

Government of Madras.

EDUCATIONAL DEPARTMENT

Recd.

Regd.

} 1912.

Enclosures

Spare copies

G.O. No. 393, 7th May 1912.

DESPATCHED

Wall pictures for schools.

Stating that the Government will await the more detailed proposals of the Superintendent of the School of Arts, Madras, with regard to the preparation of a series of specimen pictures at the school and authorizing Mr. Hadaway to purchase for the School of Arts certain specimen prints.

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Government of Madras.

EDUCATIONAL DEPARTMENT

Recd.

Enclosures

1912.

Regd.

Spare copies

G.O. No. 393, 7th May 1912.

Wall pictures for schools.

Stating that the Government will await the more detailed proposals of the Superintendent of the School of Arts, Madras, with regard to the preparation of a series of specimen pictures at the school and authorizing Mr. Hadaway to purchase for the School of Arts certain specimen prints.

GOVERNMENT OF MADRAS.

EDUCATIONAL DEPARTMENT.

READ—the following papers:—

I

G.O. No. 1358, Public, dated 11th December 1911.

Read—the following papers:—

(i)

Letter—from the Hon'ble Mr. H. SHARP, Joint Secretary to the Government of India, Department of Education (Books).

To—the Chief Secretary to the Government of Madras.

Dated—Simla, the 24th May 1911.

No.—1057.

I am directed to inform you that two works by Mr. A. K. Coomaraswamy have recently been brought to the notice of the Government of India. The first, "Selected Examples of Indian Art" (Rs. 55), is specially intended for schools and colleges as well as for libraries, and is issued in portfolio form for convenience of framing. The second, "Indian Drawings" (Rs. 20), is of a more special character and appears to be suitable for large libraries. The Government of India consider the work to be very meritorious and suggest that, with the permission of the Governor in Council, Mr.

* Address c/o Messrs. T. Cook & Sons, Bombay. Coomaraswamy* may be informed direct whether the Local Government will require any copies.

2. I am further to draw attention to the fact that the pictures at present supplied in many schools are of an unsatisfactory nature. They frequently deal with subjects with which children are unfamiliar and in which they are not likely to be greatly interested. Their execution is often crude and, even when they deal with Indian subjects, the form of expression is often borrowed from Western Art (and that of a debased kind). It appears to the Government of India that the artistic feeling of pupils in India is likely to be most successfully fostered by a set of reproductions of the better class of Indian Art. Some distinction doubtless must be drawn between the pictures which are definitely intended to aid in the delivery of object lessons and those which are for purely decorative purposes or are intended to supply themes for conversation lessons. But the Government of India consider that a cheaper and more useful form of picture may be produced if some authority conversant with Indian Art is employed upon the production of a general series. Should it appear to His Excellency in Council that such a course is likely to be attended with success, they are prepared to give any assistance in their power towards its accomplishment.

(ii)

Memorandum No. 1865-1, Educational, dated 3rd August 1911.

A copy of the letter from the Government of India, No. 1057, dated 24th May 1911, on the subject of the works by Mr. A. K. Coomaraswamy entitled "Selected Examples of Indian Art" and "Indian Drawings" is forwarded to the Director of Public Instruction, and he is requested to state whether any, and if so, how many copies of each of them may, with advantage, be purchased for distribution among the educational institutions in the Presidency. He is also requested to favour Government with his remarks on paragraph 2 of the Government of India's letter.

2. It is requested that the enclosures may be returned with the reply.

(By Order.)

M. S. MASCARENHAS,
Under Secretary to Government.

To the Director of Public Instruction (with a copy of India's letter and its enclosures).

(iii)

Letter—from the Hon'ble Mr. J. H. STONE, M.A., F.R.H.S., Acting Director of Public Instruction.

To—the Secretary to Government, Educational Department.

Dated—the 15th September 1911.

No.—Ref. on C. 5455.

With reference to Government Memorandum No. 1865-1, Educational, dated 3rd August 1911, I have the honour to state that 7 copies of "Selected Examples of Indian Art" and 41 copies of "Indian Drawings" by Mr. A. K. Coomaraswamy may with advantage be purchased for distribution among the educational institutions mentioned in the enclosed list.

2. Regarding paragraph 2 of the Government of India's letter I beg to state that I agree generally in the view that pictures for schools are wanted of a kind more likely to appeal to Indian tastes than those produced by European publishers. I should suppose, however, that adaptation of subject matter to Indian requirements is more important than choice of style. Mr. A. K. Coomaraswamy's own theory of Indian Art is that its aim is not so much realism as symbolism and that Indian artists in pursuance of this aim intentionally subordinate truth to nature as we understand it, and that what we regard as false drawing or modelling is not the result of incompetence but of intention. I do not deny that the pictures produced by the new school have often great charm, but they are of a subtle kind that would certainly not be consciously appreciated by children, and I am not sure that the subtlety of the treatment would not hinder understanding of the subject-matter. I think that I should welcome wall pictures for schools by an Indian artist illustrating Indian history and mythology, provided that the treatment were not too Indian, that is, that it were realistic rather than symbolic and made a reasonable approach to truth to nature.

3. I return herewith the enclosures received from Government.

ENCLOSURE.

Name of the work.	Government institutions for which required.	
(1) "Selected Examples of Indian Art."	Arts Colleges	4
	The School of Arts	1
	Madrassa-i-Azam	1
	Teachers' College	1
	Total	7
(2) "Indian Drawings"	All Training schools for Masters	30
	Teachers' College, Saidapet	1
	Presidency Training School for Mistresses	1
	Arts Class, Kumbakonam	1
	Arts Colleges	4
	Madrassa-i-Azam	1
	Model secondary school attached to the Rajahmundry Training school	1
	Model Secondary school attached to the Teachers' College, Saidapet	1
	Girls' High school, Cannanore	1
	Total	41

Order—No. 1358, Public, dated 11th December 1911.

Dr. A. K. Coomaraswamy will be informed that this Government will purchase 11 and 44 copies respectively of his publications "Selected Examples of Indian Art" and "Indian Drawings". One copy of each of the publications has already been received. He is requested to arrange for the supply of the remaining copies.

2. The copies when received will be distributed as follows:—

	Selected Examples of Indian Art.	Indian Drawings.
Secretariat Library	1	1
Government House Library	1	1
Superintendent, Archaeological Survey	1	...
Director of Public Instruction	7	41
	10	43

3. The cost of the supply will be debited to 32. Miscellaneous—Cost of books and publications.

4. Orders on the subject of paragraph 2 of the Government of India's letter read above will issue in the Educational Department.

(True Extract.)

H. A. STUART,
Ag. Chief Secretary.

To the Superintendent, Archaeological Survey.
 " the Private Secretary to His Excellency the Governor.
 " the Accountant-General.
 " the Director of Public Instruction.
 " the Educational Department.
 " the Financial Department.
 " Dr. A. K. Coomaraswamy, c/o Messrs. T. Cook & Sons, Bombay.
 Copy to the Government of India, Department of Education.
 " " Honorary Secretary, Indian Society of Oriental Art.

II

Memorandum No. 160-2, Educational, dated 17th February 1912.

With reference to paragraph 2 of the Hon'ble Mr. Stone's letter N.R.C. No. 5455, dated 15th September 1911, the Director of Public Instruction is requested to state what action he would recommend in order to give effect to Mr. Stone's views regarding the production of wall pictures for schools, illustrating Indian history and mythology.

L. DAVIDSON,
Ag. Secretary to Government.

To the Director of Public Instruction (with copy of India's letter
No. 1057 (Books), dated 24th May 1911).

III

Letter—from the Hon'ble Mr. A. G. BOURNE, D.Sc., F.R.S., C.I.E., Director of Public Instruction.

To—the Secretary to Government, Educational Department.

Dated—Madras, the 12th April 1912.

No.—R.C. 5455/11.

With reference to Memorandum No. 160-2, Educational, dated 17th February 1912, I have the honour to submit, for the information of Government, the enclosed letter R.C. No. 309, dated 1st April 1912, from the Superintendent, School of Arts, and to offer the following remarks:—

The work would have to be done out of school hours, and if it were decided to produce a series, arrangements would, no doubt, be made for the remuneration of persons engaged in the work. It seems, however, impossible to do anything before

Mr. Hadaway goes home on leave next month, and I beg therefore to suggest that he be empowered to purchase for the School of Arts some specimens of the prints he refers to with a view to the production of a specimen picture after his return.

2. I herewith return the enclosure received with the memorandum under reply.

ENCLOSURE.

Letter—from W. S. HADAWAY, Esq., Superintendent, School of Arts, Madras.
 To—the Director of Public Instruction, Madras.
 Dated—the 1st April 1912.
 No.—R.C. 309.

In answer to your Proceedings, Ref. on C. No. 5455 of 1911, dated 27th March 1912, I have the honour to state that the combined resources of the School of Arts might produce the sort of picture contemplated in your proceedings, but the only persons connected with the school capable of producing such pictures are engaged during their entire time in teaching.

A specimen picture would take some months to prepare, unless the teaching arrangements of the school were considerably altered, but I am quite prepared, if some time is allowable, to carry out this interesting experiment.

A similar idea was started in England some years ago and fairly cheap pictures of a good size were produced by various well known artists.

The method employed was that of the ordinary pen and ink drawing from which "line blocks" were made for printing.

The print could then be framed as a "black and white", or, if the paper were suitable, it could be easily coloured by hand and so made much more attractive.

This method was at once both cheap and satisfactory. As the matter seems to be of considerable importance, I suggest that some of the prints I have referred to above be procured as examples of a good and cheap method of working.

I have found that in the absence of some such guide, Indian artists generally work without understanding modern reproductive processes and that their drawings, if reproducible at all, invariably are both unsatisfactory and expensive to print.

I would further suggest that some indication as to the size of the pictures wanted be communicated to me.

Order—No. 393, Educational, dated 7th May 1912.

The Government will await the more detailed proposals of the Superintendent of the School of Arts, Madras, with regard to the preparation of a series of specimen pictures at the school. The Director of Public Instruction will be requested to submit these proposals after the return of Mr. Hadaway from leave.

2. In the meanwhile, Mr. Hadaway will be authorized to purchase for the school the specimen prints referred to by him.

(True Extract.)

T. E. MOIR,
Ag. Secretary to Government.

To the Director of Public Instruction.

EDUCATIONAL DEPARTMENT.

NOTES CONNECTED WITH G.O. No. 393, EDUCATIONAL, DATED
7TH MAY 1912.

[SUBJECT.—*Supply of pictures to schools.*]

PUBLIC DEPARTMENT.

*From the Government of India, Department of Education, No. 1057,
dated 24th May 1911.*

The current may be forwarded to the Educational department with a request that paragraph 2 may be dealt with in that department and that as regards paragraph 1 the number of copies of Dr. Kumaraswami's books required for distribution among the institutions under the control of that department may be intimated.

M. S. MASCARENHAS—31-7-11.

To the Educational Department.

EDUCATIONAL DEPARTMENT.

The draft memorandum placed below is submitted for approval.

P.R.—2-8-11.

K. RANGASWAMI AIYANGAR—2-8-11.

L. DAVIDSON—3-8-11.

[Memorandum No. 1865-1, Educational, dated 3rd August 1911.]

*From the Director of Public Instruction, dated 15th September 1911,
R.O.C. No. 5455.*

The Director's reply may be forwarded to the Public department with reference to their reminder.

P.R.—24-9-11.

K. RANGASWAMI AIYANGAR—26-9-11.

To the Public Department.

M. S. MASCARENHAS—27-9-11.

[G.O. No. 1358, Public, dated 11th December 1911.]

EDUCATIONAL DEPARTMENT.

Please see paragraph 2 of the letter from the Government of India, No. 1057, Educational, dated 24th May 1911. In drawing attention to the fact that the pictures at present supplied in many schools are of an unsatisfactory nature, the Government of India observe that the artistic feeling of pupils in India is likely to be most successfully fostered by a set of reproductions of the better class of Indian art and that a cheaper and more useful form of pictures than those issued by Dr. Kumaraswami may

be produced, if some authority conversant with Indian art is employed on the production of a general series. They further state that if it appears to this Government that such a course is likely to be attended with success, they will be prepared to give any assistance in their power towards its accomplishment.

2. The Director of Public Instruction agrees generally with the Government of India that pictures of a kind more likely to appeal to Indian tastes are wanted for schools, but considers that adaptation of subject-matter to Indian requirements is more important than choice of style. He refers to the symbolic character of Indian art and apprehends that the pictures produced by the new school of Indian artists which are of a subtle kind would not be consciously appreciated by children. He states however that he would welcome wall pictures for schools by an Indian artist illustrating Indian history and mythology, provided that the treatment were not too Indian, that is, that it were realistic rather than symbolic and made a reasonable approach to truth to nature.

3. The Government of India do not bestow unqualified approval on the pictures produced by the new school of Indian artists: they simply consider them to be more suitable for Indian schools than the pictures now supplied and state that a cheaper and more useful form of pictures could be produced by an authority conversant with Indian art.

4. It is for consideration whether Government will accept the suggestion of the Government of India and take steps to have pictures for schools produced, both to aid in the delivery of object lessons and to serve for decorative purposes and supply themes for conversation lessons or will ask the Government of India to arrange for their production. If Government will themselves take steps to have pictures produced, it is for consideration whether any assistance, and if so what kind of assistance, should be sought for from the Government of India.

T.K.—8-2-12.

The Director of Public Instruction would like to have good wall pictures illustrating Indian mythology and history. Submitted that Government may take steps to have some pictures produced. If this is accepted, the Director of Public Instruction may be asked to report what approximately it will cost and what steps should be taken when the question of asking the Government of India for assistance may be considered.

R. SUNDARAM AIYAR—8-2-12.

This is a subject in which Mr. Stone takes special interest, I believe, and his opinion should therefore be of value. Dr. Bourne tacitly accepts it. I would ask the latter what action he would recommend in order to give effect to Mr. Stone's views. It will not be an easy task to arrange for the preparation of pictures of the type desired.

L. DAVIDSON—9-2-12.

This has already been done—*vide* G.O. No. 1358, Public, dated 11th December 1911. I agree generally. The proposal to obtain seven copies of "Selected Examples of Indian Art" and 41 copies of "Indian Drawings" may be approved.

We may ask for suggestion as to further production.

Dr. Kumaraswamy's books that I have seen are very good; but the moment you begin to attempt to introduce realism into Indian art, vulgarity follows. I think we must all see this. I doubt myself if we can successfully introduce Western art methods into Indian mythological art. However a few of Ravi Varma's pictures are good, and good copies of them could do no harm.

M. H[AMMICK]—10-2-12.

A draft memorandum to the Director of Public Instruction is submitted for approval.

T.K.—15-2-12.

L. DAVIDSON—16-2-12.

[Memorandum No. 160-2, Educational, dated 17th February 1912.]

From the Director of Public Instruction, dated 12th April 1912, R.C. No. 5455/11.

The proposal of the Director of Public Instruction to empower the Superintendent of the School of Arts, Madras, to purchase specimen pictures may, it is submitted, be approved. The draft below is for approval.

S.K.—3-5-12.

The Superintendent, School of Arts, is prepared to have series of specimen pictures made at the school by the teaching staff. This may be generally approved; and definite proposals in this regard may be submitted by the Director of Public Instruction on Mr. Hadaway's return. It may then be necessary to consider whether the persons to whom it is proposed to entrust the work may not be relieved of teaching duties, so that the work may be done expeditiously during school hours, the teaching staff being correspondingly supplemented.

2. For the present the Superintendent may be authorized to purchase samples. But no idea of the cost involved is given. Apparently it will not be much.

C. RAMANUJACHARI—4-5-12.

The proposed expenditure, I presume, does not require Financial's sanction.

T. E. MOIR—4-5-12.

Please see rules 7 (vii) and 9-A of the rules for the regulation of inter-departmental references. It may perhaps be better to show the file to Financial, more

But that is in abeyance at present till Mr. Hadaway returns, and I do not think the purchase of a few specimen prints need go to Financial.

T. E. MOIR—6-5-12.

perhaps with reference to the general proposal of having the specimens prepared at the School of Arts, which may involve some expenditure than in regard to the purchase of samples in England.

C. RAMANUJACHARI—6-5-12.

[G.O. No. 393, Educational, dated 7th May 1912.]

1870.

191

C. No. 160., From the J. K. J. R. No. 54537, dated 10-7, 1912.

27 27 1163 27 27 Re 5453 27 12-4-1912

191

No. 393, dated 7-5- 1912

Dr 65 118

it/await the more
 The foot. generally approve
 detailed of the proposals of the Superintendent
 of the School of Arts, Madras
 with regard to the preparation of a
 to have series of specimen
 pictures prepared at the school.
 The D. P. I. will be requested
 to submit ^{these} definite proposals
 in this regard ^{after} the return
 of Mr. Hadaway from leave.
 2. In the meanwhile, Mr. Hadaway
 will be authorized to purchase
 for the school the specimen
 prints referred to by him.

Ca
4.772

Belk
4.5.12

[Handwritten notes:]

Dr. D. I.

7/5/12

15 checked

7/6/12

found

A

4-0-1

Current No., dated.....19 ..

G.O., No. *393*, dated *7* .. *5* .. *19/12*Number of MS. pages sent { Correspondence including order or orders
(b)
Notes.....Docket *Wall pictures for schools*
stating that the Govt will await
the more detailed proposals
of the Supdt of the School of Arts
Madras, with regard to the
preparation of a series of
specimen pictures at the
school and furnishing
in the Press.
Mr Hadaway to purchase for
this school of Arts certain specimen
prints.

Number of copies required when struck off (not including copies for volumes and editors' table which are retained in the Press).	Complete correspondence and orders.	Notes
Madras Records	30	15
Ooty Records	43	43
For filing with original	1	1
Total	74	19

FOR RECORD.*

Signature copies.....

India Office.....			
Govt. of India.....Dept.			
Revenue Department.....			
Public Works Department.....			
Educational Department.....			
.....Dept.			
.....Dept.			
.....Dept.			
.....Dept.			

Spare copies

The C. M. C.....			
The Collector of.....			
The P. D. B.....			
The Accountant-General.....			
The Director of Public Instruction.....			
The Surgeon-General.....			
The Sanitary Commissioner.....			
Do. Engineer.....			
Do. Board.....			
The President, Corporation of Madras.....			
The.....			
The.....			
The.....			
The.....			
The.....			
Total			

* Copies distributed on.....*(Press Clerk.)

† Copies distributed on.....*(Despatcher.)

* To be initialed and dated.

INSTRUCTIONS FOR THE SECRETARIAT.

(a) If a paper is marked to be printed urgently, the Superintendent of the section concerned should sign the Press slip. The Superintendent should exercise a careful discretion in the matter.

(b) Each letter, memorandum, or order, or set of orders, in the file of correspondence should be headed in succession with the Roman numeral I, II, III, etc., the number being written in red ink or blue chalk above the item. The particular papers to be printed in the special issue-copies should be indicated by the Roman numeral (I, II, etc.) by which that item has been headed in the correspondence file. All matter, including marginal remarks or references, to be printed should be written in ink and matter which should not be printed should be encircled. Initials and signatures that are not quite legible should be re-written distinctly.

(b) For rules regarding printing of notes, see the rules in G.O., No. 1220, Public dated 30th November 1900.

(c) The number of copies and the details of distribution should be filled in by the Superintendent or Referencer concerned.

(d) In the absence of special instructions to the Press to keep matter standing for a specified period, ordinary papers of 8 pages and under will be kept standing for one week, and larger papers for two weeks only. The type of notes and of all confidential papers is distributed immediately after striking.

(e) This slip, properly and completely filled in, should accompany every paper sent to Press; it will be returned by the Press when proofs are furnished; it should be sent to the Press when a call is made for revised proofs or when a corrected proof is sent for striking. When finally returned by Press it should be filed with the original order or letter.

INSTRUCTIONS FOR THE PRESS.

(a) If, in the opinion of the Superintendent of the Press, a paper has been marked urgent unnecessarily, he should send the Press slip to the Registrar with a remark to that effect.

(b) Unless a note to the contrary is made against the matter, pencil entries should not be printed. The Superintendent of the Press may bring to the notice of the Registrar any instance of incomplete or careless editing.

(c) Signature copies of letters to the Secretary of State or to the Government of India should be printed on hand-made paper.

(d) This slip should be returned by the Press to the Secretariat when proofs are furnished; it will be sent back to the Press when proofs are returned corrected and should be finally returned to the Secretariat when struck-off copies are supplied.

(e) The names of the Secretary and Members should be printed in full when they occur on the right hand side, but only the first time when they appear on the left side, the initials alone being printed later.

A

Please send proof in triplicate. The papers have been carefully edited.

B

Proof returned corrected. Please strike off and send number of copies as indicated.

C

As the matter is clear manuscript and has been carefully edited, (b) proof need not be sent. Please print and supply number of copies as indicated.

Type may be released after usual interval.

Type may be released at once.

Type may be released after usual interval.

.....Clerk.

.....Clerk.

.....Clerk.

.....Supdt.

.....Supdt.

.....Supdt.

(b) Three copies of proof of all notes should be sent for approval, except when instructions are given to the contrary.

SPECIAL INSTRUCTIONS.

TO BE FILLED IN BY THE PRESS.

Diary.	Initials of Press official.
Received in Press on.....	
First proof furnished on.....	
Call for revised proof received on.....	
Revised proof furnished on.....	
Corrected proof received for striking on.....	
Final copies supplied on.....	

Account of copies.	Complete copies.	Notes.	Issue copies.
Supplied to Secretariat for Record.....			
" " " Issue.....			
For Volumes....			
For E.T.....			
Total ...			

First copy sent to Press.

Returned for signature.

Despatched in Print.

READ AGAIN G.O., No.
191

DATED

NUMBER OF COPIES REQUIRED. { Order complete.
Letter only.
Order complete with Letter.

CURRENT No.

ENCLOSURES TO C. No.

ORDER OF GOVERNMENT.

LETTER OF GOVERNMENT.

STATEMENT WITH DITTO.

PAPERS NOT FILLED UP, BRING MEANT FOR DESPATCH IN ORIGINAL.

N.B.—

A = Print in full.
B = Not to be printed.
F = Print abstract only.
Q = Print heading only.