

PRINTECH

OFFICIAL JOURNAL OF THE INDIAN FEDERATION OF PRINTING TECHNOLOGISTS

Vol. V

APRIL 1958

No. 9

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VOL V APRIL 1958 No. 9



The Official Monthly of The Indian Federation of Printing Technologists Madras

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S. SRINIVASA RAO, L.P.T.

Hony. Editor

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CONTENTS

3 DRUPA 1958

6 FILM KLISCHEE

8 CREATING RIGHT IMPRESSION

12 ASSN. OF TYPOGRAPHIQUE INTERNATIONALE

16 NEWS

All correspondence regarding the Federation should be addressed to the Hony. Secretary.

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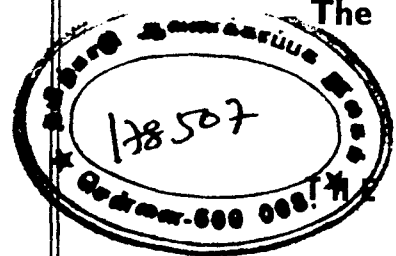
The finest ingredients and scientific knowledge are wasted if the machines are weak or old. Only powerful Mills capable of precision grinding can produce a really good ink.

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BEST QUALITY IN INDIA

What Printers Expect of DRUPA 1958

PRINTERS from all parts of the world will meet at Dusseldorf from May 3 to 16, 1958, to visit DRUPA, the International Print and Paper Exhibition, where they will have an opportunity to inform themselves on the progress and achievements of the graphic arts industries and exchange experiences and discuss technical matters with their colleagues. We here below give details of exhibits of some of the well-known concerns of our country and their principals who are participating in the exhibition.

Monotype Corporation Ltd.

The combined organisations of the Monotype Corporation Limited and Pictorial Machinery Limited, in association with Setzmaschinen-Fabrik Monotype G. m. b. H. of Frankfurt, will be exhibiting at DRUPA on Stand 25 (Hall A).

In view of the increasing world-wide interest in the commercial potentialities of filmsetting, the Corporation will be showing two 'Monophoto' Filmsetters in operation, together with a 'Monophoto' Correction Device and a 'Monotype' Keyboard to be used for filmsetting. There will be an opportunity of seeing something of the wide range of work which these machines are capable of handling, and a number of jobs will be progressed through from the typescript stage to the corrected and developed, direct or reverse-reading, film or paper positives and negatives.

The field of rotary letterpress and the recent trends towards low-relief letterpress and low-

relief offset, offer great scope for film-setting allied with powderless etching. Linking up with the Corporation's Filmsetter will be the first public showing of the new British-built Lithotex-Dirats Powderless Etcher by Pictorial Machinery Limited. Designed for the rapid, powderless etching of fast-etching photoengraving zinc for half-tones, line and combination work to a maximum plate area of 24"x24", this machine is particularly suited to the processing of dry-offset and rotary letterpress plates. It will be in full operation at DRUPA producing a variety of plates, including some from film originals produced on a 'Monophoto' Filmsetter.

The importance of these two new techniques will not detract from the more conventional and familiar 'Monotype' machines. One corner of the Corporation's Stand will be given over to a standard Keyboard and Composition Caster. There will be two other Keyboards, a Duplex Keyboard and three more Composition Casters, all fitted with various attachments. One Composition Caster will be fitted with the Display Type, Lead and Rule Attachment. One special feature will be a demonstration of the recently-developed 4-line system of mathematical works.

Last but not least in the Corporation's exhibits will be the two popular 'Monotype' Boston stitching machines, the all-purpose No. 7 Stitcher and the two or three-headed Multiple Stitcher.

Pictorial Machinery Ltd.

First place in the photo-process equipment of Pictorial Machinery Limited will be given to a new large Darkroom Precision Colour Camera, which has recently been designed. Also on display will be the 'Chemco' Roll-Strip Film Camera, a unique fast process camera, its high speed being obtained by the absence of visual focusing and the use of strip film.

Other equipment will include the 'Printex Cadet' Printing Down Machine fitted with a 3-Phase Arc Lamp, and designed to produce plates up to 56"x44" (142x111 cm); from negatives and positives up to 20"x16" (50x40 cm); the 'Lithotex Minor' Step-and-Repeat Contact Negative Printer a dark-room operated machine designed for speedy production of multiple negatives or positives by contact, on glass or film up to a size of 20"x16" (50x40cm); the 'Lithotex' Model 'X' Printing Down Frame, the simplest and fastest unit of its kind; and the 'Lithotex' Major Repro-Unit.

John Dickinson & Co. Ltd.

John Dickinson & Co., Ltd., inform us that a number of their principals from the United Kingdom and the U.S.A., will be exhibiting at Dusseldorf during the DRUPA exhibition. Mr. R. O. Taylor, the Manager of the printing machinery export department of John Dickinson & Co., Ltd., London, also plans to present from 7th to 13th May and will be very pleased to meet printers from India who may be visiting the exhibition. Mr. Taylor needs no introduction to the Printing trade in South India as he was for several years manager of John Dickinson's Madras branch.

Amongst those exhibiting will be the Intertype Co., at the stand of the Harris-Intertype Corporation, it will be sited between Halls 'C' and 'F'.

The Intertype equipment to be exhibited will be as follows:—

- (1) Fotosetter with automatic quadder.
- (2) Model G with quadder and stick attachment.
- (3) Model F-4 with Teletypesetter and dual duty quadder.
- (4) High-Speed Model F-4 with Teletypesetter and dual duty quadder.
- (5) High-Speed Model C-4 with Teletype-

setter and regular three-way quadder.

In addition to the machines on exhibition there will be a typographic salon where will be shown a comprehensive range of Intertype's world-famous type faces.

There will be special displays of photo-composition showing work which has been commercially produced throughout the Intertype Fotosetters. The work will include books, periodicals, brochures, magazines and magnesium plates, offset and die stamping plates. This comprehensive exhibition will clearly indicate the success and practicability as well as economic possibilities of photo-composition direct from the keyboard on Intertype Fotosetter.

There will also be displays of books and newspapers produced by Intertype direct-keyboard hot metal slug machines, both manually-operated and High-Speed Teletypesetter-operated machines.

Mr. George S. Dively, Chairman and President of the Harris-Intertype Corporation and also Mr. Martin M. Reed, the newly elected President of the International Division of Harris-Intertype Corporation, have planned to be present at the pavilion during the exhibition.

Timsons Ltd., the manufacturers of Rotary Printing Presses, will be showing their famous "Wunup" Rotary Press, a standardised press operating at high speed and immensely versatile in size, numbering, folding, perforating, punching etc.

Wherever a large quantity of printing is required speedily and economically, a Rotary press printing from the reel provides the answer and Timsons are well-known in India as specialists in this field. Their Rotary presses have been in use in India for over 30 years, and have become increasingly popular with both government and private presses.

At Stand 915 in Hall "O" Messrs. Light Sons & Williams (Machinery) Ltd., the well-known Electro, Stereo and Process precision machinery makers, will be exhibiting two Tru-

(Continued on page 10)

PRINTECH

12 பாயின்ட் பவானி ரோமன்

ஒருவன் தன்னைத்தான் நேசிப்பானாகில், அவன் தன்னையே கவனமாய்க் காத்துவரவேண்டும். இரவில் மூன்று யாமங்களில் ஒன்றிலாயினும் நூனி விழிப்புடன் கவனமாயிருப்பானாக.

ஒவ்வொரு மனிதனும் முதலில் தான் நன்னெறியில் நிலை பெறவேண்டும்; பிறகுதான் மற்றவர்களுக்குப் போதிக்கவேண்டும். இத்தகைய நூனி கிலேசமடைவதில்லை.

மற்றவர்களுக்குப் போதிக்கிறபடி ஒருவன் தன்னைப் பண்படுத்திக்கொள்ளட்டும். தன்னை நன்கு அடக்கியாண்ட பிறகு, பிறரை அடக்கியான முடியும். ஏனெனில் தன்னை அடக்கிக் கொள்வதே கடனமான காரியம்.

ஒருவன் தானே தனக்குத் தலைவன். வேறு யார் தலைவனாக யிருக்க முடியும்? தன்னை நன்கு அடக்கிவைத்துக் கொண்டால் ஒருவன் பெறுதற்கரிய தலைவனைப் பெற்றவனாவான்.

முடனுடைய பாவம் அவனிடமே பிறந்தது, அவனே படைத்தது, வயிரம் மற்ற மனிதனை அறுப்பதுபோல், அவன் செய்த பாவமே அவனை அழித்துவிடும்.

மாறுவக் கொடி கடம்ப மரத்தைச் சுற்றிப் படர்ந்து மரத்தையே அழுக்கி விடுவதுபோல், ஒருவனுடைய தீவினையே அவனை அழுக்கிவிடுகிறது; பகைவர் செய்யவிரும்பும் தீமையை அவன் தானாகவே செய்துகொள்கிறான்.

பெரியவன் நோவன் எழுத்துக்கள்
18, 14, 12, 11, 10, 9 பாயிண்டுகளில் கட்டைக்கும்

தயாரிப்போர்:
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ஸ்பார்ட்டன் டைப் பௌண்டரி
சூளை, சென்னை-7

APRIL 1958

Creating the Right Impression

by ERIC J. TONGUE

THERE are several factors which determine the quality of an offset impression. Among these are consistency of ink, the relative packing of the cylinders and the amount of squeeze pressure. Among other factors to study are the amount of damp and the condition of the blanket and rollers.

Of course, the quality of the materials is important and, naturally, if these are unsatisfactory they must have an adverse effect on the quality of the impression. But it is wise, not to blame the materials until you can be sure that your own procedure and settings are above criticism. We have already dealt with the subject of inking rollers in this series and we know that these must be in proper contact; also that the plate-inking rollers must be free from any dried ink or gum film.

Blanket Treatment

The blanket, too, must be free of all surface film or glaze and if this is suspected it may be removed by rubbing down with pumice stone and water but this treatment should only be required on rare occasions.

The pressures must be set exactly to the maker's specifications for any over-pressure, or

extra packing will result in an unsharp impression; in bad cases it will cause gear streaks and elongated half stone dots. Remember, too, that offset blankets when first fitted to the machine will often pull out a few thousandths of an inch under thickness and may require a little extra packing to make up for the stretch. Similarly, when the blanket has been in use for a time it tends to swell. Under these circumstances, when a perfect impression is required, it is wise to be on the alert so that packing corresponding to the amount of swelling may be removed from underneath the blankets.

Pressure Test

Over pressure may easily be detected by taking about .003 in packing from underneath the blanket, backing away the impression cylinder and by putting the pressure in the 'on' position and then inking up the blanket with a thin film of ink. If the solid is firm all over, remove another .003 in. Pressure until weak spots appear on the blanket. Should these areas be pronounced they should be packed up locally with tissue paper. Just enough packing should now be replaced to give a firm impression all over. The impression cylinder may now be brought up until the solid is being transferred to the paper on a firm impression.

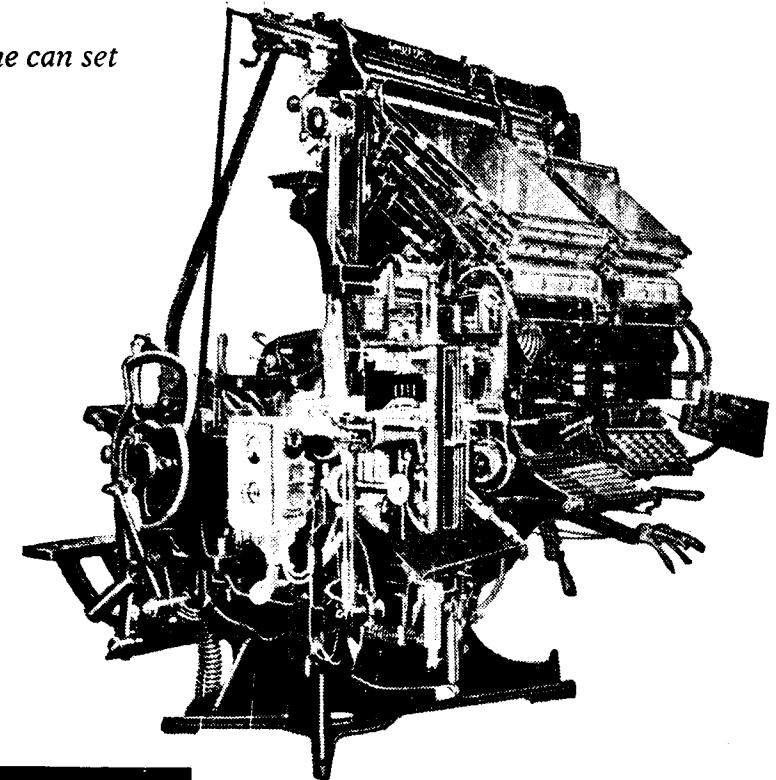
Very often, after this procedure has been followed, the subsequent impression of the job itself is not quite firm and the apprentice may be in doubt as to whether he requires more pressure between plate and blanket or between blanket and impression cylinder. Even with a magnifier it is sometimes difficult to decide the point.

An excellent way of solving this problem is to hold a piece of coated paper over the blanket at a point where the impression is unsatisfactory. Rub the paper down with the edge of the nail or the handle of a pocket knife. If the impression thus taken is firm then it is obvious that no more pressure is required between the blanket and plate; it must be the impression cylinder which needs to be brought on a little more. If the impression on the rub

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down is not firm, then a little more packing is needed beneath the blanket.

So far as the ink is concerned, when commencing a job the apprentice should not be allowed to add any reducers or other mixtures to it. Take it straight from the tin, work it up a little on the slab and add a little thin varnish if necessary, to make it creep slowly on the slab. Other reducers should not be added to the ink unless it is known from past experience that they are necessary for that particular job. Thin varnish if used sparingly can do nothing which will be detrimental to the first trial sheets. Special reducers can always be added later to overcome any special problem. When running out the ink on to the rollers, always use the ink duct.

Knife Work

There are occasions when the ink is fed with a knife on small jobs but these special circumstances do not disprove the reasoning behind the correct procedure of feeding from the duct.

If the ink is fed with a knife it is obvious that it can only be fed at intervals and therefore more ink is carried than is really necessary. Since this is not being refreshed, it soon becomes water-logged to the detriment of the impression. This point is just as important as the more elementary one of obtaining even colour on the run.

One of the chief factors which decide the quality of an impression is the amount of ink being carried. It is very difficult to give any rule regarding this, but let us decide what the ink has to do and use this as a guide.

First of all there must be sufficient ink to charge the plate and enough to protect it from the action of gum and water fountain solutions and to enable it to be transferred to the blanket and then on to the paper, the surface pores of which must be filled in to give a firm impression. There must be sufficient ink on the rollers to contract the water picked up from the plate at every revolution. As the sheets drop on top of one another in the delivery pile they must not set off; but this subject is one to deal with specially.

It must also be remembered that the more damp that is carried the more ink will be needed to counter it, so use as little water as possible.

As a rough but practical guide to the amount of ink to carry try this test. Take an impression and let it lie on the bench for about a minute. Now rest the fore arm and hand on the sheet as if you were going to write on it. Let the fingers drop on the wet impression without using any pressure. If the fingers can now be rubbed backwards and forwards over the wet ink without smearing it, the weight of ink is about right. A little thought will show that this cannot be done with special subjects but it will answer well enough for most commercial jobs. ★

(By Courtesy: The Modern Lithographer and Offset Printer)

DRUPA 1958

(Continued from page 4)

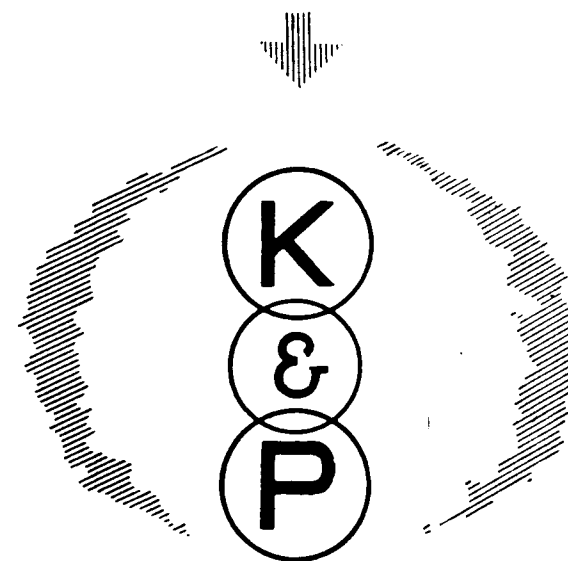
max Presses and a Rice and Fall Head Shaving Machine.

Messrs. George Mann & Co., Ltd., will not be exhibiting but members of the staff will be at the Exhibition and will be available at the stand of Vickers-Armstrong (Engineers) Ltd., No. 1284 in Hall "F.3". The Managing Director, Commander R. B. Lakin and Mr. B. L. Snow, Sales Director, will be in Dusseldorf from 5-11th May inclusive, and Mr. T. Wood and Mr. Lee wright from the 11-16th.

Messrs. Hawthorn Baker Ltd., the manufacturers of Cornerstone precision printing equipment such as Honeycomb bases, metal furniture, mechanical quoins and other composing room equipment, will be exhibiting their products in Hall "L", Stand No. 924. Mr. Coleman, Mr. Stephenson and Mr. J. D. Rogers will be in attendance throughout the show. ★

PRINTECH

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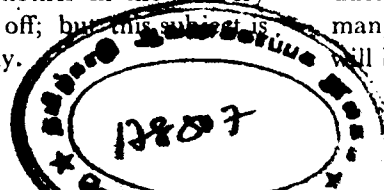


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Association Typographique Internationale

On the initiative of Charles Peignot, President-Director General des Fonderies Deberny et Peignot, Paris, a number of leading figures in the field of printing and the graphic arts met in June, 1956, to study the possibility of forming an international body on a non-profit making basis, with the objects of protecting type face designs throughout the world, and the establishment of rules and procedure within the organisation for arbitration in disputes over typographic design.

A provisional committee was set up and it met in Geneva in October, 1956. It consisted of the following members: United Kingdom-Stanley Morison, Walter Tracy, John Dreyfus; France: Charles Peignot, Maximilien Vox; Holland; Jan van Krimpen, Professor G. W. Ovink; Italy: Piero Capitini, Luigi Colombini; and Switzerland: Georges Corbaz and Albert Kundig.

Plans were made for a General Assembly to meet at Lausanne during the Graphic 57 Exhibition. The idea was that members of the organisation should be recruited from type-founders and engravers of letters, manufacturers of composing machines and matrices, typographical designers and printers, firms and individuals engaged in the graphic arts.

In June, 1957, therefore, at Lausanne the Association Typographique Internationale (known briefly as A.T.Y.P.I.) was formally launched at a meeting of more than 60 leading figures in the field of typography. Georges Corbaz, master printer, presided at the inau-

The world's leading type founders and composing machine manufacturers were present when the A. Typ. I. was formally inaugurated at Lausanne during the Graphic '57. The primary object of this international body is to protect the type face designs.

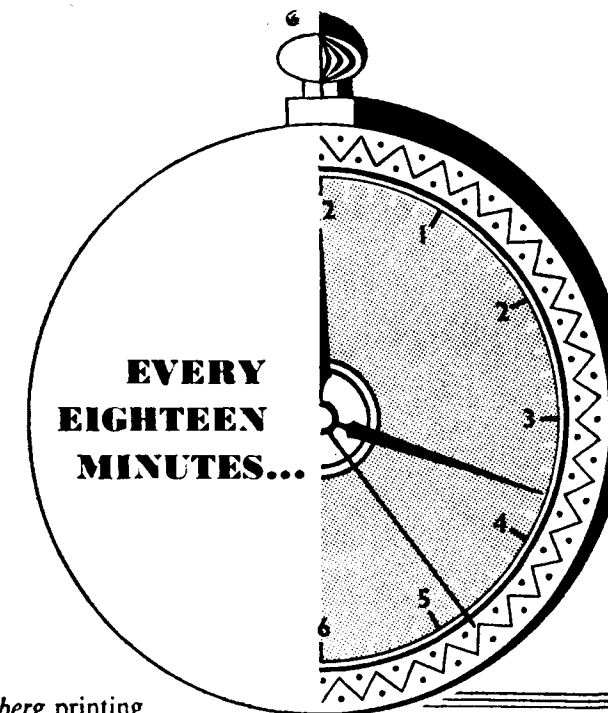
gural meeting which elected Charles Peignot as President, Stanley Morison as Honorary President, Jan van Krimpen and Giovanni Mardersteig as Honorary Vice-presidents.

Among members of the board of directors were: Pierre Verbeke (Belgium); Charles Peignot and Maximilien Vox (France); Maurits Enschede, Professor G. W. Ovink (Holland); Donato Cattaneo (Italy); J. Matson and John Dreyfus (United Kingdom); Walter Tracy, A.G.E. Van der Tuuk and others to be nominated from the United States.

A constitution and rules were drawn up. These included the major aim, that is, the protection of type face design and the promotion of a procedure arbitration for dealing with typographical matters. Other aims included co-operation between organisations and bodies with similar aims, and various activities, such as the organising of exhibitions, the showing of films, etc., which might develop a knowledge of typography among the public.

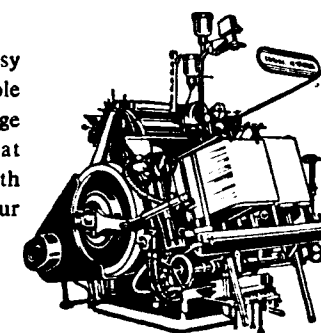
However, at its meeting in London on November 11, 1957, the Management Com-

(Continued on page 14)



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ASSOCIATION TYPOGRAPHIQUE INTERNATIONALE

(Continued from page 12)

mittee gave very careful consideration to the wide implications implicit in the aims and the fact that the organisation had just been founded and had to make its way in the world. It was therefore decided that these cultural activities directed at the public should be postponed for the time being and that the Association should concentrate on its major aim, namely the protection of the face designs.

There was, naturally, lengthy discussion on ways and means of fulfilling this aim, and a commission has been charged with the job of working out policy on this matter. Efforts are being made to bring into membership all the leading typesetting and composing machine manufacturers in the world.

Delegates from each country to represent A. TYP. I. are in the process of being appointed and a list will be published shortly.

Headquarters of the Association are planned for Switzerland, but in the meantime, the provisional address is 18 rue Ferrus, Paris 14, France. On matters of Press and public relations James Moran, 'Printing, Press & Publishing News', 217 Bouverie House, 154 Fleet Street, London, E. C. 4., England, should be contacted. ★

Payment of Wages Act

THE Government of India have fixed April 1, 1958 as the date on which the Payment of Wages (Amendment) Act shall come into force, says an official announcement today.

The Act, which amends the principal Act of 1936, will provide benefits to a larger number of workers as the wage limit has been increased to Rs. 400 a month. The original Act applied to persons drawing Rs. 200 per month as wages.

Other important provisions of the amending Act relate to the extension of the Act to workers in the construction industry and revision of the definition of the term "wages" so as to include remuneration pay-

FILM KISCHEE

(Continued from page 6)

Tone Control

The tone range control by means of continuous tone masks has led to surprising success with the film-block. With a slight additional time a high quality block with adequate tone correction can be made in this way, according to the announcement.

The printing values of the film-block can, to a certain degree, be corrected by the normal chemical reducer, even if the block has already been used for printing. Film-blocks are quite suitable for the production of colour reproductions.

The film-block is equally suitable for short and long runs and has a considerable ink carrying capacity. On the press, runs of more than 100,000 have been printed without any perceptible wear.

Less Make-ready

The film-block requires less pressure and less make ready. It performs in the machine as a metal-block, therefore simultaneous printing of film-and metal-blocks in one forme is achieved. The film unmounted, being pliable is also suitable for rotary printing. It is possible to carry out the production of film-blocks in any established process house without any need for additional equipment. The new 'Film Klischee' is available in the United Kingdom and Eire from Gordon and Gotch Ltd., E.C. 4. ★

able under any award or settlement or order of a court. The Act further provides that deductions towards payment of insurance premium and on account of penalties imposed under the service rules shall be "authorised deductions".

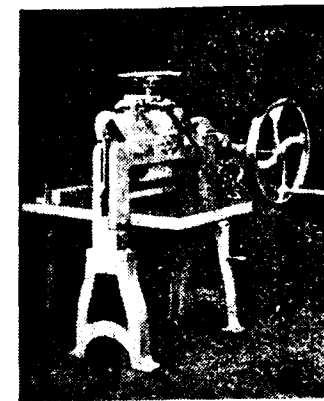
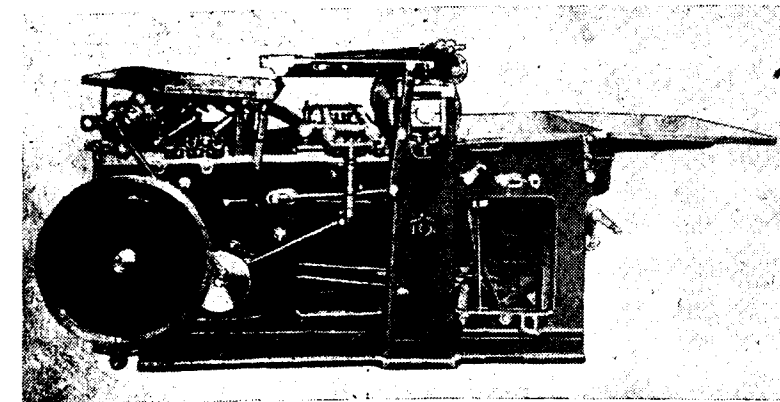
A new section has been added in the amending Act to safeguard the interests of workers where the recovery in execution of a direction made by an authority under the Act takes a long time, and where arrears of wages also do not get sufficient priority in case the concern is wound up. In order to meet such cases, it empowers the authority to order conditional attachment of the property of the employer where it is apprehended that he is likely to evade payment.

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NEWS

PRINTECH Diary Page:

News of people, production and events in the Printing, Paper and Publishing World

India

The Poona Press owners' Association Ltd.

The Sixth Ordinary General Meeting of The Poona Press Owners' Association Ltd. took place on Saturday the 15th March 1958, at "Mudrak Bhavan" Sadashiv Peth, Poona 2, when Annual Report & Audited Accounts were adopted and budget was sanctioned. After this, New Executive Committee and Office Bearers were elected as follows :—

President
Shri K. L. Munot
Vice-President
Shri R. N. Sarnaik
Secretaries
Shri V. A. Badve
" V. G. Mate
Members
Shri S. V. Damle
" V. K. Sathe
" M. D. Tatke
" D. M. Kamat
" R. K. Patil

Central Govt. Press To be Located near Mettupalayam

THE Central Government Press will be located near Mettupalayam in Coimbatore district, said Mr. Kakkan, Minister for Works.

The Minister said a proposal had been received by the State Government from the Central Government for the location of a Central Government Press in the Madras State.

The Minister pointed out that notification and declaration under the Land Acquisition Act for the acquisition of lands had been issued. Possession of certain lands had been taken and compensation paid to the owners of the lands. Possession of the remaining lands would also be taken shortly.

Asked whether the location of the Press had been finalised, the Minister said that it would be near Mettupalayam, in Coimbatore district.



Rotarian Baldevji, President of The Graphic Machinery Dealers Association, Madras, and Partner, The Standard Printing Machinery Co., Madras, left for a business tour of U.K. and continent on 5th April by air, via Bombay. He will be visiting the DRUPA Fair at Dusseldorf. Photo taken at airport, Madras where a warm send off was given to him.

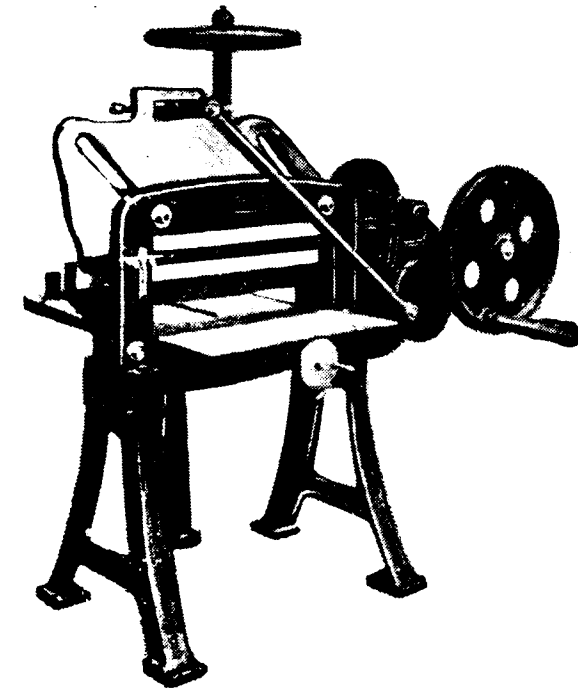


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P. O. No. 452

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