

Government of Madras.

EDUCATIONAL DEPARTMENT.

Recd.

Regd.

} 1907.

Enclosures

Spare copies

Order
15-1

17

G.O., No. 797, 29th November 1907.

Conference of the Principals of Schools of Art.

Communicating to the Director of Public Instruction and the Superintendent, Government Museum, the proceedings of the — held at Calcutta in 1905-1906.

41
000-10-1900
Educational
~~Local & Munl.~~ (1907) Department.

PRINTED.

G.O., No. 797-798

DATED 29-11-07

[Despatch Abstract.]

Conference of the Principals of Schools of Art

Communicating to the D.P.I. and the Supt.,
Govt. Museum, the proceedings of the _____
held at Calcutta in 1905-06.

Acknowledging the receipt of ^{from the Govt. of Bengal} a copy of
the proceedings of the _____ held at
Calcutta in 1905-06.

BACK PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

FURTHER PAPERS.

G.O.	No.	Department.	Date.	G.O.	No.	Department.	Date.

Government of Madras.

EDUCATIONAL DEPARTMENT.

3

Recd.

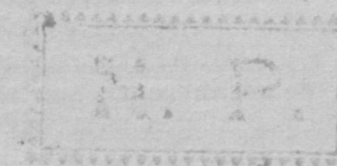
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G.O., No. 797, 29th November 1907.



Conference of the Principals of Schools of Art.

Communicating to the Director of Public Instruction and the Superintendent, Government Museum, the proceedings of the — held at Calcutta in 1905-1906.

GOVERNMENT OF MADRAS.

EDUCATIONAL DEPARTMENT.

Read—the following papers :—

I

G.O., No. 487, Educational, dated 14th July 1905.

ABSTRACT.—Communicating, with remarks, to the Director of Public Instruction and the Superintendent, Government Museum, the resolution of the Government of India on the subject of the preparation of Standard Pattern books for Art Industries.

II

G.O., Mis. No. 810, Educational, dated 11th December 1905.

ABSTRACT.—Accepting the suggestion of the Superintendent, Government Museum, in deputing M. Velayuda Asari officially to attend the conference to be held at Calcutta for discussing questions relating to illustrated pattern books of design.

III

Letter—from H. C. STREATFEILD, Esq., I.C.S., Officiating Secretary to the Government of Bengal (General Department—Educational Branch).

To—the Secretary to the Government of Madras, Educational Department.

Dated—Darjeeling, the 13th November 1907.

No.—3471/T.G.

I am directed to forward the accompanying copy of the Proceedings of the Conference of the Principals of the Schools of Art held in Calcutta in the cold weather of 1905-1906, in accordance with the instructions contained in paragraph 8 of the Resolution of the Government of India, Home Department, No. 423-431, dated the 29th June 1905, to discuss certain details in connection with the preparation of the proposed pattern books for the principal indigenous art industries in India.

2. A communication on the subject has been made to the Government of India.

ENCLOSURES.

Report of the Proceedings of the Conference of the Principals of the Schools of Art in India with reference to the proposed authorized pattern books for artisans and others.

1. In accordance with the instructions contained in the Resolution of the Government of India, Nos. 423-431, dated the 29th of June 1905, the Principals of the Schools of Art of Calcutta, Bombay and Lahore, and the Vice-Principal of the School of Art, Madras, met at Calcutta to discuss the various details connected with the proposed production of a series of pattern books dealing with the artistic industries of India.

2. The Conference held its first meeting at the School of Art, Calcutta, on the 29th December 1905, and continued its sittings until the 1st January 1906.

3. The first point considered was the suggestion contained in the above-mentioned Resolution of the Government of India that the proposed pattern books should be published in two forms—

A An inexpensive one, containing working drawings, specially adapted for the use of draftsmen and students in technical schools.

B One somewhat more elaborate as regards paper, printing and binding, for the use of connoisseurs and collectors and for sale to the general public.

It was the unanimous opinion of the Conference that this method of publication would best meet the requirements which these pattern books are intended to serve.

4. In regard to Form A, the "artisans' edition," the following suggestions were made during the discussion by different members of the Conference, and were agreed to :—

(a) That being intended for use as working drawings, the patterns should be printed upon a cheap but strong paper capable of standing the somewhat rough usage to which it will be subjected in a workshop or school.

(b) That the separate sheets should be bound, either between strong boards, or be issued loosely in a card-board portfolio, according to the size of the patterns, and the craft to which they refer.

(c) That, whenever possible, the designs should be made full size; and when this is not practicable in regard to the whole of a work, that some of the details, at least, should be the actual size that the work will be when it is carried out.

(d) With regard to all flat decorations, repeating patterns, diapers, etc., such as are used in woven or printed textiles, tile work, plaster work, flat stone, and wood carving, it was suggested that a series of historical examples, carefully drawn out, and classified according to style and date should be made; diagrams, analysing the various forms and showing the constructional basis, being introduced.

(e) With regard to such articles as rely mainly upon their shapes for their beauty, such as brass, copper and silver vessels, pottery, jewellery, etc., it is suggested that typical and pure examples of traditional shapes, indigenous to the different parts of India, should be drawn, accompanied by exact full size drawings, showing sections, thickness of materials and methods of construction. These should be accompanied by full sized drawing of the surface ornaments, details and accessories.

(f) It was also suggested that the historical series might be accompanied by a few drawings, showing examples of shapes based upon typical Indian fruit, such as the gourd, pomegranate, the jack fruit, as well as animal life, together with ornament derived from the wealth of decorative plant and flower forms, found throughout the Peninsula, and treated in a decorative manner.

5. As regards the best method of getting these books into the hands of the artisans and thus diffusing their influence as widely and expeditiously as possible, the experience of the members of the Conference led them to form the conclusion that this could only be satisfactorily attained by distributing the patterns, for at least the first few years, free to all *bonâ fide* artisans, through such officially-recognised channels, as the schools of art, Government museums, technical schools (to each student of which a set should be given when his term of study is completed), to educational inspectors and to approved trade societies, upon application.

6. The Conference recommended, 11" x 15" as the most convenient size for the pattern books or portfolios.

7. Some difficulty was experienced in working out an exact estimate of the cost of these publications, this being dependent, to a great extent, upon the character and number of artistic crafts practised in the different Presidencies, the number of designs published and the method of reproduction. It was found that much less will be required for Bengal, than for the Punjab, Madras or Bombay, in consequence of the fewer number of artistic handicrafts practised in that Presidency, while the cost of reproduction was found to differ considerably in the four chief Presidency towns.

The Conference considered that the average annual expenditure required to produce these books will be as follows :—

	RS.
Madras	7,200
Punjab	7,200
Bombay	7,200
Bengal	4,000

Details of expenditure.

8. The details of the larger estimate are given herewith :—

	RS.
1. Salaries of six draftsmen, at Rs 30 per mensem	2,160
2. Salary of a head draftsman, at Rs. 60	720
3. Travelling allowance	1,000
4. Reproduction of plates, printing, etc.	2,000
5. Drawing materials, photography, etc.	1,000
6. Clerical staff, stationery, etc.	120
7. Contingencies	200

Total .. 7,200

9. It was agreed that the selection of the particular artistic industries to be first dealt with should be left to the decision of the Local Governments, but opinions were in favour of the following selections:—

Bengal	..	..	..	..	..	..	..	..	Silver work.
Punjab	..	..	..	..	..	..	..	..	Wood carving.
Madras	..	..	..	..	..	..	..	..	} Cotton printing.
Bombay	..	..	..	..	..	..	..	..	

10. As regards letter press, the general opinion was that only a few explanatory notes will be required for each plate, but that these should be printed in both English and the local vernacular.

Accompanying letter press.

11. With regard to the public edition (Form B), the Conference discussed the relation which such a publication would hold to those which already exist:—

the Technical Art Series;

the Journal of Indian Art;

and those industrial monographs published annually by Local Governments which deal with artistic crafts.

It was the general opinion that these publications had undoubtedly done excellent work in

Existing publications; their drawbacks.

the past in creating an interest in the various arts and artistic industries of India. It was,

however, felt that certain drawbacks are inseparable from the methods hitherto adopted. These are the want of completeness in dealing with each subject; a considerable degree of overlapping, due to the independent manner of their issue; and the fact that no single art is dealt with in a comprehensive manner. It was agreed that, to add yet another independent publication would be of very little value and would add to, rather than remedy, the drawbacks attendant upon the present method of diffusing information regarding the artistic industries of the country.

12. The suggestions which met with general agreement are as follow:—

- (a) That the funds now expended by Government in producing or supporting the production of the existing publications should be devoted to the issue of a series of systematically arranged monographs, each dealing with a single art, throughout India, which would be very fully illustrated.

(b) That each volume should be edited by an officer having a practical knowledge of the craft or art in question, and a general knowledge of art. The Conference was of the opinion that, in order to make these volumes complete and exhaustive, it would be advisable to give the officer entrusted with the work of editing these volumes relief from the duties of his permanent post, while the book was being produced, so that he would have freedom to visit those centres

Editing proposed monographs.

where the art is carried on, private collections and museums, to enquire into the methods of

production, and make drawings and photographs of the best specimens. At the same time it was proposed that the Principals of the Schools of Art, Directors of Museums and local officers should be instructed to give him all the assistance in their power.

(c) If it were found impossible to release an officer having a special knowledge of a particular subject from his permanent duties, and the production of the volume entailed the work being carried on outside his usual office

Remuneration to editor for work done outside his office hours.

hours, it was respectfully suggested that Government might be pleased to give the officer an honorarium for the extra labour the work would entail.

(d) Many of the designs made for the artisans' edition would be suitable and available for the volumes in this series.

(e) It was proposed that each volume should deal exclusively with a single craft as practised throughout India, and that the subjects should follow one another in such succession as should hereafter be determined. If such a series of monographs is completed, it will constitute a complete survey of the artistic industries of India such as does not at present exist, and besides containing an expert and comprehensive view of the condition of each craft at the time of issue, will embody all the technical, artistic and historical information now scattered through the pages of the above-mentioned publications, which will thus be made available for those who are interested in the subjects dealt with.

13. In offering the above suggestions upon the issue of these two forms of publication for the consideration of Government, the members of the Conference have attempted to present a practical scheme for attaining the end which they were deputed to consider, and although, in

reference to the public edition, it might be contended that they have travelled somewhat beyond the scope of the letter of their instructions, they trust that Government will attribute this to the nature of the subject, and not to any desire upon their part to offer opinions upon matters outside the terms of their reference.

Conclusion.

PERCY BROWN,
Principal, Mayo School of Art, Lahore.

C. L. BURNS,
Principal, Sir J. J. School of Art, Bombay.

M. VELAYUDASARI,
Asst. Supt., School of Art, Madras.

E. B. HAVELL,
Principal, School of Art, Calcutta (on furlough).

NOTE BY MR. E. B. HAVELL, DATED THE 12TH JULY 1907.

Details of the annual estimate for Bengal.

	RS.
1. Salaries of three draftsmen, at Rs. 30 per mensem	1,080
2. Salary of a head draftsman, at Rs. 60	720
3. Travelling allowance	600
4. Reproduction of plates, printing, etc.	900
5. Drawing materials, photography, etc.	500
6. Clerical staff, stationery, etc.	100
7. Contingencies	100
Total	4,000

The best models for putting before the Bengali metal workers would be the old Nepalese metal work derived as it is from the splendid old art of Northern India. There is a good deal in the Art gallery. The difficulty will be that their present degraded work is easier and cheaper to make, whereas the Nepalese work requires very high technical skill.

Order—No. 797, Educational, dated 29th November 1907.

The proceedings of the Conference of the Principals of the Schools of Art held at Calcutta in 1905-1906 will be communicated to the Director of Public Instruction and the Superintendent, Government Museum.

(True Extract.)

H. D. TAYLOR,
Ag. Secretary to Government.

To the Director of Public Instruction.
" Superintendent, Government Museum.

GOVERNMENT OF MADRAS.

EDUCATIONAL DEPARTMENT.

No. 798.

From

H. D. TAYLOR, Esq., I.C.S.,

Acting Secretary to the Government of Madras,

Educational Department.

To

THE SECRETARY TO THE GOVERNMENT OF BENGAL,

GENERAL DEPARTMENT.

Fort St. George, dated 29th November 1907.

SIR,

I am directed to acknowledge the receipt of your letter No. 3471-T.G. (Education), dated 13th November 1907, forwarding a copy of the Proceedings of the Conference of the Principals of the Schools of Art held in Calcutta in the cold weather of 1905-1906.

I have the honour to be,

Sir,

Your most obedient servant,

H. D. TAYLOR,

Ag. Secretary to Government.

NOTES CONNECTED WITH G.O., Nos. 797, 798, EDUCATIONAL,
DATED 29TH NOVEMBER 1907.

[SUBJECT.—*Proceedings of the Conference of the Principals of Schools of Art held in Calcutta in 1905-1906.*]

From the Government of Bengal, dated 13/21st November 1907, No. 3471.

In their resolution Nos. 423—431, dated 29th June 1905, printed with G.O., No. 487, Educational, dated 14th July 1905, the Government of India issued instruction to local Governments in the matter of the preparation of illustrated pattern books of Indian Art Industries.

2. In paragraph 8 of that resolution, the Government of India suggested that the Principals of the Schools of Art should meet with the view of settling the methods of reproduction of designs or patterns to be adopted, the probable cost of reproduction and any further details.

3. Accordingly, the Principals of the Schools of Art met at Calcutta in 1905-1906. The Government of Bengal now forward a copy of the Proceedings of the Conference and state that the Government of India have been addressed on the subject.

4. The Proceedings may, it is submitted, be communicated to the Director of Public Instruction and the Superintendent, Government Museum.

A draft is submitted for approval.

T.K.—27-11-07.

K. RANGASWAMI AIYANGAR—28-11-07.

Issue and acknowledge letter.

C. A. SOUTER—28-11-07.

A draft letter of acknowledgment is submitted for approval.

T.K.—29-11-07.

K. RANGASWAMI AIYANGAR—29-11-07.

Issue.

C. A. SOUTER—29-11-07.

[G.O., Nos. 797, 798, Educational, dated 29th November 1907.]

1

From

 $[2831]$

The Goat of Bengal

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PAPERS PUT UP WITH CURRENT No.

Papers of the department to which the current belongs.

Number.	Date.	Original (=O.) or spare copy (=S. C.).	Remarks. (In this column such of the papers as have been removed —for copying, printing, etc., should be marked with a cross.)	Initials of Referencer with date in token of return to Reference department.
810	11-12-05	O		
487	14-7-05	SC		
106/7	21-2-05	SC		
684	24-10-05	SC		

Papers of other departments.

Department.	Number.	Date.	Original (=O.) or spare copy (=S. C.).	Despatcher to note the return of the papers to the departments concerned.

20487 10/10/05
Educational no 25/1/07
20606/05

Edl C No. 2831
9 Sept 26 11 7

Government of Bengal.
General Department.
Education Branch.

No. 3471 T.C. REVENUE-A
87-3

26 NOV 1907

From
H. J. Streetfield, Esq., I.C.S.,
Offg Secretary to the Govt. of Bengal.

To
The Secretary to the Government of Madras

23-NOV-1907
REVENUE DEPARTMENT

Sir,

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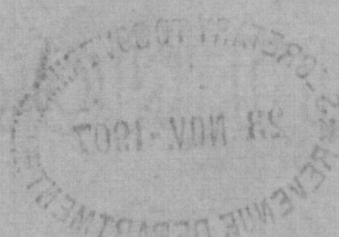
I have the honour to be,
Sir,
Your most obedt. servant,

For Offg. Secretary to the Government of Bengal.

A-304333

1743

Secretary to the Government of Madras



Report of the proceedings of the conference of the Principals of the Schools of Art in India with reference to the proposed authorized pattern books for artisans and others.

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- A.—An inexpensive one, containing working drawings, specially adapted for the use of craftsmen and students in technical schools.
B.—One somewhat more elaborate as regards paper, printing and binding, for the use of connoisseurs, and collectors and for sale to the general public.

It was the unanimous opinion of the conference that this method of publication would best meet the requirements which these pattern books are intended to serve.

4. In regard to Form A, the "artisans' edition," the following suggestions were made during the discussion by different members of the conference, and were agreed to:—

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(b) That the separate sheets should be bound, either between strong boards, or be issued loosely in a card-board portfolio, according to the size of the patterns, and the craft to which they refer.

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great extent, upon the character and number of artistic crafts practised in the different Presidencies, the number of designs published and the method of reproduction. It was found that much less will be required for Bengal, than for the Punjab, Madras or Bombay, in consequence of the fewer number of artistic handicrafts practised in that Presidency, while the cost of reproduction was found to differ considerably in the four chief Presidency towns.

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7. Contingencies ...	200
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M. VELAYUDUSUN,
Asst. Supdt., School of Art, Madras.

E. B. HAVELL,
Principal, School of Art, Calcutta (on furlough).

50 P.

NOTE BY MR. E. B. HAVELI, DATED THE 12TH JULY 1907.

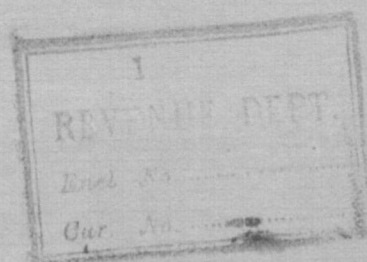
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REVENUE DEPT.
Dist. No.
Cdr. No.

NOTES.



C.No. 2831 From the Govt. of Bengal No. 3471, dated $\frac{13}{21}$ - 11 - 1907.

SUBJECT.

^{the conference of}
Proceedings of the Principals of Schools of art
held in Calcutta in 1905-06.

In their Resolution nos. 423-431 dated 29th June
1905, printed with G.O. no. 487 SdL dated 14th July 1905, the Govt. of India ~~passed orders on~~
^{issued instruction to}
~~Local Govt in the matter of the~~
~~the question of~~ preparation of illustrated pattern
books of Indian Art Industries.

2. In para. 8 of that Resolution, ~~the Govt of~~
^{India suggested}
~~that~~ that the Principals of the Schools of art
should meet with ^{the} view ~~to the~~ settlement of
the methods of reproduction of designs or patterns
to be adopted, the probable cost of reproduction
and any further details.

3. Accordingly, the Principals of the Schools
of art met ~~at~~ Calcutta in 1905-06. The Govt.
of Bengal now forward a copy of the Proceeds
of the Conference and state that the Govt. of
India have been addressed on the subject.

4. The Proceedings may it is submit
be communicated to the D.P.I. and the Sup
Govt. Museum.

A draft is submitted for approval.

7/11
27-11-07 28-11-07
any answer issue acknowledge
letter. Des
28-11-07

Page 3 of G.O. 487 SdL
dated 14 July 1905. M.

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Two drafts

Two drafts

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C. No. 2831, From the Govt of Bengal, No. 3471, dated $\frac{13}{21}$ — 11 — 1907.

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No. 797, dated 29-11- 1907

P. 5.

The proceedings of the Conference of the Principals of the Schools of Art held at Calcutta in 1905-06 will be communicated to the D.P.I. and the Supdt. Govt. Museum -

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28.11.02

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The D.P.I.

S. G. M.

Sept
21/8

Letter to

The Secy to the Govt

16 7 7

Letter to 7988/29-11-07

The Secy to the Govt of Bengal
General Dept.

Sir,

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