

Government of Madras.

EDUCATIONAL DEPARTMENT.

FOR RECORD ONLY.

Recd.

Regd.

} 1908.

Enclosures

Spare copies

G.O., No. 705, 10th October 1908.

Illustrated Pattern Books.

Stating that the Government of India have passed orders on the recommendations of the Conference of the Principals of the Schools of Art held at Calcutta regarding the preparation of the — of Indian art industries and requesting the Superintendent of the School of Arts, Madras, to proceed with the work on the lines suggested by the Conference and to state what additional establishment if any will be required for the speedy completion of the work.

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GOVERNMENT OF MADRAS.

EDUCATIONAL DEPARTMENT.

Read—the following papers :—

I

G.O., Nos. 106, 107, Educational, dated 21st February 1905.

ABSTRACT.—Addressing the Government of India on the subject of the preparation of an illustrated pattern book of the best known art industries in Madras.

II

G.O., No. 487, Educational, dated 14th July 1905.

ABSTRACT.—Communicating, with remarks, to the Director of Public Instruction and the Superintendent, Government Museum, the resolution of the Government of India on the subject of the preparation of standard pattern books for art industries.

III

G.O., No. 797, Educational, dated 29th November 1907.

ABSTRACT.—Communicating to the Director of Public Instruction and the Superintendent, Government Museum, the proceedings of the conference of the Principals of Schools of Art held at Calcutta in 1905-1906.

IV

Letter—from G. B. H. FELL, Esq., Deputy Secretary to the Government of India, Home Department (Education).

To—the Secretary to the Government of Bengal, General (Education) Department.

Dated—Simla, the 26th August 1908.

No.—712.

In reply to your letter No. 1071-T.G., dated the 22nd June 1908, I am directed to say that the Government of India see no objection to the proposals of the Government of Bengal, contained in paragraph 3 of the letter, which relate to the preparation of the "artisan" edition of standard pattern books for the principal indigenous art industries of Bengal.

2. With reference to paragraph 4 of the letter under reply, I am to say that the Government of India doubt whether it is necessary to publish a "public" edition of the pattern books as proposed in paragraphs 3 and 11 of the report of the Conference of the Principals of the Schools of Art. They are not prepared at present to withdraw the support which they are now giving to the Journal of Indian Art and Industry and the Technical Art Series, and to devote the money thus saved to a "public" edition of the pattern books. If, however, the local Government wishes to publish a "public" edition, as well as the "artisan" edition; I am to suggest for the consideration of His Honour the Lieutenant-Governor that the former should merely be a reproduction of the latter, but that it should be better got up and should not contain any working drawings.

No. 713, dated 26th August 1908.

Copy, with copy of the letter to which it is a reply, forwarded to the Government of Madras for information.

(By Order.)

G. B. H. FELL,
Dy. Secretary to the Govt. of India.

ENCLOSURE.

Letter—from H. C. STREATFIELD, Esq., I.C.S., Officiating Secretary to the Government of Bengal.

To—the Secretary to the Government of India (Home Department).

Dated—Darjeeling, the 22nd June 1908.

No.—1071-T.G.

I am directed to refer to this Government letter No. 3468-T.G., dated the 13th November 1907, with which was submitted a copy of the Proceedings of the Conference of the Principals of the Schools of Art in India which was convened to discuss certain details in connection with the preparation of standard pattern books of the principal indigenous art industries. The proposals of the Conference required elucidation in certain points, and without further information the Lieutenant-Governor was unable to express any definite views on the proposals. The Director of Public Instruction has now submitted a report on the subject after consultation with Mr. Havell.

2. It appears that the intention of the Conference was that the "artisan" edition of the pattern books should be prepared separately for each province through the agency of the local Schools of Art. The patterns would be collected throughout the province by means of special establishments of draftsmen, and after being edited by the Principal of the Schools of Art would be printed in the manner and form described in paragraph 4 of the Proceedings of the Conference forwarded with my letter No. 3468-T.G., dated the 15th November 1907, and issued free of cost to artisans. This estimated cost of each pattern book is Rs. 4,000 for Bengal and Rs. 7,200 for the Punjab, Bombay and Madras; the details being as follows :—

	RS.
1. Salaries of three draftsmen, at Rs. 30 per mensem	1,080
2. Salary of a head draftsman, at Rs. 60 per mensem	720
3. Travelling allowance	600
4. Reproduction of plates, printing, etc.	900
5. Drawing materials, photography, etc.	500
6. Clerical staff, stationery, etc.	100
7. Contingencies	100
Total	4,000
1. Salaries of six draftsmen, at Rs. 30 per mensem	2,160
2. Salary of a head draftsman, at Rs. 60 per mensem	720
3. Travelling allowance	1,000
4. Reproduction of plates, printing, etc.	2,000
5. Drawing materials, photography, etc.	1,000
6. Clerical staff, stationery, etc.	120
7. Contingencies	200
Total	7,200

On this subject the Director of Public Instruction writes :—

"It is true that the School of Art can hardly justify its existence if it is not able by means of its own pupils to prepare copies of standard and approved patterns which are already in its possession. But the work will be more quickly done if a special staff of draftsmen be maintained for the purpose."

3. In paragraph 9 of their Proceedings, the Conference left it to local Governments to decide what particular artistic industries should be dealt with, and recommended that silver work should be the first industry to be taken up in Bengal. Accordingly, the Lieutenant-Governor proposes to authorize the Principal of the School of Art, Calcutta, to take up the preparation of the pattern book for this industry, on the lines and with the staff, above indicated,

without further delay. In His Honour's opinion pattern books should be prepared later on for other arts such as stone-work, pottery, etc., it being the duty of the Principal to decide what subjects should be taken up, after personal inspection of the localities where the various industries flourish.

4. With respect to the "public" edition the proposals of the Conference go far beyond the scheme originally contemplated. The Government of India will no doubt decide whether they should be accepted or not. The Superintendent of the Industrial section of the Indian Museum holds that the only industrial arts which are of any importance in Bengal are silver work, ivory-carving, stone-carving and silk-weaving. As regards the first three arts, full and well illustrated monographs have already been prepared as noted on the margin; and it is unnecessary to do the work over again in Bengal.

1. Gold and silver work by Mr. D. N. Mukerjee in 1905.
2. Ivory-carving by Mr. G. C. Dutt in 1901.
3. Stone-carving by Mr. E. B. Havell in 1906.

Order—No. 705, Educational, dated 10th October 1908.

In their Resolution Nos. 423-431, Education, dated 29th June 1905, printed with G.O., No. 487, Educational, dated 14th July 1905, the Government of India ordered the preparation of illustrated pattern books of Indian art industries. But as the methods of reproduction to be adopted and the probable cost of reproduction had not been fully considered and decided upon, they suggested that the Principals of the Schools of Art should meet and settle these and other details.

2. The Principals of the Schools of Art at Calcutta, Bombay and Lahore, and the Assistant Superintendent of the School of Arts at Madras, accordingly met in Conference at Calcutta in the cold weather of 1905-1906. The Conference unanimously resolved that the pattern books should be published in two forms—

(1) An "artisan's edition"—an inexpensive edition containing working drawings, specially adapted for the use of draftsmen and students in technical schools; and

(2) a "public edition"—a somewhat more elaborate edition as regards paper, printing and binding, for the use of connoisseurs and Collectors and for sale to the general public.

3. The Conference estimated the average annual cost of producing the books at Rs. 7,200 for Madras, Bombay and the Punjab, and in consequence of the fewer number of artistic handicrafts practised in Bengal, at Rs. 4,000 for that Presidency.

4. With regard to the relation which the public edition of the illustrated pattern book should hold to similar publications already existing, such as the Technical Art Series, the Journal of Indian Art and the Industrial Monographs, the Conference expressed the opinion that these publications had certain drawbacks which were inseparable from the methods adopted for their preparation and that the funds now expended by Government in producing or supporting them should be devoted to the issue of a series of monographs systematically arranged, each dealing with a single art throughout India, the monographs being very fully illustrated.

5. The Government of India have now passed orders on the recommendations of the Conference. They approve generally the proposals which relate to the preparation of the "artisan" edition of the standard pattern books, but as regards the "public" edition they doubt whether it is necessary to publish such an edition. They are not prepared at present to withdraw the support which they are now giving to the Journal of Indian Art and Industry and the Technical Art Series and to devote the money thus saved to a "public" edition of the pattern books. The Government of India have, however, no objection to the publication by the local Governments, if they so wish, of a "public" edition, as well as the "artisan" edition, and suggest that the former should merely be a reproduction of the latter, but should be better got up and should not contain the working drawings.

6. In G.O., No. 684, Educational, dated 24th October 1905, sanction was accorded to the employment of two temporary draftsmen on Rs. 30 each per mensem for the preparation of pattern books of the principal art industries in this Presidency. The work is at present in charge of Mr. Thurston, Superintendent of the Government

Museum, while the draftsmen work under the immediate supervision of the Assistant Superintendent of the School of Arts. Mr. Thurston, who is proceeding on leave, will now be relieved of the work which will be transferred to the Superintendent of the School of Arts, who will be requested to proceed with the work on the lines suggested by the Conference. He is requested to state whether any, and if so what, additional establishment will be required for the speedy completion of the work.

7. It is considered desirable that the volumes relating to metal work on which the draftsmen have been engaged hitherto should be completed before those on cotton printing are taken up.

(True Extract.)

H. D. TAYLOR,
Secretary to Government.

To the Director of Public Instruction.
,, Superintendent, Government Museum.

NOTES CONNECTED WITH G.O., No. 705, EDUCATIONAL,
DATED 10TH OCTOBER 1908.

[SUBJECT.—*Standard pattern books for the principal Art Industries of India.*]

Previous papers.

G.O., No. 1919, Rev., dated	14th August	1903.
" " 449, Edl., "	21st "	"
" Nos. 106, 107 "	21st February	1905.
" " 313, 314,, "	12th May	"
" No. 487 "	14th July	"
" " 684 "	24th October	"
" " 810 "	11th December	"
" " 628 "	24th September	1906.
" " 514 "	8th August	1907.
" " 677 "	5th October	"
" " 743 "	6th November	"
" " 797 "	29th "	"
" " 580 "	6th August	1908.

From the Government of India, No. 713, dated 26th August 1908.

In their letter of the 18th August 1904, the Government of India asked for the Page 2 of G.O., Nos. 106, 107, Educational, dated 21st February 1905. opinions of Local Governments and Administrations on a proposal to compile a series of provincial standard pattern books for the principal Art Industries in India. It was suggested that the Schools of Art at Calcutta, Madras, Bombay and Lahore would be appropriate agencies for the preparation of the pattern books and that with the exception of Burma, the provinces in which no Schools of Art exist might be included within the scope of the scheme by affiliation to the Arts Schools most closely connected with them.

2. On receipt of the opinions of the Local Governments and Administrations, the Government of India in their Resolution Nos. 423-431, dated 29th June 1905, printed with G.O., No. 487, Educational, dated 14th July 1905, issued detailed instructions to Local Governments in the matter of the preparation of illustrated pattern books of Indian Art Industries. In paragraph 8 of that resolution they observed that the methods of reproduction to be adopted and the probable cost of reproduction did not seem to have been as yet fully considered and they suggested that the Principals of the Schools of Art should arrange to meet with the view of settling the methods of reproduction of designs or patterns to be adopted, the probable cost of reproduction and any further details.

3. The Principals of the Schools of Art of Calcutta, Bombay and Lahore and the Assistant Superintendent of the School of Arts, Madras (who was deputed with the sanction of Government), accordingly met at Calcutta in the cold weather of 1905-1906 to discuss the various details connected with the preparation of the proposed pattern books and framed a report on the subject. The report was submitted to the Government of India by the Government of Bengal with their letter No. 3468-T.G., dated the 13th November 1907. They

This should, I think, have been circulated for perusal.

H. D. TAYLOR—17-9-08.

also forwarded at the same time a copy of the report to this Government. The report was communicated to the Director of Public Instruction and the Superintendent, Government Museum, with G.O. No. 797, Educational, dated 29th November 1907.

Paragraph 3 of the report on page 2 of G.O., No. 797, Educational, dated 29th November 1907.

4. The Conference unanimously resolved that the proposed pattern books should be published in two forms :—

(1) An artisans' edition—an inexpensive one, containing working drawings, specially adapted for the use of draftsmen and students in technical schools ; and

(2) a public edition, one somewhat more elaborate as regards paper, printing and binding, for the use of connoisseurs and collectors and for sale to the general public.

5. As regards the cost of the publications, the Conference considered that the average annual expenditure required to produce the books would be Rs. 7,200 for Madras, Punjab and Bombay and Rs. 4,000 for Bengal—*vide* paragraph 7 of the report on page 3 of G.O., No. 797, Educational, dated 29th November 1907.

6. The details of the estimate of Rs. 7,200 for Madras are—

	Rs.
(1) Salaries of six draftsmen at Rs. 30 per mensem	2,160
(2) Salary of a head draftsman at Rs. 60	720
(3) Travelling allowance	1,000
(4) Reproduction of plates, printing, etc.	2,000
(5) Drawing materials, photography, etc.	1,000
(6) Clerical staff, stationery, etc.	120
(7) Contingencies	200
Total	7,200

vide paragraph 8 of the report of the Conference on page 3 of G.O., No. 797, Educational, dated 29th November 1907.

7. As regards the particular artistic industries to be first dealt with, the Conference agreed that the selection should be left to the decision of the Local Governments, but they stated that opinions were in favour of the following selections :—

Bengal	Silver work.
Punjab	Woodcarving.
Madras	Cotton-printing.
Bombay	

8. With regard to the artisans' edition, the Government of Bengal, after consulting the Director of Public Instruction, Bengal, and Mr. Havell, Principal of the School of Art, Calcutta, informed the Government of India (*vide* paragraph 2 of Bengal Government's letter No. 1071-T.G., dated 12th June 1908) that the intention of the Conference was that this edition should be prepared separately for each province through the agency of the local Schools of Art. The patterns would be collected throughout the province by means of special establishments of draftsmen, and after being edited by the Principal of the School of Art would be printed in the manner and form described in paragraph 4 of the proceedings of the Conference and issued free of cost to artisans.

9. On the question of the "public" edition, the Conference discussed the relation which such a publication would hold to the Technical Art series, the journal of Indian Art and the Industrial Monographs published annually by Local Governments. They considered that these publications had undoubtedly done excellent work in the past, but that there were certain drawbacks inseparable from the methods adopted for their preparation, viz.—

Paragraph 11 of the report on page 4 of G.O., No. 797, Educational, dated 29th November 1907.

(1) A want of completeness in dealing with each subject ;

(2) A considerable degree of overlapping, due to the independent manner of their issue ; and

(3) the fact that no single art was dealt with in a comprehensive manner.

They therefore considered that to add yet another independent publication would be of very little value and would add to, rather than remedy, the drawbacks already existing.

Paragraph 12 of the report on page 4 of G.O., No. 797, Educational, dated 29th November 1907.

10. The Conference therefore agreed.

(a) that the funds now expended by Government in producing or supporting the Technical Art series, the Journal of Indian Art and Industrial Monographs should be devoted to the issue of a series of systematically arranged monographs, each dealing with a single art and being very fully illustrated ;

(b) that each volume should be edited by an officer having a practical knowledge of the craft or art in question and a general knowledge of art ;

(c) that in order to make the volume complete and exhaustive, the officer entrusted with the work should be relieved from other duties and enabled to

visit the centres where the art is carried on and private collections and museums ; and

(d) that if an officer with a special knowledge of a particular subject could not be relieved of his permanent duties, he might be given an honorarium for doing the work out of office hours.

11. In paragraph 4 of their letter, dated 22nd June 1908, already quoted, the Government of Bengal stated that these proposals of the Conference with respect to the "public" edition went far beyond the scheme originally contemplated and requested the Government of India to decide whether they should be accepted or not.

12. The Government of India have now approved the proposals of the Conference relating to the preparation of the "artisan" edition of standard pattern books for the principal indigenous art industries of Bengal. As to the "public" edition, they doubt whether it is necessary to publish such an edition of the pattern books as proposed in paragraphs 3 and 11 of the report of the Conference of the Principals of the Schools of Art. They state that they are not prepared at present to withdraw the support which they are now giving to the * Journal of Indian Art and Industry and the Technical Art series and to devote the money thus saved to a public edition of the pattern books. The Government of India have, however, no objection to local Government's publishing a "public" edition as well as an "artisan" edition ; but in that case they suggest that the public edition should merely be a reproduction of the artisan edition, should be better got up and should not contain any working drawings.

* *Vide* page 39 of G.O., No. 672, Educational, dated 15th October 1906.

13. It is for consideration whether a copy of the correspondence furnished with the Government of India's Endorsement No. 713 (Education), dated 26th August 1908, may be forwarded to the Superintendents of the Government Museum and the School of Arts for information, and whether they may be asked to report—

(a) whether cotton printing, as suggested by the Conference, or any other industry should be first dealt with in Madras ;

(b) whether two editions "artisan" and "public" of the book should be published; and

(c) what establishment will be required for dealing with the selected industry.

14. It may be noted in this connection that since 1st October 1905 two temporary draftsmen have been employed in the School of Arts and are engaged in the preparation of a series of drawings and diagrams illustrating selected examples of various art industries. The sanction accorded to the temporary establishment expires on the 1st October 1908. An application for its retention for another year has been submitted separately for orders.

T.K.—14-9-08.

K. RANGASWAMI AIYANGAR—15-9-08.

The reference may be sent. The Superintendent, School of Arts, should get his copy through the Director of Public Instruction.

C. A. SOUTER—16-9-08.

The file may go first to the Superintendent, Government Museum, and Director of Public Instruction u.o. for remarks. As Mr. Thurston is up here now it may go first to him.

H. D. TAYLOR—17-9-08.

The time has now arrived for me to transfer the draftsmen to the charge of the Superintendent of the School of Arts, who agrees with me that the two men who have been up to the present time engaged in making drawings of metalware are worthy of being kept on.

The scheme for the preparation of pattern books has my entire sympathy, and I would suggest that, in the first instance, metal work should be completed, and cotton printing taken up. I shall be very glad to let Mr. Hadaway have on loan from the museum such specimens of metalware, palempores, and wood-blocks as he may wish to have illustrated.

E. THURSTON—20-9-08.

Mr. Hadaway may now be asked to report.

A. G. BOURNE—21-9-08.

Draft please.

H. D. TAYLOR—22-9-08.

A draft is submitted for approval.

T.K.—2-10-08.

K. RANGASWAMI AIYANGAR—3-10-08.

C. A. SOUTER—7-10-08.

H. D. TAYLOR—8-10-08.

Draft approved.

G. S. F[ORBES]—9-10-08.

Issue.

H. D. TAYLOR.—10-10-08.

[G.O., No. 705, Educational, dated 10th October 1908.]

Read again--

G.O.Nos.106-7, dated 21--2--1905.
G.O.No. 487, dated 14--7-1905.
G.O.No. 797, dated 29-11--1907.

Also C.No.1937, from the Govt. of India, No.713, d/26-8-1908.

ORDER:
P.S.

In their Resolution Nos.423-431,

Education, dated 29th June 1905, printed

with G.O.No.487, Edl., dated 14th

July 1905, the Government of India

ordered the preparation of illustrated pattern books of Indian Art Industries.

But as the methods of reproduction to

be adopted and the probable cost of reproduction had not been fully con-

sidered, they suggested that the

Principals of the Schools of Art

should meet together and settle these matters and ~~any~~ further details.

2. The Principals of the Schools of Art at Calcutta, Bombay and Lahore, and the Assistant Superintendent of the School of Arts at Madras, accordingly met in conference at Calcutta in the cold weather of 1905-06, to discuss the details connected with the publication of the pattern books. The Conference unanimously resolved that the pattern books should be published in two forms--

(1) An "artisans' edition"—an inexpensive ~~one~~ ^{edition} containing working drawings,

drawings, specially adapted for the use of draftsmen and students in technical schools; and

(2) a 'public edition' - ^a~~one~~ somewhat more elaborate ^{edition} as regards paper, printing and binding, for the use of connoisseurs and collectors and for sale to the general public.

3. The Conference estimated the average annual cost of producing the books at Rs 7,200 for Madras, Bombay and the Punjab, and ~~at Rs 4,000 for Bengal~~ in consequence of the fewer number of artistic handicrafts practised in ~~that Presidency~~. *Bengal, at Rs 4000 for that P.*

4. With regard to the relation which the public edition of the illustrated pattern book should hold to similar publications already existing, ~~such as~~ ^{as} the Technical Art Series, the Journal of Indian Art and the Industrial Monographs, the ~~Principals~~ ^{Conference} ~~came to the conclusion that~~ ^{expressed the opinion} these publications had certain drawbacks which were inseparable from the methods adopted for their preparation and that the funds now expended by Government in producing or supporting them should be devoted to the issue of a series of systematically arranged monographs each dealing with a single art throughout India, ~~which should be~~ ^{the monographs being} very fully illustrated.

*the monographs were
allotted to*

3.

a 6P

5. The Government of India have now passed orders on the recommendations ~~made in the report~~ of the Conference ~~of the Principals of the Schools of Art~~. They approve generally the proposals which relate to the preparation of the "artisan" edition of the standard pattern books, but as regards the "public" edition they doubt whether it is necessary to publish such an edition. They are not prepared at present to withdraw the support which they are now giving to the Journal of Indian Art and Industry and the Technical Art series and to devote the money thus saved to a "public" edition of the pattern books. The Government of India have, however, no objection to the publication by the local Governments, if they so wish, of a "public" edition, as well as the "artisan" edition, and suggest that the former should merely be a reproduction of the latter, but should be better got up and should not contain ~~the~~ working drawings.

6. In G.O.No.684, Edl., dated 24th October 1905, sanction was accorded to the employment of two temporary draftsmen on Rs.30 each per mensem for the preparation of pattern books of the principal art industries in the ~~Madras~~ Presidency. The work is at present in charge of Mr. Thurston, Superintendent of the Government Museum,

4.

Para 2 of Mr. Thurston's note
on page 5 of X.M. G.O. no. 106-7
21-2-05 F

^{while}
~~though~~ the draftsmen ~~are~~ working under the immediate supervision of the Assistant Superintendent of the School of Arts. Mr. Thurston, who is proceeding on leave, will now be relieved of the work ^{which} ~~and it~~ will be transferred to the Superintendent of the School of Arts, who will be requested to proceed with the work on the lines suggested by the Conference. He is requested to state whether any, and if so what additional establishment will be required for the speedy completion of the work.

The volumes relating to
engaged — ?

Reg. V. page 4. page 8

^{It is considered desirable}
The Government consider that ~~the following list of~~ metal work ^{on} which the draftsmen have been ^{engaged} working hitherto should ~~first~~ be completed before ^{there on} cotton printing, which has been recommended by the Conference, is taken up.

are

74.
2-10-08

20.
3-10-08

Oct
7-10-8

102
8-10-08

DESPATCHED
10 OCT 1908

To the D.P.I.

" S.G.M.

ORDINARY.

PRESS SLIP.

PREFERENCE.

URGENT (a).

EDUCATIONAL
LEGISLATIVE DEPARTMENT.

Current No....., dated.....190
G.O., No. 705, dated 10/10/1908

Number of MS. pages sent { Correspondence including order or orders
(b)
Notes. 9

Illustrated Standard Pattern Books - stating that Govt of India have passed order on the recommendation of the Superintendent of the School of Arts, Calcutta regarding the preparation of a series of Indian art industries requesting the Govt. of India to project with the work on the lines suggested by the conference and the

Number (c) of copies required when struck off (not including copies for volumes and editors' table which are retained in the Press). Complete Correspondence and orders. Notes

FOR RECORD.*

Madras Records ... 25
Ooty Records ... 6
For filing with original ... 1

Total ... 32

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India Office.....					
Govt. of India.....Dept.					
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	The Surgeon-General.....				
	The Accountant-General.....				
	The Collector of.....				
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	The.....				
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(a) If a paper is marked to be printed urgently, the Superintendent of the section concerned should sign the Press slip. The Superintendent should exercise a careful discretion in the matter.

(b) Each letter, memorandum, or order, or set of orders, in the file of correspondence should be headed in succession with the Roman numeral I, II, III, etc., the number being written in red ink or blue chalk above the item. The particular papers to be printed in the special issue-copies should be indicated by the Roman numeral (I, II, etc.) by which that item has been headed in the correspondence file. All matter, including marginal remarks or references, to be printed should be written in ink and matter which should not be printed should be encircled. Initials and signatures that are not quite legible should be re-written distinctly.

(b¹) For rules regarding printing of notes, see the rules in G.O., No. 1220, Public, dated 30th November 1900.

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(d) In the absence of special instructions to the Press to keep matter standing for a specified period, ordinary papers of 8 pages and under will be kept standing for one week, and larger papers for two weeks only. The type of notes and of all confidential papers is distributed immediately after striking.

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(c) Signature copies of letters to the Secretary of State or to the Government of India should be printed on hand-made paper.

(d) This slip should be returned by the Press to the Secretariat when proofs are furnished; it will be sent back to the Press when proofs are returned corrected and should be finally returned to the Secretariat when struck-off copies are supplied.

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Please send proof in triplicate. The papers have been carefully edited.

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As the matter is clear manuscript and has been carefully edited, (b) proof need not be sent. Please print and supply number of copies as indicated.

Type may be released after usual interval at once.

Type may be released after usual interval.

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..... Clerk.
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First proof furnished on.....	19/10/08	LB	
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