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THE FILM CHAMBER

Vol. VIII

JANUARY 1962

No. 7

Review for the year 1961
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JOURNAL OF THE FILM CHAMBER

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Vol. VIII

1st JANUARY 1962

No. 7

Review for the year 1961

The Motion Picture Industry has not made any tangible progress during the year 1961. It has not completely survived the effects of the crisis which it had to face during the previous year arising out of the heavy central excise levy and depression in business. The production activity has been impeded and there is a considerable drop in the number of straight productions.

The total number of pictures censored during the year is 136 compared to 144 of 1960, 136 of 1959 and 120 of 1958. Of the 136, number of films produced in each language is as follows:

Tamil 48; Telugu 56; Malayalam 11; Kannada 12; and Hindi 9 compared to: Tamil 63; Telugu 54; Kannada 12; Malayalam 6; and Hindi 9 of the year 1960. The special feature of the pattern of picture production in 1961 reveals that

the number of dubbed versions preponderates over the straight productions. There are 60 dubbed pictures produced during the year compared to 45 out of 144 of the 1960; 36 out of 136 of 1959.

Social, folklore, mythological historical themes constitute the subject matter of the productions during the year namely: Social 63; Folklore 39; Mythological 25 and 9 others.

The production activity month after month reveals that a large number of pictures were released during the months of July, August and December. The record of pictures censored month wise is as follows:

January	11	July	12
February	8	August	15
March	10	Sept.	10
April	10	Oct.	12
May	9	Nov.	12
June	9	Dec.	18

SET UP OF PRODUCTIONS

Studio owner producers have accounted for 23 pictures compared to 35 of 1960 and 27 of 1959 and other regular producers have contributed 34 compared to 39 of 1960 and 38 of the previous year.

It may be noted that as in the previous years the majority of picture productions is to the credit of those who are called other than regular producers namely 79 pictures compared to 70 of the year 1960 and 72 of the year 1959.

FOOTAGE

The total footage of pictures censored during the year in Madras may be put at 19 lakhs of feet compared to 22 lakhs of feet of the year 1960; 21,26,142 feet of 1959 and 18,75,000 ft. of 1958. The length of South Indian feature film works out average to 14,000 ft.

In this connection it may be noted that the restriction on the footage of pictures produced is being scrupulously followed namely 15,000 feet for South Indian language film and 13,000 feet for Hindi film.

CENTRES OF PRODUCTION

As usual the Studios in Madras city have produced about 80% of the total number of pictures produced during the year. While the studios in other centres in South Circuit, viz. Coimbatore, Trivandrum, Mysore and Hyderabad have contributed 14 pictures compared to 17 of the

year 1960, 13 pictures (all dubbed versions) the original version of which were produced in Bombay were censored in Madras.

TAXATION BURDEN

The interests of the industry are very much affected by the Central Excise levy. It has left serious repercussions on its progress.

There was a further "cut" in the import of raw stock from the areas where foreign exchange is involved, and this has caused considerable hardship to the producers and dislocation in the production and release schedules.

EXHIBITION

There has been an increase in the number of cinema theatres functioning in South compared to previous year. The figures of collection under entertainment tax show Rs. 189 lakhs compared to Rs. 172 lakhs of the previous year. There is a drop in collections in important centres like Madras and Madurai. In this connection an analysis of the tax collections under MET Act will reveal that the brunt of taxation is being met by the film goers whose admission rates range less than Rs. 1.50 only.

FESTIVAL

The year is highlighted by an important event namely the II International Film Festival of India which we hope would result in increasing co-ordination between our country and other producing centres of the world.

In this connection, it is worthwhile to mention a word about the prospects of our Overseas Market. For the first time an Indian Film Festival was organised by the Government of India at Djakarta (Indonesia) during the year. Sri AL. Srinivasan, President, The South Indian Film Chamber of Commerce, led a Indian Film Delegation to the above Festival. This festival also, we hope would improve the market conditions for our films in the Far-East. In regard to the other market,

Ceylon, there has been further restrictions on the import of Indian films into that country due to the import policy adopted by the Ceylon Government.

By and large the year that has gone by is a year of slow survival. The next few months would reveal to what extent the relief could possibly be secured by the industry. Let us however, hope that the year to come may bring in greater stability for the industry and help its unimpeded progress.

Statement Showing the Number of Pictures Censored in Madras from 1952 to 1961.

Year	Tamil	Telugu	Mal.	Kan.	Hindi	English	Sin.	Total
1952	31	25	11	1	5	—	—	73
1953	45	31	7	7	2	2	—	94
1954	39	28	9	11	2	—	5	94
1955	46	24	7	15	5	—	4	101
1956	50	27	5	14	5	—	6	107
1957	46	36	7	14	6	—	8	117
1958	61	36	4	11	8	—	3	123
1959	77	47	3	5	5	—	—	137
1960	63	54	6	12	9	—	—	144
1961	48	56	11	12	9	—	—	136



News & Notes

Restriction on Licensing of Cinemas :

The Government of Madras in their G. O. Ms. No. 3948 Home Department dated 13th Nov. '61 have issued a direction to the licensing authorities in the matter of licensing of cinemas in close proximity to places of worship etc., which is reproduced for information of the trade:

ORDER

Under sub-section (4) of Section 5 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955) the Governor of Madras hereby directs that whenever an application is made to licensing authorities under the said Act, for the issue of a "No Objection Certificate" or licence for the location of either a permanent or touring cinema in a particular locality, the licensing authorities shall satisfy themselves that the licensing of the cinemas will not interfere with the efficient working of any school, hospital and temple situated within 200 yards of such cinema.

* * *

Amendment to Form 'B':

In G. O. Ms. No. 191 Home Department dated 29th Nov. '61 the Government of Madras have

notified the following amendments to the M.C.(R) Rules '57:

AMENDMENT

In the said rules, in Form 'B' (i) for the expression "in exercise of the powers conferred by rule 36 Part II of the Madras Cinemas (Regulation) Rules 1957, I, Collector of

Com. of Police, do hereby grant this certificate "the following shall substitute, namely:

In exercise of the powers conferred by rule 36 in Part II of the Madras Cinemas (Regulation) Rules 1957, the Collector

Commissioner of Police Madras hereby grants this certificate", and

(ii) for the expression "given under my hand, this... day... of 19..."

Collector of
Commissioner of Police, Madras
Licensing authority" the following shall be substituted namely:-
"Dated this... day of...
... 19...

Seal of the Collector of
Com. of Police, Madras."

Legal

Permanent Vs. Tg. Cinema :

Sri S.K. Chettur I.C.S., Member Board of Revenue, Madras has disposed of an appeal on 27-11-'61 by M/s. Krishna and Lakshmi Talkies, Tiruvallur in respect of licensing of a Tg. Cinema in that village at a distance of 1½ miles from the Permanent Theatre. The relevant order reads :

ORDER

The appellants in this case are the Proprietors of the permanent theatres, Lakshmi Talkies and Krishna Talkies, Tiruvallur and the appeal is against the orders of the Collector of Chingleput granting a 'C' Form licence to conduct a touring cinema in S. No. 510-1, 511-4, 511-2A and 511-3 of Ikkadu village, Tiruvallur taluk. The proprietors contend that the proprietor of the touring cinema indulges in unfair competition with them and they also contend that the grant of the licence to this touring cinema will be contrary to the instructions in G. O. No. 2639, Home Department dated 17th September 1959. In this G. O. the licensing authorities were requested to examine carefully all applications for the grant of licences to touring cinemas with a view to see that no hardship is caused to the owners of permanent cinemas by the establishment of touring cinemas on the borders of towns.

The respondent, Sri P. Muni-rathnam Naidu the licensee of

the touring cinema is absent despite notice served on him. The case has had a chequered history. The 'N.O.C' for this site was first refused on certain other grounds by the Collector and finally the 'N.O.C' was granted on appeal by the Board by its orders in B.P. Rt. 5891, dated 8-12-1960. At that time no objection was raised before the Board by the present appellants. However, they did raise an objection before the Collector and he seems to have heard them and brushed aside their objections as not weighty. There is no proximity as the permanent cinemas are more than 1½ miles away from the touring cinema. On this ground therefore, competition is not likely to be fierce. The appellants argue with some force that Ikkadu is on the outskirts of Tiruvallur Town and that a part of the spectators will be drawn from Tiruvallur. This of course cannot be helped but it is also true that the larger portion of the clientele will come from the villages surrounding Ikkadu. However, the Board feels that if the spirit of the G. O. No. 2639 is to be carried out, some relief will have to be given to the permanent cinema owners. The Board, therefore, while rejecting the present appeal, (as the owner of the touring cinema would have no doubt invested some capital in putting up the shed etc.) suggests to the Collector that it would be appropriate not to allow any touring cinema in Ikkadu village for an interval

of at least a year after the licence given to the respondent has run its course. This direction will give adequate relief to the appellants. The appeal is otherwise dismissed.

Shri C. Navaratan Mall, M.A., B.L., Proprietor of Sri Lakshmi Talkies, Tiruvallur appeared for the appellants.

* * *

Labour Court Award Set Aside:

Mr. Justice K. Veeraswami pronouncing judgment on 18-12-'61 has set aside the award of the Labour Court relating to grant of bonus and introduction of a gratuity scheme for the employees of the New Elphinstone Theatre and remitted the matter for fresh disposal.

The Labour Court directed payment of $4\frac{1}{2}$ months' basic earnings as bonus for 1956-57 and settled a gratuity scheme on certain terms. The management contended that though the balance-sheet for the year *ex-facie* showed a profit, as it applied to the entire business comprising exhibition, distribution and studio, there was no justification for the grant of bonus. It also contended that the finances were not such as to warrant the introduction of a gratuity scheme.

The Labour Court was not prepared to go by the figures in the balance-sheet in the view that some revenues were not brought into the account books. In the absence of the account books which were not produced, the Labour Court presumed

things against the management and went by the figures filed on behalf of the workers.

His Lordship said it was no doubt true that if there was a deliberate attempt on the part of the management to keep back the account books from the scrutiny of the court, it would be justified in drawing an adverse inference. But, in this case, he was not satisfied that this was the situation. It would be fair and just if the account books were scrutinised and actual figures ascertained.

GRATUITY SCHEME

Regarding the gratuity scheme, His Lordship said it had to be established that the management had the necessary financial capacity as revealed by the average for a few years as the financial position could not be judged only from the figures available for a particular year. It did not appear from the award that the Labour Court had the necessary material on the basis of which it could fairly and reasonably judge the financial position of the management.

If and when the Labour Court found the introduction of a gratuity scheme justified, it should direct that it would have effect from the date of reference of the dispute for adjudication.

Mr. R. M. Seshadri appeared for the petitioner and Mr. B. Kalayanarasundaram for the respondent.

* * *

Minimum Wages Act:

Mr. Justice Sinha of the Calcutta High Court held on September, 21, 1961, in the application by Kohinoor Pictures Private Limited against the State of West Bengal and others, that a notification issued by the Government under Minimum Wages Act 1948, relating to the cinema industry was invalid and set aside the same. Dealing with the constitution of the Committee he said:

"In cases like this, the Government assumes the position of an impartial arbitrator. It is obvious that, in such a case, justice should not only be done but seem to be done and the Government should not have officials amenable to its control in the advisory committee. It should not be able in any way to shape the advice which it was seeking to get". His Lordship thus held that the advisory committee had not been properly constituted although this was obligatory under the law.

The next point considered by the Court was whether the mini-

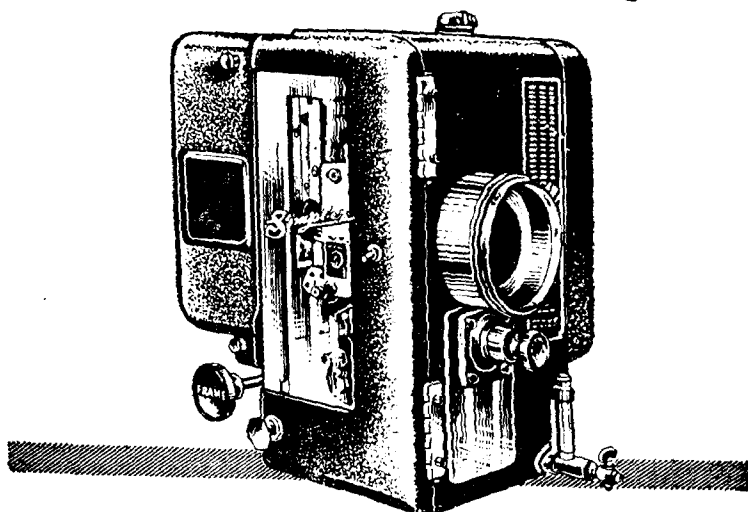
mum rates of wages had been fixed according to the provision laid down in the Act.

His Lordship held that the classifications made were not on a rational basis nor in accordance with the provisions of the Act. Further, the Government had exceeded the powers conferred by the Act.

His Lordship added that, in so far as the "agreement" was concerned, Section 25 of the Act declared that any contract of employment whereby an employee either relinquishes or reduces his right to minimum rates of wages or any privileges or concession accruing to him under the Act shall be null and void. Various other clauses of the Notification were also held to be bad as either exceeding the jurisdiction of the Government or being contrary to the provisions of the Act. The rule was, accordingly, made absolute and the Notification dated May 16, 1960 was quashed by a writ of certiorari.

Sri G. Kamaraju, M/s. Poorna Pictures (P) Ltd., Vijayawada has left Madras on 27th Dec. '61 to the States on a study tour of six weeks.

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Far and Near

Film Federation of India:

A meeting of the Executive Committee of the Film Federation of India was held at Calcutta on 4th December, 1961 when, among other subjects, the question of re-organisation of the Film Federation of India was considered in detail.

The sub-committee constituted for the purpose visited the Chamber on 6th December, 1961 and had discussions with the Executive Committee members.

Mr. Jagat Narain, President, Film Federation of India accompanied by Messrs. K. M. Modi, C. V. Desai and Pyarelal took part in the discussion.

The Committee has had discussions in other centres also like Bombay, Delhi etc.

The Annual General Body Meeting of the Federation is scheduled to be held at Bombay on 30th December, 1961 to elect its new Office bearers for the year 1962.

A meeting of the newly elected Executive Committee is also scheduled to be held the same day to elect its President, Secretary, Treasurer etc.,

The Chamber has suggested that their nominees on the Executive Committee of the Film Federation of India for the current year may continue for the next year also viz. Messrs. V. C. Subburaman, A. L. Srinivasan and V. S. Laxmanan.

On Behalf of South Indian Motion Picture Studio Associa-

tion, Sri B. Nagi Reddi will continue to be on the committee of the Federation for the year 1962 also.

* * *

C. C. C. A.:

The 5th Meeting of the Executive Committee of the Central Circuit Cine Association, Bhusawal was held at Alankar Cinema, Bombay on 30th November and 1st December, 1961 under the chairmanship of Shri Swaroopchand Jain. They also met the members of the Committee of the Indian Motion Picture Producers Association and discussed with them the scheme of joint arbitration.

* * *

Central Excise:

A meeting of the Regional Advisory Committee on Central Excise was held on 4th December, 1961 at the Office of the Collector of Central Excise, Madras. Sri P. S. Ramakrishna Rao member on the Committee on behalf of the Chamber attended the meeting. He took up for consideration the question of return of the RR print back to the producers without payment of excise duty.

* * *

Preview Theatres:

A deputation of the Chamber consisting of Sri B. Muthukumarappa Reddiar, Sri C. N. Ramanujam and the Manager SIFCC, met the Secretary, Home Department, Government of Madras on 5th December, 1961 in regard to the licensing of

preview theatres inside studios in Madras State under the Madras Cinemas (Regulation) Rules 1957.

Another deputation consisting of Messrs. Sri A.L. Srinivasan, President, Sri B. M. Muthukumarappa Reddiar, P.S. Ramakrishna Rao, N.C. Subrahmanyan, A. Krishnan, Visvesvaraya, C. N. Ramanujam and V. Rama Rao met Hon'ble Sri M. Bhaktavatsalam, Minister for Home, Government of Madras on 22nd December, 1961 in the Secretariat and submitted a memorandum pleading for complete exemption of the preview theatres from the operation of the Madras Cinemas Regulations Act and Rules. The matter is still under the consideration, of the Government.

* * *

New Theatre for the City:

A new cinema house, the Bhuvaneswari Talkies situated at 81, Perambur Barracks Road, Madras-7 was declared open by Gemini Ganesan on 27th November, 1961. Sri S.A. Ayyaswami Chettiar, Retired Principal Sessions Judge of Madras presided.

* * *

Exhibitors to Note :

Cinema Managements in South Arcot District in Madras State and East Godavari District in Andhra Pradesh State are requested to apply for the renewal of their Electrical certificates to the authorities concerned on or before 31st January, 1962 for inspection to take place in March, 1962.

* * *

Mr. Kay Harrison Visits Chamber :

Mrs & Mr. Kay Harrison, Dy. Chairman, Technicolour Company United Kingdom, paid a visit to the Chamber on 10th Dec. '61 and had discussion with the members of the Chamber.

After tea Mr. A.L. Srinivasan, President of the Chamber welcoming the chief guests said that we have begun to have our own raw film factory in Ooty for producing black and white film to begin with and with the help of big institutions like theirs, we would be able to catch up with the trends of development elsewhere and ere long we will be able to produce colour films of our own. He took the occasion to appeal to him to give their best consideration to our projects and help in their own way the Government of our country to achieve our desire in colour projects even if it be at a little sacrifice.

Mr. Harrison thanked the Chamber for the reception arranged in his honour and said that he had already negotiated with the Government of India for installation of a factory in India and though the necessary foreign exchange is not being made available for the purpose he would impress upon his institution and see that the factory is established if necessary with their own foreign exchange. He assured the members of the industry in India their fullest support and co-operation in all their endeavours.

Mr. A. Ramiah, Vice-President of the Chamber proposed a vote of thanks.

Titles Registration

Under the scheme of Registration of Motion Picture Titles the following titles have been taken up for registration by the Chamber :

It may be noted that, as per the latest amendment of the scheme the renewal of the title once registered shall not be granted unless the producer has gone to sets or recorded any song or made considerable progress in regard to the production of the picture to the satisfaction of the Committee.

Name of the Picture and Language	Name of the Producer	Other Details
Anaiya Vilakku (Tamil)	Indra Pictures, 74, Rangarajapuram, Madras-24.	Newton Studios. Artists: M R. Radha, S.S. Rajendran, Vijayakumari, Rama Rao, Manorama etc. Story & Dialogues: Padman Chellappa.
Vallalar (Tamil)	Pazhani Durai Pictures, 144, Swami Naicken St., Chintadripet, Madras-2.	Studio: Majestic. ftg. M. G. Ramachandran and others. Story: Thirumurga Kribanadavariar. Dialogues: Iramudimani.
Bhaktha Tukaram (Telugu)	Vijayalakshmi Films, 3, Kuppuswami St., T'Nagar, Madras-17.	—
Mana Vazhkai (Tamil)	Prasad Movies, 2, Sarangapani St., T'Nagar, Madras-17.	—
Mana Vazhvu (Tamil)	do.	—
Lakshmikantham (Tamil)	National Talkie Distributors, 34-A, Santhome High Road, Madras-4.	Studio: Majestic. ftg. M. R. Radha, S. S. Rajendran. Direction: R.S. Mani, K. Thangavelu.
Brahmmachari (Telugu)	Sri Ramanjaneya Productions, 75, Walltax Road, Madras-3.	—

மசம்பர் 29
முதல் சென்னை மற்றும் தென்னாபெங்கும்

**காவியத்தில் பெண்மையினைக்
கடவுளெனக் காண்பார்
கண்ணெதிரே வந்த பெண்ணை
பாவியெனச் சொல்வார்**



முத்தா பிலிம்ஸ்

பிரித்திரை

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ஜி. பாலசுப்பிரமணியன்
பாடல்கள்
கண்ணதாசன்
கொத்தமங்கலம் சுப்பு
சங்கீதம்
கே. வி. மஹாதேவன்
எழுதியா-எழுப்பியா

டைரக்டர் - வி. முனிவாசன்

SANTHI

Name of the Picture and Language	Name of the Producer	Other Details
Bhoomidanam (Tamil)	G. V. Iyer's Prodns., 2, Patel St., Kodambakkam, Madras-24.	Written & Directed by: G. V. Iyer.
Bhoodanamu (Telugu)	do.	do.
Veera Abimanyu (Malayalam)	Manohar Pictures, 20-B, Greenways Rd., Madras-28.	—
Manithan Marivittaan (Tamil)	Thirumagal Films, 13, Balakrishna Rd., Mylapore, Madras-4.	Studio : M/s. Bharani & Film Centre: M.R. Radha, C.L. Anandan, P.S. Veerappa, Sowcar Janaki etc. Story : Mr. P. B. Kumar.
Gayopakhyanam (Telugu)	Jaimini Productions, 2, Alaiamman Koil St., Teynampet, Madras-18.	Original Story Drama with all Telugu verses written by late Sri Chilakamarthi Lakshminarasimhan Pantulu Garu and Screen adoption with songs and Dialogues by Sri Samudrala Raghavacharya.
Thiruvailuvar (Tamil)	Modern Cinetone, 40, Alwarpet, St., Madras-18.	Story and Dialogues : Saravanabhavananda & Anbumani. Studio: Newtown. Camera : Gemini Nathan. Art : T. K. Gopal Rao. Artistes : New face D. Nagarajan, Manimuthu Bhagavathar, Pandaribai etc. Director : K. Rajarathnam.
Bharathantey Vilapam (Malayalam)	Neela Productions, Merryland Studios, Trivandrum.	In colour. Studio : Merryland. Directed by : Subramaniam.

Name of the Picture and Language	Name of the Producer	Other Details
Karnan (Malayalam)	Neela Productions, Merryland Studios, Trivandrum.	Studio: Merryland. Directed by: Subramaniam.
Pathuka Pattabhishekam (Malayalam)	do.	do.
Neeya Naana (Tamil)	Kausalya Prodn., 4, Tirumalai Pillai Road, T'Nagar, Madras-17.	Studio: Vijaya and Vauhini. Anandan Nambiar, Devika, Kannamba, O. A. K. Thevar & Rama Rao. Direction: A. Seshagiri Rao. Dialogues: Aiya Pillai. Lyrics: Kannad- asan.; Music: S. Dakshinamoorthi.
Naya Nena (Telugu)	do.	Ftg. Kanta Rao, Raj- nala, Devika, Kan- namba. Direction: A. Seshagiri Rao. Dialogues and Lyrics: Arudra.
Bhagyavanthulu (Telugu)	Shah Films, 7, Kasturi Ranga Iyengar St., Madras-18.	Telugu Dubbed ver- sion of Nallavan Vazhvan (Tamil).
Baburam	M.A.V. Pictures, Salem.	—
Ethuritha (Telugu)	do.	—

RE-REGISTRATION

The following titles were Re-registered in favour of the original applicants for a further period of one year:

Bhaktha Dburuva (Kannada); M/s. Sarvamangala Productions, 28, Mysore Bank Colony, Madras-24.

The Registration of the title "**Mahiravana**" (Telugu) is kept in abeyance. The Registration of the Title "**Chanakya**" in Hindi is cancelled.

Pictures Released

16-12-'61—**Pangaligal** (Tamil) of Iris Movies at Madras, Casino, Roxy, Maharani and all over South. ftg. Gemini Ganesh, M. R. Radha, Anjali Devi, E. V. Saroja etc. Direction: Ramakrishnan B.Sc.

29-12-'61—**Panithirai** (Tamil) of Muktha Films at Madras, Prabhat, and all over South. ftg. Gemini Ganesh, B. Saroja Devi etc. Direction: V. Srinivasan.

Moffusil Releases

9-12-'61—**Chinnamma Sabatham** (Telugu) of Sekhar Films all over Andhra.

14-12-'61—**Bikari Ramudu** (Telugu) of Sukheebhava Productions all over Andhra.

20-12-'61—**Vijayanagarada Veeraputhre** (Kannada) of R. N. R. Pictures all over Karnataka.

29-12-'61—**Iddaru Mithrulu** (Telugu) of Annapoorana Pictures all over Andhra.

MEMBERSHIP

The following have been admitted as members of the Chamber in the categories noted against each:—

Messrs. Kanakadurga Pictures, Madras-18; Saravanabhava Pictures (P) Ltd., Madras-28; B. S. Pictures, Madras-17; Volta Productions, Madras-18; Kausalya Productions, Madras-17; Mandre Pictures, Madras-2; Raja Movies, Madras-17; Murugan Brothers, Madras-14; Indira Pictures, Madras-24; Pazhani Durai Pictures, Madras-2; National Talkie Distributors, Madras-; Balan Pictures, Madras-14; Raajkala Movies, Madras-24—*Producers*.

Messrs. Sri Durga Talkies, Tiruttani; Ganesh Talkies, K. V. Kuppam; Shankari Tg. Talkies, Thensangampalayam; Jayaram Theatre, Palani; Central Talkies, Coimbatore-2—*Exhibitors*.

RE-ADMISSION

The following have been re-admitted as members of the Chamber in the categories noted against them:

Messrs. Saraswathi Pictures, Madras-18; Udayasuriyan Productions, Madras-18; Vijayagopal Pictures, Madras-17—*Producers*.

MEETINGS

A meeting of the Executive Committee of the Chamber was held on 26th December, 1961.

Meetings of the Raw Film Committee were held on 4th, 11th, 19th and 26th December, 1961.

A meeting of the Studio Owners was held on 9th Dec., 1961.



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

Amco Studios, Madras

(Lessees : Film Centre (Private) Ltd., Madras)

Dinakaran Pictures — “*Asthikkoru Anum Asaikkoru Pennum*” (Tamil) ftg. Prem, M.N. Rajam etc. Direction: K. Somu,

Eastern Pictures — Tamil film ftg. M. R. Radha, Nirmala etc. Direction : G. Viswanathan.

J. R. Productions—“*Pattinathar*” (Tamil) ftg. T. M. Soundarajan, M. R. Radha etc. Direction : K. Somu.

Lakshmi Pictures (Sri) — (Tamil) ftg. Sivaji Ganesan, Savithri etc. Direction : A. P. Nagarajan.

Mahathma Pictures — (Kannada) film ftg. Rajkumar, Prathima Devi etc.

Sivaji Pictures — “*Puratchi Veeran Pulithevan*” (Tamil) ftg. E. R. Sahadevan, Vijayamala etc. Direction : A. Raja Raman.

Arunachalam Studios, Madras

Arunachalam Pictures — (Tamil) ftg. S. S. Rajendran, Vijayakumari etc. Directed and written by : A. K. Velan.

Arunachalam Pictures — “*Production No. 5*” (Tamil) film. ftg. M. R. Radha, Vijayakumari Direction : A. K. Velan.

Arunachalam Studios — (Malayalam) Direction : A. K. Velan.

B. R. K. Films — (Kannada) ftg. Leelavathi, Rajkumar etc. Direction : B. R. Krishnamoorthy.

G. V. Iyer's Productions — (Kannada) ftg. Rajkumar, Leelavathi etc. Direction : G. V. Iyer & P. S. Gopalakrishnan.

A. V. M. Studios, Madras

A. V. M. Studios — “*Parthal Pasitheerum*” (Tamil) ftg. Sivaji Ganesan, Gemini Ganesh etc. Direction: A. Bhim Singh.

A. V. M. Studios — “*Annai*” (Tamil) ftg. P. Bhanumathi, Sowkar Janaki etc. Direction : Krishnan-Panju.

A. V. M. Studios — “*Production No. 36*” (Hindi) ftg. Sathi Kapoor, Nanda etc. Direction : Krishnan-Panju.

A. V. M. Studios — “*Production No. 44*” (Hindi) ftg. Meena-kumari, Nana Palsikar etc. Direction : A. Bheem Singh.

Murugan Brothers — “*Production No. 1*” (Tamil) ftg. Anandan, E. V. Saroja etc. Direction : Thirulok Chander.

Bharani Studios, Madras (Lessees : ALS Productions, Madras)

Als Productions — Tamil Film. ftg. S. S. Rajendran, Vijayakumari etc. Direction : K. S. Gopalakrishnan.

Madras Pictures — (Tamil) ftg. Sivaji Ganesan, Padmini etc. Direction : A. Bhimsingh.

P. A. Kumar Productions — (Tamil) ftg. S. S. Rajendran, Vijayakumari etc. Direction : K. Shankar.

Padmini Pictures — (Telugu) film Directed By : B. R. Panthulu.

Padmini Pictures—(Kannada) film Directed By : B.R. Panthulu.

Thirumagal Films — “*Magale Un Samathu*” (Tamil) ftg. Anandan, Malini etc. Direction : D. S. Rajagopal.

Visalakshi Films — (Tamil) ftg. B. Saroja Devi, Krishnakumari etc. Direction : Sridhar.

Gemini Studios, Madras

Gemini Films — (Hindi film).

Gemini Productions — “*Production No. 29*” (Hindi).

Sudarsanam Pictures — (Tamil) ftg. Gemini Ganesh, Savithri etc. Produced and Directed by : K. J. Mahadevan.

Golden Cine Studios, Madras

Bhagyaraj Films — (Tamil) ftg. T. S. Baliab, M. V. Rajamma etc. Direction : S. A. Subbaraman.

Ever Green Productions — (Kannada) film ftg. Udayakumar, Leelavathi etc. Direction : Hunsur Krishnamoorthy.

Ganesh Films — (Tamil) film ftg. P. Bhanumathi, Balaji etc. Direction : Yoganand.

K. L. K. Pictures — (Telugu) ftg. Baliab, Rajsree etc. Direction : K. Kameswara Rao B.A.

Moksheswar Chitra — (Tamil) ftg. A. Nageswara Rao, Anjali Devi etc. Direction : K. Somu.

Rajalakshmi Productions — (Telugu) film ftg. Kantha Rao, Rajasulochana. Direction : B. Vittalacharya.

Sadhana Productions — (Telugu) ftg. Savithri etc. Direction : C. V. Ranganadha Doss.

Sarvodaya Chitra — (Kannada) ftg. Krishnakumari, Rajkumar etc. Direction : P. Sreenivas.

Shanmugha Pictures — (Malayalam) ftg. Ummer, Ambika etc. Directed by: Unni.

Shyam Prasad Movies — “Swarna Gowri” (Telugu) ftg. Kantha Rao, Krishnakumari etc. Direction: Y. R. Swami.

Shyam Prasad Movies — “Swarna Gowri” (Kannada) ftg. Raj Kumar, Krishnakumari etc. Direction: Y. R. Swami

Sathish Pictures — (Kannada) ftg. S. R. Rajan, Rajashree etc. Direction: S. R. Rajan.

T. & T. Productions — (Malayalam) ftg. Sathyan, Prasanna etc. Direction: J. D. Thottan.

Majestic Studios, Madras

Beauty films — “Engal Anna” (Tamil) film ftg. Muthukrishnan, M. S. Saroja etc. Direction: G. Viswanath.

Bharathidasan Pictures — (Tamil) ftg. Sivaji Ganesan, M. R. Radha etc. Direction: A. Bheem Singh.

B. V. N. Productions — (Tamil) ftg. M. G. Ramachandran, S. Janaki etc. Direction: Subbaraman.

ESRYES Pictures — (Tamil) ftg. M. R. Radha, Malini etc. Direction: G. Viswanathan.

Ganga Productions — “Thangamalar” (Tamil) ftg. Gemini Ganesh, B. Saroja Devi etc. Direction: D. S. Rajagopal.

H. M. Baba Productions — (Kannada) ftg. Rajkumar, Krishnakumari etc. Direction: N. S. Varma B.Sc., C.P.

Kalaimagal Pictures — “Kanavu Palithadhamma” (Tamil) ftg. Mynavathy, T. R. Mahalingam. Direction: S. Ramanathan.

Kala Chitra — (Tamil) ftg. Gemini Ganesh, Savithri etc. Direction: Aturti Subba Rao.

Kalpana kala Mandir — (Tamil) ftg. Sivaji Ganesan, Savithri etc. Direction: R. R. Chandran.

Mekala Pictures — (Tamil) film ftg. M. G. Ramachandran, S. S. Rajendran etc. Direction: Kasilingam.

National Talkie Distributors — “Lakshmikanthan” (Tamil) ftg. M. R. Radha, S. S. Rajendran etc. Direction: R. S. Mani and K. Thangavelu.

Nithyakalyani Films — (Tamil) ftg. Anandan, Devika etc. Direction: G. Viswanathan and R. Baktha.

Niranj Chitra — (Kannada) ftg. Rajkumar, Harini etc. Direction: A. Pattabi.

Pandyan Productions — (Tamil) film ftg. M. G. Ramachandran, etc. Direction: P. Neelakantan.

Rani Pictures — “Kannadi Maligai” (Tamil) ftg. Radha Rani, Asokan etc. Direction: Swamy.

Rajagopalan films — “Vadamalar” (Tamil) ftg. Rajasulochana, M. R. Radha etc. Direction: Dada Mirasee.

Rajalakshmi Pictures — (Tamil) ftg. Gemini Ganesh, B. Saroja Devi etc. Direction: K. Shankar.

Ronou films — “Ammanna” (Telugu) ftg. Baliah, Mallika etc. Direction: P. S. Srinivasa Rao.

S. S. R. Pictures — (Tamil) ftg. Vijayakumari, S. S. Rajendran etc. Direction: S. S. Rajendran.

Sree Srinivasa Productions — (Telugu) ftg. N. T. Rama Rao, Rajasulochana etc. Direction: C. S. Rao.

Sathyanarayana Productions — (Tamil) ftg. T. R. Mahalingam, Devika etc. Direction: Mitradass.

Subhodaya Pictures — “Mamaaram” (Telugu). ftg. N. T. Rama Rao, Anjali Devi etc. Direction: Thapi Chankya.

Subha Sree — (Telugu) ftg. Kantha Rao, Krishnakumari etc. Direction: Vittalacharya.

Uma Pictures — “Chittoor Rani Padmini” (Tamil) film ftg. Sivaji Ganesan, Vyjayanthimala etc. Dir: Ch. Narayanamurthy.

Udayasuriyan Productions — (Tamil) ftg. S.S. Rajendran, M.R. Radha etc. Direction: P. Neelakantan.

Vijaya Art films — “Pirandanaal” (Tamil) ftg. M. N. Rajam, Prem etc. Direction: J. P. Raj and K. Narayanan.

V. N. S. Pictures — (Tamil) ftg. V. N. Sambandam, Sowkar Janaki etc. Direction: S. A. Subbaraman.

Vetrivel Pictures — “Valai yadi Valai” (Tamil) ftg. Chandrababu, Chitradevi etc. Direction: Chinna Annamalai.

Merryland, Trivandrum

Neela Productions — (Malayalam). Direction: P. Subramaniam

Sree Narayana Cine Productions — (Malayalam) ftg. Prem Nawaz, Kumari etc. Direction: K. S. Antony.

Modern Theatres Ltd., Salem

The Modern Theatres Ltd., “Production No. 94” — (Tamil) film.

Narasu Studios, Madras

Alankar Pictures — (Tamil) ftg. Gemini Ganesh, B. Saroja Devi etc. Direction: Yoganand.

Madan Theatres — “Thai Veedu” (Tamil) ftg. B. Saroja Devi, Gemini Ganesh etc. Direction: K. Shankar.

Santhi Movies — (Tamil) ftg. Gemini Ganesh, Jamuna etc., Direction: Sridhar.

Neptune Studios, Madras

Guruvayurappan Pictures — (Malayalam) film ftg. Sathyan Ragini etc. Direction : S. S. Rajan.

Jupiter Pictures — “*Valmiki*” (Telugu) ftg. Rajnala etc. Direction : C. S. Rao.

Jupiter Pictures — “*Valmiki*” (Kannada) ftg. Narasimha Raju, Lakshmi Devi etc. Direction : C. S. Rao.

Kasturi Films — (Tamil) film ftg. Sivaji Ganesan, Saroja Devi etc. Direction : Bheem Singh.

Saravana Films — (Tamil) ftg. Gemini Ganesh etc. Direction: Sankar.

Sarodey Brothers' — “*Kalai Arasi*” (Tamil) film ftg. M. G. Ramachandran, P. Bhanumathi etc. Direction; Kasilingam.

Shanthi Films — (Tamil) ftg. Sivaji Ganesan, Gemini Ganesan etc. Direction : A. Bheemsingh.

Newton Studios (Private) Ltd., Madras

Andavar Productions — (Tamil) ftg. Anandan, Rajsree etc. Direction : G. Viswanathan.

Balakrishna Movies : (Kannada) ftg. Rajkumar, Jayasri etc. Direction : Govindiah.

Devi Films — (Tamil film). ftg. Gemini Ganesh, Savithri etc. Direction : M. V. Raman.

Indirani Movies — (Tamil) ftg. M. R. Radha, B. Saroja, Devi etc. Direction : Kamal Ghosh.

Lalitha Pictures — (Malayalam) ftg. Balaji, Chandini etc. Direction : P. Prasad.

Lotus Pictures — (Malayalam) ftg. Sathyan, Pandari Bai etc. Direction : S. Ramanathan & P. A. Thomas.

Navarathna Productions — (Malayalam) film ftg. Satyan, Sobhana etc. Direction : N. N. Pisharady.

Oriental Movies — (Malayalam) ftg. Ragini, Thikkurusi etc. Direction : G. Viswanathan.

Sri Mahalakshmi Productions — (Tamil) ftg. Gemini Ganesh, S. Janaki etc. Direction: A. P. Nagarajan.

Sakthivel films — (Tamil) ftg. Udayakumar, Gemini Chandra etc. Direction : M. Krishnan.

Prakash Studios, Madras

Prakash Prods.—(Telugu) film. Direction : K. S. Prakash Rao.

Prakash Productions — (Kannada) film. Direction : K. S. Prakash Rao.

Vijayagopal Productions—(Telugu) ftg. Jaggiah, Rajasulochana etc. Direction : K. B. Thilak.

Premier Studios, Mysore

Film Niketan — (Malayalam) film ftg. Prem Navaz, Santhi etc. Direction : K. Arani.

G. S. J. Production — (Tamil) film ftg. J. A. Lilly Marry, G. S. Jambulingam etc. Direction : G. S. Jambulingam.

Murugan Production — (Kannada) film ftg. Raj Kumar, Leela-vathi etc. Direction : S. V. Mahesh.

Ratna Studios, Salem

(Lessees : M. A. V. Pictures)

M. A. V. Pictures — (Tamil) ftg. Anandan, Rajshree etc. Direction : Rajendran.

Matheswari Films — (Tamil) ftg. M. R. Radha, Gemini Chandra etc. Direction : G. Viswanathan.

Sarathy Studios, Hyderabad

Mayur Productions— “*Prana Snehithulu*” (Telugu) ftg. Kantha Rao, Krishna Kumari etc. Direction : Rajanikanth.

Jagrithi Chithra — (Telugu) ftg. Jamuna, Jaggiah etc. Director : V. Madhusudana Rao.

Sarathy Studios — (Telugu).

Shyamala Studios, Madras

Arulambika Pictures — (Kannada) ftg. Rajkumar, Rajalakshmi etc. Direction : P. K. Laal.

Shyamala Pictures — (Tamil) film ftg. M. R. Radha.

Shyamala Pictures — (Tamil) film. ftg. M. G. Ramachandran, Anjali Devi. Direction : Yoganand.

Udaya Studios, Kerala

Excel Productions — (Malayalam) film ftg. B. S. Saroja, Thikkurusi etc. Direction : Kunchacko.

Excel Productions — “*Kattumanka*” (Malayalam) ftg. Thikkurisi, Sriranjani etc. Direction : Kunjako.

Vijaya & Vauhini Studios, Madras (Lessees : Vijaya Productions)

Anbu Films — (Tamil) ftg. S. S. Rajendran, Vijayakumari etc. Direction : A. S. A. Swamy.

Aruljothi Films — (Tamil) ftg. M. R. Radha, S. Janaki
Direction : P. Venkatachalam.

Associated Producers — Malayalam film.

Asoka Pictures — Tamil film. ftg. Asokan, Pandari Bai etc.
Direction : Dungan Money and C. Padmanabhan B.A.

A.T.K. Productions — (Tamil) ftg. Sivaji Ganesan, P. Bhanu-
mathi etc. Direction : A. T. Krishnasami.

Ajeet Arts — (Telugu) ftg. Ajeet Singh, G. Varalakshmi etc.
Direction : G. Varalakshmi.

B. A. S. Productions — (Telugu) film ftg. N. T. Rama Rao,
A. Nageswara Rao etc. Direction : B. A. Subba Rao.

Balu Films — (Tamil) film ftg. M. R. Radha, Sowcar Janaki
etc. Direction : R. Ramamurthy.

Babu Movies — "Chinnanna" (Telugu) ftg. A. Nageswara Rao,
Savithri etc. Direction : A. Subba Rao.

Chithralaya — (Tamil) ftg. Kalyankumar, Devika etc. Direc-
tion : Sridar.

Durga Films — (Tamil) film ftg. Sivaji Ganesan, Savithri etc.
Direction : A. Bheem Singh.

Film Comrades — "Makkal Thilakam" (Tamil) ftg. Anandan,
Rajsri etc. Direction : T. R. Ragunath.

Gowthami Productions — (Telugu) ftg. N. T. Rama Rao,
Devika etc. Direction : K. Kameswara Rao.

Jai Bharath Productions — "Vikramathithan" (Tamil). ftg.
M. G. Ramachandran, Padmini. Direction : T. R. Ragunath.

Jairam Productions — (Telugu) ftg. S. Janaki, Chadalavada
etc. Direction : Y. Ranga Rao.

Jagapathi Pictures — (Telugu) film ftg. A. Nageswara Rao,
Savithri etc. Direction : Madhusudhana Rao.

Kerala Pictures — (Malayalam) ftg. Prem Nazir, L. Vijaya-
lakshmi etc. Direction : P. Bhaskaran.

Lalitha Films — "Lava Kusa" (Tamil) ftg. N. T. Rama
Rao, Anjali Devi etc. Direction : C. Pulliah.

Lalitha Films — "Lava Kusa" (Telugu). ftg. N. T. Rama Rao,
Anjali Devi etc. Direction : C. Pulliah.

Mahadevi Pictures — (Tamil) ftg. A. Nageswara Rao, Savithri,
tc. Direction : M. S. Mani.

Maheswari Prodns. — (Kannada). Direction : A. Seshadr
Rao.

Maheswari Productions — (Telugu) ftg. Krishnakumari, Sriran-
jani etc. Direction : A. Seshagiri Rao.

Maatha Pictures — (Kannada) ftg. Rajkumar, M. V. Rajamma
etc. Direction : B. V. Ravichandra Gupta.

M. R. J. Pictures — (Tamil) film ftg. Prem Nazir, M. N.
Rajam etc. Direction : V. Sreenivasan.

Mathuram Pictures — "Manjal Kungumam" (Tamil) ftg. Sivaji
Ganesan, Savithri etc. Direction : K. Shankar.

Naveena Chithra — (Telugu) ftg. N. T. Rama Rao, Vasanthi
etc. Direction : Y. Ranga Rao.

NAT (P) Ltd.—"Gulebakavali Katha" (Telugu) ftg. N. T. Rama
Rao, Jamuna etc. Direction : N. T. Rama Rao.

Padma Films — "Valarpirai" (Tamil) ftg. Sivaji Ganesan,
B. Saroja Devi etc. Direction : Yoganand.

Padmasri Pictures — "Siri Sampadalu" (Telugu) ftg. A.
Nageswara Rao, Savithri etc. Direction : P. Pulliah.

Prasad Productions — (Hindi) ftg. Rajendrakumar, Jamuna
etc. Direction : T. Prakash Rao.

Prabhuram Pictures — "Rakhi" (Hindi) ftg. Wahitha Rehman,
Ashok Kumar etc. Direction : A. Bheem Singh.

Rama Pictures (Sri) — "Desa Drohulu" (Telugu) ftg. N. T.
Rama Rao, Devika etc. Direction : Bolla Subba Rao.

R. R. Pictures — (Tamil) ftg. M. R. Radha, T. R. Rajakumari
etc. Direction : T. R. Ramanna.

R. R. Pictures — (Telugu) Direction : T. R. Ramanna.
S.M.K. Pictures — "Vaanaivil" (Tamil) film ftg. Sivaji Ganesan,
B. Saroja Devi etc. Direction : S. Balachander.

Saraswathi Pictures — "Rani Samyuktha" (Tamil) ftg.
M. G. Ramachandran, Padmini etc. Direction : Yoganand.

Sathyanarayana Pictures — (Tamil) ftg. Sivaji Ganesan,
Padmini etc. Direction : K. Somu.

Spider films— "Kulamagal Radhai" (Tamil) ftg. Sivaji Ganesan,
B. Saroja Devi etc. Direction : A. P. Nagarajan.

Sri Saraswathi Movies — (Telugu) ftg. Kantha Rao, Krishna-
kumari etc. Direction : B. V. Prasad.

Suchitra Art Productions — (Telugu) ftg. Harinath, Girija etc.
Direction : Yoganand.

Swarna Sri Productions — (Telugu) ftg. G. Varalakshmi,
Chalam etc. Direction : S. Rajanikanth.

Vasu Films — (Hindi) film ftg. Sunil Dutt etc. Direction :
K. Shankar.

Vijaya Productions — (Tamil) ftg. Gemini Ganesan, Savithri etc.
Vijaya Prodns. — (Telugu) ftg. N. T. Rama Rao, Savithri etc.

Vasumathi Pictures — (Tamil) ftg. Gemini Ganesan, Savithri
etc. Direction : T. Prakash Rao.

Venus Pictures — (Hindi) Direction : T. Prakash Rao.

Venus Studios, Madras

Anjali Pictures — "Swarna Manjari" (Telugu) ftg. Anjali Devi, N. T. Rama Rao etc. Direction : Vedantham Ragaviah.

Anjali Pictures — (Tamil) ftg. Gemini Ganesh, Anjali Devi etc. Direction : Vedantham Ragaviah.

Bhaskar Productions — (Telugu & Kannada film) ftg. Baliah, Jamuna etc.

Mannar films — (Telugu) film ftg. Jaggiah, Janaki etc. Direction : M. Narasimha Rao.

Nagarjuna Productions — (Telugu) ftg. Jaggiah, Jamuna etc. Direction : K. Kameswara Rao.

Navasakthi Films — (Telugu) film ftg. Devika and others. Direction : G. Ramaneedu.

Nalanda Pictures — (Telugu) ftg. N. T. Rama Rao, Raja Sree etc. Direction : K. Gopalakrishniah.

Varalakshmi Pictures — Telugu Film. ftg. Kannamba and others. Direction : Nagabushanam.

Vikram Studios, Madras

Vikram Productions — "Production No. 12" (Tamil) Direction B. S. Ranga.

Vikram Productions — (Telugu) film.

Vikram Productions — (Telugu) ftg. Rajasri etc. Direction : B. S. Ranga.

DUBBING PERMIT HOLDERS

A.L.S. Productions; Ambal Films; Amirthakala Productions; Asoka Pictures; B.A.S. Productions; Banu Films; Chithrakala; Devi Films (P) Ltd.; Emgeeyar Pictures (P) Ltd.; Gajalakshmi Pictures; Jamuna Productions (Sri); Mahalakshmi Movies (Sri); Mercury Films; Meena Productions; Neela Productions (2 permits); Oriental Movies; Poorna Pictures; Raja Movies; Sastha Films; Shanthikala Films; Sree Saila Pictures; Venkateswara Productions (Sri); Vijayamurthi Pictures (Sri),

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Collections under Madras Entertainment Tax Act - Section 4 (I) Cinematograph Shows in Maras State for 1960-'61

DISTRICT	Q. E. 30-6-'60	Q. E. 30-9-'60	Q. E. 31-12-'60	Q. E. 31-3-'61	TOTAL	Q. E. 10-6-'61
North Madras	2,87,107	2,59,828	2,65,175	2,82,982	10,95,092	2,52,992
South Madras	6,33,566	6,92,644	7,15,903	7,38,271	27,80,384	7,98,236
Chingleput	2,47,302	2,43,860	2,31,626	3,06,271	10,29,059	2,63,757
South Arcot	2,17,396	2,25,029	2,15,045	2,55,630	9,13,100	2,25,170
Tanjore	3,50,828	3,67,032	3,33,398	4,32,869	14,84,127	3,79,637
Madurai	5,14,824	5,45,036	5,65,170	2,28,597	18,53,627	5,49,016
Ramnad	2,03,038	2,26,265	2,06,504	5,93,065	12,28,872	1,84,770
Tirunelveli	2,94,021	3,03,825	2,97,663	4,02,430	12,97,939	3,18,910
Tiruchirapalli	3,59,932	3,82,684	3,90,976	3,36,331	14,69,923	3,97,164
North Coimbatore	5,13,045	4,73,982	4,73,590	4,62,920	19,23,537	4,37,442
South Coimbatore	2,80,432	3,09,980	3,09,396	3,66,359	12,66,167	3,12,521
Salem	3,68,543	4,03,985	3,87,645	4,16,336	15,76,509	3,66,074
North Arcot	2,39,196	2,36,409	2,38,919	2,98,918	10,13,442	2,73,127
TOTAL	45,09,230	46,70,559	46,31,010	51,20,979	1,89,31,778	47,58,816
1/4th	19,36,948	19,96,698	20,36,202	23,08,011	82,77,859	19,83,087
1/3rd	23,51,458	24,23,274	22,78,172	25,58,158	96,11,062	24,62,938
2/5th	2,20,824	2,50,587	3,16,636	2,54,810	10,42,857	3,12,791
TOTAL	45,09,230	46,70,559	46,31,010	51,20,979	1,89,31,778	47,58,816

**Statement of Approximate Collections made under the M. E. T. Act in respect of
Show Tax under Section 4-A, in Madras State**

District	Q. E. 30-6-'60	Q. E. 30-9-'60	Q. E. 31-12-'60	Q. E. 31-3-'61	TOTAL	Q. E. 30-6-'61
North Madras	7,605	7,680	8,165	8,250	31,700	7,245
South Madras	16,437	16,472	17,160	18,380	68,449	18,100
Chingleput	13,321	13,703	13,519	16,916	57,459	14,838
South Arcot	11,571	10,869	10,358	11,487	44,285	9,755
Tanjore	16,746	16,210	15,826	19,532	68,314	17,805
Madurai	21,073	21,672	21,910	22,956	87,611	21,289
Ramnad	11,180	12,709	12,336	13,342	49,567	10,803
Tirunelveli	15,212	15,328	14,669	17,101	62,310	17,186
Tiruchirappalli	18,704	19,084	19,925	21,210	78,923	19,686
North Coimbatore	19,147	18,735	18,517	18,411	74,810	17,611
South Coimbatore	13,319	13,127	12,821	14,439	53,706	13,264
Salem	19,059	19,115	18,263	19,022	75,459	17,148
North Arcot	16,906	15,473	14,186	15,472	62,037	15,130
TOTAL	2,00,280	2,60,177	1,97,655	2,16,518	8,14,630	1,99,860

Pictures Censored at Madras in 1961

TAMIL — (Straight Pictures)

Picture.	Length in ft.	Producer.	C.C. No.	Date.
Ambu Magan	15120	Jai Lakshmi Pictures	31204	10- 1-'61
Bagyalakshmi	16039	Narayanan & Co. (P) Ltd.	33301	27-10-'61
Ellam Unakkage	15719	Saravanabhva & Unity Pictures	31337	24- 6-'61
Ennaippar	15834	Palaniappa Prodns.	31322	1- 6-'61
Kanal Neer	15183	Bharani Pictures	31323	2- 6-'61
Kappalottiya Thamizhan	17794	Padmini Pictures	33305	31-10-'61
Kongunattu Thangam	14959	Devar Films	31262	5- 4-'61
Kumara Raja	15824	Sivakami Pictures	31266	17- 4-'61
Kumudam	14766	The Modern Theatres Ltd.	31344	17- 7-'61
Mahaveera Bheeman	18800	Jai Kumar Pictures	31392	26- 9-'61
Mamiyarum Oru Veettu Marumagale	16777	Anupama Films	31235	2- 3-'61
Manapandal	17307	R. R. Pictures	31205	11- 1-'61
Maruthanattu Veeran	17782	B. Radhakrishnan	31366	22- 8-'61
Naganandini	14964	B. V. N. Prodns.	31222	6- 2-'61
Nallavan Vazhvan	15133	Arasu Pictures	31372	31- 8-'61
Nitchaya Thambulam	...	Vikram Prodns.	...	...
Palum Pazhamum	17701	Saravana Films	31367	23- 8-'61
Panam Panthiyille	14499	M. A. V. Pictures	33309	4-11-'61
Pangalikal	17169	Iris Movies	33394	12-12-'61
Panithirai	16754	Muktha Films	33396	13-12-'61
Pasamalar	17806	Rajamani Pictures	31318	20- 5-'61
Pava Mannippu	17676	Buddha Pictures	31242	9- 3-'61
Punar Jenmam	14633	Vijaya Films	31267	17- 4-'61
Revathi	17665	Diamond Films	31218	28- 1-'61
Sabash Mappile	17800	Raghavan Prodns.	31343	10- 7-'61

Picture.	Length in ft.	Producer.	C.C. No.	Date.
Sri Valli	14314	Narasu Studios (P) Ltd.	31326	6- 6-'61
Thai Illa Pillai	15567	Prasad Movies	31257	24- 3-'61
Thai Sollai Thattathe	14995	Devar Films	33302	27-10-'61
Then Nilavu	15125	Chitralaya	33010	27- 9-'61
Thirudathe	16568	ALS Productions	31255	21- 3-'61
Yar Manamagan	14974	Neela Productions	31360	10- 8-'61

TAMIL — (Dubbing Pictures)

Annapoorna	14765	Rajasekhar Prodns.	33326	18-11-'61
Arabu Nattu Azhagi	14998	Basant Pictures	31391	26- 9-'61
B. Ambarceshan	13571	Sri Murugan Cine Colour Labs.	51376	5- 9-'61
Bhooloka Sundari	15197	Anuradha Movies	31216	21- 4-'61
Dasavatharam	13223	Vikram Prodns.	31353	31- 7-'61
Indrajit	13939	P. C. Pictures	33304	30-10-'61
Kavi Kalidas	14498	Veena Films	33908	18-12-'61
Lava Kusa	12292	Aams Pictures	33363	4-12-'61
Malai Nattu Mannan	13785	Evershine Prodns.	31275	21- 4-'61
Maharajan Petra Maindan	15243	Vittal Productions	31220	30- 1-'61
Maya Machindra	13236	B. V. Productions	31206	11- 1-'61
Nagarathil Zimbo	13246	Combine Film Traders	31224	8- 2-'61
Pelli Thambulam	...	Vikram Prodns.	...	...
Porumaiye Pennin Perumai	13527	Sai Raj Films	33306	3-11-'61
Rani Chennamma	16986	Padmini Pictures	31339	30- 6-'61
Seetharama Kalyanam	16164	Vishnu Pictures	31207	12- 1-'61
Sri Krishna Pandava Yuddham	12785	Sri Ganapathy Films	33055	11-10-'61
Veera Kumar	14241	Vittal Productions	33055	24-10-'61

TELUGU — (Straight Pictures)

Batasari	15057	Bharani Pictures	31325	2- 6-'61
Bhaktha Jayadeva	15620	Lalithakala Niketan (P) Ltd.	31261	5- 4-'61
Bharya Bharthalu	15968	Prasad Art Pictures (P) Ltd.	31239	6- 3-'61
Bikari Ramudu	14528	Sukheebava Productions.	33379	8-12-'61
Gullo Pelli	15135	Chetana Filma (P) Ltd.	31321	31- 5-'61

Picture.	Length in ft.	Producer.	C.C. No.	Date.
Iddaru Mithrulu	15226	Annapurna Pictures (P) Ltd.	33910	18-12-'61
Intiki Deepam Illaley	16791	R. R. Pictures	31215	24- 1-'61
Jagadeka Veeruni Katha	16869	Vijaya Productions (P) Ltd.	31349	24- 7-'61
Kalasi Vunte Kalathu Sukham	17880	Sri Sarathy Studios	31374	31- 8-'61
Kanna Koduku	14356	K. P. Art Prodns.	31340	3- 7-'61
Krishna Prema	16354	Mahindra Pictures	31274	20- 4-'61
Pelli Kani Pillalu	14927	Hyderabad Movies	33327	18-11-'61
Pendli Pilupu	16346	DBN Productions	31300	1- 5-'61
Rishya Sringa	16634	Geetha Pictures (P) Ltd.	31317	20- 5-'61
Sabash Raja	14580	Rajshri Prodns.	33307	4-11-'61
Santha	16475	Shanthikala Films	31342	4- 7-'61
Sati Sulochana	14895	Sri Kanth Prodns.	31309	4- 5-'61
Sree Krishna Kuchela	16346	Sri Gayathri Films	31324	2- 6-'61
Taxi Ramudu	15192	Sri Ramakrishna Productions	33052	11-10-'61
Thandrulu Kodukulu	14487	Raghuram Films (P) Ltd.	33328	22-11-'61
Vagdanam	14659	Kavitha Chitra	33014	28- 9-'61
Varalakshmi Vratnam	14831	Vittal Productions	31352	31- 7-'61
Usha Parinayam	14967	Sri Rajarajeswari Film Co.	31202	4- 1-'61

TELUGU — (Dubbing Pictures)

Adarsha Veerulu	13785	Evershine Prodns.	33365	4-12-'61
Amoolya Kanuka	12995	Maheswari Pictures	33310	15-11-'61
Anumanam	16922	Kamal Brothers	31277	21- 4-'61
Arabi Veeradu Zabak	14998	Basant Pictures	31252	18- 3-'61
Chinnanna Sabatham	15846	Sekhar Films	33368	5-12-'61
Dhanyame Dhanalakshmi	14963	Nirmal Chitra	33909	18-12-'61
Evaru Donga	14419	Sindhoor Films	31320	30- 5-'61
Jagadeka Sundari	12594	Rupak Movies	31351	29- 7-'61
Jebu Donga	16616	Bhanu Films	31361	14- 8-'61

Picture,	Length in ft.	Producer.	C.C. No.	Date.
Kadga Veerudu	16328	Radha Movietone	33360	1-12-'61
Kashta Sukhaalu	15733	Shah Films	31359	9- 8-'61
Kathi Pattina Rythu	16441	Madras Cine Lab.	31299	1- 5-'61
Korada Veerudu	14019	M. S. M. Movies	31377	5- 9-'61
Madana Manjari	12266	Mukud Pictures	31319	22 5-'61
Maya Machindra	13236	B. V. Productions	31219	28- 1-'61
Musugu Veerudu	13891	T. N. R. Prods.	31310	5- 5-'61
Pachchani Samsaram	15336	Sree Ramamohana Productions	31223	8- 2-'61
Papala Bhairavudu	14964	K. A. S. Prods.	31237	3- 3-'61
Papa Pariharam	14866	Buddha Pictures	33361	2-12-'61
Pathi Gouravame Sathikanandam	14521	Sudarsanam Pictures	33342	27-11-'61
Rani Chennamma	16286	Padmini Pictures	31336	24- 6-'61
Sampurna Ramayanam	17348	Basant Pictures	33059	27-10-'61
Samrat Prithiviraj	13827	Sri Vijaya Bharathi Films	33359	29-11-'61
Seetha	12987	Udaya Studios	31241	9- 3-'61
Sthree Jeevitham	13862	Viswasanthi Pictures	33362	2-11-'61
Sthree Hridayam	15508	Navya Kala Mandir	31350	27- 7-'61
Swarna Pratima	15291	Radhakrishna Films (P) Ltd.	31348	22- 7-'61
Veeradhi Veerudu	13361	Shah Films	21233	27- 2-'61
Virisina Vennila	14822	Chitrakala	33343	27-11-'61
Viplava Sthree	14825	Viswasanthi Pictures	31355	4- 8-'61
Viplava Veerudu	14842	Sree Productions	31229	24- 2-'61
Yodhana Yodhulu	18149	Balaji Films	31380	13- 9-'61

KANNADA - (Straight Pictures)

Bhaktha Chetha	12956	Venkateswara Productions	33050	10-10-'61
Kaiwara Kshetra Mahatme	16734	Kaiwara Films (P) Ltd.	33016	29- 9-'61
Kannu Theredu Nodu	14316	Arunachalam Studios	31365	21- 8-'61
Kittur Chennamma	16835	Padmini Pictures	31228	24- 2-'61
Nagarjuna	18700	K.N. Mallikarjuna Rao Bangalore	33915	27-12-'61
Raja Sathyavrattha	14383	Parijatha Films	31354	4- 8-'61
Vijayanagaratha Veeraputhra	18508	R. N. R. Pictures	33395	13-12-'61

KANNADA - (Dubbing Pictures)

Picture.	Length in ft.	Producer.	C.C. No.	Date.
Arabbi Sundari	14998	Basant Pictures	31391	23- 9-'61
Jagadeka Veerana Katha	16869	K. V. Reddi	31358	8- 8-'61
Maya Machendra	13236	B. V. Productions	31225	9- 2-'61
Seetha Rama Kalyanam	16164	Vishnu Pictures	31207	12- 1-'61
Varamahalakshi Pooja Pala	14460	Sri Mahasakthi Productions	31370	23- 8-'61

MALAYALAM - (Straight Pictures)

Arapavan	14263	Seva Films	31357	8- 8-'61
Bhaktha Kuchela	14893	Neela Productions	33308	4-11-'61
Christmas Rathri	15108	Neela Productions	31216	27-11-'61
Gnana Sundari	14334	Associated Producers	33398	16-12-'61
Kandam Becha Kottu	14064	The Modern Theatres Ltd.	31226	9- 2-'61
Mudiyanyaya Puthran	13271	Chandratara Productions	33364	4-12-'61
Sabarimalai Sri Ayyappan	15469	Saastha Films	33303	30-10-'61
Sree Krishna Kuchela	14890	Excel Productions	33311	16-11-'61
Ummiini Thanka	15778	Oriental Movies	31259	3- 4-'61
Unnyarcha	14856	Udaya Studios	31345	17- 7-'61

MALAYALAM - (Dubbing Pictures)

Seetharama Kalyanam	15300	Vaidehi Pictures	31250	16- 3-'61
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HINDI - (Straight Pictures)

Chhaya	15860	A. V. M. Prods.	31328	19- 6-'61
Gharana	15687	Gemini Studios	31368	23- 8-'61
Nazarana	16363	Venus Pictures	31256	24- 3-'61
(Sasural) Censored in Bombay by Prasad Productions, Madras.				

HINDI - (Dubbing Pictures)

Baghdad	13914	Southern Movies	33056	25-10-'61
Bhagwan Balaji	13726	Padma Sree Pictures	31264	10- 4-'61
Mera Subag	13578	N. R. S. Mani	31346	21- 7-'61
Mohout	12998	A. V. M. Ltd.	33051	10-10-'61
Sathi Renuka	12159	D. R. Films	31315	31- 8-'61
Saugandh	13662	Haribaran Films	31388	13- 9-'61

PUBLIC HOLIDAYS 1962

Under the "Explanation" to section 25 of the Negotiable Instruments Act, 1881, (Central Act XXIV of 1181) read with the Notification of the Government of India, Ministry of Home Affairs, No. 20-25/56 Public-I dated the 8th June, 1957, the Governor of Madras hereby declares that, in addition to "Sundays" expressly defined as public holidays in the said "Explanation" the following days shall be public holidays in the Year 1962.

Saturday, the 13th January	.. Bhogi
Friday, the 26th January	.. Republic Day
Thursday, the 8th March	.. Ramzan
Thursday, the 5th April	.. Telugu New Year's Day
Saturday, the 14th April	.. Tamil New Year's Day
Friday, the 20th April	.. Good Friday
Tuesday, the 15th May	.. Bakrid
Thursday, the 14th June	.. Muharam
Saturday, the 30th June	.. Half-yearly closing of Bank Accounts
Wednesday, the 15th August	.. Independence Day
Monday, the 3rd September	.. Vinayaka Chaturthi
Tuesday, the 2nd October	.. Mahatma Gandhi's Birth Day
Monday, the 8th October	} Ayuda Pooja
Tuesday, the 9th October	
Saturday, the 27th October	.. Deepavali
Tuesday, the 25th December	.. Christmas
Monday, the 31st December	.. Annual closing of Bank Accounts

LIVING INDEX

The cost of living index number for the working classes in Madras City for the week ended 9-12-1961 was 481 points.

PONGAL

RELEASE





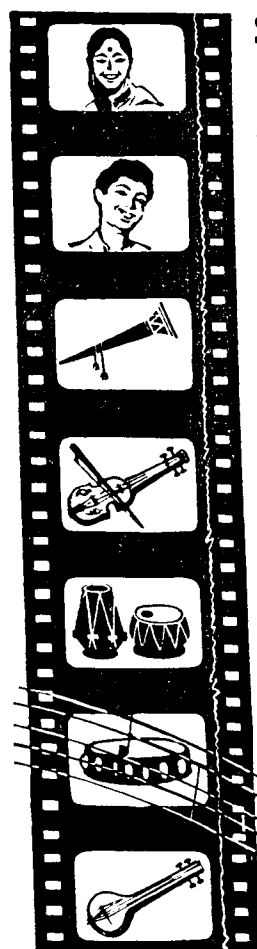
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THE FILM CHAMBER

Vol. VIII

FEBRUARY 1962

No. 8

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Vol. VIII

1st FEBRUARY 1962

No. 8

Mr. K. M. Modi Elected President of Federation

Mr. A. L. Srinivasan Elected Vice-President for '62

At the Annual General Body Meeting of the Federation held at Bombay on 30th December, 1961, Mr. K. M. Modi was elected president of the Federation for the year 1962.

Other office bearers elected were Messrs. Bimal Roy and A.L. Srinivasan, Vice-Presidents and Mr. P. K. Bhandarkar-Treasurer.

COMMITTEE MEMBERS

The members of the new executive Committee elected at the Annual meeting were: Messrs. V. C. Subburaman, V. S. Laxmanan (South Indian Film Chamber of Commerce), B. NagiReddi (South Indian Motion Picture Studios Association), Sunderlal Nahata, P. Chandrasekhara Rao and D. Satyanarayana (Andhra Film Chamber of Commerce), Sushil Majumdar, S. R. Sarkar, Ratilal J. Mehta, B. L. Agarwal, S. L. Jalan and P. C. Nan (Bengal Motion Picture Association) S.S.

Jain and G. B. Varkya (Central Circuit Cine Association), D. S. Bhagwat (Cinematograph Distributors Association of India), Fatehali M.A. Fazhalbhoy (Cinematograph Suppliers Association), Sohan Lal Puri (East Punjab Motion Picture Association), Sadhashiv Row J. Kavi (Film Producers Guild), Goverdhandas Aggarwal (Indian Documentary Producers Association), Gulshan Raj (Indian Motion Picture Distributors Association), Mohan Sehgal and B.R. Chopra (Indian Motion Picture Producers Association), Krishnakant C. Desai (Mysore Film Chamber of Commerce), Jagat Narain and C. V. Desai (Motion Picture Association).

JAIPUR MEETING

The next meeting of the Committee of the Federation is scheduled to be held at Jaipur on 26th Feb. 1962.

State Awards

The Government of India have called for entries for the State Awards for films of 1961 before 1st of February 1962. Indian Films certified for public exhibition during the calendar year 1961 and film strips produced during the same year are eligible for entry. The entry will have to be made in duplicate in the form prescribed and sent to the Regional Officer Central Board of Film Censors, 53, Usman Road, Madras-17 in respect of films in Tamil, Telugu, Kannada and Malayalam languages. Films in Bengali, Oriya, Assamese have to be entered with the Regional Officer, Central Board of Film Censors, Calcutta. Pictures in other languages have to be entered with the Regional Officer, Central Board of Film Censors, Bombay. They have also published rules governing the issue of State Awards which are as follows:

RULES

1. The object of the State Awards for Films is to encourage the production of films of a high aesthetic and technical standard and of educational or cultural value.

2. (1) The following State Awards for Films have been instituted:

All-India Awards

(a) Feature Films:

(i) President's Gold Medal for the best film and a cash prize of Rs. 20,000 to its producer and Rs. 5,000 to its director.

(ii) All-India Certificate of Merit for the second best film and a cash prize of Rs. 10,000 to its producer and Rs. 2,500 to its director.

(iii) All-India Certificate of Merit for the third best film.

(b) Documentary Films:

(i) President's Gold Medal for the best film and a cash prize of Rs. 4,000 to its producer and Rs. 1,000 to its director.

(ii) All-India Certificate of Merit for the second best film and a cash prize of Rs. 2,000 to its producer and Rs. 500 to its director.

(iii) All-India Certificate of Merit for the third best film.

(c) Children's Films:

(i) Prime Minister's Gold Medal for the best film and a cash prize of Rs. 20,000 to its producer and Rs. 5,000 to its director.

(ii) All-India Certificate of Merit for the second best film and a cash prize of Rs. 10,000 to its producer and Rs. 2,500 to its director.

(iii) All-India Certificate of Merit for the third best film.

(d) Educational Films (16 mm only):

(i) President's Gold Medal for the best film and a cash prize of Rs. 4,000 to its producer and Rs. 1,000 to its director.

(ii) All-India Certificates of Merit for the second and third best films.

NOTE:—The term 'educational film' means an educational film in 16 mm only and includes a scientific, instructional or experimental film.

(e) Filmstrips (35 mm):

(i) President's Silver Medal for the best filmstrip.

(ii) All-India Certificates of Merit for the second and third best filmstrips.

Regional Awards

(f) President's Silver Medal for the best feature film in each Indian language and Certificates of Merit for the two next best feature films in each such language.

Explanation

The terms "producer" and "director" used herein will be construed as referring to the producer or director, as the case may be, as given in the credit titles of the film duly certified by the Central Board of Film Censors.

* [2. (2) Government may, at its discretion, give the cash prizes in the form of National Plan Savings Certificates and Treasury Savings Deposit Certificates].

3. The Awards will be made annually on a date to be fixed by Government.

4. All-Indian films certified for public exhibition by the Central Board of Film Censors and all filmstrips certified by the producers as produced in the preceding calendar year will be eligible for entry, which may be made by the producer or any other duly authorised person in

the Form contained in the Schedule hereto annexed.

5. No entry fee will be charged, but the entrant will submit at his cost to such Regional Officer of the Central Board of Film Censors or to any other authority as may be specified.

(i) a print of the film or the filmstrip as the case may be; and

(ii) a copy of the synopsis, together with an English rendering thereof and a copy of the songs, if any, together with their free translation in English or Hindi.

The entrant of a film selected for viewing by the Central Committee will submit at his cost the specified number of copies of the detailed dialogue script in English or Hindi as well as the publicity material relating thereto in addition to the print and synopsis of the film.

6. The decision of the Government of India whether any film is a feature film, documentary film, educational film or children's film for the purpose of entry, for the Awards will be final. Government may prescribe the maximum length of a children's film for the purpose of entry for the Awards.

7. Ordinarily, a film which is a dubbed version, a retake or in adaptation of another film will not be eligible for consideration for the Awards. Government may, however, in any particular instance, where it is satisfied that the adapted version or the retake represents a fresh

* Inserted by Resolution No. 3/43/60 FI, dated the 3rd December 1961.

contribution towards the interpretation of the subject, allow the entry of such a film for the Awards. The producer of a film made in more than one language versions, may enter only one of the versions of that film. Films based on classics or mythology shall not, by reason of the subject only, be deemed to be adaptations.

8. Entries for the Awards will be invited by Government during a period to be notified, relaxable in exceptional cases at the discretion of Government.

9. All transport costs on the consignment and return of the films and publicity material will be payable by the entrant.

10. All films will be submitted at owner's risk and while the Government will take every reasonable care of the films submitted, it cannot accept responsibility for loss or damage to the film while in its possession.

11. Three Regional Committees appointed by Government will initially examine feature films entered for the Awards in the languages indicated below :-

(i) Regional Committee at Bombay—Hindi (including Urdu and Hindustani), Marathi, Punjabi, Gujarati, Sindhi and English.

(ii) Regional Committee at Calcutta—Bengali, Assamese and Oriya.

(iii) Regional Committee at Madras—Tamil, Telugu, Kannada and Malayalam.

12. Each Regional Committee will be composed of :

(a) A Chairman nominated by Government.

(b) Not more than four distinguished persons of culture, art or literature nominated by the Government of India in consultation with the State Government concerned with the language. (Care will be taken to ensure that all the languages of the region are represented in the selection of these four persons).

(c) Persons, not exceeding three, qualified to judge technical standard, presentation, direction and treatment values of films, nominated by Government from a panel of names representing the industry.

13. The Regional Committees will recommend in order of merit a list of three feature films in each language for consideration by the Central Committee.

14. The documentary films entered for the Awards will be initially examined by a Documentary Committee appointed by Government with a membership not exceeding five including the Chairman. The Committee will recommend in order of merit up to six documentary films for consideration by the Central Committee.

15. The educational films and filmstrips entered for the Awards will be initially examined by an Educational Committee appointed by Government with a membership not exceeding five including the Chairman. The Committee will recommend in order of merit up to six educational films and up to six film-

strips for consideration by the Central Committee.

16. The Central Committee will be composed of.

(a) A Chairman nominated by Government.

(b) Chairman of the three Regional Committees, Educational Committee and the Documentary Committee. Where a Chairman is not available to sit on the Central Committee, Government may be nominate a member of the Committee concerned on the Central Committee.

(c) Not more than four distinguished persons of culture, art or literature nominated by Government.

(d) Persons, not exceeding three, qualified to judge technical standard, presentation, direction and treatment values of films, nominated by Governments from a panel of names representing the industry.

(e) One member of the Central Board of Film Censors nominated by Government.

* [17. Notwithstanding anything contained in rules 12 and 16, Government may co-opt on the Central or a Regional Committee, such number of additional members as may, in its opinion, be considered necessary to ensure adequate availability of members knowing each language in which films are to be adjudged by such Committee. Further, nothing contained in rules 14, 15 and 20 shall preclude co-option of an additional mem-

ber or members to assist the Documentary Committee, Educational Committee or the Special Committee constituted for the initial examination of children's films. The members so co-opted shall have all the rights of an ordinary member].

18. Membership of the Central, Documentary, Educational and Regional Committees will be honorary, but the members may be allowed such travelling and conveyance allowances as may be sanctioned by Government from time to time.

19. The Central Committee will consider the recommendations of the Regional Committees the Educational Committee and the Documentary Committee and recommend in order of merit :

(1) Three best feature films for the All-India Awards.

(2) Three best Documentary films for the All-India Awards.

(3) Three best educational films for the All-India Awards.

(4) Three best filmstrips for the All-India Awards.

(5) Three best feature films in each language other than English for Regional Awards.

20. (1) The Central Committee will, subject to the provisions of sub-rule (2), also examine the children's films entered for the Awards and recommend the best three films in order of merit.

(2) If the number of entries in the category of children's films so warrants, Government

* Substituted by Resolution No. 3/43/60-FI, dated the 3rd December, 1960.

may entrust the initial examination of films to the Documentary Committee or a Special Committee constituted for this purpose consisting of not more than five members including the Chairman, which will recommend in order of merit, not more than six films for consideration by the Central Committee.

21. The Regional Committees, the Documentary Committee, the Educational Committee, the Special Committee for Children's Films (if any) and the Central Committee may determine their own procedure for the examination of films.

*22. The quorum of the Central, Documentary, Educational, the Special Committee (if any) for Children's Films, or a Regional Committee, shall be half the total number of members including the co-opted members.

23. Nothing contained herein shall be construed as restricting the discretion of a Regional Committee, the Documentary Committee, the Educational Committee, the Special Committee for Children's Films (if any) or the Central Committee from making a recommendation that none of the films in a particular language or category is of a standard adequate for an Award.

24. The recommendations of the Central Committee will be submitted to Government.

25. A film will be eligible for an Award only in one of the four categories viz., feature, documentary, educational or

children's film. A feature film receiving All-India Award shall not be eligible for a Regional Award.

26. The Regional Committees, the Documentary Committee, the Educational Committee, the Special Committee for Children's Films (if any) and the Central Committee will examine films at such place and time as may be considered feasible.

27. Government shall be entitled to retain, without payment of cost, the print entered for the Awards of a film or filmstrip, which receives an Award in the form of a Medal and/or cash.

28. The function for the presentation of the Awards will be held at such place and on such date as Government may determine.

29. Canvassing in any form in respect of an entry will render that entry liable to disqualification for Awards. Any member of the Central Committee, Documentary Committee, Educational Committee, the Special Committee for Children's Films (if any) or the Regional Committees found canvassing for a particular film is liable to be disqualified for membership of the Committees.



News & Notes

Censorship of Posters :

The Government of India after discussion with the members of the trade have decided to set up an informal committee of producers whose responsibility is, so to say, to censor film posters before they are issued. The Committee would be presided over by a Government Officer and to begin with, it would be set up at Bombay only, to deal with posters of Producers of that place.

The following persons are nominated on the Committee.

The Controller, Films Division Bombay—Chairman. Messrs. Mehboob; J.B.H. Wadia; B.R. Chopra; Vijay Bhat and K. M. Modi.

The Committee will invite the Producers to submit film posters to it before their publication and to ensure that posters which are undesirable are either not issued or issued with such modifications or revisions as the Committee may suggest.

* * *

Advisory Committee for Censorship of Films :

The Ministry of Information and Broadcasting of the Government of India have in consultation with the members of the

Trade at Bombay have decided informally to set up a panel of the producers for obviating the censorship difficulties. The names of the members of the panel at present would be of Messrs. Mehboob Khan; B. R. Chopra and Shantaram. It is not proposed to prescribe any terms etc., for the members of the panel, to be set up on an informal basis. The number of members on the panel may also vary from time to time. The object of such panel should be to enable the Chairman of the Censor Board to take advice of the leading producers on such matters as he may choose relating to the censorship of films and also to enable the producer whose picture is under the consideration of the Board to take the help of a member of the Panel to put forward his grievances before the Chairman of the Film Censor Board. In the ordinary course it is expected that the Chairman would consult the panel regarding any dispute or difference of opinion about cuts or certificate. They have decided that the arrangement can be tried for sometime on an experimental basis, and if it proves successful the rules could be made to give effect to it.

* Substituted by Resolution No. 3/43/60-FI, dated the 3rd December, 1960.

சென்னை காஸித்ரே, மஹாராணி
மற்றும் தென்னுடெங்கும்

9

ஜன்வரி 26 முதல்



சிக்ராலயா

அனிக்ரம்

மந்தரின்

நெஞ்சில்

இலயில்

ஒளிச்சென்ட்

இசை விலைவாசிகள்

சுராமழங்கி

கண்ணதாசன்

Preview Theatre Fund

We have pleasure in acknowledging the receipt of the contributions from the following members towards the Preview Theatre in Fund.

M/s. Padmini Pictures, Madras-4, Rs. 200 ; G. K. Productions, Madras-24, Rs. 200 ; Chitralaya, Madras-17, Rs. 200 ; Saravana Films, Madras-18, Rs. 200 ; Vijaya ictures circuit, Rs. 150 ; Karur Jaihind Pictures, Karur, Rs. 150 ; Vittal Productions, Madras-7, Rs. 100- Ramesh Theatre, Cuddapah, Rs. 100 ; Globe Theatres (P) Ltd., Rs. 100 ; Sri Kondu Reddiar, Villiathikulam, Rs. 100 ; M/s. New Elephistone Theatre, Madras, Rs. 100 ; Mr. L. F. Leon Mack, Madurai, Rs. 100.

Members who have not sent their contribution as yet are requested to send the same at their early convenience.

Far and Near

Films Festivals :

The Chamber has recommended the following pictures for entry in the Festivals mentioned against them to be held during 1962.

Venice (Italy) Iddaru Mithrulu (Telugu) of M/s. Annapurna Pictures. Cannes (France) Pava Mannippu (Tamil) of M/s. Buddha Pictures. Berlin (Germany) Konjum Salangai (Tamil) of M/s. Devi Films (P) Ltd., Karlovy Vary (Czechoslovakia) Pasa Malar (Tamil) of M/s. Rajamani Pictures, Melbourne (Australia) Palum Pazhamum (Tamil) M/s. of Saravana Films. Afro Asian Film Festival (Cairo) Kittur Chennamma (Kannada) of M/s. Padmini Pictures.

Bill Re : Workers in Film Industry :

A Bill to provide machinery for fixation of wages and

improvement of working condition of workers in the film industry has been given notice of by Sri N. G. Goray, Member of the Parliament and it has been introduced in the Lok Sabha on 20th December, 1962.

Oscar Award :

The Film Federation of India has recommended the picture Sthree (Hindi) produced by M/s. Rajkamal Kalamandir, (P) Ltd. Bombay for entry to the Oscar Award for 1962.

Central Advisory Committee on Raw Film :

A meeting of the Central Advisory Committee on Raw film was held at Delhi on 11th January, 1962. Sri A.L. Srinivasan, President, SIFCC attended the meeting.

Titles Registration

Under the scheme of Registration of Motion Picture Titles the following titles have been taken up for registration by the Chamber.

It may be noted that, as per the latest amendment of the scheme the renewal of the title once registered shall not be granted unless the producer has gone to sets or recorded any song or made considerable progress in regard to the production of the picture to the satisfaction of the Committee.

Name of the Picture and Language	Name of the Producer	Other Details
Paduka Pattabhishekam (Malayalam)	M/s. Neela Prodn., Merryland Studios, Trivandrum.	Studio : Merryland. Direction : P. Subramaniam.
Thayai Katha Thanayan (Tamil)	M/s. Devar Films, 1, Sadullah St., Madras-17.	Studio : Vijaya & Vauhini. Ftg. M. G. Ramachandran, Saroja Devi, M. R. Radha etc. Direction : M. A. Thirumugam. Camera : C. V. Moorthy. Story & Dialogues : Aroor Doss. Music : K. V. Mahadevan. Songs. Kannadasan.
Srikovil (Malayalam)	M/s. Lotus Pictures, Anantharamakrishna Iyer Colony, 2/1, Eldams Road, Madras-18.	Studio : Newtowne. Artistes : S a t y a m, Tikkurusi, Ambika, Pandaribai, S a n t h i etc. Director: S. Ramnathan. Dialogue : S. L. Puram Sadanandam. Camera : P. K. Madavan Nair.
Manithan Maravillai (Tamil)	M/s. Vijaya Productions (P) Ltd., Vijaya Vauhini Studios. Madras-26.	—
Oralkoodi Kallanai (Malayalam)	M/s. Thomas Pictures, c/o. Cheriyan Bros., Theagaraya Road, Pondy Bazaar, Madras-17.	Studio : Newtowne. Artistes Sathyam, Tikkurusi, Ambika, S. P. Pillai. etc. Direction : P. A. Thomas, Story. Dialogue : S. L. Purnam. Sadanandam.

Name of the Picture and Language	Name of the Producer	Other Details
Tippu Sultan (Malayalam)	M/s Thomas Pictures, c/o. Cheriyan Bros., Theagaraya Road, Pondy Bazaar, Madras-17.	Studio : Newtowne. Direction : P. A. Thomas.
Poolarangadu (Telugu)	M/s. Nagarjuna Films (P) Ltd., Hyderabad.	Sri Sarathi Studio. Ftg. A. Nageswara Rao. Direction. Sri Thapi Chanakya.
Sri Krishnarjuna-yuddam (Telugu)	M. s. Jayanthi Picture (P) Ltd., 66, Usman Road, T. Nagar, Madras-17.	M/s. Vijaya Vauhini Studios: Ftg. Sri Nageswara Rao, N. T. Rama Rao, B. Saroja Devi, and others. Story & Dialogues : Pingale Nagendra Rao. Director: K.V. Reddi. B.Sc., (Hons).
Alayamani (Tamil)	M/s. P. S. V. Pictures, 1, Second St., Lake Area, Nungambakkam, Madras-34.	Story. G. Bala-subramaniam. Screen Play & Dialogue : J a v a r Sitaraman. Ftg. Sivaji Ganesan. Saroja Devi, S. S. Rajendran. Vijaya-kumari. M R. Radha etc. Music : Viswanathan & Ramamurthy. Lyrics : Kannadasan. Camera : Thambu, Direction : K. Shanker.
Kodukulu Kuthullu (Telugu)	M/s. Sri Nagarjuna Productions, 10, Poes Road, Teynampet, Madras-18.	Studio: Vauhini Direction : Madhusudhana Rao. Artistes: Jaggayya, Ramana-moorthi, R a j a -sulochana, Hemalata and Jamuna.

RE-REGISTRATION

The title **Samrat Prithveraj** (Telugu) was re-registered in favour of M/s. Vijaya Bharathi Films, Madras-17 for a further period of one year.



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MEMBERSHIP

The following have been admitted as members of the Chamber in the categories noted against each :

Messrs. Thomas Pictures, Madras-17; Swathanthra Productions, Madras-34; Sri Krishna Balajee Productions, Madras-17; Arunothaya Productions, Madras-24; Paramu Films, Madras-17; Shailashree Productions, Madras-5—Producers.

Messrs. Ambika Talkies, Salem; Amaravathi Talkies, Nellore-1; T. M. Krishnaswami Chetty Bros., Rasipuram —Exhibitors.

Re-admission : The following have been re-admitted as members of the Chamber in the category of Producers: Messrs. Goldwin Pictures, Madras-3 & M/s. Ravindra Art Production, Hyderabad-16.

MEETINGS

A meeting of the Executive Committee of the Chamber was held on 22nd January, 1962.

Meetings of the Raw Film Committee were held on 1st, 8th, 15th 22nd and 29th January, 1962.

LIVING INDEX

The cost of living index number for the working classes in Madras City for the week ended 13-1-1962 was 484 points.

Pictures Released

14-1-'62—Parthal Pssitheerum (Tamil) of A.V.M. Productions at Madras, Santhi, Krishna, Uma and all over South. ftg. Sivaji Ganesan, Gemini Ganesan, Savithri, B. Saroja Devi, Sowcar Janaki etc. Direction : A. Bheem Singh.

14-1-'62 — Konjum Salangai (Tamil) of Raman Productions at Madras, Mekala, Chitra, Crown and all over the South: ftg. Gemini Ganesh, Savithri, Kumari Kamala, Manohar etc. Produced & Directed by: M.V. Raman.

14-1-'61—Rani (Tamil) of Rani Pictures at Madras, Chitra, Savithri, Manohar etc. Produced & Directed by: M.V. Raman.

over the South. ftg. M. G. Ramachandran, Padmini etc. Direction Yoganand.

26-1-'62 — Nenu oor Alayam (Tamil) of Chithiraya at Madras and all over the South. ftg. Kalyankumar, Muthuraman, Devika etc. Direction : Sridhar.

Moffusil Releases

5-12-62 — Golebavathi Katha (Telugu) of N.T. Rama Rao over Andhra. ftg. N.T. Rama Rao. Direction : N.T. Rama Rao.

26-1-'61 — Padandi Mundaku (Telugu) of Jagadhi Chitra all over Andhra. ftg. N.T. Rama Rao, Manohar etc. Produced & Directed by: M.V. Raman.



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

Amco Studios, Madras

(Lessees : Film Centre (Private) Ltd., Madras)

Dinakaran Pictures — "Asthikkoru Anum Asaikkoru Pennum" (Tamil) ftg. Prem, M.N. Rajam etc. Direction: K. Somu,

Eastern Pictures — Tamil film ftg. M. R. Radha, Nirmala etc. Direction : G. Viswanathan.

J. R. Productions—"Pattinathar" (Tamil) ftg. T. M. Soundararajan, M. R. Radha etc. Direction : K. Somu.

Lakshmi Pictures (Sri) — (Tamil) ftg. Sivaji Ganesan, Savithri etc. Direction : A. P. Nagarajan.

Mahathma Pictures — (Kannada) film ftg. Rajkumar, Prathima Devi etc.

Sivaji Pictures — "Puratchi Veeran Pulithevan" (Tamil) ftg. E. R. Sahadevan, Vijayamala etc. Direction : A. Raja Raman.

Arunachalam Studios, Madras

Arunachalam Pictures — (Tamil) ftg. S. S. Rajendran, Vijayakumari etc. Directed and written by : A. K. Velan.

Arunachalam Pictures — "Production No. 5" (Tamil) film. ftg. M. R. Radha, Vijayakumari Direction : A. K. Velan.

Arunachalam Studios — (Malayalam) Direction : A. K. Velan. B. R. K. Films — (Kannada) ftg. Leelavathi, Rajkumar etc. Direction : B. R. Krishnamoorthy.

G. V. Iyer's Productions — (Kannada) ftg. Rajkumar, Leelavathi etc. Direction : G. V. Iyer & P. S. Gopalakrishnan.

A. V. M. Studios, Madras

A. V. M. Studios — "Annai" (Tamil) ftg. P. Bhanumathi, Sowkar Janaki etc. Direction : Krishnan-Panju.

A. V. M. Studios — "Production No. 36" (Hindi) ftg. Sathi Kapoor, Nanda etc. Direction : Krishnan-Panju.

A. V. M. Studios — "Production No. 44" (Hindi) ftg. Meenakumari, Nana Palsikar etc. Direction : A. Bheem Singh.

Murugan Brothers — "Production No. 1" (Tamil) ftg. Anandan, E. V. Saroja etc. Direction : Thirulok Chander.

Murugan Brothers — "Production No. 2" (Telugu) ftg. Asokan, E. V. Saroja etc. Direction : Thirulok Chandar.

Bharani Studios, Madras (Lessees : ALS Productions, Madras)

ALS Productions — Tamil Film. ftg. S. S. Rajendran, Vijayakumari etc. Direction : K. S. Gopalakrishnan.

Madras Pictures — (Tamil) ftg. Sivaji Ganesan, Padmini etc. Direction : A. Bhimsingh.

P. A. Kumar Productions — (Tamil) ftg. S. S. Rajendran, Vijayakumari etc. Direction : K. Shankar.

Padmini Pictures — (Tamil). Produced and Directed by B. R. Panthulu.

Padmini Pictures — (Telugu) film Directed By : B. R. Panthulu.

Padmini Pictures — (Kannada) film Directed By : B. R. Panthulu.

Thirumagal Films — "Magale Un Samathu" (Tamil) ftg. Anandan, Malini etc. Direction : D. S. Rajagopal.

Visalakshi Films — (Tamil) ftg. B. Saroja Devi, Krishnakumari etc. Direction : Sridhar.

Gemini Studios, Madras

Gemini Films — (Hindi film).

Gemini Productions — "Production No. 29" (Hindi).

Sudarsanam Pictures — (Tamil) ftg. Gemini Ganesh, Savithri etc. Produced and Directed by : K. J. Mahadevan.

Golden Cine Studios, Madras

Bhagyaraj Films — (Tamil) ftg. T. S. Baliah, M. V. Rajamma etc. Direction : S. A. Subbaraman.

Ever Green Productions — (Kannada) film ftg. Udayakumar, Leelavathi etc. Direction : Hunsur Krishnamoorthy.

Ganesh Films — (Tamil) film ftg. P. Bhanumathi, Balaji etc. Direction : Yoganand.

K. L. K. Pictures — (Telugu) ftg. Baliah, Rajsree etc. Direction : K. Kameswara Rao B.A.

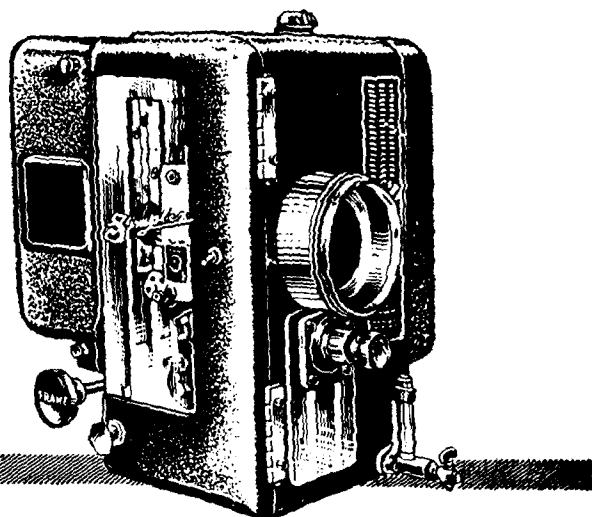
Moksheswar Chitra — (Tamil) ftg. A. Nageswara Rao, Anjali Devi etc. Direction : K. Somu.

Rajalakshmi Productions — (Telugu) film ftg. Kantha Rao, Rajasulochana. Direction : B. Vittalacharya.

Sadhana Productions — (Telugu) ftg. Savithri etc. Direction : C. V. Ranganadha Doss.

Sarvodbhaya Chitra — (Kannada) ftg. Krishnakumari, Rajkumar etc. Direction : P. Sreenivas.

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Shanmugha Pictures — (Malayalam) ftg. Ummer, Anika etc.
Directed by: Unni.

Shyam Prasad Movies — "Swarna Gowri" (Telugu) ftg. Kantha Rao, Krishnakumari etc. Direction: Y. R. Swami

Shyam Prasad Movies — "Swarna Gowri" (Kannada) ftg. Raj Kumar, Krishnakumari etc. Direction: Y. R. Swami

Sathish Pictures — (Kannada) ftg. S. R. Rajan, Rajashree etc.
Direction: S. R. Rajan.

T. & T. Productions — (Malayalam) ftg. Sathyan, Prasanna etc. Direction: J. D. Thottan.

Majestic Studios, Madras

Anna Films — (Tamil) ftg. T. R. Mahalingam, Chandrakantha, etc.

Bala Movies — (Tamil) ftg. Sivaji Ganesan, T. R. Rajakumari, etc. Direction: Yoganand.

Beauty films — "Engal Anna" (Tamil) film ftg. Muthukrishnan, M. S. Saroja etc. Direction: G. Viswanath.

Bharathidasan Pictures — (Tamil) ftg. Sivaji Ganesan, M. R. Radha etc. Direction: A. Bheem Singh.

B. V. N. Productions — (Tamil) ftg. M. G. Ramachandran, S. Janaki etc. Direction: Subbaraman.

E. V. R. Pictures — (Tamil) ftg. M. G. Ramachandran, E. V. Saroja etc. Direction: P. Neelakantan.

ESRYES Pictures — (Tamil) ftg. M. R. Radha, Malini etc.
Direction: G. Viswanathan.

Ganga Productions — "Thangamalar" (Tamil) ftg. Gemini Ganesh, B. Saroja Devi etc. Direction: D. S. Rajagopal.

H. M. Baba Productions — (Kannada) ftg. Rajkumar, Krishna-kumari etc. Direction: N. S. Varma B.Sc., C.P.

Kalaimagal Pictures — "Kanavu Palithadham" (Tamil) ftg. Mynavathy, T. R. Mahalingam. Direction: S. Ramaniathan.

Kala Chitra — (Tamil) ftg. Gemini Ganesh, Savithri etc.
Direction: Aturti Subba Rao.

Kalpna kala Mandir — (Tamil) ftg. Sivaji Ganesan, Savithri etc. Direction: R. R. Chandran.

Mekala Pictures — (Tamil) film ftg. M. G. Ramachandran, S. S. Rajendran etc. Direction: Kasilingam.

National Talkie Distributors — "Lakshmikanthan" (Tamil) ftg. M. R. Radha, S. S. Rajendran etc. Direction: R. S. Mani and K. Thangavelu.

Nithyakalyani Films — (Tamil) ftg. M. G. Ramachandran, Devika etc.
Direction: G. Viswanathan and B. Bakula.

Niranja Chitra — (Kannada) ftg. Rajkumar, Harini etc. Direction : A. Pattabi.

Pandyan Productions — (Tamil) film ftg. M. G. Ramachandran etc. Direction : P. Neelakantan.

Rani Pictures — "*Kannadi Maligai*" (Tamil) ftg. Radha Rani, Asokan etc. Direction : Swamy.

Rajagopalan films — "*Vadamalar*" (Tamil) ftg. Rajasulochana, M. R. Radha etc. Direction : Dada Mirasee.

Rajalakshmi Pictures — (Tamil) ftg. Gemini Ganesh, B. Saroja Devi etc. Direction : K. Shankar.

Ronou films — "*Amma Nanna*" (Telugu) ftg. Baliah, Mallika etc. Direction : P. S. Srinivasa Rao.

S. S. R. Pictures — (Tamil) ftg. Vijayakumari, S. S. Rajendran etc. Direction : S. S. Rajendran.

Sree Srinivasa Productions — (Telugu) ftg. N. T. Rama Rao, Rajasulochana etc. Direction : C. S. Rao.

Sathyanarayana Productions — (Tamil) ftg. T. R. Mahalingam, Devika etc. Direction : Mitradas.

Subhodaya Pictures — "*Mamaaram*" (Telugu) ftg. N. T. Rama Rao, Anjali Devi etc. Direction : Thapi Chankya.

Subha Sree — (Telugu) ftg. Kantha Rao, Krishnakumari etc. Direction : Vittalacharya.

Uma Pictures — "*Chittoor Rani Padmini*" (Tamil) film ftg. Sivaji Ganesan, Vyjayanthimala etc. Dir : Ch. Narayanamurthy.

Udayasuriyan Productions — (Tamil) ftg. S.S. Rajendran, M.R. Radha etc. Direction : P. Neelakantan.

Vijaya Art films — "*Pirandanaal*" (Tamil) ftg. M. N. Rajam, Prem etc. Direction : J. P. Raj and K. Narayanan.

V. N. S. Pictures — (Tamil) ftg. V. N. Sambandam, Sowkar Janaki etc. Direction : S. A. Subbaraman.

Vetrivel Pictures — "*Va'ai yadi Valai*" (Tamil) ftg. Chandra-babu, Chitradevi etc. Direction : Chinna Annamalai.

Merryland, Trivandrum

Neela Productions — (Malayalam). Direction : P. Subramaniam.

Sree Narayana Cine Productions — (Malayalam) ftg. Prem Nawaz, Kumari etc. Direction : K. S. Antony.

Modern Theatres Ltd., Salem

The Modern Theatres Ltd., "*Production No. 94*" — (Tamil) film.

Narasu Studios, Madras

Alankar Pictures — (Tamil) ftg. Gemini Ganesh, B. Saroja Devi etc. Direction : Yoganand.

Madan Theatres — "*Thai Veedu*" (Tamil) ftg. B. Saroja Devi, Gemini Ganesh etc. Direction : K. Shankar.

Santhi Movies — (Tamil) ftg. Gemini Ganesh, Jamuna etc., Direction : Sridhar.

Neptune Studios, Madras

A. T. K. Productions — (Tamil) ftg. Sivaji Ganesan, Bhanu-mathi etc. Direction : A. T. Krishnaswamy.

Guruvayurappan Pictures — (Malayalam) ftg. Sathyan, Ragini etc. Direction : S. S. Rajan.

Jupiter Pictures — "*Valmeeki*" (Telugu) ftg. N. T. Rama Rao, Raja Sulochana etc. Direction : C. S. Rao.

Jupiter Pictures — "*Valmeeki*" (Canarese) ftg. Raj Kumar, Rajasulochana etc. Direction : C. S. Rao.

Kasturi Films — (Tamil) ftg. Sivaji Ganesan, Saroja Devi etc. Direction : Bheem Singh.

Kamala Pictures — (Tamil) ftg. Sivaji Ganesan, Gemini Ganesh etc. Direction : Yoganand.

Mercury Films — (Tamil) ftg. M. G. Ramachandran, Bhanu-mathi etc. Direction : P. Sridhar.

Movie Arts — (Tamil) ftg. M. R. Radha, Saroja Devi etc.

Padma Films — "*Valar Pirai*" (Tamil) ftg. Sivaji Ganesan, B. Saroja Devi etc. Direction : Yoganand.

Ranganathan Pictures — (Tamil) ftg. Sivaji Ganesan, Savithri etc. Direction : Bhim Singh.

Rajamani Pictures — (Tamil) ftg. Sivaji Ganesan etc. Direction : Krishnan Panju.

Raja Rajeswari Film Co. — "*Dakshayagnam*" (Telugu) ftg. N. T. Rama Rao, Devika etc. Direction : Nagabhushanam.

Saravana Films — "*Padha Kanikkai*" (Tamil) ftg. Gemini Ganesh, Savithri etc. Direction : Sankar.

Shanthi Films — (Tamil) ftg. Sivaji Ganesan, Savithri etc. Direction : Bheemsingh.

Varalakshmi Pictures — "*Dakshayagnam*" (Tamil) ftg. Manohar, Devika etc. Direction : Nagabhushanam.

Newton Studios (Private) Ltd., Madras

Andavar Productions — (Tamil) ftg. Anandan, Rajsree etc. Direction : G. Viswanathan.

Balakrishna Movies : (Kannada) ftg. Rajkumar, Jayasri etc. Direction : Govindiah.

Indirani Movies — (Tamil) ftg. M. R. Radha, B. Saroja Devi etc. Direction : Kamal Ghosh.

Lalitha Pictures — (Malayalam) ftg. Balaji, Chandini etc.
Direction : P. Prasad.

Lotus Pictures — (Malayalam) ftg. Sathyan, Pandari Bai etc.
Direction : S. Ramanathan & P. A. Thomas.

Navarathna Productions — (Malayalam) film ftg. Satyan, Sobhana etc. Direction : N. N. Pisharady.

Oriental Movies — (Malayalam) ftg. Ragini, Thikkurusi etc.
Direction : G. Viswanathan.

Sri Mahalakshmi Productions — (Tamil) ftg. Gemini Ganesh, S. Janaki etc. Direction : A. P. Nagarajan.

Sakthivel films — (Tamil) ftg. Udayakumar, Gemini Chandra etc. Direction : M. Krishnan.

Prakash Studios, Madras

Prakash Prods.—(Telugu) film. Direction : K. S. Prakash Rao.
Prakash Productions — (Kannada) film. Direction : K. S. Prakash Rao.

Vijayagopal Productions—(Telugu) ftg. Jaggiiah, Rajasulochana etc. Direction : K. B. Thilak.

Premier Studios, Mysore

Film Niketan — (Malayalam) film ftg. Prem Navaz, Santhi etc.
Direction : K. Arani.

G. S. J. Production — (Tamil) film ftg. J. A. Lilly Marry, G. S. Jambulingam etc. Direction : G. S. Jambulingam.

Murugan Production — (Kannada) film ftg. Raj Kumar, Leelavathi etc. Direction : S. V. Mahesh.

Ratna Studios, Salem

(Lessees : M. A. V. Pictures)

M. A. V. Pictures — (Tamil) ftg. Anandan, Rajshree etc.
Direction : Rajendran.

Matheswari Films — (Tamil) ftg. M. R. Radha, Gemini Chandra etc. Direction : G. Viswanathan.

Sarathy Studios, Hyderabad

Mayur Productions— "*Prana Snehithulu*" (Telugu) ftg. Kantha Rao, Krishna Kumari etc. Direction : Rajanikanth.

Sarathy Studios — (Telugu).

Shyamala Studios, Madras

Arulambika Pictures — (Kannada) ftg. Rajkumar, Rajalakshmi etc. Direction : P. K. Laal.

Shyamala Pictures — (Tamil) film ftg. M. R. Radha.

Shyamala Pictures — (Tamil) film. ftg. M. G. Ramachandran, Anjali Devi. Direction : Yoganand.

Udaya Studios, Kerala

Excel Productions — (Malayalam) film ftg. B. S. Saroja-Thikkurisi etc. Direction : Kunchacko.

Excel Productions — "*Kattumanka*" (Malayalam) ftg. Thikkurisi, Sriranjani etc. Direction : Kunchako.

Udaya Studios — (Malayalam) film. Direction : Kunchako.

Vijaya & Vauhini Studios, Madras (Lessees : Vijaya Productions)

Anbu Films — (Tamil) ftg. S. S. Rajendran, Vijayakumari etc.
Direction : A. S. A. Swamy.

Aruljothi Films — (Tamil) ftg. M. R. Radha, S. Janaki
Direction : P. Venkatachalam.

Associated Producers — Malayalam film.

Asoka Pictures — Tamil film. ftg. Asokan, Pandari Bai etc.
Direction : Dungan Money and C. Padmanabhan B.A.

A.T.K. Productions — (Tamil) ftg. Sivaji Ganesan, P. Bhanumathi etc. Direction : A. T. Krishnasami.

Ajeet Arts — (Telugu) ftg. Ajeet Singh, G. Varalakshmi etc.
Direction : G. Varalakshmi.

B. A. S. Productions — (Telugu) film ftg. N. T. Rama Rao, A. Nageswara Rao etc. Direction : B. A. Subba Rao.

B. V. Films — (Malayalam) ftg. Sathyan and others. Direction : Pisharody.

Balu Films — (Tamil) film ftg. M. R. Radha, Sowcar Janaki etc. Direction : R. Ramamurthy.

Babu Movies — "*Chinnanna*" (Telugu) ftg. A. Nageswara Rao, Savithri etc. Direction : A. Subba Rao.

Devar Films — "*Thayaikatha Thanayan*" (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi etc. Direction : M. A. Thirumugam.

Durga Films — (Tamil) film ftg. Sivaji Ganesan, Savithri etc.
Direction : A. Bheem Singh.

Film Comrades — "*Makkal Thilakam*" (Tamil) ftg. Anandan, Rajsi etc. Direction : T. R. Ragunath.

Gowthami Productions — (Telugu) ftg. N. T. Rama Rao, Devika etc. Direction : K. Kameswara Rao.

Jai Bharath Productions — "*Vikramathithan*" (Tamil). ftg. M. G. Ramachandran, Padmini. Direction : T. R. Ragunath.

Jairam Productions — (Telugu) ftg. S. Janaki, Chadalavada etc. Direction: Y. Ranga Rao.

Jagapathi Pictures — (Telugu) film ftg. A. Nageswara Rao, Savithri etc. Direction: Madhusudhana Rao.

Kalaprapurana Theatres — (Telugu) ftg. N. T. Rama Rao, Krishnakumari etc. Direction: I. N. Murthy.

Kerala Pictures — (Malayalam) ftg. Prem Nazir, L. Vijayalakshmi etc. Direction: P. Bhaskaran.

Lalitha Films — "Lava Kusa" (Tamil) ftg. N. T. Rama Rao, Anjali Devi etc. Direction: C. Pulliah.

Lalitha Films — "Lava Kusa" (Telugu) ftg. N. T. Rama Rao, Anjali Devi etc. Direction: C. Pulliah.

Mahadevi Pictures — (Tamil) ftg. A. Nageswara Rao, Savithri, etc. Direction: M. S. Mani.

Maheswari Prodn. — (Kannada). Direction: A. Seshadri Rao.

Maheswari Productions — (Telugu) ftg. Krishnakumari, Sriranjani etc. Direction: A. Seshagiri Rao.

Maatha Pictures — (Kannada) ftg. Rajkumar, M. V. Rajamma etc. Direction: B. V. Ravichandra Gupta.

M. R. J. Pictures — (Tamil) film ftg. Prem Nazir, M. N. Rajam etc. Direction: V. Sreenivasan.

Mathuram Pictures — "Manjal Kungumam" (Tamil) ftg. Sivaji Ganesan, Savithri etc. Direction: K. Shankar.

Naveena Chithra — (Telugu) ftg. N. T. Rama Rao, Vasanthi etc. Direction: Y. Ranga Rao.

P. S. V. Pictures — "Alayamari" (Tamil) ftg. Sivaji Ganesan, B. Saroja Devi etc. Direction: Shankar.

Padma Films — "Valarpirai" (Tamil) ftg. Sivaji Ganesan, B. Saroja Devi etc. Direction: Yoganand.

Padmasri Pictures — "Siri Sampadalu" (Telugu) ftg. A. Nageswara Rao, Savithri etc. Direction: P. Pulliah.

Prasad Productions — (Hindi) ftg. Rajendrakumar, Jamuna etc. Direction: T. Prakash Rao.

Prabhuram Pictures — "Rakhi" (Hindi) ftg. Wahitha Rehman, Ashok Kumar etc. Direction: A. Bheem Singh.

Rama Pictures (Sri) — "Desa Drohulu" (Telugu) ftg. N. T. Rama Rao, Devika etc. Direction: Bolla Subba Rao.

R. R. Pictures — (Tamil) ftg. M. R. Radha, T. R. Rajakumari etc. Direction: T. R. Ramanna.

R. R. Pictures — (Telugu) Direction: T. R. Ramanna.

S.M.K.I. Pictures — "Vaanavil" (Tamil) film ftg. Sivaji Ganesan, B. Saroja Devi etc. Direction: S. Balachander.

Sathyanarayana Pictures — (Tamil) ftg. Sivaji Ganesan, Padmini etc. Direction: K. Somu.

Spider films — "Kulamagal Radhai" (Tamil) ftg. Sivaji Ganesan, B. Saroja Devi etc. Direction: A. P. Nagarajan.

Sri Saraswathi Movies — (Telugu) ftg. Kantha Rao, Krishnakumari etc. Direction: B. V. Prasad.

Suchitra Art Productions — (Telugu) ftg. Harinath, Girija etc. Direction: Yoganand.

Swarna Sri Productions — (Telugu) ftg. G. Varalakshmi, Chalam etc. Direction: S. Rajanikanth.

Vasu Films — (Hindi) film ftg. Sunil Dutt etc. Direction: K. Shankar.

Vijaya Productions — (Tamil) ftg. Gemini Ganesan, Savithri etc.

Vijaya Prodn. — (Telugu) ftg. N. T. Rama Rao, Savithri etc.

Vasumathi Pictures — (Tamil) ftg. Gemini Ganesan, Savithri etc. Direction: T. Prakash Rao.

Venus Pictures — (Hindi) Direction: T. Prakash Rao.

Venus Studios, Madras

Anjali Pictures — "Swarna Manjari" (Telugu) ftg. Anjali Devi, N. T. Rama Rao etc. Direction: Vedantham Ragaviah.

Anjali Pictures — (Tamil) ftg. Gemini Ganesan, Anjali Devi etc. Direction: Vedantham Ragaviah.

Bhaskar Productions — (Telugu & Kannada film) ftg. Baliah, Jamuna etc.

Mannar films — (Telugu) film ftg. Jaggiyah, Janaki etc. Direction: M. Narasimha Rao.

Nagarjuna Productions — (Telugu) ftg. Jaggiyah, Jamuna etc. Direction: K. Kameswara Rao.

Navasakthi Films — (Telugu) film ftg. Devika and others. Direction: G. Ramaneedu.

Nalanda Pictures — (Telugu) ftg. N. T. Rama Rao, Raja Sree etc. Direction: K. Gopalakrishniah.

Varalakshmi Pictures — Telugu Film. ftg. Kannamba and others. Direction: Nagabushanam.

Vikram Studios, Madras

Vikram Productions — "Production No. 12" (Tamil). Direction B. S. Ranga.

Vikram Productions — (Telugu) film.

Vikram Productions — (Telugu) ftg. Rajasri etc. Direction B. S. Ranga.

DUBBING PERMIT HOLDERS

A.L.S. Productions; Ambal Films; Amirthakala Productions; Anuradha Movies; Asoka Pictures; B. A. S. Productions; Banu Films; Chithrakala; Devi Films (P) Ltd.; Emgeeyar Pictures (P) Ltd.; Gajalakshmi Pictures; Jamuna Productions (Sri); Krishna Balajee Productions (Sri); Madras Cine Laboratories; Mahalakshmi Movies (Sri); Mercury Films; Meena Productions; M.R.A. Productions; Neela Productions (2 permits); Oriental Movies; Poorna Pictures; Raja Movies; Sastha Films; Shanthikala Films; Sree Saila Pictures; Venkateswara Productions (Sri); Vijayamurthi Pictures (Sri).

List of Pictures Censored

JANUARY 1962

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
Konjum Salangai	Tamil	17463	M. V. Raman	33923 1-1-'62
Gulebhakavale Kadha	Teiugu	15000	N.A.T. (P) Ltd.	33928 3-1-'62
Mohini Rukmangada (Ekadasi Mahatyam)	Telugu	14616	K. Bhaskar Rao	33930 3-1-'62
Parthal Pasitheerum	Tamil	15190	A.V.M. Production	33933 8-1-'62
Rani Samyuktha	Tamil	15437	Saraswathi Pictures	33934 11-1-'62
Nenji oor Alayam	Tamil	14810	Chithralaya	33935 11-1-'62
Rathnamanjari	Kannada	14962	Evergreen Productions	33939 15-1-'62
* Nichaya Thamboolam	Tamil	16735	Vikram Productions	33940 19-1-'62
Pelli Thamboolam	Telugu	16918	Vikram Productions	33941 20-1-'62
Sree Saila Mahatyam	Telugu	13114	B. N. Swamy	33943 22-1-'62
Mohini Rukmangada	Kannada	14616	Bhaskar Productions	33948 24-1-'62
Padandi Munduku	Telugu	14615	Jagrithi Chitra	33949 25-1-'62

* Nichaya Thamboolam—Tamil is a straight version film in Tamil and not a dubbing Picture.

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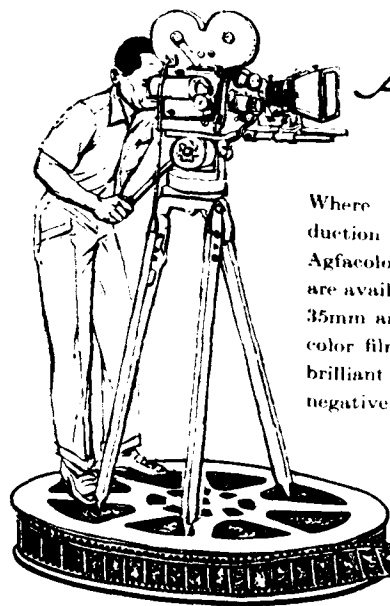
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THE FILM CHAMBER

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No. 9

Report of the Raw Film Committee for 1961

The following is a report of the working of the Raw Film Committee of the Chamber for the year 1961. The raw film committee that had been constituted on 12th August, 1960 continued to function during the year 1961. There were 50 meetings of the Committee, during the year and they were all well attended. The meetings dealt with 1031 applications during the year. There were as many as 375 interviews with the Committee in respect of various applications for stock. The basis for distribution of raw films continues to be the same as during the last year.

SUPPLY POSITION OF RAW STOCKS

During the half year i.e. October-March period there has been a fresh "cut" of 6 2/3% in raw films imported from dollar and sterling areas. This "cut" has put the industry to considerable difficulty in respect of especially Kodak Picture Negative. The Committee had therefore to urge for the issue of an adhoc licence in the name of M/s. Kodak for importing stocks to make up the deficiency. The total stocks consumed during the period comes to 10,27,43,000 ft., when compared to 10,83,56,000 ft. of last year. The break up of the above figures under various categories compared to the figures of the corresponding previous year is as follows :

	1960	1961
1. Picture Negative	80,69,000 ft.	76,03,000 ft.
2. Sound Negative	1,00,56,000 ft.	99,93,000 ft.
3. Positive	8,62,82,000 ft.	5,77,29,000 ft.
4. Colour Negative	3,06,000 ft.	1,93,000 ft.
5. Colour Positive	10,30,000 ft.	6,67,000 ft.
6. Dupe Negative	9,49,000 ft.	4,90,000 ft.
7. Master Positive	6,99,000 ft.	5,50,000 ft.
8. 16 M.M. Positive	10,25,000 ft.	14,85,000 ft.

During this period permits were recommended for 180 fresh productions compared to 185 of the previous year. Of these 180 productions, 81 are of regular producers and 99 are of other than regular producers compared to 75 and 112 productions respectively of the previous year.

Instructions have been given to the applicants for fresh productions that they should apply to the J.C.C. Madras with a call sheet fixing the date thereof in a manner that they would be able to utilise the said call sheet only after receipt of the permit. They must also submit the consumption report in respect of the permits previously issued to them, if any.

OLD AND SUCCESSFUL PICTURES

The total number of prints recommended for old and successful pictures comes to 1319 of which 325 are for old pictures and 994 for successful pictures, compared to 865 prints of the previous period of which 109 are for old pictures and 756 for successful pictures.

In this connection the following procedure is adopted for applying for prints for old and successful pictures. The applicant shall submit, along with his applications to the JCCI & E, Madras the following documents:

(1) The audited statement certified by a Chartered Accountant of the nett collections of the picture during the first 90 days of the release of the picture if it should be considered on the basis of "successful picture."

(2) The latest Censor Certificate either original or duplicate of the picture concerned.

(3) The declaration to the effect that he shall utilise the stocks to be given under the permit for the purpose for which it is given.

(4) Declaration that the applicant had not utilised Foton or Sovex films for taking prints for the picture under reference.

(5) An undertaking to the effect that he shall undertake to promptly submit the laboratory reports for the stocks to be given under the permit under reference and also furnish the information whether he had submitted such reports for the stocks consumed earlier, if any, (if he had not done so he shall forthwith submit such reports).

(6) In case of prints applied for purposes of export, the applicant shall give a declaration that he shall not apply for stocks under E.P.S. for the same purpose.

(7) In case the applicant happens to be a lease right holder, he shall submit a letter of consent from the original Producer concerned, and also all the above mentioned documents from the original producer.

In case any of the aforesaid documents is not received in the office of the Joint Chief Controller of Imports & Exports, Madras the issue of permits is likely to be delayed.

The Committee has also made recommendations in regard to production of short films such

as documentaries, advt. films etc., The footage consumed on this account comes to 5,91,000 ft., compared to 9,71,000 ft. of previous year.

In regard to 16. MM. films the supply position was not encouraging during the year with the result that 9,65,000 ft. of 16. MM. stocks was issued compared to 9,97,000 ft. of the previous year.

FOOTAGE RESTRICTION

The remarkable feature of raw stock supply during the year has been the adherence to the restriction of footage on feature films. The applicant for fresh production has to give an undertaking that he shall produce a feature film of a length not exceeding 15,000 ft. if it is in Tamil, Telugu, Kannada and Malayalam versions and 13,000 ft. if it is in Hindi version. This restriction is made applicable to the dubbed version of original pictures taken in longer footage. Producers have been extending their co-operation in respect of the footage restriction and have been mostly adhering to the undertaking given. There are however some cases where the producers being unable to strictly follow up the restriction have pleaded for relaxation. The Committee has had to go into

the merits of each case and has made recommendations in a very few cases for small relaxation subject to the confirmation by the Regional Committee and the Central Advisory Committee on Raw Films.

SUPPLY POSITION OF POSITIVES

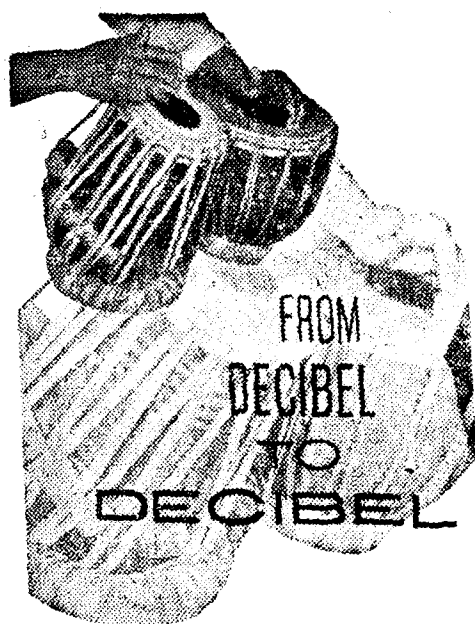
The industry in South Circuit was a bit handicapped during the year especially towards the last quarter due to the short supply position of positives. While Kodak and Gevaert stocks were just enough to meet the day to-day demand of taking rush prints of pictures under production, the S. T. C. stocks especially of Agfa and Deko brands were utilised for taking release prints. The short supply position of S.T.C. stocks became acute in the month of Sep. 1961. The situation has continued till the middle of Feb. 1962 and we therefore hope that the import of S.T.C. stocks especially of Agfa brand would hereafter atleast be made regular, easy and adequate.

The Raw Film Committee takes this occasion to express its thankfulness to the J. C. C. Madras and also his staff for their co-operation in the day to-day working of the scheme of Raw Film Distribution in South Circuit.

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News & Notes

Jurisdiction of Fire Officer :

The Government of Madras in the Home Department, Memorandum No. 135968-Pr. III/60-26, dated 25th Jan., 1962 have issued a clarification regarding the rules coming under the inspection of the Fire officer which is reproduced hereunder :

The Inspector-General of Police, Fire Service, Madras has recommended that the following rules of the Madras Cinemas (Regulation) Rules, 1957 may be included under column 9 of the Annexure to G. O. Ms. No. 1669, Home, dated 18-6-1958 so that the Fire Officers can also check cinema theatres for purpose of satisfying themselves that the provisions of the Madras Cinemas (Regulation) Act, 1955 and the rules issued thereunder are complied with :—

Rules 8, 11 (2) and (3), 12 (1) and (3), 56, 61 (1) and (3), 69 (1) 72, 75, 81 (2), 90 (4) and (5), 91, 103, 104 and 115.

2. Rule 8 has already been included in column (9) of the annexure to G. O. Ms. 1669, Home, dated 18-6-1958. In G. O. Ms. No. 1182, Home, dated 19-4-1960 Rule 81 (2) has

been omitted from the Madras Cinemas (Regulation) Rules, 1957. There is therefore no need to include rule 81 (2) in column 9 of the Annexure to G.O. Ms. No 1669, Home, dated 18-6-'58. The Government accept the suggestion of the Inspector-General of Police, Fire Service in respect of the other rules.

3. The Government direct that rules 11 (2) and (3), 12 (1) and (3), 56, 61 (1) and (3), 69 (1) 72, 75, 90 (4) and (5), 91, 103, 104 and 115 of the Madras Cinemas (Regulation) Rules, 1957 shall also be included after Rule 8 in column 9 of the Annexure to G.O. 1669, Home, dated 18-6-'58.

[Under G. O. No. Ms. 1669 (Home) dated 18-6-1958 the fire officer was authorised to see to the compliance of Rule 8 only of the M. C. R. Rules].

* * *

Excise Office — Change of Address :

The Office of the Dy. Supdt. of Central Excise MOR VI Madras which was hitherto functioning at 106, Arcot Road, Madras-24, has since been shifted to the following address :

6-A, Puliur II Main Road, Trustpuram, Madras-24.

Exhibitors' Please Note

Cinema Operators—Exemption:

The Government of Madras in the Home Department, in their G. O. Ms. No. 228, Dated 16th January, '62 have clarified the position in regard to grant of exemption to Cinema Operators from educational qualifications.

The Government have accepted the recommendation of the Chief Electrical Inspector to Government that no exemptions should be given in future.

The Theatre managements are requested to see before entertaining apprentices in their Theatres as to whether they are educationally qualified for registration with the Board of Examiners for Cinema Operators (Viz., A pass in the III Form of an High School or E. S. L. C. Public Examination).

Further, it is also noticed that theatre managements are issuing certificates to Operators who are

not registered with the Board of Examiners for Cinema Operators, of their having put in apprenticeship as Operators in their theatre for various periods. Members should note that under the Madras Cinemas (Regulation) Rules, admission into the cabin of any person other than those registered with the Board as an apprentice or the licensed operator is a violation of the rules. As such theatre managements will be considered to have contravened the rule, by issue of such certificates of service.

Managements are therefore requested to ascertain before entertaining apprentices whether they are educationally qualified for the same (Viz., A pass in the 3rd form of a recognised High School or E.S.L.C. Public Exam.) and after registration and admission maintain an attendance register for registered apprentice operators as per the rules.

Preview Theatre Fund

The following further contributions have been received to the Preview Theatre Fund of the Chamber since the publication of the list in the last issue of the Journal.

Mssrs. Central Camera Co., (P) Ltd, Madras. Rs. 1001; Hariharan Films, Madras. Rs. 200; P. S. V. Picture, Madras. Rs. 200; Anjali Pictures, Madras. Rs. 200; Movie Arts, Madras. Rs. 200; Murugan Brothers, Madras. Rs. 251;

Veerasamy Pictures, Coimbatore. Rs. 150; Ananda Pictures, Madras. Rs. 150; Sittananda Films, Pondicherry. Rs. 100; Jupiter Talkies, Thirupathi. Rs. 200; Kapali Talkies, Madras. Rs. 101; Sun Theatre, Madras. Rs. 100; Mukund Talkies, Tellicherry. Rs. 100; Bhuvanewari Theatre, Madras. Rs. 100; Vijaya Theatre, Villupuram. Rs. 100; Ananda Theatre, Polur. Rs. 100; Srinivasa Cinema, Gudivada. Rs. 50.

Madras State Revenue Divisions

The following information is being published with a view to guide the members of the various branches of the industry as to the precise areas of the Taluk, Division and District in the State of Madras as on date and help in effective exploitation of pictures:

The following are the districts with the respective revenue divisions, taluks and sub taluks in each district:

Madras City District: With Madras North and Madras South taluks.

Chingleput District: consists of the Revenue Divisions of 1. Chingleput, 2. Tiravallur and 3. Saidapet.

1. Chingleput revenue division of Chingleput District consists of: (i) Chingleput Taluk with Utharamerur sub taluk. (ii) Kancheepuram Taluk with Gummidipoondi sub-taluk. (iii) Maduranthakam Taluk with Pallipet sub-taluk.

2. Tiravallur Revenue Division of Chingleput District consists of: (i) Tiruvallur Taluk with Ponnalurpet sub-taluk. (ii) Ponneri Taluk.

3. Saidapet Revenue Division of Chingleput District consists of: (i) Saidapet Taluk. (ii) Sriperumbudur Taluk.

North Arcot District: consists of the Revenue Divisions of 1. Tirupattur, 2. Ranipet, 3. Arni and 4. Tiruvannamalai.

1. Tirupattur Revenue Division of the North Arcot District

consists of: (i) Tirupattur Taluk. (ii) Gudiyattam Taluk.

2. Ranipet Revenue Division of the North Arcot District consists of: (i) Vellore Taluk. (ii) Wallajah Taluk. (iii) Arkonam Taluk.

3. Arni Revenue Division of the North Arcot District consists of: (i) Cheyyar Taluk. (ii) Wandiwash with sub-taluk of Arni.

4. Tiruvannamalai Revenue Division of North Arcot District consists of: (i) Tiruvannamalai Taluk. (ii) Polur Taluk. (iii) Chengam Taluk.

South Arcot District: Consists of the Revenue Divisions of 1. Tirukoilur, 2. Vridachalam, 3. Chidambaram and 4. Tindivanam.

1. Tirukoilur Revenue Division of South Arcot District consists of: (i) Villipuram taluk with Ulundurpet sub-taluk. (ii) Tirukoilur taluk

2. Vridachalam Revenue Division of South Arcot District consists of: (i) Vridachalam taluk with Tittakudi sub-taluk. (ii) Kallakurichi taluk.

3. Chidambaram Revenue Division of South Arcot District consists of: (i) Chidambaram taluk with Kattumannarkoil sub-taluk. (ii) Cuddalore taluk Punruti sub-taluk.

4. Tindivanam Revenue Division of South Arcot District consists of: (i) Tindivanam taluk with Vanur, (ii) Gingee taluk.

Tanjore District: consists of the Revenue Division of 1.

Kumbakonam, 2. Mayuram, 3. Nagapattinam, 4. Tanjore, 5. Mannargudi, and 6. Pattukottai.

1. Kumbakonam Revenue Division of Tanjore District consists of: (i) Kumbakonam taluk with Tiruvidaimarudhur sub-taluk. (ii) Papanasam taluk with Valangaiman sub-taluk.

2. Mayuram Revenue Division of Tanjore District consists of: (i) Mayuram taluk with Tranquebar sub-taluk. (ii) Sirkali taluk with Tiruvidai sub-taluk.

3. Nagapattinam Revenue Division of Tanjore District consists of: (i) Nagapattinam taluk with Tiruvarur sub-taluk. (ii) Nannilam taluk with Kodavasal sub-taluk.

4. Tanjore Revenue Division of Tanjore District consists of: (i) Tanjore taluk with Tiruvaiyaru sub-taluk. (ii) Orathanad taluk.

5. Mannargudi Revenue Division of Tanjore District consists of: (i) Tiruthuraiyandi taluk with Vedaranyam sub-taluk. (ii) Mannargudi taluk with Nidamangalam, sub-taluk.

6. Pattukottai Revenue Division of Tanjore District consists of: (i) Pattukottai taluk. (ii) Arantangi taluk.

Tiruchirapalli District: consists of the Revenue Divisions of 1. Tiruchirapalli, 2. Karur, 3. Ariyalur, 4. Musiri and 5. Pudukottai.

1. Tiruchirapalli Revenue Division of the Tiruchirapalli District consists of: (i) Tiruchirappalli taluk.

2. Karur Revenue Division of the Tiruchirapalli District consists of: (i) Karur Taluk (ii) Kulithalai Taluk.

3. Ariyalur Revenue Division of the Tiruchirapalli District consists of: (i) Udayarpalayam taluk. (ii) Perambalur taluk.

4. Musiri Revenue Division of the Tiruchirapalli District consists of: (i) Musiri Taluk. (ii) Lalgudi Taluk with Turaiyur sub-taluk.

5. Pudukottai Revenue Division of the Tiruchirapalli District consists of: (i) Alangudi taluk with Pudukottai sub-taluk. (ii) Tirumayam taluk with Pudukottai sub-taluk. (iii) Kulathur taluk with Pudukottai sub-taluk.

Madurai District: Consists of the Revenue Division of 1. Dindigul, 2. Usilampatti and 3. Madurai.

1. Dindigul Revenue Division of the Madurai District consists of: (i) Dindigul taluk with Vedasandur sub-taluk. (ii) Palani taluk. (iii) Nilakottai taluk. (iv) Kodaikanal taluk.

2. Usilampatti Revenue Division of the Madurai District consists of: (i) Periyakulam taluk, with Uthamapalayam sub-taluk. (ii) Tirumangalam taluk.

3. Madurai Revenue Division of the Madurai District consists of: (i) Madurai taluk. (ii) Melur taluk.

Ramanathapuram District: Consists of the Revenue Divisions of 1. Sivakasi, 2. Ramanathapuram, and 3. Devakottai.

1. Sivakasi Revenue Division of the Ramanathapuram District consists of: (i) Sattur taluk. (ii) Srivilliputhur taluk.

2. Ramanathapuram Revenue Division of the Ramanathapuram District consists of: (i) Aruppukottai taluk. (ii) Ramanathapuram taluk. (iii) Paramakudi taluk. (iv) Mudukulathur taluk.

3. Devakottai Revenue Division of the Ramanathapuram District consists of: (i) Sivagang taluk. (ii) Tirupattur taluk. (iii) Tiruvadanai taluk.

Tirunelveli District: consists of the Revenue Divisions of 1. Tirunelveli, 2. Tuticorin, 3. Koilpatti and 4. Cheramundevi.

1. Tirunelveli Revenue Division of the Tirunelveli District consists of: (i) Tirunelveli taluk with Palayamkottai sub-taluk. (ii) Tenkasi (iii) Shenkotta taluks.

2. Tuticorin Revenue Division of the Tirunelveli District consists of: (i) Tiruchendur taluk with Sathankulam sub-taluk. (ii) Srivaikuntam taluk with Tuticorin sub-taluk.

3. Koilpatti Revenue Division of the Tirunelveli District consists of: (i) Koilpatti taluk with Vilathikulam sub-taluk. (ii) Sankarankoil taluk.

4. Cheramadevi Revenue Division of the Tirunelveli District consists of: (i) Ambasamudram taluk. (ii) Nanguneri taluk with Radhapuram sub-taluk.

Salem District: Consists of the Revenue Divisions of 1. Hosur, 2. Salem, 3. Namakkal, and 4. Dharmapuri.

1. Hosur Revenue Division of the Salem District consists of: (i) Hosur taluk with Denkanikottai sub-taluk. (ii) Krishnagiri taluk.

2. Salem Revenue Division of the Salem District consists of: (i) Attur taluk. (ii) Sankari taluk. (iii) Salem taluk with Yercaud sub-taluk.

3. Namakkal Revenue Division of the Salem District consists of: (i) Namakkal taluk. (ii) Tiruchengode taluk. (iii) Rasipuram taluk.

4. Dharmapuri Revenue Division of the Salem District consists of: (i) Dharmapuri taluk with Pennagaram. (ii) Harur Taluk with Uthangari sub-taluk. (iii) Omalar taluk with Mettur sub-taluk.

Coimbatore District: Consists of the Revenue Divisions of 1. Pollachi, 2. Erode, 3. Gobichettipalayam and 4. Coimbatore.

1. Pollachi Revenue Division of the Coimbatore District consists of: (i) Pollachi taluk with Satyamangalam. (ii) Udumalpet taluk. (iii) Palladam taluk with Perundurai sub-taluk.

2. Erode Revenue Division of the Coimbatore District consists of: (i) Erode taluk. (ii) Dharmapuri taluk with Kangeyam sub-taluk.

3. Gobichettipalayam Revenue Division of the Coimbatore District consists of: (i) Gobichettipalayam taluk. (ii) Bhavani taluk.

4. Coimbatore Revenue Division of the Coimbatore District consists of: (i) Coimbatore taluk. (ii) Avanashi taluk.

The Nilgris District: With Coonoor taluk, Ootacamund Taluk and Gudalur Taluk.

Kanyakumari District: Consists of the Revenue Division of Padmanabhapuram which consists of: (i) Thovala taluk. (ii) Agasteeswaram taluk. (iii) Kalakulam taluk. (iv) Vilavancode.

Foreign Market

Teheran :

The Chamber is in receipt of information that M. Sardar Sagar, Mg. Director, Kohinoor Film Studios Ltd., (Producers & Distributors-Cables Sharfilmcar-Phone 35024) 233, Ave : Shaha-bad, Teheran (IRAN) is interest-ed in establishing business connections with their counter-parts in India on the import of Indian Films, in arranging enter-prise of co-production with reputed Indian concerns and also in the export of Iranian films to India, if necessary dub-bed in Hindi.

Argentina :

The Chamber is also in receipt of information through the Film Federation of India from Mr. Luis Sandrini, Director, Com-mercial Eduardo Sandrini, Lose Evaristo Uriburu-362, Buenos Aires, that they are interested in the exchange of Argentine films for Indian films. They also agree to have the titles translated into English.

Greece :

The Secretary, Ministry of Information & Broadcasting, Government of India writes to inform the Chamber that Mr. Gregory Dimitropoulos, General Manager, G D Films Production Distribution, Loukianon Street, Athens-17 (Greece) has intimat-ed the Ministry that he is inter-ested in acquiring distribution rights for the Indian films for Greece.

Tanganyika (Africa):

We are also informed by M/s. Gathani Limited, Huddersfield Road, P.B. No. 329, Nairobi, Kenya Colony, that they are inter-ested in importing Indian films for exploitation in that country.

Middle East :

Sri B. N. Ghosh, Educational Films Corporation, 155, Lower Circular Road, Calcutta-14, has written to the Film Federation of India that they are proceed-ing to the Middle East, Europe, and UK. etc., in connection with the Export Promotion and will be exhibiting 16 mm. versions of 35 mm. Documentary film pro-ductions before selected gather-ings of Educationists, industria-lists and business magnate etc., in order to give wide publicity of Indian films.

Members interested in the above proposals may contact the parties direct.

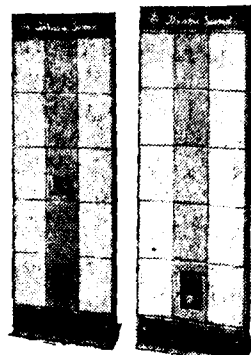
Export of Indian Film to U.A.R. :

The Government of India is in receipt of information that the exchange control order of the U.A.R. has since been amended to include the following :—

‘ It is compulsory for residing persons as well as firms which project foreign films in the Eryp-tian region, in movie theatres belonging to them or others, whether used for their own pro-fit or others, living in Egypt or away, to present to the Control Department for Exchange,

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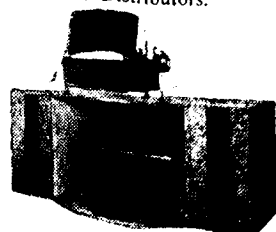
DISTRIBUTORS:

**GENERAL RADIO &
APPLIANCES LTD.**

1/18, Mount Road,
Madras-2.

36/79, Silver Jubilee Road,
Bangalore.

8020/1-2, Rashtrapathy Road,
Secunderabad.



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In the world of films, the RCA name is known for rich quality sound. Now, for the finest sound in your cinema are introduced two models of new RCA "PHOTOPHONE" Theatre Sound—the "PHOTOPHONE DELUXE" and the "PHOTOPHONE IMPERIAL."

New power-charged 15 and 35 watt amplifiers, new heavy-duty HF and LF Speakers and new radial flare horns and baffles will fill every seat with the richness of realistic sound.

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through our Banks a report every three months showing the Income and expenses pertaining to the projection of the foreign films in Egypt, with the understanding that this report should include the following :

A—Income : (a) Whole income as result of films projection. (Whether projected in a theatre belonging to foreign Firm owner of the film or in any other theatre on a basis of share.

(b) the cost for hire of the film (in the case of Theatre agreeing to project it at a fixed price).

Expenses : (a) the price paid to the Movie Theatre (in case the projection is given in a theatre belonging to the projecting foreign firm, it is necessary for every Firm to present a requisition to the General Department for exchange so that the latter may fix the hiring price for the Movie Theatre). (b) Cost of each film. (c) Expenses for advertisement. (d) Other expenses given in details duly acknowledged by a Chartered Accountant.

Trade Pact in Ceylon :

In reply to the representations by the Chamber, the Government of India in the Ministry of Commerce and Industry have said that in the letters which were exchanged with the Ceylonese delegations it has been provided that the Government of Ceylon shall take steps to ensure that remittances due to Indian Parties under the export contracts relating to exposed cinematographic films from India are freely allowed and to this end if necessary the Government of Ceylon may

arrange for the examination of the terms of the contracts prior to their conclusion.

Regarding reported restrictions on the import of Indian Motion films in Ceylon, the communication mentions.

Government of India are not aware of any such move on the part of the Government of Ceylon. It may be mentioned in this connection that under the Indo-Ceylon Agreement which was signed in October, 1961, each contracting party has agreed to afford all facilities for the importation of goods produced in the country of the other contracting party and to endeavour its utmost to maintain the volume of the trade between the respective countries at the highest possible level having due regard to the changing patterns of production and consumption.

Short Film Festival at Manila :

The first National Festival of short films sponsored by the Film Society of the Philippines, 462 arquiza, street, ermita, Manila, will be held in Manila from March 6th to 10th '62.

The Society invites producers of India to participate in the Festival. The Festival is designed to foster the growth and development of short films of educational, cultural, scientific and documentary value. Entries in the category of cultural and documentary films released between 1958 and 1962 can be entered in the Festival.

The other rules governing the Festival can be ascertained from the Chamber.

Far and Near

Film Federation of India :

A meeting of the Executive Committee of the Film Federation of India was held at Jaipur on the 26th and 27th February, '62. Messrs : A. L. Sreenivasan, V. C. Subburaman, V. S. Lakshmanan attended the meeting on behalf of the Chamber.

Among the subjects considered were the report of the re-organisation of the Federation, issue of Licences for Imports of Studio Equipments, the incidence Excise levy, restriction on the length of Films etc.

Central Raw Film Committee Meeting :

The Central Advisory Committee on Raw Films met at Bombay on 7th Feb. '62. Sri A. L. Srinivasan attended the meeting from Madras.

Visit of the Central Board Member :

Mr. B. N. Banerji, Member Central Board of Revenue (Central Excise) paid a visit to the Chamber on Friday the 16th February, '62 and had discussions with the members of the Chamber in regard to the difficulties that are experienced in the administration of the Central Excise Levy on Cinematograph films. Among the subjects that were discussed were the reduction in the rate of Levy on 16 mm film, refund of levy on reels damaged outside laboratory

but before exhibition, delivery of the R. R. print for dubbing purposes, keeping of accounts of all the raw films received in the laboratory, issue of Gate-passes by the laboratory etc.

Mr. Banerji while regretting his inability to discuss the question of rate of levy, since it has to be dealt with by the parliament, he said he would give his best consideration to the other points raised therein.

Visitor to the Chamber :

Mr. Robert Bosch, Jr. Director of Firma Robert Bosch, GMBH, paid a visit to the Chamber on 14th February, '62, and met the members of the committee. Mr. Bosch's visit to the country was in connection with the finalisation of the scheme of manufacture of complete set of Bauer Projectors, in India.

Circarama :

A press note says : Cine-Goers in Madras will have a novel experience in March '62 when they will betaken on a 360 degrees panoramic colour film tour of the United States of America-through Circarama-at the Teynampet Congress Grounds.

The unusual circular theatre, where the screening of the Walt film-with several projectors-will be held, will be housed in a giant geodesic dome

From the preliminary ground work it is gathered that a large circular cement base will be laid for the dome which will be laid for the dome which will be raised using aluminium struts as the frame. A big balloon, fifty feet in diameter and thirty feet high, will be rolled into position on the base and, after the apex is assembled, the balloon will be inflated until it lifts the crown.

The 22 minute Circarama film will show a panoramic view of America from East to West and from coast to coast, including New York city and its great harbour, vignettes of New England, the principal buildings and monuments of Washington, DC. Detroit and the industrial regions around the Great Lakes, the agricultural mid-West, San Francisco and the scenic wonders of the West.

The Circarama film is produced by 11 movie cameras mounted together and operating as a single unit, their lenses pointing outward from a central point, enabling the cameras to "see" and photograph in all directions. The completed colour film is projected on 11 screens, each 10 feet high and 13 feet long, by 11 projectors electronically linked and synchronised. The audience stands in the centre of the circular theatre and as they watch the motion picture on all sides, viewers have the illusion that they are in the midst of the film's activity.

As its name implies, Circarama is a circular motion picture in which the audience is surrounded by a 360-degree panorama of the locations originally

photographed. The audience, standing in the centre of the theatre, sees the picture on all screens which extend around the theatre's inner circumference.

The Circarama film is now being shown at Bombay since 17-12-1961.

* * *

Film Extras-Working conditions :

The Government of Madras have in their G. O. Ms. No. 152 dated 27th December, 1961 have entrusted Special Officer enquiring into the grievances of the washerman with the work of enquiring into the working conditions of the Film extras in Madras city and submit a report with his recommendations for amelioration to the Government.

* * *

Government Board of Examiners for Cinema Operators, Madras-6.

Cinema Operators Examination.

The following are the provisional Register Numbers of the candidates who are declared successful in the examination held in Madras from 22nd January, to 5th February, 1962:

Distinction: 86, 144, 146, 149.
 Pass: 1, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 78, 79, 80, 82, 83, 84, 85, 87, 90, 91, 93, 94, 98, 99, 100, 102, 103, 105, 106, 108, 111, 113, 116, 130, 131, 132, 134, 137, 142, 143, 145, 147, 148, 151, 152, 153, 155, 156, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 174, 175, 179, 180, 184, 190, 193, 201, 202, 204, 219, 220, 229, 230, 236, 245, 249, 250, 252, 254, 255, 258, 265, 268, 269, 273, 275, 276, 277, 279, 282, 283, 290, 293, 294, 298, 304, 308, 313, 315, 317, 318, 320, 323, 324, 337, 338, 341, 349, 311, 352, 365, 368, 373, 374, 377, 378, 381, 382, 393, 412.

FORM IV—(See Rule 8).

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I, V. Rama Rao, hereby declare that the particulars given above are true to the best of my knowledge and belief.

(Sd.) V. RAMA RAO,

Signature of Publisher.

For South Indian Film Chamber of Commerce.

Dated 1—3—1962.

MEMBERSHIP

The following have applied for membership of the Chamber in the categories mentioned :—

Messrs : Kumar Movies, Madras-14. Nithya Prabha Films,
 Madras-13. Usha Films, Madras-18. Saradha Movietone,
 Madras-17. T. V. Pictures, Secunderabad—Producers.
 Vel Talkies, Oothukottai,—Exhibitor.

MEETINGS

A special meeting of the Executive Committee of the Chamber was held on 12th February, '62, to consider the report of the re-organisation of the Film Federation of India. Meetings of the Raw Film Committee were held on 5th, 12th, 19th and 26th February, '62.

LIVING INDEX

The cost of living index number for the working classes in Madras City for the week ended 10-2-1962 was 480 points.



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

Amco Studios, Madras

(Lessees : Film Centre (Private) Ltd., Madras)

Dinakaran Pictures — “*Asthikkoru Anum Asaikkoru Pennum*” (Tamil) ftg. Prem, M.N. Rajam etc. Direction: K. Somu,

Eastern Pictures — Tamil film ftg. M. R. Radha, Nirmala etc. Direction : G. Viswanathan.

J. R. Productions — “*Pattinathar*” (Tamil) ftg. T. M. Soundararajan, M. R. Radha etc. Direction : K. Somu.

Lakshmi Pictures (Sri) — (Tamil) ftg. Sivaji Ganesan, Savithri etc. Direction : A. P. Nagarajan.

Mahathma Pictures — (Kannada) film ftg. Rajkumar, Prathima Devi etc.

Sivaji Pictures — “*Puratchi Veeran Pulithevan*” (Tamil) ftg. E. R. Sahadevan, Vijayamala etc. Direction : A. Raja Raman.

Arunachalam Studios, Madras

Arunachalam Pictures — (Tamil) ftg. S. S. Rajendran, Vijayakumari etc. Directed and written by : A. K. Velan.

Arunachalam Pictures — “*Production No. 5*” (Tamil) film. ftg. M. R. Radha, Vijayakumari Direction : A. K. Velan.

Arunachalam Studios — (Malayalam) Direction : A. K. Velan.

B. R. K. Films — (Kannada) ftg. Leelavathi, Rajkumar etc. Direction : B. R. Krishnamoorthy.

G. V. Iyer's Productions — (Kannada) ftg. Rajkumar, Leelavathi etc. Direction : G. V. Iyer & P. S. Gopalakrishnan.

A. V. M. Studios, Madras

A. V. M. Studios — “*Annai*” (Tamil) ftg. P. Bhanumathi, Sowkar Janaki etc. Direction : Krishnan-Panju.

A. V. M. Studios — “*Production No. 36*” (Hindi) ftg. Sathi Kapoor, Nanda etc. Direction : Krishnan-Panju.

A. V. M. Studios — “*Production No. 44*” (Hindi) ftg. Meenakumari, Nana Palsikar etc. Direction : A. Bhcem Singh.

Murugan Brothers — “*Veera Thirumagan*” (Tamil) ftg. Anandan, E. V. Saroja etc. Direction : Thirulok Chander.

Murugan Brothers — “*Production No. 2*” (Telugu) ftg. Asokan, E. V. Saroja etc. Direction : Thirulok Chandar.

Bharani Studios, Madras (Lessees : ALS Productions, Madras)

ALS Productions — Tamil Film. ftg. S. S. Rajendran, Vijayakumari etc. Direction : K. S. Gopalakrishnan.

Madras Pictures — (Tamil) ftg. Sivaji Ganesan, Padmini etc. Direction : A. Bhimsingh.

P. A. Kumar Productions — (Tamil) ftg. S. S. Rajendran, Vijayakumari etc. Direction : K. Shankar.

Padmini Pictures — (Tamil). Produced and Directed by B. R. Panthulu.

Thirumagal Films — “*Magale Un Samathu*” (Tamil) ftg. Anandan, Malini etc. Direction : D. S. Rajagopal.

Visalakshi Films — (Tamil) ftg. B. Saroja Devi, Krishnakumari etc. Direction : Sridhar.

Gemini Studios, Madras

Gemini Films — (Hindi film).

Gemini Productions — “*Production No. 29*” (Hindi).

Sudarsanam Pictures — (Tamil) ftg. Gemini Ganesh, Savithri etc. Produced and Directed by : K. J. Mahadevan.

Golden Cine Studios, Madras

Bhagyaraj Films — (Tamil) ftg. T. S. Baliah, M. V. Rajamma etc. Direction : S. A. Subbaraman.

Ganesh Films — (Tamil) film ftg. P. Bhanumathi, Balaji etc. Direction : Yoganand.

K. L. K. Pictures — (Telugu) ftg. Baliah, Rajsree etc. Direction : K. Kameswara Rao B.A.

Moksheswar Chitra — (Tamil) ftg. A. Nageswara Rao, Anjali Devi etc. Direction : K. Somu.

Rajalakshmi Productions — (Telugu) film ftg. Kantha Rao, Rajasulochana. Direction : B. Vittalacharya.

Sadhana Productions — (Telugu) ftg. Savithri etc. Direction : C. V. Ranganadha Doss.

Sarvodaya Chitra — (Kannada) ftg. Krishnakumari, Rajkumar etc. Direction : P. Sreenivas.

Shanmugha Pictures — (Malayalam) ftg. Ummer, Ambika etc. Directed by : Unni.

Shyam Prasad Movies — “*Swarna Gowri*” (Telugu) ftg. Kantha Rao, Krishnakumari etc. Direction : Y. R. Swami.

Shyam Prasad Movies — “*Swarna Gowri*” (Kannada) ftg. Raj Kumar, Krishnakumari etc. Direction: Y. R. Swami.
 Sathish Pictures — (Kannada) ftg. S. R. Rajan, Rajashree etc. Direction: S. R. Rajan.
 T. & T. Productions — (Malayalam) ftg. Sathyan, Prasanna etc. Direction: J. D. Thottan.

Majestic Studios, Madras

Anna Films — (Tamil) ftg. T. R. Mahalingam, Chandrakantha, etc.
 Bala Movies — (Tamil) ftg. Sivaji Ganesan, T. R. Rajakumari, etc. Direction: Yoganand.
 Beauty films — “*Engal Anna*” (Tamil) film ftg. Muthukrishnan, M. S. Saroja etc. Direction: G. Viswanath.
 Bharathidasan Pictures — (Tamil) ftg. Sivaji Ganesan, M. R. Radha etc. Direction: A. Bheem Singh.
 Bioscope — (Kannada) ftg. Kalyankumar, S. Janaki etc. Direction: C. S. Krishnakumar.
 E. V. R. Pictures — (Tamil) ftg. M. G. Ramachandran, E. V. Saroja etc. Direction: P. Neelakantan.
 ESRYES Pictures — (Tamil) ftg. M. R. Radha, Malini etc. Direction: G. Viswanathan.
 Ganga Productions — “*Thangamalar*” (Tamil) ftg. Gemini Ganesh, B. Saroja Devi etc. Direction: D. S. Rajagopal.
 H. M. Baba Productions — (Kannada) ftg. Rajkumar, Krishnakumari etc. Direction: N. S. Varma B.Sc., C.P.
 Kalaimagal Pictures — “*Kanavu Palithadhamma*” (Tamil) ftg. Mynavathy, T. R. Mahalingam. Direction: S. Ramanathan.
 Kala Chitra — (Tamil) ftg. Gemini Ganesh, Savithri etc. Direction: Aturti Subba Rao.
 Kalpana kala Mandir — (Tamil) ftg. Sivaji Ganesan, Savithri etc. Direction: R. R. Chandran.
 Mekala Pictures — (Tamil) film ftg. M. G. Ramachandran, S. S. Rajendran etc. Direction: Kasilingam.
 National Talkie Distributors — “*Lakshmikanthan*” (Tamil) ftg. M. R. Radha, S. S. Rajendran etc. Direction: R. S. Mani and K. Thangavelu.
 Nithyakalyani Films — (Tamil) ftg. Anandan, Devika etc. Direction: G. Viswanathan and R. Baktha.
 Niranja Chitra — (Kannada) ftg. Rajkumar, Harini etc. Direction: A. Pattabi.
 Pandyan Productions — (Tamil) film ftg. M. G. Ramachandran etc. Direction: P. Neelakantan.

Paramu Films — (Tamil) ftg. Kalyankumar, S. Janaki etc. Direction: R. R. Chandran.
 Rani Pictures — “*Kannadi Maligai*” (Tamil) ftg. Radha Rani, Asokan etc. Direction: Swamy.
 Rajagopalan films — “*Vadamalar*” (Tamil) ftg. Rajasulochana, M. R. Radha etc. Direction: Dada Mirasee.
 Rajalakshmi Pictures — (Tamil) ftg. Gemini Ganesh, B. Saroja Devi etc. Direction: K. Shankar.
 Ronou films — “*Amma Nanna*” (Telugu) ftg. Baliah, Mallika etc. Direction: P. S. Srinivasa Rao.
 S. S. R. Pictures — (Tamil) ftg. Vijayakumari, S. S. Rajendran etc. Direction: S. S. Rajendran.
 Sree Srinivasa Productions — (Telugu) ftg. N. T. Rama Rao, Rajasulochana etc. Direction: C. S. Rao.
 Sathyanarayana Productions — (Tamil) ftg. T. R. Mahalingam, Devika etc. Direction: Mitradass.
 Subhodaya Pictures — “*Mamaaram*” (Telugu) ftg. N. T. Rama Rao, Anjali Devi etc. Direction: Thapi Chankya.
 Subha Sree — (Telugu) ftg. Kantha Rao, Krishnakumari etc. Direction: Vittalacharya.
 Uma Pictures — “*Chittoor Rani Padmini*” (Tamil) film ftg. Sivaji Ganesan, Vyjayanthimala etc. Dir: Ch. Narayanamurthy.
 Udayasuriyan Productions — (Tamil) ftg. S. S. Rajendran, M. R. Radha etc. Direction: P. Neelakantan.
 Vijaya Art films — “*Pirandanaal*” (Tamil) ftg. M. N. Rajam, Prem etc. Direction: J. P. Raj and K. Narayanan.
 V. N. S. Pictures — (Tamil) ftg. V. N. Sambandam, Sowkar Janaki etc. Direction: S. A. Subbaraman.
 Vetrivel Pictures — “*Valai yadi Valai*” (Tamil) ftg. Chandrababu, Chitradevi etc. Direction: Chinna Annamalai.

Merryland, Trivandrum

Neela Productions — (Malayalam). Direction: P. Subramaniam.
 Sree Narayana Cine Productions — (Malayalam) ftg. Prem Nawaz, Kumari etc. Direction: K. S. Antony.

Modern Theatres Ltd., Salem

The Modern Theatres Ltd., “*Production No. 94*” — (Tamil) film.

Narasu Studios, Madras

Alankar Pictures — (Tamil) ftg. Gemini Ganesh, B. Saroja Devi etc. Direction: Yoganand.
 Madan Theatres — “*Aadipperukku*” (Tamil) ftg. B. Saroja Devi, Gemini Ganesh etc. Direction: K. Shankar.

Santhi Movies — (Tamil) ftg. Gemini Ganesh, Jamuna etc.,
Direction: Sridhar.

Neptune Studios, Madras

A. T. K. Productions — (Tamil) ftg. Sivaji Ganesan, Bhanu-mathi etc. Direction: A. T. Krishnaswamy.

Guruvayurappan Pictures — (Malayalam) ftg. Sathyan, Ragini etc. Direction: S. S. Rajan.

Jupiter Pictures — "Valmeeki" (Telugu) ftg. N. T. Rama Rao, Raja Sulochana etc. Direction: C. S. Rao.

Jupiter Pictures — "Valmeeki" (Canarese) ftg. Raj Kumar, Rajasulochana etc. Direction: C. S. Rao.

Kasturi Films — (Tamil) ftg. Sivaji Ganesan, Saroja Devi etc. Direction: Bheem Singh.

Kamala Pictures — (Tamil) ftg. Sivaji Ganesan, Gemini Ganesh etc. Direction: Yoganand.

Mercury Films — (Tamil) ftg. M. G. Ramachandran, Bhanu-mathi etc. Direction: P. Sridhar.

Movie Arts — (Tamil) ftg. M. R. Radha, Saroja Devi etc.

Padma Films — "Valar Pirai" (Tamil) ftg. Sivaji Ganesan, B. Saroja Devi etc. Direction: Yoganand.

Ranganathan Pictures — "Padithal Mattum Podhuma" (Tamil) ftg. Sivaji Ganesan, Savithri etc. Direction: Bhim Singh

Rajamani Pictures — (Tamil) ftg. Sivaji Ganesan etc. Direc-tion: Krishnan Panju.

Raja Rajeswari Film Co. — "Dakshayagnam" (Telugu) ftg. N. T. Rama Rao, Devika etc. Direction: Nagabhushanam

Saravana Films — "Padha Kanikkai" (Tamil) ftg. Gemini Ganesh, Savithri etc. Direction: Sankar.

Saravanabhava Pictures — (Malayalam) ftg. Sathyan, S. P. Pillai etc. Direction: K. S. Sethumadhavan.

Shanthi Films — (Tamil) ftg. Sivaji Ganesan, Savithri etc. Direction: Bheemsingh.

Varalakshmi Pictures — "Dakshayagnam" (Tamil) ftg. Manohar, Devika etc. Direction: Nagabhushanam.

Newton Studios (Private) Ltd., Madras

Andavar Productions — (Tamil) ftg. Anandan, Rajsree etc. Direction: G. Viswanathan.

Balakrishna Movies: (Kannada) ftg. Rajkumar, Jayasri etc. Direction: Govindiah.

Indirani Movies — (Tamil) ftg. M. R. Radha, B. Saroja, Devi etc. Direction: Kamal Ghosh.

Lalitha Pictures — (Malayalam) ftg. Balaji, Chandini etc. Direction: P. Prasad.

Lotus Pictures — (Malayalam) ftg. Sathyan, Pandari Bai etc. Direction: S. Ramanathan & P. A. Thomas.

Navarathna Productions — (Malayalam) film ftg. Satyan, Sobhana etc. Direction: N. N. Pisharady.

Oriental Movies — (Malayalam) ftg. Ragini, Thikkurusi etc. Direction: G. Viswanathan.

Sri Mahalakshmi Productions — (Tamil) ftg. Gemini Ganesh, S. Janaki etc. Direction: A. P. Nagarajan.

Sakthivel films — (Tamil) ftg. Udayakumar, Gemini Chandra etc. Direction: M. Krishnan.

Prakash Studios, Madras

Prakash Prodn.—(Telugu) film. Direction: K. S. Prakash Rao.

Prakash Productions — (Kannada) film. Direction: K. S. Prakash Rao.

Vijayagopal Productions—(Telugu) ftg. Jaggiiah, Rajasulochana etc. Direction: K. B. Thilak.

Premier Studios, Mysore

Film Niketan — (Malayalam) film ftg. Prem Navaz, Santhi etc. Direction: K. Arani.

G. S. J. Production — (Tamil) film ftg. J. A. Lilly Marry, G. S. Jambulingam etc. Direction: G. S. Jambulingam.

Murugan Production — (Kannada) film ftg. Raj Kumar, Leela-vathi etc. Direction: S. V. Mahesh.

Ratna Studios, Salem

(Lessees: M. A. V. Pictures)

M. A. V. Pictures — (Tamil) ftg. Anandan, Rajshree etc. Direction: Rajendran.

Matheswari Films — (Tamil) ftg. M. R. Radha, Gemini Chandra etc. Direction: G. Viswanathan.

Sarathy Studios, Hyderabad

Mayur Productions— "Prana Snehithulu" (Telugu) ftg. Kantha Rao, Krishna Kumari etc. Direction: Rajanikanth.

Sarathy Studios — (Telugu).

Shyamala Studios, Madras

Arulambika Pictures — (Kannada) ftg. Rajkumar, Rajalakshmi etc. Direction: P. K. Laal.

Shyamala Pictures — (Tamil) film ftg. M. R. Radha.
 Shyamala Pictures — (Tamil) film. ftg. M. G. Ramachandran,
 Anjali Devi. Direction : Yoganand.

Udaya Studios, Kerala

Excel Productions — (Malayalam) film ftg. B. S. Saroja-
 Thikkurisi etc. Direction : Kunchacko.
 Excel Productions — “*Kattumanka*” (Malayalam) ftg. Thik.
 kurisi, Sriranjani etc. Direction : Kunchacko.
 Udaya Studios — (Malayalam) film. Direction : Kunchacko.

Vijaya & Vauhini Studios, Madras (Lessees : Vijaya Productions)

Anbu Films — (Tamil) ftg. S. S. Rajendran, Vijayakumari etc,
 Direction : A. S. A. Swamy.
 Aruljothi Films — (Tamil) ftg. M. R. Radha, S. Janaki
 Direction : P. Venkatachalam.
 Associated Producers — Malayalam film.
 Asoka Pictures — Tamil film. ftg. Asokan, Pandari Bai etc.
 Direction : Dungan Money and C. Padmanabhan B.A.
 A.T.K. Productions — (Tamil) ftg. Sivaji Ganesan, P. Bhanu-
 mathi etc. Direction : A. T. Krishnasami.
 Ajeet Arts — (Telugu) ftg. Ajeet Singh, G. Varalakshmi etc.
 Direction : G. Varalakshmi.
 B. A. S. Productions — (Telugu) film ftg. N. T. Rama Rao,
 A. Nageswara Rao etc. Direction : B. A. Subba Rao.
 B. V. Films — (Malayalam) ftg. Sathyan and others. Direction :
 Pisharody.
 Balu Films — (Tamil) film ftg. M. R. Radha, Sowcar Janaki
 etc. Direction : R. Ramamurthy.
 Babu Movies — “*Chinnanna*” (Telugu) ftg. A. Nageswara Rao,
 Savithri etc. Direction : A. Subba Rao.
 Chandrathara Productions — (Malayalam) ftg. Sathyan,
 Ambika etc. Direction : Ramukariatt.
 Devar Films — “*Thayaikatha Thanayan*” (Tamil) ftg. M. G.
 Ramachandran, B. Saroja Devi etc. Direction : M. A. Thirumugam.
 Durga Films — (Tamil) film ftg. Sivaji Ganesan, Savithri etc.
 Direction : A. Bheem Singh.
 Film Comrades — “*Makkal Thilakam*” (Tamil) ftg. Anandan,
 Rajsri etc. Direction : T. R. Ragunath.
 Gowthami Productions — (Telugu) ftg. N. T. Rama Rao,
 Devika etc. Direction : K. Kameswara Rao.
 Jai Bharath Productions — “*Vikramathithan*” (Tamil). ftg.
 M. G. Ramachandran, Padmini. Direction : T. R. Ragunath.
 Jairam Productions — (Telugu) ftg. S. Janaki, Chadalavada
 etc. Direction : Y. Ranga Rao.
 Kalaprapurana Theatres — (Telugu) ftg. N. T. Rama Rao,
 Krishnakumari etc. Direction : I. N. Murthy.

Lalitha Sivajyothi Films—“*Lava Kusa*” (Tamil) ftg. N. T. Rama
 Rao, Anjali Devi etc. Direction : C. Pulliah.
 Lalitha Sivajyothi Films — “*Lava Kusa*” (Telugu) ftg. N. T.
 Rama Rao, Anjali Devi etc. Direction : C. Pulliah.
 Mahadevi Pictures — (Tamil) ftg. A. Nageswara Rao, Savithri
 etc. Direction : M. S. Mani.
 Maheswari Productions — (Kannada). Direction : A. Seshadri
 Rao.
 Maheswari Productions — (Telugu) ftg. Krishnakumari, Sriran-
 jani etc. Direction : A. Seshagiri Rao.
 Maatha Pictures — (Kannada) ftg. Rajkumar, M. V. Rajamma
 etc. Direction : B. V. Ravichandra Guptha.
 M. R. J. Pictures — (Tamil) film ftg. Prem Nazir, M. N.
 Rajam etc. Direction : V. Sreenivasan.
 Mathuram Pictures — “*Manjal Kungumam*” (Tamil) ftg. Sivaji
 Ganesan, Savithri etc. Direction : K. Shankar.
 Naveena Chithra — (Telugu) ftg. N. T. Rama Rao, Vasanthi
 etc. Direction : Y. Ranga Rao.
 P. S. V. Pictures — “*Alayamari*” (Tamil) ftg. Sivaji Ganesan,
 B. Saroja Devi etc. Direction : Shankar.
 Padma Films — “*Valarpirai*” (Tamil) ftg. Sivaji Ganesan,
 B. Saroja Devi etc. Direction : Yoganand.
 Padmasri Pictures — “*Siri Sampadalu*” (Telugu) ftg. A.
 Nageswara Rao, Savithri etc. Direction : P. Pulliah.
 Prasad Productions — (Hindi) ftg. Rajendrakumar, Jamuna
 etc. Direction : T. Prakash Rao.
 Prabhuram Pictures — “*Rakhi*” (Hindi) ftg. Wahitha Rehman,
 Ashok Kumar etc. Direction : A. Bheem Singh.
 Rama Pictures (Sri) — “*Desa Drohulu*” (Telugu) ftg. N. T.
 Rama Rao, Devika etc. Direction : Bolla Subba Rao.
 R. R. Pictures — (Tamil) ftg. M. R. Radha, T. R. Rajakumari
 etc. Direction : T. R. Ramanna.
 R. R. Pictures — (Telugu) Direction : T. R. Ramanna.
 S.M.K. Pictures — “*Vaanavil*” (Tamil) film ftg. Sivaji Ganesan,
 B. Saroja Devi etc. Direction : S. Balachander.
 Sathyanarayana Pictures — (Tamil) ftg. Sivaji Ganesan,
 Padmini etc. Direction : K. Somu.
 Spider films— “*Kulamagal Radhai*” (Tamil) ftg. Sivaji Ganesan,
 B. Saroja Devi etc. Direction : A. P. Nagarajan.
 Sri Saraswathi Movies — (Telugu) ftg. Kantha Rao, Krishna-
 kumari etc. Direction : B. V. Prasad.
 Suchitra Art Productions — (Telugu) ftg. Harinath, Girija etc.
 Direction : Yoganand.
 Swarna Sri Productions — (Telugu) ftg. G. Varalakshmi,
 Chalam etc. Direction : S. Rajanikanth.
 Vauxan Pictures — (Malayalam) ftg. Prem Nawaz, Ambika etc.
 Direction : S. Ramanathan.

Vasavi Films — (Telugu) ftg. Jaggiah, Suryakala etc. Direction: P. Ramakrishna Rao.

Vijaya Productions — (Tamil) ftg. Gemini Ganesh, Savithri etc.

Vijaya Prodns. — (Telugu) ftg. N. T. Rama Rao, Savithri etc.

Vasumathi Pictures — (Tamil) ftg. Gemini Ganesan, Savithri etc. Direction: T. Prakash Rao.

Venus Pictures — (Hindi) Direction: T. Prakash Rao.

Venus Studios, Madras

Anjali Pictures — "Swarna Manjari" (Telugu) ftg. Anjali Devi, N. T. Rama Rao etc. Direction: Vedantham Ragaviah.

Anjali Pictures — (Tamil) ftg. Gemini Ganesh, Anjali Devi etc. Direction: Vedantham Ragaviah.

Bhaskar Productions — (Kannada) ftg. Baliah, Jamuna etc.

Mannar films — (Telugu) film ftg. Jaggiah, Janaki etc. Direction: M. Narasimha Rao.

Nagarjuna Productions — (Telugu) ftg. Jaggiah, Jamuna etc. Direction: K. Kameswara Rao.

Navasakthi Films — (Telugu) film ftg. Devika and others. Direction: G. Ramaneedu.

Varalakshmi Pictures — (Telugu) ftg. N. T. Rama Rao, Raja Sree etc. Direction: K. Gopalakrishniah.

Varalakshmi Pictures — Telugu Film. ftg. Kannamba and others. Direction: Nagabushanam.

Vikram Studios, Madras

Vikram Productions — "Production No. 12" (Tamil). Direction: B. S. Ranga.

Vikram Productions — (Telugu) ftg. Rajasri etc. Direction: B. S. Ranga.

Vikram Productions — (Tamil) ftg. Kalyankumar, Krishna-kumari etc. Direction: B. S. Ranga.

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A.L.S. Productions; Ambal Films; Amirthakala Productions; Anuradha Movies; Asoka Pictures; B. A. S. Productions; Banu Films; Chithrakala; Devi Films (P) Ltd.; Emgeeyar Pictures (P) Ltd.; Gajalakshmi Pictures; Jamuna Productions (Sri); Krishna Balajee Productions (Sri); Madras Cine Laboratories; Mahalakshmi Movies (Sri); Mercury Films; Meena Productions; M.R.A. Productions; M. S. P. Kalá Films; Neela Productions (2 permits); Oriental Movies; Poornima Pictures; Raja Movies; Sastha Films; Shanthikala Films; Venkateswara Productions (Sri); Vijayamaruthi Pictures (Sri).

List of Pictures Censored

DURING FEBRUARY 1962

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
Laila Majnu	Malayalam	1:269	Kerala Pictures	33953 2-2-'62
Jhoola	Hindi	14000	Vasu Films	33954 3-2-'62
Gaali Medalu	Telugu	14639	Padmini Pictures	33964 5-2-'62
Gaali Gopura	Kannada	15000	Padmini Pictures	33967 7-2-'62
Madappura	Tamil	14763	B.V.N. Productions	33968 8-2-'62
Sampoorna Ramayanam	Kannada	17100	Basant Pictures	33969 8-2-'62
Veluthambi Dalava	Malayalam	15271	Oriental Movies	33970 12-2-'62
Aaradhana	Telugu	15006	Jagapathi Pictures	33971 12-2-'62
Iddaru Kodukulu	Telugu	14870	Amritakala Prodns.	33977 20-2-'62

The following is the list of Sinhalese Pictures produced in South India during 1961 (Censored at Ceylon).

Name of the Picture	Produced by	Dubbed at
Zimbo	M/s. Basant Pictures	Film Centre.
Vera Budha	M/s. Gemini Studios	Gemini.
Angulimal	Parsram Veermal	Aruna.

ERRATA

Please include in Pictures Censored during 1961 (Jan. '62 issue) under (Tamil) straight version.

(1) Akbar. Produced by: K. Asif. Length 14062. C.No. & Date 3,222 / 27-2-1961. (2) Sampoorna Ramayanam (Tamil) 17100 Ft. Produced by: Basant Pictures; C. No. 33,922, Date 10-12-'61.

Omik: Nichaya Thamboolam (Tamil), Pelli Thamboolam (Telugu).

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