

## Educational (1912) Department.

ORDINARY MS.

G.O., No. 218

DATED 7-3-12 ✓

[Despatch Abstract.]

Typewriting Machines

Authorizing the Superintendent  
of Stationery to supply the  
School of Commerce, Calicut  
with two Underwood —



# PAPERS.

| G.O. | No. | Department. | Date. | G.O. | No. | Department. | Date. |
|------|-----|-------------|-------|------|-----|-------------|-------|
|      |     |             |       |      |     |             |       |

## FURTHER PAPERS.

| G.O. | No. | Department. | Date. | G.O. | No. | Department. | Date. |
|------|-----|-------------|-------|------|-----|-------------|-------|
|      |     |             |       |      |     |             |       |

G.  
 1  
 8,000—C-3-11.

*Finb.* DEPARTMENT.

# CURRENT FILE.



# PAPERS PUT UP WITH CURRENT No. 818

Papers of the department to which the current belongs.

| Number. | Date.   | Original (=O.)<br>or spare copy<br>(=S.C.) | Remarks.<br>(In this column such of the<br>papers as have been removed<br>for copying, printing,<br>etc., should be marked with<br>a cross.) | Initials of clerk with date<br>in token of return to section. |
|---------|---------|--------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|
| 273     | 6-7-09  | O.C.                                       |                                                                                                                                              |                                                               |
| 418     | 22-9-09 | O.C.                                       |                                                                                                                                              |                                                               |

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|-------------|---------|---------|----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Edl.        | 47      | 19-1-12 | orig.                                        |                                                                                                                                                                                                                                |

Stock Form No. 132.  
000-6-5-11.

## EDUCATIONAL FINANCIAL DEPARTMENT.

Received  191 . Registered CURRENT NQ91  
0818  
FINANCIAL

Subject.

Requesting Government to reconsider their order  
sanctioning typewriters to the School of Commerce, Calicut.

ENCLOSURES.  
No. ....  
Spare copies .....

R.O.C. No. 27/Govt. of 12

Station M A D R A S . Dated the 3rd February 1912.

From (Name) A. R. CUMMING Esq., I.C.S.,

(Designation) Superintendent of Stationery,

Madras.

To The ~~Chief~~ Secretary to the Government of Madras,  
EDUCATIONAL DEPARTMENT  
(Thro' the Financial Department)

Sir,

In December last, the Director of Public Instruction, Madras, forwarded to me two typewriting machines, a Vost No. 4 and a Densmore No. 5, belonging to the School of Commerce, Calicut, for examination under rule 88(5) of the Stationery Manual, with special reference to their fitness or otherwise for speed practice by students preparing for typewriting examinations. On examination, I found that the Vost would be fit for speed practice if repaired, and accordingly made arrangements for its repairs. The Densmore machine, on the other hand, was found to be unsuitable for speed practice and the local agent Mr. Y. Narayanan, who demanded Rs. 48-12-0 for repairing it, would not give any assurance that it would work satisfactorily even for a year or two after the repairs. I, therefore, condemned it. Ordinarily under C.O. No. 418 Financial dated 22nd September 1909, I should myself have selected the class of machine to be supplied in lieu of the condemned Densmore, but in the special circumstances of the School of

This is not quite correct -  
vide Supdt's telephone  
message on p. 79 C.F.  
The go. applies only to "Officers"  
& not to schools.



2  
Commerce I requested the Director of Public Instruction to choose another machine in its place.

2. Meanwhile, at the request of the Director, Government have sanctioned four additional typewriting machines of the patterns noted in the margin for the School of Commerce-

J Vide G.O.No.47 Educational dated 19th January 1912, and he has since asked me to send him one of the Underwood machines sanctioned in the Government Order.

- 1. Yost No.4 = 1
- 2. Densmore = 1
- 3. Underwood = 2

3. The School of Commerce, Calicut is presumably intended to be up to date in its methods and I am at a loss to understand why two such out of date machines as the Yost No.4 and the Densmore should have been applied for. The Yost No.4 was, as may be seen from pages 4 & 5 of G.O.No.273 Financial, dated 6th July 1909, withdrawn from the market by the Yost typewriter Company when the No.10 was introduced and the local agents have in stock only a few rebuilt No.4 machines which they offer at Rs.200/- each and no new ones. Again the Densmore machine asked for is old-fashioned and inferior in most respects to the modern machines of other Companies which are approved by Government: indeed the Densmore Company has ceased to exist, and Mr.V.Narayanan, their quondam agent has on hand only two or three unsaleable machines out of his old stock. For these reasons, I would respectfully suggest further consideration as to the class of machines to be now supplied to the School of Commerce, Calicut. The School of Commerce has, besides the two machines referred to in paragraph 1 supra, one Yost No.10 and one Underwood. By the supply of two Underwood machines in accordance with para. 2 of G.O.No.47 dated 19th January 1912, the School will have two Yosts No.10 and two Underwood machines. The Yost No.4 sent to me by the Director has been repaired and it will be returned to the School of Commerce. If the new Yost No.4 which has been sanctioned is required for speed practice, I should recommend that the latest model of the Yost machine, viz, No.15 be supplied: if on the other hand the new machine indented for is required

for

only for speed practice, but recommended for office work -  
P.77CF.

G.O. No. 47 Sol. 7 19-1-12  
J

3  
V  
for teaching the mechanism of the typewriter, I think that a secondhand Yost No.4 in good working order from my stock of secondhand machines would fulfil the requirements of the School. I have already condemned the Densmore machine sent for my examination and a new machine has to be issued in its place. For this and the new Densmore sanctioned in the Educational Department order I would respectfully suggest that two new machines of the latest model of some Company other than Densmore which are on the list approved by Government, e.g. the Remington, be sanctioned.

4. Pending receipt of orders on this reference, I am arranging for the supply of only the two Underwood machines specified in the Government Order.

I have the honour to be,

Sir,

Your most obedient servant,

AR Bannu

Superintendent of Stationery.

6.6.12

6.2.12



© Intact

4

Educational Department

CN. 542.

Inds. 542-1821.2.12

Referred to the Director of  
Public Instruction for early remarks.

Best 7/4  
20-2-12

PP

20.2.12

Re

20.2.12.

from  
20/2/12

To

Head P.I. with CN. 542  
in original to be returned.

Sd/-  
with  
CN. 542  
20/2/12

361



EDUCATIONAL DEPARTMENT.

Received



191

Registered

2 3 1912

Subject.

Returning with remarks Government endorsement No. 542-1 Educational dated 21st February 1912 in regard to the question of supplying Typewriting machines to the School of Commerce Calicut.

ENCLOSURES.

No. ....

Spare copies .....

Ref. on. C. No. 6289 of 11

Station, Madras, Dated the 1st March 1912.

From (Name) The Hon'ble Mr. A.G. Bourne, D.Sc.F.R.S.C.I.E.

(Designation) Director of Public Instruction,  
Madras.

To The Secretary to the Government of Madras,  
Educational Department,

Su,

With reference to endorsement No. 542-1 Educational dated 21st February 1912 which is returned herewith, I have the honour to submit that in Memo. No. 2528-2 Educational dated 9th November 1911 I was required to have the two old Typewriting Machines viz., "Yost No.4" and "Densmore" belonging to the School of Commerce, Calicut, examined by the Superintendent of Stationery and to report the result to Government. The Superintendent in his Telephonic message dated 4th January 1912 (copy enclosed) reported that the Yost No.4 would be quite fit for speed practice and the Densmore for ordinary work when repaired.

2. In view of this opinion and in the interests of

Page 4 ante

Page 4 of 10. 4758 J.  
18.1.12

h.7.1912

PR



6. / 1  
economy I recommended in para 2 of my letter R.C. No 6289/11 dated 5th January 1912 that a new "Yost No.4" and a new "Densmore" might be supplied for speed practice and that the old machines might be used for teaching mechanism. My recommendations were approved in G.O. No. 47 Educational dated 19th January 1912.

3. The Superintendent in his letter under reference requests Government to reconsider their order. He says that he has condemned the "Densmore" sent for his inspection but I could not suppose this to be the case from his telephonic message dated 4th January 1912. Further there was nothing in the list of Stationery articles supplied to this office (Copy enclosed) to indicate that the firm that manufactured Densmores has ceased to exist; nor was this office aware of the fact that "Yost No. 4" had been withdrawn from the market.

4. As the School has already a sufficient supply of "Remingtons" and "Yosts" I beg to recommend that Government may be pleased to sanction the supply of two more Underwood machines with the latest improvements.

5. The "Yost No. 4" which has been returned to the School by the Superintendent after repairs, may be allowed to be retained in the school but the Densmore may be ordered to be disposed of as the Superintendent thinks fit. If the above recommendations be approved the School will have the benefit of the following additional machines.

- (a) 1 Yost No.10 (Transferred from this office)
- (b) 3 Underwoods (New supply)

I have the honour to be,

S i r,

Your most obedient servant,

R. A. Arive

1.54800.4787  
19-1-12

1912-1-12  
6-7-09  
was not  
communicated  
to the  
209



Telephonic Message.

Dated 4th January 1912.

From

To

The Superintendent of  
Stationery, Madras.

The Director of Public ~~Inst.~~  
Instruction, Madras.

Your Ref. on Cur. No. 6289/11 dated 5th December 1911 and  
your telephonic reminder of the 3rd instant.

-----  
The Yost No. 4 will be quite fit for speed practice  
when repaired. But the Densmore can if repaired be only  
used for ordinary office work and will not be suitable for  
speed practice for examination.

/True copy/

*R. G. Aru.*

For Director of Public Instruction.

*us*



# PRICE LIST OF STATIONERY ARTICLES.

The following are the rates fixed for the stationery articles, etc., issued during the year 1910-1911 and are notified for the information of the Controlling Officers and Heads of Departments:—

| Description of articles.                                      | Per      | Rate |          |           |
|---------------------------------------------------------------|----------|------|----------|-----------|
|                                                               |          | (a)  |          | (b)       |
|                                                               |          | £    | s. d.    | RS. A. P. |
| PAPER, WRITING (FIRST QUALITY).                               |          |      |          |           |
| Imperial, Hand-made, Blue Laid, 30" × 22", 72 lb.             | .. Ream  | ..   | 3 2 6    | 55 5 0    |
| Do. Machine-made do. do. do.                                  | .. "     | ..   | 1 18 5   | 34 0 2    |
| Royal, Hand-made, Blue Laid, 24" × 19½", 44 lb.               | .. "     | ..   | 1 11 0   | 27 6 11   |
| Do. Machine-made do. do. do.                                  | .. "     | ..   | 1 2 10½  | 20 3 11   |
| Do. Lancashire do. do. do.                                    | .. "     | ..   | 1 12 11  | 29 2 1    |
| Medium, Hand-made, Blue Laid, 22" × 17½", 34 lb.              | .. "     | ..   | 1 5 2    | 22 4 4    |
| Do. Machine-made do. do. do.                                  | .. "     | ..   | 0 17 10½ | 15 13 2   |
| Do. Lancashire do. do. do.                                    | .. "     | ..   | 1 5 5½   | 22 8 2    |
| Demy, Hand-made, Blue Laid, 20" × 15½", 24 lb.                | .. "     | ..   | 0 17 10  | 15 12 5   |
| Do. Machine-made do. do. do.                                  | .. "     | ..   | 0 12 3½  | 10 14 0   |
| Do. Lancashire do. do. do.                                    | .. "     | ..   | 0 17 11  | 15 14 1   |
| Double Foolscap, Hand-made, Cream Laid, 27" × 17", 30 lb.     | .. "     | ..   | 1 15 1¾  | 31 1 8    |
| Do. Lancashire do. do. do.                                    | .. "     | ..   | 1 2 5    | 19 13 5   |
| Do. Hand-made, Blue Laid do. do.                              | .. "     | ..   | 1 9 9    | 26 5 3    |
| Do. Machine-made, Cream Wove, 27" × 17", 28 lb.               | .. "     | ..   | 0 4 8    | 4 2 1     |
| Do. do. do. tub-sized do.                                     | .. "     | ..   | 0 10 11  | 9 10 7    |
| Do. do. Cream Laid, 27" × 17", 20 lb.                         | .. "     | ..   | 0 3 7    | 3 2 11    |
| Foolscap, Hand-made, Cream Laid, 17" × 13¼", 18 lb. De La Rue | .. "     | ..   | 1 9 0    | 25 10 7   |
| Do. Machine-made, Cream Wove, 17" × 13¼", 18 lb. for Courts   | .. "     | ..   | 0 7 5    | 6 9 0     |
| Do. M. M. Cream Laid, 17" × 13½", 20 lb.                      | .. "     | ..   | 0 8 9½   | 7 12 6    |
| Do. Hand-made, Blue Laid, 17" × 13¼", 15 lb.                  | .. "     | ..   | 0 12 8½  | 11 3 11   |
| Do. Lancashire do. do. do.                                    | .. "     | ..   | 0 11 2¾  | 9 14 11   |
| Do. Machine-made, Cream Wove, 17" × 13¼", 15 lb.              | .. "     | ..   | 0 5 8¾   | 5 1 0     |
| Do. do. do. 14 lb.                                            | .. "     | ..   | 0 2 5½   | 2 2 8     |
| Do. do. do. do. ruled                                         | .. "     | ..   | ..       | 3 14 4    |
| Do. do. Cream Laid do. 10 lb.                                 | .. "     | ..   | 0 1 9    | 1 8 9     |
| Quarto Post, Hand-made, Cream Laid, 13¼" × 8½" De La Rue      | .. "     | ..   | 0 18 0   | 15 14 10  |
| Do. Machine-made do. do.                                      | .. "     | ..   | 0 11 0   | 9 11 9    |
| Do. do. Cream Wove, Crown Vellum                              | .. "     | ..   | 0 7 6    | 6 10 2    |
| Quarto Post, Cream Laid, 13¼" × 8½" (Orgl. Turkey mill, Kent) | .. "     | ..   | 0 17 4   | 15 5 5    |
| Covers to match the above                                     | .. 1,000 | ..   | 0 18 6   | 16 5 11   |
| Octavo Post, 9" × 7" (Orgl. Turkey mill, Kent), thick         | .. Ream  | ..   | 0 9 0    | 7 15 5    |
| Covers to match the above                                     | .. 1,000 | ..   | 0 17 6   | 15 7 10   |
| Octavo Post, 9" × 7" (Orgl. Turkey mill, Kent), thin          | .. Ream  | ..   | 0 4 10   | 4 4 5     |
| Covers to match the above                                     | .. 1,000 | ..   | 0 11 1   | 8 12 10   |
| Octavo Post, Machine-made, note, 10" × 8"                     | .. Ream  | ..   | 0 6 11   | 6 1 11    |
| Do. Machine made, Cream Wove, Crown Vellum, 9" × 7½", 4½ lb.  | .. "     | ..   | 0 3 9    | 3 5 1     |
| Do. (Note) Hand-made, Cream Laid, De La Rue, 9" × 7½"         | .. "     | ..   | 0 9 0    | 7 15 5    |
| Do. Machine-made, Cream Laid, 9" × 7"                         | .. "     | ..   | 0 5 6    | 4 13 11   |
| Do. do. thin, superfine                                       | .. "     | ..   | 0 2 4    | 2 1 2     |
| Do. H.M.B.L. thin, 4 lb.                                      | .. "     | ..   | 0 7 0    | 6 3 1     |
| Bank Post, 40" × 27", 31 lb.                                  | .. "     | ..   | 0 14 11½ | 13 3 6    |
| Do. faint ruled, mounted on cloth, 30" × 22"                  | .. "     | ..   | 12 2 8   | 214 12 2  |
| Double Imperial Bank Post Hot pressed, 44" × 30", 40 lb.      | .. "     | ..   | 0 19 1½  | 16 14 10  |

(a) Rates as per invoices received from England.

(b) Converted into Indian currency at the official rates of exchange plus 18 per cent.



| Description of articles.                                                                                                                                                                                         | Per | Rate |    |     |     |       |    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|----|-----|-----|-------|----|
|                                                                                                                                                                                                                  |     | (a)  |    |     | (b) |       |    |
|                                                                                                                                                                                                                  |     | £    | s. | d.  | RS. | A. P. |    |
| DEMI-OFFICIAL PAPERS AND COVERS FOR THE CHIEF SECRETARIAT AND PUBLIC WORKS SECRETARIAT.                                                                                                                          |     |      |    |     |     |       |    |
| Paper, M.M., C.W., Foolscap, Air-dried, Vellum Wove,<br>17" × 13½", 20 lb.                    ..                    ..                    ..                    ..                    Ream                    .. |     | 0    | 12 | 5   | 10  | 15    | 10 |
| Paper, writing, Baskerville, Vellum Wove, Quarto Post,<br>14" × 9", 12½ lb.                    ..                    ..                    ..                    ..                    ..                    ..  |     | 0    | 18 | 0   | 15  | 14    | 11 |
| Envelopes, Baskerville, Vellum Wove, 7½" × 5" ..                    ..                    1,000                    ..                                                                                            |     | 1    | 10 | 0   | 26  | 8     | 10 |
| Paper, M.M., C.W., Air-dried, Vellum, 10" × 8", 7 lb.                    ..                    ..                    Ream                    ..                                                                  |     | 0    | 5  | 3   | 4   | 10    | 4  |
| Envelopes to match the above, 5½" × 4½" ..                    ..                    1,000                    ..                                                                                                  |     | 0    | 10 | 3   | 9   | 1     | 1  |
| Parchment note paper, quarto size                    ..                    ..                    ..                    Ream                    ..                                                                |     | 0    | 4  | 10½ | 4   | 2     | 1  |

FOR THE REVENUE SECRETARIAT.

|                                                                              |       |    |   |    |    |          |
|------------------------------------------------------------------------------|-------|----|---|----|----|----------|
| Paper, writing, Baskerville, Vellum Wove, Quarto Post, 13½" x 8½", 11 lb. .. | Ream  | .. | 0 | 18 | 0  | 15 14 11 |
| Envelopes, Baskerville, Vellum Wove, 7" x 4½" ..                             | 1,000 | .. | 1 | 10 | 0  | 26 8 10  |
| Paper, M.M., C.W., Air-dried, Vellum, 9" x 7", 6 lb. ..                      | Ream  | .. | 0 | 3  | 11 | 3 7 6    |
| Envelopes to match the above, 4½" x 3½" ..                                   | 1,000 | .. | 0 | 7  | 1  | 6 4 3    |

PAPER, WRITING (SECOND QUALITY).

|                                                              |      |    |    |    |    |        |
|--------------------------------------------------------------|------|----|----|----|----|--------|
| Royal, Machine-made, Yellow Wove, 24" x 19½", 44 lb. ..      | Ream | .. | 0  | 7  | 6½ | 6 11 0 |
| * Do. Azure Laid, 44 lb. ..                                  | ..   | .. | .. | .. | .. | 8 2 2  |
| * Medium, Yellow Wove, 22" x 17½", 34 lb. ..                 | ..   | .. | .. | .. | .. | 5 5 0  |
| * Do. Azure Laid, 34 lb. ..                                  | ..   | .. | .. | .. | .. | 6 4 7  |
| * Demy, Machine-made, Yellow Wove, 20" x 15½", 24 lb. ..     | ..   | .. | .. | .. | .. | 3 12 0 |
| * Do. Azure Laid, 24 lb. ..                                  | ..   | .. | .. | .. | .. | 4 7 0  |
| * Double Foolscap, Cream Wove, 28 lb. ..                     | ..   | .. | .. | .. | .. | 4 9 6  |
| * Foolscap, Machine-made, Yellow Wove, 17" x 13½", 14 lb. .. | ..   | .. | .. | .. | .. | 2 3 0  |
| * Do. Cream Wove, 14 lb. ..                                  | ..   | .. | .. | .. | .. | 2 4 9  |
| * Do. do. tub-sized ..                                       | ..   | .. | .. | .. | .. | 5 4 0  |
| * Do. Azure Laid ..                                          | ..   | .. | .. | .. | .. | 2 9 5  |
| * Octavo Post, Cream Wove, 6 lb. ..                          | ..   | .. | 0  | 1  | 5  | 1 4 1  |

PAPER, PRINTING.

|                                            |      |    |    |    |    |         |
|--------------------------------------------|------|----|----|----|----|---------|
| Double Royal, Tissue, 40" x 25", 14 lb. .. | Ream | .. | 0  | 7  | 0  | 6 3 1   |
| Imperial, 30" x 22", superior, 50 lb. ..   | ..   | .. | 0  | 15 | 7½ | 13 13 3 |
| * Do. do. 40 lb. ..                        | ..   | .. | .. | .. | .. | 6 4 0   |
| * Do. do. 26 lb. ..                        | ..   | .. | .. | .. | .. | 4 1 0   |
| * Double Royal, 40" x 25", 60 lb. ..       | ..   | .. | .. | .. | .. | 9 6 0   |
| * Do. do. 50 lb. ..                        | ..   | .. | .. | .. | .. | 7 13 0  |
| * Do. do. 35 lb. ..                        | ..   | .. | .. | .. | .. | 5 7 6   |
| Royal, 25" x 20", superior, 40 lb. ..      | ..   | .. | 0  | 12 | 6  | 11 1 0  |
| * Do. do. 32 lb. ..                        | ..   | .. | .. | .. | .. | 5 0 0   |
| * Double Medium, 38" x 24", 40 lb. ..      | ..   | .. | .. | .. | .. | 6 4 0   |
| * Medium, 24" x 19", 25 lb. ..             | ..   | .. | .. | .. | .. | 3 14 6  |
| * Double Demy, 35" x 22½", 34 lb. ..       | ..   | .. | .. | .. | .. | 5 5 0   |
| * Demy, 22½" x 17½", 25 lb. ..             | ..   | .. | .. | .. | .. | 3 14 6  |
| * Double Foolscap, 27" x 17", 28 lb. ..    | ..   | .. | .. | .. | .. | 4 6 0   |
| * Do. do. 25 lb. ..                        | ..   | .. | .. | .. | .. | 3 14 6  |
| * Do. do. 24 lb. ..                        | ..   | .. | .. | .. | .. | 3 12 0  |
| * Do. do. 21 lb. ..                        | ..   | .. | .. | .. | .. | 3 4 6   |
| * Do. do. 16 lb. ..                        | ..   | .. | .. | .. | .. | 2 8 0   |
| * Do. do. 16 lb., manilla paper ..         | ..   | .. | .. | .. | .. | 2 7 4   |
| * Quad, Foolscap, 56 lb. ..                | ..   | .. | .. | .. | .. | 8 12 0  |
| * Do. 50 lb. ..                            | ..   | .. | .. | .. | .. | 7 13 0  |
| * Do. 48 lb. ..                            | ..   | .. | .. | .. | .. | 7 8 0   |
| * Do. 42 lb. ..                            | ..   | .. | .. | .. | .. | 6 9 0   |
| * Do. 32 lb. ..                            | ..   | .. | .. | .. | .. | 5 0 0   |

(a) Rates as per invoices received from England.

(b) Converted into Indian currency at the official rates of exchange plus 18 per cent.

\* Five per cent. commission should be added to their value for issues made on payment.

| Description of articles.                                                                                                                  | Per  | Rate |    |    |     |    |    |    |
|-------------------------------------------------------------------------------------------------------------------------------------------|------|------|----|----|-----|----|----|----|
|                                                                                                                                           |      | (a)  |    |    | (b) |    |    |    |
|                                                                                                                                           |      | £    | s. | d. | RS. | A. | P. |    |
| PAPER, PRINTING—cont.                                                                                                                     |      |      |    |    |     |    |    |    |
| * Double Royal, 64 lb.                    ..        ..        ..        ..                                                                | Ream | ..   | .. |    | 10  | 0  | 0  |    |
| Tissue paper for wrapping opium                    ..        ..        ..                                                                 | ..   | ..   | 0  | 1  | 1   | 0  | 15 | 4  |
| Printing, White, superior, Imperial, Super. calendered, soft sized, 22" × 30", 60 lb.                    ..        ..        ..        .. | ..   | ..   | 0  | 16 | 3   | 14 | 6  | 1  |
| Printing, White, superior, Royal, Super. calendered, soft sized, 20" × 25", 40 lb.                    ..        ..        ..        ..    | ..   | ..   | 0  | 10 | 10  | 9  | 9  | 5  |
| Printing, White, superior, Royal, Super. calendered, soft sized, 20" × 25", 60 lb.                    ..        ..        ..        ..    | ..   | ..   | 0  | 16 | 3   | 14 | 6  | 1  |
| Printing, White, superior, Double Foolscap, Super. calendered, soft sized, 27" × 17", 40 lb.                    ..        ..        ..    | ..   | ..   | 0  | 10 | 10  | 9  | 9  | 5  |
| Printing, White, superior, Double Foolscap, Super. calendered, soft sized, 27" × 17", 34 lb.                    ..        ..        ..    | ..   | ..   | 0  | 9  | 2½  | 8  | 2  | 4  |
| Printing, White, superior, Double Crown, Antique laid, 40 lb.                                                                             | ..   | ..   | 0  | 10 | 0   | 8  | 13 | 7  |
| Do. Royal, Antique laid, 33 lb. (Letan's)                    ..        ..                                                                 | ..   | ..   | 0  | 8  | 3   | 7  | 4  | 10 |
| Do. Double Foolscap, 30 lb., for Records                    ..        ..                                                                  | ..   | ..   | 0  | 10 | 0   | 8  | 13 | 7  |

PAPER, BADAMI.

|                                         |      |    |    |    |    |        |
|-----------------------------------------|------|----|----|----|----|--------|
| * Royal, 25" x 20", 25 lb. ..           | Ream | .. | .. | .. | 3  | 13 11½ |
| * Do. do. 20 lb. ..                     | ..   | .. | .. | .. | 3  | 1 7    |
| * Double Foolscap, 27" x 17", 28 lb. .. | ..   | .. | .. | .. | 4  | 5 5    |
| * Do. do. 16 lb. ..                     | ..   | .. | .. | .. | 2  | 7 8    |
| * Cartridge, Royal, 68 lb. ..           | ..   | .. | .. | .. | 10 | 12 10  |

PAPER, COLOURED.

|                                               |      |    |   |    |    |         |
|-----------------------------------------------|------|----|---|----|----|---------|
| Royal, blue, 25 lb. ..                        | Ream | .. | 0 | 4  | 1  | 3 9 10  |
| Do. green do. ..                              | ..   | .. | 0 | 4  | 7  | 4 7 7   |
| Do. orange do. ..                             | ..   | .. | 0 | 4  | 1  | 3 9 10  |
| Do. pink do. ..                               | ..   | .. | 0 | 4  | 1  | 3 9 10  |
| Do. red do. ..                                | ..   | .. | 0 | 6  | 3  | 5 8 6   |
| Do. salmon do. ..                             | ..   | .. | 0 | 4  | 1  | 3 9 10  |
| Royal, yellow, 25 lb. ..                      | ..   | .. | 0 | 3  | 3  | 2 14 0  |
| Double Foolscap, dark blue, 25 lb. ..         | ..   | .. | 0 | 3  | ½  | 2 10 9  |
| Do. light blue do. ..                         | ..   | .. | 0 | 3  | 7  | 3 2 9   |
| Do. dark green do. ..                         | ..   | .. | 0 | 3  | ½  | 2 10 9  |
| Do. orange do. ..                             | ..   | .. | 0 | 3  | 7  | 3 2 9   |
| Do. pink do. ..                               | ..   | .. | 0 | 3  | 2½ | 2 13 9  |
| Do. red do. ..                                | ..   | .. | 0 | 3  | 2½ | 2 13 9  |
| Do. salmon do. ..                             | ..   | .. | 0 | 3  | ½  | 2 10 9  |
| Do. yellow do. ..                             | ..   | .. | 0 | 3  | ½  | 2 10 9  |
| Do. brown do. ..                              | ..   | .. | 0 | 3  | 6  | 3 1 7   |
| Do. yellow, 34 lb. ..                         | ..   | .. | 0 | 4  | 1½ | 3 10 1  |
| Demy, yellow, 15 lb. ..                       | ..   | .. | 0 | 2  | 4  | 2 4 6   |
| Double Crown, dark blue, 30" x 20", 30 lb. .. | ..   | .. | 0 | 7  | 0  | 6 3 1   |
| Do. light blue ..                             | ..   | .. | 0 | 4  | 8  | 4 2 1   |
| Do. blue green ..                             | ..   | .. | 0 | 4  | 8  | 4 2 1   |
| Do. goblin grey ..                            | ..   | .. | 0 | 7  | 6  | 6 10 2  |
| Do. mottled grey, 30 lb. ..                   | ..   | .. | 0 | 5  | 0  | 4 6 10  |
| Do. enamelled, white, 30 lb. ..               | ..   | .. | 0 | 15 | 3  | 13 7 11 |
| Do. do. orange, 30 lb. ..                     | ..   | .. | 0 | 7  | 0  | 6 3 1   |
| Do. do. chocolate, 30 lb. ..                  | ..   | .. | 0 | 9  | 0  | 7 15 5  |
| Royal, yellow, 25" x 20", 28 lb. ..           | ..   | .. | 0 | 3  | 4½ | 2 15 9  |
| Do. green, 28 lb. ..                          | ..   | .. | 0 | 3  | 4½ | 2 15 9  |
| Do. pink and red, 28 lb. ..                   | ..   | .. | 0 | 3  | 7½ | 3 3 4   |
| Do. enamelled, dark green, 28 lb. ..          | ..   | .. | 0 | 7  | 6  | 6 10 2  |
| Do. do. crimson, 28 lb. ..                    | ..   | .. | 0 | 6  | 3  | 5 8 6   |
| Do. do. dark green, 30 lb. ..                 | ..   | .. | 0 | 7  | 0  | 6 3 1   |

(a) Rates as per invoices received from England.

(b) Converted into Indian currency at the official rates of exchange plus 18 per cent.

\* Five per cent. commission should be added to their value for issues made on payment.



| Description of articles.                              | Per  | Rate |    |    |     |       |
|-------------------------------------------------------|------|------|----|----|-----|-------|
|                                                       |      | (a)  |    |    | (b) |       |
|                                                       |      | £    | s. | d. | RS. | A. P. |
| PAPER, COLOURED—cont.                                 |      |      |    |    |     |       |
| Royal, enamelled, purple, 30 lb...                    | Ream | 0    | 10 | 6  | 9   | 4 8   |
| Do. do. light blue, 30 lb.                            | „    | 0    | 9  | 6  | 8   | 6 6   |
| Do. do. blue green, 30 lb.                            | „    | 0    | 9  | 6  | 8   | 6 6   |
| Do. do. white, 30 lb. . .                             | „    | 0    | 12 | 0  | 10  | 10 0  |
| Double Foolscap, orange, 27" × 17", 28 lb.            | „    | 0    | 4  | 6  | 3   | 15 9  |
| Do. yellow, 28 lb. . .                                | „    | 0    | 6  | 0  | 5   | 5 0   |
| Do. green do. . .                                     | „    | 0    | 4  | 6  | 3   | 15 9  |
| Do. red do. . .                                       | „    | 0    | 6  | 0  | 5   | 5 0   |
| Do. brick red, 28 lb.                                 | „    | 0    | 6  | 0  | 5   | 5 0   |
| Do. salmon do. . .                                    | „    | 0    | 6  | 0  | 5   | 5 0   |
| Do. brown do. . .                                     | „    | 0    | 7  | 0  | 6   | 3 1   |
| Do. primrose do. . .                                  | „    | 0    | 6  | 6  | 5   | 12 0  |
| Do. g blin grey, 28 lb.                               | „    | 0    | 7  | 0  | 6   | 3 1   |
| Do. dark blue, 50 lb.                                 | „    | 0    | 6  | ¼  | 5   | 5 3   |
| Do. yellow do. . .                                    | „    | 0    | 6  | ¼  | 5   | 5 3   |
| Do. salmon do. . .                                    | „    | 0    | 9  | 0  | 7   | 14 5  |
| Do. pink do. . .                                      | „    | 0    | 10 | 0  | 8   | 13 7  |
| Do. orange do. . .                                    | „    | 0    | 9  | 0  | 7   | 14 5  |
| Do. green, 34 lb. . .                                 | „    | 0    | 4  | 1  | 3   | 9 10  |
| Do. red do. . .                                       | „    | 0    | 5  | 3¼ | 4   | 11 3  |
| Paper coloured on one side only for Kindergarten work | „    | 0    | 9  | 3  | 8   | 3 0   |

|                                                     |      |   |    |       |    |       |
|-----------------------------------------------------|------|---|----|-------|----|-------|
| PAPER, CARTRIDGE.                                   |      |   |    |       |    |       |
| White Cartridge, Royal, 25" × 20", 50 lb. . . . .   | Ream | 1 | 0  | 6     | 18 | 2 3   |
| Do. do. do. 40 lb. . . . .                          | "    | 0 | 14 | 8 1/2 | 12 | 15 10 |
| * Brown Cartridge, Royal, 46 lb. . . . .            | "    |   |    |       | 5  | 2 5   |
| * Do. do. 40 lb. . . . .                            | "    |   |    |       | 4  | 7 8   |
| * Do. do. 34 lb. . . . .                            | "    |   |    |       | 3  | 12 11 |
| * Do. Demy, 28 lb. . . . .                          | "    |   |    |       | 3  | 2 2   |
| * Do. do. 22 lb. . . . .                            | "    |   |    |       | 2  | 7 5   |
| * Do. do. 20 lb. . . . .                            | "    |   |    |       | 2  | 8 10  |
| * Do. Double Foolscap, 24 lb. . . . .               | "    |   |    |       | 2  | 15 0  |
| * White Cartridge, Demy, 20 lb. . . . .             | "    |   |    |       | 3  | 2 10  |
| * Do. Royal, 68 lb. . . . .                         | "    |   |    |       | 10 | 12 10 |
| * Country paper, Demy . . . . .                     | "    |   |    |       | 2  | 14 0  |
| * Do. Foolscap . . . . .                            | "    |   |    |       | 1  | 15 0  |
| Brown Cartridge, Double Super Royal, 97 lb. . . . . | "    | 1 | 6  | 3 1/4 | 23 | 4 0   |
| Brown friction-glazed do. 160 lb. . . . .           | "    | 1 | 11 | 5 1/2 | 27 | 13 0  |
| Brown Cartridge, 45 1/2" × 29", 140 lb. . . . .     | "    | 0 | 13 | 9     | 12 | 2 8   |

|                                                 |      |   |    |   |    |     |
|-------------------------------------------------|------|---|----|---|----|-----|
| PAPER, BLOTING.                                 |      |   |    |   |    |     |
| Pink, Medium, 22 1/2" × 17 1/2", 34 lb. . . . . | Ream | 0 | 8  | 6 | 7  | 8 4 |
| White do. do. . . . .                           | "    | 0 | 11 | 4 | 10 | 0 9 |

|                                                                          |      |   |    |   |    |       |
|--------------------------------------------------------------------------|------|---|----|---|----|-------|
| PAPER, MISCELLANEOUS.                                                    |      |   |    |   |    |       |
| Marble, binding . . . . .                                                | Ream | 0 | 7  | 8 | 6  | 12 7  |
| Carbon paper, black, 22 1/2" × 17 1/2", carbonised on one side . . . . . | "    | 0 | 18 | 3 | 16 | 2 5   |
| Do. do. carbonised on both sides . . . . .                               | "    | 0 | 19 | 6 | 17 | 4 1   |
| Do. blue . . . . .                                                       | "    | 1 | 4  | 6 | 21 | 10 11 |
| Pen carbon paper . . . . .                                               | "    | 1 | 10 | 0 | 26 | 8 10  |
| Penetic carbon paper . . . . .                                           | "    | 1 | 12 | 6 | 28 | 12 2  |
| Herbarium, Medium, for drying, 22 1/2" × 17 1/2", 28 lb. . . . .         | "    | 1 | 10 | 0 | 26 | 8 10  |
| Do. do. for mounting . . . . .                                           | "    | 1 | 0  | 0 | 17 | 11 2  |
| Cartridge, thick . . . . .                                               | "    | 2 | 9  | 0 | 43 | 5 10  |
| Do. thin . . . . .                                                       | "    | 1 | 5  | 0 | 22 | 2 0   |

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(b) Converted into Indian currency at the official rates of exchange plus 18 per cent.  
\* Five per cent. commission should be added to their value for issues made on payment.

| Description of articles.                                | Per | Rate |    |    |     |       |     |    |    |
|---------------------------------------------------------|-----|------|----|----|-----|-------|-----|----|----|
|                                                         |     | (a)  |    |    | (b) |       |     |    |    |
|                                                         |     | £    | s. | d. | RS. | A. P. |     |    |    |
| PAPER, MISCELLANEOUS—cont.                              |     |      |    |    |     |       |     |    |    |
| Herbarium, Medium, for envelopes, 22½' × 17½", 28 lb.   | ..  | Ream | .. | 0  | 17  | 6     | 15  | 7  | 10 |
| Paper, Albuminized .. .. .                              | ..  | "    | .. | 7  | 18  | 0     | 168 | 13 | 7  |
| Do. Filtering, Royal, 24" × 19½", 44 lb.                | ..  | "    | .. | 1  | 9   | 11    | 26  | 7  | 7  |
| Do. Imperial, Hand-made, loan, 30" × 22". 62 lb.        | ..  | "    | .. | 5  | 5   | 0     | 92  | 14 | 10 |
| Parchment, Animal, Imperial .. .. .                     | ..  | Skin | .. | 0  | 2   | 1     | 1   | 13 | 6  |
| Vellum, Animal, Demy, 20" × 16" .. .. .                 | ..  | Each | .. | 0  | 2   | 11    | 2   | 9  | 4  |
| Paper, Transfer, for facsimile printing process .. .. . | ..  | Ream | .. | 1  | 1   | 0     | 18  | 9  | 4  |
| Oil paper for facsimile printing process .. .. .        | ..  | "    | .. | 1  | 10  | 0     | 26  | 8  | 10 |
| Paper Tissue for opium wrapping .. .. .                 | ..  | "    | .. | 0  | 1   | 1     | 0   | 15 | 4  |
| Ordinance cloth-lined paper, 41" × 17" .. .. .          | ..  | "    | .. | 3  | 1   | 0     | 53  | 15 | 9  |
| Do. 41" × 28", for flat files .. .. .                   | ..  | "    | .. | 5  | 12  | 6     | 99  | 9  | 0  |
| Art paper, Royal, 60 lb. .. .. .                        | ..  | "    | .. | 0  | 18  | 1½    | 16  | 0  | 8  |
| Do. Demy, 40 lb. .. .. .                                | ..  | "    | .. | 0  | 12  | 1     | 10  | 11 | 1  |
| Silk net for repair of records .. .. .                  | ..  | Yard | .. | 0  | 1   | 1¼    | 0   | 15 | 8  |

|                                                                                 |       |   |    |       |    |       |
|---------------------------------------------------------------------------------|-------|---|----|-------|----|-------|
| PAPER FOR TYPE-WRITERS AND CYCLOSTYLES.                                         |       |   |    |       |    |       |
| Carbonic, black, for duplicating copies with type-writer . . . . .              | Ream  | 1 | 8  | 4     | 25 | 1 3   |
| Do. blue do. do. . . . .                                                        | "     | 1 | 10 | 0     | 26 | 8 10  |
| Do. purple do. do. . . . .                                                      | "     | 1 | 10 | 0     | 26 | 8 10  |
| Do. do. (Underwood) . . . . .                                                   | "     | 3 | 2  | 6     | 55 | 7 4   |
| Do. black, brief size for duplicating copies with type-writer . . . . .         | "     | 2 | 0  | 0     | 35 | 6 5   |
| Type, stencil paper or wax stencil sheets with fibrous paper attached . . . . . | Quire | 0 | 3  | 4 1/2 | 2  | 15 2  |
| Fibre sheets . . . . .                                                          | "     | 0 | 0  | 6     | 0  | 7 1   |
| Protecting tissue paper . . . . .                                               | Ream  | 0 | 10 | 0     | 8  | 13 7  |
| Barlock fine linen paper . . . . .                                              | "     | 0 | 5  | 0     | 4  | 6 10  |
| Manifolding paper for type-writer . . . . .                                     | "     | 0 | 2  | 5     | 2  | 2 2   |
| Stencil paper for Cyclostyle, Foolscap size . . . . .                           | "     | 1 | 4  | 0     | 21 | 3 10  |
| Do. do. Quarto size . . . . .                                                   | "     | 1 | 4  | 0     | 21 | 3 10  |
| Do. do. Octavo size . . . . .                                                   | "     | 1 | 2  | 6     | 19 | 14 7  |
| Do. for Trypograph, Foolscap size . . . . .                                     | "     | 3 | 12 | 0     | 63 | 11 6  |
| Do. do. Quarto size . . . . .                                                   | "     | 1 | 17 | 9 1/2 | 28 | 14 11 |
| Do. do. Octavo size . . . . .                                                   | "     | 1 | 1  | 7     | 16 | 8 6   |
| Roneo stencil paper . . . . .                                                   | "     | 2 | 15 | 0     | 48 | 10 10 |
| Neostyle paper, white, Foolscap, extra thick . . . . .                          | "     | 0 | 3  | 6     | 3  | 1 7   |
| Impression paper for Roneo . . . . .                                            | "     | 0 | 1  | 5     | 1  | 4 1   |
| Gestetner's Rotary stencil paper Typo No. 3 . . . . .                           | "     | 3 | 6  | 0     | 58 | 6 6   |
| Do. do. No. 3 1/2 . . . . .                                                     | "     | 2 | 14 | 0     | 47 | 12 8  |

|                                                                                                                                               |      |   |   |   |   |       |
|-----------------------------------------------------------------------------------------------------------------------------------------------|------|---|---|---|---|-------|
| PAPER, WATER-MARKED.                                                                                                                          |      |   |   |   |   |       |
| Water-marked, special kind, Double Foolscap, 24 lb., for Accountant-General for printing bills, cheques and transfer receipts forms . . . . . | Ream | 0 | 9 | 0 | 7 | 15 11 |

|                                                                            |      |   |    |    |     |      |
|----------------------------------------------------------------------------|------|---|----|----|-----|------|
| PAPER, DRAWING.                                                            |      |   |    |    |     |      |
| Continuous, mounted on brown holland, 60" wide, in rolls of 100' . . . . . | Roll | 3 | 2  | 6  | 55  | 5 0  |
| Continuous, mounted on brown holland, 48" wide, in rolls of 100' . . . . . | "    | 2 | 12 | 6  | 46  | 1 6  |
| Continuous, endless, in rolls of 103 yards . . . . .                       | "    | 1 | 11 | 6  | 27  | 14 0 |
| Double elephant, 130 lb. . . . .                                           | Ream | 9 | 13 | 10 | 171 | 8 3  |
| Long elephant, in rolls of 12 yards . . . . .                              | Roll | 0 | 2  | 6  | 2   | 3 5  |
| Cartridge, in rolls of 100 yards × 40", 118 lb. . . . .                    | "    | 1 | 9  | 0  | 25  | 10 8 |
| Do. do. 130 lb. . . . .                                                    | "    | 1 | 10 | 7  | 27  | 1 1  |

(a) Rates as per invoices received from England.  
(b) Converted into Indian currency at the official rates of exchange plus 18 per cent.



| Description of articles.                    | Per   | Rate |       |     |       |
|---------------------------------------------|-------|------|-------|-----|-------|
|                                             |       | (a)  |       | (b) |       |
|                                             |       | £    | s. d. | RS. | A. P. |
| BOARDS, ETC. (EUROPE).                      |       |      |       |     |       |
| Elastic bed, litho, 50" x 32"               | Each  | 0    | 8 0   | 7   | 1 3   |
| Do. do. 45" x 30"                           | "     | 0    | 3 6   | 3   | 1 7   |
| Herbarium Mill boards, 17½" x 11½"          | Dozen | 0    | 0 10½ | 0   | 12 0  |
| Mill boards, 36" x 30", highly glazed       | "     | 0    | 12 5  | 10  | 15 10 |
| Do. 40" x 28", thick                        | "     | 0    | 5 0   | 4   | 6 10  |
| Straw boards, 26" x 21" exact, 2½ lb.       | 100   | 0    | 13 5  | 11  | 14 1  |
| Do. 30" x 25", 1 lb.                        | "     | 0    | 18 2  | 16  | 1 3   |
| Do. do. 2½ lb.                              | "     | 0    | 13 4  | 11  | 12 10 |
| Do. do. 2 lb.                               | "     | 0    | 10 9  | 9   | 8 2   |
| Do. do. 1½ lb.                              | "     | 0    | 8 0   | 7   | 1 6   |
| Do. do. 1 lb.                               | "     | 0    | 4 9   | 4   | 3 2   |
| Do. do. ½ lb.                               | "     | 0    | 2 4½  | 2   | 1 6   |
| Do. 16" x 24", 3½ oz.                       | "     | 0    | 1 5   | 1   | 4 1   |
| Green blue, yellow boards, Royal, 20" x 25" | Doz.  | 0    | 0 9½  | 0   | 11 2  |
| White boards do.                            | "     | 0    | 0 8   | 0   | 9 5   |
| Lion boards, white, 4 sheets                | Gross | 0    | 3 9   | 3   | 5 1   |
| Stolzenberg files                           | 100   | 2    | 13 9  | 47  | 9 1   |
| Punching apparatus for the above            | No.   | 0    | 3 6½  | 3   | 1 9   |

|                                      |       |  |  |   |      |
|--------------------------------------|-------|--|--|---|------|
| BOARDS (COUNTRY).                    |       |  |  |   |      |
| * Country paste-boards, Royal        | Dozen |  |  | 0 | 10 0 |
| * Boards, drawing, wooden, 40" x 30" | Each  |  |  | 3 | 10 0 |
| * Do. do. 36" x 30"                  | "     |  |  | 3 | 8 0  |
| * Do. do. 30" x 20"                  | "     |  |  | 3 | 6 0  |
| * Do. do. 30" x 22"                  | "     |  |  | 4 | 15 0 |
| * Do. do. 23" x 16"                  | "     |  |  | 2 | 14 0 |

|                                  |      |  |  |   |      |
|----------------------------------|------|--|--|---|------|
| SET SQUARES, ETC. (COUNTRY).     |      |  |  |   |      |
| * Set Squares, wooden, 45° & 60° | Set  |  |  | 3 | 0 0  |
| * T. Squares do. 20"             | Each |  |  | 0 | 14 0 |
| * Do. do. 24"                    | "    |  |  | 0 | 15 6 |
| * Do. do. 30"                    | "    |  |  | 2 | 2 0  |
| * Do. do. 32"                    | "    |  |  | 2 | 0 0  |
| * Do. do. 34"                    | "    |  |  | 1 | 6 0  |
| * Do. do. 36"                    | "    |  |  | 1 | 8 0  |
| * Do. do. 40"                    | "    |  |  | 1 | 10 0 |
| * Do. do. 42"                    | "    |  |  | 2 | 8 0  |
| * Do. do. 40", ebony edged       | "    |  |  | 3 | 4 0  |
| * Do. do. 24" do.                | "    |  |  | 1 | 0 0  |
| * Do. do. 20" do.                | "    |  |  | 2 | 10 0 |

|                                                          |           |   |      |    |      |
|----------------------------------------------------------|-----------|---|------|----|------|
| CARD BOARDS, ETC. (EUROPE).                              |           |   |      |    |      |
| Card boards, white, 8 sheets thick, 24½" x 19½"          | Dozen     | 0 | 1 1  | 0  | 15 4 |
| Do. for printing scales, 6 sheets thick, 7½" x 2½"       | "         | 0 | 0 9½ | 0  | 11 0 |
| Do. do. do. 13½" x 1½"                                   | 1,000     | 0 | 2 9  | 2  | 6 11 |
| Do. do. do. 3½" x 1½"                                    | "         | 0 | 1 3  | 1  | 1 8  |
| Message cards, in packs of 50, 7½" x 2½", 6 sheets thick | 100 packs | 1 | 0 10 | 17 | 9 10 |
| Cards, large do. 5½" x 3½" do.                           | "         | 0 | 15 6 | 13 | 1 8  |
| Do, small do. 4½" x 3" do.                               | "         | 0 | 12 6 | 10 | 9 0  |
| Card boards, 8½" x 6½"                                   | Dozen     | 0 | 0 1½ | 0  | 1 9  |

|                             |       |  |  |   |      |
|-----------------------------|-------|--|--|---|------|
| CARDS (COUNTRY).            |       |  |  |   |      |
| * Blank post cards (single) | 1,000 |  |  | 0 | 15 3 |
| * Do. (double)              | "     |  |  | 1 | 14 6 |

(a) Rates as per invoices received from England.

(b) Converted into Indian currency at the official rates of exchange plus 18 per cent.

\* Five per cent. commission should be added to their value for issues made on payment.

| Description of articles.                                              | Per    | Rate |       |     |       |
|-----------------------------------------------------------------------|--------|------|-------|-----|-------|
|                                                                       |        | (a)  |       | (b) |       |
|                                                                       |        | £    | s. d. | RS. | A. P. |
| INK, WRITING, PRINTING, ETC. (EUROPE).                                |        |      |       |     |       |
| Stephens' blueblack ink                                               | Jar    | 0    | 2 ¾   | 1   | 13 2  |
| Red ink powder, fuschine                                              | Oz.    | 0    | 0 2   | 0   | 2 4   |
| Blackwood's rubian red ink                                            | Jar    | 0    | 0 10  | 0   | 11 10 |
| Blue ink for ruling, concentrated                                     | "      | 0    | 0 11  | 0   | 13 0  |
| Red ink do.                                                           | "      | 0    | 0 11  | 0   | 13 0  |
| Ink, printing, black                                                  | Lb.    | 0    | 0 8½  | 0   | 10 0  |
| Do. blue                                                              | "      | 0    | 1 0   | 0   | 14 2  |
| Do. red                                                               | "      | 0    | 1 0   | 0   | 14 2  |
| Do. green                                                             | "      | 0    | 1 0   | 0   | 14 2  |
| Do. yellow                                                            | "      | 0    | 1 0   | 0   | 14 2  |
| Ink for cyclostyles, etc.                                             | Bottle | 0    | 0 8½  | 0   | 10 0  |
| Do. violet, for William's typewriter                                  | "      | 0    | 1 8½  | 1   | 8 2   |
| Do. litho., black, fine, by Shackell, Edward & Co., in jars of 1½ lb. | Jar    | 0    | 5 0   | 4   | 6 9   |
| Do. printing, transfer, improved by Abney, in 1 oz. bottles           | Bottle | 0    | 1 4½  | 1   | 7 5   |
| Blue endorsing ink, in 2 oz. bottles                                  | "      | 0    | 0 4½  | 0   | 5 4   |
| Red do. in 1 oz. do.                                                  | "      | 0    | 0 4   | 0   | 4 9   |
| Straker & Sons' transfer ink for facsimile printing process           | "      | 0    | 3 4   | 2   | 15 2  |
| Printers' varnish                                                     | Quart  | 0    | 1 4   | 1   | 2 11  |
| Litho. ink, Chinese blue                                              | Lb.    | 0    | 2 3   | 1   | 15 10 |
| Ink, transfer, for litho. press                                       | Cake   | 0    | 1 10½ | 1   | 10 7  |
| Litho. varnish, thin, for litho. press                                | Quart  | 0    | 1 1½  | 0   | 15 11 |
| Do. medium                                                            | Gallon | 0    | 6 6   | 5   | 12 0  |
| Waterproof ink of different colours                                   | Bottle | 0    | 0 6   | 0   | 7 1   |
| Roneo stencil ink                                                     | Tin    | 0    | 2 8   | 2   | 5 9   |
| Stencil ink for Rotary stylo.                                         | Tube   | 0    | 0 8½  | 0   | 10 0  |

|                                                 |               |  |  |   |      |
|-------------------------------------------------|---------------|--|--|---|------|
| INK (COUNTRY).                                  |               |  |  |   |      |
| * Black ink powder                              | Dozen papers. |  |  | 0 | 3 6  |
| * Black registration ink                        | Jar           |  |  | 0 | 9 10 |
| * Scarlet ink powder                            | Packet        |  |  | 0 | 2 1½ |
| * Paste for cyclostyles in tins of 3 tolas each | Tin           |  |  | 0 | 0 9  |

|                                          |       |   |     |   |      |
|------------------------------------------|-------|---|-----|---|------|
| INK-BOTTLES, ETC. (EUROPE).              |       |   |     |   |      |
| Glass, with covers, for wooden inkstands | Dozen | 0 | 1 7 | 1 | 6 5  |
| Spare covers for ink glasses             | "     | 0 | 1 0 | 0 | 14 2 |
| Glass with screw top                     | "     | 0 | 5 0 | 4 | 6 10 |
| Gum bottles with brushes                 | "     | 0 | 7 0 | 6 | 3 1  |
| Pewter inkstands with wells              | Each  |   |     | 0 | 14 0 |

|                              |      |  |  |   |     |
|------------------------------|------|--|--|---|-----|
| INK-BOTTLES (COUNTRY).       |      |  |  |   |     |
| * Ink-bottles, glazed, brown | Each |  |  | 0 | 1 7 |

|                                               |      |  |  |   |     |
|-----------------------------------------------|------|--|--|---|-----|
| WOODEN ARTICLES (COUNTRY).                    |      |  |  |   |     |
| * Inkstands, wooden, flat, with brass handles | Each |  |  | 0 | 8 6 |
| * Do. do. box,                                | "    |  |  | 0 | 4 9 |
| * Rulers, round, large and small              | "    |  |  | 0 | 1 6 |
| * Do. flat                                    | "    |  |  | 0 | 1 8 |
| * Wooden flats with lead                      | "    |  |  | 0 | 2 6 |

|                            |       |   |      |   |     |
|----------------------------|-------|---|------|---|-----|
| PENCILS.                   |       |   |      |   |     |
| Black lead, ordinary       | Dozen | 0 | 0 1½ | 0 | 2 0 |
| Do. No. 3, hard            | "     | 0 | 0 3  | 0 | 3 7 |
| Do. office, middling, best | "     | 0 | 0 3  | 0 | 3 7 |

(a) Rates as per invoices received from England.

(b) Converted into Indian currency at the official rates of exchange plus 18 per cent.

\* Five per cent. commission should be added to their value for issues made on payment.



| Description of articles.                       | Per          | Rate    |           |  |
|------------------------------------------------|--------------|---------|-----------|--|
|                                                |              | (a)     | (b)       |  |
|                                                |              | £ s. d. | RS. A. P. |  |
| PENCILS—cont.                                  |              |         |           |  |
| Red pencils, soft, 7" long                     | Dozen.       | 0 0 8½  | 0 10 0    |  |
| Do. do. best..                                 | "            | 0 1 3   | 1 1 8     |  |
| Blue pencils, soft, 7" long                    | "            | 0 0 4½  | 0 5 7     |  |
| Do. do. best..                                 | "            | 0 1 0½  | 0 14 9    |  |
| Red and blue pencils                           | "            | 0 0 6½  | 0 7 8     |  |
| Green pencils, 7" long                         | "            | 0 0 3   | 0 9 5     |  |
| Yellow do. do.                                 | "            | 0 0 8   | 0 9 5     |  |
| Brown do. do.                                  | "            | 0 0 8   | 0 9 5     |  |
| Pencils, drawing, B.                           | "            | 0 0 4   | 0 4 9     |  |
| Do. B.B.                                       | "            | 0 0 4   | 0 4 9     |  |
| Do. B.B.B.                                     | "            | 0 0 4½  | 0 5 6     |  |
| Do. F.                                         | "            | 0 0 4   | 0 4 9     |  |
| Do. H.B.                                       | "            | 0 0 4   | 0 4 9     |  |
| Do. H.                                         | "            | 0 0 4   | 0 4 9     |  |
| Do. H.H.                                       | "            | 0 0 4   | 0 4 9     |  |
| Do. H.H. (Hexagonal)                           | "            | 0 2 3   | 1 15 10   |  |
| Do. H.H.H.                                     | "            | 0 0 4½  | 0 4 11    |  |
| Do. H.H.H.H.                                   | "            | 0 0 4   | 0 4 9     |  |
| Pencils, small, for bow compasses              | "            | 0 0 1½  | 0 2 1     |  |
| Leads for pentagraph, in cases of 1 dozen each | Dozen leads. | 0 2 3   | 1 15 10   |  |
| Slate pencils, in boxes of 100 each            | 1,000        | 0 2 9   | 2 6 11    |  |
| Indelible ink pencils (copy)                   | Dozen        | 0 0 10  | 0 11 9    |  |
| Kohinoor copying pencils                       | "            | 0 2 3   | 1 15 10   |  |
| Metal point protectors for the above           | "            | 0 0 3½  | 0 3 10    |  |
| Automatic stop gauge pencils                   | "            | 0 6 9   | 5 15 7    |  |
| Spare leads for the above in boxes of 3 each   | Dozen boxes. | 0 4 2   | 3 11 0    |  |
| Pitman's phonetic pencils                      | Dozen        | 0 0 7½  | 0 8 11    |  |

## STEEL NIBS, ETC.

|                                                                     |       |         |         |
|---------------------------------------------------------------------|-------|---------|---------|
| Gillot's No. 909 M.                                                 | Gross | 0 1 4   | 1 2 11  |
| Do. No. 616 M.                                                      | "     | 0 2 3   | 1 15 10 |
| Mitchell's R., broad point                                          | "     | 0 1 3   | 1 1 8   |
| Do. J. do.                                                          | "     | 0 1 3   | 1 1 8   |
| Do. black swan quills, No. 808 B                                    | "     | 0 13 6  | 11 15 2 |
| Do. school pens, F.M.B.                                             | "     | 0 0 7½  | 0 9 9   |
| Gillot's magnum bonum, No. 227 in boxes of 1 dozen each with holder | "     | 0 6 9   | 5 15 7  |
| Do. medium, No. 225                                                 | "     | 0 9 5   | 8 5 4   |
| Mitchell's No. 091, broad point                                     | "     | 0 0 10½ | 0 12 5  |
| Do. O.                                                              | "     | 0 1 4½  | 1 3 5   |
| Perry & Co.'s No. 1446 B.                                           | "     | 0 1 6   | 1 5 3   |
| Do. No. 88 M.                                                       | "     | 0 0 8   | 0 9 5   |
| Do. army pens, No. 1052                                             | "     | 0 0 8   | 0 9 5   |
| Perry's litho., soft metallic, in cards of 6 each, with holder      | "     | 2 0 0   | 33 13 0 |
| Pens, crow quills, in cards of 12 each, with holder                 | "     | 0 10 10 | 9 9 5   |
| Perry's No. 7042                                                    | "     | 0 0 9   | 0 10 8  |
| Mitchell's No. 74 L.B.                                              | "     | 0 0 8½  | 0 9 9   |
| Do. No. 0370                                                        | "     | 0 2 6   | 2 3 5   |
| Do. G.                                                              | "     | 0 1 3   | 1 1 8   |
| Do. Imperial litho., No. 0570                                       | "     | 0 3 0   | 2 10 6  |
| Do. etching, No. 0299                                               | "     | 0 0 10½ | 0 12 5  |
| C. Brandauer & Co.'s No. 16 L, law pen                              | "     | 0 0 9½  | 0 11 6  |
| Do. No. 46 F.                                                       | "     | 0 0 10½ | 0 12 5  |
| Do. No. 251 B., silver (steel), J.                                  | "     | 1 1 3½  | 1 2 7   |

(a) Rates as per invoices received from England.

(b) Converted into Indian currency at the official rates of exchange plus 18 per cent.

| Description of articles.                                                             | Per   | Rate |    |                                |     |    |    |
|--------------------------------------------------------------------------------------|-------|------|----|--------------------------------|-----|----|----|
|                                                                                      |       | (a)  |    | (b)                            |     |    |    |
|                                                                                      |       | £    | s. | d.                             | RS. | A. | P. |
| STEEL NIBS, ETC.—cont.                                                               |       |      |    |                                |     |    |    |
| C. Brandauer & Co.'s No. 175 .. .. .                                                 | Gross | 0    | 1  | 9                              | 1   | 13 | 10 |
| Do. No. 274 lancet .. .. .                                                           | "     | 0    | 1  | 3                              | 1   | 1  | 8  |
| Do. No. 147, scribbling pen .. .. .                                                  | "     | 0    | 1  | 3                              | 1   | 1  | 8  |
| J. Gillot & Son's No. 3 .. .. .                                                      | }     | 0    | 2  | 0                              | 1   | 12 | 4  |
| Do. No. 4 .. .. .                                                                    |       |      |    |                                |     |    |    |
| Gillot's mapping and printing, No. 291, in cards of 1 dozen each with holder .. .. . | "     | 0    | 9  | 7                              | 8   | 7  |    |
| Do. No. 404 .. .. .                                                                  | "     | 0    | 0  | 11                             | 0   | 13 | 0  |
| Hindoo pen No. 2 .. .. .                                                             | "     | 0    | 1  | 5                              | 1   | 4  | 1  |
| Ball pointed pens .. .. .                                                            | "     | 0    | 1  | 9 <sup>3</sup> / <sub>4</sub>  | 1   | 9  | 6  |
| Hinkswell & Co.'s No. 024, fine .. .. .                                              | }     | 0    | 1  | 4                              | 1   | 2  | 11 |
| Do. do. medium .. .. .                                                               |       |      |    |                                |     |    |    |
| Do. do. broad .. .. .                                                                |       |      |    |                                |     |    |    |
| Mitchell's, J., fine .. .. .                                                         | "     | 0    | 1  | 3                              | 1   | 1  | 8  |
| Do. No. 027 B .. .. .                                                                | "     | 0    | 0  | 8                              | 0   | 9  | 5  |
| Do. Hatchuring .. .. .                                                               | "     | 0    | 0  | 9                              | 0   | 10 | 7  |
| Do. R., gold nibs (gilt) .. .. .                                                     | "     | 0    | 3  | 4 <sup>1</sup> / <sub>2</sub>  | 2   | 15 | 9  |
| Public Joseph Gillot's pen, No. 292 F. .. .. .                                       | "     | 0    | 0  | 11                             | 0   | 13 | 0  |
| William Mitchell's, J., galvanized .. .. .                                           | "     | 0    | 1  | 7 <sup>1</sup> / <sub>2</sub>  | 1   | 7  | 0  |
| Do. J., white coated .. .. .                                                         | "     | 0    | 1  | 7 <sup>1</sup> / <sub>2</sub>  | 1   | 7  | 0  |
| Do. J., metal .. .. .                                                                | "     | 0    | 1  | 7 <sup>1</sup> / <sub>2</sub>  | 1   | 7  | 0  |
| Do. J.E.B., galvanized .. .. .                                                       | "     | 0    | 1  | 7 <sup>1</sup> / <sub>2</sub>  | 1   | 7  | 0  |
| Do. J., elongated, galvanized .. .. .                                                | "     | 0    | 1  | 9                              | 1   | 8  | 9  |
| Do. 0528, golden metal stud F.M. & B. .. .. .                                        | "     | 0    | 1  | 4 <sup>1</sup> / <sub>2</sub>  | 1   | 3  | 6  |
| Do. 0528, metal stub M. .. .. .                                                      | "     | 0    | 1  | 4 <sup>1</sup> / <sub>2</sub>  | 1   | 3  | 6  |
| Do. 0522, small stub F .. .. .                                                       | "     | 0    | 1  | 0                              | 0   | 14 | 2  |
| Esterbrook relief pens No. 314 .. .. .                                               | "     | 0    | 1  | 9 <sup>3</sup> / <sub>4</sub>  | 1   | 9  | 10 |
| Hinkswell's Relief Pens .. .. .                                                      | "     | 0    | 0  | 11 <sup>1</sup> / <sub>2</sub> | 0   | 13 | 7  |
| Waverly .. .. .                                                                      | "     | 0    | 1  | 6                              | 1   | 5  | 3  |
| The Romanesque .. .. .                                                               | "     | 0    | 1  | 6                              | 1   | 5  | 3  |
| The Firefly .. .. .                                                                  | "     | 0    | 2  | 1                              | 1   | 13 | 8  |
| Joseph Gillot & Sons, the Pearl .. .. .                                              | "     | 0    | 1  | 0                              | 0   | 14 | 2  |
| Do. the Welcome .. .. .                                                              | "     | 0    | 1  | 0                              | 0   | 14 | 2  |
| Do. J. & C. Black .. .. .                                                            | "     | 0    | 1  | 1                              | 0   | 15 | 4  |
| Do. J. & C. Gilt .. .. .                                                             | "     | 0    | 1  | 2                              | 1   | 0  | 6  |
| Joseph Gillot's P. Pen .. .. .                                                       | "     | 0    | 0  | 11                             | 0   | 13 | 0  |
| Independent stylographic pen .. .. .                                                 | Dozen | 1    | 0  | 0                              | 17  | 11 |    |
| PENHOLDERS, ETC.                                                                     |       |      |    |                                |     |    |    |
| Accommodation for steel pens, cedar wood, 7" long.. .. .                             | Gross | 0    | 3  | 11                             | 3   | 7  |    |
| For army schools, 6" long .. .. .                                                    | Dozen | 0    | 0  | 1 <sup>3</sup> / <sub>4</sub>  | 0   | 2  |    |
| For magnum bonum pens .. .. .                                                        | "     | 0    | 0  | 2                              | 0   | 2  |    |
| For crow quills .. .. .                                                              | "     | 0    | 0  | 7 <sup>1</sup> / <sub>4</sub>  | 0   | 8  |    |
| For mapping pens .. .. .                                                             | "     | 0    | 0  | 4                              | 0   | 4  |    |
| For lithographic pens .. .. .                                                        | Gross | 0    | 2  | 0                              | 1   | 12 |    |
| Slate pencil cases, steel, in boxes of 1 gross .. .. .                               | Box   | 0    | 2  | 10                             | 2   | 8  |    |
| Style for Cyclostyles .. .. .                                                        | Each  | 0    | 1  | 6                              | 1   | 5  |    |
| Do. for Trypograph .. .. .                                                           | "     | 0    | 1  | 6                              | 1   | 5  |    |
| Holders for black and coloured pencils .. .. .                                       | Dozen | 0    | 1  | 3                              | 1   | 1  |    |
| QUILLS.                                                                              |       |      |    |                                |     |    |    |
| Swan quills, uncut .. .. .                                                           | 100   | 1    | 1  | 0                              | 18  | 9  |    |
| Goose quills do. .. .. .                                                             | 1,000 | 1    | 3  | 9                              | 21  | 0  |    |
| SLATES.                                                                              |       |      |    |                                |     |    |    |
| Slates (large and small) .. .. .                                                     | Dozen | 0    | 3  | 9 <sup>1</sup> / <sub>2</sub>  | 3   | 5  |    |
| Do. ruled for Training Schools .. .. .                                               | "     | 0    | 3  | 9                              | 3   | 5  |    |

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| Description of articles.                                           | Per   | Rate |         |     |       |
|--------------------------------------------------------------------|-------|------|---------|-----|-------|
|                                                                    |       | (a)  |         | (b) |       |
|                                                                    |       | £    | s. d.   | RS. | A. P. |
| <b>CHALK.</b>                                                      |       |      |         |     |       |
| White, prepared for black-boards, in boxes of 1 gross each ..      | Box   | 0    | 0 5 1/2 | 0   | 6 0   |
| Coloured, in boxes of 1 gross each ..                              | "     | 0    | 1 1 1/2 | 0   | 15 11 |
| Ordinary, for black-boards ..                                      | Cwt.  | 0    | 1 9     | 1   | 8 9   |
| Coloured crayons ..                                                | Box   | 0    | 2 5     | 2   | 2 3   |
| <b>COLOUR BOX.</b>                                                 |       |      |         |     |       |
| First sort, mahogany, containing 18 colours, etc. ..               | Box   | 1    | 3 0     | 20  | 5 7   |
| Brass bound, mahogany, 11 colours ..                               | "     | 0    | 15 9    | 13  | 15 0  |
| Mahogany, with sliding covers, of 6 whole cakes and 6 brushes ..   | "     | 0    | 6 6     | 5   | 12 0  |
| Moist colours in tin cases, containing 12 colours, with brushes .. | "     | 0    | 11 0    | 9   | 11 9  |
| <b>COLOUR CAKES, SPARE.</b>                                        |       |      |         |     |       |
| Chinese, white (small) ..                                          | Cake  | 0    | 0 2 1/2 | 0   | 2 11  |
| Flake do. (large and small) ..                                     | "     | 0    | 0 3 1/2 | 0   | 4 5   |
| Chrome, yellow (do.) ..                                            | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Gamboge (small) ..                                                 | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Emerald green (do.) ..                                             | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Prussian green (do.) ..                                            | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Hooker's green (do.) ..                                            | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Green verditer (do.) ..                                            | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Lake (do.) ..                                                      | "     | 0    | 0 4 1/2 | 0   | 5 4   |
| Crimson lake (do.) ..                                              | "     | 0    | 0 3     | 0   | 3 6   |
| Vermilion green (do.) ..                                           | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Light red (do.) ..                                                 | "     | 0    | 0 3     | 0   | 3 6   |
| Vermilion red (do.) ..                                             | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Venetian red (do.) ..                                              | "     | 0    | 0 5 1/2 | 0   | 6 6   |
| Cobalt, blue (do.) ..                                              | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Prussian blue (do.) ..                                             | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Burnt sienna (do.) ..                                              | "     | 0    | 0 3 1/2 | 0   | 4 5   |
| Raw sienna (do.) ..                                                | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Burnt number (do.) ..                                              | "     | 0    | 0 3 1/2 | 0   | 4 5   |
| Orange pure (large and small) ..                                   | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Paynes, grey (small) ..                                            | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Sepia (do.) ..                                                     | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Do. warm (do.) ..                                                  | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Neutral tint (do.) ..                                              | "     | 0    | 0 5     | 0   | 5 11  |
| Indigo (do.) ..                                                    | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Carmine (do.) ..                                                   | "     | 0    | 0 1 1/2 | 0   | 2 3   |
| Yellow ochre (do.) ..                                              | "     | 0    | 0 8 1/2 | 0   | 10 0  |
| Indian ink ..                                                      | "     | 0    | 0 4 1/2 | 0   | 5 4   |
| Do. large, 2 oz. sticks, hexagonal ..                              | "     | 0    | 0 3     | 0   | 3 6   |
| Scarlet, pure (large and small) ..                                 | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Shading cakes (large) ..                                           | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Ultra marine blue (small) ..                                       | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| French blue (small) ..                                             | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Lamp-black cakes (small) ..                                        | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Sap green (large and small) ..                                     | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| Vandyke brown (small) ..                                           | "     | 0    | 0 2 1/2 | 0   | 2 11  |
| <b>COLOUR SLABS, ETC.</b>                                          |       |      |         |     |       |
| Colour slabs, flat ..                                              | Dozen | 0    | 2 6     | 2   | 3 5   |
| Do. saucers, round, glazed ..                                      | "     | 0    | 0 4 1/2 | 0   | 5 4   |
| Do. do. unglazed ..                                                | "     | 0    | 0 4     | 0   | 4 9   |
| Cups, enamelled, for damping ..                                    | No.   | 0    | 1 3     | 1   | 1 8   |
| Colour saucers, glazed (nest of 6) ..                              | Nest  | 0    | 2 0     | 1   | 12 4  |

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| Description of articles.                                                            | Per               | Rate |          |     |       |
|-------------------------------------------------------------------------------------|-------------------|------|----------|-----|-------|
|                                                                                     |                   | (a)  |          | (b) |       |
|                                                                                     |                   | £    | s. d.    | RS. | A. P. |
| <b>BRUSHES, ETC.</b>                                                                |                   |      |          |     |       |
| Camel hair, round (in tin albatta ferrules with black polished handles) of sizes .. | Dozen             | 0    | 1 10     | 1   | 10 0  |
| Camel hair, flat, 1 1/2" x 1/4" thick ..                                            | "                 | 0    | 9 9      | 8   | 10 1  |
| Do. do. 3" x 1/4" do. ..                                                            | "                 | 1    | 1 0      | 18  | 9 4   |
| Sable hair, of sizes ..                                                             | "                 | 0    | 4 11 1/2 | 4   | 6 4   |
| Gum brushes, small ..                                                               | "                 | 0    | 0 5 1/2  | 0   | 6 6   |
| Stump brushes, of sizes ..                                                          | "                 | 0    | 1 10     | 1   | 10 0  |
| Brushes for damping ..                                                              | No.               | 0    | 1 3      | 1   | 1 8   |
| <b>SPONGE.</b>                                                                      |                   |      |          |     |       |
| Ordinary ..                                                                         | Oz. piece         | 0    | 2 6      | 2   | 3 5   |
| Ordinary, small, in 1/4 oz. pieces ..                                               | Each              | 0    | 1 3      | 1   | 1 8   |
| Best, Turkey ..                                                                     | Oz.               | 0    | 2 0      | 1   | 12 4  |
| <b>RUBBER, ETC.</b>                                                                 |                   |      |          |     |       |
| Ink-eraser, 25 pieces to a lb. ..                                                   | Lb.               | 0    | 4 9      | 4   | 3 3   |
| Pencil-eraser, or vulcanised rubber, in 1 oz. pieces ..                             | Dozen             | 0    | 1 9      | 1   | 8 9   |
| Ink and pencil-erasers, large, best ..                                              | "                 | 0    | 4 9      | 4   | 3 3   |
| Do. small, ordinary ..                                                              | "                 | 0    | 1 11 1/2 | 1   | 11 9  |
| Erasers for type-writers ..                                                         | "                 | 0    | 2 0      | 1   | 12 4  |
| Elastic rubber bands ..                                                             | "                 | 0    | 0 6      | 0   | 7 1   |
| <b>CUTLERY, ETC. (EUROPE).</b>                                                      |                   |      |          |     |       |
| Penknife, desk, with cocoa handle in case ..                                        | Dozen             | 0    | 4 6      | 3   | 15 9  |
| Do. double blade, ivory handle ..                                                   | "                 | 0    | 9 6      | 8   | 6 6   |
| Do. single blade ..                                                                 | "                 | ..   | ..       | 6   | 0 1   |
| Scissors, large, 8 1/2" ..                                                          | "                 | 0    | 11 6     | 10  | 2 10  |
| Do. small, 4 1/2" ..                                                                | "                 | 0    | 8 6      | 7   | 8 4   |
| Steel erasers ..                                                                    | "                 | 0    | 6 0      | 5   | 5 0   |
| Ivory folders, 7 1/2" long ..                                                       | "                 | 0    | 12 3     | 10  | 13 6  |
| Do. 11", best ..                                                                    | Each              | 0    | 4 6      | 3   | 15 9  |
| Scissors, special, for Girls' Schools ..                                            | Dozen             | 0    | 9 3      | 8   | 3 0   |
| <b>CUTLERY (COUNTRY).</b>                                                           |                   |      |          |     |       |
| * Penknives ..                                                                      | Dozen             | ..   | ..       | 1   | 7 6   |
| * Scissors, large ..                                                                | "                 | ..   | ..       | 5   | 11 0  |
| * Do. small ..                                                                      | "                 | ..   | ..       | 3   | 2 0   |
| <b>NEEDLES, ETC.</b>                                                                |                   |      |          |     |       |
| Sewing, No. 6, Walker Sultana ..                                                    | 1,000             | 0    | 3 0      | 2   | 10 6  |
| Do. No. 7 do. ..                                                                    |                   | ..   | ..       | ..  | ..    |
| Do. No. 8 do. ..                                                                    |                   | ..   | ..       | ..  | ..    |
| Needles for fancy needlework ..                                                     | Gross             | 0    | 0 9      | 0   | 10 7  |
| Common, large and small ..                                                          | "                 | 0    | 0 4 1/2  | 0   | 5 5   |
| Round pointed packing needles with round eyes ..                                    | 1,000             | 0    | 8 0      | 7   | 1 3   |
| Sail or three cornered, large and small ..                                          | Gross             | 0    | 1 1 1/2  | 0   | 15 9  |
| Needles, double, long, No. 18 ..                                                    | 1,000             | 0    | 3 2      | 2   | 12 10 |
| Pins, ordinary, in papers of 2 gross each ..                                        | One gross papers. | 0    | 9 0      | 7   | 15 8  |
| Pins, Lill's or small ..                                                            | Doz. papers.      | 0    | 0 7      | 0   | 8 3   |
| Pins, drawing, brass ..                                                             | Gross             | 0    | 3 1 1/2  | 2   | 12 3  |
| Eyelets, white metal, No. 8, in boxes of 1,000 each ..                              | Box               | 0    | 0 3 1/2  | 0   | 3 10  |
| Brass paper-fastener, 1/2", in boxes of 1 gross ..                                  | "                 | 0    | 0 2      | 0   | 2 4   |
| Catchet crampans ..                                                                 | Each              | 0    | 6 0      | 5   | 5 0   |
| Seals for do. ..                                                                    | Box               | 0    | 0 7      | 0   | 8 3   |
| Thimbles ..                                                                         | Dozen             | 0    | 0 2 1/2  | 0   | 2 11  |
| Knitting needles ..                                                                 | Set               | 0    | 0 1/2    | 0   | 0 7   |

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| Description of articles.                                                          | Per                     | Rate |    |                  |     |    |    |
|-----------------------------------------------------------------------------------|-------------------------|------|----|------------------|-----|----|----|
|                                                                                   |                         | (a)  |    |                  | (b) |    |    |
|                                                                                   |                         | £    | s. | d.               | RS. | A. | P. |
| SEALING WAX, ETC.                                                                 |                         |      |    |                  |     |    |    |
| Red sealing wax, Europe .. ..                                                     | Lb.                     | 0    | 1  | 2                | 1   | 0  | 6  |
| * Sealing wax, red, country .. ..                                                 | "                       |      |    |                  | 0   | 7  | 6  |
| Lamp-black in $\frac{1}{2}$ lb. tins .. ..                                        | "                       | 0    | 0  | 1 $\frac{1}{2}$  | 0   | 2  | 1  |
| GLUE, GUM, ETC.                                                                   |                         |      |    |                  |     |    |    |
| Plate glue .. ..                                                                  | Lb.                     | 0    | 0  | 3 $\frac{1}{2}$  | 0   | 4  | 1  |
| * Glue, ordinary, first quality .. ..                                             | "                       |      |    |                  | 0   | 7  | 0  |
| Do. second quality .. ..                                                          | "                       |      |    |                  | 0   | 5  | 3  |
| * Gum, arabic .. ..                                                               | }                       |      |    |                  | 0   | 3  | 6  |
| * Gum, common, acacia .. ..                                                       |                         |      |    |                  |     |    |    |
| CLOTHS, ETC. (EUROPE).                                                            |                         |      |    |                  |     |    |    |
| Long cloth, bleached, 36'' wide (fine) .. ..                                      | Yard                    | 0    | 0  | 3 $\frac{1}{2}$  | 0   | 4  | 4  |
| Do. 36'' do. ordinary .. ..                                                       | "                       | 0    | 0  | 2 $\frac{3}{4}$  | 0   | 2  | 10 |
| Do. 40'' do. .. ..                                                                | "                       | 0    | 0  | 2 $\frac{3}{4}$  | 0   | 3  | 1  |
| Do. 60'' do. .. ..                                                                | "                       | 0    | 0  | 5 $\frac{3}{4}$  | 0   | 6  | 9  |
| Long cloth, unbleached, 36'' wide .. ..                                           | "                       | 0    | 0  | 3 $\frac{1}{2}$  | 0   | 3  | 10 |
| Flannel, white, imitation, Welsh, 27'' .. ..                                      | "                       | 0    | 0  | 11 $\frac{1}{2}$ | 0   | 13 | 3  |
| Tracing cloth, dull black, in rolls of 24 yards $\times$ 24'' .. ..               | "                       | 0    | 0  | 5 $\frac{1}{2}$  | 0   | 6  | 2  |
| Do. do. do. $\times$ 36'' .. ..                                                   | "                       | 0    | 0  | 6 $\frac{3}{4}$  | 0   | 8  | 1  |
| Book-binder's cloth in rolls of 38 yards $\times$ 38'' in different colours .. .. | "                       | 0    | 0  | 5 $\frac{1}{2}$  | 0   | 6  | 6  |
| Canvas cloth, for fancy needle-work .. ..                                         | "                       | 0    | 0  | 10               | 0   | 11 | 10 |
| Press blanketting, fine, white .. ..                                              | "                       | 0    | 10 | 9                | 9   | 8  | 3  |
| Mull pieces of 20 yards, 45'' wide .. ..                                          | "                       | 0    | 0  | 6 $\frac{1}{2}$  | 0   | 7  | 8  |
| Socks, worsted, men's size .. ..                                                  | Pair                    | 0    | 0  | 6 $\frac{1}{2}$  | 0   | 8  | 2  |
| Blue felt for ferro-prussiate apparatus .. ..                                     | Yard                    | 0    | 4  | 9                | 4   | 3  | 3  |
| Pegamoid map cloth .. ..                                                          | "                       | 0    | 1  | 0                | 0   | 14 | 2  |
| CLOTHS (COUNTRY).                                                                 |                         |      |    |                  |     |    |    |
| * Salampore cloth, blue .. ..                                                     | Yard                    |      |    |                  | 0   | 3  | 9  |
| * Do. white .. ..                                                                 | "                       |      |    |                  | 0   | 3  | 3  |
| * Wax cloth, in pieces of 8 yards, yellow, thick .. ..                            | "                       |      |    |                  | 0   | 5  | 0  |
| * Do. do. 5 do. white .. ..                                                       | "                       |      |    |                  | 0   | 3  | 9  |
| TAPE, ETC.                                                                        |                         |      |    |                  |     |    |    |
| White cotton, in pieces of 12 yards $\times$ $\frac{1}{2}$ '' broad .. ..         | Bundle of dozen pieces. | 0    | 0  | 11 $\frac{1}{2}$ | 0   | 13 | 3  |
| Red cotton do. do. .. ..                                                          | "                       | 0    | 1  | 0                | 0   | 14 | 2  |
| Silk ribbon, best purple, 50 yards .. ..                                          | Roll                    | 0    | 2  | 0                | 1   | 12 | 4  |
| * Tape, country, white, in rolls of 50 yards, narrow .. ..                        | "                       |      |    |                  | 0   | 3  | 6  |
| * Do. do. broad, $\frac{1}{2}$ wide .. ..                                         | "                       |      |    |                  | 0   | 7  | 0  |
| * Do. do. do. 1 " .. ..                                                           | "                       |      |    |                  | 0   | 12 | 0  |
| * Tape tags, long and short .. ..                                                 | 1,000                   |      |    |                  | 2   | 13 | 0  |
| * Do. flat, imperial, white .. ..                                                 | "                       |      |    |                  | 5   | 4  | 0  |
| * Do. round do. red .. ..                                                         | "                       |      |    |                  | 6   | 0  | 0  |
| * Do. pointed do. purple .. ..                                                    | "                       |      |    |                  | 6   | 0  | 0  |
| * Do. do. blue .. ..                                                              | "                       |      |    |                  | 6   | 0  | 0  |
| * English tags with sharpened edges .. ..                                         | Gross                   | 0    | 4  | 8                | 4   | 2  | 1  |
| Tape tags, long, for files .. ..                                                  | 100                     |      |    |                  | 0   | 12 | 0  |
| THREAD, TWINE, ETC.                                                               |                         |      |    |                  |     |    |    |
| Wool of different colours .. ..                                                   | Lb.                     | 0    | 3  | 2                | 2   | 12 | 10 |
| Cotton, sewing white, No. 30, in $\frac{1}{4}$ oz. balls .. ..                    | "                       | 0    | 2  | 5                | 2   | 2  | 3  |
| Diamond thread in cards .. ..                                                     | Gross cards..           | 0    | 1  | 10               | 1   | 10 | 0  |

(a) Rates as per invoices received from England.

(b) Converted into Indian currency at the official rates of exchange plus 18 per cent.

\* Five per cent. commission should be added to their value for issues made on payment.

| Description of articles.                                                               | Per             | Rate |    |                 |     |       |
|----------------------------------------------------------------------------------------|-----------------|------|----|-----------------|-----|-------|
|                                                                                        |                 | (a)  |    |                 | (b) |       |
|                                                                                        |                 | £    | s. | d.              | RS. | A. P. |
| THREAD, TWINE, ETC.—cont.                                                              |                 |      |    |                 |     |       |
| Twine, hempen, in 1 oz. skeins .. ..                                                   | Lb.             | 0    | 1  | $\frac{1}{2}$   | 0   | 14 9  |
| Europe twine thread, linen, book-binder's in $\frac{1}{2}$ oz. skeins .. ..            | "               | 0    | 2  | 3               | 1   | 15 10 |
| * Twisted, white, in 1 oz. skeins .. ..                                                | "               |      |    |                 | 0   | 9 0   |
| * Do. coloured .. ..                                                                   | "               |      |    |                 | 0   | 10 0  |
| Untwisted do. .. ..                                                                    | "               |      |    |                 | 0   | 8 0   |
| * Thabalack, thread .. ..                                                              | "               |      |    |                 | 0   | 7 0   |
| * Thread, twisted, of various colours (embroidery cotton, in 14 packets per lb.) .. .. | "               | 0    | 5  | 3               | 4   | 10 4  |
| * Twine, country .. ..                                                                 | "               |      |    |                 | 0   | 4 9   |
| * Silk thread, in skeins of 1 tola .. ..                                               | Each skein ..   |      |    |                 | 0   | 4 0   |
| Hones (German stocked) .. ..                                                           | Dozen ..        | 0    | 11 | 0               | 9   | 11 9  |
| Strops, razor .. ..                                                                    | "               | 0    | 6  | 3               | 5   | 8 6   |
| * Postal scales with tola and oz. weights .. ..                                        | No. ..          |      |    |                 | 6   | 0 0   |
| * Spare set tola weights .. ..                                                         | Set ..          |      |    |                 | 2   | 8 0   |
| * Do. ounce do. .. ..                                                                  | "               |      |    |                 | 2   | 8 0   |
| * Tin funnels .. ..                                                                    | Each ..         |      |    |                 | 0   | 1 0   |
| * Tin slabs for thumb impressions .. ..                                                | "               |      |    |                 | 0   | 2 0   |
| Glass slabs, 8" $\times$ 6" $\times$ $\frac{1}{4}$ " .. ..                             | No. ..          | 0    | 0  | 4               | 0   | 4 9   |
| Thread in reels for girls' schools .. ..                                               | Dozen ..        | 0    | 1  | 8 $\frac{1}{2}$ | 1   | 8 2   |
| Darning thread for fine needle work .. ..                                              | Lb. ..          | 0    | 1  | 4 $\frac{1}{2}$ | 1   | 3 6   |
| CYCLOSTYLE MACHINES AND ROLLERS.                                                       |                 |      |    |                 |     |       |
| Cyclostyle machine, Foolscap size .. ..                                                | No. ..          |      |    |                 | 27  | 8 0   |
| Do. Quarto size .. ..                                                                  | "               | 1    | 10 | 0               | 26  | 8 10  |
| Do. Octavo size .. ..                                                                  | "               | 1    | 5  | 0               | 22  | 2 0   |
| Typograph machine, Foolscap size .. ..                                                 | "               | 3    | 4  | 0               | 56  | 10 6  |
| Rollers for cyclostyle machine, Foolscap size .. ..                                    | "               | 0    | 6  | 6               | 5   | 12 0  |
| Do. Quarto size .. ..                                                                  | "               | 0    | 6  | 0               | 5   | 5 0   |
| Do. Octavo size .. ..                                                                  | "               | 0    | 5  | 0               | 4   | 6 10  |
| Rubber tubings for cyclostyle roller in length of 75' .. ..                            | Each length. .. | 1    | 4  | 0               | 21  | 3 10  |
| * Rubber roller for thumb impression .. ..                                             | Each ..         |      |    |                 | 1   | 4 11  |
| TYPE-WRITERS.                                                                          |                 |      |    |                 |     |       |
| The Smith Premier Type-writer, Foolscap size .. ..                                     | Each ..         |      |    |                 | 310 | 0 0   |
| Do. do. Brief size .. ..                                                               | "               |      |    |                 | 330 | 0 0   |
| Underwood do. Foolscap size .. ..                                                      | "               |      |    |                 | 300 | 0 0   |
| Do. do. Brief size .. ..                                                               | "               |      |    |                 | 350 | 0 0   |
| Gestetner's Rotary Cyclostyle .. ..                                                    | "               |      |    |                 | 157 | 8 0   |
| Remington Type-writer No. 7 with accessories .. ..                                     | "               |      |    |                 | 317 | 8 0   |
| Do. No. 8 do. .. ..                                                                    | "               |      |    |                 | 332 | 8 0   |
| Do. No. 10 Foolscap new model .. ..                                                    | "               |      |    |                 | 320 | 0 0   |
| Do. No. 10 Brief do. .. ..                                                             | "               |      |    |                 | 350 | 0 0   |
| Do. No. 11 Foolscap do. .. ..                                                          | "               |      |    |                 | 385 | 0 0   |
| Do. No. 11 Brief do. .. ..                                                             | "               |      |    |                 | 415 | 0 0   |
| Yost Type-writer, new model, Foolscap .. ..                                            | "               |      |    |                 | 314 | 0 0   |
| Do. do. Brief .. ..                                                                    | "               |      |    |                 | 234 | 0 0   |
| L. C. Smith & Bros. Type-writer, Foolscap .. ..                                        | "               |      |    |                 | 275 | 1 0   |
| Do. do. Brief .. ..                                                                    | "               |      |    |                 | 306 | 5 5   |
| Densmore .. ..                                                                         | "               |      |    |                 | 275 | 0 0   |
| Yost Type-writer, No. 10 .. ..                                                         | "               |      |    |                 | 300 | 0 0   |
| Do. No. 11 .. ..                                                                       | "               |      |    |                 | 320 | 0 0   |
| The "Empire" Type-writer .. ..                                                         | "               | 10   | 10 | 0               | 185 | 13 7  |
| Reneo duplicating-machine with accessories, complete .. ..                             | "               | 9    | 12 | 0               | 169 | 14 9  |
| Oliver Type-writer .. ..                                                               | "               |      |    |                 | 295 | 0 0   |

(a) Rates as per invoices received from England.

(b) Converted into Indian currency at the official rates of exchange plus 18 per cent.

\* Five per cent. commission should be added to their value for issues made on payment.



| Description of articles.                          | Per        | Rate |     |     |           |
|---------------------------------------------------|------------|------|-----|-----|-----------|
|                                                   |            | (a)  | (b) | (c) | (d)       |
|                                                   |            | £    | s.  | d.  | RS. A. P. |
| TYPE-WRITER MATERIALS.                            |            |      |     |     |           |
| Ink-pad record for Type-writers (Yost No. 4) ..   | Each       | 0    | 6   | 5½  | 5 11 5    |
| Do. copying for Type-writers (Yost No. 4) ..      | "          | 0    | 6   | 10  | 6 0 9     |
| Ink-pad record for Yost No. 10 ..                 | "          | 0    | 6   | 0   | 5 5 0     |
| Do. copying do. ..                                | "          | 0    | 6   | 0   | 7 8 0     |
| Copy-holder for Yost Type-writer No. 10 ..        | "          | 0    | 6   | 5½  | 5 11 5    |
| Do. Remington Type-writer ..                      | "          | 0    | 8   | 6   | 7 8 4     |
| Chains or draw cards for Yost ..                  | "          | 0    | 0   | 4½  | 0 5 0     |
| Metal draw chains for Yost ..                     | "          | 0    | 1   | 2½  | 1 1 1     |
| Oil for Type-writers ..                           | Bottle     | 0    | 0   | 7½  | 0 8 7     |
| Copying ribbons for Remington Type-writer ..      | Each       | 0    | 1   | 2   | 1 0 6     |
| Record do. do. ..                                 | "          | 0    | 1   | 0   | 0 14 2    |
| Do. do. do. bicolour ..                           | "          | 0    | 1   | 2½  | 1 1 1     |
| Eraser shield for Type-writers ..                 | "          | 0    | 0   | 2½  | 0 3 3     |
| Eraser trays for do. ..                           | "          | 0    | 0   | 6   | 0 7 1     |
| Brushes for cleaning types (hard) ..              | "          | 0    | 0   | 2½  | 0 3 2     |
| Do. machines (soft) ..                            | "          | 0    | 0   | 2½  | 0 3 3     |
| Wire brushes ..                                   | "          | 0    | 0   | 4½  | 0 5 4     |
| Chamois skins ..                                  | "          | 0    | 0   | 10½ | 0 12 5    |
| Ink ribbons for Hammond ..                        | "          | 0    | 1   | 11  | 1 11 2    |
| Ribbon shields for Hammond Type-writer ..         | "          | 0    | 0   | 3½  | 0 4 3     |
| Impression strips for Hammond ..                  | "          | 0    | 0   | 2½  | 0 2 7     |
| Do. for mainfolding ..                            | Dozen      | 0    | 2   | 1   | 1 13 6    |
| Stencil varnish ..                                | Bottle     | 0    | 2   | 6   | 2 3 5     |
| Varnish brush ..                                  | Each       | 0    | 1   | 0   | 0 14 2    |
| Silk sheets for duplicator ..                     | "          | 0    | 1   | 0   | 0 14 2    |
| Benzine oil ..                                    | Bottle     | 0    | 0   | 8   | 0 9 5     |
| Pocket oilers ..                                  | Each       | 0    | 0   | 8   | 0 9 5     |
| Dust proof covers ..                              | "          | 0    | 2   | 6½  | 2 4 1     |
| Padlock and Key for Type-writer ..                | "          | 0    | 1   | 2½  | 1 1 1     |
| Felt mat for Type-writer ..                       | "          | 0    | 1   | 8½  | 1 7 8     |
| Direction book for Yost ..                        | "          | 0    | 0   | 4½  | 0 5 7     |
| India Rubber feet for Remington ..                | "          | 0    | 0   | 1   | 0 1 2     |
| Do. Yost ..                                       | "          | 0    | 0   | 4½  | 0 5 7     |
| (e) { Typographic films with protecting sheets .. | Quire      | 0    | 3   | 4   | 2 15 2    |
| { Ink violet, large size ..                       | Bottle     | 0    | 5   | 0   | 4 6 10    |
| { Duplicating brushes ..                          | Each       | 0    | 5   | 2   | 4 9 2     |
| { Perforators with guide clips ..                 | Each sheet | 0    | 2   | 3   | 1 15 10   |
| Metal carriage tension straps for Remington ..    | No.        | 0    | 1   | 0   | 0 14 2    |
| Leather do. do. ..                                | "          | 0    | 0   | 4   | 0 4 9     |
| Purple ink for duplicator in large tubes ..       | Tube       | 0    | 1   | 11  | 1 11 2    |
| Black ink do. in 1 lb. tubes ..                   | "          | 0    | 1   | 11  | 1 11 2    |
| Blue ink do. ..                                   | "          | 0    | 1   | 11  | 1 11 2    |
| Rubber cylinder for Remington No. 7 ..            | Each       | 0    | 9   | 2   | 8 1 9     |
| Do. No. 8 ..                                      | "          | 0    | 10  | 5   | 9 3 6     |
| Do. Yost ..                                       | "          | 0    | 6   | 10  | 6 0 9     |
| Record ribbons, black, for Underwood ..           | "          | 0    | 1   | 0   | 0 14 2    |
| Do. do. the Empire ..                             | "          | 0    | 1   | 0   | 0 14 2    |
| Do. do. Smith Premier ..                          | "          | 0    | 1   | 0   | 0 14 2    |
| Do. do. Densmore ..                               | "          | 0    | 1   | 0   | 0 14 2    |
| Copying ribbons do. the Empire ..                 | "          | 0    | 1   | 0   | 0 14 2    |
| Screw drivers, large and small ..                 | "          | 0    | 0   | 4½  | 0 5 4     |
| Metal central eraser ..                           | "          | 0    | 0   | 2½  | 0 3 3     |
| Metal polish to remove dust in 1 oz. tins ..      | Tin        | 0    | 0   | 6   | 0 7 1     |

(a) Rates as per invoices received from England.  
 (b) Converted into Indian currency at the official rates of exchange plus 18 per cent.  
 (c) Materials for duplicating type-written copies on Zuccato's Trypograph.

| Description of articles.                             | Per         | Rate. |     |     |           |
|------------------------------------------------------|-------------|-------|-----|-----|-----------|
|                                                      |             | (a)   | (b) | (c) | (d)       |
|                                                      |             | £     | s.  | d.  | RS. A. P. |
| MISCELLANEOUS ARTICLES.                              |             |       |     |     |           |
| Litho leather rollers, 12", with leather handles ..  | Each        | 0     | 14  | 0   | 12 6 3    |
| Punch plyers with guide attachment ..                | "           | 0     | 2   | 10  | 2 8 1     |
| Spare nipples for punch plyers ..                    | "           | 0     | 0   | 1½  | 0 1 9     |
| Tympan zinc sheets, 54" × 33" ..                     | "           | 0     | 9   | 0   | 7 15 5    |
| Do. 40" × 28" ..                                     | "           | 0     | 5   | 0   | 4 6 10    |
| Scraper, boxwood, 27" × 3" × 1" ..                   | "           | 0     | 3   | 3   | 2 14 1    |
| Tympan, leather, 54" × 33" ..                        | "           | 1     | 8   | 0   | 24 12 6   |
| Trypograph spreaders ..                              | "           | 0     | 3   | 8   | 3 3 11    |
| Beads, large, in strings of 500 beads ..             | Strings     | 0     | 0   | ½   | 0 0 5     |
| Do. small do. 150 beads ..                           | 90 strings  | 0     | 0   | 5½  | 0 6 7     |
| Do. medium do. 500 beads ..                          | 1,000 beads | 0     | 0   | 5½  | 0 6 8     |
| Pumice stone ..                                      | Lb.         | 0     | 0   | 5   | 0 5 11    |
| Slips of snake stone ..                              | "           | 0     | 0   | 6   | 0 7 1     |
| Zinc developing dishes, 34" × 24" × 24" ..           | No.         | 0     | 11  | 3   | 9 15 4    |
| PADLOCKS, ETC. (EUROPE).                             |             |       |     |     |           |
| Padlocks (each with 2 keys), 1½" ..                  | Each        | 0     | 6   | 6   | 5 12 0    |
| Do. (do.), 1½" ..                                    | "           | 0     | 6   | 8   | 5 14 5    |
| Do. (do.), 2" ..                                     | "           | 0     | 7   | 2   | 6 5 6     |
| Do. (do.), 2½" ..                                    | "           | 0     | 7   | 6   | 6 10 2    |
| Do. (do.), 2½" ..                                    | "           | 0     | 8   | 3   | 7 4 10    |
| Do. (do.), 3" ..                                     | "           | 0     | 9   | 9   | 8 10 0    |
| Do. (do.), 3½" ..                                    | "           | 0     | 11  | 6   | 10 2 11   |
| Do. (do.), 3½" ..                                    | "           | 0     | 12  | 0   | 10 9 11   |
| Do. (do.), 3½" ..                                    | "           | 0     | 13  | 8   | 12 1 6    |
| Do. (do.), 4" ..                                     | "           | 0     | 16  | 1   | 14 3 9    |
| Almirah or cupboard locks for righthand doors, 4" .. | "           | 0     | 4   | 11  | 4 5 7     |
| Do. do. 3½" ..                                       | "           | 0     | 4   | 10  | 4 4 6     |
| Do. do. 3" ..                                        | "           | 0     | 4   | 3   | 3 12 2    |
| Do. do. 2½" ..                                       | "           | 0     | 5   | 9   | 5 1 5     |
| Till or drawer locks, 3" ..                          | "           | 0     | 6   | 4   | 5 9 8     |
| Do. 2½" ..                                           | "           | 0     | 3   | 6   | 3 1 7     |
| Do. 2½" ..                                           | "           | 0     | 6   | 3   | 5 8 6     |
| Box locks, 3" ..                                     | "           | 0     | 7   | 6   | 6 10 2    |
| Do. 2½" ..                                           | "           | 0     | 6   | 1   | 5 6 1     |
| Do. 2" ..                                            | "           | 0     | 6   | 9   | 5 15 7    |
| Chubbs mortise latch locks with handles ..           | "           | 0     | 15  | 9   | 13 15 0   |
| PADLOCKS, ETC. (COUNTRY).                            |             |       |     |     |           |
| * Padlocks, 1" ..                                    | Each        | 2     | 8   | 0   |           |
| * Do. 1½" ..                                         | "           | 2     | 6   | 0   |           |
| * Do. 2" ..                                          | "           | 2     | 6   | 0   |           |
| * Do. 2½" ..                                         | "           | 3     | 4   | 0   |           |
| * Do. 3" ..                                          | "           | 5     | 4   | 0   |           |
| * Do. 3½" ..                                         | "           | 6     | 6   | 0   |           |
| * Do. 4" ..                                          | "           | 9     | 0   | 0   |           |
| * Cupboard locks, 4" (special) ..                    | "           | 5     | 0   | 0   |           |
| * Do. 3½" ..                                         | "           | 4     | 0   | 0   |           |
| * Do. 3" ..                                          | "           | 3     | 8   | 0   |           |
| * Do. 2½" ..                                         | "           | 3     | 0   | 0   |           |
| * Drawer locks, 2½" ..                               | "           | 3     | 0   | 0   |           |
| * Do. 3" ..                                          | "           | 3     | 8   | 0   |           |
| * Do. 3½" ..                                         | "           | 4     | 0   | 0   |           |

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 (b) Converted into Indian currency at the official rates of exchange plus 18 per cent.  
 \* Five per cent. commission should be added to their value for issues made on payment.



| Description of articles.                                                                                                            |    |    |    |    |    | Rate |     |    |     |     |     |    |    |
|-------------------------------------------------------------------------------------------------------------------------------------|----|----|----|----|----|------|-----|----|-----|-----|-----|----|----|
|                                                                                                                                     |    |    |    |    |    | Per  | (a) |    | (b) |     |     |    |    |
|                                                                                                                                     |    |    |    |    |    |      | £   | s. | d.  | RS. | A.  | P. |    |
| PADLOCKS, ETC. (COUNTRY)— <i>cont.</i>                                                                                              |    |    |    |    |    |      |     |    |     |     |     |    |    |
| * Box locks, 2"                                                                                                                     | .. | .. | .. | .. | .. | Each | ..  | .. | ..  | 3   | 0   | 0  |    |
| * Do. 2½"                                                                                                                           | .. | .. | .. | .. | .. | "    | ..  | .. | ..  | 3   | 0   | 0  |    |
| * Do. 3"                                                                                                                            | .. | .. | .. | .. | .. | "    | ..  | .. | ..  | 3   | 12  | 0  |    |
| * Do. 3½"                                                                                                                           | .. | .. | .. | .. | .. | "    | ..  | .. | ..  | 4   | 4   | 0  |    |
| Iron mortise latch 4" locks with handles                                                                                            | .. | .. | .. | .. | .. | "    | ..  | .. | ..  | 6   | 0   | 0  |    |
| DRAWING AND MATHEMATICAL INSTRUMENTS, ETC.                                                                                          |    |    |    |    |    |      |     |    |     |     |     |    |    |
| Tracing vellum in rolls of 33 yards × 40"                                                                                           | .. | .. | .. | .. | .. | Yard | ..  | 0  | 0   | 7½  | 0   | 9  | 1  |
| Ferro-prussiate paper (in tin)                                                                                                      | .. | .. | .. | .. | .. | Roll | ..  | 0  | 1   | 2   | 1   | 0  | 6  |
| Paper, sensitized, black line, waterbath process, 30" × 3 yards, medium thickness                                                   | .. | .. | .. | .. | .. | "    | ..  | 0  | 1   | 8   | 1   | 7  | 7  |
| Gallic acid                                                                                                                         | .. | .. | .. | .. | .. | Lb.  | ..  | 0  | 1   | 10  | 1   | 9  | 9  |
| Alum                                                                                                                                | .. | .. | .. | .. | .. | "    | ..  | 0  | 0   | 1   | 0   | 1  | 2  |
| Plate glass, ¼" thick, complete, with 1 felt and 1 frame made of well-seasoned mahogany to each sheet, 23" × 30" inside measurement | .. | .. | .. | .. | .. | Each | ..  | 2  | 0   | 0   | 35  | 6  | 5  |
| Plate glass, ¼" thick, 41" × 30", for printing frames, etc.                                                                         | .. | .. | .. | .. | .. | "    | ..  | 0  | 8   | 10½ | 7   | 14 | 0  |
| Compass, rectangular, for plane table, 6"                                                                                           | .. | .. | .. | .. | .. | "    | ..  | 0  | 16  | 6   | 14  | 9  | 8  |
| Do. do. do. 5"                                                                                                                      | .. | .. | .. | .. | .. | "    | ..  | 0  | 15  | 6   | 13  | 11 | 6  |
| Do. do. do. 4"                                                                                                                      | .. | .. | .. | .. | .. | "    | ..  | 0  | 14  | 6   | 13  | 7  | 4  |
| Do. prismatic, with stand                                                                                                           | .. | .. | .. | .. | .. | "    | ..  | 3  | 7   | 0   | 59  | 4  | 9  |
| Do. beam, large, in case                                                                                                            | .. | .. | .. | .. | .. | "    | ..  | 0  | 16  | 6   | 14  | 9  | 7  |
| Do. do. small                                                                                                                       | .. | .. | .. | .. | .. | "    | ..  | 0  | 12  | 0   | 12  | 9  | 4  |
| Do. steel spring                                                                                                                    | .. | .. | .. | .. | .. | "    | ..  | 0  | 3   | 6   | 3   | 1  | 7  |
| Do. comprehensive                                                                                                                   | .. | .. | .. | .. | .. | "    | ..  | .. | ..  | ..  | 8   | 9  | 3  |
| Do. brass, proportional, large, 9"                                                                                                  | .. | .. | .. | .. | .. | "    | ..  | 1  | 11  | 0   | 27  | 7  | 0  |
| Do. do. small, 6"                                                                                                                   | .. | .. | .. | .. | .. | "    | ..  | 0  | 18  | 0   | 17  | 9  | 3  |
| Do. brass, ordinary quality, 6"                                                                                                     | .. | .. | .. | .. | .. | "    | ..  | 0  | 1   | 5½  | 1   | 4  | 8  |
| Do. magnetic, watch pattern                                                                                                         | .. | .. | .. | .. | .. | "    | ..  | 0  | 7   | 1   | 6   | 4  | 4  |
| Curves, pearwood, railway, sets of 24 in boxes                                                                                      | .. | .. | .. | .. | .. | Set  | ..  | 0  | 16  | 6   | 13  | 15 | 3  |
| Do. do. French, sets of 12 in boxes                                                                                                 | .. | .. | .. | .. | .. | "    | ..  | 0  | 4   | 6   | 3   | 15 | 9  |
| Do. vulcanite, French, for 1st and 2nd class boxes                                                                                  | .. | .. | .. | .. | .. | No.  | ..  | 0  | 1   | 0   | 0   | 14 | 2  |
| Cases, sketching, Sandhurst pattern                                                                                                 | .. | .. | .. | .. | .. | Each | ..  | 0  | 9   | 6   | 10  | 2  | 4  |
| Do. instrument, electrum, Addiscombe                                                                                                | .. | .. | .. | .. | .. | "    | ..  | 2  | 8   | 0   | 42  | 7  | 8  |
| Instrument, mathematical, 1st class                                                                                                 | .. | .. | .. | .. | .. | Box  | ..  | 3  | 12  | 0   | 63  | 11 | 6  |
| Do. 2nd do.                                                                                                                         | .. | .. | .. | .. | .. | "    | ..  | 2  | 3   | 0   | 38  | 0  | 11 |
| Do. 3rd do.                                                                                                                         | .. | .. | .. | .. | .. | "    | ..  | 1  | 8   | 9   | 25  | 7  | 1  |
| Do. in fish skin case, large                                                                                                        | .. | .. | .. | .. | .. | Case | ..  | 0  | 18  | 11  | 16  | 11 | 10 |
| Do. do. small                                                                                                                       | .. | .. | .. | .. | .. | "    | ..  | 0  | 5   | 0   | 4   | 6  | 10 |
| Measure glass, ½" for 5" rain-gauges divided into 50 parts                                                                          | .. | .. | .. | .. | .. | Each | ..  | 0  | 1   | 5   | 1   | 4  | 1  |
| Pens, drawing, steel, ivory handle, large and small                                                                                 | .. | .. | .. | .. | .. | "    | ..  | 0  | 1   | 2½  | 1   | 4  | 1  |
| Do. drawing, steel                                                                                                                  | .. | .. | .. | .. | .. | "    | ..  | 0  | 1   | 10  | 1   | 10 | 0  |
| Do. circular ruling, with box of wheels                                                                                             | .. | .. | .. | .. | .. | "    | ..  | 0  | 5   | 0   | 7   | 13 | 4  |
| Do. road, double wheel                                                                                                              | .. | .. | .. | .. | .. | "    | ..  | 0  | 3   | 6   | 3   | 1  | 7  |
| Pentagraphs, 2', Stanley's improved                                                                                                 | .. | .. | .. | .. | .. | "    | ..  | 6  | 15  | 0   | 119 | 7  | 7  |
| Do. 3' do.                                                                                                                          | .. | .. | .. | .. | .. | "    | ..  | 8  | 5   | 0   | 150 | 7  | 2  |
| Planimeters                                                                                                                         | .. | .. | .. | .. | .. | "    | ..  | 2  | 2   | 0   | 43  | 4  | 6  |
| Plane table with stand, complete                                                                                                    | .. | .. | .. | .. | .. | "    | ..  | 5  | 10  | 0   | 97  | 5  | 6  |
| Protractor, 12", circular, cardboard                                                                                                | .. | .. | .. | .. | .. | "    | ..  | 0  | 2   | 3   | 1   | 15 | 10 |
| Do. ivory, 12" rectangular                                                                                                          | .. | .. | .. | .. | .. | "    | ..  | 1  | 5   | 0   | 20  | 13 | 2  |
| Do. do. 6" do.                                                                                                                      | .. | .. | .. | .. | .. | "    | ..  | 0  | 5   | 0   | 4   | 6  | 8  |
| Do. wood, 6" do. for 3rd class box                                                                                                  | .. | .. | .. | .. | .. | "    | ..  | 0  | 0   | 7   | 0   | 8  | 3  |
| Do. brass, circular, plain                                                                                                          | .. | .. | .. | .. | .. | "    | ..  | 1  | 1   | 6   | 19  | 0  | 5  |
| Do. do. with points                                                                                                                 | .. | .. | .. | .. | .. | "    | ..  | 2  | 0   | 0   | 35  | 6  | 5  |

(a) Rates as per invoices received from England.

(b) Converted into Indian currency at the official rates of exchange plus 18 per cent.

\* Five per cent. commission should be added to their value for issues made on payment.

| Description of articles.                                              | Per  | Rate |    |      | RS. | A. P. |    |
|-----------------------------------------------------------------------|------|------|----|------|-----|-------|----|
|                                                                       |      | £    | s. | d.   |     | A.    | P. |
| DRAWING AND MATHEMATICAL INSTRUMENTS, ETC.— <i>cont.</i>              |      |      |    |      |     |       |    |
| Protractor, brass, semi-circular, with points                         | Each | ..   | .. | ..   | 15  | 0     | 0  |
| Do. do. do. plain                                                     | "    | ..   | 0  | 4 6  | 3   | 15    | 6  |
| Do. do. 6" ..                                                         | "    | ..   | .. | ..   | 7   | 8     | 0  |
| Do. do. Aldershot, in leather case                                    | "    | ..   | 1  | 4 0  | 25  | 10    | 4  |
| Do. ivory, rolling, 12"                                               | "    | ..   | .. | ..   | 12  | 0     | 0  |
| Do. do. 8"                                                            | "    | ..   | .. | ..   | 9   | 0     | 0  |
| Do. do. 6"                                                            | "    | ..   | 0  | 12 6 | 13  | 5     | 8  |
| Rule, parallel, ebony, sliding, 24"                                   | "    | ..   | .. | ..   | 4   | 0     | 0  |
| Do. do. 18"                                                           | "    | ..   | 0  | 4 6  | 3   | 15    | 9  |
| Do. do. 15"                                                           | "    | ..   | 0  | 2 9  | 2   | 6     | 11 |
| Do. do. 12"                                                           | "    | ..   | 0  | 1 6  | 1   | 5     | 3  |
| Do. do. 9"                                                            | "    | ..   | 0  | 1 0  | 0   | 14    | 2  |
| Do. do. 6"                                                            | "    | ..   | 0  | 0 7  | 0   | 8     | 3  |
| Do. ebony, rolling, 24"                                               | "    | ..   | 0  | 12 6 | 13  | 5     | 9  |
| Do. do. 18"                                                           | "    | ..   | 0  | 16 3 | 14  | 6     | 1  |
| Do. do. 15"                                                           | "    | ..   | 0  | 7 0  | 5   | 14    | 8  |
| Do. do. 12"                                                           | "    | ..   | 0  | 7 6  | 6   | 10    | 2  |
| Do. do. 9"                                                            | "    | ..   | 0  | 7 4  | 6   | 7     | 10 |
| Do. brass, rolling, 24"                                               | "    | ..   | 1  | 7 6  | 24  | 5     | 5  |
| Do. do. 18"                                                           | "    | ..   | 0  | 19 0 | 16  | 13    | 0  |
| Do. do. 15"                                                           | "    | ..   | 0  | 16 6 | 14  | 9     | 8  |
| Do. do. 12"                                                           | "    | ..   | 0  | 14 0 | 12  | 6     | 3  |
| Do. do. 8"                                                            | "    | ..   | 0  | 16 0 | 14  | 2     | 7  |
| Do. do. 6"                                                            | "    | ..   | 0  | 12 6 | 10  | 9     | 0  |
| Do. brass, sliding, 24"                                               | "    | ..   | .. | ..   | 13  | 5     | 9  |
| Do. do. 18"                                                           | "    | ..   | .. | ..   | 10  | 0     | 0  |
| Do. do. 15"                                                           | "    | ..   | 1  | 0 0  | 15  | 4     | 11 |
| Do. ivory, sliding, 6"                                                | "    | ..   | 0  | 2 6  | 2   | 3     | 4  |
| Do. vulcanite, rolling, 18"                                           | "    | ..   | 0  | 13 0 | 9   | 15    | 2  |
| Rule, boxwood, 6", sliding double, 3rd class                          | "    | ..   | 0  | 2 0  | 1   | 12    | 4  |
| Do. 2', twofold, brass joints, 1" wide                                | "    | ..   | 0  | 2 0  | 1   | 12    | 4  |
| Do. 2', fourfold, 1" wide                                             | "    | ..   | 0  | 1 2  | 1   | 0     | 6  |
| Do. 2' do. ¾" do.                                                     | "    | ..   | 0  | 1 2  | 1   | 0     | 6  |
| Do. 2' do. 1" do. with double bevels                                  | "    | ..   | 0  | 2 0  | 1   | 12    | 4  |
| Rule, carpenter's, 2', fourfold, 1½" wide                             | "    | ..   | 0  | 1 1  | 0   | 15    | 4  |
| Do. boxwood, marked with inches, 12" long                             | "    | ..   | 0  | 0 3  | 0   | 3     | 6  |
| Scales, Marquois, electum                                             | Set  | ..   | .. | ..   | 13  | 8     | 0  |
| Do. do. boxwood, in case                                              | "    | ..   | 0  | 6 9  | 15  | 11    | 3  |
| Do. drawing, cardboard, 24 to a set                                   | "    | ..   | 1  | 0 11 | 18  | 8     | 2  |
| Do. plotting, boxwood, 50' to an inch                                 | Each | ..   | 0  | 1 11 | 1   | 11    | 2  |
| Do. boxwood, 6', sets of 6, Architect's or Engineer's                 | Set  | ..   | 0  | 7 4  | 6   | 7     | 10 |
| Do. do. oval duodecimally divided, 12"                                | Each | ..   | 0  | 1 0  | 0   | 14    | 2  |
| Do. computing, boxwood, 50" to an inch, to scale 10 acres each in box | Box  | ..   | 0  | 13 6 | 11  | 15    | 2  |
| Do. computing, boxwood, 50' to an inch, to scale 2 acres each in box  | "    | ..   | 0  | 13 6 | 11  | 5     | 2  |
| Scale, computing, boxwood, 16" to read 10 acres                       | "    | ..   | 0  | 12 6 | 11  | 15    | 2  |
| Do. do. 16" do. 5 do.                                                 | "    | ..   | 0  | 13 6 | 11  | 15    | 2  |
| Do. plotting, boxwood, set of 3 in cardboard case with two offsets    | Case | ..   | 0  | 10 6 | 9   | 4     | 8  |
| Do. plotting, boxwood, 6 in a set, with offsets                       | Set  | ..   | 0  | 8 10 | 7   | 13    | 1  |
| Do. do. do. without offsets                                           | "    | ..   | .. | ..   | 7   | 0     | 0  |
| Do. do. 33' to an inch (⅓ of an inch)                                 | Each | ..   | 0  | 1 2  | 1   | 0     | 6  |
| Do. do. 330' do.                                                      | "    | ..   | 0  | 1 11 | 1   | 11    | 2  |
| Do. do. 660' do.                                                      | "    | ..   | 0  | 1 2  | 1   | 0     | 6  |
| Do. offsets, boxwood, 33' do. (⅓ of an inch)                          | "    | ..   | 0  | 0 4½ | 0   | 5     | 4  |

(a) Rates as per invoices received from England.

(b) Converted into Indian currency at the official rates of exchange plus 18 per cent.



| Description of articles.                                                    | Per  | Rate |        |       |       |
|-----------------------------------------------------------------------------|------|------|--------|-------|-------|
|                                                                             |      | (a)  |        | (b)   |       |
|                                                                             |      | £    | s. d.  | RS.   | A. P. |
| DRAWING AND MATHEMATICAL INSTRUMENTS, ETC.— <i>cont.</i>                    |      |      |        |       |       |
| Scale plotting, boxwood, decimally divided, $\frac{1}{100}$ (with offsets). | Set  | ..   | 0 2 2  | 1 14  | 8     |
| Do. do. do. do. $\frac{1}{200}$                                             | Each | ..   | 0 1 11 | 1 11  | 2     |
| Do. do. do. do. $\frac{1}{50}$                                              | ..   | ..   | 0 1 11 | 1 11  | 2     |
| Do. do. cardboard do.                                                       | ..   | ..   | 0 0 6  | 0 7   | 1     |
| Do. do. offsets, boxwood, $\frac{1}{30} \times \frac{1}{100}$               | ..   | ..   | ..     | 1 7   | 5     |
| Do. do. do. 50' to an inch                                                  | ..   | ..   | 0 0 5  | 0 5   | 11    |
| Do. do. boxwood, 10 to 60                                                   | ..   | ..   | 0 1 2  | 1 0   | 6     |
| Do. do. ivory do. 6 in a set                                                | Set  | ..   | 3 3 0  | 55 12 | 1     |
| Do. do. offsets, 2" ..                                                      | Each | ..   | 0 0 4½ | 0 5   | 4     |
| Do. do. boxwood, decimally divided                                          | ..   | ..   | 0 1 0  | 0 14  | 2     |
| Straight edge, ebony, 3'                                                    | ..   | ..   | ..     | 1 8   | 0     |
| Do. brass, 3' plain ..                                                      | ..   | ..   | 0 14 6 | 12 13 | 4     |
| Do. graduated in feet, inches and tenths                                    | ..   | ..   | 1 1 0  | 18 9  | 4     |
| Do. ebony, brass edged, 3'                                                  | ..   | ..   | ..     | 7 8   | 0     |
| Do. steel, flexible, 6' ..                                                  | ..   | ..   | ..     | 9 4   | 9     |
| Do. do. 5' ..                                                               | ..   | ..   | 0 12 6 | 10 6  | 7     |
| Do. do. 4' ..                                                               | ..   | ..   | ..     | 7 8   | 0     |
| Do. do. 3' 9" ..                                                            | ..   | ..   | ..     | 10 6  | 3     |
| Do. do. 3' ..                                                               | ..   | ..   | 0 7 0  | 5 13  | 3     |
| Do. do. 2' 6" ..                                                            | ..   | ..   | 0 5 6  | 4 13  | 11    |
| Do. do. flat, 2', one edge, bevelled                                        | ..   | ..   | 0 4 0  | 3 8   | 8     |
| Pencil sweep for 1st class cases ..                                         | ..   | ..   | 0 7 3  | 6 6   | 8     |
| Do. 2nd do. ..                                                              | ..   | ..   | 0 4 0  | 3 8   | 8     |
| Do. 3rd do. ..                                                              | ..   | ..   | ..     | 1 4   | 11    |
| Ink sweep for 1st class cases ..                                            | ..   | ..   | ..     | 4 0   | 0     |
| Do. 2nd do. ..                                                              | ..   | ..   | 0 4 0  | 3 8   | 8     |
| Do. 3rd do. ..                                                              | ..   | ..   | 0 3 2  | 2 12  | 10    |
| Pencil leg for 1st class cases ..                                           | ..   | ..   | ..     | 4 2   | 2     |
| Do. 2nd do. ..                                                              | ..   | ..   | ..     | 2 14  | 9     |
| Do. 3rd do. ..                                                              | ..   | ..   | ..     | 1 14  | 11    |
| Set squares, vulcanite (6 in a set in case) ..                              | Box  | ..   | 0 4 6  | 3 15  | 8     |
| Do. (9 do. ) ..                                                             | ..   | ..   | 0 14 0 | 12 6  | 3     |
| Sectors, ivory, 6" joint, for 1st and 2nd class boxes                       | Each | ..   | 0 5 0  | 4 6   | 10    |
| Spring bows, ink, pencil and divider, set of 3 in case                      | Case | ..   | 0 8 6  | 7 8   | 4     |
| Bows, ink, brass, single joint, for 2nd class box ..                        | No.  | ..   | 0 4 0  | 3 8   | 8     |
| Do. do. 3rd do. ..                                                          | ..   | ..   | 0 3 2  | 2 12  | 10    |
| Bows, pencil, brass, double joint, 1st class ..                             | ..   | ..   | 0 7 0  | 6 3   | 1     |
| Pencils, spring bow, for 1st class box ..                                   | ..   | ..   | 0 3 6  | 3 1   | 7     |
| Pens do. do. ..                                                             | ..   | ..   | 0 2 6  | 2 3   | 5     |
| Do. do. 2nd class ..                                                        | ..   | ..   | 0 3 6  | 3 1   | 7     |
| Hair divider, 2nd class ..                                                  | Each | ..   | 0 5 5  | 4 12  | 8     |
| Set squares, vulcanite, for 1st and 2nd class boxes                         | Set  | ..   | 0 1 0  | 0 14  | 2     |
| Compass, spring bow, 1st class ..                                           | No.  | ..   | 0 3 6  | 3 1   | 7     |
| Tracing glass, 2' x 2' x ¼", with rising frame ..                           | Each | ..   | 2 1 0  | 36 4  | 7     |
| Do. large, 42" x 29" x ¼", with rising frame                                | ..   | ..   | 2 15 0 | 48 10 | 9     |
| Do. do. do. without frame                                                   | ..   | ..   | 0 17 2 | 16 12 | 8     |
| Do. small, 23" x 16" x ¼" with rising frame                                 | ..   | ..   | 1 14 0 | 30 1  | 5     |
| Ink leg for 2nd class boxes ..                                              | ..   | ..   | 0 3 0  | 2 10  | 6     |
| Knife and file keys for 1st and 2nd class boxes ..                          | ..   | ..   | 0 0 8  | 0 9   | 5     |
| Stencil plates for map-drawing north points ..                              | ..   | ..   | 0 3 4  | 2 15  | 2     |
| Do. brushes, medium ..                                                      | ..   | ..   | 0 0 4  | 0 4   | 9     |
| Do. do. small ..                                                            | ..   | ..   | 0 0 3  | 0 3   | 7     |
| Do. ink in boxes ..                                                         | Box  | ..   | 0 0 4  | 0 4   | 9     |
| Do. pads ..                                                                 | ..   | ..   | 0 1 3  | 1 1   | 8     |
| Tape, measuring, metallic, 100' long, in brown leather case..               | ..   | ..   | 0 6 8  | 5 14  | 5     |

(a) Rates as per invoices received from England.

(b) Converted into Indian currency at the official rates of exchange plus 18 per cent.

| Description of articles.                                                                                                             | Per    | Rate |                      |       |       |
|--------------------------------------------------------------------------------------------------------------------------------------|--------|------|----------------------|-------|-------|
|                                                                                                                                      |        | (a)  |                      | (b)   |       |
|                                                                                                                                      |        | £    | s. d.                | RS.   | A. P. |
| DRAWING AND MATHEMATICAL INSTRUMENTS, ETC.— <i>cont.</i>                                                                             |        |      |                      |       |       |
| Tape, measuring, metallic, $\frac{3}{8}$ " wide, 50' long, in brown leather case.                                                    | Box    | ..   | 0 4 0                | 3 8   | 8     |
| Do. do. 33' long, do. do.                                                                                                            | ..     | ..   | 0 3 3                | 2 14  | 0     |
| Do. do. 5' .. ..                                                                                                                     | ..     | ..   | 0 0 2 $\frac{1}{4}$  | 0 2   | 8     |
| Spare tapes, 100' .. ..                                                                                                              | ..     | ..   | 0 4 9                | 4 3   | 3     |
| Do. 50' .. ..                                                                                                                        | ..     | ..   | 0 2 4                | 2 1   | 0     |
| Patent glass plates, 42" $\times$ 28" .. ..                                                                                          | ..     | ..   | 0 14 11              | 13 3  | 3     |
| Do. 16" $\times$ 16" .. ..                                                                                                           | ..     | ..   | 0 2 11 $\frac{1}{2}$ | 2 9   | 11    |
| Do. 14" $\times$ 11" .. ..                                                                                                           | ..     | ..   | 0 1 8 $\frac{1}{2}$  | 1 7   | 11    |
| Zinc plates, 40" $\times$ 28" (23 S.W.G.) .. ..                                                                                      | ..     | ..   | 0 5 10               | 5 2   | 7     |
| Do. 20" $\times$ 28" ( do. ) .. ..                                                                                                   | ..     | ..   | 0 2 11               | 2 9   | 4     |
| Ammonia, Hydrosulphate, in pint bottles, each in tin canisters                                                                       | Bottle | ..   | 0 0 6 $\frac{3}{4}$  | 0 7   | 10    |
| Pyrogallie acid .. ..                                                                                                                | Oz.    | ..   | 0 0 7 $\frac{1}{2}$  | 0 8   | 10    |
| Collodian, Thomas, in $\frac{3}{4}$ pint bottles .. ..                                                                               | Bottle | ..   | 0 3 9                | 3 5   | 6     |
| Iodizer in $\frac{1}{4}$ pint bottles .. ..                                                                                          | ..     | ..   | 0 1 3                | 1 2   | 0     |
| Acid, nitric .. ..                                                                                                                   | Lb.    | ..   | 0 0 2 $\frac{5}{8}$  | 0 3   | 4     |
| Ammonia, citrate, of iron in bottles .. ..                                                                                           | ..     | ..   | 0 2 4                | 2 1   | 0     |
| Caustic potash in 1 lb. bottles .. ..                                                                                                | ..     | ..   | 0 0 8                | 0 9   | 5     |
| Potash ferid cyanide (red prussiate) .. ..                                                                                           | ..     | ..   | 0 0 7                | 0 8   | 3     |
| Turpentine .. ..                                                                                                                     | Gallon | ..   | 0 2 0 $\frac{1}{2}$  | 1 12  | 11    |
| Prepared gum for making crystal varnish .. ..                                                                                        | Pint   | ..   | 0 1 3                | 1 1   | 7     |
| Gold Terchloride .. ..                                                                                                               | Oz.    | ..   | 2 9 10 $\frac{1}{2}$ | 44 2  | 4     |
| Level, pocket, Abney's .. ..                                                                                                         | Each   | ..   | 1 10 0               | 31 7  | 5     |
| Scales, boxwood, divided, to read 16" = 1 mile in links on one edge and 40" = 1 mile in links on the other edge (with offsets) .. .. | ..     | ..   | 0 0 11 $\frac{1}{2}$ | 0 13  | 7     |
| Scales, drawing, cardboard, 8' to the inch .. ..                                                                                     | ..     | ..   | 0 1 3                | 1 1   | 8     |
| Do. do. 10' do. .. ..                                                                                                                | ..     | ..   | 0 1 3                | 1 1   | 8     |
| Do. do. 1" to the foot .. ..                                                                                                         | ..     | ..   | ..                   | ..    | ..    |
| Do. do. $\frac{3}{4}$ " do. .. ..                                                                                                    | ..     | ..   | ..                   | ..    | ..    |
| Do. do. $\frac{1}{2}$ " do. .. ..                                                                                                    | ..     | ..   | 0 0 4                | 0 4   | 9     |
| Do. do. $\frac{1}{4}$ " do. .. ..                                                                                                    | ..     | ..   | ..                   | ..    | ..    |
| Dippers, ebonite, 24" $\times$ 3" .. ..                                                                                              | ..     | ..   | 0 5 8 $\frac{1}{2}$  | 5 0   | 10    |
| Edison's Diaphragm No. 61 with accessories .. ..                                                                                     | ..     | ..   | 2 2 6                | 37 9  | 10    |
| Spare set of accessories for the above .. ..                                                                                         | Set    | ..   | 1 6 5                | 23 6  | 1     |
| Decimal scales with offsets .. ..                                                                                                    | ..     | ..   | 0 2 4                | 2 1   | 0     |
| Builder's scales, <i>i.e.</i> , to be decimal with offsets .. ..                                                                     | ..     | ..   | 0 2 9                | 2 6   | 11    |
| Rule, folding, boxwood, 3' 6" joint and spirit level (the spirit level fixed into the rule) .. ..                                    | No.    | ..   | 0 4 9                | 4 3   | 3     |
| Scales, plotting, 16" to a mile .. ..                                                                                                | ..     | ..   | 0 1 11               | 1 11  | 2     |
| Do. inch in $\frac{1}{4}$ and $\frac{1}{8}$ with offsets .. ..                                                                       | Set    | ..   | 0 2 4                | 2 1   | 0     |
| Steel tape, self-winding, 25' .. ..                                                                                                  | No.    | ..   | 0 8 6                | 7 8   | 4     |
| Set squares, vulcanite, Stanley's, 8" long, 1 $\frac{1}{2}$ to 1 slope .. ..                                                         | ..     | ..   | 0 1 4                | 1 2   | 11    |
| Do. do. do. 2 to 1 do. .. ..                                                                                                         | ..     | ..   | 0 1 4                | 1 2   | 11    |
| French curves of different sizes in sets of 12 .. ..                                                                                 | Box    | ..   | 0 6 0                | 5 5   | 0     |
| Drawing pens with lift-up nibs, ivory handles, small .. ..                                                                           | No.    | ..   | 0 3 6                | 3 1   | 7     |
| Steel tape, 50' .. ..                                                                                                                | Each   | ..   | 0 13 0               | 11 8  | 1     |
| Scales, boxwood, 5 chains to 1" with comparative scale on opposite side 12" .. ..                                                    | No.    | ..   | 0 1 11               | 1 11  | 2     |
| Do. 2 chains to 1" .. ..                                                                                                             | ..     | ..   | 0 1 11               | 1 11  | 2     |
| Spare ivory protractor for 1st class .. ..                                                                                           | ..     | ..   | 0 5 0                | 4 6   | 10    |
| Do. divider do. .. ..                                                                                                                | ..     | ..   | 0 7 4                | 6 7   | 10    |
| Baths for glass plates, 16" $\times$ 16" .. ..                                                                                       | ..     | ..   | 2 8 5                | 42 13 | 7     |
| Roneo pads .. ..                                                                                                                     | ..     | ..   | 0 0 3 $\frac{3}{4}$  | 0 4   | 2     |
| Do. inking brushes .. ..                                                                                                             | ..     | ..   | 0 0 9 $\frac{1}{2}$  | 0 11  | 7     |

(a) Rates as per invoices received from England.

(b) Converted into Indian currency at the official rates of exchange plus 18 per cent.

Stationery Office, Madras,  
15th October 1910.A. F. G. MOSCARDI,  
Ag. Superintendent of Stationery.



[ G. ]  
2  
5,000-15-9-11.

# NOTES.

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Finl. Dept.

Supply of typewriting machines  
to the School of Commerce, Calicut.

1/1-3 CF [C.No. 818] From the Supdt. of Stationery R.O.C. No. 27/fort 8/3-2-12

1/1-3 CF.

It is submitted that, for the reasons set forth  
out by the Supdt. of Stationery in para 3 of his  
letter, the Educational dept may be asked to  
consider, in consultation with the D.P.S., whether  
Eost No. 4 and Denmore machines cannot be  
replaced by Eost No. 15 and some other ~~pattern~~  
machine of the approved pattern.

15/2/12 15.2.12

19.2.12

Finl. No. 818-1/12  
19-2-12



Serial 542  
Regd 20.2.12

Educational Department

The Superintendent's letter may be referred to  
the D.P.S. for early remarks.

2- A draft endorsement is submitted for  
approval.

20.2.12 20.2.12

[Memo. No. 542-1 dt 21-2-12]

From the D.P.S. No. 6289 dt 1-3-12.

In G.O. 478 dt 19.1.12 the Govt. sanctioned  
supply of four typewriting machines - one Eost No.



one Densmore and two Underwoods - to the School of Commerce, Calicut. The Superintendent of Stationery states that York No. 4 and Densmore are unsuited and requests that in their place two new machines of the latest model of some Company other than Densmore may be sanctioned. The S.P.D. asks for two Underwood machines with the latest improvements. Submitted that the S.P.D.'s request may be complied with.

2. A draft order is submitted for approval.

It may issue with the concurrence of Finl.

Rs

8.3.12.

Why is the assent of Finl. required? Finl. has already accepted the supply of 7 new machines & I do not see why a further refusal should be made merely because he is desired to buy one typed machine instead of another. The Supt. of Stationery accordingly advises the type to be purchased - his advice is in the main - with the S.P.D.'s consent - proposed to follow it.

J  
f31-

Pages 1 to 3 of C.F.

Page 3 of C.F.

Para. 4 of S.P.D.'s letter -  
Page 6 of C.F.



Page 180. ante.

The communication from the Subdt of Stationery was received through the Fin<sup>l</sup> dept & that dept passed it on to Educational for consideration whether two of the machines originally approved might not be replaced by two others. As the order of 19.1.12 was issued with the concurrence of Fin<sup>l</sup>, it was thought that this order might also ~~issue~~ be seen by Fin<sup>l</sup> before issue.

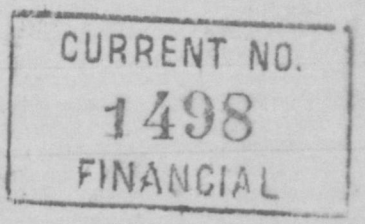
Re  
6.3.12.

Very well  
for

LT no 663-1  
6.3.12

Fin<sup>l</sup> no.

7.150M



Recd 6.3.12  
Financial Department.

Subd. that the draft order may be

accepted.  
Ph.  
6.3.12

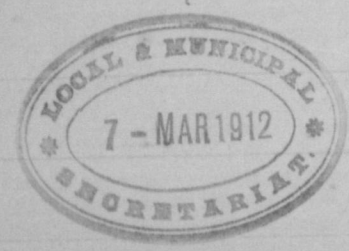
7.3.12

Fin<sup>l</sup> no. 1498-1  
7-3-12

Ed. no.

For us

Ed. dept



Submitted that the draft approved by Secy may now issue.

Re  
7.3.12.

Yes

[Ho. no 218 of 7.3.12]



11-11

Red 5.5 Pr

READ AGAIN G.O. No. ...., dated ..... 191 ..

191

READ ALSO:—

C. No. 818 Fail From the Supdt. of Stationery, No. 27, dated 3. 2. 1912

663 209 6289 1-3-1912

ORDER.

Miss

No. 218, dated 7. 3. 1912

The Insp<sup>t</sup> of Stationery will be authorized to supply the School of Commerce, Calicut, at a very early date, with two Mendenhall machines with the latest improvements in the place of one York No. 4 and one Denmore sanctioned in June 47

J. Edg 19-1-12.

56

5. 3. 12

Re

5.3.17

12

~~12~~

I, the Suppt of St. Mary

2102/8/12

9/8/21



1. *pen for copying* \_\_\_\_\_  
 2. *ried* \_\_\_\_\_  
 3. *rimined* \_\_\_\_\_  
 4. *rimined* \_\_\_\_\_

} 191

AGAIN G.O., No.  
191

, DATE:

CURRENT No.

ENCLOSURES TO C. No.

ORDER OF GOVERNMENT.

LETTER OF GOVERNMENT

STATEMENT WITH DITTO.

PAPERS NOT FILED UP, BEING MEANT FOR DESPATCH  
IN ORIGINAL.

N.B.—

A = Copy in full.  
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P = Copy abstract only.  
Q = Copy Heading only.