

Home (Education) (1917) Department.

Ordinary SERIES.

G.O. No. 19-

DATED 5-1-1917

INDEXED

[Despatch Abstract.]

Mr. W.S. Hadaway.

Permitting -----, Superintendent, School of Arts, to visit the
Schools of Art in Bombay, Lahore, Lucknow and Calcutta.

PAPERS PUT UP WITH CURRENT No. _____

Papers of the department to which the current belongs.

Number.	Date.	Original (= O) or spare copy (= S.C.).	Remarks. (In this column such of the papers as have been removed for copying, printing, etc., should be marked with a cross.)	Initials of Referencer with date in token of return to Referencer department

Papers of other departments.

Department.	Number	Date.	Original (= O.) or spare copy (= S. C.).	Initials with date of (1) Referencer acknowledging returns of the paper concerned or (2) Despatcher to denote the return of the papers to the department concerned.

HOME (EDUCATION)

DEPARTMENT.

Received

1917

Registered

191

Subject.

Recommending that Mr. Madaway, Superintendent, School of Arts, Madras, may be permitted to visit the Art schools in Bombay, Lahore, Lucknow and Calcutta at the public expense during January 1917.

ENCLOSURES.

No.

Spare copies

Cur. No. 10486 of 16

Station Madras, Dated the 22nd December 1916

From (Name) The Hon'ble J. H. Stone, M.A., F.R.H.S.,
C.I.E.,

(Designation) Director of Public Instruction.

To The Secretary to the Government of Madras,

HOME / EDUCATION Department.

Sir,

I have the honour to submit herewith a copy of letter C. No. 448/16 dated 19th October 1916 from Mr. Madaway, Superintendent, School of Arts, Madras, requesting that he might be permitted to visit the Art schools in Bombay, Lahore, Lucknow and Calcutta and to state that I refused his request on financial grounds. Mr. Madaway, however, has again urged that a visit to the Art schools in other provinces is exceedingly

desirable, vide his letter dated 1st November 1916 copy enclosed. I agree with him and am only surprised that he has not visited these schools long ago. I, therefore, recommend that he may be permitted to visit these

VCP
These are
previous
papers

places at the public expense during January 1917.

2. The proposal is expected to involve an expenditure of Rs. 800/- and this sum will be provided by me on receipt of orders of Government on this letter.

I have the honour to be,

Sir,

Your most obedient servant,

R. A. Arne

For Director of Public Instruction.

Re
22-11-16
M.V.R.

3
Letter Cur. No. 448 of 1916 dated 19th October 1916,
from the Superintendent, School of Arts, Madras. 3

.....
I have the Honour to state that I wish to be sent on one
month's deputation to study the schools of Arts of Bombay,
Lahore, Lucknow and Calcutta.

During my tenure of office in the School of Arts, Madras, I have never had an opportunity of studying the workings of the other Indian Art Schools, although all of the heads of the other schools have visited Madras at least once, and some more than once, to study the working of this school.

I am sure that very considerable good would come of a first hand knowledge of the conduct of the other schools, to this school, both on general principles, as well as in details of the teaching of various crafts not now practised here, but which are practised in some of the northern schools.

There is not sufficient provision in the school budget for a tour of the extent anticipated, the yearly travelling allowance being only Rs.500/-. I therefore request that a special allotment may be made to meet this expenditure.

At the usual travelling allowance rate allowed to me, the expense of the tour, including railway fares and halting allowance would not exceed Rs.1000/-.

I would propose to tour during the month of January 1917.

I, therefore, request that Government sanction may be obtained and a special allotment not to exceed Rs.1000/- be made for the purpose.

(true copy)

Re
.....
Letter No. 448 of 16 dated 1st November 1916 from the Superintendent, School of Arts, Madras.

.....
In continuation of my letter Cur. No. 448 of 1916 dated 19th October 1916 and your reply received on the 31st October 1916, Proceedings Dis. 7228 of 1916 dated 30th October 1916, I have the honour to request that you reconsider your refusal to obtain sanction for my proposed tour.

24
This is the third suggestion I have made this year of reasonable proposals to benefit the school in some way, which have all been refused.

2 I can understand, perhaps, at this time, why the proposals to increase and develop the jewellery classes was refused, owing I suppose to the considerable amount of money involved, but I do not see any sufficient reason why I was not allowed to visit Goa in June, or for the refusal of the tour of the North Indian Art Schools next January.

3 I considered in both cases, slack times in the school, when my absence would not have effected the working here, and I particularly wish to know the workings of the other art schools at this time as I intend making a thorough study of art schools on my next leave.

4 There is much room for improvement here, which I feel, without being in a position to remedy because of my lack of experience of other Indian Art Schools.

5 One cannot look upon an art school from the same point of view as on a school of general education.

6 In the ^{one} case there are hundred or thousands of similar institutions, carefully watched over by trained inspectors, in the other case, a single school may supply the needs of a very considerable population, and the working of it is, more or less, an individual thing. It seems only right, that every opportunity should be given to profit by what is being done elsewhere even though it may entail considerable travelling.

7 Another point is the very limited opportunities afforded here for the study of artistic work.

8 I understand that all of the other three large art schools have excellent art museums connected with them in each case in charge of the head of the art school.

9 This offers plenty of opportunity, by the accumulation of much of the best artistic work of the district on the spot, to make a thorough and systematic study of the country's art, both by the head of the school and the teachers as well.

10 And, while we are slowly accumulating a small collection the Government Museum is not near enough to be of much use, and the opportunities for study are much restricted.

11 One cannot know or understand properly, the art of one part of India without an intimate acquaintance of the work done in other parts.

12 Though I hunted through the large museums in Paris and London for fine examples of Indian work when on leave, I could find comparatively little of the best. It is only in such places as Lahore and Calcutta that an adequate idea of the best Indian work can be got.

13 I hope, therefore, you will reconsider my proposed tour and make it possible for me to see and study the work and schools I wish to visit.

(true copy)

R. A. A. A. A.

For Director of Public Instruction

M
22-11-16

M.V.B.

NOTES.

Home (Edn) Def
Page

Subject. Grant of permission to Mr.
Hadaway to visit the schools,
Art in other Provinces.

[C No. 4782] From the D. P. I., No. 10486/16, dated the
22nd Decr. 1916.

For the U. S.

(B)

Attention is solicited, to G.O. No. 510 Est,
dated the 27th July 1911 in which the Govt.
requested the D. P. I. to give effect to the
suggestion of the Govt. of India that the
staff of technical institutions (as well as
professors of colleges and inspectors of schools)
should be encouraged to make occasional
visits to educational institutions in
other provinces. The D. P. I.'s ^{present} recommendation
that Mr. Hadaway may be permitted
to visit the Schools of Art in Bombay,
Lahore, Lucknow and Calcutta, is in
accordance with the above G.O. and
may be sanctioned. Under para. 4
of the G.O. the period of visit should not
exceed one month from the date of departure.
As ~~the D. P. I.~~ Mr. Hadaway wants one
month to study the Schools of Art ^{referred to} it is
not likely that the period of his tour will

p. 3 c. f.

exceed one month.

A draft order is submitted for approval
for a precedent, please see h.p. 1098, 844 10th.

Jul 1912.
1.1.17 S.

May be approved.

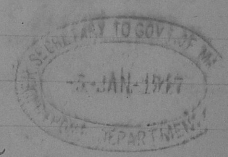
Chk
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Box 56
rec 27.1.17
Repl 27.1.17

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7-8-1

(B)

B.I.C

*Rec'd by
DMS with mail
5-1-77 6:45 PM.*

To The D.A.B. & Co.
A.S. *(H)*

When given for copying
 When copied 5/13
 When examined 5/13
 When signed 5/13 } 191 .

READ AGAIN G.O. No. . DATED
 191 .

CURRENT No.

ENCLOSURES TO C. No.

ORDER OF GOVERNMENT A A A A A A A

LETTER OF GOVERNMENT.

STATEMENT WITH DETAIL.

PAPERS NOT FILED UP, BEING MEANT FOR DESPATCH
 IN ORIGINAL.

N.B.—
 A = Copy in full.
 B = Not to be copied.
 P = Copy abstract only.
 Q = Copy heading only.