

Educational (190/) Department.

ORDINARY MS.

G.O., No. 286-287

DATED 16. 5. 11.

95

[Despatch Abstract.]

School of Arts, Madras

Directing that Mr Hadaway, Superintendent of School of Arts should effect a settlement of his accounts with the Strand Engraving Company for the supply of certain blocks.

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

E. & L.
68
2,100-15-3-00

EDUCATIONAL DEPARTMENT.

CURRENT FILE.

CONTENTS.

From	Number.	Date.	Pages.
[992]	D.P. 9.	866	25-4-11 142

[P.T.O. FOR PUT UP PAPERS.]

PAPERS PUT UP WITH CURRENT No. _____

Papers of the department to which the current belongs.

Number.	Date.	Original (=O.) or spare copy (=S. C.)	Remarks. (In this column such of the papers as have been removed for copying, printing, etc., should be marked with a cross.)	Initials of Referencer with date in token of return to Reference department.

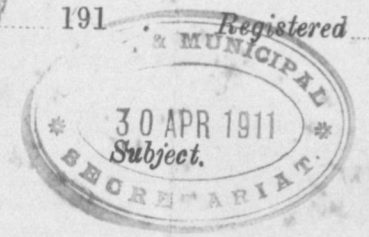
Papers of other departments.

Department.	Number.	Date.	Original (=O.) or spare copy (=S. C.)	Despatcher to note the return of the papers to the departments concerned.

Stock Form No. 135.
2,000-27-10-10.

EDUCATIONAL DEPARTMENT.

Received _____ 191 _____ Registered _____ 191 _____



Furnishing certain information in connection with the bill received from the Strand Engraving Company for certain blocks supplied to the Superintendent, School of Arts, Madras.

ENCLOSURES.
No. _____
Spare copies _____

Ref on Cur No. 866 / 11.

Station Madras, Dated the 25 April 1911.

From (Name) The Hon'ble Mr. J.H. Stone, M.A., F.R.H.S.,
(Designation) Ag. Director of Public Instruction,

To The Secretary to the Government of Madras,
Educational Department.

Madras.

Sir,

With reference to G.O. Misc. No. 74 Edl., dated 7th February 1911, I have the honour to state that Mr. Hadaway reports that though he was in receipt from the Strand Engraving Company of the proofs of the drawings sent by him for reproduction he has not received the blocks as yet. Mr. Hadaway also states that he received a bill from the firm for £ 5-0-6 being the cost of the blocks in question but took no notice of it. He has submitted no explanation of this except in so far as his not having received intimation of the despatch of the blocks nor the blocks was a reason

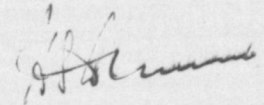
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3674

2/4
reason for ignoring the bill for them is an explanation.

I have the honour to be,

S i r,

Your most obedient servant,



for Director of Public Instruction.

M. S. S.



[E. & L.]

1.000-25 2-10

EDUCATIONAL DEPARTMENT

NOTES.

C. No. 792 From the D.P.I. No 866, dated 25-4-1911.

SUBJECT.

Account of the Strand Engraving Company
with the School of Arts, Madras.

The Dir. Genl of Stores may be informed
of the facts reported by the D.P.I.

2. The draft below is for approval.

7.7.
7.5.11

AD
7.5.11

Lucy

msm
8757u

Circled in Box No 17.

H.M.

On receipt of the bill and subsequent
communications Mr. Hadaway showed of
course have written to the Company enquiring
why the blocks do not arrive.

D
10.5.11

Mr. Hadaway is very much the artist
in his manner of doing business. Not
to reply to letters seems his common way
of avoiding of any unpleasant consequences.
It is not stated even now that the Bill
has been paid I suppose not - nor does
Mr. Hadaway seem now seem to have
written about the blocks - Please tell

to D.P.I. to instruct Mr. Hadaway to
write & effect a settlement of the
matter with our delay.

I don't know how the correspondence
began as the file is not complete
to letter 559. 23 Sept 10. Flagged T
SN have been put up.

12
12 V. u

I have amended the drafts accordingly.
They may issue. Then please say why
the file was not complete.

16.5.11

[Gp. No 286-87 Ser. of 16. 5. 11]

Sp. order reply to
Secy's Query. 20/10/15

T. N.
16/5/11

The letter no. 559 Edl Q23-9-10
referred to by H.M. was a
letter to the Dir. Genl. of Stores,
India office, advising the dispatch
of a parcel of drawings for
reproduction. It was not
put up as it did not relate to
the subject matter under
disposal. It was not referred to
in the current under disposal
but only in G.O. no. 74 Edl
Q-7-2-11 one of the papers
put up with the current.

T. N.
18.5.11.

” ” ” ” ” 19

READ ALSO:—

C. No. 992, From the DPJ., No. 866, dated 25-4-1941

19

" " " " , " "

19

O R D E R .

No. 286, dated 16. 5. 1911

mis

W. Hadaway should have
acknowledged the communications
received from the Standard Ex-
-pressing Company and expressed

Why the blacks did not arrive.
He showed now he instructed
to go to & effect a settlement
of the matter without delay.

2. The following letter will be despatched to the Dir-Genl of Stores, India office.

Ms 18
mss

$$\frac{100}{7.5} = 13.3$$

Letter to No 287 8/16. 5. 11

The Director-General of Stores
India Office

Sū,

With ref. to your letter no. S-
22090 dated 10th January 1911 I am
directed to state that Mr. Hadaway, the
Superintendent of the School of Arts, Madras,
reports that though he ^{has received} ~~was not~~
~~receipt~~ from the Strand Engraving

To The S.P.D. - 840

h.1 of 80. $\frac{74 \text{ Sol}}{7.2.11}$

Sept
16.5

Company ~~the~~ the proofs of the drawings sent by him for reproduction, ^{the blocks have not} ~~has not received~~ ^{yet reached him} ~~the blocks as yet~~. He further states that ~~he~~ received a bill from the firm for £ 5-0-6 being the cost of the blocks ~~in question~~ but ~~took no notice~~ ~~of it~~ as he ~~received~~ no information of the despatch of the blocks, ~~near the blocks them-~~

seluey- Ld. 8/5/11
 $\frac{7/8}{7-5-11}$ $\frac{10-3-4}{10-3-4}$
 £10
 7-5-11

The Gov^t regret that Mr. Stadauay did not like the obvious & proper course of acknowledging the communication received and enquiring why the blocks did not arrive.

$\frac{10}{10-3-4}$
 He ^{is} now being instructed to write and effect a settlement of the matter without delay.

16-5-11

When given for copying _____
When copied _____ } 190 .
When examined _____
When signed _____

READ AGAIN G.O., No.
190 .

, DATED

CURRENT No.

ENCLOSURES TO C. No.

ORDER OF GOVERNMENT A A A A A A A

LETTER OF GOVERNMENT.

STATEMENT WITH DITTO.

PAPERS NOT FILED UP, BEING MEANT FOR DESTROY
IN ORIGINAL.

N.B.—

A = Copy in full.
B = Not to be copied.
P = Copy abstract only.
Q = Copy heading only.