

Government of Madras.

EDUCATIONAL DEPARTMENT.

Recd.

Regd.

} 1913.

Enclosures

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G.O. No. 623, 1st July 1913.

School of Arts.

Recording report on the working of the Madras,— for the academic year 1912-13.

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GOVERNMENT OF MADRAS.
EDUCATIONAL DEPARTMENT.

Read—the following paper :—

Letter—from the Hon'ble Sir ALFRED BOURNE, D.Sc., F.R.S., K.C.I.E., Director of Public Instruction.
To—the Secretary to Government, Educational Department.
Dated—Madras, the 14th June 1913.
No.—Ref. on Car. 3554.

I have the honour to submit herewith a copy of my Proceedings R.C. No. 3554 of 1913, dated 28th May 1913, reviewing the report on the working of the Madras School of Arts for the year 1912-13.

ENCLOSURE.

Proceedings of the Director of Public Instruction, R.O. No. 3554/13, dated 28th May 1913.

Read—the following paper :—

Letter—from W. S. HADAWAY, Esq., Superintendent, School of Arts, Madras.
To—the Director of Public Instruction, Madras.
Dated—the 30th April 1913.
No.—285/13.

I have the honour to submit the annual report of the School of Arts for the year 1912-13.

2. *Staff*.—I was granted special leave on urgent private affairs for 4 months and 14 days in continuation of the midsummer vacation. During my absence M.R.Ry M. Velayuda Asari Avargal, the Assistant Superintendent, acted as Superintendent in addition to his own duties. I returned and took charge on the 30th October.

M.R.Ry. C. R. Narayanaswami Nayudu, Teacher, and C. M. Narayana Rao, a Junior Assistant Maistri, were granted privilege leave on half pay, the former for 15 days from the 20th January 1913, and the latter for 1 month and 14 days from 29th September 1912. Narayana Rao was also granted sick leave on half pay for 8 days from 26th March 1913. M.R.Ry. K. R. Subba Rao, acting 1st Assistant clerk, was granted one month's privilege leave on half pay from 20th September.

Under instructions conveyed in Proceedings R.C. No. 8631 of 1912, dated 1st November 1912, I visited and inspected the technical classes at the Chingleput Reformatory on the 16th November 1912. My report was submitted on the 18th of November, R. C. No. 836/12.

During my absence on leave, the school staff seemed to have worked satisfactorily, and during the six months of the year in which I was in charge they all worked well.

The discipline of the school has been good throughout the year; there has been no cause for any serious corrective measures.

3. *Accommodation*.—There were no changes made in the school buildings during the year except that a passage-way was re-roofed and the floors of the woodwork, jewellery, modelling and metal work departments were all paved with Cuddapah slabs. This is a great improvement from a sanitary standpoint and these departments are now much more easily kept clean than formerly. The necessary minor repairs to the various buildings were also carried out satisfactorily by the Public Works Department.

4. *Strength and attendance*.—The number of pupils on the rolls on the 31st March 1913 was 231 of whom 17 were females, and the average attendance during the year was 227 as compared with 367 and 252 during 1911-12.

The figures available since 1899-1900 in which year the records show that there were 568 on the rolls on the 31st March, vary extensively, but the method by which the results were obtained also varied, so that nothing of value can be

deducted from the figures themselves. As an instance, I may cite that at one time there was a very considerable number of part-time drawing class students who were reckoned as members of the school. There are no part-time students at present, except in the ladies' drawing class.

If the real causes for the variations could be ascertained, I am certain that they would all point to the fact that technical education is still very ill understood in Madras as in other parts of India. It is perhaps only natural that in a school where no fees are charged for attendance, that it would be tried by pupils uncertain of their vocation. So many pupils join for this reason from year to year that I have got to look upon those who come to study steadily for a series of years as the real strength of the school.

There are, and have been, ever since I first took charge in 1907 about 250 of these steady pupils.

Table V in which the occupation of the parents of the students is noted shows an important increase in the number of sons of artisans, which has risen from 59 to 86. This fact, taking into account also that the total strength of the school has decreased, is gratifying, as it shows that the school is being more appreciated by the class who would naturally understand its worth better than others. The drop in numbers also coincides with the stopping of scholarships which now amount to but 50, given by the school, as explained in the letter of the Assistant Superintendent R. C. No. 408/12, dated 26th August 1912.

I believe, however, that the 50 scholarships now available are adequate for the present, as it would be best to give the present system a fair trial for a year or two longer before considering an increase in the number.

5. *Departments*.—There were 56 scholarship-holders. The total number includes, besides the 50 allowed by Government, 3 given by the Mysore State and 3 given by the Victoria Technical Institute.

Tables III, IV, and V give detailed information regarding the classes of the community to which pupils belong, their educational attainments and the occupation of their parents.

Table II gives the strength of the various classes.

6. The general educational attainments of the students show a decided increase; last year out of 367, but 60 had passed some examination in general education, this year 73 have passed out of a total of 281. The averages for the last three years being—1910-11, 7 per cent., 1911-12, 16 per cent., 1912-13, 25 per cent.

7. *Examinations*.—The results of the Government Technical Examinations held in November and December 1912 are shown in table VI. One hundred and thirty-six students appeared and 93 passed, the average being 68 per cent., the same as last year.

For the Technical Teachers' Certificate Examination, 10 appeared and 8 passed as compared with 7 and 5 of the previous year. The system of competitions in the various departments which has been continued as usual this year has again produced excellent results.

8. *Passed students*.—Table VIII shows the number of students who left the school during the year and who have got positions and the rate of pay they have secured.

9. *Finance*.—The statements of the financial year are given in Tables IX, X and XI. The total cost of the school for the year was Rs. 36,919-6-0 as against Rs. 44,073-9-10 of the previous year. An auditor was again sent from the Accountant-General's office to examine the school accounts for the year 1911-12. The results of the audit have already been communicated to you with my remarks on the auditor's suggestions.

10. *Wood-work department*.—The cabinet-makers and wood-carvers have produced various articles of decorative furniture during the year. While on leave, I procured many photographs of fine specimens, particularly of the style of furniture

known as "Indo-Portuguese." These rare and beautiful works were made originally at or near Goa, and the few available specimens in the London and Paris Museums, I drew and measured carefully. We are now using these drawings in the department and the works already finished have come out well. I am also endeavouring to arrange for inlaid work to be taken up in the woodwork department.

11. *The metal-work department* has made good progress during the year. A good many vessels of various sorts were made in silver, some following the patterns of Malay silver work while others were wholly of South Indian design. Some large casting work in the form of elaborate Hindu lamps was also done and some small figures.

12. *Jewellery department.*—This department continues to do good work and the maistries take a keen interest in the students.

13. *The Engraving department* is still the largest class in the school. It is unfortunate that this should be so in a school of art, but the comparative ease with which billets are secured by old students has much to do with its popularity.

14. *Lacquer-work department.*—Design and all ornamental painting is taught in this department, and one of the masters with the help of the students is working on an elaborate picture after the manner of old Northern Indian work. There is a certain sort of decorative religious picture still made by a few Tanjore workmen and still greatly appreciated by Hindus who are sensible enough to prefer these to the oleographs of Ravi Varma's paintings. There are also commonly sold in temples, and at religious festivals, prints, often coloured, of sacred subjects, and these two sorts of work I have hoped to improve, as there is a great demand for them and they might easily be made in an artistic manner. To this end, the new provision in the budget allotment for purchasing specimens of old work will be a great help as it will enable the pupils to see and examine closely specimens of north Indian paintings which are not available at present in Madras.

15. *Carpet-weaving.*—A number of fine small rugs and carpets were made during the year and the difficulty with the indigo-dyed wool mentioned in my last report has been remedied.

16. *Modelling department.*—The usual work in this department was carried on during the year, though nothing of much importance was accomplished. It is a useful appendage to the other departments of the school.

17. *Painting department.*—The new painting class under the Assistant Superintendent has made excellent progress during the year, and it is expected that this progress will be maintained. The students respond well to the excellent teaching they receive and M.R. Iy. Velayuda Asari has, by his close attention and good work kept the students well interested in their efforts. I have hopes that, with further development along the lines he has suggested, real and lasting progress in drawing and painting from life will result.

Under instructions received in your Dis. No. 3644 of 1912, dated 15th April 1912 an attempt was made to produce pictures of Indian subjects suitable for the decoration of school room walls. To this end, I procured examples of the well known "Fitzroy" pictures used for this purpose at home, and the Assistant Superintendent and others made a number of compositions on these lines which were submitted for your inspection. You suggested, however, that the Inspector of Schools, Fourth Circle, should be asked to suggest subjects for other pictures, and nothing more has been done as we are still awaiting this gentleman's suggestions.

18. *Library.*—Ninety-one new books were added to the library during the year. A few illustrated Tamil books were also purchased locally.

19. *Museum.*—The new budget allotment which begins with the new official year will be of great help towards procuring much needed specimens for the museum.

20. *Scholarships.*—The new scholarships are much appreciated, and many poor boys have been enabled to go on with their studies, who could not have done so without this help.

21. *Furniture and apparatus.*—Necessary furniture and tools were purchased as usual during the year.

22. *General remarks.*—I am glad to express my appreciation of the excellent manner in which the Assistant Superintendent aided by the staff conducted the school during my absence on leave.

As mentioned in my last report, I attach great importance to the old rules used by sculptors in proportioning their figures of Hindu deities, and during my leave I availed myself of the opportunity of reading a paper before the India Society on the proportions of figures as laid down in the Silpa Sastras.

We are also going on with other translations which relate to house-building and kindred subjects.

The manuscripts and blocks for printing the book of patterns of metal-work were sent to the Government Press in April and the proofs corrected while I was on leave. I understand that the work will soon be complete.

On the 12th December, school sports were organized as in the previous year. It is intended to set apart this day in future for this purpose.

The service registers of the non-gazetted officers of the establishment have been written up-to-date.

The tables required are appended.

APPENDICES.

I.—STRENGTH OF Drawing classes.

Class.	Number on the rolls on the 31st March 1912.	Average number on the rolls during 1911-12.	Number on the rolls on the 31st March 1913.	Average number on the rolls during 1912-13.
Ladies' drawing class	23	14	17	17
Total	23	14	17	17

II.—STRENGTH OF each of the Industrial classes.

Departments.	1911-1912.			1912-1913.		
	Scholarship-holders.	Other students.	Total.	Scholarship-holders.	Other students.	Total.
Wood-work	12	54	66	12	32	44
Carpet-weaving	3	2	5	3	3	6
Metal-work	7	14	21	8	12	20
Jewellery	11	29	40	9	18	27
Modelling	1	8	9	1	8	9
Engraving	12	122	134	12	88	100
Lacquer work	10	59	69	7	45	52
Special painting	1	..	..	4	7	11
Total	56	285	344	56	208	264

III.—CLASSIFICATION OF pupils according to the class or community to which they belong.

Class or community.	31st March 1912.			31st March 1913.		
	Males.	Females.	Total.	Males.	Females.	Total.
Europeans and Eurasians	6	14	20	4	11	15
Indian Christians	36	9	45	21	6	27
Muhammadians	6	..	6	5	..	5
Brahmans	11	..	11	9	..	9
Non-Brahman Caste Hindus	251	..	251	208	..	208
Parichanas	30	..	30	14	..	14
Buddhists	4	..	4	3	..	3
Total	344	23	367	264	17	281

IV.—CLASSIFICATION of pupils according to their attainments in General Education.

Examinations.	1911-1912 students.	1912-1913 students.
B.A. examination	...	...
Intermediate examination	...	...
Matriculation examination	2 (females).	1 (female).
School Final examination	...	...
Lower Secondary examination	32 (15 females).	27 (16 females).
Primary examination	26 (6 females).	45
Unpassed examination	307	208
Total	367 (23 females).	281 (17 females).

V.—CLASSIFICATION of pupils in the Industrial departments according to the occupation of parents.

Departments.	Officials.	Minor servants.	Traders.	Land-holders.	Artisans.	Coolies.	Mendicants.	Others.	Total.
Wood-work	2	4	8	5	20	5	...	...	44
Carpet-weaving	...	...	...	...	...	...	...	...	6
Metal-work	1	6	4	2	...	...	...	...	20
Jewellery	2	10	5	...	...	...	...	...	27
Modelling	1	1	1	...	...	...	...	...	4
Engraving	1	6	18	30	35	11	...	...	100
Lacquer-work	2	25	12	...	13	...	...	...	52
Special painting	4	6	1	...	...	...	...	...	11
Total	13	59	50	40	86	16	...	...	264

VI.—RESULTS of the various Government Technical Examinations held in November and December 1912.

Subject.	Grade.	1911-1912.		1912-1913.		Average.	
		Number appeared.	Number passed.	Number appeared.	Number passed.	1911-1912.	1912-1913.
Free-hand outline drawing.	Elementary ..	43	27	34	18	63	52
	Intermediate ..	26	11	21	14	42	56
	Advanced ..	10	6	4	3	59	75
Geometrical drawing.	Elementary ..	1	1	3	1	100	33
	Intermediate ..	5	3	6	3	60	50
	Advanced ..	5	2	2	...	40	...
Design ..	Elementary ..	11	4	17	16	36	94
	Intermediate ..	5	4	4	3	80	75
	Advanced ..	...	...	...	...	...	...
Painting ..	Elementary ..	21	21	12	10	100	83
	Intermediate ..	12	10	9	4	83	44
	Advanced ..	3	2	...	...	67	...
Modelling ..	Elementary ..	2	1	...	...	50	...
	Intermediate ..	1	1	1	1	100	100
	Advanced ..	...	...	1	1	...	100
Wood engraving ..	Elementary ..	1	1	...	...	100	...
	Intermediate ..	1	1	...	...	100	...
	Advanced ..	4	4	4	4	100	100
Copper-plate engraving.	Elementary ..	...	...	1	...	...	...
	Intermediate ..	...	...	...	...	...	...
	Advanced ..	...	...	...	...	...	...
Cabinet-making and Wood-carving.	Elementary ..	...	...	1	1	100	33
	Intermediate ..	2	2	2	2	100	100
	Advanced ..	2	2	...	...	100	...
Metal-work ..	Elementary ..	3	3	4	4	100	100
	Intermediate ..	...	...	2	2	...	100
	Advanced ..	...	...	...	...	...	...
Jewellers' work ..	Elementary ..	...	6	4	4	86	100
	Intermediate ..	2	2	2	2	100	100
	Advanced ..	...	...	...	...	...	...
Carpet-weaving ..	Elementary ..	...	...	...	...	...	...
	Intermediate ..	...	...	...	...	...	...
Total ..		168	116	136	93	68	68

VII.—TECHNICAL Teachers' Certificate Examination, 1912.

Subjects.	1911-1912.		1912-1913.	
	Number appeared.	Number passed.	Number appeared.	Number passed.
Freehand Outline Drawing :	Elementary .. 4	3	4	3
	Intermediate .. 3	2	5	4
	Advanced	...	...	...
Cabinet making—Elementary ..	...	...	1	1
Total ..	7	5	10	8

VIII.—List of students who left the school and who are employed.

Name.	Highest examination passed.	Period spent in the school.	Present employment.	Salary.
1. P. Chinnaaswamy Nayudu.	Technical Teachers' Certificate in Freehand Outline Drawing—Intermediate.	YEARS. 1	Assistant teacher, Board High school, Chittoor.	Rs. 15
2. T. P. Mangapathy Nayudu.	Freehand Outline Drawing—Advanced; Design—Intermediate; Geometrical Drawing—Intermediate; Painting—Intermediate.	5	Drawing master, Mahboob College, Secunderabad.	35
3. C. Krishnaswami.	Freehand Outline Drawing—Intermediate; Painting—Elementary.	1	Drawing master, St. Xavier's school, Mandalay.	40
4. T. Vedataramanujam.	Freehand Outline Drawing—Advanced; Geometrical Drawing—Advanced.	2	Assistant teacher, Government Training school, Raniptai.	30
5. W. P. Madhavarayan ..	Freehand Outline Drawing—Intermediate; Painting—Elementary.	2	Tracer, Madras and Southern Mahratta Railway Workshops, Perambur.	15
6. Muhammad Abdul Wajid.	Freehand Outline Drawing—Elementary.	1	Tracer, Madras Survey Office.	10
7. Nagar Gopalachar ..	Freehand Outline Drawing—Intermediate; Painting—Elementary; Geometrical Drawing—Elementary.	3	Drawing master, Government High School, Bangalore.	30
8. T. R. Manickam ..	Goldsmith—Elementary ..	2	Tracer, Madras Survey Office.	10
9. Hector Herft ..	Nil.	2	Ticket Collector, Madras and Southern Mahratta Railway, Jalapet.	30
10. Mathanagopal ..	Group certificate in Drawing; Copper-plate Engraving—Intermediate; Technical Teachers' Certificate in Freehand Outline Drawing—Elementary.	8	Draftsman, Madras Survey Office.	15
11. R. Veeraraghavulu ..	Nil.	2	Carpenter, Workshops, Madras.	Daily wages of 15 annas
12. T. Appiah Chetti ..	Nil.	3	Carpenter, P. Orr & Sons, Madras.	Daily wages of 8 annas.

IX.—STATEMENT of receipts and charges of the School of Arts, Madras, for the year 1912-13.

Receipts.	Amount.	—	Charges.	Amount.	—
	RS. A. P.	RS. A. P.		RS. A. P.	RS. A. P.
Drawing class fees	98 8 0		Salaries—		
Sales of manufactured articles	5,892 2 7		Superintendent	8,856 10 11	
By adjustment	533 0 0	5,623 10 7	Assistant Superintendent	4,640 3 5	
			Establishment—		
			Permanent	16,739 6 4	
			Temporary	180 0 0	
			Allowances—		
			Travelling allowance	94 12 0	
			Supplies and services—		
			Stipends	1,706 11 10	
			Library and prizes	646 9 7	
			Contingencies—		
			Furniture and apparatus	1,324 11 9	
			Postage and Telegraph	85 7 0	
			Rents, rates and taxes	1,197 12 0	
			Office expenses and other contingencies	1,857 11 9	
			<i>Add—</i> Net charge of the Industrial department as per table X.		37,330 0 7
Total cost of the School of Arts for 1912-13.	..	38,919 6 0			6,113 0 0
Total ..	..	43,443 0 7	Total ..		43,443 0 7

X.—STATEMENT of Assets and Liabilities—Industrial departments, 1912-13.

Assets.	Amount.	—	Liabilities.	Amount.	—
	RS. A. P.	RS. A. P.		RS. A. P.	RS. A. P.
1. Receipts	6,426 2 7		Expenditure	13,988 11 2	
2. Sundry debtors	1,159 14 9		Stock of manufactured articles on 1st April 1912.	11,408 1 9	
3. Stock of manufactured articles on 31st March 1913.	9,718 0 6		Stock of unfinished articles on 1st April 1912.	1,291 6 0	
4. Stock of unfinished articles on 31st March 1913.	1,390 8 0		Stock of materials on 1st April 1912.	3,821 10 6	
5. Stock of materials on 31st March 1913.	5,542 13 7		Value of tools and plants on 1st April 1912.	6,393 2 4	36,902 15 9
6. Stock of tools and plants on 31st March 1913.	6,558 8 4	30,789 15 9			
Net charge	..	6,113 0 0			
Total ..	..	38,902 15 9	Total ..		36,902 15 9

* Materials	..	6,800 0 0
Wages	..	6,443 1 2
Tools and plants	..	745 10 0
		13,988 11 2

XI.—RECEIPTS and sales.

Department.	Receipts.		Sales.	
	1912-13.	1911-12.	1912-13.	1911-12.
	RS. A. P.	RS. A. P.	RS. A. P.	RS. A. P.
Wood-work, Carpet-weaving, Metal and Jewellers' work, Modelling, Lacquer-work, Engraving and Miscellaneous departments.	6,426 2 7	4,834 13 0	6,787 6 6	5,784 4 11

Proceedings, R.C. No. 3554/13, 28th May 1913.

Recorded.

2. The explanation furnished by the Superintendent of a further fall in the strength of the school is noted.

3. The Director is glad to note that the number of pupils who have received some general education has shown an increase.

4. The results of the Government Technical Examinations continued to be satisfactory.

5. The Director hopes that the improvements which it is proposed to introduce in wood-work and lacquer-work will be productive of good results.

6. The attention of the Inspector of Schools, Fourth Circle, will be drawn to the concluding portion of paragraph 17 of the report and he will be requested to furnish the Superintendent without further delay with the information asked for by the Superintendent under instructions from the Director.

7. The general condition of the institution continued to be efficient.

A. G. BOURNE,
Director of Public Instruction.

To the Superintendent, School of Arts.
" Inspectors of Schools including the Inspector of European and Training Schools.
" Inspectresses of Girls' Schools.
" Principals of Colleges.
" Superintendent, Reformatory School, Chingleput.
" " of Industrial Education.
Copy to Government with covering letter.

Order—No. 623, Educational, dated 1st July 1913.

Recorded.

(True Extract.)

W. FRANCIS,
Ag. Secretary to Government.

To the Director of Public Instruction.
Editors' Table.

Educational
~~LOCAL AND MUNICIPAL~~ DEPARTMENT.

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note Please see pp. no 985 5d.
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 (C) & 10. 6. 13 in which a small
 fall with the rest of the
 school last year formed
 the subject of investigation
 & interpellation in the Leg.
 Council.

To ✓
The O.P.D.
E.S.T.

Deposited with
S. C. P. P.
25.7.13

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(b) For rules regarding printing of notes, see the rules in G.O., No. 1220, Public, dated 30th November 1900.

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INSTRUCTIONS FOR THE PRESS.

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.....Clerk.

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