- In other ways the temple is in fair condition but the temple seems to have been in an uncared for state for the last several years with the whole compound untidy and with no repairs being carried out for maintaining the same.

15.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

P. W. D. II. 64 (c)—1,750—8-14.

*Note*.—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|
| Serial Number. | No. in the printed list or subsequent G.O., embodying the revision of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past year, the present condition and any repairs required, with probable cost. | Remarks. |
| | 488. | Trichinopoly. | Trichinopoly. | Thiruvanaikoil. | Jambukeswara Temple. | 30-4-1917. | M.R.Ry. V.Kuppuswamy Ayyar, Overseer, P.W.D. Trichinopoly. | Lots of improvements & extensions to the temple are in vigorous progress now and nearing completion. | The temple is in good condition with lots of improvements and extensions to the temple. The compound enclosure to the east of Jambukeswara shrine is full of rank vegetation and there is also some vegetation grown here & there in the gopurams which all should be cleared and which may cost Rs. 40. Some of the cutstone pillars of the verandah mandapam round Akilandeswari Goddess shrine are slanting and slightly displaced which should be set right and this may cost Rs. 120 /- | |

P. W. D. II. 64 (a)—1,750—3-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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| Serial Number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9. | 10 | 11 |
| 16. | 499. | Trichinopoly. | Trichinopoly. | Srirangam. | Ranganathaswami Temple. | 30-4-17. | M.R.Ry. V.Kuppuswamy Ayyar, Overseer, P.W.D. Trichy-Taluq, Trichy. | Maintenance repairs to the temple are being carried on every year by the temple authorities. | The temple is in good condition except very slight vegetation grown here and there in some of the gopurams which should be cleared at once and which may cost about Rs. 25. Some of the brick masonry cornice work over the exterior prakaram walls have fallen down and it is better to renew them to preserve harmony with the rest of the work. | |

P. W. D. II. 64 (a)—1,750—3-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 37. | 490. | Trichinopoly. | Trichinopoly. | Samayapuram. | Bojeswaraswami Temple. | 26-5-17. | M.R.Ry. R.Venkatarama Ayyar, Section Officer, Lalgudy. | 09-12. | Flooring of mukha mandapam requires renewal. Cost Rs. 200. | The entrance mantapam requires repairs. The prakaram maadapams are in a tottering condition Shrubs have to be removed Cost will be Rs. 3000. |
| 38. | 491. | ---Do--- | ---Do--- | ---Do--- | Ancient site. | ---Do--- | | Not known. | | |

P. W. D. II. 64 (c)—1,750—8-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 39. | 492. | Tiruchinopoly. | Trichinopoly. | Alanbokkam. | Siva Temple. | 25-5-17. | M.R.Ry. R.Venkatarama Ayyar, Section Officer, Lalgudy. | Not repaired. | Temple is in ruins. Reconstruction may cost a lakh of Rs. | |
| 40. | 493. | --Do----- | --Do----- | ---Do---- | VaradarajaPerumal Temple. | --Do---- | | 12-13. | Flooring requires to be redone. Roof leaks very badly. Shrubs have to be removed. Probable cost Rs. 1000. | |

P. W. D. II. 64 (a)—1,750—3-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 41. | 494. | Trichinopoly. | Trichinopoly. | Samayapuram. | Mahakali Siva Temple. (Muktheswaraswami Temple). | 26-5-17. | M.R.Ry. R.Venkatarama Ayyar, Section Officer, L a l g u d y. | No repairs done. | Front entrance mandapam requires to be dismantled. To rebuild as the same is cracked. Temple is in good condition. Probable cost Rs. 600. | |
| 42. | 495. | ---Do---- | --Do---- | Torayur. | ---Do--- | ---Do---- | ---Do---- | This is in complete ruins. | | |

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

P. W. D. II. 64 (c)—1,750—3-14.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 17. | 496. | Trichinopoly. | Trichinopoly. | Virapatti. | Jain image in Annavasal. | 22nd May 1917. | M.R.Ry. V.Kuppuswamy Ayyar, Overseer, P.W.D. Trichy-Taluq Section, Trichinopoly. | No repairs seem to have been carried out during the last 3 years. | There are two images big and small. The head of the bigger omage is broken and is missing. The roughstone dry packing platform on which the bigger image stands is displaced at one end so that the image is in a slanting position and is liable to fall down at any moment. This roughstone dry-packing platform has to be repacked properly and the image set right on it which may cost about Rs. 20/- The small image is of this same type with head &c complete lying in the ground just adjacent to the bigger image. It is better if the small image is set on a new platform of roughstone dry-packing built adjacent to the platform of the bigger image and which may cost abt. |

P. W. D. II. 64 (a)—1,750—3-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 43. | 497. | Trichinopoly. | Trichinopoly. | Vellanur. | Jain image. | 25th May 1917. | M.R.Ry. R.Venkatarama Ayyar, Section Officer, Lalgudy. | No repairs. | In good condition. | |
| 44. | 499. | ---Do--- | --Do--- | Ratnagudy. | Inscriptions on anicut. | 23-3-17. | | 14-15. | ----Do----- | |

P. W. D. II. 64 (c)—1,750—3-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7. | 8 | 9 | 10 | 11 |
| 18. | 498 | Trichinopoly. | Trichinopoly. | Thirumedugudam. Wyacondan Thirumalai. | Siva Temple. Temple and Cholamparai rock with inscriptions. | 6th May 1917. | M.R.Ry. V.Sundarachariar, Overseer, Wyacondan Section, Trichinopoly. | -- | Nothing requiring special mention as far as observed. | |
| 19. | 500 | ---Do--- | -----Do----- | | | ---Do----- | | --- | ---Do----- | |

P. W. D. II. 64 (a)—1,750—3-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 45. | 501 | Trichinopoly. | Udayarpolyam. | Gangaikondasholapuram. | Brahadaswaraswami Temple. | 18-5-17. | M.R.Ry. J.S.Muthayya Avl, Sub-Divisional Officer, North Sub-Division, Trichinopoly. | 12-13. | Vegetation to be removed. Cost Rs. 100. | |
| 46. | 502. | --Do---- | ----Do------ | Near Gangaikondasholapuram. | Kuruvalapperkoil. | ---Do---- | | 1913. | Roofing is leaky. Cost of repairs will be about Rs. 200/- | b. |

P. W. D. II. 64 (a)—1,750—3-14.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 47. | 503. | Trichinopoly. | Udayarpalyam. | Jeyankondasholapuram. | Jain statue. | 18-5-1917. | M.R.Ry. J.S.Muthayya Avl, Sub-Divisional Officer, North Sub-Division, Trichinopoly. | Not known. | In good condition. | |
| 48. | 504. | --Do---- | ---Do----- | Kamarasavalli. | Siva Temple. | 22nd May 1917. | | 11-1912. | Greater portion of the temple and the compound have fallen down. They will have to be repaired by the trustees. | |

P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 505 | Trichinopoly | Udaiyarpalaiyam | Tirumalavadi Udaiyarpalaiyam | Temple | 26th May 1917 | M.R.Ry. Sudarsanachari, Section Officer Udaiyarpalaiyam Section Tirumalvadi | Not repaired by P.W.D. | The temple is in fair condition. | |

Second Circle

Report on the Condition of Ancient Monuments during 1916-17

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 18 | 16 | Dc. | Bezwada | Bezwada | Cave west of Bezwada Mallesvara temple with inscription by the side of Pachigolla Seshayya's house. | 16-4-17 | M.R.Ry. N. Govindaraja Ayyangar, Sub Division Officer, Headquarters Bezwada. | 1910-11 | 1.None.<br>2.Good.<br>3.None.<br>1.None.(2) Good. (3) repairs except removing the growth of vegetation and required say Rs.2/- | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 31 | Kistna | Bezwada | Bezwada | Rock-cutting on the hill including five caves.<br>Caves near Kanaka Durga Temple.<br>Ramanujabilam Govinda Cave. | 16-4-17<br>16-4-17<br>16-4-17 | K. Veeraraghavayya Do. Do.<br>Nayudu Anicut Super-intendent. | 1906-07<br>1916-16<br>1911-12 | 1.None.<br>2.Good.<br>3.None.<br>1.Notice board fixed in 14-15, removed last year.<br>Concrete work done in 15-16 & wild plants re moved in 16-17.<br>2. Good<br>3. ~~Good~~. None<br>1.Wild plants<br>3. No repairs srsem necessary. | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.C.No.938 Home(Edn).d/29-3-17 | Kistna | Bezwada | Bezwada | Kiratharjuna pillar on Indrakila Hill at Bezwada. Twin caves south of Akkanna Madanna hills. Akkanna Madanna Caves. | 20-4-17 16-4-17 16-4-17 | M.R.Ry N. Govindaraju Ayyangar Sub Divisional Officer Headquarters Bezwada | Nil. 1913-15 1916-17 | A notice board will be required. 1.None 2.Good 3.None 1.Crack filled with cement during 16-17. 2.Good. 3. Notice board required. A provision of Rs.10 will be required. | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 24 | 23 | Kistna | Bezwada | Mogalrajapuram | Caves on the Mogalrajapuram Hill | 15-4-17 | N. Govindaraja Ayyangar M.R.By. P.A. Srinivasa Achari, Sub Divnl. Officer, Bezwada | 1913-14 | 1. Bushes & shrubs removed during 15-16.(2)Goods. (3) One of the notice boards requires repairs. A provision of Re.1 will do. | The prickly pear on the fort wall was removed in 14-15 & repairs to masonry arches closing cracks, pointing etc. were done. The remains of the old fort & palace are in fair condition. The notice board was repainted in 16-17 There is yet some prickly pear on the wall. |
| 25 | | | | Kondapalli | Hill Fort & palace on the hill. | 25-9-16 19-4-17 | N. Govindaraja Ayyangar MRBy. P.A. Srinivasa Achari Sub Divnl. Officer Bezwada | 14-15 | | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

F.W.D. II 64 (c)—25-4-4-17.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8. | 9 | 10 | 11 |
| | 35 | Kistna | Bandar | Ghantasala | (b) Visvēsvara temple. Jalakēsvara Temple | 18-4-17 18-4-17 | M.R.Ry. S. Natesa Aiyar Sub Divisional Officer in charge of Southern Sub Division. | 1916-17 1916-17 | 1914-15 Nil. 1915-16 Nil 1916-17 Nil The temple is in very good order & nothing is required for this. Besides the temple trustee is looking after the repairs required for this & does not want any help from Government. | 1914-16 Nil. 1916-17 Rs.22. Plastering the interior walls of the mandapa in front of garbha gopuram and rooting out the plants and shrubs in the canopy of the main temple were carried in 16-17 at a cost of Rs.22/- An estimate for similarly plastering the exterior walls of the same is being prepared for 1917-18. The present condition of the temple is fairly good. |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| 1 | Serial number. | 1 | 2 |
|---|---|---|---|
| 2 | No. in the printed list or statement of the order sanctioning the inclusion of the monument. | 27 | 26 |
| 3 | District. | Do. | Do. |
| 4 | Taluk. | Do. | Do. |
| 5 | Village. | Bandar | Ghantasala |
| 6 | Name of monument. | Dutch Cemetery | Ruined Buddhist stūpa in Mound. |
| 7 | Date of inspection. | 18-4-17 | 18-4-17 |
| 8 | Name and designation of Inspecting Officer with Head-quarters station. | M.R.Ry. S. Natesa Aiyar Avl. Sub Divisional Officer in charge of Southern Sub Division. | |
| 9 | When was the monument last repaired. | Do. | 1916-17 |
| 10 | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | 1914-15 Nil.<br>1915-16 Nil.<br>1916-17 Rs.6-2-1.<br>Painting the iron gate & removal of the overgrowth of shrubs here & there were carried cut. The present condition is fairly good. Making up the gravel paths & the removal of prickly weeds completely within the compound are necessary & for which an estimate for Rs.35/ has been sent to the Supdt. for sanction. | 1914-15 Nil.<br>1915-16 Nil.<br>1916-17 Rs.8. Shrubs over the mound were removed & uprooted & gullies filled up. ~~Prickly pear has been formed~~ on one side & a turnstyle has been provided in 16-17. Nothing more is required to be done. |
| 11 | Remarks. | | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 28 | Kistna | Ellore | Adamalle | Buddhist Rock Cut Caves Stone Images. | 11-5-16 | G. V. Stephens Esq., Sub Divisional Officer, Tank Sub Division, Ellore | Nil. | No repairs are necessary as they are blocks of stone. No repairs have been done & in my opinion they do not require. | |
| | 29 | Do. | Do. | Guntapalle | Chaityas & Stupas. | 11-5-16 | | 1914. | The jungle around was cleared under an estimate of Rs.150/- The cost of repairs for the last 3 years was Rs.150/- As the rock in places had decayed an estimate for Rs.360 was prepared in 16 & received sanctioned. The Archl.Supdt. in the meanwhile in December 16 inspected these caves & did not require the work estimated for to be put in hand. He has given detail instructions as to what he requires to be done. An estimate for Rs.960/- providing for such repairs as required by him has been received and is being checked in this office. | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | | 7 | 8 | 9 | 10 | 11 |
| 31. | 30 | Kistna<br>Do. | Ellore<br>Gudivada | Pedavegi<br>Gudivada | Mounds covering the ancient site of Telegu kings of Kengi<br>Lanjadibba with remains of Buddhist stupa & the ancient village site. | 11-5-16<br>1-4-17 | G.V.Stephens Esq.,<br>S.D.C. Tank<br>Sub Divn. Ellore<br>T.R.Srinivasa Raghavachary<br>Sub Divisional Officer<br>Gudivada. | Nil.<br>May 1916. | 14-15 Rs.10; 15-16 Nil; 16-17 Rs.9. The growth of prickly pear was removed partly last year at a cost of Rs.7 To uproot it completely an estimate for Rs.10 has been sanctioned in E.E.'s office No.135/G1. d/9-5-17. | No repairs have been carried out. The mounds are masses of earth & stone and do not require repairs.<br>The dibba is used as laterine by the people of the town. It seems desirable to fence the dibba & conserve it. |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 52 | Kistna | Gudivada | Gudivada | Siva temple with Jain image & inscription. | 1-4-17 | M.R.Ry. P.A. Srinivasa~~nagam~~chari Sub Divisional Officer ~~Munivuru~~. Gudivada. | No repairs seem to have been done at any time before. It is certain at least that it was not repaired in the last 5 years. | 1914-15 Nil.<br>1915-16 Nil.<br>1916-17 Nil. | This is in the local Siva temple Vide remarks in the statement of last year. |

15

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 33 | Kistna | Nandigama | Jaggayyapatga | Buddhist remains of a stūpa on the hill | 18-3-17 | M.R.Ry. P. A. Srinivasa Chary Avl. Sub Divisional Officer Munlyeru | During 1913-14. | Notice board was provided for 1913-14. An estimate for Rs.40 was sanctioned in 16-17 for replacing the lost uprights of the fencing all round. But as some more uprights were subsequently stolen & a few horizontal pieces also were stolen & removed by somebody. It has been proposed to provide wire fencing & the estimate revised to Rs.50. Fencing wires & nails have been received . The estimate requires further revision. The remains of the stūpa are in good condition. | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 36 | 36 | Guntur | Bapatla | Bapatla | Bhavanārayanaswāmi Temple. | 31-3-17 | M.R.Ry. N. Kesava Rao Asst. Engineer, Bapatla | Repairs done 3 years ago. | 1. In good condition. Some cracks are seen in the walls of the front tower of the temple. They have to be repaired by grouting with cement concrete plaster Rs.25 is the probable cost of repairs. | |
| 37 | 37 | Do. | Do. | Chinnaganjam | Chidambaraswami Temple. | 16-3-17 | G.Parankuesam Ayyangar Section Officer Lower Section Vetapalam | 1913 | 1. Good. 2. No repairs needed. Compound walls repaired 1913. | |

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 58 | | Guntur | Bapatla | Chinaganjam | Ruins of Buddist Stupa in a mound. | 16-3-17 | G. Parankusam Ayyangar Section Officer Lower Section Vetapalem. | Not for some years past. | 2. It is in a state of collapse. Roof which is made of rough stone & mud is almost gone. 3. Walls & roof are to be renewed Rs.500 is the probable cost. | |
| 59 | | Do. | Bapatla | Motupalli | Buddhist Remains at Sakaladhani dibba. | 18-3-17 | | 1913 | No repairs done in the last 3 years. 2. Good. 3. No repair is needed It is only an earthen mound. A notice board is fixed in 1913. | |

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P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 40 | 41 | Guntur<br>Do. | Bapatla<br>Do. | Motupalli<br>Peda Ganjam | Bogandani Dibba with Chola Temple with remains of a stupa. inscriptions. | 15-6-17<br>16-6-17 | G. Parankusam Ayyangar Section Officer.<br>Lower Section, Vetapalem . | Notice board fixed in 1913.<br>No repairs done previously. | 1.Nil. 2. Full of prickly pear. Very difficult to find out its existence. A Notice board is to be fixed & prickly pear is to be removed. 3. Roof & walls are to be repaired. Rs.1,500 is the probable cost of the repairs. | 1. No repairs done in the last 5 years. 3.(2).Kitchen house portion is fallen. Roof is very bad. Rs.500/- is the probable cost of repairs. |

19

P.W.D. II 64 (a)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 43. | 42 | Guntur | Bapatla | Peda Ganjam | Bhavanarayana Temple.<br>Chennakesava Perumal Temple. | 17-5-17<br>18-5-17 | G. Parankusam Ayyangar Section Officer<br>Lower Section Vetapalem | No repairs done previously.<br>Do. | 1.Nil.<br>2.Good condition. Main building requires no repairs. No repair is needed. | 1.Nil. (2) Not in good condition. Compound wall is to be rebuilt. Mainwall here & there requires repairs.3. Compound wall all round to be rebuilt. Walls here & there require repairs. Rs.700 is the probable cost of repairs. |

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

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| 1 Serial number. | No. in the printed list or subsequent order sanctioning the inclusion of the monument. 2 | District. 3 | Taluk. 4 | Village. 5 | Name of monument. 6 | Date of inspection. 7 | Name and designation of Inspecting Officer with Head-quarters station. 8 | When was the monument last repaired. 9 | Repairs carried out during past three years and the present. Nature of any repairs required with probable cost. 10 | Remarks. 11 |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 46 | Do. | Do. | Vundavalli | Four storeyed rock-cut Cave. | 20-2-17 | V. Nataraja Mudaliar, Sub Divisional Officer Guntur. | 1915 | 1.Special repairs consisting of replacing fallen pillars & patch repairs were done. in 1915. 2. In fair condition. 3. Vegetable growth on steps leading to cave to be cleared at a cost of Rs.4/- An estimate is being prepared in this office. | 1.None. 2.Fair. 3.None. |
| 2 | 45 | Dc. | Guntur | Seetha nagaram | Rock-cut caves on the hill. | 20-2-17 | | Not known | 1.Nil.2. A portion of the wall & terraced roof have collapsed. Not in good condition. (3) Walls & roofs are to be renewed. Rs.350 is the probable cost of repairs. | |
| 3 | 44 | Guntur | Bapatla | Santaravur | Rāmalinga and Nāgēsvara Temples | 18-3-17 | G. Parankusam Ayyangar Section Officer, Vetapalem. | Petty repairs being done by the villagers. | | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 47<br>G.O.No.934<br>Public, d/-15-6-15. | Guntur<br>Do. | Guntur<br>Do. | Vundavalli.<br>Malkapuram | Siva & Vishnu Shrines.<br>Inscribed Stone slab in front of the ruined Visvanatha Temple. | 20-2-17<br>23-1-17<br>28-1-17 | N. Nataraja Mudaliar, Sub Divisional officer<br>Guntur | 1913<br>1916 | 1.Repairing the leaks in the mandapam; repairing the walls & replacing missing bricks in the gopuram<br>1. None.<br>2. Good.<br>3. The stone slab is being refixed in its old position. | 2. Fair.<br>3. None. |

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the preceding list or subsequent G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.O.No.746 Public, dated 8-7-11. | Do. | Do. | Kondavedu | Gōpinātha Temple in the fort & the adjoining lands containing a circular slab and a cement pipe. | 4-8-17 | V. Nataraja Mudaliar Sub Divisional Officer, Guntur. | Not known. | 1. None. 2.& 3. The front portion is being used as a mosque. The rear which is a temple has no idol. The condition of the stone pillar is fair. | |
| | 48 | Guntur | Narasaraopet | Chejerla | Kapalēsvara temple with a chaitya used as a shrine & some marble sculptures. | 6-8-17 | | Not known. | 1.None. 2 & 3. One of the small mandapams fallen down & the temple is in a dilapidated condition. Repairs to the extent of Rs.1500 are required but will have to be carried out by the owners themselves. The temple belongs to the Zamindar of Narasaraopet. | |

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—25—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| Serial number. | No. in the printed list or subsequent G.O. announcing the selection of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and repairs required with probable cost. | |
| | 50. | GUNTUR | ONGOLE | KANUPARTI | Isvara Temple | Dc. | N. Venkatadri Nayadu Sub Divisional Officer Ongole. | Portions of compound wall fallen was repaired. | 1.Portions of compound wall fallen down on the east was repaired last year. 2.Some of the bricks of the existing compound wall here & there in the bottom portion are damaged by saline action. The front right side room terrace of the temple where Goddess is, leaks a little by cracks on terrace caused by the growth of the roots of small ravi & guni plants. There is a crack on terrace on the south side also. (5). It will cost about Rs.60 to repair all the above . The temple is not a protected monument & the owners will have to do the needful repairs. | |
| | 49. | | | | Buddhist white Marble sculptures lying in the village scattered over Patta lands. | 22-4-17 | | Not known | 1. None. 2. Good. 3. Nil. | |

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

F.W.D. II 64 (c)—254-4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| 1 | Serial number. | | | |
|---|---|---|---|---|
| 2 | No. in the printed list or subsequent G.O., sanctioning the notification of the monument. | 53 | 52 | 51 |
| 3 | District. | Do. | Do. | Guntur |
| 4 | Taluk. | Do. | Sattenapalli | Ongole |
| 5 | Village. | Do. | Amaravatti | Kanuparti |
| 6 | Name of monument. | Mound containing Buddhist Stūpa & other remains. | Amarēsvara Temple. | Mounds |
| 7 | Date of inspection. | 15-2-17 | 15-2-17 | 22-4-17 |
| 8 | Name and designation of Inspecting Officer with Head-quarters station. | Do. | V. Nataraja Mudaliar Sub Divisional Officer Guntur | N.Venkatadri Sub Divisional Officer. Ongole. |
| 9 | When was the monument last repaired. | Not known. | 1915 | Not known |
| 10 | Repairs carried out during past three years, their present condition and any repairs required with probable cost. | 1.None but a watchman is being maintained. His shed was repaired in 13-14 at a cost of Rs.45 | 1.Repairs to the floor & whitewashing has been done by the owners. 2. Fair. 3. Nothing for the present. | Notice board was fixed in 14-15 (2) Good (3) Nil. |
| 11 | Remarks. | 2 & 3. Mud walls have fallen down. Country wood posts & ridge pieces are to be renewed. An estimate for Rs.60 has been received and is being checked in the Division Office. | | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 54 | Guntur | Sattanepalli | Dharnikota | Fort of Dharnikota. | 15-2-17 | V. Nataraja Mudaliar Sub Divisional Officer, Guntur. | Not known. | 1.None. (2). Only embankment remains with a notice board but it is not continuous. 3. None. | |
| | 55 | Do. | Do. | Do. | Inscriptions Rock west of Dharnikota. | Do. | | None | 1.None. 2.Fair. 3.None. | |
| | 56 | Do. | Do. | Bellamkonda | Hill Fort with its buildings. | 15-3-17 | | None | 1.None. (2) &(3) A portion of the Fort wall has fallen down, the remaining portion is overgrown with vegetation They contain nothing of importance & are consequently not worth while repairing. | |

P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 57 | 57 | Guntur | Sattenapalli | Dharnikota | Buddhist and other remains in Kuchchi Dibba & Nakka Dibba. | 15-2-17 | V. Nataraja Mudaliar Sub Divisional Officer Guntur. | Not known. | 1. None. (2) This is a mound of earth which is being gradually interfered with by ploughing surrounding fields. Special report was sent to Collector in Executive Engineer's Office. | |
| 58 | 58 | Do. | Do. | Garikipad | Buddhist Stūpa with sculptures in a mound. | 16-2-17 | | Not known. | 1. None. 2. Fair. 3. None. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (6)—25-4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| 1 | 2 | 3 | 4 | 5 | 6 a | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|
| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past official year, the present condition and any repairs required with probable cost. | Remarks. |
| 60 | | Guntur | Repalli | Bhatiprolu | Lanjadibba with remains of Stūpa | 12-4-17 | M.R.Ry. M. Gana-Pathi Iyyer Eastern Sub Division Office Repalli. | 1909-10 | 1. Nil. 2. The monument is in a fair condition with prickly pear overgrown all round except on the top. Notice board fixed to the post on top is missing. (3) Fixing a fresh notice board to the post & painting the latter is necessary. Removal of prickly pear here & there on top & in other undesirable places is also necessary. The above repairs will cost about Rs.15/-. | |
| 61 | | Do. | Vinukonda | Vinukonda | Three hill forts with their buildings & inscriptions. | 13-4-17 | K. Ranga Rao Overseer, Headquarters Vinukonda. | Not known. | 1. None. 2. The forts are in a ruined condition, pointing relaying roof are to be done. Slabs in the roof are shaky & are to be replaced. 3. The probable cost of repairs will be Rs.300. | |

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P.W.D. II 64 (a)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 61 A. | Guntur | Vinukonda | Vinukonda | Narasimha Temple | 13-4-17 | K. Ranga Rao. Overseer, Vinukonda. | Not known. | 1. None. (2). The temple is in need of repairs. The roof slabs are shaken. The pillars require to be supported (3). The cost of the repairs will be Rs.50/- | |

P.W.D. II 64 (c)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 69 | | Guntur. | Narasaraopet | Kondavedi | Hill Fort in the lines of fortification & other buildings. | 26-3-17 | V Nataraja Mudaliar Sub Divisional Officer, Guntur. | Not, Known. | 1. None. 2. The forts are in a dilapidated condition 3. No repairs are possible. | |
| 70. | | Do. | Narasaraopet | Do. | Vishnu Temple. | Do. | Do. | Do. | 1. None. 2. Fair 3. None. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the preliminary enlargement G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past year and present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.C.No.551 Pub., d/ 6-5-14 | South Kenara | Karkal | Mudabidri | 17 Jain tombs | 23-3-17 | 20-3-17 M.R.Ry. V. S. Pranatharthihara Ayyar Sub Engineer, Mangalore | 1914 | 1915-16 1916-17 In fair order. | The removal of rank vegetation and cutting trees in ramparts & bastions have been carried out. No further repairs are necessary for the present. |

P.W.D. II 64 (c)—254—4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years and the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 288 G.O.No.216 Pub., d/11-3-15 287 | South Kanara | | | | | | | | |
| | | | Uppinangadi | Karkal | Udipi | | | | | |
| | | | | Guruvayankeri | Mudabidri | Halcangadi | | | | |
| | | | | | The inner Court yard of the Chouter's palace. | Great Sthamba | | | | |
| | | | | | Jain temple Mandapam and Sthamba | 25-3-17 | 22-3-17 | 24-3-17 | | | |
| | | | | | | | M. R. Ry. T.P. Mylvagana Mudaliar Upper Subordinate Puthur. | M. R. Ry. U. S. Hanumantha Rao, Overseer, Karkal | | | |
| | | | | | | | | | Nil | Nil. | |
| | | | | | | | | | In fair condition. | In fair condition. | In fair order |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

F.W.D. II 64 (c)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 285 | 286 | South Kanara | Udipi | Karkal | Jain statue "Gummtēsvara Devi" | 27-1-17 | M. R. Ry. V. S. Pranatharthihara Ayyar, Sub Engineer, Mangalore | October 1914 | Repairs to steps leading to the statue on the top of the hill were carried out. The upper lip of the statue has been slightly damaged. | In fair condition. |
| | | | | | Jain temple "Chadur-muka Basti" | 27-1-17 | | ... | | |

P.W.D. II 64 (c)—25-1-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note*.—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past year; nature of the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | | South Kanara | | | | | | | | |
| 1 | 284 | | Karkal | Venur | Sāntēsvara Temple. | 22-3-17 | U.S. Hanumantha Rao, Overseer, Karkal | .. | In fair condition. | |
| 2 | 283 | | Karkal | Mudabidri | Great Chandra nāth Temple | 23-3-17 | M.R.Ry. V. S. Prananthartharaha Aiyar, Sub Engineer, Mangalore. | 1914 | In fair condition. | |
| 3 | 282 | | Mangalore | Mangalore | Sultan's Battery 3 miles north of Mangalore | 7-11-16 | | | An estimate of Rs.320 has been sanctioned Work will be put in hand when funds are allotted. | |

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# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

F.W.D. II 64 (c)—254—4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 278 | 279 | South Kanara | Kasergode | Bekal | Fort | 5-2-17 | M.R.Ry. V. S. Pranatharthiharа Ayyar, Sub Engineer, Mangalore. | 1916-17 | Portions of the rampart walls have been repaired in 15-16 & 16-17 in addition to the removal of rank vegetation on the walls. Approximate repairs for the future Rs. 3000. | |
| 280 | Do. | Do. | Do. | Hosdrug | Hill Fort | 8-11-16 | Do. | Not yet repaired | An estimate has been sanctioned for Rs.1020 to remove the rank vegetation & trees in rampart walls The work will be carried out this year. | |
| 281 | Do. | Do. | Do | Gurpur | Raja's palace known as "Matham" with fine carvings. | ... | Do. | 1912-13 | In fair condition. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10. | 11 |
| | G.O.No.641 d/ 29-5-12 | Salem | Atur | Atur | Remains of the Hill Fort | 27-3-17 | M. R. Ry. U. Venkata Rao, Sub Engineer Salem | 1916-17 | ~~Prickly pear~~ bushes removed from the rampart. Some repairs are required to the building Approximate cost of Rs.200/- | |
| | G.O.No.440 Pub, d/ 9-4-12. | | Trichengode | Trichengode | Arthanāriśvarasvami temple | 27-4-17 | | ... | ~~Not~~repaired by this Dept. It is being kept in good condition. | |
| | 277 | | Trichengode | Sankaridrug | Fort & temple on the Hill | 29-3-17 | | 1916-17 | ~~In good condition~~. The following works have been done Clearance of bushes etc., from pathways, repairing pathways underpinning the rampart walls & repairing the building . Probable cost of future repairs Rs.350/- | |

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# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64(c)-254-4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or enclosure to G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 276 | Salem | Omalaur | Taramangalam | Śiva temple | 23-2-17 | M. R. Ry. U. Venkata Rao, Sub Engineer Salem | 1914-15 | Terrace & floor of the temples repaired. Some more floors and doors to be repaired. Approximate cost Rs.200/- | In good condition. |
| | G.O.No.882,Pub., d/ 23-7-12 | Trichinopoly | Namakal | Namakal | Temples of Sri Narasimha and Ranganātha. | 19-5-17 | | 1916-17 | | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

F.W.D. II 64 (c)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent order sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 273 | 275 | Trichinopoly | Namakal | Namakal | The whole hill & the buildings on the hill. | 19-5-17 | M.R.Ry. M. Visvanatha Ayyar, Subordinate | 1916-17 | In good condition. Underpinning in brick work of parapet walls & walls of tank done. Some more underpinning is required which will cost about Rs.100. | |
| 274 | 274 | Do. | Do. | Rayakottai | Hill Fort | 15-5-17 | Temporary Upper Tirupatur | ... | Not inspected | |
| 273 | 273 | Salem | Krishnagiri | Krishnagiri | Hill Fort | 24-4-17 | | 1915-16 | All necessary repairs required have been carried out & no future repairs are required. | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—281—4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during the past three years. the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | Do. | Nilgiris | Coonoor | Jakkata a mile south of item above. | Sculptured dolmens | | | | Not Inspected. | |
| | G.O.No.551 Public d/ 5-4-13 | | Coonoor | Banagudi Shola of Jakkaneri 3 miles south of Kotagiri | Group of large dolmens | 22-3-17 | M.R.Ry. K. N. Veeraragha Ayyar, Temporary Upper Subordinate Coonoor | March 1917 | Clearing rank vegetation A new road was formed at a cost of Rs.726/- Present condition good. Repair estimate amounting to Rs.20/- for 17-18 has been prepared. | |

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# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

F.W.D. II 64 (a)—254—4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent order sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 227 | 228 | Nilgiris | Coonoor | Batlada Acheni a hamlet of Konakarai | Group of sculptured Cromlechs | 24-3-17 | M.R.Ry. K.N. Veeraraghava Ayyar, Temporary Upper Subordinate, Coonnoor | March 1916 | Clearing rank vegetation. Present condition good. An estimate of Rs. 5 has been prepared. | Jungle clearance. The villagers of Melkunda keep the temple in perfect order from funds of their own. |
| | | | Cotacamund | Melkunda | Sculptured cromlechs. | 26-3-17 | | | | |

P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 226 | 225 | Nilgiris | Coonoor | Hullikaldrug | Fort | 25-3-17 | M.R.Ry. K.N. Veeraraghava Ayyar Temporary Upper Subordinate Coonoor | March 1917 | Clearing rank vegetation all round the fort. Present condition good. An estimate of Rs.35/- is under preparation. | 1 Yes<br>2 Fair<br>3 Rs.30/- |
| | | Malabar | Wynaad | Sultan's Battery | Jain Temple | 25-3-17 | M.R.Ry. T.P. Ananthanarama Ayyar, Sub Engineer, Calicut. | | | An estimate for Rs.30 for annual repairs to this temple has been sanctioned. |

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# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—1-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or enclosure sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, their approximate cost and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 8 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 224 | Malabar | Wallavanad | Do. | Kannesvaraswami Temple. | 5-5-17 | M.R.Ry. M. S. Parasuraman Ayyar, Overseer, Palghat | | | The whole temple has fallen down, & overgrown with trees & bushes. An estimate has been sanctioned & the repairs will be carried out during the current year. |
| | 225 | | | Kovur | Krishnamurthi Temple | 5-5-17 | | | Good Condition. | The condition of the main building is fair. The roofing all round is in a bad condition. |

P.W.D. II 64 (c)—25-4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O. sanctioning the inclusion of this monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years. Present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 222 | Malabar | Do. | Toriyur | An ancient Syrian church. | 10-3-17 | M.R.Ry.B. Sriramulu Naidu Overseer Tirur | | Do. | The buildings have not undergone any changes. |
| | 221 | | Ponnani | Chalis-seri | Two ancient syrian churches | 9-4-17 | | | Do. | The temple has been kept in a neat condition. |
| | 220 | | Do. | Vadakkam-seri | Siva Temple | 2-5-17 | M. R. Ry. M.S. Parasuraman Overseer, Palghat. | | Do. | |
| | 219 | | Do. | Tiruvala thur | Bhagavati temple | 3-5-17 | | | In good Condition | |
| | 218 | | Palghat | Thinna-rai | Isvara Temple | 3-6-17 | | | Bad condition. | This is in a dilapidated condition. The outer wall is all in ruins & the image also broken. |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | 217 | Malabar | Palghat | Palghat | Fort | 1-5-17 | M.R.Ry. M. S. Parasuraman, Overseer, Palghat | | Condition good. Annual repairs were recently finished. | |
| 2 | 216 | | | Palghat | Ancient Jain Temple | 1-5-17 | | | Condition fair. The temple has been kept in neat condition. The compound wall is all damaged. A fence is essential. | |
| 3 | 215 | | | Pallavur | Siva Temple | 2-5-17 | | | Condition very good. | |
| 4 | 214 | | | Kavacheri | Temple | 2-5-17 | | | Do. | |
| 5 | 213 | | | Agathaithara | Ancient Temple | 1-5-17 | | | Condition good. | The temple has been kept in a neat condition. |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| 1 | No. in the printed list or subsequent G.O. sanctioning the inclusion of the monument. | 2 | 212 | 211 |
|---|---|---|---|---|
| | Serial number. | | | |
| 3 | District. | | Malabar | |
| 4 | Taluk. | | Kottayam | Chirakal |
| 5 | Village. | | Tellichery | Taliparamba |
| 6 | Name of monument. | | Fort | Śiva Temple |
| 7 | Date of inspection. | | 28-3-17 | 27-3-17 |
| 8 | Name and designation of Inspecting Officer with Head-quarters station. | | M.R.Ry. K. Panduranga Rao, Supervisor Cannanore | |
| 9 | When was the monument last repaired. | | 1915-16 | 1915-16 |
| 10 | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | | Clearing vegetation & repairs to masonry Rs.103/- | Not known. Cost of repairs will be about Rs.250/- The temple authorities are carrying out the repairs to the inner temple. Rampart wall & front gate are left as they are & are covered with vegetation. |
| 11 | Remarks. | | In good condition. Annual clearance is required. | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. H 64 (a)—251—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent date of sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during the three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | 210 | Malabar | Chirakal | Mount D'Eli | Remains of the fort | 28-3-17 | M.R.Ry. K. Panduranga Rao, Supervisor Cannanore | 1915-16 | Probable cost of repairs including clearing vegetation will be about Rs.300. | This is an octaganal fort with about 20 ft. base, covered with jungle growth & roots of trees over the Fort walls. |
| 2 | 209 | Malabar | Chirakal | Madayi | Old Eli Palace | 29-3-17 | M.R.Ry. K. Panduranga Rao, Supervisor Cannanore | 1915-16 | The clearance of the vegetation will cost about Rs.60/- The parapet of the well about Rs.60 each. | This is a ruined fort & almost levelled to the ground. There are 4 wells covered with vegetation. It is better to provide parapets for these wells. |

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# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

F.W.D. II 64 (c)—254—4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent corrections, showing the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 207 | 208 | Malabar | Chirakal | Madayi Kunjamangalam | Mosque | 23-3-17 | M.R.Ry. K. Panduranga Rao, Supervisor Cannanore | 1915-16 | Not known. | In good condition. The repairs are carried out by trustees. |
| | | | | | Mosque founded in 1124 A.D. | 29-3-17 | | 1915-16 | The portion of the front roof was partly repaired by trustees.<br>The roof timbers require renewal here & there. The roof of inner mosque lined with copper sheets is damaged & leaking. The roof of the tower is also leaking. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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| Serial number. | No. in the printed list or subsequent G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during the past three years. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | 206 | Malabar | Chirakal | Cannanore | Dutch Fort | 21-3 17 | M.R.Ry.K. Panduranga Rao Supervisor Cannanore | | Probable cost of repairs Rs.300/- | ~~In military~~ occupation & in good condition. |
| 2 | 205 | | Do. | Tiruvambadi | Subramania svami temple | 10-5-17 | M.RRy. M. Ramasesha Ayyar Overseer, Calicut. | | 1 & 3 Nil 2. Very Good. | |
| 3 | 204 | | Calicut | Talakolatur | Narasimhaswami Temple | 7-5-17 | | | 1 Nil. 2. Decaying 3. Renewing roof. | The compound wall is dilapidating. The walls of the main building (laterite in mud) are also withering away for want of sufficient protection from rain. |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list after sanctioning G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, and present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 202 | 203 | Malabar | Calicut | Puthur | Narasimhamurthi Temple | 10-5-17 | M.R.Ry. M. Ramasesha Ayyar Overseer, Calicut | | 1 Nil.<br>2. Very badly neglected and fast decaying.<br>3. Jungle clearance Rs.50/- | The compound & walls of the temple are overgrown with jungle and if this is allowed to continue for a few years more it may be very difficult to find even traces of the temple. |
| | | | | Pedinattumuri | Siva temple | 11-5-17 | | | 1 & 3 Nil. 2. Good. | There is no Siva Temple here but only a Vishnu temple & Bhagavathi temple both in good order. |

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P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 199 | | Malabar | Calicut | Koduvalli | Siva temple Narasimha swami Temple | 11--5--17 | M.R.Ry. M. Ramaseshayyar, Overseer, Calicut | | 1.Repairs to compound wall & roofing of the same carried out | |
| 200 | | | | Mayanad | Vishnu Temple | 11--5--17 | | | 1 & 3 Nil 2 Good. | |
| 201 | | | | Mayanad | | | | | 1 & 3 Nil. 2. Good | 2. Good 3. Nil. |

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—25-4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past year, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | 197 | Malabar | Calicut | Koduvalli | Santhānagōpalasvami Temple | 10-5-17 | M.R.Ry. M. Ramasesha Ayyar Overseer, Calicut. | | 1 Nil.<br>2. Decaying<br>3. Renewing roofing Rs.20/- | There is no compound wall to the temple. The basement & superstructure of the temple are of laterite. |
| 2 | 198 | Do. | Do. | Do. | Narasimhamūrthi Temple | 10-5-17 | Do. | | 1 Nil.<br>2. Good ing.<br>3. Nil. | There is an inscribed stone about 4'x3' in the compound. The inscription is going illegible. |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the prefatory list or enlargement G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, with approximate cost thereof and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 196 | Malabar | Calicut | Koduvalli | Sankaramūrthi Temple | 10-5-17 | M.R.Ry. M. Ramasesha Ayyar, Overseer, Calicut. | | 1 & 3. Nil. 2. Good. | There are 3 temples here. The central & most important one is Subramania svami Temple. |
| | 195 | | | Karamballi | Subramania Temple | 10-5-17 | | | 1.Repairs to compound wall being carried out annually 2. Very good 3. Practically nil. | |
| | 194 | | | Kaniparamba | Temple | 5.-5-17 | M.R.Ry. P.N. Ranganatha Ayyar, Engineer & Subordinate Student Calicut. | | 1 & 3 Nil. 2. Very good. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

F.W.D. II 64 (c)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 193 | MALABAR | CALICUT | Elathur | Bhagavati Temple | 7-5-17 | M.R.Ry. M. Ramasesha Ayyar, Overseer, Calicut. | | 1 Nil.<br>2. Decaying<br>3. About Rs.10 Jungle clearance. | The basement of the main building is cut granite and in good condition. |
| | 193 | | | Etakkad | Ganapathi Temple | 4-5-17 | M.R.Ry. P.N. Ranganatha Ayyar (Engineer Subordinate) Calicut | | 1 Yes<br>2 Good<br>3 ~~Nil~~ | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., establishing the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, their present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 189 | 191 | Malabar | Calicut | Cheruvannur | Nārāyana-murthi temple | 4-5-17 | M.R.Ry. P.N. Ranganatha Ayyar, Engineer Subordinate Calicut | | 1 & 3 Nil.<br>2. Main building good, outer verandah roof collapsing & also roof of mandapam. Spl. repairs costing about Rs.300 necessary to bring the roof of verandah & mandapam in order. | |
| 190 | | | | Beypore | Old Fort | 12-5-17 | | | 1 & 3 Nil.<br>2. Good. There are also old masonry caves in the compound of the fish curing yard | |
| 189 | | | | Beypore | Śiva Temple | 4-5-17 | | | 1.No repairs being done<br>2. Good<br>3. Nil. | This temple stands by the right bank of the river facing west.<br>Beypore itself. This is also said to be a remnant of the old fort & lies north of the river. |

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# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—25-4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | 188 | Malabar | Calicut | Annasheri | Nārāyanaperumal Temple | 7-5-17 | M.R.Ry. M. Ramasesha Ayyar Overseer, Calicut | Nil. | 1 & 3 Nil. 2. Good. | The main building is in good condition. This temple is Gopalakrishna Temple & not Narayana Perumal Temple. |
| 2 | 186 | Coimbatore | Erode | Sirkar Periyapalam | Temple on the tank | 29-4-17 | M.R.Ry. N.R. Raghunatha Row, Overseer, Erode. | 13-14 | The swami temple is in good condition but the Amman temple is in a bad state of repairs. | |

P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G. O. No.904,Pub., dated 26-7-12 | Coimbatore | Avanashi | Tirumuruganpundi | Muruganatha Temple | 18-5-17 | M.Ry.Ry. A. Krishna murthi Ayyar, Overseer, Coimbatore | | Compound wall & other walls of the temple are badly overgrown with vegetation. The closing of leaks in the terrace at front carried out by the Department in 1915 has stood well. | The four walls & walls threaten to come down. |
| | | Do. | Do. | Avanashi | Siva temple | 18-5-17 | | | Compound wall & other walls | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

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2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or enclosure to G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past and present year, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.O.No.299 Pub. d/ 24-8-11 | Coimbatore | Avanashi | Kaniampundi | Pandava Graves | 28-4-17 | M.R.Ry. S. Adaikalaswami Pillai, Supervisor, Koolegal | | The temple is in a bad state & requires repairs to the extent of Rs.50/- to put it in good condition. | Not inspected. |
| | G.O.No.746,Pub., d/ 8-7-11 | | Kollegal | Kuntur | 1. The ruined Mahalingesvara temple with 2 inscribed slabs<br>2. A mutilated inscribed slab on the tank bund on the Kollegal-Singanallur road. | | | | | |

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P.W.D. II 64 (c)-254-4-4-17.

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, and present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 185 | Coimbatore | Erode | Vijaya-mangalam. | Jain Temple | 8-5-17 | M.R.Ry. N.R. Raghunatha Row Overseer, Erode | 1915-16 | Do. | |
| | 183 | | Coimbatore | Perur | Temple | 9-5-17 | M.R.Ry. A. Krishnamurthi Ayyar, Overseer, Coimbatore | | The temple is in good condition. | |
| | 182 | | Bhavani | Bhavani | Sangamēsvara Temple | 28-4-17 | M.R.Ry. N.E. Ragunatha Row Overseer, Erode. | 1913-14 | The temple is in a fairly good condition. | |

Fourth Circle.

Report on the Condition of Ancient
monuments during 1916-17

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-4-17.

*Note*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
|---|---|---|---|---|---|---|---|---|---|---|
| Serial number. | No. in the preceding or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past year, the present condition and any Repairs required with probable cost. | Remarks. |
| | G.O. No. 950. Public. dated 10th may 1916 | Kurnool | Kurnool | Kurnool | Gopal Raja's Palace. | 11-5-17 | M.R.Ry. N.V. Suryanarayana Ayyar, Sub Divisional Officer, Hd. Quarter Sub Divn. Kurnool. | During the year. | The ruined walls were protected from further deterioration by the provision of underpinning fresh coping and pointing. All rubbish stone chips etc. were removed & the ground levelled with a slope for the proper drainage and gravelled. One branch of the tree interfering with the masonry was cut off. Now the whole tree requires to be cut & removed as its growth is displacing the wall south of the inner most tomb and another by branch interferes with the masonry of the rear end of wall at north in the upper portion. The tree if auctioned will fetch nearly Rs.15/- | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—251—4-4-17.

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2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the creation of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.O. No. 1141. Home. Edn. dated 13th June. 1916 | Kurnool | Sirvel | Ahobalam | Lower Ahobalam Narasimhaswami temple with its attendant mandapams | 24-4-17 | M. R. Ry. P. Venkata Rao, Overseer P.WD. Chagalmaru | Being repaired for the last 3 years from 1914. | Some of the mandapams close to the compound wall have been repaired & roof made watertight There is a mandapam in front of the temple with stone pillars. There is no roof to this mantapam and it is proposed to roof it at a cost of Rs.5,000 | The repairs are being carried out by the trustees of the temple who is at Rudravaram. |

P.W.D. II 64 (*a*)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.O. No 1141. Hom. Dt. dated. 13th June 1916. | Kurnool | Sirvel | Ahobelam | Upper Ahobalam Narasimha Temple | 25-4-17 | M.R.Ry. F. Venkata Rao, Tempy. Overseer, P.W.D. Chagalmaru | Do. | Repairs have been done for the last 3 years amount of Rs.10,000. There are two or three mandapams which are leaky and they are being repaired. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254-4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 179 | Kurnool | Kurnool | Kurnool | Tomb of Abdul Wahab Khan | 12-5-17 | M.R.Ry. N. V. Suryanarayana Ayyar, Sub Divisional Officer, Hd. Quarter Sub Divn. Kurnool. | In 1915 & 1916 C.R. for the estimate was submitted for April 1917. | Iron railings provided & also shutters to doors compound wall courtyard with gates. Compound improved by the acquisition of the adjoining houses on an estimate of Rs.3,550. Owing to the extraordinary flood of the Hindri in October last the compound wall has become damaged & ground round scored out in many places of the compound. Repairing these damages has to be attended to. Flooring & walls of the tomb building require pointing & this may cost Rs.300. An estimate is under preparation and will be submitted shortly. | |

P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 176 | Kurnool | Nandikotkur | Venkatapuram | Srisailam Temples | Not inspected during 16-17 | M.R.Ry. T. K. Srinivasa Ayyar Avl. Temply S. Sub Engineer, Kurnool | Repairs were carried out to one or two small mandapams during 1913-14. | | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | 172 | Chittoor | Do. | Do. | Narasimhasvami Temple. | 11-5-17 | M.R.Ry. T. Venkatarama Ayyar, Sub Engineer. | 1911-12 | This is a private property Nothing is ~~required at~~ present. | |
| 2 | 171 | | Do. | Do. | Mahal | 11-5-17 | | 1913 | Estimate for Rs.190 for repairs sent up to the Supdg. Engineer | |
| 3 | 170 | | Voyalpad | Gurramkonda | Gurramkonda Fort. | 11-5-17 | | 09-10 | Steps to the hill Fort must be repaired in places. | |

P.W.D. II 64 (c)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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| Serial number. | No. in the printed list or enlargement G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | ... | Cuddapah | Kamalapuram | Chilamkuru | Agatēsvara & Vignēsvara Temples. | 1-5-17 | M.R.Ry. C.W. Ganapathi Pillai, Overseer, Cuddapah. | 15-16 | Repairs to temples & compound. 2. Good. | No repairs necessary. |
| | 169 | Do. | Do. | Vontimitta | Kothandarama Temple. | 26-5-17 | M.R.Ry. P. Subbaraya Mudaliar, overseer Rajampet. | 15-16 | Painting iron work done 3.Good. | Do. |
| | 167 | Do. | Sidhout | Sidhout | Fort. | 26-5-17 | | 16-17 | Building parapet. Gravelling floors. grouting leaks forming path-ways In good condition. | No repairs necessary |
| | 161 | Do. | Pullempet | Attirala | Deserted temple of Parasurama | 22-2-17 | | 14-15 | In fair condition. | No repairs necessary To close the present estimate grant for Rs.110 is required. |

P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | 160 | Chittoor | Madanapalli | Sompalli | Vishnu temple & Dwajastambham | 4-1-17 | M.R.Ry. M.P.Visvanatha Iyyar, Overseer 1st Grade, Ty. Rank, Madanapalli. | 1916. | Removing old concrete on the top of the terrace & relaying & renewing some cut stones, grouting with cement the joints of stones, plastering etc. In the year 1916 some sundry repairs such as repairs to Dwajastambam, removing & rooting out vegetation were done. | |

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | 159 | Cuddapah | Jammalamadugu | Do. | Ancient village site. | Do. | P. Krishnaswami Naidu, Sub Overseer in charge of Jammalamadugu Section. | Do. | No repairs. A notice board is necessary as the one at site is broken only ~~one feet of~~ plank is seen | Private In good condition. |
| 2 | 158 | | | Do. | Old Vishnu temple with inscriptions. | Do. | | Do. | No repairs. | |
| 3 | 157 | | | Peddamudium | Narasimha svami temple. | 27-4-17 | | Not known | No repairs. The terrace is fallen in places about 8' x 6'. Wall at south-west corner is fallen down. The compound wall also is going to ruins. The threshold requires repairs & a gate is required in the front entrance. | Private. Repairs are not to be undertaken by this Dept. |

# Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

*Note*.—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 19th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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| Serial number. | No. in the printed list or subsequent G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years and the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 155 | 156 | Cuddapah | Jammalamadugu | Peddamudiam | Ranganatha Temple | 27-4-17 | P. Krishnaswami Naidu, Sub Overseer in charge of Jammalamadugu. | Not known | No repairs. | The joints in the walls are wide & require grouting with mortar. Rest in good order. This temple is generally called Rangaswami temple. Private. No repairs can be undertaken by this Department. |
| | | | | | Mukuntēsvara Temple. | Do. | | Do. | No repairs | In good condition. Needs no repairs. |

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P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 154 | 153 | Cuddapah | Jammalamadugu | Gandikota | Madhavaperumal Temple Tower known as Madirasāla | 27-4-17 | P. Krishnaswami Naidu, Sub Overseer in charge of Jammalamadugu | Nil. | Plastering was done in some places, no further repairs necessary for the present. Nil. | The door requires repairs Private & hence repairs cannot be undertaken by this Department. In good condition. |
| 154 | | | | Gandikota | | 27-4 17 | | Nil. | | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-4-17.

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2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 152 | 151 | Cuddapah | Jammalamadugu | Gandikota Danavalapad | Remains of Jain temple<br>Fort with the enclosed ancient buildings. | 24-4-17<br>27-4-17 | F. Krishnaswami Naidu, Sub Overseer in charge of Jammalamadugu Section | Not known<br>16-17 | Granary (inspection bungalow) Plastering done in many places. Wire netting was removed, from all windows. Jamma Masjid. Plastering in places was done. Ranganatha Temple Sundry repairs to gates were done.<br>Nil. | An estimate for improvements as per superintendent's instructions is under preparation.<br>No repairs necessary for the present. In good condition. |

P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 148 | 146 | Cuddapah | Cuddapah | Cuddapah. | Nawab's Towers on the Jail | 23-3-17 | M.R.Ry. C. W. Ganapathi Pillai Overseer, Cuddapah | 1913-13 | 1 Nil. 2. Good. | |
| 149 | 148 | Cuddapah | Cuddapah | Pushpagiri | Temples on the Pushpagiri Hills<br>Syed Ahmed Sahib Masjid or tomb | 23-1-17<br>Do. | M. R. Ry. R. Subramaniam Overseer, Cuddapah | 15-16<br>16-17 | Repairs to Sneeswara temple & Vidyanatha swami enclosure & to compound.<br>1 Patch plastering etc. 2. Good.<br>Repairs to compound wall alankara manadapam etc. required. Estimate for Rs.340/- prepared. | No repairs necessary |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (a)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 144 | Bellary | Kudligi | Anbali | Kalleswara Temple | 13-5-17 | M.R.Ry. P. Venkataram Ayyar, Overseer, Kudligi. | About 6 years back | 1. Nil. 2. In good condition. 3. No repairs are required at present. | |

| | | | | | |
|---|---|---|---|---|---|
| 140 | Pampapathi temple. | 11-5-17 | M.R.Ry.T.G Krishna Iyer Avl. S.D.O. Hospet | 1913-14 | 1.Nil.2. Good condition except (a) there is a tree of medium size on the top of the Eastern gopuram which must be removed.(b) There are 4 beams cracked in the same gopuram but I am informed that they have been there like that for a long time. 3. Nil. . (The authorities must be made to attend to 2(a). |
| 141 | Pattabhirama-swami temple | 18-4-17 | M.Rly. A.Muhammad Rafiq Section Officer Kamalapur. | 1916-17 | 1. Portion of cut stone around main temple which had gone out of plumb were removed and repacked properly Vegetation from joints around was removed and the walls around of main temple & temple of goddess were pointed with cement. Broken lintels & door frames @ south & north entrances were supported by rolled steel beams. 2. In good condition. 3. Not necessary. |
| 142 | Ramaswami temple. | 11-5-17 | M.Rly. D.G.Krishna Rayyar S.D.O Hospet. | " | 1.Nil. 2. Good. 3. Nil. |
| 143 | Vittalaswami temple | 18-4-17 | M.Rly. A.Muhammad Rafiq Section Officer Kamalapur. | 1916-17 | 1.Pathway all round temple opened. Parapet over the front mantapa was under pinned with brick in mortar. Joints in cut stone walls around subshrine west kalyana mantapa and front mantapa were pointed with cement. 3. Work in progress. A sum of Rs.100/- is still required. |
| 144 | Kalleswara Temple. | 13-5-17 | M.Rly. P.Venkatramma Reddy Executive Engineer Kurnool. | About 6 years back. | 1.Nil. 2. In good condition 3. No repairs required at present. |
| | Archaeological well. | | | | |

| | | | | | |
|---|---|---|---|---|---|
| | 48.Saraswathi temple on Rock. | 13.4.17 | " | | 1.Nil.2. In fair condition. 3.Patch repairs are needed. Probable cost Rs.100/. |
| | 49.Bhima's gateway. | " | 1916-17 | | 1.N These 3 monuments were newly repaired under the orders of the Archl.Supdt. Vegetation has been removed from all these monuments. 2. In fair condition. 3. Patch repairs are necessary.Probable cost Rs.300/. |
| | 50.Varaha temple. | | " | | |
| | 51.Vishnu temple south west of Sulai Bazaar. | " | | | |
| 133 | Achuta Narayanaswami temple. | " | " | | 1.Wall round main temple & temple of goddess were pointed with cement. Ground all round temple was sloped for drainage & gravelled. A pathway along sulai Bazaar on the eastern side was opened. 2. In fair condition. 3. Not necessary at present. |
| 134 | Ganigatta Jain temple | " | 1913-14 | | 1. Nil.2. In good condition 3. Patch repairs are necessary. An estimate for Rs.60/- is sanctioned. |
| 135 | Hazara Ramachendra temple with sculptures & fort walls. | " | 1916-17. | | 1. The fallen portion of compound wall at south side was made with rough stone available at site. The turnstile and door of walls were removed from the entrance The front of temple was enclosed with wire fencing. 2. In good condition. 3. Not necessary at present. |
| 136 | Jain temple on Hemakutam Rock. | " | -do- | | 1.Temples 3,4 & 5 have been thoroughly repaired. 2. In good condition. 3. An estimate is sanctioned for repairs to temple No.6. |
| 137 | Krishnaswami temple. | " | -do- | | 1.Broken beam @ main entrance was supported by a rolled steel beam. Walls all round and floor of temple were pointed with cement. Floor at eastern gopuram was repacked. A fallen curved cut stone at south west corner was reset. The whole compound at eastern side was removed of dense vegetation ground levelled and loose stones stacked. 2. In good condition. 3. Not necessary at present. |
| 138 | Malyavanta Raghunatha temple. | " | -do- | | 1.The weathered brick coping over compound wall was underpinned with brick in mortar and plastered and joints grouted & pointed with cement. A new door was provided for the back entrance. |
| 139 | Monolithic statue of Narasimha. | " | 1913-14 | | 1.Nil.2. In good condition. 3. Not necessary. |

Bellary ..... Hospet ..... Hampi Ruins ..... A. Krishnaswamy Sastri's office Kamalapur.

MRR.

| | | |
|---|---|---|
| 32. Saraswathi temple. | 18-6-17 | 1. Nil. 2. In fair condition. 3. |
| | 1914-15. | Not necessary. |
| 33. Rangaswami temple. | " | -do- |
| 34. Huge Linga near Narasimha statue. | " | 1. Silt was removed from inside & joints on the outside pointed with cement; Leading channel cleared of silt. In good condi tion. 3. Not necessary. |
| 35. Sasivikalu Ganesh temple | " | 1. Statue of Ganesa cleaned. Pedastal set right & pointed Ground all round sloped for drainage & gravelled. A path way from local fund road was made. 2. In good condition. 3 not necessary. |
| 36. Foot print temple. | " | Patch repairs executed. 2. In |
| | 1914-1915 | good condition. 3. Not neces- sary. |
| 37. Vishnu temple. No. 2. | " | 1915-16 1. Vegetation was removed from top & sides wall all round was pointed with mortar & ground cleaned, sloped for drainage & spread with gravel. 2. In good condition. 3 Not necessary. |
| 38. -do- No. 3 | " | bad 1. Nil. 2. In good condition. 3 Patch repairs are necessary An estimate for Rs. 160/ is sanctioned. |
| 39. -do- No. 1. | " | 1914-15. 1. Roofing was made water tight Walls all round pointed with mortar. Interior was cleaned. 2 In good condition. 3. Not neces sary. |
| 40 Jain temple on Hill | " | 1. Nil. 2. In good condition. 3. Not necessary. |
| 41. Old Siva temple near Vittala temple. | " | 1. Nil. 2. In fair condition. 3. Pathway & patch repairs are necessary. Probable cost Rs. 200/. |
| 42. Ruined temple gateway near vittala temple. | " | 1. Thoroughly repaired. 2. In good condition. 3. Not neces sary. |
| 43. Monolithic Bull | " | 1. Nil. 2. In good condition. 3 clearing of dense vegetation & patch repairs necessary. Probable cost Rs. 100/-. |
| 44. Soolai Bazaar | " | 1. Nil. 2. In bad condition 3. Beyond repair. |
| 45. Mohomadan Darga near Kadirampur. | " | 1. Thoroughly repaired. 2. In |
| | 1916-17. | good condition. 3 Not necessary |
| 46. Two storeyed Mantapa Hampi Bazaar. | " | 1. Nil. 2. In good conditio 3. Not necessary. |
| 47. Hampi Bazaar. | " | 1. Nil. 2. The authorities the Pampapathi temple a in charge and are not c any repairs. |

| | | | |
|---|---|---|---|
| 17 Aqueduct | " | 1913-14 | 1.Nil.2 In good condition.3 Not Necessary. |
| 18.Large under ground temple. | " | 1914-15 | 1.Interior of temple & leading drain were removed of earth & debris.Naga stones were picked up & arranged. All immages were set up in a shrine (2) In fair condition.3.Patch repairs to entrance gopuram necessary. An Estimate for Rs 350/- sanctioned. |
| 19.Carved base ment of a palace. | " | -do- | 1.Basement exposed all round. Revetment constructed all round to prevent earth from stepping Pathway was laid & gravel spread all round. Steps were construct ed. 2. In good condition.3. Not necessary. |
| 20.Underground shrine cham- ber. | " | 1913-14. | 1. Nil. 2. In good condition. 3. Not necessary. |
| 21.Watch Tow- er in Danaiks enclosure. | " | -do- | 1.Nil. 2. In good condition.3. Not necessary. |
| 22.Band Tower in Danaik's enclosure. | " | -do- | -do- |
| 23. Mosque near Danaiks enclosure. | " | 1915-16 | 1.Roof was made water tight.Por- tion of wall that had gone out of plumb on eastern side removed & reconstructed. Earth & debris on the eastern side were removed 2. In good condition.3. Not necessary. |
| 24.Stone Base ment in Da- naik's enclo sure. | " | -do- | Vegetation was removed all round Joints were pointed. Fallen stones were reset. Ground all round sloped for drainage & gra- velled. 2. In good condition.3. Not necessary. |
| 25. Public Bath Bath. | " | 1916-17 | 1.Bath cleared of earth & debris Bushes in front were removed. A pathway was laid & delincated 2. In good condition.3. Not necessary. |
| 26.Queen's Bath. | " | 1913-14 | 1.Nil.2. In good condition.3. Not necessary. |
| 27.Octoganal Bath. | " | 1913-14 ~~1916-17.~~ | -do- |
| 28. -do- Pavilion. | " | 1916-17 -do- | 1.High ground all round removed Loose stones were stacked far away. 2. In good condition.3 Not necessary. |
| 29.Domed gate way to east of the Cita- del. | " | 1913-14. | 1.Nil.2. In good condition.3. Clearing of prickly pear & stack ing stones far away required. Probable cost Rs.300/. |
| 30. Fort gate way on the Talarigatta road. | " | 1916-17 | 1.Fort way repacked & grouted. Big stones were stacked far away vegetation was removed. 2. In good condition. 3. Not necessary |
| 31.Mantapa in a feild near Talari- gatta Road. | " | 1914-15 | 1.Roofing was made water tight. basement pointed with cement & fallen drip stones replaced 2. In good condition. 3. Not necessary. |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (c)-954-4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the preceding or subsequent G.Os. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 15 | Do. | Do. | Do. | Do. | Water Pavilion. | 18-4-17 | Do. | 1915-16. | 1. Wall all round pointed & bed of pavilion cleaned & spread with gravel. 2. In good condition. 3. Not necessary. | |
| 16 | Do. | Do. | Do. | Do. | Western Gateway | Do. | Do. | 1916-17 | 1. Front & rear of gateway cleaned. Vegetation removed Loose stone were stacked far away. 2. In good condition. 3. Not necessary. | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917

P.W.D. II 64 (6)—254—4-4-17.

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| Serial number. | No. in the printed list or subsequent G.O. declaring the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, their nature and condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 14 | Do. | Do. | Do. | Do. | Guard Room | Do. | Do. | 1915-16 | 1.Walls inside have been plastered in patches. Interior cleaned & spread with gravel. Ground in front cleared of vegetation & levelled. | |
| 15 | | | | | Northern Watch Tower Zenana Enclosure. | Do. | | 1914-15 | Thoroughly repaired. 2. In good condition. 3. Not necessary. | |
| 12 | | | | | Basement of Queen's Palace Zenana Enclosure. | 18-4-17 | | 1914-15. | 1.Fallen stones of basement reset. Joints pointed. At top the portions where plastering was removed were spread with gravel. 2. In good condition. 3. Not necessary. | |

M

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917

P.W.D. II 64 (a)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 11 | Do. | Do. | Do. | Do. | South East Watch tower Zenana Enclosure. | 19. | Do. | 1913-14 | 1. Nil. 2 In good condition. 3. Not necessary. | 1916-17 |
| 12 | Do. | Do. | Do. | Do. | Lotus Mahal Pavilion. | Do. | Do. | 1915-16 | 1. Flooring sides of wall plastered here & there wherever required. 3. In good condition. 3. Not necessary. | 1. Repaired. 2. In good condition. 3. Not necessary. |
| 13 | Do. | Do. | Do. | Do. | Large Stone Trough. | 18-4-17 | Do. | 1913-14. | 1. Repaired. 2. In good condition. 3. Not necessary. | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (c)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 6 | Do. | Do. | Do. | Do. | Basement of King's Audience Hall. | 18-4-17 | Do. | 1915-16 | 1. Joints provided with lime mortar. Steps on the northern side were set right. Loose stones were stacked far away. Fits at southern side were closed. 2. In good condition. 3. Not necessary. | |
| 7 | Do. | Do. | Do. | Do. | Elephant Stables. | Do. | Do. | 1914-15 | 1. Thoroughly repaired. 2. In good condition. 3. Not necessary. | |
| 8 | Do. | Do. | Do. | Do. | Guard House. | Do. | Do. | 1913-14 | 1. Nil. 2. In fair condition. 3. Patch repairs necessary. An estimate for Rs.250 is sanctioned. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917

P.W.D. II 64 (a)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 35 | Do. | Do. | Do. | Do. | Throne Platform | Do. | Do. | 1916-17 | 1. The portion of cut stone wall at eastern side gone out of plumb, was removed & re-packed. The top was made watertight. 2. In good condition. 3. Not necessary. | 1. Joints repaired. 2. in pedestal In good condi- were pointed tion. 3. Not with cement, ground sloped necessary. for drainage & gravelled. 2. In good condition. 3. Not necessary. |
| | | | | | 4 Inscribed Vishnu Temple. | | | | | |
| | | | | | 5 King's Balance | | | 1914-15 | | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917

P.W.D. II 64 (c)—284—4-4-17.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1. | 132 | Bellary | Hospet | Hampi | All the Ancient Remains. | 18-4-17 | MR.R.y. A. Muthurama Aiyar<br>Section Officer, Kamalapur. | 1915-16 | 1. Open joints around temple were pointed with cement A. pathway was opened to Saraswathi temple. Old road was repaired. 2. Good condition. 3. Not necessary. | ~~1. Broken lintel in front was supported by a rolled steel beam open joint in masonry were grouted & pointed with cement & gravel was spread in front to drain water falling on the front mandapa. 2. Good condition. 3. No repairs necessary.~~ |
| 2. | | | | | | Do. | | 1915-16 | | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917

P.W.D. II 64 (a)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | 130 | Bellary | Hospet | Timmalapuram | Siva temple | 3-6-17 | M.R.Ry. C. Kamesvara Rao, Sub Divl. Officer, Hospet. | 1912-13 | 1. Nil.<br>2. In fair condition.<br>3. Requires grouting & pointing & patch repairs. Probable cost Rs.300/- | |
| 2 | 131 | Do. | Do. | Do. | Gopalakrishna temple | Do. | Do. | '' | 1. Nil. 2. In fair condition. 3. Requires grouting & pointing. Some pillars inside & the pillars at the front porch of the main temple have to be set right. Holes in the gopuram of the inner temple have to be closed Cost. Rs.200. | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917

P.W.D. II 64 (a)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 139 | Bellary | Hospet | Hospet | Mahomadan Tombs outside the town. | 8-5-17 | M.R.Ry. C. Kameswara Rao Section Officer, Hospet. | 1914-15 | 1. Nil. 2. In fair condition. 3. Grouting underpinning, patch plastering. Probable cost Rs.150/- | |

P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

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2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent notification sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 127 | Bellary | Hospet | Malapanagudi | Well (Sulai Bhavi) | 20-4-17 | Do. | 1914-15. | 1. Land around well was acquired & sub divided. Vegetation all round was removed. A pathway with a gate near road was opened. 2. No repairs necessary. | |
| | 128 | | | Hospet | Jambunatha Temple. | 8-5-17 | M.R.Ry. C. Kamesvara Rao Section Officer, Hospet. | Do. | 1. Nil. 2. In fair condition. 3. Grouting & underpinning for the walls here & there plastering for the compound wall. Roofing is leaky & requires to be replastered. 3. Probable cost Rs.500/- | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (a)—254—4-4-17.

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| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 126 | Bellary | Hospet | Anantasayanagudi | Large Ruined Temple. | 20-4-17 | M.R.A.S. A. Muthurema Ayyar, Section officer, Kamalapur. | 16-17 | The whole dome of the gopuram (tower) & panels in front porch & parapet have been underpinned with brick in mortar and plastered joints in cut stone wall grouted & pointed, vegetation have been removed. Ground all round temple sloped for drainage & metalled. 3. In good condition. 3. Panels at parapet at east & west side require underpinning & plastering. (3). Rs.350 has been allotted for the year 1917-18. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (c)—254-4-4-17.

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| Serial number. | No. in the printed list or enlargement (G.O.) sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during the last three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | | ----Bellary----- | | | | | | | | |
| 1 | 122 | | Hadagalli | Mailara | Kattesvara Temple. | 10-4-17 | M.R.Ry. C. R. Krishnaswami Ayyar, Section Officer, Hadagalli. | Do. | 1. Roof plastering, parapet done 2.In good condition. 3. No repairs necessary. | |
| 2 | 123 | | | Magalam | Suryanarayana Temple. | 12-4-17 | | Do. | 1.Doorway, terrace, pointing &c. done. 2. Good. 3. Needs no repairs. | |
| 3 | 124 | | | Hirahadagalli | Kallesvara Temple. | 19-4-17 | | Do. | 1. Nil 2.Point ing to be done Rs.50 | 1 Nil. 2. Bracket in the roof broken. 3. Cost Rs.50/- |
| 4 | 125 | | | Rangapuram | Narasimha Temple. | 12-4-17 | | 1913-14 | | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (c)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 116 | 121 | ---- Bellary------ | Hadagalli | Do. Huvina Hadagalli | Kalleśva Temple | Do. | M.R.Ry. C. R. Krishnaswami Ayyar, Section Officer Hadagalli. | " | Nil. 2.Good. 3. Needs no repairs. | |
| 117 | 120 | | Harpanahalli | Uchangi-durgam | Fort Hill Fort & Palace. | 4-4-17 | | " 1913-14 | 1.Nil. 2. the parapet walls of the towers are badly cracked. 3. Approximate cost Rs.300/- | 1.Buttresses were built with parapet wall. 2. Good. 3. No repairs necessary except clearance of vegetation. |
| 118 | 119 | | | Nila-gunda | Bhimeśvara Temple. | 26-4-17 | | Do. | Do. | |
| 119 | 118 | | | Kuru vathi | Malli-karjuna Temple. | 25-4-17 | | Do. | Do. | |
| 120 | 117 | | | Harpana halli | Hill Fort & Palace. | 10-4-17 | | Not known | Do. | |
| 121 | 116 | | | | Fort | 24-4-17 | | | | |

(117) 1. Nil. 2. Pointing to be done. Rs30/- is required.

(116) 1. Nil. 2. Good but a portion of the fort wall fallen down. 3. Approximate cost Rs.1,000/-

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P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 113 | | Bellary | Harpanahalli | Bagali | Kalleswara Temple | 27-4-17 | M.R.Ry. C. R. Krishnaswami Ayyar Section Officer, Hadagalli | Not known | 1. Door way put up. 2. Monuments placed in position. | Wells repaired. |
| 114 | | | | Halawagalu | Mallikarjuna Temple Kalleswara Temple | 25-4-17 | | Do. | 1. Nil. 2. Good. 3. No repairs necessary. | 2. Good. 3. No repairs necessary. |
| 115 | | | | Halawagalu | | | | Do. | Do. | |

Bellary Sub Division.

| | | | | | | |
|---|---|---|---|---|---|---|
| 104 | Adoni | Jumma Musjid | 29-4-17 | | 1912-13 | 1.Repairing the ceiling of entrance gate building steps &c. 2.3.Nil. 3. Nil. (The monument being private on any repairs are to be done by Musjid authorities. |
| 105 | | Fort & the buildings contained therein. | 30-4-17 | | 1913-14 | 1. Constg.pillars to support overhanging arches pointing walls, clearing bushes fixing notice boards etc.2. In fairly good condition. 3. In all gates the ceiling arches are overhanging and they should be protected from falling down on people passing below. In gate 7 terracing is cracked badly. The top of terracing in all gates is overgrown with bushes and they should be removed. Notice boards at gates 2,4 & 7 are broken and require renewal and at gate 5 is missing For the magazine, walls in front to protect the arched ceiling should be constructed. For the Rahiman Musjid the centre hall ceiling and wall are cracked fully and require to be granted. For the Makbara the verandahs on both the sides are falling off. For the Dada Musjid a beam in front supporting the sunshade is broken and is in a dangerous condition of falling down. All the buildings require clearing of bushes. Probable cost of repairs Rs.50 |
| 106 | | Pedda Thumbalam | Ramaswami temple. | 27-4-17 | Not known | 1.Nil. 2. Good. 3.Nil. |
| 107 | | -do- | Ruins of Kalakantaya | -do- | -do- | 1.Nil.2. In ruined condition3. Requires removal of bushes & some earth to keep the basement clear. Cost about Rs.20/. |
| 107 | Alur | Hulabedu. | Memorial Memorial pillar. | 24-4-17 | 16-17 | 1.Nil.2. The pillar is standing in a slanting posture with the inscriptions at bottom & one of the sides spoiled;the top portion is split & an iron strap is being put up to prevent the split portion from falling of A platform round the pillar is built to keep off cattle. 3.Notice board is required Rs. |
| 145 | Rayadrug | Raya-drug | Extensive Hill fortress with outlying fortifications & palace & two temples Rama & Krishna. | 29-4-17 | Not Known. | 1.Nil. 2. In good condition. 3. Nil. |

M.R.Ry. P.S. Viswanatha Aiyyar Supervisor P.W.D. Adoni.

M.R.Ry. S. A. Narasimha Rao Garu Overseer Rayadrug.

P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

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| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 103 A. | Anantapur | Hindupur | Gorepalli | Outer enclosure wall containing inscriptions of Mahālakshmi Temple | 29-3-17 | M.R.Ry. C. T. Rangaswami Iyengar Sub Divisional Officer, Hindupur | 1916-17. | Estimate for Rs.300/- executed in 1916-17. Removing & replacing displaced cut stone casing in cement mortar, grouting joints & cracks in masonry & pointing wherever necessary. Plastering the tower etc. 1 coat in cement 1½ thick, dismantling the slanting portion of the west compound wall and finishing off the western and of south compound wall plumb. Removing old plastering of top coping and re-building fallen portions of ornamental cornice and applying a cement plaster. Repairing the brick work and clearing site. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-17.

P.W.D. II 64 (c)-854-4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | 103 | Bellary<br>Anantapur | Tadpatri | Tadpatri | Ramaswami Temple | 30-4-17 | M.R.Ry. R. Dakshinamurthi, Ayyar<br>Overseer, Tadpatri | 1916-17 | ~~Repairs such as rebuilding the big stone of compound wall brick in mud for coping, Plastering with cement coloured to suit old work & fitting tensile bolts & nuts to prevent the two walls from buckling etc. were carried out during 16-17. Further repairs will be made this year. Probable cost Rs.150.~~ | |
| 2 | 102 | | Tadpatri | Tadpatri | Chintalarayasvami Temple. | 30-4-17 | | March 1911 | No repairs were carried out since 1911-12. Improvements to the fallen gopuram will be made this year. Probable cost Rs.150. | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | G.C.No.975 Pub., dated 4th August 1913 | Anantapur | Penukonda | Penukonda | Old stambha in the compound of Collector's Office. | 4-5-17 | A. G. Ronald Esq., Asst. Engineer Penukonda | 1914-15 | In good condition. No repairs are needed. | |
| | 99 | | | | Ramaswami Temple. | 4-5-17 | | 1916-17 | Vegetation over front mandapam removed & patched up with cencrete. Pointing done to flooring & wide joints in wells. The balance of the ~~items in the estimate~~ will be worked out in 1917-18. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

F.W.D. II 64 (c)—251-4-4-17.

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3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or enclosure to G.O. sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past and their present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 94 | 96 | Anantapur | Penukonda | Penukonda | Rama's Bastion | 4-5-17 | A. G. Ronald Esq., Asst. Engineer, Penukonda | 1916-17 | Expanded metal gate fitted up to prevent people spoiling inside. Grouting & paten plastering walls here & there & vegetation removed. The balance of items in the estimate will be worked out in 17-18. No further repairs needed. | |
| 95 | | | | | Ancient Gopuram | 4-5-17 | | 1916-17 | The pillar supporting the broken lintel was pointed. The banian tree on the north wall was rooted out. No repairs are needed. | |
| 94 | | | | | Two detached pavilions in the fields. | 4-5-17 | | 1916-17 | Patch plastering & brick work carried out. Present condition good. No repairs are needed. | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | 92 | Anantapur | Penukonda | Penukonda | Gagana Mahal | 4-5-17 | A. G. Ronald, Esq., Asst. Engineer Penukonda | 1916-17 | Levelling site all round the patch brick work & plastering to tower in progress. The balance of items in the estimate will be worked out in 1917-18. | |
| 2 | 93 | Anantapur | Penukonda | Penukonda | Esvara Temple | 4-5-17 | A. G. Ronald, Esq., Asst. Engineer Penukonda | 1916-17 | Reflooring the inner prakaram & pointing outside walls have been completed Providing with cement the joints at surface has also been done. New doors & openings in terrace under progress. The balance of items in the estimate will be worked out in 17-18. No further repairs are needed. | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—284—4-4-17.

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| Serial number. | No. in the printed list or subsequent order sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6. | 7 | 8 | 9 | 10 | 11 |
| | 91 | Anantapur | Penukonda | Penukonda | Fort | 4-5-17 | A. G. Ronald Esq., Asstt. Engineer, Penukonda. | 1916-17 | Patch pointing and grouting to the walls & patch brick work to the niches--Vegetation removed. The crack in the south east corner of the entrance has been examined & closed. Present condition good. No repairs needed. | |
| | 88 | | | Penukonda | One ancient well near Sethuthirtham. | 4-5-17 | | 1916-17 | A compound wall round the well was put up & the xxxx vegetation in the well cleared. Teak wood gate with bolting & locking arrangements was provided In good condition. Well rather badly silted up and may be cleared at a cost of Rs.50/- | |

P.W.D. II 64 (c)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 85 | Anantapur | Madakasira | Ratnagiri | Fort enclosing granary well etc. | 5-2-16 | M.R.Ry. C. T. Rangaswami Iyengar, Sub Divisional Officer, Hindupur | Not known | No repairs for the last 3 years An estimate for Rs.200 was sanctioned and work will be started in 1917-18. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—254—4-4-17.

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| Serial number. | No. in the prehistoric or subsequent Chronological classification of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10. | 11 |
| | 83 & 84 | Anantapur | Do. | Madakasira | Hill Fort gateway & 2 large bastions. | 30-8-17 | M.R.Ry. C.J. Rangaswami Iyengar, S.D.O. Hindupur. | 1914 & 1917. | Removing vegetation, rebuilding broken tops of damaged parapets with brick sary. in mortar of bastion No. 3, clearing debris from tops of all bastions. Providing a flight of steps to bastion No.4. Providing drainage channels Building side walls wherever necessary. Pointing with mortar Bastions No 1 & 2 work completed. | |
| | 82 | | Madakasira | Hemavati | Sculptures on & near the ancient site. | ... | ... | Do. | No repairs for the last 3 years. No repairs necessary. | |
| | 79 | | Hindupur | Lepakshi | Basavanna Bull | 30-11-15 | M.R.Ry. S. K. Ramachandra Sastri Adl. Asst. Engineer Hindupur | Not known | No repairs during the last 3 years & none required. | |

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P.W.D. II 64 (a)—254—4-4-17.

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

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|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 80 | Anantapur Bellary | Kalyandrug | Kambaduru | Siva Temple | 7-3-17 | M.R.Ry. M. Narasimha Rao. Overseer Anantapur Section, Anantapur. | 1916-17. | In 16-16 a big plant over the top of the temple is eradicated and the compound wall is also repaired where necessary. Good. Estimate for necessary repairs amounting to Rs.130 submitted in No.42-E./5-1-17. The open shed to the west of the compound of the temple has a lead roofing At some places it has no roofing at all. | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (a)—254—4-4-17.

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2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 78 | Anantapur | Hindupur | Lepakshi | Veerabhadraswami Temple | 30-11-15 | M.R.Ry. S. K. Ramachandra Sastri Avl. Asst. Engineer, Hindupur | 1914-15 | The leaky roof of the temple has been made watertight and proper drainage provided. The monument is in good order. No further repairs necessary. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 191 -191 .

P.W.D. II 64 (c)—25-4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O. notifying the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and estimate required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 77 | Anantapur | Hindupur | Gorantla | Mahādēvarayan Temple | 28-3-16 | M.R.Ry. C. Rangasami Iyengar Overseer, Palasamudram | 1914-16 | Estimate for the following items has been worked out. Pouring boiling pitch & filling cavities with sand & chunam concrete for the central hall and rear side and refixing the fallen pillar in front mantapam. Plastering top of roof with cement for the court hall etc. Providing raised steps to the 5 entrances to the front mantapam in position. Sectioning the gravel all round for a width of 10' and planting demarcation stones at corners, clearing vegetation, removing & repacking fallen revetment & side wall of well & clearing silt. Setting up fallen stones of Lakshmi temple. Resetting the inscription stones in its place. No further repairs necessary. | |

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## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (a)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 76 | Anantapur | Gooty | Uravakonda | Mallikarjunasvami Temple | 5-5-17 | S. Radhakrishnan Sub Overseer, in charge of Anantapur Section. | March 1912 | Repairs carried out since 13-14. Present condition good, except that the new compound wall has to be slightly repaired & compound levelled. A notice board has also be put up with the name of the temple on —bable cost Rs.50/- The repairs are not ent but may be done when funds are available. | |

## Report on the condition of Ancient Monuments selected for Conservation for the year 1916-1917.

P.W.D. II 64 (a)—254—4-4-17.

*Note.*—It is requested that this return may be despatched so as to reach the office of the Superintendent, Archæological Department, Madras, on or before the 10th May of each year (*vide* G.O. No. 45 W., dated 12th January 1907), and that a consolidated one for each of the Superintending Engineer's Circles may be sent and not for each Executive Engineer's or any other subordinate office.

2. No monument besides those for which particulars can be given in column 2 to be shown in this return.

3. The urgency of the repairs to be done, if any, may be noted in the Remarks column.

| Serial number. | No. in the printed list or subsequent G.O., sanctioning the inclusion of the monument. | District. | Taluk. | Village. | Name of monument. | Date of inspection. | Name and designation of Inspecting Officer with Head-quarters station. | When was the monument last repaired. | Repairs carried out during past three years, the present condition and any repairs required with probable cost. | Remarks. |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| | 74 | Anantapur | Anantapur | Anantapur | Sir Thomas Munro's house & two wells & its dings also the lfication at foot of the s. | 23-4-17 | M.R.Ry. S. G. Krishna Ayyar Supervisor Town works Anantapur | 16-17 | Annual repairs such as white washing painting, replacing rotten joists, &c., to the extent of Rs.113/- were executed in 16-17. Present good condition good. Vegetation in one of the wells requires removal. Probable cost Rs.15/- | |
| | | | | | - | 27-3-17 | R. Dakshina Ayyar, atri | | repairs such as ing in mortar & y repairs were ed out during 16-17. nt condition good. s etc. are to be ed & kept free from ation. Probable Rs.200/- | |