

Government of Madras.

EDUCATIONAL DEPARTMENT

Recd.

Regd.

} 1915.

Enclosures

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G.O. No. 978, 7th September 1915.

School of Arts

Recording report on the working of the Madras — for the academic year 1914-15.

2

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GOVERNMENT OF MADRAS.

EDUCATIONAL DEPARTMENT.

READ—the following paper:—

Letter—from the Hon'ble Mr. H. S. DUNCAN, M.A., Acting Director of Public Instruction.

To—the Secretary to Government, Educational Department.

Dated—the 16th August 1915.

No.—Ref. on Cur. 692/3.

I have the honour to submit herewith, for the information of Government, a copy of my Proceedings R.C. No. 692-3/15, dated 30th July 1915, reviewing the report on the working of the School of Arts, Madras, during the year 1914-15.

ENCLOSURE.

Proceedings Ref. on Cur. No. 692-3/15, dated 30th July 1915.

Read—the following paper:—

Letter—from W. S. HADAWAY, Esq., Superintendent, School of Arts, Madras.

To—the Director of Public Instruction, Madras.

Date—the 5th May 1915.

No.—Cur. 265.

I have the honour to submit the annual report of the School of Arts for the year 1914-15.

2. *Staff*.—I was in charge throughout the year G. Arumai Siromani, Junior Assistant Maistry, was granted privilege leave on half pay for one month from 5th November to 4th December 1914.

C. Kullappa Asari, Junior Assistant Maistry, died on Saturday the 20th March 1915 and in his place E. V. Kolandavelu Asari, a carver, was appointed sub. *pro tem.* from 22nd March 1915.

3. *Accommodation*.—There have been no additions to the school buildings during the year. Great inconvenience was experienced during the rains because of the re-roofing of the metal work department. Some composition roofing material was used as an experiment, and it proved most unsatisfactory. This was pointed out to the Public Works Department, at the time the first section of the roof was relaid, as rains occurred then which conclusively showed the badness of the workmanship, but the remainder of the re-roofing was proceeded with, and then the joints patched up with cement.

The result when finished was infinitely worse than the old roof, which gave fair satisfaction until repairs were started some years ago. It is now almost impossible to work in the shed during the rains except in a dry spot here and there, and it naturally causes us a great deal of trouble, and useless moving about, seriously interfering with the work of this department.

The Public Works Department have now promised to cover the roof with ordinary tiles.

The material used was some sort of asbestos composition in squares, which, although the roof was raised to a higher level, makes the shed most uncomfortably warm in the hot weather.

Various minor "repairs" were also made by the Public Works Department.

4. *Strength and attendance*.—The number of pupils on the rolls on the 31st March 1915 was 252, of whom 14 were females, and the average attendance during the year was 171.

The figures for 1913-14 were: number on the rolls 256; average attendance 183.

5. *Departments*.—Table V shows the distribution of the students according to the different departments in which they are working and the class from which they come. This is very satisfactory in showing that nearly 40 per cent. are from the hereditary artisans' caste.

The table shows also that the most popular departments are the Engraving, Lacquer work (which includes all sorts of decorative painting) and wood work.

There were 59 scholarship holders including the 50 allowed by Government, five given by the Mysore State and four given by the Victoria Technical Institute—

(a) Taking each department separately, the wood work department have made a considerable amount of furniture for Government House, besides many new patterns of chairs, tables, etc., during the year.

The most important work undertaken, and which is now still in hand, were two large carved and inlaid doors for the new palace at Pudukkottai. All the work of this department has been up to its usual high standard of excellence.

(b) The metal work department has made many good articles during the year, including both silver ware and brass ware.

(c) The jewellery class continues to do good work both in silver and gold.

(d) Those who take up work in the engraving department are still more numerous than workers in any of the other departments of the school.

The work is very suitable for students who care for light work, which must be minute and painstaking, and it provides suitable draining for a certain class of draughtsmen besides those who confine their work to a branch of engraving only.

(e) The Lacquer work department is progressing and the Malabar process of lacquering wood work has been applied to various articles of furniture with good results.

(f) Many rugs and carpets have been made during year. This department could well employ many more workmen and students than it does at present.

(g) The Modelling department continues to be useful in various ways in helping other work being done in the school.

(h) The special painting class under the control of the Assistant Superintendent has made much progress. The students take a great interest in their work and not only draw and paint from models in the school but work out of doors as well.

In all the departments the usual yearly competition were held.

6. *Passed students*.—Table IX shows a list of students who left the school to take up positions outside and their rate of pay.

7. *Finance*.—The statement of receipts and charges for the financial year is given in Table X.

The sales show a large increase, nearly double that of the previous year.

This is satisfactory in showing that good design and good workmanship is appreciated, but it is not necessarily good for the school, as a school.

The tendency to make articles purely with the idea of selling them, without consideration for the training of the students, might easily dominate the working of the various departments much to the detriment of the training.

An Auditor from the Accountant-General's office audited the accounts up to the end of February 1915 and made no remarks on them.

8. *Library*.—Ninety-four new books were added to the school library during the year.

9. *Museum*.—More pictures, both North Indian and South Indian, were purchased during the year, and a number of other articles, including some good brass and copper work, was added to the collection.

The metal work has been very useful in furnishing patterns for the department.

10. *Examinations*.—In the Government Technical examinations more appeared than in the previous year and a larger percentage passed. The actual numbers were—

1913-14, 140 appeared and 89 passed;

1914-15, 152 appeared and 115 passed, the percentages being 63 and 75, respectively.

In the Technical Teachers' Certificate examinations only 7 appeared and 5 passed, the number for the previous year being 14 appeared and 11 passed.

11. *Furniture and apparatus*.—The necessary furniture and apparatus required during the year was purchased.

12. *General remarks.*—The staff has worked well during the year, and I wish to record my appreciation of their services to the school.

As mentioned in last year's report, the results of some of our researches into the canons used by South Indian sculptors was published in a German Magazine devoted to Eastern Art. Unfortunately, only the first instalment of the series appeared before the war broke out.

The pattern book of metal work was distributed during the year through the Collectors of the various districts.

The number actually distributed to workmen in the districts in this way was only 248 which I do not think really represents even approximately, the total number of workmen to whom the book might have been of use and interest.

The service registers of the non-gazetted officers of the establishment have been written up to date.

The tables required are appended.

TABLE I.—Strength of drawing classes.

Class.	Number on the rolls on the 31st March 1914.	Average number on the rolls during 1913-14.	Number on the rolls on the 31st March 1915.	Average number on the rolls during 1914-15.
Ladies drawing class	14	17	14	13
Total ..	14	17	14	13

TABLE II.—Strength of each of the Industrial classes.

Departments.	1913-14.			1914-15.		
	Scholarship holders.	Other students.	Total.	Scholarship holders.	Other students.	Total.
Wood work	12	24	36	13	27	40
Carpet weaving	3	1	4	3	4	7
Metal work	7	10	17	7	7	14
Jewellery	10	13	23	12	10	22
Modelling	..	1	1	..	3	3
Engraving	13	72	85	12	75	87
Lacquer work	8	50	58	8	44	52
Special painting	4	14	18	4	9	13
Total ..	57	185	242	59	179	238

TABLE III.—Classification of pupils according to the class of community to which they belong.

	31st March 1914.			31st March 1915.		
	Males.	Females.	Total.	Males.	Females.	Total.
Europeans and Eurasians	2	8	10	7	10	17
Indian Christians	27	4	31	27	2	29
Muhammadians	13	..	13	14	..	14
Brahmins	14	..	14	13	..	13
Non-Brahmin caste Hindus	181	..	181	170	..	170
Panchamas	2	..	2	4	..	4
Buddhists	2	..	2	3	..	3
Jains	1	..	1	..	..	..
Brahmos	..	2	2	..	2	2
Total ..	242	14	256	238	14	252

TABLE IV.—Statement showing the educational qualifications of students reading in the School of Arts, Madras.

Examinations.	1913-14. Students.	1914-15. Students.
B.A. degree examination.	..	..
Intermediate do.	..	..
Matriculation do.	6 (females).	..
School Final do.	..	4 (females).
Studied up to Lower Secondary ..	24 (5 females).	22 (7 females).
Do. Primary ..	35 (3 females).	75 (3 females).
Unpassed	191	151
Total ..	256 (14 females).	252 (14 females).

TABLE V.—Classification of pupils in the Industrial departments according to the occupation of parents.

Departments.	Officials.	Inferior servants.	Traders.	Land-holders.	Artisans.	Coolies.	Mendi-cants.	Others.	Total.
Wood work	3	9	10	3	15	..	..	..	40
Carpet weaving	..	1	1	2	3	..	..	..	7
Metal work	1	4	2	..	7	..	..	..	14
Jewellery	1	7	4	1	9	..	..	..	22
Modelling	1	..	..	..	2	..	..	..	3
Engraving	6	20	21	2	38	..	..	..	87
Lacquer work	4	15	12	1	17	3	..	..	52
Special painting	7	..	3	2	1	..	..	..	13
Total ..	23	56	53	11	92	3	..	..	238

TABLE VI.—Statement showing the distribution of pupils by districts.

Names of districts.	Males.	Females.	Total.
Vizagapatam	1	..	1
Godavari	1	1	2
Cuddapah	1	..	1
Bellary	2	..	2
Anantapur	1	..	1
Nellore	3	..	3
Madras	161	5	166
Chingleput	20	..	20
Chittoor	1	..	1
North Arcot	11	..	11
South Arcot	5	..	5
Tanjore	8	..	8
Trichinopoly	3	..	3
Madura	2	..	2
Nilgiris	1	..	1
Malabar	2	..	2
South Canara	1	..	1
Mysore	9	1	10
Travancore	1	1	2
Pondicherry	3	..	3
Bombay	1	2	3
Port Blair	..	1	1
Dublin	..	1	1
Birmingham	..	2	2
Total ..	238	14	252

TABLE VII.—Results of the various Government Technical examinations held in November and December 1914.

Subject.	Grade.	1913-14.		1914-15.		Average.	
		Number appeared.	Number passed.	Number appeared.	Number passed.	1913-14.	1914-15.
Free-hand outline drawing.	Elementary ..	35	18	34	21	51	61
	Intermediate ..	31	24	30	21	77	70
	Advanced ..	3	..	4	4	..	100
Geometrical drawing ..	Elementary ..	..	..	3	2	..	66
	Intermediate ..	5	2	5	2	40	40
	Advanced ..	1	..	3	2	..	66
Design ..	Elementary ..	10	4	15	10	40	66
	Intermediate ..	8	3	3	2	37½	66
	Advanced ..	..	..	..	..	..	..
Painting ..	Elementary ..	11	9	14	11	82	78
	Intermediate ..	4	1	3	3	25	100
	Advanced ..	..	..	7	7	..	100
Modelling ..	Elementary ..	5	5	1	1	100	100
	Intermediate ..	..	..	1	1	..	100
	Advanced ..	..	..	..	..	..	..
Wood engraving ..	Elementary ..	2	2	4	4	100	100
	Intermediate ..	..	..	..	..	..	..
	Advanced ..	2	2	2	2	100	100
Copperplate engraving.	Elementary ..	1	1	..	..	100	..
	Intermediate ..	..	..	..	..	..	..
	Advanced ..	5	4	8	8	80	100
Cabinet making and wood carving.	Elementary ..	2	1	4	4	50	100
	Intermediate ..	5	4	2	2	80	100
	Advanced ..	2	1	2	2	50	100
Metal work ..	Elementary ..	3	3	..	..	100	..
	Intermediate ..	..	..	2	2	..	100
	Advanced ..	..	..	3	3	100	100
Jewellers' work ..	Elementary ..	2	2	2	1	100	50
	Intermediate ..	2	2	2	1	100	50
	Advanced ..	1	1	..	..	100	..
Carpet weaving..	Elementary ..	..	..	..	..	..	..
	Intermediate ..	..	..	..	..	..	..
	Advanced ..	..	..	..	..	..	..
Total ..		140	89	152	115	63	75

TABLE VIII.—Technical Teachers' Certificate examinations, 1914.

Subject.	Grade.	1913-14.		1914-15.	
		Number appeared.	Number passed.	Number appeared.	Number passed.
Free-hand outline drawing..	Elementary ..	3	2	2	1
	Intermediate ..	5	5	3	3
	Advanced ..	..	..	1	..
Cabinet making ..	Elementary ..	2	1	..	..
	Intermediate ..	3	1	1	1
	Advanced ..	1	1	..	..
Jewellers' work ..	Elementary ..	1	1	..	..
	Intermediate ..	..	..	..	..
	Advanced ..	..	..	..	..
Total ..		14	11	7	5

TABLE IX.—List of students who left the school and who are employed.

Name.	Highest examination passed.	Period spent in the school.	Present employment.	Salary.
G. Narayan Nair ..	Jewellers' work—Elementary ..	YRS. 5	Fitter, Director of Industries office.	RS. A. P. 0 5 0 a day.
O. R. Vijiaraghavalu Nayudu.	Free-hand Outline drawing—Intermediate ..	7	Draftsman, Madras Electric Company, Limited.	20 0 0
	Design—Intermediate ..			
	Painting—Elementary ..			
P. C. Kuppuswamy ..	Technical Teachers' Certificate in Free-hand Outline drawing. } Intermediate.	10	Carpentry Instructor, Corporation school, Pura-walkam.	17 8 0
	Cabinet making—Intermediate ..			
	Free-hand Outline drawing—Intermediate ..			
B. Venkatachar ..	Painting—Elementary ..	3	Industrial teacher, Sri Lakshminarasimha Patasala, Bangalore	25 0 0
	Technical Teachers' Certificate in Cabinet making. } Elementary ..			
	Jewellers' work—Intermediate ..			
V. Ramachandran ..	Design—Intermediate ..	5	Draftsman in the Madras Survey office.	..
	Free-hand Outline drawing—Intermediate ..			
	Geometrical drawing—Intermediate ..			
K. G. Kuppuswamy Mudali.	Painting—Intermediate ..	2	Do.	..
	Design—Elementary ..			
	Wood engraving—Intermediate ..			
T. K. Sambasiva Mudali.	Copperplate engraving—Advanced ..	7	Drawingmaster in N. Subramania Ayyar School, Periamet.	5 0 0
	Free-hand Outline drawing—Intermediate ..			
	Design—Elementary ..			

TABLE X.—Statement of receipts and charges of the School of Arts, Madras, for 1914-15.

Receipts.	Amount.	Charges.	Amount.
	RS. A. P.		RS. A. P.
Fees ..	172 0 0	Salaries—	RS. A. P.
Sales—		Superintendent ..	11,571 8 4
Cash ..	1,581 2 9	Assistant Superintendent ..	4,200 0 0
Realization upon bills ..	5,856 4 3	Establishment—	
	7,437 7 0	Permanent ..	18,101 15 3
Stock of manufactured articles on 31st March 1915.	7,765 14 3	Temporary ..	180 0 0
Stock of unfinished articles on 31st March 1915.	1,978 7 0		18,281 15 3
Stock of materials on 31st March 1915.	5,919 5 0	Allowances—	
Stock of tools and plants on 31st March 1915.	6,637 15 3	Travelling allowance ..	497 8 0
	22,301 9 6	Supplies and services—	
Stock of manufactured articles on 31st March 1914.	10,797 4 6	Stipends ..	1,822 4 8
Stock of unfinished articles on 31st March 1914.	1,342 6 0	Library and prizes ..	749 14 7
Stock of materials on 31st March 1914.	5,643 8 3	Art collection specimens ..	1,999 8 0
Stock of tools and plants on 31st March 1914.	6,605 0 10	Materials ..	5,499 15 2
	24,388 3 7	Wages ..	8,493 5 3
Decrease of stock of manufactured articles, unfinished articles, materials, tools and plants during the current year.	2,086 10 1	Tools and plants ..	356 10 9
Balance ..	5,522 12 11	Contingencies—	
	53,388 6 5	Furniture and apparatus ..	839 10 9
Total ..	58,911 3 4	Postage and telegraph ..	60 0 0
		Book on cotton printing ..	499 4 0
		Rents, rates and taxes ..	1,559 11 0
		Office and other contingencies ..	2,779 15 7
			5,438 9 4
		Total ..	58,911 3 4

TABLE XI.—Receipts and sales.

Departments.	Receipts.		Sales.	
	1914-15.	1913-14.	1914-15.	1913-14.
	RS. A. P.	RS. A. P.	RS. A. P.	RS. A. P.
Wood work	7,857 11 0	4,195 7 0	7,417 13 4	4,079 13 6
Carpet weaving				
Metal and jewellers' work				
Modelling				
Lacquer work				
Engraving and miscellaneous departments				

R. C. No. 692-3/15, dated 30th July 1915.

Recorded.

2. There was again a decrease both in the total strength and average attendance.

3. The results of Government Technical examinations were, on the whole, satisfactory.

4. The Acting Director is glad to note the good work done by the institution during the year.

(True Extract)

H. S. DUNCAN,
Ag. Director of Public Instruction.

To the Superintendent, School of Arts, Madras.
 „ Inspectors of Schools including the Inspector of European
 and Training Schools.
 „ Inspectresses of Girls' Schools.
 „ Principals of Colleges.
 „ Superintendent, Reformatory School, Chingleput.
 Copy to the Director of Industries for information.
 „ Government for information with covering letter.

Order—No. 978, Educational, dated 7th September 1915.

Recorded.

(True Extract.)

C. G. TOLHUNTER,
Ag. Secretary to Government.

To the Director of Public Instruction.
 Editors' Table.

EDUCATIONAL DEPARTMENT.

NOTES CONNECTED WITH G.O. No. 978, EDUCATIONAL, DATED
 THE 7TH SEPTEMBER 1915.

[SUBJECT.—Report on the working of the School of Arts for the year 1914-15.]

From the Director of Public Instruction, dated 16th August 1915, No. 692/3.

The only point to be noticed in the report is the further decrease this year, both in the total strength and average attendance of students in the school, as may be seen from the following figures :—

	Date.				Total strength.	Average attendance.
Paragraph 4 on page 2 of G.O. 618, Educational, 11th July 1912.	On 31st March 1911	..	..	..	429	375
	Do.	1912	..	..	367	252
Paragraph 4 on page 2 of G.O. 623, Educational, 1st July 1913.	Do.	1913	..	..	281	227
Paragraph 4 on page 2 of G.O. 822, Educational, 13th July 1914.	Do.	1914	..	..	256	183
	Do.	1915	..	..	252	171

The Superintendent of the school, in the report for the year 1913-14, remarked that “if the strength of the school again decreases, probably more scholarships will have to be added to increase the number of pupils, if this is thought desirable.” Accordingly a proposal has recently been received from the Director of Public Instruction to create 30 scholarships in addition to the already existing 50 scholarships. This is separately under consideration. The report may therefore be recorded. A draft order is accordingly submitted.

A.S.—23-8-15.

T.K.—23-8-15.

C. G. TOLHUNTER—30-8-15.

P[ENTLAND]—4-9-15.

[G.O. No. 978, Educational, dated the 7th September 1915.]

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