

Government of Madras.

EDUCATIONAL DEPARTMENT

G.O. No. 759, 11th July 1916

School of Arts

Recording report on the working of the Madras — for the academic year 1915-16.

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GOVERNMENT OF MADRAS
EDUCATIONAL DEPARTMENT

Read—the following paper :—

Letter—from the Hon'ble Mr. J. H. STONE, M.A., F.R.H.S., C.I.E., Director of Public Instruction.

To—the Secretary to Government, Educational Department.

Dated—Madras, the 30th June 1916.

No.—Ref. on Cur. 3514.

I have the honour to submit herewith, for the information of Government, a copy of my Proceedings R.C. No. 3514, dated 22nd June 1916, reviewing the report on the working of School of Arts, Madras, during the year 1915-16.

ENCLOSURE.

Proceedings of the Director of Public Instruction, dated 22nd June 1916,
C. No. 3514.

Read—the following paper :—

Letter—from W. S. HADAWAY, Esq., Superintendent, School of Arts, Madras.

To—the Director of Public Instruction.

Dated—the 28th April 1916.

No.—Cur. 176.

I have the honour to submit the annual report of the School of Arts for 1915-1916.

2. *Staff*.—I was in charge throughout the year.

M.R.Ry. K. R. Subba Rao, sub. *pro tem*. first assistant clerk, retired from service with effect from 1st July 1915.

V. V. Krishnamachari, second assistant clerk, was appointed sub. *pro tem*. first assistant clerk.

P. N. Subrahmanyam, second clerk, Teachers' College, Saidapet, was appointed sub. *pro tem*, second assistant clerk, and joined duty on 17th July 1915.

C. M. Narayana Rao, junior assistant maistry, was granted leave on loss of pay for one year with effect from 26th April 1915 and B. Vaithylinga Asari was appointed to act.

Mr. C. F. LeToille, senior assistant, was granted privilege leave on half pay for ten days from 25th November 1915.

3. *Accommodation*.—There have been no additions to the school buildings during the year.

The difficulty with the roof of the metal working shed, mentioned in my last report still exists, but a new re-roofing with tiles is contemplated at an early date.

The usual minor "repairs" were made during the year by the Public Works Department.

The school buildings are very ill-adapted for any serious drawing work, there being no single room available in which proper light can be had.

More than three years ago (February 1913) I applied for an addition to the quarters here, which included a proper studio with a north light.

Though I understand that the addition has received Government sanction, no work has been started up to the present.

I am very much in need of this extra room.

4. *Strength and attendance*.—The number of pupils on the rolls on the 31st March 1916 was 283, of whom 32 were females, and the average attendance during the year was 201.

The figures for 1914-15 were 252 on the rolls, average attendance 171.

The slight increase in the numbers on the rolls (31) is not of much significance, but the increase in the average daily attendance is of much more importance.

The figures of the average attendance, month by month, shows that beginning with the re-opening of the school in July, the strength gradually increases up to November when the yearly Government Technical examinations in drawing takes place. They then fall off considerably. The effect of the new distribution of holidays, which now more nearly coincides with those of other schools is, probably, the cause of the improvement in attendance.

5. *Departments*.—Table V shows the distribution of the students according to the different departments in which they are working and the class from which they come.

Last year the percentage from the artisan class was 40 but this year it is 44.

The most popular departments continue to be the engraving and lacquer work (decorative painting) and wood work departments.

The Government scholarships were increased by 30 during the year, there now being 93 scholarship-holders divided as follows :—

Government of Madras, 80 ;
Mysore Government, 7 ;

Victoria Technical Institute, Madras, 4 ;
and
Hyderabad (Nizam's State), 2.

The work of the various departments for the year may be summarised briefly :—

(a) *Engraving*.—This class is almost purely a teaching class, very little finished work being turned out.

Besides learning to engrave on wood and metal, the students are taught model drawing and work of a delicate sort suitable for map draughtsmen and the like.

Some of the students were given employment in the Survey office during the year.

(b) *Lacquer work*.—This includes all sorts of design and ornamental painting. Various articles of furniture were lacquered during the year, and some excellent paintings on cotton were produced, besides the usual teaching work in design.

(c) *Wood work*.—The doors, which had been in process of making for some time for the new palace at Pudukkottai were finished and despatched to Pudukkottai. This was the most important work in point of size and value executed during the year.

Furniture work for Government House and much other furniture has been made, both plain, carved and inlaid work.

(d) *Metal work*.—The usual sorts of metal work, in silver, copper, and brass, including a number of silver shields, and cups, and brass cabinet fittings were turned out.

(e) *Jewellery*.—The students make mostly jewellery of Indian pattern which seems to be appreciated locally.

(f) *Carpets and rugs*.—Practically all the carpets made during the year have met with ready sales.

The work turned out is of a high order of excellence, but unfortunately it is not a sort of work very popular with students.

(g) The modelling department is used a part of the day by students from other classes, who do modelling as a help to other sorts of work such as drawing, carving and metal work.

(h) The special painting class was put under the control of the painting master, as the Assistant Superintendent has been very busy with some new experiments in enamel work.

The usual yearly competitions were held in all the departments.

6. *Passed students*.—Table IX gives a list of students who have left the school and taken up work outside, with their rate of pay.

It is always difficult to get anything approaching an accurate list of even the majority of students who leave and the work they do afterwards, but it may be noticed that all in the list are at work for which the School of Arts' training has fitted them.

7. The financial statement is given in table X.

The sales show a considerable falling off from the previous year, but are larger by a small amount than in 1913-14.

An auditor from the Accountant-General's office audited the accounts up to February 1916 and made no remarks on them.

Demand, collection and balance statements accounts were audited in July 1915 by a clerk from the office of the Director of Public Instruction.

8. *Library*.—Sixty-four new books were added to the school library during the year.

9. *Museum*.—Pictures, metal work and various articles of artistic merit were added to the collection during the year.

The articles purchased have been of great assistance in various departments used as models for design and workmanship.

10. *Examinations*.—In the Government Technical Examinations, there was an increase of candidates over the numbers of the previous year; the number being—

1913-14	...	...	...	...	140 appeared, 89 passed.
1914-15	...	...	...	...	152 do. 115 do.
1915-16	...	...	...	...	169 do. 130 do.

The percentages for the three years being 63, 75 and 77.

In the Technical Teachers' Certificate Examinations 8 appeared and all passed.

The numbers for the previous two years being—

1913-14	...	...	...	...	14 appeared, 11 passed.
1914-15	...	...	...	...	7 do. 5 do.

11. *Furniture and apparatus*.—The necessary furniture and apparatus required during the year was purchased.

12. *General remarks*.—The staff has worked well during the year and I wish to record my appreciation of their services to the school.

During the autumn and Christmas holidays the exhibition at the Peoples' Park occupied a great deal of our attention.

We had not only the school exhibit to prepare, but also to receive and arrange a considerable collection of articles from most of the districts of the Presidency.

This entailed a great deal of additional work, particularly on the office, and I take this opportunity of thanking the head clerk, M.R.Ry. M. Duraiswami Ayyangar and his staff for their excellent and whole-hearted work in this connection.

Though the time and space at our disposal did not make it feasible to make any special preparation, the school exhibit attracted a great deal of interested attention.

My researches into the canons used by South Indian sculptors were brought to a close during the year and the manuscripts and illustrations are now in the hands of the India Society in London who have undertaken to publish them.

The new pattern book on cotton painting and printing was also finished during the year and is now with the Superintendent of the Government Press.

Though in no way connected with the School of Arts, except possibly as a strong outside influence, a very important artistic event occurred during the year under review.

I refer to the exhibition of pictures by Bengali artists shown in Georgetown during a part of February and March 1916.

Nothing so fine from the artist's point of view has ever been exhibited in Madras, but the lack of genuine artistic interest they evoked, the lack of appreciation and understanding with which they were received, gave one, I think, a very just idea of the place that art occupies in the minds of the people of Madras.

A few there were, certainly, who did appreciate and understand these very fine examples of Indian painting, but that they were caviare to the majority of the visitors was only too apparent to a frequenter of the exhibition.

The services of the non-gazetted officers of the establishment have been written up to date.

The tables required are appended.

ENCLOSURE.

I.—Strength of Drawing classes.

Class.	Number on rolls on 31st March 1915.	Average number on rolls during 1914-15.	Number on rolls on 31st March 1916.	Average number on rolls during 1915-16.
Ladies drawing classes	14	13	32	16
Total	14	13	32	16

II.—Strength of each of the Industrial classes.

Departments.	1914-15			1915-16.		
	Scholarship holders.	Other students.	Total.	Scholarship holders.	Other students.	Total.
Wood-work	13	27	40	23	22	45
Carpet-weaving	3	4	7	4	2	6
Metal work	7	7	14	8	1	9
Jewellery	12	10	22	14	9	23
Modelling	..	2	3	..	1	1
Engraving	12	75	87	20	65	85
Lacquer work	8	44	52	20	47	67
Special painting	4	9	13	4	11	15
Total	59	179	238	98	158	251

III.—Classification of pupils according to the class of community to which they belong.

Class or community.	31st March 1915.			31st March 1916.		
	Males.	Females.	Total.	Males.	Females.	Total.
Europeans and Eurasians	7	10	17	3	22	25
Indian Christians	27	2	29	26	9	35
Muhammadans	14	..	14	17	..	17
Brahmans	13	..	13	14	..	14
Non-Brahman caste Hindus	170	..	170	185	..	185
Panchangas	4	..	4	3	..	3
Buddhists	3	..	3	3	..	3
Brahmos	2	..	2	..	..	..
Total	238	14	252	251	32	283

IV.—Statement showing the educational qualifications of students reading in the School of Arts, Madras.

Examinations.	1914-15.	1915-16.
School Final examination	4 (females).	4 (2 females).
Studied up to Lower Secondary	22 (7 females).	36 (20 ")
" " to Primary	75 (3 ")	21 (4 ")
Senior Cambridge examination	..	1 (female).
Higher Examination for Women	..	4 (female).
Unpassed	151	217 (1 female).
Total	252 (14 females).	283 (32 females).

V.—Classification of pupils in the Industrial departments according to the occupation of parents or guardians.

Departments.	Officials.	Inferior vants.	Traders.	Landholders.	Artisans.	Coolies.	Mendicants.	Others.	Total.
Wood work	7	5	11	4	17	1	..	..	45
Carpet weaving	1	..	2	3	6	..	..	..	6
Metal work	2	..	2	6	..	..	..	..	9
Jewellery	4	2	3	2	12	..	..	..	23
Modelling	..	..	..	..	1	..	..	..	1
Engraving	11	14	12	7	41	..	..	..	85
Lacquer work	16	3	15	..	31	2	..	..	67
Special painting	11	..	2	1	1	..	..	..	15
Total	51	26	43	16	112	3	..	..	261

VIII.—Technical Teachers' Certificate examinations, 1915

IX.—Students who left the school and who are employed

Name.	Highest examination passed.	Period spent in the school.	Present employment.	Salary.
A. R. Balakrishna Nayudu.	Freehand outline drawing—Intermediate; Design, Painting, Geometrical drawing, Modelling—Elementary.	7	Draftsman and Tracer, Madras Survey office.	Rs. 12 0
C. P. Gangatharan ..	Freehand outline drawing—Intermediate; Wood and copper plate engraving—Intermediate.	7	Do. do.	12 0
V. P. John	Freehand outline drawing—Intermediate; Painting—Elementary; Design and Copper plate engraving—Intermediate.	7	Do. do.	12 0
P. M. Poremaidoss ..	Freehand outline drawing—Intermediate; Copper plate engraving—Intermediate; Design—Elementary.	7	Do. do.	12 0
S. G. Manivannan ..	Freehand outline drawing—Intermediate; Painting—Elementary.	6	Do. do.	12 0
P. S. Rathnasabapathy.	Freehand outline drawing—Intermediate.	8	Do. do.	12 0
C. P. Joseph	Freehand outline drawing—Intermediate; Wood engraving—Intermediate; Design—Elementary.	2	Do. do.	12 0
P. Narayanan	Freehand outline drawing—Intermediate; Painting—Elementary.	1½	Artist, Pusa	50 0
L. A. Srinivasamoorthi.	Freehand outline drawing—Intermediate; Painting—Elementary.	5	Drawingmaster, St. John's school, Bellary.	Rs. 39-4
P. T. Balasjee Singh ..	Freehand outline drawing—Intermediate.	8	Drawingmaster, Govinda Naicker's Secondary school, Madras.	15 0
A. C. Sivachidambaram.	Do. do.	3	Unpaid Draftsman, Military Works, St. Thomas' Mount.	..
K. Parthasaradhi Asari.	Cabinet making—Elementary ..	3	Carver under a private contractor.	..
Abdul Latif	Carpet weaving—Elementary ..	6	Weaver in the School of Arts.	0 6 a day
R. Marugesu Gramany.	Cabinet making—Advanced; Freehand outline drawing—Intermediate; Design—Elementary; Trained Teachers' Certificate in Cabinet making—Elementary.	7	Carpentry instructor, Corporation school, Triplicane.	17 8
A. W. Dasaivanni ..	Cabinet making—Advanced; Freehand outline drawing—Intermediate; Clay modelling—Elementary; Trained Teachers' Certificate in Cabinet making—Intermediate.	4	Handcraft instructor in Training school, Pudukkottai.	25 0
Fakir Ahmed	Metal work—Elementary	4	Workman in the Indian Aluminium Company.	0 8 a day
P. Muthukumaraswamy Nadali.	Jewellery—Intermediate	2	Stone setter, Thangapakkasam & Sons, Madras.	15 0

X.—Statement of receipts and charges of the School of Arts, Madras, for 1915-16.

	Receipts.			Total.		
	RS.	A.	P.	RS.	A.	P.
Fees	...	...	...	179	0	0
Sales—Cash	2,546	5	3	...	...	...
Realization upon bills	2,291	1	5	4,837	6	8
				5,016	6	8
Stock of manufactured articles on 31st March 1916.	9,588	6	9			
Stock of unfinished articles on 31st March 1916.	3,978	8	0			
Stock of materials on 31st March 1916...	5,117	10	9			
Do. tools and plants on 31st March 1916.	6,428	13	1			
	25,058	6	7			
Stock of manufactured articles on 31st March 1915.	7,765	14	3			
Stock of unfinished articles on 31st March 1915.	1,978	7	0			
Stock of materials on 31st March 1915.	5,919	5	0			
Stock of tools and plants on 31st March 1915.	6,637	15	3			
Increase of stock of manufactured articles, unfinished articles, materials and tools and plants during the current year.	23,301	9	6	2,756	13	1
				7,773	3	9
Balance ...	55,969	1	10			
Total ...	63,742	5	7			
Charges.						
Salaries—						
Superintendent	...	...	...	11,890	4	4
Assistant Superintendent	...	...	...	4,200	0	0
Establishment—						
Permanent	18,420	10	7			
Temporary	230	0	0	18,650	10	7
Allowances—						
Travelling allowance	...	...	...	227	0	0
Supplies and services—						
Stipends	2,230	2	4			
Library and prizes	765	14	11			
Art collection specimens	1,999	10	0			
Materials	5,049	15	11			
Wages	10,296	5	5			
Tools and plants	350	0	0	20,682	0	7
Contingencies—						
Furniture and apparatus	703	12	1			
Postage and telegraph	100	0	0			
Rents, rates and taxes	1,312	14	4			
Office and other contingencies	5,975	11	8	8,092	6	1
Total ...	63,742	5	7			

XI.—Receipts and sales.

Departments.	Receipts.		Sales.	
	1915-16.	1914-15.	1915-16.	1914-15.
	RS. A. P.	RS. A. P.	RS. A. P.	RS. A. P.
Wood-work	...	...	...	...
Carpet-weaving	...	...	...	...
Metal and jewellers' work	4,837	6 8	7,437	7 0
Modelling	...	...	4,674	15 6
Laquer work	...	...	7,417	13 4
Engraving and Miscellaneous departments	...	...	...	...

R.C. No. 3514 of 16, dated 22nd June 1916.

Recorded.

2. There was an increase during the year in the total strength and in the average attendance—a matter as the Superintendent remarks of even more importance. The increase in the number of female students was confined to the Ladies' Drawing Class.

3. The results of the Government Technical Examinations and of the Technical Teachers' Certificate Examinations compared favourably with those of the previous year.

4. The Superintendent and staff are to be congratulated on the results of the year's work which included very valuable assistance rendered to the exhibition.

(True Extract)

J. H. STONE,
Director of Public Instruction.

To the Superintendent, School of Arts, Madras.
" Inspectors of Schools including the Inspector of European and Training Schools.
" Inspectresses of Girls' Schools.
" Principals of Colleges.
" Superintendent, Reformatory School, Chingleput.
Copy to the Director of Industries, for information.
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Order—No. 759, Educational, dated 11th July 1916.

Recorded.

(True Extract)

P. RAJAGOPALA ACHARIYAR,
Secretary to Government.

To the Director of Public Instruction.
Editors' Table.

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Recording report on the working of the
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