

Government of Madras.

EDUCATIONAL DEPARTMENT.

Recd.

Regd.

1912.

Enclosure

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G.O. No. 274, 25th March 1912.

Sanskrit education.

Approving the curriculum for Sanskrit schools submitted by the Director of Public Instruction in substitution for the one prescribed in appendix A of the Madras Educational Rules.

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GOVERNMENT OF MADRAS.

EDUCATIONAL DEPARTMENT.

READ—the following paper :—

Letter—from Hon'ble Mr. A. G. BOURNE, D.Sc., F.R.S., C.I.E., Director of Public Instruction.

To—the Secretary to Government, Educational Department.

Dated—the 21st February 1912.

No.—Ref on Cur. 572/09.

With reference to your memorandum No. 1847-2, dated 3rd October 1911, and in continuation of my letter No. R.C. 572/09, dated 23rd December 1911, I have the honour to submit for favour of approval a curriculum for Sanskrit schools prepared by M.R.Ry. M. Rangachariyar Avargal, Professor of Sanskrit, Presidency College, and the Sub-Assistant Inspector of Sanskrit schools. In the case of schools of the collegiate grade, the course of studies is prescribed by the University and hence it is not included in the curriculum under reference. The curriculum prescribed in appendix A of the Madras Educational Rules is no longer useful and it is requested that it may be replaced by the one now framed.

ENCLOSURE.

Curriculum for Sanskrit schools.

I. ELEMENTARY GRADE.

First year class.

Sanskrit—

1. *Namalinganusasana* of Amarasinha.—The first four *vargas* and the last *varga* of the first *kanda* and the first three *vargas* of the second *kanda*.
2. *Sabdamanjari*.—The declensions of all the typical *Sadharana Sabdas*.
3. An approved Sanskrit first reader.
4. *Sankshepa Ramayana* being the first *Sarga* in the *Balakanda* of the *Ramayana* of Valmiki.

Vernacular—

1. A second reader approved for use in elementary schools.
2. Arithmetic; addition, subtraction, multiplication and division, to be taught from a vernacular text-book approved for use in elementary schools.

Copywriting—

In Devanagari as well as in a vernacular script.

Second year class.

Sanskrit—

1. *Namalinganusasana* of Amarasinha.—*Manushyavarga* in the second *kanda* and *Viseshyanighna*, *Sankirna* and *Nanartha vargas* in the third *kanda*.
2. *Sabdamanjari* all the typical declensions of *adharana*, *Visesha*, and *Sarvanama* bases.
3. *Kathakusumanjari* by Venkatarama Sastri of Kumbakonam, Part I.
4. The first two *sargas* in the *Ayodhyakanda* of Valmiki's *Ramayana*.
5. A knowledge of the names of the important elements of the Hindu Calendar.

Vernacular—

1. An approved third reader.
2. Arithmetic—addition, subtraction, multiplication and division in relation to concrete quantities, as given in an approved vernacular text-book.

Copywriting, and Dictation in Sanskrit as well as vernacular language.

Third year class.

Sanskrit—

1. *Namalinganusasana* of Amarasinha.—*Avyayavarga* and *lingadisangrahavarga* in the third *kanda*.
2. *Sabdamanjari*—typical conjugations and *Samasakusumavali*.
3. *Hitopadesa*—the first *tantra*.
4. *Raghuvamsa* of Kalidasa—IV, V and VI cantos.
5. Applied grammar with special reference to *Sandhi* rules.
9. Reading of the Hindu Calendar.
7. Recitation of Kalidasa's *Syamaladandaka*.

Vernacular—

1. An approved fourth reader.
2. Arithmetic—vulgar and decimal fractions and practice.

Copywriting and dictation in Sanskrit as well as a vernacular language.

Fourth year class.

Sanskrit—

1. *Kumarasambhava* of Kalidasa—the first four cantos.
2. *Vikramarka-charita*—the first sixteen stories.
3. Applied grammar with special reference to *Samasa*, *karaka* and analysis of sentences according to the *Akanksha* method.
3. Typical conjugations (continued).
5. Poetical recitation of 20 select stanzas from the *Nitisataka* and 20 from the *Vairagya-sataka* of Bhartrihari.

Vernacular—

1. An outline of the story of the *Ramayana* as well as of the *Mahabharata*.
2. Arithmetic—rule of three, double rule of three, and interest.

Dictation in Sanskrit and simple letter writing in a vernacular.

II. ADVANCED GRADE.

First year class.

Sanskrit—

1. *Magha*—first four cantos.
2. *Bhojachampu*—the whole.
3. *Kshatriyaramani* by S. Tatacharya.
4. *Ashtadhyayi*—*Adhyayas* I and II.
5. *Prayogasangraha* of Vararuchi (*Brahmavadin* Press Edition).

Vernacular—

1. Geography of India—an approved vernacular text-book to be used.
2. History of India—British period—an approved vernacular text-book to be used.
3. Translation from Sanskrit into a vernacular.

Second year class.

Sanskrit—

1. *Bharavi*—the first three cantos.
2. *Meghasandesa*.
3. *Bharatachampu*—*stobakas* i to vi.
4. *Ashtadhyayi*—*Adhyaya* III and the 1st and 2nd *Padas* in *adhyaya* IV.
5. *Rupavatara*—Part I—up to the end of *Stripratyayavatara* (G. A. Natesan & Co., Madras).

Vernacular—

1. Geography of Asia and Europe as in an approved vernacular text-book.
2. History of India—Muhammadan period—as in an approved vernacular text-book.
3. Translation from Sanskrit into a vernacular and *vice versa*.

Third year class.

Sanskrit—

1. *Naishadha*—sargas i to iii.
2. *Visvagunadarsa*.
3. *Dasakumaracharita*.
4. *Ritusamhara*.
5. *Ashtadhyayi*—3rd and 4th padas in *adhyaya* IV, *adhyaya* V, and the 1st pada in *adhyaya* VI.
6. *Rupavatara*—Part i up to the end.
7. *Antadi*—recitation of stanzas from text-books already studied.

Vernacular—

1. General Geography of the world.
2. History of India—Hindu period.
3. Translation from Sanskrit into a vernacular and *vice versa*.
4. Composition in a vernacular.

English—

An approved Primer and First Reader.

Fourth year class.

Sanskrit—

1. *Ratnavali*.
2. *Vikramorvasya*.
3. *Mrichakatika*.
4. *Kadambari*—*Purvabhaga*.
5. *Chandraloka*—*Arthalankaraprakarana*.
6. *Vrittarnakara*.
7. *Ashtadhyayi*—2nd, 3rd and 4th Padas in *adhyaya* VI and *adhyayas* VII and VIII.
8. *Sidhantakaumudi*—*Uttarardha* up to *Churadi*.

Vernacular—

1. Translation from sanskrit into vernacular and *vice versa*.
2. Composition.

English—

Second and third Readers—approved for secondary schools.

Fifth year class.

Sanskrit—

1. *Malati Madhava*.
2. *Venisamhara*.
3. *Mudrarakshasa*.
4. *Kadambari*—*Uttarabhaga*.
5. *Kuvalayananda*.
6. *Tarkasangraha* with *Nyayabodhini*.
7. *Mimamsa*—*Paribhasha*.
8. *Sidhantakaumudi*—*Uttarabhaga* up to the end of *Tinanta*.
9. Composition in verse as well as prose.

Vernacular—

1. History of Sanskrit literature—Classical period.
2. Essay-writing on Sanskritic subjects.

English—

1. An approved fourth reader.
2. Elementary English Grammar.
3. Translation from English into a vernacular and *vice versa*.

Sixth year class.

Sanskrit—

1. *Sakuntala*.
2. *Uttararamacharita*.
3. *Anargharaghava*.
4. *Harshacharita*.
5. *Prataparudriya*.
6. *Tarkasangraha* with *Dipika*.
7. *Sidhantakaumudi* up to the end of *Uttarakridanta*.
8. *Bhattacharya* by T. Krishna Tatacharya.
9. Composition in prose as well as in verse.

Vernacular—

1. History of Sanskrit Literature (*Vedic* period).
2. Essay-writing on Sanskritic subjects.

English—

1. An approved fifth reader.
2. English Grammar advanced.
3. Translation from English into a vernacular and *vice versa*.

Order—No. 274, Educational, dated 25th March 1912.

The curriculum for Sanskrit schools submitted by the Director of Public Instruction is approved in substitution for the one prescribed in appendix A of the Madras Educational Rules.

(True Extract.)

L. DAVIDSON,
Ag. Secretary to Government.

To the Director of Public Instruction.
Editors' Table (Order with the curriculum).

READ AGAIN G.O. No., dated 191

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191

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191

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Order ~~form~~ ^{with the curriculum} may be placed on E.T.

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23 III 12

The curriculum for Sanskrit schools
submitted by the S.P.S is approved. It
~~will be~~ substituted ^{one} for the curriculum
prescribed in appendix A of the Madras
Educational Rules.

$\frac{18.3.12}{21.3.12}$

// (In the preceding all bracket
names shd. be in italics)

To, the D.P.D.
E.T. ~~order with the Curriculum~~

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Docket. Sanekrit education

Approving the curriculum for
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SPECIAL INSTRUCTIONS.

Please see the order sheet for Secretary's instructions as to how Sanskrit names should be printed.

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