

Educational (1912) Department.

ORDINARY MS.

G.O., No. 277

DATED 26. 3. 12

[Despatch Abstract.]

Government Museum

Recording papers relating
to the proposal to purchase
copies of the photographs of the
Ajanta & Caves for the —, Madras

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

[E. & L.]
68
2,400-15-3-00.

EDUCATIONAL DEPARTMENT.

CURRENT FILE.

CONTENTS.

From	Number.	Date.	Pages.

Papers of the department to which the current belongs.

Number.	Date.	Original (=O.) or spare copy (=S. C.)	Remarks. (In this column such of the papers as have been removed for copying, printing, etc., should be marked with a cross.)	Initials of Referencer with date in token of return to Reference department.

Papers of other departments.

Department.	Number.	Date.	Original (=O.) or spare copy (=S. C.)	Despatcher to note the return of the papers to the departments concerned.

Ed at 5 PM
26/12

Intack

✓
Educational Dept

(C No 140.) 160-3826-1-12

The Supdt Govt Museum is requested to ascertain & report ~~whether~~ ^{if} ~~the~~ ^{any of the} photographs ~~copies~~ of the Ajanta Frescoes by Mr. Victor Golobew of Paris & ~~the~~ ^{other} ~~copies~~ ^{copies} ~~the~~ ^{have} by Mrs. Herringham exhibited in the Indian section of the Festival of the Empire and referred to in the leaderette of the Madras Mail (~~Evening~~) of the 11th Jan'y 1912 ^{are} available for

best return
file to D.R.
26/12

sale and, if so, where they can be procured and ^{each set} ~~what set~~ would cost to get a set of them - He is also requested to indicate the source ~~in the model~~ from which he ~~would~~ ^{proposes to} ~~meet~~ the ~~extra~~ expenditure if

~~the~~ ^{cost} ~~cost~~ can be met in ~~25-1-12~~ ^{if} it is decided to purchase a set ~~for~~ ^{of} them for the Govt Museum.

Lo. the Supdt Govt Museum.

Re 25.1.12. ^{from} 25/1/12

26/12

EDUCATIONAL DEPARTMENT.

2
F.C. No 816

Received

14 MAR 1912

191

Registered

14-3-1912

Subject.

Stating that copies of the photographs of the Ajanta
Frescoes by M. Victor Golobew of Paris and by Mrs. Herringham
exhibited in the Indian section of the Festival of the Empire
are not available for sale at present, and that he would
arrange to obtain them when published.

ENCLOSURES.

No.

No.

Spare copies

No. 194

Station

Madras

Dated the

13th March

1912.

From (Name) J. R. Henderson, Esq., M.B.C.M., F.L.S.,
(Designation) Superintendent, Government Museum.

To The Secretary to the Government of Madras,
Educational Department.

Sir,

With reference to memorandum No. 140-3 dated
26th January 1912, I have the honour to state
that copies of the photographs of the Ajanta
Frescoes by M. Victor Golobew of Paris and
by Mrs. Herringham, exhibited in the Indian
section of the Festival of the Empire, are
not available for sale at present. My
English agent, Mr. Bernard Quaritch, in-
forms me that a selection of the photograph
exhibited by M. Golobew will be published

p. 1 of C.F.

VR

in the near future. As regards Mrs. Herringham's pictures, he states that the copyright is vested in the India Society, but that the latter are not likely to publish them without a subsidy from the India Office. Mr. Quaitch has undertaken to inform me when he hears anything definite about the publication of either set of photographs. I shall then arrange to obtain them for the Connemara Public Library, addressing Government, if necessary, for an additional allotment.

I have the honour to be,

Sir,

Your most obedient servant,

C. R. Henderson.

Superintendent,
Government Museum.

ms
13 3/4.

[E. & L.]
61.

1,000-17-11-11.

ES DEPARTMENT.

NOTE FILE.

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4

The Madras Mail
11th January 1912.

AJANTA FRESCOES.

M. VICTOR GOLOBEW, OF PARIS, EXHIBED in the Indian Section of the Festival of Empire 100 excellent photographs of the Ajanta frescoes, which he had taken during the winter of 1910-11, with Mrs. Herringham's now well-known copies of the same, made with the aid of one English and several Indian painters during 1909-10, and 1910-11. As these frescoes are, with the possible exception of those at Pompeii, the most important series of ancient paintings extant (they spread over 200 years, from 450 to 650 A. D. and some of the vanished ones have been set down to a date even anterior to the beginning of the Christian Era) it would, we think, be desirable to secure sets of them for the Madras Museum art collection. The necessity for this acquisition will be apparent when we say that these frescoes mark not only different steps in the history of Indian art, but also illustrate in great detail many events in the life of Buddha, and the more popular Jataka stories, *i.e.*, stories which deal with Buddha's previous births. South India has furnished many sculptural representations of these events and stories, some of which have been transferred from time to time to the Madras Museum for preservation purposes. The photographic copies of the Ajanta frescoes by M. Golobew and the other copies by Mrs. Herringham, if procured, would prove invaluable to students of art and archaeology in Southern India, quite apart from their adding materially to the existing art collection of the Madras Museum. Proposals for obtaining such copies for the Indian Museum in Calcutta are, we understand, being made in certain quarters, and if H. E. Lord Carmichael, whose interest in art is so well-known, will look into this matter, we are sure he will take the steps necessary for securing the copies we have mentioned for the Madras Museum.

[G.]
12

4,000-6-3-1

From *Re P.S.G.*

DEPARTMENT.

CURRENT NO.

0031

PUBLIC (M.M.S.)

SUBJECT :-

*Acquisition of photographs
Copies of "Ajanta Frescoes" for the
Madras Museum.*

Regd 13 1/2



GOVERNMENT HOUSE.

MADRAS.
12th January 1912

13-JAN-1912

My dear Stuart,

I am desired by His Excellency to invite your attention to the leader headed 'Ajanta Frescoes' in the Madras Mail of Thursday evening the 11th instant. His Excellency will be glad to have a note on the suggestions made in the article that photographic copies of the Ajanta frescoes by M. Golobew and the other copies by Mrs. Herringham should be procured for the Madras Museum.

Yours sincerely,

Ag. Secy

The Hon'ble

Sir Harold Stuart, K.C.V.O., C.S.I.,

Ag. Chief Secretary to Government,

Fort St. George, Madras E.

*Note at once please
Hus
13/1*



*The subject matter is for Educational.
The current may, it is submitted, be
transferred to that department, U.O.*

*Minor
Pub. No. 31-1*

*13-14 Regd
13-1-12*

13-1-12

*Sum
13/1
Educ*

C. No. 140 From the P. S. G. No 173-1, dated 12-1-1912.

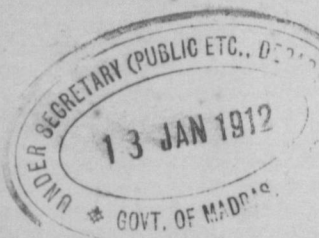
SUBJECT.

Leader in the Madras Mail of the 11th inst re-headed 'Ajanta Frescoes' For us.

The papers may be forwarded to the Dept. of Museum for early remarks.

SL No 140-1 S.M.
16.1.12 13-1-12 R.B.
best 7/12 16.1.12. Dept. of Mus. No.

R. H. 20.6.2
18-1-12.



I think it is very desirable that a set of the photographs referred to (Ajanta frescoes) should be procured for the Connemara Library. I doubt if sufficient space is available for actually exhibiting them in the Museum. The article in the "Madras Mail" does not state when they can be procured. M.H.

18/1/12.

Educational Dept.

It is for orders whether the Editor, Madras Mail, may be requested, per telephone by D.O.; to furnish information as to where the frescoes can be procured. It would probably be better to request Mr. J. R. Henderson himself to ascertain the information from the Madras Mail Office and report it to foot.

S.M. Submitted that Dr. Henderson may be 19-1-12.

asked U.O. to ascertain where the photographs can be got from & what it would cost to get a set of them. If, as is stated, the photographs are very valuable, the question of accommodation does not seem to be a serious matter.

Re
19.1.12.

Wm
20/1/12

S.G.M. U.O.

W. L. 140-2
Des 20.1.12
20-1-12

Re 14.1.12
23-1-12

The Editor "Madras Mail" is unable to state when copies of the photographs can be procured & the "Festival of Empire" catalogue in which the article was based furnishes no information. I would propose to make arrangements through my English agent Mr. Quaritch for the supply of a set of the photographs - if they are available for sale.

21.1.12

24/1/12



U.S.

Educational dept

A draft Memorandum requesting the ^{Museum} Dept to ascertain & report

where the photographs can be got from what they would cost is submitted for approval. On receipt of this information, formal orders may issue sanctioning the purchase of the photographs. After ^{the} issue of the memo, the papers may be submitted to H. E. the Governor for information.

S.R.A.

25-1-12 Re

25.1.12

from 25/1/12

See

26-1-12

The memorandum has issued.

The file may now be submitted to H. E. the Governor for information of the action taken in the matter.

Re

31.1.12.

Co. 8

31-1-12

P. P. G.

Circ'd in Box No 46.

Leesh 7/12

31-1-12



Thanks - I spoke about this matter to Dr Vogel when he was in Madras. He said he thought the photos could easily be got in London. I think he said the Albert Museum are getting some sets. Probably Lauritch can get them if not I think I could put Mr Henderson on to them. I've heard from several sources that they are good.

WJ

2/2/12

p. 2 of C.F.

From the S.G.M., No. 194 of 13th March 1912.

The letter of the S.G.M. may be submitted to H.E. the Governor for information with reference to his note on the previous page.

PP
16.3.12 Re
HM 16.3.12
p. 88.

Yes: through HM.
S.
18.3.12

Cir Box 57
18.3.12

M. Victor Golobew faithfully promised to send my wife a copy of his book as soon as ever he published it. It has not yet arrived, so perhaps it is not yet published.

M
11 12
22.

Insarith can be trusted to look out for them



C
23/3/12

Submitted that the papers may now be recorded.

CA
28/3/12

WMS
26/3/12

[No. 277 of 26.3.12]

When given for copying _____
When copied _____
When examined _____
When signed _____

191

READ AGAIN G.O., No.
191

, DATED

CURRENT No.

ENCLOSURES TO C. No.

ORDER OF GOVERNMENT.

A A A A A A A

LETTER OF GOVERNMENT.

STATEMENT WITH DFTO.

PAPERS NOT FILED UP, BEING MEANT FOR DESPATCH
IN ORIGINAL.

N.B.—

A = Copy in full.
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Q = Copy Heading only.