

Government of Madras

HOME DEPARTMENT (EDUCATION)

G.O. No. 1038, 10th August 1917

School of Arts

Recording the report on the working of the —, Madras, for the academic year 1916-17.

INDEXED

Government of Madras

HOME DEPARTMENT (EDUCATION)

G.O. No. 1038, 10th August 1917

School of Arts

Recording the report on the working of the —, Madras, for the academic year 1916-17.

READ—the following paper :—

Letter—from the Hon'ble Mr. J. H. STONE, M.A., F.R.H.S., C.I.E., Director of Public Instruction.

To—the Secretary to Government, Home (Education) Department.

Dated—Madras, the 31st July 1917.

No—R.C. 3491.

I have the honour to submit herewith for the information of Government a copy of my Proceedings R.C. No. 3491, dated 23rd July 1917, reviewing the report on the working of the School of Arts, Madras, during the year 1916-17.

ENCLOSURE

Proceedings of the Director of Public Instruction, R.C. No. 3491, dated 23rd July 1917.

READ—the following paper :—

Letter—from W. S. HADAWAY, Esq., Superintendent, School of Arts.

To—the Director of Public Instruction.

Dated—Madras, the 28th April 1917.

No—Cur. 205.

I have the honour to submit the annual report of the School of Arts, Madras, for 1916-17.

2. I was in charge throughout the year. There were no changes in the staff.

3. *Accommodation*.—There have been no additions to the school buildings during the year.

4. *Strength and attendance*.—The number of pupils on the rolls on the 31st March 1917 was 286 of whom 17 were females, and the average attendance during the year was 207. The figures for 1915-16 were 283 on the rolls, average attendance 201.

The variation from last year is very slight, but both this year and last show a decided advance in average daily attendance, doubtless due to the re-arrangement of the holidays.

5. *Departments*.—Table V shows the distribution of the students according to the different departments in which they are working and the class from which they come.

The percentage of artisans this year is 44.9, a slight increase over last year when it was 44.

The number of scholarships at present is as follows :—

	Scholarships.
Government of Madras	80
Mysore Government	8
Nizam's State	1
Victoria Technical Institute, Madras	3

The work done by the various classes during the year was much as usual except that special effort was made to develop the jewellery class.

Proposals were sent for extra budget provision but not sanctioned, which considerably hampered the scope of the work planned. However, the Assistant Superintendent, Mr. N. Velayuda Asari, took the class in hand and infused much new life into it, and has turned out most excellent results.

Some of the higher and very important branches of jewellery work are impossible to teach without especially skilled workmen, which it was proposed to get temporarily. The scheme which was proposed, if not possible to undertake at the present time may be proceeded with later.

This is an important class teaching students a very useful art by which they have little or no difficulty in making a good living after their training and I think that every effort should be made to encourage it.

Even with the small provision available in the present circumstances, the Assistant Superintendent, with the help of the maistri of the class, has been able to improve the work to a great extent.

The work done in other departments does not call for any special mention.

All have worked satisfactorily during the year.

The yearly competitions were held as usual.

6. *Passed students*.—Table IX gives a list of students who have left the school and taken up appointments, with their rate of pay.

7. The financial statement is given in table X.

The sales realized during the current year show an increase of about Rs. 2,000 over that of the last year and it is due to the cost of the carved and inlaid doors supplied to the Pudukkottai State.

An Auditor from the Accountant-General's office audited the accounts up to the end of February 1917 and made no remarks on them.

8. *Library*.—Seventy-six new books were added to the school library during the year. Sixty-eight volumes of old and useless books partly damaged by insects were sold by auction and the amount realized was remitted along with the sales of manufacture to the Bank of Madras to the credit of Government.

9. *Museum*.—Many new additions were made to the objects in the Museum during the year. It is a constant source of inspiration both for new work and for copying and adapting from the old. Many of the objects are in constant use as patterns.

10. *Examinations*.—In the Government Technical Examinations, there was an increase over the previous year, the number being—

1915-16	...	...	...	...	169 appeared—130 passed.
1916-17	...	...	...	...	235 appeared—163 passed.

the percentages for the last four years being 63, 75, 77, 69, considering the number who appeared, the percentage of 69 is fairly good.

11. *Furniture and apparatus*.—The necessary furniture required during the year was purchased.

12. *General remarks*.—I wish to record my appreciation of the good work done generally by the staff during the year.

The new pattern book on Cotton Painting and Printing is still in the press, but I understand, is nearing completion.

A scheme sanctioned some years ago to benefit the students by payments for work done on articles sold by the school, was begun during the year.

The total amount of payments made was Rs. 61-5-0 and 29 students benefited by the scheme.

It is a considerable encouragement to them, and we hope in future that a larger amount may be distributed in this way.

During the bad storm in November, a number of trees were blown down in the School of Arts' compound, but no damage was done to buildings.

The services of the non-gazetted officers of the establishment have been written up to date.

The tables required are appended.

TABLE I.—Strength of Drawing classes.

Class.	Number on the rolls on 31st March 1916.	Average number on the rolls during 1915-16.	Number on the rolls on 31st March 1917.	Average number on the rolls during 1916-17.
Ladies Drawing class	32	16	17	21

TABLE II.—Strength of each of the Industrial classes.

Departments.	1915-16.			1916-17.		
	Scholarship holders.	Other students.	Total.	Scholarship holders.	Other students.	Total.
Wood work	23	22	45	22	33	55
Carpet weaving	4	2	6	4	2	6
Metal work	8	1	9	8	3	11
Jewellery	14	9	23	14	17	31
Modelling	1	1	2	3	3	6
Engraving	20	65	85	21	48	69
Lacquer work	20	47	67	18	59	77
Special painting	4	11	15	5	12	17
Total	93	158	251	92	177	269

TABLE III.—Classification of pupils according to the class of community to which they belong.

Class or community.	31st March 1916.			31st March 1917.		
	Males.	Females.	Total.	Males.	Females.	Total.
Europeans and Eurasians	3	22	25	1	9	10
Indian Christians	26	9	35	29	6	35
Muhammadans	17	..	17	22	..	22
Brahmans	14	..	14	14	..	14
Non-Brahman caste Hindus	185	1	186	198	2	200
Panchamas	3	..	3	2	..	2
Buddhists	3	..	3	3	..	3
Total	251	32	283	269	17	286

TABLE IV.—Statement showing the educational qualifications of students reading in the School of Arts, Madras.

Examinations.	1915-16.	1916-17.
Matriculation examination	...	2 (females).
School Final examination	4 (2 females).	2
Studied up to Lower Secondary	36 (20 ")	40 (11 females).
" Primary	21 (4 ")	22 (2 ")
Higher examination for women	4 (females).	2 (females).
Unpassed	217 (1 female).	218
Total	283 (32 females).	286 (17 females).

TABLE V.—Classification of pupils in the Industrial departments according to the occupation of parents or guardians.

Departments.	Officials.	Inferior ser-vants.	Traders.	Landholders.	Artisans.	Coolies.	Mendicants.	Others.	Total.
Wood-work	8	1	11	4	28	3	..	..	55
Carpet weaving	..	2	..	..	4	..	..	..	6
Metal work	..	..	2	..	8	1	..	..	11
Jewellery	2	..	3	6	18	..	..	..	31
Modelling	2	..	1	..	..	..	..	..	3
Engraving	14	6	16	3	29	1	..	..	69
Lacquer work	19	9	11	2	33	3	..	..	77
Special painting	7	3	1	5	1	..	..	..	17
Total	52	23	45	20	121	8	..	..	269

TABLE VI.—Statement showing the distribution of pupils in India and other countries.

Names of districts.	Males.	Females.	Total.
Ganjam	4	..	4
Vizagapatam	1	..	1
Godavari	1	..	1
Kistna	1	..	1
Bellary	1	..	1
Anantapur	2	..	2
Kurnool	1	..	1
Madras	176	9	185
Chingleput	21	2	23
Chittoor	2	..	2
North Arcot	8	..	8
South Arcot	7	..	7
Tanjore	10	..	10
Trichinopoly	2	..	2
Madura	3	..	3
Tinnevelly	5	1	6
Ccimbatore	..	1	1
Salem	1	..	1
Nilgiris	1	..	1
Malabar	3	..	3
South Kanara	1	..	1
Mysore	10	1	11
Travancore	1	2	3
Hyderabad	3	..	3
Pondicherry	2	..	2
Burma (Rangoon)	1	..	1
Muttra (North India)	1	..	1
Ireland	..	1	1
Total	269	17	286

TABLE VII.—Results of the various Government technical examinations held in November and December 1916.

Subject.	Grade.	1915-16.		1916-17.		Average.	
		Number appeared.	Number passed.	Number appeared.	Number passed.	1915-16.	1916-17.
Freehand outline drawing.	Elementary	34	26	32	24	76	75
	Intermediate	36	33	36	23	91	64
	Advanced	5	1	7	3	20	43
Geometrical drawing ..	Elementary	7	5	10	6	71	60
	Intermediate	4	1	10	2	25	20
	Advanced	..	..	2	..	..	..
Design	Elementary	20	11	34	23	55	68
	Intermediate	5	4	7	4	80	57
	Advanced	1	1	..	..	100	..
Painting	Elementary	22	17	29	18	77	62
	Intermediate	7	5	12	11	71	92
	Advanced	..	..	5	3	..	60
Modelling	Elementary	1	1	6	6	100	100
	Intermediate	2	2	..	..	100	..
	Advanced	..	..	1	..	..	..
Wood-engraving	Intermediate	5	4	5	3	80	60
	Advanced	..	..	..	..	..	..
Copperplate-engraving..	Intermediate	4	3	5	5	75	100
	Advanced	..	..	..	..	..	..
Cabinet-making and wood-carving.	Elementary	3	3	9	9	100	100
	Intermediate	1	1	7	7	100	100
	Advanced	..	..	5	5	..	100
Metal work	Elementary	..	..	1	1	..	100
	Intermediate	2	2	..	..	100	..
	Advanced	..	..	2	2	..	100
Jewellery	Elementary	6	6	5	3	100	60
	Intermediate	4	4	3	3	100	100
	Advanced	..	..	1	1	..	100
Carpet-weaving	Elementary	..	..	1	1	..	100
	Intermediate	..	..	..	..	..	..
	Advanced	..	..	..	..	..	..
Total		169	130	235	163	77	69

TABLE VIII.—Technical Teachers' Certificate examinations, 1916.

Subject.	Grade.	1915-16.		1916-17.	
		Number appeared.	Number passed.	Number appeared.	Number passed.
Freehand outline drawing ..	Elementary	..	..	5	4
	Intermediate	5	5	6	4
	Advanced	1	1	1	1
Cabinet-making	Elementary	1	1	2	2
	Intermediate	1	1	3	3
	Advanced	..	..	..	..
Design	Elementary	..	..	..	..
	Intermediate	..	..	..	..
	Advanced	..	..	1	1
Total		8	8	18	15

TABLE IX.—Students who left the school and who are employed.

Name.	Highest examination passed.	Period spent in the school.	Present employment.	Salary.
B. (Chengalrayaswami) Nayudu.	Freehand outline drawing and Painting—Intermediate.	5 years.	Draftsman, Survey office, Madras.	RS. A. 15 0
V. P. Tanikachala Nayakkar.	Freehand outline and Jewellery—Intermediate.	5 „	Opened a private jeweller's shop.	..
M. V. Shanmukhasundaram.	Painting and Design—Elementary.	7 „	Employed under a private painter.	..
T. S. Nataraja Mudali ..	Freehand outline drawing Design and Painting—Elementary.	2 „	Carpenter in Public Works Stores, Madras.	12 0
P. Y. Muniswami Pillai ..	Freehand outline drawing—Intermediate.	6 „	Workman in the Madras Arsenal.	5 annas a day.
M. Nagalinga Nayanar ..		7 „	Goldsmith in Tawker & Sons, Mount Road.	10 0
P. M. Natesa Pillai ..	Freehand outline drawing and Copper plate-engraving—Intermediate.	4 „	Engraver in Messrs. P. Orr & Sons, Mount Road.	12 0
R. Punniakoti Nayakar ..	Design and Painting—Elementary .. Freehand outline drawing and Metal work—Intermediate.	7 „	Opened private workshop at home.	..
R. T. Venugopal ..	Design, Painting and Geometry—Elementary.	5 „	Draftsman in Royapuram Medical School.	20 0
M. S. Krishnamurthi Asari.	Freehand outline drawing and Modelling—Intermediate.	5 „	Probationary tracer in Madras Survey office.	..
M. Jayaraj ..	Geometry and Design—Elementary .. Cabinet making—Advanced .. Modelling—Elementary .. Technical Teachers' Certificate in Cabinet-making—Intermediate.	7 months	Carpenter in A. M. Manual Training School, Pasumalai.	20 0
John Samuel ..	Freehand outline drawing—Intermediate.	2 years.	B class apprentice in Perambur Workshops.	..
R. Kuppuswami Rao ..	Painting and Design—Elementary .. Cabinet-making—Advanced .. Freehand outline drawing—Intermediate.	3 „	Handicraft instructor in Corporation school, Triplicane.	17 8
	Design—Elementary. Technical Teachers' Certificate in Cabinet-making—Elementary.			

TABLE X.—Statement of receipts and charges of the School of Arts, Madras, for 1916-17.

	Amount.	
	RS. A. P.	RS. A. P.
Fees	...	114 8 0
Sales—Cash	1,505 2 0	
Realization upon bills	5,398 8 1	
	6,903 10 1	
	7,018 2 1	
Stock of manufactured articles on 31st March 1917	10,866 13 9	
Stock of unfinished articles on 31st March 1917	1,595 15 0	
Stock of materials on 31st March 1917	4,602 8 9	
„ tools and plant on 31st March 1917.	5,798 1 5	
	22,867 6 11	

TABLE X.—Statement of receipts and charges of the School of Arts, Madras, for 1916-17—cont.

Receipts.		Amount.	
		RS. A. P.	RS. A. P.
		RS. A. P.	
Stock of manufactured articles on 31st March 1916 ..	9,538 6 9		
Stock of unfinished articles on 31st March 1916 ..	3,973 8 0	25,058 6 7	
Stock of materials on 31st March 1916 ..	5,117 10 9		
Stock of tools and plant on 31st March 1916 ..	6,428 13 1		
Decrease of stock of manufactured, unfinished articles, materials and tools and plants, etc., during the current year ..	...	2,190 15 8	
Balance ..		56,672 5 9	
Total ..		61,499 8 2	
Charges.			
Salaries .. { Superintendent ..	...	12,209 0 4	
.. { Assistant Superintendent...	...	4,200 0 0	
Establishment .. { Permanent ..	19,071 2 4		
.. { Temporary ..	300 0 0	19,371 2 4	
Allowances—			
Travelling allowance ..	...	273 4 0	
Supplies and services—			
Stipends ..	2,693 8 4		
Library and prizes ..	746 14 3		
Art collection specimens ..	1,999 14 0		
Materials ..	6,784 4 8		
Wages ..	8,544 6 6		
Tools and plant ..	465 0 0	21,233 15 9	
Contingencies—			
Furniture and apparatus ..	242 11 2		
Postage and telegraph ..	100 0 0		
Rent, rates and taxes ..	1,343 13 10		
Office and other contingencies ..	2,525 8 9	4,212 1 9	
Total ..		61,499 8 2	

TABLE XI.—Receipts and sales.

Departments.	Receipts.		Sales.	
	1916-1917.	1915-1916.	1916-1917.	1915-1916.
	RS. A. P.	RS. A. P.	RS. A. P.	RS. A. P.
Wood work	6,903 10 1	4,837 6 8	6,461 13 3	4,674 15 6
Carpet weaving				
Metal and jewellers' work				
Modelling				
Lacquer work				
Engraving and Miscellaneous departments ..				

R.C. No. 3491, dated 23rd July 1917

Recorded.

2. There was a slight increase in the total strength and the average daily attendance.

3. The results of the Government Technical examinations and of the examinations for Technical Teachers' certificates were very fair although the percentages of success were slightly below those of the previous year.

4. The Superintendent and the staff are to be congratulated on the efficient working of the institution during the year.

(True Extract)

J. H. STONE,
Director of Public Instruction.

To the Superintendent, School of Arts, Madras.
 „ Inspectors of Schools including the Inspector of European and Training Schools.
 „ Inspectresses of Girls' Schools.
 „ Principals of Colleges.
 „ Superintendent, Reformatory School, Chingleput.
 Copy to the Director of Industries, for information.
 „ Government, for information with covering letter.

Order—No. 1038, Home (Education), dated 10th August 1917.

Recorded.

(True Extract)

R. RAMACHANDRA RAO,
Secretary to Government.

To the Director of Public Instruction
Editors' Table.

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School of Arts

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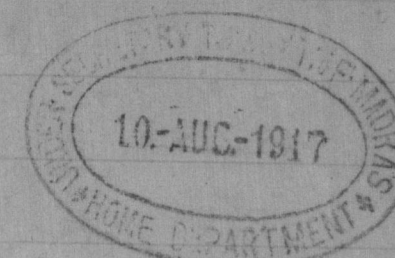
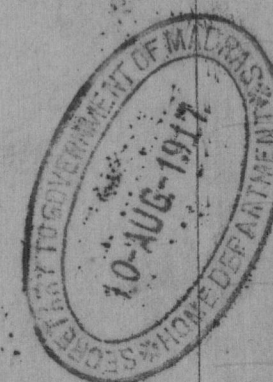
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