

Ecl (191) Department.

Mis SERIES.

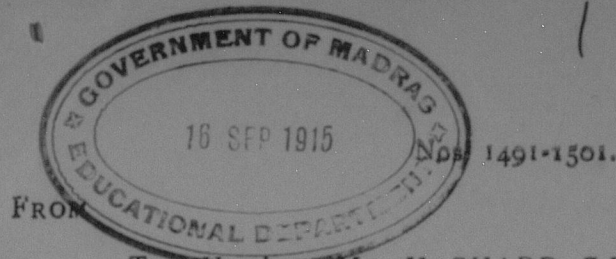
G.O. No. *//22*

DATED *8-10-1915*

[Despatch Abstract.]

Pictures for Schools

Recording letter from the
Govt of India forwarding a copy of the
Correspondence regarding the question of the
provision of _____ in India.



FROM

THE HONBLE MR. H. SHARP, C.I.E.,

Offg. Secretary to the Government of India,

To

The Secretary to the Government of Madras,
Educational Department.

Simla, the 2nd September 1915.

Department of Education.
Education.

Ref. 8-9-15

SIR,

I am directed to forward for the information of the
Governor in Council,

Np 243-100
Np 4-100
Np 5-12-100
Np 13-100
Np 14-100
Demi-official letter from the India Office, No. J. and P. 2623, dated the 22nd July 1913, and enclosures.

Demi-official letter to the India Office, No. 499, dated the 10th September 1913.

Demi-official letter from the India Office, No. J. and P. 408, dated the 12th February 1915, and enclosures.

Demi-official letter to the Government of the United Provinces, No. 133, dated the 7th April 1915.

Demi-official letter from the Government of the United Provinces, No. 224-E., dated the 21st May 1915.

Messrs. Brown and Son, Limited, London, who would be willing to assist in the matter. A communication from the latter was forwarded to the Government of Madras.

a copy of the marginally noted correspondence regarding the question of the provision of pictures for schools in India.

2. It will be observed from the enclosures that it has been suggested that suitable pictures should be designed in India and reproduced in England, and that correspondence has been entered into with the Art for Schools Association and

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with this Department letter no. 1687-1698, dated the 12th November 1914. Whatever decision in the matter is arrived at must ultimately be that of the Local Governments individually; and, though concerted action might result in better and cheaper productions, the varied requirements of the different provinces in such cases and the difficulty of correlating them, practically preclude the Government of India from undertaking any general organisation. In circulating these papers the Government of India therefore confine themselves to suggesting that the matter is one which may conveniently be considered by the Local Government when the financial position is favourable.

I have the honour to be,

SIR,

Your most obedient servant,

H. Sharp.

Offg. Secretary to the Government of India.



J. & P. 2623.

INDIA OFFICE,
WHITEHALL, S. W.

22nd July 1913.

CONFIDENTIAL.

The Secretary of State thinks that the Government of India may like to see the enclosed letters that have passed between Mr. Lionel Cust and himself on the possibility of providing pictures for Indian schools. The letters cited by Mr. Cust were one from Mr. de la Fosse, of the 25th February, and the reply from the Art for Schools Association of the 11th April to the Acting Director of Public Instruction, United Provinces.

My colleague Mr. Foster (Superintendent of Records) and I went with Mr. de la Fosse to the Association's Office on the 11th instant. I enclose the Report. Association's Report for 1912, and Catalogue of Pictures, etc. Mr. Cust explained that the Association has no funds that would enable it to make gifts of pictures, but would be very glad to do what it could if the Government of India desired to buy pictures from its stock, or to arrange with it for the production of new pictures specially suitable to Indian schools.

You will see that many of its pictures are distinctively Christian and that many of the others would have little interest for Indian children. But Mr. de la Fosse seemed to think that some of the pictures of places and of historic scenes would be quite suitable, and that the Association might do very useful work in the reproduction of original pictures specially drawn for the use of Indian schools.

The discussion was of course quite tentative and informal, and we all realise the difficulty in arranging for pictures of Indian scenes and characters. But if the Government of India decide to take up a scheme of the kind, the somewhat meagre information which is all that I can send at present may be of some use. If the Association is employed, it would of course be desirable to have the demands from the Education Departments of the several provinces joined in one order, so that it could tell exactly how many copies of each picture would be required.

Mr. de la Fosse went thoroughly into the matter so far as it is possible to do so at the present stage, and will be able to report how far he considers the Association likely to be helpful.

M. C. SETON, *Secretary,*

Judicial and Public Department.

The Joint Secretary to the Government of India,

Education Department.

DATCHET HOUSE,

MY DEAR CREWE,

DATCHET.

As Chairman of the Art for Schools Association Committee, I have been asked to forward to you copies of a correspondence between the Association and the Director of Public Instruction in the United Provinces. The subject is hardly

one, in which we could expect you to take a personal interest, but I thought it possible, that you could refer the matter to some person in your office, who would advise the Association as to the best way of meeting the demand put forward by Mr. de la Fosse.

The matter is one of some interest and the Association would be glad to help if it be possible.

I beg, etc.,

(Sd.) LIONEL CUST.

The Marquess of Crewe, K.G.

INDIA OFFICE,

WHITEHALL, S.W.

24th June 1913.

MY DEAR CUST,

I should be glad to do what I can to help in regard to the interesting correspondence between the Art for Schools Association and the Director of Public Instruction in the United Provinces. I hear that Mr. de la Fosse is at present in this country on leave; and perhaps it would be useful to arrange an informal conference between him and a representative of your Association, with a member of this office to assist. If you agree I shall be pleased to have the necessary steps taken.

Yours, etc.,

(Sd.) CREWE.

Lionel Cust, Esq., M.V.O.

Demi-official no. 499, dated Simla, the 10th September 1913.

From—THE HON'BLE MR. H. SHARP, C.I.E., M.A., Joint Secretary to the Government of India, Department of Education,

To—M. C. SETON, ESQ., Secretary, Judicial and Public Department, India Office, London.

I am desired to reply to your demi-official letter no. 2623, dated the 22nd July 1913, on the subject of pictures for Indian schools. The matter is one in which the Government of India are greatly interested. In 1911, they raised the whole question in connection with a recommendation to the notice of local Governments of the works of Mr. Coomaraswamy. The replies showed that the views of the local Governments were too diverse for any concerted action but the Government of India intimated to local Governments early this year that some portion of the grants which are being made might be utilised for the purchase of pictures for schools. Series of pictures are at present in use in many schools.

2. It is understood that Mr. de la Fosse will return to India about the end of September; and the Government of India are asking the Government of the United Provinces if they may have the benefit of the results of his further inquiries and if these show ground for action they will probably bring to notice the existence of the Art for Schools Association, which it is observed already supplies pictures to a few schools in India. At the same time importance attaches to the inclusion of subjects dealing with Indian life and the encouragement of the production of pictures in this country. The production of illustrated books is increasing and though the pictures often leave much to be desired considerable improvements have recently been effected.

J. & P. 408.

INDIA OFFICE,

LONDON, S. W.

12th February 1915.

Please refer to your letter to Sir Thomas Holderness, no. 33, dated 12th November last, suggesting that an Indian Educational Service officer on leave should be put in communication with Messrs. A. Brown and Sons, of London, in regard to their offer to supply pictures suitable for use in Indian schools. In compliance with this suggestion Mr. H. N. Randle, I.E.S., of Queen's College, Benares, was asked to discuss the matter with Messrs. Brown, and I now

To Mr. Randle, 23rd December 1914.
From do. 24th December 1914.
To do. 29th December 1914.
From do. 22nd January 1915, with
To do. 6th February 1915.

forward, for the information of the Government of India and for such action as may be necessary, a copy of Mr. Randle's report and of the correspondence relating thereto.

You will see that Mr. Randle's report points to the desirability of having such pictures as may be required designed in India and he makes various suggestions as to experts in India who might be able to assist.

With reference to the suggestions made in paragraphs 3 to 5 of Mr. Randle's report, the Registrar and Superintendent of Records at this office has pointed out that, for pictures of snakes, the coloured plates in Sir Joseph Fayrer's "Thanatophidia of India" would probably prove useful, and that there are also coloured plates of butterflies, beetles, etc., in the Fauna of British India series which might be utilised by the artists employed to design the pictures.

M. C. SETON, *Secretary,*

Judicial and Public Department.

The Joint Secretary to the Government of India,
Education Department.

Public.

J. & P. 5332.

23rd December 1914.

SIR,

I am directed by the Secretary of State for India to enclose, for your perusal, a copy of correspondence received from the Government of India regarding an offer by a London firm of publishers, Messrs. A. Brown and Sons, Limited, of 5 Farringdon Avenue, London, E. C., regarding the supply of pictures suitable for use in Indian schools.

With reference to the suggestion made in Mr. Sharp's letter of 12th November I am to inquire whether you would be willing to discuss with Messrs. Brown the points raised in their letter of 30th September last, and to furnish this office with a report on the subject for transmission to the Government of India. If so, I am to ask you to be good enough to communicate direct with Messrs. Brown. It would be necessary for you to have one or more personal interviews

with the firm, and I am to say that any travelling expenses you may incur will be refunded to you if claimed in accordance with the rules on the enclosed Travelling Bill form.

I am, Sir,
Your obedient Servant,
(Sd.) M. C. SETON.

H. N. Randle, Esq.,
C/o Messrs. Thos. Cook and Sons,
Ludgate Circus.

J. & P. 5332.

10 CHANDOS STREET,
CAVENDISH SQUARE, W.

26th December 1914.

SIR,

In reply to a letter addressed to me under the above reference and dated 23rd December 1914, I beg to inform you that I shall be pleased to communicate with Messrs. A. Brown and Sons and to send in a report on the subject after discussion with them.

It would probably be useful for me to make myself acquainted with the Report "Progress of Education in India, 1907-1912," and more particularly with the paragraph in that report referred to by Messrs. A. Brown and Sons. I should therefore be much obliged by the loan of a copy of the Report, if this is convenient.

In case I find it necessary to refer to other publications, perhaps facilities for such reference could be given me in the India Office.

Yours, etc.,

(Sd.) H. N. RANDLE,
Professor, Queen's College,
Benares (on leave).

The Under Secretary of State for India, Public Department, India Office.

Public.

J. and P. 5520.

SIR,

29th December 1914.

With reference to your letter dated 26th instant, I am directed to forward Mr. Sharp's Quinquennial Report with Appendices, herewith, on loan, a copy of the latest Quinquennial Review of the Progress of Education in India (2 volumes), and to say that, should you wish to refer to any other publications, the Record Department of this Office will be glad to afford you all possible facilities.

I am, Sir,
Your obedient servant,
(Sd.) J. E. FERARD,
Asst. Secretary,
Judicial and Public Department.

H. N. Randle, Esq.,
10 Chandos Street,
Cavendish Square, W.

2 WILLINGTON SQUARE,

OXFORD.

22nd January 1915.

PICTURES FOR INDIAN SCHOOLS.

SIR,

I have the honour to report that I called upon Messrs. A. Brown and Sons, Ltd., of 5 Farringdon Avenue, E. C., as requested in a letter from the India Office (J. & P. 5332), dated the 22nd December 1914, in connection with their proposal regarding a supply of pictures suitable for use in Indian schools. I then suggested that it would be as well if the firm expressed, in a letter to me, their views on certain points which arose in the course of this interview. They sent me a letter accordingly, of which I attach a copy (Enclosure A). Subsequently to the receipt of this letter I had a second interview with the firm.

1. I examined some of the series of pictures which Messrs. Brown have produced for use in schools at home, and I carried away a strong impression of the excellence of the work done by the firm in this line. I attach some examples of a particularly effective series of illustrations of natural history subjects reproduced with a high degree of accuracy (Enclosure B*). It seemed to me that

*Not sent.

pictures of Indian insects, birds, larger animals, and common plants and trees, on these lines, would form a valuable series for use in Indian schools.

2. *Necessity of designing a special series of pictures for India.* Messrs. Brown showed me a variety of pictures which they have in stock, and suggested to me that it would be very much cheaper to select from these such as might be suitable for Indian schools. They have one or two pictures dealing with Indian subjects in a more or less adequate manner, e.g., The Tiger, An Indian Tea Plantation. For the rest, there are perhaps a few geographical, mechanical, and elementary science subjects for pictures which would be almost as suitable for an Indian as for an English school. But there were certainly not more than half a dozen pictures which could be regarded as in any way suitable for Indian use. In view of these facts, and of the remarks on the unsuitability of imported pictures in the last Quinquennial Report on Indian Education (Vol. I, page 284, paragraph 688), no doubt remained in my mind that it would be necessary to have designed an entirely new series of pictures, for use in Indian schools.

3. *Difficulty of designing such pictures in England.*—I felt doubtful, however, as to the possibility of getting such series designed in England. I put the point to Messrs. Brown, in my first interview with them; and their reply is contained in paragraphs (5) and (6) of their letter to me, attached to this report. Paragraph (5) refers to the minor difficulty of appending vernacular titles to the pictures, and of producing explanatory hand-books in the various Indian vernaculars for the use of teachers (if this is considered desirable or necessary). Paragraph (6) refers to what seems to be the vital difficulty, for an English firm of publishers,—that of accurately representing Indian things in Indian surroundings. I myself had suggested, tentatively, that facilities might be given to the firm to make use of illustrations in Government of India publications, such as Lefroy's Indian Insects, or other publications of the Pusa College or the Dehra Dun Forest Research Institute. But, on further consideration, I came to the conclusion that the "working up," by English artists, of material supplied from India could only lead to unsatisfactory results. I therefore called on Messrs. Brown a second time, and suggested to their manager the necessity of getting the pictures designed in India; asking him what his firm's attitude would be to a proposal of this kind. He answered that the firm would be quite willing to come to an arrangement to reproduce in England pictures designed in India. He stated that his firm had in its employ artists specially employed on the work of designing school pictures; but he admitted that they would be

working at a disadvantage, in preparing designs of Indian subjects; and in conclusion remarked that the idea of having the designs made in India seemed to him a good one.

4. *Possibility of getting pictures designed in India.*—In the last Quinquennial Report on Indian Education (Vol. I, page 284) the following remarks will be found: "The problem (of producing suitable pictures for Indian schools) is not an easy one, since the locally made article is apt to be crude, and the imported article is expensive and not always suitable for Indian consumption. The delivery of an object lesson, say on the Indian cow is not facilitated if the teacher has to illustrate by a daub which might equally well be a buffalo or a bison, or by an elaborate representation of an Alderney cow in a rich English pasture." It is possible that a series of pictures designed in India and reproduced in England might avoid the faults indicated. The Indian Art Schools would have no difficulty in finding artists who, working under the general direction of the departments of education, and (in the case of "Nature Study" subjects) of such bodies as the Dehra Dun Forest Research Institute and the Pusa Agricultural Institute, might be expected to produce suitable work of considerable merit. The artists employed by the Forest Research Institute are certainly capable of the finest accuracy in reproduction. Such societies as the Bombay Natural History Society would probably be glad to assist. (The help of the society named would be invaluable in connection with a series of pictures illustrating common birds and bird-life.) I would call attention to Dr. Imms' remarks on the advisability of getting pictures on Natural History subjects designed in India under proper supervision (Enclosure C).

5. *Subjects for pictures.*—I had intended to supply Messrs. Brown with a tentative list of subjects for pictures, and I wrote to Dr. A. D. Imms of Manchester University (late of the Indian Educational Service, and formerly Imperial Forest Zoologist to the Government of India), asking him to suggest a few representative Indian insects, and plants or trees, for the purpose. He raised the question whether one series of pictures would be used for the whole of India, or special series for the different provinces. I replied that it would probably be convenient to have a series as far as possible common to the whole continent. He then very kindly sent me a list of the commoner and more representative trees, which occur very widely, as well as a list of common types of insects and larger animals. His letter, which appears to me to contain valuable suggestions, is attached (Enclosure C).

I had further intended to submit a list of common and widely occurring Indian Birds, among other subjects suitable for school pictures. But it now appears to me to be premature to make any suggestions as to subjects, size, and mounting, of pictures; since, if it should be decided to have pictures designed in India, the question of suitable subjects, etc., would, no doubt, be referred to the departments of education in India; in some such way as is suggested in paragraph (4) of Messrs. Brown's letter (Enclosure A). Something in fact appears to have been done already, in the direction of deciding on suitable subjects, in connection with the series of lantern slides issued for use by Indian schools (Quinquennial Report, Volume I, page 284). These slides are stated to comprise such subjects as astronomy, geography, and nature study. I may perhaps, however, put in a word for the claims of Indian bird-life to be strongly represented in any series of school pictures. Mr. Dewar of the Indian Civil Service (in the United Provinces) would be able to give expert advice on this subject,

I have, etc.,
(Sd.) H. N. RANDLE,
Professor, Queen's College,
Benares (on leave).

The Under Secretary of State for India,
Public Department,
India Office, S. W.

(Enclosure A.)

A. BROWN AND SONS, LIMITED,

5 FARRINGTON AVENUE,

LONDON, E. C.

9th January 1915.

DEAR SIR,

PICTURES FOR INDIAN SCHOOLS.

In connection with your call upon us, on the above subject, we have considered the various points raised, and now beg to place before you the following comments:—

- (1) We think we succeeded in proving, by the large amount of colour work we have already published, that we are in an advantageous position to issue a good series of pictures suitable for the schools in India.
- (2) We are willing to proceed with the designing, printing and publishing of an Indian Series, on the understanding that we receive official support from the Government of India. The form of such support could possibly be suggested best by the Government, but it might for instance take the form of the Government using a stipulated quantity of the pictures.
- (3) We quite understand that before coming to an agreement that the pictures would be officially adopted, the Government would require a promise from us that the pictures would not exceed a certain selling price to the Government schools. This could be arranged.
- (4) We understand that the series might consist of animals, plants, trees, etc., generally found in India. Typical Indian scenes in every day life might also be introduced, and a few places of historic interest such as widely known Temples or Shrines. It might be an advantage to ask Inspectors or other officials who are constantly in touch with the schools, to make suggestions for, say, 20 subjects for the pictures.
- (5) Your own suggestion that the titles on the pictures might be printed in English, and, say, half a dozen of the Indian dialects, would doubtless be an advantage, and would not present any difficulty to us so long as the necessary titles were clearly provided.
- (6) It would be decidedly helpful to us to possess, or have access to, strictly accurate illustrations, views, etc. (however small), from which to work up our sketches. Any assistance on this point would be appreciated.

We shall be glad to receive further communications on the above subject in due course, and we are entirely at your service in providing any further information required.

Yours, etc.,

for A. BROWN AND SONS, LIMITED.

H. N. Randle, Esq.,

10 Chandos Street,

Cavendish Square,

London, W.

(Enclosure C.)

THE UNIVERSITY,

MANCHESTER.

13th January 1915.

MY DEAR RANDLE,

The following is a list of some of the commoner and more representative trees which occur very widely. It would, however, be best to have a list also for each province, so that the whole series need not be sent there should certain of the trees be wanting. I have neglected Assam and Burma and the Sind very largely, though many occur there also.

1. *Shorea robusta* = Sal.
2. *Bombax malabaricum* = Simul.
3. *Cedrela Toona* = Tun.
4. *Zizyphus juguba* = Ber.
5. *Schleichera trifida* = Kusum.
6. *Mangifera indica* = Am.
7. *Butea frondosa* = Palas or Dhak.
8. *Dalbergia sissoo* = Shisham.
9. *Acacia arabica* = Babul.
10. *Albizia lebbek* = Siris.
11. *Terminalia tomentosa* = Sain.
12. *Ficus religiosa* = Pipal.
13. *Ficus bengalensis* (= *indica*) = Banyan.
14. *Tectona grandis* = Sagun? (Teak).
15. *Azadirachta indica* = Nim.
16. A Palm.
17. A Bamboo.

As regards 16 and 17 I should not like to advise, it needs a botanist. Sir D. Prain, F.R.S., at Kew would be the best as he was head of the Calcutta Gardens.

No. 1 occurs in U. P., C.P., and Assam, and several other parts but is local.

No. 2 occurs in U.P., C.P., is very widely distributed and often cultivated, and so on.

Instead of my giving you a list of the provinces it would be best for you to see Brandis' Indian Trees which will be available at Oxford, or any big free library. It will tell you all you want; and also the native names alter for each province. I have only quoted the Hindi names. Each picture should I think consist of a good figure of the tree, to show its form, and an enlarged picture of a leaf and a flower. The Forest Department, Dehra Dun, have photos of almost all the ones given herewith. These could be enlarged and coloured and chromo reproductions made from them. Or more likely, a special artist will have to be employed on the work under the direction of the Forest Department. If not, I fear the result will be poor, and I think it will be necessary to get the Forest Research Institute to help as they have the knowledge and resources which, in the case of trees, would be hard to find in the Educational Department. When the figures are made they could be reproduced either in India or England.

As regards insects a few of the commoner types might be used—possibly the larger common animals would be better.

Insects—

1. *Tachardia lacca* = Lac.
2. *Periplaneta australasiae* = Cockroach.
3. *Hierodula westwoodi* or *coarctata* = Mantis.
4. *Brachytrypes* = Cricket.
5. *Termes obesus* = White Ant.
6. *Polistes hebraeus* = Wasp.
7. *Vespa orientalis* = Hornet.
8. *Apis indica* = Honey Bee.
9. *Xylocopa* = Carpenter Bee.
10. *Camponotus compressus* = Large black Ant.
11. *Anomala varians* = Cockchafer.
12. *Stromatium barbatum* = Longicorn beetle.
13. *Scarabaeus* } = Dung beetle.
14. *Gangeticus* or other species. }
15. (1) *Danaus chrysippus* }
(2) *Terias hecabe* } Butterfly.
(3) *Papilio demoleus* } Might go all on one picture with
(4) *Delias eucharis* } larva and pupa of No. 1.
16. *Attacus ricini* = Eri silk moth
and perhaps
17. *Antheraea paphia* = Tasar silk moth.
18. *Anopheles rossi* = A Malaria mosquito
or
Culex fatigores = A still commoner mosquito.
19. *Dysdercus cingulatus* = Red cotton bug.
20. *Cantatops* or *Acridium succinctum* = Locust or a large Grasshopper.

If this is too long a list of insects I would cut out 19, 16 or 17 (not both), 9, 3, 12, 6 or 7, and 4. For further information *vide* Lefroy, "Indian Insect Life." For material or loan of figures apply to Agricultural Research Institute, Pusa.

As regards larger animals possibly figures of—

- Krait.
- Cobra.
- Frog and life history.
- Toad.
- Varanus or a wall lizard.
- Crab.
- Prawn.

Fish; "Bachchua," "Tingra" or some other species. Am uncertain which would be the most representative.

Birds.

Turtle and eggs.

Crocodile and eggs (*Gavial* to local).

Common Mammalia :—

Mongoose.	Leopard.	These should be shown in their natural haunts; and possibly figures of feet and teeth. A note on their food might be appended.
Jackal.	Wild dog.	
Porcupine.	Black buck.	
" Musk rat. "	Cheetah.	
Rat or Mouse.	Chinckara.	
Squirrel, etc.	Nelghai.	
Flying Fox.	etc.	
Bat.	etc.	
Bear (Sloth).		
Tiger.		

With these larger animals, however, there already may be some pictures available. There seems to be a chance of their degenerating into nothing more than pictures, unless the surrounding scenery is carefully selected.

Yours, etc.,

(Sd.) A. D. IMMS.

Public.

J. and P. 408.

SIR,

6th February 1915.

I am directed to acknowledge the receipt of your letter dated 22nd January containing report of your interviews with Messrs. A. Brown and Sons on the question of the supply of pictures suitable for use in Indian schools.

In reply I am to say that the Secretary of State is much obliged for the trouble you have taken in the matter, and to say that your report will be communicated to the Government of India.

I am,

SIR,

Your obedient servant,

(Sd.) M. C. SETON,

H. N. Randle, Esq.,

2 Wellington Square,
Oxford.

D. O. No. 133.

SIMLA.

Dated 7th April 1915.

To the Hon'ble Mr. S. P. O'Donnell,
I.C.S., Secretary to the Government
of the United Provinces.

Would you please refer to my demi-official letter no. 513, dated the 19th September 1913, on the subject of pictures for Indian schools? I am now desired to enclose for consideration a copy of a letter no. 408, dated the 12th February 1915, from Mr. Seton, together with the enclosures. The Government of India will be glad of any remarks upon this subject and the return of the original papers.

It appears that Messrs. A. Brown and Sons are prepared to co-operate in the production of pictures and it will appear from their catalogue that their prices are reasonable. There is no doubt, however, that the designing of a number of suitable pictures will be a difficult matter and the Government of India are certainly not in a position to commit themselves to any large scheme of this nature unless they are assured that there will be a demand for the pictures and, even in that event, would very likely feel constrained to leave the matter to local Governments. I shall be glad if this aspect of the question can be considered in your reply. The cost of the pictures would doubtless be reduced were a demand guaranteed from different parts of India. When the opinion of your Government has been received the Government of India will further consider the matter.

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From—The HON'BLE MR. S. P. O'DONNELL, I.C.S., Secretary to the Government of the United Provinces,

To—The HON'BLE MR. H. SHARPE, C.I.E., Joint Secretary to the Government of India, Department of Education, Simla.

Demi-official No. 224-E., dated Naini Tal, dated 21st May 1915.

I am desired to reply to your demi-official letter no. 133 of 7th April. The conclusion which emerges from Mr. Randle's enquiries—*viz.*, that the designing of suitable pictures for Indian educational institutions would have to be carried out in India—is one at which this Government had already arrived. We have been in fact considering whether the Indian Society of Oriental Arts, of which Mr. Justice Holmwood is or was President, could not design suitable pictures. Of the designs submitted by this Society very few seem to be actually suitable, but it is quite possible that the Society might be able to turn out suitable designs, if clear instructions were given to it as to what exactly was required. The matter is not being pressed at present because in fact we have no funds whatever for the purpose, and no prospect of having any money to spare from provincial revenues (all the Government of India's grants are of course earmarked for more urgent projects). It is not, however, being overlooked, and if and when the financial position ever improves, it will be taken up and an endeavour made to get the Indian Art Society to work out designs.

I return the original papers received with your demi-official, of which I have taken a copy.

NOTES.

Previous papers

✓ 822 Edl 2 13.7.14
✓ 623 Wp 2 1.7.13
✓ 419 .. 14.5.12
✓ 393 Wp 2 7.5.12
✓ 267 - 2 25.3.12
✓ 1386 - 27.11.14

Department.

ROUTINE NOTES (WHICH ARE NOT TO BE (a) SENT OUT OF THE OFFICE
OR (b) INCLUDED IN THE ORIGINALS OF PROCEEDINGS
UNLESS THE NOTES ARE SPECIALLY MARKED
FOR RETENTION OR (c) PRINTED).

Subject of file.

This may be sent to the D. P. S.
for perusal. I should say we had
better build the school first. It
is satisfactory that the necessities
of the imported material is required.
Why not begin with a series of lectures
of Indian music and Indian stories?
Then are plenty of good illustrations
in books which could be used.

egb
16 Jan 1911

para 2 on page 2 of
G.O. 3932 of
7.5.12 P

para on p. 3 of G.O.
3932 of P
7.5.12

para 1 of G.O. - do -

pp 1+2 of G.O. 10322 of
2.7.14 P

In May 1911 the Govt of India drawing attention to the fact that the pictures supplied in many schools were of an unsatisfactory nature, observed that the artistic feeling of pupils in India is likely to be most successfully fostered by a set of reproductions of the better class of Indian art and that a series of cheap and useful forms of pictures may be produced, if some authority conversant with Indian art is employed on the production of a general series. The D.P.I. ^{who} has consulted on the matter, agreed generally with the remarks of the Govt of India but stated that he would welcome wall pictures for schools by an Indian artist illustrating Indian history and mythology, provided that the treatment were not too Indian i.e. that it were realistic rather than symbolic and made a reasonable approach to truth to nature. Accordingly the D.P.I. has requested to submit soon after the return of Mr. Madhava from leave detailed proposals for the preparation of a series of specimen pictures at ^{the School of Arts.} schools. The Director got seven specimen pictures on Indian art and mythology, executed by the staff of the School of Arts and desired to have them reproduced and ~~again~~ distributed to about 800 institutions. It was also proposed that Messrs Bell and Sons may be asked to publish the pictures in the ordinary way.

18
way, the Govt. retaining the Copyright and undertaking to buy a specified number of Copies. But the ^(Mr. Brown) Secretary remarked that these drawings were hardly such as Govt. should issue broad cast as samples of "the better class of Indian Art" and it was decided that before coming to a decision to reproduce them the Govts. of Bengal and Bombay should be consulted as to ~~what~~ their efforts in this direction ~~were~~. But when these Governments replied that no definite steps ^{were} ~~have been~~ taken for the preparation of pictures of the class indicated by the Govt. of India, the ~~whole~~ proposal was dropped as it did not appear to have found favour anywhere.

2. Later on in November 1914, the Govt. of India forwarded for the information of this Govt. a copy of letter from Messrs H. Brown & Sons Ltd. London regarding the question of the production of suitable pictures for Indian Schools. The ^{Govt. of India} ~~forwarded~~ ^{was} forward for information. ~~Below is a copy of the correspondence on the same subject~~ and from the enclosures it will be observed that it has been suggested that suitable pictures should be designed in India ^(and that Messrs Brown & Sons Ltd are willing to assist in the preparation) and reproduced in England. The Govt. of United Provinces are prepared, when their financial position improves, to get the Indian Society of Oriental Arts to work out designs. ~~At hand~~

p 14 of G.O. 1336 D.L. 27.11.14 (4)

p 408 of - do.

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G.O. 1336 D.L. 27.11.14 (4)

pp 102 m p F.C.F.

p 14 C.F.

In circulating the papers the Govt. of India merely suggest that the matter is one which may conveniently be considered by the Local Govt., when the financial position is favourable. It is therefore suggested submitted that no further action appears at present to be necessary in the matter and these papers may simply be recorded, copy being communicated to the D.P.D. A draft order is submitted below for approval.

27/9/15
28.9.15

G.O. No. 97820
7.9.15

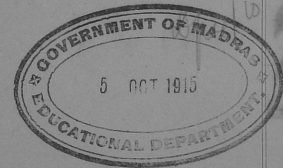
Please put up the latest report what the school 1 art. Diani in statutory system his reapproval of the plan 1 among other historical illustrations Indian history?

* See para 15 on page 4 of G.O. No. 822201 (K) 13.7.14

The latest report is put up and submitted. Mr. Madaway's remarks will be found in para 15 on page 4 of G.O. No. 822201 of the 13th July 1914.

27/10/15
2.10.15

Volume 3217-1
4.10.15



D. P. D. u. o.

u. 10.15

No. Reply to T-32
5.10.15

Educational Department

for orders whether to draft order in the file may issue

6.10.15

7.10.15

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191

C. No. 3217 Col. From the Govt. of India. Secy. No. 1491-100 dated 2nd Sept^r 1918.

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ORDER.

No. 1122 ^{Edl Mis} dated 8/10/15 191

Recorded

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22/9/15

185- *Ed*

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13/10/15.

To the D.P. I (200)

✓✓✓
1st as per copy

When given for copying—
 When copied—
 When examined—
 When signed—

191 .

READ AGAIN G.O. No. 191 . DATED

CURRENT No.

ENCLOSURES TO C. No.

ORDER OF GOVERNMENT

A A A A A A A

LETTER OF GOVERNMENT.

STATEMENT WITH DETTO.

PAPERS NOT FILLED UP, BEING MEANT FOR DESPATCH
 IN ORIGINAL.

N.B.—

A = Copy in full.
 B = Not to be copied.
 P = Copy abstract only.
 Q = Copy heading only.