

Educational (1912) Department.

ORDINARY MS.

G.O., No. 5-90+

591

DATED 4-7-1912..

DESPATCHED

Prospectus of the Potter Dept [Despatch Abstract.]

for information
in the department

Forwarding copies of the prospectus of the Potter
Department of the Sir J. J. School of art,
Bombay to the Superintendent of Industrial
Education and the Superintendent of the
school of arts and crafts, for ~~reference~~.

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Rev

Elem 1799
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REVENUE-D
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Regd. 26.6.12

SECRETARY TO GOVERNMENT
26 JUN 1912
REVENUE DEPARTMENT

RECEIVED
26 JUN 1912
MADRAS GOV.

No. 1563.

Educational Department.

Bombay Castle, 21st June 1912.

From

J. L. Rieu, Esquire, I.C.S.,

Secretary to Government,

To

The Chief Secretary to the Government of Madras,

Madras

Sir,

I am directed to forward herewith for the inform-

ation of the government of Madras nine copies of the

Prospectus of the pottery Department of the) document
Sir J. J. School of Art, Bombay.)

specified in the margin.

Transferred to the Sol.

Sept. 4-0.

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LOCAL & MUNICIPAL
1 JUL 1912
SECRETARIAT

I have the honour to be,

Sir,

Your most obedient servant,

M. A. A.

Secretary to Government.

11463
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BY THE DIRECTOR OF PUBLIC INSTRUCTION.

**THE SIR GEORGE CLARKE TECHNICAL LABORATORIES
AND STUDIOS.**

Pottery Department.

Staff.

<i>Principal</i>	...	...	CECIL L. BURNS.
<i>Head of the Department</i>	...	...	ERNEST R. FERN.
<i>Laboratory Assistant</i>	...	...	C. P. SHAH.
<i>Head Painter</i>	...	...	SOLOMON ABRAHAM.
<i>Assistant do.</i>	...	...	NAZIR MAHOMAD.
<i>Modeller</i>	...	...	M. J. AROZO.
<i>Head Potter</i>	...	...	HIRJI TRICUM.

The Department has been founded by the Government of Bombay to develop the Pottery Industry in India by means of scientific research in connection with the materials used in its production, by introducing modern methods of manufacture, and by improving the quality of the designs used by potters. To carry this out a small permanent staff is employed. Attached to the Department is a School in which students are trained. This School is divided into three separate Sections:—

- (a) Scientific.
- (b) Mechanical.
- (c) Artistic.

The Scientific Section.

Period of study Three years.

Educational qualifications of the applicants for admission. In order to be admitted to the Laboratory a candidate must be a Graduate of a University, in Chemistry and Physics, or be a passed student of a recognised Technical College or Laboratory.

Syllabus of the Course.

1st Year.—(a) Occurrence, origin, composition and properties of raw materials used for pottery bodies, with analysis.

(b) The effect of heat upon these singly and upon mixtures of two or more of the above materials.

2nd Year.—Composition of one or more of the following pottery or porcelain bodies:—Earthenware, stoneware, soft porcelain and hard porcelain.

3rd Year.—Composition of raw materials for glazes and their adulterants. Composition of glazes and their adaptability to different bodies.

Composition of glazes (coloured); colours for under-glaze and over-glaze painting and majolica glazes.

The Mechanical Section.

Period of study Two years.

Educational qualifications (literary). 3rd Vernacular standard.

- Do. do. (technical). (a) Candidate must pass the necessary entrance test examination as a practical potter, or
- (b) must have passed the 1st year Modelling Examination at the Sir J. J. School of Art or must pass a Modelling Examination,
- (c) must pass a test in Drawing or have passed the 2nd Grade Drawing Examination of the Sir J. J. School of Art, Bombay.

Syllabus of the Course.

1st Year.—The use of potters' wheel (hand driven and power driven): use of the "jolly" and "jigger" for plates and other hollow-ware: use of tile presses and the turning lathe. Mixing, milling and pugging materials for pottery making: firing pottery bodies.

2nd Year.—Plaster of paris casting, slip casting, and pressing hollow-ware—Glazing, firing frits and glazes.

Artistic Section.

Period of study ... Two years.

Educational qualifications (literary). 3rd English standard.

Do. do. (technical). (a) Candidate must pass an entrance examination in Drawing, Colour and Design, or
(b) must have passed the 1st year Painting Examination of the Sir J. J. School of Art.

Syllabus of Studies.

1st Year.—Grinding and mixing enamel colours, designing for ornamental tiles, painting enamelled tiles and other articles, lining and gilding, stencilling, dusting, and spraying, firing enamel colours.

2nd Year.—Grinding and mixing under-glaze colours, painting tiles and other articles in the biscuit state, printing on pottery, slip decoration, majolica decoration, firing.

Admission.

The number of students admitted is at present limited to fifteen. These are allotted to the three Sections in the following proportion :—

The Scientific Section	...	...	...	4
The Artistic Section	...	...	...	4
The Mechanical Section	...	...	...	7
				—
				15

Application for admission must be made in the candidate's own handwriting upon the form attached to this prospectus not later than 1st of March in any year. No application received after this date can, under any consideration, be entertained. Those students admitted to the Department must attend on the opening day of the Session in June.

Examinations.

An examination will be held at the end of each Session, and no student will be admitted to this examination who has made less than 75 per cent. of the possible number of attendances at the Lectures and Practical Classes.

Students who fail at the Sessional Examination cannot be re-admitted to the Department, except those who, having passed the 1st and 2nd year in the Scientific Section or the 1st year of the Mechanical and Artistic Section, fail in the final Examinations. These students may be admitted for one more term at the discretion of the Principal.

Diplomas.

Diplomas will be granted to those students who complete the whole course and successfully pass the final examination.

Sessions and Terms.

Each Session commences on or about the 10th of June and ends on the 15th April. The Session is divided into two terms: the first term from the 10th of June to the 10th of October, the second from the 10th of November to the 15th of April.

Tools and Instruments to be provided by Students.

Tools and instruments must be provided by each student when he joins the Pottery Department.

Scientific Section.

Students will be supplied with all the accessories required for analytical purposes on condition that all breakages are made good. They must provide note books, pencils, etc.

Artistic Section.

Students will be supplied with benches, stools and other articles of furniture, but each must provide a T-square, set squares, box of compasses, water colour box, sable brushes, one Imperial size drawing board, pencils and rubber.

Mechanical Section.

Students will make their own tools as part of the course of instruction.

Hours of Attendance.

The hours of attendance are from 10-40 (standard time) to 4-40 daily, except upon Saturdays when the hours are from 10-40 till 1-0.

Fees.

Scientific Section.—A premium of Rs. 1,000 must be paid for the full three years' course of study in the Laboratory. This premium may be paid in three equal annual instalments, but students who enter the Section will be liable for the entire premium if they do not complete the course.

Students must satisfy the Principal that they intend to devote themselves to practical work in the Pottery industry after completing the course, and preference will be given to those who have a prospect of starting a pottery with or without extraneous assistance.

Mechanical Section.—A fee of Rs. 20 per annum will be charged for admission to this Section. It may be paid in two equal instalments and must be paid within one month of the commencement of each term.

Artistic Section.—A fee of Rs. 40 per annum will be charged for admission to this Section. It may be paid in two equal instalments and must be paid within one month of the commencement of each term.

Scholarships.

Mechanical Section.—Three scholarships of Rs. 15 per mensem with free tuition will be granted to students in this Section. These are tenable for one year, but may be renewed for a further period of one year.

Art Section.—Two scholarships of Rs. 15 per mensem with free tuition will be granted to students in this Section. These are tenable for one year, but may be renewed for a further period of one year.

No. _____ for the Year 191 . No. _____ on Register.

**Form of application for admittance into the Pottery Department of the
Sir George Clarke Technical Laboratories—School of Art, Bombay.**

Date of Application.	Name with father's Name and Surname.	Age.	Caste or Race.	Birth-place and Native place.	Where educated and how far.	Languages known.	Previous employment.	Residence and its No.	Remarks.

Date of admittance— } Applicant's signature.
day of 191 } Responsible persons' signature in full with address. }

Principal.

Head of the Department.

R. D. PRIOR,

Acting Director of Public Instruction.

Poona, 29th May 1912.

Educl. DEPARTMENT.

READ AGAIN G.O., No., dated 19

" " " " , "

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READ ALSO:—

C. No. 1799, From the Govt of Bombay, No. 1563, dated 21-6- 1942.

[illegible]

" " " " , " " 19

ORDER.

~~M.~~ Mis

No. 590, dated 4. 7. 192

Copies of the Prospectus of the Pottery Dept. of the Sir J. J. School of Art, Bombay will be forwarded to the Supdt. of Industrial Education & the Supdt. of the School of Arts Madras, for information.

2. The receipt of the Prospectus will be acknowledged.

7. The O.P.D. with 8 copies
of the prospectus

Dep't
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exp. $\frac{7A. CA}{3.7.12}$
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u. r. 17

Letter to Dr 5913 4.7.12

The Secretary to Govt
Edwel Dept
Bombay

Sieu,

Sir,

I am directed to acknowledge with thanks the receipt of the copies of the Prospectus of the Pottery Dept of the S. J. J. School of Art, Bombay, forwarded with your letter no 1563 D 21-6-1912

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3-7-12 3-7-12
6-7-12

4-7-12

When given for copying _____
 When copied _____
 When examined _____
 When signed _____

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READ AGAIN G.O., No.
 191

DATED

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ENCLOSURES TO C. No.

ORDER OF GOVERNMENT.

A A A A A A A

LETTER OF GOVERNMENT.

STATEMENT WITH DETO.

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 IN ORIGINAL.

V.S.—

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