[E. & L.]

1,000—19-6-12.

Educational (1912) Department.

ORDINARY MS.

G.O., No. 985

DATED 11-11-1912.

[Despatch Abstract.]

~~The~~ School of Arts, Madras.

Recording letter from the D.P.I. explaining the probable causes of decrease in the strength of the ——.

BACK PAPERS.

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[L. & M. 55]
5,000—29-3-12.

Educl DEPARTMENT.

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E.E.D.—80-5.

EDUCATIONAL DEPARTMENT.

REGISTRAR, 22 OCT 1912 EX. LOCAL & MUNICIPAL SECRETARIAT.

C 2832 Ed

Received ..... 191 , Registered 23-10 1912.

Subject.

School of Arts - Madras - Explaining the probable causes of decrease in the strength of the ———.

ENCLOSURES.
No. .....
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Ref. on.C No. 4873 of 1912.

Station M A D R A S. *Dated the* 18th O c t o b e r 1912.

From (Name) The Hon.Mr.A.G.BOURNE, D.Sc., F.R.S., C.I.E.,

(Designation) Director of Public Instruction, Madras.

To the Secretary to the Government of Madras,
Educational Department.

Sir,

With reference to para 2 of G. O. No. 618 Educational, dated 11th July 1912, calling for a report explaining the probable causes of the decrease in the strength of the School of Arts, especially in the Lacquer Work Section and the sub-head of Painting, I have the honour to state that from the marginally noted figures showing the strength of the School month by month from March 1911, it will be noted that the number on the rolls remained almost the same throughout the year 1911-1912 and that the decrease occurred only in April 1911. This fall is attributed by the Superintendent to the facts that all general classes wherein Drawing and Painting were taught mostly

March	1911 -	411
April	1911 -	339
May	1911 -	339
June	1911 -	345
July	1911 -	347
August	1911 -	344
September	1911 -	351
October	1911 -	370
November	1911 -	359
December	1911 -	335
January	1912 -	361
February	1912 -	350
March	1912 -	344

to

to part-time Drawing Class students were gradually abolished, with reference to para 3 of G. O. No. 504 Educational dated 8th July 1908, and that a class in oil-painting attached to the Lacquer Work Department and taught by the Painting -- Instructor was also closed in April 1911 when the Assistant Superintendent who is an artist of ability formed another painting class and undertook its tuition. No figures for this class appear in the annual report. The above part-time drawing students were no doubt allowed the option of joining any of the Industrial Departments and remaining there the whole day to learn drawing, but most of them who came there to learn only Drawing or Painting, left the school after completing their course of study for a group certificate or diploma but without joining any industry. It is also stated that a few students were sent away as they had stayed in the school for over five years and that some left to seek employment as workmen or coolies as they could not afford to continue in the school until the course of study was finished.

2. It will thus be seen that the chief fall in the strength of the School was not really in the industrial department but was due to the giving up of the class for drawing and painting not associated with any industry. Under the -- present arrangement, however, every industrial department has got a class of its own wherein drawing and design are taught for a few hours daily along with the industrial subject concerned.

I have the honour to be,

Sir,

Your most obedient servant,

For Director of Public Instruction.

K.V.T.

[E. & L. 7]
1,500—17-11-11.

Educational DEPARTMENT.

3

READ AGAIN G.O. No. 618 Edl, dated 11- 7- 1912.
" " " " , " 191 .

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C. No. 2832, From the ~~D.P.I.~~, No. 4873, dated 18-10- 1912.
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No. 985 mis dated 11. 11. 1912.

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L.T.
9. 11

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T.K. 7-11-12 CR 8-11-12

Please see the notes connected with item 14 in the notes on the last Budget debate & the notes with G.O. No. 618. dated 11th July 1912. As intimated in the letter, the fall is ascribed to the discontinuance of the special painting classes.
CR
8-11-12

(6)
(8)

To: The ~~D.P.I.~~ Deputy 13-11-12 JM

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READ AGAIN G.O. No. 191 , DATED

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