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Chamber

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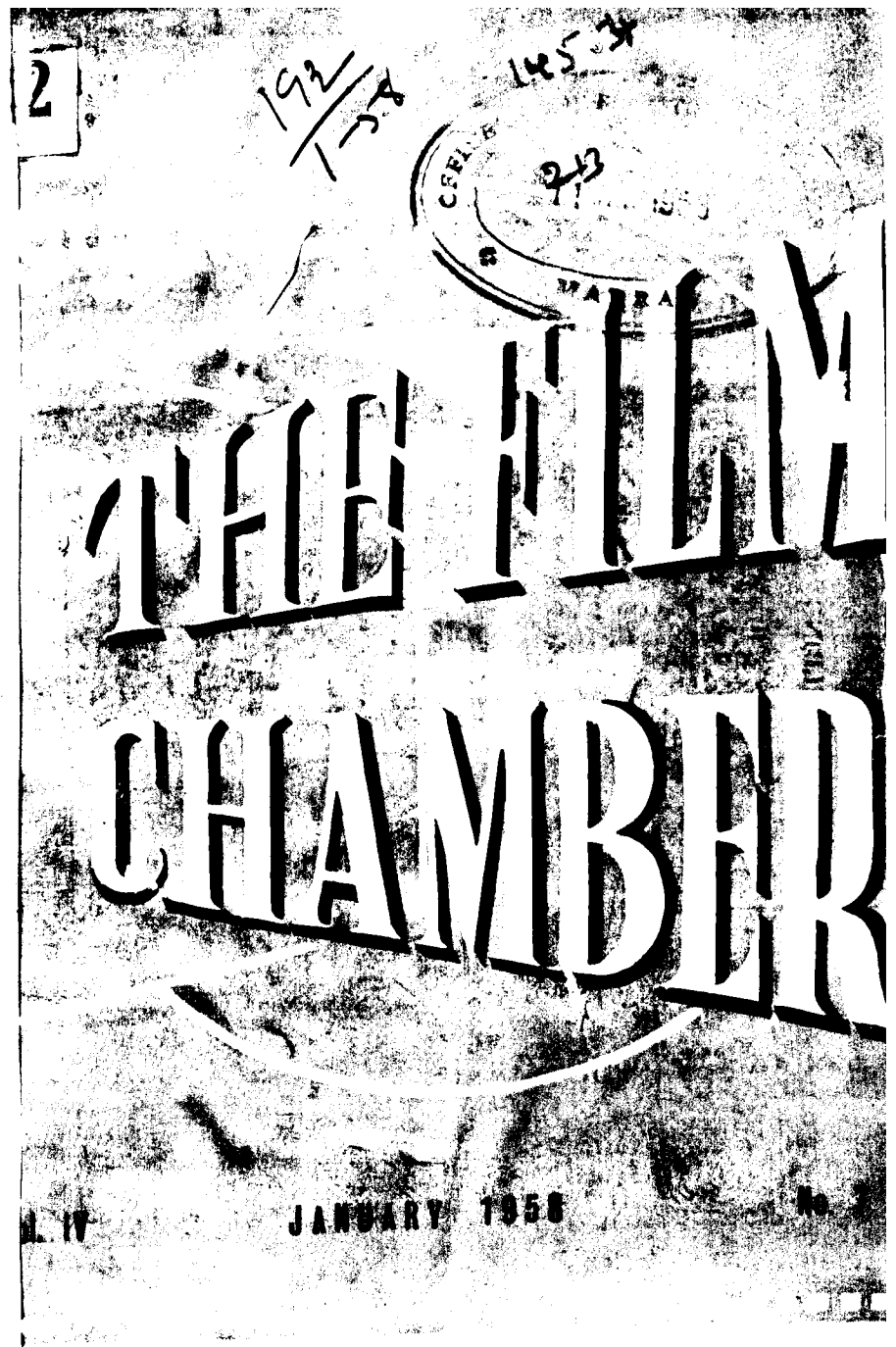


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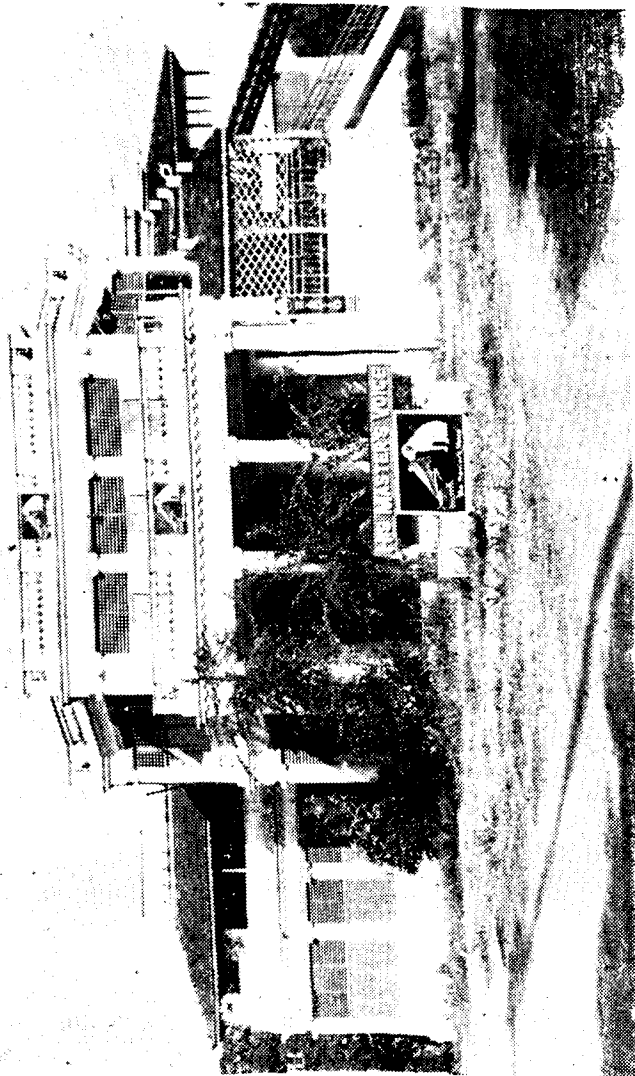


Photo of the Building and Site acquired by the Chamber in 122, Mount Road, on 12th December 1957.

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JOURNAL OF THE FILM CHAMBER

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No. 7

Chamber Acquires Building

We are happy to inform our members and well-wishers that the Chamber has acquired the property of a building and site, measuring 21 grounds and 2200 square feet, situated in 122 Mount Rd., Madras 2, at a total cost of Rs. 1,44,000. This has been made possible by the united drive and persistent efforts of our President Mr. T. R. Sundaram and his valuable colleagues.

It may be stated here that the Chamber had had a similar achievement to its credit in the year 1949-'50 when Mr. T. R. Sundaram was also the President. The Chamber then had purchased 2½ acres (40 grounds) of land in Virugambakkam on the Arcot Rd., Madras-26 and constructed vaults for storage of films at a cost of about Rs. 40,000.

The building now acquired in Mount Road, may have to be

remodelled, equipped and furnished before occupation. It is estimated that a sum of not less than Rs. 50,000 is required for the purpose and we hope that the target will be reached at no distant date.

The acquisition of the building, besides marking the stability for the organisation and unity of purpose in the trade affords great scope for expansion of the many-sided activities of the institution.

We take this occasion to pay our humble tribute to our president and all, the members who have worked with him ceaselessly for the realisation of this objective. Our grateful thanks are due to all those who have made generous contributions to the building fund and have helped in this valuable acquisition for the Chamber.

A Review of film trade in South India

The year 1957 registers an important landmark in the Film Trade in South India. An all time record number of pictures has been certified. The number of studios as well as the theatres, permanent and touring, is on the increase. The over all collections at the Box-Office have shown an upward trend.

While the industry is thus set to a pace of progress, it is at the same time faced with the threat of short supply position of all the raw materials required for its sustenance. In fact, supplies of raw film are being made against the permits issued by the Import Controlling authorities.

The total number of pictures censored during the year is 109 compared to 90 of the year 1956. There is a fall in the number of Tamil films while there is a rise in that of Telugu, Malayalam and Hindi films. There were 46 Tamil films compared to 50, 36 Telugu, films compared to 27, 7 Malayalam films compared to 5, 6 Hindi films compared to 5 of 1956. The number of Kannada films remains stationary, being 14 as during the last year.

Besides the aforesaid 109 pictures, 8 other productions in Sinhalese language were taken in the South Indian studios during the year.

During the year 43 pictures have been re-certified under Rules 27 B of the Central Censorship Rules.

The total number of themes which formed the basis for the 109 pictures for the year was 90. That is, the practice of dubbing pictures in more than one version, continues unabated during the year.

The total footage of feature films censored during the year comes to over 7 lakhs feet compared to 15 lakhs of last year and 14 lakhs of the year previous. The average footage for the South Indian feature comes to about 16,000 feet, the regional average working out at 16,650 feet for Tamil, 16,000 feet for Telugu, 15,600 feet for Malayalam, 15,500 feet for Kannada and 14,250 feet for Hindi films.

The highest and the lowest footages registered for features are : Tamil—19439 ft. and 8522 ft.; Telugu—19630 ft. and 13018 ft.; for Kannada—20775 ft. and 12700 ft.; for Malayalam—16914 ft. and 14152 ft.; for Hindi—15895 ft. and 11845 ft. respectively.

There are 17 studios in the city, two in Salem, one in Coimbatore, two in Trivandrum and one in Mysore. One more studio is nearing completion at Hyderabad, totalling on the whole 24 with a capacity of about 66 floors. Ninety percent of the pictures of South Indian languages are produced in city studios.

Production activity has been uniform throughout the year. There are as many as 140 productions on the floors at any given period.

The number of pictures censored month-wise is as follows : January—13, February—8, March—11, April—8, May—12, June—5, July—6, August—9, September—10, October—9, November—9 and December—9.

The number of pictures based on social themes is 65, Mythological 16 and others are all folklore and other themes.

Two pictures intended for children have been censored in Madras.

Of the 109 pictures, studio producers have accounted for 23 pictures, established independents have done 48 films and 38 new comers have censored each a picture. The nine popular artistes who have played in South Indian language pictures during the year 1957 (5 men and 4 ladies) have accounted for 75 pictures i.e. 44 Tamil, 28 Telugu, 1 Canarese and 2 Hindi.

The number of permanent and touring cinemas is over 900 in Madras State itself. There is a considerable fillip for the exhibition business due to the liberal licensing policy of the Government of Madras. The income for the trade, as already stated, has shown an increase, the income from the lower in-

come groups being much pronounced in particular.

During the later part of the year, (i.e.) from 7th June 1957, there has set in a sense of uncertainty in the ranks of the trade due to the latest import policy of the Government. The Cinematograph films (unexposed) as well as other articles imported for this trade are removed from the Open General Licence schedule with a 40% cut on the previous imports. What is more, raw film has been declared an essential commodity and the use and consumption have to be regulated through instructions from the Import Controlling Authorities.

The Chamber as the accredited trade body has seized itself of this problem and is concerting steps to meet the situation.

The year 1957 is thus high lighted by important happenings in this trade. It no doubt strikes an optimistic note for the future but it unmistakably emphasises the urgent need for a long range scheme for self dependence for this trade in the matter of essential raw products for its uninterrupted development as a great social industry.

Statement showing the number of pictures produced for the period from 1952 to 1957.

Year	Tamil	Telugu	Malayalam	Kannada	Hindi	English	Sinhalese	Total
1952	31	25	11	1	5	—	—	73
1953	45	31	7	7	2	2	—	94
1954	39	28	9	11	2	—	5	94
1955	46	24	7	15	5	—	4	101
1956	50	27	5	14	5	—	6	107
1957	46	36	7	14	6	—	8	117

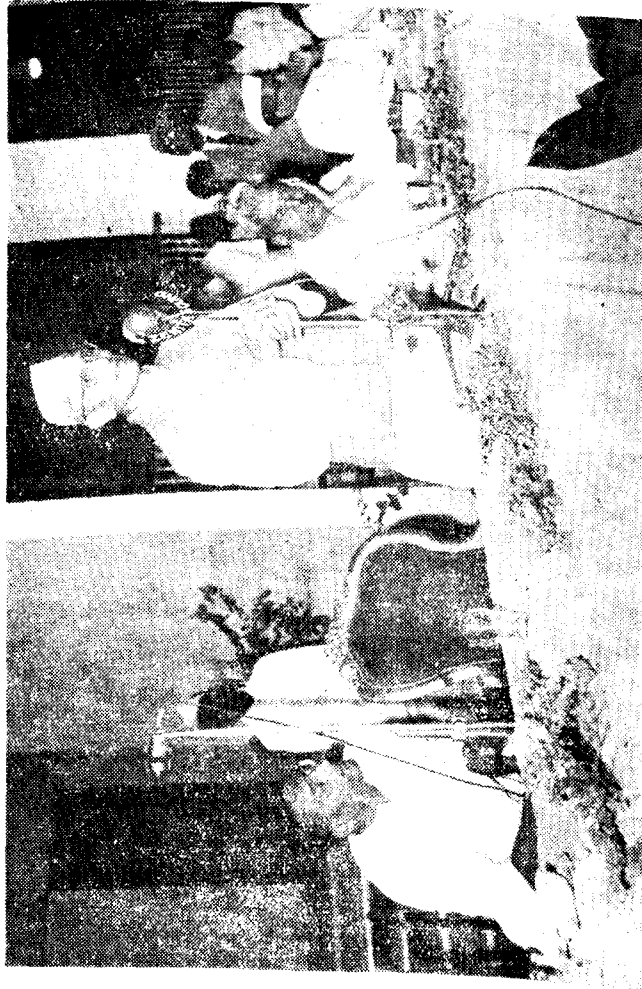


Photo taken at the reception held by the Chamber in honour of Mr. Morarji Desai on 23-12-57 at Gemini Studios, Madras

Chamber's Reception to Hon'ble Morarji Desai

Sri Morarji Desai, Union Minister for Industries and Commerce, Government of India, was given a reception by the South Indian Film Chamber of Commerce in Gemini Studios at 6-30 p.m. on Monday the 23rd December, 1957.

Mr. A. Ramiah, Vice-President of the Chamber, extending a welcome to the Chief Guest said that the industry had voluntarily come forward and accepted the 'cut' in raw films imposed by the Government in a spirit of sacrifice and wanted that this restriction should be removed at the earliest possible moment. He also requested the Hon'ble Minister to do what is in his hands to help the trade achieve self sufficiency in the matter of raw film and equipment required for the trade in India, at least through five year plan and also for the import of Studios Bulbs, photographic goods carbons etc. required.

Mr. Morarji Desai in his reply said the film industry, has a great future and in the modern world it has great capacity for affecting the trends of social life. The film did not merely give entertainment, which was very necessary for many people, but such an entertainment could also leave a deep impression in the minds of those who were entertained. It was in that spirit of friendly approach that he

had tried to bring some points to their notice, so that their industry could occupy a prominent place in the world. He added that the inconvenience which had been caused on account of the 'cut' in Raw film would act as an impetus for greater improvement being achieved in the quality of their films Unless economy became a habit, no industry or venture could prosper permanently, he said. But if the right sort of economy became a habit, then whatever difficulty they might have to encounter could be easily got over. He assured the industry that the Government would see that their difficulties were minimised.

Referring to self sufficiency, he said that the Government had already taken steps for the manufacture of raw film etc., in this country.

Mr. Morarji Desai in conclusion assured the industry that Government were fully aware of its needs and requirements and were doing their best to see that they are supplied at least to the minimum extent.

He also said that he was not a critic of the industry but the suggestions he gave were offered in a friendly spirit and for the proper development of this industry.

Mr. D. Ramanujam proposed a vote of thanks.

JOURNAL OF THE FILM CHAMBER

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News & Notes

State Awards for Indian Films :

A Press note by the Ministry of Information and Broadcasting states ;

"Selections for State Awards for India's best feature, documentary and children's films for the year 1957 will be made in March, 1958.

All Indian films certified for public exhibition in the calendar year 1957 will be eligible for consideration. Entries may be made by the producer or any other duly authorized person up to January 15, 1958, free of charge. In addition, Regional Officers of the Central Board of Film Censors may recommend any feature, documentary or children's films for entry. Entries in respect of Hindi, Gujarati, Marathi, Punjabi and English language feature films will be filed with the Regional Officer, Central Board of Film Censors at Bombay ; those in respect of Bengali, Assamese and Oriya languages with the Regional Officer at Calcutta and those in respect of Tamil, Telugu, Kannada and Malaya-

lam with the Regional Officer at Madras. Entries in regard to documentary and children's films will be made with the Regional Officer at Bombay.

A film which is a dubbed version, a re-take or an adaptation of another film will not be eligible for consideration. Government may, however, in any particular instance, where it is satisfied that the dubbed or adapted version or the re-take represents a fresh contribution towards the interpretation of the story, allow the entry of such a film for the awards. This condition will not be applicable to films based on classics.

Entries will be accompanied by information with regard to the title, gauge, language, length name of the producer, number and date of the certificate of censorship and the date of release, if any.

The feature films will be adjudged initially by three Regional Committees stationed at Bombay Calcutta and Madras whose recommendations will be reviewed by a Central Committee. The documentary and children's

films will be examined by the Central Committee.

Instituted in 1954 to encourage the production of films of a high aesthetic and technical standard and of educational and cultural value, the State Awards for films provide for the President's Gold Medals for the best feature and documentary films and President's Silver Medal for the best feature film in each Indian language. The Prime Minister's Gold Medal has been earmarked for the best children's film. Certificates of Merit are awarded to the second and third film in each of the categories mentioned above.

[Members desirous of entering their films for the awards are requested to take note of the above and apply before 15-1-58.]

* * *

Madras State Laws Extended to Newly Added Areas

The Madras (Transferred Territory) Extension of Laws Act has received the assent of the President on 14th December, 1957 and comes to force at once.

By this Act the Government of Madras are enforcing the enactments mentioned in the schedule thereto as in force in the State of Madras now, relating to matters with respect to which the State Legislature has power to make laws for the State.

In the schedule are mentioned the following Acts among others :

The Madras Entertainments Tax Act, 1939.

The Madras Shops & Establishments Act, 1947.

The Madras Dramatic Performances Act, 1954

The Madras (Cinemas) (Regulation) Act, 1955.

* * *

Ban on smoking in Cinemas in Andhra Pradesh

The Government of Andhra Pradesh by G. O. Ms. No. 1969 (Home) General B) Department, dated 29th November, 1957, Pradesh), banned smoking inside cinemas during all the shows.

The relevant order states :

The Government in their orders cited have directed that there should be no ban on smoking by the members of the audience during the night shows after 6.00 p. m., provided all the doors and windows are kept open, that smoking should not be permitted during the matinee shows or any cinematograph exhibition between the hours of 6-00 a. m., and 6-00 p. m., and that smoking should not be permitted in the air conditioned theatres as the doors and windows of such theatres cannot be kept open even during the night shows.

Representations have since been received from the public requesting the Government to impose a ban on smoking during all the cinematograph exhibitions. The Government have therefore re-examined the matter and have decided to revoke the

above orders and restore the *status quo ante* pending the integration of cinematograph rules applicable to the Telangana and non-Telangana regions of the State. The Government accordingly revoke the orders passed in G.O. Ms. No. 1380, Home dated 30-8-1957 and Memorandum No. 68/ General B.56-14, dated 14-10-1957 thus restoring the ban on smoking in the auditorium of the cinema theatre during all cinematograph shows under Rule 17-A, of the Madras P. P. R. Rules and Rule 54-A(2) of the Cinematograph Rules, 1953."

Picture Banned

The Government of India have by their notification No S. R. No. 3849, New Delhi dated 26-11-1957 of the Ministry of Information & Broadcasting directed that the film, entitled "Silk Stocking" and its trailer (Cinemascope) (Colour) produced by Metro-Goldwyn-Mayer

U.S.A., shall be deemed to be uncertified films in the whole of India.

"U" changed to "A":

By notifications Nos. 3747 dated 18-11-57 and No. 3900 dated 29-11-57 they have also directed that the film entitled "Paying Guest" (Revised) produced by M/s. Filmistan Private Ltd., in respect of which 'U' Certificate No. 19738 dated 12th March, 1957 has been granted by the Central Board of Film Censors, shall be deemed to be a film in respect of which an "A" Certificate has been granted.

Bombay Advisory Panel Member:

By Notification No. S. R. No. 4070 dated 11-12-'57 the Government of India in the Ministry of Information and Broadcasting, have appointed Dr. J. F. Bulsara, as a member of the Advisory Panel of the Central Board of Film Censors with effect from 11-12-'57.

Building Fund

We have pleasure in acknowledging receipt of the following sums towards contribution to the Building fund of the Chamber over and above what has been published in pages 2 & 3 of the Journal of the Film Chamber for December, 1957.

Messrs. :	Rs.
Anjali Pictures, Madras.	2,500
Jubilee Films (Private) Ltd., (Part)	1,000

Raghavendra Pictures, Bangalore.	Rs. 500
Revathi Studios, Madras 6.	500
Krishna Talkies, Madras.	250
Buddha Pictures, Madras 24	250
Paragon Talkies, Madras.	250
Rajyam Pictures (Pri.) Ltd.	250
Ambal Talkie Distributors, Madras 24.	100
Nataraja Talkies, Chidambaram.	51
Jai Hind Talkies, Melur.	20

Producers to Note

Under Rule 27-B, of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1952 and prior thereto are to be recertified as a condition precedent for their screening. The application shall be in the prescribed form accompanied by (a) chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark:

1. En Veedu (Tamil), 5331, d/16-1-53. 2. Poongothai (Tamil), 5336, d/31-1-53. 3. Thousand Lights (Tamil), 7447, d/12-1-53. 4. Velaikari Magal (Tamil), 5327, d/9-1-53. 5. Brathuku Theruvu (Telugu), 5335, d/30-1-53. 6. Jaganmohini (Telugu), 5325, d/7-1-53. 7. Na Chellalu (Telugu), 5334, d/24-1-53. 8. Na Illu (Telugu), 5326, d/8-1-53. 9. Paradesi (Telugu) 5328, d/12-1-53. 10. Gunasagari (Kannada), 5329, d/15-1-53. 11. Anandhamath (Tamil) 7658 d/16-2-53. 12. Marumagal (Tamil), 5341 d/16-2-53. 13. Nam (Tamil) 5345 d/28-2-1953. 14. Kodarekam (Telugu). 5338 d/5-2-53. 15. Puttillu (Telugu), 5342 d/17-2-53. 16. Yatrik (Telugu) Commentary 5340 d/11-2-53. 17. Velai-karan (Malayalam), 5339 d/6-2-53. 18. Dhallali (Kannada) 5343 d/18-2-53. 19. Chandraleka (English sub-titles) 5344 d/24-2-53.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2 (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothi Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 31st January, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month — March, '58. The Cinema theatres in South Arcot Dt. in Madras State & East Godavari Dt. in Andhra Pradesh State.

Releasing on 10th January

ALL OVER SOUTH



JUPITER & ALS PRODUCTIONS
"KANNIYIN SABATHAM"



Direction :

T. R. RAGHUNATH

Far & Near

Raw Film Distribution :

At a meeting of the Producer-cum-Studio members of the Chamber held on 24th December 1957 the following resolution was passed :

"This meeting of the Producer-cum-Studio members of this Chamber is of the view that the interests of new Producers also have to be fully safeguarded and as such resolves to arm the members of the Raw Film Committee with powers to give such directives to the members on the Regional Committee to press the above view point with the Government effectively to see that interests of the new producers are also safeguarded."

* * *

Tax on Slides in Madras :

A deputation consisting of Messrs Gotla, Rusthumji, Kannabiran T., C. N. Ramanujam, K. Viswanathan, Narayanan Nair, Badshaw, F.R. Setna, T. V.S. Mani & D. Ramanujam met the Commissioner, Corporation of Madras on the 10th December, 1957 and represented that the status-quo in regard to the levy on slides be maintained and also wanted that a flat rate may be adopted instead of the varying rates as suggested. (Vide Page 5 of Decr. '57).

The Commissioner has promised to adopt a flat rate and fix the tax at Rs. 4 per slide per month.

* * *

Film Federation of India :

A meeting of the Film Federation of India was held at Calcutta on the 27th December, 1957 and Mr. A. Ramiah, Vice-President represented the Chamber at the meeting.

* * *

Entertainment Tax in U. P. :

The rates of Entertainment Tax have been enhanced in Uttar Pradesh from 23rd September, 1957 and the enhanced rates are as follows :

Where the payment excluding tax is 12 nP but does not exceed 19 nP — 10 nP ; Exceeds 19 nP. but does not exceeds 25 nP ; Exceeds 25 nP but does not exceeds 50 nP.—25 nP. ; Exceeds 50 nP. but does not exceed Re. 1—50 nP. ; Exceeds Re. 1 but does not exceeds Rs. 2, Re. 1 ; Exceeds Rs. 2 but does not exceeds Rs. 3 —Rs. 1.50.

This works out to more than 5% and in some cases to 100% A conference of all film interests was arranged by the Cinema Exhibitors Assn., at Lucknow on the 23rd September, 1957 and representations have been made to the Government.

* * *

Documentary Film Producers :

The Films Division, Ministry of Information and Broadcasting, Government of India have revised the panel of approved private producers for undertaking production of documentary films for Government on contract basis.

Fresh applications for being considered for inclusion in the panel were received from film Producers all over India. These included 77 from Bombay, 10 from Madras, 6 from Calcutta, 47 from Delhi, 11 from Poona and 1 each from Kerala, Kashmir and Rajasthan. The panel as revised by the special committee constituted by the Government for this purpose consists of 92 producers.

The Committee was presided over by Shri M. D. Bhat, Chairman, Central Board of film Censors and the members of the committee were Sarvashri Ezra Mir, Chief Producer (Documentaries) Films Division, Vijay Bhatt, B. N. Sircar, film producers and Shri S. Banerjee, former Controller of Administration, Films Division.

The following is the list of private producers included in the panel :—

Aj Productions, Calcutta ; Ama Private Ltd., Bombay ; Ambitious Pictures, Bombay ; Art Films of Asia Private Ltd., Bombay ; Ashok Kumar Productions Ltd., Bombay ; Ashok Productions, New Delhi ; Assistant Film Directors' Association, Bombay ; Aurora Film Corporation Private Ltd., Calcutta ; Shri Avadhoot, V., Bombay ; A.V.M. Studios, Madras ; Basu Chitra Mandir Private Ltd., Bombay, Bharani Studios, Madras ; Bikashroy Productions Ltd., Calcutta ; Charu Chitra, Calcutta ; Bimal Roy Productions, Bombay ; Cine Co-operative Ltd., Bombay ; Cine Cor-

poration, Bombay ; Cine Unit of India Private Ltd., Poona ; Shri Cooper, E.R., Bombay ; Shri Dalsukh M. Pancholi, Bombay ; Documentary Service (India) Madras ; Eastern Movies New Delhi ; Fact Films, Bombay ; Famous Pictures Ltd., Bombay ; Filmistan Private Ltd, Bombay ; Film Services, Calcutta ; Gemini Studios, Madras ; Hari S. Das Gupta Productions, Bombay ; Hemen Gupta Productions, Bombay ; Shri Herbert Marshall, Bombay ; Hind Educational Films, Bombay ; Hiten Chaudhury Productions, Bombay ; Shri Homi Darab P. Sethna, Bombay ; Hunnar Private Limited, Bombay ; Information Films, New Delhi ; Shri Jinraj Bodhye, Bombay ; Shri Jobanputra, R.G., Poona ; Shri John K.T., Bombay ; Shri Junnerker R.S., Bombay ; Jupiter Pictures, Madras ; Kolhapur Cine Industrial Co-operative Society Ltd., Kolhapur ; Little Cinema, Calcutta) Private Ltd., Calcutta ; Shri Marconi C. F., Bombay ; Minerva Movitone, Bombay ; Morak Ltd, Madras ; Movie Shorts, Bombay ; Nandadeep Chitra, Bombay ; Naresh Productions, Bombay ; National Educational Information Films Ltd., Bombay ; New Chitra, Bombay ; Navjyoti Studios, Mysore ; Nav Ketan, Bombay ; Naya Sansar, Bombay ; New Theatres Private Ltd., Calcutta ; Patel India Private Ltd Bombay ; Dr. Pathy P. V. Madras, Shri Patil S. D. Bombay, Photo Cine Sound (Private) Ltd. Bombay ; Shri Powar Balakrishna S. Poona ; Prakash Studios, Madras, Pro-

jection of India Pictures, Madras Sri Radhu Karmaker, Bombay, Rajkamal Kala Mandir Private Ltd. Bombay ; Sri Rajnikant C. Pandya, Bombay ; Revathi Studios, Madras ; Rohini Studios, Madras ; Sadashiv Chitra, Bombay ; Sahu Films Ltd. Bombay, Shri Sarpotdar. Y. D. Bombay, Shri Satyajit Ray, Calcutta, Shri Saumyen Mukherjee, Calcutta, Shorey Documentary Films, Delhi ; Short Films of India, Bombay, Singh Brothers, New Delhi ; Sircar Productions, Calcutta, Star Combines Ltd. Madras, Star Movietone Ltd. Vijayawada, Shri Sudhys Chandra Ghatak, Bombay, Suprabhat Chitra, Poona ; Tamil Nadu Cine Laboratories, Madras ; Shri Torney, R. G., Poona ; United Film Makers, Bombay, Vatkar Productions, Bombay, Shri Vadi B. D. Bombay ; Vijaya Productions Ltd. Madras ; Vikas Productions, Bombay ; Vinay Productions, Poona ; Shri Virendra C. Desai, Bombay ; Shri Vishram Bedekar, Bombay ; Shri Vishwa Bharati Films, Bombay ; Shri Vittal M. R. Madras ; Widya Wikas Films, Bombay.

Instructional Films :

The latest documentaries of the Films Division released during December, 1957 (1) entitled "All about teeth" stresses the need for taking proper care of teeth and points out how good health depends on good teeth (2) on the Holi City of Banaras which

also includes glimpses of the remains of Saranath where Gautama the Buddha preached his first sermon.

The news reels released covers the unveiling of the statue of Chatrapati Shivaji by Prime Minister Nehru at Pratapgarh and the conferment of honorary doctorate of letters by Bombay University on the centenarian social reformer and educationist Maharshi Karve, an exhibition tennis match and the progress of Steel Projects under the public sector, training facilities at the Dehradun Military College, Rumanian folk dances among others.

* * *

Film Festival in India :

The Consul for Indonesia in Bombay writes to the effect that the First International Film Festival on Upbuilding" will be held in the month of September—October, 1958 and that the sponsors would like to exhibit documentaries and other kinds of films mainly dealing on subject as : Industrial Up building, Agricultural Upbuilding, Development in Culture and Art and Development in Tourism. The timing of each film is not to last longer than one Hour.

Members desirous of entering any of their films may contact "Dewan Pekan" Raya dan Exhibisi Indonesia Pusat, No. 2, Djalan Tanah Abang Barat, DJAKARTA—Indonesia."

Pictures Released

6-12-'57—Release of R.N.R. Pictures' *Anbe Deivam* (Tamil) at Casino, Prabhat, Saraswathi, Madras and all over South. ftg. R. Nagendra Rao, M. K. Radha, Sriranjini, Sandhya, Suryakala, Baby Uma, K. Sarangapani etc. Produced & Directed by : R. Nagendra Rao. Story : R. N. Jayagopal ; Dialogues : T. M. U. Pathy. Music : Padmanabha Sastry ; Sound : T. S. Rangaswamy. Camera : R. N. Krishna Prasad. Released by : Shankar Films.

6-12-1957—Release of Neela Productions' *Manthiravathi* (Tamil) at Gaiety, Mahalakshmi, Bharath (from 11th) Madras. ftg. Prem Nazir. Kumari, Muthiah etc. Direction : (Subrahmanyam) A. Subbu & Co., release.

6-12-1957—Release of *Janam Jauam ke Fere* (Hindi) at Sri Padmanabha, Madras ftg. : Nirupa Roy, Manhar Desai, Madhipal, B. M. Vyas, Krishna Kumari, Amir Bhai Karnataki etc. Direction : Manoo Desai. Songs : Bharat Vyas. Mehtha Pictures Release.

6-12-1957—Release of *Alladin Laila* (Hindi) at Select & Sun, Madras ftg. Shakila, Mahipal, Hiralal & Lalita Pawar.

13-12-1957—Release of *Bale Raman* (Tamil) of Bhaskar Productions at Paragon, Broadway and Mahalakshmi, Madras. ftg. A. Nageswara Rao, Savithri, Ranga Rao, Relangi, Sriranjini, Suryakantham etc., Directed by

Ramakrishna. Produced by Sri Balaji Pictures and distributed by Sri. Venkatesa Pictures, Madras-14.

13-12-1957—Release of *Dushman* (Hindi) at Plaza, Madras ftg. Dev Anand and Usha Kiron, Kum Kum, Radhakrishen & Master Romi. Direction : Raj Rashi.

13-12-1957—Release of Raj Kapoors' *Ab Dilli Dur Nahin* (Hindi) at Star, Madras. ftg. Romi, Sulochana, Yakub, Anwar, Motilal etc., Story & Screen play: Akhtar Mirza: Dialogues : Muhafiz Hyder. Music : Datta Ram. Direction : Amar Kumar.

20-12-1957—Release of Jai Kumar Pictures' *Magadala Natu Mary* (Tamil) at Chitra, Roxy, Noorjehan and Crown (from 29th) Madras and all over south. ftg. Sri Ram, Kumari Thangam, P. S. Veerappa, Revathi, P. Suseela, G. Sakuntala etc., Dialogues : Sam. D. Daason. Direction : S. S. Rajan. Producer : M. L. Pathy. Rights controlled by Radhakrishna Films (P) Ltd.

27-12-1957—Release of Ravi Productions' *Bhagyavathi* (Tamil) at Gaiety, Prabhat & Saraswathi, Madras and all over south. ftg. Shivaji Ganesan, Padmini, Ragini, Thangavelu, Sarangapani, Nandaram etc., Dialogues : Ra. Venkatachalam. Direction : Prasad.

27-12-1957—Release of Selvakoti Pictures, *Swayam Prabha* (Telugu) at Select, Madras. ftg.

Rajasulochana, Sriranjini, R. Nageswara Rao etc., Direction : Yoganand.

27-12-1957—Release of Gokul Pictures' *Thai Padum Padu* (Tamil) produced by Raja Productions at Paragon, Madras. ftg. S. Varalakshmi, S. V. Ranga Rao etc., Direction : Rajanikant.

Mofussil Releases

6-12-'57—Release of Saravana-bhava&Unity Pictures' *Thalavan-chaani Veerudu* (Telugu) all over Andhra. ftg. Shivaji Ganesan, Savithri, M. K. Radha, Kan-namba, Nagiah etc., Direction : P. Pulliah. Produced by Naras-raju & Co.

6-12-1957—Release of Pandu-ranga Productions' *Rayara Sose* (Kannada) all over Karnataka ftg. Pandari Bai, Mynavathi, Kalyan Kumar. Raj Kumar etc., Produced by : M. Pandari Bai.

12-12-1957—Release of Vijaya Films "*Yevarabbai*" (Telugu) produced by Chamria Talkie

Distributors all over Andhra. ftg. Gemini Ganesh, Savithri, N. S. Krishnan T. A. Mathurm, Daisy Irani etc., Direction : T. R. Ragunath.

13-12-1957—Release of Pakshi-raja Studios *Surasena* (Sinhalese) all over Ceylon ftg. Herby Sene-verdhane, Eddi Jayamane etc. Produced & Directed by S. M. S. Naidu.

20-12-1957—Release of Vijaya Productions *Maya Bazar* (Kane-rese) all over Karnataka. ftg. A. Nageswarao, Savithri, N. T. Rama Rao etc. Direction : K. V. Reddi.

20-12-1957—Release of A. V. M.'s *Bhabhi* (Hindi) all over North. ftg. Pandari Bai, Balraj Sahani, Shyama, Baby Nanda etc. Direction : Panju.

25-12-1957—Release of Royal Studios' *Deva Sundari* (Malaya-lam) all over Kerala. ftg. Sathyam, Prem Nazir, Kumari Thangam, S. P. Pillai; Muthia, Direction : Nambiyar

Diary

5-12-1957-- Preview show of R.N.R. Pictures' *Anbe Deivam* (Tamil) at Casino, Madras.

6-12-1957—Preview of *Sathi Anasuya* of Rajshri Productions, Madras (Telugu) at Paragon Talkies, Madras 2.

7-12-1957 — Inauguration of the Children's theatre in the Buildings in Govt. House Estate, Mount Rd., Madras-2, by Prime Minister Jawaharlal Nehru.

8-12-1957—Show of *M. L. A.* (Telugu) of Anupama Films by the Cine Technicians' Assn., at Narasu Studios for technical analysis.

11-12-1957—Pooja ceremony for *Nalla Bhocmi* (Tamil) of Maseri Productions, Madras 24, at Prakash Studios, Kodambakkam.

23-12-1957—Reception by the Chamber to Hon'ble Mr.

Morarji Desai at Gemini Studios.

24-12-1957 — Special Meeting of Studio and Producers' Group of the Film Chamber.

25-12-1957—Meeting of the Central Advisory Committee on Raw Films.

26-12-1957—Press show of Ravi Prodn's *Bhagyavathi* (Tamil) at Vijaya Studios, Madras 26.

27-12-1957—Meeting of the Committee of the Film Federation of India at Calcutta.

31-12-1957 — Presentation of Awards function by the Film Fans Association, Madras to the "Bests" of 1956 at Vijaya Gardens, Kodambakkam. Sri M. A. Manickavelu, Minister for Revenue, Madras presided.

MEMBERSHIP

The following were admitted as members in the categories mentioned against each in the meeting of the committee held on 16th December, 1957.

M/s. Sri Sarathi Studios (Private) Ltd., Madras 20.—*Studio Owners.*

Messrs : Shantikala Films, Madras 17 ; Maseri Productions, Madras 24 ; Kesari Productions, Madras 28 ; Jayalakshmi Pictures, Madras 8 ; Gopalan Pictures, Madras 17 ; Chitravani Productions, Madras 17 ; Vijaya Art Films, Madras 4 ; Padma Sree Films, Madras 17 ; Bhanu Films, Madras 14 ; Chandrakala Films, Madras 6. C.R. Pictures, Madras 6 ; Sree Gayathri Films, Madras 17 ; Padma Sree Pictures, Madras 14 ; Sri Ravi Films, Madras 26 ; Sri Amaranarayana Productions, Madras 24 ; Amara Productions, Madras 24 ; Sarada Films, Madras 14 ; Uthra Films, Madras 17 ; Anna Films Madras 28 ; Sujana Pictures, Madras 17 ; V.N. Sambandam, Madras 6 ; Sri Sai Ganamritha Pictures Madras 17 ; Ravindra Productions, Madras 24 ; Ghantasala Krishnamurthy, Madras 4 ; Jupiter Pictures (P) Ltd., Madras 28 ; Manohar Pictures, Madras 28 ; Saradha Film Circuit, Karaikal ; Prasad Productions (P) Ltd., Madras 17 ; K.N.D. Pictures, Madras 28 ; Sekar Art Film Enterprises, Madras 18 ; Chitrapu Narayanamurthy, Madras 17 ; Moksheswar Chitra, Madras 17 ; Sri Lalithambika Pictures, Madras 17 ; Century Films, Madras 5 ; Durga Films, Madras 17 ; A. Subramaniam, Madras 17 ; Gopichand Pictures, Madras 1 ; Blue Star Productions, Madras 14 ; Thirumurthy Pictures, Madras 4 ; Pukalanthi Productions, Madras 17 ; V.N. Films, Madras 18 ; Chandrathara Productions, Madras 17 ; P.V.V.S.M. Productions, Madras 17 ; Thiyagaraj Prodn's. Madras 17 ; Kasinath Productions, Madras 6 ; Jaimini Productions, Madras 18 ; Co-operative Pictures, Madras 24 ; Indrani Films, Madras 6 ; A. Thiruvengada Mudaliar, Madras 4 ; Sri Jayamaruthi Pictures, Madras 14 ; Jabir A. Cader,

Madras 17 ; Sundara Chitra Mandir, Madras 14 ; Varalakshmi Pictures, Madras 17 ; Bhairavi Pictures, Madras 28 ; Sri Films, Madras 17 ; Geetha Films, Madras 26 ; Bharathi Productions (Private) Ltd., Madras 17 ; K. Mathanagopal, Madras 24 ; Ravi Films, Madras 18 ; T. Krishnasamy, Madras 4 ; Sri Gokul Productions, Madras 17 ; Rohini Productions, Madras 6 ; Lalita Film Private Ltd, Madras 17 ; Prabha Productions, Madras 14 ; R.R. Productions, Madras 26 ; V.S.P. Pictures, Madras 18 ; P.R.K. Films, Madras 17 ; Sri Gajalakshmi Pictures, Madras 4 ; Jhansi Productions Private Ltd., Madras 17 ; Shyamaleswara Pictures, Madras 17 ; H.M. Baba Productions, Madras 17 ; V. Radhakrishna, Madras 24 ; Tirumala Pictures, Madras 17 ; Ramnarayan Pictures, Madras 17 ; Nalini Sree Films, Madras 17 ; Gowthami Pictures, Madras 17 ; Brinda Films, Madras 24 ; Vijayagopal Productions, Madras 17 ; N.R. Productions, Madras 14 ; Bhavani Productions, Madras 17 ; K.K. Rathnam, Madras 18 ; United Film Arts, Madras 4 ; Gemini Productions, Madras 4 ; Gemini Films, Madras 2 ; D.V.S. Raju, Madras 6 ; Manivel Pictures, Madras 25 ; S.D. Sundaram, Madras. Maheswari Pictures, Madras 24 ; Jayanthie Productions Ltd., Madras 24 ; Vyjayanti Films, Madras 17 ; M.V.R. Productions, Madras 17 ; Aranga Pictures, Madras 5 ; Prodix Industries, Madras 4 ; Basant Pictures Private Ltd., Madras 4 ; Rajgiri Pictures, Madras 17 ; Uma Pictures, Madras 17. (subject to payment of Rs. 25/-); Canatic Films, Madras 28 ; Subbu & Co., (Private) Ltd., Madras 17. (changed to producer membership) ; Kanya Films, Madras 6 ; Chamaraj Productions, Madras 13 ; V.R.V. Productions, Madras 17 ; and J.P. Chandrababu, Madras 18.—*Producers.*

Sri H.S. Chunilal (Sri Lakshmi Talkies, Trivellore).—*Exhibitor.*

Sri M. Mallikharjan Rao, Madras 17.—*Individual.*

The following have also applied for membership.

Gowri Productions, Madras 17 ; V.P.T. Production, Madras 10 ; S.S. Rajendran, Madras 18 ; Murthy Art Productions, Madras 3 ; Rama Prasad Productions, Madras 26 ; Bindavan Films, Madras 26 ; G. Govindan & Co., Madras 15 ; Narasaraaju & Co., Madras 17 ; Durai Pandiyan Pictures, Madras 18 ; M.A.V. & Valliappa Prodn's., Salem ; Vedantakavi Pictures, Madras 17.—*Producers.*

Nawyuga Films, Madras 17.—*Distributors.*

S. Subramaniam, Murugan Talkies. Samayanallur.—*Exhibitors.*

LIVING INDEX

The Cost of Living Index number for working classes in Madras City for the week ended 14-12-1957 was 392.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of December 1957:

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Sri Satyanarayanavata Mahatyam (Telugu—35 m.m.)	Bhagyasri Films 7B Krishna Rao Naidu St., Madras-17.	Poet : Sri Ravuri Satyanarayana.
Tara Sasankam (Telugu, Tamil, Canerese, Hindi—35 16 m m.)	K. Viswanathan & Co., 17, Angappa Naik Street, Madras-1.	
Yer Munayil Nam (Tamil—35 & 16 m.m.)	Jayalakshmi Pictures, 11, Sait Colony 2nd St., Egmore, Madras-8.	Story : Ravai. Dialogues: Ravai.
Seran Senguttuvan (Tamil—35 m.m.)	Gopalan Pictures, 9, Malony Road, T'Nagar, Madras-17.	
Thai Kulam (Tamil—35 m.m.)	Anna Films, 1, VI Main Road, Raja Annamalai- puram, Madras-28.	Story & Dia- logues : A.S. Muthu, B.A.
Kanyaka Parameswari (Telugu - 35 m.m.)	Sujana Pictures, 1, Jagadeeswaran St., T'Nagar, Madras-17.	Producers : P. Sreerama- murthy, Ch. Kutumba Rao Director : V. Madhusudana Rao. Writer : Narla Chaian- jeevi.
Vazhavaitha Theivam (Tamil—35 m.m.)	M.M.A.C. Pictures, 1, Sadulla Street, T'Nagar, Madras-17.	
Ithu Sahajam (Tamil—35 m.m.)	Blue Star Productions 68, Royapettah Bazaar Rd., Madras-14.	Story : Mr. Velavan. Recor- ding at Revathi.

Title Chosen Lang. Width	Name of Pro- ducer & Address.	Other Details
Ellam Nanmaike (Tamil - 35 m.m.)	Pukalenth Productions 22, Ramachandra Rd., Madras-4.	Story & Dialo- gues : A. S. Muthu. Direc- tion : T. P. Sundaram.
Kuzhandaiyum Deivamum (Tamil—35 m.m.)	Century Films, 15, Takkuddin Khan St., Madras-5.	Direction : M.K. Rajendran. Story by : C. Gana- pathy. Music by: M. Ramamurthi.
Manager (Tamil—35 m.m.)	Sri Jayamaruthi Pictures 5/1, Leonad St., Madras-14.	Story & Dialo- gues : Ravindar. Direction : Y.R. Swamy. Music : T. R. Papa. Studio : Para- mount & Venus.
Santi Duta (Telugu—35 m.m.)	Indrani Films, 2, A. Kuma- rappa Mudaly St., Madras-6.	Story, Screen Play, Songs & Dialogues : S.S. Parashuram.
Chakravarthy Asokan (Tamil & Telugu—35 m.m.)	Kala Films 27, R K. Math Rd., Madras-4.	Studio : Venus, Paramount. Ftg. P.S. Veer- appa, T. R. Mahalingam, Pandaribai & others. Direc- tor : G. Kesava Rao. Story & Dialogues : K. Natarajan.
Harihara Mahathmyam (Telugu & Tamil— 35 m.m.)	Sri Amaranaryana Productions. 6-A, West Avenue Rd., Madras-24.	Story : Sri B.K. Narayana Singh. Dialo- gues & Songs : B.V.N. Acharya Kota Rangiah Sastry. Music : D. Babu Rao. Art : E. Srin- vasa Rao.

Title Chosen Lang. Width	Name of Pro- ducer & Adds.	Other Details
Gurralla Gopireddy (Telugu—35 & 16 m.m.)	Sree Gayathri Films, 61 Nayar Rd. Madras-17.	
Mundhadugu (Telugu)—35 m.m.	M.A.V. Pictures, 9, A. Dr. Subbarayan Rd., Salem.	
Prachanda Bhairavi (Tamil & Telugu) 35 m.m.)	Poorna Produc- tions, 7, Malony Road, Madras-17.	
Puduvellam (Tamil—35 m.m.)	Durai Pandiyan Pictures, 11, Venkata- ratnam Rd., Madras-18.	
Bagupadalante (Telugu—35 m.m.)	Chaitanya Chitra 32, Venata- Rd., Madras-17.	Story & Direc- tion : Dr. Narasa Raju. Camera : Sri Nirman Gosh. Music : G. Aswandhama.
Sinbad the Sailor (Tamil—35 m.m.)	Murthy Art Prodns., 499, Mint Street, Madras-1.	
Sinbad the Sailor (Telugu—35 m.m.)	Murthy Art Prodns , 499, Mint Street, Madras-1.	

N. B.—The period of validity of a Title registered with the Chamber is one year and such of those titles, the said periods for which have lapsed and which have not been picturised as yet may be applied for renewal with payment of fresh fees. Such renewal is subject to the approval of the Committee.



The following is a report from a correspondent and cannot be taken to mean it is complete and that all the pictures indicated under each studio are actually under production.

A. V. M. Studios, Madras

A. V. M. Productions—Telugu Mythological ftg. N. T. Rama Rao, Jamuna etc. Direction : Sankar.

A. V. M. Productions—Kannada Mythological ftg. Kalyan Kumar, Raj Kumar etc. Direction : Sankar.

A.V.M. Productions—Tamil film directed by Krishnan Panju.

A.V.M. Productions—"Production No. 32" (Hindi). Directed by Raja Paranjape.

A.V.M. Productions—"Production No. 33" (Tamil).

A.V.M. Productions—"Production No. 34" (Telugu).

Shree Productions—"Production No. I" (Tamil). Direction : Prakash Rao.

Shree Productions—"Production No. II" (Telugu). Direction : Prakash Rao.

ALS Productions Lessees of Bharani Studios, Madras

Valampuri Pictures — "Tirumanam" (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam etc. Music : S. M. Subbiah Naidu. Dialogues : Valampuri Somanathan. Direction : Bhim Singh.

Krishna Pictures — Tamil film ftg. M. G. Ramachandran, Padmini, Bhanumathi and others. Direction : Yoganand.

Sarodey Brothers—"Kalai Arasi" Tamil ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa etc. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Bharani Studios — "Production No. 9" (Tamil). Produced & Directed by P. Ramakrishna.

Royal Films — Tamil film. ftg. T. R. Ramachandran, M. N. Rajam, Pandari Bai, Ragini, Muthulakshmi, Sri Ram, Veerappa, etc. Direction : K. Somu.

ALS Productions — "Thirudathe" (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, Thangavelu etc. Direction : P. Neelakantan.

ALS Productions — Tamil film ftg. M. G. Ramachandran, Padmini etc. Story by P. Sambanda Mudaliar. Direction : P. Neelakantan.

Jupiter ALS Productions—Tamil film ftg. K. R. Ramaswamy, Anjali Devi, Nambiar, M. N. Rajam, Thangavelu, Rajasulochana, Sandhya etc. Direction : T.R. Ragunath.

Savithri Pictures — “*President Panchaksharan*” (Tamil) ftg. S.V. Sahasranaman, S.S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B.S. Ramiah, Direction : Bhim Singh.

Madras Pictures — Tamil film ftg. Shivaji Ganesan, Lalitha, Padmini, Ragini, K.R. Ramasami etc. Direction : Bhim Singh.

Citadel Studios, Madras.

Majestic Pictures : Pro No. 1 (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah, T. K. Sampangi. Story and Dialogues : P. K. Rangasamy, Direction, B. N. R.

Film Centre (Private) Ltd., Madras

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Film Centre—“*Production No. 2*” (Telugu and Kannada).

Film Centre—“*Production No. 3*” (Tamil and Telugu).

Vijay Chitra—“*Production No. 1*” Kannada film.

Prathiba Pictures—Tamil and Telugu film.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues: Erode Balaguru. Camera : J. G. Vijayam.

Elumaliyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

The Girija Productions (Private) Ltd. — Canarese film. ftg. Rajkumar, B. Saroja Devi, Aswath, B. Jayamma, Vidyavathi, etc. Direction : K. R. Sitarama Sastry.

Gemini Studios, Madras

Sri Raja Rajeswari Film Co.,—“*Sakuntala*” (Tamil) directed by K. B. Nagabhushanam.

Sri Raja Rajeswari Film Co.,—“*Sakunthala*” (Telugu) directed by K. B. Nagabhushanam.

Shivaji Productions—Hindi film ; featuring : Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Studios—“*Production No. 27*”, Tamil film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction: K.J. Mahadevan.

Gemini Studios—Hindi film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction : S. S. Vasam.

Gemini Studios—“*Production No. 28*”.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Rohini Pictures—Tamil & Telugu. Direction : Y. R. Swami, M. A.

Kalyani Productions—“*Production No. 1*” Tamil film.

Jaganmatha Pictures—Tamil film.

Amirtha Productions—“*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Amirtha Productions — “*Raja Narthaki*” Canarese. Story : A. S. Muthu, B.A. Director & Director of Photography : Mr. P. Sridhar. Producer : A. Amirthalingam.

Jubilee Films—Tamil film ftg. R. Ganesh, Vyjayanthimala etc. Direction : Yoganand.

Sarodey Brothers’ “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues: T.E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Pictures—Tamil film ftg. M. G. Ramachandran. Anjali etc. Direction : Elangovan & Purushothaman.

Buddha Pictures—Tamil film ftg. Shivaji Ganesan, Gemini Ganesan, Savithri etc. Direction : Bhim Singh.

Everest Movie Corporation — “*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues: A. K. Velan.

Southern Movies—“*Baghdad Thirudan*” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

Southern Movies—“*Baghdad Donga*” (Telugu). ftg. M. G. Ramachandran, Vyjayanthimala, etc. Camera : P. Sridhar. Direction : T. P. Sundaram.

Padmini Pictures—“*Veera Pandiya Kattabomman*” Tamil film in colour. ftg. Shivaji Ganesan, S. Varalakshmi, S. S. Rajendran, Padmini, Baliah, Chandrababu, Thambaram Lalitha etc. Story & Dialogues : Sakthi Krishnaswamy. Directed by B. R. Pantalu.

Novel Films—“*Mahane Kel*” (Tamil). ftg. S. V. Subbiah, Chandrababu, S. V. Sahasranamam, A. Karunanidhi, Sundari Bai, Mynavathi, Angamuthu etc. Story & Dialogues : Arangannal. Music : Viswanathan & Ramamurthy. Lyrics : Pattakkottai Kalyanasundaram. Camera : Nimmai Josh. Direction : V. Srinivasan.

Jagat Jyothi Films—"Odi Vilayadu Pappa" (Tamil). ftg. S. S. Rajendran, T. K. Balachandran, E. R. Sahadevan, Sivasuryan etc. Directed by Srinivasan.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampanna.

Southern Movies—"Maya Manithan" (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan, B.A., G. M. Bacha, Kumari Vanaja, Mythili etc. Music : G. Govindarajulu Naidu. Screen play & Dialogues : A. S. Muthu B.A. Direction : T. P. Sundaram.

Kasthuri Films : *Nan Sollum Ragasivam* (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Krishna, Trivandrum

South Indian United Artists Corporation — "*Vanamohini*" (Malayalam) ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues : Muthukulam. Direction : T. V. Krishnaswamy.

South Indian United Artists Corporation — "*Adimaippen*" (Tamil). ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues : Manisekharan. Direction : T. V. Krishnaswamy.

Merryland, Trivandrum

Neela Productions—Malayalam Picture. Directed by : Subramaniam.

Modern Theatres Ltd., Salem

Modern Theatres — "*Petra Maganai Vitra Annai*" (Tamil). Story and Dialogues : A. P. Nagarajan. Direction : A. Mitradas.

Modern Theatres—"Petha Manam Pithu" (Tamil) ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

Modern Theatres — "*Thalai Koduthan Thambi*" (Tamil). Direction : T. R. Sundaram. Dialogues : Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's "*Sri Valli*" (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

Narasu's "*Beete Din*" (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

Narasu's "*Sitaron-Se-Aagey*" (Hindi) ftg. Ashok Kumar, Vyjayanthimala, Johnny Walker, Jagadish, Sethi, Raja Sulochana etc. Music : S. D. Burman. Dialogues : Vrajendra Gaur. Lyrics : Majrooh Sultanpuri. Direction : Satyen Bose.

Narasu Studios (Private) Ltd.,—Vijaya Bhaskaran (Tamil).

Narasu Studios (Private) Ltd.,—Vijaya Bhaskar (Telugu)

Narasu Studios—"Production No. 7" (Tamil) ftg. A. Nageswara Rao, Anjali Devi, Girija, M. K. Mustafa etc. Dialogues : A. K. Velan. Direction : Vedantham Raghaviah.

Narasu Studios—"Production No. 8" (Telugu) ftg. A. Nageswara Rao, Anjali Devi, Girija, K. R. Chellam etc. Dialogues and Songs : Sadasiva Brahmam. Direction : Vedantham Raghaviah.

Neptune Studios Ltd., Madras

Jupiter & A L S Productions — Tamil film ftg. Anjali Devi, K. R. Ramaswamy, Raja Sulochana, M. N. Nambiar etc. Direction : T. R. Raghunath.

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M. N. Rajam, Bhanumathi & others. Direction : Yoganand.

Mercury Films—"Sirikum Silai" (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Natesh Art Pictures—"Production No. 3" (Tamil). Direction : M. Natesan.

Newtone Studios (Private) Ltd., Madras

Newtone Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi ; M. G. Ramachandran etc. Direction : R. S. Gopalakrishnan.

Royal Film's Tamil film ftg. T. R. Ramachandran, Pandari Bai, Ragini, M. N. Rajam etc. Direction : K. Somu.

V. S. G. Films—"Kani Nilam" (Tamil film in colour). ftg. M. G. Ramachandran, M. G. Chakrapani, Nambiar, N. S. Narayana Pillai, K. P. Kesavan, B. Saroja Devi etc. Screen play : K. P. Kottarakara. Dialogues : Vidwan Ve. Lakshmanan. Direction : M. G. Ramachandran.

M. K. Pictures — Prodns. I (Tamil) ftg. M. G. Ramachandran, K. R. Ramasami, etc. Dialogues : Vidwan V. Lakshmanan. Direction : F. Nagoor.

Pakshiraja Studios, Coimbatore

Pakshiraja's film "*Maragatham* or *Karunkuyil Kunrathu Kolai*" Tamil, Telugu and Hindi.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—"Sandhippu" (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction: K. R. Sundaresan. Editing: Mohammed. Camera: Rajagopal.

S P S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini, etc., Direction: Ch. Narayanamoorthy.

Rohini Pictures—Tamil film featuring M. G. Ramachandran, Savithri, Nambiar, T. R. Ramachandran, Sandhya and others. Direction: Y. R. Swami, M.A.

Rohini Pictures—Telugu film ftg. N. T. Rama Rao, Savithri, Gummidi, Sandhya, Ramana Reddy, Rajnala and others. Direction: Y. R. Swami.

Aruna Films — "Bommai Kalyanam" (Tamil) ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction: R. M. Krishnaswamy.

Aruna Films—"Bommala Pelli" (Telugu) ftg. Shivaji Ganesan, Jamuna, S.V.RangaRao, Nagiah etc. Direction: R.M.Krishnaswamy.

Padmini Pictures—Kannada Social. ftg. B. R. Pantalu, M. V. Rajamma, S. Janaki, B. Saroja Devi, Madhava Rao, Balakrishnan. Direction: B. R. Pantalu.

New Angel and V. P. T. Productions — "Production No 1" (Tamil) ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction: Vedantham Raghaviah.

Kannadhasan Films—"Oomayan Kottai" Historical film in Tamil ftg. T. K. Bhagavathi, M. G. Ramachandran, M. N. Rajam, Vijayakumari etc. Producer and Story Dialogues Writer: Kannadhasan. Direction: Masthan.

Kubers Productions—"Kai Hiditha Bhagyalakshmi" (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera: J. G. Vijayam. Dialogues: Hunsur Krishnamoorthy. Direction: Sekhar and D. V. Naidu.

Kubers Productions—"Laila Majnu" (Canarese). Camera: G. J. Vijayam. Direction: D. V. Naidu.

M R. Production—"Inbakkanavu" ftg. M. G. Ramachandran etc. Story & Dialogues: Ravindar. Direction: Masthan.

Jupiter Pictures—Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction: A. S. A. Samy.

Prabhu Films — "Jagadalaprathaban" (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues: Thurayur Murthy. Camera: T. K. Rajabathar. Direction: Vedantham Raghaviah & G. R. Rao.

A. V. A. Pictures—Tamil film. ftg. S. S. Rajendran, Friend Ramasamy, Sarangapani, M. Saroja etc. Screen play: K.P.Kottarakara. Dialogues: Somasundaram. Direction: R.M. Krishnasamy.

Chithra Movies—"Adhikari" (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V.R. Rajagopalan, Mustafa etc. Dir. & Photography: Masthan.

Padma Films — "Manamulla Marutharam" (Tamil). ftg. Gemini Ganesan, Savithri, Thangavelu, M. N. Rajam. Story & Dialogues: A. P. Nagarajan. Camera: W. R. Subba Rao. Direction: K. Somu.

Mangalar Films — Tamil film (based on the story written by "Lakshmi"). ftg. Shivaji Ganesan, Savithri, Thangavelu, M. N. Rajam, D. Balasubramaniam etc. Dialogues: Nagercoil Padmanabhan.

Rangan Films — "Production No. 1" in Tamil. Produced by A. S. Ranganathan. Music: S. Dakshinamoorthy. Story & Dialogues: Thurayur Moorthy. Camera: Rajabathar. Direction: T. R. Ramanna.

Arunachalam Pictures — "Thai Piranthai Vazhi Pirakkum" (Tamil). ftg. S. S. Rajendran, Prem Nazir, Rajasulochana, M. N. Rajam, V. K. Ramasamy, P. D. Sambandam etc. Produced, Story, Dialogues & Direction by: A. K. Velan.—Pongal Release.

Ramakrishna Pictures—"Nayakar Pakshamadi Enakku Auyeram Lakshamadi" (Tamil) ftg. N. N. Kannappa, Jamuna, Kannaiyan, Muthulakshmi, E. V. Saroja, etc. Dialogues: P. K. Natarajan. Produced and Directed by: K. R. Sundaresan.

P. S. V. Pictures—"Pillai Kaniyamuthu" (Tamil) ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, P. S. Veerappa, T. P. Muthulakshmi, Kaka Radhakrishnan, Sai Ram, M. E. Madavan etc. Story: K. P. Kottarakara. Dialogues: Ayya Pillai. Music: K. V. Mahadevan. Produced by P. S. Veerappa. Director: M. A. Thirumugam.

Vijay Art Films—Tamil film. ftg.: Shivaji Ganesan, Kan-namba, M. N. Rajam, Muthulakshmi, V. K. Ramasamy, etc. Direction: J. C. Vijayam.

Prakash Studios, Madras

Pramoda Films' Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction: K. S. Prakash Rao.

Lalithambika Films—Tamil film. Directed by: Thiruvengadam.

Premier Studios, Mysore

Vittal Production's Kannada film.

Venkateswara Prons — Kannada film fts. Suryakala and others.

Ratna Studios, Salem*Lessees : M. A. V. Pictures*

M. A. V. Pictures' mythological Tamil film ftg. Padmini, Shivaji Ganesan, N. T. Rama Rao etc. Direction : K. Somu.

M. A. V. Pictures—"Madhavi" (Tamil) Produced by M. A. Venu.

M. A. V. Pictures—"1958" (Tamil).

M. A. V. Valliappa Prodns. — "*Pattaliyin Perumai*" (Tamil). Produced by : M. A. Venu & Palaniappa Chettiar. Direction by R. Nathan.

Royal Studios, Madras

Royal Studios' Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

Royal Studios' Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

Royal Studios' Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

Royal Studios' Sinhalese film ftg. important Sinhalese artistes. Direction : K. C. Krishnamurthi.

Shyamala Studios, Madras

Pratibha Prodns. Tamil & Telugu film ftg. S. S. Rajendran, G. Varalakshmi etc. Direction : B. N. R.

Nandhi Pictures—Telugu film. Directed by : Jampana.

Nandhi Pictures—Telugu film. Directed by : Y. V. Rao.

Nandhi Pictures—Kannada film. Directed : Hunsur Krishnamoorthy.

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues : Vidwan Ve. Lakshmanan. Direction : Yoganand.

Srimathi Pictures : Tamil Film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,*Lessees of The Vauhini Studios Ltd., Madras*

Paragon Pictures' Tamil film ftg. Shivaji Ganesan, Pandaribai, Savithri, Master Baji etc. Direction : Ch. Narayanamoorthi.

Sri Raja Rajeswari Films'—Telugu film ftg. N. T. Rama Rao, Girija, Raja Sulochana etc. Direction : C. S. Rao.

Ravi Production's Tamil film ftg. Shivaji Ganesan, Padmini, Ragini, Thangavelu etc. Direction : Prasad.

Sri Ganesh Movietone's—"Mahadevi" (Telugu, Canarese & Hindi). Directed by : Sundar Rao Nadkarni.

R. R. Picture's Tamil & Telugu film ftg. Shivaji Ganesan, Savithri, T. S. Baliah etc. Direction : Ramanna.

Kalpana Kala Mandir's Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues : Arangannal. Direction : R. R. Chandran.

Bharath Production's "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P. S. Veerappa, O. A. K. Devar, K. A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sri Sankar Film's Tamil film ftg. Shivaji Ganesan, Padmini, Raja Sulochana, Ragini, Thangavelu etc. Direction : K. Somu.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

N. A. T. Telugu film ftg. N. T. Rama Rao etc.

Swastik Films' Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Sarvani Pictures "*Sathi Sukanya*" (Telugu). Producer : P. Gopal Reddy.

Rajshri Production's "*Sathi Anusuya*" (Kannada & Tamil).

Vijaya Productions : Tamil film ftg. Gemini Ganesh, Savithri, Sarangapani, E. V. Saroja, Thangavelu etc. Direction : Prasad.

Vijaya Productions "*Appu Chesi Pappu Koodu*" (Telugu). ftg. N. T. Rama Rao, Savithri, Relangi, Ramana Reddi, Girija. etc. Direction : Prasad.

Vijaya Production's "*Lava Kusha*" (Tamil).

Vijayagopal Productions Telugu film ftg. Nagiah, Krishnakumari, Ch. Narayana Rao and others. Direction : V. N. Reddi.

Prabha Productions Telugu film ftg. Anjali Devi, A. Nageswara Rao, and others. Direction : C. S. Rao.

Sri Rajarajeswari Film Co.,—Telugu film ftg. A. Nageswara Rao and others. Directed by : C. S. Rao.

Emgeeyar Pictures—Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Chakrapani, T. A. Mathuram, etc. Direction : M. G. Ramachandran.

Sahini Art Productions—Tamil film. ftg. Gemini Ganesh, Savithri, Ranga Rao, Thangavelu, Nagiah etc. Direction : P. Pulliah.

Sahini Art Productions—Telugu film. ftg. N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah. Direction : P. Pulliah.

B. A. S. Productions—Tamil Mythological ftg. Anjali Devi, A. Nageswara Rao, Ranga Rao, Thangavelu etc. Direction: B. A. Subba Rao.

B. A. S. Productions—Telugu Mythological ftg. Anjali Devi, A. Nageswara Rao, Ranga Rao, Relangi etc. Direction: B. A. Subba Rao.

Vijaya Productions — “*Veera Hanuman*” Tamil, Telugu and Canarese.

Saraswathi Pictures — “*Rani Samyuktha*” (Tamil). ftg. M. G. Ramachandran, Padmini, M. G. Chakrapani, Sahasranamam, etc. Story & Dialogues: Kannadasan. Camera: P. L. Rai. Music: S. Dakshinamoorthy. Direction: Yoganand.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction: Ramadoss.

Vauhini Productions — Tamil film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba, Sahasranamam, V. R. Rajagopalan, etc. Produced & Directed by B. N. Reddi.

Vauhini Productions — Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba, Gummidi, etc. Produced & Directed by B. N. Reddi.

Associated Producers — Malayalam film. ftg. Ragini, Pankajavalli, Sathyan, Muthukulam, Muthiah, etc. Direction: Bhaskaran.

Pankaja Productions — “*Advocate Amaran*” (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues: Ve. Lakshmanan. Direction: M. G. Ramachandran.

Geetha Pictures (Private) Ltd., “*Rishya Sringar*” (Tamil and Telugu).

Rajyam Pictures’ — “*Krishna Leelalu*” (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music: Susarla Dakshinamoorthy. Story & Dialogues: Vempati Sadasiva Brahmam. Direction: C. Pullayya.

Rajyam Pictures’ — “*Krishna Leela*” (Tamil). ftg. Ranga Rao, Relangi, Lakshmi Rajyam, Sri Ranjini, Sandhya, etc. Music: S. Dakshinamoorthy. Direction: C. Pullayya.

Venus Pictures—Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction: T. Prakasa Rao.

Gayathri Production’s Tamil film ftg. Shivaji Ganesan, Savithri, Rajasulochana, Nambiar, etc. Direction: S. Balachander.

S. S. Nataka Mandali Productions’ Kannada film directed by H. S. Krishnaswamy.

Jupiter’s Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction: A. S. A. Swamy.

Murali Production—“*Apoorva Vazhkai*” (Tamil) ftg. Pandari Bai, M. K. Radha, D. Balasubramaniam, Baby Geetha Rani etc.

Sarada Prodn.s.—Tamil & Telugu film directed by P. Pulliah.

Selvakoti Pictures Tamil film ftg. Gemini Ganesan, Savithri, M. N. Rajam etc. Direction: Yoganand.

Selvakoti Pictures Telugu film ftg. A. Nageswara Rao, Savithri and others. Direction: Yoganand.

Chandrika films — “*Indrajit*” (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs: Samudrala. Camera: C. Nageswara Rao. Music: Aswathamma. Direction: Rajanikanth.

Narayanan & Co., Production No. 15. (Tamil) Anjali Devi, R. Ganesan, etc. Direction: P. Pulliah.

South Indian United Artistes Corporation — “*Vanamohini*” (Malayalam). ftg. Sathyan, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Direction: T. V. Krishnaswamy.

South Indian United Artistes Corporation — “*Adimaippen*” (Tamil). ftg. Sathyan, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Direction: T. V. Krishnaswamy.

Revathi Studios & M. R. Productions—Tamil film. ftg. M. R. Radha and others. Story & Dialogues: A. P. Nagarajan. Direction: K. Somu.

Zoya Pictures — “*Baktha Thukaram*” Tamil, Telugu & Hindi. Produced & Directed by: Penturty Subba Rao. Playwright: Sri Ravuri Sathyanarayana. ftg.: S. V. Ranga Rao, Mukkamala, Kannamba, Ramana Reddy, Krishnakumari, Suryakantam, Chaya Devi. Music Director: Mr. Venu.

Sri Venkatarama Films—“*Sahasra Siracheda Apurva Chintamani*” (Telugu). Screenplay & Dialogues: Samudrala Jr. Music: T. V. Raju. Direction: Vedantham Ragaviah.

Jaganmatha Picture (Private) Ltd. — “*Subhadra Kalyanam*” (Telugu & Tamil).

Ponnaluri Bros—(Telugu film) ftg. Anjali Devi, N. T. Rama Rao, Rajasulochana, Relangi, Mukkamala etc. Direction: Kameswara Rao, B.A.

Republic Productions—Telugu film. Direction: Yoganand.

Sarathy films—Telugu film ftg. Sowkar Janaki, Nagiah etc. Direction: Thapi Chanakya.

Sri Vinayaka Pictures—Tamil film ftg. T. R. Mithalingam, E.V. Saroja, Mohana, Sandhya, M.R. Radha etc. Direction: Ramanna.

Pioneer Films — Tamil film. ftg. M. G. Ramachandran, Nambiar, Chandrababu, Thangavelu etc. Direction : Masthan.

Ashoka Pictures — Tamil film. ftg. Gemini Ganesh, Anjali Devi etc. Direction : Yoganand. (To be released on 1—1—58).

Ashoka Pictures — Telugu film. ftg. Gemini Ganesh, Anjali Devi, Chalam, Relangi, etc. Direction : Yoganand.

Minerva Pictures — Tamil film. ftg. Shivaji Ganesan, Bhanumathi, Rajasulochana etc. Direction : V. S. Raghavan.

T. G. R. Pictures — “*Ivan Avane Than*” (Tamil). ftg. Shivaji Ganesan, Jamuna, Devika, Pandari Bai, Sahasranamam etc. Direction & Photography : P. Sridhar. Dialogues : Kalaipithan. Produced by : T. G. Raj.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction : P. Lakshmiah.

Sri Venkataramana Films — “*Balanagamma*” (Canarese). Story : Samudrala Jr. Camera : Prasad. Music : T. V. Raju. Art : Vali. Direction : Vedantham Ragaviah.

Renga Pictures — *Production No. 1* (Tamil) Screen play and Dialogues : Thurayur Murthy. Produced by T. R. Chakravarthy and Ramakrishnan. Directed by : Ramanna.

Mahadevi Pictures — Tamil film ftg. M. N. Rajam, Thangavelu, V. R. Rajagopal etc. Directed by : M. S. Mani.

Vittal Productions — Canarese film. Directed by : B. Vittalacharya.

Janatha Pictures — Tamil film. ftg. Savithri, R. Ganesh, Sriram etc. Direction : Ch. Narayanamurthy.

Republic Productions — Telugu film. Directed by : Yoganand.

Amara Productions — *Pro. No. 1* (Tamil) Story and Dialogues : Enthangai Natarajan, Direction : M. A. Thirumugam.

Jayanthi Productions — Tamil & Telugu film ftg. A. Nageswara Rao, Jamuna, Rajasulochana etc. Direction : K. V. Reddi.

Thyagaraja Productions — Tamil film. Ftg. : Gemini Ganesan, Savithri, Nagiah, Mustafa etc. Direction : Vedantham Ragaviah.

Manivel Pictures : Tamil film. ftg. : K. R. Ramasami, M. N. Rajam, etc. Direction : K. S. Mani.

Sekar Art Film Enterprises — Tamil film. ftg. : P. Bhanumathi, Sandhya etc. Direction : V. S. Raghavan and Murugadass.

Kasinath Productions — Telugu mythological.

V. N. Films—Telugu film. ftg. : V. Nagiah and others. Direction : V. Nagiah.

Padma Sree Pictures—“*Venkatesa Mahathmivam* or *Balaji*” (Telugu). ftg. : N. T. Rama Rao, Savithri etc. Directed by : P. Pulliah.

Jayanthi Productions—*Production No. 1* Tamil & Telugu film. ftg. : A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by : K. V. Reddi.

P. V. V. S. M. Productions—Telugu film. Directed by : V. N. Reddi.

Bharathi Productions—Telugu film. ftg. : N. T. Rama Rao, Rajasulochana etc. Directed by : Samudrala.

Vikram Studios, Madras-26

Vikram Productions—Tamil picture ftg. Gemini Ganesh, Savithri and others. Direction : B. S. Ranga.

Vikram Productions—Tamil film ftg. M. G. Ramachandran and others. Direction : B. S. Ranga.

Vikram Productions—Kannada mythological picture. Direction : B. S. Ranga.

Vikram Productions—Telugu film ftg. N. T. Rama Rao and others. Direction : B. S. Ranga.

Venus Studios, Madras

Chandrika Films : “*Indrajit*” (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi, Gummidi etc., Dialogues & Songs : Samudrala. Direction : Rajinikant.

Sudagar films — Telugu film ftg. N. T. Rama Rao, Jamuna, Relangi, Kannamba, C.S.R., Rajanala etc. Director : Yoganand.

MEETINGS

Meetings of the Executive Committee of the Chamber were held on 16th and 30th December, 1957. The Producers-cum-Studio Group of the Chamber met on the 24th December, 1957. The Raw Film Committee of the Chamber met on the 11th, 19th, 20th, 21st, 22nd and 26th December, 1957.

STATEMENT OF APPROXIMATE COLLECTIONS MADE
UNDER THE M.E.T. ACT in respect of SHOW TAX SEC. 4(a)

MADRAS

DISTRICT	Q.E. 30-6-'56	Q.E. 30-9-'56	Q.E. 31-12-'56	Q.E. 31-3-'57	Total
N. Madras ...	8,440	8,003	8,733	8,848	34,024
S. Madras ...	18,520	19,428	18,716	19,128	75,792
Chingleput ...	4,874	5,409	5,881	6,075	22,239
N. Arcot ...	8,468	10,543	10,946	11,263	41,220
S. Arcot ...	4,401	6,381	7,311	8,030	26,123
Tiruchirapalli ...	9,996	11,904	11,559	12,287	45,746
Tanjore ...	7,177	8,558	9,078	10,119	34,932
Madurai N. ...	5,195	6,470	6,545	6,741	24,951
Madurai S. ...	6,390	6,483	6,910	6,986	26,769
Ramnad ...	6,706	7,250	7,823	8,990	30,769
Tirunelveli E. ...	2,171	2,659	2,513	2,737	10,080
Tirunelveli W. ...	4,216	4,848	4,992	5,630	19,686
S. Kanara ...	3,944	4,455	...	...	8,399
Malabar N. ...	3,000	2,477	...	...	5,477
Malabar S. ...	2,624	2,624	...	...	5,248
Coimbatore N. ...	10,983	11,766	11,816	12,218	46,783
Coimbatore S. ...	6,744	8,086	8,416	9,032	32,278
Salem ...	8,494	10,337	10,804	11,653	41,288
Total	1,22,343	1,37,681	1,32,043	1,39,737	5,31,804

ANDHRA

Srikakulam ..	5,041	2,281	4,126	2,929	14,377
Visakhapatnam..	12,161	3,062	3,080	3,359	21,662
East Godavari N.	14,052	813	777	1,414	17,056
East Godavari S.	6,275	2,903	3,036	3,481	15,695
West Godavari..	15,177	1,723	1,895	2,428	21,223
Krishna East ..	9,264	1,930	2,437	2,140	15,771
Krishna West ..	20,348	1,356	1,503	1,647	24,854
Guntur East ..	11,900	2,399	2,713	333	17,345
Guntur West ..	18,445	662	615	3,098	22,820
Nellore ..	8,234	1,516	1,471	1,594	12,815
Chittoor ..	5,174	1,481	1,279	1,565	9,499
Cuddappah ..	1,602	1,760	1,842	1,835	7,039
Kurnool ..	518	5,231	4,940	5,226	15,915
Anantapur ..	6051	2,001	2,949	3,723	14,724
Total ..	1,34,342	29,118	52,663	34,772	2,30,895

List of Pictures Censored at Madras in 1957

Picture	Length in ft.	Producer	C.C. No.	Date.
Andi Petra Selvam	16915	New Angel Productions	16361	10- 1-'57
Arasilankumaran	14931	Bhagyavathi Pictures	16387	16- 3-'57
Allaudinum & Arputha Vilakkum	17145	Jayasakthi Pictures	16395	28- 3-'57
Anbe Deivam	15998	R.N.R. Pictures	19457	9- 9-'57
Aravalli	15852	Modern Theatres	19465	26-9-'57
Ambikapathi	16826	ALS. Productions	19473	19-10-'57
Bhaktha Markandeya	16983	Vikram Prodns.	16355	8-1-'57
Bhagyavathi	16732	Ravi Prodns.	22523	24-12-'57
Baley Raman	16664	Balaji Pictures	19455	3-9-'57
Chakravarthi Thirumagal	17184	Uma Pictures	16368	17-1-'57
Engal Vcetu Mahalakshmi	17700	Annapoorna Pictures (P) Ltd.	16362	12-1-'57
Harischandra	16065	Hema Productions	16359	9-1-'57
Iru Sahodarikal	17104	Narasu Studios	19449	20-8-'57
Karpin Jyothi	16354	Basant Pictures (P) Ltd.,	16392	23-3-'57
Karpukkarasi	18433	Jupiter Pictures	19427	31-5-'57
Kalangara Vilakku	8522	Children's Film Society	19499	6-12-'57
Magadalanattu Mary	15378	Jaikumar Pictures	22520	18-12-'57
Manam Irundal Margam Undu	14928	Madras Cine Laboratory	16371	30-1-'57
Makkalai Petra Maharasi	15523	Sree Lakshmi Pictures	16380	23-2-'57
Makudam Katha Mangai	13771	Swasthic Chitra	16396	28-3-'57
Maya Bazaar	17334	Vijaya Productions (P) Ltd.,	16399	10-4-'57
Manamagan Thevai	17075	Bharani Pictures	19413	13-5-'57
Manalaney Mangayin Bhagyam	18981	Anjali Pictures	19416	23-5-'57
Mangayai Katha Maharasan	15567	Balgam Prodns.,	19425	28-5-'57
Mallika	16921	The Citadel Film Corp. (P) Ltd.	19434	16-7-'57
Mudhalali	16291	M.A.V. Pictures	19470	17-10-'57
Mahadevi	17461	Ganesh Movietone	19482	21-11-'57
Neelakkuyil	15636	Deeyan Films	16367	16- 1-'57

Picture	Length in ft.	Producer	C.C. No.	Date.
Neelamalai Thirudan	15247	Devar Films	19459	17-9-'57
Panai Pidithaval Bhagyasali		Maragatha Pictures		23-12-'57
Pudu Vazhvu	17075	Sarvodhya Pictures (P) Ltd.,	16385	7-3-'57
Pathiye Deivam	15345	Swaraj Pictures	19428	7-6-'57
Pudumai Pithan	17833	Sivakami Pictures	19438	30-7-'57
Pucca Thirudan	15466	Jyothi Films Production	19446	8-8-'57
Pathini Deivam	17661	V.R.V. Productions	19452	22-8-'57
Pudhayal	17341	Kamal Brothers	19411	7-5-'57
Rail Nilayam	13254	Railwaymen's Film Art Society	19404	23-4-'57
Raja Rajan	17119	Neela Productions	19405	24-4-'57
Rani Lalithangi	15886	T.N.R. Productions	19462	19-8-'57
Samaya Sanjeevi	17117	Sri Nataraja Films	16384	7-3-'57
Sowbhagyavathi	19439	Nandi Pictures	19474	10-10-'57
Thangamalai Raha-syam	18972	Padmini Pictures	19432	25-6-'57
Thai Padum Padu	12854	Raja Productions	19468	14-10-'57
Valartha Pasam	14985	T.E. Vasudevan & Ravi Films	16360	9-1-'57
Vanangamudi	17430	Saravanabhava & Unity Pictures	16400	10-4-'57
Yar Paiyan	15600	Vijaya Films	19436	24-7-'57

TELUGU

Alladin Adhbutha Deepam	16285	Jaisakthi Pictures	19401	12-4-'57
Akkachellellu	18084	Sarvani Pictures	19441	6-8-'57
Bhagya Rekha	17924	Ponnaluri Brothers	16377	16-2-'57
Bale Bava	16681	Dhanasai Films	19430	10-6-'57
Baley Ammayilu	16609	Narasu Studios	19454	31-8-'57
Dampathyam	16990	Raja Shree Films	19403	17-4-'57
Dongallo Dora	15498	Chandamama Films	19433	16-7-'57
Ethuku Pyethu	18252	Sri Sarathy Studios (P) Ltd.	22524	28-12-'57
Gandharva Kanya	13595	Mahatma Pictures	19429	5-6-'57
Kutumba Gauravam	15985	Vikram Prodns.	19478	4-11-'57
Maya Bazaar	17334	Vijaya Prodns. (P) Ltd.	16393	25-3-'57
M. L. A.	17345	Anupama Films	19461	17-9-'57

Picture	Length in ft.	Producer	C. C. No.	Date.
Nala Damayanthi	17720	Kempraj Productions	16374	11-2-'57
Parasakthi	14504	National Pictures	16358	9-1-'57
Peddarikalu	16283	The Sarathy Films (P) Ltd.	16398	9-4-'57
Preme Deivam	16852	R.N.R. Pictures	19440	5-8-'57
Panduranga Mahathyam	15747	N.A.T. (P) Ltd.,	19483	22-11-'57
Raja Putri Raha-syam	17124	Jothi Films	19437	26-7-'57
Repu Neede	16495	Bhaskar Prodn.	16370	29-1-'57
Ratnagiri Raha-syam	18972	Chandamama Films	19464	26-9-'57
Sathi Savithri	18018	Varalakshmi Pictures	16356	8-1-'57
Swayam Prabha	15483	Selvakoti Pictures	16369	25-1-'57
Suvarna Sundari	18855	Anjali Pictures	19412	9-5-'57
Sankalpam	16777	Sadhana Prodns.	19431	20-6-'57
Samrat Vikramarka	13018	Kelkar Film Exchange	19471	17-10-'57
Sathi Anusuya	14689	Rajashri Prodns.	19475	24-10-'57
Sarangadhara	17741	Minerva Pictures	19476	30-10-'57
Talavanchimi Veerudu	16972	Narasaraju & Co.	19487	2-12-'57
Todikodallu	16975	Annapoorna Pictures (P) Ltd.	16357	8-1-'57
Town Bus	15398	Jai Ram Prodns.	16382	26-2-'57
Veegu Chukka	14633	Gowthami Pictures	16386	15-3-'57
Veera Kankanam	1656	The Modern Theatres Ltd.	19410	6-5-'57
Varadu Kavali	16451	Bharani Pictures	19424	28-5-'57
Vinayaka Chavithi	15858	Aswaraj Prodns.	19450	22-8-'57
Vaddante Pelli	19630	Vittal Prodns.	19479	5-11-'57
Yavarabbayi	15600	Chamria Talkie	19481	18-11-'57

KANNADA

Bhagya Jyothi	12700	Gopikrishna Pictures	16376	16-2-'57
Bettada Kalla	15343	Pakshiraja Studios (P) Ltd.	19484	22-11-'57
Chintamani	16281	Sri Lokeswari Pictures	19472	19-10-'57
Mahiravana	13136	Tripura Films	19467	4-10-'57

Picture	Length in ft.	Producer	C. C. No:	Date
Mayabazaar	17334	Vijaya Prodns.	19480	18-11-'57
Naladamayanthi	17121	Kempraj Prodns.	16375	11- 2-'57
Prabhulinga Leela	15094	Madhukeswara Films	16394	28- 3-'57
Premoda Puthri	16037	R.N.R. Pictures	16397	29- 3-'57
Ratnagiri Rahasyam	20775	Padmini Pictures	16381	26- 2-'57
Rayara Sosi	13500	Sri Panduranga Prodns.	19498	3-12-'57
Sathi Savithri	15728	Varalakshmi Pictures	19414	14- 5-'57
Sathi Nalayani	14509	Kamadenu Films	19426	29- 5-'57
Sukra Dashe	15839	Jagannadha Productions	19435	18- 7-'57
Varadakshne	13627	Venkateswara Prodns.	19456	5- 9-'57

MALAYALAM

Achanum Makanum	16914	Padma Pictures	19406	26- 4-'57
Devasundari	16270	M.H.M. Munas	22522	24-12-'57
Jail Pulli	14152	Neela Prodns.	19466	30- 9-'57
Minnaminungu	15586	Chitrakulam (P) Ltd.	19417	23- 5-'57
Minnunathallam Po nalla	14584	Kerala Arts	19447	14- 8-'57
Padatha Painkili	16839	Neela Prodns.	16388	20- 3-'57
Thaskara Veeran	14990	Pakshiraja Studios (P)Ltd.	19486	26-11-'57

HINDI

Bhabi	15665	A.V.M. Prodns.	22516	11-12-'57
Hampanchi Ek Dalke	11845	A.V.M. „	19439	2- 8-'57
Kitna Badel Gaye Insan	12630	Modern Theatres Ltd.	19460	17- 9-'57
Miss Mary	14997	A.V.M. Prodns.	16379	22- 2-'57
Payal	14497	Madras Talkie	19415	18- 5-'57
Sharada	15895	Prasad Prodns. (P) Ltd.	19485	26-11-'57

SINHALESE

Jeevitha Satane (Shantikala Niketan); Suraiya (Cinemas Ltd.); Siritiyalita (Jai Ruk Prodns.); Saradam (T. Somasekharan); Sukumalli (Bhavani Prodns.); Surasena (Pakshiraja Studios); Aiyaimalli (A. V. M. Prodns.); Pathivratha (Narayanan & Co.).

List of Pictures Re-certified at Madras

UNDER RULE 27-B DURING 1957

TAMIL

1. Amma
2. Andamankaithi
3. Dharma Devata
4. En Thangai
5. Elai Ulavam
6. Kalyanam Panni Par
7. Kumari
8. Kaithi
9. Kalyani
10. Kanchana
11. Kumaraguru
12. Love
13. Mappillai
14. Rani
15. Sudarsan
16. Singari
17. Syamala
18. Three Sons
19. Thai Ullam
20. Velai Karan
21. Velaikarimagal
22. Veera Bhaskar
23. Valayapathi

TELUGU

1. Athintikapuram
2. Daasi
3. Dharma Devata
4. Kanchana
5. Love
6. Manthra Dandam
7. Pelli Chesi Choodu
8. Petha Raithu
9. Sankranti
10. Santi
11. Savathi Poru
12. Ting Ranga
13. Three Sons

MALAYALAM

1. Amma
2. Desa Bakthan

CANARESE

1. Raja Vikrama

HINDI

1. Pathal Bhairavi
2. Rani
3. Mr. Sampath

ENGLISH

1. Jungle

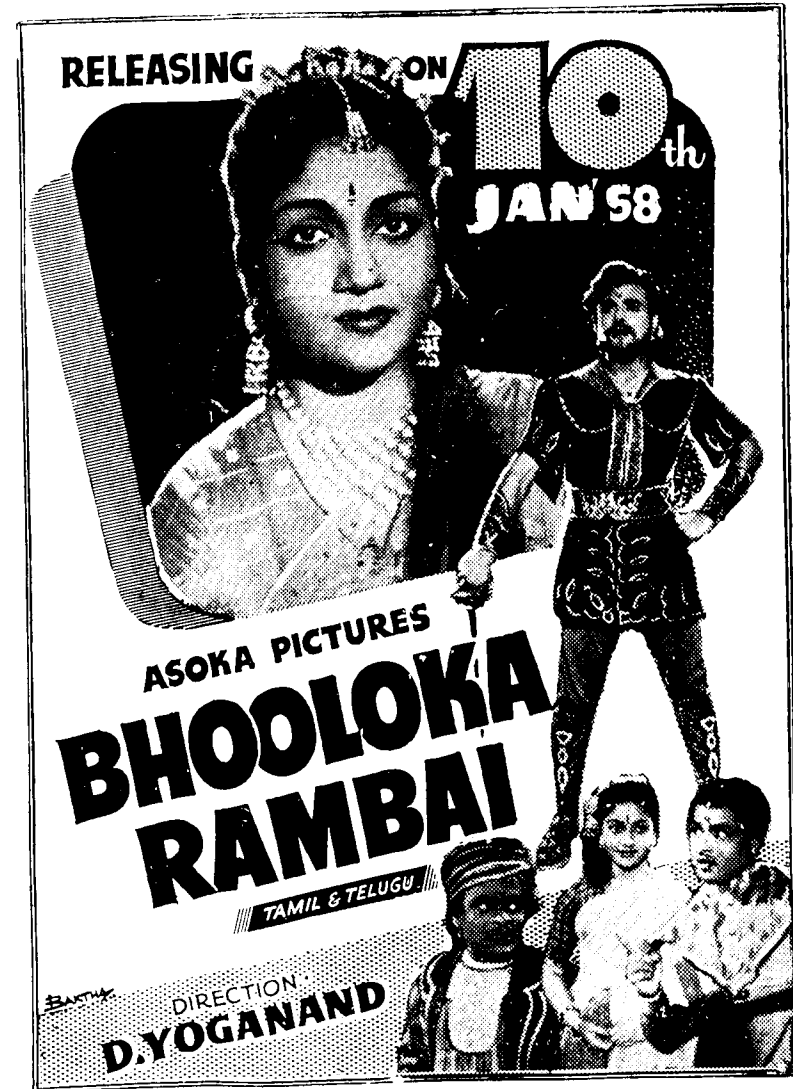
Public Holidays, 1958

G. O. Ms. 3317 & 27th Nov. 1957.

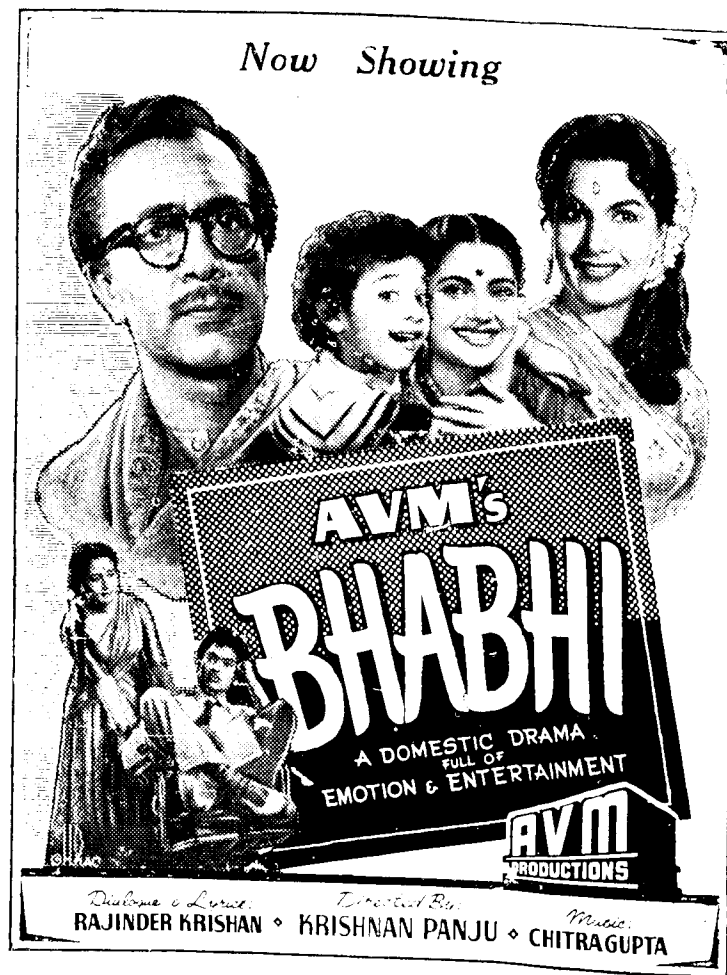
Under the 'Explanation' to section 25 of the Negotiable Instruments Act, 1881 (XXVI of 1881) read with the Notification of the Government of India, Home Department (Public) No 228/37, dated the 1st April 1938, the Governor of Madras hereby declares that, in addition to 'Sundays' expressly defined as public holidays in the said 'Explanation' the following days shall be holidays in the year 1958 :—

Wednesday, the 1st January	...	New Year's Day
Monday, the 13th January	...	Bhogi
Tuesday, the 14th January	...	Pongal
Wednesday, the 15th January	...	Mattu Pongal
Friday, the 21st March	...	Telugu New Year's Day
Friday, the 4th Aprii	...	Good Friday
Monday, the 14th April	...	Tamil New Year's Day
Monday, the 21st April	...	Ramzan
Saturday, the 28th June	...	Bakrid
Monday, the 30th June	...	Half-yearly closing of Bank Accounts
Monday, the 28th July	...	Muharram
Friday, the 15th August	...	Independence Day
Friday, the 29th August	...	Avani Avittam
Saturday, the 6th September	...	Sri Jayanti
Tuesday, the 16th September	...	Vinayaka Chathurthi
Friday, the 26th September	...	Meeladi Nabi
Thursday, the 2nd October	...	Mahatma Gandhi's Birthday
Monday, the 20th October	}	Ayudha Puja
Tuesday, the 21st October		
Wednesday, the 22nd October		
Monday, the 10th November	}	Deepavali
Tuesday, the 11th November		
Thursday, the 25th December	...	Christmas
Wednesday, the 31st December	...	Annual closing of Bank Accounts

All Penultimate Saturdays except the Penultimate Saturdays in the months of January 1958 and November 1958. [Holidays for the Government of Madras.]



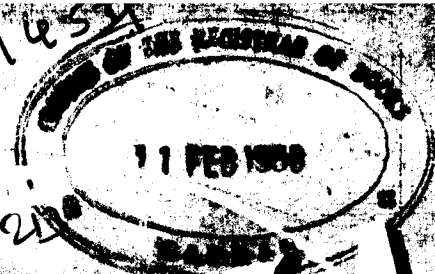
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THE FILM CHAMBER

Vol. IV

FEBRUARY 1958

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★
திரைவானிலே ஒரு திருவநகரத்திரம்



விஸ்வா 7 முதல்
வினஸ் பிக்சர்ஸ்
உத்தமபுத்திரன்
சென்னையில்
காஸ்கோ
கிரௌன்
சயானி
கூறும் திரைப்படம்...

உருவகம்: T. பிரகாஷ் ராவ் • திரைக்கதை வசனம்: பூரீதர் • சங்கீதம்: கோமுகன்

சென்னை நகரம் : மெஸர்ஸ் சிவாஜி பிலிம்ஸ் பிரைவேட் லிமிடெட், சென்னை-6 ★ வட ஆற்காடு, தென் ஆற்காடு & செங்கல்பட்டு ஜில்லாக்கள் (பாண்டிச்சேர், நிதர்மபுரம்) : மெஸர்ஸ் ஆனந்தா பிக்சர்ஸ், வேலூர். ★ திருச்சி, தஞ்சாவூர் ஜில்லாக்கள் (புதுக்கோட்டை & காரைக்கால் உட்பட) : மெஸர்ஸ் அஜந்தா பிக்சர்ஸ் திருச்சி. ★ மதுரை, ராமநாதபுரம் & திருச்செவ்வேளி ஜில்லாக்கள் : மெஸர்ஸ் அஜந்தா பிக்சர்ஸ், மதுரை. ★ செலம் ஜில்லா : மெஸர்ஸ் கே. வி. கிருஷ்ணராஜ் பிலிம் டிஸ்ட்ரிபியூட்டர், செலம்-2 ★ கோயமுத்தூர் & சேலம் : கன்னையா பிலிம்ஸ், ஓதயகுளம் (கோயமுத்தூர் ஜில்லா) ★ க. கோ. ராமலிங்கம் & மலையர் (கன்னையா துறைமுகம் உட்பட) : மெஸர்ஸ் ஜியோ பிக்சர்ஸ் பிரைவேட் லிமிடெட், கோட்டயம் பெங்களூர் & மைசூர் ராஜ்யம் : மெஸர்ஸ் எம்ரால்ட் பிக்சர்ஸ் சர்க்யூட், பெங்களூர்-2 ★ திருவள்ளூர் : மெஸர்ஸ் சினிமாஸ் லிட்., கொழும்பு. ★ எப். எம். எஸ். : மெஸர்ஸ் ஷா பிரதர்ஸ், சிங்கப்பூர். ★ பர்மா : ஏ. ஏ. எஸ். பிக்சர்ஸ், மதராஸ்.

Phone : 86895

Gram : FILMCAMBER

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No. 8

Imports for the Trade

Members of the Motion Picture trade are quite alive to the implications of the present import policy of the Government of India by which there is restriction on the supply of essential articles required for the trade most of which have to be imported.

In respect of raw cinematograph films, ways have been devised as to how best to use and conserve the imported quantity (with 40% 'cut') without causing much handicap to the day to day functioning of the industry. The Raw Film Committees at the Centre as well as at other three Ports have been carrying on their useful work in this behalf issuing permits to all those producers who are having pictures under production as well as to those included in the eligible list.

In regard to other articles such as photographic materials, make-up-articles, carbons, etc., considerable difficulty is still felt. The Chamber has taken up this matter and as a result we are glad to inform our members that the Government have been pleased to issue licences to the Chamber for importing photographic materials and make-up articles to meet the immediate requirements of the trade. It may be noted that the articles to be imported in the above said categories would not be completely sufficient to satisfy the growing needs of this industry in South India.

It is therefore enjoined upon every member of the trade to introduce such economies as are necessary in the consumption of these articles that will be rationed out, to the best advantage.

Raw Stock Supply — Procedure

The following information as made available to us may be noted by the producer members of the Chamber.

1. Applicants who are desirous of applying for the first time for raw stock have to ascertain the necessary procedure and available information from the office of the Chamber. (They may have to produce agreements re: Artistes, Finance, Distribution and Studios).

2. Applicants who have already applied before 16th December, 1957, and have not received advice or permit are requested to send a reminder stating their case fully with a copy to the Chamber.

3. Applicants who have already applied before 16th December 1957 and have not been given permit, may also furnish details of their case to the Chamber in person on any working day between 11 a.m. and 1 p.m. and also follow it up by a suitable communication to the Joint Chief Controller.

Permits are recommended generally as per the priorities and resolutions adopted but they are always subject to raw stock position which is reviewed from time to time.

It may be clearly noted therefore that the fact that an applicant (not so far included under the list of eligible pictures) has made commitments and fixed advance call sheets etc. cannot by itself guarantee his obtaining permit or stock without fail, but

may help the consideration of the case on its own merits.

4. Applicants who have already got a permit and drawn, quota, may apply for subsequent permits direct to the Controller with a copy to the Chamber. It may be clearly understood that submission of call sheets, camera reports, sound reports and or laboratory reports testifying to the consumption of the stock already sanctioned is a condition precedent for obtaining next or subsequent instalment of quota as otherwise it is liable to be delayed.

Normally there will be a lapse of a week between the date of receipt of application for subsequent quota and the date of issue of permit provided such application is accompanied by all relevant documents required.

The applicants for subsequent permit may also note that such issues are subject to the supply position of stock and availability of supply for such subsequent permit.

5. Applicants for release prints may apply with the above stated documents after the application is made to the Censor Board for censoring the picture and after indicating the length of the picture and with application addressed to the Censor Board.

6. Members seeking interviews with the Regional Committee at the Joint Controller's office may fix up their engagements in advance instead of

having to wait for the same indefinitely.

7. Members going to the Office of the Joint Controller to receive permits may ascertain either beforehand either with the Chamber or Controller's office whether the permits are ready for delivery in person and then only proceed.

8. Communications intended to the Joint Chief Controller of Imports and Exports, should bear the acknowledgement number given by them and addressed as follows:—

The Joint Chief Controller of Imports & Exports, Chairman, Regional Advisory Committee on Raw Films, 19/20, Linghi Chetty St., Madras-1.

It is always desirable that the letters are delivered in person at the Controller's office to avoid delay.

9. The Monthly reports of raw stock purchase, consumption and stock on hand should be sent to the Joint Chief Controller of Imports & Exports, Bombay so as to reach him not later than the 7th of every month, with a copy to the Joint Chief Controller of Imports & Exports, Madras-1 in the prescribed form.

Points of Information

The chamber is also in receipt of the following information.

1. The normal quota of raw film that may be sanctioned in a permit at a time will be: 5 rolls Picture Negative, 5 Rolls Sound Negative and 5 Rolls Positive. This quota may be increased in

case the producers show documentary evidence that they are having continuous call sheets for more than 5 days at a time.

2. The quota that has been fixed for the production of a picture is fixed at: Picture Negative 60 rolls, Sound 80 rolls and Positive 80 rolls. Subject to this overall limit only permits will be issued periodically.

3. In case of pictures under production this maximum quota will be reduced calculated at the rate of 4 rolls of picture, 5 rolls of sound and 5 rolls of positive for every edited length of 1000 ft.

4. For prints for release of a picture, film is being allowed on the following basis:

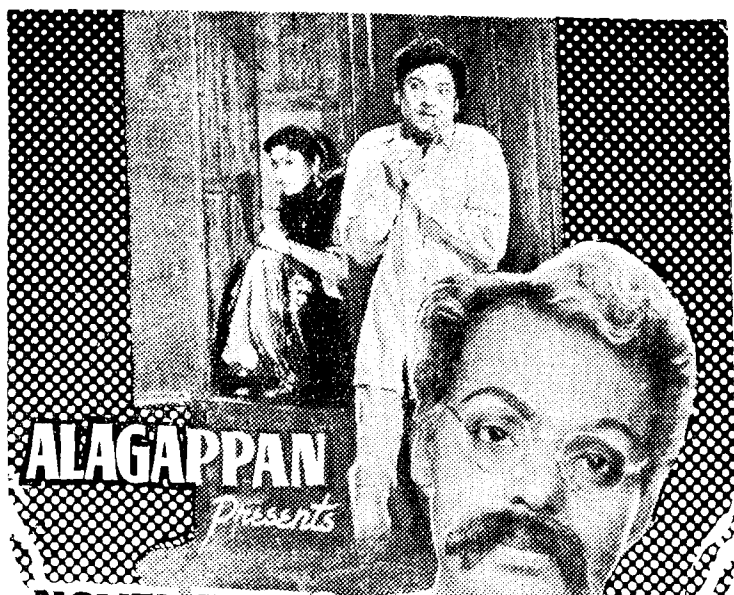
Tamil—30 prints: Telugu—20 prints: Canarese—10 prints and Malayalam—8 prints.

For prints for overseas markets, separate quota may be given provided agreements with parties are produced. For prints for old pictures, each case will be considered on its merit.

For prints for release of dubbed pictures film is allotted at half the number permissible for language films.

5. Studios and Laboratories are requested to co-operate in furnishing information that is being called for as well as giving necessary certificates to the producers regarding Call Sheets, Camera, Sound and Lab. reports for film consumed.

Laboratories are also requested to restrict the printing of copies of picture to the limit sanctioned by the authorities.



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News & Notes

Republic Day Awards :

President Rajendra Prasad has awarded the title PADMA SREE to Miss Nargis, Smt. Devika Rani, Mr. Devaki Bose and Mr. Satyajit Roy—all film artistes on the Republic Day (26th January 1958) among others.

“PADMA SREE” is given for distinguished service in any field.

* * *

Awards for 1957-58 :

The Sangeet Natak Akadami announced the names of musicians, dancers, playwrights, music directors and actors chosen for the ‘Akadami awards’ for 1957-58.

The ‘award’ winners, who have been selected by the General Council of the Akadami, are :

Hindustani Music (Vocal) : Sri Ganesh Ramchandra Behre-bua ; (Instrumental)—Sri Yusuf Ali Khan (Sitar).

Carnatak Music (Vocal) : Sri Chembai Vaidyanatha Bhagavathar ; (Instrumental) : Sri Budalur Krishnamurthi Sastri : Gottuvadhyam.

Dance (Manipuri) : Guru Atamba Singh ; (Kathakali)—Sri T.K. Chandu Panikkar.

Drama (playwriting) : Sri B.V. Warerkar ; (acting)—Sri Ahindra Chowdhury.

Film (music direction) : Sri Sachin Dev Burman ; (acting)—Srimati Durgabai Khote.

Srimathi Anjanibai Malpekar (Hindustani vocalist) was unanimously elected fellow of the Akadami.

Since 1952, when the ‘Akadami Awards’ were instituted, 35 artistes have received them.

The awards will be presented to the winners by President Rajendra Prasad sometime in the last week of March.

The ‘awards’ will consist of a scroll signed by Dr. Rajendra Prasad, a bracelet of gold chain and a shawl or *angavastram* (upper cloth), bordered with gold lace.

* * *

Indian Trade Exhibition in

Khartoum (Sudan) March 1958 :

The following communication received from the Ministry of Information and Broadcasting,

on the subject is reproduced below for the information of our members.

"I am directed to say that the Ministry of Commerce and Industry are organising an Indian Trade Exhibition in Khartoum (Sudan) for about two weeks in March 1958. As West Asia is a potential market for Indian films, it is proposed to utilise this opportunity for publishing Indian films by showing about half a dozen suitable feature films and some documentaries at the Exhibition. The films which do not show idol worship, but which contain good music or puppetry are likely to be much appreciated by the audience there. Colour films will have added attraction. It is therefore requested that the Federation may kindly recommend *urgently* about a dozen titles for consideration of the Government, out of which it is proposed to send prints in 35 m.m. size of about five or six titles to Sudan.

The freight both ways on the film will be borne by Commerce and Industry Ministry."

Members desirous of entering their films, may communicate their intention to the Chamber immediately.

Central Censor Board Member :

The Government of India, in the Ministry of Information and Broadcasting in their Notification Nos. S. R. O. 247 & 248 dated 14th January, 1958 have appointed Shri Sohrab M. Modi as a member of the Central Board of Film Censors with effect from

15-1-1958 in the place of Shri V. Shantaram who has retired.

Bombay Regional Panel :

By Notification No. 249 they have appointed Professor Indu Prakash Pandey, Shri M. Harris and Shrimati Leela Jog as members of the Regional Advisory Panel, Bombay, of the Central Board of Film Censors from 2-1-1958.

Calcutta Panel :

By Notification No. 250 they have appointed Shri N.C. Gosh, Shrimati Subadhra Haksar and Professor L. P. Sukul as members of the Regional Advisory Panel at Calcutta from 24-9-1957.

Pictures Banned :

S. R. O. dated 18-12-1957 of the Ministry of Information and Broadcasting, New Delhi states that the Government of India in exercise of the powers conferred, by sub-Section (2) of Section 5 of the Cinematograph Act, 1952 (XXXVI of 1952) have directed that the film entitled "*Something of Value*" and its trailer produced by Metro Goldwyn Mayer, U.S.A., shall be deemed to be uncertified films in the whole of India.

Notification No. S. R. O. 71 of the Ministry of Information and Broadcasting, New Delhi, the 24th December, 1957 State. In exercise of the powers conferred by clause (a) of Section 6 of the Cinematograph Act, 1952 (37 of 1952), the Central Government hereby directs that the film entitled "*Baby Doll*" and

its trailer produced by Warner Brothers Pictures Inc. U.S.A., in respect of which "A" Certificate No. 516 dated the 17th April 1957 and "U" Certificate No. 20247 dated the 29th April 1957, respectively, were granted by the Central Board of Film Censors to Messrs. Warner Brothers First National Pictures Inc. Bombay, shall be deemed to be uncertified films in the whole of India.

Validity of Censor Certificate :

A Press Note from Calcutta dated the 3rd January 1958 says:

Mr. R. K. Ramadhyani, Secretary, Union Ministry of Information and Broadcasting, announced today that censorship certificates issued by the Central Board of Film Censors in respect of films would in the near future be made valid for ten years. At present there are valid for only five years.

Necessary amendment of the relevant provisions in the rules under the Cinematograph Act was expected to be notified very shortly, he added.

'APPROVED' FILMS

Mr. Ramadhyani, who was addressing the Executive Committee of the Bengal Motion Pictures Association here, also stated that the rent the exhibitors had to pay at present for approved films supplied by the Films Division, Government of India, would be revised very soon. It was proposed to charge only Rs. 2-8-0 from exhibitors whose weekly collection was upto

Rs. 500/- and only one per cent on the average collection of all other other cinemas, he said.

The Information Secretary said that substantial progress was expected to be made during the current year in the setting up of the proposed Film Finance Corporation.

The procedure for selection of films for international film festivals as well as film delegations sent to various countries on the occasion of such festivals was discussed at the meeting. Ways and means of encouraging procedures to undertake production of children's films were also considered".

Instructional Films :

The News Reels Released by the Films Division of the Government of India cover among others, the Mercy Mission of Indian Air Force Planes, relieving the distress caused by the floods in Ceylon, the reception accorded to the Premier of Czechoslovakia in Delhi, the celebration of the four hundredth birth anniversary of St. Garcia, the only Indian to be canonised, the progress of the Textile and Plastic Industries, the story of a seven year Indian girl who has been kept alive only by blood transfusions, and the National Basket Ball Finals in Patiala.

The documentaries released entitled "*Ready for Action*" and "*Lesson from Life*" deal with the maintenance and overhaul of naval ships and with the evils of drink respectively.



Producers to Note

Under Rule 27-B, of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1952 and prior thereto are to be recertified as a condition precedent for their screening. The application shall be in the prescribed form accompanied by (a) chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Anandhamath (Tamil) 7658 d/16-2-53. 2. Marumagal (Tamil) 5341 d/16-2-53. 3. Nam (Tamil) 5345 d/28-2-1953. 4. Kodarekam (Telugu) 5338 d/5-2-53. 5. Puttillu (Telugu) 5342 d/17-2-53. 6. Yatrik (Telugu) 5342 d/17-2-53. 7. Velai-karan (Malayalam) 5339 d/6-2-53. 8. Dhallali (Kannada) 5343 d/18-2-53. 9. Chandraleka (English sub-titles) 5344 d/24-2-53. 10. Father (Tamil) 5354 d/17-3-53. 11. Gumastha (Tamil) 5351 d/10-3-53. 12. Kannan (Tamil) 5357 d/28-3-53. 13. Mamiyar (Tamil) 5337 d/4-3-53. 14. Madhanamohini (Tamil) 5349 d/6-3-53. 15. Ratnadeepam (Tamil) 5348 d/3-3-53. 16. Ammalakkalu (Telugu) 5347 d/2-3-53. 17. Amarakavi (Telugu) 5353 d/11-3-53. 18. Gumastha (Telugu) 5352 d/10-3-53. 19. Thiramala (Malayalam) 5355 d/20-3-53. 20. Sri Krishna (Kannada) 5358 d/28-3-53.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2 (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothi Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 28th February, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—April, '58.

The Cinema theatres in Nilgiris Dt. in Madras State Visakapatnam Dt. in Andhra Pradesh State.

Copyright Act

RULES FRAMED BY GOVT.

The Central Government have decided to enforce the Copyright Act, 1957, with effect from Jan. 21, 1958. This has been announced in a notification published in the Gazette of India Extra-ordinary.

The Government have also issued three other notifications relating to the Copyright Rules, extending the Copyright Act to some foreign countries and to certain international organisations.

The notification regarding Copyright Rules prescribes the procedure and the forms to be adopted by applicants in regard to matters covered by the Act.

The Act provides for the issue by the Copyright Board of licence for the production and publication of translations of literary or dramatic works in those cases where a translation had not been produced and published by the author himself or by a duly authorised agent of the author, within seven years from the date of first publication, provided that the applicant has proved to the satisfaction of the Copyright Board that a licence for the publication of the translation was refused by the owner of Copyright. The rules prescribe that notice of such applications should be given in the Gazette of India and, if the Board consider it necessary, in one or two newspapers.

Till now no attempt has been made in India to regulate the

activities of the performing rights societies. The Act attempts to do this and in the rules now framed it has been provided that every performing rights society should, within three months of the commencement of the Act, prepare and publish in the Gazette of India and in at least two zonal newspapers the statements of fees or royalties the society purposes to collect in regard to works which they were authorised to license at the commencement of the Act.

In regard to works acquired after the commencement of the Act, such statements have to be published in the Gazette of India and in two newspapers within one month of the date of such acquisition. Copies of all the statements have to be filed with the Copyright Office.

ACTION ON COMPLAINTS

The Act empowers the Copyright Board to take action on any complaints that may be lodged by any person in regard to any fees, charges or royalties levied by any performing rights societies.

The Act also permits the continuance of the existing system of making records in respect of any literary, dramatic or musical work if records recording that work have previously been made by or with the consent of the owner of the copyright and the person making the records has paid to the owner of the copyright royalty in respect of such

records, with this modification that the royalty is to be paid at rates fixed by the Copyright Board.

Under the rules now modified the maker of the records has also to give advance notice to the owner of the copyright as well as to the Copyright Board.

The fees prescribed in the rules for the various matters are quite nominal and are to be paid to the Registrar of Copyrights by a crossed bank draft or a crossed postal order or by deposit into a treasury or a branch of the Reserve Bank of India or the State Bank of India. Money orders, cash payments and ordinary cheques will not be accepted.

The rules also provide for any party appearing before the Copyright Board or the Registrar of Copyrights either in person or through a pleader or any other person duly authorised.

As the printing of forms prescribed under the rules will take some time, persons desiring to apply to the Copyright Office in regard to any matters covered by the Act may do so in accordance with the forms prescribed under the rules.

COPYRIGHT OFFICE

The Copyright Office, which is coming into existence on Jan. 21, 1958 will function for the present at New Delhi and will be located in the Department of Cultural Activities and Physical Education in the Ministry of Education and Scientific Research. Mr. T. S. Krishnamurti, Deputy Secretary in that Ministry, has been appointed Registrar of Copyrights in addition to his other duties.

The third notification issued by the Government extends the provisions of the Act, with the exception of the provisions relating to 'rights of broadcasting authorities' and to purely "Indian works," to the countries which are signatories to the Berne Convention and the Universal Copyright Convention, which the Government of India ratified some time ago and which will come into force, so far as it relates to India, with effect from January 21, 1958.

The fourth notification extends the provisions of the Act to the United Nations and its specialised agencies and the organisation of American States. This order is also in fulfilment of the obligations under the Universal Copyright Convention.

JOURNAL OF THE FILM CHAMBER

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Legal

Advertisement Tax on Slides

The Hon'ble Mr. Justice Sinha of the High Court of Calcutta has disposed of three applications on 21st Nov. 1957 in regard to advertisement tax levied by the Corporation of Calcutta on Cinema Screen by means of slides. The point involved is the interpretation of Section 229 of the Calcutta Municipal Act 1951. The section runs as follows :

"Every person who erects, exhibits, fixes or retains upon or over any land, building, wall, boarding or structure, any advertisement or who displays any advertisement to public view in any manner whatsoever, visible from a public street or other public place, shall pay for every advertisement which is so erected, exhibited fixed retained or displayed to public view a licence fee calculated at such rate and in such manner and subject to such exemptions as the Corporation may prescribe by rules, with the approval of the State Government."

The rules framed by the Corporation have been approved by the Government by Notification No. 5002/M. 3 R-1/55 dated 16th June 1955.

The Petition No. 1 in this case is a carrier on the business of a cinema house as the Purna Theatre, situate in Bhawanipore in the suburbs of Calcutta. By letter dated August 11, 1955, the Acting Licence Officer of the

Corporation of Calcutta, drew the attention of the petitioner to the fact that the Corporation had framed rules under Section 229 of the Act, and the petitioner must accordingly take out a licence for the exhibition of advertisement on the screens inside the petitioner's cinema house, and pay necessary fees therefor. Similar notices were served upon the other petitioners. The petitioner protested against the imposition of such fees, and this rule and other Rules have been taken out for challenging the validity of the same.

The grounds stated on behalf of the petitioners in these cases may be formulated as follows :

(1) The words used in Section 229 are : "Visible from a public street or other public place."

It is argued that the inside of a cinema house is not a public place and therefore, upon a construction of the section itself, no fees are leviable upon exhibitions of advertisements displayed on the screens inside the cinema houses.

(2) The words "public place" must be taken *Ejusdem Generis* and must be in the nature of a public street. Since the inside of a cinema house is not of the same nature of a public street, the exhibition of advertisements on cinema screens does not come within the mischief of this Section.

(3) The payment contemplated under Section 229 is a

licence fee and described as such. The requirements of law for the purposes of imposition of a licence fee, have not been complied with. There is no *quid pro quo* on the part of the Corporation in exchange of the demand for any licence fee.

(4) Under Section 221 the Corporation with the approval of Government can levy a licence fee at any rate, or in any manner, or subject to any exemption, as may be prescribed. The power is arbitrary and unfettered. The Legislature has laid down no standard of policy by which the exercise of this arbitrary power, can be guided or controlled. There has been, therefore, an improper delegation by the Legislature of its legislative powers.

(5) That both Section 229 and the Rules are bad for discrimination as it gives to the Corporation and/or the Government power to exempt any person, or body of persons from payment of the licence fees.

The Judge after examining number of cases and their application to the case on hand, in the course of his remarks observed.

"I must, therefore, accept the contention that although the word 'License fee' is mentioned in Chapter XVI, what is intended is to levy a tax, namely an imposition for raising general revenue for the purpose of running the Corporation. Consequently, there does not arise a question of any *quid pro quo*.

But whether the payments are licence fees proper or tax proper, there are several other aspects of the case which have next to be considered. This brings me to the consideration of points No. 4 and 5. It is not denied that the State Legislature has the power of imposing a tax on advertisements and the Corporation may prescribe by rules with the approval of the State Government as to who shall be exempted from payment of the tax. Thus wide powers have been delegated by the Legislature to the Corporation and the Government. The question is whether this delegation is within the permissible limits.

What however are the terms of the delegation? It is left to the Corporation to levy the license fee, that is to say, to levy a tax in such manner and at such rate as it likes. But this is not all. It can exempt any person or body of persons that it thinks fit.

A very important thing is the amount or the rate. These are the things that are canvassed in the Legislatures and are the subject matter of its deliberations. It is clear, therefore, that in deciding the manner in which a tax should be levied and the rate at which it is to be levied and the persons or classes of persons upon whom it should be imposed, what is involved is principally a matter of policy. The subject of taxation is not purely abstract but consists of important questions of policy,

namely, as to who should be taxed, in what manner the tax should be imposed and at what rate. The operation of levying a tax without a consideration of such matter is meaningless. In any event, to delegate the power of imposing a tax without laying down the policy upon which such matters shall be decided, is to delegate the power of legislation with a formation of the policy to be followed, and thus infringes the tests laid down above. The results of such delegation might take curious forms. For example, the Corporation may levy a tax calculated upon the income of the advertiser, which would thus become a new species of income-tax. It may charge tax at the rate of say, 15 annas in the rupee. Then, there is no indication given by the Legislature as to who should be exempted, the matter being left completely to the will of the Corporation and the Government. There is nothing to prevent the Corporation from taxing all cinema houses in Northern Calcutta leaving out the cinema houses in southern Calcutta, for the reason whatsoever. It is no good saying that the Corporation and Government are not likely to act arbitrarily. The test of constitutionality is not whether a matter is capable of being acted upon within the limits of constitutionality. It would be bad so long as the possibility of its being applied for purposes not sanctioned by the Constitution cannot be ruled out. *Romesh Thapper vs. The State of Madras A.I.R. (1953) S.C. 124.* The learned Advocate

General has argued that such power of delegation is not bad, and he points out that in several parts of the Act itself such an unlimited power has been granted.

Upon a consideration of the Bombay Act, Chagla, C.J. held that although the Act did not expressly lay down the ceiling as to the rates which were chargeable for water tax, it must be implied that the Legislature intended that there should be a relationship between the rate charged and the cost of providing the water supply.

This answers the point raised by the learned Advocate General with regard to the powers given in the Act for water supply to outsiders.

If the taxation is for general revenues of the Corporation, the amount cannot be considered to be a specified amount. The total needs of the Corporation are formidable. At the time of making the imposition the Corporation cannot know what the yield would be in a given year and therefore, there is no basis upon which any rate can be fixed prospectively. Even if we take the analogy of income tax we have to bear in mind that although the rates are fixed by calculating the needs of the State and the expected yield, it is not a matter which is left by the Legislature to outside bodies. The rate is annually fixed by the Finance Acts, and the manner of imposition is governed by elaborate provisions made in the Income-tax Act itself. Supposing

the Legislature said that income-tax would be levied in such manner and at such rates or from such persons as the Commissioner of Income-tax prescribes, in consultation with the Government, the law would be at once declared as void. I cannot see any difference in principle in the present case.

To sum up, it appears to me that the process of taxation involves certain fundamental things which may be described as matters of policy, such as the manner of imposing the tax, the rate, and the determination of the class of tax-payers. These are not mere ancillary matters, but fundamental. It is not open to the Legislature to delegate the power of taxation without laying down the policy. Otherwise, it would be the delegate who would be laying down the policy and the act of the delegate would derive sanction from itself and not what the Legislature had indicated. This, in my view is beyond the scope of permissive delegation. The power of levying taxation as long as it is within the competence of the Legislature is indeed without limit. It is never a valid objection to state that a tax is harsh or unconscionable. But this is not what we are considering in the present case. It is true that in the affidavits an attempt has been made to show that the amount of tax which is to be realised is very high, but that is on the point as to whether the imposition is a tax or a license fee. The real challenge is upon the validity of the delegation

contained in the section. While such powers in the Legislature which is the accredited representative of the people, cannot be challenged, what can be challenged is the delegation of such power into non-legislative hands.

But briefly, the power resolves itself into the naked and arbitrary power of taxing whomever the Corporation wishes and leaving others similarly situate outside the mischief of the section.

I do not see how or under what power the Corporation can delegate its power of exemption under Section 229, to the Commissioner.

In the present case, however, I cannot see what policy or objective has been laid down by the Act so far as Section 229 is concerned. The object of the Act is to consolidate the law relating to Municipal affairs, and Chapter XVI is intended to raise license fee on advertisements, that is to say, levy taxation for raising funds for the purpose of the Corporation. There is thus no policy laid down or any that can be implied as to who should be exempted from payment of any part of the taxes levied under the Act.

The points Nos. 4 and 5 must therefore be decided in favour of the petitioners in this and the allied applications. The provisions of Section 229 of the Act and the rules made thereunder are unconstitutional and void for the reasons stated above.

The rule must accordingly be made absolute. There will be a writ in the nature of Mandamus directing the respondents to forbear from demanding or realising from the petitioners any license fees under Section 229 of the act read with the rules, in respect of advertisements displayed on Cinema Screens.

There will be no order as to costs.

* * *

Licensing of Cinemas :

Sri R. M. Sundaram, I.C.S., Commissioner of Land Revenue, Commercial Taxes and Prohibition disposed of an appeal under Madras Cinemas Regulation Act 1957.

This is an appeal by one L. Jagannathan against the order of the Collector of North Arcot rejecting his application for the issue of a "No Objection" certificate to locate a touring cinema in S. No. 945/2B of Sholinghur village. The appellant and the respondent the Proprietor of Raja Touring Talkies, Sholinghur were heard through their advocates and the relevant records of the Collector's Office were also perused. The Collector of North Arcot rejected the application of the appellant on two grounds: (i) that the site in which the cinema was proposed to be located was the subject-matter of a dispute in a criminal case under Cr. P. C. 147 pending before the First Class Magistrate, Ranipet between the appellant on the one hand and the adjoining land-holders on the other and (ii) that the

location of the cinema at that place was objected to by the head of the A.P.M. Girl's Boarding School as the presence of a cinema so close to the Girls' Boarding School would be more undesirable. The appellant urged that he was in possession of the land and that the dispute over it was not bonafide there being no channel on ground as claimed by his opponents. As regards the objection of the school he pleads that formerly a touring cinema was allowed at a place adjacent to the site proposed by him, but the school authorities did not then raise any objection. The Board finds from the collectors' report and his orders that there is a dispute about the site. The appellant is alleged to have obstructed a channel which has to take water to some adjacent lands. It is certainly not proper either for the Collector or for the Board to go into the merits of the case which is now pending before a Magistrate at Ranipet. It is clear that there is a dispute about the site and the appellant's mere statement cannot brush it aside. The Board further considers that the objection of the School authorities is quite reasonable. It may be true that a cinema was running near this site sometime ago, but that does not mean that the nuisance should continue for ever. It is certainly undesirable to allow a touring cinema so close to a Girls' Boarding School. The Board sees no force in the contentions of the appellant. The appeal is dismissed.

Diary

4-1-'58—Mrs. Mrinalini Sarabhai addresses a meeting organised by the Madras Film Society on the Art of Dance in Films, at the Govt. Arts College, Madras. Mrs. Ammu Swaminadhan M.P. presided.

10-1-'58—Opening of Asoka Talkies, Odugathur.

22-1-'58—Commencement of "Jagannatakam" the Telugu Mythological Picture of M/s.

Padmasree Films, at Vauhini Studios. Sri B. Nagi Reddi switched on the Camera.

30-1-'58—Meeting of the Central Advisory Committee on Raw Films at Madras.

31-1-'58—Meeting of the Film Federation of India at Madras and reception by Chamber to President & Members of Committee of Film Federation at Gemini, Madras.

Pictures Released

1-1-'58—Release of Prasanna Pictures *Avarunarunnu* (Malayalam) at Chitra Talkies, Madras ftg. Prem Nazir, Kumari, Arur Pankajam, Sathyam etc. Direction: N. Sankaran Nair.

10-1-'58—Release of Jupiter A. L. S. Productions' *Kanniyin Sabatham* (Tamil) at Khamadenu, Bharat and Mahalakshmi, Madras and all over South ftg. K. R. Ramasami, Anjali Devi, M. N. Rajam, Rajasulochana, Thangavelu, Nambiar, Sandhya etc. Direction: T.R. Ragunath.

10-1-'58—Release of Maragadha Pictures' *Panai Pidithaval Bagyasali* (Tamil) at Chitra, Crown, Sayani, Madras and all over South. ftg. T. S. Durairaj, Balraj, P.S. Veerappa, R. Nageswara Rao, Savithri, T., P. Muthulakshmi etc. Produced and Directed by T. S. Dorairaj. Story and Dialogues: Makkanban and T.K. Sundaravadyar. City Release: Bell Pictures (Pri.) Ltd.

10-1-'58—Release of Bimal Roy's *Apradhi Kaun* (Hindi) at Star, Madras. Stg: Mala Sinha, Abhi, Jagirdar, Kamma, Dhuma. Directed by: Asit Sen. Music: Salil Chowdhury.

14-1-'58—Release of Asoka Pictures' *Bhooloka Fambai* (Tamil) at Sri Krishna, Wellington, Uma and all over South ftg. Gemini Ganesh, Anjali Devi, Rajasulochana, Nambiar, Veerappa, E. V. Saroja, M. Saroja, Thangavelu etc. Direction: Yoganand. City Release: Subbu & Co., Madras 17.

14-1-'58—Release of Arunachalam Pictures' *Thai Piranthai Vazhi Pirakkum* (Tamil) at Paragon, Broadway, Roxy, Madras and all over South ftg. S. S. Rajendran, Raja Sulochana, Prem Nazir, M. N. Rajam, V.K. Ramasami etc. Story, Dialogues, Produced & Directed by: A. K. Velan.

17-1-'58—Release of Hill Station (Hindi) ...

Madras ftg. Bina Rai, Shyama, Pradeep, K.N. Singh etc. Direction: Sakti Samanta.

17-1-'58—Release of *Sher-E-Baghdad* (Hindi) at Sri Padmanabha, Madras. Stg: Nigar, Mahipal, Hiralal, Shah Agha, and Helen. Music: Jimmy. Director: C. M. Sonak.

24-1-'58—Release of Prasad Productions' *Sharada* (Hindi) at Plaza, Madras ftg. Raja Kapoor, Meenakumari etc. Direction: Prasad.

24-1-'58—Release of Rajyam Pictures *Harichandra* (Telugu) at Select, Madras ftg. Ranga Rao, Lakshmirajyam etc. Direction: Jampana.

31-1-'58—Release of Padmini Pictures' *Engal Kntumbam Perisu* (Tamil) at Madras, Khamadenu, Bharath, Mahalakshmi and all over South ftg. Udayakumar, Shwcar Janaki, B. Saroja Devi, M. V. Rajamma, B. R. Pantulu, Muthukrishnan, V. R. Rajagopalan etc. Produced and Directed by: B. R. Pantulu. A L S Release. City Release. Meena Movies.

31-1-'58—Release of Vijaya Prods. *Maya Bazar* (Telugu) at Sun Theatre, Madras ftg: A. Nageswara Rao, Savithri, N. T. Rama Rao etc. Produced by: Nagi Reddi & Chakrapani. Directed by: K. V. Reddi.

Mofussil Releases

10-1-'58—Release of Sarathy Studios' *Eithukupaiethu* (Telugu) all over Andhra ftg. Nagiah, Gummudi, Relangi, Sowkar Janaki, Lakshmi Rajyam, Baliah, C. S. R., Bala etc. Direction: Thapi Chanakya.

11-1-'58—Release of Aruna Films' *Bommala Pelli* (Telugu) all over Andhra ftg. Sivaji Ganesan, Jamuna, Mynavathi etc. Direction: R. M. Krishna-swami.

12-1-'58—Release of Devar Films *Kondaveetu Donga* (Telugu) Produced by: Ravi Films ftg. Ranjan, M.K. Radha, Veerappa, Anjali Devi, E.V. Saroja Thangavelu etc. Direction: M. A. Thirumugam.

26-1-'58—Release of Ponnaluri Brothers' *Veettukku Vantha Varalakshmi* (Tamil). Produced by: Mokeheswar Chitra, Madras all over South ftg. N. T. Rama Rao, Jamuna, Nagabhushanam etc. Direction: B. N. Reddi.

31-1-'58—Release of Padmini Pictures' *School Master* (Canarese) all over Mysore ftg. Udayakumar, Sowcar Janaki, B. Saroja Devi, M. V. Rajamma, B. R. Pantulu, Shivaji Ganesan etc. Produced and Directed by: B.R. Pantulu.

MEETINGS

Meetings 20th and 28th of the Raw Film Committee of the Chamber were held on 10th January, 1958. A meeting of the Executive Committee of the Chamber was held on 28th Jan. 1958.

ACKNOWLEDGMENT

MADRAS FILM DIARY (DIRECTORY) 1958 — Hony. Editor & Publisher: Sri Veeranki Rama Rao, 19, Woods Road, Mount Road, Madras-2—Contains full extracts of Madras (Cinema) Regulation Act 1955-'56 and Madras Cinemas (Regulation) Rules 1957 and latest information on films. Price Rs. 2.50.

ANDHRA HOLYWOOD—(Telugu) Part I. Publisher Inturi Venkateswara Rao. C/o Andhra Film Publications, 62, Usman Road, Madras-17. Price Re. 1/-.

CINEMA DIARY — 1958 (Tamil). Editor: Kandeepan. Published by Sudarsan Publications, 20, Kallukaran St., Mylapore, Madras-4. Price Rs. 3/-.

MEMBERSHIP

The following were admitted as members of the Chamber in the categories mentioned:

Messrs. Kannika Films, Madras-14; R. S. R. Movietone, Madras-18; S. N. N. Narayanan Chettiar, Karaikudi; Sangeetha Productions, Madras-17; Sree Rama Pictures, Madras-17; Jayanthi Sound Studios, Madras-17; Trinity Pictures (Private) Ltd., Madras-17; Jai Muniraj Pictures, Madras-18; Avvai Productions, Madras-6; Maruthi Pictures, Madras-17; Dinakaran Pictures, Madras-5; Vallal Pictures, Madras-24; Sivakami Pictures, Madras-18; Rajam Pictures, Salem. — *Producers.*

Mr. A. Natesan, Cine Exhibitor, Vellore; Mr. A. E. Ganesan, Anakaputhur. — *Exhibitors.*

LIVING INDEX

The Cost of Living Index number for working classes in Madras City for the week ended 11-1-1958 was 357.

OBITUARY

We regret to record the sudden demise of Sri K. Venkatarama Reddiar, Partner, Pondy Films and Raja Talkies, Pondicherry, one of our members on 23rd Dec. '57.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of January 1958:

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
* Harihara Mahathmyam (Telugu & Tamil— 35 m.m.)	Sri Amaranarayana Productions, 6-A, West Avenue Rd., Madras-24.	Story: Sri B.K. Narayana Singh. Dialo- gues & Songs: B.V.N. Acharya, Kota Rangiah Sastry. Music: D. Babu Rao. Art: E. Sriniva- sa Rao. Pro- ducer: S. N. Gupta. Screen Play & Direc- tion: Inturi Venkateswara Rao.
Vellaiyammal (Tamil—35 m.m.)	Arvind Productions, 57, South Masi St., Madurai.	
Maname Perithu (Tamil—35 m.m.)	N. S. P. Pictures, Puliyur, Koiyathope, Madras-24.	Neptune Studios. ftg. T.S. Dorairaj, Prem Nazir, Par- vathi Ammal & Shanti. Story & Dialogue: A. Peerappa. Cameraman: Mani.
Jumbulingam (Tamil—35 m.m.)	Amritha Productions, 110-E, Mount Road, Madras-18.	Screen Play & Dialogue: A. S. Muthu B.A., Direction: M.P. Sivaprakasam. Supervision: T. A. Sundaram. Producer: A. Amirthalingam.
Periyakoil (Tamil—35 m.m.)	Arunachalam Pictures, 44, 11 Main Road, R. A. Puram, Madras-28.	Story: A. K. Velan.

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Vidudhalaipore (Tamil—35 m.m.)	V. S. P. Pictures, 7-A, Sri Ramnagar, Madras-18.	Golden Studios. Artistes : S. S. Rajendran, S. Varalakshmi, M. N. Rajam, Baliah, Nagiah, Dorairaj, Muthu- lakshmi, Girija, Vanaja, Eswaran. Story & Direc- tion : Jampana M.A., Dialogues : A L Narayanan. Songs : T. N. Ramiah Doss. Music : S. Dak- shinamoorthy. Art: Vali. Produ- cer: Kanchana.
Deepavali (Tamil & Telugu— 35 m.m.)	Aswaraj Productions, 72, United India Colony, Madras-24.	—
Dambachari (Tamil—35 m.m.)	Krishna Pictures, 28, Thanikachalam Chetty Road, Madras 17.	—
Kauna Kidaikkatha Thangam (Tamil—35 m.m.)	K. N. D. Pictures, 41, III Main Road, R. A. Puram, Madras-28.	—
Veera Amarasingh (Tamil—35 m.m.)	Gopichand Pictures, 31, Wallers Road, Madras-2.	Jayanthi Sound Studios. Stg. : Nirup Roy, Jaya- raj, Veena, Al Nazir, Sundar, Munim Mumtaz & Helen. Super- vision & Tamil version Director : S. D. Sundaram. Music Director : T. G. Lingappa. Songs : Kuyilan. Direction : Jasvan Javeri. Play-back : A.M. Raja & Jikki.

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Malaiyitta Mangai (Tamil—35 m.m.)	Shyamala Pictures (P) Ltd., Arcot Road,	Story, Dialogues & Direction : Kannadasan. Camera: Nathan. Studio : Shyamala.
Bhuvaneshwari (Telugu & Hindi)	Everest Movie Corpn., 19 Rajabather St., Madras-17.	Producer : D. Munisamy Naidu.

* Published again since some details are omitted last month.

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
352	Velaikari Magal, Tamil	16290	19582 12-12-57	Rajyam Pictures	Bell Pictures (Private) Ltd.
353	Mr. Sampat Hindi	14276	19583 16-12-57	Gemini Studios	Gemini Studios
354	Savathi Poru	15453	19584 14-12-57	The Moden Theatres Ltd.	The Modern Theatres Ltd.
355	Penn Manam Tamil	16134	22802 2-1-58	Tamil Nadu Talkies	Tamil Nadu Talkies
356	Palleturu Telugu	15283	22803 7-1-58	People Art Productions	People Art Pro- ductions
357	Paradesi Telugu	17123	22804 16-1-58	Anjali Pictures	Anjali Pictures
358	Flower Girl or Poon- gothai	15380	22805 31-1-58	Anjali Pictures	Anjali Pictures



The following is a report from a correspondent and cannot be taken to mean it is complete and that all the pictures indicated under each studio are actually under production.

A. V. M. Studios, Madras

A. V. M. Productions — Kannada film. ftg. Rajkumar, Kalyankumar, Ranga Rao, Jamuna, Sarojini Devi, E. V. Saroja, Kamala Laxman, Gopi Krishna & others. Direction : K. Shankar.

A. V. M. Productions — Telugu film. ftg. N. T. Rama Rao, A. Nageswara Rao, S. V. Ranga Rao, Nagabhushanam, Gopi Krishna, Jamuna, Sarojini Devi, E. V. Saroja, Helen, Kamala Laxman, Hemalathamma & others. Direction: K. Shankar. (To be released in February 1958).

A. V. M. Productions — Tamil film. ftg. N. T. Rama Rao, A. Nageswara Rao, S. V. Ranga Rao, Nagabhushanam, Gopi Krishna, Jamuna, Sarojini Devi, E. V. Saroja, Helen, Kamala Laxman, Hemalathamma & others. Direction : K. Shankar.

A.V.M. Productions—Hindi version of “*Naalvar*” (Tamil). ftg. Ashok Kumar, Shyama & others. Direction : Raja Paranjyep.

A.V.M. Productions—Tamil. Complete colourfilm. ftg. Shivaji Ganesan & others. Direction : Krishnan Panju.

A.V.M. Productions—“*Production No. 33*” (Hindi). Direction : Prabhu Dayal.

A.V.M. Productions—“*Production No. 34*” (Tamil).

A.V.M. Productions—“*Production No. 35*” (Telugu).

A.V.M. Productions—“*Production No. 36*” (Bengali). ftg. Arundathi Mukherji & others. Direction : Prabhat Mukherji.

Kamal Brothers’—“*Sumathi*” (Tamil). ftg. Padmini, Nagiah & others. Direction : Krishnan Panju.

Shree Productions’—“*No. 1*” (Tamil). ftg. A. Nageswara Rao, Savithri etc.

Shree Productions’—“*No. 2*” (Telugu). ftg. A. Nageswara Rao, Savithri etc.

FILM CHAMBER—February 1958

ALS Productions Lessees of Bharani Studios, Madras

Valampuri Pictures — “*Tirumanam*” (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam etc. Music : S. M. Subbiah Naidu. Dialogues : Valampuri Somanathan. Direction : Bhim Singh.

Krishna Pictures — Tamil film ftg. M. G. Ramachandran, Padmini, Bhanumathi and others. Direction : Yoganand.

Sarodey Brothers—“*Kalai Arasi*” Tamil ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa etc. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, Thangavelu etc. Direction : P. Neelakantan.

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S.S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B.S. Ramiah, Direction : Bhim Singh.

Madras Pictures — Tamil film ftg. Shivaji Ganesan, Lalitha, Padmini, Ragini, K.R. Ramasami etc. Direction : Bhim Singh.

Padmini Pictures—Kannada & Tamil films. ftg. B. R. Pantulu, M. V. Rajamma, Sowkar Janaki, B. Saroja Devi etc. Produced and Directed by : B. R. Pantulu.

Citadel Studios, Madras.

Majestic Pictures — “*Production No. 1*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah, T. K. Sampangi. Story and Dialogues : P. K. Rangasamy. Direction : B. N. R.

Film Centre (Private) Ltd., Madras

Lessees of Amco Studios

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Vijay Chitra—“*Production No. 1*” Kannada film.

Prathiba Pictures—Tamil and Telugu film.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues: Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

The Girija Productions (Private) Ltd. — Canarese film. ftg. Rajkumar, B. Saroja Devi, Aswath, B. Jayamma, Vidyavathi, etc. Direction : K. R. Sitarama Sastry.

Sri Lakshmi Pictures—Tamil film. ftg. M. R. Radha, Sowkar Janaki, Prem, V. K. Ramasami, M. N. Rajam, K. Sarangapani etc. Direction : K. Somu.

M. M. Productions—Tamil film. ftg. V. K. Ramasamy, K. Sarangapani etc. Direction : K. Somu.

Royal Films—Tamil film. ftg. Pandari Bai, M. N. Rajam, Ragini, Muthulakshmi, Sri Ram, Veerappa, T. R. Ramachandran, V. K. Ramasami, P. D. Sambandam etc. Direction : K. Somu.

Gemini Studios, Madras

Shivaji Productions—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Studios—"Production No. 27", Tamil film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction: S. S. Vasani.

Gemini Studios—Hindi film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction : S. S. Vasani.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Rohini Pictures—Tamil & Telugu. Direction: Y. R. Swami, M. A.

Kalyani Pictures—"Production No. 1" Tamil film.

Sree Jaganmatha Pictures—Tamil film.

Amirtha Productions—"Raja Narthaki" (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Amirtha Productions—"Raja Narthaki" Canarese. Story : A. S. Muthu, B.A. Director & Director of Photography : Mr. P. Sridhar. Producer : A. Amirthalingam.

Jubilee Films—Tamil film ftg. R. Ganesh, Vyjayanthimala etc. Direction : Yoganand.

Sarodey Brothers' "Kalai Arasi" (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues: T.E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Pictures—Tamil film ftg. M. G. Ramachandran. Anjali etc. Direction : Elangovan & Purushothaman.

Buddha Pictures—Tamil film ftg. Shivaji Ganesan, Gemini Ganesan, Savithri etc. Direction : Bhim Singh.

Everest Movie Corporation — "Kumara Devan" (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues: A. K. Velan.

Southern Movies—"Baghdad Thirudan" (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

Southern Movies—"Baghdad Donga" (Telugu). ftg. M. G. Ramachandran, Vyjayanthimala, etc. Camera : P. Sridhar. Direction : T. P. Sundaram.

Padmini Pictures—"Veera Pandiya Kattabomman" Tamil film in colour. ftg. Shivaji Ganesan, S. Varalakshmi, S. S. Rajendran, Padmini, Baliah, Chandrababu, Thambaram Lalitha etc. Story & Dialogues : Sakthi Krishnaswamy. Directed by B. R. Pantalu.

Jagat Jyothi Films—"Odi Vilayadu Pappa" (Tamil). ftg. S. S. Rajendran, T. K. Balachandran, E. R. Sahadevan, Sivasuryan etc. Directed by Srinivasan.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampanna.

Southern Movies—"Maya Manithan" (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan, B.A., G. M. Bashir, Kumari Vanaja, Chandra Kantha etc. Music : G. Govindarajulu Naidu. Screen play & Dialogues : A. S. Muthu B.A. Direction : T. P. Sundaram.

Kasthuri Films : "Nan Sollum Ragasiyam" (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Anna Films—"Thaikulam" (Tamil). ftg. Chandrakantha, Pandari Bai, Muthulakshmi, T. K. Balachandran, Asokan, Radhakrishnan, M. N. Krishnan. Story & Dialogues : A. S. Muthu B.A., Music : G. Govindarajulu Naidu. Camera : M. Krishnaswamy. Produced by : S. S. P. Lingam. Direction : T. P. Sundaram.

Krishna, Trivandrum

South Indian United Artists Corporation — "Vanamohini" (Malayalam). ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues : Muthukulam. Direction : T. V. Krishnaswamy.

South Indian United Artists Corporation — "Adimaippen" (Tamil). ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues : Manisekharan. Direction : T. V. Krishnaswamy.

Merryland, Trivandrum

Neela Productions—Malayalam Picture. Directed by : Subramaniam.

Modern Theatres Ltd., Salem

Modern Theatres — "*Petra Maganai Vitra Annai*" (Tamil).
Story and Dialogues : A. P. Nagarajan. Direction : A. Mitradas.

Modern Theatres—"*Petha Manam Pithu*" (Tamil) ftg. Vijaya-kumari, Master Gopal etc. Direction : T. R. Sundaram.

Modern Theatres — "*Thalai Koduthan Thambi*" (Tamil).
Direction : T. R. Sundaram. Dialogues : Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's "*Sri Valli*" (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

Narasu's "*Beete Din*" (Hindi) ftg. Ashok Kumar, Nimmi etc.
Music : Shanker Jaikishen. Direction : Mohan Segal.

Narasu's "*Sitaron-Se-Aagey*" (Hindi) ftg. Ashok Kumar, Vyjayanthimala, Johnny Walker, Jagadish, Sethi, Raja Sulochana etc. Music : S. D. Burman. Dialogues : Vrajendra Gaur. Lyrics : Majrooh Sultanpuri. Direction : Satyen Bose

Narasu Studios (Private) Ltd.,—Vijaya Bhaskaran (Tamil).

Narasu Studios (Private) Ltd.,—Vijaya Bhaskar (Telugu)
Narasu Studios—"Production No. 7" (Tamil) ftg. A. Nageswara Rao, Anjali Devi, Girija, M. K. Mustafa etc. Dialogues : A. K. Velan. Direction : Vedantham Raghaviah.

Narasu Studios—"Production No. 8" (Telugu) ftg. A. Nageswara Rao, Anjali Devi, Girija, K. R. Chellam etc. Dialogues and Songs : Sadasiva Brahmam. Direction : Vedantham Raghaviah.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc.
Direction : A. S. A. Swamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc.
Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M. N. Rajam, Bhanumathi & others. Direction: Yoganand.

Mercury Films—"*Sirikum Silai*" (Tamil) ftg. M.G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Natesh Art Pictures—"Production No. 3" (Tamil). Direction: M. Natesan.

Nandhi Pictures—Telugu film. ftg. Suryakala etc. Direction : Y. V. Rao.

Nandhi Pictures—Kannada film. ftg. Suryakala etc. Direction : Hunsur Krishnamoorthy.

Sri Rajarajeswari Films—Telugu film. ftg. Rajasulochana, N. T. Rama Rao, Girija, Mukkamala, Jaggiah, Malathi etc.
Direction : C. S. Rao.

Saravanabhava Unity—"Production No. 3" (Tamil). ftg. Balaji, Pandari Bai, Mynavathi, S. V. Subbiah etc. Direction : Ch. Narayanamoorthy.

Saravanabhava Unity—Tamil historical film. ftg. Shivaji Ganesan, Padmini, T. K. Bhagavathy etc. Direction : P. Pulliah.

Newtone Studios (Private) Ltd., Madras

Newtone Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi ; M. G. Ramachandran etc. Direction : R. S. Gopalakrishnan.

Royal Film's Tamil film ftg. T. R. Ramachandran, Pandari Bai, Ragini, M. N. Rajam etc. Direction : K. Somu.

V. S. G. Films—"Kani Nilam" (Tamil film in colour). ftg. M.G. Ramachandran, M.G. Chakrapani, Nambiar, N. S. Narayana Pillai, K. P. Kesavan, B. Saroja Devi etc. Screen play : K. P. Kottarakara. Dialogues : Vidwan Ve. Lakshmanan. Direction : M. G. Ramachandran.

M. K. Pictures — Prodns. I (Tamil) ftg. M. G. Ramachandran, K. R. Ramasami, etc. Dialogues : Vidwan Ve. Lakshmanan.
Direction : F. Nagoor.

Pakshiraja Studios, Coimbatore

Pakshiraja's film "*Maragatham or Karunkuyil Kunrathu Kolai*"
Tamil, Telugu and Hindi.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—"Sandhippu" (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini, etc., Direction : Ch. Narayanamoorthy.

Rohini Pictures—Tamil film featuring M. G. Ramachandran. Savithri, Nambiar, T. R. Ramachandran, Sandhya and others.
Direction : Y. R. Swami, M.A.

Rohini Pictures—Telugu film ftg. N. T. Rama Rao, Savithri, Gummidi, Sandhya, Ramana Reddy, Rajnala and others. Direction: Y. R. Swami.

Aruna Films — "*Bomma Kalyanam*" (Tamil) ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction : R. M. Krishnaswamy.

New Angel and V. P. T. Productions — “*Production No. 1*” (Tamil) ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction : Vedantham Raghaviah.

Kannadhasan Films—“*Oomayan Kottai*” Historical film in Tamil ftg. T. K. Bhagavathi, M. G. Ramachandran, M. N. Rajam, Vijayakumari etc. Producer and Story Dialogues Writer : Kannadasan. Direction : Masthan.

Kubers Productions—“*Kai Hiditha Bhagyalakshmi*” (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

Kubers Productions—“*Laila Majnu*” (Canarese). Camera : G. J. Vijayam. Direction : D. V. Naidu.

M. R. Production—“*Inbakkanavu*” ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — “*Jagadaprabhavan*” (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Raghaviah & G. R. Rao.

A. V. A. Pictures—Tamil film. ftg. S. S. Rajendran, Friend Ramasamy, Sarangapani, M. Saroja etc. Screen play : K. P. Kottarakara. Dialogues : Somasundaram. Direction : R. M. Krishnasamy.

Chithra Movies—“*Adhikari*” (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V. R. Rajagopalan, Mustafa etc. Dir. & Photography : Masthan.

Padma Films—“*Manamulla Marutharam*” (Tamil). ftg. Gemini Ganesan, Savithri, Thangavelu, M. N. Rajam. Story & Dialogues : A. P. Nagarajan. Camera : W. R. Subba Rao. Direction : K. Somu.

Mangalar Films—Tamil film (based on the story of ‘Lakshmi’). ftg. Shivaji Ganesan, Savithri, Thangavelu, M. N. Rajam, D. Balasubramaniam etc. Dialogues : Nagercoil Padmanabhan.

Rangan Films — “*Production No. 1*” in Tamil. Produced by A. S. Ranganathan. Music : S. Dakshinamoorthy. Story & Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

Ramakrishna Pictures—“*Nayakar Pakshamadi Enakku Auyeram Lakshamadi*” (Tamil) ftg. N. N. Kannappa, Jamuna, Kannaiyan, Muthulakshmi, E. V. Saroja, etc. Dialogues : P. K. Natarajan. Produced and Directed by : K. R. Sundaresan.

P. S. V. Pictures—“*Pillai Kaniyamuthu*” (Tamil) ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, P. S. Veerappa, T. P. Muthulakshmi, Kaka Radhakrishnan, Sai Ram, M. E. Madavan etc. Story : K. P. Kottarakara. Dialogues : Ayya Pillai. Music : K. V. Mahadevan. Produced by P. S. Veerappa. Director : M. A. Thirumugam.

Vijay Art Films—Tamil film. ftg. Shivaji Ganesan, Kannamba, M. N. Rajam, Muthulakshmi, V. K. Ramasamy, etc. Direction : J. G. Vijayam.

Sri Vinayaka Pictures—Tamil film. ftg. T. R. Mahalingam, M. R. Radha, E. V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Peoples Films — Tamil film. ftg. K. R. Ramasamy, Rajasulochana, T. S. Baliah, Kannamba, S. V. Subbiah etc. Direction : S. Balachandar.

Mathuram Pictures — “*Production No. 1*” in Tamil. ftg. S. S. Rajendran, E. V. Saroja, V. R. Rajagopalan etc. Direction : D. S. Rajagopalan.

Prakash Studios, Madras

Pramoda Films’ Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Lalithambika Films—Tamil film. Directed by : Thiruvengadam.

Premier Studios, Mysore

Vittal Production’s Kannada film.

Venkateswara Prons — Kannada film ftg. Suryakala and others.

Ratna Studios, Salem

Lessees : M. A. V. Pictures

M. A. V. Pictures’ mythological Tamil film ftg. Padmini, Shivaji Ganesan, N. T. Rama Rao etc. Direction : K. Somu.

M. A. V. Pictures—“*Madhavi*” (Tamil) Produced by M. A. Venu.

M. A. V. Pictures—“*1958*” (Tamil).

M. A. V. Valliappa Prodns. — “*Pattaliyin Perumai*” (Tamil). Produced by : M. A. Venu & Palaniappa Chettiar. Direction by R. Nathan.

Royal Studios, Madras

Royal Studios’ Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

Royal Studios’ Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

Royal Studios’ Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

Royal Studios’ Sinhalese film ftg. important Sinhalese artistes. Direction : K. C. Krishnamurthi.

Shyamala Studios, Madras

Pratibha Prodns. Tamil & Telugu film ftg. S. S. Rajendran, G. Varalakshmi etc. Direction : B. N. R.

Nandhi Pictures—Telugu film. Directed by: Jampana.

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues: Vidwan Ve. Lakshmanan. Direction: Yoganand.

Srimathi Pictures: Tamil Film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,

Lessees of The Vauhini Studios Ltd., Madras

Paragon Pictures' Tamil film ftg. Shivaji Ganesan, Pandaribai, Savithri, Master Baji etc. Direction: Ch. Narayanamoorthi.

R. R. Picture's Tamil & Telugu film ftg. Shivaji Ganesan, Savithri, T. S. Baliah etc. Direction: Ramanna.

Kalpana Kala Mandir's Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues: Aranganal. Direction: R. R. Chandran.

Bharath Production's "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P. S. Veerappa, O. A. K. Devar, K. A. Thangavelu etc. Direction: T. R. Raghunath. Screen Play & Dialogues: Enthangai Natarajan. Music: S. Rajeswararao. Art: V. Namasivayam.

Sri Sankar Film's Tamil film ftg. Shivaji Ganesan, Padmini, Raja Sulochana, Ragini, Thangavelu etc. Direction: K. Somu.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction: A. Subba Rao.

N. A. T. Telugu film ftg. N. T. Rama Rao etc.

Swastik Films' Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction: Masthan.

Vijaya Productions: Tamil film ftg. Gemini Ganesh, Savithri, Sarangapani, E. V. Saroja, Thangavelu etc. Direction: Prasad.

Vijaya Productions "*Appu Chesu Pappu Koodu*" (Telugu). ftg. N. T. Rama Rao, Savithri, Relangi, Ramana Reddi, Girija. etc. Direction: Prasad.

Vijayagopal Productions Telugu film ftg. Nagiah, Krishnakumari, Ch. Narayana Rao and others. Direction: V. N. Reddi.

Prabha Productions Telugu film ftg. Anjali Devi, A. Nageswara Rao, and others. Direction: C. S. Rao.

Sri Rajarajeswari Film Co.,—Telugu film ftg. A. Nageswara Rao and others. Directed by: C. S. Rao.

Emgeeyar Pictures—Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Chakrapani, T. A. Mathuram, etc. Direction: M. G. Ramachandran.

Sahini Art Productions—Tamil film. ftg. Gemini Ganesh, Savithri, Ranga Rao, Thangavelu, Nagiah etc. Direction: P. Pulliah.

Sahini Art Productions—Telugu film. ftg. N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah. Direction: P. Pulliah.

B. A. S. Productions—Tamil Mythological ftg. Anjali Devi, A. Nageswara Rao, Ranga Rao, Thangavelu etc. Direction: B. A. Subba Rao.

B. A. S. Productions—Telugu Mythological ftg. Anjali Devi, A. Nageswara Rao, Ranga Rao, Relangi etc. Direction: B. A. Subba Rao.

Saraswathi Pictures — "*Rani Samyuktha*" (Tamil). ftg. M. G. Ramachandran, Padmini, M. G. Chakrapani, Sahasranamam, etc. Story & Dialogues: Kannadasan. Camera: P. L. Rai. Music: S. Dakshinamoorthy. Direction: Yoganand.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction: Ramadoss.

Vauhini Productions — Tamil film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba, Sahasranamam, V. R. Rajagopalan, etc. Produced & Directed by B. N. Reddi.

Vauhini Productions — Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba, Gummidi, etc. Produced & Directed by B. N. Reddi.

Associated Producers — Malayalam film. ftg. Ragini, Pankajavalli, Sathyan, Muthukulam, Muthiah, etc. Direction: Bhaskaran.

Pankaja Productions — "*Advocate Amaran*" (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues: Ve. Lakshmanan. Direction: M. G. Ramachandran.

Rajyam Pictures'—"*Krishna Leelalu*" (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music: Susarla Dakshinamoorthy. Story & Dialogues: Vempati Sadasiva Brahmam. Direction: C. Pullayya.

Venus Pictures—Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction: T. Prakasa Rao.

Gayathri Production's Tamil film ftg. Shivaji Ganesan, Savithri, Rajasulochana, Nambiar, etc. Direction: S. Balachander.

S. S. Nataka Mandali Productions' Kannada film directed by H. S. Krishnaswamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction: A. S. A. Swamy.

Murali Production—"*Apoorva Vazhkai*" (Tamil) ftg. Pandari Bai, M. K. Radha, D. Balasubramaniam, Baby Geetha Rani etc.

Sarada Prods.—Tamil & Telugu film directed by P. Pulliah.

Selvakoti Pictures Tamil film ftg. Gemini Ganesan, Savithri, M. N. Rajam etc. Direction : Yoganand.

Selvakoti Pictures Telugu film ftg. A. Nageswara Rao, Savithri and others. Direction : Yoganand.

Chandrika films—"Indrajit" (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.

Narayanan & Co., Production No. 15. (Tamil) Anjali Devi, R. Ganesan, etc. Direction : P. Pulliah.

South Indian United Artistes Corporation—"Vanamohini" (Malayalam) ftg. Sathyan, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Direction : T. V. Krishnaswamy.

South Indian United Artistes Corporation—"Adimaippen" (Tamil). ftg. Sathyan, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Direction : T. V. Krishnasamy.

Revathi Studios & M. R. Productions—Tamil film. ftg. M. R. Radha and others. Story & Dialogues : A. P. Nagarajan. Direction : K. Somu.

Ponnaluri Bros—(Telugu film) ftg. Anjali Devi, N. T. Rama Rao, Rajasulochana, Relangi, Mukkamala etc. Direction : Kameswara Rao, B.A.

Pioneer Films—Tamil film. ftg. M. G. Ramachandran, Nambiar, Chandrababu, Thangavelu etc. Direction : Masthan.

Asoka Pictures—Telugu film. ftg. Gemini Ganesan, Anjali Devi, Chalam, Relangi, etc. Direction : Yoganand.

Minerva Pictures—Tamil film. ftg. Shivaji Ganesan, Bhanumathi, Rajasulochana etc. Direction : V. S. Raghavan.

T. G. R. Pictures—"Ivan Avane Than" (Tamil). ftg. Shivaji Ganesan, Jamuna, Devika, Pandari Bai, Sahasranamam etc. Direction & Photography : P. Sridhar. Dialogues : Kalaipithan. Produced by : T. G. Raj.

Yathiraj Art Productions—Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction : P. Lakshmiah.

Renga Pictures—Production No. 1 (Tamil) Screen play and Dialogues : Thurayur Murthy. Produced by T. R. Chakravarthy and Ramakrishnan. Directed by : Ramanna.

Mahadevi Pictures—Tamil film. ftg. M. N. Rajam, Thangavelu, V. R. Rajagopal etc. Directed by : M. S. Mani.

Vittal Productions—Canarese film. Directed by : B. Vittalacharya.

Janatha Pictures—Tamil film. ftg. Savithri, R. Ganesan, Sriram etc. Direction : Ch. Narayanamurthy.

Amara Productions—Pro. No. 1. (Tamil) Story and Dialogues: Enthangai Natarajan, Direction : M.A. Thirumugam.

Thyagaraja Productions—Tamil film. Ftg. : Gemini Ganesan, Savithri, Nagiah, Mustafa etc. Direction : Vedantham Ragaviah.

Manivel Pictures : Tamil film. ftg. : K. R. Ramasami, M. N. Rajam, etc. Direction : K. S. Mani.

Sekar Art Film Enterprises—Tamil film. ftg. : P. Bhanumathi, Sandhya etc. Direction : V. S. Raghavan and Murugadasa.

Kasinath Productions—Telugu mythological. V. N. Films—Telugu film. ftg. : V. Nagiah and others. Direction : V. Nagiah.

Padma Sree Pictures—"Venkatesa Mahathmiam or Balaji" (Telugu). ftg. N.T. Rama Rao, Savithri etc. Directed by: P. Pulliah.

Jayanthi Productions—Production No. 1 Tamil & Telugu film. ftg. : A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by : K. V. Reddi.

P.V.V.S.M. Productions—Telugu film. Directed by : Jampana.

Bharathi Productions—Telugu film. ftg. : N. T. Rama Rao, Rajasulochana etc. Directed by : Samudrala.

Republic Productions—Telugu film ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction : Yoganand.

Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction : T. Prakash Rao.

Vikram Studios, Madras-26

Vikram Productions—Tamil picture ftg. Gemini Ganesan, Savithri and others. Direction : B. S. Ranga.

Vikram Productions—Tamil film ftg. M. G. Ramachandran and others. Direction : B. S. Ranga.

Vikram Productions—Kannada mythological picture. Direction : B. S. Ranga.

Vikram Productions—Telugu film ftg. N. T. Rama Rao and others. Direction : B. S. Ranga.

Venus Studios, Madras

Chandrika Films : "Indrajit" (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi, Gummidi etc., Dialogues & Songs : Samudrala. Direction : Rajinikanth.

Sudakar films—Telugu film ftg. N. T. Rama Rao, Jamuna, Relangi, Kannamba, C.S.R., Rajanala etc. Director : Yoganand.

The following titles have been re-registered at the meeting of the Committee held on 29-1-'58.

Vikramadithan (Tamil). Bhatti Vickramarka (Telugu).

Vickramdithya (Hindi). Vickramadithya (Sinhalese).

Vickramadithya (Kannada). Kumara Devan (Tamil).

Sati Sulochana (Telugu).

List of Pictures Censored

During November, 1957

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
Talavanchani Veerudu	Telugu	16972	Narasaraju & Co.,	19497 2-12-57
Rayara Sose	Kannada	13500	Sri Panduranga Pro- ductions	19498 3-12-57
Kalankarai Vilakku	Tamil	8522	The Madras State Committee for Children's Films	19499 6-12-57
Chuttiyum Chittiyum	Tamil	4700	The Madras State Committee for Children's Films	19500 6-12-57
Bhabbi	Hindu	15665	A.V.M. Productions	22516 11-12-57
Magadalanattu Mary	Tamil	15378	Jaikumar Pictures	22520 18-12-57
Devasundari	Malayalam	16270	M.H.M. Munas	22522 24-12-57
Bagyavathi	Tamil	16732	Ravi Productions	22523 24-12-57
Ettuku Pyethu	Telugu	18252	Sri Sarathi Studios (Private) Ltd.	22524 28-12-57
Konda Veeti Donga	Telugu	15266	Sri Ravi Films	22525 2-1-58
Panai Pidithaval Bagyasali	Tamil	15696	Marakatha Pictures	22533 6-1-58
Thai Piranthai Vazhi Pirakkum	Tamil	14285	Arunachalam Pictures	22535 7-1-58
Kanniyin Sabatham	Tamil	15204	Jupiter & ALS Pro- ductions	22536 8-1-58
Bommala Pelli	Telugu	16112	Aruna Films	22537 8-1-58
Bhooloka Rambai	Tamil	19411	Asoka Pictures	22538 8-1-58
Veetuku Vanda Varalakshmi	Tamil	15788	Moksheshwar Chitra	22540 24-1-58
School Master	Kannada	16704	Padmini Pictures	22544 27-1-58
Engal Kutumbam Perisu	Tamil	..	Padmini Pictures	..

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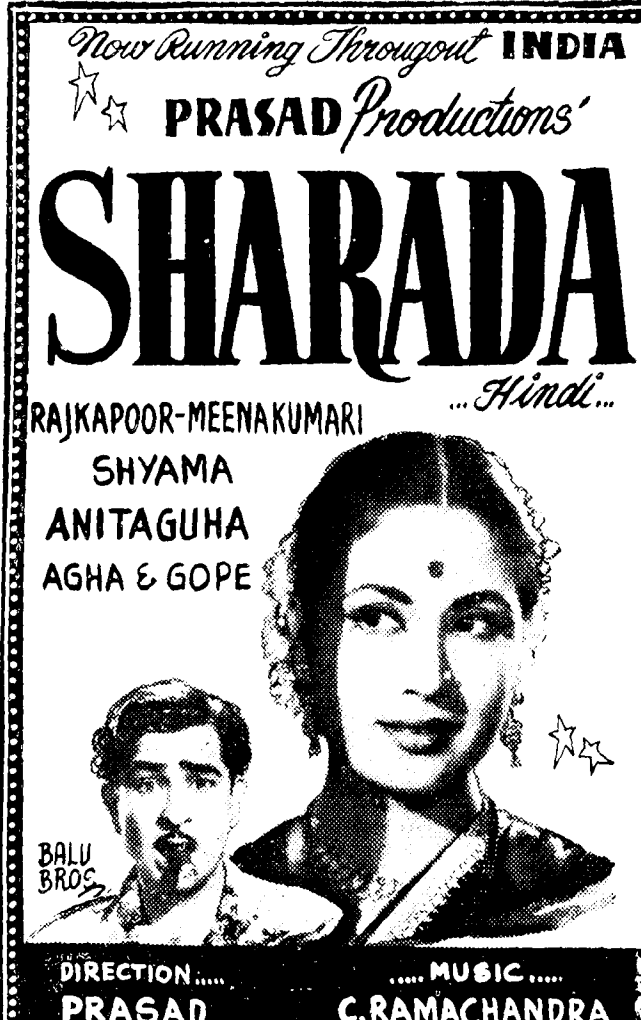
...Hindi...

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SHYAMA

ANITAGUHA

AGHA & GOPE



BALU BROS.

DIRECTION.....
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மகாசிவராத்திரியன்று



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நல்ல இடத்து சமமந்தம்

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...ஸ்ரீ லக்ஷ்மி... தயாரிப்பு...
பிலிம்சென்டர் • நியூடோன் • V.K.ராமசாமி • A.P.நாகராஜன்

விநியோகஸ்தர்கள் : சென்னை நகரம் : ஸ்ரீ லக்ஷ்மி பிக்சர்ஸ் சர்க்யூட்,
127, லாயிட்ஸ் ரோடு, மதராஸ்-6. ● தென் ஆற்காடு, வட ஆற்காடு,
செங்கல்பட்டு, சித்தார் மற்றும் புதுச்சேரி : சாமரியா டாக்கி
டிஸ்ட்ரிபியூட்டர்ஸ், மதராஸ்-2. ● திருச்சி & தஞ்சாவூர் :
உமையாள் பிக்சர்ஸ் பிரைவேட் லிட்., திருச்சி ● மதுரை, ராமநாத
புரம் & திருநெல்வேலி : வியார் பில்ம்ஸ் பிரைவேட் லிட்., மதுரை.
சேலம், கோயமுத்தூர் & நீலகிரி : ஈரோட் பிக்சர்ஸ் சர்க்யூட்,
ஈரோடு. ● மைசூர் ராஜ்யம் : விஜயா டாக்கி டிஸ்ட்ரிபியூட்டர்ஸ்,
பெங்களூர்-9. ● எம். எம். எஸ். : ஷா பிரதர்ஸ், சிங்கப்பூர்.

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THE FILM CHAMBER

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Studio Report

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பிப்ரவரி 28² முதல் சென்னை மற்றும் கென்னடெங்கம்

பஸுந்த் ரிக்சர்ஸ்... ஸ்ரீ ராம பக்த ஹனுமான் *தமிழ்*

விலுவகுபு தரிசனகாட்சிகள் கோவா கலரில்

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தயாரிப்பு... ஹோமிவாழியா
கலாநாயகர்... பாபுபாய் மீஸ்திரி

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No. 9

Conference of Exhibitors

Members of the trade are aware that the Madras Cinemas (Regulation) Rules, 1957 came into force on 30th January 1957, and one year has now elapsed since then during which period the rules have been administered at different levels. Members have had experience of the various implications of the rules and conditions as enforced now and they will be to-day in a position to give correct appraisal of the same. In order to provide occasion for exchange of views and suggestions and remedy any defect in the rules found from experience a conference is intended to be called under the auspices of the Chamber. It is proposed also to

call on that occasion some representatives of the Government to watch and guide us if necessary. The venue and the date of the conference will be notified shortly.

It would therefore be appropriate if members of the trade, owners of permanent and touring cinemas functioning in the whole of South India should post the Chamber with their views on the Madras Cinemas (Regulation) Rules, 1957 and suggestions for amendments, if any wherever they feel necessary, so that the steering committee that may come into being may take stock of the situation and frame suitable draft resolutions for the conference to discuss and decide.

Over Bridge at Kodambakkam Arcot Rd., Rly. Level Crossing

The Engineer, Corporation of Madras writes to state that the Arcot Road level crossing has been recommended to Government to be given priority No. 3 for the City for the

replacement of existing level crossings by over or under bridges and hence the construction of an overbridge in lieu of Arcot Road Level Crossing is likely to be taken in near future.

Copyright Rules

The Central Government have notified the following rules under the Copyright Act 1958 namely :

CHAPTER I

PRELIMINARY

1. **Short title, extent and commencement.**—(1) These rules may be called the Copyright Rules, 1958.

(2) They extend to the whole of India.

(3) They shall come into force on the date on which the Act comes into force.

2. **Interpretations.**—In these rules, unless the context otherwise requires.—

(a) "Act" means the Copyright Act, 1957 (14 of 1957);

(b) "Form" means a form set out in the First Schedule;

(c) "Schedule" means a Schedule to these rules; and

(d) "Section" means a section of the Act.

CHAPTER II

THE COPYRIGHT BOARD

3. **Terms and conditions of office of the Chairman and members of the Copyright Board.**—

(1) The Chairman and other members of the Copyright Board shall be appointed for such period not exceeding five years as the Central Government may in each case deem fit.

(2) The Chairman and other members of the Copyright Board shall, on the expiry of the period of their appointment, be eligible for re-appointment.

(3) The Chairman or any other member of the Copyright Board may resign his office by giving three months' notice in writing to the Central Government.

(4) The Chairman and other members of the Copyright Board shall be paid such salary or honorarium as may be determined by the Central Government in each case.

(5) A non-official appointed as the Chairman or other member of the Copyright Board shall be entitled to travelling allowances for journeys performed on duty and to daily allowances for the period spent on duty on the scale provided in the rules applicable to the class of officers to which the Central Government may declare him to correspond in status.

Provided that it shall be competent for the Central Government to provide a different scale of such allowances if the circumstances of any case so require.

(6) An official appointed as the Chairman or other member of the Copyright Board shall be entitled to such travelling allowances for journeys performed on duty and to such daily allowances for the period spent on duty as may be admissible to him as such official.

(7) The other conditions of service of the Chairman and other members of the Copyright Board shall be regulated by

orders made in that behalf by the Central Government from time to time.

4. **Functions of the Secretary of the Copyright Board.**—The Registrar of Copyrights shall perform all secretarial functions relating to the Copyright Board under the direction and control of the Chairman of the Copyright Board.

CHAPTER III

RELINQUISHMENT OF COPYRIGHT

5. **Notice of relinquishment.**—The author of a work desiring to relinquish under section 21 all or any of the rights comprised in the copyright in the work shall give notice to the Registrar of Copyrights in accordance with Form I.

CHAPTER IV

LICENCES FOR TRANSLATIONS

6. **Application for licence.**—

(1) An application for a licence under section 32 to produce and publish a translation of a literary or dramatic work in any language shall be made in triplicate in accordance with Form II and shall be accompanied by the fee prescribed in the Second Schedule.

(2) Every such application shall be in respect of one work only and for translation of that work into one language only.

7. **Notice of application.**—(1) When any such application has been made, the Copyright Board shall, as soon as possible, give notice of the application in the Official Gazette and also, if the Copyright Board thinks fit, in one or two newspapers and shall

send a copy of the notice to the owner of the copyright, wherever practicable.

(2) Every such notice shall contain the following particulars :—

(a) the date of the application ;

(b) the name, address and nationality of the applicant ;

(c) particulars of the work which is to be translated ;

(d) the date and country of the first publication of the work ;

(e) the name, address and nationality of the owner of the copyright as stated in the application ;

(f) the language in which the work is to be translated ; and

(g) the Registration Number of the work in the Register of Copyrights, if any.

8. **Consideration of the application.**—(1) The Copyright Board shall consider the application after the expiry of not less than one hundred and twenty days from the date of the publication of the notice in the Official Gazette.

(2) The Copyright Board shall give an opportunity to the applicant and also, wherever practicable, to any person claiming any interest in the copyright of the work, to be heard and may take such evidence in respect of the application as it thinks fit.

(3) If more than one application of the work in the same language is pending before the Copyright Board at the expiry of one hundred and twenty days after the publication in the

Official Gazette of the notice of the application first received, all such applications shall be considered together.

(4) If the Copyright Board is satisfied that the licence for a translation of the work in the language applied for may be granted to the applicant, or, if there are more applicants than one, to such one of the applicants as, in the opinion of the Copyright Board, would best serve the interests of the general public, it shall grant a licence accordingly.

(5) Every such license shall be subject to the condition provided in sub-section (4) of section 32 relating to the payment of royalties and shall specify—

(a) the period within which the translation shall be produced and published.

(b) the language in which the translation shall be produced and published ;

(c) the rate at which royalties in respect of the copies of the work sold to the public shall be paid to owner of the copyright in the work ; and

(d) the person or persons to whom such royalties shall be payable.

(6) The grant of such licence shall be notified in the Official Gazette and in the newspapers, if any, in which the notice under Rule 7 was published and a copy of the licence shall be sent to the other parties concerned.

9. **Manner of determining royalties.**—The Copyright Board

shall determine the royalties payable to the owner of the copyright under sub-section (4) of section 32 after taking into consideration—

(a) the proposed retail price of a copy of the translation of the work ;

(b) the prevailing standards of royalties in regard to translation of work ; and

(c) such other matters as may be considered relevant by the Copyright Board.

10. **Extension of the period of licence.**—The Copyright Board may, on the application of the licence and after notice to the owner of the copyright, wherever practicable, if it is satisfied that the licensee was for sufficient reasons unable to produce and publish the translation within the period specified in the licence, extend such period.

11. **Cancellation of license.**—The Copyright Board may, after giving the licensee an opportunity of being heard, cancel the licence on any of the following grounds, namely :—

(a) that the licensee has failed to produce and publish the translation within the time extended on the application of the licensee;

(b) that the licence was obtained by fraud or misrepresentation as to any essential fact ;

(c) that the licensee has contravened any of the terms and conditions of the licence.

CHAPTER V

PERFORMING RIGHTS SOCIETIES

12. **Publication of statement of fees etc.**—(1) Every Performing

Rights Society having at the commencement of the Act authority to grant licences for performance in public of any works shall, within three months of the commencement of the Act or within such further period as the Registrar of Copyrights may, for sufficient reasons, allow in respect of any such society on an application made by it in this behalf, prepare and publish, at its own cost, in the Official Gazette and in two newspapers in the English language published in two different zones, the statements of all fees, charges or royalties which it proposes to collect for the grant of such licences.

(2) Every performing rights society shall, within one month of its acquiring after the commencement of the Act the authority to grant licences for performance in public of any works or within such further period as the Registrar of Copyrights may, for sufficient reasons, allow in respect of any such society on an application made by it in this behalf, prepare and publish, at its own cost, in the Official Gazette, and in two newspapers in the English language published in two different zones, the statements of all fees, charges or royalties which it proposes to collect for the grant of such licences.

(3) Every performing rights society shall file with the Registrar of Copyrights two copies of the statements prepared under sub-rule (1) or sub rule (2) within the time specified therein, together with two copies of each

of the newspapers in which such statements have been published.

Explanations.—In this rule “zone” shall have the same meaning as in section 12.

13. **Determination of objections.**—The Copyright Board may take such evidence as it deems fit in determining any objection lodged under section 34.

14. **Publication of alteration in the statements of fees etc.**—The Registrar of Copyrights shall publish the alterations made by the Copyright Board in the statements of fees, charges or royalties in the Official Gazette and in the two newspapers in which the original statements were published under rule 12 or in such other newspapers as he may deem fit.

CHAPTER VI

REGISTRATION OF COPYRIGHT

15. **Form of Register of Copyrights.**—(1) The Register of Copyrights shall be kept in four parts as follows :—

Part I. Literary, Dramatic and Musical Works.

Part II. Artistic Works.

Part III. Cinematograph Films.

Part IV. Records.

(2) The Register of Copyrights shall contain the particulars specified in Form III.

16. **Application for Registration of Copyright.**—(1) Every application for registration of copyright shall be made in accordance with Form IV and

every application for registration of changes in the particulars of copyright entered in the Register of Copyrights shall be made in accordance with Form V.

(2) Every such application shall be in respect of one work only, shall be made in triplicate and shall be accompanied by the fee specified in the Second Schedule in this behalf.

(3) The person applying for registration shall simultaneously send a copy of the application to every other person interested in the copyright of the work.

(4) If no objection to such registrations is received by the Registrar of Copyrights within thirty days of the receipt of the application by him, he shall, if satisfied about the correctness of the particulars given in the application, enter such particulars in the Register of Copyrights.

(5) If the Registrar of Copyrights receives any objections for such registration within the time specified in sub-rule (4), or, if he is not satisfied about the correctness of the particulars given in the application, he may, after holding such inquiry as he deems fit, enter such particulars of the work in the Register of Copyrights as he considers proper.

(6) The Registrar of Copyrights shall, as soon as may be, send, wherever practicable, a copy of the entries made in the Register of Copyrights to the parties concerned.

17. Correction of entries in the Register of Copyrights.—The Registrar of Copyrights may, on

his own motion or on application of any interested person, amend or alter the Register of Copyrights in the manner specified in section 49 after giving, wherever practicable, to the person affected by such amendment or alteration, an opportunity to show cause against such amendment or alteration and communicate to such person the amendment or alteration made.

18. Indexes.—(1) There shall be kept at the Copyright Office the following indexes for each part of the Register of Copyrights, namely:—

- (i) a general Author Index ;
- (ii) a general Title Index ;
- (iii) an Author Index of works in each language ; and
- (iv) a Title Index of works in each language.

(2) Every index shall be arranged alphabetically in the form of cards.

19. Inspection of the Registrar of Copyrights and Indexes.—The Register of Copyrights and indexes thereof shall at reasonable times be open to inspection by any person in such manner and subject to such conditions as the Registrar of Copyrights may specify.

20. Copies and extracts of the Register of Copyrights and Indexes.—(1) Any person shall be entitled to take copies of, or make extracts from, the Register of Copyrights or indexes on payment of the fee specified in the Second Schedule subject to such supervision as the Registrar of Copyrights may arrange.

(2) the Registrar of Copyrights shall, on an application made in that behalf and on payment of the fee specified in the Second Schedule, furnish a certified copy of any entries made in the Register of Copyrights and Indexes thereof.

CHAPTER VII

MAKING OF RECORDS

21. Making of records.—(1) Any person intending to make records under (i) of sub-section (1) of section 52 shall give notice of such intention to the owner of the copyright and to the Copyright Board at least sixty days in advance of the making of the records and shall pay to the owner of the copyright, along with the notice, the amount of royalties due in respect of all the records to be made at the rate fixed by the Copyright Board in this behalf.

(2) Such notice shall contain the following information, namely:—

- (a) the particulars of the work in respect of which records are to be made ;
- (b) alterations and omissions, if any, which are proposed to be made for the adaptation of the work to the records.
- (c) the name, address and nationality of the owner of the copyright in the work ;
- (d) particulars of the records made previously recording the work ;
- (e) the number of records intended to be made ; and
- (f) the amount paid to the owner of the copyright in the

work by way of royalties and the manner of payment.

CHAPTER VIII

IMPORTATION OF INFRINGING COPIES

22. Importation of infringing copies.—Every application under sub-section (1) of section 53 shall be made in accordance with Form VI and shall be accompanied by the fee specified in the Second Schedule.

23. Procedure for examination of infringing copies.—The Registrar of Copyrights or the person authorised by him in this behalf shall, in taking action under sub-section (2) of section 53, act in collaboration with Customs authorities.

CHAPTER IX

MISCELLANEOUS

24. Mode of making applications etc.—Every application, notice, statement or any other document to be made, given, filed, or sent under the Act or under these Rules may, unless otherwise directed by the authority concerned, be sent by hand or pre-paid registered post.

25. Mode of communication by the Copyright Board etc.—Every written intimation from the Copyright Board, the Copyright Office or the Registrar of Copyrights shall be deemed to have been duly communicated to any person if such intimation is sent to the known address of such person by pre-paid registered post.

26. Fees.—(1) The fees payable under the Act in respect of



Do you remember 'The Jazz Singer'?

THE JAZZ SINGER was one of the first feature films to use effectively synchronised sound for dialogue and music ... the first film to shatter the complacent belief of film producers that 'sound films were a passing fad!'

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'The Jazz Singer' was shown in 1927 — the year Kodak placed professional

sound-recording film on the market. Since then, spectacular advances in sound technique have meant new problems for the recordist. But he knows he can depend on Kodak for progressive technical service — even as the cameraman depends on the superb, unvarying quality of 'Kodak' films for superior photographic results.

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any matter shall be as specified in the Second Schedule.

(2) The fees may be paid to the Registrar of Copyrights, New Delhi, by a postal order or a bank draft issued by a Scheduled Bank as defined in the Reserve Bank of India Act, 1934, or by deposit into a Government Treasury or a branch of the Reserve Bank of India or the State Bank of India under the head of account: Major Head—'XLVI—Miscellaneous', Minor Head 'Naturalisation, Passport and Copyright Fees'.

(3) Postal orders and bank drafts shall be crossed and draw-able in New Delhi.

(4) Payment by bank drafts shall not be valid unless the amount of bank commission is included therein.

(5) Where payment is made by deposit in a Government Treasury or a branch of the Reserve Bank of India or the State Bank of India, the *challan* evidencing the payment shall be sent to the authority concerned by pre-paid registered post.

27. **Right of audience.**—In any proceedings before the Copyright Board or the Registrar of Copyrights any party may appear and be heard either in person or by a pleader or other person duly authorised by such party.

28. **Costs.**—The costs of, and incidental to, the proceedings before the Copyright Board or the Registrar of Copyright shall be in the discretion of the Copyright Board or the Registrar of Copyright, as the case may be.

(Extracted from the Gazette of India—Extra ordinary Part II—Section 3. New Delhi, Jan. 21, 1958 pages 167 to 171.)

Fees under Copyright Act : (Extract form II Schedule)

For a licence to republish a Cinematograph Film (section 31). Rs. 50/- per work.

For an application for registration of copy-right in a Cinematograph Film (section 45). Rs. 10/- per work.

For an application for registration of changes in particulars of copyright entered in the Register of Copyrights in respect of a Cinematograph Film (section 45). Rs. 5/- per work.

For taking extracts from the Register of Copyrights (section 47). Re. 1/- per work per hour.

For taking extracts from the Indexes (section 47). Re. 0.50 per hour or fractions of an hour

(To be Continued)



News & Notes

Rentals for Approved Films Reduced :

A press note released by the Government of India, New Delhi, dated February 14th 1958 in the Ministry of Information and Broadcasting says :

The Government of India have decided to reduce the rates of rental for supply of approved films by the Films Division of the Information and Broadcasting Ministry to cinema licensees in India.

According to the new rates which will come into force from April 1st 1958, all cinema houses with weekly earnings upto Rs. 499 will be required to pay Rs. 2.50 Np. per week upto 2,000 feet of approved film exhibited. Those cinemas which have weekly earnings above Rs. 500 will be charged at the rate of only one per cent of gross collections excluding the entertainment tax.

No additional rental will be charged irrespective of whether a single film or two films are issued to cinema licensees so long as the total footage does not exceed 2,000 ft.

Films re-released by the Films Division will be charged at half the new rates.

* * *

Censor Certificate term extended:

The notification of the Government of India extending the validity of Censor Certificate to ten years is reproduced below. Notification dated 6-2-'58 of the Government of India, Ministry of Information and Broadcasting says :

In exercise of the powers conferred by Section 8 of the Cinematograph Act, 1952, (37 of 1952), the Central Government hereby makes the following further amendments in the Cinematograph (Censorship) Rules 1951, namely :—

In the said rules :—

1. For Rule 27-B, the following rule shall be substituted, namely :—

“27-B. Validity of certificate :—(1) A certificate in respect of a film which is in force on the 1st day of March, 1958 or which is issued on or after that date shall remain valid for a period of ten years from the date of its issue :

Provided that the Central Government may, on its own motion or on the advice of the Board, reduce the said period of 10 years of any certificate to such period being not less than five years from the date of its issue, as it thinks fit.

(2) A fresh certificate may be issued on an application made for the examination of the film under Rule 22.

(3) The Regional Officer may, with the approval of the Chairman, dispense with the examination of the film under Rule 24.”

2. For sub-rule (2A) of rule 32, the following rule shall be substituted, namely :—

Fees charged for the examination of a film for a fresh certificate referred to in sub-rule (2) of rule 27-B shall be half of the rates laid-down in sub-rules (1) and (2) :

Provided that where the fresh certificate is granted without examination of the film under sub-rule (3) of rule 27B, the fees charged shall be one-tenth of the fees charged for the examination of a film under this sub-rule.”

* * *

Cash Prizes for Award Films.

New Delhi, Feb. 16. With a view to providing further incentive to the production of films of high aesthetic and technical standard as well as educational and cultural value, in this country, the Union Government has decided to award cash prizes every year to the first two Award winning entries in each of the three categories, namely, Feature,

Children and Documentary films, says a press note of the Government of India dated 16-2-'58. This decision has been taken in pursuance of the recommendations of the Central Committee for State Awards in April 1957, under the presidency of Dr. C. D. Deshmukh.

The best feature film winning the President's Gold Medal and the best children's film receiving the Prime Minister's Gold Medal will each be awarded Rs. 25,000. The next best in these categories getting All India Certificate of Merits will each receive Rs. 12,500. Likewise, the best documentary film winning the President's Gold Medal will get Rs. 5,000 and the second best getting an All India certificate of Merit receives Rs. 2,500.

The cash prizes will be given for the first time at the forthcoming State Awards for Films due to be held in April, 1958.

* * *

Central Censor Board Member ;

Notification S.R.O. 495, New Delhi, 1st Feb. '58 states : In exercise of the powers conferred by sub-rule (2) of rule 3 of the Cinematograph (Censorship) Rules, 1951 read with Section 3 of the Cinematograph Act, 1952 (37 of 1952), the Central Government hereby appoints Dr. Waman Sheodas Barlingay, M.P. as a member of the Central Board of Films Censors with effect from 1st February, 1958, vice Prof. B. D. Sinha Dinkar retired.

* * *

Licensing of Cinemas in Andhra Pradesh

The orders of the Government of Andhra Pradesh revising the basis of licensing of cinemas are published hereunder.

G. O. Ms. No. 170. Home (General-B) Department Dated 25th January 1958.

ORDER

The Andhra Film Chamber of Commerce, Vijayawada has represented to the Government that the existing restrictions regulating the licensing of permanent and touring cinemas on the basis of population should be relaxed so that there may be scope for new cinema owners to come forward to build theatres.

2. The Government after examining the request in consultation with the concerned Heads of Departments and licensing authorities, direct that in supersession of the existing instructions in the matter the following principles should in future be adopted for restricting and regulating the number of permanent and touring cinemas in a place.

I. NUMBER OF CINEMAS

1. Permanent Cinemas :

There shall be no restriction to the grant of licences to permanent cinemas on the basis of population in any place.

2. Place with a population of 10,000 & less :—

One touring cinema shall be allowed if there is no permanent cinema. No touring cinema shall be allowed if there are one or

more than one permanent cinema.

3. Places with a population of over 10,000 and less than 20,000 :—

Two touring cinemas shall be allowed if there is no permanent cinema. No touring cinema shall be allowed if there are one or more than one permanent cinema.

4. Places with a population of 20,000 and above and less than 30,000 :—

Two touring cinemas shall be allowed if there is no permanent cinema. One touring cinema shall be allowed if there is only one permanent cinema. No touring cinema shall be allowed if there are more than one permanent cinema.

5. Places with a population of 30,000 and above and less than 40,000 :—

Two touring cinemas shall be allowed if there is no permanent cinema. One touring cinema shall be allowed if there are one or two permanent cinemas. No touring cinema shall be allowed if there are more than two permanent cinemas.

6. Places with a population of 40,000 and above and less than 60,000 :—

Two touring cinemas shall be allowed if there is no permanent cinema or if there is only one permanent cinema. One touring cinema shall be allowed if there are two permanent cinemas. No touring cinema shall be allowed if there are three or more permanent cinemas.

7. Place with a population of 50,000 and above :—

Three touring cinemas shall be allowed if there is only one permanent cinema or if there is no permanent cinema. Two touring cinemas shall be allowed if there are only two permanent cinemas. No touring cinemas shall be allowed if there are three or more than three permanent cinemas.

II. DISTANCE BETWEEN CINEMAS

1. There should be no restriction in regard to the distance between one permanent cinema and another permanent cinema.

2. The distance between any two touring cinemas shall not be less than four furlongs.

3. The distance between a permanent cinema and a touring cinema in the same local area shall not be less than one mile and in two adjoining local areas not less than two miles. "Local areas" for this purpose means the area within the Jurisdiction of the Municipal Council or Panchayat Board or Revenue Village.

The distance between cinemas in any place or in adjacent places shall be reckoned along the shortest pathway, lane, street, road or any other routes connecting the cinemas which is generally used by the members of the public.

III. CALCULATION OF POPULATION

In calculating the population for the purposes mentioned above, account should be taken not only of the permanent and

floating population of the place but also of its environs within a radius of 5 miles. The distance of 5 miles should be calculated from the Municipal, Panchayat Board or Revenue Village limits.

3. The touring cinemas now functioning in the State should not be affected adversely during the currency of their existing licences.

* * *

Cinema Operators' Licence.

The Chief Electrical Inspector to Government of Madras has issued the following instructions regarding licenses for cinema operators :

The Candidates are advised to furnish the following particulars while applying to the Chief Electrical Inspector to Government for the issue of renewal of and issue of duplicate cinema operators licences, as the case may be,

(i) The original competency certificate issued to him by the Government Board of Examiners for Cinema Operators.

(ii) His permanent official address.

(iii) His present official address.

(iv) A chalan for the amount paid into a Government treasury to the head of account 'XIII other Taxes and Duties—B. Receipts from Electricity duties a-fees under the Indian Electricity Rules, 1956 and fees for the Electrical Inspection of Cinemas'. No payment by cash or cheque or Demand Draft will be accepted.

(v) Two latest copies of a photo of size 3" x 2" (taken within a year of application.)

(vi) Two latest specimen signatures of the operator.

(vii) Original Cinema Operator's licence to be renewed.

(viii) He should state how he has been employed from the date of issue renewal of the licence to the date of his application to the Chief Electrical Inspector to Government.

(ix) Letter of consent from the Proprietor of the Cinema in which he is now employed.

The candidate while applying, should satisfy all the above nine conditions. In cases of original, Renewal and duplicate issue of cinema operator's licences the candidate should send a chalan for Rs. 6/-, Re. 1/- and Rs. 4/- respectively to the head of account given above.

The operator should intimate this office as and when he takes up new appointments and also when he leaves the existing job.

The application for renewal should be sent to the Chief Electrical Inspector to Govern-

ment, Madras by registered post at least three months prior to the date of expiry of licence, enclosing all items of particulars specified above (vide items 1 to 9).

In the case of an application for the issue of a duplicate licence, the candidate should furnish a declaration to the effect that his original licence has been lost and is irrecoverable and if however, he recovers the same he will destroy the same forthwith. The declaration should be attested by a Gazetted Officer, a member of the Legislature or a President or a Chairman of District Board or Municipal Council.

The licence issued to a candidate who had not renewed his licence as required above, within a period of five years, after the date of expiry of his licence, shall be taken as lapsed and he shall appear again for the operators examination conducted by the Board of Examiners for Cinema Operators.

Cinema Operators Examination Results

The following are the register numbers of the successful candidates in the 19th Session of Cinema Operators Examination held at Madras from 27th January to 3rd February, 1958 :

Distinction : 33, 37, 43, 50, 61, 67, 72.

Pass : 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 19, 20, 22, 24, 25, 26, 27, 28, 29, 30, 32, 34, 35, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 52, 54, 55, 56, 57, 58, 59, 60, 62, 63, 70, 73, 74, 76, 77, 78, 79, 82, 83, 86, 87, 88, 89, 94, 99, 100, 101, 103, 106, 111, 113, 115, 118, 119, 122, 123, 128, 130, 132, 133, 134, 135, 138, 139, 140, 143, 145, 146, 148, 149, 150, 151, 152, 153, 154, 159, 160, 161, 162, 165, 166, 171, 173, 174, 175.

Producers to Note

In pursuance of the amendment to Rule 27-B, of the Cinematograph (Censorship) Rules, 1951, published elsewhere in this issue, producer members are requested to note the following:-

1. The Censor Certificates issued to pictures *on or after 2nd March, 1953* shall be valid for a period of 10 years from the date of certificate.

2. Pictures censored (certified and/or re-certified) on or before 1st March 1953, shall not be considered as valid unless they have been since re-certified.

Accordingly the pictures censored prior to 1st March, 1953 and not recertified so far do not have valid certificates and have to be re-certified before they can be exhibited.

For the information of members, the pictures censored in the months of January and February 1953 and not re-certified so far are furnished below. The producers of these pictures are requested to take steps to have them recertified.

1. Thousand Lights (Tamil) 7447 d/12-1-'53. 2. Brathuku Theruvu (Telugu) 5335 d/30-1-'53. 3. Jagamohini (Telugu) 5325 d/7-1-'53. 4. Gunasagari (Kannada) 5329 d/15-1-'53. 5. Anandhamath (Tamil) 7658 d/16-2-'53. 6. Marumagal (Tamil) 5341 d/16-2-'53. 7. Nam (Tamil) 5345 d/28-2-1953. 8. Kodarekam (Telugu) 5338 d/5-2-'53. 9. Puttillu (Telugu) 5342 d/17-2-'53.

10. Yatrik (Telugu) 5340 d/11-2-'53. 11. Velaikaran (Malayalam) 5339 d/6-2-'53. 12. Dhallali (Kannada) 5343 d/18-2-'53. 13. Chandraleka (English sub-titles) 5344 d/24-2-'53.

The application shall be in the prescribed form accompanied by (a) chalan for an amount calculated at Rs. 4/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

Censor Certificate for Release Print Permits

Producer members, are informed of the decision of Regional and Raw Film Committees to the effect that applications for release prints shall henceforth be accompanied by the Censor Certificate of the pictures under reference issued by the Central Board of Film Censors to facilitate the issue of permit without delay.

NUMBER OF PRINTS TO BE RELEASED

We are directed by the Raw Film Committee of the Chamber to draw attention of producers to Rules Nos. 13, 14 & 20 of the

விரைவில் வருகிறது



புத்தா பிக்சர்ஸ்
பதிபக்தி
டைரக்டர் - **A. பிம்சிங்**

புரண் உரிமையாளர் - **S. K. பிக்சர்ஸ்**,
திருநெல்வேலி & சென்னை - 24.

principles governing of distribution of Raw Film adopted by the Chamber (copy stated hereunder) and appeal to them to introduce such economies in the consumption of stock by restricting themselves to the number of prints prescribed therein :

13. "The positive raw film required for preparing release prints in respect of pictures under the different languages shall be allotted on the following basis : Tamil - 30 prints ; Telugu : 24 prints ; Canarese—10 prints ; Malayalam—8 prints.

14. "In the case of Hindi pictures the positive film for prints to be supplied for each picture shall be 40 prints on the basis of the Central Committee's recommendations.

In the case of dubbed versions of the above language pictures the quota for prints are 50% of the number in each category.

20. "Producers found to be misusing the stock given to them or violating the principles formulated herein shall not be eligible for supply of further stock."

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothe Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 31st March, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted

along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—May, '58.

The Cinema theatres in Srikakulam District in Andhra Pradesh State.

JOURNAL OF THE FILM CHAMBER

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Legal

Site of Touring Cinema :

Hon'ble Mr. Justice Balakrishna Ayyar of the Madras High Court dismissed on 12th February 1958 the writ petition of Vani Touring Talkies calling in question the order of the Board of Revenue by which the Collector of Tiruchirapalli has granted licence to another touring cinema called Kala Touring Talkies.

The following are the extracts from the order :

ORDER

On 20-2-1956 the Additional District Magistrate of Tiruchirapalli issued a licence under Section 7 of the Places of Public Resort Act, 1888 (P.P.R. Act), to Kala Touring Talkies, permitting him to put up his cinema at 245/1 of Melakalkandar village, hamlet of Alathur. In April 1957, the Collector of Tiruchirapalli issued what is described as a "No objection" certificate to the proprietor of the same talkies in respect of S. F. No. 310/1 of Alathur village. This meant that subject to the other requirements of the statute in that behalf being satisfied a temporary cinema could be constructed and run in F. No. 310/1 of Alathur village. In June 1957 the Collector granted a similar "No objection" certificate to the proprietor of the Vani Touring Talkies in respect of a S. F. No. which is two furlongs away from S. F. No. 310/1. One of the rules framed

under the Madras Cinemas Regulation Act prohibits the grant of a licence to run a touring cinema if it should be situated within four furlongs of another to which a licence has already been granted. Since "No objection" certificates had been granted to two sites within about two furlongs of each other the Collector had to decide to whom he would give what is called the C form licence, that is to say the licence actually permitting exhibition of film. He decided to give the licence to Vani Touring Talkies. The Kala Touring Talkies thereupon appealed to the Board and by an order it made on 9-11-57 the Board set aside the order of the Collector and directed the issue of a licence to the Kala Touring Talkies. The proprietor of the Vani Touring Talkies has filed the present writ petition calling in question the order passed by the Board.

Rule 109(1) of the Rules framed under the Madras Cinemas Regulation Act reads as follows :

"No building constructed of inflammable materials shall be licensed to exhibit shows in any place for a period longer than one year. There shall be an interval of three months before the same site is again licensed."

The Collector understood the word "site" occurring in the second sentence of this paragraph as referring to the entire area in respect of which a licence



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நல்ல இடத்து சம்மந்தம்

டைரக்டர்..... முலக்கைது..... திரைக்கதை, வசனம்..... சங்கீதம்
K.சீசாமு..... V.K. ராமசாமி..... A.P. நாகராஜன்..... K.V. மஹாதேவன்
..... ஒளிப்பதிவு.....
இலிம்சென்டர்..... நியூடோன்..... V.K. ராமசாமி..... A.P. நாகராஜன்

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had been granted. He, therefore, thought that the Kala Touring Talkies could not be given the C Form licence for the same place since, to do so would be to contravene this rule which requires an interval of three months. The Board, however, took the view that the word 'site' occurring in this rule applies only to the actual extent of land occupied by the cinema shed and that, therefore, if the cinema shed were shifted to another survey field even though that field was covered by an earlier licence, the prohibition laid down in the rule would not be attracted.

The argument that since the sub-divisions are different the sites are different will not avail. The construction put upon the word 'site' by the Board appears to me to be clearly wrong.

Though the construction put upon the word 'site' by the Board is erroneous, it was however right in thinking that there was no legal bar to the grant of a C form licence for the location of a cinema shed in S. F. No. 310/1 because the licence which had been issued in 1956 was not a licence granted under the Madras Cinemas Regulation Act. That licence had been granted under the P. P. R. Act and, therefore, it is not a licence

the renewal of which without a break is prohibited by Rule 109(2).

Mr. Mohan Kumaramangalam argued that though the previous licence was under P. P. R. Act, it was, if we look into the substance of the matter, just the same as a licence issued under the Cinemas Regulation Act. There is some point in this. But at the same time since it cannot be said that this is a licence to which Rule 109(1) in terms applies, we cannot say that the previous licence is one issued under this Act. This means that the field was open as between the Kala Touring Talkies and the Vani Touring Talkies and the Board was entitled to make a selection between them. It has not been shown that in making its selection the Board was influenced by considerations extraneous to the Statute. That being so, its order cannot be interfered with. The petition is dismissed, but, in the circumstances of the case without costs.

Mr. Mohan Kumaramangalam appeared for the petitioner.

Mr. R. M. Seshadri assisted by Mr. S. Bhaskaran for the second respondent and the additional Government pleader for the first respondent.

MEETINGS

Two Special meetings of the Executive Committee of the Chamber were held on the 6th and 26th February, 1958.

Meetings of the Raw Film Committee were held on 5th, 12th, 17th 19th and 26th February, 1958.

Far & Near

Building Fund :

We acknowledge with thanks receipt of the following further contributions to the Building Fund of the Chamber (over and above what has been published in the issue of Jan. '58 Journal of the Film Chamber).

Vikram Productions, Madras-17	Rs. 500
M/s. Murugan Talkies, Tiruchirapalli	100
Sri R. Ramanathan, Jalakantapuram	100
Sri K. Venkataraman, Madras-14	250
M/s. International Talkie Equipment Co. Ltd.	250
M/s. M. M. Productions, Madras	501
M/s. Jeevan Films, Madras-26	100
* * *	

Film Federation :

A meeting of the committee of the Film Federation of India is scheduled for 3rd March 1958 at Bombay.

All-India Cinema Employees' Conference

The Secretary of the All India Cine Employees' Federation, Calcutta-13 writes to inform the Chamber that the All India Cinema Employees' Conference will be held from 11th to 13th March, 1958 at the Gokhale Hall, Madras. The Chief Minister Sri K. Kamaraja Nadar will inaugurate the Conference.

Cine Technicians' Conference

Shri N. Krishnaswamy, General Secretary, All India Cine Technicians' Council No. 2, Dr. Thomas Rd., Madras-17, writes :—

The Fourth Session of the All India Cine Technicians' Conference will be inaugurated at Madras by Shri V. V. Giri, Governor of Uttar Pradesh on 23rd March 1958, and will be presided by Shri B. M. Tata, Sound Engineer, President, All India Cine Technicians' Council. This will be a two days' Session i.e., 23rd and 24th March 1958,

This Conference will be held with the object of :—

1. Providing a platform for exchange of views on all technical aspects of the Motion Picture Industry.

2. Giving a status to technicians and to facilitate Government to take easy steps for using Cine Technicians to implement any work of Nation-wide activity.

3. Fixing up standards in the various technical branches.

4. Analysing the position of Cine Technicians, in relation to the Industry, Trade, Public and employers.

5. Providing an opportunity to discuss the various problems connected with the Art and Technique of the Motion Picture Industry.

This Session of the All India Cine Technicians is held on the

eve of the formation of a Federated Body of Cine Technicians on All India basis viz: The All India Cine Technicians Council. Madras and Bombay have recently formed themselves into Trade Unions viz: The Cine Technicians Guild of South India and Federation of Cine Employees respectively, and therefore special emphasis is expected to be laid on the economic side of the film-workers, which is of paramount importance to-day and which unfortunately and hitherto been left to take care of itself.

In addition to the usual business of this Conference, certain special programmes have been included viz:

A Symposium of 'Films in our Country' by Parliamentarians and other public men and, 'Technical Session' presenting very valuable technical papers and discussions.

Another high-lighting programme of this Conference will be the Screening of the Prize Winner Films of India and honouring the Makers of those Films. A special enclosure and an auditorium is being organised for this purpose.

* * *

Indian Exhibition at Peking:

The following is an Extract from a letter received from the Ministry of Commerce and Industry regarding Indian Films screened at Peking:

Daily cinema shows of Indian Films was one of the most popular features of this Exhibition. The films drew huge

crowds and on many occasions it was not possible to meet the demand. Besides, special visits were arranged for film experts and exhibitors in our efforts to develop the market for Indian films in China. Though no outright sale was effected, considerable publicity has been earned for Indian films and our feeling is that the prospects for selling Indian films to China are certainly brighter as the result of this publicity. I might mention that in particular, the Chinese have shown keen interest in "Shree 420" and "Jagte Raho". Both these films have been retained by the Indian Embassy in Peking in order to negotiate their sale in China.

* * *

Instructional Films:

The documentaries released during the month are (1) Pilgrimage to Freedom, vividly describes how India achieved her independence with the aid of 'animated' photographs and (2) Ancient Weaves To-day, a colour documentary revolving round the exquisite handloom fabrics produced in India.

Delhi's cordial welcome to the King of Afghanistan, Republic day celebrations held all over the country, Sixty Second birth day celebrations of Subhas Chandra Bose, Centenary of the Trivandrum museum and zoo and the playing of hockey in Bombay at night are the various items among others covered in the news reels released during the month by the Films Division of the Government of India.

Pictures Released

7-2-'58 — **Uthamaputhiran** (Tamil) of Venus Pictures at Casino, Crown, Sayani Madras and all over south ftg. Sivaji Ganesan, Padmini, Ragini, Thangavelu, Kannamba, Nambiar, M.K. Radha etc. Screen Play & Dialogues: P. Sridhar. Music: G. Ramanathan. Direction: T. Prakash Rao. City Release; Sivaji Films.

14-2-'58 — **Kath Putli** (Hindi) of Amiya Chakrabarty at Star Talkies, Madras ftg. Vyjayanthimala, Balraj Sahni, Kamala Laxman etc. Direction: Amiya Chakrabarty & Nitin Bose. Music: Shankar Jai Kishen. Release Thro' Goodluck Films, Madras-1.

14-2-'58 — **Ram Hanuman Yuddh** (Hindi) at Sri Padmanabha Theatre, Madras ftg. Nirupa Roy—Manhardesai, Premadib Shalini, Durgakhote etc. Story: Vishwanath Pandey. Release by Prabhat Pictures.

16-2-'58 — **Nalla Idathu Sambandam** (Tamil) of Sree Lakshmi Pictures, at Prabhat, Saraswathi (at Chitra from 21-2-'58) Madras and all over south: ftg. M. R. Radha Sowcar Janaki, Prem, M.N. Rajam, V.K. Ramaswamy etc. Produced by: V.K. Ramaswami & A. P. Nagarajan. Direction: K. Somu. City Release: National Talkie Distributors.

21-2-'58 — **Manamalai** (Tamil) of Janatha Pictures at New Globe, Rajakumari, Maharani, Uma Madras and all over south ftg. Gemini Ganesh, Savithri, Sri Ram, Mynavathi, Chandra-

babu, Thangavelu etc. Direction: Ch. Narayanamoorthy.

21-2-'58 — **Ustad** (Hindi) at Ashok & Select, Madras ftg. Ashok Kumar, Anjali, Bhagwan, Kumkum. Direction: Nana-bhai Bhat. Music O.P. Nayyar. Release through; Sunder Pictures, Madras-14.

28-2-'58 — **Kutumba Gauravam** (Tamil) of Vikram Productions at Krishna, Wellington, Madras and all over south ftg. Gemini Ganesan, Savithri, K. Sarangan, V. R. Rajagopalan, Produced & Directed by B.S. Ranga.

28-2-'58 — **Rama Baktha Hanuman** (Tamil) at Bharath and Mahalakshmi, Madras and all over South. Release thro' Sri Rama Films, Madras-2.

Mofussil Releases

7-2-'58 — **Bhookailas** (Kannada) of A.V.M. Productions all over Karnataka ftg. Raja Kumar, Ranga Rao, Jamuna etc. Direction: K. Shankar.

14-2-'58 — **Nair Piditha Pulival** (Malayalam) of Associated Producers all over Kerala ftg. Ragini, Pankajavalli, etc. Direction: P. Bhaskaran.

15-2-'58 — **Anna Thambudu** (Telugu) of Sri Rajarajeswari Film Co., all over Andhra ftg. N.T. Rama Rao, Rajasulochana, etc. Direction: C. S. Rao.

16-2-'58 — **Ganga Gowri Sambadham** (Telugu) of Vijayagopal Pictures all over Andhra: ftg. Krishnakumari, etc. Direction: V.N. Reddi.

Diary

31-1-'58—Opening of Sri Krishna Talkies, Arkonam. (N.A. Dt.)

4-2-'58—Opening of Raja Talkies, Sholingapuram (N. A Dt.)

5-2-'58—Special screening of *Hum Puchi Ek Dal Ke* under the auspices of the Madras Film Society to the Children of Corporation Schools at the Corporation Stadium, Madras. Mrs. Tara

Cherian, Mayor of Madras presided.

16-2-'58 — 3rd Anniversary celebrations of All Kerala Film Distributors Employees Union at Munivril Islam School Maidan, Ernakulam.

20-2-'58—Press Show of Nalla Idathu Sambantham (Tamil) of Sree Lakshmi Pictures at Golden Cine Studios, Madras.

ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the following:

(1) HYDERABAD FILM DIARY, 1958 (English) Published by the Hyderabad State Film Chamber of Commerce, 8, Rashtrapathi Road, Secunderabad gives information regarding the Film Distributors and theatres in Hyderabad State.

(2) INSTRUCTIONS TO OPERATORS (English) Published by M/s. International Talkie Equipment Co., Private Ltd., an useful guide for cinema operators. Not priced.

MEMBERSHIP

The following were admitted as members of the Chamber in the classes noted against them:

M/s Kannan Films, Madras-17, Shreenivasa Pictures, Madras 26, Sri Saila Pictures, Bellary—*Producers*.

M/s. Jothi Pictures, Tirupur—*Distributors*.

The following have applied for membership of the Chamber:

M/s. Siruvani Pictures Ltd, Coimbatore (Producers) and M/s. Wellington Talkies, Tiruchirapalli (Exhibitors).

LIVING INDEX

The Cost of Living Index number for working classes in Madras City for the week ended 8-2-1958 was 388.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of January 1958:

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Nalla Bhoomi (Tamil—35 m.m.)	Maseri Productions, 48, II Cross Rd., Madras-24	Story & Dialogue :- R. Karikalan Music: M.S. Gana- mani Directron : P. N. Rao.
Sivaleela (Tamil—35 m.m.)	M. A. V. Pictures, 9-A, Dr. Subbarayan Rd., Salem	—
Hara Hara Mahadev (Telugu, Canarese & Tamil—35 m.m.)	Gubbi Karnataka Productions, 4, III St., Zackria Colony, Madras-24.	—
Thamaraikulam (Tamil—35 m.m.)	Kalyani Pictures, 19, Luz Avenue, Nageswarapuram, Madras-4.	—
Uzhaippavan-Pizhaippan (Tamil—35 m.m. & 16 m.m.)	R. N. R. Pictures, 40, Sullivan's Garden Rd., Madras-4.	—
Kanhopatra (Kannada—35 m.m.)	Gururaj Productions, 5-B, Chandra Bhag Avenue, Edward Elliotts Rd.; Madras-4.	Story, Dialogue & Songs : Sastry Artists : Harini, Siddiaswamy Rath- nakar etc. Direc- tion : M. R. Vittal.
Badi Panthulu (Telugu)—35 m.m. & 16 m.m.)	ALS Productions, 14, Ratna Chetty St., Royapettah, Madras-14.	Dubbed version of School Master in Canarese produced by Padmini Pictures Madras-4.
Vazhippokken (Tamil—35 m.m.)	Arunachalam Pictures, 44, II Main Road, Madras-28.	Direction : A. K. Velan.
Chandranath (Tamil & Telugu— 35 m.m. & 16 m.m.)	Rajshri Productions, 20-A, Saravanamudali St., Madras-17.	Story : Sarat Chandra Chatterjee.

Title Chosen Lang. Width	Name of Producer & Address	Other Details
Muyarchi Udayar Ehatchi Adayar (Tamil—35 m.m. & 16 m.m.)	Valluvar Films, 28, Puliur Road, Madras-24.	Story : Veera Ramani.
Ondru Pattal Undu Vazhvu (Tamil—35 m.m.)	Renga Pictures, 15-B, Vijayaraghavachari Rd., T'Nagar, Madras-17.	
Thedi Vanda Selvam (Tamil—35 m.m.)	Arasu Pictures, 57, Vidyodaya New Colony, Madras-17.	S. S. Rajendran, Rajasulochana, T.S. Baliah, V.K. Rama- swamy, V.R. Raja- gopalan, T. K. Ramachandran and others. Direction : P. Neelakantan.
Mangalya Bagyam (Tamil—35 m.m. & 16 m.m.)	Krishna Pictures, 28, Thanikachalam Chetty Rd., T'Nagar, Madras-17.	Studio : Neptune. Direction : T. R. Ragunath. Camera: Rehman. Featuring: Balaji, R. Bala- subramam, T. K. Ramachandran, Ragini, Kuchala Kumari, Kamala Laxman & others.
Illarame Nallaram (Tamil—35 m.m.)	Narayanan & Co., Productions, 55, Lloyds Road, Madras-14.	Studio : Vauhini & Gemini Ftg. Anjali, Gemini Ganesan, Rajamma, Nagiah, Nambiar etc. Story: K. V. Srinivas. Camera : Kamal Gosh. Direction : P. Pullaiya.

The Executive Committee of the Chamber has accorded permission for the following corrections in the Titles published already:

Bhuvaneshwari (Hindi) should read as **Shri Rani Bhuvaneshwari** (Hindi). **Bhuvaneshwari** (Telugu) should read as **Sri Rani Bhuvaneshwari** (Telugu). **Madhavi** (Tamil) Name of producer should read as M. A. V. and Valliappa Productions instead of M. A. V. Pictures.

Applications for re-registration of the following titles have also been received : **Krishnatulabaram** (Telugu), **Sri Valli** (Tamil), **Beete Din Sitron Se Aage** (Hindi), **Sakuntala** (Telugu), **Sakuntala** (Tamil).

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
359	En Veedu (Tamil)	17245	22806 28-1-58	Our India Films	Our India Films
360	Na Illu (Telugu)	19337	22807 28-1-58	Our India Films	Our India Films
361	Rajeswari (Telugu)	15685	22808 28-1-58	R. Padma- nabhan	R. Padma- nabhan
362	Naa Chellalu (Telugu)	18367	22809 29-1-58	Asoka Pictures	Asoka Pictures
363	Veer Ramani (Tamil)	13542	22810 3-2-58	Mohan Pictures	Ganesh Talkies Distributors
364	Kanchana (Malayalam)	16200	22811 6-2-58	S. M. Srira- mulu Naidu	Pakshiraja Studios

OBITUARY

We regret to record the death of **Sri P. V. Trivedi**, President of the Central Circuit Cine Assn., Bhusawal and a member of the Executive Committee of the Film Federation of India on 18-2-1958; and also the death of **Mr. Miles A. Goldrick**, Public relations administrator of Westrex Corporation's Hollywood division at the age 54 on 28-1-58. **Mr. Miles**, has served the Corporation in various capacities in West Coast, New Zealand, New York and Japan. He was a reputed administrator of the company.



The following is a report from a correspondent and cannot be taken to mean it is complete and that all the pictures indicated under each studio are actually under production.

A. V. M. Studios, Madras

A. V. M. Productions — Telugu film. ftg. N. T. Rama Rao, A. Nageswara Rao, S. V. Ranga Rao, Nagabhushanam, Gopi Krishna, Jamuna, Sarojini Devi, E. V. Saroja, Helen, Kamala Laxman, Hemalathamma & others. Direction: K. Shankar.

A. V. M. Productions — Tamil film. ftg. N. T. Rama Rao, A. Nageswara Rao, S. V. Ranga Rao, Nagabhushanam, Gopi Krishna, Jamuna, Sarojini Devi, E. V. Saroja, Helen, Kamala Laxman, Hemalathamma & others. Direction: K. Shankar.

A. V. M. Productions—Hindi version of “Naalvar” (Tamil). ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction: Raja Paranjypte.

A. V. M. Productions—Tamil. Complete colourfilm. ftg. Shivaji Ganesan & others. Direction: Krishnan Panju.

A. V. M. Productions—“Production No. 33” (Hindi). Direction: Prabhu Dayal.

A. V. M. Productions—“Production No. 34” (Tamil).

A. V. M. Productions—“Production No. 35” (Telugu).

A. V. M. Productions—“Production No. 36” (Bengali). ftg. Arundathi Mukherji & others. Direction: Prabhat Mukherji.

A. V. M.,—Krishnan Panju. Tamil film. ftg. S. S. Rajendran, M. N. Rajam, B. Saroja Devi, Chandrababu etc. Direction: Krishnan Panju.

Kamal Brothers’—“Sumathi” (Tamil). ftg. Padmini, Nagiah & others. Direction: Krishnan Panju.

Shree Productions’—“No. 1” (Tamil). ftg. A. Nageswara Rao, Savithri etc.

Shree Productions’—“No. 2” (Telugu). ftg. A. Nageswara Rao, Savithri etc.

ALS Productions Lessees of Bharani Studios, Madras

Valampuri Pictures — “Tirumanam” (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam etc. Music: S. M. Subbiah Naidu. Dialogues: Valampuri Somanathan. Direction: Bhim Singh.

Krishna Pictures — Tamil film ftg. M. G. Ramachandran, Padmini, Bhanumathi and others. Direction: Yoganand.

Sarodey Brothers—“Kalai Arasi” Tamil ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa etc. Direction: Kasilingam. Camera: J. G. Vijayam. Music: K. V. Mahadevan. Story and Dialogues: T. E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

ALS Productions — “Thirudathe” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, Thangavelu etc. Direction: P. Neelakantan.

Savithri Pictures — “President Panchaksharam” (Tamil) ftg. S.V. Sahasranamam, S.S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues: B.S. Ramiah, Direction: Bhim Singh.

Madras Pictures — Tamil film ftg. Shivaji Ganesan, Lalitha, Padmini, Ragini, K.R. Ramasami etc. Direction: Bhim Singh.

Padma Films: Tamil film. ftg. Gemini Ganesan, Savithri, Kamini, Kumudhini etc. Direction: K. Somu. Dialogues: A. P. Nagarajan.

Citadel Studios, Madras

Majestic Pictures — “Production No. 1” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah, T. K. Sampangi. Story and Dialogues: P. Rangasamy. Direction: B. N. R.

Film Centre (Private) Ltd., Madras

Lessees of Amco Studios

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction: K. Somu.

Vijay Chitra—“Production No. 1” Kannada film.

Prathiba Pictures—Tamil and Telugu film.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by: S. A. Natarajan. Story & Dialogues: Erode Balaguru. Camera: J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction: K. Somu. Story and Dialogues: A. P. Nagarajan.

The Girija Productions (Private) Ltd. — Canarese film. ftg. Rajkumar, B. Saroja Devi, Aswath, B. Jayamma, Vidyavathi, etc. Direction: K. R. Sitarama Sastry.

M. M. Productions—Tamil film. ftg. V. K. Ramasamy, K. Sarangapani etc. Direction: K. Somu.

Royal Films—Tamil film. ftg. Pandari Bai, M. N. Rajam, Ragini, Muthulakshmi, Sri Ram, Veerappa, T. R. Ramachandran, V. K. Ramasami, P. D. Sambandam etc. Direction: K. Somu.

Gemini Studios, Madras

Shivaji Productions—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Studios — Tamil film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction: S. S. Vasani.

Gemini Studios—Hindi film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction: S. S. Vasani.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction: K. Vembu.

Rohini Pictures—Tamil & Telugu. Direction: Y. R. Swami, M. A.

Sree Jaganmatha Pictures—Tamil film.

Amirtha Productions — "Raja Narthaki" (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction: P. Sridhar. Story and Dialogues: A. S. Muthu. B.A.

Amirtha Productions — "Raja Narthaki" Canarese. Story: A. S. Muthu, B. A. Director & Director of Photography: Mr. P. Sridhar. Producer: A. Amirthalangam.

Jubilee Films—Tamil film ftg. R. Ganesh, Vyjayanthimala etc. Direction: Yoganand.

Sarodey Brothers' "Kalai Arasi" (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction: Kasilingam. Camera: J. G. Vijayam. Music: K. V. Mahadevan. Story and Dialogues: T. E. Gnanamoorthy, M. A., B. O. L. & Ravindar.

Rupavani Pictures—Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction: Elangovan & Purushothaman.

Buddha Pictures—Tamil film ftg. Shivaji Ganesan, Gemini Ganesan, Savithri etc. Direction: Bhim Singh.

Everest Movie Corporation — "Kumara Devan" (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction: Sridhar. Story & Dialogues: A. K. Velan.

Southern Movies—"Baghdad Thirudan" (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues: A. S. Muthu. Direction: T. P. Sundaram. Camera: P. Sridhar.

Southern Movies—"Baghdad Donga" (Telugu). ftg. M. G. Ramachandran, Vyjayanthimala, etc. Camera: P. Sridhar. Direction: T. P. Sundaram.

Padmini Pictures—"Veera Pandiya Kattabomman" Tamil film in colour. ftg. Shivaji Ganesan, S. Varalakshmi, S. S. Rajendran, Padmini, Baliah, Chandrababu, Thambaram Lalitha etc. Story & Dialogues: Sakthi Krishnaswamy. Directed by B. R. Pantalu.

Jagat Jyothi Films—"Odi Vilayadu Pappa" (Tamil). ftg. S. S. Rajendran, T. K. Balachandran, E. R. Sahadevan, Sivasuryan etc. Directed by Srinivasan.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction: Jampanna.

Southern Movies—"Maya Manithan" (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan, B. A., G. M. Bashir, Kumari Vanaja, Chandra Kantha etc. Music: G. Govindarajulu Naidu. Screen play & Dialogues: A. S. Muthu B. A. Direction: T. P. Sundaram.

Kasthuri Films: "Nan Sollum Ragasiyam" (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction: P. Sridhar.

Anna Films—"Thaikulam" (Tamil). ftg. Chandrakantha, Pandari Bai, Muthulakshmi, T. K. Balachandran, Asokan, Radhakrishnan, M. N. Krishnan. Story & Dialogues: A. S. Muthu B. A., Music: G. Govindarajulu Naidu. Camera: M. Krishnaswamy. Produced by: S. S. P. Lingam. Direction: T. P. Sundaram.

Uthira Films — Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmi Prabha etc. Story, Dialogues & Produced by: T. S. Baliah. Direction: V. Narayan. Asst. Director: Kovai Srinivasan.

Kalyani Pictures — "Thamarai Kulam" Tamil ftg. M. R. Radha, S. Janaki, Sarangapani, T. K. Ramachandran, Nagaiah, Indhubala, Rajeswari etc. Direction: V. Srinivasan.

Krishna, Trivandrum

South Indian United Artists Corporation — "Vanamohini" (Malayalam). ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues: Muthukulam. Direction: T. V. Krishnaswamy.

South Indian United Artists Corporation — "Adimaippen" (Tamil). ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues: Manisekharan. Direction: T. V. Krishnaswamy.

Merryland, Trivandrum

Neela Productions—Malayalam Picture. Directed by: Subramaniam.

Modern Theatres Ltd., Salem

Modern Theatres — "*Petra Maganai Vitra Annai*" (Tamil). Story and Dialogues : A. P. Nagarajan. Direction : A. Mitradas.

Modern Theatres—"*Petha Manam Pithu*" (Tamil) ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

Modern Theatres — "*Thalai Koduthan Thambi*" (Tamil). Direction : T. R. Sundaram. Dialogues : Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's "*Sri Valli*" (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

Narasu's "*Beete Din*" (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

Narasu's "*Sitaron-Se-Aagey*" (Hindi) ftg. Ashok Kumar, Vyjayanthimala, Johnny Walker, Jagadish, Sethi, Raja Sulochana etc. Music : S. D. Burman. Dialogues : Vrajendra Gaur. Lyrics : Majrooh Sultanpuri. Direction : Satyen Bose

Narasu Studios (Private) Ltd.,—Vijaya Bhaskaran (Tamil).

Narasu Studios (Private) Ltd.,—Vijaya Bhaskar (Telugu)

Narasu Studios—"Production No. 7" (Tamil) ftg. A. Nageswara Rao, Anjali Devi, Girija, M. K. Mustafa etc. Dialogues : A. K. Velan. Direction : Vedantham Raghaviah.

Narasu Studios—"Production No. 8" (Telugu) ftg. A. Nageswara Rao, Anjali Devi, Girija, K. R. Chellam etc. Dialogues and Songs : Sadasiva Brahmam. Direction : Vedantham Raghaviah.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M. N. Rajam, Bhanumathi & others. Direction : Yoganand,

Mercury Films—"*Srikum Silai*" (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Natesh Art Pictures—"Production No. 3" (Tamil). Direction : M. Natesan.

Nandhi Pictures—Telugu film. ftg. Suryakala etc. Direction : Y. V. Rao.

Nandhi Pictures—Kannada film. ftg. Suryakala etc. Direction : Hunsur Krishnamoorthy.

Saravanabhava Unity—"Production No. 3" (Tamil). ftg. Balaji, Pandari Bai, Mynavathi, S. V. Subbiah etc. Direction : Ch. Narayanamoorthy.

Saravanabhava Unity—Tamil historical film. ftg. Shivaji Ganesan, Padmini, T. K. Bhagavathy etc. Direction : P. Pulliah.

Newtone Studios (Private) Ltd., Madras

Newtone Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi ; M. G. Ramachandran etc. Direction : R. S. Gopalakrishnan.

Royal Film's Tamil film ftg. T. R. Ramachandran, Pandari Bai, Ragini, M. N. Rajam etc. Direction : K. Somu.

V. S. G. Films—"Kani Nilam" (Tamil film in colour). ftg. M. G. Ramachandran, M. G. Chakrapani, Nambiar, N. S. Narayana Pillai, K. P. Kesavan, B. Saroja Devi etc. Screen play : K. P. Kottarakara. Dialogues : Vidwan Ve. Lakshmanan. Direction : M. G. Ramachandran.

M. K. Pictures — Tamil film ftg. M. G. Ramachandran, K. R. Ramasami, etc. Dialogues : Vidwan Ve. Lakshmanan. Direction : F. Nagoor.

Morak Ltd. — Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan Sundar, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

Pakshiraja Studios, Coimbatore

Pakshiraja's film "*Maragatham or Karunkuyil Kunrathu Kolai*" Tamil, Telugu and Hindi.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—"Sandhippu" (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini etc. Direction : Ch. Narayanamoorthy.

Rohini Pictures—Tamil film featuring M. G. Ramachandran, Savithri, Nambiar, T. R. Ramachandran, Sandhya and others. Direction : Y. R. Swami, M.A.

Rohini Pictures—Telugu film ftg. N. T. Rama Rao, Savithri, Gummididi, Sandhya, Ramana Reddy, Rajnala and others. Direction : Y. R. Swami.

Aruna Films — "*Bomma Kalyanam*" (Tamil) ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction : R. M. Krishnaswamy.

New Angel Productions — "*Production No. 1*" (Tamil) ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction : Vedantham Raghaviah.

Kannadhasan Films—"Oomayan Kottai" Historical film in Tamil ftg. T. K. Bhagavathi, M. G. Ramachandran, M. N. Rajam, Vijayakumari etc. Producer and Story Dialogues Writer : Kannadasan. Direction : Masthan.

Kubers Productions—"Kai Hiditha Bhagyalakshmi" (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

Kubers Productions—"Laila Majnu" (Canarese). Camera : J. G. Vijayam. Direction : D. V. Naidu.

M. R. Production—"Inbakkanavu" ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — "Jagadaprabhavan" (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Ragaviah & G. R. Rao.

A. V. A. Pictures—Tamil film. ftg. S. S. Rajendran, Friend Ramasamy, Sarangapani, M. Saroja etc. Screen play : K. P. Kottarakara. Dialogues : Somasundaram. Direction : R. M. Krishnasamy.

Chithra Movies—"Adhikari" (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V. R. Rajagopalan, Mustafa etc. Dir. & Photography : Masthan.

Padma Films—"Manamulla Marutharam" (Tamil) ftg. Gemini Ganesan, Savithri, Thangavelu, M. N. Rajam. Story & Dialogues : A. P. Nagarajan. Camera : W. R. Subba Rao. Direction : K. Somu.

Rangan Films — "Production No. 1" in Tamil. Produced by A. S. Ranganathan. Music : S. Dakshinamoorthy. Story & Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

P. S. V. Pictures—"Pillai Kaniyamuthu" (Tamil) ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, P. S. Veerappa, T. P. Muthulakshmi, Kaka Radhakrishnan, Sai Ram, M. E. Madavan etc. Story : K. P. Kottarakara. Dialogues : Ayya Pillai. Music : K. V. Mahadevan. Produced by P. S. Veerappa. Director : M. A. Thirumugam.

Vijay Art Films — Tamil film. ftg. Shivaji Ganesan, Kannamba, M. N. Rajam, Muthulakshmi, V. K. Ramasamy, etc. Direction : K. Somu.

Sri Vinayaka Pictures—Tamil film. ftg. T. R. Mahalingam, M. R. Radha, E. V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Peoples Films — Tamil film. ftg. K. R. Ramasamy, Rajasulochana, T. S. Baliah, Kannamba, S. V. Subbiah etc. Direction : S. Balachandar.

Mathuram Pictures — Tamil film ftg. S. S. Rajendran, E. V. Saroja, V. R. Rajagopalan etc. Direction : D. S. Rajagopalan.

Arasu Pictures — "Thedi Vanda Selvam" Tamil ftg. S. S. Rajendran, T. S. Baliah, V. K. Ramaswami, V. R. Rajagopalan, B. Saroja Devi, Karunanidhi, Muthulakshmi, Lakshmiprabha, T. K. Ramachandran etc. Produced, Directed & Written by : P. Neelakantan.

Mekala Pictures — "Kuravanji" Tamil ftg. S. S. Rajendran, Pandaribai, Mynavathi, Rajasulochana etc. Direction : A. Kasilingam.

T. N. R. Productions — Tamil film ftg. Ranjan, Sri Ram, Sandhya etc. Direction : Jampanna.

Prakash Studios, Madras

Pramoda Films' Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Lalithambika Films—Tamil film. Directed by : Thiruvengadam.

Premier Studios, Mysore

Vittal Production's Kannada film.

Venkateswara Prons — Kannada film ftg. Suryakala and others.

Ratna Studios, Salem

Lessees : M. A. V. Pictures

M. A. V. Pictures' mythological Tamil film ftg. Padmini, Shivaji Ganesan, N. T. Rama Rao etc. Direction : K. Somu.

M. A. V. & Valliappa Prodn. — "Madhavi" (Tamil) Produced by M. A. Venu.

M. A. V. Pictures—"1958" (Tamil).

M. A. V. Valliappa Prodn. — "Pattaliyin Perumai" (Tamil). Produced by : M. A. Venu & Palaniappa Chettiar. Direction by R. Nathan.

Nan Valarththa Thangai Saravanabava & Unity
(Tamil—35 m.m.) Pictures
20-B, Greenways Rd.,
Madras-28.

(Details to be published in next issue).

Royal Studios, Madras

Royal Studios' Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction: H. V. Babu.

Royal Studios' Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction: H. V. Babu.

Royal Studios' Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction: C. V. Raju.

Royal Studios' Sinhalese film ftg. important Sinhalese artistes. Direction: K. C. Krishnamurthi.

Shyamala Studios, Madras

Pratibha Prodns. Tamil & Telugu film ftg. S. S. Rajendran, G. Varalakshmi etc. Direction: B. N. R.

Nandhi Pictures—Telugu film. Directed by: Jampana.

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues: Vidwan Ve. Lakshmanan. Direction: Yoganand.

Srimathi Pictures: Tamil Film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,

Lessees of The Vauhini Studios Ltd., Madras

Paragon Pictures' Tamil film ftg. Shivaji Ganesan, Pandaribai, Savithri, Master Baji etc. Direction: Ch. Narayanamoorthi.

R. R. Picture's Tamil & Telugu film ftg. Shivaji Ganesan, Savithri, T. S. Baliah etc. Direction: Ramanna.

Kalpana Kala Mandir's Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues: Arangannal. Direction: R. R. Chandran.

Bharath Production's "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P. S. Veerappa, O. A. K. Devar, K. A. Thangavelu etc. Direction: T. R. Raghunath Screen Play & Dialogues: Enthangai Natarajan. Music: S. Rajeswararao. Art: V. Namasivayam.

Sri Sankar Film's Tamil film ftg. Shivaji Ganesan, Padmini, Raja Sulochana, Ragini, Thangavelu etc. Direction: K. Somu.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction: A. Subba Rao.

N. A. T. Telugu film ftg. N. T. Rama Rao etc.

Swastik Films' Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction: Masthan.

Vijaya Productions: Tamil film ftg. Gemini Ganesh, Savithri, Sarangapani, E. V. Saroja, Thangavelu etc. Direction: Prasad.

Vijaya Productions "*Appu Chesu Pappu Koodu*" (Telugu). ftg. N. T. Rama Rao, Savithri, Relangi, Ramana Reddi, Girija. etc. Direction: Prasad.

Prabha Productions Telugu film ftg. Anjali Devi, A. Nageswara Rao, and others. Direction: Adurthi Subba Rao.

Sri Rajarajeswari Film Co.,—Telugu film ftg. A. Nageswara Rao and others. Directed by: C. S. Rao.

Emgeeyar Pictures—Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Chakrapani etc. Direction: M. G. Ramachandran.

Sahini Art Productions—Tamil film. ftg. Gemini Ganesh, Savithri, Ranga Rao, Thangavelu, Nagiah etc. Direction: P. Pulliah.

Sahini Art Productions—Telugu film. ftg. N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah. Direction: P. Pulliah.

B. A. S. Productions—Tamil Mythological ftg. Anjali Devi, A. Nageswara Rao, Ranga Rao, Thangavelu etc. Direction: B. A. Subba Rao.

B. A. S. Productions—Telugu Mythological ftg. Anjali Devi, A. Nageswara Rao, Ranga Rao, Relangi etc. Direction: B. A. Subba Rao.

Saraswathi Pictures — "*Rani Samyuktha*" (Tamil). ftg. M. G. Ramachandran, Padmini; M. G. Chakrapani, Sahasranamam, etc. Story & Dialogues: Kannadasan. Camera: P. L. Rai. Music: S. Dakshinamoorthy. Direction: Yoganand.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction: Ramadoss.

Vauhini Productions — Tamil film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba, Sahasranamam, V. R. Rajagopalan, etc. Produced & Directed by B. N. Reddi.

Vauhini Productions — Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba, Gummid, etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — "*Advocate Amaran*" (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues: Ve. Lakshmanan. Direction: M. G. Ramachandran.

Rajyam Pictures'—"*Krishna Leelalu*" (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music: Susarla Dakshinamoorthy. Story & Dialogues: Vempati Sadasiva Brahmam. Direction: C. Pullayya.

Gayathri Production's Tamil film ftg. Shivaji Ganesan, Savithri, Rajasulochana, Nambiar, etc. Direction : S. Balachander.

S. S. Nataka Mandali Productions' Kannada film directed by H. S. Krishnaswamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Murali Production—"Apoorva Vazhkai" (Tamil) ftg. Pandari Bai, M. K. Radha, D. Balasubramaniam, Baby Geetha Rani etc.

Sarada Prods.—Tamil & Telugu film directed by P. Pulliah.

Selvakoti Pictures Tamil film ftg. Gemini Ganesan, Savithri, M. N. Rajam etc. Direction : Yoganand.

Selvakoti Pictures Telugu film ftg. A. Nageswara Rao, Savithri and others. Direction : Yoganand.

Chandrika films—"Indrajit" (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.

Narayanan & Co., Production No. 15. (Tamil) Anjali Devi, R. Ganesan, etc. Direction : P. Pulliah.

South Indian United Artistes Corporation—"Vanamohini" (Malayalam) ftg. Sathyan, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Direction : T. V. Krishnaswamy.

South Indian United Artistes Corporation—"Adimaippen" (Tamil). ftg. Sathyan, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Direction : T. V. Krishnasamy.

Revathi Studios & M. R. Productions—Tamil film. ftg. M. R. Radha and others. Story & Dialogues : A. P. Nagarajan. Direction : K. Somu.

Ponnaluri Bros—(Telugu film) ftg. Anjali Devi, N. T. Rama Rao, Rajasulochana, Relangi, Mukkamala etc. Direction : Kameswara Rao, B.A.

Pioneer Films—Tamil film. ftg. M. G. Ramachandran, Nambiar, Chandrababu, Thangavelu etc. Direction : Masthan.

Asoka Pictures—Telugu film. ftg. Gemini Ganesh, Anjali Devi, Chalam, Relangi, etc. Direction : Yoganand.

Minerva Pictures—Tamil film. ftg. Shivaji Ganesan, Bhanumathi, Rajasulochana etc. Direction : V. S. Raghavan.

T. G. R. Pictures—"Ivan Avane Than" (Tamil). ftg. Shivaji Ganesan, Jamuna, Devika, Pandari Bai, Sahasranamam etc. Direction & Photography : P. Sridhar. Dialogues : Kalaipithan. Produced by : T. G. Raj.

Yathiraj Art Productions—Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction : P. Lakshmiah.

Renga Pictures—"Ondru Pattal Undu Vazhvu" (Tamil) Screen play and Dialogues : Thurayur Murthy. Produced by T. R. Chakravarthy and Ramakrishnan. Directed by : Ramanna.

Mahadevi Pictures—Tamil film. ftg. M. N. Rajam, Thangavelu, V. R. Rajagopal etc. Directed by : M. S. Mani.

Vittal Productions—Canarese film. Directed by : B. Vittalacharya.

Amara Productions—Pro. No. 1. (Tamil) Story and Dialogues : Enthangai Natarajan, Direction : M.A. Thirumugam.

Thyagaraja Productions—Tamil film. Ftg. : Gemini Ganesan, Savithri, Nagiah, Mustafa etc. Direction : Vedantham Ragaviah.

Manivel Pictures : Tamil film. ftg. : K. R. Ramasami, M. N. Rajam, etc. Direction : K. S. Mani.

Sekar Art Film Enterprises—Tamil film. ftg. : P. Bhanumathi, Sandhya etc. Direction : V. S. Raghavan and Murugadasa.

Kasinath Productions—Telugu mythological.

Padma Sree Pictures—"Venkatesa Mahathmiyam or Balaji" (Telugu). ftg. N.T. Rama Rao, Savithri etc. Directed by: P. Pulliah.

Jayanthi Productions—Production No. 1 Tamil & Telugu film. ftg. : A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by : K. V. Reddi.

P.V.V.S.M. Productions—Telugu film. Directed by : Jampana.

Bharathi Productions—Telugu film. ftg. : N. T. Rama Rao, Rajasulochana etc. Directed by : Samudrala.

Republic Productions—Telugu film. ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction : Yoganand.

Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction : T. Prakash Rao.

Rajeswari Films—"Sumangali" Tamil ftg. Adhithan, Hemalatha, Balaji, E. V. Saroja, C. S. Pandian etc. Produced by : V. Thandavan. Camera : Gemini S. S. Nathan. Ditection : M. K. R. Nambiar.

Vikram Studios, Madras-26

Vikram Productions—Tamil film ftg. M. G. Ramachandran and others. Direction : B. S. Ranga.

Vikram Productions—Kannada mythological picture. Direction : B. S. Ranga.

Vikram Productions—Telugu film ftg. N. T. Rama Rao and others. Direction : B. S. Ranga.

Venus Studios, Madras

Chandrika Films: "Indrajit" (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi, Gummidi etc., Dialogues & Songs: Samudrala. Direction: Rajinikant.

Sudakar films — Telugu film ftg. N. T. Rama Rao, Jamuna, Relangi, Kannamba, C.S.R., Rajanala etc. Director: Yoganand.

V. N. Films — Telugu film ftg. V. Nagiah, Lingamoortuy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artiste). Produced by: V. Jayamma. Direction: V. Nagiah.

Anjali Pictures — Hindi film ftg. Anjali Devi, A. Nageswara Rao, Shyama, Kumkum, I. S. Johar, Agha, Daisy Irani etc. Direction: Vedantham Ragaviah.

Vale Studios

Jayanthi Productions — Sinhalese film ftg. Dommie Jayawardane, Senadheera Kurupu, Ayesha Weerackoon, Rohini Jayakot. Direction: T. Janakiram.

FORM IV (See Rule 8)

Journal of the Film Chamber

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I, V. Rama Rao, hereby declare that the particulars given above are true to the best of my knowledge and belief.

Dated 1—3—1958.

(Sd.) V. RAMA RAO,
Signature of Publisher.

For South Indian Film Chamber of Commerce

List of Pictures Censored

During January & February, 1958

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
Pattaliyin Sabatham	Tamil	15691	B. R. Films	22546 29-1-58
Engal Kutumbam Perisu	Tamil	16704	Padmini Pictures	22547 30-1-58
Uththama Puthran	Tamil	16044	Venus Pictures	22549 3-2-58
Bhoo Kailas	Kannada	15266	A. V. M. Studios	22550 5-2-58
Nalla Edathu Sammandham	Tamil	15296	Sree Lakshmi Pictures	22552 7-2-58
Alai Kandu Mayangathe	Tamil	15401	Ravindra Prods.	22553 8-2-58
Nair Pidicha Pulivaal	Malayalam	17236	Associated Prods.	22554 12-2-58
Anna Thammudu	Telugu	15222	Sri Raja Rajeswari Film Co.	22556 13-2-58
Ganga Gowri Samvadam	Telugu	13505	Vijayagopal Prods.	22557 15-2-58
Manhara Kumariya	Sinhalese	22558	Indian National Pictures Ltd.	22558 17-2-58
Alladin-Ka-Chiragh	Hindi	12339	Sujan Singh Chadha & Sons	22560 17-2-58
Sree Rama Baktha Hanuman	Tamil	13393	Film Centre (P) Ltd.	22561 19-2-58
Kudumba Gauravam	Tamil	17570	Vikram Productions	22562 19-2-58
Mana Malai	Tamil	17987	Janatha Pictures	22563 20-2-58

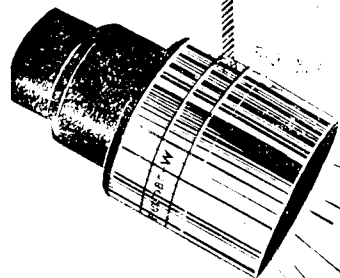
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THE FILM CHAMBER



Vol. IV

APRIL 1958 MADRAS

No. 10

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From **14th** APRIL
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JOURNAL OF THE FILM CHAMBER

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1st APRIL 1958

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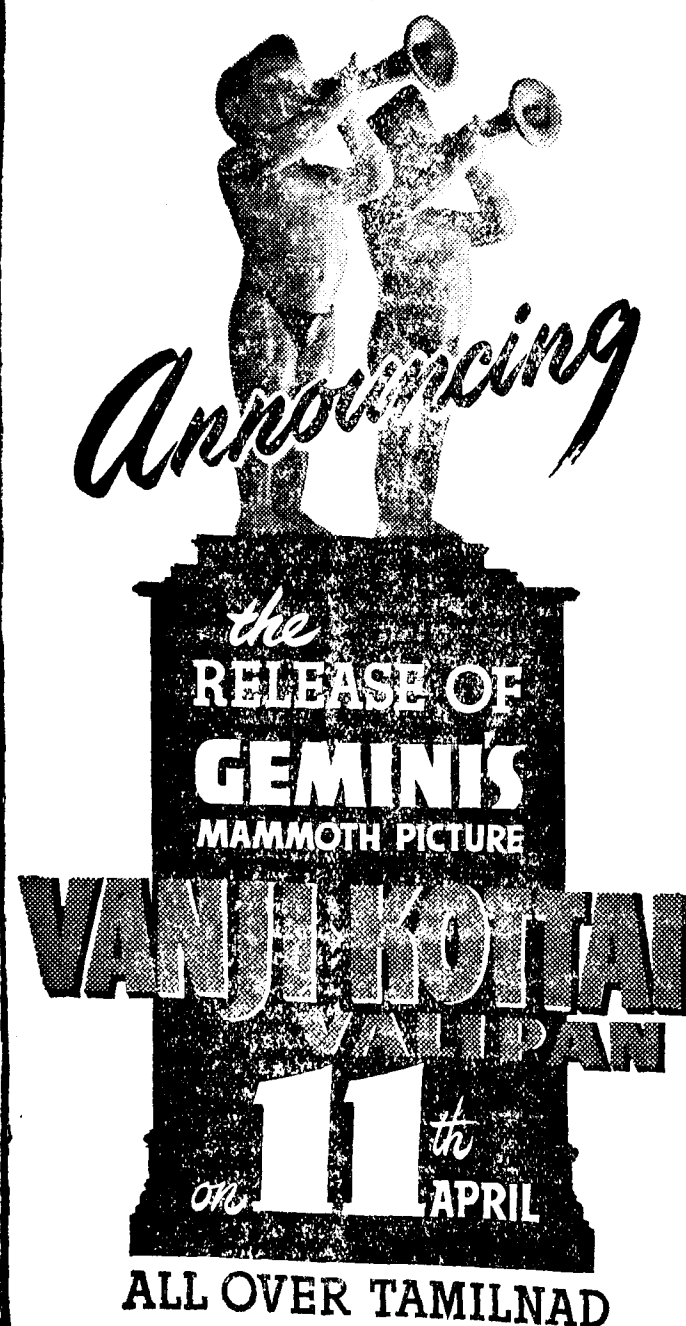
New Tax Burden

It is a matter for deep concern that Government of Madras have increased the levy of the Entertainment Tax with effect from 1st April 1958. The increase in the tax is most illtimed and discriminatory. While all other forms of entertainment have come in for favoured treatment by way of complete exemption from the tax, Cinematograph shows (which incidentally comprise of the screening of Government supplied documentary and instructional films) have been bracketed with horse racing and singled out for an unusual levy.

The source of income to the Government from out of this tax on Cinematograph shows at the rates existing prior to 31st March, 1958 has been yielding a steady increase from time to time ; for instance, the increase for the year 1956-57 is estimated at 17½% above the level obtained for the year 1955-56. It would therefore be fully justified if the rates of taxation had

been retained at the same levels as hitherto. The representatives of the Chamber, had earlier met the Hon'ble Finance Minister and pleaded for the maintenance of *status quo*, in the matter of tax in the larger interests of the cinema going public and the trade. Nevertheless the measure has been passed and the tax at 25%, 33½% and 40% at the three slabs of admission rates, respectively, has been introduced.

Now that the new levy has come into force the managements of cinemas are requested to take steps to have their admission rates revised suitably, covering the new increase in tax. The rate structure at the enhanced tax-slabs, is published elsewhere in this issue. The managements are also requested to apply (if they had not done already) to the respective licensing authorities and obtain the necessary permission as per Condition 6 of Form C licence for the new rates of admission.



Announcing

the
RELEASE OF
GEMINI'S
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VANJI KOTTAI
VALIPAN

11th
APRIL

ALL OVER TAMILNAD

Madras Entertainment Tax Act

Extracts of the recently passed Entertainment Tax Bill
as published in Fort St. George Gazette.

A Bill further to amend the Madras Entertainments Tax Act, 1939 as passed by the Madras Legislative Council on 20-3-1958 as had been adopted by the Assembly previously.

Whereas it is expedient further to amend the Madras Entertainments Tax Act, 1939 (Madras Act X of 1939), for the purposes hereinafter appearing ;

Be it enacted in the Ninth Year of the Republic of India as follows :—

1. *Short title and commencement.*—(1) This Act may be called the Madras Entertainments Tax (Amendment) Act, 1958.

(2) It shall come into force on the 1st April 1958.

2. *Amendment of the long title of, and the preamble to, Madras Act X of 1939.*—In the long title of, and in the first paragraph of the preamble to, the Madras Entertainments Tax Act, 1939 (Madras Act X of 1939) (hereinafter referred to as the principal Act), for the words “amusements and other entertainments”, the words “entertainments” shall be substituted.

3. *Amendment of section 3, Madras Act X of 1939.*—In section 3 of the principal Act—

(a) clause (3) shall be omitted ; and

(b) for clause (4), the following clause shall be substituted, namely :—

“(4) ‘entertainment’ means a horse-race or cinematograph exhibition to which persons are admitted on payment :”

4. *Amendment of section 4, Madras Act X of 1939.*—In subsection (1) of section 4 of the principal Act—

(a) for the words “One-fifth of such payment”, “One-fourth of such payment”, and “One-third of such payment”, the words “One fourth of such payment”, “One-third of such payment”, and “Two-fifths of such payment” shall respectively be substituted : and

(b) the second proviso shall be omitted.

5. *Amendment of section 4-A, Madras Act X of 1939.*—In item (iv) of sub-section 4-A of the principal Act, the words “other than those held with cinematograph apparatus and plant from place to place, either in panchayat areas with a population of less than ten thousand at the last census or in non-panchayat areas” shall be omitted.

6. *Amendment of section 6, Madras Act X of 1939.*—In section 6 of the principal Act—

(i) for sub-section (1), the following sub-section shall be substituted, namely :—

“(1) Save in the case referred to in section 5, no person shall be admitted on payment to any entertainment where the pay-

ment is subject to the entertainments tax except—

(a) with a ticket issued in such manner and subject to such conditions as may be prescribed, or

(b) in special cases, with the approval of the State Government, through a barrier which, or by means of a mechanical contrivance which, automatically registers the number of persons admitted”;

(ii) after sub-section (1), the following sub-section shall be inserted, namely :—

“(1-A) Save in the case referred to in section 5 and clause (b) of sub-section (1), no proprietor of an entertainment shall conduct the entertainment unless he has made arrangements approved by the State Government for furnishing returns of the payments for admission to the entertainment as required by section 7-A and has given security up to an amount and in a manner approved by the State Government for the payment of the entertainments tax.”; and

(iii) in sub-section (2), after the expression “sub-section (1),” the expression “or sub-section (1-A)” shall be inserted.

7. Amendment of section 7, Madras Act X of 1939.—In section 7 of the principal Act, for sub-sections (1) and (2), the following sub-sections shall be substituted, namely :—

“(1) The entertainments tax shall be levied in respect of each person admitted on payment, and shall be calculated and paid on the number of admissions.

(2) The entertainments tax shall be due and be recoverable from the proprietor.”

8. Insertion of new section 7-A in Madras Act X of 1939.—After section 7 of the principal Act, the following section shall be inserted, namely :—

“7-A. Returns.—(1) Every proprietor of an entertainment shall submit such returns relating to payments for admission, to such authority, in such manner and within such periods, as may be prescribed.

(2) If the prescribed authority is satisfied that any return submitted under sub-section (1) is correct and complete, it shall assess the proprietor on the basis thereof.

(3) If no return is submitted by the proprietor of the entertainment under sub-section (1) before the date prescribed or if the return submitted by him appears to the prescribed authority to be incorrect or incomplete, the prescribed authority shall, after making such inquiry as it considers necessary, determine the tax due under section 4 or 4-A or under both and assess the proprietor to the best of its judgment :

Provided that before taking action under this sub-section, the proprietor shall be given a reasonable opportunity of proving the correctness and completeness of any return submitted by him or that no return was due from him.”

9. Amendment of section 8, Madras Act X of 1939.—Sub-

section (1) of section 8 of the principal Act shall be omitted.

10. Omission of section 9, Madras Act of 1939.—Section 9 of the principal Act shall be omitted.

1. Substitution of new section for section 10, Madras Act X of 1939.—For section 10 of the principal Act, the following section shall be substituted, namely :—

“10. Manner of recovery of tax.—Any amount due on account of the tax under section 4 or 4-A or under both may, without prejudice to any other mode of Collection, be recovered—

(a) as if it were an arrear of land revenue, or

(b) on application to any Magistrate, by such Magistrate as if it were a fine imposed by him.”

12. Amendment of section 14, Madras Act X of 1939.—In section 14 of the principal Act—

(i) clause (b) shall be omitted; and

(ii) the words “and shall in addition, be liable to pay any tax which should have been paid” occurring at the end shall be omitted.

13. Amendment of section 15, Madras Act X of 1939.—In clause (a) of section 15 of the principal Act, the words “the failure to pay, or” shall be omitted.

14. Amendment of section 16, Madras Act X of 1939.—In section 16 of the principal Act—

(i) in sub-section (1), for the words “The State Government may make rules,” the words “The State Government may, by notification in the Official Gazette, make rules” shall be substituted;

(ii) in sub-section (2) —

(a) clauses (a), (e) and (f) shall be omitted; and

(b) in clause (d), the words and figures “to which the provisions of section 5 are applied or in respect of which the arrangements approved by the State Government for furnishing returns are made under section 6” shall be omitted; and

(iii) for sub-sections (4) and (5), the following sub-section shall be substituted, namely :—

“(4) All rules made and notifications and orders issued under this Act shall, as soon as possible after they are made or issued, be placed on the table of both the Houses of the Legislature and shall be subject to such modifications by way of amendment or repeal as the Legislative Assembly may make within fourteen days on which it sits either in the same session or in more than one session.”

STATEMENT OF OBJECTS AND REASONS.

After the award of the Finance Commission there is no further prospect of Central assistance for the next few years. In the discussions with the Planning Commission, the State Government have given a specific undertaking to raise enough resources to balance the Revenue Budget. Many new schemes are also

likely to be sanctioned during the course of the year, and this will widen the gap still further. With a view to augmenting the revenues of the State, the Government have decided to enhance the rate of entertainments tax from 20 per cent on the first slab to 25 per cent, from 25 per cent on the second slab to 33-1/3 per cent, and from 33-1/3 per cent on the third slab to 40 per cent. They have also decided to make touring cinemas in all areas liable to show tax, and to abolish the tax on all entertainments other than cinemas and horse-racing. It is proposed to amend the Madras Entertainments Tax Act, 1939 (Madras Act X of 1939) for the purpose.

2. Incidentally, it is proposed to make certain other amendments to the Act as indicated below, which have been found to be necessary in the actual working of the Act:—

(1) The system of payment of entertainments tax by means of adhesive stamps is not in vogue now. It is accordingly proposed to amend section 6 of the Act, suitably and also to make certain consequential amendments to Sections 7 and 16 of the Act.

(2) When the proprietor of an entertainment submits an incorrect or incomplete return or submits no return at all, there is no provision in the Act to assess tax to the best of judgment of the assessing officer. It is, therefore, proposed to make provision in the Act, on the lines of section 9 of the Madras General Sales Tax Act, 1939 (Madras

Act IX of 1939), so as to empower Entertainment Tax Officers to determine the tax or taxes due according to the best of their judgment in such cases. New Section 7-A provides for this.

(3) It is proposed to omit sections 8 (1) and 9 of the Act, so that no automatic exemption accrues in respect of the two classes of entertainments which alone are proposed to be taxed.

(4) It is considered desirable to have a provision in the Act for the realization of tax also through a Magistrate as if it were a fine imposed by him, the recovery not being an adjunct of, and conditional on, conviction. New section 10 provides for this. The necessary consequential amendments to sections 14 and 15 have been incorporated in the Bill.

(5) In accordance with the suggestion of the Committee on Subordinate Legislation, it is proposed to make a provision for the placing of the rules made and notifications and orders issued under the Act on the table of both the House of the Legislature and to omit the existing provision relating to prior publication of the rules.

R. VENKATARAMAN,
Minister for Industries.

MEMORANDUM REGARD- ING DELEGATED LEGISLATION.

Clause (a) of new sub-section (1) sought to be substituted in section 6 by clause 6 of the Bill

empowers the State Government to prescribe by rules the manner in which and the conditions subject to which a ticket may be issued to a person for admission to an entertainment. Sub-section (1) of new section 7-A sought to be inserted by clause 8 of the Bill empowers the State Government to prescribe by rules the returns to be submitted by proprietors of entertainments

and the authority to which, the manner in which and the periods within which such returns should be submitted.

2. The powers sought to be delegated are normal in character and are necessary for the effective enforcement of Madras Act X of 1939.

T. HANUMANTHAPPA,
Secretary to the State Legislature.

Entertainment Tax Rates as per New Act

Nett in old coinage. Rs. As. Ps.			Nett in Np.	Tax at 25%		Gross as per new tax in old coinage.		
				Tax in Np.	Total. (Gross in Np)	Rs.	As.	Ps.
0	1	0	6	1 $\frac{2}{4}$ or 2	8	0	1	4
0	1	3	8	2	10	0	1	8
0	1	8	10	2 $\frac{3}{4}$ or 3	13	0	2	1
0	2	0	12	3	15	0	2	5
0	2	3	14	3 $\frac{3}{4}$ or 4	18	0	2	7
0	2	6	17	4	21	0	3	3
0	3	0	19	4 $\frac{3}{4}$ or 5	24	0	3	11
0	3	3	20	5	25	0	4	0
0	3	6	22	5 $\frac{3}{4}$ or 6	28	0	4	6
0	4	0	25	6	31	0	5	0
0	4	6	28	7	35	0	5	8
0	4	9	30	7 $\frac{3}{4}$ or 8	38	0	6	1
Nett in old coinage. Rs. As. Ps.			Nett in Np.	Tax at 33 $\frac{1}{3}$ %		Gross as per new tax in old coinage.		
				Tax in Np.	Total. (Gross in Np)	Rs.	As.	Ps.
0	5	3	33	11	44	0	7	1
0	5	9	36	12	48	0	7	9
0	6	0	37	12	49	0	7	11

Nett in old coinage. Rs. As. Ps.	Nett in Np.	Tax in Np.	Total. (Gross in Np)	Gross as per new tax in old coinage. Rs. As. Ps.
0 6 6	41	13 $\frac{3}{4}$ or 14	55	0 8 10
0 6 9	42	14	56	0 9 0
0 7 0	44	14 $\frac{3}{4}$ or 15	59	0 9 6
0 8 0	50	16 $\frac{3}{8}$ or 17	67	0 10 9
0 9 0	56	18 $\frac{3}{8}$ or 19	75	0 12 0
0 10 0	62	21	83	0 13 0
0 11 0	69	23	92	0 14 9
0 12 0	75	25	100	1 0 0
0 13 0	81	27	108	1 1 4
0 14 0	87	29	116	1 2 7
0 15 0	94	31	125	1 4 0
1 0 0	100	33	133	1 5 4
1 2 0	112	37	149	1 7 11
1 3 0	119	39 $\frac{2}{8}$ or 40	159	1 9 6
1 4 0	125	41 $\frac{2}{8}$ or 42	167	1 10 9
1 6 0	137	45 $\frac{2}{8}$ or 46	183	1 13 4
1 7 0	144	48	192	1 14 9
1 8 0	150	50	200	2 0 0
Tax at 40%				
1 9 0	156	62	218	2 2 11
1 10 0	162	65	227	2 4 4
1 11 0	169	67 $\frac{3}{8}$ or 68	237	2 6 0
1 12 0	175	70	245	2 7 3
1 14 0	187	75	262	2 10 0
2 0 0	200	80	280	2 12 10
2 4 0	224	90	314	3 2 5
2 6 0	237	95	332	3 5 2
2 8 0	250	100	350	3 8 0
3 0 0	300	120	420	4 3 3

Still Photographic Materials

The supply of Still Photographic articles imported under the licence issued to the Chamber will be made by M/s. Kodak Ltd. The Raw Film Committee constituted by the Chamber on 7th August, 1957 will also be in charge of the policy of making equitable distribution of these articles. The Committee has laid down a general policy of allotment, the scale of allotment, and the maximum upto which the producer can draw for a single production.

The following are some of the principles on which the supplies will be made :

1. The supply shall be generally restricted to those who are in the lists of the Chamber.

2. The supply shall be made to those of the members who are holders of permits for raw films for the production of pictures.

3. The supplies shall be made by instalments strictly in accordance with the essential requirements in each case based on the actual progress and stage of each production.

4. Each member applicant shall state his requirements within the quota fixed, at each stage of production, furnishing the details as per the prescribed form.

5. Each applicant shall note carefully the various specifications and categories of materials available at present and it would be necessary for him to restrict his requisition strictly to the specifications and categories.

6. The Producers applying for stock shall take all the care to see that they should apply for the minimum requirements and also economise the consumption of these essential articles.

7. It shall clearly be understood that the supplies will always be made subject to the availability of stock and the scale of allotment stated hereunder may be revised or reduced as per the exigencies of the stock position.

8. Members receiving stock shall use the same exclusively for the production for which it has been allotted. They shall not loan, transfer or sell or misuse the stock in any other manner. Any such misuse will entail the removal of the name of that Producer from the list of those eligible for supply.

9. Members are therefore requested to apply for their requirements as and when they actually need.

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News & Notes

Open air Cinemas—Screening of Films :

The Government of Madras have in their G.O. MS. No. 476 (Home) dated the 25th February 1958, clarified the question of screening of films in Open Air Cinemas.

The relevant order states :

ORDER

The Collector of North Arcot has raised the following points for clarification by the Government :—

- (i) what feature films are;
- (ii) whether regular films (excluding documentary and other educational films) can be exhibited in open air cinemas in continuation of documentary films as is done in all permanent and touring cinemas.
- (iii) whether the proprietor can allow the general public inside the enclosure after collection of money or should he allow them only free of cost; and
- (iv) what should be the minimum distance between the open air theatre and the permanent and touring talkies in the locality.

2. With reference to the points (i) and (ii) above, the Collector of North Arcot is informed that feature films are regular films (excluding documentary and other educational films) and that the Madras Cinemas (Regulation) Rules, 1957, do not preclude the exhibition of regular films and that the regular films can be exhibited in continuation of the documentary and other educational films in open air cinemas.

3. Regarding item (iv), the Collector is informed that the Government consider that there is no need to fix the distance restrictions to the open air cinemas as the Licensing authorities under rule 119 of the Madras Cinemas (Regulation) Rules, 1957, shall take into consideration the interests of permanent and touring cinemas in the neighbourhood while granting licenses.

4. The Government have examined the point mentioned in item (iii) above in consultation with select Collectors and the Commissioner of Police, Madras. As the intention in granting free licenses and grouping the Open

Air Cinemas in Part VIII of the Madras Cinemas (Regulation) Rules, 1957 along with Educational or Industrial and Business Establishments, is that such cinema exhibitions should have educative value and could be permitted on special occasions and seasons as a means of propaganda on Education, Health, etc., the Government consider that *No admission fee* shall be charged by these cinemas.

5. The Government directs that the following notification will be published in the Fort St. George Gazette.

NOTIFICATION

In exercise of the powers conferred by section 10 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955) the Governor of Madras hereby makes the following amendment to the Madras Cinemas (Regulation) Rules, 1957 (Published with the Home Department Notification S.R. O. No. A-701 of 1957, dated the 30th January 1957 at pages 79 to 104 of Rules Supplement to Part I of the Fort St. George Gazette, dated the 30th January, 1957 as subsequently amended.

AMENDMENT

In Form 'F' annexed to the said rules, after condition 6, the following condition shall be added namely :—

"(7) No admission fee shall be charged."

Madras Cinemas Rules to Kanyakumari Dt. :

By G.O.MS. No. 494 (Home) dated 27th February 1958, the

Government of Madras have amended the Madras Cinemas Regulation Rules 1957 so that the said rules shall also apply to the Kanyakumari District and the Shencottah taluq of Tirunelveli District.

The amendment is as follows :

AMENDMENT

1. In the said rules, rule 2 shall be re-numbered as sub-rule (1) of the rule, and after sub-rule (1) as so re-numbered, the following sub-rule be inserted, namely :—

"(2) These rules shall also apply to all the cinema premises in the Kanyakumari district and the Shencottah taluk of the Tirunelveli district existing on the 5th March 1958 and those which come into existence after the said date."

* * *

Cinemas Regulation Rules

Amended :

The Government of Madras have in their letter G.O. MS. No 658 HOME dated 15th March 1958, issued the following amendment to Rule 5 of the Madras Cinemas Regulation Rules, 1957.

AMENDMENT

In the said rules, for rule 5 under Part I-A, the following rule shall be substituted, namely :—

"5. The rules in Parts I-A, IV, V, VI, and VII and Forms C, D, E and F, printed in large type, together with the name and address of the licensee affixed thereto, shall be kept during

public entertainment always posted in some conspicuous place at the principal entrance at a height of not more than 4 feet from the floor so that any person entering the licensed premises may acquaint himself with such rules and, on noticing any breach of them, may report the same to the licensing authority."

By G.O. MS. No. 249 Home dated 6th March 1958, Rule No. 56 of the Madras Cinemas Regulation Rules 1957 has also been amended in the following manner:

AMENDMENT

In the proviso to rule 56 of the said rules, after the entry "Gypsum Panel Board" the entry "Swan Brand $\frac{1}{2}$ inch insulation board made in Sweden" shall be added.

Booking of Film Parcels at Coimbatore :

In response to the representations by the Chamber, the Divisional Superintendent, Olavakkot, has in his letter No. J/C. 310/96 dated the 18th March 1958, informed that necessary instructions have been issued to the Station Superintendent, Coimbatore, to accept film parcels upto 5-30 p.m., as a special case.

Films Banned :

By notification No. 183 New Delhi dated 28-2-'58 of the Ministry of Information and Broadcasting the Central Government have directed that the film entitled "For Men only"

and its trailer produced by Paul Henreid, U. S. A., shall be deemed to be uncertified films in the whole of India."

Notification No. S.O. 114 of the Ministry of Information and Broadcasting of New Delhi, 5th February, 1958 states :

"In exercise of the powers conferred by sub-section (2) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952) the Central Government hereby directs that the film entitled "The Secret Place" and its trailer produced by The Bank Organisation Ltd., U.K., shall be deemed to be uncertified films in the whole of India."

Madras advisory Panel :

By notification No. S.O. 184. New Delhi, dated the 27th February, 1958, the Government of India have (a) directed that the Advisory Panel of the Central Board of Film Censors at Madras shall consist of 25 members with immediate effect ; and

(b) appointed after consultation with the Central Board of Film Censors, the following persons as members of Advisory Panel of the said Board at Madras with immediate effect in exercise of the powers conferred by sub-rule (30) of rule 9 read with sub-rule (1) of rule 10 of the Cinematograph (Censorship) Rules, 1951 :—

1. Shri T. Chengalvaroyan
2. Shri B. K. Sarvatham Rao
3. Shri S. Mahalingam.

By Order No. S.O. 115 New Delhi, the 10th February 1958. The Central Government have notified for general information that the following members of the Advisory Panel of the Central Board of Film Censors at Madras retired under sub-rule (1) of rule 10 of the Cinematograph (censorship) Rules, 1951 with effect from the dates indicated against their names :

1. Shri M. Mariappa Bhatt—3rd December 1957
2. Shri A. Ramesh Choudhry—3rd December 1957
3. Shrimathi A. C. Krishna Rao—3rd December 1957
4. Shri K. Chakravarthi—17th December 1957
5. Shrimathi Kasturi Rukmini—17th December 1957
6. Dr. K. K. Raja—17th December 1957
7. Shrimathi Laxmibai N. Lokur—17th December 1957
8. Shri P. Markendeyulu—17th December 1957
9. Shri C. Raghunathan—17th December 1957
10. Dr. C. R. Krishna Pillai—24th December 1957

Use of aerable land for Cinemas in Andhra Pradesh :

The Govt. of Andhra Pradesh have in response to the representations of this Chamber amended their orders relaxing the ban on licensing of touring

cinemas on dry lands. The relevant G. O. is reproduced hereunder :

G. O. Ms. No. 219, Home (General-B) Department, dated 1st February '58 :

ORDER :

"In order to ensure that the setting up of touring cinemas on particular sites did not effect the Grow More Food Campaign adversely the composite Government of Madras instructed the licensing authorities (Collectors) in G. O. Ms. 1900, Home, dated 12-5-1949 that before issuing licenses to the touring cinemas at particular sites they should consider whether the production of food crops would be prejudiced thereby. This restriction was extended subsequently to permanent theatres also in G. O. Ms. No. 1880 Home, dated 9-6-1953. The South Indian Film Chamber of Commerce has requested the Government to relax this ban in respect of touring cinemas. The government after examining the proposal in consultation with the licensing authorities have decided to agree to the request and accordingly direct, in modification of the instructions issued in the orders cited above, that the ban regarding location of touring cinemas be maintained only in respect of wet lands. The ban imposed on permanent cinemas in G.O. (Ms) No. 1880, Home dated 9-6-1953 will continue to operate."

Legal

On 11th March 1958, His Lordships the Chief Justice Mr. P.V. Rajamannar and Mr. Justice Ramachandra Ayyar disposed of a writ appeal No. 14 of 1958 in a case in which Mr. P. Shanmuga Nadar, proprietor Murugan Tg. Talkies is the appellant and the Board of Revenue, Madras and Shivaji Touring Talkies, Kulitalai are the respondents.

This is an appeal against the judgment of Balakrishna Ayyar J. dismissing a petition under Article 226 of the Constitution for the issue of a Writ of Certiorari to quash the order of the Board of Revenue dated 23rd July 1957 in the following circumstances. The appellant in this case is the proprietor of a touring cinema called Murugan Touring Talkies. The second respondent is the proprietor of another similar touring cinema called Sivaji Touring Talkies. Both of them applied for the grant of a licence to run a cinema in the village of Kulitalai. The appellant wanted to set up the theatre in S. No. 101/1-A whereas the second respondent who will be referred to hereafter as the respondent, wanted to set it up in S. No. 101/1. It is common ground that both the places are within a distance of four furlongs from each other and that there could be a licence issued only to one of them because of a rule made by the Government under the Act.

The Collector of Tiruchirapalli granted a licence to the appellant and rejected the application of the respondent on the ground that a grant had already been made in favour of the appellant. The respondent thereupon filed two writ petitions in this Court, Nos. 118 and 281 of 1957. They were disposed of by Rajagopalan J. on the 9th April 1957.

It suffices to say that the learned Judge allowed both the petitions and set aside the order of the Collector granting licence to the appellant. In effect this order of the learned Judge meant that the Collector should dispose of the applications by the Appellant and by the respondent afresh. The Collector in pursuance of the said order of this Court examined the relative qualifications of the two applicants and held that on the merits the appellant was entitled to the licence. He consequently rejected the application of the respondent.

The Collector decided in favour of the appellant and against the respondent on the following among other grounds:

(1) that the site of the appellant was more suitable than that of the respondent because there were certain objectionable features about the site selected by the respondent,

(2) that the President of the Panchayat Board, Kulitalai, the local authority concerned, had

sent a report preferring the appellant to the respondent;

(3) that the appellant was having only one touring cinema while the respondent was running a number of cinema theatres, both temporary and permanent, and

(4) that the appellant had been attempting to run a touring cinema much earlier than the respondent. He referred to one fact which was relied upon on behalf of the respondent, namely that he had fourteen years experience in running cinemas while the appellant had only an experience of six years, but he considered that the experience of six years was sufficient and both should be put on the same footing. The respondent preferred an appeal to the Board of Revenue, under Section 5, sub-section (7) of Madras Act IX of 1955.

The Board set aside the order of the Collector granting the licence to the appellant and directed that a licence should be issued to the respondent. To quash this order of the Board of Revenue the appellant filed an application under Article 226 of the Constitution, W.P. 931 of 1957. Balakrishna Ayyar J. came to the conclusion that there was no ground to justify his interfering with the order of the Board and therefore dismissed the appellant's application. Hence this appeal.

The first point urged before us by Mr. Seshadri, learned counsel for the appellant, was that section 5 (7) of the Act only

permitted an appeal against an order refusing to grant a licence, but there was no appeal against an order granting a licence.

On the merits the contention of Mr. Seshadri was that the order of the Board of Revenue was not in accordance with law and the Board of Revenue did not exercise the appellate jurisdiction which undoubtedly the Board had in an appropriate way, as the Board did not give any reasons for their final conclusion that the claim of the respondent was far superior to that of the appellant.

We have carefully gone through the order of the Board.

The Board nowhere in its order has set out the grounds on which it came to the conclusion that the claim of the respondent was superior to that of appellant.

There is also another aspect as regards the site and its suitability. The Collector definitely held that the site of the appellant was more suitable than that of the respondent. The Board has not given any reason, for differing from this opinion. As we are practically directing a remand of the appeal to the Board of Revenue, we do not wish to say anything which is likely to embarrass the disposal of the appeal afresh.

But we would give only one instance to show that the Board has really not applied its mind and has not come to grips with the order of the Collector before reversing it. The Collector on personal inspection found that

there was a channel running across in front of the cinema shed of the respondent but the channel had been closed only at two or three places to provide access for the cinema premises and the remaining portions were open, which will be a hindrance to the audience if they wanted to escape from the cinema premises in case of an accident.

The Board nowhere in its order has dealt with this aspect of the suitability of the two sites of the contesting applicants. We are clearly of opinion that the Board has not exercised the appellate jurisdiction which it undoubtedly had in a proper manner and has not decided the only question which arose, namely, who is between the two applicants was the person who had the better claim.

Balakrishna Ayyar J. alluded to the fact that both the Collector and the Board of Revenue had passed elaborate order on

the matter. So far as the order of the Board of Revenue is concerned, it is no doubt long, but it is not elaborate in dealing with the main question which arose in the appeal to it. No one expects quasi-judicial tribunals like the Collector and the Board of Revenue to deliver judgments in the same way that Courts of law are expected to, but such tribunals have certainly to deal with the question which falls for decision before them on the evidence adduced.

We therefore allow the appeal and quash the order of the Board of Revenue, with the result that the Board shall take on file the appeal and dispose of it afresh in accordance with law. There will be no order as to costs.

Mr. R.M. Seshadri appeared for the Appellant and Mr. K. Parasaran, for the second respondent.

MEETINGS

Meetings of the Executive Committee of the Chamber were held on 14th and 27th March, 1958.

A meeting of the Producer cum Studio group members was held on 14th March, 1958.

Meetings of the Raw Film Committee were held on the 3rd, 11th, 18th and 22nd March, 1958.

Meetings of the Exhibitor members of the Chamber were held on 11th and 26th March, 1958.

LIVING INDEX

The Cost of Living Index number for working classes in Madras City for the week ended 8-3-1958—was 385.

Far & Near

Japanese Film Chief in Madras:

Mr. Shiro Kido, President of the Motion Picture Association, of Japan who had been to Madras on a two days' visit, was the guest of honour at a pleasant function held at Woodlands, Mylapore, Madras under the auspices of the Chamber on 10th March 1958.

Mr. T. R. Sundaram, President of the Chamber, welcomed Mr Kido and briefly explained the position of the Indian film industry.

Mr. Kido, replying, thanked the Chamber for the honour done to him and observed, wherever he went in the Asian countries, he was always treated with the greatest hospitality. While he was in New Delhi, the Prime Minister of India, Mr. Nehru, was good enough to accord an interview to him. That showed, Mr. Kido remarked, the interest evinced by the Indian people in the film industry and its welfare. He had occasion to read the speeches made by Mr. Nehru, while he was touring Japan, and he considered him (Mr. Nehru) as the greatest apostle of peace.

Referring to the film industry, Mr. Kido suggested that they could arrange for the mutual exchange of films of both countries as it would help them to learn about the culture of each other and establish proper cultural relationship among them selves. Mr. Kido also suggested that if any producing company came forward to produce films as a joint venture, with both

Japanese and Indian artistes, he would see that all facilities were made available for such a production. He invited film producers to Japan to study their techniques of film production and offered all help to those who wanted technical assistance.

Mr. D. Ramanujam, Hony. Secretary, proposed a vote of thanks.

* * *

Sangeetha Nataka Akadami:

At a function held at the National Physical Laboratory Auditorium, New Delhi on 12th March 1958 the Annual Sangeetha Natak Akadami Awards were presented to the following among others viz. Srimathi Durga Khote (film acting), Saching Dev Burman (Music director), Ahindra Chowdhuri (drama acting) and Warerkar (playwriting drama).

Dr. S. Radhakrishnan, Vice-President presenting the awards, expressed the hope that art would progress much more in the future. He added that Art was for pleasure, for laughter, for the refreshment of the spirit and the fulfilment of man's needs.

* * *

Cine Technicians' Conference:

"In the task of improving the tone of the Film industry and in filling it with rich and high contents, you have a great role to play and it is your sacred duty to enlighten the people and thereby uplift them" so exhorted Mr. V. V. Giri, Governor of Uttar Pradesh, inaugurating the

fourth session of the All-India Cine Technicians Conference at Rajaji Hall, Madras on 23rd March 1958.

A large number of delegates from different parts of India were present.

The welcome address of Mr. L. V. Prasad, Chairman of the Reception Committee, (which was read out due to his unavoidable absence) indicated that a harmonious unit of film makers was bound to make films of high order. The public, he said, should always patronise good moral films. He pleaded that awards should be given to the technicians along with the producers.

Mr. V. V. Giri, in the course of his inaugural address referred to the economic betterment of the technicians and said that "if necessary, joint standing machinery with equal number of representatives of workers and employers may be formed to discuss from time to time, problems affecting their interests as well as those of the industry in general. Continuing, he said 'Cinema, to-day is a wonderful medium through which the level of civic consciousness, public morality, national responsibility and international solidarity can be furthered. These are noble tasks and involve the full utilisation of the energy and enthusiasm of the producers, actors and technicians.

Mr. B. M. Tata (Sound Engineer, Bombay) President of the All-India Cine Technicians Council, who presided over the

the Conference appealed to the Government to start a technical trading centre as early as possible to give refresher course to the technicians engaged in the industry.

MR. RAMANATH'S PORTRAIT UNVEILED

Mr. Murugadasa unveiled the portrait of the late Mr. K. Ramanath, a former president of the Cine Technicians Association. Among those who paid tributes to the memory of Mr. Ramanath were Mr. M. G. Ramachandran, president of South Indian Artistes Association, Mr. Profulla Ray, film director of Bengal, Mr. Krishna Gopal of Bombay and Mr. Pasupathi Chatterji.

SECOND DAY'S PROCEEDINGS

On the second day of the conference there was a symposium where at Mr. P. V. Rajamannar took part.

SYMPOSIUM

There was a symposium on films in which Hon'ble Mr. C. Subrahmanyam, Mrs. Ammu Swaminathan, Mr. T.S. Pattabirama, Mr. B.M. Fata and Hon'ble Mr. P.V. Rajamannar took part.

There was also a reception to film journalists with Mr. Shivaji Ganesan as the chief guest.

A ceremony was held for honouring the makers of the prize winner films at which Sri-mathi Lordammal Simon acted as the chief guest.

The following office-bearers were elected:—President: Mr. B.M. Soda, Vice-Presidents: M. Lingamurthy and Mr. Profulla

Roy, General Secretary: V. B. Kulkarni.

RESOLUTIONS

The Conference passed a number of resolutions, in one of which it expressed its "grave concern over the fast deteriorating conditions of employment in the film industry and the irregular conditions of work in the industry" and urged the Government to institute an enquiry into the conditions of the workers in the film industry.

By another resolution, the Conference directed its affiliates to make incumbent upon their members to sign agreements with their employers in respect of their conditions of employment through their respective unions.

The Conference urged the Government of India to establish the raw film manufacturing factory without any further delay, and hoped that before long the manufacture by the Government of other essential materials would also be taken up.

In case of foreign producers making films on our soil, the conference stated, it should be made compulsory for them to engage and utilise as far as possible the services of Indian technicians. In case of Indian producers no import of foreign technicians whatsoever should be allowed without due consideration of the local talents available.

It was urged that the Central and State Governments should extend the benefits of the various labour legislations, already extended to workers of other industries, to the film industry and

particularly the benefits of the Minimum Wages Act, Provident Fund Act, etc. without any delay.

The Conference requested the Union Government to expedite the bringing into being of a Film Institute for imparting training in the various crafts of the film industry, and to provide facilities for research.

The Conference also renewed its appeal to the Government of India to place with immediate effect the entire film industry, comprising studios, theatres, laboratories, under the Ministry of Industries and Commerce.

* * * Cinema Workers' Conference :

The Eleventh Annual Conference of the South Indian Cinema Employees Association was held at Gokhale Hall, Madras on 26th March '58. Mr. M. G. Ramachandran inaugurated the conference. Mr. K. S. Gopalakrishnan presided. The conference protested against New Entertainment Tax levy, and suggested free insurance policy to each worker. It also pleaded for the nationalisation of theatres.

* * * Anamorphic "Shooting" in Madras :

35 m.m. Anamorphic shooting demonstration took place at Vijaya Gardens Theatre on 25th March 1958 to the technician delegates of the Cine Technicians Conference held at Madras. This PROMINAR SCOPE lense produces pictures in the same Cinemascope Squeeze Ratio 1:2 and is distributed by Westrex Co. in India.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, Mount Road, Madras 2. (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothi Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 30th April, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted

along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—June, '58.

The Cinema theatres in Coimbatore District in Madras State and Chittoor District in Andhra Pradesh State.

ADMISSIONS

The following were admitted as members in the categories mentioned against each :

Messrs. Citadel Film Corporation (P) Ltd., Madras-10—*Studio Owners.*

Messrs. D. L. Narayana, Madras; Jalruha Productions, Madras-17; Thirumal Films, Madras-14.—*Producers.*

Messrs. Palaniappa Talkies, Pudukottai, Kanniappa Talkies, Tirukalikundram and Wellington Talkies, Trichy Veeyar & Co., (Devakottai) Karaikudi—*Exhibitors.*

M/s. The Cinema Equipment Co. Madras-1—*Dealers.*

The membership of Mr. Majid A. K. Kazi (Vijay Cine Labs. Ltd.) in the Technical services was changed to that of Producer (Film Centre (P) Ltd.)

The membership of Mr. R. M. Seshadri was changed to Individual from Exhibitor.

The name of Mani Mala Productions was changed to Arunodaya Prodns. and that of Co-operatives Pictures was changed to VaHuvar Films.

Release Permits for Raw Stock Issued by Jt. Chief Controller of I. & E., Madras

During the period of February & March, 1958

1. A.V.M. Studios (Nalvar) Hindi, (Sautala) Hindi. 2. Arunachalam Pictures (Periakoil) Tamil. 3. Anjali Pictures (Adutha Veetu Pen) Tamil. 4. Chandrika Films (Indrajit) Telugu. 5. Gokul Productions (Sati Thulasi) Telugu. 6. Gajalakshmi Pictures Sri (Pudumai Pen) Tamil. 7. Geetha Pictures (P) Ltd. (Rishya Sringar) Tamil & Telugu. 8. Jayanthie Prodns. (Colombo), (Sihinaya) Sinhalese. 9. Jai-lakshmi Pictures (Pardesi) Tamil Commentary. 10. Jayamaruthi Pictures (Manager) Tamil. 11. Kempraj Productions (Thayir Chirandador Koilumillai, Tallaye Deivam) Tamil & Telugu. 12. Kerala Arts Movietone (Pon Vilayum Boomi) Tamil. 13. Kamal Brothers (P) Ltd. (Sumathi) Tamil. 14. Kannadasan Films (Production No. 2) Tamil. 15. Krishna Pictures (Mangalya Bagyam) Tamil. 16. Lalitha Films (P) Ltd. (Lava Kucha) Tamil & Telugu. 17. Manivel Pictures (Kaviyin Kathali) Tamil. 18. Mani Productions (Pen Deivam) Tamil. 19. Motion Picture Team (Dalavai Ariyanayagam)

Tamil. 20. Newtone & Vijaya-hind Prodns (Athiroopa Amara-vathi) Tamil. 21. Neela Productions (Jaya Shree) Malayalam. 22. Pakshiraja Studios. 23. Prabha Productions (adai Pettanam) Telugu. 24. Padmini Pictures (Ratnagiri Rahasiyam) Hindi. 25. Roopavani Films Sri, (Manam Katha Manaivi) Tamil. 26. Rajeswari Films (Sumangali) Tamil. 27. Raj Shree Productions (Shyamali) Tamil. 28. Rangan Films (Production No. 1) Tamil. 29. Renga Pictures (Production No. 1) Tamil. 30. R S.R. Movietone (Dharma Pathini) Tamil. 31. Surya Films (Thanthaikku-pin-Thamayan) Tamil. 32. Sarani Prodns. (Kalidasu) Kannada. 33. Sri Sankar Pictures (Nan Vanangum Deivam) Tamil. 34. Sree Productions (Production No. 1.) Tamil & Telugu. 35. T.N.R. Productions (Minnal Veeran) Tamil. 36. Thirumala Pictures (Production No. 1.) Telugu. 37. Vijaya Art Films (Patti Sonna Kathai) Tamil. 38. V.S.P. Pictures. 39. Kama-dheau Films (Production 2).

OBITUARY

We regret to record the sad demise of Sri. S. NAGESHA RAO, Manager of Prabhat Talkies, Bellary on 3rd March 1958 at 1-15 A.M. after a short illness at his residence in Bellary.

Indian Copy Right Act Rules

The following are the further extracts of the Indian Copyright Act rules in particular of the forms prescribed under the Rules.

FORM IV. Application for Registration of Copy Right (Rule 16).

To

The Registrar of Copyrights,
Copyright Office.
New Delhi.

Sir,

In accordance with section 45 of the Copyright Act, 1957 (14 of 1957), I hereby apply for registration of copyright and request that entries may be made in the Register of Copyrights as in the enclosed Statement of Particulars sent herewith in triplicate.

*I also send herewith duly completed the Statement of further Particulars relating to the work.

2. In accordance with rule 16 of the Copyright Rules, 1958, I have sent by prepaid registered post copies of this letter and of the enclosed Statement (s) to the other parties † concerned, as shown below :—

Names and addresses of the parties	Date of despatch
1	2

*For Literary, Dramatic, Musical and Artistic Works only.

†(See columns 7, 11, 12 and 13 of the Statement of Particulars and the party referred to in column 2 (e) of the Statement of Further Particulars)

3. The prescribed fee has been paid, as per details below :—

4. Communications on this subject be addressed to :—
List of Enclosures

Place :—

Date :—

Yours faithfully,

(Signature.)

Statement of Particulars (To be sent in triplicate)

1. Registration Number. (To be filled in the Copyright Office).
2. Name, address and nationality of the applicant.
3. Nature of the applicant's interest in the copyright of the work.
4. Class and description of the work.
5. Title of the work.
6. Language of the work.
7. Name, address and nationality of the author and if the author is deceased, the date of his decease.
8. Whether work is published or unpublished.
9. Year and country of first publication and name, address and nationality of the publisher.
10. Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers.
11. Names, addresses and nationalities of the owners of the various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any.
12. Names, addresses and nationalities of other persons, if any authorised to assign or licence the rights comprising the copyright.
13. If the work is an "Artistic Work," the location of the original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).
14. Remarks, if any.

(Signature)

Place :—

Date :—

STOP PRESS :

50% Power Cut

With effect from 1st April '58 a 50% "cut" in the Electricity supply has been announced owing to the deteriorating storage position in the Hydro-Electric systems. This will apply to all consumers except rice mills and cement factories.

K. B. Sundarambal to Madras Council

The Governor of Madras has nominated Smt. K. B. Sundarambal to be a member of the Legislative Council for a term.

Statement of Further Particulars
(For Literary, Dramatic, Musical and Artistic Works only)
(To be sent in triplicate)

1. Is the work to be registered ?
 - (a) an original work ?
 - (b) a translation of a work in the public domain ?
 - (c) a translation of a work in which copyright subsists ?
 - (d) an adaptation of a work in the public domain ?
 - (e) an adaptation of a work in which copyright subsists ?
2. If the work is a translation or adaptation of a work in which copyright subsists :—
 - (a) Title of the original work.
 - (b) Language of the original work.
 - (c) Name, address, and nationality of the author of the original work and if the author is deceased, the date of his decease.
 - (d) Name, address and nationality of the publisher, if any, of the original work.
 - (e) Particulars of the authorization for a translation or adaptation including the name address and nationality of the party authorising.
3. Remarks, if any

Place :—

Date :—

(Signature)

SECOND SCHEDULE

Fees payable under the Act

1. For a licence to republish a Literary, Rs. 25/- per work.
Dramatic, Musical or Artistic Work
(section 31).
2. For a licence to republish a Cinema- Rs. 50/- per work.
tograph Film (section 31).
3. For a licence to republish a Record Rs. 25/- per work.
(section 31).
4. For a licence to perform an Indian Rs. 5/- per work.
work in public or to communicate the
work to the public by radio-diffusion
(section 31).

5. For an application for a licence to Rs. 50/- per work.
produce and publish a translation of
a Literary or Dramatic Work in any
language (section 32).
6. For an application for registration of Rs. 2/- per work.
copyright in a Literary, Dramatic,
Musical or Artistic Work, (section 45).
7. For an application for changes in Re. 1/- per work.
particulars of copyright entered in the
Register of Copyrights in respect of a
Literary, Dramatic, Musical or
Artistic Work, (section 45).
8. For an application for registration of Rs. 10/- per work.
copyright in a Cinematograph Film
(section 45).
9. For an application for registration of Rs. 5/- per work.
changes in particulars of copyright
entered in the Register of Copyrights
in respect of a Cinematograph Film
(section 45).
10. For an application for registration of Rs. 4/- per work.
copyright in a Record (section 45).
11. For an application for registration of Rs. 2/- per work.
changes in particulars of copyright
entered in the Register of Copyrights
in respect of a Record (section 45).
12. For taking extracts from the Register Re. 1/- per work
of Copyrights (section 47). hour.
13. For taking extracts from the Indexes Re. 0.50 per hour or
(section 47). fractions of an
hour.
14. For a certified copy of an extract Re. 1/- per work
from the Register of Copyrights or plus 0.50 per
the Indexes (section 47). folio of 144
words or less.
15. For a certified copy of any other public Re. 0.50 per folio
document in the custody of the of 144 words
Registrar of Copyrights or the Copy- or less.
right Board.
16. For an application for prevention of Rs. 25/- per work
importation of infringing copies per place of
(section 53) entry.

Pictures Released

7-3-'58—'Fashion' (Hindi) at Ashok, Madras ftg. Pradip Kumar etc.

7-3-'58—'Kitna Badal Gaya Insan' (Hindi) of Modern Theatres Ltd, at Plaza Madras.

14-3-'58 — 'Pathi Bakthi' (Tamil) of Budha Pictures at Gaiety, Uma, Prabhat, Madras and all over South) ftg. Sivaji Ganesan, Gemini Ganesan, Savithri, Thangavelu, Baliah, M.N. Rajam, Chandra Babu etc. Direction: Bhim Singh. Rights controlled by M/s. S.K. Pictures, Madras-24.

14-3-'58—'Chamak Chandni' (Hindi) of Trivedi at Sri Padmanabha Theatre, Madras ftg. Poornima, Shakila, Helen, Mahipal, Maruti etc. Music: Sardar Malik.

21-3-'58—'Veetukku Vandha Varalakshmi' (Tamil) of Ponnaluri Brothers Ltd. (Produced by M/s. Moksheswar Chitra) at Khamadhenu, Saraswathy, Maharani, Madras (Released all over South on 26-1-'58) ftg. N. T. Rama Rao, Jamuna etc. Direction: B.N. Reddi.

21-3-'58 — 'Maya Nagri' (Hindi) at Select, Madras ftg. Shakila, Mahipal, Krishnakumari & Mohini.

28-3-'58—'Sitaron Se Aagey' (Hindi) of Narasu Studios at Star Talkies, Madras (All over north on 7-3-'58) ftg. Vyjayanthimala, Ashok Kumar, Rajasulochana etc. Direction: Sathyan Bose. Music: S. D. Burman.

Mofussil Releases

7-3-'58 — 'Krishna Garidi' (Kannada) of Nandhi Pictures all over Karnataka ftg. Rajkumar, Suryakala, Lalitha Rao, etc. Direction, Dialogues & Lyrics—Hunsur Krishnamurthi.

7-3-'58—'Pattaliyin Sabatham' (Tamil) of B. R. Films all over South ftg. Dilip Kumar, Vyjayanthimala etc. Direction: B.R. Chopra.

14-3-'58—'Piyamilan' of Jubilee Films (Produced by R. R. Productions) all over North ftg. Sri Ram, Vyjayanthimala, Rajasulochana, Baliah etc. Direction: T.R. Ragunath.

14-3-'58—Release of Asoka Pictures 'Bhooloka Ramba' (Telugu) all over Andhra. ftg.: Gemini Ganesh, Anjali Devi, Rajasulochana, Chalam etc. Direction: Yoganand.

20-3-'58 — 'Bhoo Kailas' (Telugu) of A.V.M. Productions all over Andhra ftg. Jamuna, N.T. Rama Rao, A. Nageswara Rao, Ranga Rao etc. Direction: K. Shankar.

21-3-'58—Release of Basant Pictures 'Sri Rama Baktha Hanuman' (Telugu) all over Andhra. Produced by: Film Centre. Directed by: Babu Bai Maistry.

28-3-'58—Release of Vauhini Productions 'Aslaikandu Mayan-gadhe' (Tamil) all over south. Produced by Ravindra Productions. ftg.: Relangi, Sriranjini etc. Direction: K. V. Reddi.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of March 1958:

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Ethirparthathu (Tamil—35 m.m.)	Prabhu Films 1-B, C. P. Ramaswamy Iyer Road, Madras-18.	Story & Dialogues : K. Moorthy.
Nan Valarththa Thangai (Tamil—35 m.m.)	Saravanabava & Unity Pictures, 20-B, Greenways Rd., Madras-28.	Prem Nazir, Nagiah, S. V. Subbiah, V.R. Rajagopal, T. K. Ramachandran, Ezhumalai, Pandari Bai, Mainavathi, Sundari Bai, Helen, Daisy Irani. Studio : Neptune. Story & Dialogue : Ra-Ve. Direction : Ch. Narayanamurthy. Music Director : Pendyala Nageswara Rao.
Thani Kudithanam (Tamil—35 m.m.)	Sarodey Brothers, 53, Lloyds Lane, Royapettah, Madras-14.	—
Ayiram Kalathu Payir (Tamil—35 m.m. & 16 m.m.)	Sarala Films, 39, Perumal Mudali St., Madras-14.	Story & Dialogue : Ra-Ve. Direction : G. Ramakrishna, B.A.
Periya Edathu Pen (Tamil—35 m.m. & 16 m.m.)	ALS. Productions, 14, Rathna Chetty St., Royapettah, Madras-14.	—

The following titles were re-registered for another year in favour of the original applicants:

Krishna Leelalu (Telugu); Sri Valli (Tamil); Beete Din (Hindi); Sitaron Se Aage (Hindi); Sakuntala (Telugu & Tamil); Appu Chesi Pappu Koodu (Telugu); Gandharvaloka Thanga Thamarai (Tamil); Gandharvaloka Bangaru Thamarai (Telugu).

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Gunavathi (Tamil—35 m.m.)	Amara Productions, 119, 5th Cross St., Trustpuram, Madras-24.	Direction : M. A. Thirumugam, Music Director : T. Chalapati Rao. Studio : Vauhini. Ftg. : S. S. Rajendran, Balaji, Kaka Radha- krishnan, Rajasulo- chana, Manorama etc. Dialogues : Ravindar.
Kadavul Engey (Tamil—35 m.m.)	Kalpana Kala Mandir, 9, New Boag Road, Madras-17.	Studio : Vauhini. Ftg. : S. S. Rejen- dran, T. R. Rama- chandran, O.A.K. Thevar, Raja Sulo- chana, R. R. Chan- dran. Story: M.A.S. Natarajan. Music : G. Ramanathan.
Arumai Magal Abirami (Tamil—35 m.m.)	Arvind Pictures, 23, Dr. Rangachari Road, Madras-4.	Studio : Vauhini. Ftg. : G. Varalak- shmi, S.V. Sahasra- namam, V.K. Rama- swami, A. Karuna- nithi. Director : V. Krishnan. Camera: Rajagopal. Art : Chelliah. Story & Dialogue : A. P. Nagarajan.
Sree Saila Mahatmyam (Kannada—35 m.m.)	Sree Saila Pictures, 46, Church Road, Fort, Bellary.	—
Sivaratri Mahime (Kannada—35 m.m.)	Sree Saila Pictures, 46, Church Road, Fort, Bellary.	—
Prasannayadavam (Telugu—35 m.m. & 16 m.m.)	Kasinath Productions, 1, Kodambakkam High Rd., Madras-6.	—

Thedi Vunda Selvam :

The title registered by Arasu Pictures, Madras 17 and published in page 26 of the March 1958 issue of our Journal should read as Thedi Vunda Selvam as above.



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production.

A. V. M. Studios, Madras

A. V. M. Productions — Tamil film. ftg. N. T. Rama Rao, A. Nageswara Rao, S. V. Ranga Rao, Nagabhushanam, Gopi Krishna, Jamuna, Sarojini Devi, E. V. Saroja, Helen, Kamala Laxman, Hemalathamma & others. Direction : K. Shankar.

A.V.M. Productions—Hindi version of “Naalvar” (Tamil). ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction : Raja Paranjypte.

A.V.M. Productions—Tamil. Complete colourfilm. ftg. Shivaji Ganesan & others. Direction : Krishnan Panju.

A.V.M. Productions—“Production No. 34” (Tamil).

A.V.M. Productions—“Production No. 35” (Telugu).

A.V.M. Productions — “Production No. 36” (Bengali). ftg. Arundathi Mukherji & others. Direction : Prabhat Mukherji.

A. V. M.,—Krishnan Panju. Tamil film. ftg. S. S. Rajendran, M. N. Rajam, B. Saroja Devi, Chandrababu etc. Direction : Krishnan Panju.

Shree Productions’—“No. 1” (Tamil). ftg. A. Nageswara Rao, Savithri etc.

Shree Productions’—“No. 2” (Telugu). ftg. A. Nageswara Rao, Savithri etc.

A.V.M. Productions — Hindi film. ftg. Arunthathi Mukerji, Ushakiron, Ajit etc. Direction : Prabhu Dayal.

Kamal Brothers—“Sumathi” (Tamil). ftg. Padmini, S. S. Rajendran, M. N. Rajam, Nagiah etc. Direction : Krishnan Panju.

ALS Productions Lessees of Bharani Studios, Madras

Valampuri Pictures — “Tirumanam” (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam etc. Music : S. M. Subbiah Naidu. Dialogues : Valampuri Somanathan. Direction : Bhim Singh.

ALS Productions — “Thirudathe” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, Thangavelu etc. Direction : P. Neelakantan.

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S.S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B. S. Ramiah, Direction : Bhim Singh.

Madras Pictures — Tamil film ftg. Shivaji Ganesan, Lalitha, Padmini, Ragini, K.R. Ramasami etc. Direction : Bhim Singh.

Padma Films—“*Manamulla Marutharam*” (Tamil). ftg. Gemini Ganesan, Savithri, Kamini, Thangavelu, M. N. Rajam. Camera and Direction : W.R. Subba Rao.

Kannadasan Films — Tamil film. ftg. T. R. Mahalingam, Pandari Bai, Mynavathi etc. Direction & Camera : Nathan.

Citadel Studios, Madras.

Majestic Pictures — “*Production No. 1*” (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah, T. K. Sampangi. Story and Dialogues : P. X. Rangasamy. Direction : B. N. R.

Film Centre (Private) Ltd., Madras

Lessees of Amco Studios

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Vijay Chitra—“*Production No. 1*” Kannada film.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues : Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

The Girija Productions (Private) Ltd. — Canarese film. ftg. Rajkumar, B. Saroja Devi, Aswath, B. Jayamma, Vidyavathi, etc. Direction : K. R. Sitarama Sastry.

M. M. Productions—Tamil film. ftg. S. V. Sahasranamam, Pandari Bai, V. K. Ramasamy, K. Sarangapani etc. Direction : K. Somu.

Royal Films—Tamil film. ftg. Pandari Bai, M. N. Rajam, Ragini, Muthulakshmi, Sri Ram, Veerappa, T. R. Ramachandran, V. K. Ramasami, P. D. Sambandam etc. Direction : K. Somu.

Gemini Studios, Madras

Shivaji Productions—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Studios — Tamil & Hindi film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction : S. S. Vasan.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Sree Jaganmatha Pictures—Tamil film.

Amirtha Productions—“*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Jubilee Films—Tamil film ftg. R. Ganesh, Vyjayanthimala etc. Direction : Yoganand.

Sarodey Brothers' “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T.E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Pictures—Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : Elangovan & Purushothaman.

Everest Movie Corporation — “*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Raja-sulochana etc. Direction : Sridhar. Story & Dialogues : A. K. Velan.

Southern Movies—“*Baghdad Thirudan*” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

Padmini Pictures—“*Veera Pandiya Kattabomman*” Tamil film in colour. ftg. Shivaji Ganesan, S. Varalakshmi, S. S. Rajendran, Padmini, Thambaram Lalitha etc. Story & Dialogues : Sakthi Krishnaswamy. Directed by B. R. Pantalu.

Jagat Jyothi Films—“*Odi Vilayadu Pappa*” (Tamil). ftg. S. S. Rajendran, T. K. Balachandran, E. R. Sahadevan, Sivasuryan etc. Directed by Srinivasan.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampanna.

Southern Movies—“*Maya Manithan*” (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan, B.A., G. M. Bashir, Kumari Vanaja, Chandra Kantha etc. Music : G. Govindarajulu Naidu. Screen play & Dialogues : A. S. Muthu, B.A. Direction : T. P. Sundaram.

Kasthuri Films : “*Nan Sollum Ragasiyam*” (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Anna Films—“*Thaikulam*” (Tamil). ftg. Chandrakantha, Pandari Bai, Muthulakshmi, T. K. Balachandran, Asokan, Radha-krishnan, M. N. Krishnan. Story & Dialogues : A. S. Muthu, B.A., Music : G. Govindarajulu Naidu. Camera : M. Krishnaswamy. Produced by : S. S. P. Lingam. Direction : T. P. Sundaram.

Uthira Films — Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmi Prabha etc. Story, Dialogues & Produced by: T. S. Baliah. Direction: V. Narayan. Asst. Director: Kovai Srinivasan.

Kalyani Pictures — “*Thamarai Kulam*” Tamil ftg. M. R. Radha, S. Janaki, Sarangapani, T. K. Ramachandran, Nagaiah, Indhubala, Rajeswari etc. Direction: V. Srinivasan.

Jubilee Films — Tamil film. ftg. Balaji, Suryakala, S. S. Rajendran, Pandari Bai, Mynavathi etc.

Krishna, Trivandrum

South Indian United Artists Corporation — “*Vanamohini*” (Malayalam) ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues: Muthukulam. Direction: T. V. Krishnaswamy.

South Indian United Artists Corporation — “*Adimaippen*” (Tamil). ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues: Manisekharan. Direction: T. V. Krishnaswamy.

Modern Theatres Ltd., Salem

Modern Theatres — “*Petra Maganai Vitra Annai*” (Tamil). Story and Dialogues: A. P. Nagarajan. Direction: A. Mitradas.

Modern Theatres — “*Petha Manam Pithu*” (Tamil) ftg. Vijayakumari, Master Gopal etc. Direction: T. R. Sundaram.

Modern Theatres — “*Thalai Koduthan Thambi*” (Tamil). Direction: T. R. Sundaram. Dialogues: Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's “*Sri Valli*” (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction: Ramanna.

Narasu's “*Beete Din*” (Hindi) ftg. Ashok Kumar, Nimmi etc. Music: Shanker Jaikishen. Direction: Mohan Segal.

Narasu Studios (Private) Ltd.,—Vijaya Bhaskaran (Tamil).

Narasu Studios (Private) Ltd.,—Vijaya Bhaskar (Telugu).

Narasu Studios—“*Production No. 7*” (Tamil) ftg. A. Nageswara Rao, Anjali Devi, Girija, M. K. Mustafa etc. Dialogues: A. K. Velan. Direction: Vedantham Raghaviah.

Narasu Studios—“*Production No. 8*” (Telugu) ftg. A. Nageswara Rao, Anjali Devi, Girija, K. R. Chellam etc. Dialogues and Songs: Sadasiva Brahmam. Direction: Vedantham Raghaviah.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction: A. S. A. Swamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction: A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M.N. Rajam, Bhanumathi & others. Direction: Yoganand.

Mercury Films—*Sirikun Silai* (Tamil) ftg. M.G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues: Ravindar. Supervision: M. G. Ramachandran. Produced by: T. S. Venkatasami. Direction: P. Sridhar.

Natesh Art Pictures—“*Production No. 3*” (Tamil). Direction: M. Natesan.

Saravanabhava Unity—“*Nan Valartha Thangai*” (Tamil). ftg. Prem, Pandari Bai, Mynavathi, S. V. Subbiah etc. Direction: Ch. Narayanamoorthy.

Saravanabhava Unity—Tamil historical film. ftg. Shivaji Ganesan, Padmini, T. K. Bhagavathy etc. Direction: P. Pulliah.

Newtone Studios (Private) Ltd., Madras

Newtone Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi; M. G. Ramachandran etc. Direction: R. S. Gopalakrishnan.

V. S. G. Films—“*Kani Nilam*” (Tamil film in colour). ftg. M.G. Ramachandran, M.G. Chakrapani, Nambiar, N. S. Narayana Pillai, K. P. Kesavan, B. Saroja Devi etc. Screen play: K. P. Kottarakara. Dialogues: Vidwan Ve. Lakshmanan. Direction: M. G. Ramachandran.

M. K. Pictures — Tamil film ftg. M. G. Ramachandran, K. R. Ramasami, etc. Dialogues: Vidwan Ve. Lakshmanan. Direction: F. Nagoor.

Morak Ltd. — Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan Sundar, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction: K. Subramaniam.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction: T. Janakiram.

Pakshiraja Studios, Coimbatore

Pakshiraja's film “*Maragatham or Karunkuyil Kunrathu Kolai*” Tamil, Telugu and Hindi.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—“*Sandhippu*” (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction: K. R. Sundaresan. Editing: Mohammed. Camera: Rajagopal.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini etc. Direction : Ch. Narayanamoorthy.

Rohini Pictures—Tamil & Telugu film. ftg. N. T. Rama Rao, Savithri, Sandhya and others. Direction : Y. R. Swami, M.A.

Aruna Films — “*Bomma Kalyanam*” (Tamil) ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction : R. M. Krishnaswamy.

New Angel Productions—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction : Vedantham Raghaviah.

Kannadhasan Films—“*Oomayan Kottai*” Historical film in Tamil ftg. T. K. Bhagavathi, M. G. Ramachandran, M. N. Rajam, Vijayakumari etc. Producer and Story Dialogues Writer : Kannadasan. Direction : Masthan.

Kubers Productions—“*Kai Hiditha Bhagyalakshmi*” (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—“*Inbakkanavu*” ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — “*Jagadulaprathaban*” (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Raghaviah & G. R. Rao.

A. V. A. Pictures—Tamil film. ftg. S. S. Rajendran, Friend Ramasamy, Sarangapani, M. Saroja etc. Screen play : K.P.Kottarakara. Dialogues : Somasundaram. Direction : R.M. Krishnasamy.

Chithra Movies—“*Adhikari*” (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V.R. Rajagopalan, Mustafa etc. Dir. & Photography : Masthan.

Rangan Films — “*Production No. 1*” in Tamil. Produced by A. S. Ranganathan. Music : S. Dakshinamoorthy. Story & Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

P. S. V. Pictures—“*Pillai Kaniyamuthu*” (Tamil) ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, P. S. Veerappa, Balaji, T.P. Muthulakshmi, Kaka Radhakrishnan, Sai Ram, M. E. Madavan etc. Story : K. P. Kottarakara. Dialogues : Ayya Pillai. Music : K. V. Mahadevan. Produced by P. S. Veerappa. Director : M. A. Thirumugam.

Arunachalam Pictures — “*Periya Koil*” (Tamil) ftg. Prem, Chalam, Kannamba, M. V. Rajam, Chandrakantha etc. Produced, Directed and Written by : A. K. Velan.

Vijay Art Films—Tamil film. ftg. Shivaji Ganesan, Kannamba, M. N. Rajam, Muthulakshmi, V.K. Ramasamy, etc. Direction : K. Somu.

Sri Vinayaka Pictures—Tamil film. ftg. T. R. Mahalingam, M. R. Radha, E. V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Peoples Films — Tamil film. ftg. K. R. Ramasamy, Rajasulochana, T. S. Baliah, Kannamba, S. V. Subbiah etc. Direction : S. Balachandar.

Mathuram Pictures — Tamil film ftg. S. S. Rajendran, E. V. Saroja, V. R. Rajagopalan etc. Direction : D. S. Rajagopalan.

Arasu Pictures — “*Thedi Vanda Selvam*” Tamil ftg. S. S. Rajendran, T. S. Baliah, V. K. Ramaswami, V. R. Rajagopalan, B. Saroja Devi, Karunanidhi, Muthulakshmi, Lakshmiprabha, T. K. Ramachandran etc. Produced, Directed by : P. Neelakantan.

Mekala Pictures — “*Kuravanji*” Tamil ftg. S. S. Rajendran, Pandaribai, Mynavathi, Rajasulochana etc. Direction : A. Kasilangam.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya etc. Direction : Jampanna.

Manivel Pictures—“*Production No. 1*” (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction : K. S. Mani.

Gayathri Productions — Tamil film. ftg. Sivaji Ganesan, Savithri, Rajasulochana, Nambiar. Direction : S. Balachandar.

Prakash Studios, Madras

Pramoda Films' Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Lalithambika Films—Tamil film. Directed by : Thiruvengadam.

Premier Studios, Mysore

Sri Venkateswara Productions — Tamil film. ftg. Krishnakumari, Amarnath, Kantha Rao, Ramana Reddi, Meenakumari. Direction : Chandramohan.

Ratna Studios, Salem — Lessees : M. A. V. Pictures

M. A. V. Pictures' mythological Tamil film ftg. Padmini, Shivaji Ganesan, N. T. Rama Rao etc. Direction : K. Somu.

M.A.V. & Valliappa Prodns.—“*Madhavi*” (Tamil) Produced by M. A. Venu.

M. A. V. Pictures—“*1958*” (Tamil).

M. A. V. Valliappa Prodns. — “*Pattaliyin Perumai*” (Tamil). Produced by : M. A. Venu & Palaniappa Chettiar. Direction by R. Nathan.

Royal Studios, Madras

Royal Studios' Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction: H. V. Babu.

Royal Studios' Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction: H. V. Babu.

Royal Studios' Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction: C. V. Raju.

Royal Studios' Sinhalese film ftg. important Sinhalese artistes. Direction: K. C. Krishnamurthi.

Shyamala Studios, Madras

Pratibha Prodns. Tamil & Telugu film ftg. S. S. Rajendran, G. Varalakshmi etc. Direction: B. N. R.

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues: Vidwan Ve. Lakshmanan. Direction: Yoganand.

Srimathi Pictures: Tamil Film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,**Lessees of The Vauhini Studios Ltd., Madras**

Paragon Pictures Tamil film ftg. Shivaji Ganesan, Pandaribai, Savithri, Master Baji etc. Direction: Ch. Narayanamoorthi.

R. R. Pictures Tamil & Telugu film ftg. Shivaji Ganesan, Savithri, T. S. Baliah etc. Direction: Ramanna.

Kalpana Kala Mandir Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues: Arangannal. Direction: R. R. Chandran.

Bharath Productions "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P. S. Veerappa, O. A. K. Devar, K. A. Thangavelu etc. Direction: T. R. Raghunath. Screen Play & Dialogues: Enthangai Natarajan. Music: S. Rajeswararao. Art: V. Namasivayam.

Sri Sankar Films Tamil film ftg. Shivaji Ganesan, Padmini, Raja Sulochana, Ragini, Thangavelu etc. Direction: K. Somu.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction: A. Subba Rao.

N. A. T. Telugu film ftg. N. T. Rama Rao etc.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S., Saroja, P. Bhanumathi, Rajendran etc. Direction: Masthan.

Prabha Productions Telugu film ftg. Anjali Devi, A. Nageswara Rao and others. Direction: Adurthi Subba Rao.

Sri Rajarajeswari Film Co.,—Telugu film ftg. A. Nageswara Rao and others. Directed by: C. S. Rao.

Emgeeyar Pictures—Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Chakrapani etc. Direction: M. G. Ramachandran.

Sahini Art Productions—Tamil film. ftg. Gemini Ganesh, Savithri, Ranga Rao, Thangavelu, Nagiah etc. Direction: P. Pulliah. Telugu film. ftg. N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah. Direction: P. Pulliah.

Saraswathi Pictures — "*Rani Samyuktha*" (Tamil). ftg. M. G. Ramachandran, Padmini, M. G. Chakrapani, Sahasranamam, etc. Story & Dialogues: Kannadasan. Camera: P. L. Rai. Music: S. Dakshinamoorthy. Direction: Yoganand.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction: Ramadoss.

Vauhini Productions—Tamil & Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — "*Advocate Amaran*" (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues: Ve. Lakshmanan. Direction: M. G. Ramachandran.

Rajyam Pictures—"*Krishna Leelalu*" (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music: Susarla Dakshinamoorthy. Story & Dialogues: Vempati Sadasiva Brahmam. Direction: C. Pullayya.

Murali Production—"*Apoorva Vazhkai*" (Tamil) ftg. Pandari Bai, M. K. Radha, D. Balasubramaniam, Baby Geetha Rani etc.

Sarada Prodns.:—Tamil & Telugu film directed by P. Pulliah.

Chandrika films — "*Indrajit*" (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs: Samudrala. Camera: C. Nageswara Rao. Music: Aswathamma. Direction: Rajanikanth.

Narayanan & Co., "*Marame Nallaram*" (Tamil) Anjali Devi, R. Ganesan, etc. Direction: P. Pulliah.

M. R. Productions—Tamil film. ftg. M. R. Radha and others. Story & Dialogues: A. P. Nagarajan. Direction: K. Somu.

Ponnaluri Bros—(Telugu film) ftg. Anjali Devi, N. T. Rama Rao, Rajasulochana, Relangi, Mukkamala etc. Direction: Kameswara Rao, B.A.

Pioneer Films — Tamil film. ftg. M. G. Ramachandran, Nambiar, Chandrababu, Thangavelu etc. Direction: Masthan.

Minerva Pictures — Tamil film. ftg. Shivaji Ganesan, Bhanumathi, Rajasulochana etc. Direction : V. S. Raghavan.

T. G. R. Pictures—“*Ivan Avane Than*” (Tamil). ftg. Shivaji Ganesan, Jamuna, Devika, Pandari Bai, Sahasranamam etc. Direction & Photography: P. Sridhar. Dialogues: Kalaipithan. Produced by: T. G. Raj.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction: P. Lakshmiah.

Renga Pictures — “*Ondru Pattal Undu Vazhu*” (Tamil) Screen play and Dialogues: Thurayur Murthy. Produced by: Ramakrishnan. Directed by: Ramanna.

Mahadevi Pictures — Tamil film. ftg. M. N. Rajam, Mohana, K. Sarangapani, Thangavelu, V. R. Rajagopal etc. Directed by: M. S. Mani.

Thyagaraja Productions — Tamil film. Ftg.: Gemini Ganesan, Savithri, Nagiah, Mustafa etc. Direction: Vedantham Ragaviah.

Sekar Art Film Enterprises — Tamil film. ftg.: P. Bhanumathi, Sandhya etc. Direction: V. S. Raghavan and Murugadasa.

Kasinath Productions—Telugu mythological.

Padma Sree Pictures—“*Venkatesa Mahathmyam* or *Balaji*” (Telugu) ftg. N.T. Rama Rao, Savithri etc. Directed by: P. Pulliah.

Jayanthi Productions—*Production No. 1* Tamil & Telugu film. ftg.: A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by: K. V. Reddi.

P.V.V.S.M. Productions—Telugu film. Directed by: Jampana.

Bharathi Productions—Telugu film. ftg.: N. T. Rama Rao, Rajasulochana etc. Directed by: Samudrala.

Republic Productions—Telugu film. ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction: Yoganand.

Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction: T. Prakash Rao.

Rajeswari Films — “*Sumangali*” Tamil ftg. Adhithan, Hemalatha, Balaji, E. V. Saroja, C. S. Pandian etc. Produced by: V. Thandavan. Camera: Gemini S. S. Nathan. Direction: M.K. R. Nambiar.

Sudakar films — Telugu film ftg. N. T. Rama Rao, Jamuna, Relangi, Kannamba etc. Director: Yoganand.

Arvind Pictures — “*Arumai magal Abirami*” (Tamil). ftg. G. Varalakshmi, S. V. Sahasranamam, V. K. Ramasami, A. Karuna-

nidhi etc. Camera: Rajagopal. Art: Chelliah. Story & Dialogue: A. P. Nagarajan. Direction: V. Krishnan.

Kalpana Kala Mandir—“*Kadavul Engey*” (Tamil). ftg. S. S. Rajendran, T. R. Ramachandran, R. Balasubramaniam, D. Balasubramaniam, O. A. K. Devar, Rajasulochana. Story: M. A. S. Natarajan. Music: G. Ramanathan. Direction: R. R. Chandran.

Amara Productions—“*Gunavathi*” (Tamil). ftg. S. S. Rajendran, Radhakrishnan, Rajasulochana, Manorama etc. Dialogues: Ravindar. Music: Chalapathi Rao. Direction: M. A. Thirumugam.

Selvakoti Pictures — Tamil & Telugu film. Directed by: Yoganand. ftg. (Tamil) Gemini Ganesan, Savithri, M. N. Rajam etc. ftg. (Telugu) A. Nageswara Rao, Savithri, M. N. Rajam etc.

Vijaya Productions—Tamil film & “*Appu Chesi Pappu Koodu*” (Telugu). Directed by: Prasad. ftg. (Tamil) Gemini Ganesan, Savithri, Baliah, Muthulakshmi, Thangavelu, E. V. Saroja, Jamuna, T. R. Ramachandran, K. Sarangapani etc. ftg. (Telugu) N. T. Rama Rao, Savithri, Girija, Relangi etc.

Sahini Art Productions — Tamil & Telugu film. ftg. (Tamil) Gemini Ganesan, Savithri, Ranga Rao, Thangavelu, Nagiah etc. ftg. (Telugu) N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc.

B. A. S. Productions—Tamil. ftg. A. Nageswara Rao, Anjali Devi, Ranga Rao etc. Direction: B. A. Subba Rao.

Vikram Studios, Madras-26

Vikram Productions—Tamil film ftg. M. G. Ramachandran and others. Direction: B. S. Ranga.

Vikram Productions—Kannada mythological picture. Direction: B. S. Ranga.

Vikram Productions—Telugu film ftg. N. T. Rama Rao and others. Direction: B. S. Ranga.

Venus Studios, Madras

Chandrika Films: “*Indrajit*” (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi, Gummidi etc., Dialogues & Songs: Samudrala. Direction: Rajinikant.

V. N. Films — Telugu film ftg. V. Nagiah, Lingamoortuy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artiste). Produced by: V. Jayamma. Direction: V. Nagiah.

Anjali Pictures — Hindi film ftg. Anjali Devi, A. Nageswara Rao, Shyama, Kumkum, I. S. Johar, Agha, Daisy Irani etc. Direction: Vedantham Ragaviah.

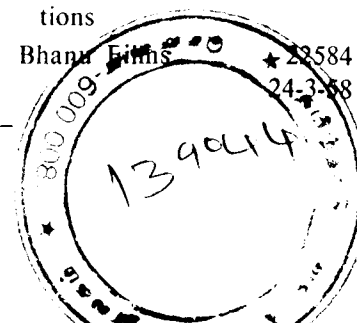


Mr. Shiro Kido, President of the Motion Picture Association, Japan speaking at the reception given in his honour by the Chamber on 10th March, 1958.

List of Pictures Censored

During March, 1958

Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Sri Krishna Garadi	Telugu	15218	Nandi Pictures Bangalore	22567 27-2-58
Manethumbida Hennu	Kannada	16566	Vittal Productions	22568 1-3-58
Mariyakutty	Malayalam	16803	Neela Productions	22569 1-3-58
Sitaron Se Aagay	Hindi	13819	Narasu Studios (Private) Ltd.	22570 1-3-58
Sri Krishna Garudi	Kannada	16100	Nandi Pictures	22572 3-3-58
Uthama Illalu	Telugu	17967	Rajshri Pictures (Private) Ltd.	22573 5-3-58
Piyamilan	Hindi	14534	R.R. Production	22574 8-3-58
Bhoologa Rambha	Telugu	17827	Asoka Pictures	22575 8-3-58
Sree Rama Baktha Hanuman	Telugu	13395	Film Centre (Private) Ltd.	22576 10-3-58
Pathi Bhakthi	Tamil	17902	Buddha Pictures	22577 11-3-58
Bhoo Kailas	Telugu	15662	A.V.M. Productions	22579 18-3-58
Chenchu Lakshmi	Telugu	14577	B.A. Subba Rao Productions	22581 18-3-58
Baktha Prahallada	Kannada	16140	S.S.S. Nataka- mandali Produc- tions	22582 20-3-58
Sathi Anusuya	Tamil	14940	Bhanga Films	22584 24-3-58



Award-winning feature films

Satyajit Roy's **APARAJITO** (Golden Lion of St. Mark, Venice.)

Bimal Roy's **GOTAMA THE BUDDHA**
(Special Mention, Cannes; President's Gold Medal, India.)

Raj Kapoor's **JAGTE RAHO** (Grand Prix, Karlovy Vary.)

Children's Film Society's **JALDEEP**
(First Prize, Children's Entertainment Films, Venice 1957;
Certificate of Merit, India, Best Children's Film, 1956.)

Satyajit Roy's **PATHER PANCHALI**
(President's Gold Medal, India; Special Award, Cannes;
David Selznick Golden Laurel Award, Edinburgh; First
Prize, San Francisco Film Festival.)

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THE FILM CHAMBER

Vol. IV

MAY 1958

No. 11

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RELEASING ON **30** *th* MAY



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VITRA ANNAI

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MODERN THEATRES
MAMMOTH PICTURE

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Import Quota of Raw Film Increased

A New Delhi message dated 28th April 1958 says that the Government of India have decided in response to the representations from the trade, to increase the quota for import of unexposed cinematograph films from 40 per cent (General) and 40% (Soft) to 60% (General) and 60% (Soft).

The Government have also decided to grant adhoc licences for the import of leader films and electric carbons.

The above is embodied in a Government of India Gazette Extraordinary notification which according to the report, has been published on 28th April, 1958. We are happy to note that the Government of India have been pleased to rightly recognise the urgent need for relief to the trade by the above said notification. The increase to 60% would no doubt give some relief to the industry, though it will not solve the pro-

blem completely. The announcement, can therefore be considered as a token gesture on the part of the Government to help the trade out of its present day predicament. It must also be acknowledged with thankfulness that our Governments both at the Centre and the States, are slowly coming to appreciate the potential value of this art-industry, and of the significant part it is capable of playing as a great social industry.

While expressing our sense of gratitude to the Government for this timely help, we fervently hope at the same time that their (Government's) appreciation of the plight of the trade like ours depending as it does on foreign imports for its very existence — would ultimately result in the complete restoration of "cut" and thus allowing this trade to live and grow to the full stature of its usefulness as a national asset.

Awards

State Awards

The annual presentation of State Awards for the best films was highlighted this year by the introduction of cash prizes along with scrolls of honour and certificates of merit.

The function was held in New Delhi on 16th April 1958 when President Rajendra Prasad distributed the awards.

The President expressed the view that the abiding criterion for judging the excellence of the films was "the degree of harmonisation between the didactic and the recreational aspects of the theme presented". He added: "The emotional and the intellectual elements must be harmoniously blended so as to present a perfect synthesis between the sensuous and the spiritual, or, in other words, between recreation and instruction." It could be commended as an ideal which all producers and directors might well strive to achieve.

Dealing with the function of films and their actual effect on society, Dr. Rajendra Prasad observed that while he could not say how far the impression that the student community had been misguided by the cinema was correct, he felt that it could be said safely that not all films produced were suitable for impressionable minds of the young. If therefore, without dividing films into any artificial or water-tight classes, it could be realised that

as in the case of other recreations the element of discretion could be used in deciding the general suitability of films for various age groups, matters could be set right.

The President's Gold medal for feature films, won by "Do Anken Barah Haath" (Hindi), was directed by Mr. Shantaram, who received the award. The Prime Minister's Gold Medal for children's film, which was won for the first time by "Hum Panchhi Ek Dal Ke" (Hindi) of A. V. M. Productions, and the President's Gold Medal for the best documentary film awarded to "Himalayan Tapestry" produced by Burmah Shell, Bombay, and other all-India and regional awards were distributed by the President amidst cheers from a large gathering, which included Prime Minister Nehru, at the Vigyan Bhavan, where the function was held.

Welcoming the gathering, Dr. B.V. Keskar, Minister for Information and Broadcasting, said he was glad for the first time the Prime Minister's gold medal for the best children's film was won by a Hindi picture. In the last two or three years, the Selection Committee could not find a suitable film for giving the award.

The awards for films, Dr. Keskar said, were instituted to encourage production of high quality films. The producers should be encouraged to produce better type of pictures regardless

of box office draw. This year, Dr. Keskar said, Government have decided to give cash awards in order to give greater encouragement to the production of better quality films. This question was discussed last year and the Government decided to award cash prizes which will be Rs. 25,000 for the film which gets the President's Gold Medal, out of which Rs. 20,000 will be given to the producers and Rs. 5,000 to the director. (2) The second best film which gets the certificate of merit will also get an award of Rs. 12,500 out of which Rs. 10,000 will be given to the Producers and Rs. 2,000 for the director. (3) Similar cash award of Rs. 25,000 out of which Rs. 20,000 to the producer and Rs. 5,000 to the director, will also be given to the film that gets the Prime Minister's Gold Medal and the second best children's medal. (4) For documentary films it has been decided to award Rs. 5,000 for the documentary getting the President's Gold Medal, out of which Rs. 4,000 will be given to the producer and Rs. 1,000 to the director. The second best documentary would get a cash prize of Rs. 2,500 out of which Rs. 2,000 will be given to the producer and Rs. 500 to the director.

BEST PICTURES OF 1957

Rajkamal Kalamandir's *Do Anken Bhara Hath* (Hindi), President's Gold Medal & Rs. 20,000 cash prize; to Director V. Shantaram Rs. 5,000 cash prize.

Himalayan Tapestry (Documentary Produced by Burmah Shell) President's Gold Medal and Rs. 5,000 cash prize.

A.V.M.'s. *Hum Panchi Ek Dalke* (Hindi) Best children's film. Prime Minister's Gold Medal and Rs. 20,000 cash prize and to the Director Santoshi cash prize of Rs. 5,000.

Kannan Devi's *Andhare Alo* (Bengali) Certificate of Merit and cash prize of Rs. 10,000; to the Director Haridos Bhattacharya Rs. 2,500 cash prize.

Mehboob's *Mother India* (Hindi) certificate of Merit.

Mandu (Documentary) certificate of Merit and cash prize of Rs. 2,000, to Producer; and to the Director Rs. 500 cash prize.

Pharti ki Jhankar (Documentary) Certificate of Merit.

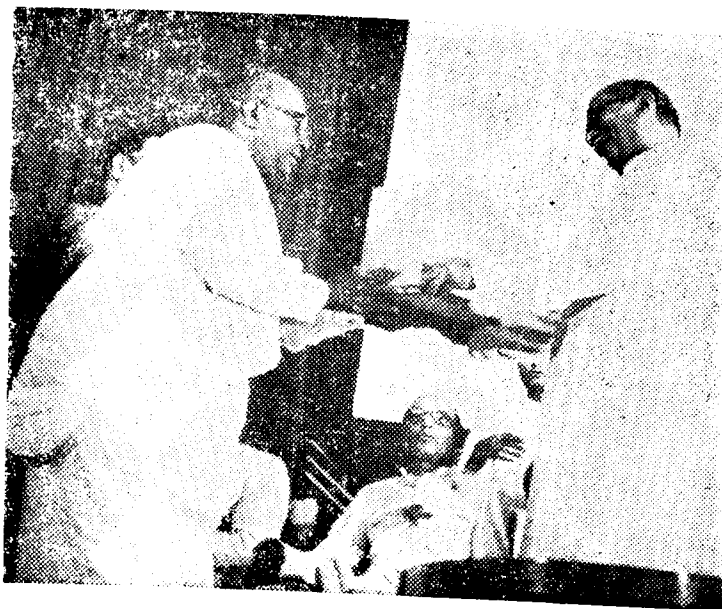
Janana Tithi (Bengali) children's film: Certificate of Merit and Rs. 10,000 cash prize; and Rs. 2,500 cash prize to the Director.

REGIONAL AWARDS

President's Silver Medals to Rajkamal Kala Mandir's *Do Anken Bara Hath* (Hindi). *Andhare Alo* (Bengali).

Giruha Devatha (Marathi) *Premada Puthri* (Kannada), *Padatha Painkili* (Malayalam).

Certificate of merit to *Mother India* (Hindi), *Musafir* (Hindi). *Louho Kapat* (Bengali). *Harano Sur* (Bengali) *Maak Aru Moram* (Assamese), M. A. V's. *Mudalali* (Tamil), Ponnaluri Bros. *Bhaknya Reka* (Telugu), Annapoorna Pictures' *Thodi Kodallu* (Telugu)



Mr. A. V. Meiyappan, Producer of Ham Panchi Ek-Dalke (Hindi) Children's Film, receiving the Prime Minister's Gold Medal from the President of India.

Exhibitors' Meeting

The City Exhibitors at its meeting held on 29th April, 1958 passed the following resolution regarding 'cut' in import of Raw Films.

"This meeting of the City Exhibitors notes with a sense of relief the announcement of the Government of India to increase the quota for import of raw films to 60% from 40% announced earlier and expresses its hope that Government would ultimately remove the 'cut' so as to enable the trade to live and grow.

"This meeting also expresses its thanks to Mr. B. Nagi Reddi for the keen interest and effort put in by him in the matter of getting the quota increased to 60% and requests him to continue his efforts for the complete restoration of the 'cut'."

The Exhibitors of South India are meeting to-day the 1st May, 1958 to consider the question of Raw Film shortage.



News & Notes

An Act further to amend the Madras Entertainments Tax Act, 1939.

Whereas it is expedient further to amend the Madras Entertainments Tax Act, 1939 (Madras Act X of 1939) for the purposes hereinafter appearing;

Be it enacted in the Ninth Year of the Republic of India as follows:—

1. *Short title and commencement.*—(1) This Act may be called the Madras Entertainments Tax (Amendment) Act, 1958.

(2) It shall come into force on the 1st April 1958.

2. *Amendment of the long title of, and the preamble to, Madras Act X of 1939.*—In the long title of, and in the first paragraph of the preamble to, the Madras Entertainments Tax Act, 1939 (Madras Act X of 1939) (hereinafter referred to as the principal Act), for the words "amusements and other entertainments", the words "entertainments" shall be substituted.

3. *Amendment of section 3, Madras Act X of 1939.*—In sec-

tion 3 of the principal Act—
(a) clause (3) shall be omitted; and

(b) for clause (4), the following clause shall be substituted, namely:—

"(4) 'entertainment' means a horse-race or cinematograph exhibition to which persons are admitted on payment;".

4. *Amendment of section 4, Madras Act X of 1939.*—In subsection (1) of section 4 of the principal Act—

(a) for the words "One-fifth of such payment", "One-fourth of such payment", and "One-third of such payment", the words "One-fourth of such payment", "One-third of such payment", and "Two-fifths of such payment" shall respectively be substituted; and

(b) the second proviso shall be omitted.

5. *Amendment of section 4-A, Madras Act X of 1939.*—In item (iv) of sub-section (1) of section 4-A of the principal Act, the words "other than those held with cinematograph apparatus and plant taken from place to

Coming!



PSV PICTURE

PILLAI KANIYAMUDHU

Direction
M.ATHIRUMUGAM

Story: K.P.KOTTARAKARA Dialogue: S.AYYAPILLAI
Music: K.V.MAHADEVAN Songs: A.MARUTHAKASI
Camera: C.V. MOORTHY

Starring
S.S. RAJENDRAN * E.V. SAROJA * P.S. VEERAPPA * M.N. RAJAM
BALAJI * KAKA RADHAKRISHNAN * T.P. MUTHULAKSHMI *
SANDHYA & OTHERS * Studio: PARAMOUNT

Balaji

place, either in panchayat areas with a population of less than ten thousand at the last census or in non-panchayat areas" shall be omitted.

6. *Amendment of section 6, Madras Act X of 1939*—In section 6 of the principal Act—

(i) for sub-section (1), the following sub-section shall be substituted, namely:—

"(1) Save in the case referred to in section 5, no person shall be admitted on payment to any entertainment where the payment is subject to the entertainments tax except —

(a) with a ticket issued in such manner and subject to such conditions as may be prescribed, or

(b) in special cases, with the approval of the State Government, through a barrier which, or by means of a mechanical contrivance which, automatically registers the number of persons admitted." ;

(ii) after sub-section (1), the following sub-section shall be inserted, namely:—

"(1-A) Save in the case referred to in section 5 and clause (b) of sub-section (1), no proprietor of an entertainment shall conduct the entertainment unless he has given security up to an amount and in a manner approved by the State Government for the payment of the entertainments tax," ;

(iii) in sub-section (2), after the expression "sub-section (1)", the expression "or sub-section (1-A)" shall be inserted.

7. *Amendment of section 7, Madras Act X of 1939*.—In section 7 of the principal Act, for sub-sections (1) and (2), the following sub-sections shall be substituted, namely:—

"(1) The entertainments tax shall be levied in respect of each person admitted on payment, and shall be calculated and paid on the number of admissions.

(2) The entertainments tax shall be due and be recoverable from the proprietor."

8. *Insertion of new section 7-A in Madras Act X of 1939*.—After section 7 of the principal Act, the following section shall be inserted, namely:—

"7-A Returns.—(1) Every proprietor of an entertainment shall submit such returns relating to payments for admission, to such authority, in such manner and within such periods, as may be prescribed.

(2) If the prescribed authority is satisfied that any return submitted under sub-section (1) is correct and complete, it shall assess the proprietor on the basis thereof.

(3) If no return is submitted by the proprietor of the entertainment under sub-section (1) before the date prescribed or if the return submitted by him appears to the prescribed authority to be incorrect or incomplete, the prescribed authority shall, after making such inquiry as it considers necessary, determine the tax due under section 4 or 4-A or under both and assess the proprietor to the best of its judgment :

Provided that before taking action under this sub-section, the proprietor shall be given a reasonable opportunity of proving the correctness and completeness of any return submitted by him or that no return was due from him."

9. *Amendment of section 8, Madras Act X of 1939*—Sub-section (1) of section 8 of the principal Act shall be omitted.

10. *Omission of section 9, Madras Act X of 1939*—Section 9 of the principal Act shall be omitted.

11. *Substitution of new section for section 10, Madras Act X of 1939*—For section 10 of the principal Act, the following section shall be substituted, namely:—

"10. *Manner of recovery of tax*—Any amount due on account of the tax under section 4 or 4-A or under both may, without prejudice to any other mode of collection, be recovered—

(a) as if it were an arrear of land revenue, or

(b) on application to any Magistrate, by such Magistrate as if it were a fine imposed by him."

12. *Amendment of section 14, Madras Act X of 1939*—In section 14 of the principal Act—

(i) clause (b) shall be omitted, and

(ii) the words "and shall in addition, be liable to pay any tax which should have been paid" occurring at the end shall be omitted.

13. *Amendment of section 15, Madras Act X of 1939*—In

clause (a) of section 15 of the principal Act, the words "the failure to pay, or" shall be omitted.

14. *Amendment of section 16, Madras Act X of 1939*—In section 16 of the principal Act—

(i) in sub-section (1), for the words "The State Government may make rules", the words "The State Government may, by notification in the Official Gazette, make rules" shall be substituted;

(ii) in sub-section (2)—

(a) clauses (a), (e) and (f) shall be omitted; and

(b) in clause (d), the words and figures "to which the provisions of section 5 are applied or in respect of which the arrangements approved by the State Government for furnishing returns are made under section 6" shall be omitted; and

(c) for clause (k) the following shall be substituted, namely:—

"(k) for appeals and revisions in respect of proceedings under this Act, the period within which such appeals and revisions should be preferred and the fees to be paid, in respect of such appeals and revisions; and."

(iii) for sub-sections (4) and (5), the following sub-section shall be substituted, namely:—

"(4) All rules made and notifications and orders issued under this Act shall, as soon as possible after they are made or issued, be placed on the table of both the Houses of the Legislature and shall be subject to such modifications by way of amendment or repeal as the Legislative Assembly may make within

fourteen days on which it sits either in the same session or in more than one session."

[Extracted from Fort St. George Gazette Dated 31-3-58—Part IV-B Exty.]

* * *

Entertainment Tax

The report of the Board of Revenue Madras on the administration of the Entertainment Tax Act in Madras for the year 1956-57 reveals the following facts:

For the period from 1st April to 31st Oct. 1956, the total number of entertainments was 263,966. The current demand of entertainment tax under Section 4 (1) of the Act was Rs. 59,43,439 and the total demand of tax under Section 4 (a) (Show Tax) was Rs. 3,18,602. 485 offences were compounded. And there were 25 convictions of offences.

For the period from 1st Nov. to 31st March 1957 the total number of entertainments was 201,420. The current demand of the tax under Section 4 (1) was Rs. 45,53,415 and the total demand under 4 (a) (show tax) was Rs. 2,23,705. 336 offences were compounded and there were 96 convictions.

* * *

IMPORT TRADE CONTROL Policy Regarding

Issue of Import Licenses for the period from 1-4-58 to 30-9-58

Serial No. & Part 38A (a) (II)
Item Studio & Projection lamps
Quota nil Remarks A.U. applications from studios or the repre-

setative associations for import of this sub-item will be considered on ad-hoc basis on the recommendations of Regional Advisory Committee for Raw films at Bombay, Calcutta and Madras.

Serial No. & Part 46 (b) (II)
Item Cinema Carbons Quota
80% Gen 80% soft.

Serial No. & Part 116 (IV)
Item Cinematograph films, not exposed. Quota 40% Gen 40% soft Remarks Quota licences will be granted subject to the following conditions:—(i) that the sale, transfer, or disposal in whatsoever manner of these imported goods shall be made only in accordance with the direction of port licensing authorities at Bombay, Calcutta and Madras, and (ii) that categories quantity and value of films imported shall be only with the prior approval of the licensing authority. The 40% stated above has since been increased to 60%.

Serial No. & Part 117 (IV)
Item Cinematograph films, exposed Quota 10% Gen 10% soft Remarks (i) Additional licenses for the extra footage involved in importing 3-d films will be issued on application. (ii) Licenses issued for this S. No. will not be valid for import of films sent abroad for processing etc. (iii) In the case of films imported on rental basis quota licences will only be issued without exchange control copies. Applicants should indicate whether the films will be imported on rental basis or outright sale. (iv) Supplementary licenses will be granted to importers.

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on **7th** JUNE all over South



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Nadodi Mannan

DIRECTION: **M. G. R.**
CAMERA: **G. K. RAMU**
Studios... **VAUHINI**

Serial No. & Part 303 (IV)
Item Photographic papers & Negatives Quota 20% Gen 20% soft Remarks (i) Licenses can be utilised for the import of Photographic Flash Bulbs. (ii) Not more than two and a half per cent of the face value of the license will be valid for the import of the following accessories regardless of their classifications :—

- (a) Dark Room Safe Light filter.
- (b) Dry mount.
- (c) Dry mounting tissues.

Serial No. Part (V) Item
Leader Films Quota 30%.

Licensing policy of cinema machinery including sound and projection reproduction and film studio equipment and spare parts for the period April 1958 will remain the same as for the period October 1957 to March 1958.

* * *

Exemption from Entertainment Tax in Bombay

Notification No. Ent. 1956 dt 1st October 1957, issued by the Government of Bombay :

Bombay Entertainments Duty Act 1923 : In exercise of the powers conferred by section 7 of the Bombay Entertainments Duty Act 1923 (Bom. I of 1923) the Government of Bombay hereby amends, with effect from the 1st October 1957, the rules published in Government Notification in the Revenue Department No. 4345/E/III dated the 25th January 1923, as follows, namely—

3

In the said rules, after rule 19, the following rule shall be inserted namely :—

“19A. Classes of cinema films qualified for exemption under section 6(3)—(1) A cinema film—

(a) which has been awarded the President's Gold Medal or

(ii) which the State Government on a recommendation made by the Advisory Committee appointed by the State Government for the purpose considers as fulfilling an educational or social purpose of a high order, and

(b) the proprietor of which has undertaken to—

(i) pay to the person or persons, who, in the opinion of the said Committee, are most responsible for the educational or social contribution of such film, an amount equivalent to the amount of entertainments duty leviable on its exhibition, and

(ii) submit a weekly return specifying the particulars of such payment to the Commissioner of Police, in Greater Bombay to the District Magistrate elsewhere and a copy thereof to the State Government, shall be qualified for exemption under sub-section (3) of Section 6.

(2) Any exemption from the liability to pay entertainment duty granted to the exhibition of any such film shall be withdrawn if the proprietor fails to comply with the requirement of clause (b) of sub-rule (1).”

* * *

Benefit Films Show not to be Exempted from Entertainment Tax in Madras

A Press Note says :

"With effect from 1st April, 1958, cinema shows and horse races only are liable to tax under the provisions of the Madras Entertainment Tax Act, 1939.

Numerous applications are being received by the Government, says a Press Note issued here today, requesting exemption from entertainment tax in respect of benefit film shows organised for various purposes. The Government have decided not to grant exemption from entertainments tax in respect of any film show from 1st April, 1958, even if the shows are organised for charitable, educational or other purposes.

It is, accordingly, notified for the information of the public, the Note adds, that Government will not entertain applications for such exemption in respect of benefit film shows held on and after 1st April, 1958.

Advertisement Tax on Films Show

The Corporation of Madras Revenue Department have issued the following notification on 27th March 1958 in regard to the levy of tax on advertisements exhibited in the City of Madras on screens by means of roll films

In G.O. Ms. No. 206, L.A., dated 6th February 1958, the Government of Madras having laid down under the first proviso to section 19-A of the Madras

City Municipal Act, 1919, the following maxima and minima rates of tax on advertisements exhibited in the City of Madras on screens by means of roll films, the Council of the Corporation of Madras resolved at its meeting held on 11th March 1958 to direct the Commissioner to publish a notice in the Official Gazette and in the local newspapers of its intention to impose the tax, and to fix a period of one month for submission of objections.

Notice is accordingly hereby given under section 98-A (1) of the Act of the intention of the Council to levy a tax on advertisements exhibited in the City of Madras on screens by means of roll films. Objections, if any, to the said proposal may be filed before the Commissioner, Corporation of Madras, within one month from the date of publication of this notice in the Fort St. George Gazette.

	Rates of Mini- tax mum Maxi- mum Rs. nP. Rs. nP.	Period
1. For a space up to 100 sq. ft.	20 00	10 00 per calendar month or less
2. For every additional 50 sq. ft. or less	5 00	2 50 do

Indian films for South Africa :

The Chamber is in receipt of an official communication from the customs authorities that there is no longer any ban on the export of Indian films to South Africa. The following is the relevant communication :

"The following category of goods are allowed to be exported for export.

(i) The goods which are the bonafide personal effects of passengers ; (ii) Newspapers, magazines, and Government of India publicity materials (including documentary films produced by the Government of India) (iii) Bonafide business returns, letters and documents to South African offices of Indian firms, (iv) Films of education and cultural value to promote cultural relations and (v) *Indian feature films.*"

Fire Resisting Material :

By Communication No. G.O. No. 1013 (Home) dated 15th April, 1958 the Government of Madras have included in the list of fire Resisting materials the following kind "Ankarboard" Poras $\frac{1}{2}$ " and the relevant amendment is as follow :

"In the proviso to rule 56 of the Madras Cinemas Regula-

tion Rules, 1957 after the entry "Swan brand $\frac{1}{2}$ inch insulation Board made in Sweden" the entry "Ankarboard Poras, $\frac{1}{2}$ " shall be added."

Electricity 'Cut'

Our readers are aware that the Chamber has taken up the matter of the 'cut' in Electricity in the Hydro Electric areas in Tamil Nad and have met the authorities concerned in this connection. We are in receipt of a communication to the effect that on account of the acute shortage of current the 'cut' will be continued for some time and that the calculation will be made on a combined basis of current used for power and lighting. In regard to the installation of generators the Chief Engineer has no objection for the said installation provided the necessary permission from the local authorities is obtained therefor.

The communication received from the Inspector of Local Boards in this connection on the subject mentions that the power for granting permission for the installation of oil engines in cinema theatres is vested with the licensing authorities under Sec. 5 (a) of the Madras Cinemas Regulation Amendment Act 1956.

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NAVAYUGA Release.



Raw Film Cut — Producers' Decision

The increase of 'cut' from 40% to 60% has taken the trade by surprise and numerous protests have been lodged against this increase. The following are some of the resolutions passed in this connections.

Resolution passed at the meeting of the Studio-cum-Producers Members of the Chamber on 23rd April 1958

"This meeting of the members of the Producers and Studio group reiterates its resolution passed at its meeting held on 27th July 1957 that the length of feature films produced in South India should be restricted to 15,000 ft.

"This meeting therefore hereby authorises the Raw Film Committee of the Chamber and the Regional Committee to issue permits for release positives for pictures for which permits have been issued already for production, only calculated on the basis of 15,000 ft. length per print. And in respect of pictures for which permits are to be issued for Production, the length of the film should not be more than 15,000 ft. and in case of pictures less than 15,000 ft. the actual length will be taken into account.

"In respect of film for re-prints of old pictures the calculation of stock to be given shall be on the basis of the actual length of the film.

'CUT' IN IMPORTS

"This meeting of the Producers views with deep concern the alarming situation in the supply position of raw cinematograph films as a result of "cut" announced by the Government of

India in the imports of Raw Films as it has created a serious deadlock in the release of several pictures censored and/or ready and has consequently hampered the pace of progress of the Motion Picture Industry.

"This meeting emphasises the fact that the industry in South has, of late, made rapid strides of progress by reason of the fact that several new studios involving capital investment of several crores have sprung up giving employment to many thousands of people and producing pictures in six languages meant for a population of about 10 crores in South India alone.

"This meeting also notes that the foreign earnings for South Indian pictures is almost double the cost of the raw films used thereon and thus does not involve Foreign Exchange problem for the import of Raw Film. This will apply to pictures produced in other parts of India also. This meeting desires to place on record that the industry was obliged to accept the "cut" of 40% being alive to the difficult situation of foreign exchange of the Government of India and with a fervent hope that it would be purely for a temporary period and that the Government would be pleased to restore the "cut" after having been convinced of the potential

Foreign Exchange earnings that this industry is capable of, and has therefore taken all steps necessary and possible to introduce economies consistent with efficiency and quality of picture making in the fixing of maximum quota for production as well as for release and has endeavoured its best to co-operate with the Central Government for the equitable distribution of stock for all those who are eligible and are ready with commitments to produce pictures.

"This meeting therefore feels that the 'cut' of 60% which has been promulgated on 1st April 1958 is a bolt from the blue and has taken the rank and file of the industry by utter surprise and despair.

"This meeting is of the opinion that the above 'cut' is most unjustified & unmerited in the context of the above facts & figures.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, Mount Road, Madras 2. (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothe Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 31st May, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

This meeting therefore appeals to the Government of India in the Ministry of Commerce to reconsider their decision and as long as raw Cinematograph film remains an essential raw material required for the trade and as long as it is an imported article, the import of this commodity should be allowed without let or hindrance.

"This meeting, therefore reiterates its demand that the Government may be pleased to remove the 'cut' which will not cost the Government in foreign exchange and allow this industry to live and grow in the interest of earning sizable foreign exchange and fetching considerable revenue to the Government both Central and States and providing employment to thousands of people and what is more in the interest of providing popular amenity to several millions of people."

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—July, '58.

The Cinema theatres in Salem District in Madras State and Nellore District in Andhra Pradesh State.

Legal

Suitability of the Site :

Sri R. M. Sundaram, Member, Board of Revenue disposed of an appeal in the dispute between Sri A. Muthukumaran, Propr. Shivaji Tg. Talkies (appellant) and Sri P. Shanmuga Nadar (Respondent) for the grant of licence for location of a touring cinema in Kulitalai village,

The appellant took the site in S. F. No. 107/1 of Vagayanallur in Kulitalai village, the site belonging to a temple while the respondent chose another site in S. F. No 101/1-A of the neighbouring village. On the Collector's refusal to grant licence to his cinema the appellant took the matter to the High Court and the High Court set aside the order of the Collector and ordered that the Collector should obtain fresh applications from the parties and dispose them according to law. Accordingly the Collector considered afresh applications from the parties and passed orders granting licence to the respondent. Hence the appellant came to the Board with this appeal.

The appellant's main contentions are that the site was found suitable for the past thirteen years by the authorities and that the site chosen by the respondent was previously condemned by the Collectors and that the Revenue Divisional Officer also has refused licence to the respondent.

As regards the question of priority the objections of the

respondent, according to the appellant, cannot carry weight because on the date the appellant applied for 'A' form licence there was no application from the respondent for a similar 'A' form licence.

In the course of the order, it was mentioned that the site of the respondent is decidedly unsuitable and that the appellant's site is found suitable. Re: objections of the Panchayat Board, the Board considered that the objections of the said board to the appellant's site are not sound. As regards the qualification of the respective parties it is seen that the appellant has 14 years experience in the line whereas the respondent has got 6 years only. The Board considered the several points specified under Sec. 5 of the Cinematograph Act and finds that on all the grounds viz. Suitability of the site, status and previous experience of the parties, interest of the public generally, public safety and convenience, and traffic problems, problems, the claims of the appellant are far superior to that of the respondent.

The contention of the learned advocate for the respondent that the appellant is not in legal possession of the site round the cinema was not found tenable. The Board considered that this contention was only hypothetical one and the question should be settled in a Civil Court and not before the Board. In the

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சென்னை மற்றும் தென்னாற்காங்கும் மகத்தான ஆரம்பம்



அருணா பிலிம்ஸ்

பொம்மை கல்யாணம்

டைரக்டர்:
R.M.கிருஷ்ணஸ்வாமி

தயாரிப்பாளர்கள்
M.ராதாகிருஷ்ணன்
R.M.கிருஷ்ணஸ்வாமி

RAVI PUBLICITY SERVICE

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end the appeal was allowed and the Collector's order rejecting the application of the appellant was set aside. The Collector was also directed to issue the licence in form 'A' to the appellant.

Messrs. E. A. Viswanathan, A. Natarajan, K. K. Parasuram, advocates appeared for the appellant and Mr. R M. Seshadri and C. K. Venkatanarasimhan for the respondent.

* * *

Neptune Studio Labour Case :

Mr. K. Ramaswami Goundar, Industrial Tribunal, Madras delivered judgment in an industrial dispute case between the management of Neptune Studios and their workers on 13th March, 1958.

The issue before the tribunal was whether the reduction in wages and dearness allowance of 30 workers were justified, and to what relief they are entitled.

The management contended through their advocate Mr. K. Venkataramani that having terminated the award, the management, prepared their own scales of pay and service conditions for their workers with effect from 1-9-54 which was accepted by the members of the union called Neptune Studios Employees Union and invited the workers of the other union viz., the Madras State Cinema and Studio Employees Union for an early settlement of their dispute with the management on the same lines reached with the management of the first said

union. The later union did not accept the same inspite of the intervention of the labour officer.

In the course of the judgment the Tribunal said 'I am satisfied that the reduction of wages and dearness allowance in respect of the 39 workers is justified.'

The only other question is the introduction of a gratuity scheme. By an agreement Ex. W. 7 entered into between the workers and the management on 17-10-1950, they agreed to a gratuity scheme in these terms:

"All these workers shall be paid a gratuity calculated at the rate of 15 days wages for each year of service. This gratuity will be paid when the worker leaves the service. Only those who have put in a continuous service of at least two years will be eligible for the payment of gratuity. The management has not placed any materials for showing that they are not in a position to bear this small burden inspite of their financial difficulties. After all many men are not going to leave service of the company every year. In fact the management had no objection to the same scheme being re-introduced from the date of reference. The scheme must be deemed to have been inforce till it was terminated on 16-8-1954. The same scheme will be brought into force with effect from the date of this reference namely 9-1-1958.

Mr. K. Venkataramani, Advocate appeared on behalf of the management.

Far & Near

M. B. Bilimoria Re-elected President of F.F.I.:

At the first meeting of the Committee of the Film Federation of India for 1958-59 Sri M.B. Bilimoria was elected President of the Film Federation of India for the second year. He was proposed by Mr. Sadananda Rao (MFCC) and Sri B.R. Chopra (IMPPA) seconded.

Messrs Ajit Bose of the Bengal Motion Picture Association and J.B.H. Wadia of Film Producers Guild, Bombay were elected as Vice-Presidents. Sri B.D. Bharucha was re-elected as Hony. Treasurer for the year. The following have been elected to the Committee :

Messrs Sunderlal Nahata, T. Aswadhanarayada, G. Kamaraju (Andhra Film Chamber of Commerce) N. C. Nag, S. K. Mukherji, Ajit Bose, S.L. Jalan, H.N. Chatterji, G. B. Mansata (Bengal Motion Picture Assn.) B.Y. Salao, C.S. Lunkad (Central Circuit Cine Assn.) L. Sohanlai Puri (East Punjab Motion Picture Assn.) M. Sadanand Rao (Mysore Film Chamber of Commerce), Jagath Narain, C. V. Desai, (Motion Picture Assn. Delhi), A. Ramiah, D. Ramanujam, K.S. Narayana Iyengar, (South Indian Film Chamber of Commerce) B.D. Bharucha, S.G. Patwardhan (Cinema Exhibitors Assn., of India) S.N. Aggarwal (Cinematograph Importers Assn.) J.B.H. Wadia (Film Producers Guild) Paul Sils (Indian Documentary Producers Assn.)

M.B. Bilimoria, P.K. Bhandakar (Indian Motion Picture Distributors Assn.) Jayant Desai, B.R. Chopra (Indian Motion Picture Producers Assn.) S.M. Sriramulu Naidu (South Indian Motion Picture Studio Assn.) Mr. A.V. Meiyappan was co-opted as a member of the Committee.

* * *

Instructional Films :

THE STORY OF DR. KARVE and JHELM are the two documentaries released by the Films Division during the month. The first one is a tribute to the life and work of Dr. Dhondo Keshav Karve whose ideals were emancipation of the women of India and their restoration to their rightful place. The other documentary, Jhelum shot in colour revolves round this famous river bringing prosperity to the people of Kashmir.

* * *

Indian Films to be Shown to Children in Australia :

Children's film 'BUSH CHRISTMAS' which was produced in Australia was shown during the first week of April 1958 in New Delhi by the Children's Film Society and a story-telling commentary has been added in Hindi.

Mr. Heydon Australian High Commissioner said that showing of Indian children's films in Australia and films like 'Bush Christmas' being shown to Indian children would bring the children of these countries closer.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of April 1958 :

Title Chosen Lang. Width	Name of Producer & Address	Other Details
Harijan (Telugu—35 & 16 m.m.)	Republic Productions, 11, Vaidyarama Iyer St., Madras-17.	—
Sampurna Ramayanam (Tamil, Telugu & Hindi) —35 m.m.	M.A.V. Pictures. 9-A, Dr. Subbarayan Rd., Salem.	Tamil version released on 14th April, 1958.
Ponnvilayam Bhoomi (Tamil—35 m.m.)	Oriental Movies, 75, Lloyds Rd., Madras-14.	ftg. Padmini Ragini Directed by: Bhim Singh.
Kanda Leela (Tamil—35 m.m.)	Carnatic Pictures, 20, St. Mary's Road, Madras-28.	—
Akal Vilakku (Tamil—35 m.m.)	Mathuram Pictures, 6, Venkataramier St., Madras 17.	Studio: Paramount. ftg. S.S. Rajendran, E.V. Saroja, S. V. Sahasranam, V. R. Rajagopal. Story & Dialogue: Sreedhar.
Raja Rushi (Telugu—35 m.m.)	Sree Rama Pictures, 22, Govindu St., Madras-17.	—
Tamizh Thanthai Valluvar (Tamil—35 m.m.)	Jaikumar Picturs, 27, Thirumalai Pillai Road, Madras-17.	—
Hema Reddy Mallamma (Telugu—35 m.m.)	M.R.A. Productions, 16/31 Eldams Road, Madras-18.	Artistes: Krishna- veni, Relangi etc., Story Dialogues: Mr. Ravuri.
Thangam Manasu Thangam (Tamil—35 m.m.)	Friend Pictures, 9, Besant Road, Royapettah, Madras-14.	Studio: Para- mount. ftg. Rajen- dran, M.N. Rajam, Vijayakumari etc., Story: Kottara- kara. Dialogue: A.L. Narayanan.

Title Chosen Lang. Width	Name of Producer & Address	Other Details
Makkal Puriyada Marmam (Tamil—35 m.m.)	Chaitanya Chitra, 32, Venkatanarayana Rd., Madras-17.	Producer & Director : Lakshmi-kumar M.A. Associate : Ramaniah P.V. ftg. A. Nageswara Rao, Savithri, K. A. Thangavelu, Raja Sulochana R. Nageswara Rao. Dialogue : Thanjai Ramiah Doss. Studio : Vauhini.
Marathu Natu Veeran (Tamil—35 m.m.)	Sri Ganesh Prasad Movies 319, No. 7, Ranganathan Chetty Rd., Madras-6.	Studio : Vauhini.
Thanga Rathnam (Tamil—35 m.m.)	S.S.R. Pictures, 11-B, New St., H.D. Rajahnagar, Madras-17.	Studio : Paramount, ftg. S. S. Rajendran M.N. Rajam, Prem Nazir, Rajah Sulochana & others. Direction : M. A. Thirumugam.
Mahiravana (Telugu—35 m.m.)	Arunodaya Productions, 52, Kodambakkam High Rd., Madras-17.	Studio : Paramount. ftg. Malathi, S. V. Ranga Rao, Relangi etc. Music: Gantasala. Direction: C. S. Rao. Story & Dialogues : Ravuri. Camera : W. R. Subba Rao. Art : K. Nageswara Rao.
Piranthanal (Tamil—35 m.m.)	Vijaya Art Films, 21, New Boag Rd., Madras-17.	Story & Dialogues & Direction : A. K. Velan.
Ranipet Rajameghan (Tamil—35 m.m.)	Everest Movie Corpn. 19, Rajabather Mudali St., Madras-17.	Producer : D. Muniswami Naidu.
Hanuman Patal Vijayam (Tamil, Telugu & Canarese—35 m.m.)	Film Centre (P.) Ltd., Madras-26.	Studio : Amco Studios. Direction : Baboobai Mistry,

Title Chosen Lang. Width	Name of Producer & Address	Other Details
Chithirai Thirunal (Tamil—35 m.m.)	Jagath Jothi Films 4, Second St., Saradapuram, Madras-4.	—
Awal Yar (Tamil—35 m.m.)	Sudarsanam Pictures, 17, Masilamani Mudaliar St., Teyanampet, Madras-18.	

Diary

24-3-'58 — Demise of K. B. Janakiram of Sundari Prodn.

31-3-'58—Preview of *Bhakta Prahallada* (Kannada) of S. S. S. Nataka Mandali Productions at Vijaya Studios, Madras.

2-4-'58—Preview of Ravindra Productions, *Alai Kandu Mayangathe* (Tamil) at Jayanthi Sound Studios, Theatre, Madras 17.

6-4-'58—Projection of Sovexport film 'Forty First' (Colour) at the Prakash Studios Preview Theatre for study and technical analysis by the Cine Technicians' Assn., of South India.

9-4-'58—Preview of M.A.V. Pictures' *Sampurna Ramayanam* (Tamil) at Vijaya Gardens, Madras.

10-4-'58—Preview of Gemini's *Vanji Kottai Vulipan* (Tamil) at Wellington Talkies, Madras.

12-4-'58 — Function arranged by Mr. A. K. Velan of Arunachalam Pictures to thank the artistes, technicians and others who participated in his picture *Thai Pirandal Vazhi Pirakkum* at Woodlands Hotel, Madras. Hon'ble Sri C. Subramaniam distributed presents. Mr. P. Pulliah, presided.

14-4-'58—Inauguration of Sri Sankar Pictures' *Mangayar*

Ulagam at the Vauhini Studios by the Chief Minister of Madras Sri K. Kamaraj. Sri M. A. Manickavelu, Minister for Revenue switched on the Camera.

14-4-'58 —Opening of Gunasekar Tg. Talkies, Peralam. (Tanjore Dt.)

16-4-58—Meeting of the Committee of the Film Federation of India at New Delhi.

16-4-'58—The President of India gave the State Awards for the best films of 1957 at a function held in New Delhi at the Vigyan Bhawan.

17-4-'58—Meeting of the Central Raw Film Committee at Delhi

17-4-58—A film show of selected documentaries and news reels of the Films Division at the New Elphinstone, Madras. (Nagarjunakonda, All about Teeth & Story of Dr. Karve etc.)

24-4-'58 — Inauguration of Sepoy Koothuru (Tamil & Telugu) of Chandamama Films, at A.V.M. Studios, Madras.

25-4-'58—50th Day run celebration of *Pattaliyin Sabatham* (Tamil) at Ashok Theatre, Coimbatore.

Pictures Released

4-4-'58—**Bhoo Kailas** (Telugu) of A.V.M. Productions at Krishna Talkies, Madras (Released) in Andhra on 20-3-'58) ftg. N. T. Rama Rama Rao, Jamuna, A. Nageswara Rao, etc. Direction : Sankar.

4-4-'58—**Hill Station** (Hindi) of Pushpa Pictures at Ashok & Select, Madras. ftg. Bina Rai; Shyama, Pradeep, Kumar, K.N. Singh. etc. Music : Hemant Kumar. Direction : Shakti Samanta.

4-4-'58—**Pardeesi** (Hindi) at New Globe & Brighton, Madras ftg. Padmini, Prithviraj, Balraj Sahni, Jairaj, David & Oleg (The Russian Award Winner)—An Indo-Soviet Production. Direction : K.A. Abbas, V.M. Pronin. Music : Anil Biswas.

4-4-'58—**Bajarang Bali** (Hindi) of Chitra Bharathi at Sri Padmanabha Theatre, Madras. Stg. Nirupa Roy, Mahipal, Chandrasekar etc. Direction : Manibhai Vyas.

14-4-'58—**Sampurna Ramayanam** (Tamil) of M.A.V. Pictures, Salem at Chitra, Khamadenu, Broadway, Sayani (Madras) and all over south ftg. N.T. Rama Rao, Sivaji Ganesan, T.K. Bagavathi, V. Nagaiah, Padmini, Varalakshmi, M.N. Rajam etc. Produced by Mr. M.A. Venu, Direction : K. Somu. Dialogues : A. P. Nagarajan. Camera : V.K. Gopanna. Sound : C.V. Ramaswamy Iyer.

14-4-'58—**Vanjikottai Valiban** (Tamil) of Gemini Studios at

Wellington, Prabhat, Saraswathi Madras and all over South. ftg. Gemini Ganesan, Padmini, Vyjayanthimala, T. K. Shanmugam, Kannamba, Veerappa, Thangavelu etc. Produced & Directed by S. S. Vasan.

14-4-'58—**Alaikandu Mayan-gadhe** (Tamil) of Vauhini (Produced by Ravindra Productions) at Paragon & Roxy, Madras (all over South on 28-3-'58) ftg. Relangi, Lingamoorthi Sri Ranjini etc. Dialogues & Songs : Thanjai Ramiah Doss. Direction : K.V. Reddy. City release: S.P.S. Lingam films.

18-4-'58—**Bada Bhai** (Hindi) at Ashok Madras ftg. Kamini Kaushal, Ajit, Ameeta & Kum. Music. Nasirad.

18-4-'58—**Mehndi** (Hindi) at Sri Padmanabha Theatre, Madras. ftg. Jayshree, Veena; Lalita Pawar, Ajit, Kumar etc.

18-4-'58—**Naya Zamana** (Hindi) at Star, Madras stg. Mala Sinha, Pradeep Kumar, Veena, Daisy Irani, Badri Prasad. Direction : Lekhray Bhakri. Music. Kanu Gosh.

18-4-'58—**Mai Baap** of Sadiq Productions (Hindi) at Select Madras. stg. Shyama, Balraj Sahani, Johnny Walker. Music. O.P. Nayyar. Direction : M. Sadiq.

18-4-'58—**Agra Road** (Hindi) of Nagina Films, at New Globe, Madras. stg. Shakila, Vijay Anand, Bhagwan & Satish Vyas. Direction : Ravindra Dave. Music : Roshan.

Mofussil Releases

9-4-'58 — **Chenchulakshmi** (Telugu) of B.A.S. Production's all over Andhra ftg. A. Nageswara Rao, Anjali Devi, Ranga Rao, Relangi etc. Produced & Directed by B.A. Subba Rao.

11-4-'58—**Raj Tilak** (Hindi) of Gemini Studios all over North ftg. Gemini Ganesh, Padmini, Vyjayanthimala etc. Directed by Sri S.S. Vasan.

16-4-'58 — **Uthama Illalu** (Telugu) of Jupiter Pictures (Produced by Rajshri Productions) ftg. Gemini Ganesan, Savithri, Thangavelu etc.

18-4-'58—**Alladin Ka Chiragh** (Hindi) of Jai Sakthi Pictures (Produced by Sujan Singh Chanda & Sons) all over north. ftg. Anjali Devi, A. Nagaswara Rao, T.S. Baliah etc. Direction: T. R. Raghunath.

MEMBERSHIP

Applications have been received from the following for admission as members of the Chamber in the categories noted against each : and the same will be taken up for consideration shortly.

Messrs. Siruvani Pictures Ltd., Coimbatore ; Sarala Films, Madras ; Roopavani Manoranjan, Madras ; V. G. Productions, Madras ; Raju Pictures, Madras, 20 ; N. Vasudeva Menon, Madras 24 ; Mani & Co., Madras-2 ; Chandmama Films, Madras-17 ; Bargavi Films, Madras-17 ; Friend Pictures, Madras-14 ; C. K. C. Chetty, Gnanambika Pictures, Madras-21 ; R.A. Pictures, Madras ; J.J. Art Productions, Madras ; G. V. S. Productions, Madras-17 ; Ganesh Prasad Moves, Madras-6 ; Duraisanthanam Pictures, Madras ; T.V. Sundaram, Madras-7 ; Padmaja Pictures, Bangalore ; Vennilla Pictures, Madras ; Swasthisri Pictures, Madras-17 ; Kumaravel Pictures, Madras-17 ; Sudarasanam Pictures, Madras-18 ; Sivakumar Productions, Madras-17 ; Hema Films, Madras-18 ; Shankar Art Productions, Madras-14.—*Producers.* Messrs. O. P. Muthiah, Nataraja Talkies, Ariyalur ; Sri Raja Rajeswari Talkies, Kovilpatti ; Sathuraman Tg. Talkies, Trichy-2.—*Exhibitors.* Mr. T. V. Krirhnaswamy, Madras-14.—*Individual.*

MEETINGS

A meeting of the Producers Cum Studio group members was held on 23rd April, 1958 when the 'cut' on import of Raw Films was considered. Meetings of the Raw Film Committee were held on 5th, 7th, 22nd, 23rd and 28th April, 1958.

LIVING INDEX

The cost of Living Index number for working classes in Madras City for the week ended 12-4-58 was 384.



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production.

A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of “*Naalvar*” (Tamil). ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction : Raja Paranjyep.

A. V. M.,—Krishnan Panju. Tamil film. ftg. S. S. Rajendran, M. N. Rajam, B. Saroja Devi, Chandrababu etc. Direction : Krishnan Panju.

Kamal Brothers—“*Sumathi*” (Tamil). ftg. Padmini, Sivaji Ganesan, M. N. Rajam, Nagiah etc. Direction : Krishnan Panju.

ALS Productions Lessees of Bharani Studios, Madras

Valampuri Pictures — “*Tirumanam*” (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam etc. Music : S. M. Subbiah Naidu. Dialogues : Valampuri Somanathan. Direction : Bhim Singh.

Savithri Pictures — “*President Panchaksharam*” (Tamil) ftg. S.V. Sahasranamam, S.S. Rajendran, Prameela, V. R. Rajagopalan, etc. Story and Dialogues : B. S. Ramiah, Direction : Bhim Singh.

Madras Pictures — Tamil film ftg. Shivaji Ganesan, Lalitha, Padmini, Ragini, K. R. Ramasami etc. Direction : Bhim Singh.

Kannadasan Films — Tamil film. ftg. T. R. Mahalingam, Pandari Bai, Mynavathi etc. Direction & Camera : Nathan.

Padma Films—“*Manamulia Marutharam*” (Tamil). ftg. Balaji, B. Saroja Devi, Thangavelu, M. N. Rajam, Kamini etc. Direction: Subba Rao and Ramanathan. Dialogues : Maran M.A.

ALS Productions — “*Thirudathe*” (Tamil) ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direction : P. Neelakantan.

— Tamil film ftg. S. S. Rajendran, V. K. Ramaswami etc. Direction : B. R. Pantulu.

Padmini Pictures — Tamil film ftg. Malini, Sivaji Ganesan, B. R. Pantulu, V. R. Rajagopalan etc. Direction : B. R. Pantulu.

Citadel Studios, Madras

Majestic Pictures — Tamil film ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah, T. K. Sampangi. Story and Dialogues : P. X. Rangasamy. Direction : B. N. R.

Film Centre (Private) Ltd., Madras

Lessees of Amco Studios

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Vijay Chitra—“*Production No. 1*” Kannada film.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues : Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

M. M. Productions—Tamil film. ftg. S. S. Rajendran, M. N. Rajam, S. V. Sahasranamam, Pandari Bai, V. K. Ramasamy, K. Sarangapani etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

Royal Films—Tamil film. ftg. Pandari Bai, M. N. Rajam, Ragini, Muthulakshmi, Sri Ram, Veerappa, T. R. Ramachandran, V. K. Ramasami, P. D. Sambandam etc. Direction : K. Somu.

Gemini Studios, Madras

Shivaji Productions - Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Sree Jaganmatha Pictures—Tamil film.

Amirtha Productions — “*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Sarodey Brothers' “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T.E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Pictures—Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : Elangovan & Purushothaman.

Everest Movie Corporation — “*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues : A. K. Velan.

Southern Movies—"Baghdad Thirudan" (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues: A. S. Muthu. Direction: T. P. Sundaram. Camera: P. Sridhar.

—"Maya Manithan" (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan, B.A., G. M. Bashir, Kumari Vanaja, Chandra Kantha etc. Music: G. Govindarajulu Naidu. Screen play & Dialogues: A. S. Muthu, B.A. Direction: T. P. Sundaram.

Padmini Pictures—"Veera Pandiya Kattabomman" Tamil film in colour. ftg. Shivaji Ganesan, S. Varalakshmi, S. S. Rajendran, Padmini, Thambaram Lalitha etc. Story & Dialogues: Sakthi Krishnaswamy. Directed by B. R. Pantalu.

Jagat Jyothi Films—"Odi Vilayadu Pappa" (Tamil). ftg. S. S. Rajendran, T. K. Balachandran, E. R. Sahadevan, Sivasuryan etc. Directed by Srinivasan.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction: Jampanna.

Kasthuri Films: "Nan Sollum Ragasiyam" (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction: P. Sridhar.

Anna Films—"Thaikulam" (Tamil). ftg. Chandrakantha, Pandari Bai, Muthulakshmi, T. K. Balachandran, Asokan, Radhakrishnan, M. N. Krishnan. Story & Dialogues: A. S. Muthu, B.A., Music: G. Govindarajulu Naidu. Camera: M. Krishnaswamy, Produced by: S. S. P. Lingam. Direction: T. P. Sundaram.

Uthira Films—Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmi Prabha etc. Story, Dialogues & Produced by: T. S. Baliah. Direction: V. Narayan. Asst. Director: Kovai Srinivasan.

Kalyani Pictures—"Thamarai Kulam" Tamil ftg. M. R. Radha, S. Janaki, Sarangapani, T. K. Ramachandran, Nagaiah, Indhubala, Rajeswari etc. Direction: V. Srinivasan.

Jubilee Films—Tamil film. ftg. Balaji, Suryakala, S. S. Rajendran, Pandari Bai, Mynavathi etc.

—Tamil film ftg. R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction: Yoganand.

Modern Theatres Ltd., Salem

Modern Theatres—"Petha Manam Pithu" (Tamil) ftg. Vijaya kumari, Master Gopal etc. Direction: T. R. Sundaram.

—"Thalai Koduthan Thambi" (Tamil). Direction: T. R. Sundaram. Dialogues: Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's "Sri Valli" (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction: Ramanna.

—"Beete Din" (Hindi) ftg. Ashok Kumar, Nimmi etc. Music: Shanker Jaikishen. Direction: Mohan Segal.

—Tamil film ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues: Thurayur Moorthy. Direction: D. S. Rajagopal.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction: A. S. A. Swamy.

—Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction: A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M. N. Rajam, Bhanumathi & others. Direction: Yoganand.

Mercury Films—"Sirikum Silai" (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues: Ravindar. Supervision: M. G. Ramachandran. Produced by: T. S. Venkatasami. Direction: P. Sridhar.

Natesh Art Pictures—"Production No. 3" (Tamil). Direction: M. Natesan.

Saravanabhava Unity—"Nan Valartha Thangai" (Tamil). ftg. Prem, Pandari Bai, Mynavathi, S. V. Subbiah etc. Direction: Ch. Narayanamoorthy.

Newtone Studios (Private) Ltd., Madras

Newtone Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc. Direction: R. S. Gopalakrishnan.

Morak Ltd.—Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan Sundar, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction: K. Subramaniam.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawari dhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakot-etc. Direction: T. Janakiram.

Pakshiraja Studios, Coimbatore

Pakshiraja's film "Maragatham or Karunkuyil Kunrathu Kolai" Tamil, Telugu and Hindi.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—"Sandhippu" (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction: K. R. Sundaresan. Editing: Mohammed. Camera: Rajagopal.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini etc. Direction : Ch. Narayanamoorthy.

Rohini Pictures—Tamil & Telugu film. ftg. N. T. Rama Rao, Savithri, Sandhya and others. Direction : Y. R. Swami, M.A.

New Angel Productions—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction : Vedantham Raghaviah.

Kubers Productions—“*Kai Hiditha Bhagyalakshmi*” (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—“*Inbakkannavu*” ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — “*Jagadalaprathabam*” (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Raghaviah & G. R. Rao.

Chithra Movies—“*Adhikari*” (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V. R. Rajagopalan, Mustafa etc. Dir. & Photography : Masthan.

Rangan Films — “*Production No. 1*” in Tamil Produced by A. S. Ranganathan. Music : S. Dakshinamoorthy. Story & Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna

P. S. V. Pictures—“*Pillai Kaniyamuthu*” (Tamil) ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, P. S. Veerappa, Balaji, T. P. Muthulakshmi, Kaka Radhakrishnan, Sai Ram, M. E. Madavan etc. Story : K. P. Kottarakara. Dialogues : Ayya Pillai. Music : K. V. Mahadevan. Produced by P. S. Veerappa. Director : M. A. Thirumugam.

Arunachalam Pictures — “*Periya Koil*” (Tamil) ftg. Prem, Chalam, Kannamba, M. N. Rajam, Chandrakantha etc. Produced, Directed and Written by : A. K. Velan.

Sri Vinayaka Pictures—Tamil film. ftg. T. R. Mahalingam, M. R. Radha, E. V. Saroja, Mohana, Sandhya etc. Direction : Ramanna.

Peoples Films — Tamil film. ftg. K. R. Ramasamy, Rajasulochana, T. S. Baliah, Kannamba, S. V. Subbiah etc. Direction : S. Balachandar.

Mathuram Pictures — “*Akal Vilakku*” (Tamil) film ftg. S. S. Rajendran, E. V. Saroja, V. R. Rajagopalan etc. Direction : D. S. Rajagopalan.

Mekala Pictures — “*Kuravanji*” Tamil ftg. S. S. Rajendran, Pandaribai, Mynavathi, Rajasulochana etc. Direction : A. Kasilingam.

Arasu Pictures — “*Theedi Vanda Selvam*” Tamil ftg. S. S. Rajendran, T. S. Baliah V. K. Ramaswami, V. R. Rajagopalan, B. Saroja Devi, Karunanidhi, Muthulakshmi, Lakshmi Prabha, T. K. Ramachandran etc. Produced, Directed by : P. Neelakantan.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya etc. Direction : Jampanna.

Manivel Pictures—“*Production No. 1*” (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction : K. S. Mani.

Gayathri Productions — Tamil film. ftg. Sivaji Ganesan, Savithri, Rajasulochana, Nambiar. Direction : S. Balachandar.

Lalithakala films — “*Uzhavukkum Thozhilukkum Vandhanai Seivom*” (Tamil) ftg. E. V. Saroja, Prem, Kannamba etc. Direction : M. A. Thirumugam.

Vijaya Art Films — “*Piranthanal*” (Tamil) ftg. Prem, M. N. Rajam, T. R. Nagarajan etc. Story, Dialogues and Direction : A. K. Velan.

Sudarsan Film Telugu film ftg. S. Varalakshmi, Malathi, Ch. Narayana Rao, Sri Ram etc. Direction : G. Kottaiyah.

Prakash Studios, Madras

Pramoda Films' Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Premier Studios, Mysore

Sri Venkateswara Productions — Tamil film. ftg. Krishna Kumari, Amarnath, Kantha Rao, Ramana Reddi, Meenakumari Direction : Chandramohan.

Ratna Studios, Salem — Lessees : M. A. V. Pictures

M. A. V. Valliappa Prodn. — “*Pattaliyin Perumai*” (Tamil). Produced by : M. A. Venu & Palaniappa Chettiar. Direction by R. Nathan.

Royal Studios, Madras

Royal Studios' Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes. Direction : K. C. Krishnamurthi.

Shyamala Studios, Madras

Pratibha Prodn. Tamil & Telugu film ftg. S. S. Rajendran G. Varalakshmi etc. Direction : B. N. R.

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues : Vidwan Ve, Lakshmanan. Direction : Yoganand.

Srimathi Pictures : Tamil Film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,
Lessees of 'The Vauhini Studios Ltd., Madras

Paragon Pictures Tamil film ftg. Shivaji Ganesan, Pandaribai, Savithri, Master Bai etc. Direction : Ch. Narayanamoorthi.

Kalpna Kala Mandir Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues : Arangannal. Direction : R. R. Chandran.

Bharath Productions "Vikramadithan" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P. S. Veerappa, O. A. K. Devar, K. A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Prabha Productions Telugu film ftg. Anjali Devi, A. Nageswara Rao and others. Direction : Adurthi Subba Rao.

Sri Rajarajeswari Film Co.,—Telugu film ftg. A. Nageswara Rao and others. Directed by : C. S. Rao.

Emgeeyar Pictures—Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Chakrapani etc. Direction : M. G. Ramachandran.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vauhini Productions—Tamil & Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — "Advocate Amaran" (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues : Ve. Lakshmanan. Direction : M. G. Ramachandran.

Rajyam Pictures—"Krishna Leelalu" (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam. Direction : C. Pullayya.

Murali Production—"Apoorva Vazhkai" (Tamil) ftg. Pandari Bai, M. K. Radha, D. Balasubramaniam, Baby Geetha Rani etc.

Sarada Prodn.:—Tamil & Telugu film directed by P. Pulliah.

Chandrika films—"Indrajit" (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.

Narayanan & Co., "Illarame Nallaram" (Tamil) Anjali Devi, R. Ganesan, etc. Direction : P. Pulliah.

M.R. Productions (M.R. Radha)—Tamil film. ftg. M.R. Radha and others. Story & Dialogues : A. P. Nagarajan. Direction : K. Somu.

Pioneer Films — Tamil film. ftg. M. G. Ramachandran, Nambiar, Chandrababu, Thangavelu etc. Direction : Masthan.

Minerva Pictures — Tamil film. ftg. Shivaji Ganesan, Bhanumathi, Rajasulochana etc. Direction : V. S. Raghavan.

T. G. R. Pictures—"Ivan Avane Than" (Tamil). ftg. Shivaji Ganesan, Jamuna, Devika, Pandari Bai, Sahasranamam etc. Direction & Photography : P. Sridhar. Dialogues : Kalaipithan. Produced by : T. G. Raj.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction : P. Lakshmiiah.

Renga Pictures — "Ondru Pattal Undu Vazhvu" (Tamil) Screen play and Dialogues : Thurayur Murthy. Produced by : Ramakrishnan. Directed by : Ramanna.

Thyagaraja Productions — Tamil film. Ftg. : Gemini Ganesan, Savithri, Nagiah, Mustafa etc. Direction : Vedantham Ragaviah.

Sekar Art Film Enterprises — Tamil film. ftg. : P. Bhanumathi, Sandhya etc. Direction : V. S. Raghavan and Murugadasa.

Padma Sree Pictures—"Venkatesa Mahathmiyam or Balaji" (Telugu). ftg. N. T. Rama Rao, Savithri etc. Directed by : P. Pulliah.

Jayanthi Productions—Production No. 1 Tamil & Telugu film. ftg. : A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by : K. V. Reddi.

P.V.V.S.M. Productions—Telugu film. Directed by : Jampana.

Bharathi Productions—Telugu film. ftg. : N. T. Rama Rao, Rajasulochana etc. Directed by : Samudrala.

Republic Productions—Telugu film. ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction : Yoganand.

Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction : T. Prakash Rao.

Rajeswari Films — “*Sumangali*” Tamil ftg. Adhithan, Hema-latha, Balaji, E.V. Saroja, C.S. Pandian etc. Produced by : V. Thandavan. Camera: Gemini S.S. Nathan. Direction: M.K.R. Nambiar.

Sudakar films — Telugu film ftg. N. T. Rama Rao, Jamuna Relangi, Kannamba etc. Director : Yoganand.

Arvind Pictures — “*Arumai magal Abirami*” (Tamil). ftg. G. Varalakshmi, S. V. Sahasranamam, V. K. Ramasami, A. Karuna-nidhi etc. Camera : Rajagopal. Art : Chelliah. Story & Dialogue : A. P. Nagarajan. Direction : V. Krishnan.

Selvakoti Pictures — Tamil & Telugu film. Directed by : Yoganand. ftg. (Tamil) Gemini Ganesan, Savithri, M. N. Rajam etc. ftg. (Telugu) A. Nageswara Rao, Savithri, M. N. Rajam etc.

Vijaya Productions—Tamil film & “*Appu Chesu Pappu Koodu*” (Telugu). Directed by : Prasad. ftg. (Tamil) Gemini Ganesan, Savithri, Baliah, Muthulakshmi, Thangavelu, E. V. Saroja, Jamuna, T. R. Ramachandran, K. Sarangapani etc. ftg. (Telugu) N. T. Rama Rao, Savithri, Girija, Relangi etc.

Sahini Art Productions — Tamil & Telugu film. ftg. (Tamil) Gemini Ganesan, Savithri, Ranga Rao, Thangavelu, Nagiah etc. ftg. (Telugu) N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction: P. Pulliah.

B. A. S. Productions—Tamil. ftg. A. Nageswara Rao, Anjali Devi, Ranga Rao etc. Direction : B. A. Subba Rao.

Annapoorna Pictures — Tamil & Telugu film ftg. A. Nageswara Rao, Savithri, Rajasulochana etc. Direction : A. Subba Rao.

R. R. Pictures — Tamil & Telugu film Produced & Directed by Ramanna. Ftg. (Tamil) Shivaji Ganesan, Savithri, M. N. Rajam etc. (Telugu) N. T. Rama Rao, Savithri.

Sri Sankar Films — Tamil film ftg. Sivaji Ganesan, Padmini, Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction : K. Somu.

Sree Productions — Tamil film ftg. Gemini Ganesan, Savithri, Kannamba etc. Direction : T. Prakash Rao. Dialogues : Maran M.A.

— Telugu film based on Tamil “*Thai Piranthai Vazipirakkum*” ftg. N. T. Rama Rao, Rajasulochana, Girija etc. Direction : C. S. Rao.

Vikram Studios, Madras-26

Vikram Productions—Tamil & Telugu film ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

Venus Studios, Madras

V. N. Films — Telugu film ftg. V. Nagiah, Lingamoortuy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artiste). Produced by : V. Jayamma. Direction : V. Nagiah.

Anjali Pictures — Hindi film ftg. Anjali Devi, A. Nageswara Rao, Shyama, Kumkum, I. S. Johar, Agha, Daisy Irani etc. Direction : Vedantham Ragaviah.

List of Pictures Censored

During April, 1958

Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Sampurna Ramayanam	Tamil	22953	M. A. V. Pictures	22585 7-4-'58
Raj Tilak	Hindi	15040	Gemini Films	22588 9-4-'58
Veera Ghadgam	Telugu	17833	National Talkie Distributors	22594 11-4-'58
Vanjikottai Valipan	Tamil	16940	Gemini Films	22595 12-4-'58
Petra Maganai Vitra Annai	Tamil	16185	The Modern Theatres Ltd.	22596 15-4-'58
Anna Thangi	Kannada	15399	The Girija Productions (Private) Ltd.	22597 15-4-'58
Veera Pratap	Telugu	16066	Prasad Art Pictures	22598 17-4-'58
Shobha	Telugu	14449	Ponnaluri Bros., (Private) Ltd.	22599 18-4-'58
Bomma Kalyanam	Tamil	15591	Aruna Films	22600 22-4-'58
Veera Vijayan	Tamil	14568	Thirumal Films	22602 25-4-'58



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Bimal Roy's **GOTAMA THE BUDDHA**
(Special Mention, Cannes; President's Gold Medal, India.)

Raj Kapoor's **JAGTE RAHO** (Grand Prix, Karlovy Vary.)

Children's Film Society's **JALDEEP**
(First Prize, Children's Entertainment Films, Venice 1957;
Certificate of Merit, India, Best Children's Film, 1956.)

Satyajit Roy's **PATHER PANCHALI**
(President's Gold Medal, India; Special Award, Cannes;
David Selznick Golden Laurel Award, Edinburgh; First
Prize, San Francisco Film Festival.)

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No. 12

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No. 12

Film Famine

The problem of shortage of raw stock has created a serious set back in the film business. "Rushes" of negatives taken could not be seen for several weeks; pictures completed and duly censored could not be released as per the scheduled dates. Agreements made for exporting prints for overseas market stand the chance of remaining unfulfilled. Reprints of popular pictures to cater to the needs of the second and third class stations could not be considered. On the whole film business at any rate in South India, is passing through a crisis, the like of which had not been witnessed before.

It is matter for regret that this crisis has occurred at a time when the industry is making strides of progress. We are afraid that if the position con-

tinues in this manner for some time, the industry will be completely ruined. The immediate need is the supply of positives and sound films which have become very scarce.

The spokesmen of the trade have through deputations and memoranda, appeals and representations made out a strong case for the removal of "cut". In particular the deputation which met the Hon'ble Mr. Lal Bahadur Sastry, the Union Minister for Commerce at Madras on 21st May 1958, has sufficiently brought home to the Minister, the seriousness of the situation. We are also glad to note that he promised to give his consideration to the question. May we hope, therefore that the authorities would afford the film business the relief it needs most at this time when it requires most.

Deputation to Hon'ble Mr. Lal Bahadur Sastry

A deputation of the Chamber consisting of the following members met the Hon'ble Mr. Lal Bahadur Sastry, Union Minister for Commerce during his visit to Madras and presented a memorandum to him appealing to the Government to remove the "cut" on the import of cinematograph films.

Messrs B. Nagi Reddi, S. M. Sreeramulu Naidu, M. G. Ramachandran, V. C. Subbaraman, P. N. Pillai, Easwaran of Kodak Ltd. and Mr. D. Ramanujam, Hony Secretary.

The memorandum was presented at 12 p.m., on Wednesday the 21st May 1958 in the Government Guest House, Mount Road, Madras 2.

The memorandum stated :

"We are sure that you are not entirely unaware of the critical situation facing the film industry which has been brought to the notice of the Government and the public through appeals in the Press and on the platform and through representations to the various concerned authorities. While we are grateful to the Government of India for their ready response to the appeal of the industry by a partial restoration of the cut in the import of raw film, we would like to place additional facts before you to stress the urgent need for complete restoration of the cut.

FOREIGN EXCHANGE EARNINGS

In the two years since 1956, the expansion of the industry in all its departments has been so vast as to double itself in point

of money invested, studios and theatres built and pictures produced. The truth of the statement can be verified by a comparison of the foreign exchange earned by our films before 1956 and after that year and the amount that was collected by the Exchequer by way of entertainment tax and other allied taxes which this industry has paid.

In the face of this gigantic expansion, the industry would have struggled, even with the normal quota of raw films, to maintain itself. It was at this stage when the industry required more and not less that this drastic cut was imposed. This cut of 40 per cent, in fact, should not be taken at its face value because actually it amounts to 140 per cent in view of the tremendous growth of the industry to which we have drawn your attention earlier.

"It is accepted on all hands that the film industry in India is the second biggest in the world and in our own country it is second only to Textile Industry, from the point of view of revenue, employment and the service rendered for the welfare of the State. The raw film, which is not manufactured in India, required to sustain this great private enterprise involves only a quarter per cent of the value of the total imports of the country. It is a serious matter to be considered whether an industry built up to its present position by the labours of thousands of people, for over 50 years, should be allowed to face extinction. We are second to

none in patriotic feelings and we are conscious of the need to conserve foreign exchange but not at the cost of throttling this industry and throwing out of job lakhs of people who depend on it for their livelihood.

"The scarcity of raw film, which has no other substitute in India, has created panic and nervousness among the vast body of producers who are half way through with their productions and among those who have completed their pictures, but are unable to release them due to want of raw stock. It is not as if the industry is not making strenuous efforts to economise consumption of raw stock at all stages of production and exhibition, but all its efforts will be of no avail if the Government does not come to its rescue with supply adequate to meet its minimum requirements. If you could spare the time and visit some of the studios in this City, we have no doubt you would be

convinced of the strength of the plea we have put before you.

"Many deputations must have waited on you like ours and made demands on you, but we would like you to believe that our demand concerns the very life of a great and thriving industry and all that we ask is for the supply of raw material which sustains it and whose cost is insignificant compared to the protection and security it offers to millions."

Mr. Nagi Reddi explained, among others, the area of exploitation of Tamil films in overseas market.

Mr. R. Venkataraman, Minister for Labour, Government of Madras and Mr. K. Rangaswamy, Joint Chief Controller of exports and imports were also present during the interview.

Mr. Lal Bahadur Sastry promised to give his best consideration to the points raised in the memorandum.

The following are producers among others to whom, Permits for Raw Stock are issued by Jt. Chief Controller of Imports, Madras since last publication

1. Dinakaran Pictures(T); 2. Pioneer Films(T); 3. Amara Prodns.(T); 4. S.S.R. Prodns. (T); 5. Chetana Films Private Ltd. (Tel.); 6. Sri Kanya Chitra (M); 7. Aswaraj Prodns. (Tel); 8. Prasad Art Pictures (Tel d); 9. Geetha Films (C.d); 10. Thirumal Films (T.d); 11. Nadar Films (T. d); 12. Ganapathy Films (T. d); 13. Gnambika Pictures (T. d); 14. ALS Prodns. (Tel. d); 15. Vinoda Prodns. (Tel. d); 16. Anupama Films (T. & Tel); 17. Viswakala Chitra (C); 18. Gemini Films (Tel. d); 19. A. V. M. Studios (H. d); 20. A. V. M. Studios (T); 21. Neela Prodns. (T); 22. Vijaya Films (T); 23. Zoya Pictures (Tel); 24. Narasu Studios (T); 25. Modern Theatres Ltd. (T); 26. Pakshiraja Studios Pri. Ltd. (T); 27. Sarathi Studios Pri. Ltd. (T. & Tel); 28. Swasthisri Pictures (Tel); 29. M.A.V. & Valliappa Prodns. (T).

T = Tamil Tel = Telugu M = Malayalam
C = Canarese H = Hindi d = dubbing.



News & Notes

Advisory Board under Madras Cinemas (Regulation) Rules :

G. O. Ms. No. 1221, Home, 8th May 1958 of the Government of Madras states that "Under rule 16 of the Madras Cinemas (Regulation) Rules, 1957, the Governor of Madras hereby constitutes with effect from the 30th May 1958 an Advisory Board consisting of the undermentioned five members and having its headquarters at Madras for the purpose of advising the Government in the matter of approval of films under section 6 of the Madras Cinemas (Regulation) Act, 1955 :

(1) The Commissioner of Police, Madras (ex-officio). (2) The Director of Public Instruction, Madras (Ex-officio). (3) Srimathi Mona Hensman. (4) Sri M.K. Shanmugham. (5) Sri T. Chengalvarayan.

2. The Commissioner of Police, Madras will be the ex-officio Chairman of the Advisory Board. In the case of members other than ex-officio members, the term of office will be one year from the 30th May 1958.

* * *

Madras Regional Panel :

The Government of India by order No. S.O. 866 New Delhi 2 dated 8th May, 1958 have directed that : (a) the Advisory Panel of the Central Board of Film Censors at Madras shall consist of 21 members with effect from 1st February, 1958, 24 members with effect from 27th February, 1958, 19 members with effect from 1st March, 1958, 18 members with effect from 24th March, 1953 and 25 members with immediate effect.

(b) notified for general information that the following members of the Advisory Panel of the Central Board of the Film Censors at Madras retired under Sub-rule (1) of rule 10 of the Cinematograph (Censorship) Rules, 1951, with effect from the dates indicated against their names :

1. Shrimati S. Manjubhagini, 4th February, 1958. 2. Shri P. Malikarajuna Rao, 1st March, 1958. 3. Shri K. Chandrashekheran, 1st March, 1958. 4. Shri V. C. Gopalratnam, 1st March, 1958. 5. Shrimati Rajammal Anantha-

ram, 1st March, 1958. 6. Dr. S.K. Nayar, 1st March, 1958. 7. Shrimati G. Parthasarathy, 24th March, 1958.

and (c) appointed after consultation with the Central Board of Censors, the following persons as members of the Advisory Panel of the said Board at Madras with immediate effect in exercise of the powers conferred by sub-rule (3) of rule 9 read with sub-rule (1) of rule 10 of the Cinematograph (Censorship) Rules, 1951 :—

- (1) Srimathi. G. R. Rajalakshmi, 15, Neelakanta Mehta Street, Madras 17. Phone 88225.
- (2) Sri V. K. Aiyappan Pillai, No. 6, Pycrofts Gardens, Nungambakkam, Madras 31. Phone 84871.
- (3) Sri P. N. Chamu Nair, 14, Appakannu Mudali Street, Madras 14. Phone 85983.
- (4) Sri T.S. Narasimhan, 76, T.P. Koil Street, Madras 5. Phone 2846.
- (5) Srimathi Kasturi Rukmani, 56, Luz Church Street, Madras 4. Phone 85676.
- (6) Dr. K. K. Rajah, Vaisya Quarters, Theosophical Society, Madras 20.
- (7) Sri C. Raghunathan, 14, Thirumalai Pillai Road, Madras 17.

Bombay Panel :

By Notification No. 932 dated 16th May, 1958 the Government of India have ordered that the Advisory Panel of the Central Board of Film Censors at Bombay shall consist of 32 members with effect from 12th April, 1958 and appointed the following to be members of the said Advisory Panel with effect

from 12th April, 1958 : Shrimati Qamar N. Ahmed and Shrimati P. N. Nariman.

Pictures Banned :

The Ministry of information and broadcasting by notification No. S.O. 855 New Delhi 2 dated 7th May, 1958 and in exercise of the powers conferred by sub-section (2) of section (5) of the Cinematograph Act, 1952 (37 of 1952) directed that the film entitled "Jasoos" (Hindi) produced by Messrs. Filmstan (Private) Ltd., Bombay, shall be deemed to be an uncertified film in the whole of India.

The Notification No. S. O. 931 of the Ministry of Information & Broadcasting New Delhi dated 20th May, 1958 states that in exercise of the powers conferred by sub-section (2) of section 5 of the Cinematograph Act, 1952 (37 of 1952), the Central Government hereby directs that the film entitled "MOUSI" (Hindi) produced by Messrs. Rajkamal Kalamandir (Private) Ltd., Bombay shall be deemed to be an uncertified film in the whole of India.

Import of Still Photo Materials :

A Gazette of India Extraordinary dated 6-5-58 states : As a result of certain representations received from the trade, the position in regard to photographic sensitised materials has been reviewed and it has been decided that—

(i) supplementary licences will be issued to Established Importers of S. N. 803/IV for a value equal to 50 per cent of the face value of their quota licences for this S. No. issued during April—September, 1958, period; and

(ii) quota licences issued for photographic instruments etc. (S. No. 305/IV) during the current half year will also now be valid for import of photographic sensitised materials falling under S. No. 803/IV.

Remark (ii) against S. No. 305/IV in Section II of the current Red Book may be deemed to have been amended accordingly.

(3) Quota licences already issued for S. No. 305/IV for the current licensing period need not be presented to the licensing authorities concerned for amendment but clearance will be allowed by customs on the authority of this Public Notice.

Fire Fighting Appliances:

Instructions from Chief Electrical Inspector

A communication d/17-4-58 received from the Chief Electrical Inspector to Government of Madras on Fire Fighting appliances in cinemas is stated hereunder for the information of the cinema managements :

According to the Madras Cinemas (Regulation) Rules 1957 the observance of Rule 91 relating to Fire fighting appliances (which was being previously

checked by the Fire Department) is being checked by this office and some of the more common defects noticed during the past one year of the working of the rules are listed below :—

2. ENCLOSURE

(i) The Bucket of sand is used as a dust-bin for depositing stumps of the Arc lamp Carbon and for keeping screw driver and other small tools, with only a small quantity of sand in it.

(ii) The Blanket is not of wool and not kept wet and in several cases torn and quite unfit as a protective device.

(iii) The Portable Fire Extinguisher nozzle is not clear but choked with dirt and dust which will reduce its utility in an emergency. This shows that the Fire Extinguisher is not being maintained as required under Rule 91 (7) (i).

(iv) the Fire Extinguisher is not properly maintained and kept charged.

3. AUDITORIUM

(i) The Fire Buckets are not round bottomed with the result that they are likely to be taken away for other purposes.

(ii) The stirrup pumps are hung at an inaccessible height and the 2 buckets of water required for each of them are not kept close to it. In several cases these water Buckets are filled with sand and are found to be used as spittoons.

(iii) There are no regular cisterns provided for storing water at the specified rate but orna-

mental fountains situated in the front portion of the theatre are shown as answering this requirement. In some places the water tanks meant for the latrines are shown as water tanks intended for fire fighting purposes.

(iv) Rule 91 (2) calls for such disposition of Fire fighting appliances as to ensure their being readily available for use. But in no cinema has this aspect been kept in view.

(v) Rule 91 (6) calls for training in the use of all fire-fighting equipment maintained in the premises. Rule 11 (3) calls for such number of persons as may be necessary to be specially appointed to be in charge of the Fire Extinguishing appliances in the auditorium during every performance. But no theatre is observing these 2 rules in any satisfactory manner and even the Cinema Operator is not familiar with this work. The object of Rule 11 (3) is that every gate attendant should be familiar with the use of fire fighting appliances, and must automatically take charge of the appliance kept near him in case of emergency. Suitable periodical drill is necessary to ensure this.

4. In view of the importance of the proper maintenance of the Fire fighting appliances, their proper disposition in the cinema and their proper and effective use during emergencies, it is desirable that publicity is given through the columns of your journal to the above noted common defects and call for a determined effort on the part of the

management to remedy them quickly.

5. DISPOSITION OF FIRE FIGHTING APPLIANCES IN PERMANENT CINEMAS

In order to ensure maximum utility of the fire fighting appliances, a model disposition of the several items intended for the auditorium is shown in the attached sketch for publication in your journal. The main underlying idea is that during an emergency, the movement of the Fire fighting staff and of the public inside the auditorium should not be mutually hindered. (Sketch will be published in a subsequent issue).

6. The relevant rules are extracted below:—*Rule 91 (1)*: The following fire extinguishing appliances shall be provided:

In the enclosure:—A bucket of water, a blanket, a bucket of sand and a portable fire-extinguisher.

In the Auditorium:—Four portable fire-extinguishers, 20 buckets of water and a cistern supplying not less than five gallons of water per 100 square feet of floor area stored.

(2) These appliances shall be so disposed as to be readily available for the use. The buckets shall have round bottoms and handles and shall be of $2\frac{1}{2}$ to 3 gallons capacity, each to hold not less than 2 gallons of water. They shall be painted red with the word "Fire" painted on them in large black letters in English and the local vernacular.

(3) The portable fire-extinguishers shall be of soda acid type and of the two gallon size; they shall be installed at an adequate height from the ground. A record regarding the maintenance of portable extinguishers shall be kept.

(4) Where a portable fire-extinguisher of the chemical combination pressure type is older than three years or has not been tested previously, it shall be tested by hydraulic pressure by the Chief Electrical Inspector to Government or by an engineering firm or mill authorised in this behalf by the licensing authority to show that it can withstand for one minute a pressure of 300 lb per square inch and a certificate of such test shall be submitted to the licensing authority. Similar tests shall be repeated once in two years.

(5) At least four stirrup pumps and eight buckets filled with water if there is no gallery or first floor in the premises; and at least six stirrup pumps and twelve buckets filled with water if there is a gallery or first floor in the premises in which case, at least two stirrup pumps and four buckets filled with water shall be kept in the gallery or first floor.

(6) Attendants and staff shall be trained in the use of all fire-fighting equipment in the premises.

(7) The licensee shall—

(i) once in every three months empty the container of each portable fire extinguisher pro-

vided in the licensed premises, clean its nozzles and working parts, stir the liquids in it and top it up, immediately record the date of having done so on a slip of paper and paste the same on the outside of such container;

(ii) Once in every year discharge each portable fire extinguisher provided in the licensed premises and recharge it and immediately record the date of such recharge in durable paint on the external surface of the container of the portable fire-extinguisher; and

(iii) stock at least five spare refills for the use of fire-extinguishers.

Rule 115.—Sufficient provision shall be made for preventing and extinguishing fire which may occur and such provision shall be specified by the licensing authority.

A supply of not less than 10 gallons of water per 100 sq. feet of the area shall be stored; one-third of the supply shall be in buckets of the same description as in rule 91 (2) in readiness, inside the building and the balance stored in a cistern outside the building

7. In addition to the above, the attention of Cinema Owners may be drawn to the general instructions contained in pages 54 to 56 of the cinema Operator's Manual—extracted below:—

Fire is a rarity in a well maintained projection cabin where the cinematograph regulations are properly observed. But the

risk is always there due to the highly inflammable nature of celluloid. It will certainly catch fire in the projector gate, but for the fact that it does not stay there for any length of time. If the film breaks, it may get struck up at the gate, and will certainly ignite unless the dower is closed immediately. In case such a thing happens, the projectionist should not lose his presence of mind. He should take magazines. He should not place any reliance on the fire traps. He should try to blow out the flame or tear away the burning celluloid by catching the film at the ends near the magazines. He should on no account open the magazines, for that is the surest way to ignite the film in them.

Film may catch fire from careless handling of burning cigarettes and burnt carbon ends. So smoking is completely prohibited in the cabin and rewinding room. The burnt carbon ends are not taken out of the lamp house during projection. Fire may originate from the electrical wiring and machinery also. If fire starts on any account the projection and observation ports should be closed immediately, so that the audience may not observe the fire and get panicky. Rules demand that a portable extinguisher, a bucket of water, a bucket of sand and a blanket should be kept ready to meet such situations.

The following instructions have been issued in connection with the use of the above fire-fighting equipments.

FIRE FIGHTING APPLIANCES

Instructions to be followed for use of fire appliances in theatres:

All cinema employees should be informed that in cases where electrical wiring or appliances are involved in fire the electric installation should be switched off before using the appliances. They should also be warned against using the fire appliances. They should also be warned against using water or extinguishers on this type of wire until this precaution has been taken, as they stand the risk of severe electric shock and even electrocution, if they do so.

Extinguishers :—For use on small fires where a jet is found necessary—Operating instructions will be found on the extinguishers.

Sand Buckets :—For use on small electrical fires for knocking out flames whilst the main is being switched off. Can also be used for blanketing small quantities of film or other substances which may catch fire. Sand buckets are only insisted upon in cinema enclosures as the types of fire mentioned above are far more likely to occur in this spot. Throwing the sand forcibly at the seat of the fire bucket on the burning material when on the floor, are the methods advocated for the most efficient results.

Wet Blankets :—An additional first aid method for enclosures: A thoroughly soaked blanket will be found efficient for extinguishing small film fires or

for extinguishing fires in the projector. It should be used by completely covering the burning article with the idea of excluding air from the same.

Water-Buckets :—For use on fires which may occur in the auditorium or on the stage, other than electrical fires: should be used by throwing the water as forcibly as possible at the seat of the fires. Where the fire is any distant from the spot where buckets are kept, a chain of men should be formed to enable the buckets to be passed to the fire spot with the minimum delay.

Stirrup Pumps :—For use with buckets of water which can carry to spots which could not be reached by throwing buckets of water, should be operated by at least two men by inserting the pump into a bucket of water and the handle pumped vigorously up and down by one man whilst the other run out with the length of those and directs the jet on the seat of the fire. All these measures are purely first aid only, in all cases of fire the Fire Service should be called over phone immediately.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, Mount Road, Madras 2. (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothe Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 30th June, 1958. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".
Inspection Month—August, '58.

The Cinema theatres in Coimbatore District in Madras State and Chittoor District in Andhra Pradesh State.

ACKNOWLEDGMENT

We have pleasure in acknowledging the receipt of the copy of the Ninth Annual Report of the Madurai Film Distributors Assn., Madurai and the Sixth Annual Report of the Central Circuit Cine Assn., Bhusaval.

குறிதமாக தயாராகிறது!

நடிகைகள்
M.R.ராதா
நடிகை

கல்யாணி
பிக்சர்ஸ்...

தாமரைக்குளம்

கைநகல்
V.சுனிவாசன்

K.சாரங்கபாண்டி
V.கோபாலகிருஷ்ணன்
T.K.பாஸசந்திரன்
செளகார் ஜானகி
பத்மினி பிரியதர்சன்
இந்துலேகா...

திரைக்கதை, வசனம், பாடல்கள்
முகவை இராஜமாணிக்கம்
மூலக்கதை: S.R.நடராஜன்
கேமரா: S.வீரபாது
சங்கீதம்: பத்மிநாபசாஸ்திரர்
ஆர்ட்: வர்தூர்கர்
ஸ்டுடியோ: கோல்டன்

விவரங்களுக்கு: கல்யாணி பிக்சர்ஸ், 18 கைநகல், 4-வது மாடல், 4-வது மாடல், 4-வது மாடல்.

3810
BROS

BEEBES

Legal

Studio Labour Case :

Sri K. Ramaswami Goundar, B.A., M.L., *Industrial Tribunal, Madras*, gave his award in an industrial dispute. Following are the extracts from the Award.

This reference raises certain matters of controversy between the management of the Gemini Studios on the one hand and their employees on the other. One of the questions involved in this reference is the payment of increased dearness allowance. The demand is at 3 annas per point rise in the cost of living index. There are also other questions involved in this reference, such as the gratuity scheme, provident fund scheme, bonus and so on. For a consideration of all those questions, it became necessary to go into the question whether the Gemini Studios was an independent business by itself or only formed a part of other allied concerns belonging to Sri S. S. Vasan and the members of his family, such as G.P.C., Limited, United Film Arts, Gemini Productions, and Gemini Films. The contention of the management was that the Gemini Studios is an independent business and has no integral nexus or connexion with the other concerns in which Mr. Vasan is interested, except that Gemini Studios is utilized by the other concerns for the purposes of producing their pictures. So, on the preliminary question whether the Gemini Studios is an independent business or forms

only a part of a larger business comprising not only the Gemini Studios, but the other allied businesses, the evidence was recorded, and Mr. Antoni Pillai for the Union and Mr. Seshadri, the learned counsel for the management argued the question on the merits. But during the arguments, both the parties made a friendly and realistic approach to the solution of the questions in dispute. As a result of the discussion, which has been full and which occupied considerable time, the following agreement was reached : -

(1) So far as the dearness allowance is concerned, the old rate of dearness allowance paid prior to the date of the reference, is left untouched. With reference to the employees drawing, as basic wages, Rs. 100 and less, there are various rates of dearness allowance; and to all those workers, Mr. Vasan himself has increased their dearness allowance by Rs. 5 since December 1957. It is now agreed that the increment of Rs. 5 may be further increased by another Rs. 2-8-0, in all, Rs. 7-8-0. That is to say, this increase of Rs. 7-8-0 will benefit only the employees drawing basic wages of Rs. 100 and less on the date of the reference. This does not affect the claim for increased dearness allowance which the employees drawing over Rs. 100 might put forward, if so advised, in the future. That is to say, this increase in dearness allowance

will enure to the benefit only of employees drawing Rs. 100 and less and does not affect the claims, if any, of the other employees. This increase by Rs 7-8-0 will come into effect from the date of this reference.

(2) It is also agreed that the following gratuity scheme should be introduced for the benefit of the employees of the Gemini Studios in these terms :—

(a) In case of death, or disability evidenced by the certificate of the Company's Medical Officer, gratuity will be paid at the rate of 15 days' basic wages for every year of continuous service.

(b) In the case of resignation, if the resignation takes place before the employee had completed ten years of continuous service, he will get no gratuity. But if the resignation takes place after he completes ten years of continuous service and within 20 years of such service, the gratuity payable will be at the rate of $7\frac{1}{2}$ days' basic wages on the total service; and if the resignation takes place after 20 years of continuous service, such employee would be entitled to get 15 days' basic wages for every year of service for the total period of such service.

(c) In the case of retrenchment or discharge, the employee will not be entitled to any gratuity if he had not completed three years of continuous service; but if he had completed three years of continuous service, he will be entitled to 15 days' basic wages as gratuity for the whole period

of such service, besides the retrenchment compensation, if any.

(3) Every employee will be entitled, in addition to the leave under the Factories Act or any other law in force, to leave on full pay for a period of seven days in the year on medical grounds supported by a certificate of the Company's Medical Officer or the Medical Officer attached to the Employees' State Insurance Corporation; or on the ground of the death of a near relation which will be in the discretion of the management. This provision will enure only to such employees as are entitled to leave as per the Factories Act, and not to those who are now enjoying more leave than is prescribed under that Act.

(4) The other questions involved in this reference are not pressed for the present.

(5) This award will come into force from the date of the reference and will be in force for a period of two years from this date.

— *Extracted from the Fort St. George Gazette, Supplement to Part I dated 14th May 1958.*

* * * Factory Act Vs. Studios :

An interesting case regarding the employers' special contribution to the State Insurance Corporation on behalf of workers employed in the Cinema studio was decided by the High Court of Madras on April, 29th 1958.

Hon'ble Mr. Justice Basheer Ahmed Syed of the Madras High

Court allowed an appeal preferred on behalf of the Pakshiraja Studio, Coimbatore, against the order of the Court of the Employees' Insurance Corpn. Coimbatore, declaring that the studio was liable to pay the employer's special contribution and the employees' contribution to the Regional Director, Employees' State Insurance Corporation, and directing the appellant to pay the same.

The question taken up in appeal was whether the studio was a "factory" within the meaning of Section (12) of the Employees' State Insurance Act, 1948, as modified upto May 1955.

His Lordship observed that a study of the two definitions of "factory" contained in the Factories Act and the Employees' State Insurance Act did not appear to make any great difference. For making any premises and its precincts a factory under the Employees' State Insurance Act there should be 20 people working and there should be power with the aid of which manufacturing process should be carried on. Under the Factories Act also, there should be power, but the number of persons employed should be 10 or more. In the Factories Act, the term "worker" was used in respect of the persons employed; but in the other Act, the term "person who works" was employed. His Lordship did not find much justification for any distinction between the two terminologies.

Dealing with the evidence in the case. His Lordship observed that a significant part of it was that each department like, electricity, camera, sound, carpentry, etc., was situated in a separate building. The carpentry department had been recognised as a factory under the Factories Act, but not the other departments. In each of the other departments the requisite number of 20 persons or workers were not found. The Government Pleader argued that all the departments, though situated in separate buildings, were inter-connected and the entire studio should be taken as one composite unit or entity and treated as a "factory" coming within the definition contained in the Employees' State Insurance Act. His Lordship said that though undoubtedly the number of persons working in the various departments put together exceeded the prescribed limit of 20 the departments were housed in different buildings, which were structurally separate, and in each of which the number of persons working was less than 20. In the face of the evidence contained in this case, the studio was not a factory within the meaning of the definition contained in the Employees' State Insurance Act. In the result the order of the lower court was set aside and the appeal allowed.

Mr. V. C. Gopalratnam, and Mr. L. V. Krishnaswami Aiyar appeared for the appellant and the Government Pleader for the Regional Director, Employees' State Insurance Corporation.

Far & Nar

Sri B. Nagi Reddi elected President of SIMPSA :

At the special General Body meeting of the South Indian Motion Picture Studios Assn, held on 26th May, 1958 Sri B. Nagi Reddi was unanimously elected President for the year 1957-'58 in place of Sri S. M. Sriramulu Naidu resigned.

Messrs. A. V. Meiyappan & S. M. Sriramulu Naidu were elected as Vice-Presidents and Messrs. S. S. Vasan and T. R. Sundaram as Committee Members.

* * *

Censor Board Chairman Visits Chamber :

Mr. M.D. Bhatt, Chairman of the Central Board of Film Censors, Bombay and other members of the Central Board met the members of the Executive Committee of the South Indian Film Chamber of Commerce at 4 p.m. on Tuesday the 6th May, 1958 at 19-A, Woods Road and had informal discussion with the members regarding Censorship problems.

* * *

Export Risk Insurance Corpn.:

Mr. T. C. Kapoor, General Manager, Export Risk Insurance Corporation, Government of India, addressed the members of the Committee of the Chamber on the scheme of the Corporation for helping the

export risk for Indian films. The meeting was held at 3-45 p.m., on Sunday the 11th May, 1958 in the premises of the Chamber.

He explained that the Export Risk Insurance Corporation could insure the payment that might fall due from customers abroad if the customers fail to pay the same at the due date. He mentioned that this insurance will cover not only transactions on sale basis whereby advances would have been paid and balance would fall due on a particular date but also for transactions on agency basis. But when the transaction is on agency basis, he said the amount due from the customer abroad must be determined by the party and customer either for one payment or even series of payments during distribution time and the Corporation will be willing to cover these series of amounts. He explained that this Corporation is interested in helping the export of all materials to countries where our people must have free access and free knowledge and he would consider any proposal to be forwarded by the Chamber pointing out the difficulties and the assistance that we may require and said that he would examine the same and try to help us. When asked for information whether our Embasies abroad would help us with information for exploitation of our pictures, he said that the Export Promotion Council Madras would give the informa-

tion and will also contact the authorities and ascertain the same.

* * *

Foreign Market for Indian Films:

An extract from the letter of the Indian Embassy, Bonn (West Germany) to the Ministry of Commerce and Industry, New Delhi received through the Film Federation of India invites the attention of the members of the motion picture trade to the Indo-German Trade Agreement dated 16-2-1954 allowing import of films originating in the other country and exchange facilities for the remittance of the proceeds less expenses incurred in connection with synchronization, distribution etc., and adds that the Federation Republic authorities would be prepared to permit the import of 5 to 6 Indian films provided the same could be synchronized in German.

Members interested in the matter may contact the Indian Embassy in Bonn who would put them in touch with the parties in Germany.

* * *

Cinema Exhibitors Conference :

The conference of the Regional Cinema Exhibitors Association, Srikakulam, East Godavary and Vizakapatnam districts which was held on 6th May, 1958 at Vizianagaram passed resolutions asking for the removal of all restrictions on the import of Raw Film and materials necessary for film

production and Exhibition ; for the reduction of the Entertainment tax on lower classes of admission rates ; removal of the show tax in toto ; for the supply of 'approved' films free of rental ; one year licence for touring cinemas etc. Sri. G. K. Mangaraju and Sri. Ch. Bramaji are the President and Secretary respectively of the Regional Association.

* * *

Madurai Film Distributors Assn.:

At the ninth annual General Body Meeting of the Association held on 11-5-1958 the following were elected office bearers for 1958-1959.

Sri. A. Parthasarathy—*President* ; Sri. G. Sankaran—*Vice President* ; Sri. M. Chidambaram—*Secretary* ; Sri. S. Sangilia Pillai—*Treasurer* ; Messrs. S. Viswanathan, G. Doraiswamy, V. P. Ramakrishnan—*Committee Members*.

* * *

Instructional Films :

The Documentaries released by the Films Division during the month are CALL OF THE MOUNTAINS and DANGER IN EVERY DROP. The first one revolves round one of the treks organised by the Himalayan Mountaineering Institute in Darjeeling and shots of the hazardous trek. Another Documentary describes the various ways by which water gets contaminated and the diseases that spread on account of such negligence.

The News Rules released cover among other subjects the following :

Celebrations marking the anniversaries of Buddha and Tagore; Assumption of office by Vice-Admiral Katari as the First Indian Chief of Naval Staff, All India Printer's Conference and Exhibition in Coimbatore, Unveiling of Sardar Patel's portrait at Parliament House, New Delhi etc.

* * *

Litton Industries Inc. to purchase Westrex :

M/s. Litton Industries Inc., California have completed negotiations for the purchase of WESTREX CORPN., with its 1300 employees and 35 offices Litton Industries have specialized in the manufacture of computers, data processing equipment etc. The organisation comprises of 8500 employees and has its head-

quarters in Beverly Hills, California.

Mr. Charles B. Thornton, President of Litton commenting on the transaction says : "Within the range of Litton Products, are many items which can be successfully distributed by Westrex. He also said Litton has reached the point in its history where the accumulated skills and experience of the Westrex group represent a distinct asset and Litton will continue to supply service and products, meeting the standards of high quality they have come to take for granted."

The pending sale is in compliance with the provisions of the Final Judgment of the U. S. District Court for New Jersey entered on Jan. 24, 1956 in United States Versus American Telephone and Telegraph Company and Western Electric Company, Incorporated and is subject to the Court's approval.

MEETINGS

Two meetings of the Executive Committee of the Chamber were held on the 7th and 26th May, 1958.

A meeting of all the exhibitors in South was held on Monday the 1st May, 1958. A meeting of the City Exhibitor members was held on 19th May, 1958.

Meetings of the Raw Film Committee of the Chamber were held on 5th, 16th, 21st, 23rd, 26th May, 1958.

LIVING INDEX

The cost of Living Index number for working classes in Madras City for the week ended 10-5-1958 was 387.

Pictures Released

2-5-1958 — **Sathi Anusuya** (Tamil) of Rajshree Productions (produced by Banu films) at Madras New Globe, Roxy. Bharat and all over south. ftg. Gummididi, Anjali Devi, Jamuna, N. T. Rama Rao etc. Direction : K. B. Nagabhushanam, City Release : Balamurugan films.

2-5-'58 — **12 O'Clock** (Hindi) of Sippy Films Ltd, at Star Talkies, Madras ftg. Guru Dutt, Wahida Rehman, Johnny Walker. Music: O. P. Nayyar

3-5-'58 — **Bomma Kalyanam** (Tamil) of Aruna films at Madras Paragon, Sri Krishna, Mahalakshmi & all over South, ftg. Sivaji Ganesan, Jamuna, Nagaiah, Santhakumari, Ranga Rao, Sundari Bai, Mynavathi, Friend Ramasami, Radhakrishnan etc. Dialogues : S. D. Sundaram. Direction : R. M. Krishnaswamy. City Release : Subbu & Co.

9-5-'58—**Joru Ka Bhai** (Hindi) at Plaza, Madras ftg. Balraj Sahani, Sheila Ramani etc. Direction : Chetan Anand. Music. Jaidev.

9-5-'58—**Miss Bombay** (Hindi) of N.C. Films' at Select & Rajakumari Madras stg. Nalini Jayawant, Ajit, Rehman, Bhagwan, Vijayalakshmi. Music : Hansraj Bahal. Direction: Kedar Kapoor.

9-5-'58 — **Ek Saal** (Hindi) of Goel Film Corpn. at Ashok Talkies, Madras stg. Ashok Kumar, Madhubala, Kuldip etc, Music: Ravi.

23-5-'58—**Tumsa Nahin Dekha** (Hindi) (Revised) of Filmistan Ltd., at Plaza, Madras stg. Ameeta, Shammi, Kapoor, Pran, Raj Mehra, Sheila etc. Direction: Nasir Husain.

23-5-'58—**Light House** (Hindi) of Sippy Films at Ashok Madras stg. Nutan, Ashok Kumar, Nigar etc. Music. N. Dutta.

28-5-'58 — **"Chenchulakshmi"** (Tamil) of B. A. Subba Rao Productions at Madras Casino Crown & all over South ftg. Anjali Devi, A. Nageswara Rao, Thangavelu, Ranga Rao, Pushpavalli etc. Produced & Directed by B. A. Subba Rao, City Release : Mahalakshmi Pictures Madras 1.

30-5-'58 — **Howrah Bridge** (Hindi) at Midland & Maharani Madras stg. Ashok Kumar, Madhubala, Om Prakash, K. N. Singh etc Produced & Directed by : Shakti Samant.

30-5-'58 — **Petra Maganai Vitra Annai** (Tamil) of Modern Theatres at Madras Paragon, Brighton, Lakshmi & all over South. ftg. Rajendran, Vijayakumari, Manohar, Pandari Bai etc.

30-5-'58 — **Pillai Kani Amudhu** (Tamil) of P. S. V. Picture at Madras Sri Krishna Rajakumari, Mahalakshmi & all over South ftg. S. S. Rajendran, E. V. Saroja, P. S. Veerappa, Sandhya etc. Direction : M. A. Thirumugam. City Release : National Talkie Distributors.

Mofussil Releases

1-5-'58 — **Shobha** (Telugu) of Ponnuluri Brothers, all over Andhra ftg. N. T. Rama Rao, Anjali Devi, Rajasulochana, Mukkamala, Relangi etc. Directed by : K. Kameswara Rao

9-5-58 - **Rama Anjaneya Yutham** (Telugu) of Kasinath Productions all over Andhra ftg. Amarnath, Sandhya Sri Ranjani, Rajanala, Direction : Acharya.

16-5-'58 — **Veera Gadgam** (Telugu) of Sivakami Pictures (Produced by National Talkie Distributors) all over Andhra ftg. M. G. Ramachandran, B. S. Saroja, E. V. Saroja, Chandra Babu etc. Direction : Ramanna.

23-5-'58 — **Veera Prathap** (Telugu) of Venus Pictures (Produced by Prasad Art Pictures) all over Andhra ftg. Sivaji Ganesan, Padmini, Kannamba, Thangavelu, Ragini, Nambiar etc. Direction : T. Prakash Rao.

MEMBERSHIP

The following were admitted as members of the Chamber in the categories noted against each :

Messrs. Siruvani Pictures Ltd., Coimbatore ; Sarala Films, Madras 14; Roopavani Manoranjan, Madras 17; V. G. Productions, (V. Govindarajan), Madras 17 ; Raju Pictures, Madras 20 ; Vasu Films, (N. Vasudeva Menon), Madras 24 ; Mani & Co., (S. Ramachandran), Madras 2 ; Chandanama Films, Madras 17 ; Bhargavi Films, Madras 17 ; Friend Pictures, Madras 14 ; Sri Gnanambika Pictures, Madras 21 ; R. A. Pictures, Madras 17 ; J. J. Art Productions, Madras 17; G. V. S. Productions, Madras 17; Sri Ganesh Prasad Movies Madras 6 ; Durai Santhanam Productions, Madras 18 ; Sri Padmaja Pictures, Bangalore ; Vannila Pictures, Madras 24 . Swasthisri Pictures, Madras 17 ; Sudarsanam Pictures, Madras 18 ; Sivakumar Productions, Madras 17 ; Hema Films, Madras 18 ; Sankar Art Productions, Madras 14 ; E. Bhavani Prasad, Madras 17 ; Sushi Productions, Madras 14 ; Mysore Narendra Babu, Madras 20 ; Chetana Films (Private) Ltd., Madras 6 ; Muthamil Films, Madras 24 ; Sri. P. V. Manickkam, Madras 17 ; Sree Sai Pictures, Madras 17 ; Manonmani Pictures, (G. M. Bashir), Madras 2 ; Peoples Films, Madras 17 ; Srinivas Films, (S. Srinivasan), Madras 20 ; Sri Saibaba Films, Madras 18 ; Viswakala Chitra, Madras 17 ; Manjunatha Productions, Madras 20—*Producers.*

Messrs. Kumaravel Picturs,—*Distributors.*

The membership of Mr. T.V. Sundaram was changed to that of Producer from Individual.

Messrs. Pinakini Kala Mandir, Madras and Bargava Pictures have applied for membership of the chamber in the category of producers.

Diary

1-5-'58 — Inauguration of the Twelfth Annual General meeting of the Cinematograph Exhibitors' Assn., of India at Bombay. Dr. Jivarj Mehta, Finance Minister of Bombay inaugurated.

6-5-'58—Mr. M. D. Bhatt, Chairman and other members of the Central Board of Film Censors met the members of the Committee of the Chamber.

10-5-'58 Press Conference by the Chamber on the Import of Raw Films.

11-5-'58—Mr. T. C. Kapoor, of the Export Risk Insurance Corporation addressed the members of the Chamber.

11-5-'58 — Opening of the portrait of Sri K. Ramnoth at the 'Art lovers' Academy, Madurai.

12-5-'58 - Meeting to felicitate Sri P. Subramaniam, Producer Director of Padatha Painkili

(Malayalam) which received the President's Silver Medal Award.

14-5-'58—Opening of *Sivakumar Talkies*, Ganapathiagraham (Tanjore Dt.)

19-5-'58—Meeting of the Central Raw Film Advisory Committee at Delhi.

21-5-'58—Deputation of the Chamber to Mr. Lal Bahadur Sastry, Minister for Commerce, Government of India at Madras re : Import of Raw Films.

28-5-'58—Switching on of the New Bauer 8 Double Projector on Wide Screen at Sri Krishna Talkies, Tiruvallur.

29-5-'58 — Dinner Party in honour of Sri V. K. Krishna Menon, Minister for Defence of the Government of India, at Vijaya Gardens by Sri B. Nagireddi, President of the South Indian Motion Picture Studio Association, Madras.

List of Pictures Censored

During May, 1958

Name of Picture	Language	Length in ft.	Name of Producer	Certificates No. & Date
Sree Ramanjaneyya Yuddham	Telugu	15497	Kasinath Productions	22604 1-5-'58
Pillai Kaniyamudu	Tamil	14917	P. S. V. Pictures	22605 6-5-'58
Chenchu Lakshmi	Tamil	17124	B. A. S. Productions	22606 6-5-'58
Avan Amaran	Telugu	17906	The People Films	22608 14-5-'58

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the month of May 1958 :

Title Chosen Lang. Width	Name of Pro- ducer & Address	Other Details
Aasthikoru Aanum Aasaikkoru Ponnum (Tamil—35 m.m.)	Dinakaran Pictures, 3/ 8, C.N. Krishna- swamy Road, Chepauk, Madras 5.	Film Centre. Story & Dialogues : A. P. Nagarajan. Direc- tion : K. Somu. Music: K. V. Maha- devan.
Sri Kumara Vijayam (Tamil—35 m.m.)	Asoka Pictures, 18 Luz Avenue, Madras 4.	—
Pandavula Agnathavasam (Telugu—35 m.m.)	P.V.V.S.M. Produc- tions, 4, Masilamani Street, Madras 17.	Direction: Jampana, M.A., B.Ed. Story, Di logues & Songs: Jampana, M.A., B.Ed.
Nattukoru Nallaval (Tamil—35 m.m.)	Majestic Pictures, 10, Smith Road, Madras 2.	Studio : Citadel. Artistes: S.S. Rajen- dran, S. V. Sahasra- nam, T. S. Baliah, Peermohamed, S. S. Sivasooryan, Pan- daribai, Vijaya- kumari, Kamini, C. T. Rajakantham, K. A. Angamuthu etc. Music: Master Venu. Direction : K.Dasaratharamiah.
Sri Krishna Sudhama (Telugu—35 m.m.)	Vijayagopal Pro- ductions, 15, Hindi Prachar Sabha St., Madras 17.	—
Keechaka Vadha (Telugu—35 & 16 m.m.)	P.V.V.S.M. Produc- tions, 4, Masilamani Street, Madras 17.	Dialogues & Direc- tion: Jampana, M.A., B.Ed.
Karikal Chozhan (Tamil—35 m.m.)	Rajeswari Films, 2/11, Mount Road, Madras 2.	—



The following is a report from a correspondent and cannot be taken to mean that it is complete and that all the pictures indicated under each studio are actually under production with permits issued by the Controller.

A. V. M. Studios, Madras

A.V.M. Productions—Hindi version of "Naalvar" (Tamil).
ftg. Ashok Kumar, Shyama, Mynavathy etc. Direction : Raja
Paranjypte.

A. V. M.,—Krishnan Panju. Tamil film. ftg. S. S. Rajendran,
M. N. Rajam, B. Saroja Devi, Chandrababu etc. Direction :
Krishnan Panju.

Kamal Brothers—"Sumathi" (Tamil). ftg. Padmini, Sivaji
Ganesan, M. N. Rajam, Nagiah etc. Direction : Krishnan Panju.

ALS Productions Lessees of Bharani Studios, Madras

Valampuri Pictures — "Tirumanam" (Tamil) ftg. Gemini
Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam etc. Music:
S. M. Subbiah Naidu. Dialogues : Valampuri Somanathan. Direc-
tion : Bhim Singh.

Savithri Pictures — "President Panchaksharam" (Tamil) ftg.
S.V. Sahasranamam, S.S. Rajendran, Prameela, V. R. Rajagopalan,
etc. Story and Dialogues : B. S. Ramiah, Direction : Bhim Singh.

Madras Pictures — Tamil film ftg. Shivaji Ganesan, Lalitha
Padmini, Ragini, K. R. Ramasami etc. Direction : Bhim Singh.

Kannadasan Films — Tamil film. ftg. T. R. Mahalingam,
Pandari Bai, Mynavathi etc. Direction & Camera : Nathan.

Padma Films—"Manamulla Marutharam" (Tamil). ftg. Balaji,
B. Saroja Devi, Thangavelu, M. N. Rajam, Kamini etc. Direction:
Subba Rao and Ramanathan. Dialogues : Maran M.A.

ALS Productions — "Thirudathe" (Tamil) ftg. M. G. Rama-
chandran, B. Saroja Devi, M. N. Rajam, Thangavelu etc. Direc-
tion : P. Neelakantan.

— Tamil film ftg. S. S. Rajendran, Rajasulochana, V. K.
Ramaswami etc. Direction : B. R. Pantulu.

Padmini Pictures — Tamil film ftg. Malini, Sivaji Ganesan,
B. R. Pantulu, V. R. Rajagopalan etc. Direction : B. R. Pantulu.

— "*Veera Pandiya Kattabomman*" (Tamil) ftg. Shivaji Ganesan, Padmini, S. Varalakshmi, S. S. Rajendran, V. K. Ramaswamy etc. Direction : B. R. Bantalu.

Bhaskar Productions—Telugu film Directed by: Bhaskar Rao.

Citadel Studios, Madras

Citadel Film Corporation — Tamil & Telugu film.

Majestic Pictures—"*Nattukoru Nallaval*" (Tamil) ftg. S. S. Rajendran, Vijayakumari, T. S. Baliah, T. K. Sampangi. Story and Dialogues : P.X. Rangasamy. Direction : K. Dasaratha Ramiah.

Film Centre (Private) Ltd., Madras

Lessees of Amco Studios

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues : Erode Balaguru. Camera : J. G. Vijayam.

Elumalaiyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

M. M. Productions—Tamil film, ftg. S. S. Rajendran, M. N. Rajam, S. V. Sahasranamam, Pandari Bai, V. K. Ramasamy, K. Sarangapani etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

Royal Films—Tamil film. ftg. Pandari Bai, M. N. Rajam, Ragini, Muthulakshmi, Sri Ram, Veerappa, T. R. Ramachandran, V. K. Ramasami, P. D. Sambandam etc. Direction : K. Somu.

Jagat Jyothi films — *Odi Vilayadu Pappa* (Tamil) ftg. S. S. Rajendran, B. Saroja Devi, T.K. Balachandran, G. Sakunthala, E.R. Sahadevan etc. Direction : V. Srinivasan.

R.S.R. Movietone — Tamil film ftg. Manohar, S. Janaki etc, Direction : V. Krishnan.

Dinakaran Pictures — *Aasthikkoru Aanum Aasiakkoru Ponnum* ftg. M.N. Rajam, V.K. Ramasamy, P.D. Sambandam etc. Music : K.V. Mahadevan, Story & Dialogues : A.P. Nagarajan. Direction : K. Somu.

Gemini Studios, Madras

Shivaji Productions—Hindi film. ftg. Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Amirtha Productions—"*Raja Narthaki*" (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Sarodey Brothers' "*Kalai Arasi*" (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T.E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Films — Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : Elangovan & Purushothaman.

Everest Movie Corporation — "*Kumara Devan*" (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues : A. K. Velan.

Southern Movies—"*Baghdad Thirudan*" (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

—"*Maya Manithan*" (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan, B.A., G. M. Bashir, Kumari Vanaja, Chandra Kantha etc. Music : G. Govindarajulu Naidu. Screen play & Dialogues : A. S. Muthu, B.A. Direction : T. P. Sundaram.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampanna.

Kasthuri Films : *Nan Sollum Ragasiyam* (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Chandrababu, Thangavelu, G. Sakunthala, S. V. Subbiah, etc. Direction : P. Sridhar.

Anna Films—"*Thaikulam*" (Tamil). ftg. S. S. Rajendran, Chandrakantha, Pandari Bai, Muthulakshmi, T. K. Balachandar, Asokan, Radhakrishnan, M. N. Krishnan. Story & Dialogues : A. S. Muthu, B.A. Music : G. Govindarajulu Naidu. Camera : M. Krishnaswamy. Produced by : S. S. P. Lingam. Direction : T. P. Sundaram.

Uthira Films — Tamil film ftg. Shivaji Ganesan, S. S. Rajendran, T. S. Baliah, Thangavelu, M. K. Radha, Kannamba, Sri Ranjani, Rajasulochana, Chandrakantha, Lakshmi Prabha etc. Story, Dialogues & Produced by : T. S. Baliah. Direction : V. Narayan. Asst. Director : Kovai Srinivasan.

Kalyani Pictures — "*Thamarai Kulam*" Tamil ftg. M. R. Radha, S. Janaki, Sarangapani, T. K. Ramachandran, Nagaiah, Indhubala, Rajeswari etc. Direction : V. Srinivasan.

Jubilee Films — Tamil film. ftg. Balaji, Suryakala, S. S. Rajendran, Pandari Bai, Mynavathi etc.

— Tamil film ftg. R. Ganesh, Ranga Rao, Vyjayanthimala etc. Direction : Yoganand.

Pioneer films — Tamil film ftg. Ranjan, Shobba, Sri Ranjini, Pattu, Asokan, Muthulakshmi. Direction : T. P. Sundaram. Produced by : Rajagopal & Pattu.

Modern Theatres Ltd., Salem

Modern Theatres—"*Petha Manam Pithu*" (Tamil) ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

— "*Thalai Koduthan Thambi*" (Tamil). Direction : T. R. Sundaram. Dialogues : Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's "*Sri Valli*" (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

— "*Beete Din*" (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

— Tamil film ftg. S. S. Rajendran, Prem, Girija, B. Saroja Devi, V. K. Ramasami etc. Dialogues : Thurayur Moorthy. Direction : D. S. Rajagopal.

Neptune Studios Ltd., Madras

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

— Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M.N. Rajam, Bhanumathi & others. Direction : Yoganand.

Mercury Films—"*Sirikum Silai*" (Tamil) ftg. M.G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Natesh Art Pictures—"*Production No. 3*" (Tamil). Direction : M. Natesan.

Saravanabhava Unity—"*Nan Valartha Thangai*" (Tamil). ftg. Prem, Pandari Bai, Mynavathi, S. V. Subbiah etc. Direction : Ch. Narayanamoorthy.

Newtone Studios (Private) Ltd., Madras

Newtone Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi, M. G. Ramachandran etc. Direction : R. S. Gopalakrishnan.

Morak Ltd. — Tamil film ftg. T. K. Balachandran, M. G. Chakrapani, S. V. Sahasranamam, Asokan Sundar, Chandrababu, Rajasulochana, B. S. Saroja etc. Direction : K. Subramaniam.

Jayanthi Productions—Sinhalese film. ftg. Dommie Jayawardhane, Senadheera Kurupu, Ayetha Weerackoon, Rohini Jayakoti etc. Direction : T. Janakiram.

Pakshiraja Studios, Coimbatore

Pakshiraja's film "*Maragatham* or *Karunkuyil Kunrathu Kolai*" Tamil, Telugu and Hindi.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—"*Sandhippu*" (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini etc. Direction : Ch. Narayanamoorthy.

Rohini Pictures—Tamil & Telugu film. ftg. N. T. Rama Rao, Savithri, Sandhya and others. Direction : Y. R. Swami, M.A.

New Angel Productions—Tamil film. ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction : Vedantham Raghaviah.

Kubers Productions—"*Kai Hiditha Bhagyalakshmi*" (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

M. R. Production—"*Inbakkanavu*" ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Prabhu Films — "*Jagadalaprathaban*" (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Raghaviah & G. R. Rao.

Chithra Movies—"*Adhikari*" (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V.R. Rajagopalan, Mustafa etc. Dir. & Photography : Masthan.

Rangan Films — "*Production No. 1*" in Tamil. Produced by A. S. Ranganathan. Music : S. Dakshinamoorthy. Story & Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

Arunachalam Pictures — "*Periya Koil*" (Tamil) ftg. Prem, Chalam, Kannamba, M. N. Rajam, Chandrakantha etc. Produced, Directed and Written by: A. K. Velan.

Sri Vinayaka Pictures—Tamil film. ftg. T.R. Mahalingam, M.R. Radha, E.V. Saroja, Mohana, Sandhya etc. Direction: Ramanna.

Mathuram Pictures — "*Akal Vilakku*" (Tamil) film ftg. S. S. Rajendran, E. V. Saroja, V. R. Rajagopalan etc. Direction: D. S. Rajagopalan.

Mekala Pictures — "*Kuravanji*" Tamil ftg. S. S. Rajendran, Pandaribai, Mynavathi, Rajasulochana etc. Direction: A. Kasi-lingam.

Arasu Pictures — "*Theedi Vanda Selvam*" Tamil ftg. S. S. Rajendran, T. S. Baliah, V. K. Ramaswami, V. R. Rajagopalan, B. Saroja Devi, Karunanidhi, Muthulakshmi, Lakshmiprabha, T. K. Ramachandran etc. Produced, Directed by: P. Neelakantan.

T. N. R. Productions — Tamil film. ftg. Ranjan, Sandhya etc. Direction: Jampanna.

Manivel Pictures—"Production No. 1" (Tamil). ftg. Baliah, N. N. Kannappa, Pandari Bai etc. Direction: K. S. Mani.

Gayathri Productions — Tamil film. ftg. Sivaji Ganesan, Savithri, Rajasulochana, Nambiar. Direction: S. Balachandar.

Lalithakala films — "*Uzhavukkum Thozhilukkum Vandhanai Seivom*" (Tamil) ftg. E. V. Saroja, Prem, Kannamba etc. Direction: M. A. Thirumugam.

Vijaya Art Films — "*Piranthanal*" (Tamil) ftg. Prem, M.N. Rajam, T. R. Nagarajan etc. Story, Dialogues and Direction: A. K. Velan.

Mani Productions — "*Penn Deivam*" (Tamil) ftg. Sivaji Ganesan, Savithri, Ranga Rao, Chandra Babu etc. Produced & Directed by: R.S. Mani.

Sri Jayamaruthi Pictures — "*Padithanda Pathini*" (Tamil) ftg. S.S. Rajendran, B. Saroja Devi, V. R. Rajagopal, Asokan, Pandari Bai, N.S. Narayana Pillai, Kannan, Rajeswari, Mohana etc. Direction: Y.R. Swami, Story & Dialogue: Ravinder. Produced by: Ravinder & D.R. Naidu.

Prakash Studios, Madras

Pramoda Films' Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction: K. S. Prakash Rao.

Anupama films — Telugu film ftg. Jaggiah, Prameela, Girija, Hemalatha, Ramana Reddi, Perumalu, Suryakantham etc. Produced & Directed by: Tilak.

Ratna Studios, Salem — Lessees: M. A. V. Pictures

M. A. V. Valliappa Prodns. — "*Pattaliyin Perumai*" (Tamil). Produced by: M. A. Venu & Palaniappa Chettiar. Direction by R. Nathan.

M. A. V. Pictures — Telugu film ftg. Jaggiah, S. Janaki etc. Direction: Rao.

Royal Studios, Madras

Royal Studios' Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction: H. V. Babu.

— Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction: H. V. Babu.

— Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction: C. V. Raju.

— Sinhalese film ftg. important Sinhalese artistes. Direction: K. C. Krishnamurthi.

Shyamala Studios, Madras

Pratibha Prodns. Tamil & Telugu film ftg. S. S. Rajendran, G. Varalakshmi etc. Direction: B. N. R.

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues: Vidwan Ve. Lakshmanan. Direction: Yoganand.

Srimathi Pictures: Tamil Film ftg. Mathuri Devi, N. N. Kannappa, Nagiah, N. S. Narayana Pillai. Produced and Directed by Mukerji.

Vijaya Productions (Private) Ltd.,

Lessees of The Vanhini Studios Ltd., Madras

Paragon Pictures Tamil film ftg. Shivaji Ganesan, Pandaribai, Savithri, Master Baji etc. Direction: Ch. Narayanamoorthi.

Kalpana Kala Mandir Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues: Arangannal. Direction: R. R. Chandran.

Bharath Productions "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction: T. R. Raghunath. Screen Play & Dialogues: Enthangai Natarajan. Music: S. Rajeswararao. Art: V. Namasivayam.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction: A. Subba Rao.

Swastik Films Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction: Masthan.

Prabha Productions Telugu film ftg. Anjali Devi, A. Nageswara Rao and others. Direction : Adurthi Subba Rao.

Sri Rajarajeswari Film Co.,—Telugu film ftg. A. Nageswara Rao and others. Directed by : C. S. Rao.

Emgeeyar Pictures—Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Chakrapani etc. Direction : M. G. Ramachandran.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vauhini Productions—Tamil & Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba etc. Produced & Directed by B. N. Reddi.

Pankaja Productions — “*Advocate Amaran*” (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues : Ve. Lakshmanan. Direction : M. G. Ramachandran.

Rajyam Pictures’—“*Krishna Leelalu*” (Telugu) ftg. Ranga Rao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam. Direction : C. Pullayya.

Murali Production—“*Apoorva Vazhkai*” (Tamil) ftg. Pandari Bai, M. K. Radha, D. Balasubramaniam, Baby Geetha Rani etc.

Sarada Prods.:—Tamil & Telugu film directed by P. Pulliah.

Chandrika films — “*Indrajit*” (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikanth.

Narayanan & Co., “*Illarame Nallaram*” (Tamil) Anjali Devi, R. Ganesan, etc. Direction : P. Pulliah.

M.R. Productions (M.R. Radha)—Tamil film. ftg. M.R. Radha and others. Story & Dialogues : A. P. Nagarajan. Direction : K. Somu.

Pioneer Films — Tamil film. ftg. M. G. Ramachandran, Nambiar, Chandrababu, Thangavelu etc. Direction : Masthan.

Minerva Pictures — Tamil film. ftg. Shivaji Ganesan, Bhanumathi, Rajasulochana etc. Direction : V. S. Raghavan.

T. G. R. Pictures — “*Ivan Avane Than*” (Tamil). ftg. Shivaji Ganesan, Jamuna, Devika, Pandari Bai, Sahasranamam etc. Direction & Photography : P. Sridhar. Dialogues : Kalaipithan. Produced by : T. G. Raj.

Yathiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Reddi, Suryakala etc. Direction : P. Lakshmiiah.

Renga Pictures — “*Ondru Pattal Undu Vazhvu*” (Tamil) Screen play and Dialogues : Thurayur Murthy. Produced by : Ramakrishnan. Directed by : Ramanna.

Thyagaraja Productions — Tamil film. Ftg. : Gemini Ganesan, Savithri, Nagiah, Mustafa etc. Direction : Vedantham Ragaviah.

Sekar Art Film Enterprises — Tamil film. ftg. : P. Bhanumathi. Sandhya etc. Direction : V. S. Raghavan and Murugadasa.

Padma Sree Pictures—“*Venkatesa Mahathmyam* or *Balaji*” (Telugu). ftg. N.T. Rama Rao, Savithri etc. Directed by: P. Pulliah.

Jayanthi Productions—*Production No. 1* Tamil & Telugu film, ftg. : A. Nageswara Rao, Jamuna, Rajasulochana etc. Directed by : K. V. Reddi.

P.V.V.S.M. Productions—Telugu film. Directed by : Jampana.

Bharathi Productions—Telugu film. ftg. : N. T. Rama Rao, Rajasulochana etc. Directed by : Samudrala.

Republic Productions—Telugu film ftg. A. Nageswara Rao, Anjali Devi, Saroja Devi, Chalam, Gummidi, Surabi Balasaraswathi etc. Direction : Yoganand.

Prasad Art Pictures—Telugu film. ftg. A. Nageswara Rao, Jamuna, Relangi, R. Nageswara Rao, Girija, Gummidi etc. Direction : T. Prakash Rao.

Rajeswari Films — “*Sumangali*” Tamil ftg. Adhithan, Hemalatha, Balaji, E.V. Saroja, C.S. Pandian etc. Produced by : V. Thandavan. Camera: Gemini S.S. Nathan. Direction: M.K.R. Nambiar.

Sudakar films — Telugu film ftg. N. T. Rama Rao, Jamuna, Relangi, Kannamba etc. Director : Yoganand.

Arvind Pictures — “*Arumai magal Abirami*” (Tamil). ftg. G. Varalakshmi, S. V. Sahasranamam, V. K. Ramasami, A. Karunanidhi etc. Camera : Rajagopal. Art : Chelliah. Story & Dialogue : A. P. Nagarajan. Direction : V. Krishnan.

Selvakoti Pictures — Tamil & Telugu film. Directed by : Yoganand. ftg. (Tamil) Gemini Ganesan, Savithri, M. N. Rajam etc. ftg. (Telugu) A. Nageswara Rao, Savithri, M. N. Rajam etc.

Vijaya Productions—Tamil film & “*Appu Chesi Pappu Koodu*” (Telugu). Directed by : Prasad. ftg. (Tamil) Gemini Ganesan, Savithri, Baliah, Muthulakshmi, Thangavelu, E. V. Saroja, Jamuna, T. R. Ramachandran, K. Sarangapani etc. ftg. (Telugu) N. T. Rama Rao, Savithri, Girija, Relangi etc.

R. R. Pictures — Tamil & Telugu film Produced & Directed by Ramanna. Ftg. (Tamil) Shivaji Ganesan, Savithri, M. N. Rajam etc. (Telugu) N. T. Rama Rao, Savithri, etc.

Sahini Art Productions — Tamil & Telugu film. ftg. (Tamil) Gemini Ganesan, Savithri, Ranga Rao, Thangavelu, Nagiah etc. ftg. (Telugu) N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah etc. Direction: P. Pulliah.

Annapoorna Pictures — Tamil & Telugu film ftg. A. Nageswara Rao, Savithri, Rajasulochana etc. Direction: A. Subba Rao.

Sri Sankar Films — Tamil film ftg. Sivaji Ganesan, Padmini, Rajasulochana, Ragini, Thangavelu, T. R. Ramachandran etc. Direction: K. Somu.

Sree Productions — Tamil film ftg. Gemini Ganesan, Savithri, Kannamba etc. Direction: T. Prakash Rao. Dialogues: Maran M.A.

— Telugu film based on Tamil 'Thai Piranthai Vazipirakkum' ftg. N. T. Rama Rao, Rajasulochana, Girija etc. Direction: C. S. Rao.

Ceylon Entertainments — Sinhalese film. Direction: P. Neelakantan.

Vijaya films — Production No. 3 (Tamil) ftg. Sivaji Ganesan, Padmini, V.K. Ramasami, Ragini, Thangavelu etc. Direction: R.S. Mani. Produced by: N.S. Thiraviam.

Vishwadeva Pictures — Telugu film ftg. Jamuna, Suryakala Hemalatha, Amarnath, Ramana Reddi, Peketi etc. Direction: Sobhanadri Rao.

Vikram Studios, Madras-26

Vikram Productions—Tamil & Telugu film ftg. Ranjan etc. Produced & Directed by B. S. Ranga.

Venus Studios, Madras

V.N. Films — Telugu film ftg. V. Nagiah, Lingamoorthy, P. Suryachandra Rao, Kannamba, T. Suryakumari, (Sivaji Ganesan, N. T. Rama Rao, A. Nageswara Rao, Anjali Devi and Relangi as guest artiste). Produced by: V. Jayamma. Direction: V. Nagiah.

Anjali Pictures — Hindi film ftg. Anjali Devi, A. Nageswara Rao, Shyama, Kumkum, I. S. Johar, Agha, Daisy Irani etc. Direction: Vedantham Ragaviah.

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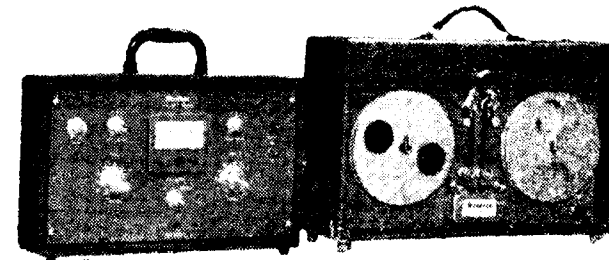
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