

Government of Madras.

EDUCATIONAL DEPARTMENT

Recd.

Regd.

1908.

Enclosures

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G.O., No. 580, 6th August 1908.

School of Arts, Madras.

Recording the Proceedings of the Director of Public Instruction reviewing the report on the working of the — during 1907-1908.

order
page no. 10

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GOVERNMENT OF MADRAS.

EDUCATIONAL DEPARTMENT.

READ—the following paper :—

Letter—from the Hon'ble Mr. A. G. BOURNE, D.Sc., F.R.S., C.I.E., Director of Public Instruction, Madras.
To—the Secretary to Government, Educational Department.
Dated—the 23rd July 1908.
No.—C. 5095.

I have the honour to submit herewith a copy of my Proceedings, Dis. No. 5151, dated 14th July 1908, reviewing the report on the working of the School of Arts during 1907-1908.

ENCLOSURE.

Proceedings of the Director of Public Instruction, dated 14th July 1908, Dis. No. 5151.

Read—the following paper :—

Letter—from W. S. HADAWAY, Esq., Superintendent, School of Arts, Madras.
To—the Director of Public Instruction.
Dated—the 9th May 1908.
No.—653.

I have the honour to submit the annual report of the School of Arts for the year 1907-1908.

2. *Staff*.—I arrived in Madras on the 12th of November 1907 and took charge of the school from Mr. Brand on the 18th idem.

In the permanent office establishment, M.R.Ry. V. Kesava Menon, B.A., was confirmed as Head Clerk with effect from 1st August 1907.

M. Seshadri Aiyangar, Carpentry clerk, Temporary establishment, was appointed, as cashier in the office of the Director of Industrial and Technical Inquiries, Madras, on the 11th August 1907, and the vacancy was filled up by the appointment of S. Seshachalam Aiyar on 6th September 1907.

A. Jagannatha Asari, pupil teacher in the Goldsmith's department of the Temporary establishment, who had applied for four months' leave on medical certificate from 7th May 1907, died on the 7th September 1907 and his son A. J. Venkatachala Asari, who was acting for him, was appointed in his stead. Jagannatha Asari served faithfully for nearly 24 years and died at the age of 54.

C. Arumuga Asari, Senior Carpenter of the Permanent establishment, died suddenly during the Christmas vacation on the 26th December 1907 and his place was filled by his brother C. Kullappa Asari from the 3rd January 1908.

3. *Accommodation*.—It would appear from previous reports that both the Drawing classes and the Industrial departments were over-crowded and the temporary arrangements made to conduct the work of the Industrial departments in sheds, continued till the removal of the Tanning department on 20th February 1908, and the office of the Director of Industrial and Technical Inquiries, on 13th March 1908.

For want of desk accommodation in the Drawing classes, new admissions were stopped from the beginning of March last, but this is being rapidly remedied by the Carpentry department supplying the new desks needed. A portion of the building occupied by the Industrial Department collapsed during the last monsoon and it has not yet been repaired.

The Carpentry and Wood carving department has been removed from the temporary shed in the compound to one of the permanent sheds vacated by the Tanning department, and the shed thus left vacant has been utilised for storing timber, as the open shed previously used led to various petty thefts.

The Modelling classes have been removed from their former class-room to a portion of another shed vacated by the Tanning department, and the Jewellery section of the Metalwork department has been provided with suitable accommodation in the same shed.

The Public Works Department has been instructed as to various repairs, which have not yet been carried out, the most important being the re-roofing of the shed which collapsed and which is intended to provide more suitable accommodation to the Carpet weaving department.

Much very necessary cleaning has been done by School workmen; and the Wood-working, Metal-working and Modelling departments are now in good working order.

Until the necessary repairs to the Drawing class rooms are made, these classes must suffer from want of proper accommodation, especially light.

The Engraving department has been removed to the much better lighted room vacated by the Modelling Department.

STRENGTH AND ATTENDANCE.

4. *Drawing classes*.—The number of pupils on the rolls on the 31st March 1908 was 464, of whom 24 were females, and the average attendance during the year 418, as compared with 455 and 418, respectively, of the previous year. In the evening classes there were 12 pupils on the rolls and the average attendance was nine as against 14 and 6, respectively, of the previous year. All the pupils, except 25 teachers who attend from other institutions to learn drawing, paid fees which amounted to Rs. 4,955-6-0, or Rs. 213-6-0 more than in the former year.

Industrial classes.—There were 120 paid and 151 unpaid apprentices in the various Industrial departments, as compared with 102 and 55, respectively, in the previous year.

General Education classes.—The number on the rolls during the year was 144 and the average attendance 75, compared with 87 and 73, respectively, last year. I cannot see in what way these classes are at all useful in this school except to make a diversion in the ordinary day's work.

The teachers, except the headmaster, though perhaps qualified according to the examinations they have passed, are unfit to teach English and when the class was recently examined, the examiner reported that the little English that the pupils knew was evidently picked up out of the school.

I strongly recommend that these classes be abolished.

Tables III, IV and V give detailed information regarding the classes of the community to which the pupils belong, their educational attainments, and the occupation of their parents.

5. *Examinations*.—The results of the various Government Technical Examinations held in November and December 1907 are shown in Table VI. Three hundred and two candidates, as compared with 300 and 220 of the two previous years, appeared for the numerous examinations and the percentage of passes was 69, as compared with 60 in 1906 and 74 in 1905.

From the Industrial classes 21 candidates appeared and 17 passed, as compared with 22 and 16, respectively, of the previous year.

In the Technical Teachers' Certificate examinations, four appeared and three passed as compared with 17 and nine of the previous year.

6. *Passed students*.—Table VIII shows the number of pupils who left the school and who have found employment during the year.

The number is 16, which is a large increase over that of the previous year which was 7.

I am glad to note this increase, even though the number compared with the whole number of pupils in the school is extremely small, but it is hoped that when the instruction becomes more thorough than at present, employers will look to the school in increasing numbers, when in want of well-trained workmen or draughtsmen.

It will be noticed that all the passed students have secured positions in which their training in the school will be of use to them.

7. *Finance*.—The statements of the financial year are given in Tables IX, X and XI.

The slight decrease in the cost of tools and plant on the 31st March last was due to the removal by Mr. Chatterton of the Ruston Proctor oil engine, lathe, tripod scale and some foundry articles, valued at about Rs. 950 last year, which were, with your permission, written off the School accounts.

The total cost of the School of Arts for the year was Rs. 30,513-9-0 as against Rs. 31,810-0-7 of the previous year.

INDUSTRIAL DEPARTMENTS.

8. *Woodwork department*.—The work of this department has been directed into the making of less ornate but more carefully considered articles of furniture than those previously made.

The carpenters have, besides preparing work for the wood carvers, made benches, cup-boards, desks and tables mostly for school use. Since I have had charge, the wood-carvers have made a few carefully designed articles of furniture in which great care has been taken to keep the ornament of a South Indian character, while at the same time making the articles of good proportions and really suitable for use, as opposed to purely ornamental carved work.

The carpenters and wood-carvers have been provided with many additional tools, which greatly facilitate their work. Before these new tools were procured, great inconvenience and loss of time was caused by the insufficiency in their number.

A small store-room has been set apart for storing the tools when not in use, and the head of this department has been instructed to account for the tools periodically.

Metalwork department.—The work in this department has been directed with a view towards more careful instruction to the individual students, and towards giving them such a variety of work that they would comprehend the material in which they are working more thoroughly. There are a few skilful paid workmen doing more elaborate work than the students could undertake, and these, by their example, are a great help to the students.

New furnaces have been constructed and a temporary blacksmith engaged to facilitate the work of these classes.

Provision has been made for a Jewellery class with suitable appliances and the number of apprentices has risen to 16 from 9 of the previous year. Though most of the jewellers are very young, they are extremely keen in their work, and it is hoped that this may become an important class in the school.

I am considering the teaching of enamel work to a few selected students of this and the other metal working classes as a valuable adjunct to their craft, and as no other appliances are necessary than those with which they are already familiar, it seems a good opportunity to benefit them without incurring any but a nominal expense.

I would conduct this class myself until I had trained one of the maistries thoroughly in the work.

Engraving classes.—These classes are the most popular in the school. The number has risen from 30 in 1906-1907 to 68 at the present time and many admissions have had to be refused on account of lack of benches and tables. Ordinary wood engraving (which I have not yet had time to improve) is carried on, besides copper-plate engraving of excellent quality.

There seems to be a good demand for engraver's work and numerous applications have been received for work men.

Some of the plain hammered work done in the metalworking department, has been given to this class to decorate, besides their usual work on the flat metal.

Lacquer-work department.—The work in this department is generally bad in colour and finish, partly to be accounted for by the very inferior materials and tools in use. This is gradually being remedied and a variety of articles are being made other than the screens and trays to which the attention of the class has been directed hitherto.

So far as is possible with the few objects available in the School Museum, use is being made of choice examples of various arts to help the work and design of the various classes, but if more good work were available for use in this manner, it would mean a great gain to the school. There is, of course, a good collection at the Government Museum, but this would never be of much real use to students here, not being on the School premises.

Carpet Weaving Department.—This department has been improving in the work turned out and an increase of apprentices from 4 to 16 seems to show that there is good reason for continuing the work. Efforts have been made towards original productions, and in the case of old carpets being used as patterns, more intelligent renderings have been adopted. That is, large and elaborate carpets have not been reproduced on a very much reduced scale, and only patterns suited to the number of stitches employed (which is usually 10) have been re-produced. Care is also taken that the colour harmonies are good, and having the dyer on the spot has made it possible to do this.

9. *Library and museum*.—One hundred and thirty-four new books have been added to the Library. Although the number of books in the library at present is 966, quite two-thirds of them are altogether useless.

The number of books taken from the cases and consulted has not been accurately recorded but this will be remedied shortly. The library has been hitherto freely used as a Consulting library, the books taken out being placed on the library table and read by the teachers and pupils without removing them from the room: hence the number of books taken out of the cases has not been accurately noted.

Many of the books are purely of antiquarian interest, and among the books on artistic subjects, nearly all, apart from quite recent purchases and books relating in some way to India, are concerned with classical European art. I strongly advise that these books be dispensed with, for the library is small and there is no room for expansion.

The museum is still used as a repository for school work and as a sale-room.

Several cases are temporarily filled with articles in the charge of the Victoria Technical Institute.

It would be well if an auction sale could be held to get rid of the many ugly and useless articles which now occupy valuable space. If the proceeds could then be devoted from time to time to a well and carefully selected collection of old or modern Indian artistic wares, this department of the school would become really useful.

10. *Furniture and apparatus*.—As mentioned in paragraph 8 concerning the Carpentry class, new desks, tables and benches have been provided where required and this work is still going on.

It seems useless to provide more photographs of details of temples as recommended in the report of last year, for those now in the library are seldom or never made use of.

To try to keep this school "purely indigenous" in character is ridiculous, for the only indigenous art is that of metalwork if one puts aside architecture which is not practised in the school.

All the other arts practised, except those of an architectural nature, such as wood-carving and modelling are more or less recent importations.

11. *General remarks*.—As the proposals for reorganisation of the school are still under the consideration of Government, no serious changes have been made in its methods of working. The time has been mostly devoted to putting the whole school into as good general order as possible and by definitely distributing the work to make it run more smoothly and to make it possible to find out quite readily, when necessary, the responsible person connected with any definite object.

There is an idea prevalent that boys who are found unfitted for ordinary education turn to the School of Arts as a last resource.

There is just enough truth in this to make it somewhat damaging to the reputation of the school in the minds of unthinking people.

Many boys who find ordinary education distasteful and arduous are very well fitted for artistic training or manual work, and I can say, from close observation, that almost without exception the students of this school are keen on their work and apparently find it agreeable and to their liking.

I hope, by the changes proposed in my scheme which is now under consideration, to make the school still more attractive to the students, and as there is a large extent of waste land in the compound, I hope later on to provide a suitable playing ground for them.

A good deal of petty theft has been going on here for some time past. Even after my taking charge, there was a case of burglary in the store-room, and it was considered undesirable to retain the services of the two night watchmen, especially after their confession that they did not do their duty properly on the night in question. They were therefore replaced by two other pensioned Military sepoys. The Storekeeper was unable to say exactly the value of the articles lost (which was, approximately, Rs. 20) and this led to a set of rules being framed to carry on the work of the school more efficiently. Among other things, a stock-book of all the articles in the store was ordered to be maintained and to be brought up to me for inspection at the close of every month. A similar stock-book was to be maintained at the museum and at each of the industrial classes.

Among the employees of the school, punctuality in attendance has been enforced by opening a column in the register to show the time of attendance and by my inspection of the registers 10 or 15 minutes after 7 each morning. The shirking of work by the peons and other menial servants of the school has been put a stop to.

The stained glass contractor, Srinivasulu Nayudu, has been for some time past, occupying a portion of the eastern row of buildings and carrying on his work in the premises of the school, sometimes even after 5 P.M. As this state of things gave rise to a good deal of irregularity in the management of the school work, notice was issued to him to leave the premises.

A more equitable system of awarding stipends to students to assist them in their industrial course of study has been proposed and will be put in force from next year on receipt of sanction.

For a little more than four years, during the time of Mr. Brand, the school was placed directly under the control of Mr. Chatterton, the Inspector of Technical Schools, but in December last this dual control was ordered to be stopped and the school was thenceforward removed from the list of schools to be inspected by him and was restored to its original status in the matter of correspondence.

Hitherto, the maistries have been more concerned with getting out orders than with teaching work and the students have suffered in consequence.

But if the proposals already suggested are sanctioned, it will be possible to systematize means of working so that as good results as are possible with the teachers available will be got.

The Drawing and Painting classes have been supervised, as usual, by the Assistant Superintendent M.R.Ry. M. Velayudha Asari, who has conducted the work in an able and satisfactory manner.

The service registers of non-gazetted officers of the permanent establishment have been written up to date

TABLE I.—Strength of each of the Drawing classes.

Division.	Class.	Number on the roll on 31st March 1907.	Average number during 1906-1907.	Number on the roll on 31st March 1908.	Average number during 1907-1908.
I	Pre-elementary	180	207	236	188
	Elementary	117	82	66	91
	Group certificate	104	77	103	87
	Advance	38	42	44	39
II	Special painting	16	10	15	13
Total ..		455	418	464	418

TABLE II.—Strength of each of the Industrial classes.

Department.	1906-1907.			1907-1908.		
	Paid apprentices.	Unpaid apprentices.	Total.	Paid apprentices.	Unpaid apprentices.	Total.
Wood-work	45	9	54	37	34	71
Metal work	17	8	25	15	14	29
Lacquer work	12	12	24	17	41	58
Jewellers' work	4	5	9	5	11	16
Carpet-weaving	4	..	4	10	6	16
Modelling	10	1	11	11	2	13
Engraving	10	20	30	25	43	68
Total ..	102	55	157	120	151	271

TABLE III.—Classification of the pupils according to the class of the community to which they belong.

Class of community.	31st March 1907.			31st March 1908.		
	Males.	Females.	Total.	Males.	Females.	Total.
Europeans and Eurasians	12	14	26	10	20	30
Native Christians	46	2	48	38	2	40
Muhammadans	17	..	17	11	..	11
Brahmans	14	..	14	18	..	18
Non-Brahman caste Hindus	341	3	344	355	2	357
Panchamas	6	..	6	8	..	8
Total ..	486	19	505	440	24	464

TABLE IV.—Classification of the pupils according to their attainments in general education.

	1906-1907, Students.	1907-1908, Students.
B.A. examination	..	..
F.A. examination	..	..
Matriculation examination	3	6
Lower Secondary examination	36	38
Primary examination	36	17
Unpassed	380	403
Total ..	455	464

TABLE V.—Classification of the pupils in the Industrial classes, according to the occupation of parents.

Department.	Officials.	Inferior servants.	Trades.	Land-holders.	Artizans.	Coolies.	Mendi-cants.	Others.	Total.
Wood-work	10	12	11	9	25	4	..	..	71
Carpet-weaving	1	5	4	2	4	..	..	..	16
Metal work	..	7	5	4	10	3	..	..	29
Jewellers' work	..	..	1	4	11	..	..	..	16
Modelling	..	2	3	1	7	..	..	..	13
Engraving	10	20	8	15	10	5	..	..	68
Painting and Lacquer work	..	4	8	4	40	2	..	..	58
Total	21	50	40	39	107	14	..	..	271

TABLE VI.—Results of the various Government Technical examinations held in November and December 1907.

Subject.	Grade.	1906-1907.		1907-1908.	
		Number appeared.	Number passed.	Number appeared.	Number passed.
Freehand Outline Drawing	Elementary	69	49	88	62
	Intermediate	42	35	40	40
	Advanced	14	10	13	11
Geometrical Drawing	Elementary	34	6	50	13
	Intermediate	18	8	17	9
	Advanced	16	8	10	5
Design	Elementary	24	15	29	20
	Intermediate	18	11	6	3
	Advanced	..	..	1	1
Painting	Elementary	30	20	24	24
	Intermediate	17	14	6	6
	Advanced	2	2	2	2
Modelling	Elementary	5	4	3	3
	Intermediate	2	2	3	3
	Advanced	..	..	..	..
Wood Engraving	Elementary	6	5	7	5
	Intermediate	1	..	1	1
	Advanced	2	2	2	2
Copper plate Engraving	Elementary	..	..	..	..
	Intermediate	..	..	..	..
	Advanced	..	..	..	..
Total		300	191	302	210
Cabinet making	Elementary	5	4	5	5
	Intermediate	8	6	3	2
	Advanced	..	..	1	1
Metal work	Elementary	3	2	5	5
	Intermediate	3	1	2	2
	Advanced	..	..	3	2
Jewellers' work	Elementary	2	2	..	..
	Intermediate	..	..	2	..
	Advanced	..	..	..	..
Carpet weaving	Elementary	1	1	..	..
	Intermediate	..	..	..	..
	Advanced	..	..	..	..
Total		22	16	21	17

TABLE VII.—Technical Teachers' Certificate examination, 1907.

Subject.		1906-1907.		1907-1908.	
		Number appeared.	Number passed.	Number appeared.	Number passed.
Metal works— Freehand Outline Drawing Cabinet making	Intermediate	1	1	..	..
	Elementary	5	2	1	..
	Intermediate	10	5	3	3
	Advanced	1	1	..	..
Total		17	9	4	3

TABLE VIII.—List of students who left the school and who are employed.

Names.	Highest examinations passed.	Period spent in the school.	Present employment.	Salary.
1. C. Kanniyappa Mudali	Diploma in Drawing, Carpet weaving (Elementary), Technical Teachers' Certificate Examination in Drawing (Intermediate).	10 YEARS.	Drawingmaster, Madanapalle High school.	RS. 20
2. P. B. Panchatchara Nattar	Freehand Outline Drawing (Intermediate), Cabinet making (Intermediate).	4	Turner, Fort St. George, Madras.	15
3. M. Chandrasakara Asari	Do.	7	Carpenter, Carriage Department, Perambore Workshops.	13
4. P. Narayanasamy Mudali	Group Certificate, Freehand Outline Drawing (Advanced), Painting (Intermediate), Modelling (Elementary), Design (Intermediate).	10	Drawingmaster, Progressive Union school, Madras.	15
5. Abdul Sheriff	Freehand Outline Drawing (Elementary), Carpet weaving (Elementary).	5	Fitter, Madras Electric Tramways Company.	10
6. P. N. Natesa Naicker	Group Certificate in Drawing, Freehand Outline and Geometrical Drawing (Advanced) and Painting (Intermediate).	8	Drawingmaster, S.A.V. Secondary school, Perambore.	13
7. P. Ramalinga Mudali	Freehand Outline Drawing (Intermediate), Metal work (Elementary).	6	Tracer, Survey Office, Madras.	10
8. S. Gnanasambandam	Freehand Outline Drawing (Intermediate), Design (Intermediate), Geometrical Drawing (Intermediate), Painting (Elementary).	3	Draughtsman, Messrs. Higginbotham & Co., Madras.	15
9. N. Thiruvengada Naicker	Freehand Outline Drawing (Intermediate), Painting and Design (Elementary), Metal work (Advanced), Technical Teachers' Certificate Examination in Metal work (Intermediate).	9	Drawingmaster, Theological High school, Georgetown, Madras.	12
10. V. T. Subbayyan	Freehand Outline Drawing (Elementary).	1	Works under a private carpenter.	Not known.
11. P. C. Narayanaswamy	Freehand Outline Drawing and Cabinet making (Elementary).	4	Do.	Do.
12. Susai Naicker	Group Certificate, Wood Engraving (Intermediate).	6	Engraver, Methodist Press, Mount Road.	20
13. P. Tholasingam Pillai	Freehand Outline (Intermediate), Geometrical (Elementary), Drawing, Painting and Design (Elementary), Wood Engraving (Intermediate).	3	Engraver, Messrs. Spencer & Co., Madras.	9
14. P. V. Somasundaram	Diploma, Special Painting (Advanced), Wood Engraving (Intermediate).	10	Do.	30
15. S. R. Ponnambalam	Diploma, Cabinet making (Advanced).	10	Drawingmaster, Chengalraja Naicker's Technical and Industrial school, Madras.	20
16. P. Kalappa Asari	Freehand Outline Drawing (Intermediate), Painting (Intermediate), Cabinet making (Intermediate).	6	Carpentry Instructor, Rayapuram Dharma Anna Sala, Rayapuram.	17

TABLE IX.—Statements of receipts and charges of the School of Arts, Madras, 1907–1908.

Receipts.	Amount.		Charges.	Amount.	
	RS.	A. P.		RS.	A. P.
Drawing class fees	4,955	6 0	Salaries—		
Sale-proceeds	6,994	2 0	Superintendent	7,293	12 0
			Assistant Superintendent ..	3,850	0 0
			Permanent establishment ..	4,186	3 1
			Temporary establishment ..	6,147	0 0
			Travelling allowance	56	15 0
				21,533	14 1
			Supplies and services—		
			Stipends	4,676	14 1
			Furniture and apparatus ..	184	4 0
			Purchase of books	393	10 11
				5,254	13 0
			Contingencies—		
			Postal charges	50	0 0
			Telegraph charges	6	8 0
			Telephone charges	200	0 0
			Rents, rates and taxes ..	1,171	8 0
			Repairs to furniture	489	15 6
			Office expenses and other contingencies	893	11 6
				2,811	11 0
Total cost of the School of Arts for the year 1907–1908		20,513 9 0	Net charges (as per table X) of the Industrial Department		2,862 10 11
Total		32,463 1 0	Total		32,463 1 0

TABLE X.—Statement of assets and liabilities, Industrial departments, 1907–1908.

Assets.	Amount.		Liabilities.	Amount.	
	RS.	A. P.		RS.	A. P.
Receipts	6,994	2 0	Expenditure	13,412	8 5
Sundry debtors	3,526	5 6	Outstandings on 1st April 1907	803	8 0
Stock of manufactured articles on 31st March 1908	10,791	8 0	Stock of manufactured articles on 1st April 1907	10,601	0 0
Stock of unfinished articles on 31st March 1908	1,878	4 0	Stock of unfinished articles on 1st April 1907	842	0 0
Stock of materials on 31st March 1908	5,473	2 0	Stock of materials on 1st April 1907	5,740	0 0
Value of tools and plant on 31st March 1908	3,408	0 0	Value of tools and plant on 1st April 1907	3,535	0 0
		32,071 5 6			34,934 0 5
Net charges		2,862 10 11			
Total		34,934 0 5	Total		34,934 0 5

TABLE XI.—Receipts and sales.

Departments.	Receipts.		Sales.	
	1906–1907.	1907–1908.	1906–1907.	1907–1908.
Wood work				
Carpet weaving				
Metal and jeweller work				
Modelling				
Lacquer, Engraving, Drawing and Miscellaneous Departments	9,626 13 0	6,994 2 0	10,127 1 4	9,307 13 0
Total	9,626 13 0	6,994 2 0	10,127 1 4	9,307 13 0

Dis. No. 5151, dated 14th July 1908.

Recorded.

2. The noteworthy events of the year were the appointment of Mr. Hadaway as permanent Superintendent and the removal of the school from the list of institutions under the inspection and control of the Inspector of Technical Schools.

3. The steps already taken to place the several industrial departments on a sound basis are noted and it is hoped that when the proposals for the reorganization of the school which are now under the consideration of Government are sanctioned, the school will be worked up to a high standard of efficiency. The provision made for a Jewellery class and the proposal to teach enamel work to a few selected students are noted, and the results of the experiment will be watched with interest.

4. Steps may be taken immediately to abolish the general Education classes.

5. The question of disposing of all the useless articles in the museum and library by auction should form the subject of a separate communication.

A. G. BOURNE,
Director of Public Instruction.

To the Superintendent, School of Arts.
 „ Inspectors of Schools including the Inspector of European and Training Schools, and Inspector of Technical Schools.
 „ Inspectresses of Girls' Schools.
 „ Principals of Colleges.
 „ Managers of Industrial Schools.
 „ Government (with C.L.).

Order—No. 580, Educational, dated 6th August 1908.

Recorded.

(True Extract.)

H. D. TAYLOR,
Secretary to Government.

To the Director of Public Instruction.
Editors' Table.

EDUCATIONAL DEPARTMENT.

NOTES CONNECTED WITH G.O., No. 580, EDUCATIONAL,
DATED 6TH AUGUST 1908.

[SUBJECT.—*Report on the working of the School of Arts during the year 1907-1908.*]

Previous paper.

G.O., No. 504, Educational, dated 8th July 1908.

From the Director of Public Instruction, dated 23rd July 1908, No. 5095.

Mr. Hadaway took charge of the School of Arts only on the 18th November 1907. The proposals for the reorganization of the school have been generally approved in G.O., No. 504, Educational, dated 8th July 1908. Mr. Hadaway's recommendations regarding the abolition of the general education classes and the improvement of the several industrial departments referred to in paragraphs 4 and 8 of his report formed part of the proposals for the reorganization of the school and have been approved.

2. A draft order recording the report is placed below for approval.

H.D.T. | 3. The report may, as usual, be placed on Editors' Table.

T.K.—29-7-08.

K. RANGASWAMI AYYANGAR—29-7-08.

C. A. SOUTER—30-7-08.

The whole of G.O., No. 504, dated 8th July 1908, with Mr. Hadaway's report, may be placed on Editors' Table at the same time. It is not however final, pending consideration of the financial effect of the proposals.

H. D. TAYLOR—31-7-08.

* Mark for Editors' Table accordingly.
H.D.T.—6-8-08.
Done.

K.R.—6-8-08.

We had better not do more than "record" this year. I think G.O., No. 504,* may be put on Editors' Table to show to public that the school is being thoroughly reorganized.

M. H[AMMICK]—4-8-08.

I have no objection.

[Remark against paragraph 6 of the letter from the Superintendent, School of Arts, on page 3:—

"Sixteen pupils cost over Rs. 20,000—somewhat excessive."]

G. S[TOKES]—5-8-08.

Issue.

H. D. TAYLOR—6-8-08.

[G.O., No. 580, Educational, dated 6th August 1908.]

EDUCATIONAL DEPARTMENT.

Received..... 190 , Registered..... 1905.



Subject.

Submitting a copy of Proceedings Dis. No. 5151 dated 14th July 1908 reviewing the report on the working of the School of Arts during 1907-08.

ENCLOSURES.

No.

Spare copies

Current No. 5095 of 08

Station Madras , Dated the 23rd July 1908.

From (Name) The Hon'ble Mr. A.C. Bourne, D.Sc., F.R.S. C.I.E.,

(Designation) Director of Public Instruction.

To the Secretary to the Government of Madras,
Educational Department.

Sir,

I have the honour to submit herewith a copy of my
Proceedings Dis. No. 5151 dated 14th July 1908, reviewing the
report on the working of the School of Arts during 1907-08.

I have the honour to be,

Sir,

Your most obedient servant,

C. Krishnaswami

For Director of Public Instruction.

K.P.D.

READ AGAIN G.O., No. _____ , dated _____ 190 .

" " " " : _____ ; " _____ 190

READ ALSO:—

C. No. 1631, From the D. D. I., No. 5095, dated 23 - 7 - 1908

" " , " " ; " ; "

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190

[illegible]

ORDER.
P. S.

No. 580, dated 6. 8. 190

Recorded.

7.H.
29.7-08

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To
The D.P.I.,
-E.Y.