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JOURNAL OF
THE FILM CHAMBER

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JOURNAL OF

THE FILM CHAMBER

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JOURNAL OF THE FILM CHAMBER

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Vol. V

1st JULY 1958

No. 1

19th Annual Meeting of Chamber

At the 19th Annual General Body Meeting of the South Indian Film Chamber of Commerce held at 6-30 P.M. on Sunday the 22nd June, 1958 in the premises of the Chamber Mr. T. R. Sundaram was re-elected unopposed as the President of the Chamber for the third term, 1958-59.

Mr. T. R. Sundaram, presided over the 19th annual general body meeting.

The following members were present among others :

Messrs. T. R. Sundaram (Modern Theatres Ltd., Salem); P. S. Ramakrishna Rao (Bharani Pictures, Madras); A. Ramiah (Star Combines Ltd., Madras); K. S. Narayana Iyengar (Narayanan & Co., (P) Ltd., Madras); B. Nagi Reddi (Vijaya Productions (P) Ltd., Madras); A. V. Meiyappan (A. V. M. Studios, Madras); S. M. Sriramulu Naidu (Pakshiraja

Studios, Coimbatore); S. S. Vasan (Gemini Studios, Madras); M. Mallikharjuna Rao (Rajshree Prodn., Madras); D. Kemparaj Urs (Kemparaj Prodn., Madras); Venkataswamy (Mercury Films, Madras); V. Balakrishnan (Morak (P) Ltd., Madras); R. R. Productions, Madras; Viswaroopa Pictures (P) Ltd., Madras 17; Forward Art Films, Madras P. N. Pillai (Shivaji Films (P) Ltd., Madras); G. Rajagopal (Sampurna Pictures, Madras); D. Munuswami (Everest Movie Corp., Madras); A. V. Ramachandran (Vijayalakshmi Pictures, Madras); (Sri Sunder Rao Natkarni); (Sri Ganesh Movie-tone) Sri Ganesh Prasad Movies, Madras; Siruvani Pictures Coimbatore; Sri Chengayya Chandamama Films, Madras; T. V. Sundaram; D. L. Narayana (Vinoda Pictures, Madras); V.C. Subburaman (Kasturi Films, Madras); M. A. Venu (M. A. V. Pictures, Salem); M. K. Shan-

mugam (M. A. V. and Vallappa Pictures); Vennila Pictures, Madras; K. J. Mahadevan (Sudarsanam Pictures, Madras); P. Pullela (Padma Sree Pictures, Madras); R. A. Pictures, Madras; R. Rangarajan (Mahadevi Pictures, Madras); V. Nagiah (V.N. Films, Madras); M. V. Subba Rao (Padma Pictures (P) Ltd., Madras); Rajyam Pictures (P) Ltd., Madras 4); Jayamani Pictures, Madras; M. B. Syed (Madras Film Exchange, Madras); Badshaw (Paragon Talkies, Madras); C. N. Ramanujam (Broadway Talkies, Madras); R. Narayana Iyer (Gaiety Pictures Circuit, Madras); D. Ramanujam, Madras; T. Aswadhanarayana (Sri Rama Talkies, Vijayawada); K. Subrahmanyam, Madras; V. K. Ramaswamy Chettiar (Rajaram Theatre, Erode); V. Dhakshnamurthy, Arkonam; T. Venkatapathy Rao (Sun Theatre, Madras); A. F. Byramshaw (Aspy Litho Works, Madras) and K. Venkataramani, Legal Advisor, Madras.

1. President's speech :

The President reserved his remarks under item 5.

2. Report of the Executive Committee for 1957-58 :

Proposed by Mr. A. Ramiah and seconded by Mr. V. Nagiah the meeting adopted the report on the working of the Chamber for the year 1957-58 as circulated among members.

3. (a) To consider the audited statement of accounts and balance sheet for 1957-58, the auditor's report thereon and the budget estimate for 1958-59 :

Proposed by Mr. A. Ramiah and seconded by Mr. A. F. Byramshaw the audited statement of accounts, balance sheet for 57-58, the auditor's report thereon and the budget estimate for 1958-59 were adopted as circulated among members.

(b) Election of the auditor for the next year :

Proposed by Mr. D. Kempuraj Urs and seconded by Mr. V. Nagiah, M/s. Brahmayya & Co., were elected as auditors for the Chamber for the year 1958-59 on the same remuneration as last year.

4. Election of office bearers for 1958-59—Results :

Mr. A. Ramiah then read the list of office-bearers elected for 1958-59 for the Chamber which is as follows :

President : Sri T. R. Sundaram, Mg. Director : The Modern Theatres Ltd., Salem.

Vice-President : Sri A. Ramiah, Film Producer, Madras.

Hony. Treasurer : Sri K. S. Narayana Iyengar, Mg. Director, Narayanan & Co., (Private) Ltd, Madras.

Hony. Secretaries : Sri P. S. Ramakrishna Rao, (Proprietor, Bharani Pictures, Madras). Sri D. Ramanujam, Film Exhibitor, Arkonam.

Committee Members : Messrs. B. Nagi Reddi, (Vijaya Productions (Private) Ltd.); S. M. Sriramulu Naidu, (Pakshiraja Studios); S. S. Vasan, (Gemini Studios); Kempuraj Urs, D., (Kempuraj Productions); P. N.

Pillai, (Shivaji Productions Ltd.); M. Radhakrishnan, (Aruna Films); A.L. Srinivasan, (A.L.S. Productions); V.C. Subburaman, (Kasturi Films); A. V. Meiyappan, (A. V. M. Ltd.); G. V. Raman, (Chamria Talkie Distributors); V. Srinivasan, (Bell Pictures (Private) Ltd.); T. Aswadhanarayana, (Sri Rama Talkies, Vijayawada); Palaniappa Chettiar, Pl. Ct. Pl., (Gaiety Theatre, Madras); C. N. Ramanujam, (Broadway Talkies, Madras); V.K. Ramaswamy Chettiar, (Rajaram Theatre, Erode); T. Venkatapathy Rao, (Sun Theatre, Madras); S. Ramachandran, K. Subrahmanyam, K. S. Pattabhiraman, (The Film Distributors & Exhibitors' Assn., Vellore) and S. Krishnamurthi of Saraswathi Stores, Madras.

He said that the elections were unopposed except in the category of exhibitors for which 7 members contested for 5 seats.

The vacancies in the categories of Producers & Dealer in the Committee will be filled up by co-option in the meeting of the Committee.

5. Elected President's speech:

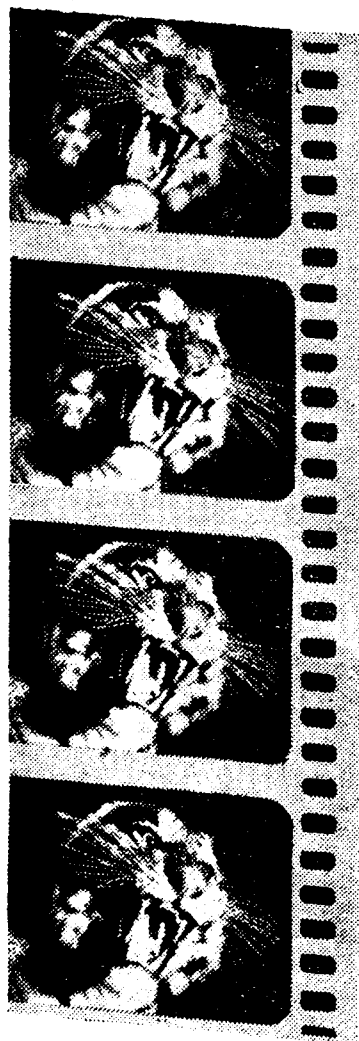
Mr. T. R. Sundaram in the course of his presidential remarks thanked the members for the rare honour conferred on him by electing him unopposed as the President of the Chamber for the third term. He said that he had ventured to run for the Presidentship this year because of the building scheme and appealed to everyone to extend

his willing co-operation for the consummation of the scheme on hand.

Referring to the difficulties of the Producers in respect of supply of raw stock, he said that there is no justification whatsoever for restricting film imports. The Chamber has placed all the relevant facts before the Government for the relaxation of the restrictions on imports of Raw film. On the other hand there has been a disturbing press note of late to the effect that the stocks imported for six months may be asked to be adjusted for a period of 9 months ending with 31-12-58. This is really an alarming news, he said. He referred to another difficulty viz., allocation of stock as between the three production centres in India. Considering the commitments made and the peculiar conditions obtaining in South India, he said South India deserved special consideration than other centres. He said that the matter is still engaging the attention of the Chamber and hoped that better counsels will prevail and that the 'cut' on raw film will be removed ere long. He appealed to the technicians to make judicious use of the film. He expressed his sympathies to the exhibition trade in respect of "electricity cut".

In conclusion he appealed to the members to stand united and work for the common well-being of the trade here.

Mr. A. Ramiah, proposed a vote of thanks.



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The Mysore Film Chamber of Commerce Distributors' & Exhibitors' Conference in Mysore

The First Motion Picture Distributors' and Exhibitors' Conference of Greater Mysore State was held on Thursday the 5th June 1958 in the premises of the Mysore Film Chamber of Commerce under the presidency of Sri Y. V. Sreenivasamurthy, President of the Chamber. Representatives from various places in the Mofussil such as Gadag, Kumta, Chickballapur, Hubli, Haveri, Gonikoppa, Arsikere, Tumkur, Shimoga, Mangalore, Mysore and other places attended the Conference. The Conference considered the following subjects:

1. MYSORE ENTERTAINMENT TAX BILL 1958

There was a discussion on the Government proposal to take away 20% to 35% of the cost of tickets towards entertainment tax and also additional tax on cinematograph shows at rates varying from Re. 1 to Rs. 3 for each cinema show.

The Secretary stated that the object of the bill is to have a uniform law on the subject for the entire New Mysore State. At present there are different laws for the levy and collection of entertainment tax in the integrated areas of Mysore State.

The following took part in the discussion. Sri B. N. Gupta, Sri R. S. Chakravarthi, Sri Gangavathi, Sri V. G. Chowti, Sri M. S. Siddaveera Setty and Sri C. N. Jagannath. After detailed discussion, the following

resolutions were passed by the Conference.

1 (a) This Conference of Exhibitors and Distributors draws the attention of the Government that the rates of Entertainment Tax as proposed under the Mysore Entertainments Tax Bill 1958 will take away a substantial portion of the income from a picture and would retard the progress of the trade in this State and the balance amount which has to be divided among the three branches of the trade namely, producer, distributor and exhibitor is hardly sufficient to enable the trade to sustain itself. This Conference therefore appeals to the Government of Mysore to reduce the proposed rates of Entertainment Tax under the Mysore Entertainments Tax Bill 1958 and give substantial relief to the trade and that tickets costing upto 25 nP. be totally exempted from this tax.

(b) This Conference authorises the Executive Committee of the Chamber to appoint a Sub-Committee to meet the Ministers concerned to present the Memorandum and represent the case of the trade in respect of this matter and take any further steps that may be deemed necessary and make settlements and to give directions from time to time to the members of the trade.

(c) This Conference appeals to the Government to delete the Section 3 (2) of the proposed

Act in respect of the issue of the complimentary tickets by the proprietor of a cinema theatre.

(d) This Conference appeals to the Government that the penalty clause under Section 12 of the proposed Mysore Entertainments Tax Bill 1958 be amended so that the exhibitors may have scope of rights to appeal.

2. SHOW TAX

2. The Show Tax amounts to additional and double taxation on the cinematograph shows. The Show Tax has to be paid irrespective of the income. The rates varying from Re. 1 to Rs. 3 per show on population basis as proposed in the Mysore Entertainments Tax Bill 1958 is very heavy. Therefore this Conference appeals to the Government for substantial relief.

3. SELF-REGULATION

3 (a) This Conference resolves that the adoption of any resolution relating to Self-Regulation be deferred;

(b) This Conference earnestly appeals to the members of the trade in Greater Mysore State to join the Chamber as members without any delay.

(c) This Conference further resolves that arrangements for the uninterrupted supply of the films be made to the exhibitors of Old Bombay, Karnataka Area which has now become a part and parcel of the New Mysore State, if they choose to become members of the Mysore Film Chamber of Commerce which is a accomplished fact in as much as they have become part of the present New Mysore State; it

has also become incumbent on them to become members of the Mysore Film Chamber of Commerce and the majority of them have already become one in the interest of free flow of trade, we are confident that this healthy atmosphere will be maintained and continue to be maintained.

4. UNIFORM TARIFFS FOR POWER SUPPLY

4. This Conference resolves that the following do form a Committee of deputation to meet the Special Tariff Committee, Mysore State Electricity Board to present the memorandum and present the case of the trade in the matter of uniform tariffs for power supply: Sri B. N. Gupta, Sri R. S. Chakravarthi, Sri V. G. Chowti, Sri S. R. Chinvar, Sri C. N. Jagannath and Sri M. Sadananda Rao, (Hony. Secretary).

5. REGROUPING OF CIRCUITS

5. This Conference appeals to the Film Federation of India, to take up the issue of regrouping of circuits immediately in view of the reorganisation of the States so that some workable solution may be arrived at by various affiliated Associations of the Federation.

6. TOURING CINEMAS

6. This Conference appeals to the Government:—

(a) That the disparity in fees as between permanent cinemas and touring cinemas be rectified in respect of inspection of Electrical Installations by the Electrical Inspector and put the touring cinemas also on the same level as the permanent cinemas, if not less;

(b) Not to insist on touring cinema exhibitors (in Bombay Area of New Mysore State) the production of certificates from the Public Works Department and Health Department (as touring cinemas have no building and run the shows in the tent in open air);

7. CINEMA REGULATIONS

7. This Conference appeals to the Government to frame without any further delay the uniform cinema (Regulation) Act and Rules thereon in consultation with the trade for adoption so that the difficulties and hardships of the trade may be minimised.

8. OCTROI DUTY IN BOMBAY KARNATAKA AREA

8. Regarding Octroi Duty in Bombay Karnataka Area on every print of the film that comes within a particular municipal limit the Secretary stated that representations have been made and it was hoped that

Octroi Duty levied on films would be abolished. However, it was decided to pursue the matter once again.

9. The following resolutions given notice of were either not moved or withdrawn:—

(a) Question of dividing the Mysore Film Chamber of Commerce into Distributors and Exhibitors Associations;

(b) Building Fund of the Chamber;

(c) Membership Subscription according to the population of the places;

(d) Representation to the Touring Cinemas in the Executive Committee of the Chamber;

(e) Question of deduction of Distributors' Representative's charges for supervising the pictures from gross collections before the percentage shares are divided between the distributor and exhibitor.

With a vote of thanks to the Chair, the meeting terminated.

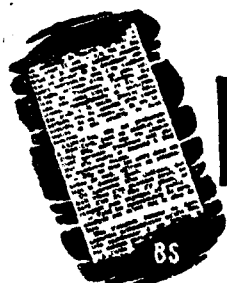
Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2. (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothi Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 31st July, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Sep., '58.

The Cinema theatres in Chingleput Dt. & Madras City in Madras State and Cuddappah Dt. in Andhra Pradesh State.



News & Notes

Cinema Operators—Licensing :

AMENDMENT

The Government of Madras have incorporated the rules governing the issue of Competency Certificates and licenses to cinema operators as part of the Madras Cinemas Regulations, Rules 1957 and re-issued the same under G.O. No. 1458 dated 31-5-58 reproduced here under :—

G.O. P. No. 1458, Government of Madras (Home Department) dated 31st May, 1958.

In the Madras Cinemas Regulation rules :—(1) for sub-rule (1) of rule 11, the following sub-rule shall be substituted, namely :—

(1) The enclosure shall be in charge of an operator holding a licence in Form 'G' granted under and in accordance with the regulations in Appendix II by the Chief Electrical Inspector on the strength of a competency certificate in Form 'H' issued under and in accordance with the regulations in Appendix III by the Board of Examiners constituted by the Government. The operator shall be present in the enclosure during the whole period of operation of the machine, "(2) for clause (i) of

sub-rule (2) of rule 40, the following clause shall be substituted, namely :

(i) a certificate in Form 'D', from the Chief Electrical Inspector covering the provisions in rule 11 in Part I-A, rules 65, to 74, 76, 79 in Part IV and rules 86 to 91 in Part V".

(3) In Form 'D' (1) for paragraph 2 the following paragraph shall be substituted, namely :—

"2. I also certify that the rules regarding the fire-fighting appliances and fire precautionary measures in the licensed premises and rules 11 in Part I, rule 55 in Part IV and rules 80, 81 and 91 in Part V have been complied with."

(ii) Under the heading 'Details of equipment' after the item fire extinguishers first column, the following items and the explanatory note may be inserted, namely :—

"Name of Operator :

Licence Number :

Period of validity of Licence :

Where however, the licensee does not employ a licensed operator at the time of issue of certificate under rule 40 by the Chief Electrical Inspector, these

details will be entered in at the time of issue of licence."

(4) After Form 'F', the following shall be inserted as Forms 'G' and 'H'.

FORM G

(Government of Madras)

Cinema Operator's Licence

Issued under sub-rule (1) of Rule 11 of the Madras Cinemas (Regulation) Rules, 1957.

Valid upto	Renewed upto	Renewed upto
------------	--------------	--------------

Licence No. and Date :

Name of the Licensee :

Father's Name :

Address of the Licensee :

Present Address :

Number and Date of the

Certificate of competency issued by the

Madras Board of Examiners for Cinema

Operators :

The holder of this licence is authorised to operate the Cinematograph Apparatus throughout the State of Madras, subject to the conditions furnished below :—

Chief Electrical Inspector	Chief Electrical Inspector	Chief Electrical Inspector
----------------------------	----------------------------	----------------------------

CONDITIONS

The licence is valid upto 19 . It should be renewed within five years from date of issue.

The operator should intimate this office when he proceeds on leave, resigns or accepts new appointments.

The applications for renewal should be sent to the Chief Electrical Inspector by registered post at least three months prior to the date of expiry enclosing :

(1) The licence to be renewed and the competency certificate issued by the Board.

(2) Chalan for payment of rupee one only being renewal fee remitted into a Government Treasury, Sub-Treasury, Reserve Bank of India or any of the branches of the State Bank of India to the credit of the Government under the head of accounts, 'XIII Other Taxes and Duties (B) Receipts from Electricity Duties (a) Fees under the Indian Electricity Rules, 1956 and fees for the Electrical Inspection of Cinemas".

For belated applications a penalty of Rupee one for each month or part thereof should also be paid into the Government Treasury or State Bank of India and the Chalan enclosed.

(3) Two copies of photographs of applicant 2" x 3" in size, taken within a year of application.

(4) Two specimen signatures of the applicant :

(5) Permanent address ; and

(6) Present address (with details of where at present employed).

FORM H

The Board of Examiners for Cinema Operators, Madras.

Competency Certificate

This is to certify that passed the Competency exami-

nation conducted by the Board of Examiners for Cinema Operators held on 19 .

Photo
Signature. President.

(5) the appendix shall be numbered as Appendix I and after Appendix I as so numbered, the following appendices shall be added as Appendices II and III.

Appendix II: Regulations for the issue of cinema operators' licences:-

"1. Application for the issue of Cinema Operator's licence may be made to the Chief Electrical Inspector by the candidates who have been declared successful in the Cinema Operators' Examination held by the Board of Examiners for Cinema Operators or who are exempted from such examination.

The application shall be made along with a fee of Rs. 6. The fee may be remitted into any Government Treasury or the State Bank of India to the credit of "XIII. Other Taxes and Duties—B. Receipts from Electricity Duties—(a) Fees under the Indian Electricity Rules, 1956 and fees for the Electrical Inspection of cinemas" and the relevant chalan enclosed. The Competency Certificate shall also be enclosed with the application for licence for reference and return. Two copies of photographs 2" x 3" in size taken within a year of application and two specimen signatures of the applicant shall also be enclosed.

2. The Chief Electrical Inspector may issue the licences for periods not exceeding 5 years.

3. *Issue of duplicate licence:*
An application for a duplicate licence may be made by a Cinema Operator in case the licence is lost, defaced or damaged stating the circumstances under which this was occasioned and made along with a fee of Rs. 4. The fee may be paid into a Government Treasury or the State Bank of India to the Head, "XIII. Other Taxes and Duties—B. Receipts from Electricity Duties—(a) Fees under the Indian Electricity Rules, 1956 and fees for the Electrical Inspection of Cinemas" and the relevant chalan enclosed. The application shall also be accompanied by two copies of photographs taken within a year of application and two specimen signatures of the applicant.

The duplicate licence may be issued by the Chief Electrical Inspector at his discretion after satisfying the bona-fides of the case.

4. A candidate who had passed the cinema operator's test and had been awarded the competency certificate by the Board, but who had not taken out a licence from the Chief Electrical Inspector within a period of three years from the date of issue of the competency certificate shall not be eligible for a cinema operator's licence unless he again, appears for and secures a pass in the cinema operator's examination held by the Board.

5. *Renewal of licence:*
Applications for renewal of licences shall be made three months before the expiry of the

licence and shall be made direct to the Chief Electrical Inspector as in the manner specified in the licence. Two copies of the photographs taken within a year of application together with two specimen signatures and the competency certificate should be enclosed.

A fee of Rs. 1 shall be paid into a Government Treasury or State Bank of India to the head of account "XIII. Other Taxes and Duties—B. Receipts from Electricity Duties—(a) Fees under the Indian Electricity Rules 1956 and fees for the Electrical Inspection of cinemas" and the relevant chalan forwarded to the Chief Electrical Inspector along with the application.

Applications received in the office of the Chief Electrical Inspector after the expiry of the period of a licence, shall be considered as an application for a new licence and a fee of Rs. 6 shall be charged.

Applications received late, but within the date of expiry, shall be considered as belated applications, and the penalty of Re. 1 for a delay of each month or part thereof shall be paid into a Government Treasury to the credit of the Government and the treasury receipt relating to the paying of the penalty shall be furnished to the Chief Electrical Inspector along with the application and treasury receipt relating to the renewal of operator licence.

The licence issued to a candidate who had not renewed his licence as required above within a period of five years, shall be

taken as lapsed after the date of expiry of his licence and he shall appear again for the examination.

6. The Operator shall report to the Chief Electrical Inspector whenever he proceeds on leave, resigns or accepts appointment in another cinema

7 Fees once paid shall not be refunded.

8. An operator's licence granted to any person under these regulations shall be liable to be withdrawn, suspended or cancelled, if, in the opinion of the Chief Electrical Inspector, the Operator has not complied with these provisions, is found incompetent, adopts malpractices or has impersonated. The decision of the Chief Electrical Inspector shall be final in all matters of issue of licences, their renewals, suspension or cancellation.

Appendix III: Regulations for the issue of competency certificates.

1. Qualification for candidates: (1) The minimum general educational qualification for candidates appearing for the examination conducted by the Board of Examiners for Cinema Operators shall be III Form or the VIII Standard. Prior to the date of appearing for the examination, the candidate should have served as an apprentice or served for a period of not less than one year in a Cinema Theatre under the supervision of a licensed operator. If the candidate is a holder of a degree or diploma in Electrical Engineering

of a University, or of a recognised Institute, he should have served, previously to the date of appearing for the examination as an apprentice for not less than six months in a cinema theatre under the direct supervision of a licensed operator.

(ii) The record of such apprenticeship of service shall be certified and attested both by the licensed operator under whose supervision he has worked and by the Manager or Proprietor of the Theatre where he has worked for the specified period.

Registration of Apprentices: Candidates for Cinema Operators examination and candidates for competency certificates shall register themselves with the Board before commencing their prescribed period of apprenticeship in recognised cinema theatres.

A fee of Re. 1 shall be charged for registration. Without such prior registration, the apprenticeship will not be recognised as valid for purposes of examination and for the issue of competency certificates.

3. *i. e.* A candidate appearing for the examination or applying for a competency certificate must not be less than 18 years of age.

4. **Syllabus:** The syllabus for the Cinema Operators course will be as follows:—

(i) Working knowledge of bioscope machines or Talkies, Cinematograph machines and in particular, knowledge of the type of machine which the candidate

is at the time employed in operating;

(ii) knowledge of municipal bye-laws and other rules relating to cinematograph exhibitions and precautions against fire;

(iii) knowledge of the most speedy and effective methods of dealing with fire;

(iv) knowledge of the elements of electric power, direct and alternating current, voltage, amperage, etc., or in the case of motor operators, of petrol and oil engines; and knowledge of the provisions of Indian Electricity Rules and methods of treatment of persons suffering from Electric shock.

(v) Proficiency in the handling, winding, repairing and efficient cleaning of films.

5. **Fees:** (a) A fee of Rupee one shall be paid to the Board for the registration of a candidate with the Board for recognition of apprenticeship thereafter as mentioned in rule 2 above. The amount shall be remitted by a crossed Postal Order or by Money Order in favour of the Government Board of Examiners for Cinema Operators, Madras-2. The name and address of the candidate shall be typed or legibly written in the coupon of the Money Order Form.

(b) A fee of Rupees eight (Rupees 8) shall be paid to the Board by a candidate applying for the operator's examination. This covers also the fees for the issue of a competency certificate in the case of those who pass the examination,

(c) A fee of Rs. 8 is payable for the Competency Certificate by a candidate applying for the competency certificate but who is exempted from sitting for the operator's examination.

(d) For every duplicate copy of the competency certificate, a fee of Rs. 2 shall be paid.

The amounts payable under (b), (c) and (d) above shall be remitted by means of a demand Draft on the State Bank of India, Madras, or by means of a Crossed Postal Order in favour of the Government Board of Examiners for Cinema Operators, Madras-2.

Fees once paid shall not be refunded.

6. **Eligible for appearing for examination:** (a) The candidate shall be the holder of a certificate of having been declared successful in the VIII Standard (E.S.L.C.) or III Form examination unless he is exempted under rule 1.

(b) The candidate shall have his name registered with the Board as an apprentice operator, as per the rules of such registration.

(c) (i) The candidate shall have, after registration of apprenticeship as in (b) above put in an apprenticeship or service for a period not less than one full year in a licensed cinema theatre, unless he is exempted under rule 12; or

(ii) In case the candidate is the holder of a degree or diploma in Electrical Engineering of a University or a recognised Institute he should have served as an

apprentice for not less than six months in a cinema theatre under the direct supervision of a Licensed Operator after registration as in (b) above.

7. **Document and Instruments to be sent along with the Applications:** Every application for the examination or for the competency certificate shall be accompanied by the following:—

(a) The application in the prescribed form shall be countersigned by the licensee or Proprietor or Managing Director or Managing Partner or the Licensee of the Theatre where the candidate had undergone apprenticeship or service or practical training, or by the Principal of the Government Central Polytechnic, Madras, or by a Gazetted Officer as the case may be.

(b) The certificate in original testifying that the applicant has passed the VIII Standard (E.S.L.C.) or III Form Examination.

(c) Three copies of Photographs (half card size) of the applicant, such photographs being attested by the Proprietor or Managing Director or Managing Partner or Licensee of the Theatre or the Principal, Government Central Polytechnic, Madras or a Gazetted Officer.

(d) Conduct and service certificates in the prescribed forms available with the Board duly signed by appropriate authorities as specified therein.

(e) Bank draft for Rs. 8 (Rupees eight only) obtained from the State Bank of India or any of its branches or crossed Postal Order for that amount in

favour of the Government Board of Examiners for Cinema Operators, Madras. Remittances of the fees by Money Order, Telegraphic Money Order, cash or any other method will not be accepted.

(f) Apprenticeship registration certificate issued to the applicant by the Board.

(g) Evidence or authority indicating the correctness of age of the applicant; and

(h) diploma issued by the Director of Industries and Commerce in the case of the students of the Government Central Polytechnic, Madras.

A candidate residing in the Madras State desiring to appear for the examination shall apply in the prescribed form available with the Board duly filling in all the particulars required therein and send the same so as to reach the Secretary of the Government Board of Examiners on or before the date notified.

8. *Candidates from other States*: In the case of candidates working in any state other than the Madras State or a centrally administered territory of the Indian Union applying for the examination conducted by the Board, he shall, in addition to complying with instructions in clauses (a) to (h) of Rule 7 shall also produce a certificate of apprenticeship for a period of two years in cinema theatres in the said State or area from a Gazetted Officer in that State or area.

9. *Penalty for non-compliance of Rules*: An application not

accompanied by any one of the prescribed certificates or documents as stated in Rules 7 and 8 shall be rejected.

10. The application of candidates who are not qualified to apply or to sit for the examination or of those who do not conform to the rules of the examination can be rejected by the Board even though the fees have been paid and the fees shall be forfeited.

11. Applications received after the prescribed date or applications which are not correctly and completely filled in or in respect of which the prescribed certificates and documents are not received on or before that date and applications which do not otherwise fulfil the terms are liable to be rejected summarily.

12. *Exemptions*:—

Exemption No. 1 Army Personnel: Ex-Army personnel who have served as first or second grade cinema operators or cinema projectionists in the Army and are desirous of appearing for the examination shall be exempted from undergoing apprenticeship in a licensed theatre. But they shall conform to and fulfil all the other conditions of the rules regarding examination and grant of competency certificate.

Exemption No. 2. Students of Government Central Polytechnic: A student of the Government Central Polytechnic, Madras, having undergone the prescribed studies and training in the Cinema Operator's course in the

said Central Polytechnic and thereafter obtained the certificate of having passed the examination conducted by the said Polytechnic shall be exempted from the examination conducted by the Board of Examiners for Cinema Operators. Such a candidate shall be eligible to obtain the competency certificate issued by the Board and the licence as per the rules, after registering himself with the Board and undergoing the apprenticeship or service or practical training in a licensed cinema theatre for a period of not less than six months.

Exemption No. 3. Such other candidates as may be exempted by the State Government subject to such conditions as may be specified.

13. *Candidates serving as Apprentices in more than one Theatre*: In the case of a candidate who has served as an apprentice during the period of one year of his apprenticeship in more than one theatre, the following procedure shall be adopted.

(i) The candidate who has registered with the Board should intimate to the Board the change of theatre, if any, during the period of his apprenticeship (i.e) the date of his leaving one theatre and joining another theatre and the name and address of such theatres.

(ii) Every notice of such change shall be accompanied by a letter of confirmation from the Proprietor or the licensee of a theatre where he has joined.

(iii) The candidate shall get a certificate testifying to the period of service from the proprietor or the licensee of the theatre at the time of leaving that theatre.

(iv) The candidate's application for appearing for the examination shall be accompanied by certificates of service issued by the Proprietors or licensees of all the theatres where he has worked after registration.

(v) The application should be signed by the last employer and need not be countersigned by the Proprietor of all the theatres where he has worked.

14. *Licensed Operators from other States in the Indian Union or Countries other than the Indian Union*: In the case of a person who is a licensed operator in any State other than the Madras State in the Indian Union or a centrally administered territory of the Indian Union or in a country outside the Indian Union and who seeks to appear for the Examination conducted by this Board, pre-registration may be waived provided the candidate is able to produce a certificate issued by the Licensing Authority or the Chief Electrical Inspector of the State, Territory or Country concerned to the effect that he has served as a licensed operator in a cinema theatre in that State, territory or country for a period of not less than 3 years and provided also he satisfies all the other rules governing the examination conducted by this Board which he should pass.

Rule 15. *Procedure for requisitioning of forms indicated.*

Releasing on 16th July

ARASU PICTURES
THEDI VUNDA SELVUM

Produced & Directed By
P. NEELAKANTAN



Legal

Issue of No objection certificate :

Hon'ble Mr Justice Balakrishna Ayyar of the Madras High Court disposed of a writ petition on 1st April, 1958 in a dispute between V. Dakshinamurthi Mudaliar (Petitioner) Vs. S. Krishnaswami Mudaliar, the Collector of North Arcot, Vellore, & the Board of Revenue, Madras (respondents).

The first respondent applied to the Collector of North Arcot for the issue of a No objection certificate in respect of Survey No. 142 in Kannamangalam Village. On 30-4-1957 the petitioner applied for a similar No objection certificate in respect of Paimash No. 1733 of Kolathur Village. On 5-6-1957 the Collector passed an order rejecting the application of the first respondent. On 25-7-1957 the Collector passed another order granting a No objection certificate to the petitioner. Following this up the petitioner applied to the Collector on 13-8-1957 for the issue to him of a 'C' Form certificate. It is only after obtaining such a certificate that anybody can run a touring cinema.

Against the order of the Collector refusing to give him a No objection certificate the first respondent appealed to the Board of Revenue. The Board issued a notice to the petitioner intimating to him that the first respondent had appealed.

On 1-11-1957 the Board allowed the appeal which the first

respondent had filed and directed that a No objection certificate be issued to him. But the Board did not cancel the No objection certificate that the Collector had issued in favour of the petitioner.

On 10-12-1957 the Collector passed two orders, one rejecting the application of the petitioner for the grant of a 'C' certificate and the other granting a No objection certificate to the first respondent. The petitioner appealed to the Board of Revenue against the order of the Collector refusing to give him the 'C' certificate. The Board dismissed that appeal. The present petition has been filed for the issue of a appropriate writ to quash the order of the Collector dated 10-12-1957 refusing to grant a 'C' certificate to the petitioner and also the order of the Board of Revenue confirming the order of the Collector.

The only reason which the Collector gave for rejecting the application of the petitioner was this: the site on which the petitioner proposed to exhibit the cinema was within four furlongs from the site in respect of which a No objection certificate was being issued to the first respondent.

Now, that is not really a proper reason for dismissing the application of the petitioner. The position to-day is that there are two persons, both of whom hold valid "No objection" certificates. Therefore, the Collector has to make a choice

between these two persons and give a 'C' form certificate to the person who, taking into account the considerations set out in Sec. 5 of Madras Act IX of 1955, is in his judgment the more suitable person. In other words, the Collector must keep in mind the

directions given to him in the statute and try to find out who the more suitable person is and issue the certificate to him. This writ petition is allowed and the Collector is directed to dispose of the matter afresh. There will be no order as to costs.

List of Pictures Re-certified under Rule 27-B.

AT MADRAS					
S. No.	Pictures & Language	Length in feet	C. No. & Date	Applicant	Producer
365	Visapinitevili (Malayalam)	15850	22812 5-3-58	K. & K. Productions	K. & K. Productions
366	Akali (Telugu)	14500	22813 5-3-58	K. & K. Productions	do
367	Pasiyin Kodumai (Tamil)	14500	22814 5-3-58	K. & K. Productions	do
368	Chandralekha (Hindi)	9154	22815 5-3-58	Gemini Studios	Gemini Studios
369	Marumagal (Tamil)	15952	22816 5-3-58	Krishna Pictures	Krishna Pictures
370	Brathuku Theruvu (Telugu)	17673	22817 18-3-58	Bhasker Production	Bhasker Prodn.
371	Nam (Tamil)	16711	22818 27-3-58	Jupiter Pictures & Mekala Picts.	Jupiter Pictures
372	Athma Shanti (Tamil)	15501	22819 5-4-58	The Citadel Film Corp., (Pri.) Ltd.	The Citadel Film Corp., (Pri.) Ltd.
373	Gunasagari (Kannada)	17379	22820 10-4-58	Gubbi Karnataka Prodn.	Gubbi Karnataka Prodn.
374	Jeevan Tara (Hindi)	11826	22822 28-4-58	The Citadel Film Corp., (P) Ltd.,	The Citadel Films Corp., (P) Ltd.,

JOURNAL OF THE FILM CHAMBER

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Far & Near

Mr. Ramakrishna Rao's Visit to Japan

Mr. P. S. Ramakrishna Rao, Hony. Secretary, S.I.F.C.C. who had returned after a successful tour of Japan, gave his impressions of that country, at a pleasant reception held in his honour by Mr. A. L. Srinivasan and Mr. B.R. Pantulu at Bharani Studios, Madras on 14th June 1958.

In the course of the talk, Mr. Ramakrishna Rao described his visit to Phillipines, Singapore, Hongong and Bangonk besides the important cities of Japan.

Speaking of the film trade in Japan, he said :

Japan produces 600 pictures per year apart from 400 pictures which they import from outside. Their studios are all similar like our studios. There are four studios in Tokyo and one studio in Kyoto. There are very few independent producers. All of them produce pictures in collaboration with some studio. Every studio has eight or more stages. All the stages do have got cement flooring. They always build the sets on platforms and the sets are built with paper, plywood, and dealwood. Each studio employs atleast 1000 people. They are well disciplined and conscious of their duties. They rarely pay extra wages, because the workers are made responsible for the work they are assigned. There are no trade unions. Each department works from 8 a.m. to 5 p.m. After 5 p.m. there won't be anybody inside the compound of the

studio. Every man values his labour very dignifiedly. No man complains about the burden of work. There are no producer-directors. A Director never tries to be a Producer because he cannot exist independently and he is always satisfied that his work is valued more than mere monetary considerations. I met several Directors and workers. They have not expressed any discontent in their careers. They work very cheerful and I have always seen people working with a smile and earnestness.

The equipments used in their Studios are mainly American and of their own makes. Excepting cameras and sound equipments and colour film they do not import anything else. They manufacture their own lights, booms projectors lenses and chemicals. They have an extreme talent to copy anything immediately which would look and function much better than the original. No studio depends upon the Government Electricity. They manufacture their own electric power. The voltage of the current throughout the country is 110.

As regards artistes there is no problem for them since there is no dearth for talented artistes. All artistes are permanent employees of some studios or the other, with exclusive contracts for some years. There are no free lancing Artistes or Directors or Technicians or Make-up men.

All the studios employ only lady Make-up Artistes and Lady costumes designers.

In Japan there are 3,000 theatres—no temporary sheds. Every man understands the necessity of entertainment. In Tokyo alone, there are nearly 600 theatres of all variety and out of which there are about 400 cinema theatres. Almost all the theatres are always full. Especially the Cinema Theatre always runs with full house. Cinerama is a wonder in the cine entertainment. They are showing the picture "Seven Wonders of the world" for the past one year in a theatre. All the theatres cannot have the Cinerama pictures. It needs special designing of the theatre equipment, Screen and Proscenium.

Amongst other things, Mr. Ramakrishna Rao mentioned about the progress made by Japan in various aspects, such as care of children, cultivation, entertainments, tourism etc.

Children's Film Society :

The Executive Council of the Children's Film Society has been reconstituted with Mr. R. R. Diwakar, Former Governor of Bihar as President. Srimathi Indira Gandhi continues to be the Vice-President. The other members of the Council as reconstituted are : Messrs. R. K. Ramadhyani, Secretary of the Information & Broadcasting Department of the Government of India, K. G. Saiyidain, Secretary, Union Ministry of Education: A. Krishnamurthi, Attached

Financial Advisor representing Ministry of Finance, Hiten Choudhry, a Film Producer; Eazra Mir, Chief producer, Films Division and Srimati Nallamuthu Ramamurthy, Member of the Rajya Sabha.

Donation by Film Artistes :

Srimathi Anjali Devi and Mr. Relangi Venkataramiah Cine artistes of South India have given a donation of Rs. 25,000/- each to the Sri Venkateswara University. They were entertained at tea on the 7th June, 1958 at the University Buildings by the Vice-Chancellor of the University. Mr. S.B.P. Pattabhirama Rao, Minister for Education presided over the function. They were welcomed to be permanent members of the Senate.

Instructional Films :

THE VISITING CARD and WISE POLICY are the two documentaries released by the Films Division during the month. The first documentary explains the working of the finger print bureau leading to the detection of the criminals. The second one is designed to acquaint the people with the benefits of insurance.

The New Reels released cover among other things the following : The progress in the construction of Bhilai, Kundah, Jail reform in Rajasthan, seasonal flower show at Ootacamund, Opening of the Third Asian Games Festival at Tokyo, beauty of Kashmir during the Spring etc.

Mr. B. N. Reddy for Andhra Pradesh Council

Mr. B. N. Reddy, Mg. Director, Vaubini Productions (P) Ltd., Madras has been nominated by the Governor of Andhra Pradesh as a member of the Andhra Pradesh Legislative Council, says a press note dated 27th June '58.

ACADEMY AWARDS OSCAR TO WESTREX COMPANY



At the annual awards ceremonies of the Academy of Motion Picture Arts and Sciences held in the Pantages Theatre, Hollywood, on March 26th, Westrex Corporation and Todd-AO received "Oscar" statuettes for developing the method of producing and exhibiting wide-film multichannel sound pictures known as the Todd-AO System.

This class one scientific and technical award is presented for

achievements which have a definite influence upon the motion picture industry.

The above photograph shows their Hollywood Division Manager, Ralph Wight, holding the Oscar which he accepted on behalf their company from Ronald Reagan, well-known motion picture actor.

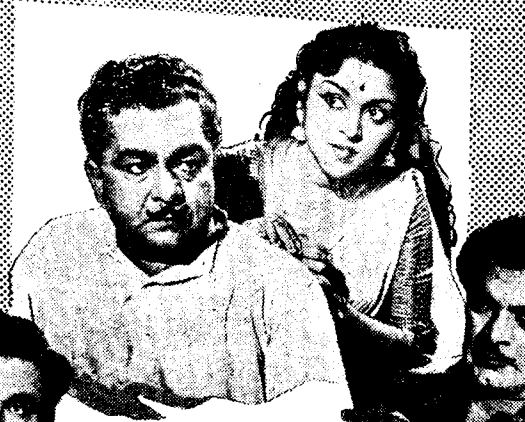
The Academy presented the "Oscar" for best achievement in sound recording during '57.

Releasing
ON

4th July

AT MADRAS
CASINO,
CROWN,
ROXY

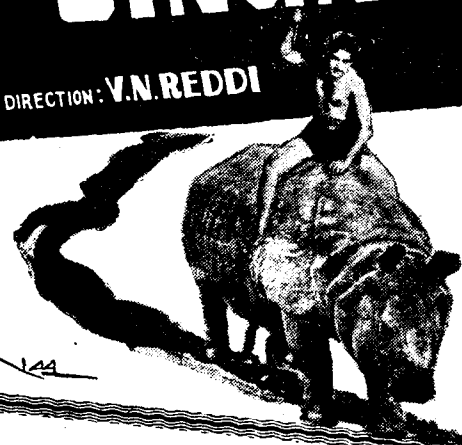
and all over
SOUTH.



DEVAR FILMS

SENKOTAI SINGAM

DIRECTION: V.N. REDDI



Studio
VIJAYA..VAUHINI

Diary

1-6-'58—Demise of Mr. Rustomji Dorabji the founder of the Wellington Theatre, Madras at Bombay.

5-6-'58 — Reception by the Madras Film Society in honour Dr. B. V. Keskar.

6-6-'58 — Inaugural function by M/s. Navasakthi Films, (P) Ltd., of their maiden production at Sri Sarathi Studios, Hyderabad.

9-6-'58 — Demise of Mr. Robert Donat well known Film Actor in London

11-6-'58—Deputation of the Chamber to Mr. S. K. Chettur, Chairman of the Madras Electricity Board Re: Electricity 'cut' viz., cinema theatres.

13-6-'58 — Opening of Evergreen Tg: Talkies at Minnal (N. A. Dt.)

14-6-'58—Reception to Sri P. S. Ramakrishna Rao, Secretary South Indian Film Chamber of Commerce on his return from a successful Far Eastern Tour by Sri A. L. Srinivasan and Sri B. R. Pantulu, at Bharani Studios, Madras.

14-6-'58—Preview of Padmini Pictures *Badi Panthulu* (Telugu) at Bharani Studios, Kodambakkam, Madras.

20-6-'58—Special preview of the films *Chidren's Theatre* and *Bala and Damayanti* at the air conditioned USIS Little theatre, 158, Mount Road, Madras under

the auspices of the Madras Film Society.

21-6-'58—Seventh Anniversary of Gomathi Talkies Mayuram.

21-6-'58—100th day celebration of *Pathi Bhakthi* by M/s. Buddha Pictures & Sivaji Films Private Ltd., at Woodlands Hotel, Madras. Sri C. Subramaniam, Minister for Finance, Government of Madras presided and distributed the trophies.

22-6-'58—19th Annual General Body Meeting of the South Indian Film Chamber of Commerce, Madras

24-6-'58—Reception to Dr. and Mrs. V. K. Narayana Menon, Vice-President of Madras Film Society on the eve of his transfer to Delhi as Director of External Services, All India Radio under the auspices of Madras Film Society, at Chetput, Madras.

24th & 25th June '58—11th Annual Conference of Bengal Motion Pictures Employees Union at Calcutta.

25-6-'58—Press Show of *Sri Krishna Maya* (Telugu) of Sri Rajarajeswari Film Co., at Gemini Studios, Madras 6.

26-6-'58—Inauguration of the 6th Annual General Meeting of the Central Meeting of the Central Circuit Cine Assn., Bhusaval at Linda Theatre, Bushawal.

26-6-'58 — Play-back artistes, Mr. A. R. Raja and Srimathi G. Krishnaveni (Jikki) wed.

Pictures Released

6-6-'58 — **Chandan** (Hindi) of Dossi Films at Ashok & Select, Madras ftg. Nutan, Shyama, Kamala Laxman, Mala Sinha, Kishore, Karan Dewan, Pran etc. Direction: M. V. Raman. Music: Madan Mohan.

13-6-1958 — **Veer Kankanam** (Telugu) of Modern Theatres Ltd., at Sun, Madras ftg. N. T. Rama Rao, Jamuna, Krishnakumari, Jaggiiah, Relangi, Girija etc. Directed by G. R. Rao.

13-6-'58 — **Raagini** (Hindi) of Ashok Pictures at Star, Madras. stg. Ashok Kumar, Padmini, Kishore Kumar, Jabeen etc. Music: O. P. Nayyar.

13-6-'58 — **Chal Baaz** (Hindi) at Sri Padmanabha, Madras ftg. Nirupa Roy, Jairaj, K. N. Singh, Cuckoo, Jagadish etc. Direction: Nanubhai Bhatt. Music: Chitragupta.

14-6-'58 — **Avan Amaran** (Tamil) of People's films at Broadway, Khamadhenu & Sayani, Madras ftg. K. R. Ramaswamy, Rajasulochana, Baliah, Kannamba etc. Story & Dialogues & Produced by Nagercoil Nagarajan. Direction: S. Balachander.

22-6-'58 — **Pattaliyin Sabatham**

(Tamil) of B. R. Films at Gaiety & Bharat Madras ftg. Dilipkumar, Vyjayanthimala etc. Dialogues: S. D. Sundaram. Direction: B. R. Chopra.

27-6-'58 — **Taxi Stand** (Hindi) of Anita Guha at Midland and Maharani, Madras. Direction: Gajanan Jagirdar. Music: Chitragupta.

27-6-'58 — **Teesri-Gali** (Hindi) at Select Madras stg. Abhi, Shyama, Gope etc. Music: Chitra Gupta.

27-6-'58 — **Malaiyitta Mangai** (Tamil) of Kannadasan Films at Paragon, Sri Krishna, Uma & all over South ftg. T. R. Mahalingam, Pandaribai, Mynavathi etc. Direction & Camera: Nathan.

Mofussil Releases

12-6-'58 — **Krishnamaya** (Telugu) of Sri Rajarajeswari Film Co. all over Andhra ftg. A. Nageswara Rao, Jamuna etc. Direction: C. S. Rao.

19-6-1958 — **Badi Panthalu** (Telugu) of Padmini Pictures all over Andhra ftg. B. Saroja Devi. M. V. Rajamma,

MEETINGS

The Annual General Body Meeting of the Chamber was held on 22nd June, 1958. A meeting of the City Exhibitors was held on 10-6-'58 to consider the Electricity 'Cut' in cinema theatres. Meetings of the Raw Film Committee were held on 5, 18, 24 & 26 June, 1958.

LIVING INDEX

The cost of Living Index number for working classes in Madras City for the week ended 14-6-'58 was 391.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of June 1958 :

Title Chosen Lang. Width	Name of Producer & Address	Other Details
Karikaal Chozhan (Tamil—35 m.m.)	Rajeswari Films, 2/11, Mount Road, Madras 2.	—
Patharai Maatu Thangam (Tamil—35 m.m.)	15, Edward Elliotts Road, Madras 4.	Artistes: T. S. Baliah, T.R. Ramachandran, M. N. Kannappa, M. R. Santhanam, Pandari Bai, K. S. Rajam etc. Directed by: K. S. Mani.
Constable Kittappa (Kannada—35 m.m.)	Thambi Films, 3, Pughs Road, Adayar, Madras 28.	Story & Direction by: M. R. Vittal. Dialogues & Songs by: Sorat Aswath. Featuring: Harini, Naresh Kumar etc.
Ponniyin Puthu Mappillai (Tamil—35 m.m.)	Southern Film Productions, 632-A, Big Bazaar St., Coimbatore.	Vel Swamy Kavi.
Mangalyam (Telugu—35 m.m.)	M. A. V. Pictures, 9-A, Dr. Subbarayan Road, Salem 1.	Director: Krishna Rao. Studio: Ratna, Salem. Artistes: Jaggiiah, R. Nageswara Rao, Janaki, Girija. Story: A.P. Nagarajan. Dialogues: Acharya Atreya.



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of “*Naalvar*” (Tamil). ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction : Raja Paranjy.

A V M.,—Krishnan Panju. Tamil film. ftg. S. S. Rajendran, M. N. Rajam, B. Saroja Devi, Chandrababu etc. Direction : Krishnan Panju

Kamal Brothers—“*Sumathi*” (Tamil). ftg. Padmini, Sivaji Ganesan, M. N. Rajam, Nagiah etc. Direction : Krishnan Panju.

ALS Productions Lessees of Bharani Studios, Madras

Valampuri Pictures — “*Tirumanam*” (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam etc. Music: S. M. Subbiah Naidu. Dialogues : Valampuri Somanathan. Direction : Bhim Singh.

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S. S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B. S. Ramiah, Direction : Bhim Singh.

Madras Pictures — Tamil film ftg. Shivaji Ganesan, Lalitha Padmini, Ragini, K. R. Ramasami etc. Direction : Bhim Singh.

Padma Films—“*Manamulla Marutharam*” (Tamil). ftg. Balaji, B. Saroja Devi, Thangavelu, M. N. Rajam, Kamini etc. Direction: Subba Rao and Ramanathan. Dialogues : Maran M.A.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction : P. Neelakantan.

Padmini Pictures — Tamil film ftg. Malini, Sivaji Ganesan, B. R. Pantulu, V. R. Rajagopalan etc. Direction : B. R. Pantalu.

— “*Veera Pandiya Kattabomman*” (Tamil) ftg. Shivaji Ganesan, Padmini, S. Varalakshmi, S. S. Rajendran, V. K. Ramaswamy etc. Direction : B. R. Bantalu.

Bhaskar Productions—Telugu film. Directed by: Bhaskar Rao.

Amco Studios Lessees of

Film Centre (Private) Ltd., Madras

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues : Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

M. M. Productions—Tamil film. ftg. S. S. Rajendran, M. N. Rajam, S. V. Sahasranamam, Pandari Bai, V. K. Ramasamy, K. Sarangapani etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

Royal Films—Tamil film. ftg. Pandari Bai, M. N. Rajam, Ragini, Muthulakshmi, Sri Ram, Veerappa, T. R. Ramachandran, V. K. Ramasami, P. D. Sambandam etc. Direction : K. Somu.

Jagat Jyothi films — *Odi Vilayadu Pappa* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction : V. Srinivasan.

R.S.R. Movietone — Tamil film ftg. Manohar, S. Janaki etc, Direction : V. Krishnan.

Dinakaran Pictures — *Aasthikkoru Aanum Aasiakkoru Ponnun* ftg. M.N. Rajam, V.K. Ramasamy, P.D. Sambandam etc. Music : K.V. Mahadevan, Story & Dialogues : A P. Nagarajan. Direction : K. Somu.

Citadel Studios, Madras

Citadel Film Corporation — Tamil & Telugu film.

Majestic Pictures—“*Nattukoru Nallaval*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah, T. K. Sampangi. Story and Dialogues : P.X. Rangasamy. Direction : K. Dasaratha Ramiah.

Gemini Studios, Madras

Shivaji Productions —Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakasf Rao.

Vasu Films—“*Production No. 1*” (Tamil). Produced by : Vasudeva Menon. Directed by : Sankar.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Amirtha Productions—"Raja Narthaki" (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Sarodey Brothers' "Kalai Arasi" (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Films—Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : Elangovan & Purushothaman.

Everest Movie Corporation—"Kumara Devan" (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues : A. K. Velan.

Southern Movies—"Baghdad Thirudan" (Tamil), ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

—"Maya Manithan" (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan, B.A., G. M. Bashir, Kumari Vanaja, Chandra Kantha etc. Music : G. Govindarajulu Naidu. Screen play & Dialogues : A. S. Muthu, B.A. Direction : T. P. Sundaram.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampanna.

Kasthuri Films : "Nan Sollum Ragasiyam" (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Anna Films—"Thaikulam" (Tamil). ftg. S. S. Rajendran, Chandrakantha, Pandari Bai, Muthulakshmi, T. K. Balachandar, Asokan, Radhakrishnan, M. N. Krishnan. Story & Dialogues : A. S. Muthu, B.A. Music : G. Govindarajulu Naidu. Camera : M. Krishnaswamy. Produced by : S. S. P. Lingam. Direction : T. P. Sundaram.

Uthira Films—Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmiprabha etc. Story, Dialogues & Produced by : T. S. Baliah. Direction : V. Narayan. Asst. Director : Kovai Srinivasan.

Kalyani Pictures—"Thamarai Kulam" Tamil ftg. M. R. Radha, Sowcar Janaki, V. Gopalakrishnan, T. K. Balachandar.

K. Sarangapani, M. M. Kannappa, Asokan B.A., Induleka, Kaka Radhakrishnan, G. Sakuntala etc. Direction : V. Srinivasan. Story : S. R. Natarajan. Dialogues and Songs : Mugavai Rajamanikkam. Camera : S. Veerabahu.

Jubilee Films—Tamil film. ftg. Balaji, Suryakala, S. S. Rajendran, Pandari Bai, Mynavathi etc.

—Tamil film ftg. R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction : Yoganand.

Pioneer films—Tamil film ftg. Ranjan, Shobba, Sri Ranjini, Pattu, Asokan, Muthulakshmi. Direction : T. P. Sundaram. Produced by : Rajagopal & Pattu.

Modern Theatres Ltd., Salem

Modern Theatres—"Petha Manam Pithu" (Tamil) ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

—"Thalai Koduthan Thambi" (Tamil). Direction : T. R. Sundaram. Dialogues : Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's "Sri Valli" (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

—"Beete Din" (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

—Tamil film ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues : Thurayur Moorthy. Direction : D. S. Rajagopal.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

—Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M. N. Rajam, Bhanumathi & others. Direction : Yoganand.

Mercury Films—"Sirikum Silai" (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Natesh Art Pictures—"Production No. 3" (Tamil). Direction : M. Natesan.

Saravanabhava Unity—"Nan Valartha Thangai" (Tamil). ftg. Prem, Pandari Bai, Mynavathi, S. V. Subbiah etc. Direction : Ch. Narayanamoorthy.

Newton Studios (Private) Ltd., Madras

Newton Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc. Direction : R. S. Gopalakrishnan.

Morak Ltd. — Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan Sundar, Chandra-babu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction : T. Janakiram.

Sri Mahalakshmi Productions—Tamil film ftg. M. R. Radha, S. S. Rajendran, S. Janaki etc. Direction : K. Somu.

K.K.R. Productions —Tamil film ftg. Madhuri Devi, Manohar, M. S. S. Bhakyam, V. K. Ramaswami etc. Story and Dialogues : K. K. Rathnam Supervision : Vidwan Ve Lakshmanan. Direction : F. Nagoor.

Oriental Movies—Tamil film ftg. Gemini Ganesan, Padmini, Ragini, T. R. Ramachandran etc. Dialogues : A. L. Narayanan. Produced by : Sathyapal. Direction : Bhim Singh.

Pakshiraja Studios, Coimbatore

Pakshiraja's film "*Maragatham* or *Karunkuyil Kunrathu Kolai*" Tamil, Telugu and Hindi.

—Petra Thayum Pirantha Ponnadum—Tamil.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—"*Sandhippu*" (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini etc. Direction : Ch. Narayanamoorthy.

Rohini Pictures—Tamil & Telugu film. ftg. N. T. Rama Rao, Savithri, Sandhya and others. Direction : Y. R. Swami, M.A.

New Angel Productions—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction : Vedantham Raghaviah.

Kubers Productions—"*Kai Hiditha Bhagyalakshmi*" (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—"*Inbakkanavu*" ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — "*Jagadalaprathaban*" (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Ragaviah & G. R. Rao.

Chithra Movies—"*Adhikari*" (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V.R. Rajagopalan, Mustafa etc. Dir. & Photography : Masthan.

Rangan Films — "*Production No. 1*" in Tamil. Produced by A. S. Ranganathan. Music : S. Dakshinamoorthy. Story & Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

Arunachalam Pictures — "*Periya Koil*" (Tamil) ftg. Prem, Chalam, Kannamba, M. N. Rajam, Chandrakantha etc. Produced, Directed and Written by : A. K. Velan.

Sri Vinayaka Pictures—Tamil film. ftg. T.R. Mahalingam, M.R. Radha, E.V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Mathuram Pictures — "*Akal Vilakku*" (Tamil) film ftg. S. S. Rajendran, E. V. Saroja, V. R. Rajagopalan etc. Direction : D. S. Rajagopalan.

Mekala Pictures—"*Kuravanji*" Tamil ftg. S.S. Rajendran, Pandaribai, Mynavathi, Rajasulochana etc. Direction : A. Kasilingam.

Arasu Pictures — "*Theedi Vanda Selvam*" Tamil ftg. S. S. Rajendran, T. S. Baliah, V. K. Ramaswami, V. R. Rajagopalan, B. Saroja Devi, Karunanidhi, Muthulakshmi, Lakshmiprabha, T. K. Ramachandran etc. Produced, Directed by : P. Neelakantan.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya etc. Direction : Jampanna.

Manivel Pictures—"*Patharaimathu Thangam*" (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction : K. S. Mani.

Gayathri Productions — Tamil film. ftg. Sivaji Ganesan, Savithri, Rajasulochana, Nambiar. Direction : S. Balachandar.

Lalithakala films — "*Uzhavukkum Thozhilukkum Vandhanai Seivom*" (Tamil) ftg. E. V. Saroja, Prem, Kannamba etc. Direction : M. A. Thirumugam.

Vijaya Art Films — "*Piranthanal*" (Tamil) ftg. Prem, M.N. Rajam, T. R. Nagarajan etc. Story, Dialogues and Direction : A. K. Velan.

Mani Productions — "*Penn Deivam*" (Tamil) ftg. Sivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by : R.S. Mani.

Sri Jayamaruthi Pictures — "*Padithanda Pathini*" (Tamil) ftg. S.S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandari Bai, N.S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction : Y.R. Swami, Story & Dialogue : Ravinder. Produced by : Ravinder & D.R. Naidu.

Paramount Studios (Friend Pictures) — "*Thangam Manasu Thangam*" Tamil ftg. S. S. Rajendran, M. N. Rajam, Vijayakumari, Friend Ramasamy etc. Story: K. P. Kottarakara. Dialogues: A. L. Narayanan. Produced by: Friend Ramasamy. Direction: R. M. Krishnaswamy.

S. S. R. Pictures — "*Thanga Rathinam*" ftg. S. S. Rajendran, Rajasulochana, Prem, M. N. Rajam etc. Produced by: S. S. Rajendran. Direction: Thirumugam.

Prakash Studios, Madras

Pramoda Films' Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction: K. S. Prakash Rao.

Anupama films — Telugu film ftg. Jaggiiah, Prameela, Girija, Hemalatha, Ramana Reddi, Perumalu, Suryakantham etc. Produced & Directed by: Tilak.

Ratna Studios, Salem — Lessees: M. A. V. Pictures

M. A. V. Valliappa Prodns. — "*Mathavi*" (Tamil). Produced by: M. A. Venu & Palaniappa Chettiar. Direction by: R. Nathan.

M. A. V. Pictures — Telugu film ftg. Jaggiiah, S. Janaki etc. Direction: Rao.

Royal Studios, Madras

Royal Studios' Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction: H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction: H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction: C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes. Direction: K. C. Krishnamurthi.

Shyamala Studios, Madras

Pratibha Prodns. Tamil & Telugu film ftg. S. S. Rajendran, G. Varalakshmi etc. Direction: B. N. R.

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues: Vidwan Ve. Lakshmanan. Direction: Yoganand.

Srimathi Pictures: Tamil Film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,

Lessees of The Vauhini Studios Ltd., Madras

Kalpna Kala Mandir Tamil film ftg. M. G. Ramachandran E. V. Saroja, Thangavelu etc. Dialogues: Arangaanal Direction: R. R. Chandran.

Bharath Productions "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani. G. Sakuntala, P. S. Veerappa, O. A. K. Devar, K. A. Thangavelu etc. Direction: T. R. Raghunath. Screen Play & Dialogues: Enthangai Natarajan. Music: S. Rajeswararao. Art: V. Namasivayam.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction: A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction: Masthan.

Prabha Productions Telugu film ftg. Anjali Devi, A. Nageswara Rao and others. Direction: Adurthi Subba Rao.

Emgeeyar Pictures—Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Chakrapani etc. Direction: M. G. Ramachandran.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction: Ramadoss.

Vauhini Productions—Tamil & Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — "*Advocate Amaran*" (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues: Ve. Lakshmanan. Direction: M. G. Ramachandran.

Rajyam Pictures—"*Krishna Leelalu*" (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music: Susarla Dakshinamoorthy. Story & Dialogues: Vempati Sadasiva Brahmam. Direction: C. Pullayya.

Sarada Prodns.:—Tamil & Telugu film directed by P. Pulliah.

Chandrika films — "*Indrajit*" (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs: Samudrala. Camera: C. Nageswara Rao. Music: Aswathamma. Direction: Rajanikanth.

Narayanan & Co., "*Illarame Nallaram*" (Tamil) Anjali Devi, R. Ganesan, etc. Direction: P. Pulliah.

Pioneer Films — Tamil film. ftg. M. G. Ramachandran, Nambiar, Chandrababu, Thangavelu etc. Direction: Masthan.

Minerva Pictures — Tamil film. ftg. Shivaji Ganesan, Bhanumathi, Rajasulochana etc. Direction: V. S. Raghavan.

T. G. R. Pictures—"*Ivan Avane Than*" (Tamil). ftg. Shivaji Ganesan, Jamuna, Devika, Pandari Bai, Sahasranamam etc.

List of Pictures Censored

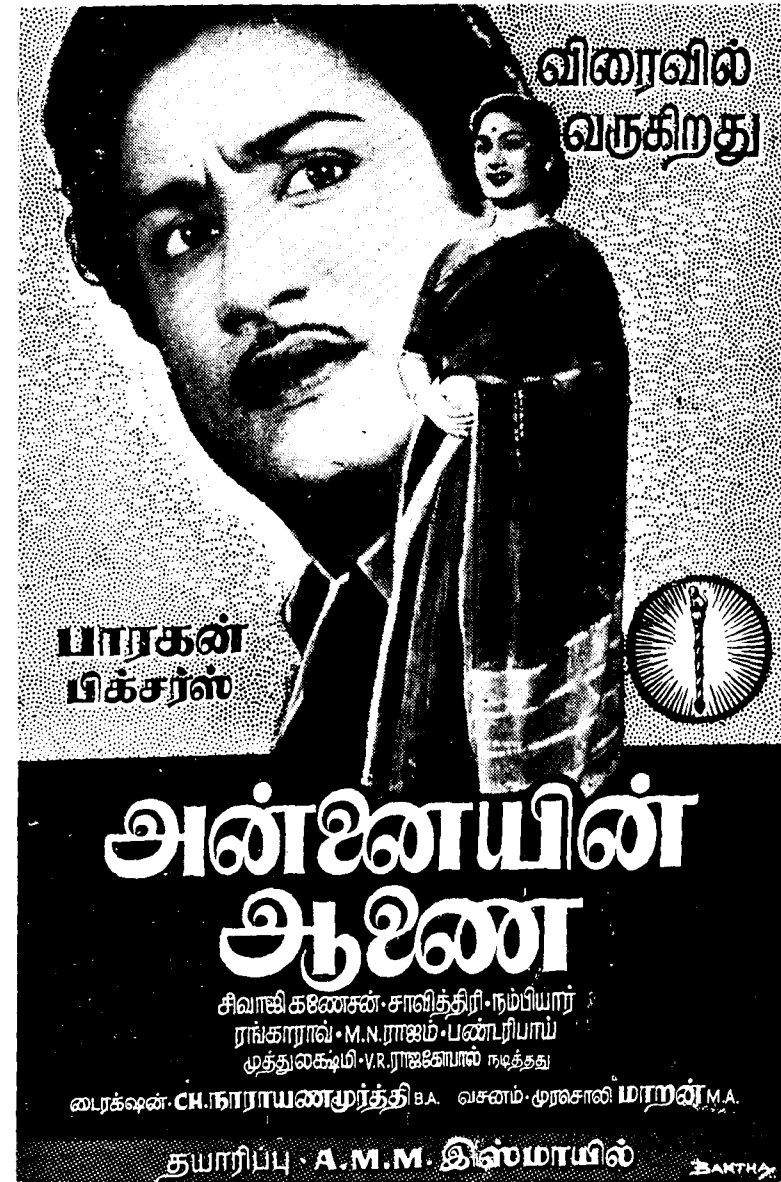
Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Avan Amaran	Tamil	17906	The People Films	22608 14-5-'58
Badi Pantulu	Telugu	16516	Padmini Pictures	22609 27-5-'58
Mahadevi	Telugu	16927	Vinodha Productions	22610 28-5-'58
Sri Krishna Maya	Telugu	16241	Sri Raja Rajeswari Film Co.,	22611 3-6-'58
Bhaktha Ravana	Tamil	15662	A. V. M. Productions	22612 4-6-'58
Suhaag	Hindi	14697	Padmini Pictures	22613 5-6-'58
Dongalunnaru Jagratta	Telugu	15123	Prathiba Pictures (Private) Ltd.	22614 16-6-'58
Rajanandini	Telugu	17850	Jalaruhaa Productions	22615 20-6-'58
Malayitta Mangai	Tamil	16916	Kannadasan Films	22616 24-6-'58
Annayin Anai	Tamil	15332	Paragon Pictures	22617 24-6-'58
Illarame Nallaram	Tamil	14554	Narayanan & Co., Ltd.	22618 27-6-'58
Senkottai Singam	Tamil		Devar Films	22619 27-6-'58

MEMBERSHIP

Applications have been received from the following for admission as members of the Chamber in the categories noted against each:

Messrs. Bargava Pictures, Madras. Pinakini Kala Mandir, Madras 17. Partha Pictures, Madras 5. Lalitha Movies, Madras 17. Seva Screens, Madras 14. Quality Films, Madras 17. Vetrivel Pictures, Madras 24. Devi Films Corporation, Rajamundry, Banu Productions, Madras 17. Tripura Films, Madras 6. Rivoil Productions, Madras 4. Sri Valli Films, Madras 17. Om Sreem Pictures, Madras 17. Vijayasree Productions, Madras 17. Spider Films, Madras. A. T. K. Productions, Madras. A. M. Pictures, Madras. Thambi Films, Madras. S. R. Productions, Madras. Bharathi Pictures, Madras. Southern Film Productions, Coimbatore. C. Manickavasagar, Madras 17. Malarselvi Pictures, Madras. Sivaji Pictures, Madras 24.—Producers.

Messrs. Erode Pictures Circuit, Erode and Sri V. S. Sivalinga Chettiar, Madras 4.—Distributors.



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Director: V. Shantaram

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AVM Productions' **HUM PANCHHI EK DAL KE**
Director: P. L. Santoshi

● DOCUMENTARY FILMS

Burmah Shell's **A HIMALAYAN TAPESTRY** (Eastman Colour)
Director: Mohan Bhavnani

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Vol. V

1st AUGUST 1958

No 2

Film Trade in South

The progress achieved by the film trade in South India has been brought home to the members of the Executive Committee of the Film Federation of India. This was in connection with the demand for revision of ratio of allotment of raw stock as among the three zones namely Bombay, Madras and Calcutta.

The Madras case was based on four important grounds viz : (1) the number of studios and the floors available for picture making (2) the number of pictures produced in Madras region during the calendar years of 1955 and 1956 (3) number of cinema theatres in South Circuit in which pictures of South Indian languages are intensely exploited and (4) the consumption of raw stock, based on the sales actually made to the producers in South India during a period of 24 months, preceding 31st March 1957.

On all the above grounds South India has made notable progress.

The following figures may be stated :

Madras Zone has 27 studios with 72 floor capacity, compared to 30 studios with 69 floors of Bombay and 11 studios with 30 floors of Calcutta.

Madras produced 205 pictures during the calendar years of 1955 and 1956 while the figures of Bombay and Calcutta are respectively 269 and 115.

In the case of cinema theatres, there are about 2020 cinemas in South India, compared to just over 4000 cinemas in the whole of India.

As regards consumption the approximate figures of consumption are: Bombay 193 million ft., Madras 178 million ft. and Calcutta 36 million ft. for the two official years of 1955 to 1957.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2. (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothe Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 31st August, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Oct., '58.

The Cinema theatres in Tirunelveli Dt. in Madras State. and Kurnool Dt. in Andhra Pradesh State.

Permits for Productions

The following are producers among others to whom, permits for Raw Stock are issued by Jt. Chief Controller of Imports & Exports, Madras since the last publication of this item in this journal.

1. Saraswathi Pictures — Rani Samyuktha (Tamil).
2. Aranga Pictures — Production 1 (Tamil).
3. Asoka Pictures — Sthri Dharmam (Tamil).
4. J. J. Art Productions — Prodn. 1 (Malayalam).
5. Sree Rama Pictures — Prodn. 1 (Telugu).
6. Chandamama Films — Sepoy Koothuru (Telugu).
7. Venus Pictures — Prodn. No. 3 (Tamil).
8. Vasu Films — Prodn. 1 (Tamil).
9. K. M. D. V. N. Prodns. — Manaiyiye Manithanin Manikkam (Tamil).
10. Manjunatha Prodns. — Prodn. 1 (Canerese).
11. Paramount Studios — Prodn. 1 (Tamil).
12. Krishna Chitra — Manchi Rojulu (Telugu).
13. Metro Films — Selaikari (Tamil).
14. K. K. R. Prodns. — Thangaya Tharama (Tamil).



News & Notes

Cinema Rules and Officers :

The Government of Madras have by their G. O. No. Ms. 1669 (Home) dated 18-6-'58 clarified the jurisdiction and duties of various inspecting officers under the Madras Cinemas (Regulation) Rules 1957.

G. O. Ms. No. 1669 (Home) 18th June, 1958 of the Government of Madras.

Read: (1) G. O. Ms. No. 12, Home, dated 4-1-1947 (2) From the Chief Electrical Inspector to Government, letters No. 4866/56-1, Public Works Department (3) From the Chief Engineer, Public Works Department, (General) No. 52422 Wks. 11 (5) 55-6 dated 16-10-1956 (4) From the Commissioner of Police, Madras No. 4176/E 2/51, dated 2-3-1957.

With reference to the above mentioned G. O's the following order has been passed :

Consequent on the representation made to the Government that officers belonging to different departments inspect cinemas and often issue conflicting instructions, the Government examined the question and issued instructions in the G. O. cited

specifying the duties of the different officers under the Madras Cinematograph Rules 1933. As the Madras Cinematograph Rules, 1933, were superseded by the Madras Cinemas (Regulation) Rules, 1957 which came into force with effect from 30-1-1957, the annexure to the G. O. cited requires revision.

2. The Government consider that there would be great advantage in laying down definite duties for each class of inspecting officer through a convention that Inspecting Officers should not issue instructions on any defects found in matters outside their duties, or on that account refuse a certificate or suspend or cancel one if they have the powers, but should report to the authority primarily concerned with such defect or defects.

3. The annexure to this order shows which of the Cinematograph Rules and the conditions of the licence should be checked by the Inspecting Officers of the several departments concerned. Their attention should be drawn to these and to the instructions in paragraph 2 above.

* * *

The G.O. is stated hereunder :
ANNEXURE

Rules

The Madras Cinemas
(Regulation) Rules, 1957.

Chief Electrical Inspector to
Government.

Rules

7, 8, 9, 10, 11, 12,
40(2) (i) (3), 44, 55, 56, 60, 61 (3)
to (11), 62 (2) to (5), 65 to 74,
76, 77, 79, 80, 81, 82 (2), 83 (2),
86, 87, 88 to 91, 94, 95, 99, 111,
112, 115, 117.

Form C—Condition 13.

Form D.

Executive Engineer

8, 9, 40 (1) and 2 (ii) (4)
and (5), 54, 55, 56, 57, 58, 59,
60, 61, 62 (1), 63, 64, 77, 78, 80,
81, 82.

Form C Condition 11.

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59, 62 (6) to (8), 77, 80, 81,
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6, 7, 10, 11, 12, 14 and 15.

Form F—Condition 6.

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Form C—Conditions: 1 to 4,
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Form E

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15, 19 to 34.

Board of Revenue (L. R.)

Note to Rule 36, 45 to 47
Note to Rule 106.

Health Officer

8, 81 (1) (ii).

Fire Officer

8.

* * *

Cinematograph Censorship

Rules :

In exercise of the powers conferred by Section 8 of Cinematograph Act 1952 (37 of 1957), the Central Government hereby makes the following further amendments in the Cinematograph Censorship Rules 1957.

AMENDMENT

In Sub-rule 1 of Rule 27-B of of the said Rules the proviso shall be omitted.

The proviso referred to is as follows :

Provided the Central Government may at its own motion or on the advice of the Board reduce the said period of 10 years of any certificate to such period being not less than five years on the date of its issue as they think fit.

* * *

“Cut” in Electricity Restored :

With effect from 1st July, 1958 the electricity “cut” introduced in all hydel areas in Madras has been restored completely due to improved storage position both at Mukruthi and Pykara.

Pictures Banned :

Ministry of Information and Broadcasting Notification No. S. O. 1501, dated 16th July, 1958 states : In exercise of the powers conferred by the sub-section (2) of section 5 of the Cinematograph Act, 1952 (37 of 1952), the Central Government hereby directs that the film entitled “Jet Pilot” produced by Howard Hughes, U. S. A. shall be deemed to be an uncertified in the whole of India.

* * *

Entertainment Tax in Andhra Pradesh

The Govt. of Andhra Pradesh have passed an Act called “Madras Entertainments Tax” (Andhra Pradesh Extension and Amendment) Act 1958 which received the assent of the Governor on 30th June '58.

The relevant clauses of the Acts are as follows :

(2) It extends to the whole of the State of Andhra Pradesh.

(3) This Section shall come into force at once and the remaining provisions shall come into force on such date as the State Government may, by notification in the *Andhra Pradesh Gazette*, appoint.

2. *Definitions.*—In this Act, unless the context otherwise requires,—

(a) “Andhra area” means the territories of the State of Andhra Pradesh which, immediately before the 1st November 1956, were comprised in the State of Andhra;

(b) “transferred territories” means the territories specified in sub-section (1) of section 3 of the States Reorganisation Act, 1956 (Central Act 37 of 1956).

3. *Extension of Madras Act X of 1939 to transferred territories.*—The Madras Entertainments Tax Act, 1939 (Madras Act X of 1939) as in force at the commencement of this Act in the Andhra area (hereinafter referred to as the principal Act), as amended by sections 4 to 12 (both inclusive), is hereby extended to, and shall be in force in, the transferred territories.

4. *Amendment of long title and section 1, Madras Act X of 1939.*—In the long title and in sub-section (2) of section 1 of the principal Act, for the words “State of Andhra”, the words “State of Andhra Pradesh” shall be substituted.

5. *Amendment of section 3, Madras Act X of 1939.*—In clause (6) of section 3 of the principal Act,—

(i) for sub-clause (a), the following sub-clause shall be substituted, namely:—

“(a) in the cities of Hyderabad and Secunderabad, the Corporations of Hyderabad and Secunderabad, and in any other municipal area, the municipal council, municipal committee or town committee concerned;”

(ii) in sub-clause (b), for the expression “Madras Local Boards Act, 1920”, the expression, “the Madras District Boards Act, 1920, or the Hyderabad District Boards Act, 1956 (Hyderabad Act I of 1956)”, shall be substituted.

6. *Amendment of section 4, Madras Act X of 1939.*— In section 4 of the principal Act,—

(i) in sub-section (1), for the words and brackets “(inclusive of the amount of the tax)” in both places where they occur, the words and brackets “(exclusive of the amount of tax)”, for the words “five annas” in both places where they occur, the words “thirty naye paise”, and for the words “one rupee eight annas” in both places where they occur, the words “one rupee and fifty naye paise” shall be substituted;

(ii) for the first proviso to sub-section (1), the following proviso shall be substituted, namely :—

“Provided that in the territories specified in sub-section (1) of section 3 of the States Re-organisation Act, 1956 (Central Act 37 of 1956), as a transitory measure and until such time as the Legislative Assembly by resolution otherwise directs, the rates of tax specified above shall not apply to admissions for entertainments in the said territories and in lieu thereof, the following rates of tax shall apply, namely :—

Where such payment (exclusive of the amount of tax).
(i) is not more than one rupee and fifty naye paise.

Rate of tax.

One-fifth of such payment in the cities of Hyderabad and Secunderabad and one-sixth of such payment in the remaining areas in the said territories ;

Where such payment (exclusive of the amount of tax).

(ii) is more than one rupee and fifty naye paise but not more than three rupees.

Rate of tax.

One-fourth of such payment in all the areas in the said territories :

Where such payment (exclusive of the amount of tax.)

(iii) is more than three rupees.

Rate of tax.

One-third of such payment in all the areas in the said territories.”

(iii) for sub-section (2), the following sub-section shall be substituted, namely :—

“(2) In the determination of the amount of tax payable on each payment for admission under sub-section (1), fractions of a naya paisa less than half a naya paisa shall be disregarded and fractions of a naya paisa equal to or exceeding half a naya paisa shall be regarded as one naya paisa.”.

7. *Amendment of section 4-A, Madras Act X of 1939.*—For sub-section (1) of section 4-A of the principal Act, the following sub-section shall be substituted, namely :—

“(1) In the case of cinematograph exhibitions, in addition to the tax under section 4, there shall be levied and paid to the State Government a tax calculated at the following rates, namely :—

(i) Exhibitions held in the Cities of Hyderabad and Secunderabad and Municipalities whose population is 50,000 and above.

Rate of tax.

Three rupees for every show.

(ii) Exhibitions held in Municipalities (and panchayats, if any) whose population exceeds 25,000 but is below 50,000.

Rate of tax.

Two rupees for every show.

(iii) Exhibitions held in other places and touring cinemas in all places.

Rate of tax.

One rupee for every show.

Explanation.—The population referred to in this sub-section is the population according to the last official census the figures of which have been published.”.

8. *Insertion of new section 4-B in Madras Act X of 1939.*—After section 4-A of the principal Act, the following section shall be inserted, namely :—

“4-B. *Remission.*—The State Government may, by general or special order, remit in whole or in part, the tax payable under section 4-A in respect of any cinematograph exhibition or class of such exhibitions, if they are satisfied that such remission is necessary, having regard to the locality, or the capacity of the hall, in which the exhibition is held, or any other sufficient cause.”.

9. *Amendment of section 8, Madras Act X of 1939.*— In Section 8 of the principal Act,—

(1) in sub-section (1),—

(i) for the opening paragraph, the following paragraph shall be substituted, namely :—

“The State Government may, by order, grant exemption from payment of the entertainment

tax to any entertainment where they are satisfied.”;

(ii) clause (b) shall be omitted;

(iii) for clause (c), the following clause shall be substituted, namely :—

“(c) that the entertainment is wholly or partly educational, cultural or scientific in character and is provided by an institution not conducted or established for profit; or”;

(2) after sub-section (2), the following sub-section shall be added, namely :—

“(3) Subject to such rules if any, as may be made, the exemption granted under sub-section (1) or sub-section (2) shall be subject to such restrictions and conditions as may be specified in the order granting the exemption.”.

10. *Amendment of section 11, Madras Act X of 1939.*—(1) In section 11 of the principal Act—

(i) in clause (a) of sub-section (1), and in sub-section (2) after the words “any place ordinarily used as a place of entertainment”, the words and brackets “(including any building, enclosure or office attached thereto where tickets or any records, documents and registers are kept)” shall be inserted;

(ii) after sub-section (2), the following sub-section shall be inserted, namely :—

“(2-A) if the inspecting officer has reason to suspect that the proprietor is attempting to evade the payment of any tax due from him under this Act, or is fraudulently using any tickets, records,

documents or registers, he may, for reasons to be recorded in writing, search and seize such tickets, records, documents and registers as he may consider necessary, and shall give the proprietor a receipt for the same. The tickets, records, documents and registers so seized shall be retained by such officer only for so long as may be necessary for their examination and for any inquiry or proceedings under this Act:

Provided that such tickets, records, documents and registers shall not be retained for more than thirty days at a time except with the permission of the next higher authority".

(iii) in sub-section (3), for the words "the entry of the inspecting officer", the words "entry, search and seizure by the inspecting officer", shall be substituted.

11. *Amendment of section 13, Madras Act X of 1939*—In sub-section (1) of section 13 of the principal Act, the words, figures and letter "Subject to the provisions of section 13-A", shall be added at the beginning.

12. *Insertion of new section 13-A in Madras Act X of 1939*.—After section 13 of the principal Act, the following section shall be inserted, namely:—

"13-A. *Government to make good any deficiency in compensation*.—(1) In the territories specified in sub-section (1) of section 3 of the States Reorganisation Act, 1956 (Central Act 37 of 1956), if the amount payable to any local authority under section 13 falls short of the actual amount

of tax realised by such authority during the year ending with the 31st March, 1957, after deducting the collection charges, the State Government shall make good such deficiency.

(2) The State Government shall determine the amount, if any, which should be paid to local authorities under sub-section (1) and their determination shall be final."

13. *Power to remove difficulties*.—(1) If any difficulty arises in giving effect to the provisions of this Act or of the principal Act as extended by this Act, in their application to the transferred territories, in consequence of the transition to the said provisions from the corresponding provisions of the Acts in force therein immediately before the commencement of this Act, the State Government may, by order in the *Andhra Pradesh Gazette*, make such adaptations or modifications of the principal Act not affecting the substance or make such provisions as appear to them to be necessary or expedient for removing the difficulty;

Provided that the power conferred by this sub-section shall not be exercisable after the expiration of three years from the commencement of this Act.

(2) If any difficulty arises in giving effect to the provisions of this Act, or of the principal Act as extended by this Act (otherwise than in relation to the transition from the provisions of the corresponding Acts in force before the commencement of this Act) in their application to the transferred territories, the

State Government may, by order, in the *Andhra Pradesh Gazette*, make such provisions not inconsistent with the purposes of this Act or of this principal Act as extended by this Act, as appear to them to be necessary or expedient for removing the difficulty.

14. *Repeal*.—(1) The Entertainments Tax Act (Hyderabad Act V of 1355-F) and the Hyderabad Cinema Shows Tax Act, 1952 (Hyderabad Act XXVI of 1952) are hereby repealed:

Provided that such repeal shall not affect the previous operation of the said Acts or any right, title, obligation or liability already acquired, accrued or incurred thereunder, and subject thereto, anything done or any action taken (including any appointment, notification, notice, order, rule, form, certificate, licence or permit) in the exercise of any power conferred by or under the said Acts shall be deemed to have been done or taken in the exercise of the powers conferred by or under the principal Act extended by this Act as if this Act were in force in the transferred territories on the date on which such thing was done or action was taken; and all arrears of tax and other amounts due at the commencement of this Act may be recovered as if they had accrued under the principal Act extended by this Act.

(2) Notwithstanding anything contained in sub-section (1), any

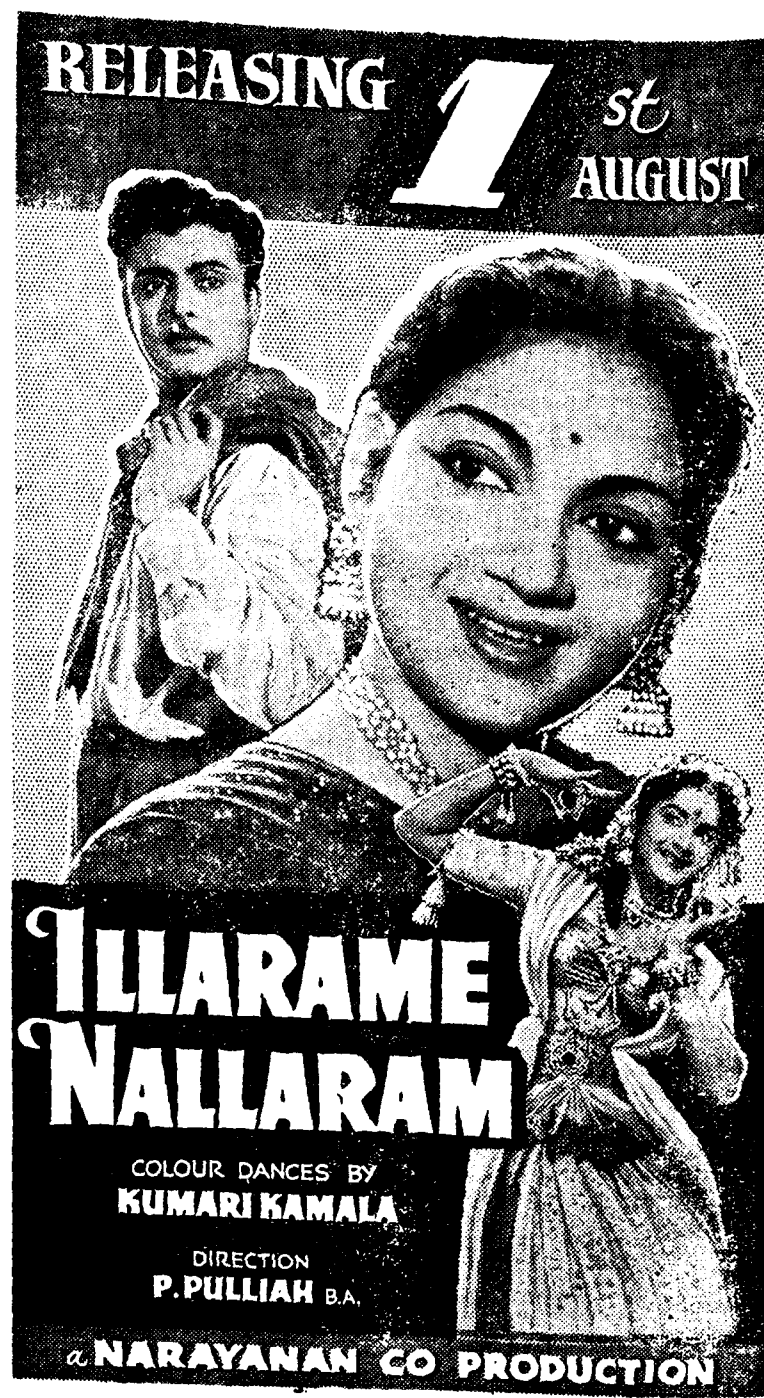
proceeding commenced under the said Acts and pending at the commencement of this Act before any officer or authority shall, after such commencement, be transferred to and disposed of by the office or authority who would have had jurisdiction to dispose of it under the principal Act extended by this Act, if it had been in force in the transferred territories on the date on which the proceeding was commenced.

15. *Effect of other laws*.—Nothing contained in the Hyderabad District Boards Act, 1955 (Hyderabad Act I of 1956) the Hyderabad Municipal Corporations Act, 1955 (Hyderabad Act II of 1956), the Hyderabad Gram Panchayats Act, 1956 (Hyderabad Act XVII of 1956) and the Hyderabad District Municipalities Act, 1956 (Hyderabad Act XVIII of 1956), and the rules made thereunder, shall apply in so far as they relate to any matter or proceeding dealt with in the principal Act as amended by this Act, except as respect things done or omitted to be done before the commencement of this Act.

* * *

Co-option to Committee:

Messrs. M. G. Ramachandran and Kodak Ltd., were co-opted as members of the executive committee of the S. I. Film Chamber at its meeting held on 5-7-1958.



Film Industry in Japan — Some Statistics

11

The Six Major Japanese Motion Picture Studios

Name Studio	Location	No. of Stages	Studio Manager
<i>Shochiku Co. Ltd.</i>			
Shochiku Ofuna Studio	560, Ofuna, Kamakura City	11	Ryuzo Otan
Shochiku Kyoto Studio	33, Minami, Horigauchi, Uzumasa	5	Kazuo Shirai
<i>Toho Co., Ltd.</i>			
Toho Studio	100, Kitami-machi, Setagaya-ku Tokyo	9	Yutaka Shibayama
<i>Daiei Motion Picture Co.</i>			
Daiei Tokyo Studio	602, Kojima-machi, Chofu, Tokyo	7	Hidemasa Negata
Daiei Kyoto Studio	14, Tayabu-cho, Uzumasa, Ukyo-ku Kyoto City	6	Shin Sakai
<i>Shin Toho Co., Ltd.</i>			
Shin Toho Studio	165, Kinuta-machi, Setagaya-ku Tokyo	4	Hosho Iwagaki
<i>Toei Motion Picture Co., Ltd.</i>			
Toei Tokyo Studio	1034, Higashi Oizumi-machi, Nerima-ku, Tokyo	12	Shin-ichiro Yamazaki
Toei Animation Studio	1002, Higashi Oizumi-machi, Nerima-ku, Tokyo	1	Shin-ichiro Yamazaki
Toei Kyoto Studio	9, Nishi Hochigaoka, Uzumasa Ukyo-ku, Kyoto City	6	Kyujiro Sakagami
<i>Nikkatsu Corporation.</i>			
Nikkatsu Studio	2500, Shimofuda-machi, Chofu, Tokyo	10	Tatsuo Yamazaki

(To be Continued)

(Extracts from Notes by Mr. Noor Kazi).

தென்னகமெங்கும்

13



சென்னை
வேல்லிங்டன், அசோக், மஹாராணியின்
நடைபெறுகிறது.

Legal

Industrial Dispute in a Cinema Theatre :

Mr. A. H. Bijili, Presiding Officer, Labour Court, Madurai, disposed of an Industrial Dispute case No. 34 of '57 in which the workers of Ambikai Talkies, Karur, represented by the South Indian Cinema Employees Association, Karur, (petitioners) and the Management of Ambikai Talkies, Karur, (Respondents) are the parties.

The matters referred to for adjudication were :

- (1) Whether the discharge of the following workers was justified and to what relief they were entitled: (viz) (a) M. P. Mariyappan (b) Rathana Pillai (c) C. John and (d) Sethu Pillai.
- (2) To compute relief in terms of money if awarded.

The claim statements filed on behalf of the workers' in pursuance of the resolutions passed by the South Indian Cinema Employees Association, contained a charter of demands asking for the revision of scales, wages, dearness allowance and bonus etc., The Management, thereupon got infuriated and began to victimise the workers by dismissing them from service.

The management, in its counter statement contented 'the dispute was an individual dispute but not an industrial dispute' and also stated that the workers in question have been dismissed for various lapses and for sufficient reasons.

The Tribunal, summing up the evidence, gave an award of which the following are the extracts :

"As for the contention of the management a substantial number of employees are not members of the said union, Exhibit M-21 shows that there were five temporary and nine permanent workers on the muster rolls. On a comparison of W-4 list with Exhibit M-21 it is seen that the permanent workers' Nos 3, 6, 7, 13, and 14 in Exhibit M-21 are members of the said union. Thus it is clear that five out of nine permanent workers, i.e., a substantial majority of the employees of the Ambikai Talkies are espousing the cause of the aggrieved workers. Therefore the contention of the management that a substantial number of workers of the concern is not espousing the cause of the aggrieved workers also falls to the ground. As for the next contention of the management that the Secretary of the Association cannot take initiative on behalf of the workers without a resolution from the workers concerned, the representative of the workers relies on the ruling reported in 1956 J. L. L. J., page 690 to negative the same. Therein it is held as follows :

"When the cause of an individual workman is taken up by the office-bearers of the union, the dispute must be held to be industrial dispute within the

meaning of section 2(k) of the Act. The fact that the office bearers of the union were not authorized by the general body by passing any resolution must be held to be irrelevant. It is not essential that such a resolution of the general body of members should be passed before the union executive could in the exercise of its normal powers decide whether the union should or should not espouse the case of one of its members."

"I find that the present dispute is an industrial dispute and not an individual dispute as contended by the management."

Further, the contention of the management that the very reference is bad in law for the reason that the workers had another remedy under the Madras Shops and Establishments Act, 1947 also cannot hold water in view of the decision reported in 1954 I. L.J., page 635. The question arose therein as to whether the discharged employee having obtained relief under section 41 of the Shops and Establishment Act can maintain complaint to the Labour Appellate Tribunal under section 23 of the Act.

His Lordship Justice Sri Rajagopala Iyenger held as follows:

For applying the principle of election of remedies both the

grounds of relief and the reliefs must be indetical. Under the Madras Shops and Establishments Act the Labour Commissioner has to satisfy that on the merits the order of dismissal was improper. But in regard to the Labour Appellate Tribunal the main factor is that the dismissal or discharge took place during pendency of the appeal and without obtaining the previous approval of the Labour Appellate Tribunal. The grounds of appeal open in the two cases are so disparate that the rules as to election of remedies can have no application to the remedies available under the two enactments."

In view of the above decision there is practically no bar for the aggrieved workers to agitate their claim under the Industrial Disputes Act through the union. Therefore I find that the reference by the Government is not bad in law.

Examining the evidence adduced before him the Tribunal ordered to the effect that M. P. Mariyappan because of past antecedents does not deserve any reinstatement.

However the Tribunal ordered that the other workers in the dispute namely Rathanam Pillai, C. John and Sethu Pillai be reinstated with back wages.

LIVING INDEX

The cost of Living Index number for working classes in Madras City for the week ended 12th July. 1958 was 402.

Film Trade Associations

Film Federation of India :

The Madras session of the Committee Meeting of the Film Federation of India which was held on 17th and 18th July '58 at Vijaya Studios & Gardens, proved to be an important meeting.

Mr. J. B. H. Wadia, Vice-President, presided.

The Agenda for the meeting contained among others the item regarding revision of ratio of allotment of raw stock as among Madras, Bombay and Calcutta.

The ratio of allotment which was provisionally fixed at the meeting of the Central Raw Film Committee held at Bombay on 14th October '57, was 13:8:3 as among Bombay, Madras and Calcutta respectively. This ratio was not based on any authoritative facts and figures. The Member representing the Madras Region on the Central Raw Film Committee, Mr. A. Ramiah, had expressed his objection to the ratio as fixed then. But then, things went on until it was found that the ratio has operated against the interests of the industry in South.

The Madras session of the Film Federation Executive took up this matter and, after a long drawn discussion lasting for about eight hours, came to an unanimous decision to change the ratio from 13:8:3 (Viz) 54 1/6% : 33 1/3% : 12 1/2% to 50 percent : 39 percent and 11 percent.

Some other decisions arrived at the meeting were :

The Federation appealed to the Government of India to reconsider its import policy and permit the import of Raw Cinematograph films and other materials, not manufactured in India, under the Open General Licenses.

The meeting also considered the difficulties in respect of exploitation of pictures for foreign market arising out of shortage of raw film for that purpose, and has formulated a scheme under which adequate raw film will be released for export of films on the guarantee of the Film Federation of India so that at least 7 times the amount involved in the exchange could be earned by such films from abroad.

A sub-committee was also formed with Messrs Raj Kapur A. V. Meiyappan, A. Ghosh, and C. V. Desai to consider what steps could be taken for the participation by Film Industry in the ensuing India 1958 Exhibition.

The President earlier at the meeting congratulated Mr. B. N. Reddy on his nomination for Andhra Pradesh Legislative Council.

* * *

Raw Film Distribution :

At a meeting of the Cine Technicians Guild of South India held at Revathi, Mount Road,

Madras-18, under the chairmanship of Mr. M. Lingamurthy, President, the following resolutions were passed :

"Resolved that eventhough the Government have categorically stated that such of those industries that are chiefly dependent upon imported raw material will not be deprived of such raw materials, it is regretted that the Government have not given to the film industry a fair and proper deal and as such the meeting of the Cine Technicians implores the Government to immediately restore the cut "Intoto" until such time that the indigenous raw material is made available."

"Resolved further that in order to express our views more clearly and focus public opinion to the gravity of the situation arising out of the cut in raw film, this meeting of the Cine Technicians appeals to the other trade organizations to co-operate in the holding of protest meetings and demonstrations. This meeting also provisionally fixes up an open public meeting to be held during the first week of August '58."

The South Indian Artistes' Assn., Madras

The South Indian Artistes' Assn., Madras has at its emergent meeting held on 18-7-1958 passed resolutions that the 'cut' in the import of Raw Films imposed by the Government has affected the trade in South India very seriously and if continued will hit the trade beyond repair

and throw out thousands of workers (artistes and technicians) out of employment and appeals to the Government of India to remove the 'cut' immediately.

By another resolution they have requested the Raw Film Committee of the South Indian Film Chamber of Commerce to distribute film for production to one and all who desire to produce in particular who are dependent on the film production irrespective of past performance and also not to stop issuing permits to dubbing pictures.

The Film Fans' Association — Madras :

At the Annual General Body Meeting of the Film Fans Association, Madras held on Sunday 13th July '58, at the Corporation Stadium, Madras the following were elected as office bearers for the year :

President: Mrs. Sarojini Varadappan. *Vice-Presidents:* Dr. S. Purushotham, Mrs. Nalamuthu Ramamurthi, M.P., Mr. P. R. Gokulkrishna. *Hon. Genl. Secretary:* Miss L. Asirvatham. *Hon. Joint Secretary:* Mr. R. S. Cunniyah. *Hon. Treasurer:* Mr. R. Ranganathan.

His Excellency Shri Bishnuram Medhi has consented to be the chief patron.

The Film Fans Association, Madras, arranged their annual Prize presentation function at Vijiya Gardens, Kodambakkam, on 1st July '58.

Mr. Bishnuram Medhi, Governor of Madras who presided over the function expressed the hope that producers of films would continue to keep an eye on the aesthetic aspects, while meeting their proper needs. He said that films will be an unifying factor and could promote the feeling of unity and brotherhood.

The meeting also felicitated Srimathi K. B. Sundarambal on her nomination to the Madras Legislative Council.

The Governor distributed the awards to the following : 1. Best Tamil Picture : Engalveettu Mahalakshmi 2. Best Telugu Picture : Thodi Kodallu 3. Best Malayalam Picture : Padatha Painkili 4. Best Canarese Picture : Premada Puthri.

Best Actors : Shivaji Ganesan (Tamil), N. T. Rama Rao (Telugu), Satyan (Malayalam), and D. Kempuraj (Canarese).

Best Supporting Actors : K.A. Thangavelu (Tamil), V. Gum-

midi (Telugu), Muthia (Malayalam) & Udayakumar (Canarese).

Best Actresses : K. Savithri (Tamil & Telugu), Kumari (Malayalam) and H. R. Shandhya (Canarese).

Best Supporting Actresses : M. N. Rajam (Tamil), P. Kannamba (Telugu), Pankajavalli (Malayalam) and Jr. Ranjini (Canarese).

Best Child Actor : Daisy Irani

Best Comic Actor : Chandra Babu (Tamil), V. Relangi (Telugu), S. P. Pillai (Malayalam) and Ganapathi Bhat (Canarese).

Among those who participated in the function were Sri K. Kamaraj, Chief Minister, and Sri M. P. Sivagana Gramani.

Mr. B. Nagi Reddy, who also spoke on the occasion, described the growth and importance of the motion picture industry in the South and deplored that its progress is being sapped and blocked by the "cut" in the imports of raw films.

MEETINGS

During July '58 one ordinary on the 5th and two special meetings of the Executive Committee were held on 1st and 23rd insts., respectively. Meetings of the Raw Film Committee were held on 2nd, 4th, 8th, 11th, 12th, 15th, 22nd, 26th and 29th July, 1958.

A meeting of the Producer-cum-Studio members group was held on the 30th July, 1958.

JOURNAL OF THE FILM CHAMBER

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Far & Near

Mr. B. N. Reddy Congratulated :

The Executive Committee of the South Indian Film Chamber of Commerce at its meeting held on 5th July '58, under the presidency of Mr. T.R. Sundaram, passed a resolution congratulating Mr. B.N. Reddy, of Vauhini Productions, on his nomination as a member of the Andhra Pradesh Legislative Council. It also expressed its thankfulness to the Government of Andhra Pradesh on the choice.

Under the auspices of the Cine Technicians Association of South India, a reception was held in honour of Mr. B. N. Reddy at which speeches were made by members felicitating him on his nomination.

A Committee of hosts entertained Mr. B. N. Reddy at a reception at Vijaya Gardens, Madras on 5th July, 1958.

Mr. Meiyappan Congratulated :

The Madras Film Society got up a pleasant function at the Corporation Stadium Pavilion on 10th July '58, to felicitate Sri A.V. Meiyappan the winner of the Prime Minister's Gold Medal for producing the best Children's film of 1957—HAM PANCHI EK DHAL KE.

Mr. K. Kamaraj, Chief Minister presided.

Mr. S. S. Vasan, Dr. U. Krishna Rao, and Mr. S. Balachander paid tributes to Mr. A.V. Meiyappan for having been the recipient of the Gold Medal.

Mr. A. V. Meiyappan thanking the Society for the felicitations, pleaded for exemption of the deserving films from the Madras Entertainment Tax, as is being done by the Government of Bombay,

Mrs. Ammu Swaminathan M. P., President of the Society, earlier, welcoming the gathering, pressed the need for maintaining high standards in films.

Mrs. Rajammal Anantaraman proposed a vote of thanks.

Export Promotion :

A meeting of the members in Motion Picture Trade and of the spokesmen of the Government met in the office of the Secretary, Information & Broadcasting, on Wednesday 28th June '58 to consider questions of export promotion of Indian films. In the course of the discussion, the following points were made out :

Mr. R. K. Ramadhyani, Secretary, Information & Broadcasting Dept. in the course of his remarks said "the Government were examining the question of setting up of an Export Promotion machinery for films.

Speaking on America's production he said as per a recent survey it had fallen to 270 pictures in 1957 against 450 films or so in earlier years. This was as a result of television on cinema films. U. S. A. was now obliged to import a larger number of foreign films. In 1957, the number of imported films came to 832. Of this, the

largest volume of imports was from Japan, numbering 301 films followed by Italy with 160, Mexico 116, Britain with 93 and France 61 pictures, etc. The British pictures had bagged the largest box office receipts.

Mr. L. A. Billimoria and Mr. V. V. Puri said that there was ample market for Indian films in U.S.A. & Middle-East countries.

It was also pointed out the exporters were put to difficulties owing to the "cut" in raw film. The Govt. spokesman present on the occasion took note of the points raised by members of the trade.

Instructional Films :

The documentary films released by the Films Division during the month are entitled: LEARNING BY DOING and REPORT ON STEEL.

The news reels released cover among other items the following: Summer camp of N.C.C. Cadets in Mysore, Demonstration of Parachute dropping by the I.A.F. at Agra, honouring of Tamil writers and Andhra stage and screen personalities in South India & Moscow's reception to King of Nepal etc.

Film Festival at Jashkent :

The 1958 Film Festival* for Asian and African countries will be held at Jashkent (U.S.S.R.) from 20th August to 3rd September '58.

The Government of India have invited the film Federation to suggest films suitable for entry

in the said Festival. The Federation in turn desires the Chamber to make suitable suggestions in this behalf. Producers desiring to take advantage of this offer may contact the Chamber.

The following are the relevant facts to be noted: Films must have been produced after January '57. Each country desiring to take part in the Film Festival must inform the Festival Committee, of this in writing prior to 1st June '58, and submit prior to July 26, '58, the name of films, footage, credits, synopsis, dialogue sheets and commentary to be read by one announcer during the exhibition of the Films as well as film prints together with publicity material.

Indian Films for Australia :

The Chamber is in receipt of a communication from the Dy. Chief Controller of Export Promotion to the following effect:

The Indian Trade Commissioner in Australia has intimated that one "Mr. J. Dunphy, Manager of the Australia Cinema, Collins Street, Melbourne has evinced interest in screening Indian films in his Cinema, which is one of the most prominent picture houses in Melbourne, showing Continental and Japanese films. It is requested that Mr. Dunphy may be put into direct touch with film distributors in India who are in a position to export films suitable for display in that country."

Members interested in sending films to Australia may contact the party direct.

Pictures Released

4-7-'58—**Annaiyin Anai** (Tamil) of Paragon Pictures at Chitra, Prabhat & Saraswathi, Madras and all over South ftg. Shivaji Ganesan, Savithri, Ranga Rao, Nambiar, Rajam, Rajagopalan etc. Dialogues: Maran, M.A. Produced by: A. M. M. Ismail. Direction: Ch Narayanamurthy. City Release: Subbu & Co.

4-7-'58—**Devar-Bhabhi** (Hindi) at Ashok, Madras ftg. Balraj Sahni, Mala Sinha, Rajendra Kumar, Radhakishan. Music: Ravi. Direction: Kidar Kapoor. Story: Mukhram Sharma.

11-7-'58 — **Sengottai Singam** (Tamil) of Devar Films at Casino, Crown and Roxy, Madras and all over South ftg. Udayakumar, B. Saroja Devi, Sahasranamam, Pandari Bai, Mynavathi, V. R. Rajagopalan etc. Produced by: M. M. A. Chinnappa Devar. Directed by: V. N. Reddi. Music: K. V. Mahadevan.

11-7-'58—**Parvarish** (Hindi) of Roop Kala Pictures at Star, Madras ftg. Raj Kapoor, Mala Sinha, Nazir Hassain, Lalitha Pawar, Krishna Kant etc. Direction: S. Banerjee. Music: Dattaram.

11-7-'58—**Bhala Admi** (Hindi) at Select, Madras ftg. Anita Guha, Chandar Shekar, Bhagwan etc. Direction: Bhagwan.

18-7-'58—**Thirumanam** (Tamil) of Valampuri Pictures at Midland, Bharath, Sayani, Madras and all over South ftg. Gemini Ganesan, Savithri, Ranga Rao,

Thangavelu etc. Direction: A. Bhimsingh. Dialogues: Valampuri Somanathan. Music: S. M. Subbiah Naidu. City release: Palaniappa Film Corporation.

18-7-'58 — **Thirudargal Jagraithai** (Tamil) of Prathiba Pictures at Gaiety, Broadway, Rajakumari & Mahalakshmi, Madras and all over South (2nd week) ftg. S. S. Rajendran, Baliah, T. K. Ramachandran, G. Varalakshmi, Girija etc. Direction: B. N. R. City release: Bell Pictures.

18-7-'58—**Dekh Kabira Roya** (Hindi) at Sri Padmanabha, Madras ftg. Anitha, Ameeta, Anoop, Subha Kote and Sunder. Music: Madan Mohan.

18-7-'58—**Adhi Roti** (Hindi) of Gandhi & Choksi at Select, Madras ftg. Bhagwan, Sulochana, Prem Adib, Ulhas, Manorama, Daisy Irani etc.

25-7-'58—**Thedi Vundha Selvam** (Tamil) of Arasu Pictures at Wellington, Ashok and Maharani, Madras (Released all over South on 16-7-'58). ftg. S. S. Rajendran, T. S. Baliah, T. K. Ramachandran, V. R. Rajagopalan, V. K. Ramaswamy, A. Karunanidhi, Rajasulochana, B. Saroja Devi, Muthulakshmi etc. Story & Dialogues: Solamalai. Produced & Directed by: P. Neelakantan. City Release: Bell Pictures (P) Ltd.

25-7-'58—**Ek Gaon Ki Kahani** (Hindi) of Satyan Bose at Select, Madras ftg. Nirupa Roy, Abhi Bhattachari, Mala Sinha, Talat Mahoomad etc.

Mofussil Releases

4-7-'58—**Raja Nandhini** (Telugu) of Jalaruha Prodn. all over Andhra ftg. N.T. Rama Rao, Anjali Devi, G. Varalakshmi, Girija, Krishnakumari, Relangi. Direction: Vedantam Ragaviah.

11-7-'58 — **Thirudargal Jagraithai** (Tamil) of Pratibha Pictures all over South.

16-7-'58—**Thedi Vundha Selvam** (Tamil) of Arasu Pictures all over South.

MEMBERSHIP

The following have been admitted as members of the Chamber in the categories noted against them:

Messrs.: Bargava Pictures, Madras 6; Partha Pictures, Madras 5; Pinakini Kala Mandir, Madras 17; Quality Films, Madras 17; Seva Screens, Madras 14; Lalitha Movies, Madras 17; Devi Films Corpn., Rajahmundry; Vetrivel Pictures, Madras; Banu Productions, Madras 17; Rivoli Productions, Madras 4; Tripura Films Madras 6; Om Sreem Pictures, Madras 17; Sri Valli Films, Madras 17; Vijaya Sree Productions, Madras 17; Thambi Films, Madras 28; A. T. K. Productions, Madras 17; Spider Films, Madras 14; A. M. Pictures, Madras 14; S. R. Productions, Madras 18; Bharathi Pictures, Madras 4; Southern Film Productions, Coimbatore; C. Manickavasakar, Madras 17; Malarselvi Pictures, Madras 18; Sivaji Pictures, Madras 24; Usha Productions, Madras 4; Rajamani Pictures, Madras 4; Ranjan, Madras 14; M. V. R. Pictures, Madras 14; Dhana-lakshmi Pictures, Madras 18; Haimavati Films, Madras 17; Nilini Pictures, Madras 14. — *Producers.*

Messrs. Erode Pictures Circuit, Erode; V. S. Sivalingam Chettiar, Madras. — *Distributors.*

The name of membership of Sri S. D. Sundaram was changed to that of M/s. S. D. S. Productions.

Messrs. Krishna Talkies, Erode were re-admitted as members in the category of Exhibitors.

Applications have been received from the following for admission as members of the Chamber in the categories mentioned against each:

Messrs.: Janka Films, Madras 14; Moover Films, Madras 14; Mohan Films, Madras 18; Seetha Films, Madras — *Producers.*

Messrs. Central Talkie Distributors, Trichy — *Distributors.*

Messrs. Central Camera Co. (Private) Ltd., Madras — *Dealers.*

Messrs. G. R. Theatre, Tambaram — *Exhibitors.*

Diary

4-7-'58—Mr. K. Rangaswamy, Joint Chief Controller of Imports and Exports, Madras met the members of the Raw Film Committee of the Chamber.

5-7-'58—Committee of Hosts felicitated Sri B. N. Reddi, at Vijaya Gardens, on his nomination as a member of the Andhra Pradesh Legislative Council. Sri Narla Venkateswara Rao, M.P., presided.

10-7-'58—Felicitation meeting in honour of Mr. A. V. Meiyappan, arranged by the Madras Film Society for producing the Best Children's Film of 1957 *Hum Panchhi Ek-Dal-Ke* at the Corporation Stadium Pavillion, Madras.

13-7-'58—Preview of *Theedi Vunda Selvam* of Arasu Pictures at Bharani Studios Madras.

17-7-'58—Preview of *Tirumanam* (Tamil) of Valampuri

Pictures at Vijaya Garden, Madras.

17-7-'58 & 18-7-'58—Meetings of the Committee of the Film Federation of India at Madras.

17-7-'58—Deputation of the Chamber meets Mr. K. B. Lal, Secretary, of the Export Promotion Department, Government of India.

19-7-'58—Mr. G. M. Basheer, Cine Artiste and Member of the Chamber expired at Madras.

19-7-'58—100th day run celebration of *Chenchu Lakshmi* (Telugu) at Minerva Talkies, Vizianagaram.

25-7-'58—Mr. Harry Warner, one of the renowned brothers of Warner Brothers of Hollywood expired.

30-7-'58—Meeting of the Producers Cum Studio Group of Chamber.

ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the Third Annual Film Critics Awards Souvenir, dated 14th June, 1958 of the Film Journalists Assn., Bombay and a copy of the Report of the Activities of the Character Artists' Assn., Bombay.

OBITUARY

We regret to record the sudden demise of Mr. G. M. BASHEER, Cine Artiste and a member of the Chamber at Madras on 19th July, 1958.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of July 1958 :

Title Chosen Lang. Width	Name of Producer & Address	Other Details
Kalyana Parisu (Tamil—35 m.m.)	Venus Pictures, 1/3, New Boag Rd., Madras - 17.	Story, Dialogue and Direction : Sri Sridhar.
Sollu Thambi Sollu (Tamil—35 m.m.)	T.V.S. Productions, 115, Vellala Street, Madras - 7.	F'g. Prem Nazir, M. N. Nambiar, T.S. Muthiah, Raja Sulochana, G. Sakuntala, K. Sarangapani, N. S. K. Mathuram, S.D. Subbalakshmi, Mali Angamuthu etc Direction : T. V. Sundaram Studio : Merryland.
Thobuttuvulu (Telugu—35 m.m.)	Sadhana Pictures, 5, Krishnaier St., Nungambakkam, Madras - 6.	
Maramatha (Telugu—35 m.m.)	Sundara Chitra Mandir, 1, Mowbrays Road, Madras - 14.	
Thambi Thanga Kambi (Tamil—35 m.m.)	Rajam Pictures, Dr. Subbarayan Rd., Salem - 1.	Story & Dialogue: Naga Shanmugan Music : K. 'Maha' Mahadevan. Lyrics: A. Marudha- kasi. Direction : K. V. Srinivasan. Artistes : Prem Nazir, Balaji, Kannappa, Sowcar Janaki, M. N. Rajam.

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Sivagangai Seemai (Tamil—35 m.m.)	Janka Films 14, Rathna Chetty St., Madras - 14.	Studio: Bharani.
Mani Mandapam (Tamil—35 m.m. 16 m.m.)	Moover Films, 14, Rathna Chetty St., Madras - 14.	
Jagathala Prathapan (Telugu—35 m.m.)	Prabhu Films, 1-B. C.P. Ramaswamy Iyer Rd., Madras - 18.	
Jadaadhae Nill (Tamil—35 m.m.)	Gayatri Productions, 1, Oliver Road, Madras - 4.	Story & Direction : S. Balachander. Dialogues : A. Siva, Sundaram, (Gobi Bros). Music : G. R a m a n a t h a n. Camera : K. V. S. Reddy. Art : K.S. Mani.
Ninaithadhu- Nadandhadhu (Tamil—35 m.m.)	M.V.R. Pictures, 179, Royapettah High Road, Madras - 14.	Direction : S r i N a n d a n R a o. Camera : Sri A. S. Narayanan, B.Sc., Story & Dialogues: Sri K. Ishanapalan.
Annaiyum Pithavum Munnary Deivam (Tamil—35 m.m.)	Vijaya Sree Prodns. 15, Gopal Street, Madras - 17.	N. T. Rama Rao, Anjali Devi, B. Saroja Devi, Jana- ki, Rushyendra- mani, Nagiah etc. Camera : M. A. Rahman. Dialo- gues : Udaya- kumar.

Applications for the Re-registration of the titles "Mahadevi" (Hindi), "Bhaktha Tukaram" (Telugu, Tamil and Kannada) are received.

Note : Validity of registration of a title with the Chamber expires at the end of one year period from the date of the application.



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of "Naalvar" (Tamil). ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction : Raja Paranjypte.

A. V. M.,—Krishnan Panju. Tamil film. ftg. S. S. Rajendran, M. N. Rajam, B. Saroja Devi, Chandrababu etc. Direction : Krishnan & Panju.

Kamal Brothers—"Sumathi" (Tamil). ftg. Padmini, M. N. Rajam, Shivaji Ganesan, Rajendran, Sarangapani, A. Karunanidhi, Natarajan, P. S. Gnanam, Nagiah etc. Direction : Krishnan & Panju.

ALS Productions Lessees of Bharani Studios, Madras

Savithri Pictures — "President Panchaksharam" (Tamil) ftg. S.V. Sahasranamam, S. S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B. S. Ramiah, Direction : Bhim Singh.

Madras Pictures — Tamil film ftg. Shivaji Ganesan, Lalitha Padmini, Ragini, K. R. Ramasami etc. Direction : Bhim Singh.

Padma Films—"Manamulla Marutharam" (Tamil). ftg. Balaji, B. Saroja Devi, Thangavelu, M. N. Rajam, Kamini etc. Direction: Subba Rao and Ramanathan. Dialogues : Maran M.A.

ALS Productions — "Thirudathe" (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction : P. Neelakantan.

Padmini Pictures — Tamil film ftg. Malini, Shivaji Ganesan, B. R. Pantulu, V. R. Rajagopalan etc. Direction : B. R. Pantalu.

— "Veera Pandiya Kattabomman" (Tamil) ftg. Shivaji Ganesan, Padmini, S. Varalakshmi, S. S. Rajendran, V. K. Ramaswamy etc. Direction : B. R. Pantalu.

Bhaskar Productions—Telugu film. Directed by: Bhaskar Rao.

**Amco Studios Lessees of
Film Centre (Private) Ltd., Madras**

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues: Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

M. M. Productions—Tamil film. ftg. S. S. Rajendran, M. N. Rajam, S. V. Sahasranamam, Pandari Bai, V. K. Ramasamy, K. Sarangapani etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

Royal Films—Tamil film. ftg. Pandari Bai, M. N. Rajam, Ragini, Muthulakshmi, Sri Ram, Veerappa, T. R. Ramachandran, V. K. Ramasami, P. D. Sambandam etc. Direction : K. Somu.

Jagat Jyothi films — *Odi Vilayadu Pappa* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction : V. Srinivasan.

R. S. R. Movietone—Tamil film ftg. Manohar, S. Janaki etc. Direction : V. Krishnan.

Dinakaran Pictures — *Aasthikkoru Aanum Aasaikkoru Ponnum* ftg. M.N. Rajam, V.K. Ramasamy, P.D. Sambandam etc. Music : K.V. Mahadevan, Story & Dialogues : A.P. Nagarajan. Direction : K. Somu.

Citadel Studios, Madras

Citadel Film Corporation — Tamil & Telugu film.

Majestic Pictures—“*Nattukoru Nallaval*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah. Story : Acharya Atreya. Dialogues : P. X. Rangasamy. Direction : K. Dasaratha Ramiah.

Gemini Studios, Madras

Shivaji Productions—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Vasu Films—“*Production No. 1*” (Tamil) ftg. M. S. Muthukrishnan, Prem, T. S. Baliah, T. K. Shanmugham, R. Nagendra Rao, Jawar Seetharaman, B. Saroja Devi, Thambaram Lalitha etc., Produced by : Vasudeva Menon. Direction by : K. Sankar,

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Amirtha Productions—“*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Sarodey Brothers' “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues: T.E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Films — Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : Elangovan & Purushothaman.

Everest Movie Corporation — “*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues: A. K. Velan.

Southern Movies—“*Baghdad Thirudan*” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

—“*Maya Manithan*” (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan, B.A., G. M. Bashir, Kumar. Vanaja, Chandra Kantha etc. Music : G. Govindarajulu Naidu. Screen play & Dialogues : A. S. Muthu, B.A. Direction : T. P. Sundaram.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampanna.

Kasthuri Films : *Nan Sollum Ragasiyam* (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Anna Films—“*Thaikulam*” (Tamil). ftg. S. S. Rajendran, Chandrakantha, Pandari Bai, Muthulakshmi, T. K. Balachandran, Asokan, Radhakrishnan, M. N. Krishnan. Story & Dialogues : A. S. Muthu, B.A. Music : G. Govindarajulu Naidu. Camera : M. Krishnaswamy. Produced by : S. S. P. Lingam. Direction : T. P. Sundaram.

Uthira Films — Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmi Prabha etc. Story, Dialogues & Produced by : T. S. Baliah. Direction : V. Narayan. Asst. Director : Kovai Srinivasan.

Kalyani Pictures — “*Thamarai Kulam*” Tamil ftg. M. R. Radha, Sowcar Janaki, V. Gopalakrishnan, T. K. Balachandran,

K. Sarangapani, M. M. Kannappa, Asokan B.A., Induleka, Kaka Radhakrishnan, G. Sakuntala etc. Direction : V. Srinivasan. Story : S. R. Natarajan. Dialogues and Songs : Mugavai Rajamanikkam. Camera : S. Veerabahu.

Jubilee Films — Tamil film. ftg. Balaji, Suryakala, S. S. Rajendran, Pandari Bai, Devika etc. Direction : Yoganand.

— Tamil film ftg. R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction : Yoganand.

Pioneer films — Tamil film ftg. Ranjan, Shobba, Sri Ranjini, Vanaja, Pattu, Asokan, Muthulakshmi. Direction : T. P. Sundaram. Produced by : Rajagopal & Pattu.

Ethiraj Art Productions—(Telugu film). Direction : Lakshmiah. Uma Pictures—“*Chittoor Rani Padmini*” (Tamil film). Direction : Ch. Narayanamurthy.

K.M.D.V.N. Productions—(Tamil film). Direction : Vembu.

Kempraj Prodn.—(Tamil film). Direction : D. Kempraj Urs.

Sudhakar Films—(Telugu films). Direction : Yoganand.

Merryland, Trivandrum

T. V. S. Productions—“*Sollu Thambi Sollu*” (Tamil) ftg. Prem, Rajasulochana, Nambiar, G. Sakunthala, K. Sarangapani, N. S. K. Mathuram etc. Direction : T. V. Sundaram.

Neela Productions—“*Randidankazhi*” (Malayalam).

Modern Theatres Ltd., Salem

Modern Theatres—“*Petha Manam Pithu*” (Tamil) ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

— “*Thalai Koduthan Thambi*” (Tamil). Direction : T. R. Sundaram. Dialogues : Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's “*Sri Valli*” (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

— “*Beete Din*” (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

— Tamil film ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues : Thurayur Moorthy. Direction : D. S. Rajagopal.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

— Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M.N. Rajam, Bhanumathi & others. Direction : Yoganand.

Mercury Films—“*Sirikum Silai*” (Tamil) ftg. M.G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Rama-

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chandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Natesh Art Pictures—“*Production No. 3*” (Tamil). Direction : M. Natesan.

Saravanabhava Unity—“*Nan Valartha Thangai*” (Tamil). ftg. Prem, Pandari Bai, Mynavathi, S. V. Subbiah etc. Direction : Ch. Narayanamoorthy.

Newtone Studios (Private) Ltd., Madras

Newtone Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc. Direction : R. S. Gopalakrishnan.

Morak Ltd. — Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan Sundar, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction : T. Janakiram.

Sri Mahalakshmi Productions—Tamil film ftg. M. R. Radha, S. S. Rajendran, S. Janaki etc. Direction : K. Somu.

K.K.R. Productions—Tamil film ftg. Madhuri Devi, Manohar, M. S. S. Bhakyam, V. K. Ramaswami etc. Story and Dialogues : K. K. Rathnam. Supervision : Vidwan Ve Lakshmanan. Direction : F. Nagoor.

Oriental Movies—Tamil film ftg. Gemini Ganesan, Padmini, Ragini, T. R. Ramachandran etc. Dialogues : A. L. Narayanan. Produced by : Sathyapal. Direction : Bhim Singh.

Pakshiraja Studios, Coimbatore

Pakshiraja's film “*Maragatham* or *Karunkuyil Kunrathu Kolai*” Tamil, Telugu and Hindi.

—Tamil film.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—“*Sandhippu*” (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini etc. Direction : Ch. Narayanamoorthy.

Rohini Pictures—Tamil & Telugu film. ftg. N. T. Rama Rao, Savithri, Sandhya and others. Direction : Y. R. Swami, M.A.

New Angel Productions—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction : Vedantham Raghaviah.

Kubers Productions—“*Kai Hiditha Bhagyalakshmi*” (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—“*Inbakkanavu*” ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — “*Jagadalaprathaban*” (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Raghaviah & G. R. Rao.

Chithra Movies—“*Adhikari*” (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V. R. Rajagopalan, Mustafa etc. Dir. & Photography : Masthan.

Rangan Films — “*Production No. 1*” in Tamil. Produced by A. S. Ranganathan. Music : S. Dakshinamoorthy. Story & Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

Arunachalam Pictures — “*Periya Koil*” (Tamil) ftg. Prem, Chalam, Kannamba, M. N. Rajam, Chandrakantha etc. Produced, Directed and Written by : A. K. Velan.

Sri Vinayaka Pictures—Tamil film. ftg. T. R. Mahalingam, M. R. Radha, E. V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Mathuram Pictures — “*Akal Vilakku*” (Tamil) film ftg. S. S. Rajendran, E. V. Saroja, V. R. Rajagopalan etc. Direction : D. S. Rajagopalan.

Mekala Pictures—“*Kuravanji*” Tamil ftg. S. S. Rajendran, Pandaribai, Mynavathi, Vanaja etc. Direction : A. Kasilingam.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya etc. Direction : Jampanna.

Manivel Pictures—“*Patharaimathu Thangam*” (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction : K. S. Mani.

Gayathri Productions — Tamil film. ftg. Sivaji Ganesan, Savithri, Rajasulochana, Nambiar. Direction : S. Balachandar.

Lalithakala films — “*Uzhavakkum Thozhilukku Vandhanai Seivom*” (Tamil) ftg. E. V. Saroja, Prem, Kannamba etc. Direction : M. A. Thirumugam.

Vijaya Art Films — “*Piranthanal*” (Tamil) ftg. Prem, M. N. Rajam, T. R. Nagarajan etc. Story, Dialogues and Direction : A. K. Velan.

Mani Productions — *Penn Deivam* (Tamil) ftg. Sivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by : R. S. Mani.

Sri Jayamaruthi Pictures — *Padithanda Pathini* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandari Bai, N. S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction : Y. R. Swami, Story & Dialogue : Ravinder. Produced by : Ravinder & D. R. Naidu.

Paramount Studios—“*Thangam Manasu Thangam*” Tamil ftg. S. S. Rajendran, M. N. Rajam, Vijayakumari, Friend Ramasamy etc. Story : K. P. Kottarakara. Dialogues : A. L. Narayanan. Produced by : Friend Ramasamy. Direction : R. M. Krishnaswamy.

S. S. R. Pictures—“*Thanga Rathinam*” ftg. S. S. Rajendran, Rajasulochana, Prem, M. N. Rajam etc. Produced by : S. S. Rajendran. Direction : Thirumugam.

M. R. K. Productions—Tamil film ftg. T. S. Baliah, T. R. Ramachandran, T. K. Ramachandran, Jagadeesan etc. Produced by : M. Radhakrishnan. Dialogues : V. N. Sambandam & Chandilyan. Music : G. Ramanathan. Direction : K. Vembu.

Prakash Studios, Madras

Pramoda Films' Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Anupama films — Telugu film ftg. Jaggiah, Prameela, Girija, Hemalatha, Ramana Reddi, Perumalu, Suryakantham etc. Produced & Directed by : Tilak.

Ratna Studios, Salem — Lessees : M. A. V. Pictures

M. A. V. Valliappa Prods. — “*Mathavi*” (Tamil). Produced by : M. A. Venu & Palaniappa Chettiar. Direction by : R. Nathan.

Royal Studios, Madras

Royal Studios'—Tamil, Telugu and Canarese film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes Direction: K. C. Krishnamurthi.

Shyamala Studios, Madras

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues: Vidwan Ve. Lakshmanan. Direction: Yoganand.

Srimathi Pictures: Tamil Film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,

Lessees of The Vauhini Studios Ltd., Madras

Kalpna Kala Mandir Tamil film ftg. M. G. Ramachandran E. V. Saroja, Thangavelu etc. Dialogues: Arangannal Direction: R. R. Chandran.

Bharath Productions "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani. G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction: T. R. Raghunath. Screen Play & Dialogues: Enthangai Natarajan. Music: S. Rajeswararao. Art: V. Namasivayam.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction: A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction: Masthan.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction: Ramadoss.

Vauhini Productions—Tamil & Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — "*Advocate Amaran*" (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues: Ve. Lakshmanan. Direction: M. G. Ramachandran.

Rajyam Pictures'—"*Krishna Leelalu*" (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music: Susarla Dakshinamoorthy. Story & Dialogues: Vempati Sadasiva Brahmam. Direction: C. Pullayya.

Sarada Films—Tamil & Telugu film directed by P. Pulliah.

Chandrika films — "*Indrajit*" (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs: Samudrala. Camera: C. Nageswara Rao. Music: Aswathamma. Direction: Rajanikanth.

T. G. R. Pictures — "*Ivan Avane Than*" (Tamil). ftg. Shivaji Ganesan, Jamuna, Devika, Pandari Bai, Sahasranamam etc. Direction & Photography: P. Sridhar. Dialogues: Kalaipithan. Produced by: T. G. Raj.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction: P. Lakshmiah.

Renga Pictures — "*Ondru Pattaal Undu Vazhvu*" (Tamil) Screen play and Dialogues: Thurayur Murthy. Produced by: Ramakrishnan. Directed by: Ramanna.

Thyagaraja Productions — Tamil film. ftg. Gemini Ganesan Savithri, Nagiah, Mustafa etc. Direction: Vedantham Ragaviah.

Sekar Art Film Enterprises — Tamil film. ftg. : P. Bhanumathi. Sandhya etc. Direction: V. S. Raghavan and Murugadasa.

Padma Sree Pictures — "*Venkatesa Mahathmiyam or Balaji*" (Telugu). ftg. N.T. Rama Rao, Savithri etc. Directed by: P. Pulliah,

Jayanthi Pictures — *Production No. 1* Tamil & Telugu film. ftg. : A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by: K. V. Reddi.

P.V.V.S.M. Productions—Telugu film. Directed by: Jampana. Bharathi Productions—Telugu film. ftg. N. T. Rama Rao, Rajasulochana etc. Directed by: Samudrala.

Republic Productions—Telugu film ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummididi, Surabi Balasaraswathi etc. Direction: Yoganand.

Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao. Jamuna, Relangi, R. Nageswara Rao, Girija, Gummididi etc. Direction: T. Prakash Rao.

Sudakar films — Telugu film ftg. N. T. Rama Rao, Jamuna, Relangi, Kannamba etc. Director: Yoganand.

Arvind Pictures — "*Arumai magal Abirami*" (Tamil). ftg. G. Varalakshmi, S. V. Sahasranamam. V. K. Ramasami, A. Karunanidhi etc. Camera: Rajagopal. Art: Chelliah. Story & Dialogue: A. P. Nagarajan. Direction: V. Krishnan.

Selvakoti Pictures — Tamil & Telugu film. Directed by: Yoganand. ftg. (Tamil) Gemini Ganesan, Savithri, M. N. Rajam etc. ftg. (Telugu) A. Nageswara Rao, Savithri, M. N. Rajam etc.

Vijaya Productions — "*Appu Chesu Pappu Koodu*" (Telugu) ftg. N.T. Rama Rao, Savithri, Girija, Relangi etc. Directed by: Prasad.

R. R. Pictures — Tamil & Telugu film Produced & Directed by Ramanna. Ftg. (Tamil) Shivaji Ganesan, Savithri, M. N. Rajam etc. (Telugu) N. T. Rama Rao, Savithri, etc.

Sahini Art Productions — Tamil & Telugu film. ftg. (Tamil) Gemini Ganesan, Savithri, Ranga Rao, Thangavelu, Nagiah etc. ftg. (Telugu) N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction: P. Pulliah.

Annapoorna Pictures — Tamil & Telugu film ftg. A. Nageswara Rao, Savithri, Rajasulochana etc. Direction: A. Subba Rao.

Sri Sankar Pictures—Tamil film ftg. Sivaji Ganesan, Padmini, Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction: K. Somu.

Sree Productions — Tamil film ftg. Gemini Ganesan, Savithri, Kannamba etc. Direction: T. Prakash Rao. Dialogues: Maran M.A.

— Telugu film based on Tamil '*Thai Piranthai Vazipirakkum*' ftg. N. T. Rama Rao, Rajasulochana, Girija etc. Direction: C. S. Rao.

Ceylon Entertainments Ltd. — Sinhalese film. Direction: P. Neelakantan.

Vijaya films — *Production No. 3* (Tamil) ftg. Sivaji Ganesan, Padmini, V.K. Ramasami, Ragini, Thangavelu etc. Direction: R.S. Mani. Produced by: N.S. Thiraviam.

Viswaroopa Pictures — Telugu film ftg. Jamuna, Suryakala Hemalatha, Amarnath, Ramana Reddi, Peketi etc. Direction: Sobhanadri Rao.

Sree Rama Pictures — Telugu film ftg. N. T. Rama Rao, Sriranjani, Kusalakumari, Suribabu, Raguramiah, Mukkamala, Rama Sarma etc. Camera, Direction and Produced by: Bolla Subba Rao.

Saraswathi Pictures — "*Rani Samyuktha*" Tamil ftg. M. G. Ramachandran, Sahasranamam, Padmini, M. N. Rajam etc. Produced by: A. C. Pillai. Direction: Yoganand.

Padma Sri Films—Telugu films ftg. Krishnakumari, Amarnath, Suryakala etc. Direction: Sabhanadri Rao.

J J. Art Productions—Malayalam film ftg. Prem, Padmini, Priyadarisini, Muthiah, S. P. Pillai, Odur Pankajam. Produced by: Captain G. T. Josua & J. P. Thottan. Story & Direction: J. D. Thottan.

Thirumala Pictures—Telugu film ftg. Rajasulochana, Girija, Jaggiah, Nagiah, Relangi, Gummidi, C. S. R., R. Nageswara Rao, Pekati Sivaram etc. Direction: Adala Narayana Rao.

Venus Pictures — "*Kalyana Parisu*" (Tamil) ftg. R. Ganesh, Thangavelu, B. Saroja Devi, Vijayakumari, M. Saroja, S. D. Subbulakshmi. Story—Dialogues & Direction: P. Sridhar.

Vikram Studios, Madras-26

Vikram Productions—Tamil & Telugu film ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

Venus Studios, Madras

V. N. Films — Telugu film ftg. V. Nagiah, Lingamoorthy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artiste). Produced by: V. Jayamma. Direction: V. Nagiah.

Anjali Pictures — Hindi film ftg. Anjali Devi, A. Nageswara Rao, Shyama, Kumkum, I. S. Johar, Agha, Daisy Irani etc. Direction: Vedantham Ragaviah.

Indian Film Industry must be Left Free to Develop

"The Indian film industry should be left alone to develop on right lines from within" so said Mr. V. K. Krishna Menon, Defence Minister, in the course of his talk at Calcutta on 27th July, '58.

Mr. Menon, who was presiding over the second annual conference of the Bengal Cine Art Society here said that he did not agree with those who spoke of taking steps to raise "the moral standard of films". A democratic approach to film industry was the only approach that would maintain its popular appeal and existence, he said.

The Defence Minister said that the question of raising the standard of films was similar to that of raising the standards in any other walk of life. "I have often spoken to students of Universities as to what should be done to raise their standards, and am of the opinion that unless the standard is raised

from within, outside influence or interference would not lead them far", he added.

Cinema, said Mr. Menon, was not like other industries, which only provided employment to people, but it served as a medium of recreation and diversion from the drudgery and dullness of everyday life. "Holidays on the calendar all the year round do not provide opportunities for recreation and I strongly feel that cinema does serve this purpose".

He asked the people to look upon films as a medium which focussed on and reflected in true perspective the culture, language and regional habits of the country. "We should utilise it as a useful and strong vehicle of understanding in the vast country of ours".

Mr. Shanker Das Banerjee, Speaker of the West Bengal Assembly, presided over the function. Mr. Menon was elected as chief patron of the society.

List of Pictures Censored

Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Senkottai Singam	Tamil	14988	Devar Films	22619 27-6-58
Thirudargal Jagrathai	Tamil	16778	Pratibha Pictures (P) Ltd.	22620 1-7-58
Mundhadugu	Telugu	15390	M. A. V. Pictures	22621 1-7-58
Thedi Vunda Selvam	Tamil	14845	Arasu Pictures	22622 5-7-58
Nadodi Mannan	Tamil	19830	Emgeeyar Pictures (P) Ltd.	22624 7-7-58
Thirumanam	Tamil	16771	Valampuri Pictures	22625 8-7-58
Kudumba Penn	Tamil	13557	Vallal Pictures	22626 12-7-58
Matwala	Hindi	14289	Saraswati Pictures	22627 12-7-58
Ada Pettanam	Telugu	16291	Prabha Productions	22628 16-7-58
Kadan Vangi Kalyanam	Tamil	16661	Vijaya Productions (P) Ltd.	22630 22-7-58
Vijayakota Veerudu	Telugu	16955	Gemini Films	22631 24-7-58
Sarangadhara	Tamil	13820	Minerva Pictures	22632 24-7-58

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Applicant	Producer
375	Jeevan Nowka (Hindi)	12962	22823 24-7-58	Maneklal Chunilal & Sons, (Private) Ltd., Bombay.	K. & K. Productions



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925



THE FILM CHAMBER

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SEPTEMBER 1968

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No 3

Raw Film Factory

It is learnt that the Government of India have decided to locate the proposed raw film factory at Ootacamund, Madras State. This has been disclosed by Mr. Lal Bahadur Shastri Minister for Commerce and Industry as per a Press Note dated 26th August '58.

It is said Ooty has been chosen because the foreign experts who had visited various places in the country, have recommended Ooty as the most ideally suited for the purpose. He added that the delay in starting the industry was due mainly to the difficulty in finding the necessary foreign exchange for the import of machinery. The Agfa Company with whom the Union Government proposed to collaborate in the matter technically expected them to provide foreign exchange to the tune of nearly Rs. two crores initially. However, he added, the Government hoped to come to an understanding with the Agfa Company in

regard to financial implications of the scheme as early as possible as shortage of raw film was causing great hardship to the film industry in the country.

With a view to having an idea of the proposed site for the factory on Wenlock Downs near Ootacamund, Mr. Shastri, who came to Ooty on 24th August '58 drove up to the Phykara Dam near the 12th mile-stone on the Ooty-Mysore Road which passes through the Downs.

Raw film is now imported during the current half-year by established importers on a quota of 60 per cent general and 60 per cent soft. Certain imports are also being effected through the State Trading Corporation on payment in rupees. Licences are now proposed to be granted under the export promotion schemes.

The annual requirement of raw film in the country is estimated at 250 million feet

The total quantity of cinema film imported in 1957 was about 271.32 million feet, as against 262.69 million feet in 1956 and 297.76 million feet in 1955. The import of film in the first four months of 1958 was 79.43 million feet. They were mostly imported from the U.K., the U.S.A., Belgium, Italy, and West and East Germany.

It is also learnt as per the press report that the Government have also approved of the scheme of an Indian firm to manufacture synchro-box cameras in collaboration with a West German firm. This firm will take up the manufacture of 35 m.m. slide projectors and folding cameras at a later stage.

Film Industry in Japan — Some Statistics

(Continued from August 1958 issue)

General Statistics :

Number of Motion Picture Theatres (as at Oct. 1, 1957)

Tokyo 617; Osaka 257; Kobe 91; Yokohama 84; Nagoya 121; Kyoto 71; Others 5,604. Total 6,863.

Total seating Capacity ... Approx. 3,000,000

Annual attendance ... 1,009,610,000 (Apr. 56 to Mar. 57) 1956

Total Distribution Revenue : 34,938,000,000 Yen 20,237,000,000 (\$ 97,000,000) (\$ 56,200,000)

Japanese Films : 23,168,000,000 (\$ 64,400,000) 14,070,000,000 (\$ 39,100,000)

Foreign Films : 11,770,000,000 (\$ 32,600,000) 6,167,000,000 (\$ 17,100,000)

Total Box Office Receipts in 1956 ... 61,899,464,000 (\$ 171,900,000)

Japanese Films ... 39,616,000,000 (\$ 110,000,000)

Foreign Films ... 22,284,000,000 (\$ 61,900,000)

Raw Stock Consumption in 1956 :

Raw Stock manufactured in Japan :

Negative 12,886,537 feet; Positive 252,359,079 feet; Sound Positive 15,445,630 feet; Duplicating Negative 1,879,840 feet; Duplicating Positive 1,848,210 feet.

Average Production Cost : (not including indirect expenses)

Black & White 32,500,000 (\$ 90,300); Colour 43,000,000 (\$ 119,000)

NUMBER OF PRODUCTIONS :

Year	Feature Films		Short Subjects	
	B & W	Colour	B & W	Colour
1947	97		125	
1948	123		171	
1949	156		209	
1950	215		231	
1951	207	1	233	
1952	277	1	304	
1953	298	3	380	
1954	365	5	765	75
1955	413	10	500	70
1956	482	32	565	188
1957 (Jan. to June)	196	37	239	93

Average Distribution expenses : 19,900,000 (\$ 55,300) per Film (including Print costs publicity and other distribution expenses)

Number of Productions by the Six Major Companies :

Name of Company	Black & White		Colour	
	1956	1957 (Jan. to June)	1956	1957 (Jan. to June)
Shochiku Co., Ltd.,	69	24	5	9
Toho Co., Ltd.,	58	25	5	4
Daiei Motion Picture Co. Ltd.,	75	30	10	8 (Incl. 1 Vista Vision)
Shin Toho Co., Ltd.,	49	22	1	1 (Cinemascope)
Toei Motion Picture Co., Ltd.,	99	45	6	9 (incl. 4 Cinemascope)
Nikkatsu Corporation	76	29	3	3

AVERAGE NUMBER OF PRINTS PER FILM :

Black & White	...	50 prints
Colour	...	60 prints

(To be Continued)

செப்டம்பர் 16^உ முதல்

அருணாசலம் பிக்சர்ஸ்
பெரிய கோயில்
ஹாக்கிஷ். A.R. வேலன்
சங்கீதம். K.V. மஹாதேவன்

BEE DEES



News & Notes

Special Morning Shows :

As per G. O. Rt. No. 1355 Dept. of Industries Labour & Co-operation d/21-8-'58 the following notification has been published in the Fort St. George Gazette :

In exercise of the powers conferred by section 6 of the Madras Shops & Establishments Act 1947 (Madras Act XXXVI of 1947) the Governor of Madras hereby exempts the Krishna and Uma Theatres and Paragon Talkies, Madras from the provisions of sub-section (1) of section 13 of the said Act to enable the managements of the said theatres to conduct special morning show on the 22nd August, 1958 subject to the condition that the requisite permission under the Cinematograph Act is obtained by the managements concerned and that overtime wages are paid to the persons employed as required under section 31 of the said Act.

The picture for which the above exemption was secured is "Nadodi Mannan" (Tamil) of Emgeeyar Pictures.

* * *

Amendment to Madras Cinemas (Regulation) Rules :

By G. O. Ms. No. 2122, Home, 26th July 1958 the Government of Madras have notified the following notification :

In exercise of the powers conferred by section 10 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955), the Governor of Madras hereby makes the following amendment to the Madras Cinemas (Regulation) Rules, 1957, published with the Home Department Notification S.R.O. No. A-701, dated the 20th January 1957 at pages 79 to 104 of Rules Supplement to Part I of the FORT ST. GEORGE GAZETTE, dated the 30th January 1957, as subsequently amended.

AMENDMENT

In the said rules, in Appendix III, for the word 'Diploma' occurring in clause (h) of regulation 7, the word 'Certificate' shall be substituted.



Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2. (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothi Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 30th September, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Nov. '58.

The Cinema theatres in Ramanathapuram Dt. in Madras State and Anantapur Dt. in Andhra Pradesh State.

MEETINGS

Meetings of the Executive Committee of the Chamber were held on 21st and 30th August 1958. A meeting of the Producer-cum-Studio group was held on 14th August 1958. Meetings of the Raw Film Committee were held on 5th, 7th, 12th, 19th, 20th and 26th August 1958. Raw Film Priority Sub-committee met on 4th, 6th, 11th, 19th and 26th August 1958. A meeting of the City Exhibitor members of the Chamber was held on 25-8-1958.

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Trade Associations

The Andhra Film Chamber of Commerce, Gandhinagar, Vijayawada-2 :

The 6th Annual General Body Meeting of the Andhra Film Chamber of Commerce, Vijayawada, was held on 10-8-1958 in the premises of S. K. P. V. V. Hindu High School, Gandhinagar, Vijayawada-2. Sri T. Aswadhanarayana presided over the meeting. In his presidential address, he described the situation that has arisen in Madras due to the Raw Film 'cut' enforced by the Government. He also stated that Seventy Five percent of the theatres in Andhra, have to be closed, if the ban is not removed within three months. He requested the members to unite and work for the uplift of the Film Industry in Andhra and added that this Chamber is the sole body to represent the cause of the Film people before the Government of Andhra Pradesh.

The following are elected as the Office-Bearers for 1958-'59:—

President: Sri G Kamaraju, M/s. Poorna Pictures Private Ltd.

Vice-Presidents: (1) Sri T. Aswadhanarayana, M/s. Sri Rama Talkies, Vijayawada. (2) Sri B. Satyanarayana, M/s. Gopalakrishna Talkies, Chirala.

Treasurer: Sri D. Satyanarayana, M/s. Vijaya Pictures.

Hon. Secretaries: (1) Sri K. Subrahmanyam, M/s. Vauhini Pictures Private Ltd. (2) Sri D.

Krishnamurthy, M/s. Chitra Distributors.

Members: (1) Sri Sunderlal Nahata, M/s. East India Film Co. Madras. () Sri B. Nandikeshwara Rao, M/s. Bharat Pictures. (3) Sri G. Venkateswarlu, M/s. Saraswathi Talkies Private Ltd. (4) Sri S. K. N. Iyengar, M/s. Sundari Pictures. (5) Sri P. Srinivasa Rao, M/s. Maruthi Cinema, Vijayawada. (6) Sri A. Ramabrahmam, M/s. Vijaya Talkies, Vijayawada. (7) Sri M. Somaraju, Ms. Sri Veeraraju Talkies, Samalkot. (8) Sri K. Krishna, M/s. Sri Lakshmi Tg. Tks. (H. O. Vijayawada).

The following resolutions were passed:—

(1) This Chamber expresses its gratitude to H. E. The Governor of Andhra Pradesh for having nominated Sri B. N. Reddy, the veteran Cine-Director to the Legislative Council of Andhra Pradesh and congratulates Sri B. N. Reddy on his being so nominated.

(2) This Chamber is of the opinion that the policy adopted by the Govt. of India in imposing a 'cut' in the import of Raw Film is detrimental to the progress and survival of the film industry and supports the stand and vigorous steps taken by the Film Associations in general and Sri B. N. Reddy in particular to whom the whole film industry is very much indebted for the interest taken in easing the situation of Raw Film supply.

Legal

Theatre Tax is Held Legal by High Court :

On an appeal filed by the Sangamner Municipality, Mr. Justice Dater and Mr. Justice V. S. Desai, at the Bombay High Court, held that the theatre tax levied by the Municipality was legal and not ultra vires the powers of the Municipality under the Bombay District Municipal Act and that, as a theatre tax was an entertainment tax which was within the competence of the State Legislature, the Municipality could also levy the tax under the Bombay District Municipal Act.

In January, 1944, the Municipality resolved to levy a theatre tax after adopting certain rules and following the preliminary formalities prescribed by Section 60 of the Bombay District Municipal Act. In March, 1944 the Commissioner gave sanction to the levy of the tax and the sanctioned tax came to be levied with effect from April, 1944. In June, 1948, the Municipality resolved to levy the theatre tax per every show of a cinema, drama, circus or 'tamasha' at the rate of Rs. 4 instead of the original tax amount of Rs. 2. The Commissioner sanctioned the increase in July, 1948, and the revised tax came into effect from September, 1948.

The owners of a cinema, the Rajasthan Chitra Mandir, paid an amount of Rs. 9,116 as theatre tax from May, 1949, to April, 1952. They then sued the

Municipality to recover this sum of tax contending that the imposition of the tax was illegal and ultra vires the powers of the Municipality under the Bombay District Municipal Act, 1901. The trial Court held that the resolutions of the Municipality were illegal and decreed a sum of Rs. 8644 in favour of the plaintiffs. The present appeal was thereupon filed by the Municipality.

Referring to Section 59 of the Bombay District Municipal Act, Their Lordships said that it empowered the Municipality to impose taxes. None of the items stated in Section 59 expressly mentioned theatre tax as one of the taxes which could be imposed by the Municipality. But Their Lordships were of the view that theatre tax could be levied under item (xi) of Section 59, namely, "any other tax."

ENTERTAINMENT TAX.

Their Lordships were of the view that a theatre tax or a tax on entertainments could be levied by the Provincial Legislature under the entry in List 2 of the Seventh Schedule to the Government of India Act. If the Tax could be levied by the State Legislature, it could also be levied by the Municipality. Before a tax could be levied under Section 59 item (xi), the Municipality had to follow certain formalities prescribed by Section 60. Their Lordships did not find any irregularity or

at MADRAS
GAIETY, PRABHAT, SARASWATHI
& all over South



SCREEN PLAY DIALOGUES **S.D. SUNDARAM**
SONGS **MARUTHAKASI**
MUSIC **G. RAMANATHAN**
DIRECTION **V.S. RAGHAVAN**

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illegality committed by the Municipality in following the prescribed preliminary procedure. Their Lordships were of the view that the imposition of the theatre tax by the Municipality was valid and that the Municipality had the power to enhance the existing taxes.

It had been urged on behalf of the plaintiffs that theatre tax was a tax on trade and hence invalid under Article 276 of the Constitution. In this connection Their Lordships said that it had been rightly conceded that the theatre tax was an entertainment tax. If, therefore, the Municipality imposed a tax calling it a 'theatre tax,' which was in effect a tax on entertainments, it could not be regarded as a tax on trade. Under the Government of India Act as well as under the Constitution, a tax on trade had been mentioned as an item separate and distinct from a tax on entertainments.

In the result, Their Lordships allowed the appeal and set aside the decree against the Municipality.

Mr. V. B. Patel, Mr. Rajni Patel and Mr. G. S. Barot appeared for the Municipality, Mr. R. A. Jahagirdar and Mr. R. B. Kotwal appeared for the respondent cinema owners.

* * *

Cinematograph Act Challenged by Filmistan :

New Delhi: Two writ petitions challenging the validity of

the Cinematograph Act of 1952 were admitted by a division bench of the Punjab High Court (Circuit Branch) on July 10. The petitions, which had been filed by Filmistan Limited, also prayed for the issue of writ to cancel two Government of India Notifications of March 10 and May 7 last declaring the films "Bombay Flight 417" and "Jasoos" in English and Hindi, respectively, produced by the petitioners, to be uncertified films.

The petitioners submitted that Sections 3 and 4 of the Cinematograph Act which gave "absolute powers" to the Board of Film Censors, were void as they imposed unreasonable restrictions on the freedom of speech and expression and the freedom of trade guaranteed under Articles 19 (1) (G) of the Constitution. It was further contended on behalf of the petitioners that no rules had been framed and no directions had been given by Parliament to regulate and guide the Board of Film Censors in exercising their powers. The provision for appeals under section 5 of the Act was a provision for appeal from one executive body to another and "illusory". The petitioners had also challenged various other provisions of the Act.

Mr. J. C. Bharti instructed by Mr. Dadachandji of Rajinder Narain and Company, appeared for the petitioners.

Far & Near

India 1958 Exhibition :

Government of India have decided to organise an all-India exhibition at a national level, at New Delhi, during October-November, 1958 under the name and style "India 1958." It will synchronise with the forthcoming annual conferences of the International Bank for Reconstruction and Development, the International Monetary Fund, the International Finance Corporation—which rank as specialised agencies of the United Nations, which would be attended by the Delegations from 72 nations and also the International Air Transport Associations Conference, all scheduled to take place in the month of October. The exhibition will provide an ideal opportunity to the industry, other developmental enterprises, etc., of the country, both in private and public sectors, to promote world wide interest in their organisation, development and also to stimulate the export of their products.

The Exhibition is jointly sponsored by the Ministers of Finance and Commerce and Industry but is organised and managed by the latter through their Directorate of Exhibitions.

The Exhibition will be held in New Delhi at the site lying between Hardings Bridge and Purana Kila, along the Delhi-Mathura Highway, which is an ideal site for the Exhibition.

The Exhibition is scheduled to commence on 1st October 1958, and will last for about sixty days.

The object of the Exhibition is to provide a forum to assess and to further India's economic development. The main idea is to stimulate on the occasion interest in our different development schemes and various industries and crafts in both the sectors, public and private, and also to develop the country's export trade. It should therefore, be a "barograph" to show the country's industrial development and trade potential. The display should aim :—

(a) to present a co-ordinated comprehensive picture of the economic progress achieved by India.

(b) to promote economic relations between India and other countries.

(c) to establish and promote contacts between manufacturers and traders and consumers; and

(d) to serve as a 'show-window' of India, its industry, trade, art and culture.

The Exhibition is wholly national in character. It is not intended to invite other countries to take part in this Exhibition. It is also not intended to include industrial enterprises in other countries to participate.

Government expect the Indian Film Industry to participate in the Exhibition.

* * *

Colour Laboratory at Madras :

The Gemini Colour Film Laboratory was inaugurated by Mr. Gopala Reddi, Minister for Revenue and Civil Expenditure, Government of India, the latest venture of Gemini on 31st July 1958 in the premises of Gemini Studios. Mr K Kamaraj, Chief Minister of Madras presided.

Sri S. S. Vasan, welcoming the guests described at length the several features of the Laboratory and that the services it is capable of offering to the trade. He said the present output capacity of the laboratory was about 50,000 ft., of colour negative and positive per day, and it was proposed to increase this output to nearly laksh of ft., per day by the end of the year. He also hoped that the colour films produced in our country would save a great deal of foreign exchange.

Mr. Gopala Reddi paid an handsome tribute to the enterprising spirit of Mr. S. S. Vasan. He also said that good pictures, exhibited abroad, would be called silent ambassadors of goodwill and progress. In conclusion, Mr. Gopala Reddi hoped that Mr. S. S. Vasan's latest venture on which a fortune has been sunk, would prove a creditable success.

* * *

Mr. S. N. Bilgrami in Madras :

Members of the Executive Committee of the Chamber and of the Raw Film Committee met Mr. S. N. Bilgrami, I.A.S. Chief Controllor of Exports and Imports, on 8th August 1958 at

Hotel Woodlands, Madras. The members pointed out to him the various difficulties experienced by them. The Chief Controllor explained the position of the Government in respect of the points raised.

* * *

Reception to Mr. Bilgrami :

Sri. B. Nagi Reddi, Mg President of the South Indian Motion Picture Studios Assn., arranged a reception in honour of Sri. S. N. Bilgrami, Chief Controllor of Imports & Exports, Madras at the Vijaya Gardens, Madras on 8th August, 1958.

Mr. Bilgrami was presented with a welcome address and was garlanded on behalf of the Cine Technicians, Artistes, and Studio Employees Union.

Mr. Nagi Reddi welcomed the guest and urged for adequate supply of raw film so that the industry could serve the vital needs of the nation.

Mr. Bilgrami thanked Mr. Nagi Reddi for the reception arranged in his honour and paid tributes to the ability of Mr. Nagi Reddi in providing employment to many people. He assured that special treatment will be shown to producers who export Films to foreign countries.

There was then a screening of some dance sequences.

* * *

The Cork Film Festival (Ireland) :

The Cork Film Festival of Ireland will be held from 22nd

to 28th September 1958. The Festival will be open for Documentary, Educational, Animated or and Cartoons Films. The Films selected by the Government of India will be shipped to the Port of Cork and be addressed to the Director, Film Festival of Cork, 25th Patric Street, Cork, Ireland.

* * *

Sydney Film Festival :

Information is received to the effect that entries are being invited for the participation in the Sydney Film Festival which will be held from 3rd to 6th October 1958. Members desiring to participate are requested to intimate the Film Federation of India through the Chamber.

MEMBERSHIP

The following have been admitted as members of the Chamber in the categories noted against them :

Messrs : Amco Studios, Madras 26; and Arunachalam Studios, Madras 26.—*Studio owners.*

Messrs: Central Camera Co., (Private) Ltd., Madras 2.—*Dealer.*

Messrs : Pinisetty Sreeramamurty, Madras 17; People's Art Films, Madras 17; Goodwin Pictures Corp., Bangalore 9; Pushpanjali Pictures, Madras 24; A.S.A. Sami (Suseela Films) Madras 17; M. T. Viswanathan Chettiar, Madras 1; Parasakthi Pictures, Madras 18; Hechtee Pictures, Madras 7; Lalita Kala Niketan (Private) Ltd., Madras 17; G. M. Gulzar Begum, Madras 14; Rana Films, Virudhunagar; Mohan Movies, Madras 17; Jaya Sree Films, Madras 17; Seetha Films, Madras 17; Mohan Films, Madras 18; Moover Films, Madras 14; and Janka Films, Madras 14.—*Producers.*

Messrs : Goodwill Pictures, Madras 1; Raja Film Circuit, Madras 2; Amco Pictures, Madras 2; Janatha Cine Corp., (P) Ltd., Madras 2; & Central Talkie Distrs., Trichy 8.—*Distributors.*

Messrs : Prabhat Talkies, Mangalore 1; Pandian Talkies, Nagapattinam; and G. R. Theatre, Tambaram *Exhibitors.*

The membership of Mr. R. M. Krishnaswamy was changed to that of Producer.

The following have applied for membership of the Chamber in the categories noted against them :

Sri A. L. Srinivasan, Lessees : Bharani Studios—*Studio.*

Sri Parameswara Kurup, Madras 31; M/s. Isai Mani Films, Madras 17; Sangu Prodns., Madras 6; and Palanivel Pictures, Madras 7.—*Producer.*

Pictures Released

1-8-'58 — **Illarame Nallaram** (Tamil) of Narayanan & Co., (P) Ltd., at Chitra, Broadway and Mahalakshmi, Madras and all over South ftg. Gemini Ganesan, Anjali Devi, B. Saroja Devi, Suryakala, M.V. Rajamma, Nagiah etc. Direction: P. Pulliah.

1-8-'58 — **Naya Paisa** (Hindi) at Select Madras ftg. Johnny Walker, Chand Usmani, Agha, Shammi etc. Direction: Aspi.

1-8-'58 **Farishta** (Hindi) of Pancholi Pictures at Sri Krishna, Rajakumari and Uma, Madras ftg. Shorab Modi, Ashok Kumar, Meena Kumari, Mubarak, Anita Guha etc.

1-8-'58 — **Pak Daman** (Hindi) at Sri Padmanabha Theatre, Madras ftg. Chitra, Sudesh Kumar, Krishnakumari, Moti Sagar etc. Direction: S. M. Yousuff.

15-8-'58 — **Yahudi**, of Bombay Films (Hindi) at Star and Select, Madras ftg. Shorab Modi, Dilipkumar, Meenakumari, Kamala Lakshman, Helen etc.

22-8-'58 — **Sarangadara** (Tamil) of Minerva Pictures at Madras Gaiety, Prabhat and Saraswathi (Released on the 15th all over

South) ftg. Shivaji Ganesan, Bhanumathi, Rajasulochana, Ranga Rao, Muthukrishnan, Muthulakshmi, Karunanidhi etc. Direction: V. S. Raghavan. Annamalai Corporation release.

22-8-'58 — **Nadodi Mannan** (Tamil) of Emgeeyar Pictures at Paragon, Sri Krishna, Uma, Madras and all over South ftg. M. G. Ramachandran, Bhanumathi, B. Saroja Devi, P. S. Veerappa, Chakrapani, Nambiar, Chandrababu, G. Sakunthala, Muthulakshmi etc. Produced Directed by Sri M. G. Ramachandran.

22-8-'58 — **Sone - ki - Chidiya** (Hindi) at Ashok, Madras ftg. Nutan, Balraj Sahni, Dhumal, Talat Mahamood etc. Music: O. P. Nayar.

22-8-'58 — **Lal Batti** (Hindi) of Cine Co-operative Ltd, at Sri Padmanabha, Madras ftg. Mala Sinha, Shashikala, Balraj Sahni etc. Direction: Balraj Sahni and Krishna Chopra.

Mofussil Releases

15-8-'58 — **Sarangadara** (Tamil) of Minerva Pictures all over South ftg. Shivaji Ganesan, Bhanumathi etc.

LIVING INDEX

The cost of Living index number for working classes in Madras City for week ended 9-8-1958 was 406.

JOURNAL OF THE FILM CHAMBER

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Diary

31-7-'58 — Inauguration of Gemini Colour Laboratory at Gemini Studios, Madras by Hon'ble Dr. B. Gopala Reddy, Mr. K. Kamaraj Nadar, Chief Minister of Madras presided.

1-8-'58 — Opening of Nathamuni Talkies, Villiwakkam by Sri R. Kunchithapatham, Collector of Chingleput.

2-8-'58 — Laying of the foundation stone for the Maternity Special Ward at Andhra Mahila Sabha Nursing Home, Adyar. (donated by M/s. Ponnaluri Brothers (Private) Ltd, Motion Picture Studio owners and Producers).

8-8-'58 — Members of the Executive Committee of the Chamber met Mr S N. Bilgrami, I.A.S., Chief Controller of Imports and Exports, Madras.

8-8-'58 — Reception in honour of Mr. S. N. Bilgrami, I.A.S., Chief Controller of Imports and

Exports, Madras by Sri B. Nagi Reddi, President, SIMPSA at Vijaya Gardens, Madras.

8-8-'58 — Demise of Sri P. R. Nair, Manager of Globe Theatres Ltd, Madras and former Secretary of the Chamber.

10-8-'58 — Centenary Day Celebration of Ponnaluri Bros., "SOBHA" (Telugu) at Vinoda Picture Palace, Vijayawada.

13-8-'58 — Preview of "*Manchi Manasuku Manchi Roju'u*" (Telugu) at Vijaya Garden, Madras 26.

14-8-'58 — Meeting of Producers-Cum-Studio group.

16-8-'58 — Demise of Sri V. L. Narasu, Mg Director of Narasu Studios (Private) Ltd., Madras.

21-8-'58 — Preview of "*Nadodi Mannan*" (Tamil) of Emgeeyar Pictures (Pri) Ltd, at Vauhini Studios, Madras 26.

OBITUARY

The Executive Committee of the Chamber at its meeting held on 21-8-1958 passed the following resolutions of condolence:

"This meeting of the Executive Committee of the Chamber places on record its deep sense of grief at the death of Mr. V. L. Narasu, Managing Director of M/s. Narasu Studios (Private) Ltd., and a former member of the Executive Committee of the Chamber".

"This meeting of the Executive Committee of the Chamber places on record its deep sense of sorrow at the sudden demise of Sri P. R. Nair formerly of New Globe Theatre Limited and a former Secretary of the Chamber".

The City Exhibitor members of the Chamber who met on 25-8-1958 passed similar resolutions.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of August 1958:

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Koodi Vazhdhal Kodi Nanmai (Tamil—35 m.m.)	Narasu Studios (P) Ltd., Narsu Nagar, Guindy, Madras 15.	Studio: Narasu Direction: D. S. Rajagopal. Songs: T.N. Ramiah Doss. Dialogues: K. M. Murthy. Fig. S. S. Rajendran. R. Saroja Devi, Prem Nazir, Girija, V. K. Ramaswamy, S. V. Subbiah, D. Bala- subrahmanyam etc.
Circus Sundari (Tamil—35 m.m.)	Lalitha Movies, 9, Hensman Road, Madras 17.	
Office Boy (Tamil—35 m.m.)	Madras Film Ex- change, 4, Second St., Saradapuram, Madras 4.	Studio: Film Centre. Master Sudhaker and others. Story & Dialogues: D. Ganesan.
Thayai Pola Pillai, Noolai Pola Selai (Tamil—35 m.m.)	Sree Laks h m i Pictures, 5, Theyaga- roya Rd., Madras 17.	Story & Dialogues: A. P. Nagarajan.
Atthapuku Ayusu Nooru (Telugu—35 m.m.)	-do-	Story: V. K. Rama- swamy, Dialogues: A. P. Nagarajan.
Anbu Enge. (Tamil—35 m.m.)	Jubilee Films (P) Ltd., 38, Habibullah Road, Madras 17.	Studio: Golden Cine Studios (P) Ltd., fig. Balaji, S. S. Rajendran, T. R. Ramachandran, S. V. Ranga Rao, Pandari Bai, Myna- vathi, Suryakala, Premila and others. Dialogues: Maran.

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Kavalaiyillatha Manithan (Tamil—35 m.m.)	Kannadasan Films, C. I. T. Colony, Mowbrays Road, Madras 4.	Story Dialogues & Songs: Kannadasan
Ambalaththu Athisayam (Tamil—35 m.m.)	Arunachalam Pic- tures, 44, Second Main Road, R. A. Puram, Madras 28.	Studio: Aruna- chalam Studios. Story, Dialogues and Direction: A. K. Velan.
Kalinga Rani (Tamil—35 m.m.)	S. S. R. Pictures, 63, Bazlullah Road, Madras 17.	
Masilla Manickam (Tamil—35 m.m.)	Amara Productions, 119, V Cross Street, Trustpura m, Madras 24.	Fig. S.S. Rajendran, V. K. Ramaswamy, T. K. Ramachand- ran, Raja Su ochana, P. Kannamba, M. N. Rajam, Mano- rama, etc., Story & Dialogues: Arur Das. Direction, M.A. Thirumugam. Music Direction: T. Chelapathy Rao. Studio: Vauhini.
Mamiyar Mechina Marumagal (Tamil—35 m.m.) B. & W.)	A. V. M. Produc- tions, Arcot Road, Madras 26	Under Production.

RE-REGISTRATION:

The following titles have been re-registered in favour of the original applicants for a further period of one year:

Mahadevi (Hindi);
Bhakta Tukaram (Telugu, Tamil & Kannada);
Jagathalaprathapan (Tamil).



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of “*Naalvar*” (Tamil). ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction : Raja Paranjypte.

A. V. M.—Krishnan Panju. Tamil film. ftg. S. S. Rajendran, M. N. Rajam, B. Saroja Devi, Chandrababu etc. Direction : Krishnan & Panju.

Kamal Brothers—“*Sumathi*” (Tamil). ftg. Padmini, M. N. Rajam, Shivaji Ganesan, Rajendran, Sarangapani, A. Karunanidhi, Natarajan, P. S. Gnanam, Nagiah etc. Direction : Krishnan & Panju.

ALS Productions Lessees of Bharani Studios, Madras

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S. S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B. S. Ramiah, Direction : Bhim Singh.

Madras Pictures — Tamil film ftg. Shivaji Ganesan, Lalitha Padmini, Ragini, K. R. Ramasami etc. Direction : Bhim Singh.

Padma Films—“*Manamulla Marutharam*” (Tamil). ftg. Balaji, B. Saroja Devi, Thangavelu, M. N. Rajam, Kamini etc. Direction : Subba Rao and Ramanathan. Dialogues : Maran M.A.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction : P. Neelakantan.

Padmini Pictures — Tamil film ftg. Malini, Shivaji Ganesan, B. R. Pantulu, V. R. Rajagopalan etc. Direction : B. R. Pantulu.

— “*Veera Pandiya Kattabomman*” (Tamil) ftg. Shivaji Ganesan, Padmini, S. Varalakshmi, S. S. Rajendran, V. K. Ramaswamy etc. Direction : B. R. Pantulu.

Bhaskar Productions—Telugu film. Directed by: Bhaskar Rao.

Amco Studios Lessees of Film Centre (Private) Ltd., Madras

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues : Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

M. M. Productions—Tamil film. ftg. S. S. Rajendran, M. N. Rajam, S. V. Sahasranamam, Pandari Bai, V. K. Ramasamy, K. Sarangapani etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

Royal Films—Tamil film. ftg. Pandari Bai, M. N. Rajam, Ragini, Muthulakshmi, Sri Ram, Veerappa, T. R. Ramachandran, V. K. Ramasami, P. D. Sambandam etc. Direction : K. Somu.

Jagat Jyothi films — *Odi Vilayadu Pappa* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction : V. Srinivasan.

R. S. R. Movietone—Tamil film ftg. Manohar, S. Janaki etc. Direction : V. Krishnan.

Dinakaran Pictures — *Aasthikkoru Aanum Aasaikkoru Ponnum* ftg. M.N. Rajam, V.K. Ramasamy, P.D. Sambandam etc. Music : K.V. Mahadevan, Story & Dialogues : A.P. Nagarajan. Direction : K. Somu.

H. M. Baba Productions — Kannada film. ftg. Muthuraj, Siddiah Swamy, Leela Kirad, Hemalata, etc.

Citadel Studios, Madras

Citadel Film Corporation — Tamil & Telugu film.

Majestic Pictures—“*Nattukoru Nallaval*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah. Story : Acharya Atreya. Dialogues : P. X. Rangesamy. Direction : K. Dasaratha Ramiah.

Gemini Studios, Madras

Shivaji Productions—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Vasu Films—“*Production No. 1*” (Tamil) ftg. M. S. Muthukrishnan, Prem, T. S. Baliah, T. K. Shanmugham, R. Nagendra Rao, Jawar Seetharaman, B. Saroja Devi, Thambaram Lalitha etc., Produced by Vasudeva Menon. Direction by : K. Sankar.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Amirtha Productions—"Raja Nanthaki" (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Sarodey Brothers' "Kalai Arasi" (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Films—Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : T. R. Raghunath.

Everest Movie Corporation—"Kunara Devan" (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues : A. K. Velan.

Southern Movies—"Baghdad Thirudan" (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

—"Mava Manithan" (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan, B.A., Kumar, Vanaja, Chandra Kaniha etc. Music : G. Govindarajulu Naidu. Screen play & Dialogues : A. S. Muthu, B.A. Direction : T. P. Sundaram.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampanna.

Kasthuri Films : "Nan Sollum Ragasiyam" (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Anna Films—"Thaikulam" (Tamil). ftg. S. S. Rajendran, Chandrakantha, Pandari Bai, Muthulakshmi, I. K. Balachandar, Asokan, Radhakrishnan, M. N. Krishnan. Story & Dialogues : A. S. Muthu, B.A. Music : G. Govindarajulu Naidu. Camera : M. Krishnaswamy. Produced by : S. S. P. Lingam. Direction : T. P. Sundaram.

Uthira Films—Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmiprabha etc. Story, Dialogues & Produced by : T. S. Baliah. Direction : V. Narayan. Asst. Director : Kovai Srinivasan.

Kalyani Pictures—"Thamarai Kulam" Tamil ftg. M. R. Radha, Sowcar Janaki, V. Gopalakrishnan, T. K. Balachandar, K. Sarangapani, M. M. Kannappa, Asokan B.A., Induleka, Kaka Radhakrishnan, G. Sakuntala etc. Direction : V. Srinivasan. Story : S. R. Natarajan. Dialogues and Songs : Mugavai Rajamanikkam. Camera : S. Veerabahu.

Jubilee Films—Tamil film. ftg. Balaji, S. S. Rajendran, Pandari Bai, Devika etc. Direction : Yoganand. — Tamil film ftg. R. Ganesan, Pandari Bai, Vyjayanthimala etc. Direction : Yoganand.

Pioneer films—Tamil film ftg. Ranjan, Shobba, Sri Ranjini, Vanaja, Pattu, Asokan, Muthulakshmi. Direction : T. P. Sundaram. Produced by : Rajagopal & Pattu.

Ethiraj Art Productions—(Telugu film). Direction : Lakshmiah. Sudarsanam Pictures—"Aval Yar" (Tamil). ftg. Sivaji Ganesan, Pandari Bai, Janaki, Mukilan, Suryakumar, V. Gopalakrishnan, etc. Produced & Directed by : K. J. Mahadevan. Dialogues : Vidwan Ve. Lakshmanan. Art : Kalasagaram Rajagopal.

K.M.D.V.N. Productions—Tamil film ftg. Balaji, Pandari Bai, Nagiah, E. V. Saroja etc. Direction : K. Vembu.

Uma Pictures—"Chittoor Rani Padmini" (Tamil) ftg. Sivaji Ganesan, Vyjayanthimala, Nambiar etc. Direction : Ch. Narayana-moorthy.

Rohini Pictures—Tamil and Telugu film ftg. N. T. Rama Rao, Savithri, Sandhya, B. Saroja Devi etc. Direction : H. M. Reddi.

Pushpanjali Pictures—Kannada film ftg. Sashidar, Leelakiron etc. Direction : P. K. Lal and Sundar Rao.

Kempraj Productions—Tamil film. ftg. Balaji, Kempraj etc. Direction : D. Kempraj Urs.

Merryland, Trivandrum

T. V. S. Productions—"Sollu Thambi Solu" (Tamil) ftg. Prem, Rajasulochana, Nambiar, G. Sakunthala, K. Sarangapani, N. S. K. Mathuram etc. Direction : T. V. Sundaram.

Modern Theatres Ltd., Salem

Modern Theatres—"Petha Manam Pithu" (Tamil) ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

—"Thalai Koduthan Thumbi" (Tamil). Direction : T. R. Sundaram. Dialogues : Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's "Sri Valli" (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

—"Beete Din" (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

—"Tamil film ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues : Thurayur Moorthy. Direction : D. S. Rajagopal.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc.
Direction : A. S. A. Swamy.

— Tamil film ftg. M. G. Ramachandran, Padmini etc.
Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M.N. Rajam, Bhanumathi & others. Direction : Yoganand.

Mercury Films—*Sirikum Silai* (Tamil) ftg. M.G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Natesh Art Pictures—"Production No. 3" (Tamil). Direction : M. Natesan.

Saravanabhava Unity—"Nan Valartha Thangai" (Tamil). ftg. Prem, Pandari Bai, Mynavathi, S. V. Subbiah etc. Direction : Ch. Narayanamoorthy.

Newtone Studios (Private) Ltd., Madras

Newtone Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc. Direction : R. S. Gopalakrishnan.

Morak (Private) Ltd.—Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan Sundar, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction : T. Janakiram.

Sri Mahalakshmi Productions—Tamil film ftg. M. R. Radha, S. S. Rajendran, S. Janaki etc. Direction : K. Somu.

K.K.R. Productions—Tamil film ftg. Madhuri Devi, Manohar, M. S. S. Bhakym, V. K. Ramaswami etc. Story and Dialogues : K. K. Rathnam. Supervision : Vidwan Ve Lakshmanan. Direction : F. Nagoor.

Oriental Movies—Tamil film ftg. Gemini Ganesan, Padmini, Ragini, T. R. Ramachandran etc. Dialogues : A. L. Narayanan. Produced by : Sathyapal. Direction : Bhim Singh.

Pakshiraja Studios, Coimbatore

Pakshiraja's film "*Maragatham* or *Karunkuyil Kunrathu Kolai*" Tamil, Telugu and Hindi.

—Tamil film.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—"Sandhippu" (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini etc. Direction : Ch. Narayanamoorthy.

New Angel Prodn's—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction : Vedantham Raghaviah.

Kubers Productions—"Kai Hidiitha Bhagyalakshmi" (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—"Inbakkannavu" ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films—"Jagathalaprathaban" (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Ragaviah & G. R. Rao.

Chithra Movies—"Adhikari" (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V.R. Rajagopalan, Mustafa etc. Dir. & Photography : Masthan.

Rangan Films—"Production No. 1" in Tamil. Produced by A. S. Ranganathan. Music : S. Dakshinamoorthy. Story & Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

Sri Vinayaka Pictures—Tamil film. ftg. T.R. Mahalingam, M.R. Radha, E.V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Mathuram Pictures—"Akal Vilakku" (Tamil) film ftg. S. S. Rajendran, E. V. Saroja, V. R. Rajagopalan etc. Direction : D. S. Rajagopalan.

Mekala Pictures—"Kuravanji" Tamil ftg. S. S. Rajendran, Pandaribai, Mynavathi, Vanaja etc. Direction : A. Kasilingam.

T. N. R. Productions—Tamil film. ftg. Ranjan, Sandhya etc. Direction : Jampanna.

Manivel Pictures—"Patharaimathu Thangam" (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction : K. S. Mani.

Gayathri Productions—Tamil film. ftg. Shivaji Ganesan, Savithri, Rajasulochana, Nambiar. Direction : S. Balachandar.

Lalithakala films—"Uzhavukkum Thozhilukkum Vandhanai Seivom" (Tamil) ftg. E. V. Saroja, Prem, Kannamba etc. Direction : M. A. Thirumugam.

Vijaya Art Films — "*Piranthanal*" (Tamil) ftg. Prem, M. N. Rajam, T. R. Nagarajan etc. Story, Dialogues and Direction : A. K. Velan.

Mani Productions — "*Penn Deivam*" (Tamil) ftg. Shivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by : R. S. Mani.

Sri Jayamaruthi Pictures — "*Padithanda Pathini*" (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandari Bai, N. S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction : Y. R. Swami, Story & Dialogue: Ravinder. Produced by: Ravinder & D. R. Naidu.

Paramount Studios — "*Thangam Manasu Thangam*" Tamil ftg. S. S. Rajendran, M. N. Rajam, Vijayakumari, Friend Ramasamy etc. Story : K. P. Kottarakara. Dialogues : A. L. Narayanan. Produced by : Friend Ramasamy. Direction : R. M. Krishnaswamy.

S. S. R. Pictures — "*Thanga Rathinam*" ftg. S. S. Rajendran, Rajasulochana, Prem, M. N. Rajam etc. Produced by : S. S. Rajendran. Direction : Thirumugam.

M. R. K. Productions — Tamil film ftg. T. S. Baliah, T. R. Ramachandran, T.K. Ramachandran, Jagadeesan etc. Produced by : M. Radhakrishnan. Dialogues : V. N. Sambandam & Chandilyan Music : G. Ramanathan. Direction : K. Vembu.

Sree Rama Pictures — Telugu film ftg. Kantha Rao, Sriranjani, Kusumkumari, Suribabu, Raguramaiah, Mukkamala, Rama Sarma etc. Camera, Direction and Produced by Bolla Subba Rao.

Prakash Studios, Madras

Pramoda Films' — Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Anupama films — Telugu film ftg. Jaggiah, Prameela, Girija, Hemalatha, Ramana Reddi, Perumalu, Suryakantham etc. Produced & Directed by : Tilak.

Ratna Studios, Salem — Lessees : M. A. V. Pictures

M. A. V. Prods. — "*Mathavi*" (Tamil). Produced by : M. A. Venu & Palaniappa Chettiar. Direction by: R. Nathan.

Royal Studios, Madras

Royal Studios' — Tamil, Telugu and Canarese film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes. Direction: K. C. Krishnamurthi.

Shyamala Studios, Madras

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues : Vidwan Ve. Lakshmanan. Direction : Yoganand.

Srimathi Pictures : Tamil film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,

Lessees of The Vauhini Studios Ltd., Madras

Kalpna Kala Mandir Tamil film ftg. M. G. Ramachandran E. V. Saroja, Thangavelu etc. Dialogues : Arangannal Direction : R. R. Chandran.

Bharath Productions "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enhangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vauhini Productions — Tamil & Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — "*Advocate Amaran*" (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues : Ve. Lakshmanan. Direction : M. G. Ramachandran.

Rajyam Pictures' — "*Krishna Leelalu*" (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam.

Sarada Films — Tamil & Telugu film directed by P. Pulliah.

Chandrika films — "*Indrajit*" (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction : P. Lakshmiah.

Renpa Pictures — "*Ondru Pattaal Undu Vazhvu*" (Tamil) Screen play and Dialogues: Thurayur Murthy. Produced by: Ramakrishnan. Directed by: Ramanna.

Thyagaraja Productions — Tamil film. ftg. Gemini Ganesan, Savithri, Nagiah, Mustafa etc. Direction: Vedantham Ragaviah.

Sekar Art Film Enterprises — Tamil film. ftg.: P. Bhanumathi, Sandhya etc. Direction: V. S. Raghavan and Murugadasa.

Padma Sree Pictures — "*Venkatesa Mahathmiyam or Balaji*" (Telugu). ftg. N.T. Rama Rao, Savithri etc. Directed by: P. Pulliah,

Jayanthi Pictures — *Production No. 1* Tamil & Telugu film. ftg.: A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by: K. V. Reddi.

P.V.V.S.M. Productions — Telugu film. Directed by: Jampana. Bharathi Productions — Telugu film. ftg. N. T. Rama Rao, Rajasulochana etc. Directed by: Samudrala.

Republic Productions — Telugu film. ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction: Yoganand.

Prasad Art Pictures — Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction: T. Prakash Rao.

Arvind Pictures — "*Arumai magal Abirami*" (Tamil). ftg. G. Varalakshmi, S. V. Sahasranamam, V. K. Ramasami, A. Karunanidhi etc. Camera: Rajagopal. Art: Chelliah. Story & Dialogue: A. P. Nagarajan. Direction: V. Krishnan.

Selvakoti Pictures — Tamil & Telugu film. Directed by: Yoganand. ftg. (Tamil) Gemini Ganesan, Savithri, M. N. Rajam etc. ftg. (Telugu) A. Nageswara Rao, Savithri, M. N. Rajam etc.

Vijaya Productions — "*Appu Chesu Pappu Koodu*" (Telugu) ftg. N.T. Rama Rao, Savithri, Girija, Relangi etc. Directed by: Prasad.

R. R. Pictures — Tamil & Telugu film Produced & Directed by Ramanna. Ftg. (Tamil) Shivaji Ganesan, Savithri, M. N. Rajam etc. (Telugu) N. T. Rama Rao, Savithri, etc.

Sahini Art Productions — Tamil & Telugu film. ftg. (Tamil) Gemini Ganesan, Savithri, Ranga Rao, Thangavelu, Nagiah etc. ftg. (Telugu) N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction: P. Pulliah.

Annapoorna Pictures — Tamil & Telugu film ftg. A. Nageswara Rao, Savithri, Rajasulochana etc. Direction: A. Subba Rao.

Sri Sankar Pictures — Tamil film ftg. Shivaji Ganesan, Padmini, Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction: K. Somu.

Ceylon Entertainments Ltd. — Sinhalese film. Direction: P. Neelakantan.

Sree Productions — Tamil film ftg. Gemini Ganesan, Savithri, Kannamba etc. Direction: T. Prakash Rao. Dialogues: Maran M.A.

Vijaya films — *Production No. 3* (Tamil) ftg. Shivaji Ganesan, Padmini, V.K. Ramasami, Ragini, Thangavelu etc. Direction: R.S. Mani. Produced by: N.S. Thiraviam.

Viswaroopa Pictures — Telugu film ftg. Jamuna, Suryakala, Hemalatha, Amarnath, Ramana Reddi, Peketi etc. Direction: Sobhanadri Rao.

Saraswathi Pictures — "*Rani Samyuktha*" Tamil ftg. M. G. Ramachandran, Sahasranamam, Padmini, M. N. Rajam etc. Produced by: A. C. Pillai. Direction: Yoganand.

Padma Sri Films — Telugu films ftg. Krishnakumari, Amarnath, Suryakala etc. Direction: Sabhanadri Rao.

J. J. Art Productions — Malayalam film ftg. Prem, Padmini, Priyadarisini, Muthiah, S. P. Pillai, Odur Pankajam. Produced by: Captain G.T. Josua & J.P. Thottan. Story & Direction: J.D. Thottan.

Thirumala Pictures — Telugu film ftg. Rajasulochana, Girija, Jaggiah, Nagiah, Relangi, Gummidi, C. S. R., R. Nageswara Rao, Pekati Sivaram etc. Direction: Adala Narayana Rao.

Venus Pictures — "*Kalyana Parisu*" (Tamil) ftg. R. Ganesh, Thangavelu, B. Saroja Devi, Vijayakumari, M. Saroja, S. D. Subbulakshmi. Story-Dialogues & Direction: P. Sridhar.

T.G.R. Pictures — "*Ivan Avane Than*" (Tamil) ftg. Udayakumar, Ambika, Devika, Pandari Bai, Sahasranamam, K. Sarangapani etc. Direction and Photography: P. Sridhar. Dialogues: Kalaipithan. Produced by: T. G. Raj.

Sri Sai Baba Films — "*Production No. 1*" (Tamil) ftg. M. G. Ramachandran, B. S. Saroja etc. Story and Dialogues: Vidwan Ve Lakshmanan. Produced and Directed by: T. C. Thangaraj.

A. T. K. Productions — Tamil film ftg. Shivaji Ganesan, Bhanumathi, K. Sarangapani, T. R. Ramachandran etc. Produced, Directed and Written by: A. T. Krishnaswamy.

Vikram Studios, Madras-26

Vikram Productions — Tamil & Telugu films ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

Venus Studios, Madras

V. N. Films — Telugu film ftg. V. Nagiah, Lingamoorthy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artiste). Produced by: V. Jayamma. Direction: V. Nagiah.

Anjali Pictures — Hindi film ftg. Anjali Devi, A. Nageswara Rao, Shyama, Kumkum, I. S. Johar, Agha, Daisy Irani etc. Direction: Vedantham Ragaviah.

List of Pictures Censored

During August, 1958

Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Veera Amarsingh	Tamil	12452	Gopichand Pictures	22633 2-8-58
Manchimanasuku Manchirojulu	Telugu	16246	Sree Productions	22635 5-8-58
Randitangazhi	Malayalam	15660	Neela Productions Merryland Trivandrum	22636 14-8-58
Periakoil	Tamil	13927	Arunachalam Pictures	22637 18-8-58

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Applicant	Producer
376	Chinnamma Katha (Telugu)	16375	22824 2-8-58	Jaimini Productions	Jaimini Productions
377	Bharathan (Tamil)	14858	22825 8-8-58	A.V.M. Production	Prakash Pictures and A.V.M. Productions

ACKNOWLEDGMENT

We acknowledge with thanks receipt of the pamphlet entitled Compendium of Film Facts and Comments published by Sri B. Nagi Reddi of Vauhini and Vijaya Studios, Madras 26 giving statistics about the growth of the Industry in South India with comparative graphs. In the course of his introductory note to the compendium, Mr. Nagi Reddi says: "Given a little understanding and support from the State, or at least left to itself without any harrassment such as needless control in raw film, the industry's progress is well within practical possibility". My plea, is says Mr. Reddi "allow the industry to live and enrich everybody in every way".

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Certificate of Merit, India, Best Children's Film, 1956.)

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மற்றும் தென்னாற்காசியம்



பத்மா பிலிம்ஸ்
மனமுள்ள
மறுகாரம்

டைரக்டர்: சுவாமிநாதன், வசனம்: W.R.சுப்பிரமணியம், இயக்கம்: முருகேசன், M.A.

சென்னை

பாடல்கள்: மருதகாசி

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சங்கீதம்: K.V. மஹாதேவன்

ஸ்டூடியோ...பரணி

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No. 4

Raw Film Permits by Priorities

A Communication says :

The following system of priorities shall be observed by all the three Regional Committees on films in Madras, Bombay and Calcutta, in issuing release orders for day to day supplies of Raw Film for pictures under production, with effect from 5th September, 1958.

1. Pictures started before 7-6-'57 which had been in progress and are in advanced stage of production.

2. Regular Producers :

(a) Studio-owner producers who have been continuously producing pictures for three years immediately preceding 7-6-'57.

(b) Producers who have produced three or more full length feature films in the three years preceding 7-6-'57.

(c) Producers who have been continuously in production for three years preceding 7-6-'57 and who had completed 2 pictures during this period or had completed one picture and had another under production on 7-6-'57.

(N. B. The above item viz 2 (c) is the amendment to the original item as had been circulated by the Chamber previously.)

3. Producers who have past record of at least one picture censored between 1952 & 7-6-'57

4. Producers without past record but who had started their picture before 7-6-'57.

5. Studio-owners without past record.

6. Producers without past record but who have started their pictures after 7-6-'57.

7. Partners and Directors of firms and companies who have past record but which are now inactive.

8. Newcomers.

9. Special cases may be considered ex-gratia by the Central Committee on the recommendation of the Regional Committee.

The above list of priorities not applicable to the allocation of positive for release print which will be done in accordance with the existing practice in the order of priority of censor certificate numbers.

Metric System from To-day

The new system of weights and measures called the Metric System is introduced in India to-day, the 1st October, 1958.

To begin with, it is introduced in specified areas of all the States, in some Government Departments and in some industries, both public and private.

The system will be applicable in the beginning to the following:

Cotton textile mills, iron and steel factories engaged in the manufacture of heavy chemicals, cement, salt, paper, pulp or paper board, refractories, copper, aluminium, lead, antimony, tin etc. It will also be applicable to the Indian Airlines, Air India International and Coffee Board. The system has already been made applicable to the Jute industry from 1st July, 1958.

It is envisaged to introduce the Metric System gradually. A maximum period of 10 years from the passing of the Act in 1956 has been provided for its complete adoption. Even after the introduction of the new system, the use of the existing units shall be permitted for a period of two years i.e., till September 30, 1960,

The system is intended to do away with the prevailing confusion in the field of weights and measures and give a unified system which is essential for the smooth running of industry trade and commerce.

WHAT IS METRIC SYSTEM?

The Metric System derives its name from the Metre, which is the primary unit for measuring length. In this system as in all decimal systems, the basis of calculation is 10.

We multiply or divide any unit of length, weight or volume by the same number i.e. 10.

In the Metric System, the multiples of a unit have the prefix *deca* (10 times), *hecta* ($10 \times 10 = 100$ times) and *kilo* ($10 \times 10 \times 10 = 1000$ times).

The sub-units have the prefix, *deci* (1/10), *centi* (1/100) and *milli* (1/1000).

UNITS

The primary unit of length is *The Metre* which is approximately equal to 40 inches while the yard is equal to 36 inches.

1 Metre = 40 inches approx.
1 Kilometre = 5 furlongs.

SUB-UNITS

10 Millimetres = 1 Centimetre.
10 Centimetres = 1 Decimetre
10 Decimetres = 1 Metre.

MULTIPLES

10 Metres = 1 Decametre.
10 Decametres = 1 Hectometre.
10 Hectometres = 1 Kilometre.

METRIC WEIGHTS FROM TO-DAY

The first phase of the change over is in weights. From to-day, the 1st October of 1958, the use of Metric weights comes to be introduced in selected areas of the States.

The following table will give the Metric equivalents of the present weights.

CONVERSION TABLE

To come into force on 1st October 1958

PALAM	GRAMS	VISS	KILOGRAM	GRAMS
1	35	1	1	400
2	70	2	2	800
3	105	3	4	200
4	140	4	5	600
5	175	5	7	000
6	210	6	8	400
7	245	7	9	800
8	280			
9	315			
10	350			
11	385			
12	420			
13	455			
14	490			
15	525			
16	560			
17	595			
18	630			
19	665			
20	700			
21	735			
22	770			
23	805			
24	840			
25	875			
26	910			
27	945			
28	980			
29	1015			
30	1050			
31	1085			
32	1120			
33	1155			
34	1190			
35	1225			
36	1260			
37	1295			
38	1330			
39	1365			

MAUND	KILOGRAMS	GRAMS
1	11	200
2	22	400
3	33	600
4	44	800
5	56	000
6	67	200
7	78	300
8	89	500
9	100	700
10	111	900
11	123	100
12	134	300
13	145	500
14	156	700
15	167	900
16	179	100
17	190	200
18	201	400
19	212	600

CANDY	KILOGRAMS	GRAMS (to nearest 100 grams)
1	223	900
2	447	700
3	671	600
4	895	400
5	1119	300

1 KILOGRAM = 1,000 GRAMS



News & Notes

Shows in Educational Institutions:

Ministry of Information and Broadcasting Order dated the 16th August 1958 says:

G.S.R.:—In exercise of the powers conferred by Section 17 of the Cinematograph Act, 1952 (37 of 1952), the Central Government hereby exempts cinematograph exhibition of films in the premises of recognised educational institutions in the Union Territories of India from the operation of Section 10 of the said Act, subject to the following conditions namely:—

1. Only films of a predominantly educational nature, certified as such by the Central Board of Film Censors, or films approved as scientific films, films intended for educational purposes, films dealing with news and current events or documentary films approved by the Film Advisory Board shall be exhibited or permitted to be exhibited.

2. No admission fee, except to the extent required to cover expenses, shall be charged.

3. No person other than students and staff of the Institutions, members of the Managing Committees of the Institutions

and any guests specially invited by the authorities or the Institutions and those enumerated under condition (9) below shall be admitted to the show.

4. Only non-inflammable films strips shall be exhibited or permitted to be exhibited.

5. The persons organising the exhibition of films shall be responsible for taking adequate safety measures against fire or any other mishap like the collapse of galleries, roof etc., of the place where such films are exhibited.

6. No advertisement films shall be exhibited or permitted to be exhibited.

7. All Institutions which avail themselves of this exemption shall maintain a register of the films exhibited and comply with any other directions that may be issued in this behalf by the administrations concerned. The register shall be open to inspection by duly authorised officers of each Administration.

8. This exemption shall be valid for a period of one year with effect from the date of issue of this notification, unless revoked earlier.

9. Employees of the Administration, members of the Central Board of Film Censors and its Advisory Panels and Regional and Assistant Regional Officers of the Board engaged in the discharge of their official duties shall be admitted to the place where the exhibitions are held and to the film shows.

Madras Entertainments tax (Andhra Pradesh Extension and Amendment) Act, 1958— Date of Enforcement:

G.O. Ms. No. 15.5, Revenue, 20th August 1958, states—
“Under Sub-section(3) of Section 1 of the Madras Entertainments Tax (Andhra Pradesh Extension and Amendment) Act, 1958 (Andhra Pradesh Act XII of 1958), the Governor of Andhra Pradesh hereby appoints the 1st day of October 1958, as date on which all the provisions of the said Act (except Section I which had already come into force), shall come into force.”

Film Production Bureau:

A press note dated 24th Sep. 1958, states as follows:

Dr. B. V. Keskar, Minister for Information and Broadcasting, Government of India, in the course of his reply to Mr. Ram Sahai in the Rajya Sabha New Delhi on September 24th, 1958, informed that the proposed Film Production Bureau, will be constituted by the Government within the next two months.

He also informed the House that progress had been made

towards the setting up of the Film Institute.

It may be mentioned here that the constitution of these two bodies is envisaged in the Film Enquiry Committee's Report.

Cinematographic Film—Export Promotion:

New Delhi, September, 1, As announced by Mr. K. B. Lall, Director-General of Foreign Trade, at the meeting here of the Export Promotion Advisory Council on Aug. 30, the Government of India have decided to allow import of some additional length of raw cinematographic films against the prints of Indian feature films exported by Indian film producers.

This step has been prompted presumably by the increasing popularity of Indian films in foreign countries and the widening market for them. They are becoming significant among the newer sources of export earnings. The markets for Indian films until recently were the neighbouring countries where large Indian communities reside. While the demand from these is being maintained Indian Films are becoming popular with the audiences of Asia as well and in some European countries. The Union Ministry of Commerce and Industry has recently been advised by its trade representative that Indian films shown in some European countries, including the U. K. and Germany were well received.

The biggest importer of Indian films at present is Ceylon, with

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Singapore running a close second. In the first four months of 1958 Ceylon imported Rs. 9/- lakhs worth of feature films

(standard 35m.m.) and Singapore Rs. 6 lakhs worth. The third biggest importer was Fiji which took about Rs. 3 lakhs.

Legal

Industrial Dispute :

The Bombay High Court have given their decision in a petition filed against the verdict of the Industrial Tribunal—a report says.

The petitioners were employed in the Nishat Talkies, Poona.

The Receiver took possession of the property of the Talkies on 22nd February 1954. On 11th October 1954, one Mr. Tata entered into an agreement with the Receiver for the supply of films for exhibition in this Cinema. On January 27, 1956 the Receiver was discharged and he served notices of discharge on the employees of the Nishat Talkies. On January 28, 1956, the lease was obtained by Mr. Tata, for 10 years beginning from 1st February 1956. On 31st January 1956, he issued letters of appointment to the employees of the Nishat Talkies. On May 7, 1956, a dispute had arisen between the Nishat Talkies and its employees which was referred to the Industrial Tribunal and the Tribunal rejected the plea of the petitioners in regard to continuity of service.

Regarding identity of business, the Bombay High Court observed that what was required was that the same business which was carried on by the transferer must be carried on by the transferee. It was not sufficient

that a business was similar or of the same nature. The court further observed that the doctrine of sanctity of the contract governing the relations of employer and the employees was obsolete and that it was the duty of the Industrial Court or the Tribunal to modify the contractual rights and obligations if it became to do so in the light of the Industrial legislation and the legal decision relating thereto.

In the present case, Shri Tata had come on the scene only on February 1, 1956. All the post dues had been paid to the employees. The Receiver had discharged the services of the employees by a notice dated 27th January 1956 and Shri Tata had re-appointed them by notice dated the 31st January 1956. There was a break of 4 days in the service of the workmen though it was admitted that the theatre was not closed between these days and the employees continued to serve.

In the light of the above mentioned two points the High Court observed that there was continuity of service and the first essential ingredient for purposes of determining whether the past services of the employees should be taken into account was therefore satisfied. The approach of the Tribunal to this question was wrong in law.

Trade Associations

The Cine Technicians Guild of South India :

At a meeting of the Executive Committee of the Cine Technicians Guild of South India, held on Sunday the 14th September 1958 with Shri. Nimai Ghosh, presiding the following resolutions were passed :—

“Pursuant to the resolution passed at an earlier general meeting of the Cine Technicians Guild of South India held on 14th August 58, to hold a protest meeting against the cut on Raw film imports, this meeting of the Executive Committee hereby ratifies the steps taken by the President of the Guild in contacting the several associations of the film industry so far and further resolves that a meeting of the Steering Committee be held on Sunday the 21st inst., at 9. A.M. at Revathi, Mount Road, Madras, for chalking out a plan in detail for the conduct of the public protest meeting.”

“This meeting of the Executive Committee of the Cine Technicians Guild of South India after carefully going thro’

the latest directives of the Central Government with regard to the day to day distribution of raw stock as per priority has come to the conclusion that the above directives instead of alleviating the present crisis will only aggravate the trouble by reducing the number of productions, thereby creating unemployment and misery among the Cine Labour.”

* * *

South Indian Artistes' Association, Madras

The following resolution was passed :

This Executive Committee meeting of the South Indian Artistes' Association feels greatly over the grave situation created by the Raw Film Import Control, to the South Indian Film Industry and unanimously resolves that the Government of India be requested to reconsider the decision regarding the Import Control of Raw Film and remove the restriction in full to avert the crises facing the thousands of Artistes Technicians and persons employed in the Film Industry in South India.

On Study Tour

Mr. T. R. Sundaram, President, South Indian Film Chamber of Commerce left for Fiji Islands on the night of 23rd September 1958. He has programmed to contact various film trade bodies and personalities during his sojourn in Fiji with a view to studying possibilities of increased market facilities for

South Indian language films in that country.

x x x

Mr. Abdul Majid A. K. Kazi, Mg. Director, Film Centre (P) Ltd., and Mg. Partner, Amco Studios, Madras, left for Bombay enroute to the United Kingdom on 28th Sep. '58 on a study tour.

ஏ எல் எஸ்
புரொடக்ஷன்ஸ்
மகிழ்ச்சியுடன் வெளியிடும்
ஹாஸ்ய
சிக்திரம்

பக்மினி பிக்சர்ஸ்
சபர்ஷி
மீனா

பைரக்ஷன்
B.R. பந்துலு
ஸ்டூடியோ பரணி

சென்னை
காஸிகே பாரத்
மஹாலக்ஷ்மி
(பெரம்பலூர்)
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Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2. (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothe Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 31st October, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Dec. '58.

The Cinema theatres in Madurai Dt. in Madras State and Krishna Dt. in Andhra Pradesh State.

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Far & Near

Regional Seminar on Visual Aids in Fundamental Education and Community Development:

A press note says:

Thirteen Asian nations of different languages, cultures, school systems and social conditions have sent delegates to meet on common ground at a seminar on the use of visual aids in fundamental education and community development. The seminar, the second of its kind to be held under the sponsorship of the United Nations Educational, Scientific and Cultural Organisation (UNESCO) opened in New Delhi, India on the 8th September and concluded on 27th September 1958.

The countries invited are: Afghanistan; Brunei, North Borneo, Sarawak and Singapore Group; Burma, Cambodia, Ceylon, China, Indonesia, India, Iran, Japan, Korea, Laos, Malaya, Nepal, Pakistan, the Philippines, Thailand and Vietnam. India, which in the past few years has been one of the leading protagonist of community development, is acting as host country.

The purpose of the Seminar is three fold: firstly to give an opportunity of airing and sharing experiences in the field of fundamental education; secondly to extend knowledge in the production and use of visual aids and to open new avenues for development and finally to provide an opportunity for examining materials and equip-

ment available and of seeing films and films strips made for educational purposes in many countries in the world.

RECOMMENDATIONS

The seminar, which was inaugurated on 8th Sep. '58 made significant recommendations such as the following:

Organisation of national centres for training "educators" in the use of audio-visual aids.

A concise guide on the basic requirements for the setting up of audio-visual aids should be prepared.

An extensive use of specially selected feature films be made in community development programmes and that Government should help by providing liaison personnel and facilities (for production, travel and stay at sites) to producers of films using themes relevant to community development programmes.

Mr. Harold W. Loper, Director of UNESCO's Department of Education, represented the Director General at the opening ceremony. Other UNESCO personnel taking part are M. Andre Lestage from the Department Education, Mr. J.S. Bownagary and Mr. Honny de Jong from the Department of Mass Communication. Mr. de Jong will act as Director of the Seminar.

Discussions were opened on working papers compiled by the UNESCO Secretariat outlining and summarising experience

gained so far in fundamental education and community development. Participants have also been asked to report on progress in their countries and to provide films and exhibition material demonstrating in methods being used. The major part of the time available, however, was devoted to review of visual aids, discussion of their potentialities, the evaluation of films and film strips and a study of methods of poster-making, flannelgraph presentation and other teaching equipment.

A new element, of particular interest to countries with developing television organisations, will be the description of the setting up of Tele-clubs in France and Japan. UNESCO made a special study of the tele-clubs in these countries and will present a film on the organisation of such club, the effect of group viewing and the educational results in rural communities.

Participants in the Seminar also had access to one of UNESCO's eight travelling reference libraries, a compact unit equipped with reference books, instructional volumes on the manufacture of visual aids, thirty films and film strips and other materials designed to help producers and field workers engaged in fundamental education projects.

Pointing out the immediate value of a seminar of this kind, Mr. de Jong said it served to bring together people who often had to work in extreme isolation, to establish contacts

leading to regional cooperation and to give new impetus to plans and expansion of community development projects.

* * *

Indian Children's Films:

MARY FIELD'S VIEWS

A press note says:

London, September 15. The decision of the newly constituted Executive Council of the Children's Film Society of India to affiliate a national film centre with the International Children's Film Centre in Brussels was warmly welcomed today by Miss Mary Field, Chairman of the International Centre.

"I am delighted", Miss Field said. "This is tremendously good news."

Miss Field, who is also Executive Officer of Britain's Children's Film Foundation, leaves tomorrow (Monday) for Brussels to attend the International Film Festival lasting 10 days during which the Indian Children's Film Society is showing some films.

Miss Field is a great admirer of Indian made children's films. "I am so glad they have decided to join us at the Brussels centre," she said, "because Indian children's films are so good. The photography, production, choice of subjects are all first class. The disappointment is that so far we have not been able to show any Indian children's films here because they need some modification to appeal to Western children. I hope the move to join the international centre will bring the day nearer

when we shall be able to show to Western children films made in India which delight Indian children so much."

Miss Field could not comment on the production programme for three feature and two shorts just decided by the Indian Society's Executive Council, because she did not know what age groups they were intended for.

"But I am very pleased to hear that features are being shortened to about 6,000 feet. This is very hopeful. Western children do not like films so lengthy as Indian children. Six thousand feet is much more promising length. And at between 5,000 and 6,000 feet some children's films made here have done very well in India. So by some slight modification to the Indian productions they would be suitable for showing here and lose no popularity at home.

It will be recalled that the film 'JALDEEP' produced by the Children's Film Society won the first award at the international Film Festival in Venice last year for the age group 13 to 16 for "its charm and the exaltation of generous feelings". The length of the film was about 8,000 feet.

"Two other modifications which would increase their appeal to Western audiences would be in the way scripts are written and dialogue is handled. Our children like a story plain and straight forward which starts at the beginning and ends at the end. They don't want

too much dialogue. They want gaps so that they can talk about what they are seeing. I am looking forward with great interest to seeing the Indian films in Brussels this week and hope we shall soon be showing them in Britain and on the European Continent because it is important for the young people of all nations to get to know each other better. This is particularly true of the children of East and West"

Miss Mary Field came to India in 1956 and advised the Children's Film Society on the production and exhibition of children's films.

* * *

Indian Children's Films to be Shown in Bhutan :

A press note dated 20th September 1958 states :

Three Indian films produced by the Children's Film Society will be shown in Bhutan to coincide with the visit of the Prime Minister to these places.

Shrimati Indira Gandhi, who is accompanying the Prime Minister, was the Vice-President of the Children's Film Society when the films were made. The film 'JALDEEP' has in the background a lighthouse and was mostly produced at the sea-shore of Karwar. The Bhutan children who probably have never seen a sea are likely to be attracted by the film.

The film 'SCOUT CAMP', which was made in Darjeeling, is an adventure story of a few scouts who helped the police in catching a gang of dacoits. This film will also be of interest to

children in Bhutan since the manner of dresses and behaviour of Bhutanis and the people of Darjeeling have a close resemblance.

The third film 'GANGA KI LAHREN' depicts some outstanding events of Indian history that happened on the banks of the Ganges. Particularly the preachings of Lord Budha at Sarnath will be liked by the children in Bhutan who are mostly Buddhists.

* * *

Venice Film Festival :

PREMIER AWARD FOR JAPANESE PICTURE

Venice : Sept. 10: A Japanese film, "The Rickshaw Man", directed by Hiroshi Inagaki, was awarded "The Golden Lion of Saint Mark" for the best film at the International film Festival at Venice here.

The British actor, Alec Guinness, won the "best actor" award for his performance as Gully Jimson in "The Horse's Mouth" directed by Ronald Neame.

Sophia Loren, the Italian actress, won the best actress award for her portrayal of a widow in the "Black Orchid", an American film.

The Venice jury's special prize was shared by the French and Italian directors, Louis Malle and Francisco Hosi.

The "Saint George Prize" for 1958, a prize awarded by an Italian jury, went to Francisco Rosi's "La Sfida", starring Rossana Schiaffino. A tautly-directed film about the Naples underworld.

The International film critics prize awarded by a jury of 18 critics from different countries went to "The Wolves' Lair" a Czechoslovakian film about middle class provincial life at the turn of the century directed by Jiri Weiss.

The international jury praised the prize-winning Japanese film for its "notably simple style, poetic invention, integral performances and the purity of its dominant sentiment."

ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the Fourteenth Annual Report of the Mysore Film Chamber of Commerce for the period ending 30th June, 1958 and the Annual Report of the Madras State Sangita Nataka Sangam for the year 1957-58.

JOURNAL OF THE FILM CHAMBER

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Film Industry in Japan — Some Statistics

(Continued from September 1958 issue)

Number of Films Distributed by the Six Major Companies :

Name of Company	New Films		Others		Total	
	1956	1957	1956	1957	1956	1957
	(Jan. to June)	(Jan. to June)	(Jan. to June)	(Jan. to June)	(Jan. to June)	(Jan. to June)
Shochiku Co., Ltd.,	74	33	12	4	86	37
Toho Co., Ltd.,	63	29	32	18	95	47
Daiei Motion Picture Co., Ltd.,	85	38	2	0	87	38
Shin Toho Co., Ltd.,	50	23	5	3	55	26
Toei Motion Picture Co.,	105	54	0	0	105	54
Nikkatsu Corporation	79	32	1	0	80	32
Others	6	1	0	0	6	1

Breakdown of Admissions :

(April 1956 to March 1957)

Motion Picture Theatres	...	1,009,610,000	persons
Theatrical performances	...	48,955,000	"
Concerts	...	6,967,000	"
Sports	...	10,466,000	"
Horse Races	...	6,072,000	"
Bicycle Races	...	15,417,000	"
Auto Races	...	1,375,000	"
Motor Boat Races	...	6,265,000	"
Exhibitions	...	6,861,000	"
Expositions (Fairs)	...	2,628,000	"
Others	...	14,359,000	"

Annual Admission Tax Paid to Government :

April 1956 to March 1957 Motion Picture Theatres only	...	13,408,111,000 Yen
		(\$ 37,200,000)

Average Weekly Attendance :

... 19,173,000 persons

Admission Prices :

Maximum	...	1,000 (\$ 2.78)
Minimum	...	30 (\$ 0.08)
Average	...	76.62 (\$ 0.21)

Average Length of Feature Films :

1956	...	7,166 feet
1957 (Jan. to June)	...	7,328 feet

Average Running Time of Features :

1956	...	80 minutes
1957 (Jan. to June)	...	81 minutes

EXPORT STATISTICS :

Japanese Films Exported in 1956 :

Destination	Features	Shorts	Newsreels
U.S.A.	297	25	150
Okinawa	559	67	269
Republic of China	94	3	0
Brazil	52	6	0
Hongkong	46	1	0
France	17	0	0
U.S.S.R.	8	3	5
Others	87	7	0
Total	1,158	112	424

IMPORT STATISTICS :

Foreign Films Imported :

	1954	1955	1956	1957
				(Jan. to June)
U.S.A.	138	132	123	67
Great Britain	18	19	20	8
France	23	21	27	11
Italy	10	11	9	4
West Germany	6	2	3	4
Others	9	10	11	11

(The regulation of the Foreign Exchange Control Law limits foreign film imports)

MEETINGS

Six meetings of the Raw Film Committee were held on the 2nd, 4th, 9th, 16th, 21st and 23rd September, 1958. Two meetings of the Executive Committee (one ordinary and one special) were held on the 4th and 11th September, 1958 respectively. A meeting of the Producers Group and meeting of the Studio group were held on the 22nd and 23rd September respectively.

Pictures Released

28-8-'58 — **Night Club** (Hindi) ftg. Ashok Kumar, Kamini Kaushal, Mubarak etc. Music: Madan Mohan.

5-9-'58 — **Khazanchi** (Hindi) ftg. Shyama, Balraj Sahni, Rajendra Kumar. Music: Madan Mohan.

5-9-'58 — **Mariakkutty** (Malayalam) of Neela Productions at Chitra, Madras ftg. Prem Nazir, Kumari, Muthiah, S. P. Pillai, Thikkurissi etc. Direction: P. Subramaniam.

12-9-'58 — **Phagun** (Hindi) of Bibhuti Mitra at Star, Madras ftg. Madhubala, Bharat Bhoshan, Nishi etc. Direction: B. Mitra. Music: O. P. Nayar.

16-9-'58 — **Periyakoil** (Tamil) of Arunachalam Pictures at Chitra, Crown, Mahalakshmi Madras and all over south. ftg. Prem, M. N. Rajam, T. R. Natarajan, Chandrakantha, Manorama, V. K. Ramaswamy etc. Produced, directed and written by A. K. Velan.

19-9-'58 — **Alladin Ka Beta** (Hindi) at Sri Padmanabha, Madras ftg. Mahipal, Chitra, Kammo & Maruti.

19-9-'58 — **Baktha Ravana** (Tamil) of A. V. M. Productions at Prabhat, Gaiety, Roxy, Kamadhenu, Madras and all over South. ftg. N. T. Rama Rao, Jamuna, A. Nageswara Rao, Ranga Rao, B. Saroja Devi etc. Directed by Sankar.

19-9-'58 — **Manamulla Marutharam** (Tamil) of Padma Films at

Madras, Casino, Broadway, Sayani and all over south ftg. Balaji, B. Saroja Devi, Thangavelu, Suseela, Muthulakshmi etc. Directed by: W. R. Subba Rao and M. S. Ramnoth. City Release: Raman Bros.

19-9-'58 — **Anna Thammudu** (Telugu) of Sri Rajarajeswari Film Co. at Madras Select. ftg. N. T. Rama Rao, Jagiah, Rajasulochana, Sowcar Janaki, Relangi etc. Direction: S.S. Rao.

19-9-'58 — **Sadhana** (Hindi) of B. R. Films at Ashok and Star, Madras ftg. Vyjayanthimala Sumil Dutt etc.

26-9-'58 — **Neelavukku Niranja Manasu** (Tamil) of Royal Films at Madras Gaiety, Maharani and all over south, ftg. Pandari Bai, M. N. Rajam, Ragini, Thangavelu, Veerappa, Muthulakshmi, T. K. Ramachandran, V. K. Ramaswamy etc. Direction: K. Somu.

26-9-'58 — **Zimbo** (Tamil) of Basant Pictures at Prabhat Wellington, Saraswathi, Madras and all over south ftg. Chitra and others. Direction: Homi Wadia. City Release: Sree Rama Films.

Mofussil Release

9-8-'58 — **Manchi Manasuku Manchi Rojulu** (Telugu) all over Andhra produced by Shri Productions and featuring N. T. Rama Rao, Ramana Reddi, Girija, Raja Sulochana etc.—Raj Shri release.

Diary

29-8-'58—Opening of Arunachalam Studios, at Kodambakkam, by Hon'ble Sri. M. Bhaktavatsalam, Minister for Home, Madras. Mr. A. V. Meiyappan presided

1-9-'58 — Meeting of the Central Advisory Committee on Raw Films at Delhi.

7-9-'58 — Felicitation meeting

in honour of Sri B. N. Reddy, by the Andhra Film Chamber of Commerce at Vijayawada.

15-9-'58 — Preview of Peria Koil (Tamil) of Arunachalam Pictures at Arunachalam Studios Preview theatre, Madras.

21-9-'58—26th Anniversary of the Chellam Talkie Theatre, Pollachi.

MEMBERSHIP

At the meeting of the Executive Committee held on 4th September 1958 the following were admitted as members in the categories noted against each :

Messrs. Vijaya Studios Ltd., Madras, 28 : ALS Productions, Madras, 26 ; —*Studio Owners*.

Messrs. Tiraiphada Thozilagam, Madras, 4 ; Sangu Productions, Madras ; Palanivel Pictures, Madras, 7 ; Isaimani Films, Madras, 17 ; Sri Panduranga Productions, Madras, 17 ; Asoka Productions, Madras, 17 ; G. Parameswara Kurup, Madras, 31 ; —*Producers*.

Messrs. Vijaya Pictures Circuit, Bangalore, 9 ; Jaya Pictures, Tenkasi ; Vijaya Films Circuit, Tenkasi ; —*Distributors*.

M/s. Bharathan Theatres Ltd., Tenkasi—*Exhibitors*.

The membership of Sri M. Radhakrishnan was changed to Producers' category (M. R. K. Productions)

The following have applied for membership of the Chamber :

Messrs. Om Sakthi Films, Madras, 24 ; Shoba Films, Madras, 17 ; Lalitha Studios, Madras, 17 ; Murali Krishna Films, Madras, 17 ; Kalaivanar Pictures, Madras, 17 ; Peninsula Productions, Madras, 17 ; Saravana Films, Madras, 18 ; Swaraj Pictures, Madras, 18 ; and Perur Pictures, Coimbatore—*Producers*.

Messrs. S. R. Lingam Films, Cuddalore and Selvam Pictures, Madras, 3—*Distributors*.

M/s. Chintamani Talkies, Avanashi—*Exhibitors*.

LIVING INDEX

The cost of Living Index number for working classes in Madras City for the week ended 13-9-58 was 407.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of September 1958 :

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Sathi Narmada (Kannada—35 m.m.)	Tirupura Films, 1, Ranganathan Chetty Road., Madras-6.	Ftg. Meenakshi, Harini, Ramachandra Sastry, Shivashankar. Story : Hunsur Krishnamurthy. Studio : Paramount. Direction : G. Nataraj.
Raja Rajeswari (Tamil—35 m.m.)	Rajeswari Films, Mount Road, Madras-2.	
Chavukkadi Chandra- kantha (Tamil—35 & 16 m.m.)	M.R.K. Productions, 7, Dr. Thomas Rd., Madras-17.	Dialogues : Sandil- yan. Artistes : T. S. Baliah, T. R. Rama- chandran, T. K. Ramachandran etc. Studio : Paramount and Golden Studios.
Kannuku Niraindha Kanavan (Tamil—35 m.m.)	Padma Films, 10, Bhagavantham Guptha Street, Madras-17.	
Rani Rudrama Devi (Telugu—35 m.m.)	Sree Lalitha Studios, 2, Malony Road, Madras-17.	
Thilakam (Tamil—35 m.m.)	A.V.M. Productions, Arcot Road, Madras-26.	
Ellai Illa Inbam (Tamil—35 m.m.)	Perur Pictures, 14/632-A Raja Studios Buildings, Coimbatore.	
Seemati (Tamil—35 m.m.)	Chitra Movies, 11, New Giri Road, Madras-17.	Story by: A.A. Latif. Dialogues by: K. Dharmarajan. Direc- tion : A. A. Latif.

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Nalu Veli Nilam (Tamil—35 m.m.)	Seva Screens 20, Thandavaroyan Sreet, Madras-14.	Studio : B h a r a n i. Ftg. S. V. Sahasra- namam, S.V. Subbiah, V. R. Rajagopal. R. Muthuraman, M. Mynavathi, C. Pra- mela, S. N. Lakshmi, Seva Stage Artistes. Director : V. Srin- ivasan. Art Direction: Kalasakaram Raja- gopal. Music Direc- tor : M. K. Athma- nathan. Camera : Nimmai Gosh. Story & Dialogue : T. Janakiraman. Studio : G e m i n i. Director: K. Shankar. Music: R. Govardhan Art Direction: Babu. Camera : Thambu. Story & Dialogues : Javar Seetharaman. Songs : Kavinjar Kannadasan. F t g. Prem Nazir, T. S. Baliah, S.V. Subbiah, S. V. Sahasranaman, M. N. Rajam, Sri Ranjani, K. R. Chel- lam.
Ore Vazhi (Tamil—35 m.m.)	Vasu Films, 29, 1st Cross Street, Trustpuram, Madras-24.	Direction : Ramadas. Studio : Omkar Studios, Bangalore. Story by : Ramadas. Studio : Omkar.
Daiva Leela (Kannada—35 m.m.)	Kavitha Productions, 37, Long Ford Rd., Bangalore-1.	
Amara Silpi (Kannada—35 m.m.)	-do-	
Veera Santhana Devan (Tamil—35 m.m.)	Devar Films, 1, Sadullah Street, Madras-17.	
Gona Gannareddy (Telugu—35 m.m.)	Republic Prodns.	Dialogues: Samudrala Jr. Direction: C. Sitaram.

Applications for Re-Registration of the following titles have been received : Usha Parinayam (Telugu and Tamil). Kalidas (Telugu).



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of “*Naalvar*” (Tamil). ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction : Raja Paranjyep.

—“*Mamiyar Mechina Marumagal*” (Tamil) ftg. S. S. Rajendran, M. N. Rajam, B. Saroja Devi, Chandrababu etc. Direction : Krishnan & Panju.

Kamal Brothers—“*Sumathi*” (Tamil). ftg. Padmini, M. N. Rajam, Shivaji Ganesan, Rajendran, Sarangapani, A. Karunanidhi, Natarajan, P. S. Gnanam, Nagiah etc. Direction : Krishnan & Panju.

A.V.M. Productions—“*Thilakam*” (Tamil) ftg. Prem, M. N. Rajam etc. Dialogues : K. N. Narayanaswamy. Produced by : Kumaran. Directed by : Lakshminarayanan & Venkataraman.

ALS Productions Lessees of Bharani Studios, Madras

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S. S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B. S. Ramiah, Direction : Bhim Singh.

Madras Pictures — Tamil film ftg. Shivaji Ganesan, Lalitha Padmini, Ragini, K. R. Ramasami etc. Direction : Bhim Singh.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction : P. Neelakantan.

Padmini Pictures — Tamil film ftg. Malini, Shivaji Ganesan, B. R. Pantulu, V. R. Rajagopalan etc. Direction : B. R. Pantulu.

— “*Veera Pandiya Kattabomman*” (Tamil) ftg. Shivaji Ganesan, Padmini, S. Varalakshmi, S. S. Rajendran, V. K. Ramaswamy etc. Direction : B. R. Pantulu.

Bhaskar Productions—Telugu film. Directed by: Bhaskar Rao.

Seva Screens : “*Nalu Veli Nilam*”—Tamil ftg. S. V. Sahasranamam, S. V. Subbiah, V.R. Rajagopal, R. Muthuraman, M. Mynavathi, C. Prameela, S. N. Lakshmi etc. Art : Kalasagaram Rajagopal. Music : M. K. Athmanathan. Camera : Nimmai Ghosh. Story & Dialogues : T. Janakiraman. Direction : V. Srinivasan.

Amco Studios Lessees of Film Centre (Private) Ltd., Madras

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues : Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

M. M. Productions—Tamil film. ftg. S. S. Rajendran, M. N. Rajam, S. V. Sahasranamam, Pandari Bai, V. K. Ramasamy, K. Sarangapani etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

Jagat Jyothi films — *Odi Vilayadu Pappa* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction : V. Srinivasan.

R. S. R. Movietone—Tamil film ftg. Manohar, S. Janaki etc. Direction : V. Krishnan.

Dinakaran Pictures — *Aasthikkoru Aanum Aasaikkoru Ponnum* ftg. M.N. Rajam, V.K. Ramasamy, P.D. Sambandam etc. Music : K.V. Mahadevan, Story & Dialogues : A.P. Nagarajan. Direction : K. Somu.

H. M. Baba Productions — Kannada film. ftg. Muthuraj, Siddiah Swamy, Leela Kiran, Hemalata, etc.

Citadel Studios, Madras

Citadel Film Corporation — Tamil & Telugu film.

Majestic Pictures—“*Nattukoru Nallaval*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah. Story : Acharya Atreya. Dialogues : P. X. Rangasamy. Direction : K. Dasaratha Ramiah.

Gemini Studios, Madras

Shivaji Productions—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Studios—Tamil & Hindi films. Directed by : S. S. Vasam. ftg. (Tamil) Sivaji Ganesan, Vyjayanthimala, Vasundara Devi, B. Saroja Devi, T. S. Dorai Raj etc. ftg. (Hindi) Dilip Kumar, Vyjayanthimala etc.

Vasu Films—"Ore vazhi" (Tamil) ftg. Prem, T. S. Baliah, S. V. Subbiah, S. V. Sahasranamam, M. N. Rajam, Sri Ranjini, K. R. Chellam, Lalitha, Pakkirisamy, Ramarao etc. Music: R. Govardhan. Art: Balu. Camera: Thambu. Story & Dialogues: Jawar Sitaraman. Songs: Kannadasan. Direction: K. Shankar.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction: K. Vembu.

Amirtha Productions—"Raja Narthaki" (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction: P. Sridhar. Story and Dialogues: A. S. Muthu, B.A.

Sarodey Brothers' "Kalai Arasi" (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction: Kasilingam. Camera: J. G. Vijayam. Music: K. V. Mahadevan. Story and Dialogues: T. E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Films—Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction: T. R. Raghunath.

Everest Movie Corporation—"Kumara Devan" (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction: Sridhar. Story & Dialogues: A. K. Velan.

Southern Movies—"Baghdad Thirudan" (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues: A. S. Muthu. Direction: T. P. Sundaram. Camera: P. Sridhar.

—"Maya Manithan" (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan, B.A., Kumar, Vanaja, Chandra Kantha etc. Music: G. Govindarajulu Naidu. Screen play & Dialogues: A. S. Muthu, B.A. Direction: T. P. Sundaram.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction: Jampana.

Kasthuri Films: "Nan Sollum Ragasiyam" (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction: P. Sridhar.

Anna Films—"Thaikulam" (Tamil). ftg. S. S. Rajendran, Chandrakantha, Pandari Bai, Muthulakshmi, T. K. Balachandar, Asokan, Radhakrishnan, M. N. Krishnan. Story & Dialogues: A. S. Muthu, B.A. Music: G. Govindarajulu Naidu. Camera: M. Krishnaswamy. Produced by: S. S. P. Lingam. Direction: T. P. Sundaram.

Uthira Films—Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmi Prabha etc. Story, Dialogues & Produced by: T. S. Baliah. Direction: V. Narayan. Asst. Director: Kovai Srinivasan.

Kalyani Pictures—"Thamarai Kulam" Tamil ftg. M. R. Radha, Sowcar Janaki, V. Gopalakrishnan, T. K. Balachandar, K. Sarangapani, M. M. Kannappa, Asokan, B.A., Induleka, Kaka Radhakrishnan, G. Sakuntala etc. Direction: V. Srinivasan. Story: S. R. Natarajan. Dialogues and Songs: Mugavai Rajamanikkam. Camera: S. Veerabahu.

Jubilee Films—"Anbu Engey" (Tamil) ftg. Balaji, Suryakala, S. S. Rajendran, Pandari Bai, Devika etc. Direction: Yoganand.

—Tamil film ftg. R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction: Yoganand.

Pioneer films—Tamil film ftg. Ranjan, Shobba, Sri Ranjini, Vanaja, Pattu, Asokan, Muthulakshmi. Direction: T. P. Sundaram. Produced by: Rajagopal & Pattu.

Yathiraj Art Productions—(Telugu film). Direction: Lakshmiah. Sudarsanam Pictures—"Aval Yar" (Tamil). ftg. Sivaji Ganesan, Pandari Bai, Janaki, Mukilan, Suryakumar, V. Gopalakrishnan, etc. Produced & Directed by: K. J. Mahadevan. Dialogues: Vidwan Ve. Lakshmanan. Art: Kalasagaram Rajagopal.

K.M.D.V.N. Productions—Tamil film ftg. Balaji, Pandari Bai, Nagiah, E. V. Saroja etc. Direction: K. Vembu.

Uma Pictures—"Chittoor Rani Padmini" (Tamil) ftg. Sivaji Ganesan, Vyjayanthimala, Nambiar etc. Direction: Ch. Narayana-moorthy.

Rohini Pictures—Tamil and Telugu film ftg. N. T. Rama Rao, Savithri, Sandhya, B. Saroja Devi etc. Direction: H. M. Reddi.

Pushpanjali Pictures—Kannada film ftg. Sashidar, Leelakiron etc. Direction: P. K. Lal and Sundar Rao.

Kempraj Productions—Tamil film. ftg. Balaji, Kempraj etc. Direction: D. Kempraj Urs.

Sree Jaganmatha Pictures—Tamil film ftg. Balaji, Pandari Bai, Manohar, Vijayakumari, M. M. T. Rajan, Sarangapani etc. Direction: P. L. Santosh.

Merryland, Trivandrum

T. V. S. Production (Studio Picture)—"Sollu Thambi Sollu" (Tamil) ftg. Prem, Rajasulochana, Nambiar, G. Sakunthala, K. Sarangapani, N. S. K. Mathuram etc. Direction: T. V. Sundaram.

Modern Theatres Ltd., Salem

Modern Theatres—Tamil film ftg. Vijayakumari, Master Gopal etc. Direction: T. R. Sundaram.

—"Thalai Koduthan Thambi" (Tamil). Direction: T. R. Sundaram. Dialogues: Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's "*Sri Valli*" (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction: Ramanna.

— "*Beete Din*" (Hindi) ftg. Ashok Kumar, Nimmi etc. Music: Shanker Jaikishen. Direction: Mohan Segal.

— "*Koodi Vazhndhal Kodi Nanmai*" (Tamil) ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues: Thurayur Moorthy. Direction: D. S. Rajagopal.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction: A. S. A. Swamy.

— Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction: A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M.N. Rajam, Bhanumathi & others. Direction: Yoganand.

Mercury Films—"*Sirikum Silai*" (Tamil) ftg. M.G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues: Ravindar. Supervision: M. G. Ramachandran. Produced by: T. S. Venkatasami. Direction: P. Sridhar.

Saravanabhava Unity—"*Nan Valartha Thangai*" (Tamil). ftg. Prem, Pandari Bai, Mynavathi, S. V. Subbiah etc. Direction: Ch. Narayanamoorthy. (Certified and ready for release)

Newton Studios (Private) Ltd., Madras

Newton Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc. Direction: K. S. Gopalakrishnan.

Morak (Private) Ltd.—Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan Sundar, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction: K. Subramaniam.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction: T. Janakiram.

Sri Mahalakshmi Productions—Tamil film ftg. M. R. Radha, S. S. Rajendran, S. Janaki etc. Direction: K. Somu.

K.K.R. Productions—Tamil film ftg. Madhuri Devi, Manohar, M. S. S. Bhakym, V. K. Ramaswami etc. Story and Dialogues: K. K. Rathnam. Supervision: Vidwan Ve Lakshmanan. Direction: F. Nagoor.

Oriental Movies—Tamil film ftg. Gemini Ganesan, Padmini, Ragini, T. R. Ramachandran etc. Produced by: Sathyapal. Direction: Bhim Singh.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — "*Maragatham* or *Karunkuyil Kunrathu Kolai*" (Tamil) ftg. Shivaji Ganesan, Padmini, M.K. Radha etc. Produced & Directed by: S. M. S. Naidu.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—"*Sandhippu*" (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction: K. R. Sundaresan. Editing: Mohammed. Camera: Rajagopal.

S. P. S. Pictures—Tamil film ftg. A. Nageswara Rao, Padmini etc. Direction: Ch. Narayanamoorthy.

New Angel Prodn—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction: Vedantham Raghaviah.

Kubers Productions—"*Kai Hiditha Bhagyalakshmi*" (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera: J. G. Vijayam. Dialogues: Hunsur Krishnamoorthy. Direction: Sekhar and D. V. Naidu.

M. R. Production—"*Inbakkanavu*" ftg. M. G. Ramachandran etc. Story & Dialogues: Ravindar. Direction: Masthan.

Prabhu Films — "*Jagathalaprathaban*" (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues: Thurayur Murthy. Camera: T. K. Rajabathar. Direction: Vedantham Raghaviah & G. R. Rao.

Chithra Movies—"*Adhikari*" (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V.R. Rajagopalan, Mustafa etc. Dir. & Photography: Masthan.

Rangan Films — "*Production No. 1*" in Tamil. Produced by A. S. Ranganathan. Music: S. Dakshinamoorthy. Story & Dialogues: Thurayur Moorthy. Camera: Rajabathar. Direction: T. R. Ramanna.

Sri Vinayaka Pictures—Tamil film. ftg. T.R. Mahalingam, M.R. Radha, E.V. Saroja, Mohana, Sandhya etc. Direction: Ramanna.

Mathuram Pictures — "*Akal Vilakku*" (Tamil) film ftg. S. S. Rajendran, E. V. Saroja, V. R. Rajagopalan etc. Direction: D. S. Rajagopalan.

Mekala Pictures—"*Kuravanji*" Tamil ftg. S. S. Rajendran, Pandaribai, Mynavathi, Vanaja etc. Direction: A. Kasilingam.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya etc. Direction: Jampana.

Manivel Pictures—"*Patharaimathu Thangam*" (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction: K. S. Mani.

Gayathri Productions — Tamil film. ftg. Shivaji Ganesan, Savithri, Rajasulochana, Nambiar. Direction: S. Balachandar.

Lalithakala films — “*Uzhavukkum Thozhilukkum Vandhanai Seivom*” (Tamil) ftg. E. V. Saroja, Prem, Kannamba etc. Direction : M. A. Thirumugam.

Vijaya Art Films — “*Piranthanal*” (Tamil) ftg. Prem, M. N. Rajam, T. R. Nagarajan etc. Story, Dialogues and Direction : A. K. Velan.

Mani Productions — “*Penn Deivam*” (Tamil) ftg. Shivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by : R. S. Mani.

Sri Jayamaruthi Pictures — “*Padithanda Pathini*” (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandari Bai, N. S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction : Y. R. Swami, Story & Dialogue: Ravinder. Produced by: Ravinder & D. R. Naidu.

Paramount Studios — “*Thangam Manasu Thangam*” Tamil ftg. Prem, M. N. Rajam, Vijayakumari, Friend Ramasamy etc. Story : K. P. Kottarakara. Dialogues : A. L. Narayanan. Produced by: Friend Ramasamy. Direction : R. M. Krishnaswamy.

S. S. R. Pictures — “*Thanga Rathinam*” ftg. S. S. Rajendran, Rajasulochana, Prem, M. N. Rajam etc. Produced by : S. S. Rajendran. Direction : Thirumugam.

Sree Rama Pictures — Telugu film ftg. Kantha Rao, Sriranjani, Kusumkumari, Suribabu, Raguramaiah, Mukkamala, Rama Sarma etc. Camera, Direction and Produced by Bolla Subba Rao.

M. R. K. Productions — “*Chavukkadi Chandrantha*” (Tamil) ftg. T. S. Baliah, T. R. Ramachandran, T. K. Ramachandran etc. Dialogues : Sandalyan. Direction : K. Vambu.

Natesh Art Pictures — Tamil film ftg. M. G. Ramachandran, Padmini, Anjali Devi etc. Direction : M. Natesh.

Prakash Studios, Madras

Pramoda Films — Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Anupama films — Telugu film ftg. Jaggiyah, Prameela, Girija, Hemalatha, Ramana Reddi, Perumalu, Suryakantham etc. Produced & Directed by Tilak. (Picture Certified)

Ponnuluri Brothers — Tamil film ftg. M. K. Radha. Direction : Vasanthakumar Reddi.

Chetana films — Telugu film ftg. Krishnakumari, Suryakala, Ramana Reddi, Kudumba Rao, Mikkilimeni, Nirmala, Shobha etc. Direction : K. S. Prakash Rao. Camera : Narayan. Art : Chalam. Music : Ramiah Naidu.

Ratna Studios, Salem — Lessees : M. A. V. Pictures

M. A. V. Pictures — “*Mathavi*” (Tamil). Produced by : M. A. Venu. Direction by : Krishna Rao.

Royal Studios, Madras

Royal Studios — Tamil, Telugu and Canarese film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes. Direction : K. C. Krishnamurthi.

Shyamala Studios, Madras

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues : Vidwan Ve. Lakshmanan. Direction : Yoganand.

Srimathi Pictures : Tamil film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,

Lessees of The Vauhini Studios Ltd., Madras

Kalpna Kala Mandir Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues : Arangannal. Direction : R. R. Chandran.

Bharath Production's “*Vikramadithan*” (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P. S. Veerappa, O. A. K. Devar, K. A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vauhini Productions — Tamil & Telugu film. ftg. N. T. Ramarao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — “*Advocate Amaran*” (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues : Ve. Lakshmanan. Direction : M. G. Ramachandran.

Rajyam Pictures — “*Krishna Leelalu*” (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam.

Sarada Films—Tamil & Telugu film directed by P. Pulliah.
 Chandrika films —“*Indrajit*” (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.
 Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction : P. Lakshmiah.
 Renga Pictures — “*Ondru Pattaal Undu Vazhvu*” (Tamil) Screen play and Dialogues : Thurayur Murthy. Produced by : Ramakrishnan. Directed by : Ramanna.
 Thyagaraja Productions — Tamil film. ftg. Gemini Ganesan, Savithri, Nagiah, Mustafa etc. Direction : Vedantham Ragaviah.
 Sekar Art Film Enterprises — Tamil film. ftg. : P. Bhanumathi. Sandhya etc. Direction : V. S. Raghavan and Murugadasa.
 Padma Sree Pictures — “*Venkatesa Mahathmyam or Balaji*” (Telugu). ftg. N.T. Rama Rao, Savithri etc. Directed by: P. Pulliah,
 Jayanthi Pictures — *Production No. 1* Tamil & Telugu film. ftg. : A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by : K. V. Reddi.
 P.V.V.S.M. Productions—Telugu film. Directed by : Jampana, Bharathi Productions—Telugu film. ftg. N. T. Rama Rao. Rajasulochana etc. Directed by : Samudrala.
 Republic Productions—Telugu film. ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction : Yoganand.
 Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction : T. Prakash Rao.
 Arvind Pictures — “*Arumai magal Abirami*” (Tamil). ftg. G. Varalakshmi, S. V. Sahasranamam, V. K. Ramasami, A. Karunanidhi etc. Camera : Rajagopal. Art : Chelliah. Story & Dialogue : A. P. Nagarajan. Direction : V. Krishnan.
 Selvakoti Pictures — Tamil & Telugu film. Directed by : Yoganand. ftg. (Tamil) Gemini Ganesan, Savithri, M. N. Rajam etc. ftg. (Telugu) A. Nageswara Rao, Savithri, M. N. Rajam etc.
 Vijaya Productions—“*Appu Chesu Pappu Koodu*” (Telugu) ftg. N.T. Rama Rao, Savithri, Girija, Relangi etc. Directed by: Prasad.
 R. R. Pictures—Tamil film. Produced & Directed by Ramanna. Ftg. (Tamil) Shivaji Ganesan, Savithri, M. N. Rajam etc. (Telugu) N. T. Rama Rao, Savithri, etc.
 Sahini Art Productions — Tamil & Telugu film. ftg. (Tamil) Gemini Ganesan, Savithri, Ranga Rao, Thangavelu, Nagiah etc. ftg. (Telugu) N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction: P. Pulliah.

Annapoorna Pictures — Tamil & Telugu film ftg. A. Nageswara Rao, Savithri, Rajasulochana etc. Direction : A. Subba Rao.
 Sri Sankar Pictures—Tamil film ftg. Shivaji Ganesan, Padmini, Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction : K. Somu.
 Ceylon Entertainments Ltd. — Sinhalese film. Direction : P. Neelakantan.
 Shree Productions — Tamil film ftg. Gemini Ganesan, Savithri, Kannamba etc. Direction : T. Prakash Rao. Dialogues: Maran, M.A.
 Vijaya films — *Production No. 3* (Tamil) ftg. Shivaji Ganesan, Padmini, V.K. Ramasami, Ragini, Thangavelu etc. Direction : R.S. Mani. Produced by : N.S. Thiraviam.
 Viswaroop Pictures — Telugu film ftg. Jamuna, Suryakala, Hemalatha, Amarnath, Ramana Reddi, Peketi etc. Direction : Sobhanadri Rao.
 Saraswathi Pictures — “*Rani Samyuktha*” Tamil ftg. M. G. Ramachandran, Sahasranamam, Padmini, M. N. Rajam etc. Produced by : A. C. Pillai. Direction : Yoganand.
 Padma Sri Films—Telugu films ftg. Krishnakumari, Amarnath, Suryakala etc. Direction : Sabhanadri Rao.
 J. J. Art Productions—Malayalam film ftg. Prem, Padmini Priyadarisini, Muthiah, Pankajavalli, S. P. Pillai, Adoor Pankajam. Produced by : Captain G. T. Josua & J. P. Thottan. Story & Direction : J. D. Thottan.
 Thirumala Pictures—Telugu film ftg. Rajasulochana, Girija, Jaggiath, Nagiah, Relangi, Gummidi, C. S. R., R. Nageswara Rao, Pekati Sivaram etc. Direction : Adala Narayana Rao.
 Venus Pictures — “*Kalyana Parisu*” (Tamil) ftg. R. Ganesh, Thangavelu, B. Saroja Devi, Vijayakumari, M. Saroja, S. D. Subbulakshmi. Story—Dialogues & Direction : P. Sridhar.
 T.G.R. Pictures—“*Ivan Avane Than*” (Tamil) ftg. Udayakumar, Ambika, Devika, Pandari Bai, Sahasranamam, K. Sarangapani etc. Direction and Photography : P. Sridhar. Dialogues : Kalaipithan. Produced by : T. G. Raj.
 Sri Sai Baba Films—“*Production No. 1*” (Tamil) ftg. B. S. Saroja etc. Story and Dialogues : Vidwan Ve Lakshmanan. Produced and Directed by : T. C. Thangaraj.
 A. T. K. Productions—Tamil film ftg. Shivaji Ganesan, Bhanumathi, K. Sarangapani, T. R. Ramachandran etc. Produced, Directed and Written by : A. T. Krishnaswamy.
 Asoka Pictures—Tamil film ftg. Gemini Ganesh, Narasimha Bharathi, Nambiar, A. Karunanidhi, Asokan, B.A., Sriranjini, M. N. Rajam etc. Dialouges & Songs : Mugavai Rajamanickam. Direction : B. V. Acharya.

Lalita films -- "Lavakusa" (Tamil & Telugu) ftg. N. T. Rama Rao, Gemini Ganesh, S. V. Ranga Rao, Anjali Devi, Kannamba etc. Camera : P. L. Rai. Direction : C. Pulliah.

Vikram Studios, Madras-26

Vikram Productions--Tamil & Telugu films ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

Venus Studios, Madras

V. N. Films -- Telugu film ftg. V. Nagiah, Lingamoorthy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artistes). Produced by : V. Jayamma. Direction : V. Nagiah.

Anjali Pictures -- Hindi film ftg. Anjali Devi, A. Nageswara Rao, Shyama, Kumkum, Agha, Daisy Irani etc. Direction : Vedantham Ragaviah.

List of Pictures Censored

During September, 1958				
Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Neelavukku	Tamil	15336	Royal Films	22639
Neranja Manasu				23-8-58
Manamulla	Tamil	15683	Padma Films	22640
Marutharam				4-9-58
Naveena Kollai	Tamil	11129	People's Art Films	22641
Karan				5-9-58
Pathi Bakthi	Telugu	17672	Durga Films	22642
				10-9-58
Sabash Meena	Tamil	15998	Padmini Pictures	22643
				13-9-58
Atta Okinti	Telugu	17101	Anupama Films	22644
Kodaley				17-9-58
Zimbo	Tamil	14396	Basant Pictures	22645
				17-9-58
Nan Valartha	Tamil	17070	Saravanabava & Unity Pictures	22646
Thangai				19-9-58
Karthavarayani	Telugu	16930	R. R. Pictures	22647
Katha				20-9-58
Appu Chesi	Telugu	16197	Vijaya Productions (P) Ltd.,	22648
Pappu Koodu				24-9-58
Mangalya	Tamil	16649	Krishna Pictures	22649
Bhagyam				27-9-58

பிரபாத்*வெலிங்டன்
சரஸ்வதி மற்றும்
தென்னுடெங்கம்

புரண உரிமைவாதர்கள்
ஸ்ரீராமா பிலிம்ஸ்

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ஹோமி வாடியா
 சங்கீதம் சித்ரகுப்தா
 வாடியா சகோதரர்கள் தயாரிப்பு
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Children's Theatre in Madras

Rules for Administration

By G. O. Ms. No. 2554, Public (Information and Publicity), 19th September 1958, S. R. O. No. A-6702 of 1958 the Government of Madras have notified the following Rules for the administration of the Children's Theatre in Madras.

1. Name — The theatre shall be named the Children's Theatre.

2. Administration — The Children's Theatre will be under the administrative control of the Director of Information and Publicity, Madras. As in the case of other Government buildings the Public Works Department will be in charge of the maintenance of this building also.

3. Staff—There will be a manager, who will be responsible for the organizational work and maintenance of the theatre. He will contact the heads of educational institutions and persuade them to arrange for their pupils visiting the theatre periodically.

4. Conducting of film shows—
(a) Shows for children will be conducted on Fridays, Saturdays and Sundays only.

(b) The other four days in the week will be set apart for the screening of documentaries for the benefit of the general public. Special shows for children can be conducted on all the days.

(c) The theatre will be exclusively used for performances connected with the cultural activities of children. Children's organizations and other organizations which require the theatre to organize cultural shows for children may be permitted to use the hall on such payment as may be fixed from time to time.

5. Admission fee. (a) The admission fee will be at a flat rate of twelve naye Paise for children for children's films as well as documentaries. A fee of twenty-five naye Paise shall be charged for adults for documentaries.

6. Availability of the theatre for other purposes. (a) The theatre may be made available for the following kinds of shows:

(i) Preview shows—In the case of preview shows before an invited audience, the theatre may be made available to the exhibitor for five hours in the forenoon. On days when there are no other scheduled shows in the theatre, the theatre may be made available for such preview shows in the evening also. The fee for the use of the theatre for the use of preview shows shall be as shown in rule 7 of these rules.

(ii) Trial shows—The theatre may also be made available for the conduct of Censor shows, whenever the Regional Officer for Film Censors requires it.

(iii) Trial shows—Producers or exhibitors of films may also be facilitated to screen their films for trial runs and for private projection on payment of such fee as may be prescribed (see rule 7), subject to the condition that there is no invited audience and the projection is only for the benefit of the producer or exhibitor and a few other technical observers and that these shows are not converted into preview shows.

(b) The exhibitors who wish to screen, on a commercial basis, films that are of appeal to children, may be given the facility for commercial exhibition of the film in the theatre, subject to the following conditions:—

(i) That the films are suitable for exhibition for children;

(ii) That such exhibitions do not interfere with the normal screening programme of the theatre; and

(iii) that the producer or exhibitor is willing to pay a fee of Rs. 50 for each show arranged in the theatre. If any doubt arises whether a particular film is a children's film or not, the decision of the Information and Publicity Department will be final and binding.

(c) On all occasions when the theatre is made available to private producers or exhibitors, the rules laid down by the manager for preserving and maintaining the dignity of the theatre should be strictly observed.

7. Fees for the use of the theatre—The fees prescribed currently for the use of the theatre for different purpose will be as follows:—

(a) For organization of cultural shows for children, by children's organizations and other institutions, Rs. 30 per day, exclusive of electricity and other incidental charges;

(b) for preview shows, Rs. 100 for five hours in the forenoon & Rs. 150 for 5 hrs. in the evening;

(c) for censor shows (at rates to be fixed separately);

(d) for trial shows, at Rs. 5 per reel; and

(e) for commercial exhibition of Children's films, Rs. 50 for each show.



News & Notes

Copyright Act: Board Constituted:

The Government of India has announced the constitution of a Copyright Board under the Copyright Act, 1957. The Board consists of three members, with Mr. M. P. Satyanarayana Rao, Member of the Law Commission, as chairman. The other two members of the Board are Mr. B. N. Lokur, Joint Secretary and Legal Adviser of the Ministry of Law, and Dr. A. M. D. Rozario, Joint Educational Adviser of the Ministry of Scientific Research and Cultural Affairs.

The Act provides for a Copyright Board consisting of a chairman and not less than two and not more than eight members. The chairman of the Board is to be a person who is or has been a judge of the Supreme Court or a High Court or is qualified for appointment as judge of a High Court.

The formation of the Board is one of the salient features of the new Copyright Act. The Board, which is to be deemed a civil court for certain purposes and whose proceedings shall be deemed to be judicial proceedings will perform the following functions:

To determine whether copies of any works have been issued to the public in sufficient quantities or whether the term of copyright for any work is shorter in any other country than that provided in respect of that work under the Act. To issue compulsory licences under certain circumstances, for the re-publication of public performance or radio diffusion works withheld from the public; to issue licences, under certain circumstances, for the production and publication of translations of literary and dramatic works in any language covered by the Constitution of India.

COMPULSORY LICENCES

To decide objections raised by any persons any fees or charges of royalties levied by performing rights societies and, if necessary, to alter such fees, charges or royalties.

To act as an appellate authority in regard to the decisions given by the Registrar of Copyrights and to fix the rate of royalty to be paid by any person making records to the owner of copyright in the work recorded.

The Board will ordinarily hear proceedings instituted before it within the zone (as defined by

the States Reorganisation Act, 1956) in which the person instituting the proceeding resides.

Appeals against the orders of the Copyright Board will have to be made to the High Courts.

It is expected that the first meeting of the Copyright Board will be held in October, 1958.

The Registrar of Copyright will be the Secretary of the Copyright Board.

* * *

Pictures Banned :

Ministry of Information and Broadcasting, New Delhi, notification No. S. O. 2128 the 3rd October 1958 states :

"In exercise of the powers conferred by Sub-Section (2) of Section 5 of the Cinematograph Act 1952 (37 of 1952), the Central Government hereby directs that the film entitled 'The Restless Breed' produced by Edward L. Alperson, U.S.A., shall be deemed to be an uncertified film in the whole of India."

Notification No. S. O. 2129 : New Delhi, the 4th October 1958 states :

"In exercise of the powers conferred by sub-section (2) of Section 5 of the Cinematograph Act, 1952 (37 of 1952), the Central Government hereby directs that the film entitled 'The Law and Jake Wade' produced by Metro Goldwyn Mayer, U. S. A. shall be deemed to be an uncertified film in the whole of India."

* * *

Advisory Panel :

Notification No. S. O. 2130 2131 & 2132 New Delhi, the 7th October 1951.

In exercise of the powers conferred by sub-rule (3) of rule 9 of the Cinematograph (Censorship) Rules 1951, read with sub-rule (3) of rule 10 of the said Rules, the Central Government hereby re-appoint after consultation with the Central Board of Film Censors, the following persons as members of the Advisory Panel of the said Board at Madras with effect from the 17th October 1958 :

1. Dr. U. Sriparthi Rau,
2. Shri K. Parameshwara Adiga.
3. Shri Gopinath Aman, (Resident at Delhi)

No. S. O. 2132 states :

"In exercise of the powers conferred by sub-rule (3) of rule 9 of the Cinematograph (Censorship) Rules, 1951 read with sub-rule (3) of rule 10 of the said rules, the Central Government hereby re-appoints after consultation with the Central Board of Film Censors, the following persons as members of the Advisory Panel of the said Board at Calcutta with effect from the 8th October, 1958 :

1. Shrimati Ranu Mookerjee,
2. Shri Satchidananda Raut Roy
3. Shri Tarasanker Banerjee

By the Notification No. S. O. 2133 The Central Government have appointed after consultation with the Central Board of Film Censors the following persons as

members of the Advisory Panel of the said Board at Calcutta with immediate effect in exercise of the powers conferred by sub-rule (3) of rule 9 read with sub-rule (1) of the rule 10 of the Cinematograph (Censorship) Rules, 1951 :—

1. Shri D. Roychaudhuri (Resident at Calcutta)
2. Shri Tajamul Husian, M.P. (Resident at Delhi)

No. S. O. 2134 New Delhi, the 1st October '58 states. "The Central Government hereby appoints after consultation with the Central Board of Film Censors, the following persons as members of Advisory Panel of the said Board at Bombay with immediate effect in exercise of the powers conferred by sub-rule (3) of rule 9 read with sub-rule (1) of rule 10 of the Cinematograph (Censorship) Rules 1951 :—

1. Shri Radha Raman, M.P.
2. Shri Benarasi Das Chaturvedi, M.P.
3. Shrimati Sushila Kashikar.

The Government of India by their notification No. S. O. 2183 d/ 14-10-58 in the Ministry of Information & Broadcasting have appointed Shrimathi Lakshmi Mazumdar (Resident at Delhi) as a member of the Advisory Panel of the Central Board of Film Censors at Madras with effect from 31-10-58.

* * *

Madras Entertainment Tax Rules:

By G. O. No. 3470, Revenue, 18th September '58 S. R. O. No. A-6558 of 1958 the Government of Madras have notified the following amendments :

In exercise of the powers conferred by Section 16 (1), read with Section 16 (2) (d) and (h) of the Madras Entertainments Tax Act, 1939, (Madras Act X of 1939), the Governor of Madras hereby makes the following amendment to the Madras Entertainments Tax Rules, 1939, as subsequently amended :—

AMENDMENT

In the said rules, after rule 50, the following rule shall be inserted, namely :—

'50-A. Any Officer of the Commercial Taxes Department not lower in rank than as Assistant Commercial Tax Officer may enter and search at all reasonable times any premises where records such as accounts, tickets, used and unused, and portions thereof, all stamps or any other article connected therewith are kept or suspected to be kept by the proprietor in respect of which an offence under the Madras Entertainments Tax Act 1939, is reasonably suspected to have been committed and seized all or any of them for the purpose of investigation.

Provided that the said officer seizing the records, accounts, tickets or any other article connected therewith shall grant a receipt for the same and retain the same as long as may be necessary for the purpose of the said investigation.

(G. O. Ms. No 3533, Revenue, 23rd September '58.) S. R. O. No. A-6559 of 1958.

In exercise of the powers conferred by section 16 of the

Madras Entertainments Tax Act, 1939 (Madras Act X of 1939) the Governor of Madras hereby makes the following amendment to the Madras Entertainments Tax Rules, 1939, as subsequently amended:— AMENDMENT

In the said rules, for rule 2, the following shall be substituted:

"2. They shall apply to the whole of the State of Madras including the Kanyakumary district and the Shencottah taluk of the Tirunelveli district."

Postal Information :

Posting under Clause 57 (7) of Post & Telegraph Guide :

The circular issued by the Presidency Postmaster, Madras, relating to the posting of articles under Clause 57 (7) of the Post & Tele. Guide, is quoted below :

"It has been brought to my notice that book-packets requiring to be posted under clause 57 (7) of Post & Telegraph Guide, do not conform to the provisions contained therein. In almost all cases, in which such articles are taxed for infringement of the said Clause, it is seen that they instead of being presented at the counter of the Post Office after drawing the attention of the Clerk, are invariably posted in the Letter box. I therefore, request that the messengers, who may be deputed to post such articles, are asked to present them at the counter of the Sorting Department, Madras G.P.O. so that taxation of articles arising out of the failure on the part of your messengers to observe the said clause, and correspondence arising out of it may be avoided."

2. In the case of franked articles, though they are also to be presented at the counter of the Post Office, it is seen, that such of those as are required to be posted under Clause 57 (7) at book-packet rates of postage, are not separated and given to the counter clerk for disposal. As this also results in taxation of articles, I request you kindly to instruct your subordinates suitably in the matter.

3. An extract of Clause 57 (7) of Post & Telegraph Guide is sent herewith for information "

"Extract of Clause 57 (7) of P. & T. Guide: Contents: A book packet may contain documents wholly or partly printed in imitation of typewriting or reproduced from manuscript or typewritten original by any mechanical process of polygraph such as Chromography, minography provided that (i) they are handed in at the post office counter or window. (ii) the special attention of the counter window clerk is drawn to the fact that they are documents of the kind mentioned in this sub-clause, and (iii) at least 20 precisely identical copies are posted at the same time.

Explanation :—By "printing" is meant any species of printing easy to recognise, lithograph or any mechanical process, except the copying press and the typewriter, ordinarily used to produce a number of identical copies of written matter and easy to recognise "writing" includes typewriting and any mechanical or other process ordinarily used to produce a single document."

Film Chamber Estate

We are happy to inform our members and well-wishers of the motion picture trade that arrangements are being made to shift the office of the Chamber to its own premises in 122, Mount Road. The building to be occupied shortly is in the rear portion of the premises which

had already been owned by Chamber before. This additional building and the plot of ground adjoining it measuring 10 grounds and 460 square feet have been recently acquired by the Chamber at a cost of Rs. 44,000/- inclusive of stamp duty, registration charges etc.,

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Road, Madras 2. (in case of Andhra area to the Chief Electrical Inspector to Government of Andhra Pradesh, (East) Kurnool and as far as Telangana area is concerned to the Chief Electrical Inspector (West) Kingkothi Rd., Hyderabad) three months prior to the date of expiry of their certificate viz., before 30th November, 1958. The fee of Rs. 60/- and Rs. 40/- for a per-

manent and temporary cinema respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Jan. '59.
The Cinema theatres in Tiruchirappalli Dt. in Madras State and Guntur Dt. in Andhra Pradesh State.

Film Storers to Note

The licensees of film storage vaults are requested to check up their licences and apply to the Inspector of Explosives, (South Circle) Government of India, 43, Theyagaraya Road, Madras-17, for the renewal of their film storage licences before 30th November, 1958 by paying the necessary fees into the Reserve Bank of India under the head XXXVI Misc. Departments (Central) Misc. Explosives together with their original licence, site plan etc., as otherwise a penalty equal to the licence fees may be levied.



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Bombay

Photophone Equipments, Ltd.
9, Marine Lines
Bombay

Westrex Company, India
Metro House
Esplanade Road, Bombay

BUY WISE-INSIST ON NATIONAL CINEMA CARBONS

Legal

Exhibitors Vs. Calcutta Corporation : Sep. '58.

An important judgment was delivered recently at the Calcutta High Court by Mr. Justice D. N. Sinha while disposing of the rules obtained by sixty seven Cinemas at Calcutta against the orders of the Calcutta Corporation enhancing their existing Cinema licence fees.

The Corporation on March 14 last passed a resolution adopting a procedure for levy and realisation of Cinema licence fees, which had the effect of increasing, by more than twenty-two times in some cases, the existing annual fee payable by cinema houses. The High Court, upholding the contention of the petitioning cinemas set aside the Corporation resolution.

The existing rates varied from Rs. 50 to Rs. 800 per year according to the rental valuation of the premises occupied by cinema houses. Under March 14 resolution of the Corporation, Cinemas were classified into three categories according to their seating capacities, and scales of fees were prescribed for each show (ranging from Rs. 5 to Rs. 15) on the basis of the category of each Cinema.

In effect, by the resolution the total amount payable by Cinema owners as license fees came to nearly Rs 18,000 for Class 'A' Cinemas (having sanctioned seats over 700 but not exceeding 1000) and Rs. 6,000 for Class 'C' cinemas (having sanctioned seats of Rs. 700 and below).

The rates prevalent prior to the said resolution were : if the rent of the premises was valued at Rs. 750 and upwards Rs. 800 per year; at Rs. 350 to Rs. 749 Rs. 400 per year; at Rs. 100 to 349 Rs. 200 per year; at Rs. 30 to Rs. 99 Rs. 100 per year and at Rs. 15 to 29 Rs. 50 per year.

Against the resolution of the Corporation and the notices of the Commissioner, two applications under Article 226 of the Constitution were moved in the High Court on behalf of the Exhibitors Syndicate (the Uttara and Sree) and the Chitrapur Cinema Calcutta, whereupon an injunction restraining the Corporation from enforcing its resolution was issued. This was followed by 65 other applications. The resolution was to come into effect from April 1, last.

PETITIONER'S CONTENTION

On behalf of the 67 petitioners it was contended that :

(i) The legislature has laid down no rule or principle as to what should be the terms of licence under section 443 of Calcutta Municipal Act and has left the matter for fixing the said terms completely in the hands of the Corporation.

(ii) Similarly, section 549 (2) of the said Act gives discretion to the respondent Corporation in fixing a scale of fees for such licence, without laying down any rational basis or principle or policy for regulating the fixation

of such fees. This amounts to an unreasonable and illegal delegation of legislative function.

(iii) The legislature has not indicated in the said Act or in the schedules thereto the scale of fees payable in respect of other licences. By failing or neglecting to indicate the fees payable for licence under Section 443, the legislature has made unreasonable discrimination in regard to persons affected by Sections 443, 548 (2), the said Act contravenes Article 14 of the Constitution of India.

RIGHTS INFRINGED

(vi) Section 443 restricts the petitioner's rights of trade by making it subject to the discretion of the executive without, at the same time, formulating or laying down any basis or rati-

onal principles under which such restrictions are to be imposed. In the premises, the said Section 443, is in the nature of unreasonable fetter on the property rights and trade rights of the petitioners and is *Ultra Vires* of Article 19 (1) and (f) and (g) of the Constitution of India.

Delivering judgment on July 24, the judge upheld the contention of the petitioners and quashed the above resolution of March 14, so far as it purported to enhance the existing licence fees and the notices issued thereunder.

In the judgment there was no order as to the costs.

Mr. B. C. Mitra, Bar-at-Law, and Mr. Arun Kumar Mukherjee, Bar-at-Law assisted by Mukherjee and Mr. Biswas, solicitors, appeared for the petitioners.

Trade Association

The Mysore Film Chamber of Commerce :

The Fourteenth Annual General Meeting of the Mysore Film Chamber of Commerce was held on 30th August 1958. The Annual Report and Balance Sheet and Statement of Accounts for the year 1957-58 were adopted. The following members will constitute the new Executive Committee of the Chamber:—

Sri Y. V. Sreenivasa Murthy (President); Sri B. S. Garudachar (Vice-President); Sri R. N. Rawel (Hony. Treasurer); Sri M. Sadhananda Rao (Hony. Secretary); Sri V. G. Chowti; Sri Krishnakant D. Desai; Sri B. Mallanna; Sri G. S. Tallam; Sri C. N. Jagannath; Sri V. M. Ranganathan Chetty; Sri R. S. Chakravarthi; Sri R. V. Govindarajlu; Sri R. Rangiah; Sri P. D. Sundara Rajan; Sri A. T. Thimmarayappa.

Far & Near

Protest against Raw Film "Cut"

A long procession and mammoth meeting were organised on 7th October 1958, against "cut" in the import of raw cinematograph film.

This demonstration was organised under the auspices of the following associations. Cine Technicians Association; Cine Technicians Guild; South Indian Artistes' Association; South Indian Film Journalists' Association; Music Directors' Association; Production Boys' Association; South Indian Junior Artistes' Association; Studio Workers' Association etc. etc.

A long procession headed by leading artistes of South India, started from the Revathi and went along Mount Road, Walajah Road, Bells Road, Pycrofts Road and reached Marina where the mass meeting was held.

Mr. K. Subrahmaniam presided.

Mr. Nimmai Ghosh, pleaded for the removal of the "cut".

Among those who spoke on the occasion appealing for the removal of the "cut" were Mr. N. T. Rama Rao, Mr. R. Ranjan, Mr. S. S. Rajendran, Mr. A. Nageswara Rao, Mr. T.K. Shanmugam, Mr. S. Krishnamurthi, Mr. Gemini Ganesan, Mr. Sivaji Ganesan, Mr. K.A. Thangavelu, Mr. Raja, Mr. Sriram, Mr. S. D. Sundaram, Mr. A.S.A. Swami,

Mr. K. Vasudevan and Mr. M.G. Ramachandran.

Proposed by Mr. S. S. Rajendran the following three resolutions were carried unanimously.

Resolution No. I—This public meeting held under the joint auspices of the South Indian Artistes' Association, South Indian Studio Workers' Union, Cine Technicians' Association of South India, Junior Artistes' Association, South Indian Film Journalists' Association, South Indian Cinema Employees' Union, Cine Technicians' Guild of South India, the Musicians' Association, Production Boys' Association and other workers, demands the immediate and absolute removal of all cuts and restrictions imposed upon the import of Raw Film, the basic essential raw material necessary for the very existence of the film industry, as it has already created acute unemployment and starvation for a multitude of workers and their families.

Resolution No. II—This meeting expresses its deep sense of gratitude to the Madras State Government for having considered this cause of the film industry with sympathy and recommended to the Central Government the total removal of the restriction in Raw Film Import.

Resolution No. III—This meeting resolves that the Action Committee shall be empowered to approach the Central as well as State Governments for the

restoration of the cut in full, and authorises the Action Committee to take such steps as they find necessary or expedient to this end.

Other speakers who spoke on the resolutions explained the consequences of the Import Cut and demanded its removal.

Mr. M. G. Ramachandran, proposed vote of thanks.

* * *

Advertisement Rates in Delhi :

A meeting of the local distributor and exhibitor members of the Motion Pictures Association, Delhi was held at the premises of the Association at 2-30 P.M. on the 25th October, 1958.

The following resolutions among others were passed :

(a) That no advertisement be given to any of the following newspapers by any member of this Association with effect from 1st November 1958 until an amicable settlement as regards the rates of advertisements is arrived at by the Association with the Indian and Eastern Newspaper Society, New Delhi.

1. Hindustan Times; 2. Statesman; 3. Times of India; 4. Indian Express; 5. Hindustan (Hindi); 6. Navbharat Times (Hindi); 7. Pratap (Urdu); 8. Milap (Urdu); 9. Tej (Urdu); 10. Vir Arjun (Hindi).

(b) That a copy of the above resolution be forwarded to all the Producers Associations at Bombay, Madras and Calcutta along with copies of the letters exchanged between the Association and the Society referred to above with the request that all

the Producers be persuaded to co-operate with this Association in common interest of all concerned.

(c) That a copy of the proceedings be forwarded to the Motion Pictures Association, Delhi with the request that they may endorse the views of this meeting and advise their members to follow the directions given by this meeting.

* * *

Children's Film Festival, Madras:

Dr. S. Radhakrishnan, Vice-President of India performed on 11th October 1958, a pleasant function of inaugurating the Children's Film Festival, at the Children's Theatre in the Government Estate, Mount Road, Madras. This Festival was organised by the Film Festival Committee of the Indian Council for Child Welfare, Madras, in connection with the All India Children's Day Celebration. Dr. S. Radhakrishnan, in the course of his address said that it was acknowledged that film was a great medium of education. "There are films" he said, produced for adults only and announced so. They cannot be seen by children. But if there are special films made for children, adults may see them and there is no harm done to them. It is now the practice in many countries to produce books for children and also films and open parks, where they can play about, draw, paint and meet one another, quarrel, play hide-and-seek and again make friends. Such things are happening in our country also."

Praising the child's heart, Dr. Radhakrishnan said: "We have always held that a child's heart is the aim of every one of us, human beings. In other words, even those who are filled with punditry or law are called upon to surrender the punditry and become like little children. Even in the Upanishad the Brahmin had been called upon to give up the pride of learning and become like a little child. A great Chinese thinker has said that every genius has a child's heart to develop a kind of response to things around us—the response which a child makes."

Dr. Radhakrishnan was happy about the function and said, "You are having it in connection with our Prime Minister's birthday. The Prime Minister is one who has a child's heart, runs about the mountains of Bhutan, makes steep descent, rides on yaks and yet relaxes so far as the work is concerned and comes back to us refreshed." Recalling what he had said the other day while unveiling a portrait of Tagore in Parliament, Dr. Radhakrishnan said that "every genius, whether it is Gandhiji or Tagore or Nehru, is a compound of a man woman and child. He must have the bigger intellect of a man, if he is to be a genius. He must also have that refined sensibility and intensity of feeling of a woman and must have the perpetual wonder, which a child has. Unless you are able to combine these three things in a proper proportion you do not hit the mark of a genius."

They all knew, Dr. Radha-

krishnan added, that Gandhiji was fond of children. They also knew Tagore who wrote the store of Kabuliwalla. The crystalline fragments of moonlight in his Crescent Moon had given innocent joy to millions of children not only in this country, but also the world over. "You find also in our Prime Minister," he said "that kind of combination of intellectual vigour, refined sensibility, a sense of curiosity and eagerness to probe into the secrets of the world, and whether he goes all these things are there. The difficulty is that sensibility, is sometimes exploited by grosser natures and one has to guard oneself against these dangers which people possess."

Dr. Radhakrishnan referred to the potentialities in our country for production of good children's films and said that "we have enough in our country to enthral our children Unconsciously, great ideals might be inculcated into the minds of Children. Our epic stories are full of characters which teach us to be loving even to our enemies. These are ideals which unconsciously get in the minds of children if you produce them through beautiful films. There are ever so many characters. If education consists in a 'vision of greatness' you can produce that 'vision of greatness' in the minds of the children by means of great films. But it has to be done with care and with discrimination. Your lessons must not be didactic. All films should convey information, entertainment,

enlightenment and humanity. Unless the films are able to portray these different qualities they will never succeed."

"If you teach the young child," Dr. Radhakrishnan added "through films, the tendency is not to do that but to disobey that. It is essential, therefore that any lesson you wish to inculcate in children will have to be done in an unconscious way through an appeal to their sense of beauty, rhythm, music, etc." The organisers of the Film Festival, he said, would have to choose proper films which had both educative and entertainment value.

Then Mr. C. Subramaniam, Minister for Education, who presided said that they were obliged to borrow films from "various countries because sufficient films had not been produced in India exclusively for children. He expressed the hope that the film producers would hereafter come forward to produce some films for children. The State Government had constituted a Children's Film Committee and they were trying their best to promote production of films for children.

Mrs. S. Manjubhashini, General Secretary, proposed a vote of thanks.

Litton Industries :

Litton Industries, Incorporated, gains a 50 nation distributing net work by reason of purchase of Westrex Corporation.

Litton Machine Division will continue to operate its own

foreign sales organisation with Westrex providing additional support.

Westrex foreign offices are commencing distribution of Litton communication equipment and also distribution and servicing of sound recording and reproducing.

Westrex, Delaware Corporation, operates 19 foreign sales, service and distributing subsidiaries. The Company employs more than 1200 persons, 1000 of whom are overseas. An assembly plant is maintained in England. Gross income for 1957 was 13,000,000.

Film Exhibitors Association of Andhra Pradesh :

A joint meeting of the Film Exhibitors of Andhra and Telangana was held on 7th October 1958, at Hyderabad. Mr. Rama Krishna Rao, Vice-President of the Andhra Pradesh Exhibitors Association, presided.

It was decided to hold the first Andhra Pradesh Film Exhibitors' Conference at Vijayavada on 30th November, 1958.

By another resolution the meeting appealed to the Film Exhibitors in Andhra Pradesh State both from Andhra and Telangana to forthwith enlist themselves as members of the Andhra Pradesh Film Exhibitors Association and thus strengthen the Association with a view to ensuring the future programme and welfare of the Film Exhibitors in the entire Andhra Pradesh State.

Pictures Released

1-10-'58 — **Madhumati** (Hindi) of Bimal Roy at Star Talkies, Madras. ftg. Dilip Kumar, Vyjayanthimala, Pran, Jayant, Misra, Tiwari, Johnny Walker etc. Directed by Bimal Roy. Music : Salil Chowdhury.

2-10-'58 — **Mr. Q.** (Hindi) at Padmanabha Theatre, Madras ftg. Bhagwan, Amarnath, Naazi etc.

3-10-'58 — **Sabash Meena** (Tamil) of Padmini Pictures at Casino, Mahalakshmi and Bharath theatre, Madras. ftg. Shivaji Ganesan, Chandrababu, V.R. Rajagopalan, B.R. Pantalu, B. Saroja Devi, Malini etc. Produced and Directed by B. R. Pantalu. City Release : Meena Movies.

10-10-'58 — **Thodi Kodallu** (Telugu) of Annapurna Pictures (P.) Ltd., at Crown, Madras. ftg. A. Nageswara Rao, Savithri, Raja Sulochana, Relangi etc. Direction : A. Subba Rao.

10-10-'58 — **Aji Bas Shukriya** (Hindi) of Eagle Films at Plaza, Madras. ftg. Geeta Bali, Surash, Johnny Walker, Maruti, Aga etc.

17-10-'58 — **Mousi** (Hindi) of Rajkamal's at Broadway, Rajakumari Madras.

17-10-'58 — **Post Box 999** (Hindi) at Ashok, Madras ftg. Sunil Dutt, Sakila etc.

17-10-'58 — **24 Hours** (Hindi) of Zar Productions at Sri Padma-

nabha Madras ftg. Shakila Premnath, Nishi etc.

24-10-'58 — **Penki Pellam** (Telugu) of Sahini Art Productions at Select Madras ftg. N. T. Rama Rao, Relangi, Raja-Sulochana etc.

Mofussil Releases

2-10-'58 — **Vijayakota Veerudu** (Telugu) of Gemini Films all over Andhra ftg. Gemini Ganesh, Padmini, Vyjayanthimala, etc. Direction : S S. Vasan.

9-10-'58 — **Pathi Bakthi** (Telugu) of Buddha Pictures : Produced by Durga Films all over Andhra. ftg. Sivaji Ganesan, Gemini Ganesh, Savithri, Mrs. Rajam, Baliah, etc. Direction : Bhim Singh.

10-10-'58 — **Atta Oka Inti Kodale** (Telugu) all over Andhra ftg. Girija, Prameela, Suryakantham, Jaggiah, Ramana Reddy etc. Direction : Tilak.

18-10-'58 — **Kathavarayani Katha** (Telugu) of R.R. Pictures all over Andhra ftg. N.T. Rama Rao, Savithri, Girija etc. Direction : Ramanna.

31-10-'58 — **Sangeetha** Production : **Inti Guttu** (Telugu) all over Andhra. ftg. N. T. Rama Rao, Savithri, Pushpavalli Gummidi, Relangi etc. Direction : Vedantham Ragaviah.

LIVING INDEX

The cost of Living Index number for working classes in Madras City for the week ended 11th October, 1958 was 416.

Diary

5-10-'58 — Mr. A.V. Meiyappan of A.V.M. Studios left Calcutta for a tour of Far East and Japan.

7-10-'58 — Big procession and mass Meeting at Tilak Ghat Madras Beach — to protest against the "cut" and for the restoration of import of Raw Film under O.G.L.

11-10-'58 — Mr. K. S. Narayana Iyengar left Madras for a tour of Far East and Japan.

11-10-'58 — Inauguration of The Children's Film Festival by Dr. S. Radhakrishnan (Vice-President of India) at the Children's Theatre, Madras-2. Organised

by the Children's Film Festival Committee, Madras.

11-10-'58 — G. R. Theatre, Tambaram celebrate the 50th Day run of Nadodi Mannan in their theatre.

17-10-'58 — Meeting of the Central Advisory Committee of Raw Film at Calcutta.

22-10-'58 — 8th anniversary function of M/s Aruna Films.

29-10-'58 — Meeting of the Executive Committee of the Film Federation at Delhi.

30-10-'58 — Meeting of the Central Raw Film Committee at Delhi.

MEMBERSHIP

The following have been admitted as members of the Chamber in the categories mentioned against each :

Messrs. Om Sakthi Films, Madras-24; Shoba Films, Madras-17; Sri Murali Krishna Films, Madras-17; Sree Lalitha Studios, Madras-17; Penusila Productions, Madras-17; Kalaivanar Pictures, Madras-1; G. N. Velumani, Saravana Films, Madras-18; Swaraj Pictures, Madras-18; Perur Pictures, Coimbatore; Bhawani Pictures, Madras-17; Mahatma Pictures, Mysore; Venkateswara Productions, Mysore; Asha Productions, Madras-29; Amaravati Chitra, Madras-6; Bharathan Productions, Tenkasi; Devatha Films, Madras-17 and Jagannath Productions, Bangalore-9—*Producers*.

Messrs. S. R. Lingam Films, Cuddalore; Selvam Pictures, Madras-3—*Distributors*.

M/s. Chintamani Talkies, Avanashi, Theatre Parameswari—*Exhibitors*

Change of Membership:—Shyamala Pictures (Private) Ltd.—*To Studio from Producer*.

M/s A. S. Pictures, Madras have applied for membership of the Chamber in the category of 'Producers'

The Cinematograph (Censorship) Rules, 1958

By the Ministry of Information and Broadcasting, New Delhi, Notification No. G. S. R. 945 dated the 7th October, 1958 and in exercise of the powers conferred by Section 8 of the Cinematograph Act, 1952 (37 of 1952) the Central Government have re-issued the following rules, namely :—

1. Short Title and Commencement :—(1) These rules may be called the Cinematograph (Censorship) Rules, 1958.

(2) They shall come into force on the 14th of Oct. '58.

2. Definitions :—In these rules, unless the context otherwise requires :—

(i) 'Act' means the Cinematograph Act, 1952 (37 of 1952);

(ii) 'Advisory Panel' means the Advisory Panel of the Board constituted under Rule 8;

(iii) 'Applicant' means a person applying for a film to be certified for public exhibition;

(iv) 'Assistant Regional Officer' means an Assistant Regional Officer appointed under Rule 10 and includes the Secretary to the Chairman;

(v) 'Board' means the Board of Film Censors constituted under Section 3 of the Act;

(vi) 'Bombay Film' means any film other than a Calcutta or Madras Film;

(vii) 'Calcutta Film' means a film imported from abroad into, or produced in, the States of West Bengal, Bihar, Orissa or

Assam or the Union Territory of Manipur or Tripura or the Andaman and Nicobar Islands;

(viii) 'Chairman' means the Chairman of the Board;

(ix) 'Madras Film' means a film imported from abroad into, or produced in, the States of Madras, Andhra Pradesh, Mysore or Kerala or the State of Pondicherry or the Union Territory of Laccadive, Minicoy and Amindivi Islands;

(x) 'Regional Officer' means the Regional Officer appointed under Rule 10, and includes an Additional Regional Officer appointed under that Rule;

(xi) 'Schedule' means the Schedule to these rules;

3. Constitution of the Board : The Board of Film Censors constituted under Section 3 of the Act shall be known as the Central Board of Film Censors, and shall consist of a Chairman and six other members to be appointed by the Central Government.

4. Terms of Office :—(1) A member of the Board shall hold Office during the pleasure of the Central Government.

(2) Subject to the provisions of Sub-rule (1), every such member shall hold Office for a term of three years

Provided that any person holding Office as a member of the Board immediately before the commencement of these rules shall hold such Office only, for

the remainder of the term for which he was appointed;

(3) A retiring member or a member whose term of office has expired by efflux of time shall be eligible for re-appointment.

5. Casual Vacancy :—A casual vacancy caused in the Board by resignation, death or removal of a member, or otherwise, shall be filled by the appointment of another member who shall hold Office for the remainder of the term of the member in whose place he is appointed.

6. Headquarters :—Unless otherwise directed by the Central Government, the Headquarters of the Board shall be at Bombay.

7. Temporary Absence of Chairman :—Notwithstanding anything contained in these rules during the absence of the Chairman from the City of Bombay or whenever the Chairman is temporarily unable to exercise his powers or perform his duties under these rules owing to illness or any other cause the Central Government may appoint another person to be the Chairman.

Provided that where no such appointment is made, the Regional Officer at Bombay, shall, in addition to his other duties, exercise the powers and perform the duties of the Chairman, and shall have the right to participate in meetings of the Board, but shall not be entitled to preside at any such meetings.

8. Constitution of Advisory Panels :—(1) The Central Gov-

ernment shall constitute an Advisory Panel at each of the Towns of Bombay, Calcutta and Madras and at such other places as the Central Government may consider necessary:

(2) An Advisory Panel constituted under Sub-rule (1) shall consist of such number of members as the Central Government may, after consultation with the Board, determine;

(3) The Central Government may, after consultation with the Board, appoint any person whom it thinks fit to be a member of an Advisory Panel.

Provided that the Central Government may dispense with such consultation in respect of such number of members not exceeding one-third of the total number of the members of the Advisory Panel, as that Government thinks fit.

9. Term of the Office of Members of Advisory Panels :—

(1) A member of an Advisory Panel shall hold Office during the pleasure of the Central Government.

(2) Subject to the provisions of Sub-rule (1), every such member shall hold office for a term of two years:

Provided that any person holding office as a member immediately before the commencement of these rules shall hold such office only for the remainder of the term for which he was appointed.

(3) A retiring member or a member whose term of office has expired by efflux of time shall be eligible for re-appointment.

(4) A casual vacancy in an Advisory Panel caused by the resignation, death or removal of any member or otherwise shall be filled by fresh appointment, and the person so appointed shall hold office only for the remainder of the term for which the member whose place he takes was appointed.

(5) The Central Government may remove from office any member of an Advisory Panel before the expiration of his term of office:

Provided that a member appointed to an Advisory Panel after consultation with the Board shall not be so removed except on the recommendation of, or after consultation with, the Board.

10. Regional and Assistant Regional Officers etc.,

(1) For the purpose of enabling the Board to perform its functions under the Act, the Central Government may appoint Regional Officers, Additional Regional Officers, Assistant Regional Officers and such other Officers, at Bombay, Calcutta, Madras and at any other place as the Central Government may consider necessary:

Provided that the Central Government may delegate to the Chairman subject to such conditions and limitations if any, as may be specified by it, the power of appointment conferred on it under this sub-rule, other than the power of appointment in relation to the posts of Regional Officers, Additional Regional

Officers and Assistant Regional Officers:

Provided further that the Chairman may grant leave to, or suspend, or remove from service, any officer appointed by him under the powers delegated to him under this sub-rule.

(2) The Regional Officers, Assistant Regional Officers and other officers appointed under sub-rule (1) shall perform such duties as may be assigned to them by these rules or by the Board.

11. Duties of the Board :—The Board shall, in addition to other duties prescribed under these rules :—

(1) Submit an annual report to the Central Government reviewing the work done by the Board during the preceding financial year;

(2) Prescribe the manner in which the registers, records and accounts of the Board shall be kept;

(3) review the work of Regional Officers and members of the Advisory Panels;

(4) issue directives to Regional Officers and members of the Advisory Panels regarding the principles to be observed in determining whether a film is or is not suitable for public exhibition or is suitable for unrestricted public exhibition or for public exhibition restricted to adults.

12. Assessment of Public Reactions to Films :—With a view to determining the principles to be observed in certifying films, the Board may take such

steps as it thinks fit to assess public reactions to films.

13. Remuneration of Chairman, and Allowances Payable to Members of the Board and the Advisory Panels :—

(1) The Chairman shall receive such salary and allowances and shall be subject to such other conditions of service as are specified in the terms of his appointment.

(2) Every member of the Board other than the Chairman and every non-official member of an Advisory Panel shall be paid such travelling allowances as the Central Government may, from time to time determine.

14. Meetings of the Board :—

(1) The Board shall ordinarily meet once a quarter for the transaction of business, but the Chairman may at any time call an extraordinary meeting if he considers it necessary to do so.

(2) Meetings of the Board shall be held at such places as the Chairman in his discretion may fix for the purpose.

15. Co-opted Members :—

The Chairman may co-opt any one or more of the Regional Officers as a member or as members of the Board for the purpose of attending a particular meeting of the Board, and such officer or officers shall then be entitled to participate in the deliberations of the Board at that meeting but shall not be entitled to vote.

16. Notice of Meeting :—

(1) At least seven clear days' notice of all meetings of the

Board shall be given to each member, but an urgent meeting may be called by the Chairman at three clear days' notice.

(2) The notice shall state the business to be transacted at the meeting and no business other than that stated shall be transacted at such meeting except with the consent of the Chairman or on his motion.

17. Business Ordinarily to be Transacted at Meetings :—

The business of the Board shall ordinarily be transacted at a meeting duly called in accordance with the provisions of these rules.

Provided that the Chairman may, if he thinks fit, circulate any urgent matter among the members for their opinion.

18. Quorum :—At every meeting of the Board three members if the Chairman be present, and five members if he be absent shall form a quorum.

19. President of the Meeting: Meetings of the Board shall be presided over by the Chairman or, in his absence by a member elected by the members present from among themselves.

20. Question to be Decided by Majority of Votes :—Every question before the Board shall be decided by a majority of votes and in the case of equality of votes, the Chairman or the member elected to preside under rule 19, as the case may be, shall have a second or casting vote.

21. Board etc., may Function Notwithstanding Vacancies :—

The Board or any Advisory Panel may exercise its functions notwithstanding any vacancy therein, and no act or proceeding of the Board or the Advisory Panel shall be called in question on the ground merely of the existence of any vacancy in the Board or the Advisory Panel, as the case may be.

22. Application for Examination of Films :—

(1) Every application to certify a film for public exhibition shall be made in writing in Form I or Form II set out in the schedule according as the film is produced in, or imported into India.

(2) The application shall be addressed to the Board and delivered to the Regional Officer concerned according as the film is a Bombay Film, Calcutta Film or Madras Film.

Provided that where films are imported into India, the Chairman may direct or permit applications in respect of them to be delivered to a Regional Officer other than the Regional Officer to whom such applications would have been delivered but for this proviso.

Provided further that the Chairman may in the following circumstances direct or permit applications in respect of any films or class of films to be delivered to a Regional Officer other than the Regional Officer to whom such applications would have been delivered but for this proviso namely :

(i) Where a Bombay Film is produced in any State other than the State of Bombay, or

(ii) where the Chairman is satisfied that immediate action for examination of a film is necessary, or

(iii) where examination of a film with the assistance of persons well acquainted with the language of the film is not possible at the place where but for the provisions of this proviso, it would have been delivered for examination.

(3) Every such application shall be accompanied by :—

(a) the fee prescribed under rule 37;

(b) eight typed or printed copies of the synopsis of the film and of the full text of the songs, if any;

Provided that where the film is in a language other than English or an Indian language, the applicant shall furnish eight typed or printed copies of the translation in English or Hindi of the synopsis and of the full text of the songs, if any :

Provided further that in the case of a film referred to in the preceding proviso, the Regional Officer may direct the applicant to furnish also eight typed or printed copies of the translation in English or Hindi of the full text of the dialogues, speeches or commentary :

(c) the original certificate or a duplicate certificate or, where the original certificate did not bear a triangle mark, a photostat copy of the certificate if

the application is made for the examination of the film as provided for in rule 28.

(4) If in the case of a newsreel, documentary or other short film the Regional Officer is satisfied that the applicant is not able to furnish the documents specified in clause (b) of sub-rule (3), along with the application for reasons beyond his control, the Regional Officer may direct that such documents may be furnished within such period after the examination of the film as he may specify, or that the submission of such documents may be dispensed with.

(5) No such application shall be accompanied by any documents other than those mentioned in clause (b) and (c) of sub-rule (3).

23. Examining Committee :—

(1) On receipt of an application under rule 22 the Regional Officer shall appoint an Examining Committee to Examine the Film. The examination shall be made at such place and at such time as the Regional Officer may determine and at the expense of the applicant.

(2) The Examining Committee shall consist of :—

(a) in the case of newsreel, documentary short, or a cartoon or in the case of a film predominantly educational, a member of the Advisory Panel and the Regional Officer or Assistant Regional Officer and

(b) in the case of any other film, four members of the Advisory Panel and the Regional

Officer or the Assistant Regional Officer ;

Provided that if the Regional Officer or Assistant Regional Officer is unavoidably absent at the examination of a film, the Examining Committee shall consist of two members of the Advisory Panel in a case falling under clause (a) and five members of the Advisory Panel in a case falling under clause (b).

(3) Immediately after the examination of the film, the opinion of the members of the Examining Committee attending the examination shall be recorded in duplicate by the Regional Officer or Assistant Regional Officer, or in the absence of both, by a member of the Committee appointed by the Regional Officer for this purpose stating, with regard to each member, whether he considers :

(a) that the film is or is not suitable for unrestricted public exhibition ; or

(b) that the film is or is not suitable for public exhibition restricted to adults; or

(c) that the film will be suitable for unrestricted public exhibition, or public exhibition restricted to adults, as the case may be, if a specified portion or specified portions be deleted therefrom.

(4) One copy of the record prepared under sub-rule (3) shall be sent by the Regional Officer to the Chairman forthwith.

24. Certification:—On receipt of the record referred to in rule 23, the Chairman shall, unless he proceeds under sub-rule (1) or

rule 25, direct the Regional Officer concerned to certify the film on behalf of the Board as being suitable for unrestricted public exhibition or for public exhibition restricted to adults as the case may be :

Provided that the Chairman may, with the previous approval of the Central Government authorises any Regional Officer to certify without any such direction any class or kind of film after the Examining Committees have examined and recommended such certification :

Provided further that before certifying any film for public exhibition restricted to adults, the Chairman or as the case may be, the Regional Officer, shall give the applicant a reasonable opportunity of representing his case.

25. Revising Committee :—

(1) On receipt of the record referred to in rule 23, the Chairman may, of his own motion or on the request of the applicant, refer it to a Revising Committee constituted by him for the purpose.

(2) The Revising Committee shall ordinarily consist of the Chairman and, subject to sub-rule (5), all the resident members of the Advisory Panel of the place where the application under rule 22 was received :

Provided that, subject to the quorum specified in sub-rule (10), the proceedings of the Committee shall not be questioned on the ground merely of the absence of any member or members of the Advisory Panel :

Provided further that the Chairman may, at his discretion, constitute, for the examination of any specified film, a Special Revising Committee consisting of the Chairman and such number of members of the Advisory Panel of the place where the application under rule 22 was received or of any other place as may be specified by him.

(3) The Chairman, if present shall preside at every meeting of the Revising Committee (including the Special Revising Committee) If he is unable to attend, a member of the Advisory Panel nominated by the Chairman for the purpose shall preside.

(4) The Regional Officer may be invited to attend any meeting of a Revising Committee (including a Special Revising Committee) and participate in proceedings thereof but he shall have no right to vote thereat.

(5) No member of the Advisory Panel who has been a member of the Examining Committee for any film shall be a member of the Revising Committee or Special Revising Committee in respect of the same film.

(6) The Revising Committee or Special Revising Committee shall examine the film at such time and at such place as the Chairman may determine, and, if the examination be at the request of the applicant, at the latter's expense.

(7) For the purpose of examination of the film by a Revising Committee or Special Revising Committee under sub-rule (6),

the applicant may be required to furnish twenty-five typed or printed copies of the synopsis of the film and of the full text of the songs, if any :

Provided that in the case of film in a language other than English or an Indian language, the applicant shall furnish twenty-five typed or printed copies of the translation in English or Hindi of the synopsis and of the full text of songs, if any :

Provided further that in the case of a film referred to in the preceeding proviso, the Chairman may direct the applicant to furnish also twenty-five typed or printed copies of the translation in English or Hindi of the full text of the dialogues, speeches or commentary ;

Provided also that where the Chairman is satisfied that the applicant is not able to furnish the documents specified in this sub-rule for reasons beyond his control, the Chairman may direct that the submission of such documents may be dispensed with.

(8) Immediately after the examination of the film by the Revising Committee or the Special Revising Committee as the case may be, the opinion of the members attending the examination shall be recorded in duplicate stating with regard to each member of the particulars specified in sub-rule (3) of rule 23.

(9) One copy of the record prepared under sub-rule (8) shall be sent to the Chairman forthwith.

(10) The quorum of a Revising Committee shall be half the membership of the Advisory Panel excluding the non-resident members and the members who sat on the Examining Committee in respect of the same film.

(11) The quorum for a Special Revising Committee shall be five.

(12) The decision of a Revising Committee and a Special Revising Committee shall be that of the majority of the members attending the examination of the film and, in the event of an equality of votes, the presiding officer shall have a second or casting vote.

(13) On receipt of the record under sub-rule (9) the Chairman shall issue or authorise the Regional Officer to issue a certificate in conformity with the decision of the Revising Committee or the Special Revising Committee.

26. Issue of Certificate subject to removal of portions of film :—

(1) Where the applicant is informed by a Regional Officer or the Chairman that a film will not be certified for unrestricted public exhibition or for public exhibition restricted to adults, as the case may be, unless a specified portion or portions thereof be removed from the film the Regional Officer may, with the approval of the Chairman, issue a certificate certifying the film for unrestricted public exhibition or public exhibition restricted to adults, as the case may be, if he is satisfied on a declaration made in writing by the applicant that the

portion or portions objected to have been deleted from the film and from all copies thereof in the applicant's possession and surrendered to him. The portion or portions of the film and of all copies thereof so surrendered shall be preserved for a period of three months and thereafter destroyed :

Provided that single excisions exceeding seventy-five feet in length shall be preserved for a period of six months before they are destroyed.

Explanation : For the purpose of satisfying himself that the portion or portion objected to have been deleted, the Regional Officer or the Chairman may, at the expense of the applicant, himself examine the film, or cause it to be examined by one or more members of the Advisory Panel at such time and place as he may determine.

(2) A certificate issued under sub-rule (1) shall be endorsed with a specification of the portion or portions required to be removed and a statement of the exact length of each part or parts removed, and shall bear a clearly visible triangle drawn at the left hand bottom corner of the certificate.

(3) Where any film has been granted a certificate under this rule subject to the condition that a specified portion or portions thereof be removed from the film, any person who imports or otherwise acquires a copy of the film after the date of certificate aforesaid, shall surrender to the Board such portion or portions in any such copy.

27. Deposit of a copy of certified film :—

After the Regional Officer or the Chairman, as the case may be, has affixed his signature to the certificate granted under rule 24, 25 or 26 and prior to the delivery or despatch of the certificate to the applicant, a copy of the film as certified by the Board in 35 millimetre or 16 millimetre or a shooting script thereof shall be deposited with the Board by the applicant at his own expense for the purpose of record.

Provided that where the Chairman or Regional Officer is of opinion that the applicant for reasons beyond his control is unable to deposit such copy or script prior to delivery or despatch of the certificate, the Chairman or the Regional Officer may deliver the certificate on the applicant's giving an undertaking that he shall deposit the said copy or script within such time not exceeding sixty days as may be specified by the Chairman or Regional Officer.

28. Validity of certificate :

(1) A certificate in respect of a film which is in force on the 1st day of March, 1958, or which is issued on or after that date shall remain valid for a period of ten years from the date of its issue.

Provided that any certificate issued under the Cinematograph (Censorship) Rules, 1951, shall be valid for a period of ten years from the date on which it was so issued.

(2) A fresh certificate may be issued on an application made

under rule 22 for the examination of the film under rule 23, but the Regional Officer, may, with the prior approval of the Chairman, dispense with such examination.

29. Certificate liable to cancellation by the Board :

A certificate granted by the Board under these rules shall be granted subject to the condition that it shall be liable to cancellation in the event of the film in respect of which the certificate was granted being exhibited in a form other than the one in which it was certified.

30. Seizure of the copy of a certified film :

(1) When a film certified under these rules is exhibited in a form other than the one in which it was certified by the Board, it may be seized on the spot in pursuance of an order passed by the District Magistrate or any magistrate of the first class or sub-Divisional Magistrate empowered in this behalf by the District Magistrate.

(2) The copy of the film seized under sub-rule (1) may be cited in evidence against the exhibitor of the film in the proceedings against him for contravention of the provisions of Part II of the Act.

31. Information and documents to be given to distributors with respect to certified films as required under section 6-A of the Act :

(1) Any person who delivers any certified film to any distri-

butor or exhibitor shall notify in writing to the distributor or exhibitor, as the case may be, all the particulars respecting the film mentioned in section 6-A of the Act, together with such other particulars as may be specified on the obverse and the reverse of the certificate granted by the Board in respect of that film.

*Explanation:—*Delivery of a duplicate copy of the certificate or copy thereof duly attested to be a true copy by a magistrate shall be deemed to be sufficient compliance with the provision of this rule.

(2) The provision of sub-rule (1) shall apply in relation to an amendment of a certificate in respect of a film, as it applies in relation to the certificate itself.

32. Uncertification of a film under section 6 :—Where in exercise of the powers conferred by section 6 of the Act, the Central Government by notification, directs that a certified film shall be deemed to be an uncertified film in the whole of India the applicant and any other person or persons to whom the rights in the film have passed, shall surrender the certificate and all copies of the duplicate certificate granted in respect of the film, to the Board within one month from the date of the notification.

Provided that the Chairman may, at the written request of the applicant or any other person concerned, extend the said period.

33. Re-examination of certified films :—

(1) In the case of a film which has been certified for public exhibition, if a representation is received from any member of the Board or any of its Advisory Panels, the representation shall be considered by the Board as soon as convenient. Any representation received from a member of the public or from any association or group of individuals shall be examined by the Chairman and, if he considers it desirable, shall be laid before the Board for consideration.

(2) Where the Board considers that the film should be re-examined or where the Central Government directs the Board to arrange for the re-examination of a certified film, the Chairman shall appoint a Reviewing Committee to re-examine the film, consisting of the Chairman and two members of the Board nominated by the Chairman;

Provided that where two members of the Board are not readily available to serve on the Committee, the Chairman may, in place of one such member, nominate a member of an Advisory Panel to the Committee.

(3) The place, date and time of such re-examination shall be determined by the Chairman.

(4) The Chairman shall forward the opinion of the Committee to the Central Government who may pass such orders thereon as it deems fit.

(5) The original applicant for the examination of the film or

the person to whom the rights of ownership or distribution in the film have passed shall, on receiving written notice from or on publication of the notice in the Official Gazette, by the Chairman or the Central Government, as the case may be, arrange to deliver a copy of the certified film to the Regional Officer concerned within such time as may be specified in such notice for examination by the Reviewing Committee under sub-rule (2) or by the Central Government to enable it to arrive at a decision under sub-rule (4) or sections 5 and 6 of the Act.

(6) No order under sub-rule (4) or under section 5 or section 6 of the Act shall be made to the prejudice of the applicant unless he has had an opportunity of representing his case.

34. Alteration of film after issue of certificate :

(1) When a film is altered by excision, addition, colouring or otherwise, after it has been certified under these rules, it shall not be exhibited unless the portion or portions excised, added coloured or otherwise altered, have been reported to the Board in Form III in the Schedule and the Board have endorsed particulars of the alteration or alterations on the certificate.

*Explanation I:—*Reasonable wear and tear in the normal course of handling or projecting a film shall not be deemed to be an alteration of the film within the meaning of this sub-rule.

Explanation II: Any addition, deletion, alteration or replacement of back ground music in a film or a mere change in gauge shall not be deemed to be an alteration of the film within the meaning of this sub-rule unless the Chairman by general or special order otherwise directs.

(2) On receipt of the report referred to in sub-rule (1), the Regional Officer shall appoint an Examining Committee to examine, at the expense of the applicant, the reel or reels in which the portion or portions altered occur :

Provided that the Examining Committee may, in its discretion, re-examine the entire film.

Provided further that where a film is altered by excision only, it shall not ordinarily be necessary to appoint an Examining Committee unless the Regional Officer in any case otherwise directs.

(3) The Examining Committee appointed under sub-rule (2), shall consist of one member of the Advisory Panel and the Regional Officer or Assistant Regional Officer :

Provided that where both the Regional Officer and Assistant Regional Officer are unavoidably absent at the examination of the film or any reel thereof, the Examining Committee shall consist of two members of the Advisory Panel.

35. Amendment of a certificate granted by the Board after notification under section 6—

When a notification is published under the powers conferred by section 6 of the Act, declaring that a film in respect of which a 'U' certificate has been granted shall be deemed to be film in respect of which an 'A' certificate has been granted, the person to whom the certificate has been granted or the person to whom the rights in the film have passed as the case may be, shall produce the certificate to the Board for amendment within a fortnight of the said publication.

36. Certificates :

(1) A certificate authorising the public exhibition of a film shall be in one of the Forms IV or V set out in the Schedule according as the authorisation is for unrestricted public exhibition or for public exhibition restricted to adults.

(2) The certificate shall be signed for and on behalf of the Board by the Chairman or by a Regional Officer for the Chairman.

(3) The prescribed mark of the Board shall be a film copy of the certificate, i.e., a trailer certificate not less than 15ft. or 6ft. long, according as the film is in 35 mm. or 16 mm. which shall be affixed to the film and always exhibited with it.

(4) A certificate of a film predominantly educational shall be in Form VI.

37. Fees :—

(1) A fee shall be charged for the examination of every film at the rates laid down in the following tables :

TABLE OF FEES

Size of film	Length of film	Scale of fees
35 millimetre	(a) 2,000 feet or below	Rs. 5 per feet or a fraction thereof
	(b) Exceeding 2,000 ft.	Rs. 50 per 1,000 ft. or a fraction thereof
16 millimetre	(a) 800 feet or below	Rs. 5 per 400 feet or a fraction thereof
	(b) Exceeding 800 feet.	Rs. 40 per 400 feet or a fraction thereof.

Provided that where an applicant applies for a film being certified as predominantly educational under sub-rule (4) of the rule 36, the fee for the examination shall be charged at the rate of rupees five per 1,000 feet or 400 feet according as the film is in 35 mm. or 16 mm. or a fraction thereof, irrespective of the total length of the film :

Provided further that if a film exceeding 2,000 feet or 800 feet according as the film is in 35 mm. or 16 mm. in respect of which examination fee has been paid at the rate specified in the first proviso, is, after examination, considered by the Board not to be suitable for being certified as predominantly educational, the applicant shall forthwith pay the balance of the examination fee that would have been payable in respect of the film but for the first proviso :

Provided further that where an applicant fails to pay the balance of examination fee under the second proviso, he shall not be granted a certificate, in respect of that film under rule 24, rule 25 or rule 26, as the case may be.

(2) Fees charged for the examination of a film for a fresh certificate referred to in sub-rule (2) of rule 28 shall be half of the rates laid down in sub-rule (1)

Provided that where the fresh certificate is granted without examination of the film under sub-rule (2) of rule 28, the fees charged shall be one-tenth of the fees charged for the examination of a film under this sub-rule.

(3) A fee of rupee one, shall be charged for a duplicate or a subsequent copy of the certificate

(4) The Central Government may require the applicant preferring an appeal under sub-section (1) of section 5 of the Act, to bear the cost of the transport and examination of the film in respect of which the appeal has been preferred.

(5) The Board may remit in whole or in part the fee for examination of a film in the event of the application for a certificate being withdrawn before the film is examined.

Explanation I : When the entire film is re-examined under rule 34, the examination fee chargeable shall be calculated with reference only to the reel or reels in which portion or portions excised, added, coloured or otherwise altered occur.

Explanation II : No fee shall be chargeable for any endorsement made by the Board on a certificate in respect of the alteration of a film under rule 34 in cases in which the necessity for appointment of an Examining Committee is dispensed with under the second proviso to sub-rule (2) of the said rule.

38. Power of Entry :

The Chairman, or any member of the Board or an Advisory Panel or a Regional or an Assistant Regional Officer or any other officer or member of the staff of the Board authorised in writing by the Chairman in this behalf may enter any place licensed under the law in force relating to cinemas, in the discharge of his duties under the Act, or these rules.

39. Advertisement of films :

Any person advertising a film certified for public exhibition restricted to adults or the exhibition of such film by means of insertions in newspapers, hoardings, posters, or hand bills shall, after the date of its certification, indicate in such insertions in newspapers, hoardings, posters or handbills that the film has been certified for public exhibition restricted to adults only.

40. Maintenance of Register :

(1) The Board shall maintain a register in which shall be entered :—

- (a) the name of every film examined under the Act ;
- (b) the name of the person applying for a certificate ;
- (c) the name of the person or company producing or releasing the film ;
- (d) the name of the country in which the film was originally produced ;
- (e) the name of the place where the film was examined ;
- (f) the date of the examination ;
- (g) the names of the persons who examined the film ;
- (h) the result of the examination and of any further proceedings thereon ;
- (i) the number and date of the certificate issued, if any, together with a copy of any endorsement made thereon.

(2) For the purpose of enabling the Board to maintain such a register, the Regional Officers at Bombay, Calcutta and Madras shall each maintain similar registers in respect of applications for certification made to them and send to the Board a duplicate copy of every entry made in it, as soon as may be, after it has been made

(3) A copy of the entries in the register maintained by the Board made during any month

shall be sent to the Regional Officers at Bombay, Calcutta and Madras during the next following month.

41. Certain film, to continue to remain uncertified films :

If a film has been declared by a notification issued before the 15th January, 1951, by any state Government to be an uncertified film in any part or parts of the State concerned and if the said notification has not ceased to be in force by virtue of the proviso to sub-rule (2) of rule 35 of the

Cinematograph (Censorship) Rules, 1951, the film shall not be publicly exhibited unless it is certified for public exhibition in accordance with the provisions of these rules :

Provided that before certifying any such films for public exhibition the Board shall obtain the prior approval of the Central Government.

42. Repeal :

The Cinematograph (Censorship) Rules, 1951, are hereby repealed.

STOP NEWS

Export Promotion :

Mr. Werner Steltzer, German Expert on Export Promotion paid a visit to the Chamber at 11 A.M. on Thursday the 30th October, '58 and addressed the members of the Chamber on the methods of Export Promotion.

Sri S. S. Vasan presided over the meeting and thanked the guest for having spared some time to meet our members and for his enlightening speech on the ways of Export Promotion.

An Appeal :

The Chamber is in receipt of an appeal from Sri A. Y. S. Parisutha Nadar, President of the Reception Committee of Madras Scouters Assn., Tanjore (2954, Nanayakkara Chetty St.,) asking for donations to the Assn. Another appeal has been received from Dr. R. Subramaniam, 8-C, Belfour Road, Kilpauk, Madras 10 calling for contributions to a memorial in memory of Late Dr. M. R. Guruswamy Mudaliar.

Members are requested to forward their contributions to the respective parties.

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Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of October 1958 :

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Mangalya Balam (Telugu—35 m.m.)	M/s. Annapurna Pictures (P) Ltd., 34, Bagirathi Ammal Street, Madras-17,	Dialogues: Acharya Atreya; Songs : Acharya Atreya; Sri Sri, & Kosaraju; Studio : Vijaya and Vauhini. Artistes : Sri Nageswara Rao, Savithri, Ranga Rao, Relangi, Kannamba, Raja Sulochana. Direction: Sri Adurti Subba Rao.
Manjal Mahimai (Telugu—35 m.m.)	-do-	Dialogues : C. V. Sridhar. Songs Udumalai Narayana Kavi, Maruthakasi. Studio : Vijaya & Vauhini Artistes : Sri Nagewara Rao, Savithri, Ranga Rao, Kannamba, Raja Sulochana, Thangavelu etc., Direction : Sri Adurti Subbarao.
Mahiravana (Tamil—35 m.m.)	M/s. Arunodaya Productions, 124, Habibullah Road, Madras-17.	
Nandhi Varman (Tamil—35 m.m.)	M/s. Kalpana Kala Mandhir, 9, New Boag Road, Madras-17.	Studio: Vauhini & Vijaya. Ftg. T. K. Baghavathi, T. R. Mahalingam, Raja Sulochana and Sri Rangini Kalpana Story Department.

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Rajamudrike (Kannada—35 & 16 m.m.)	M/s. R.N.R. Pictures, 40, Sullivan's Gardens, Mylapore, Madras-4.	
Mannanai Katha Maveeran (Tamil—35 & 16 m.m.)	do	
Thiyaka Ullam (Tamil—35 m.m.)	M/s. Vallal Pictures, 164, Lloyds Road, Madras-14.	Story Dialogue: S.P. Nathan. Produced by R. Arutprakasam, S. P. Nathan.
Thalai Vetti Muniappan (Tamil—35 m.m.)	M/s. M.A.V. Pictures, 9-A, Dr. Subbarayan Road, Salem-1.	Ratna Studios, Salem.
Puli Thevan (Tamil—35 m.m.)	Surya Films, 3, Soundararajan St., T'Nagar, Madras-17.	
Koduthu Vaithaval (Tamil—35 m.m.)	Devatha Films, 10, Nanu Rao Street, Madras-17.	
Vaijayanthi-Mala (Tamil, Telugu, Canarese & Hindi— 35 & 16 m.m.)	Sri Ganesh Movietone, 50, Bazlullah Road, Madras-17.	<i>Tamil version :</i> Ftg. M. R. Radha, "Lankeswaran" Manohar, Rajkumar, Malini, Ganapathy Bhatt and others. Dialogues: Mugavai Rajamanickam. Music: K.V. Maha- devan. Produced & Directed by: Sundar Rao Natkarni. Studio: Vauhini.
		<i>Other versions :</i> Producer & Director: Sundar Rao Natkarni Studio: Vauhini.

The following titles have been registered for another year in favour of the original applicants :—

- (1) Kalidas (Telugu) (2) Usha Parinayam (Tamil and Telugu)
(3) Balanagamma (Tamil) (4) Advocate Amaran (Tami) (5) Thozhilali
(Tamil) (6) Thanthaikupin Thamayan (Tamil) and (7) Sampurna
Mahabharatham (Tamil & Telugu)



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of “*Naalvar*” (Tamil) ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction: Raja Paranjype.

—“*Thilakam*” (Tamil) ftg. Prem, M.N. Rajam etc. Dialogues: K. N. Narayanaswamy. Produced by: Kumaran. Directed by: Lakshminarayanan & Venketaraman.

—“*Mamiyar Mechiya Marumagal*” (Tamil) ftg. S. S. Rajendran, M. N. Rajam etc. Direction: Krishnan & Panju.

Kamal Brothers—“*Sumathi*” (Tamil). ftg. Padmini, M. N. Rajam, Shivaji Ganesan, Rajendran, Sarangapani, A. Karunanidhi, Natarajan, P. S. Gnanam, Nagiah etc. Direction: Krishnan & Panju.

Amco Studios Lessees Film Centre (Private) Ltd., Madras

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction: K. Somu.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by: S. A. Natarajan. Story & Dialogues: Erode Balaguru. Camera: J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction: K. Somu. Story and Dialogues: A. P. Nagarajan.

Jagat Jyothi films — *Odi Vilayadu Pappa* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction: V. Srinivasan.

R. S. R. Movietone—Tamil film ftg. Manohar, S. Janaki etc. Direction: V. Krishnan.

Dinakaran Pictures — *Aasthikkoru Aanum Aasaikkoru Ponnum* ftg. M. N. Rajam, Prem, V. K. Ramasamy, P. D. Sambandam etc. Music: K. V. Mahadevan. Story & Dialogues: A. P. Nagarajan. Direction: K. Somu. (Shooting at Paramount also).

H. M. Baba Productions — Kannada film. ftg. Muthuraj, Siddiah Swamy, Leela Kiran, Hemalata, etc.

Evershine Pictures — “*Production No. 1*” (Malayalam) ftg. Sathyan, Vanakutti, Lalitha, Kottarakara etc. Direction: G. Viswanath.

Sree Vijayagopal Pictures — Tamil film ftg. Sivaji Ganesan, S. Janaki, M. N. Rajam, Pandari Bai, Kamala Lakshman, V. K. Ramasami, K. Sarangapani etc. Produced by: V. K. Gopanna, T. Vijayarangam. Story: Akilan. Dialogues: A. P. Nagarajan. Direction: K. Somu.

Aravind Pictures — “*Arumaimagal Abhirami*” (Tamil) ftg. G. Varalakshmi, Sahasranamam, V. K. Ramasamy, Karunanidhi, Rajasulochana etc. Camera: Rajagopal. Art: Chelliah. Story and Dialogues: A. P. Nagarajan. Direction: V. Krishnan.

Sudakhar Films — Telugu ftg. N. T. Rama Rao, Jamuna, Kannamba, Relangi, Rajnala etc. Direction: Yoganand.

Arunachalam Studios

Arunachalam Pictures—“*Ambalathu Adhisayam*” (Tamil) ftg. Prem, M. N. Rajam, V. K. Ramasamy etc. Produced, Directed and Written by: A. K. Velan.

Bharani Studios, Madras (ALS Productions Lessees)

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S. S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues: B. S. Ramiah, Direction: Bhim Singh.

A. L. S. Prodn. — Tamil film ftg. Shivaji Ganesan, Lalitha Padmini, Ragini, K. R. Ramasami etc. Direction: Bhim Singh.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction: P. Neelakantan.

Padmini Pictures—“*Veera Pandiya Kattabomman*” (Tamil) ftg. Shivaji Ganesan, Padmini, S. Varalakshmi, S. S. Rajendran, V. K. Ramaswamy etc. Direction: B. R. Pantulu.

Seva Screens: “*Nalu Veli Nilam*”—Tamil ftg. S. V. Sahasranamam, S. V. Subbiah, V.R. Rajagopal, R. Muthuraman, M. Mynavathi, C. Prameela, S. N. Lakshmi etc. Art: Kalasagaram Rajagopal. Music: M. K. Athmanathan. Camera: Nimmai Ghosh. Story & Dialogues: T. Janakiraman. Direction: V. Srinivasan.

Padmini Pictures — Hindi film. ftg. Shivaji Ganesan, B. R. Pantulu, M. V. Rajamma, B. Saroja Devi, M. S. Karupiah, Ulhas, Shakila, Karandivar, Kamini Kodan etc. Direction : B. R. Pantulu.

National Pictures — Tamil film. ftg. Shivaji Ganesan, Rajendran, Pushpavalli, Savithri etc. Direction : Bheem Singh.

Om Sakthi Films — Tamil film. Direction : K. Sankar.

Oriental Movies — Tamil film. ftg. Padmini, Ragini, Gemini Ganesh, T. R. Ramachandran, S. V. Subbiah, etc. Produced by : Sathyapal. Direction : Bheem Singh.

Citadel Studios, Madras

Citadel Film Corporation — Tamil & Telugu film.

Majestic Pictures—“*Nattukoru Nallaval*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah. Story : Acharya Atreya. Dialogues : P. X. Rangasamy. Direction : K. Dasaratha Ramiah.

Gemini Studios, Madras

Shivaji Productions - Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Films — Tamil & Hindi films. Directed by : S. S. Vasan. ftg. (Tamil) Shivaji Ganesan, Vyjayanthimala, Vasundara Devi, B. Saroja Devi, T. S. Dorai Raj etc. ftg. (Hindi) Dilip Kumar, Vyjayanthimala etc.

Vasu Films—“*Ore vazhi*” (Tamil) ftg. Prem, T. S. Baliah, S. V. Subbiah, S. V. Sahasranamam, M. N. Rajam, Sri Ranjini, K. R. Chellam, Lalitha, Pakkirisamy, Ramarao etc. Music : R. Govardhan. Art : Balu. Camera : Thambu. Story & Dialogues : Jawar Sitaraman. Songs : Kannadasan. Direction : K. Shankar.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Amirtha Productions—“*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Sarodey Brothers' “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Films — Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : T. R. Raghunath.

Everest Movie Corporation — “*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues : A. K. Velan.

Southern Movies—“*Baghdad Thirudan*” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampana.

Kasthuri Films : “*Nan Sollum Ragasiyam*” (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Uthaira Films — Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmi Prabha etc. Story, Dialogues & Produced by : T. S. Baliah. Direction : V. Narayan. Asst. Director : Kovai Srinivasan.

Kalyani Pictures — “*Thamarai Kulam*” Tamil ftg. M. R. Radha, Sowcar Janaki, V. Gopalakrishnan, T. K. Balachandrar, K. Sarangapani, M. M. Kannappa, Asokan, B.A., Induleka, Kaka Radhakrishnan, G. Sakuntala etc. Direction : V. Srinivasan. Story : S. R. Natarajan. Dialogues and Songs : Mugavai Rajamanikkam. Camera : S. Veerabahu.

Jubilee Films—

— Tamil film ftg. R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction : Yoganand.

Pioneer films — Tamil film ftg. Ranjan, Shobba, Sri Ranjini, Vanaja, Pattu, Asokan, Muthulakshmi. Direction : T. P. Sundaram. Produced by : Rajagopal & Pattu.

Yathiraj Art Productions—(Telugu film). Direction : Lakshmiah.

K.M.D.V.N. Productions—Tamil film ftg. Balaji, Pandari Bai, Nagiah, E. V. Saroja etc. Direction : K. Vembu.

Uma Pictures—“*Chittoor Rani Padmini*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala, Nambiar etc. Direction : Ch. Narayana-moorthy.

Rohini Pictures—Tamil and Telugu film ftg. N. T. Rama Rao, Savithri, Sandhya, B. Saroja Devi etc. Direction : H. M. Reddi.

Kempraj Productions—Tamil film. ftg. Balaji, Kempraj etc. Direction : D. Kempraj Urs.

Sree Jaganmatha Pictures—Tamil film ftg. Balaji, Pandari Bai, Manohar, Vijayakumari, M. M. T. Rajan, Sarangapani etc. Direction : P. L. Santosh.

Novel Films — “*Magane Kel*” (Tamil). ftg. Rajendran, Pushpalatha, Padmini Priyadarsini, Sundari Bai, S. V. Subbiah, etc. Direction : V. Srinivasan.

Sudarsanam Pictures — “*Aval Yar*” (Tamil). ftg. Shivaji Ganesan, Pandari Bai, S. Janaki, T. K. Ramachandran, Chandrababu, S. V. Sahasranamam, S. V. Ranga Rao, Sandhy, V. Gopalakrishnan etc. Dialogues : Vidwan Ve. Lakshmanan. Produced & Directed by : K. J. Mahadevan. Art : Kalasagaram Rajagopal.

Aruna Films — “*Chavukkadi Chandrakantha*” (Tamil) ftg. T.S. Baliah, T.R. Ramachandran, T.K. Ramachandran, Jagadeesan etc. Direction : M. Radhakrishnan. Dialogues : A. L. Narayanan. (also shooting at Paramount).

— Tamil film ftg. T. R. Mahalingam, S. Janaki, N. S. K. Mathuram etc. Direction : R. M. Krishnasami. (also shooting at Paramount).

Merryland, Trivandrum

T. V. S. Production (Studio Picture) — “*Sollu Thambi Sollu*” (Tamil) ftg. Prem, Rajasulochana, Nambiar, G. Sakunthala, K. Sarangapani, N. S. K. Mathuram etc. Direction : T. V. Sundaram.

Modern Theatres Ltd., Salem

Modern Theatres—Tamil film ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

— “*Thalai Koduthan Thambi*” (Tamil). Direction : T. R. Sundaram. Dialogues : Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's “*Sri Valli*” (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

— “*Beete Din*” (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

— “*Koodi Vazhndhal Kodi Nanmai*” (Tamil) ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues : Thurayur Moorthy. Direction : D. S. Rajagopal.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

— Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Morak (Private) Ltd.—Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan, Sundar, Ragini, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

Mercury Films—*Sirikum Silai* (Tamil) ftg. M.G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Jupiter Pictures—Tamil film. Produced by Manohar Pictures ftg. S. S. Rajendran, Mynavathi, M. N. Rajen etc. Story and Dialogues : Aru Ramanathan. Direction : P. S. A. Swamy. (Also Shooting at Paramount).

Newtone Studios (Private) Ltd., Madras

Newtone Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc. Direction : K. S. Gopalakrishnan.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction : T. Janakiram.

Sri Mahalakshmi Productions—Tamil film ftg. Gemini Ganesh, M. R. Radha, Prem, M. N. Rajam, S. Janaki etc. Direction : K. Somu.

K.K.R. Productions—Tamil film ftg. Madhuri Devi, Manohar, M. S. S. Bhakym, V. K. Ramaswami etc. Story and Dialogues : K. K. Rathnam. Supervision : Vidwan Ve Lakshmanan. Direction : F. Nagoor.

Vennila Pictures — Malayalam film.

Rajeswari Films — “*Sumangali*” (Tamil). ftg. Balaji, E. V. Saroja, Natarajan, E. R. Sahadevan, Pakkirisamy, Mohana etc. Produced by : V. Thandavan. Camera : S. S. Nathan. Direction : M. K. R. Nambiar.

Aranga Pictures — Tamil film. ftg. M. R. Radha, Musthafa, S. V. Subbiah, Balaji, Elumalai, B. S. Saroja, Madhuri Devi etc. Story & Dialogues : Ka. Mu. Shareef. Music : C. N. Pandurangan. Direction & Camera : M. Masthan.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — “*Maragatham or Karunkuyil Kunrathu Kolai*” (Tamil) ftg. Shivaji Ganesan, Padmini, M.K. Radha etc. Produced & Directed by : S. M. S. Naidu.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures (Diamond Films)—“*Sandhippu*” (Tamil) ftg. M. K. Radha, Nambiar, Manohar, E. V. Saroja, M. N. Rajam, Jamuna, B. S. Saroja & others. Direction: K. R. Sundaresan. Editing: Mohammed. Camera: Rajagopal.

S. P. S. Pictures—Tamil film ftg. A. Nageswara Rao, Nambiar, Padmini, E. V. Saroja etc. Direction: Ch. Narayanamoorthy.

New Angel Prodn.—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction: Vedantham Raghaviah.

Kubers Productions—“*Kai Hiditha Bhagyalakshmi*” (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera: J. G. Vijayam. Dialogues: Hunsur Krishnamoorthy. Direction: Sekhar and D. V. Naidu.

M. R. Production—“*Inbakkanavu*” ftg. M. G. Ramachandran etc. Story & Dialogues: Ravindar. Direction: Masthan.

Prabhu Films — “*Jagathalaprathaban*” (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues: Thurayur Murthy. Camera: T. K. Rajabathar. Direction: Vedantham Ragaviah & G. R. Rao.

Chithra Movies—“*Adhikari*” (Tamil). ftg. S. S. Rajendran, Balaji, Vijayakumari, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V. R. Rajagopalan, Mustafa etc. Direction and Photography: Masthan.

Rangan Films — “*Production No. 1*” in Tamil ftg. Prem, Rajasulochana etc. Produced by: A. S. Ranganathan. Music: S. Dakshinamoorthy. Story and Dialogues: Thurayur Moorthy. Camera: Rajabathar. Direction: T. R. Ramanna.

Sri Vinayaka Pictures—Tamil film. ftg. M. R. Radha, E. V. Saroja, Mohana, Sandhya etc. Direction: Ramanna.

Mekala Pictures—“*Kuravanji*” Tamil ftg. S. S. Rajendran, Vijayakumari, Pandaribai, Mynavathi, Vanaja etc. Direction: A. Kasilingam.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya, Vanaja, P. S. Veerappa etc. Direction: Jampana.

Manivel Pictures—“*Patharaimathu Thangam*” (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction: K. S. Mani.

Gayathri Productions — Tamil film. ftg. Shivaji Ganesan, Savithri, Rajasulochana, S. Balachandar, Nambiar. Direction: S. Balachandar.

Lalithakala films — “*Uzhavukkum Thozhilukkum Vandhanai Seivon*” (Tamil) ftg. E. V. Saroja, Prem, M. N. Rajam, V. R. Rajagopal, Kannamba etc. Direction: M. A. Thirumugam.

Vijaya Art Films — “*Piranthanal*” (Tamil) ftg. Prem, M. N. Rajam, T. R. Nagarajan etc. Story, Dialogues and Direction: A. K. Velan.

Mani Productions — “*Penn Deivam*” (Tamil) ftg. Shivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by: R. S. Mani.

Sri Jayamaruthi Pictures—“*Padithanda Pathini*” (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandari Bai, N. S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction: Y. R. Swami, Story & Dialogue: Ravinder. Produced by: Ravinder & D. R. Naidu.

Paramount Studios—“*Thangam Manasu Thangam*” Tamil ftg. Prem, M. N. Rajam, Vijayakumari, Friend Ramasamy etc. Story: K. P. Kottarakara. Dialogues: A. L. Narayanan. Produced by: S. S. Friend Ramasamy. Direction: R. M. Krishnaswamy.

S. S. R. Pictures—“*Thanga Rathinam*” ftg. S. S. Rajendran, Vijayakumari, Rajasulochana, Prem, M. N. Rajam etc. Produced by: Rajendran. Direction: Thirumugam.

Sree Rama Pictures—Telugu film ftg. Kantha Rao, Sriranjani, Kusumkumari, Suribabu, Raguramaiah, Mukkamala, Rama Sarma etc. Camera, Direction and Produced by Bolla Subba Rao.

Natesh Art Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, Anjali Devi etc. Direction: M. Natesh.

C. P. A. Productions — Sinhalese film ftg. Dishana Ranjani, Clamen fernando, Rohini Jayakoti, Prameela, Dommie Jayavardane etc. Produced & Dialogues by: Cyril P. Abeyaratne. Direction: Cyril P. Abeyaratne & A. Charlie.

Anna films — “*Thaikulam*” (Tamil) ftg. Rajendran, Chandra-kantha, T. K. Balachandran, Pandari Bai, Muthulakshmi, Asokan, Kaka Radhakrishnan, M. N. Kairhman. Story & Dialogues: A. S. Muthu, B.A. Music: G. Govindarajulu Naidu. Camera: M. Krishnaswamy. Produced by: S. S. P. Lingam. Direction: T. P. Sundaram. (Shooting also at Goldon Studios)

Chandrika Pictures — Telugu film ftg. Kantha Rao, Raguramiah, Sandhy etc. Direction: Jagannath.

Geetha Pictures — “*Rishya Sringar*” (Tamil & Telugu) ftg. N. T. Rama Rao, Rajasulochana, Relangi, Thangavelu etc. Direction Mukkamala (Shooting also at Vijay studio).

R. A. Pictures — Tamil film ftg. T. R. Mahalingam, Ragini, V. R. Rajagopalan, Padmini Priyadarsini, Sundari Bai, etc. Direction: Jampana.

Metro Films — Tamil film ftg. Prem, Rajasulochana, Kannamba etc. Direction : Raj & Narayanan.

M. M. Productions — Tamil film ftg. Rajendran, Pandari Bai, Sahasranamam, Karucanidhi, K. Sarangapani, Muthulakshmi, M. N. Rajam etc. Direction : K. Somu. Dialouges : A. P. Nagarajan. (Shooting at Amco Studio also).

Sri Gajalakshmi Pictures — Tamil film ftg. Rajendran, M. N. Rajam, Rajasulochana, T. S. Baliah, Manohar, V. K. Ramasami, Jayanthi, Kamala etc. Direction : M. Thiruvengadam.

P. V. V. S. M. Productions—Telugu film ftg. N. T. Rama Rao, Anjali Devi, Relangi, Kuchalakumari etc. Direction : Jampanna.

Surya Films —Tamil film ftg. T. R. Mahalingam, M. R. Radha, Kamini, Radhakrishnan etc. Direction : G. R. Rao.

Madhuram Pictures—Tamil film ftg. Gemini Ganesh, Padmini, S. V. Sahasranamam, V. R. Rajagopalan, Manorama etc. Direction and Dialogues : P. Sridhar.

V. S. P. Pictures—Tamil film ftg. Prem, M. N. Rajam, Ragini, Rajagopal, Pandiyan, T. R. Natarajan etc. Dialogues : A. L. Narayanan. Story and Direction : Jampanna. Produced by : N. A. Kanchana.

Viswakala Chitra—

Prakash Studios, Madras

Prakash Productions — Tamil & Telugu films Directed by : K. S. Prakash Rao.

Pramoda Films' — Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Ponnuluri Brothers—Tamil film ftg. M. K. Radha. Direction : Vasanthakumar Reddi.

Chetana films — Telugu film ftg. Krishnakumari, Suryakala, Ramana Reddi, Kutumba Rao, Mikkilineni, Nirmala, Shobha etc. Direction : K. S. Prakash Rao. Camera : Narayan. Art : Chalam. Music : Ramiah Naidu.

Sri Gokul Productions — Telugu film. ftg. S. Varalakshmi, Krishnakumari, Seetha, Lakshmi, Gummidi, Mikkilineni, K.V.S. Sarma, Ramasarma, Kutumba Rao, etc. Direction : V. Madhusudana Rao.

Premier Studios, Mysore

Mahathma Pictures — Telugu film ftg. Krishna Kumari, Kantha Rao, Amarnath, Meenakumari, Rama Devi, etc. Direction : Chandra Mohan.

Venkateswara Productions — Canarese film.

Ratna Studios, Salem — Lessees : M. A. V. Pictures

M. A. V. Pictures — "Mathavi" (Tamil). Produced by : M. A. Venu. Direction by : Krishna Rao. (Since Censored).

Royal Studios, Madras

Royal Studios'—Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes. Direction : K. C. Krishnamurthi.

Sri Sarathi Studios, Hyderabad

Sarathi Studios — Tamil & Telugu film. Directed by : Thapi Chanakya. Music : M. Venu. ftg. (Tamil) : Savithri, Rajasulochana, R. Ganesh, Nambiar, Rajagopal, etc. ftg. (Telugu) : Savithri, Rajasulochana, Jaggiiah, Relangi, Balaiah, etc.

Navasakthi Films — ftg. Jamuna, Gummidi, Ramana Reddy, Raja, etc. Direction : G. Raminedu.

Shyamala Studios, Madras

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues : Vidwan Ve. Lakshmanan. Direction : Yoganand.

Srimathi Pictures : Tamil film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,

Lessees of The Vauhini Studios Ltd., Madras

Kalpna Kala Mandir Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues : Arangannal Direction : R. R. Chandran.

Bharath Production's "Vikramadithan" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sambhu Films' Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vauhini Productions—Tamil & Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — “*Advocate Amaran*” (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues: Ve. Lakshmanan. Direction: M. G. Ramachandran.

Rajyam Pictures—“*Krishna Leelalu*” (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music: Susarla Dakshinamoorthy. Story & Dialogues: Vempati Sadasiva Brahmam.

Sarada Films—Tamil & Telugu films directed by P. Pulliah.

Chandrika films — “*Indrajit*” (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs: Samudrala. Camera: C. Nageswara Rao. Music: Aswathamma. Direction: Rajanikanth.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction: P. Lakshmiiah.

Renga Pictures — “*Ondru Pattaal Undu Vazhvu*” (Tamil) Screen play and Dialogues: Thurayur Murthy. Produced by: Ramakrishnan. Directed by: Ramanna.

Thyagaraja Productions — Tamil film. ftg. Gemini Ganesan, Savithri, Nagiah, Mustafa etc. Direction: Vedantham Ragaviah.

Sekar Art Film Enterprises—Tamil film. ftg. P. Bhanumathi. Sandhya etc. Direction: V. S. Raghavan and Murugadasa.

Padma Sree Pictures—“*Sri Venkatesa Mahathmiyam or Balaji*” (Telugu). ftg. N. T. Rama Rao, Savithri etc. Directed by: P. Pulliah.

Jayanthi Pictures — *Production No. 1* Tamil & Telugu film. ftg. A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by: K. V. Reddi.

Bharathi Productions—Telugu film. ftg. N. T. Rama Rao, Rajasulochana etc. Directed by: Samudrala.

Republic Productions—Telugu film. ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction: Yoganand. (also producing at Paramount).

Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction: T. Prakash Rao.

Selvakoti Pictures — Tamil & Telugu film. Directed by: Yoganand. ftg. (Tamil) Gemini Ganesan, Savithri, M. N. Rajam etc. ftg. (Telugu) A. Nageswara Rao, Savithri, M. N. Rajam etc.

Sahini Art Productions — Telugu film ftg. N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction: P. Pulliah.

Sri Sankar Pictures—Tamil film ftg. Shivaji Ganesan, Padmini, Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction: K. Somu.

Shree Productions — Tamil film ftg. Gemini Ganesan, Savithri, Kannamba etc. Direction: T. Prakash Rao. Dialogues: Maran, M. A.

Vijaya films — *Production No. 3* (Tamil) ftg. Shivaji Ganesan, Padmini, V. K. Ramasami, Ragini, Thangavelu etc. Direction: R. S. Mani. Produced by: N. S. Thiraviam.

Viswaroopa Pictures — Telugu film ftg. Jamuna, Suryakala, Hemalatha, Amarnath, Ramana Reddi, Peketi etc. Direction: Sobhanadri Rao.

Saraswathi Pictures — “*Rani Samyuktha*” Tamil ftg. M. G. Ramachandran, Sahasranamam, Padmini, M. N. Rajam etc. Produced by: A. C. Pillai. Direction: Yoganand.

Padma Sri Films—Telugu films ftg. Krishnakumari, Amarnath, Suryakala etc. Direction: Sabhanadri Rao.

J. J. Art Productions—Malayalam film ftg. Prem, Padmini, Priyadarisini, Muthiah, Pankajavalli, S. P. Pillai, Adoor Pankajam. Produced by: Captain G. T. Josua & J. D. Thottan. Story & Direction: J. D. Thottan.

Thirumala Pictures—Telugu film ftg. Rajasulochana, Girija, Jaggiah, Nagiah, Relangi, Gummidi, C. S. R., R. Nageswara Rao, Peketi Sivaram etc. Direction: Adala Narayana Rao.

Venus Pictures—“*Kalyana Parisu*” (Tamil) ftg. R. Ganesh, Thangavelu, B. Saroja Devi, Vijayakumari, M. Saroja, S. D. Subbulakshmi. Story-Dialogues & Direction: P. Sridhar.

T.G.R. Pictures—“*Ivan Avane Than*” (Tamil) ftg. Udayakumar, Ambika, Devika, Pandari Bai, Sahasranamam, K. Sarangapani etc. Direction and Photography: P. Sridhar. Dialogues: Kalaipithan. Produced by: T. G. Raj.

Sri Sai Baba Films—“*Production No. 1*” (Tamil) ftg. B. S. Saroja, Udayakumar, Sagadevan, Narayana Pillai, O. A. K. Devar, C. S. Pandian etc. Camera: Masthan. Story and Dialogues: Vidwan Ve Lakshmanan. Produced and Directed by: T. C. Thangaraj.

A. T. K. Productions—Tamil film ftg. Shivaji Ganesan, Bhanumathi, K. Sarangapani, T. R. Ramachandran etc. Produced, Directed and Written by: A. T. Krishnaswamy.

Asoka Pictures—Tamil film ftg. Gemini Ganesh, Narasimma Bharathi, Nambiar, A. Karunanidhi, Asokan, B.A., Sriranjini, M. N. Rajam etc. Dialogues & Songs : Mugavai Rajamanickam. Direction : B. V. Acharya.

Lalita films—“*Lavakusa*” (Tamil & Telugu) ftg. N. T. Rama Rao, Gemini Ganesh, S. V. Ranga Rao, Anjali Devi, Kannamba etc. Camera : P. L. Rai. Direction : C. Pulliah.

A. T. M. Productions — Tamil ftg. Manohar, Narasimma Bharathi, Anjali Devi, Mathuri Devi, N. S. Krishnan, N. S. K. Mathuram etc. Direction : K. Vembu. Produced by : A. Thiruvangada Mudaliar.

Devar Films—Tamil film ftg. B. Saroja Devi, G. Sakunthala, Muthulakshmi, Kannamba, V. K. Ramasamy, T. S. Baliah, S. V. Subbiah. Story and Dialogues : Arur Doss. Direction : M. A. Thirumugham. Produced by : M. M. A. Chinnappa Devar.

Vittal Productions—Telugu film ftg. Krishnakumari, Kantha Rao, Rajnala, Chalam, Mukkamala, etc. Produced and Direct by : B. V. Acharya.

Swasti Sri Pictures—Tamil and Telugu film ftg. N. T. Rama Rao, Ranga Rao etc. Directed by : Kameswara Rao.

Sri Venkatramana Films—Telugu film ftg. N. T. Rama Rao, Ranga Rao, Anjali Devi, Rajasulochana etc. Direction : Vedantham Ragaviah.

Chandamama Films—Telugu film ftg. Jamuna, Suryakantham, Vijayalakshmi, Bala, Gummidi, Satyanarayana, Rajnala, Ramana Reddi, Balakrishna and others. Direction : Chengiah. Camera : K. S. Prasad. Music : M. S. Raju—Poorna Release.

Amara Productions—“*Masilla Manickkam*” (Tamil) ftg. Rajendran, V. K. Ramasami, Rajasulochana, Manorama, Rajam, Kannamba, T. K. Ramachandran, Radhakrishnan etc. Direction : M. A. Thirumugham.

Krishna Pictures — Tamil film ftg. M. G. Ramachandran, S. S. Rajendran, N. S. Krishnan, N. S. K. Mathuram, Bhanumathi, Padmini, M. N. Rajam etc. Direction : Yoganand.

S. R. Productions — Telugu film ftg. Jaggiyah, Krishnakumari, Ramana Reddi, Janaki, Sumithra Devi, Chaya Devi, Gummidi etc. Direction : Sadasiva Brahman.

Aswaraj Productions — “*Deevapali*” (Telugu) ftg. N. T. Rama Rao, Ranga Rao, Gummidi Ramana Reddi, Kantha Rao, S. Varalakshmi, Bhanumathi etc. Dialogues : Samudrala. Music : Ghantasala. Camera : C. Nageswara Rao. Direction : Rajanikanth.

Vikram Studios, Madras-26

Vikram Productions—Tamil & Telugu films ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

Venus Studios, Madras

V. N. Films — Telugu film ftg. V. Nagiah, Lingamoorthy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artistes). Produced by : V. Jayamma. Direction : V. Nagiah.

Dubbing Pictures

Naladamayanthi (Telugu) to Tamil by: Chitravani Productions.

Dhampathyam (Telugu) to Tamil by : Nadar Film.

Ada Pethanam (Telugu) film to Tamil by : Kannan Films.

Dubbing of Hindi film to Tamil by : Film Centre.

Other Permit Holders

The following is the list of producers who are holders of production permits in addition to the list already published under the item “Studio Report”. The details of their production will be published when available.

B. A. S. Productions, Bala Movies, Bharani Pictures, Damu & Co., Gemini Productions, Geetha Films, Ganapathy Films, Hechtee Pictures, Jai Raj Films, Kanya Films, Krishna Chitra, Kamadhenu Films, Lalithambika Pictures, Motion Picture Team, Murthy Art Productions, P. V. Manickam, Narayanan & Co., Private Limited, National Productions, Panduranga Productions, C. Pulliah, Paragan Pictures, P. A. Productions, Revathi Studios, Rajshree Productions, Rohini Productions, Ragini Films, Raj Kala Films, R. N. R. Pictures, Sarani Productions, Sarathy Films Private Ltd. Shree Vale Films, Sadhana Productions, Sri Kanya Chitra, Sree Pictures, Sree Ganesh Movietone, Sreeram Productions, Varalakshmi Pictures, Zoya Pictures, Anjali Pictures.

MEETINGS

During October, three meetings of the Raw Film Committee were held on the 7th, 10th, and 16th October, 1958.

A special meeting of the Executive Committee and a regular meeting of the Executive Committee were held on 30th September and 25th October, 1958 respectively.

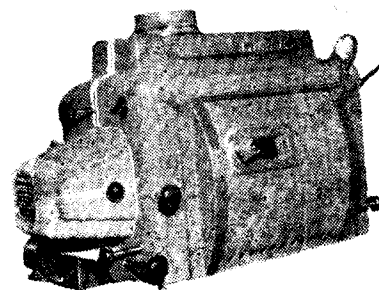
The Studio Group of the Chamber met on the 16th October, 1958.

List of Pictures Censored

During October, 1958

Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Puli Seitha Kalyanam	Tamil	16855	Associated Productions	22650 29-9-'58
Mangalya Yoga	Kannada	14778	Pushpanjali Pictures	22651 30-9-'58
Kathavaroyan	Tamil	17469	R. R. Pictures	22652 1-10-'58
Maya Manithan	Tamil	17369	Southern Movies	22653 1-10-'58
Arasala Piranthavan	Tamil	12647	Sri Gnanambika Pictures	22654 6-10-'58
Inti Guttu	Telugu	17244	Sangeetha Productions	22655 10-10-'58
Swarna Sundari	Hindi	15985	Anjali Pictures	22656 13-10-'58
Mangalya Balam	Telugu	16927	Annapurna Pictures (Private) Ltd.	22657 14-10-'58
Manege Banda Mahalakshmi	Kannada	14985	Manjunatha Productions	22658 14-10-'58
Manjal Mahimai	Tamil	17917	Annapurna Pictures (Private) Ltd.	22659 14-10-'58
Rikshakaaran	Tamil	14029	Sai Art Pictures	22660 18-10-'58
Anbu Engay	Tamil	14951	Jubilee Films (Private) Ltd.	22662 24-10-'58
Athisaya Thirudan	Tamil	17451	Sahini Art Productions	22663 25-10-'58
Madhavi	Tamil	13131	M. A. V. Pictures	22664 29-10-'58
Pelli Nati Pramaanalu	Telugu	16763	Jayanthi Pictures	22665 29-10-'58

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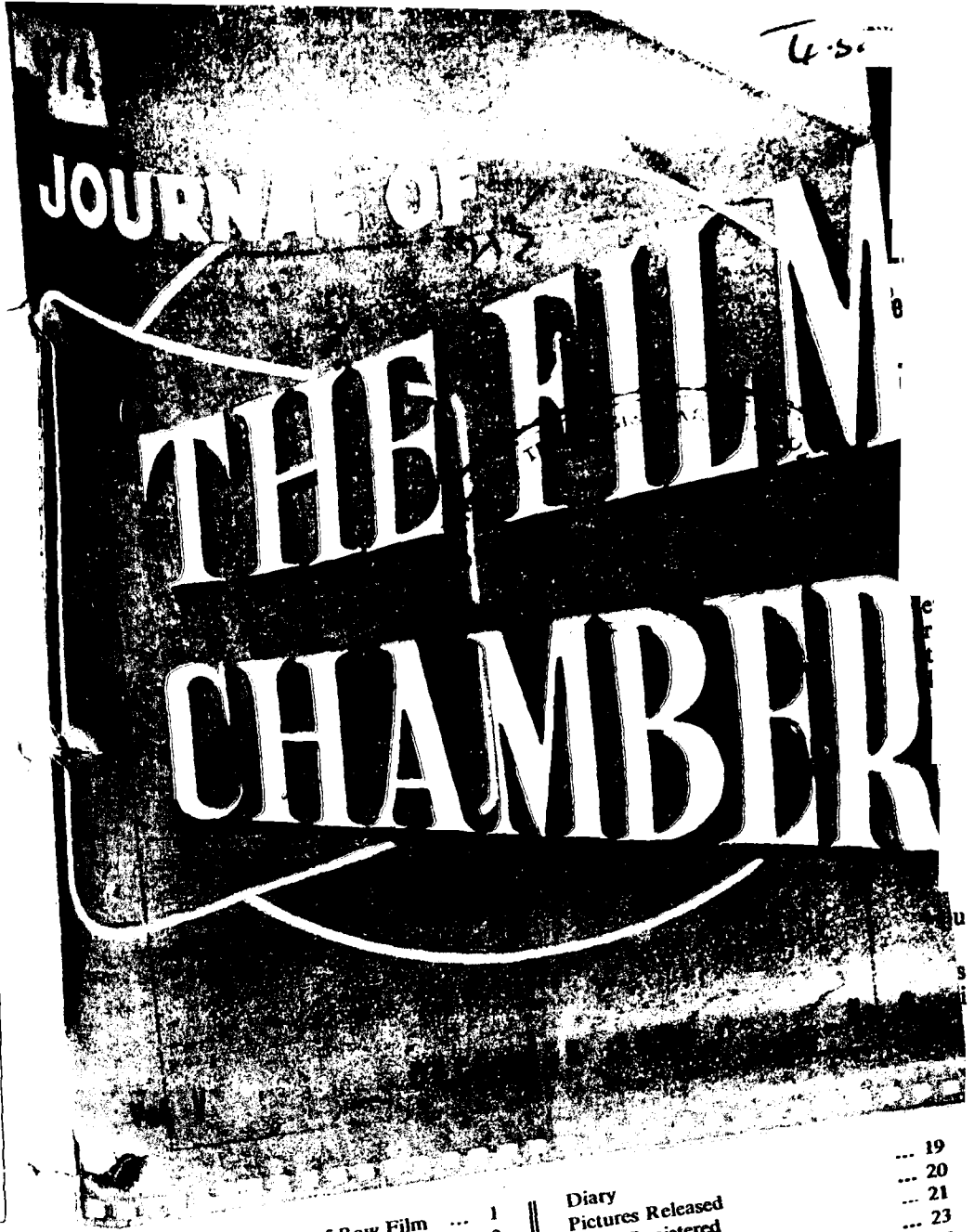
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Vol. V

1st DECEMBER 1958

No. 6

Priorities for Release of Raw Film

The Government of India in the Ministry of Commerce and Industry Notification No. 99-ITC (PN)/58 dated 19-11-1958 have announced the Priorities for Release of Raw Film which runs as follows : -

The Government of India have decided that the following relative priorities will be adopted by the licensing authorities for release of raw films to the film industry.

(1) Pictures started before June 7, 1957, which had been in progress and are in advanced stage of production. This would apply only to established regular producers.

(2) Regular Producers :

(a) Producers who have past export performance to their credit.

(b) Studio owner producers who have been continuously producing pictures for three years immediately preceding June 7, 1957.

(c) Producers who have produced three or more full length

feature films in the three years preceding June 7, 1957.

(d) Producers who have been continuously in production for three years preceding June 7, 1957, and who had completed two pictures during this period or had completed one picture and had another under production on June 7, 1957.

(3) Producers who have past record of at least one picture censored between 1952 and June 7, 1957.

(4) Producers without past record but who had started their picture before June 7, 1957.

(5) Studio owners without past record.

(6) Producers without past record but who have started their pictures after June 7, 1957.

(7) Partners and directors of firms and companies which have past record but which are now inactive.

(8) New-comers.

(9) Special cases will be considered on merits on an ad hoc basis.



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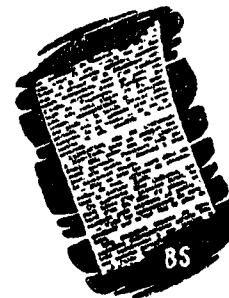
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News & Notes

Export Promotion Scheme :

The Government of India have by their recent Notification No. 98-ITC (PN)/58 New Delhi dated 19-11-58 in the Ministry of Industry & Commerce announced their policy in regard to issue of import licenses under the Export Promotion Scheme. The same is reproduced hereunder for the benefit of the members of the trade.

Subject : Import of 'Cinematograph films not exposed' (S No. 116-IV) under the Export Promotion Scheme during October, 1958—March, 1959.

Attention of importers is invited to Appendix XXIII to the Red Book for October, 1958-March, 1959 which details the provisions for import of articles under the Export Promotion Scheme.

2. In supersession of the previous instructions on the subject, it has been decided to permit import of 'Cinematograph films not exposed' under the Export Promotion Scheme as embodied in Appendix XXIII to the current Red Book. Broadly, the Licences under the Export

Scheme will be granted on the following basis :—

The Individual exporters will be allowed to import 'cinematograph films not exposed' against their prospective export earnings and not on the basis of their past performance, provided that ;

(i) they are established exporters and have past performance to their credit ;

(ii) they give an undertaking to the licensing authority concerned at the time of making an application in the form annexed ;

(iii) at the time of clearance of goods through the Customs they give a bond in the prescribed form and manner to the licensing authority concerned ;

(iv) the undertaking and also the bond would be given separately in each case ;

(v) the undertaking for export would be in the proportion of 1 : 4. If any individual exporter is in a position to earn more foreign exchange than the proportion of 1 : 4 an additional import of 'Cinematograph films not exposed' will be permitted to him on an ad-hoc basis on the extra foreign exchange earned by him ;

3. If any individual producer enters into a contract with a foreign company for producing a film or for exhibition abroad of a film produced by him or one which is under production and is prepared to establish his contract through irrevocable documents, his case can be considered for the issue of raw films for producing the picture or for taking copies thereof, on his giving a bank guarantee to the licensing authority concerned to the extent of $\frac{1}{4}$ th of the foreign exchange earnings or to the extent of the value of raw film licensed, whichever is higher, irrespective of the fact whether such a producer has past export performance to his credit or not.

4. The intending importers of 'Cinematograph films, not exposed' under the Export Promotion Scheme should submit their applications in the usual form and manner to the licensing authority concerned.

Form of Undertaking :

Annexure to public notice
No. 98 — ITC(Pn)/58 Dt.
19-11-1958.

In consideration of permitting importation of positive Cinematograph films, not exposed against import licence to be issued by the Licensing authority.....

I/We (Name in Block Letters)
..... Addresshereby undertake to earn foreign exchange in the ratio of 1 : 4 on the basis of C.I.F. value of the said import licence by way of exporting prints of Indian

motion pictures (films) to foreign countries excluding Nepal, Tibet and Portuguese Possessions in India. The raw film so imported against the licence will be used entirely for taking out prints of Indian Motion Pictures (films) for purposes of export.

I/We (M/s)
Addresswhereby undertake to produce documentary evidence before the licensing authority concerned in proof of having earned foreign exchange in the ratio mentioned above within one year from the date of importation of Cinematograph films (not exposed) failing which I/We the said (M/s) undertake to pay the amount of the bond as penalty to the Government of India. I/We the said (M/s) will render myself/ourselves liable to action under the Imports and Exports (Control) Act, 1947 and the Imports (Control) Order, 1955.

2. After the raw stock is imported I/We (M/s.) undertake to obtain release order from the Joint Chief Controller of Imports and Exports concerned.

Signature :

Address :

Date :

Application Form

Those desirous of obtaining import licences for raw materials under the Export Promotion Scheme laid down in this part are requested to get the names of their firms registered with the

licensing authorities at the ports. Those who have already exported finished goods by obtaining import licences for raw materials in the earlier period/periods under the scheme, as well as others, should apply for registration to the port licensing authority within whose territorial jurisdiction the applicant's place of business/fabrication is situated giving the following particulars :—

- (a) Full name of the exporter.
- (b) Complete address of the place of business of the exporters.
- (c) Date of establishment of business.
- (d) (i) Description and other particulars of the finished goods sought to be exported by the applicant ; and
(ii) The description and details of imported raw materials or components required for producing each of the said finished goods.
- (e) Complete address addresses of the mills, factories etc., whether the exporter manufactures or fabricates the finished articles for export and capacity for production of finished goods.
- (f) If the exporter has no facility for processing the finished product for export market, what arrangements have been made for the manufacture of the goods with other manufacturers. Complete address/addresses of such manufacturers should be supplied.
- (g) Whether the applicant has applied for registering himself

with any other agencies like the Development Wing, Export Promotion Councils, Commodity Boards set up by Government (e.g. All India Handicrafts Board) etc., under any Export Promotion Scheme. If so, furnish details regarding the registration with particular reference to ;

(i) the agency to which the application for registration was made.

(ii) whether the registration applied for has been granted by the agency. In case the registration has been refused, this fact should be mentioned ;

(iii) commodities in respect of which registration has been made ;

(iv) date of registration and period upto which it is valid ;

(v) concessions applied for under that registration ;

(vi) concessions already granted under that registration ;

(vii) concessions refused, if any.

(h) Value of imports/exports made in respect of a particular commodity or similar commodities in any financial year during the last 5 years duly certified by a Chartered Accountant.

(i) In the case of firms having no past exports in the item or items concerned, the turnover in the internal trade in the particular item or similar items during any financial year during the last three years duly certified by a Chartered Accountant.

(j) Details of any import quota for the raw materials, sought to be imported, which the exporter has established and its value.

(k) Details of the import licences that were issued to him against his quota specified above during the last licensing period.

(l) The quantum and value of exports of the finished product effected by the exporter during the past 12 months should be furnished indicating whether he has during this period received any benefit under the Export Promotion Scheme and if so, the value of the licences obtained by him.

(m) The items for which import licences are sought to be applied for and the quantum and the value in each case.

(n) The quantum and value of exports which the exporter undertakes to effect as a condition for the grant of import licences applied for.

(o) An undertaking to the effect that he would furnish monthly returns of his exports, from the date import licences are given, to the licensing authority concerned and to the Director of Export Promotion, Ministry of Commerce and Industry, New Delhi.

(p) Arrangements made by the applicant to export the goods on a continuous basis, such as particulars of marketing surveys conducted and agents appointed by him in foreign countries,

publicity schemes undertaken, contacts established etc.

(q) Whether the applicant normally uses any standard contract form in respect of his export transactions and whether the contract form used by him provides for preshipment inspection of the quality of the goods and for settlement of trade disputes by arbitration.

(r) Details of arrangements for preshipment inspection of the quality of the goods exported by the applicant.

(s) Details of the procedure for settlement of trade disputes arising out of the applicant's exports.

Once a firm has been registered with the Port Licensing authority for a particular item, there is no need for renewing the registration every half year and the registration will remain in force unless the name of the firm is struck off for some reason or the other. If, however the firm after registration has not applied for a licence under the Export Promotion Scheme for a continuous period of 12 months the registration will lapse.

* * *

IMPORT CONTROL POLICY for Oct. 1958 — March 1959

The Import Control Policy announced on 31-10-1958 closely follows the policy for the previous half-year with a small increase in a few items.

The quota for Projector Lamps has been fixed at 10% for Established Importers as against nil during the previous half-year. Studio and Projector Lamps continue to be licensable to Actual users on *ad hoc* basis.

The quota for carbons has been increased from 80% to 100% General and Soft.

The quota for Leader Films has been increased from 30% to 60% soft.

The quota for Photographic Negatives and Printing Paper has been increased from 20% to 25% without any ceiling. For Photographic instruments, apparatus and appliances the quota is fixed at 5% as against nil during the previous half-year.

There is no change in policy as regards unexposed cinematograph films, toilet goods, metal, cinema machinery and spare parts.

The policy for the items of importance to the film industry is given below :

Part and Serial No. II/38-A (c). Description Studio and Projector Lamps. Licensing Authority Ports. Policy for Established Importers 10% (soft). Validity of Licence Six months. Remarks (i) Quota licences will be valid for import of projector lamps only of the prescribed specifications. (ii) A. U. applications from studios or the representative associations for import of this sub-item will be considered on *ad-hoc* basis on the recommendations of Regional Advisory Committee for Films at Bombay, Calcutta and Madras.

Part and Serial No. II/46 (b). Description Carbons. Licensing Authority Ports. Policy for Established Importers 100% general 100% soft. Validity of Licence Six months.

*Part and Serial No. IV/115. Description Toilet Requisites, not otherwise specified:— (a) Sanitary Towels (b) Dandasa (c) Other Toilet requisites n. o. s. Licensing Authority Bombay. Policy for Established Imports (a) Nil, (b) Nil, (c) Nil. Validity of Licence Six months. Remarks Applications from Associations for Studio-make-up materials will be considered *ad hoc* for articles not available from indigenous sources. Applications may be made to J. C. C. I., Bombay.*

Part and Serial No. IV/116. Description: Cinematograph films not exposed. Licensing Authority Ports. Policy for Established Importers 60% General 60% Soft. Validity of Licence Six months. Remarks Quota licences will be granted subject to the following conditions: (i) that the sale, transfer, or disposal in whatsoever manner of these imported goods shall be made only in accordance with the directions of port licensing authorities at Bombay, Calcutta and Madras; and (ii) that categories, quantity and value of films imported shall be only with the prior approval of the licensing authority. (iii) The profit margin charged by established importers on imported raw films should not exceed the limit specified in the licence.

Part and Serial No. IV/117.
Description Cinematograph Films exposed. *Licensing Authority Ports Policy for Established Importers* 10% general, 10% Soft. *Validity of Licence* Six months. *Remarks* (i) Additional licences for the extra footage involved in importing 3-D films will be issued on application. (ii) Licences issued for this S. No. will not be valid for import of films sent abroad for processing, etc. (iii) In the case of films imported on rental basis, quota licences will only be issued without exchange control copies. Applications should indicate whether the films will be imported on rental basis or outright sale. (iv) Supplementary licences will be granted to established importers under an arrangement in consultation with the Ministries concerned. (v) The minimum value of quota licences will, where necessary be raised, so as to enable the established importers to import at least one feature film not exceeding 12,000 feet in length by clubbing together their quota licences for two half-yearly licensing periods. (vi) Applications from Established Importers for the import of educational films will be considered *ad hoc* on the basis of past imports of such films. Established Importers should prove their past imports of such films in any of the three years 1955-56, 1956-57 and 1957-58. The applicants are also required to produce satisfactory evidence to show that the films are educational in nature and are required for exhibition in schools and colleges and other edu-

cational institutions. For this purpose the intending importers should furnish full particulars about the films as follows:—
 (i) Where the film desired to be imported has been produced by a non-commercial organisation such as the various bodies of the United Nations, the Red Cross and so on. Proofs in this respect may be furnished. (ii) Whether the film is being imported by a firm, which is not otherwise engaged normally in the exhibition of cinema film. (iii) Literature relating to the films sought to be imported should be furnished to the Licensing Authority. (iv) Whether the film is being imported against any specific orders from an educational institution or any other similar body.

Part and Serial No. IV/303.
Description Photographic negatives and printing paper, excluding X-Ray films. *Licensing Authority Ports, Policy for Established Importers* 25% General, 25% Soft. *Validity of Licence* Six months. *Remarks* (i) Licences can be utilised for the import of Photographic Flash Bulbs. (ii) Not more than two and a half per cent of the face value of the licences will be valid for the import of following accessories regardless of their classifications:—(a) Dark Room Safe Light fitter. (b) Dry mount. (c) Dry mounting tissues. (d) Tank Developing (either rubber, porcelain, earthen ware, plastic or stainless steel). It is not necessary to present the licences to any licensing authority for endorsement of these conces-

sions. (iii) Small value licences will be enhanced vide Appendix III. (iv) Licences granted under this S. No. will not be valid for sensitized paper (Ferroprussiate, ammonia etc). (v) Firms having past imports of both photographic sensitized material and photographic chemicals can apply for permission to utilise a portion of their October '58—March '59 quota licences granted for photographic chemicals. Established importers who wish to take advantage of this concession, should apply to the J.C.C.I., Bombay, irrespective of the fact whether the licences for S. No. 303/IV were issued by him or not. The licences for photographic goods and materials and chemicals falling under S. No. 22-31/V with a statement indicating the value for which it is desired to utilise the licences for photographic goods for the import of photographic chemicals should be forwarded to that authority. A list of the chemicals (excluding those import of which is prohibited) which the applicant wishes to import should also be enclosed. Such requests will be considered *ad hoc* and the decision of the J.C.C.I., Bombay as regards the extent to which such permission is given and in regard to the nature of chemicals permitted would be final. (vi) Quota licences will be subject to the condition that at least 10% of the face value of quota licences should be utilised for import of process plates and films required by printing industry. (vii) Quota licences will be subject to the condition that the established importers will ensure

that goods imported against these licences are sold by them and/or their agents at prices not exceeding the pre-September '57 level. (viii) Applications for import of coloured chemicals for colour processing will be considered on *ad hoc* basis by the J.C.C.I., Bombay.

Part and Serial No. IV/305.
Description: Photographic instruments apparatus and appliances, other than cinema, all sorts, not otherwise specified. *Licensing Authority Ports. Policy for Established Importers* 5% General, 5% Soft. *Validity of Licence* Six months. *Remarks* (i) Quota licences will be subject to a minimum value of Rs. 2,500 in individual cases. (ii) Quota licences issued under this S. No. will be valid for import of spare parts of photographic instruments, apparatus other than cinema, all sorts, n. o. s., electro-Cardiographs and for photographic sensitised materials (Serial No. 303/IV).

Part and Serial No. V/22.
Description Metal. *Licensing Authority Ports Policy for Established Importers* 50% General, 50% Soft. *Validity of Licence* Six months.

Part and Serial No. V/92 (b).
Description Leader Films. *Licensing Authority Ports. Policy for Established Importers* 60% Soft. *Validity of Licence* Six months

Part and Serial No. V/65.
Description Cinema Machinery and Spare. No change in policy. No quota for complete equipments. Quota for spare parts continue to be 66⅔%. This

quota for spare parts has, however, not been of much use in the past as most of the established importers held a combined quota certificate for complete equipments and spare parts. The provision for quota licensing for spare parts at 2½% of half of the best year's imports of complete equipments continues.

Last Date for Submission of Applications :

Established

Importers .. 1st Dec. 1958

Actual Users .. 31st Dec. 1958

All others .. 31st Dec. 1958

Applications for establishment refixation of quotas has to be made not later than 15-11-1958.

* * *

Fees under M.C.R. Rules 1957

The Government of Madras have notified the credit head under which the fees specified under the Madras Cinemas (Regulation) Rules 1957 have to be remitted. The same is quoted hereunder.

G.O. Ms. No. 3079, dated 6th November 1958, (Home Department).

"The South Indian Film Chamber of Commerce, Madras, has requested the Government to clarify certain points regarding the Head of Account to which the fees levied under the Madras Cinemas (Regulation) Rules, 1957, should be credited. The various fees that are levied under the Madras Cinemas (Regulation) Rules, 1957, are set out below :—

Rule 30 : Fees for examination of films by the Film Advisory Board.

Rules 37 (1) (iii) : Fees for the construction of building and installation of machinery at the rates prescribed by local authority.

Rules 41, 43 and 110 : Fees for issue of licences and duplicate licences.

Rule 47 : Fees for appeals to the Board of Revenue Madras.

Rules 92 (1) (ii) : Fees for renewal of licences.

2. The question of prescribing the head of account to which the various fees collected under the above rules should be credited has been examined in detail in consultation with the Board of Revenue and the Accountant-General, Madras. The government direct that the various fees collected under the Madras Cinemas (Regulation) Rules, 1957, mentioned in paragraph 1 above should be credited to a new detailed account head viz., "Licensing of cinematograph Exhibitions" to be opened under "XIII. Other Taxes and Duties. A. Taxes on luxuries including taxes on Entertainments, amusements, Betting and Gambling - a. Entertainment Tax".

3. The Board of Revenue (Land Revenue), Madras should adopt the new detailed head while framing the R.E. 1958-59 and the B.E. 1959-1960.

4. This order issued with the concurrence of the Finance Department vide their I.O.

Note No. 86002 -BG/58-1.
dated 26th August, 1958.

* * *

M. C. R. Rule 84 Amended :

By G.O. Ms. No. 3080, Home Department, dated 6th Nov. '58, the Government of Madras have notified the following amendment to the Rule 84 of the Madras Cinemas Regulation Rules 1957.

NOTIFICATION

In exercise of the powers conferred by Section 10 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955) the Governor of Madras hereby makes the following amendment to the Madras Cinemas (Regulation) Rules, 1957 of 57, published with Home Department Notification S.L.O. No. A-701 of 57, dated the 30th Jan. '57 at pages 79 to 104 of the Rules Supplement to Part I of the Fort St. George Gazette, dated 30th Jan. 1957, as subsequently amended.

AMENDMENTS

In Rule 84 of the said rules.

(1) Sub-rules (4) and (5) shall be renumbered as Sub-rules (5) and (6) and

(2) After Sub-rule (3), the following sub-rule shall be inserted, namely :—

"(4) The area reserved for floor seats shall be covered with druggets, or carpets or mats".

* * *

Madras Open Places (Prevention of Disfigurement) Bill 1958

The following Bill, which was introduced in the Legislative

Council of the State on the 30th October 1958, together with the Statement of Objects and Reasons is published for general information by the Government of Madras.

(L.C. Bill No. 8 of 1938.)

Whereas it is expedient to prevent disfigurement by advertisements of places open to public view in the State of Madras ;

1. SHORT TITLE AND EXTENT

(1) This Act may be called the Madras open places (Prevention of Disfigurement) Act, 1958. (2) It extends to the whole of the State of Madras.

2. DEFINITIONS : In this Act, unless the context otherwise requires—

(a) 'advertisement' includes any bill, notice, document, paper or other thing containing any words, signs, or visible representations ;

(b) 'objectionable advertisement' means any advertisement which is likely to—

(i) incite any person to resort to violence or sabotage for the purpose of overthrowing or undermining the Government established by law in India or in any State thereof or its authority in any area ; or

(ii) incite any person to commit murder, sabotage or any offence involving violence ; or

(iii) seduce any member of any of the armed forces of the Indian or of the police forces from his allegiance or his duty, or prejudice the recruiting of persons to serve in any such

force or prejudice the discipline of any such force ; or

(iv) incite any section of citizens of India to acts of violence against any other section of the citizens of India ; or which—

(v) is deliberately intended to outrage the religious feelings of any class of the citizens of India by insulting or blaspheming or profaning the religion or the religious beliefs of that class ; or

(vi) is grossly indecent, or is scurrilous or obscene or intended for blackmail ;

EXPLANATION : An ADVERTISEMENT shall not be deemed to be objectionable merely because words or signs or visible representations are used expressing disapprobation or criticism of any or of any policy or administrative action of the Government with a view to obtain its alteration or redress by lawful means

(c) 'Place open to public view' includes a private place or building, monument, statue, effigy, post, wall, fence, tree or other thing visible to a person being in, or passing along, any public place ;

(d) 'public place' means a place (including a road, street or way, whether a thoroughfare or not and a landing place) to which the public are granted access or have a right to resort, or over which they have a right to resort, or over which they have a right to pass.

3. PENALTY FOR DISARMAMENT BY OBJECTIONAL ADVERTISEMENTS : Whoever affixes to, or inscribes or exhibits on, any

place open to public view any objectional advertisement shall be punished with imprisonment of either description for a term which may extend to one year or with fine which may extend to one thousand rupees or with both.

4. PENALTY FOR UNAUTHORIZED DISFIGUREMENT BY ADVERTISEMENTS : Whoever affixes to, or inscribes or exhibits on, any place open to public view any advertisement without the written consent of the owner or occupier or person in management of the property in which such place is situated shall be punished with imprisonment of either description for a term which may extend to three months or with fine which may extend to two hundred rupees, or with both,

5. PUNISHMENT OF ABETTORS : Whoever in any manner whatsoever causes, procures, counsels, aids, abets or is accessory to, the commission of any offences under section 3 or section 4 shall be punished with the punishment provided for the offence.

6. BURDEN OF PROOF IN CERTAIN CASES : Where a person is prosecuted for committing an offence under section 4 the burden of proving that he has the written consent referred to in that section shall be on him.

7. OFFENCES BY COMPANIES : (1) Where an offence who, at the time when the offence was committed, was in charge of, and was responsible to, the company for the conduct of the business

of the company, as well as the company, shall be deemed to be guilty of the offence, and shall be liable to be proceeded against the punished accordingly.

Provided that nothing contained in this sub-section shall render any such person liable to any punishment provided in this Act, if he proves that the offence was committed without his knowledge or that he exercised all due diligence to present the commission of such offence.

(2) Notwithstanding anything contained in sub-section (1), where an offence under this Act has been committed by a company and it is proved that the offence has been committed with the consent or connivance of, or is attributable to any gross negligence on the part of any director, manager, secretary or other officer of the company, such director, manager, secretary or other officer of the company, shall also be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

EXPLANATION : for the purpose of this section—

(a) 'company' means any body corporate and includes a firm or other association of individuals, and

(b) 'director', in relation to a firm, means a partner in the firm.

8. OFFENCES UNDER THE ACT TO BE COGNIZABLE : Notwithstanding anything contained in the Code of Criminal Procedure, 1898, (Central Act V of 1898),

any offence punishable under this Act shall be deemed to be a cognizable offence within the meaning of that Code.

9. 'JURISDICTION TO TRY OFFENCES UNDER THE ACT : No Court inferior to that of a presidency Magistrate or a magistrate of the first-class shall take cognizance of, or try, any offence punishable under this Act.

10. LOCAL AUTHORITIES TO SET UP HOARDINGS : Subject to the provisions of this Act, any local authority may set up hoardings, erections or other things in suitable places for the exhibition of advertisements and may charge and levy such fees as may be prescribed for the use of any such hoarding erection or thing.

11. INDEMNITY : No suit, prosecution or other legal proceeding shall lie against the Government, any local authorities or person for anything which is in good faith done or intended to be done under this Act.

12. OTHER LAWS NOT AFFECTED : The provisions of this Act are in addition to, and not in derogation of, the provisions of any other law for the time being in force.

13. POWER TO MAKE RULES : (1) The State Government may make rules for the purpose of carrying out the provisions of this Act.

(2) All rules made under this Act shall, as soon as possible after they are made, be placed on the table of the Houses of the

Legislature and shall be subject to such modifications whether by way of amendment or repeal as the Legislative Assembly may make within fourteen days on which the House actually sits either in the same session or in more than one session.

STATEMENT OF OBJECTS AND REASONS

Recently it has been noticed that the disfigurement of facades of buildings, monuments and other places open to public view, by the affixture, or exhibition, of advertisements, bills etc., and by the inscribing of slogans and objectional matter, has reached very undesirable proportions in this State. Such advertisements, slogans and objectionable matter not only spoil the beauty of the city or town concerned but also offend public sense of decency. It has therefore become neces-

sary to check this evil. This Bill seeks to achieve this object.

MEMORANDUM REGARDING DELEGATED LEGISLATION

1. Clause 10 empowers the State Government to prescribe by rules the fees which may be levied by local authorities for the use of hoardings erections or other things set up by such local authorities for the exhibition of advertisements.

2. Clause 13 empowers the State Government to make rules for the purpose of carrying out the provisions of the Bill, when enacted.

3. The delegation is essential to carry out the purposes of the measure and is normal in character.

(Extracted from Fort St. George Gazette.)

MEMBERSHIP

The following have been admitted as members of the Chamber in the categories mentioned against each :

Messrs. A. S. Pictures, Madras-17; Unity Pictures (Madras), Madras - 28; M. K. Thiyagaraja Bhagavather, Madras - 17 —Producers.

Messrs. New Tower Talkies, Tanjore; Thangam Talkies, Madras-21—Exhibitors.

Change of Membership:—M/s. Bharani Pictures, Madras-26, —From Studio Owners to Producers.

Change of Name: The following change of names were accepted: "M. R. Productions" to "M. R. Movies". "Mohan Movies" to "Mohan Pictures".

M/s. Suryaprabha Films, Madras 24 have applied for membership of the Chamber in the category of Producers.

CAUTION TO PRODUCERS

In view of the uncertainty of arrivals of raw film consignments as well as depleted stock position, the members of the trade, film Producers, Distributors, and Exhibitors are hereby advised in their own interest to ascertain the correct position about the availability of raw stock before making any commitments in future with regard to the release of their pictures.

FILM CHAMBER.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Road, Madras 2. (in case of Andhra area to the Chief Electrical Inspector to Government of Andhra Pradesh, (East) Kurnool and as far as elangana area is concerned to the Chief Electrical Inspector (West) Kingkothe Rd., Hyderabad) three months prior to the date of expiry of their certificate viz., before 31st December, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted

along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas" in case of Andhra Pradesh to the account head "12 Other Taxes and Duties, 'D' charges under Electricity Act - Chief Electrical Inspector".

Inspection Month—Feb. '59.

The Cinema theatres in Tanjore Dt. in Madras State and West Godavari Dt. in Andhra Pradesh State.

MEETINGS

Two meetings of the Executive Committee of the Chamber were held on 22nd and 25th November, 1958. A meeting of the Exhibitor members in the City were held on 15th November, 1958.

A meeting of the Raw Film Committee was held on the 4th November, 1958.

Legal

Gratuity Scheme in Studios :

Sri K. Ramaswami Goundar, B.A., M.L., the Industrial Tribunal, Madras has disposed of an application under I.D. No. 39 of 1957 on Tuesday, the thirtieth day of September, 1958 by the management of Gemini Studios, Madras.

(Application to clarify the award, dated 24th April 1958, and passed in I.D. No. 39 of 1957 on the file of the Industrial Tribunal, Madras.)

This application coming on for hearing on Friday, the eighth day of August 1958, and on this day, upon perusing the application, the award, dated 24th April 1958, and passed in I.D. No. 39 of 1957 (published at page 10 in the supplement to Part I of the Fort St. George Gazette, dated 14th May 1958), the record of evidence, and upon hearing the arguments of Sri R.M. Seshadri, Advocate for the Applicant, and of Sri S.C.C. Antoni Pillai for the Opposite Party, the Tribunal made the following :

ORDER

This is an application filed by the management for the clarification of the provisions relating to the gratuity scheme ordered under the award in I.D. No. 39 of 1957. That scheme was put into the award on the agreement of parties. According to the terms of that award, the benefit of the gratuity scheme was extended to all the 'employees' of the Gemini Studios. The

question has arisen as to what should be the meaning to be given to the expression 'employees'. It is represented for the management that there are employees drawing even Rs. 2,000 a month, and that obviously such employees were not extended to be benefited by the Gratuity Scheme. It is, therefore, obvious that the expression 'employees' is not the proper one to be used, and it requires to be clarified as to what categories of workers the benefit of the scheme was extended to be applied.

Mr. Anthoni Pillai for the Union contended that in any case the benefit of the scheme should be extended to all 'workmen' as defined under section 2 of the Industrial Disputes Act. But even that would bring in workmen drawing wages up to Rs. 500. It was contended for the management that as in the case of dearness allowances which was dealt with under the Award, the dividing line should be drawn between the employees drawing Rs. 100 and less and those drawing over Rs. 100, because when the Gratuity Scheme was agreed to, it was intended that it should benefit only the former class of employees.

This controversy cannot be disposed of by mere arguments, and evidence has to be taken as to what was the intention of the parties as to the categories of employees to be benefited by the Gratuity Scheme.

In pursuance of the above order, evidence was recorded and on the side of the management, Sri Vasan, Proprietor of the Gemini Studios, was examined. He gave evidence that during the discussion on the question of gratuity he did not agree to the scheme at all, and that only during the discussion in Court he gave his assent on the understanding that it should be made applicable only to workers whose basic wage is Rs. 100 and less. He formed that impression because that was the level that was taken into consideration when the question of dearness allowance was discussed and agreed to a little earlier. It will be seen from the award that the dearness allowance is made applicable only to workers whose basic wages is Rs. 100 and less ; and as this question was discussed and agreed to in Court, there was every reason for Mr. Vasan giving his assent to this scheme on the understand that it will be applicable only to employees up to that level and not higher levels. He was definite that if the scheme should be extended also to employees at higher level, the financial position of the

Company being what it is, it may not be able to stand the additional burden. I have no reasons to doubt his evidence, and as against that evidence, there is no evidence adduced on the other side by the union. I, therefore, accept his evidence and hold that the intention of the parties must have been, in regard to the Gratuity Scheme agreed to and allowed under the award that it should be applicable only to workmen whose basic wage is Rs. 100 and less and not to employees at higher levels.

It will also be seen from the list, Exhibit m-1, filed by the Management that out of the total of 483 employees, there are only 258 who are members of the Union, and of these only six will be drawing basic wages of over Rs. 100, so that only a very small number of workers who are members of the union that would be affected by this order.

The question whether there should be any gratuity scheme in regard to the employees at higher levels is left to be raised, if so advised, in a separate reference.

ACKNOWLEDGMENTS

We have pleasure in acknowledging receipt of the following : Kodak Motion Picture Bulletin - August & October '58 issue and Film User, October '58 issue.

LIVING INDEX

The cost of Living Index number for working classes in Madras City for the week ended 8—11—'58 was 423.

Far & Near

Cine Technicians Association

The Cine Technicians of South India had a preview of the 16 m.m. film '1958 ACADEMY AWARDS CEREMONY' at the U.S. I.S. Library on 16th Nov. '58 with Mrs. Tara Cherian as Chief Guest. Mr. John Wiggin welcoming the Cine Technicians explained the fear that was in Hollywood that the Television would eliminate films. But actually Television was more helpful for Motion Picture Industry. He hoped that India would soon have experience with Television.

Mrs. Cherian giving her observations was glad to commend the team spirit prevailing in the Motion Picture Industry. She said the unsung heroes of the Motion Picture Industry viz. Cine Technicians should strive for greater and better films and carry to further nations the message of goodwill and peace of our mother land.

Mr. A. Krishnan, President of the Cine Technicians Association of South India said that it was the first time he saw a glimpse of Television programme. He was very glad to see the entertainment value added to the programme, making it enjoyable by even common people.

Mr. N. Krishnaswamy proposed the vote of thanks.

* * *

Andhra Film Journalists' Association, Madras :

At the General Body Meeting of the Andhra Film Journalists'

Association held recently at 38, Venkatanarayana Road, T'Nagar, Madras the following office bearers were elected.

President : Sri Inturi Venkateswara Rao. Vice-President : Sri Mahathi. Secretary : Sri B. V. Narasimha Rao. Treasurer : Sri K. Brahamananda Rao. Members of the Executive : Messrs. Goutam, K. K. Sarma, Peketi Shivaram, Madhumurthi, Mullapudi Venkataramana.

The constitution of the Association was also adopted at the said meeting.

* * *

Bombay Children's Film Society :

The Government of Bombay, by a resolution has formed the Bombay State Committee for Children's Films. The Committee will advise the Children's Film Society on matters connected with Children's Films.

The Governor of Bombay, Shri Sri Prakasa, is the Chairman of the Committee and the Minister for Social Welfare, Shri N. K. Tripude is the Vice-Chairman. Other members are :

(1) Smt. Nirmala Raje Bhosle, Dy. Minister for Education (2) Shri D. R. Pradhan, I.C.S., Secretary to the Government of Bombay, Labour and Social Welfare Department (3) Shri K. S. Gafoor, Dy. Secretary (Incharge of Social Welfare) Government of Bombay, Labour and Social Welfare Department (4) Smt. Babihen M. Dayal (5) Smt. Ratanlal of Bharat Sevak Samaj (6) Lady Caosji Jehangir

(7) Padmashri Nargis, well known Film Star (8) Shri V. Shantaram, Famous Director (9) Shri David, Character Artiste (10) Shri J. C. Jain, Sheriff of Bombay (11) Shri Mahendra Nath, General Secretary of Children's Film Society (12) Shri A. L. Dias, Secretary to the Govern-

ment, Home Department (13) Director of Education (14) Shri V. L. Gidwani, Municipal Commissioner, Bombay (15) Shri M. H. Shah, Director of Publicity (16) Shri R. R. Melmane, Principal, Mandvi High School (17) Smt. Bantwa, Principal, Andheri High School, Bombay.

Diary .

2-11-'58—Reception to Janab A. Majid, Mg. Director, Amco Studios & Film Centre Ltd., by the members of his staff on his return from a study tour of the United Kingdom & Continent, in the premises of Amco Studios, Madras-26.

2-11-'58—Inauguration of the Madras Publicity Association by Srimathi Tara Cherian, Mayor of Madras at the New Woodlands Hotel.

3-11-'58 — Opening of Jai Hind Talkies, Tinnanur by Shri T. S. K. Chariar, President Pan-chayat Board, Tinnanur.

4-11-'58—Celebration of the Diamond Jubilee (75th day) run of Nadodi Mannan (Tamil) at the New Commercial Talkies, Pondicherry.

9-11-'58—Sri A. V. Meiyappan, Proprietor A.V.M. Studios returned from his tour of Japan.

10-11-'58 — Second Anniversary celebrations of Vijaya Talkies, Panrutti.

13-11-'58—Screening of television film 1958 ACADEMY AWARDS CEREMONY at the Little

Theatre, U.S.I.S. office under the auspices of Madras Film Society.

14-11-'58 — Andhra Film Chamber of Commerce, Vijayavada submitted a memorandum to the Chief Minister of Andhra Pradesh and members of Parliament asking for removal of "cut" on import of raw stock.

16-11-'58—Civic reception by the Kumbakonam Municipal Corporation to Mr. M.G. Ramachandran for his producing the picture Nadodi Mannan.

23-11-'58—Sri K.S. Narayana Iyengar of M/s. Narayanan & Co. Ltd, returned from his tour of Japan.

26-11-'58 — Meeting of the Producers at Bombay under the auspices of the Film Federation of India.

29-11-'58—Artistes Day Celebrations by the South Indian Artistes Assn., at the Vijaya Gardens, Kodambakkam, Madras-26. Honble Mr. M. Bakthavatsalam and Honble Mr. C. Subramaniam were the chief guests.

Pictures Released

31-10-'58 — **Raj Pratiggya** (Hindi) at Ashok, Madras, stg. Nirupa Roy, Jairaj, Sunder etc.

31-10-'58 — **Avan Varunnu** (Malayalam) of Excel Productions at Chitra, Madras ftg. B.S. Saroja, Prem Nazir, Kumari Thangam etc.

5-11-'58 — **Kidapadam** (Malayalam) of Excel Productions at Chitra, Madras ftg. Prem, Thikurisi, Kumari etc.

7-11-'58 — **Kathavarayan** (Tamil) of R. R. Pictures at Madras, Gaiety, Sayani, Broadway and all over South ftg. Shivaji Ganesan, Savithri, Baliah, Thangavelu, Chandrababu, M. N. Rajam, Kannamba etc. Produced and Directed by T. R. Ramanna. Dialogues: Thurayur Murthy.

7-11-'58 — **Bhabhi** (Hindi) of A. V. M. Productions at Plaza, Madras ftg. Pandari Bai, Daisy Irani etc. Direction: Krishnan Panju. Dialogues & Lyrics: Rajender Krishnan.

7-11-'58 — **Ghar Sansar** (Hindi) of Pushpa Pictures at Ashok Talkies, Madras ftg. Nargis, Balraj Sahni, Rajendra Kumar, Kum Kum etc. Music: Ravi. Direction: V. M. Vyas.

7-11-'58 — **Police** (Hindi) of Pradeep Kumar at Midland, Madras ftg. Madhubala, Pradeep Kumar, Nadira etc.

10-11-'58 — **Nan Valartha Thangai** (Tamil) of Saravana-bhava & Unity Pictures at Madras Rajakumari, Crown, Roxy and all over south ftg. Pandari Bai, Mynavathi, Prem, Suryakala, V. R. Rajagopalan, Nagia etc. Direction: Ch. Narayanamurthi.

29-11-'58 — **Mayamanithan** (Tamil) of Southern Movies at Madras, Wellington, Maharani and from 30th at Uma also. (Released all over South on 7th) ftg. Sri Ram, Asokan B.A., Chandrakantha, Vanaja, G. M. Basheer etc. Direction: T. P. Sundaram.

Mofussil Releases

7-11-'58 — **Maya Manithan** (Tamil) of Southern Movies all over Kerala (from 10th all over south) ftg. Sri Ram, Vanaja, Chandrakantha, Asokan, B.A., G.M. Basheer, Muthulakshmi etc. Direction: T.P. Sundaram.

7-11-'58 — **Inte Guttu** (Telugu) of Sangeetha Productions all over Andhra. ftg. N.T. Rama Rao, Savithri, Pushpavalli, Gummididi, Relangi etc. Direction: Vedantham Ragaviah.

7-11-'58 — **Swarna Sundari** (Hindi) of Anjali Pictures. ftg. A. Nageswara Rao, Anjali Devi, Shyama etc. all over north. Direction: V. Ragaviah.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of November 1958:

Title Chosen Lang. Width	Name of Producer & Address	Other Details
Koduthu Vaithaval (Tamil—35 m.m.)	Devatha Films 10, Nanarao Street, Madras-17.	Direction: Krishnan Panju.
Prana Bhiksha (Telugu—35 m.m.)	A. S. Pictures, 10, Railway Border Rd., Madras-17.	Ftg. G. Varalakshmi; Jaggayya; A maranath; Kutumba Rao; K. V. S. Sharma; Raja Reddy; Meenakshi; Shanti etc., Director: K.V.Nandan Rao. Dialogues: Kodali Gopal Rao. Camera: M.A. Sanjeevi.
Ellorum Vazha Vendum (Telugu—35 m.m.)	Nayaki Art Productions, 6/3, Bheemanna Mudali Garden St., Abirampuram, Madras-18.	Studio: Paramount Ftg. B. Saroja Devi; Chandrababu; Asokan; Kannappa. Director: Vittalachari. Director of Photography: J. G. Vijayam. Story & Dialogue: Revendar.
Then Nilavu (Tamil—35 m.m.)	Venus Pictures, 1/3, New Boag Rd., Madras-17.	
Panjali (Tamil—35 m.m.)	M. A. V. Pictures, 9-A, Dr. Subbarayan Rd., P. B. No. 175, Salem-1.	
Sivakami (Tamil—35 m.m.)	M. K. Thiyagaraja Bagavathar, 4, Bharathi Street, Madras-17.	Ratna Studios, Salem.
Nadamadam Deivam (Tamil—35 m.m.)	Jayalakshmi Pictures, 11, Sait Colony, Madras-8.	Story: Ra-Ve. Direction: A. Subba Rao.

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Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Alumagalu (Telugu—35 m.m.)	M. A. V. Pictures, 9-A, Dr. Subbaroyan Rd., Saïem-I.	Ratna Studios, Salem. Director : Mr. Krishna Rao, Dialogue : Atreya.
Rishya Sringa (Hindi—35 m.m.)	Geetha Pictures (P) Ltd., Nathamuni House, Hanumantha Rao St., Madras-17.	
Kulapperumai (Tamil—35 m.m.)	Paragon Pictures, 21, New Beag Road, Madras-17.	Working Unit of Paragon Pictures.
Seerthirutham	S. P. S. Pictures, 23/16, Luz Avenue, Madras-4.	
Manamgatha Mangai (Tamil—35 m.m.)	Manjunatha Prodns. 53, III Main Road, G. Nagar, Madras-20.	Studio : Paramount Producer : S. Rajagopal.
Vemulavada Bheemakavi (Telugu—35 m.m.)	D. L. Narayana 1, Gopalakrishna Road, Madras-17.	
Kuzhandhayum Deivamum Kondadam Idatthil (Tamil—35 m.m.)	Associated Producers, 11, Gopalakrishna Rd., T. Nagar, Madras-17.	
Arundhathi (Tamil—35 m.m.)	Moksheswar Chitra, Lakshmipuram III St., Madras 14.	Story : Y. Eswara Reddi. Dialogue : Vidwan Ve Laksh- manan. Music : Veda. Art: Gnana- yudham. Dances : Chopra. Director : K. Somu.

The following titles have been Re-registered for another year in favour of the original applicants :—

- (1) Bahadur Vellai (Tamil) (2) Adhikari (Tamil)



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of “Naalvar” (Tamil) ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction : Raja Paranjypte.

—“Thilakam” (Tamil) ftg. Prem, M.N. Rajam etc. Dialogues : K. N. Narayanaswamy. Produced by : Kumaran. Directed by : Lakshminarayanan & Venkataraman.

Motion Picture Team—“Mamiyar Mechiya Marumagal” (Tamil) ftg. S.S. Rajendran, M.N. Rajam etc. Direction : Krishnan & Panju.

Kamal Brothers—“Sumathi” (Tamil). ftg. Padmini, M. N. Rajam, Shivaji Ganesan, Rajendran, Sarangapani, A. Karunanidhi, Natarajan, P. S. Gnanam, Nagiah etc. Direction : Krishnan & Panju.

Amco Studios Lessees Film Centre (Private) Ltd., Madras

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues : Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

Jagat Jyothi films — Odi Vilayadu Pappa (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction : V. Srinivasan.

R. S. R. Movietone—Tamil film ftg. Manohar, S. Janaki etc. Direction : V. Krishnan.

Dinakaran Pictures — *Aasthikkoru Aanum Aasaikkoru Ponnum* ftg. M. N. Rajam, Prem, V. K. Ramasamy, P. D. Sambandam etc. Music: K. V. Mahadevan. Story & Dialogues: A. P. Nagarajan. Direction: K. Somu. (shooting at Paramount also).

H. M. Baba Productions — Kannada film. ftg. Muthuraj, Siddiah Swamy, Leela Kiran, Hemalata, etc.

Evershine Pictures — “*Production No. 1*” (Malayalam) ftg. Sathyan, Vanakutti, Lalitha, Kottarakara etc. Direction: G. Viswanath.

Sree Vijayagopal Pictures — Tamil film ftg. Sivaji Ganesan, S. Janaki, M. N. Rajam, Pandari Bai, Kamala Lakshman, V. K. Ramasami, K. Sarangapani etc. Produced by: V. K. Gopanna, T. Vijayarangam. Story: Akilan. Dialogues: A. P. Nagarajan. Direction: K. Somu.

Aravind Pictures — “*Arumaimagal Abhirami*” (Tamil) ftg. G. Varalakshmi, Sahasranamam, V. K. Ramasamy, Karunanidhi, Rajasulochana etc. Camera: Rajagopal. Art: Chelliah. Story and Dialogues: A. P. Nagarajan. Direction: V. Krishnan.

Sudakhar Films — Telugu ftg. N. T. Rama Rao, Jamuna, Kannamba, Relangi, Rajnala etc. Direction: Yoganand.

Arunachalam Studios

Arunachalam Pictures — Tamil film, ftg. S. S. Rajendran etc. Produced, directed and written by: A. K. Velan.

Bharani Studios, Madras (ALS Productions Lessees)

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S. S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues: B. S. Ramiah, Direction: Bhim Singh.

A. L. S. Prodn. — Tamil film ftg. Shivaji Ganesan, Lalitha Padmini, Ragini, K. R. Ramasami etc. Direction: Bhim Singh.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction: P. Neelakantan.

Padmini Pictures — “*Veera Pandiya Kattabomman*” (Tamil) ftg. Shivaji Ganesan, Gemini Ganesan, Padmini, S. Varalakshmi, V. K. Ramaswamy etc. Direction: B. R. Pantulu.

Seva Screens: “*Nalu Veli Nilam*” — Tamil ftg. S. V. Sahasranamam, S. V. Subbiah, V. R. Rajagopal, R. Muthuraman, M. Mynavathi, C. Prameela, S. N. Lakshmi etc. Art: Kalasagaram Rajagopal. Music: M. K. Athmanathan. Camera: Nimmai Ghosh. Story & Dialogues: T. Janakiraman. Direction: V. Srinivasan.

Padmini Pictures — Hindi film. ftg. Shivaji Ganesan, B. R. Pantulu, M. V. Rajamma, B. Saroja Devi, M. S. Karupiah, Ulhas, Shakila, Karandivar, Kamini Kodan etc. Direction: B. R. Pantulu.

National Pictures — Tamil film. ftg. Shivaji Ganesan, Rajendran, Pushpavalli, Savithri etc. Direction: Bheem Singh.

Om Sakthi Films — Tamil film. Direction: K. Sankar.

Oriental Movies — Tamil film. ftg. Padmini, Ragini, Gemini Ganesan, T. R. Ramachandran, S. V. Subbiah, etc. Produced by: Sathyapal. Direction: Bheem Singh.

Bharani Pictures — Tamil & Telugu film. ftg. Bhanumathi, A. Nageswara Rao etc. Directed by: P. Ramakrishna.

Citadel Studios, Madras

Citadel Film Corporation — Tamil & Telugu film.

Majestic Pictures — “*Nattukoru Nallaval*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah. Story: Acharya Atreya. Dialogues: P. X. Rangasamy. Direction: K. Dasaratha Ramiah.

Gemini Studios, Madras

Shivaji Productions — Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Films — Tamil & Hindi films. Directed by: S. S. Vasam. ftg. (Tamil) Shivaji Ganesan, Vyjayanthimala, Vasundara Devi, B. Saroja Devi, T. S. Dorai Raj etc. ftg. (Hindi) Dilip Kumar, Vyjayanthimala etc.

Vasu Films — “*Ore vazhi*” (Tamil) ftg. Prem, T. S. Baliah, S. V. Subbiah, S. V. Sahasranamam, M. N. Rajam, Sri Ranjini, K. R. Chellam, Lalitha, Pakkirisamy, Ramarao etc. Music: R. Govardhan. Art: Balu. Camera: Thambu. Story & Dialogues: Jawar Sitaraman. Songs: Kannadasan. Direction: K. Shankar.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction: K. Vembu.

Amirtha Productions — “*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction: P. Sridhar. Story and Dialogues: A. S. Muthu, B.A.

Sarodey Brothers' “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction: Kasilingam. Camera: J. G. Vijayam. Music: K. V. Mahadevan. Story and Dialogues: T. E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Roopavani Films — Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction: T. R. Raghunath.

Everest Movie Corporation — “*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues: A. K. Velan.

Southern Movies—“*Baghdad Thirudan*” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampana.

Kasthuri Films : *Nan Sollum Ragasiyam* (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Uthara Films — Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmiprabha etc. Story, Dialogues & Produced by : T. S. Baliah. Direction : V. Narayan. Asst. Director : Kovai Srinivasan.

Kalyani Pictures — “*Thamarai Kulam*” Tamil ftg. M. R. Radha, Sowcar Janaki, V. Gopalakrishnan, T. K. Balachandar, K. Sarangapani, M. M. Kannappa, Asokan, B.A., Induleka, Kaka Radhakrishnan, G. Sakuntala etc. Direction : V. Srinivasan. Story : S. R. Natarajan. Dialogues and Songs : Mugavai Rajamanikkam. Camera : S. Veerabahu.

Jubilee Films— Tamil film ftg. R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction : Yoganand.

Pioneer films — Tamil film ftg. Ranjan, Shobba, Sri Ranjini, Vanaja, Pattu, Asokan, Muthulakshmi. Direction : T. P. Sundaram. Produced by : Rajagopal & Pattu.

Yathiraj Art Productions—(Telugu film). Direction : Lakshmiah.

K.M.D.V.N. Productions—Tamil film ftg. Balaji, Pandari Bai, Nagiah, E. V. Saroja etc. Direction : K. Vembu.

Uma Pictures—“*Chittoor Rani Padmini*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala, Nambiar etc. Direction : Ch. Narayana-moorthy.

Rohini Pictures—Tamil and Telugu film ftg. N. T. Rama Rao, Savithri, Sandhya, B. Saroja Devi etc. Direction : H. M. Reddi.

Kempraj Productions—Tamil film. ftg. Balaji, Kempraj etc. Direction : D. Kempraj Urs.

Sree Jaganmatha Pictures—Tamil film ftg. Balaji, Pandari Bai, Manohar, Vijayakumari, M. M. T. Rajan, Sarangapani etc. Direction : P. L. Santosh.

Novel Films — “*Magane Kel*” (Tamil). ftg. Rajendran, Pushpalatha, Padmini Priyadarsini, Sundari Bai, S. V. Subbiah, etc. Direction : V. Srinivasan.

Sudarsanam Pictures — “*Aval Yar*” (Tamil). ftg. Shivaji Ganesan, Pandari Bai, S. Janaki, T. K. Ramachandran, Chandrababu, S. V. Sahasranamam, S. V. Ranga Rao, Sandhy, V. Gopalakrishnan etc. Dialogues : Vidwan Ve. Lakshmanan. Produced & Directed by : K. J. Mahadevan. Art : Kalasagaram Rajagopal.

Aruna Films — “*Chavukkadi Chandrakantha*” (Tamil) ftg. T.S. Baliah, T.R. Ramachandran, T.K. Ramachandran, Jagadeesan etc. Direction : M. Radhakrishnan. Dialogues : A. L. Narayanan. (also shooting at Paramount).

— Tamil film ftg. T. R. Mahalingam, S. Janaki, N. S. K. Mathuram etc. Direction : R. M. Krishnasami. (also shooting at Paramount).

Merryland, Trivandrum

T. V. S. Production (Studio Picture) — “*Sollu Thambi Sollu*” (Tamil) ftg. Prem, Rajasulochana, Nambiar, G. Sakunthala, K. Sarangapani, N. S. K. Mathuram etc. Direction : T. V. Sundaram.

Neela Production — Tamil film. ftg. Manohar, Nambiar, Sarangapani, Sahasranamam, Mynavathi, Kumari etc. Direction : P. Subramaniam.

Modern Theatres Ltd., Salem

Modern Theatres—Tamil film ftg. Prem, T. R. Ramachandran, B. S. Saroja, Mynavathi, Vijayakumari, Master Gopal etc. Direction : T. R. Raghunath.

— “*Thalai Koduthan Thambi*” (Tamil) ftg. K. R. Ramasami, S. S. Rajendran, Malini etc. Dialogues : Maran, M.A. Direction : T. R. Sundaram.

Narasu Studios Ltd., Madras

Narasu's “*Sri Valli*” (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

— “*Beete Din*” (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishan. Direction : Mohan Segal.

— “*Koodi Vazhndhal Kodi Nanmai*” (Tamil) ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues : Thurayur Moorthy. Direction : D. S. Rajagopal.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

— Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Morak (Private) Ltd.—Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan, Sundar, Ragini, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

Mercury Films—*Sirikum Silai* (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Jupiter Pictures—Tamil film. Produced by Manohar Pictures ftg. S. S. Rajendran, Mynavathi, M. N. Rajen etc. Story and Dialogues : Aru Ramanathan. Direction : P. S. A. Swamy. (Also Shooting at Paramount).

Newton Studios (Private) Ltd., Madras

Newton Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc. Direction : K. S. Gopalakrishnan.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction : T. Janakiram.

Sri Mahalakshmi Productions—Tamil film ftg. Gemini Ganesh, M. R. Radha, Prem, M. N. Rajam, S. Janaki etc. Direction : K. Somu.

K. K. R. Productions—Tamil film ftg. Madhuri Devi, Manohar, M. S. S. Bhakym, V. K. Ramaswami etc. Story and Dialogues : K. K. Rathnam. Supervision : Vidwan Ve Lakshmanan. Direction : F. Nagoor.

Vennila Pictures — Malayalam film.

Rajeswari Films — "*Sumangali*" (Tamil). ftg. Balaji, E. V. Saroja, Natarajan, E. R. Sahadevan, Pakkirisamy, Mohana etc. Produced by : V. Thandavan. Camera : S. S. Nathan. Direction : M. K. R. Nambiar.

Aranga Pictures — Tamil film. ftg. M. R. Radha, Musthafa, S. V. Subbiah, Balaji, Elumalai, B. S. Saroja, Madhuri Devi etc. Story & Dialogues : Ka. Mu. Shareef. Music : C. N. Pandurangan. Direction & Camera : M. Masthan.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — "*Maragatham* or *Karunkuyil Kunrathu Kolai*" (Tamil) ftg. Shivaji Ganesan, Padmini, M. K. Radha etc. Produced & Directed by : S. M. S. Naidu.

Paramount Studios (Diamond Cine Corpn.)

M. R. S. Pictures (Diamond Films)—"*Sandhippu*" (Tamil) ftg. M. K. Radha, Nambiar, Manohar, E. V. Saroja, M. N. Rajam, Jamuna, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S. P. S. Pictures—Tamil film ftg. A. Nageswara Rao, Nambiar, Padmini, E. V. Saroja etc. Direction : Ch. Narayanamoorthy.

New Angel Prodn—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction : Vedantham Raghaviah.

Kubers Productions — "*Kai Hiditha Bhagyalakshmi*" (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—"*Inbakkanavu*" ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — "*Jagathalaprathaban*" (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Ragaviah & G. R. Rao.

Chithra Movies—"*Adhikari*" (Tamil). ftg. S. S. Rajendran, Balaji, Vijayakumari, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V. R. Rajagopalan, Mustafa etc. Direction and Photography : Masthan.

Rangan Films — "*Production No. 1*" in Tamil ftg. Prem, Rajasulochana etc. Produced by : A. S. Ranganathan. Music : S. Dakshinamoorthy. Story and Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

Sri Vinayaka Pictures—Tamil film. ftg. M. R. Radha, E. V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Mekala Pictures—"*Kuravanji*" Tamil ftg. S. S. Rajendran, Vijayakumari, Pandaribai, Mynavathi, Vanaja etc. Direction : A. Kasilingam.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya, Vanaja, P. S. Veerappa etc. Direction : Jampana.

Manivel Pictures—"*Patharaimathu Thangam*" (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction : K. S. Mani.

Gayathri Productions — Tamil film. ftg. Shivaji Ganesan, Savithri, Rajasulochana, S. Balachandar, Nambiar. Direction : S. Balachandar.

Lalithakala films — "*Uzhavukkum Thozhilukkum Vandhanai Seivom*" (Tamil) ftg. E. V. Saroja, Prem, M. N. Rajam, V. R. Rajagopal, Kannamba etc. Direction : M. A. Thirumugam.

Vijaya Art Films — "*Piranthanal*" (Tamil) ftg. Prem, M. N. Rajam, T. R. Nagarajan etc. Direction: K. Narayanan and J. P. Raj.

Mani Productions — "*Penn Deivam*" (Tamil) ftg. Shivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by: R. S. Mani.

Sri Jayamaruthi Pictures — "*Padithanda Pathini*" (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandar Bai, N. S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction: Y. R. Swami, Story & Dialogue: Ravinder. Produced by Ravinder & D. R. Naidu.

Paramount Studios — "*Thangam Manasu Thangam*" Tamil film ftg. Prem, M. N. Rajam, Vijayakumari, Friend Ramasamy etc. Story K. P. Kottarakara. Dialogues: A. L. Narayanan. Produced by S. S. Friend Ramasamy. Direction: R. M. Krishnaswamy.

S. S. R. Pictures — "*Thanga Rathinam*" ftg. S. S. Rajendran, Vijayakumari, Rajasulochana, Prem, M. N. Rajam etc. Produced by Rajendran. Direction: Thirumugam.

Sree Rama Pictures — Telugu film ftg. Kantha Rao, Sriranjani Kusumkumari, Suribabu, Raguramaiah, Mukkamala, Rama Sarma etc. Camera, Direction and Produced by Bolla Subba Rao.

Natesh Art Pictures — Tamil film ftg. M. G. Ramachandran, Padmini, Anjali Devi etc. Direction: M. Natesh.

C. P. A. Productions — Sinhalese film ftg. Dishana Ranjani Clamen fernando, Rohini Jayakoti, Prameela, Dommie Jayavardana etc. Produced & Dialogues by: Cyril P. Abeyaratne. Direction: Cyril P. Abeyaratne & A. Charlie.

Anna films — "*Thaikulam*" (Tamil) ftg. Rajendran, Chandra kantha, T. K. Balachandran, Pandari Bai, Muthulakshmi, Asokan Kaka Radhakrishnan, M. N. Kairhman. Story & Dialogues: A. S. Muthu, B.A. Music: G. Govindarajulu Naidu. Camera M. Krishnaswamy. Produced by: S. S. P. Lingam. Direction: T. P. Sundaram. (Shooting also at Golden Studios)

Chandrika Pictures — Telugu film ftg. Kantha Rao, Raguramiah, Sandhy etc. Direction: Jagannath.

R. A. Pictures — Tamil film ftg. T. R. Mahalingam, Ragini V. R. Rajagopalan, Padmini Priyadarsini, Sundari Bai, etc. Direction: Jampanna.

M. M. Productions — Tamil film ftg. Rajendran, Pandari Bai, Sahasranamam, Karucanidhi, K. Sarangapani, Muthulakshmi, M. N. Rajam etc. Direction: K. Somu. Dialogues: A. P. Nagarajan. (Shooting at Amco Studio also).

Metro Films — Tamil film ftg. Prem, Rajasulochana, Kannamba etc. Direction: K. Narayanan and J. P. Raju.

Sri Gajalakshmi Pictures — Tamil film ftg. Rajendran, M. N. Rajam, Rajasulochana, T. S. Baliah, Manohar, V. K. Ramasami, Jayanthi, Kamala etc. Direction: M. Thiruvengadam.

P. V. V. S. M. Productions — Telugu film ftg. N. T. Rama Rao, Anjali Devi, Relangi, Kuchalakumari etc. Direction: Jampanna.

Surya Films — Tamil film ftg. T. R. Mahalingam, M. R. Radha, Kamini, Radhakrishnan etc. Direction: G. R. Rao.

Madhuram Pictures — Tamil film ftg. Gemini Ganes, Padmini, S. V. Sahasranamam, V. R. Rajagopalan, Manorama etc. Direction and Dialogues: P. Sridhar.

V. S. P. Pictures — Tamil film ftg. Prem, M. N. Rajam, Ragini, Rajagopal, Pandiyan, T. R. Natarajan etc. Dialogues: A. L. Narayanan. Story and Direction: Jampanna. Produced by: N. A. Kanchana.

Viswakala Chitra —

Prakash Studios, Madras

Prakash Productions — Tamil & Telugu films Directed by: K. S. Prakash Rao.

Pramoda Films' — Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction: K. S. Prakash Rao.

Ponnuluri Brothers — Tamil film ftg. M. K. Radha. Direction: Vasanthakumar Reddi.

Chetana films — Telugu film ftg. Krishnakumari, Suryakala, Ramana Reddi, Kutumba Rao, Mikkilineni, Nirmala, Shobha etc. Direction: K. S. Prakash Rao. Camera: Narayan. Art: Chalam. Music: Ramiah Naidu.

Sri Gokul Productions — Telugu film. ftg. S. Varalakshmi, Krishnakumari, Seetha, Lakshmi, Gummidi, Mikkilineni, K.V.S. Sarma, Ramasarma, Kutumba Rao, etc. Direction: V. Madhusudana Rao.

Royal Studios, Madras

Royal Studios' — Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction: H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction: H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction: C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes. Direction: K. C. Krishnamurthi.

Sri Sarathi Studios, Hyderabad

Sarathi Studios — Tamil & Telugu film. Directed by : Thapi Chanakya. Music : M. Venu. ftg. (Tamil) : Savithri, Rajasulochana, R. Ganesh, Nambiar, Rajagopal, etc. ftg. (Telugu) : Savithri, Rajasulochana, Jaggiah, Relangi, Balaiah, etc.

Navasakthi Films — ftg. Jamuna, Gummidu, Ramana Reddy, Raja, etc. Direction : G. Raminedu.

Shyamala Studios, Madras

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues : Vidwan Ve. Lakshmanan. Direction : Yoganand.

Srimathi Pictures : Tamil film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,**Lessees of The Vaubini Studios Ltd., Madras**

Kalpna Kala Mandir Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues : Aranganal. Direction : R. R. Chandran.

Bharath Production's "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P. S. Veerappa, O. A. K. Devar, K. A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sambhu Films' Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vaubini Productions—Tamil & Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — "*Advocate Amaran*" (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues : Ve. Lakshmanan. Direction : M. G. Ramachandran.

Rajyam Pictures' — "*Krishna Leelalu*" (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam.

Sarada Films—Tamil & Telugu films directed by P. Pulliah.

Chandrika films — "*Indrajit*" (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction : P. Lakshmiiah.

Renga Pictures — "*Ondru Pattaal Undu Vazhvu*" (Tamil) Screen play and Dialogues : Thurayur Murthy. Produced by : Ramakrishnan. Directed by : Ramanna.

Thyagaraja Productions — Tamil film. ftg. Gemini Ganesan, Savithri, Nagiah, Thangavelu, Nambiar, M. N. Rajam, S. V. Subbiah, M. Saroja, D. Balasubramaniam, Mustafa etc. Direction : Vedantham Ragaviah.

Sekar Art Film Enterprises—Tamil film. ftg. : P. Bhanumathi. Sandhya etc. Direction : V. S. Raghavan and Murugadasa.

Padma Sree Pictures — "*Sri Venkatesa Mahathmyam or Balaji*" (Telugu). ftg. N. T. Rama Rao, Savithri etc. Directed by : P. Pulliah.

Bharathi Productions—Telugu film. ftg. N. T. Rama Rao, Rajasulochana etc. Directed by : Samudrala.

Republic Productions—Telugu film. ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidu, Surabi Balasaraswathi etc. Direction : Yoganand. (also producing at Paramount).

Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidu etc. Direction : T. Prakash Rao.

Selvakoti Pictures — Tamil & Telugu film. Directed by : Yoganand. ftg. (Tamil) Gemini Ganesan, Savithri, M. N. Rajam etc. ftg. (Telugu) A. Nageswara Rao, Savithri, M. N. Rajam etc.

Sahini Art Productions — Telugu film ftg. N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction : P. Pulliah.

Sri Sankar Pictures—Tamil film ftg. Shivaji Ganesan, Padmini, Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction : K. Somu.

Shree Productions — Tamil film ftg. Gemini Ganesan, Jamuna, Kannamba etc. Direction : T. Prakash Rao. Dialogues : Maran, M. A.

Vijaya films — *Production No. 3* (Tamil) ftg. Shivaji Ganesan, Padmini, V. K. Ramasami, Ragini, Thangavelu etc. Direction : R. S. Mani. Produced by : N. S. Thiraviam.

Viswaroop Pictures — Telugu film ftg. Jamuna, Suryakala, Hemalatha, Amarnath, Ramana Reddi, Peketi etc. Direction : Sobhanadri Rao.

Saraswathi Pictures — “*Rani Samyuktha*” Tamil ftg. M. G. Ramachandran, Sahasranamam, Padmini, M. N. Rajam etc. Produced by: A. C. Pillai. Direction: Yoganand.

Padma Sri Films—Telugu films ftg. Krishnakumari, Amarnath Suryakala etc. Direction: Sabhanadri Rao.

Thirumala Pictures—Telugu film ftg. Rajasulochana, Girija, Jaggiah, Nagiah, Relangi, Gummidi, C. S. R., R. Nageswara Rao, Peketi Sivaram etc. Direction: Adala Narayana Rao.

Venus Pictures — “*Kalyana Parisu*” (Tamil) ftg. R. Ganesh, Thangavelu, B. Saroja Devi, Vijayakumari, M. Saroja, S. D. Subbulakshmi. Story—Dialogues & Direction: P. Sridhar.

T.G.R. Pictures — “*Ivan Avane Than*” (Tamil) ftg. Udayakumar, Ambika, Devika, Pandari Bai, Sahasranamam, K. Sarangapani etc. Direction and Photography: P. Sridhar. Dialogues: Kalaipithan. Produced by: T. G. Raj.

Sri Sai Baba Films — “*Production No. 1*” (Tamil) ftg. B. S. Saroja, Udayakumar, Saghadevan, Narayana Pillai, O. A. K. Devar, C. S. Pandian etc. Camera: Masthan. Story and Dialogues: Vidwan Ve Lakshmanan. Produced and Directed by: T. C. Thangaraj.

A. T. K. Productions—Tamil film ftg. Shivaji Ganesan, Bhanumathi, K. Sarangapani, T. R. Ramachandran etc. Produced, Directed and Written by: A. T. Krishnaswamy.

Asoka Pictures—Tamil film ftg. Gemini Ganesh, Narasimma Bharathi, Nambiar, A. Karunanidhi, Asokan, B.A., Sriranjini, M. N. Rajam etc. Dialogues & Songs: Mugavai Rajamanickam. Direction: B. V. Acharya.

Lalita films — “*Lavakusa*” (Tamil & Telugu) ftg. N. T. Rama Rao, Gemini Ganesh, S. V. Ranga Rao, Anjali Devi, Kannamba, etc. Camera: P. L. Rai. Direction: C. Pulliah.

A. T. M. Productions — Tamil ftg. Manohar, Narasimma Bharathi, Anjali Devi, Mathuri Devi, N. S. Krishnan, N. S. K. Mathuram etc. Direction: K. Vembu. Produced by: A. Thiruvangada Mudaliar.

Devar Films—Tamil film ftg. Gemini Ganesh, B. Saroja Devi, G. Sakunthala, Muthulakshmi, Kannamba, V. K. Ramasamy, T. S. Baliah, S. V. Subbiah. Story and Dialogues: Arur Doss. Direction: M. A. Thirumugham. Produced by: M. M. A. Chinnappa Devar.

Vittal Productions—Telugu film ftg. Krishnakumari, Kantha Rao, Rajnala, Chalam, Mukkamala, etc. Produced and Directed by: B. V. Acharya.

Swasti Sri Pictures—Tamil and Telugu film ftg. N. T. Rama Rao, Ranga Rao etc. Directed by: Kameswara Rao.

Sri Venkatramana Films—Telugu film ftg. N. T. Rama Rao, Ranga Rao, Anjali Devi, Rajasulochana etc. Direction: Vedantham Ragaviah.

Chandamama Films—Telugu film ftg. Jamuna, Suryakantham, Vijayalakshmi, Bala, Gummidi, Satyanarayana, Rajnala, Ramana Reddi, Balakrishna and others. Direction: Chengiah. Camera: K. S. Prasad. Music: M. S. Raju—Poorna Release.

Amara Productions — “*Masilla Manickkam*” (Tamil) ftg. Rajendran, V. K. Ramasami, Rajasulochana, Manorama, Rajam, Kannamba, T. K. Ramachandran, Radhakrishnan etc. Direction: M. A. Thirumugham.

Krishna Pictures — Tamil film ftg. M. G. Ramachandran, S. S. Rajendran, N. S. Krishnan, N. S. K. Mathuram, Bhanumathi, Padmini, M. N. Rajam etc. Direction: Yoganand.

S. R. Productions — Telugu film ftg. Jaggiah, Krishnakumari, Ramana Reddi, Janaki, Sumithra Devi, Chaya Devi, Gummidi etc. Direction: Sadasiva Brahmam.

Aswaraj Productions — “*Deevapali*” (Telugu) ftg. N. T. Rama Rao, Ranga Rao, Gummidi Ramana Reddi, Kantha Rao, S. Varalakshmi, Bhanumathi etc. Dialogues: Samudrala. Music: Ghantasala. Camera: C. Nageswara Rao. Direction: Rajanikanth.

Paragon Pictures — Tamil film. Written by: Kalaipithan. Directed by: Ramakrishnan.

Geetha Pictures — “*Rishya Sringa*” (Tamil & Telugu). Produced by: P. S. Seshachalam. Music: T. V. Raji. Direction: Mukkamala Krishnamurthy. ftg. (Tamil) Rajasulochana, Gummidi, Girija, Seetha, Latha, Balaji, T. R. Ramachandran, L. Narayan Rao, Angamuthu. (Telugu): Harinath Raju, Relangi, Vangara, Chaya Devi, Raguramiah etc. (Shooting at Paramount also).

J. J. Art Productions — Malayalam film. ftg. Prem Nazir, Padmini Priyadarisini, Muthiah, Pankajavalli, S. P. Pillai, Adoor Pankajam. Produced by: Captain G. T. Joshua & J. D. Thottan. Direction: J. D. Thottan.

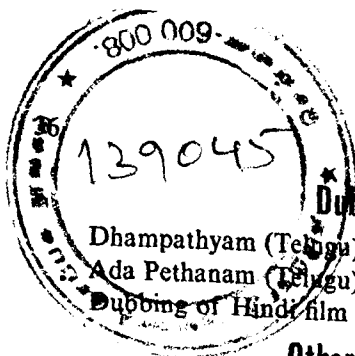
Mathuram Pictures — Tamil film. ftg. Gemini Ganesh, Padmini, Sahasranamam, Manorama etc. Dialogues & Direction: P. Sridhar. Produced by: T. A. Dorairaj.

Vikram Studios, Madras-26

Vikram Productions—Tamil & Telugu films ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

Venus Studios, Madras

V. N. Films — Telugu film ftg. V. Nagiah, Lingamoorthy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artistes). Produced by: V. Jayamma. Direction: V. Nagiah.



Dubbing Pictures

Dhampathyam (Telugu) to Tamil by : Nadar Film.
Ada Pethanam (Telugu) film to Tamil by : Kannan Films.
Dubbing of Hindi film to Tamil by : Film Centre.

Other Permit Holders

The following is the list of producers who are holders of production permits in addition to the list already published under the item "Studio Report". The details of their production will be published when available.

Anjali Pictures, B. A. S. Productions, Bala Movies, Damu & Co., Gemini Productions, Ganapathy Films, Hechtee Pictures, Jai Raj Films, Kanya Films, Krishna Chitra, Kamadhenu Films, Lalithambika Pictures, Murthy Art Productions, P. V. Manickam, Narayanan & Co., Private Limited, National Productions, Panduranga Productions, C. Pulliah, P. A. Productions, Revathi Studios, Rajshree Productions, Rohini Productions, Ragini Films, Raj Kala Films, R. N. R. Pictures, Sarani Productions, Sarathy Films Private Ltd., Shree Vale Films, Sadhana Productions, Sri Kanya Chitra, Sree Pictures, Sree Ganesh Movietone, Sreeram Prodns., Sudarsan Films, Varalakshmi Pictures, Zoya Pictures.

List of Pictures Censored

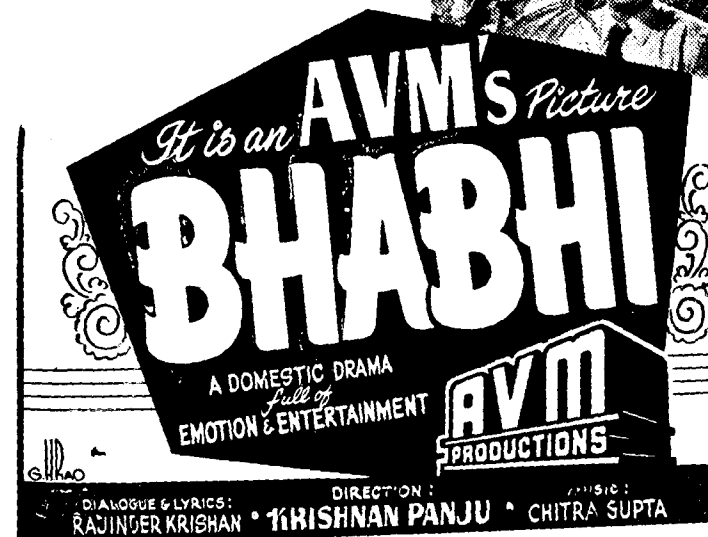
During October, 1958				
Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Parvathi Kalyanam	Telugu	14059	M/s. Bhaskar Productions	22666 31-10-'58
Mangala Sutra	Kannada	12377	Venkateswara Productions	22668 3-11-'58
Nala Damayanthi	Tamil	14892	Chitravani Productions	22673 5-11-'58
Sathi Sukanya	Telugu	15361	Mahatma Pictures	22674 6-11-'58
Sri Krishna Leelalu	Telugu	11711	Sri Muraii Krishna Films	22675 7-11-'58
Girija Kalyanam	Kannada	14199	Bhaskar Productions	22676 13-11-'58
Vazhkkai Oppandam	Tamil	17692	Jayanthi Pictures (Private) Ltd.	22677 19-11-'58
Atthige	Kannada	14049	Geetha Films	22678 20-11-'58

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சயானி டிம்மம்
தென்னுடெங்கும்

"அற்புதக் கலையின் அழகுப்படையல்
அனைத்தும் நிறைந்த கருத்துக்குவியல்"

காத்தவராயன்

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