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OFFICE OF THE DIRECTOR OF FILMS
1.5 JUL 1957

THE FILM CHAMBER

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Talkie Distrs.): V. Srinivasan, (Bell Pictures); K.S. Pattabhiram, (Film Distributors & Exhibitors Assn., Vellore); K. S. Iyer, (G. P. O. Telephone Co.); V. Dhakshinamurthy, (Kandan Talkies); V.M. Janarthanam, (Bharat Talkies); A. G. Vittal Rao Mudaliar, (Lakshmi Talkies); L. L. Patel, (Ashok & Select Talkies); T. Venkatapathy Rao, (Sun Theatre); M. V. Narasimhalu Naidu, (Crown Talkies); K. Visvanathan, (Chitra Talkies); R. M. Seshadri, D. Ramanujam, (Sri Krishna Picture Palace); T. V. Sundaram, G. Ramaswamy, K. Subrahmanyam, V. Nagiah, K. V. Ramana Rao, D. Sridharan, Srirangam Srinivasa Rao, K. Venkataramani etc.

Report of the Executive Committee for 1956-57

Moved from the Chair the report of the Executive Committee of the Chamber for 1956-57 as circulated to members was adopted.

(a) *To consider the audited statement of accounts and balance sheet for 1956-57, the auditor's report thereon and the budget estimate for 1957-58 :*

Moved from the Chair the audited statement of accounts and the balance sheet for 1956-57, the auditor's report thereon and the budget estimate for 1957-58 as circulated to members were adopted.

(b) *Election of the auditor for the next year :*

Moved by Mr. D. Ramanujam and seconded by Mr. B. Nagi Reddi M/s. Brahmaya & Co., were elected as auditors for the

Chamber for the year 1957-58 on the same remuneration as in the last year.

Election of office bearers for 1957-58 - Results :

Mr. D. Ramanujam, Hony. Secretary read the following results of election of office bearers of the Chamber for the year 1957-58.

President: Sri T.R. Sundaram.

Vice-President: Sri A. Ramiah.

Hony. Secretaries: Sri P. S. Ramakrishna Rao and Sri D. Ramanujam.

Hony. Treasurer: Sri K. S. Narayana Iyengar.

Committee Members :

Studio: Messrs. A.V. Meiyappan, S. M. Sriramulu Naidu and S. S. Vasan.

Producers: Messrs. Lakshminarayanan, K. B. Nagabhushanam, B. Nagi Reddi, B. N. Reddi, V. C. Subburaman, Veerappan (Emgeeyar Prods.).

Distributors: Messrs. V. Krishnaswamy Naidu, V. Srinivasan, and Sunderlal Nahata.

Exhibitors: Messrs. T. Aswadhanarayana, Ramachandra Iyer, V. Subramania Iyer and T. Venkatapathy Rao.

Individuals: Messrs. K. Subrahmanyam and K. Venkataraman.

Technical Services: Sri V. Srinivasaragavan (Revathi Studios).

Dealer: M/s. Kodak Ltd.

Affiliate: M/s. The Film Distributors & Exhibitors Assn., Vellore.

Mr. T. R. Sundaram, President thanked members for re-electing him as President. Mr. D. Ramanujam proposed a vote of thanks.

Raw Films Removed From O. G. L.

New Delhi, 7th June '57

A Gazette of India Extraordinary notification dated New Delhi 7th June 1957 states that the Government of India have removed cinematograph films unexposed (excluding nitrate base films) from the open General Licence No. XLIV with immediate effect.

The effect of this notification says a Commerce and Industry Ministry press note, is to bring the import of unexposed cinematograph films on quota licensing basis.

FEDERATION PRESIDENT'S STATEMENT

Delhi, June 9, Mr. M. B. Billimoria, President of the Film Federation of India in a statement said today that the decision of the Government of India to remove the import of cinematographic raw films from the open general license list and to put it on a quota basis had given a severe jolt to the Indian Film Industry.

He said that it was an abrupt decision and could not be justified as necessary either in the interests of the industry or because of a blanket ban on all imports on the grounds of national emergency.

The statement added: "In any dispassionate assessment of the position in the film industry, the following factors should be taken into consideration :

" Firstly, the Indian film industry has to depend entirely on imported raw film. there is

no indigenous production at all. Secondly, raw film should not be classified with consumer goods. It is the basic raw material on which the entire industry - production, distribution and exhibition involving heavy investments and providing employment to thousands and thousands - has to depend. Thirdly, the import of raw films represents only a fractional percentage of the total imports, 2 crores out of 800 crores. Even here there is no tendency to rise. Actually there has been a drop of ten per cent in the 1956-57 figures from those of 1955-56. Fourthly, the current consumption includes a sizable increase in the quantity used by the Government of India's Film Division and the several State Governments. The Film Division with its legally protected monopoly market has increased its consumption almost three fold in four years. The industry's consumption has not shown a fraction of that increase.

" The change over from open general to quota license may not by itself be a major difficulty, if the new system ensures full supply to meet the needs of the industry on a basis of economic price and equitable distribution. I have been assured that Government will welcome and consider sympathetically any scheme industry would put forward for securing fair price and fair distribution. It is now our duty, particularly of producers and would be producers,

to devise a practical plan for ensuring necessary supplies of raw film and safeguard the interests of the industry, without exposing it to the vagaries of inexperienced departmental control."

The Federation has since submitted a memorandum on the basis of an unanimous decision of the entire industry urging on the Government to see that there should be no "cut" on the import of raw film.

Self-Regulation

SUB-COMMITTEE'S RECOMMENDATION

A meeting of the Sub-Committee on Self Regulation in the trade was held at 6 P.M. on Thursday the 6th June, 1957 in the premises of the Chamber under the chairmanship of Sri T. R. Sundaram, President of the Chamber.

Among the members present were : Messrs. T. R. Sundaram, P. S. Ramakrishna Rao, S. M. Sriramulu Naidu, A. Ramiah, R. M. Seshadri, N. S. Narayanan, K. Subrahmanyam, M. G. Ramachandran, D. Ramanujam and Mrs. P. R. Raja Sulochana.

After some discussion the following resolutions were passed unanimously :

"This meeting feels that it is imperative to develop healthy conventions in the film industry and as a preliminary step to achieve this objective, this committee resolves to recommend to the South Indian Film Chamber of Commerce and the South Indian Artists' Assn., that they

should take steps for ensuring that no member of the Chamber or the Association shall have any dealings or transactions or contracts in respect of production, distribution and exhibition with any person or party who is not a member of the Chamber or the Association.

"This Committee suggests that an intensive drive be undertaken to make every member of the film industry a member of the Chamber or of the Artists' Assn., to ensure the successful implementation of the objective outlined above.

"This Committee resolves to recommend to the South Indian Film Chamber of Commerce and The South Indian Artists' Assn., to request their members to introduce a clause in their respective agreements to accept arbitration in the solution of disputes or differences"

These recommendations will come up before the newly formed committee of the Chamber for consideration.



News & Notes

Rates of Admission in Naya

Paise :

The Commissioner of Police, Madras, in a communication dated 31st May, 1957 addressed to the Chamber, has approved of the following rates of admission to the cinema theatres.

Existing rates in old coinage	Revised rates in decimal coinage
Rs. A. P.	Np.
0 4 9	0.30
0 5 0	0.32
0 6 0	0.39
0 7 0	0.43
0 7 6	0.46
0 10 0	0.63
0 15 0	0.94
1 0 0	1.00
1 4 0	1.25
1 9 0	1.56
1 14 0	1.88
2 8 0	2.49
*	*

Film Advisory Board :

A press note dated 30th May '57 says that the Government of Madras have constituted a committee with immediate effect consisting of the following five members for the purpose of advising the Government in the matter of approval of films under Section 6 of the Madras

Cinemas (Regulation) Act 1955 viz : The Commissioner of Police, Madras (ex-officio Chairman), Director of Public Instruction, Madras (ex-officio), Sri-mathi Mona Hensman, Mr. M. K. Shanmugham and Mr. T. Chengalvarayan. The term of the members is one year.

Electricity "Cut" Removed :

A. Fort St. George Gazette notification dated Madras 7th June 1957 notifies that the Superintending Engineer (Distribution) Madras Electricity System has ordered for the removal of 25% "cut" in the supply of electric energy to small scale industries and industrial and domestic purposes.

Central Censor Board :

By Notification No. S. R. O. 1743 dated 28th May, 1957 the Government of India have appointed until further orders Shri D. L. Kothari, Regional Officer, Central Board of Film Censors, Bombay as a member of the Central Board of Film Censors and also to be the Chairman thereof, in addition to his own duties with effect from the 28th May, 1957 vice, Shri M. D. Bhat.

By another notification No. 1912 dated 29-5-'57 the Central Government have accepted the resignation of the membership of the Central Board of Film Censors of Shrimati Violet Alva, with effect from 20th April, '57.

Pictures Banned :

In exercise of the powers conferred by sub-section (2) of Section 5 of the Cinematograph Act, 1952 the Central Government have directed that the following films shall be deemed to be uncertified films in the whole of India.

LUCRETIA BORGIA and its trailer produced by Francinex-Rizzoli film, France (S. R. O. 1972 d/8-6-'57).

MEMBERSHIP

Applications have been received from the following for admission:
Studio : Sri B. S. Ranga, Propr. Vikram Studios, Madras 26. Newtone Studios (Private) Ltd., Madras 10.

Producers : Messrs : Prabu Films, Madras 17. Amirtha Productions, Madras 18. Swasthik Films, Madras 14. Natesh Art Pictures, Madras 10. Selvakoti Pictures, Madras 17. National Productions, Madras 10. TGR Pictures, Madras 18. Raj Kala Films, Madras 24. Madras Cine Corporation, Madras 14. Sahihni Art Productions, Madras 24. Mekala Pictures, Madras 17. ALS Productions, Madras 14. Sree Roopavani Films, Madras 6. Murali Brothers (Private) Ltd., Madras 17. Sree Lakshmi Pictures, Madras 17. R. R. Pictures, Madras 17. Rajyam Pictures Private Ltd., Madras 4. K. Chandrasekar, Madras 3. Buddha Pictures, Madras 10. Sarani Productions, Madras 18. P. Sridhar, Madras 17. K. M. Murugesan, Madras 1. P. Subba Rao, Propr. Zoya Pictures, Madras 17. New Angel Productions, Madras 17. Kalpana Kala Manthir, Madras 17. Sivaji Productions, Madras 17. Sarodey Brothers, Madras 14. Sri Chandra Productions, Madras 6. Janata Pictures, Madras 14. Viswarupa Pictures (Private) Ltd., Madras-15.

Distributors :- M/s. Ajanta Pictures, Madurai. Lakshmi Productions (Private) Ltd., Madras 17. Krishnamurthy Hunsur, Ganesh Prodns., Madras 4. Mallika Productions, Madras 30.

SUMMERTIME and its trailer produced by Lopert Films Inc. U.S.A. (S.R.O. 1973 d/8-6-'57).

THE KING AND I and its trailers produced by the Twentieth Century Fox Film Corporation U.S.A. in respect of which 'U' Certificate Nos. 17971, 17970 and 17969 d/18-10-'56 were granted (S.R.O. 1974 d/8-6-'57).

Appeal—Credit Head :

Credit head to which money has to be remitted for preferring an appeal to the Board of Revenue as per the Madras Cinemas Regulation Rules.

Head of Account : XXI—Administration of Justice—Misc. Fees for appeal.

Producers to Note

Under Rule 27-B. of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1952 and prior thereto are to be recertified as a condition precedent for their screening. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI—Miscellaneous Departments—Union—Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle

mark :

1. Athma Santhi (Tamil) 3727, d/16-7-52.
2. Kalyanam Pannipar (Tamil) 3726, d/11-7-52.
3. Puyal (Tamil) 3723, d/8-7-52.
4. Three Sons (Tamil) 3724, d/1-7-52.
5. Athintikapuram (Telugu) 3725, d/10-7-52.
6. Chinna Kodalu (Telugu) 3722, d/4-7-52.
7. Sankaranthi (Telugu) 3728, d/17-7-52.
8. Prema Lekha (Malayalam) 3729, d/23-7-52.
9. Chinna Durai (Tamil) 3737, d/8-8-52.
10. Priya Sakhi (Tamil) 3734, d/6-8-52.
11. Zamindar (Tamil) 3471, d/16-8-52.
12. Maru'hala Pelli (Telugu) 3733, d/-8-52.
13. Singari (Telugu) 3739, d/11-8-52.
14. Three Sons (Telugu) 3732, d/1-8-52.
15. Athma Saki (Malayalam) 3735, d/6-8-52.
16. Visseppin Te Veli (Malayalam) 3740, d/16-8-52.
17. Sri Srinivasa Kalyanam (Kannada) 3742, d/19-8-52.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2 (in case of Andhra to The Superintending Engineer, Technical (Electrical) Andhra Pradesh State, Old Legislature Hostel, Kurnool, & the Divisional Elec. Engineer concerned three months prior to the date of expiry of their certificate viz., before 31st July, 1957. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted

along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties—a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Sep. '57.

The Cinema theatres in Chingleput District and Madras city in Madras State and Cudappah District in Andhra Pradesh State.

Legal

Suit for damages

Mr. T. Aswathanarayana (appellant) managing partner of Sri Rama Talkies, Vijayawada filed a case for damages against the State of Andhra and Mr. K. V. Sreeramamurthy, Assistant Commercial Tax Officer. The District Munsif, Vijayawada dismissed it with costs and the appeal came up before Mr. B. Bhaskara Raju, Additional Subordinate Judge on 14th day of March 1957.

The case of the plaintiff-appellant is: The plaintiff is the managing partner of Sri Rama Talkies, Vijayawada. The 2nd defendant the Assistant Commercial Tax Officer, Vijayawada, issued a notice to the plaintiff on 20-11-1952 calling upon him to pay show tax and threatening prosecution in case of non-payment. The tax referred to had been paid and the plaintiff brought to the knowledge of the 2nd defendant the fact of his having duly paid the tax in question in time. But the 2nd defendant launched prosecution proceedings against the plaintiff in two cases. The above cases have been enquired into by the Court and the plaintiff has been acquitted. The plaintiff suffered loss of his personal prestige on account of the action of the 2nd defendant and claimed damages of Rs. 100. The defendants denied the allegations of notice and pleaded that the case was not maintainable since prior sanction had not been obtained for the suit.

In the course of the judgment, the Additional Subordinate Judge said: When the tax covered by criminal cases was paid away on 17-11-1952 there is no justification for the 2nd defendant to prosecute the plaintiff. The Registers maintained by the defendants themselves show that the taxes were paid away. On the other hand from the defence in this case, it appears that the 1st defendant was supporting its servants for their conduct and work. The plaintiff's case is that only after the offences were compounded, the complaints were sent to the Magistrate's court. But the defendants contend that on 30-11-52 itself, they sent the complaints to the Criminal court. Ex. B-2 is the office-copy of the complaint sent by the 2nd defendant. It appears to be dated 30-11-52, but the original received in the criminal court does not bear the date 30-11-52. Sri Ali Baig, the Learned Pleader doing Govt. work argues that there was erasure of the date in the original, but there is nothing to show who got it erased and when it was erased. If really there was erasure in the date, it must be said that there was something seriously wrong in the court of the Stationary Sub-Magistrate, Vijayawada. Here again I must point out that no action was taken by the 1st defendant against its servants or subordinates for allowing such an erasure to be made. In fact no enquiry

appears to have been made. If really there is an erasure, it must be said that some fraud was committed by inserting the date in office copy.

8. The defendants say that they informed the criminal court withdrawing the cases even before July 1953 and that hence they should not be made liable for the prosecution inadvertently made in the Criminal court. Here again, there is some suspicion. If really the said information was received by the Criminal court, there was no necessity for the Criminal court, to take the cases on file on 2-7-1953, and issue notices or summons to the plaintiff and record the statements of the plaintiff on 15-7-53 and wait till 25-7-53 for acquitting the accused (Plaintiff). If really the information was sent in time to the Criminal court by the Commercial Tax authorities, still it can be said that there was negligence on the part of the people in charge of the Stationary Sub-Magistrate's court, Vijayawada in overlooking the same and getting the cases tried. For this also no action appears to have been taken by the 1st Defendant against the concerned people. When a notice under Sec 80 of the Civil Procedure Code was given to the Defendants by the Plaintiff, no proper reply was given by them informing the Plaintiff that the complaints were made in the month of Nov '52 itself and that after compounding of the offences, the Criminal court was informed of the withdrawal of the cases and that by inadvert-

tance the notice or summons were sent to the Plaintiff and there was no malice on their part etc. If the defendants had sent a reply like this, perhaps the Plaintiff would not have filed the suit, thinking that there was negligence or mistake on the part of the defendants. The defendants without giving such a reply waited for threatened suit to be filed. The concerned despatch or Receive registers are not exhibited and they are not forthcoming. It is commented on behalf of the plaintiff that if they are forthcoming, the truth would be known and that the fraud committed by the defendant's servants would be revealed. There can be no difficulty for the defendants to produce them. But because they will not support their contentions, they suppressed them, and I must say that the Plaintiff is justified in asking for an adverse inference to be drawn from this omission. If the Government allows its servants to act likewise and to commit fraud etc., or allows them to be negligent to the peril of the public, there will be no safety at all for any body. I hope the learned pleader doing Govt. work will bring all this to the notice of the concerned authorities to see that such things will not happen hereafter and that action will be taken against its concerned servants in the case for negligence, fraud, etc.

9. But inspite of all the above I cannot find any malice on the part of the 2nd defendant. At the most it must be said that he was negligent in allowing the

plaintiff to be prosecuted. Of course it can also be said that subsequent to the prosecutions and subsequent to the issue of notices under section 80 of the Civil Procedure Code and subsequent to the filing of the suit, false documentary evidence was attempted to be concocted and the necessary despatch and receive registers were suppressed. But it is not the Plaintiff that can take action for the alleged fraud committed by the servants of the 1st defendant. It is only the 1st defendant that can take action against the 2nd defendant or the other concerned officers. Unless there was malice, no damages can be awarded against the 2nd defendant or the 1st defendant. The Learned District Munsiff in his judgment clearly gave his reasons for his findings that there was no malice and I agree with him in the said finding.

10. Moreover the 2nd defendant can escape the payment of damages on the technical grounds that previous sanction of the Govt. for filing the suit against him was not obtained. As per the provisions of section 17 (1) of the Madras Entertainments Tax Act no suit shall lie against any officer or servants of the Government without the

previous sanction of the Government. Admittedly no such permission was granted. The sending of the complaint covered by C. C. No. 2720/53 to the Criminal court was done by the 2nd Defendant in his capacity as the servant of the Government. That act is *ultravires*, as contended by plaintiff. I do not think that provision covered by Section 17 (1) of the said Act was made with a view to protect the servants of the Government who act bonafide in discharge of their duties and it cannot be said that it is *ULTRAVIRES*. The 1st Defendant will also escape liability as it will not be liable for the wrongful act of its officer. The Government Officer purports to act under the authority or power conferred upon him and it cannot be said that the 2nd defendant acted as an agent of the 1st defendant. So the Government is not liable for the alleged wrongful act of the 2nd defendant.

11. Considering all the above I find that the plaintiff is not entitled to recover any damage from the defendants. I find on point 1 against the plaintiff and I find on point 2 that the plaintiff is not entitled to recover any damages.

MEETINGS

Meetings of the Executive Committee were held on the 14th and 23rd June, 1957 to consider the Import of Raw stock. The annual General Body meeting and a meeting of the members of the Chamber were held on 16th June, 1957. On the 8th and 22nd inst meetings of the City Exhibitors were held to consider the question of removal of ban on matinees and morning shows. A meeting of the sub-committee on Self Regulation was held on 6th June, 1957.

Trade Associations

Film Federation meeting :

A meeting of the Committee of the Film Federation of India will be held at Madras at 10 a.m. on Wednesday, the 10th July 1957. Among the subjects put down for the meeting are : Raw film position. Self regulation in the industry and the Cinematograph Bill.

Cinematograph Exhibitors' Assn. of India :

The annual general meeting of the Cinematograph Exhibitors' Assn. of India held on the 5th June 1957 elected the following office-bearers for the year 1957-'58 : Messers : B. D. Bharucha (re-elected President), S. G. Patwardhan (re-elected Vice-President), K. V. Desai (Hony. Treasurer); Jayant J. Desai, K. M. Modi, U. S. Bhagwat, P. D. Mehta, B. V. Dharap, N. M. Rawal, E. R. Irani, V. G. Joshi, G. J. Vartak, H. C. Naterwala, J. R. Pandya, D. S. Chumble, J. U. Jhatakia, S. N. Kotwal, R. M. Shah, A. Bhimani, G. S. Gadre, F. N. Balaporia and G. D. Thakker.

I.M.P.D.A. Executive :

At the 18th annual general meeting of the Indian Motion Picture Distributors Assn., Bombay held on 15th May '57 the following were elected office-bearers : President Mr. M. B. Bilimoria. Members : Messers : V. R. Divekar, P. K. Bhandarkar, V. L. Vasa, Dhirubhai, M. Desai, Jivraj K. Sheth, B. A. Mehta, N. B. Kamat, P. K.

Doshi, R. K. Bhagwani and Mr. Kanthilal K. Sheth.

Central Circuit Cine Assn., Bhusaval :

At the fifth annual general body meeting of the Central Circuit Cine Assn. held at Bhusaval on the 6th and 7th June 1957, the following office-bearers were elected :

Messers V. P. Trivedi (President), B. Y. Solao (V. President) Deo Dutt (Hony. General Secretary), Chandanmal Sagarmal, (Treasurer), Nagarmal Sharma, C. P. Trivedi, Jagannath Dhand, S. M. Jalani, S. R. Khajanchi, D. B. Jadhav, Kesarimal Lukad, P. P. Bhatkar, C. S. Gupta, Hastimal Thakuria, Anand Raj and Manohar Singh.

The Finance Minister of the Central Provinces, inaugurated the annual conference on 6th June at Bhusaval.

Inaugurating the conference, the Finance Minister admitted the importance of films as a medium of mass contact, mass instruction and mass education. Being a layman, he was not in a position to give us valuable tips helpful to our industry. However, he would see how best he could utilize the experience and knowledge he might get from the conference for the Nation building purpose.

He said art is a vitally important factor in the modern life. Film industry is an industry cum art and has great potentialities, if handled properly and by right persons. The aim of art should

not be mere entertainment. It should be educative too. Hence its entanglement with undesirable things should be avoided. Some of the pictures that are produced these days are not above reproach. Production of clean pictures holding out high social ideals should be the main goal of the industry. He said the stars are charging exorbitantly for their roles. This makes the production uneconomical. In India standard of living is

low and costly productions do not pay. When even ministers are working on low salary, why not the Stars? He exhorted the industry to produce pictures that are good both culturally and economically.

In the conclusion, the Chief Guest referred to the 2nd Five Year Plan and impressed upon the Conference the need of all round co-operation with the Government in their undertakings."

Far & Near

Children's Film Society :

Over 52,000 children have seen "Jaldeep", the first original production of the Children's Film Society, since it was inaugurated on April 27 at Sapru House in New Delhi, says a Press release issued by the Children's Film Societies.

It adds : "A Gallup Poll conducted among the children shows that about ninety-nine per cent of them like the picture immensely, many of them wanting to see such pictures every week. "Ashok" was their favourite actor and "Mera Chhota Sa Pappu" was the song of their liking.

The film had been mostly shot outdoors against authentic background and classical and folk music had been blended in order to inculcate in the child audience appreciation for good Indian music.

The film has proved so popular among children that 'Sapru House Chalo' has become

their slogan. It is now on show on Sunday mornings."

Documentaries Planned :

A New Delhi Press note dated May 30, 1957 says :

Over 100 documentary films have been placed on the current year's production schedule of the Films Division of the Ministry of Information and Broadcasting. This production programme which was discussed at an inter-Ministerial meeting held here recently, is being undertaken on behalf of the various Ministries of the Government of India and the Planning Commission. Shri J. C. Mathur, Joint Secretary, Ministry of Information and Broadcasting, presided at the meeting.

Important among the documentaries planned in this year's programme is a film on the 100 year old educationist Prof. D. G. Karve. Other documentaries on the schedule are : "Rivers of India", "New Saver's Drive", "How the Services are

Trained—Indian Police Service", "Cultural Unity of India", "Guidance on Careers", "Panchayat in the New Role", "Co-operation", "Wheels for the Plan", "From Plan to Reality" and many other subjects dealing with education, health, and cultural and developmental activities in the country.

During 1956-'57, the Films Division produced 48 documentaries including record films and compilation films through its own units. Thirteen documentaries were produced through commissioned assignments. Besides this, seven films were taken over from State Governments. A children's magazine was also produced during the year. A notable full-length documentary produced during the year was "Gotama the Buddha" based on monuments, sculptures and paintings, which received international praise at the Cannes Films Festival held recently.

Westrex Recording System :

Sri Murugan Navakala Films, Ceylon, which has been working with one sound stage, has now completed construction of a larger sound stage. It is a stage measuring 120 ft. x 66 ft. and 30 ft. high. The Studio, is ten miles from Colombo at Kandana, on the main Nigombo Road, was the first in Ceylon and the first Sinhalese Film "Banda Comes to Town" was produced here :

The Sinhalese film producer, Mr. S. M. Nayagam, is Chairman and Director of the Company.

The equipment includes a De Brie Camera, a new WESTREX RECORDING SYSTEM and processing laboratories :

Instructional Films :

The documentary released by the Films Division during the month was KONKAN which deals with the hardy sea faring people of this region. This film provides interesting glimpses of the mighty forts of Chatrapathy Shivaji and various measures adopted by the Government to improve the standard of living.

The news reels released cover the work on the Machkund hydro-electric Project in Orissa, the five year plan exhibition at Ootacamund social work by university students, Prime Minister's visit to Ceylon, Buddha Jayanti celebrations, Visit of Japanese Prime Minister, the inauguration of Lignite mining operations at Neiyveli, ship building activity in Vizagapatam, Folk Dance festival in Madras and International tournament in Tennis held in Paris among others.

Case for Adjudication :

The Government of Madras by G. O. Ms. No. 1830 Industries, Labour and Co-operation d/27th May, 1957 have directed that the dispute between the managements and workers of Crown Talkies, Madras regarding fixation of the quantum of bonus for the year ended 30th April, 1955 be referred for adjudication to the Labour Court having its place of sitting at Madras.

Pictures Released

31-5-57—Release of Navakala Niketan's *Hamara Watan* (Hindi) at Ashok, Madras. Ftg. Bina Rai, Premnath, Agha. Music: Hemant Kumar. Direction: Jayant Desai. A Rajshri release.

7-6-57—Release of Sadiq Productions' *Dunya-Rang-Rangeeli* (Hindi) Ftg. Johnny Walker, Shyama, Chand Usmani, Jeevan at Ashok, Madras. Music: O. P. Nayyar. Direction: M. Sadiq.

7-6-57—Release of Swaraj Pictures' *Pathiye Deivam* (Tamil) at Chitra, Roxy, Maharani and all over South. Ftg. Sowkar Janaki, Kantha Rao, Wahida Rehman, Surabi Balasaraswathi, C. S. R. and others. Direction: B. Vittalacharya. City release: Subbu & Co.

14-6-57—Release of *Karpukkarasi* (Tamil) of Jupiter Pictures' at Prabhat, Chitra, Kamadhenu, Saraswathi Madras and all over South. Ftg. Gemini Ganesan, Savithri, G. Varalakshmi, M. N. Nambiar, Thangavelu, M. K. Radha, E. V. Saroja, K. R. Chellam etc. Direction: A. S. A. Samy. Music direction: G. Ramanathan. Camera: P. Ramaswamy. Sound: A. Govindaswamy, V. C. Sekar. Editing: K. Govindaswamy. Screenplay & Dialogues: A. S. A. Samy & Aru Ramanathan. Rights controlled by: V. M. P. Veeramuthu Chettiar, Madras-2. City Release Bell Pictures (Private) Ltd., Madras.

21-6-57—Release of *Yahudi-Ki-Beti* (Hindi) at Ashok, Madras. Ftg. Anita Guha, Dal-

jit, Helon, Al Nasir. Directed by: Nanubhai Vakil.

21-6-57—Release of Sundari Pictures' *Veera Sundri* (Tamil) at Eros, Madras. Ftg. K. B. J. Sundarambal & others.

21-6-57—Release of *Awara Shahzadi* (Hindi) at Select Madras. Ftg. Meena Shorey, Sheela Ramani, Daljit and Jhonny Walker.

28-6-57—Release of "*Albeli*" (Hindi) at Ashok, Madras. Ftg. Geeta Bali, Predeep Kumar, Johnny Walker, Omprakash etc.

29-6-57—Release of Padmini Pictures' *Thangamalai Rahasyam* (Tamil) at Gaiety, Bharat and Mahalakshmi, Madras and all over South. Ftg. Shivaji Ganesan T. R. Rajakumari, Jamuna etc. Direction: P. R. Panthulu. City release M/s. Meena Movies, Madras-4.

Moffussil Releases

7-6-57—Release of Bharani Pictures' *Varudu Kavali* (Telugu) all over Andhra. Ftg. Bhanumathi, Jaggiah, Prameela etc. Direction: P. S. Ramakrishna.

14-6-57—Release of Dhana-sayee films '*Bale Bava*' (Telugu) all over Andhra Ftg. Jaggiah, Grija, Relangi S. Janaki etc. Direction: Rajanikanth.

9-6-57—Release of Khamadenu films *Nalayini* (Kanada) all over Karnataka. Ftg. Pandari Bai, Mynavathi, Rajkumar. Direction: T. R. S. Gopu.

19-6-57—Release of Sadhana Productions' *Sankalpam* (Telugu) all over Andhra. Ftg. N. T. Rama Rao, Kusum Kumari, Relangi. Direction: Ranganada Doss.

Diary

31-5-57—Death of Smt. D. Hemalatha, cine artiste.

1-6-57—Inauguration of filming of '*Tanokati Taliste*' (Telugu) of Kakinada films, Madras at Shyamala Studios, Madras. Sri Relangi Venkataramiah switched on the camera.

2-6-57—Death of Stunt Balaram, cine artiste.

2-6-57—Installation of new F.P. 7. Phillips double projectors with widascope screen with provision for Vista vision and Cinemascope pictures in Bravo Talkies, Udamalapet.

9-6-57—Projection of *Gath Padli Thaha Thaka* (Marathi) by the Cine Technicians Assn., at Royal Studios and discussion on "Technician Today—Tomorrow?" initiated by Shri Nimai Ghosh.

10-6-57—Interview with Health Officer, Corporation of Madras Re: Ban on matinees and morning shows in City.

10-6-57—Interview with the Secretary, Home Dept., Re: Ban on matinees and morning shows in City.

15-6-57—Meeting of producers under the auspices of Film Federation at Bombay to consider the import of raw films.

15-6-57—Presentation of the second annual Film Critics' Awards at the Taj Mahal Hotel, Bombay by the Film Journalists' Assn., Bombay. Hon'ble Mr. Morarji K. Desai presided.

17-6-57—Opening ceremony of Satya Gowri Talkies. Kakinada by Sri A. Krishnaswami, I.A.S., Dt., Collector, E.G. Dt.

21-6-57—Sixth anniversary of Gomathi Talkies, Mayuram.

22-6-57—Opening of Chandra Talkies, Walajapet.

23-6-57—Inauguration of A.L.S. Productions' Tamil Picture *Ratnavali* at Revathi.

24-6-57—Inauguration of Amirtha Productions *RAJA NARTHAKI* at the Golden Cine Studios, Madras 26.

Sri V. Krishnaswamy Naidu, Mg. Director of Golden Cine Studios inaugurated.

25-6-57—10th State conference of the Bengal Motion Picture Employees' Union at Orient Cinema Hall, Calcutta.

25-6-57—Interview with Hon'ble Morarji Desai, Union Minister for Commerce.

28-6-57—Cine Technicians' Assn., Committee meets Hon'ble Dr. B. V. Keskar.

ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the inaugural number of *SHOWMAN* (English)—Cine magazine—monthly—Edited by K. A. Padmanabhan, 4, Brahadambal Road, Madras 6. and Printed at Sri Bharathi Press, 1/19, Alathur Subramania Achari St., Madras 7. Price: nP. 50.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the months of May and June 1957 :

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details
68	Bheemasenan (Tamil—35 m.m. & 16 m. m.)	Lakshmi Produc- tions (Private) Ltd., 2, Sarangapani St., T Nagar, Madras-17.	
69	Bheemasena (Telugu—35 m.m. & 16 m. m.)	Lakshmi Produc- tions (Private) Ltd., 2, Sarangapani St., T Nagar, Madras-17.	
70	Venkateswara Mahatmyam (Telugu—35 m.m. & 16 m. m.)	Padmasree Pictures, 13/2, Thandavarayan Street, Madras-14.	Studio : Revathi, Cast : N. T. Rama Rao, V. Nagiah, P. Santhakumari, etc. Direction : P. Pulliah. Writer : Acharya Atreya.
71	Venkateswara Mahatmyam (Tamil—35 m. m.)	Padmasree Pictures, 13/2, Thandavarayan St., Madras 14.	Studio : Revathi. Cast : N. T. Rama Rao, V. Nagiah, P. Santhakumari, etc. Direction : P. Pulliah. Writer : Acharya Atreya.
72	Chidambara Ragasyam (Tamil—35 m. m.)	Sahini Art Produc- tions, 96, United India Colony, Madras 24.	Direction : P. Pulliah. Cast : S. V. Ranga Rao, Thangavelu, Anjali Devi, Gemini Ganesh.
73	Chidambara Rahasyam (Telugu—35 m. m.)	Sahini Art Produc- tions, 96, United India Colony, Madras 24.	Direction : P. Pulliah. Dialogues : D. V. Narasa Raju. Cast : N. T. Rama Rao, S. V. Ranga Rao, Anjali Devi, Relangi.

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details.
74	Vijaya Bhaskaran (Tamil—35 m. m.)	Narasu Studios (Private) Ltd., Narasu- nagar, Guindy, Madras 15.	—
75	Vijaya Bhaskar (Telugu—35 m. m.)	Narasu Studios (Private) Ltd., Narasu- nagar, Guindy.	—
76	Chandrasena or Mahiravana (Tamil—35 m. m.)	Tripura Films, 1, Ranganathan Chetti Road, Nungambakkam, Madras 6.	Studio: Revathy & Neptune. Cast : R. Nagendra Rao, Meenakshi, Chandrakumari, Lakshmikantham, Kantha Rao etc.
77	Lakshminarayana (Telugu—35 m. m.)	Aswaraj Productions, 72, United India Colony, Madras 24.	—
78	Karpay Kanniyin Selvam (Tamil—35 m. m.)	Kasturi Films, 20, C. Rajabathar- Mudali St., Madras 17	—
79	Tippu Sultan (Tamil—35 m. m.)	Thangam Films, 21, Mandapam Road, Madras 10.	Newtone Studios, featuring M. G. Ramachandran and others. Direction : F. Nagoor.
80	Tippu Sultan (Telugu—35 m. m.)	Thangam Films, 21, Mandapam Road, Madras 10.	Newtone Studios. Direction : F. Nagoor.
81	Pournami (Tamil—35 m. m.)	Prabu Films, 55, Sir Theyagaroya Road, Madras 17.	—
82	Rajanarthaki (Tamil—35 m. m.)	Amirtha Prodn. 110, E. Mount Road, Madras 13	Shivaji Ganesan, Vyjayanthimala and others. Direction and Photography : P. Sridhar. Story & Dialogues : A. S. Muthu, B.A.

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details
83	Sri Krishna Raja Baramu or Udyogamu (Telugu—35 m. m.)	Pavanathmaji Films, 2/2, Desikachary Road, Madras 4.	Venus Studios, Camera : Madhur. Story & Dialogues: K. V. Prasada Rao, B.A. Direction : Ch. N. Murthy.
84	Ivan Avanedhan (Tamil—35 m. m.)	T. G. R. Pictures, 23, Eldams Road, Madras 18.	Featuring: Shivaji Ganesan, Pandari Bai, Jamuna, Pramila, S. V. Sahasranamam and others. Dialogues : B. S. Ramaiah. Direction and Photography : P. Sridhar.
85	Apoorva Vazhkai (Strange Life) (Tamil—35 m. m. & 16 m. m.)	Murali Prodn. 176, Royapettah High Road, Madras 14.	Newton Studios. & Revathi Studios Featuring: M. K. Radha, Pandari Bai, D. Balasubramaniam, Kumudhini, K. R. Chellam, K. Natarajan and Baby Geetha Rani. Direction and Photography : P. Sridhar, Story & Dialogues: A. S. Muthu, B.A.
86	Avanum Avalum (Tamil—35 m. m.)	Gratic Art Films, 9, Arcot Mudali St., Madras 17.	—
87	Rani Padmini (Tamil—35 m. m. & 16 m. m.)	K. Chandrasekhar, 235, Poonamallee High Rd., Madras 3.	—
88	Petra Maganai Vitra Annai (Tamil—35 m. m.)	Modern Theatres Ltd., Salem 1.	Featuring : S. S. Rajendran, Vijayakumari etc., Story & Dialogues: A. P. Nagarajan, Direction : A. Mitradas.

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details
89	Petha Manam Pithu (Tamil—35 m. m.)	Modern Theatres Ltd., Salem 1.	Featuring : Vijayakumari, Master Gopal etc., Direction : T. R. Sundaram. Producer & Director : Pendurthy Subba Rao, Playwright : Sri Ravuru Satyanarayana.
90	Bhakta Tukaram (Tamil—35 m. m.)	Zoya Pictures, 24, Boag Road, Madras 17.	Producer & Director : Pendurthy Subba Rao, Playwright : Sri Ravuru Satyanarayana.
91	Bhakta Tukaram (Telugu—35 m. m.)	Zoya Pictures, 24, Boag Road, Madras 17.	Producer & Director : Pendurthy Subba Rao, Playwright : Sri Ravuru Satyanarayana.
92	Bhakta Tukaram (Kannada— 35 m. m.)	Zoya Pictures, 24, Boag Road, Madras 17.	Producer & Director : Pendurthy Subba Rao, Playwright : Sri Ravuru Satyanarayana.
93	Kalaiarasi (Tamil—35 m. m.)	Sarodey Brothers, 53, Lloyds Lane, Madras.	Golden Cine Studios (Private) Ltd. & Bharani Studios.
94	Nadodi Mannan (Tamil—35 m. m.)	Emgeeyar Pictures (Private) Ltd., 160, Lloyds Road, Madras 14	Direction : M. G. Rama- chandran
95	Sumaithangi (Tamil—35 m. m.)	do	—
96	Maduraikkottai (Tamil 35 m.m.)	do	—
97	Chitralkkha (Tamil 35 m.m.)	Golden Films Ltd.	Studio : Golden Cine Studios (P) Ltd.
98	Ravichandrika (Tamil 35 m.m.)	do	do
99	Vaznthavargal Yar (Tamil 35 m.m.)	do	do
100	Virumbada Thirumanam (Tamil 35 m.m.)	do	do



A. V. M. Studios, Madras

A.V.M. Production—Hindi film on children's story produced by Sadashiv Rao J. Kavi. Directed by Santoshi.

A. V. M. Productions—Hindi film based on "*Tamil Kula Deivam*" ftg. Pandari Bai, Balraj Sahani etc. Direction : Krishnan Panchu.

Sankar Films—Telugu Mythological ftg. N. T. Rama Rao, Jamuna etc. Direction : Sankar.

Sankar Films—Kannada Mythological ftg. Kalyan Kumar, Raj Kumar etc. Direction : Sankar.

Bharani Studios, Madras

T.N.R. Production's Tamil film directed by T. R. Raghunath, ftg. Shivaji Ganesan, P. Bhanumathi etc.

Valampuri Pictures — "*Tirumanam*" (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam etc. Music : S. M. Subbiah Naidu. Dialogues : Valampuri Somanathan. Direction : Bhim Singh.

Krishna Pictures — Tamil film ftg. M. G. Ramachandran, Padmini, Bhanumathi and others. Direction : Yoganand.

Venus Pictures—Tamil film ftg. Sivaji Ganesan, Padmini, etc. Direction : T. Prakash Rao.

Sarodey Brothers—" *Kalai Arasi* " Tamil ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa etc. Direction : V. Krishnan. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.L.

Citadel Film Corpn. Ltd., Madras

Citadel Film Corpn. Ltd.,—Tamil film directed by Joseph Taliath Jr. ftg. Padmini, R. Ganesh, Baliah etc.

Film Centre (Private) Ltd., Madras

T. Somasekaran's Sinhalese film ftg. Florida, Stanly Perara etc. Direction : T. Somasekaran.

Sri Lakshmi Pictures — Tamil film ftg. Sivaji Ganesan, S. Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Jagannath Productions —Kannada film ftg. T.K. Balachandran, Suryakala etc. Direction : A. K. Pattabi.

Republic Productions — "*Production No. 1*" Directed by : B. N. R.

Hutchins & Co : Kannada film.

R. S. R. Movietone—Tamil film ftg. S. Janaki, Manohar etc. Direction : A. Govindaswami.

Forward Art Films—Tamil film. Produced and Directed by : S. A. Natarajan.

Madan Pictures — Kannada film featuring Rajkumar, Prameela etc. Direction : A. K. Pattabi.

Madan Pictures—Telugu film Direction : A. K. Pattabhi.

Film Centre—" *Production No. 2* " (Telugu and Kannada).

Film Centre—" *Production No. 3* " (Tamil and Telugu).

Suryaprabha Pictures—Kannada film.

Vijay Chitra—" *Production No. 1* " Kannada film.

Prathiba Pictures—Tamil and Telugu film.

Gemini Studios, Madras

Gemini Studio's Production No. 27 in Tamil directed by K. J. Mahadevan.

Gemini Studio's Production No. 27 in Hindi directed by S. S. Vasan.

Sri Raja Rajeswari Film Co.,—" *Sakuntala* " (Tamil) directed by K. B. Nagabhushanam.

Sri Raja Rajeswari Film Co.,—" *Sakunthala* " (Telugu) directed by K. B. Nagabhushanam.

Shivaji Productions—Hindi film : featuring : Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Studios—*Kattabomman* (Tamil).

Gemini Studios—*Kattabommu* (Telugu).

Venus Pictures—Tamil film featuring Shivaji Ganesan, Padmini and others. Direction : T. Prakash Rao.

K. & T. Productions—" *Ram Rajya* " (Tamil and Telugu).

do. "*Lava Kusha*" (Kannada).

Sri Raja Rajeswari Film Co.,—Telugu mythological Directed by C. S. Rao.

Varalakshmi Pictures—" *Sri Baktha Kuchela* " (Telugu) ftg. S. Varalakshmi and others.

Varalakshmi Pictures—" *Sri Baktha Kuchela* " (Canarese) ftg. S. Varalakshmi and others.

Golden Cine Studios (Private) Ltd., Madras

R.N.R. Pictures—" *Anbe Deivam* " (Tamil) featuring R. Nagen-dra Rao, Suryakala, Sri Ranjani (Jr.), Sandhya, M. K. Radha and others.—Direction : R. Nagendra Rao ; Camera : R. N. Krishna Prasad ; Story : R. N. Jayagopal ; Tamil Dialogues : T. M. U. Pathi. Songs : Sundarakannan.

R.N.R. Pictures—"Preme Daivam" (Telugu) featuring R. Nagendra Rao, Suryakala, Sri Ranjini (Jr.), Sandhya, M. K. Radha and others.—Direction: R. Nagendra Rao; Camera: R. N. Krishna Prasad; Story: R. N. Jaya Gopal.

Rupavani Pictures—Tamil film directed by Illangovan and Purushothaman.

Southern Movie's Tamil film ftg. M. G. Ramachandran, Vyjayanthimala and others. Direction: T. P. Sundaram.

V. R. V. Film's—Tamil film ftg. Gemini Ganesan, Savitri and others. Direction: Ch. Narayanamurthy.

K. M. D. V. N. Production's Tamil film ftg. Rajasulochana, M. N. Rajam and others. Direction: D. V. Naidu.

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction: K. Vembu.

Rohini Pictures—Tamil and Telugu film. Direction: Y. R. Swami, M.A.

Kalyani Productions—"Production No. 1" Tamil film.

Jagannatha Pictures—Tamil film.

Amirtha Productions—"Raja Narthaki" (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction: P. Sridhar. Story and Dialogues: A. S. Muthu, B.A.

Jubilee Films—Tamil film ftg. R. Ganesan, Vyjayanthimala etc. Direction: Yoganand.

Sarodey Brothers' "Kalai Arasi" (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction: V. Krishnan. Camera: J. G. Vijayam. Music: K. V. Mahadevan. Story and Dialogues: T. E. Gnanamoorthy, M.A., B.O.L.

Merryland, Trivandrum

Neela Production's Malayalam film ftg. Kumari, Prem Nazir etc., directed by Subramaniam.

Modern Theatres Ltd., Salem

Modern Theatres' Tamil and Kannada films.

Modern Theatres: Hindi colour film ftg. Nalinijayawant, Ajit etc. Direction: I. S. Johar.

Modern Theatres—"Petra Maganai Vitra Annai" (Tamil) ftg. S. S. Rajendran, Vijayakumari etc. Story and Dialogues: A. P. Nagarajan. Direction: A. Mitradas.

Modern Theatres—"Petha Manam Pithu" (Tamil) ftg. Vijayakumari, Master Gopal etc. Direction: T. R. Sundaram.

Narasu Studios Ltd., Madras

Narasu's "Sri Valli" (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction: Ramanna.

Narasu's "Beete Din" (Hindi) ftg. Ashok Kumar, Nimmi etc. Music: Shanker Jaikishan. Direction: Mohan Segal.

Narasu's "Balav Ammayilu" (Telugu) ftg. N. T. Rama Rao, Savitri, Girija, K. Jaggaiah, Relangi Venkataraniiah, Suryakala etc. Music: S. Rajeswara Rao. Dialogues & Lyrics: V. Sadasiva Brahman. Direction: Vedantam Raghavaiah.

Narasu's "Iru Sahodarikal" (Tamil) ftg. R. Ganesan, Savitri, Girija, T. S. Dorairaj, M. N. Nambiar, T. P. Muthulakshmi etc. Music: S. Rajeswara Rao. Dialogues & Lyrics: T.N. Ramiah Doss.

Narasu's "Sitaron-Se-Aagey" (Hindi) ftg. Ashok Kumar, Vyjayanthimala, Johnny Walker, Jagadish, Sethi, Raja Sulochana etc. Music: S. D. Burman. Dialogues: Vrajendra Gaur. Lyrics: Majrooh Sultanpuri. Direction: Satyen Bose.

Narasu Studios (Private) Ltd.,—Vijaya Bhaskaran (Tamil).

Narasu Studios (Private) Ltd.,—Vijaya Bhaskar (Telugu)

Narasu Studios—"Production No. 7" (Tamil) ftg. A. Nageswara Rao, Anjali Devi, Girija, M. K. Mustafa etc. Dialogues: A. K. Velan. Direction: Vedantham Raghaviah.

Narasu Studios—"Production No. 8" (Telugu) ftg. A. Nageswara Rao, Anjali Devi, Girija, K. R. Chellam etc. Dialogues and Songs: Sadasiva Brahman. Direction: Vedantham Raghaviah.

Neptune Studios Ltd., Madras

Jupiter & A L S Productions—Tamil film ftg. Anjali Devi, K. R. Ramaswamy, Rajah Sulochana, M. N. Nambiar etc. Direction: T. R. Raghunath.

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction: A. S. A. Swamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction: A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M. N. Rajam, Bhanumathi and others. Direction: Yoganand.

Mercury Films' Tamil film ftg. M. G. Ramachandran & others. Direction: P. Sridhar.

Jubilee films' Tamil film adopted from the story by 'Kalki' ftg. R. Ganesh, Vyjayanthimala & others. Direction: Yoganand.

Tripura Films—"Chandrasena" or "Mahiravana" (Telugu and Kannada) ftg. R. Nagendra Rao, Meenakshi, Kanta Rao, Lakshmikantha and others. Direction: G. Nataraj.

Morning Star Pictures and Manohar Pictures—Tamil film. Direction: A. S. A. Swamy.

Natesh Art Pictures—"Production No. 3" (Tamil). Direction: M. Natesan.

T.N.R. Production—Tamil film. Direction : T. R. Raghunath.
Valampuri Pictures — Tamil film "*Thirumanam*". Direction :
Bhim Singh.

Budha Pictures—Tamil film directed by : Bhim Singh.

Nandhi Pictures — Tamil and Telugu Film. Directed by :
Jampana.

Newton Studios (Private) Ltd., Madras

Newton Studios & Vijaya Hind Production's Tamil film
ftg. P. Bhanumathi ; M. G. Ramachandran etc. Direction : R. S.
Gopalakrishnan.

Budha Picture's Tamil film ftg. Shivaji Ganesan etc. Direc-
tion : Bhim Singh.

Travancore Cochin Co-operative Cultural Cine Society—
Malayalam film.

Royal Film's Tamil film ftg. T. R. Ramachandran ; Pandari
Bai; Ragini; M. N. Rajam etc. Direction : K. Somu.

Thangam Films—" *Tippu Sultan* " (Tamil) ftg. M. G. Rama-
chandran etc. Direction : F. Nagoor.

Thangam Films — "*Tippu Sultan* " (Telugu). Direction :
F. Nagoor.

Murali Productions—" *Apporva Vazhkai* " (Tamil) ftg. M. K.
Radha, Pandari Bai, D. Balasubramaniam, Kumudhini, K. R.
Chellam, Baby Geetha Rani and others. Direction : Yusuf Mulji
and Ramamoorthy.

Srimathi Pictures—" *Production No. 2* " (Tamil).

Pakshiraja Studios, Coimbatore

Pakshiraja's Sinhalese film based on the story of Tamil "*Malai
Kallan*".

Pakshiraja's film "*Maragatham* or *Karunkuyil Kunrathu Kolai*"
Tamil, Telugu and Hindi.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures Tamil film ftg. M. K. Radha, B. S. Saroja
& others. Direction : K. R. Sundaresan.

Peoples films Tamil film ftg. K. R. Ramasami, Rajasulochana
& others. Direction : S. Balachandar.

S. P. S. Pictures Tamil film ftg. A Nageswara Rao, Padmini.
Direction : Ch. Narayanamoorthy.

Rohini Pictures—Tamil film featuring M. G. Ramachandran,
Bhanumathi, Nambiar, T. R. Ramachandran, Sandhya and others.
Direction : Y. R. Swami, M.A.

Rohini Pictures—Telugu film ftg. N.T. Rama Rao, Bhanumathi.
Gummididi, Sandhya, Ramana Reddy, Rajnala and others. Direction :
Y. R. Swami.

Vijay Art Film—Tamil film ftg. Shivaji Ganesan, Kannamba,
M. N. Rajam, Muthulakshmi, V. K. Ramaswamy and others.
Direction : J. G. Vijayan. Supervision : Ch. Narayanamoorthy.

P. R. Pictures—Kannada film ftg. Suryakala, Kalyan Kumar,
Sidhyaswamy, Udayakumar and others. Direction : Sekar.

Aruna Films — "*Bomma Kalyanam* " (Tamil) ftg. Shivaji
Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction : R. M.
Krishnaswamy.

Aruna Films—" *Bommala Pelli* " Telugu ftg. Shivaji Ganesan,
Jamuna, S. V. Ranga Rao, Nagiah etc. Direction : R. M. Krishna-
swamy.

Om Sakthi Films—Tamil film featuring B. S. Saroja, K. R.
Ramaswamy, Vanaja and others. Direction : Santoshi

Rajamanickam Chettiar's—Tamil film ftg. Padmini, Shivaji
Ganesan and others. Direction : K. Vembu.

Viswakala Chitra's—Kannada film featuring Honnappa Bhaga-
vathar and others. Direction : Singh Tagoor.

Thyagaraj Productions — Tamil film ftg. Gemini Ganesan,
Savithri and others. Direction : Vedantam Ragaviah.

Arunachalam Pictures—Tamil film ftg. Rajendran, Rajasulo-
chana, M. N. Rajam etc. Direction : A. K. Velan.

Narasu Studios — "*S taran-Se-Aagey* " (Hindi) ftg. Ashok
Kumar, Vyjayanthimala, Johny Walker, Jaggiyah, Sethi, Rajasulo-
chana and others. Direction : Satyan Bose.

Venus Pictures—Tamil film ftg. Shivaji Ganesan, Padmini etc.
Direction : T. Prakash Rao.

Lakdiva Film Production—Sinhalese film.

H. D. Films—Sinhalese film. Direction : L. S. Ramachandran.

Prabhu Films — "*Pournami* " (Tamil) ftg. Gemini Ganesan,
Savithri, T. R. Ramachandran etc.

Prakash Studios, Madras

Sri Gajalakshmi Picture's Tamil film featuring Manohar, I. S.
Baliah, M. N. Rajam, Rajasulochana etc. Direction : Thiru-
vengadam.

Pramoda Films' Tamil film ftg. G. Varalakshmi, Shivaji
Ganesan etc. Direction : K. S. Prakash Rao.

Kerala Arts—Malayalam Picture, ftg. Sathyan, Thangam etc.
Directed by Vellappan.

Anupama Films—Telugu film. Directed by Tilak.

Lalithambika Films — Tamil film. Directed by Thiruvengadam.

Murali Productions — "*Apporva Vazhkai* " (Tamil) ftg. Pandari
Bai, M. K. Radha, Baby Geetha Rani etc. Direction : Yusuf
Mulji and Ramamoorthy.

Chethana Productions—"Production No. 1" (Telugu). Direction : K. S. Prakash Rao.

Premier Studios, Mysore

K. K. R. Production's Tamil film ftg. Manohar, S. V. Subbiah etc. Direction : D. S. Kotnis.

Udaya Production's Kannada film.

Devichandra's Kannada film.

Manjunatha Production's Kannada film.

Vittal Production's Kannada film.

Veenus Production's Kannada film. Direction : B. R. Krishna-moorthy.

Ratna Studios, Salem

M. A. V. Pictures' mythological Tamil film ftg. Padmini, Shivaji Ganesan, N. T. Rama Rao etc. Direction : K. Somu.

M. A. V. Pictures—"Madhavi" (Tamil) Produced by M. A. Venu.

M. A. V. Pictures—"Mudalali" (Tamil) ftg. S. S. Rajendran and others. Direction : Srinivasan.

Revathi Studios, Madras

Minerva Picture's—Tamil and Telugu film ftg. Shivaji Ganesan, P. Bhanumathi, Raja Sulochana and others. Direction : V. S. Raghavan.

Manivel Pictures'—Tamil film ftg. K. R. Ramaswamy ; M. N. Rajam and others. Direction : K. S. Mani.

A. L. S. Production's Tamil film ftg. Shivaji Ganesan, Bhanumathi, Rajasulochana etc. Direction : P. Neelakantan.

A. T. M. Production's—Tamil film ftg. Anjali Devi, Maduri Devi, Narasimha Bharathi etc. Direction : Vembu.

Aswaraj Production's Telugu film ftg. N. T. Rama Rao etc. Direction : Samudrala.

Asoka Pictures' folklore film in Tamil and Telugu nearing completion.

Chandamama Film's Telugu film ftg. A. Nageswara Rao, G. Varalakshmi, Jamuna etc. Direction : Chengaiya.

Jupiter & ALS Productions' Tamil film ftg. Anjali Devi, K. R. Ramaswamy, Rajasulochana etc. Direction : T. R. Raghunath.

Sekhar Art Film Enterprises' Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, V. Nagiah etc. Direction : V. S. Raghavan and Murugadasa.

A. T. K. Production's Tamil film ftg. Shivaji Ganesan, P. Bhanumathi, K. Sarangapani etc. Direction : A. T. Krishnaswamy.

B. K. Films Tamil & Telugu film ftg. P. Bhanumathi, A. Nageswara Rao, V. Nagiah etc. Direction : V. S. Raghavan.

Geetha Pictures (Private) Ltd., "Rishya Sringar" (Tamil and Telugu).

Kasinath Prodns. Telugu mythological.

Kamala Film's Tamil film ftg. T. K. Ramachandran, Sahasranamam, S. Varalakshmi, Dorairaj etc. Direction : A. T. Krishnaswami.

Morning Star Films & Manohar Pictures' Tamil film ftg. M. N. Rajam, Raja Sulochana, Rajendran, T. S. Baliah etc. Direction : A. S. A. Swami.

Rajyam Pictures' "Krishna Leelalu" (Telugu) ftg. Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam. Direction : C. Pullayya.

Gayathri Production's Tamil film ftg. Shivaji Ganesan, Savithri, Rajasulochana, Nambiar, Thangavelu etc. Direction : S. Balachander.

S. S. Nataka Mandali Productions' Kannada film directed by H. S. Krishnaswamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

V. N. Films' Telugu & Kannada films directed by V. Nagiah.

Sangeetha Pictures' Telugu film ftg. N. T. Rama Rao, Savithri etc. Direction : Vedantham Ragaviah.

Murali Production—"Apoorva Vazhkai" (Tamil) ftg. Pandari Bai, M. K. Radha, D. Balasubramaniam, Baby Geetha Rani and others. Direction : Yosuf Mulji and Ramamoorthy of A. V. M. fame.

Padmasri Pictures—"Venkatesa Mahathyam" or "Balaji" (Tamil).

Padmasri Pictures—"Venkatesa Mahathyam" or "Balaji" (Telugu).

Sarada Prodns.—Tamil & Telugu film directed by P. Pulliah.

Selvakoti Pictures Tamil film ftg. Gemini Ganesan, Savithri, M. N. Rajam etc., Direction : Yoganand.

Selvakoti Pictures Telugu film ftg. A. Nageswara Rao, Savithri and others. Direction : Yoganand.

ALS Productions Tamil film ftg. M. G. Ramachandran, Padmini etc., Story by : P. Sambanda Mudaliar.

J. K. Productions Telugu film ftg. Rajasulochana, Savithri, N. T. Rama Rao and others. Direction : Jampana.

Narayanan & Co., Production No. 15. (Tamil) Anjali Devi, R. Ganesan, etc. Direction : P. Pulliah.

Aslesha Cine Entertainments Tamil film ftg. T. R. Rajakumari, M. K. Thiyagaraja Bhagavathar, N. S. Krishnan, T. A. Mathuram and others. Direction : V. S. Raghavan.

Aslesha Cine Entertainments' Telugu film. Direction : V. S. Raghavan.

Kasturi Films—"Karpey Kanniyin Selvam" (Tamil) ftg. Sivaji Ganesan, Anjali Devi, M. N. Rajam, Thangavelu, G. Sakunthala, Chandrababu, S. V. Subbiah etc. Direction : P. Sridhar.

Royal Studios, Madras

Royal Studios' Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction: H. V. Babu.

Royal Studios' Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction: H. V. Babu.

Royal Studios' Malayalam film ftg. Prem Nazir, Thangam etc. Direction: Nambiyar.

Royal Studios' Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction: C. V. Raju.

Royal Studios' Sinhalese film ftg. important Sinhalese artistes. Direction: K. C. Krishnamurthi.

Shyamala Studios, Madras

Shyamala Pictures Tamil film ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Direction: Yoganand.

Archana Picture's Hindi film ftg. T. S. Baliah, Rajkumar etc. Direction: S. K. Vasakam.

Maragatha Pictures Tamil film ftg. T. S. Dorairaj, Savithri, Baliah. Direction: T. S. Dorairaj.

Pratibha Prodn. Tamil & Telugu film ftg. S. S. Rajendran, G. Varalakshmi etc. Direction: B. N. R.

Nandhi Pictures—Tamil & Telugu film. Directed by: Jampana.

Nandhi Pictures—Telugu film. Directed by: Y. V. Rao.

Nandhi Pictures—Kannada film. Directed: Hunsur Krishnamoorthy.

Kakinada Films—Telugu film ftg. Girija, Jaggiiah, Nagiah and others. Direction: A. Narayana Rao.

Vijaya Productions (Private) Ltd.,

Lessees of

The Vauhini Studios Ltd., Madras

Paragon Picture's Tamil film ftg. Shivaji Ganesan, Pandaribai Savithri, Master Baji etc. Direction: Ch. Narayanamoorthi.

Sivagami Picture's Tamil film ftg. M. G. Ramachandran, T. R. Rajakumari, B. S. Saroja etc. Direction: Ramanna.

Vijaya Films Telugu film ftg. N. T. Rama Rao, Girija, Raja Sulochana etc. Direction: C. S. Rao.

Ravi Production's Tamil film ftg. Shivaji Ganesan, Padmini, Ragini, Thangavelu etc. Direction: Prasad.

Sri Ganesh Movietone's Tamil film ftg. M. G. Ramachandran, Savithri, M. N. Rajam etc. Direction: Sunder Rao Nadkarni.

R. R. Picture's Tamil & Telugu film ftg. Shivaji Ganesan, B. S. Saroja, T. S. Baliah etc. Direction: Ramanna.

Nandhi Pictures Tamil film ftg. Gemini Ganesan, Savithri, Thangavelu etc. Direction: Jampana.

Nandhi Picture's Telugu film ftg. K. Savithri, N. T. Rama Rao, Relangi etc. Direction: Jampana.

B. A. Subba Rao Production's Tamil and Telugu film ftg. S. V. Ranga Rao, Pushpavalli, Relangi, Thangavelu etc. Direction: B. A. Subba Rao.

Devar Film's Tamil film ftg. Ranjan, Anjali Devi, T. S. Baliah etc. Direction: M. A. Thirumugam.

Everest Movie Corporation "*Kumara Devan*" (Tamil) ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Raja Sulochana etc. Direction: Sridhar. Story & Dialogues: A.K. Velan.

Kalpna Kala Mandir's Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, E. V. Saroja, Thangavelu etc. Dialogues: Aranganal. Direction: R. R. Chandran.

Bharath Production's "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P. S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction: T. R. Raghunath. Screen Play & Dialogues: Enthangai Natarajan. Music: S. Rajeswararao. Art: V. Namasivayam.

Sri Sankar Film's Tamil film ftg. Shivaji Ganesan, Raja Sulochana, Ragini, Thangavelu etc. Direction: K. Somu.

Sarvani Picture's "*Akkachellelu*" (Telugu) ftg. Sriranjani, Krishnakumari, Amaranath, C. S. R., Perumal, Rajanala, Suryakantam, Vangara, Ramana Reddy, Masters Balu, Nageswara Rao, Gopinath etc. Music: Pendyala. Camera: Mastan. Story: Ananth. Dialogues & Songs: Sri Sri and Arudra. Direction: Sarvabhowma Rao & Amanullah. Produced by Gopal Reddy & Padmanabha Rao.

N. A. T. Telugu film ftg. N. T. Rama Rao, Anjali Devi, Siva Rao etc. Direction: K. Kameswara Rao.

Vittal Production's Telugu film ftg. Krishnakumari, C. S. R. etc. Direction: B. V. Acharya.

Sambu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction: A. Subba Rao.

Swastik Films' Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Rajendran etc. Direction: Masthan.

Janatha Picture's Tamil film ftg. Gemini Ganesan, Savithri, Sri Ram, Nagiah etc. Direction: Ch. Narayanamoorthy.

EMGEEYAR Picture's Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Chakrapani, N. S. Krishnan, T. A. Mathuram etc. Direction: M. G. Ramachandran.

Manjunatha Production's Kannada film directed by B.V. Acharya

N. A. T. Telugu film ftg. N. T. Rama Rao etc.
 Lalitha Films (Private) Ltd., "*Lava Kusha*" (Telugu).
 Sarvani Pictures "*Sathi Sukanya*" (Telugu). Producer : P. Gopal Reddy.
 Hema Productions "*Pithalattam*" (Tamil) ftg. Ranga Rao, C.S.R., Narasimha Rao, Jamuna, Krishnakumari, Rajasulochana, Suryakant etc. Music : Master Venu; Dialogues: V. Radhakrishna. Direction : Tapi Chanakya ; Supervision : Prasad.
 P.V.V.S.M. Production Directed by V.N. Reddi (Telugu Film).
 Bharathi Productions Telugu film directed by Samudrala.
 Rajshri Production's "*Sathi Anusuya*" (Telugu) ftg. Anjali Devi, Jamuna, Gummidi, Mukkamala, K. V. S. Sarma, Relangi etc. Direction : Nagabushanam.
 Rajshri Production's "*Sathi Anusuya*" (Kannada & Tamil)).
 Sri Lanka Films : Sinhalese film directed by S. S. Rajan.
 Ponnaluri Bros : Telugu film ftg. Anjali Devi, N. T. Rama Rao, Rajasulochana, Mukkamala, Relangi etc. Direction : Kameswara Rao B. A.
 Vijaya Productions : Tamil film ftg. Gemini Ganesan, Savithri, Sarangapani, E. V. Saroja, Thangavelu etc. Direction : Prasad.
 Vijaya Productions "*Appu Chesi Pappu Koodu*" (Telugu). ftg. N. T. Rama Rao, Savitri, Relangi, Ramana Reddi, Girija. etc. Direction : Prasad.
 Vijaya Production's "*Lava Kusha*" (Tamil).
 Indira Talkies : Sinhalese film ftg. Rita Rathnayake Florida, Mark Samaranayake etc. Direction : Thamboo.
 Bhavani Productions—Sinhalese film ftg. Rita Rathnayake, Annand Veerakoon, Aesha Veerakoon etc. Direction : Masthan.
 Vijayagopal Productions Telugu film ftg. Nagiah, Krishnakumari, Ch. Narayana Rao and others. Direction : V. N. Reddi.
 Valampuri Pictures "*Thirumanam*" (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam and others. Dialogues : Valampuri Somanathan. Direction : Bhim Singh.
 V. R. V. Productions Tamil film directed by : Ch. Narayanamoorthy.
 Vijaya Films Tamil film ftg. R. Ganesan, Savithri and others. Direction : T. R. Raghunath.
 Aruna Films "*Bomma Kalyanam*" (Tamil) ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah and others. Direction : R. M. Krishnaswamy.
 Aruna Films "*Bommala Pelli*" (Telugu) ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah and others. Direction :

Nandhi Picture Telugu & Kannada film.
 Nandhi Pictures Telugu & Kannada film.
 Madras Pictures Tamil film ftg. Shivaji Ganesan, Lalitha, Padmini, Ragini and others. Direction : Bhim Singh.
 Prabha Productions Telugu film ftg. Anjali Devi, A Nageswara Rao, and others. Direction C. S. Rao.
 Narayanan & Co., Production No. 15 (Tamil) ftg. R. Ganesan, Anjali Devi and others. Direction : P. Pulliah.
 T. G. R. Pictures "*Ivan Avane Than*" (Tamil) ftg. Shivaji Ganesan, Jamuna, Pandari Bai, Prameela, S. V. Sahasranamam and others. Direction & Photography : P. Sridhar. Dialogues : B. S. Ramiah.
 Grafic Art Films "*Avanum Avalum*" (Tamil) Direction & Photography : P. Sridhar. Story & Dialogues : A. S. Muthu, B.A., K. Chandrasekar "*Ram Padmini*" (Tamil).
 Zoya Pictures "*Baktha Thukaram*" (Tamil) Producer & Director : Pendurty Subba Rao. Play Wright : Sri Ravuru Satyanarayana.
 Zoya Pictures "*Baktha Thukaram*" (Telugu) Producer & Director : Pendurty Subba Rao. Play Wright : Sri Ravuru Satyanarayana.
 Zoya Pictures "*Baktha Thukaram*" (Kannada) Producer & Director : Pendurty Subba Rao. Play Wright : Sri Ravuru Satyanarayana.

Vikram Studios, Madras-26

Vikram Productions—Tamil picture ftg. N. T. Rama Rao, Savithri and others. Direction : B. S. Ranga.
 Vikram Productions—Telugu film ftg. N. T. Rama Rao Savithri and others. Direction : B. S. Ranga.
 Vikram Productions—Tamil film ftg. M. G. Ramachandran and others. Direction : B. S. Ranga.
 Vikram Productions—Kannada mythological picture. Direction : B. S. Ranga.
 Vikram Productions—Telugu film ftg. N. T. Rama Rao and others. Direction : B. S. Ranga.

Venus Studios, Madras

Anupama Films Production No. 2. (Telugu film) ftg. Savithri, Jaggiiah etc., Direction : Tilak.
 Jalarupa Productions Telugu film ftg. Anjali Devi, N. T. Rama Rao and others. Direction : Vedantham Ragaviah.
 Sri Raja Rajeswari Film Co., Telugu film ftg. A. Nageswara Rao, S. Varalakshmi etc., Direction : C. S. Rao.
 Pavanathmaja Films "*Sri Krishna Raja Baramu or Udyogamu*" (Telugu) Direction : Ch. Narayanamoorthy. Camera : Madhur Story & Dialogues : K. V. Prasada Rao, B.A.

List of Pictures Censored

During June 1957

Name of Picture	Language	Length	Name of Producer	Certificate No. & Date
Sathi Nalayanee	Kannada	14509	Kamadhenu Films	19426 29-5-57
Karpukkarasi	Tamil	18433	Jupiter Pictures (P) Ltd.	19427 31-5-57
Pathiye Deivam	Tamil	15345	Swaraj Pictures	19428 7-6-57
Gandharva-kanya	Telugu	13595	Mahatma Pictures	19429 5-6-57
Bale Bava	Telugu	16681	Sri Dhanasai Films	19430 10-6-57
Sankalpam	Telugu	16777	Sadhana Prodns.	19431 20-6-57
Thangamalai Rahasyam	Tamil	18972	Padmini Pictures	19432 25-6-57

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
332	Patal Bhairavi (Hindi)	14454	19512 30-5-57	Nagi Reddi & Chakrapani	Gemini Pictures Circuit (Private) Ltd.
333	Dharma Devatha (Tamil)	17421	19513 19-6-57	Ragini Films	Ragini Films

LIVING INDEX

The cost of living index number for working classes in Madras City for the week ended 8th June, 1957 was 373.

STOP PRESS :

Cinema theatres have commenced morning and matinee shows with effect from 29-6-57 which had been banned during the last month owing to F'l'u.

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THE FILM CHAMBER

569
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Vol. IV

AUGUST 1957

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1st AUGUST 1957

No. 2

Raw Film Committees

The question of equitable distribution of raw Cinematograph films in the context of restricted imports is of late engaging the active attention of the authorities. The spokesmen of the Government of India in the Ministry of Commerce and Industries and the representatives of the trade have had consultations and as the result it is understood a machinery on the following lines may be set-up for the above purpose ;

A Central Advisory Committee may be formed of representatives from the Industry under the chairmanship of a representative of Government (Chief Controller of Imports) and the functions of the Committee, may include : (i) To fix regional quotas to the three Production centres — Bombay, Madras and Bengal. (ii) To lay down the general policy and procedure for allocating quotas to the Industry ; and (iii) gene-

rally to advise Government, Importers and the Industry on questions which may arise from time to time.

Regional Committees of two representatives of the Industry under the chairmanship of local Deputy Controllers of Imports may also be formed at Bombay, Madras and Calcutta for implementing the scheme.

In pursuance of the above scheme, the Studio cum Producers' meeting of the Chamber has nominated Mr. A. Ramiah, Vice-president of the Chamber for the Central Committee and Mr. P. S. Ramakrishna Rao and Mr. D. Ramanujam Hony. Secretaries for the Regional Committee.

The Studio-Producers' Group of the Chamber has also recommended that in view of present emergency the producers should on a voluntary basis restrict the length of feature films to be produced hereafter not to exceed 15000 ft.

Import of Raw Film

Government of India, Ministry of Commerce & Industry, New Delhi, No. ID-1 (41)/57, dated the 29th June, 1957—Order—States—In exercise of the powers conferred by sub-clause (xi) of clause (a) of section 2 of the Essential Commodities Act, 1955 (10 of 1955), the Central Government hereby declares the following commodities for the purposes of the said Act, namely:

(1) Non-ferrous metals. (2) Organic heavy chemicals. (3) Inorganic heavy chemicals. (4) Cinema films (Raw).

Government of India, Ministry of Commerce & Industry, New Delhi, dated the 29th June, 1957—Order—States—In exercise of the powers conferred by sub-sections (1) and (2) of section 3 of the Essential Commodities Act, 1955 (10 of 1955), the Central Government hereby directs that every person engaged in the supply or distribution of, or trade and commerce in, any essential commodity specified in column (1) of the Table below who, on the 30th day of June, 1957, holds any stock of such commodity exceeding the limit specified in corresponding entry in column (2) of the said Table shall, on or before the 8th day of July, 1957, furnish to the Ministry of Commerce and Industry, Government of India, information regarding the quantity of the stocks so held by him.

Aluminium (ingots, blocks, slabs and wire bars) : 1 ton.

Copper (ingots, slabs, wire bars and blocks) : 1 ton
Lead (ingots and pig) : 1 ton
Mercury 75 lbs.
Nickel (Pallets and shots) : 5 cwt.
Zinc (ingots, slabs and blocks) 1 ton
Sulphur 5 tons
Cinematograph films (not exposed) 5,000 ft.

Every such person shall, after the said date, irrespective of the quantity of the stocks of the essential commodity held by him, furnish to the said Ministry of Commerce & Industry, within seven days of the close of each month a monthly statement, showing—

(a) the quantity of stocks of the essential commodity held by him on the first of the month ;

(b) particulars of the stocks, namely value (for imports CIF value), the name of supplier, and the country of origin of each consignment of the essential commodity received during the month ;

(c) details of sale transactions, namely, the name and address of each party to whom the essential commodity was sold, the quantity sold and the price charged ; and

(d) the balance of the stocks held at the end of the month.

A Press Release dated 29-6-57 of the Government of India states :—

The returns should reach the officers nominated by the Ministry by the 8th July, 1957.

All such firms and individuals, regardless of the stocks held by them, are required to submit to the Ministry a monthly return commencing from July, 1957 showing :

(i) the opening balance on the 1st day of the month ;

(ii) particulars of supplies received during the month ;

(iii) details of sale transactions during the month ; and

(iv) balance of the stocks at the end of the month.

These monthly returns should reach the officers concerned within 7 days of the close of each month.

4. The returns should be submitted to the Officers named below :

(1) Cinematographic films—(not exposed)—Shri Varadakar, Deputy Chief Controller of Imports, Bombay.

* * *

Essential Commodities Act 1955 (Act No. 10 of 1955) :

The relevant provisions in the Essential Commodities Act 1955 may be noted in the context of the Government's notification to include the Raw Cinematograph film in the list of essential commodities under Section 3 of the said Act.

Section 3 is as follows :

Section 3, Powers to control production, supply distribution etc., of essential commodities—
(1) If the Central Government

is of opinion that it is necessary or expedient so to do for maintaining or increasing supplies of any essential commodity or for securing their equitable distribution and availability at fair prices it may, by order provide for regulating or prohibiting the production, supply and distribution thereof and trade and commerce therein.

(2) Without prejudice to the generality of the powers conferred by sub-section (1) an order made thereunder may provide :

(a) for regulating by licences, permits or otherwise the production or manufacture of any essential commodity ;

(b) for bringing under cultivation any waste or arable land, whether appurtenant to a building or not, for the growing thereon of food crops generally or of specified food crops and for otherwise maintaining or increasing the cultivation of food crops generally or of specified food crops.

(c) for controlling the price at which any essential commodity may be bought or sold.

(d) for regulating by licences, permits or otherwise the storage, transport, distribution, disposal, acquisition use or consumption of any essential commodity etc., etc.

Interview with the Chief

Controller of Imports :

A deputation consisting of the following Members met the Chief Controller of Imports Mr. Belgrami in the office of the Controller of Imports, Madras

at 3-15 p. m. on Monday the 8th July, 1957 :

Messrs. K. S. Narayana Iyengar, K. Subrahmanyam, R. M. Seshadri, K. Srinivasan, Secretary, Film Federation P. S. Ramakrishna Rao, D. Ramanujam and M. D. Subrahmanyam of A. V. M. Studios.

The members requested the Chief Controller for clarification of the policy regarding raw stock imports. Mr. Belgrami said that the 'cut' will be 30% of the previous year's consumption. The policy regarding the distribution is being finalised in consultation with the Information & Broadcasting Department. He also informed that a revised notification is being issued to the effect that everybody including the consumers holding stock exceeding 5000 feet of film shall be required to declare it in terms of the notification already issued.

Re : Film used for non Indian films such as Sinhalese pictures etc., he said there is no objection to production of such pictures provided the film is imported from Ceylon for the said purpose.

Re : Studio bulbs and make-up articles he said that he had no objection to give an adhoc licence to the actual users or the Film Federation of India.

In this connection M/s. Kodak Ltd., Madras have circularised the following notice to their constituents :

"The Ministry of Commerce and Industry request all parties holding 5,000 ft. or more of Cinematograph Film to declare

their stock as on July 1 to Mr. S. G. Varadkar, Deputy Chief controller of Imports, Gulam Mohamed Building, Nicol Road, Ballard Estate, Bombay-1."

IMPORT POLICY :

The Government of India in Ministry of Commerce and Industry have notified their import policy for the quarter July-September, 1957 (vide para 3 of Public Notice No. 41-IT.C (PN) /57 d/29-6-57 (S. No. 116-Part IV) (Appendix IX).

The note adds : With a view to ensuring a steady inflow of raw materials for essential industries, the port authorities will consider applications from Established Importers whose applications for establishment of quotas have been received, for grant of adhoc licences to meet immediate requirements of items enumerated in Appendix IX. This facility will enable the Established importers to place orders and to negotiate for shipments. When applying for any such ad hoc licences, applicants should indicate the value of imports effected by them during 1954-55, 1955-56 and 1956-57 and upto date during 1957-58. They should also indicate the stocks available with them and the anticipated arrivals. The last date for receipt of such applications will be 14th August, 1957 and the licences where granted will have six months' validity.

Interview with Minister :

In this connection, Mr. A. Ramiah Vice president of the Chamber joined the deputation

of the Film Federation to meet Hon'ble Mr. Morarji Desai, Minister for Commerce and Industry, Government of India on the 23rd July, 1957 and also Mr. Ramdhayani, Secretary, Ministry of Information & Broadcasting, Government of India, New Delhi.

Information Ministry's Communication :

The Information & Broadcasting Ministry, of the Government of India who are dealing with films have sent the following communication in regard to consumption of raw films.

The communication No. 29/4/57-FC, from the Asst. Secretary Government of India Ministry of Information & Broadcasting, New Delhi, dated 8th July, 1957, addressed to the President, Film Federation of India, Bombay says.

"I am directed to say that the question of quota of raw film for film industry during the half year October, 1957 to March 1958 is engaging the attention of this Ministry.

2. Under an order issued by Government during the last war, the production or exhibition of any film exceeding 11,000 ft. in length, the production or exhibition of any trailer of a film

exceeding 400 ft. in length and the exhibition of more than one trailer in any one show were prohibited. There is no reason why the film industry cannot voluntarily observe similar restrictions at this juncture considering it as equally serious. It may also be possible for the industry to evolve, in the interest of the country's economy, further measures to save raw film. There is a growing feeling that our films are far too long; and almost invariably they are required to be cut down in length to meet the requirements of the foreign markets.

3. Secretary, Ministry of Information & Broadcasting, proposes to discuss the matter with the Federation in Bombay towards the end of this month. Meanwhile, it is requested that you may consult your member associations with a view to evolving measures for observing economy in the use of raw film and collecting data to facilitate the discussion."

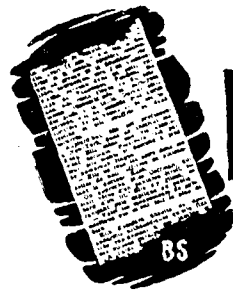
Principles for distribution :

The recommendations for equitable distribution of raw stock in Southern Region were tentatively adopted by the Producers cum Studio Group meeting held on 5th July, 1957.

JOURNAL OF THE FILM CHAMBER

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News & Notes

Censor Board Chairman :

By Notification No. S.R.O. 2372 dated 16-7-1957, the Ministry of Information & Broadcasting of the Government of India have appointed until further orders Shri M. D. Bhat, a retired officer of the Indian Civil Service as a member of the Central Board of Film Censors and also to be the Chairman thereof, with effect from 15th July, 1957 vice Shri D. L. Kothari.

* * *

Trade with Sweden :

The Government of India by their Export Trade Control Circular No. 240/57 dated 11-7-1957 substituted revised schedules to the trade agreement between India and Sweden for the year commencing from 1st Jan. 1957.

In the list of goods available for export from India to Sweden in Schedule 'B' "Indian Films -- Exposed" is included.

* * *

Entertainment Tax Exemption :

The Government of Bombay have laid down a procedure with regard to the selection of films for exemption from the payment of entertainments duty. In the course of a circular on this scheme, it is said : In considering whether a film is eligible for exemption or not,

due attention will be given to the quality of the theme and purpose of the film ; its artistic and technical merits ; the quality of songs and dances and of the dialogue ; the social or educational purpose a film has purported to serve with the idea of educating the masses, improving their general tone and outlook and setting a high standard of film production as a medium of mass education and improvement. The exemption will be subject to the condition that the portion of the proceeds of the exhibition of the film which represents entertainments duty will be handed over to such person as Government may designate as the producer of the film. The above procedure will not apply to films which are the recipients of the President's Award. Exemption from entertainments duty will be automatically extended to such films on application by the respective producers as soon as the Award is declared.

Import of Cinema Carbons :

The import of cinema carbons has been removed from the Open General Licence and put on quota basis. The position of supply is being watched carefully so as to prevent any shortage of this material.

Producers to Note

Under Rule 27-B, of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1952 and prior thereto are to be recertified as a condition precedent for their screening. There application shall be in the prescribed form accompanied by (a) chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the

certificate is without the triangle mark :

1. Chinna Durai (Tamil) 3737 d/8-8-52.
2. Priya Sakhi (Tamil) 3734 d/6-8-52.
3. Zamindar (Tamil) 3741 d/16-8-52.
4. Marathala Pilli (Telugu) 3733 d/4-8-52.
5. Singari (Telugu) 3739 d/11-8-52.
6. Three Sons (Telugu) 3732 d/1-8-52.
7. Athma Saki (Malayalam) 3735 d/6-8-52.
8. Visseppin Te Veli (Malayalam) 3740 d/16-8-52.
9. Sri Srinivasa Kalyanam (Kannada) 3742 d/19-8-52.
10. Jagan Mohini (Tamil) 3753 d/17-9-52.
11. Rani (Hindi) 3755 d/25-9-52.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2 (in case of Andhra to The Superintending Engineer, Technical (Electrical) Andhra Pradesh State, Old Legislature Hostel, Kurnool & the Divisional Elec. Engineer concerned three months prior to the date of expiry of their certificate viz., before 31st August, 1957. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month — Oct. '57.

The Cinema theatres in Tirunelveli District in Madras State and Kurnool District in Andhra Pradesh State.

The Copyright Act 1957

This Act consists of 78 sections spread under 15 chapters.

Chapter I : preliminary – short title and interpretations

Chapter II : Copyright office and Copyright Board

Chapter III : Copyright

Chapter IV : Ownership of copyright and the rights of the owner

Chapter V : Terms of copyright

Chapter VI : Licences

Chapter VII : Performing Rights Societies

Chapter VIII : Rights of Broadcasting authorities

Chapter IX : International – Copyright

Chapter X : Registration of Copyright

Chapter XI : Infringement of Copyright

Chapter XII : Civil remedies

Chapter XIII : Offences

Chapter XIV : Appeals

Chapter XV : Miscellaneous

Act No 14 of 1957: The Copyright Act 1957 was published in pages 309 to 399 under Part III-B. Central Acts, Ordinances etc. of the Fort St. George Gazette dated Madras Wednesday, July 3, 1957.

The following are the extracts in so far as they relate to Cinematograph films and other works.

The Copyright Act received the assent of the President on the 6th June 1957.

The Act is intended to amend and consolidate the law relating to copyright,

This Act may be called the Copyright Act 1957; it extends to the whole of India and it shall come into force on such date as the Central Government, may by notification in the official Gazette appoint.

INTERPRETATIONS

The terms occurring in the Act are interpreted as follows:

“Author” means in relation to a Cinematograph film, the owner of the film at the time of completion.

“Author” means in relation to a literary or dramatic work, the author of the work

“Author” means in relation to a musical work, the Composer of that musical work.

“Author” means in relation to a record, the owner of the original plate from which the record is made, at the time of making of the plate.

“Cinematograph film” includes the sound track, if any, and “Cinematograph” shall be construed as including any work produced by any process analogous to Cinematography.

“Infringing copy” in relation to a literary, dramatic, musical and artistic work, means a reproduction thereof otherwise than in the form of a Cinematograph film.

“Infringing copy” in relation to a cinematograph film, means a copy of the film of a record embodying the recording in any part of the sound track associated with film.

“Performance” includes any mode of visual or acoustic presentation, including any such presentation by the exhibition of a cinematograph film or by means of radio diffusion or by the use of a record or by any other means and, in relation to a lecture includes the delivery of such lecture.

“Record” means any disc, tape, perforated roll or other device in which sounds are embodied so as to be capable of being reproduced therefrom, other than a sound track associated with cinematograph film.

“Work” means any of the following works, namely (i) a literary, dramatic or artistic work, (ii) a cinematograph film, (iii) a record.

MEANING OF PUBLICATION

“Publication,” in the case of a cinematograph film, means the sale or hire or offer for sale or hire of the film or copies thereof to the public.

COPYRIGHT

Copyright shall subsist throughout India in the following classes of works (a) original literary dramatic, musical and artistic works (b) cinematograph films : and (c) records.

In the case of a work of joint authorship, the conditions conferring copyright specified in the

sub-section shall be satisfied by all the authors of the work.

“Copyright” shall not subsist:

(a) in any cinematograph film if a substantial part of the film is an infringement of the copyright in any other work :

(b) in any record made in respect of a literary, dramatic or musical work, if in making the record copyright in such work has been infringed.

The copyright in cinematograph film or a record shall not affect the separate copyright in any work in respect of which or a substantial part of which, the film, or as the case may be, the record is made.

MEANING OF COPYRIGHT

For the purposes of this Act “copyright” means the exclusive right by virtue of this Act subject to the provisions of this Act, to make any cinematograph film or a record in respect of the work.

“Copyright” means the exclusive right in the case of an artistic work (1) to reproduce the work in any material form, (2) to publish the work, (3) to include the work in any cinematograph film, (4) to make any adaptation of the work, (5) to do in relation to an adoption of the work any of the acts specified in relation to the work in clauses (1) to (3) above.

“Copyright” means the exclusive right, in the case of a cinematograph film, to do or authorise the doing of any of the following acts, namely :

(i) to make a copy of the film.

(ii) to cause the film, in so far as it consists of visual images, to be seen in public, and, in so far as it consists of sounds to be heard in public.

(iii) to make and record embodying the recording in any part of the sound track associated with the film by utilising such sound track.

(iv) to communicate the film by radio diffusion.

Copyright shall not subsist under this Act, in any design which is registered under the Indian Patents and Designs Act 1911.

OWNERSHIP OF COPYRIGHT & RIGHTS OF THE OWNER

Subject to the provision of this Act, the author of a work shall be the first owner of the copyright therein. Provided that in the case of a cinematograph film which is made by the author in the course of employment made by the Proprietor, or made for valuable consideration at the instance of any person such persons shall, in the absence of any agreement to the contrary, be the first owner of the copyright therein.

The ownership of the copyright can be assigned to any person. "Assignee" includes the legal representatives of the assignee, if the assignee dies before the work comes into existence.

TERM OF COPYRIGHT

Except as otherwise provided hereinafter, copyright shall

subsist in any literary, dramatic musical or artistic work (other than a photograph published within the life time of the author, until 50 years from the beginning of the calendar year next following the year in which the author dies.

In the case of a cinematograph film, copyright shall subsist until 50 years from the beginning of the calendar year next following the year in which the film is published.

REGISTRATION OF COPYRIGHT

There shall be kept at the Copyright Office a register in the prescribed form to be called the Register of Copyrights in which may be entered the names of titles of works and the names and addresses of authors, publishers and owners of copyright and such other particulars as may be prescribed.

INFRINGEMENT OF COPYRIGHT

Copyright in a work shall be deemed to be infringed when any person makes for sale or hire or distributes as to affect prejudicially the owner of the copyright any infringing copies of the work.

Explanation: The reproduction of a literary, dramatic, musical or artistic work in the form of a cinematograph film shall be deemed to be an "infringing copy".

ACT NOT CONSIDERED INFRINGEMENTS

The following among others shall not constitute an infringement:

The inclusion in a cinematograph film of (1) an artistic work

permanently situate in a public place or any premises to which the public has access or (2) any other artistic work, if such inclusion is only by way of background or is otherwise incidental to the principal matters represented in the film.

The infringement clause does not apply in relation to a literary dramatic or musical work recorded or reproduced in any cinematograph film, the exhibition of such film after the expiration of the term of copyright herein.

The reproduction may be accompanied by acknowledgement.

OFFENCES

Any person who knowingly infringes or abets the infringement of the copyright shall be punishable with imprisonment

which may extend to one year or with fine or with both.

The film trade will under the Act, have opportunities to place its case in regard to demand of fees by the Performing Rights Society, London and the Phonographic Performance (Eastern) Ltd., Calcutta to the Copyright Board who will hear and call for objections, if any and fix the fees, royalties etc., which can be charged.

CIVIL REMEDIES

When copyright in any work is infringed, the owner shall be entitled to all such remedies by way of injunction, damages etc.

An appeal will lie to the Copyright Board from the decision of the Registrar of copyright and an appeal will lie to the High Court from the decision of the Copyright Board.

Artiste's Donation to University

Mr. Akkineni Nageswara Rao well known film artiste of South India has made a handsome donation of Rs. 25,000 to the Andhra University at a colourful function held on Sunday, the 8th July 1957. The occasion was the celebration of Mr. Nageswara Rao's Diamond Jubilee of his film roles.

The function was held in the beautifully laid Vijaya Gardens, Kodambakkam, Madras. Hon. Mr. N. Sanjeevi Reddi, Chief Minister of Andhra Pradesh presided over the function. Hon'ble Mr. K. Kamaraj, Chief Minister of Madras distributed mementoes on behalf of Mr. Nageswara Rao to the various producers in whose pictures he

had acted. Dr. V. S. Krishna Vice Chancellor, Andhra University has accepted the donation. Besides the two Chief Ministers and the Vice Chancellor, Dr. P. V. Rajamannar, S. S. Vasani and A. Satyanarayana Raju paid their tributes to Mr. Nageswara Rao for his great services to art and also for his munificence. Mr. A. Nageswara Rao expressed his thankfulness to all those who were responsible for his success. The large number of invitees who were present were treated to tea and sumptuous dinner and also to an exhibition of the excerpts from the pictures in which Mr. Nageswara Rao has played. The pleasant function came to a close with Jana Gana Mana.

Legal

Licensing of Touring cinemas :

Revenue Board's Powers :

His Lordship Mr. Justice P. Rajagopalan of the Madras High Court has disposed of a writ petition on the 23rd July, 1957 filed by a touring cinema owner in Tanjore District. He expressed the view in the course of the judgment that the appellate jurisdiction of the Board of Revenue under the Madras Cinemas (Regulation) Act, 1956 was a limited one.

The petitioner, Mohan Touring Talkies, Aduthurai, and the first respondent, Tee Pee Yes Touring Talkies, Aduthurai, were proprietary concerns, each of a touring cinema. Both of them wanted to locate their cinemas at or near Aduthurai village. Under the rules in force, there was room only for one cinema in that locality. The petitioner got in first and was granted the requisite licences for the period February 1 to August 1, 1956.

Subsequently in October 1956, the petitioner applied to the Tahsildar for the issue of a licence under the Places of Public Resort Act for a period of three months from November 1, 1956. That application was rejected. The petitioner applied to the Collector to exercise his revisionary powers under Section 12 of the Act. Meanwhile, the first respondent applied to the Tahsildar for the grant of a licence under the Places of Public Resort Act and to the Collector for the issue of a licence under the Cine-

mas (Regulation) Act. The Tahsildar granted to the first respondent a licence under the Places of Public Resort Act. The first respondent also moved the Collector not to grant a licence to the petitioner under the Cinemas (Regulation) Act.

By his order dated January 6, 1957, the Collector set aside the earlier order of the Tahsildar and directed him to issue to the petitioner a licence under the Places of Public Resort Act for a period of three months from January 6. The Collector, by another order dated January 8, rejected the application of the first respondent for the issue of a licence under the Cinemas (Regulation) Act.

Issue of licence

On January 10, 1957, the first respondent lodged a memorandum of appeal, under the Cinemas (Regulation) Act, to the Board of Revenue against the order of the Collector dated January 6, directing the Tahsildar to issue a licence to the petitioner. Thereupon the Board issued telegraphic instructions to the Collector not to extend the petitioner's licence under the Cinemas (Regulation) Act beyond Jan. 17, up to which date the licence granted to him earlier was current. No notice of these proceedings was given by the Board to the petitioner. After the Collector refused to extend the licence beyond January 17, the petitioner made written representations to the Board of

Revenue asking the Board to revoke the order which it had granted. By their order dated March 28, 1957, the Board of Revenue set aside the order of the Collector dated January 6 and directed him to dispose of the matter afresh, treating both the petitioner and the first respondent as "fresh" applicants for a licence. Thereupon, the Collector, by his order dated April 12, 1957, granted licence to the first respondent under the Cinemas (Regulation) Act and rejected the application of the petitioner. Hence the present writ petition to quash the order of the Board of Revenue dated March 28 and the further orders of the Collector dated April 12.

His Lordship, after examining the contentions of Counsel for the petitioner, observed that the attack on the validity of the order of the Board of March 28 would appear to be well founded. The appellate jurisdiction of the Board under the Cinemas (Regulation) Act was a limited one. An appeal lay only if the licensing authority refused to grant a licence to the appellant. No specific provision was made for an appeal against an order granting a licence to another applicant. However, as it was not necessary for the disposal of or to record any concluded finding on the scope of the appellate jurisdiction conferred on the Board of Revenue by Section 5

(7) of the Cinemas (Regulation) Act, His Lordship said that he was not expressing any opinion on the question whether an applicant whose application for a licence had been rejected could, in preferring an appeal, canvass the correctness of the grant of licence to the successful applicant. The question he had to consider was whether the petitioner had real and effective opportunity to make his representations to the Board before it disposed of the appeal. That opportunity he was not given. Thus, even if the Board had jurisdiction to correct the errors, if any, committed by the Collector by his order dated January 6, the exercise of that jurisdiction was vitiated by the failure to give the petitioner a real and effective opportunity to show that the order of the Collector, which was in his favour, should not be set aside. On that ground alone the order of the Board was liable to be set aside. If the order of the Board dated March 28 was vitiated, the consequential order of the Collector dated April 12 was also liable to be set aside. In the result, the petition was allowed and both the impugned orders quashed.

Mr. R. M. Seshadri appeared for the petitioner, Mr. K. S. Desikan and Mr. K. Raman for the first respondent and the Additional Government Pleader for the State.

Reception to Film Federation Chief

The South Indian Film Chamber of Commerce got up a pleasant party in honour of Mr. M. B. Bilimoria, President of the Film Federation of India and the members of the Committee who had been to Madras and Madam Devika Rani Roerich at the Hotel Dasaprakash, Madras on the 10th July, 1957,

After tea Mr. K. N. Srinivasan, the Mayor of Madras who presided on the occasion thanked the organisers for the honour done to him and welcomed Mr. M. B. Bilimoria, Madam Devika Rani Roerich and others to the City of Madras on behalf of its sixteen lakhs of citizens.

Mr. T. R. Sundaram welcomed the guests. Referring to Mr. Bilimoria, he said he has brought to his office all the unerring knowledge and experience he had as the President of the All India Distributors' Assn. Besides, he is a man who has established world contacts in regard to film exploitation and has striven hard to see that foreign exchange facilities for our country are augmented to a considerable degree.

Referring to Madam Devika Rani, he said she was the convenor of the Film Seminar organised under the auspices of the Sangeet Nataka Akademy and inaugurated on 27th February, 1955 by our Prime Minister. There by she has got focussed the quintessence of the public as

well as the Industry's views on the various aspects and facets of our industry. The report of the Seminar is regarded as the most valuable contribution on the subject of films. What is more, these views and suggestions form the subject matter of considered recommendations to the Government. With the help of Dr. P. V. Rajamannar, the President of the Akademy, Madam Roerich has tried to impress on the Central and State Governments the necessity of devising ways and means of helping the growth of the Motion Picture industry on the lines suggested by the Seminar. Madam Devika Rani and the President of the Akademy, Dr. P. V. Rajamannar who was also happily present with them on that occasion, have thus put our trade in a deep debt of gratitude to them for their services.

Re: Import of raw films, he said that "the industry is to-day confronted with the problem of survival. "Cut" in raw films is looming large and the Film Federation of India and our Chamber are giving their attention to these problems and I hope and trust that ere long the clouds would disappear and the industry would be allowed to carry on without difficulty."

MR. M. B. BILIMORIA

Mr. M. B. Bilimoria in the course of his reply expressed deep concern over the suspension of Open General Licence

for the import of raw films. He said that the film industry has long suffered for want of encouragement and the troubles created by the multiplicity of authorities it had to deal with. However he said, there had recently been some welcome changes such as the Presidential awards, constitution of an Academy and the like. He hoped that with increasing support and recognition from the Government and the public, the film industry would grow in strength and occupy its rightful place in the national set-up.

MADAM DEVIKA RANI

Smt. Devika Rani in her address thanked the Chamber for the honour they have done her and expressed her thankfulness over the fact that the film industry has made rapid progress. She assured that she would always be ready to do her best to maintain and improve the standards of the industry.

MR. P. V. RAJAMANNAR

Mr. P. V. Rajamannar, Chief Justice, High Court of Madras and Chairman of the Sangeet Natak Akademy who was present on the occasion traced the history of the academy and said

that the motion picture industry was unique one. It was highly mechanised but whose products could not be compared to the products of any other mechanised industries. The film Industry, he said, produced works of art, each one of which had to be judged on its own intrinsic merits by the discerning public. Apart from the art, the film had also technical, commercial and industrial aspects all of which together made the film industry a most complicated one. The Sangeet Natak Akademi which had been brought into being for the preservation of music, dance, drama and film was primarily interested in the cultural and aesthetic aspects of the film. Mr. Rajamannar added that he did not mean that Akademi completely shut its eyes to the other aspects of the industry. It was however important, he said, that the film industry should be encouraged and assisted by the Akademy. He appealed to the industry to look upon the Akadami as a body interested in the progress in the film industry.

Mr. D. Ramanujam, Hony. Secretary of the Chamber, proposed a vote of thanks.

MEETINGS

Meetings of the Sub-Committee for formulating principles for the distribution of raw film in Southern region were held on the 2nd, 3rd and 4th, July, 1957. Meetings of the Executive Committee were held on 7th and 13th July, 1957. A Meeting of the Executive Committee to which Producer cum studio members were invited was held on 1st July, 1957 and meetings of the Producer cum Studio members were held on 5th and 27th July, 1957.

Far & Near

Film Federation of India :

The Committee of the Film Federation of India held its session in Madras on the 10th and 11th July '57 in the production office of M/s. Narayanan & Co. Ltd., Lloyds Lane, Royapettah, Madras one of the members of the Chamber. Among the subjects considered was the Import of Raw film and distribution of the same.

* * *

Madurai Film Distributors Assn.:

The Secretary of the Madurai Film Distributors Assn., Madurai writes to say that the ban imposed on the conduct of the morning and matinee shows at the cinemas in Madura city has been lifted with effect from 30-6-'57 as a result of the special efforts taken up by their Association.

* * *

Instructional Films :

"Our Prime Minister" and "Bala Gangadhar Tilak" are the two documentaries released by the Films Division during the month of July '57. "Our Prime Minister" depicts a day in the Prime Minister's crowded life with flash backs to explain in detail what India has achieved both at home and abroad. The other documentary, without using the medium of a living character to portray the Lokamanya, brings to the screen the drama of the crowded years of his life, his many sided activity and provides glimpses of the

tempestuous recent past—now an integral part of India's history.

The news reels released cover the following among other subjects: Welcome given to Prime Minister near the Dutch Capital; his visit to Sudan, Finland, Norway, Sweden, arrival of Commonwealth statesmen for the Prime Ministers' Conference in London, Denmark's economical life—co-operative farms, dairy industry, porcelain factories Syria's welcome to Prime Minister opening of the Coleroon bridge in Madras.

* * *

Award for Indian Film :

The Indian film (Jagte Raho) "Under the Cover of Night" was awarded the Grand Prix of the Karlovy Vary International Film Festival in Czechoslovakia says a press report dated 21st July, 1957. It adds that about 70 feature films and documentaries from 42 mainly non communist countries were shown at the Festival.

* * *

British Film Production Fund :

The Board of Trade published on June 26, 1957 three statutory instruments which will provide for ten years of the British Film Production Fund, in accordance with the Cinematograph Films Act, 1957. One of these comes into operation on July 1. It is :

(i) The British Film Fund Agency Regulations, 1957, pro-

viding for the appointment of members and the method of operation of the Agency.

The other two have to be approved by each House of Parliament before being made, and after approval will come into operation on October 20. They are :—

(ii) The Cinematograph Films (Collection of Levy) Regulations 1957, which provide for the collection of a statutory levy from exhibitors by the Commissioners of Customs and Excise.

(iii) The Cinematograph Films (Distribution of Levy) Regulations, 1957, which provide for the distribution by the British Film Fund Agency of the proceeds of the levy to makers of certain British films.

NOTES

1. These statutory instruments bring into effect statutory arrangements for the collection and distribution of the British

Film Production Fund—a scheme similar to that which has been running on a trade operated basis since September 1950. Powers enabling the Board of Trade to make these arrangements were given in the Cinematograph Films Act which received the Royal Assent on April 17, 1957.

2. The details of the scheme follow very closely upon the previous voluntary Fund. Broadly, payments ranging from ¼d to 1½d. per seat sold are contributed by exhibitors into the Fund, which is estimated to yield in its first year £ 3¼m. This represents an increase of roughly £ 1m. to £ 1¼m. over the estimated receipts for the current year. Provision is made for cinemas with small takings to be exempt from payment of the levy in certain circumstances.

3. Payments will be made out of this Fund to British film producers pre-rate with their earnings at the box office.

Westrex Company, India

"Westrex Company, parent company of Westrex Company, India has announced the retirement of its president Ewgen S. Gregg to be effective from August 31 and the election to the post of Mr. P. R. Lack.

Mr. Gregg has since 1926 served the Company in many posts. He has handled many questions with vision and unbounded energy and has with sober judgment carried through his work thoroughly in spite of the recent introduction of numerous

methods of screen and sound presentation.

Mr. Lack, the incoming president was closely associated with the speciality products division. One of the projects in Mr. Lack's charge was providing of guided missiles identified as "Nike" to the U. S. armed forces

Mr. From K. A. Ungro would be the executive Vice president of Westrex Corporation and Mr. R. A. Colistra has been elected Treasurer and Assistant Secretary of the Company.

Pictures Released

5-7-1957—Release of Neela Productions' *Padatha Painkili* (Malayalam) at Midland Theatre, Madras. ftg. Kumari, Prem Nazir.

5-7-1957—Release of Wadia's *Captain Kishore* (Hindi) at Sri Padmanabha Theatre Madras, ftg. Shashikala, Suresh, Anwar, Shaik Roopmala etc. Director: J. B. H. Wadia. Music: Chitra Gupta.

12-7-57—Release of *Miss India* (Hindi) at Ashok Madras. ftg. Nargis etc. Music: S. D. Burman. Photo: Ramachandra; Direction: L. S. Johar.

19-7-1957—Release of Citadel's *Mallika* (Tamil) at Willington and Sayani Madras (at Crown Madras from 21-7-'57) and all over South. ftg. Gemini Ganesan, T. S. Baliah, K. Thangavelu, Padmini, M. N. Rajam etc. Dialogues: Nanil Nadu T. N. Rajappa, Music: T. R. Pappa. Camera: R. N. Pillai & K. Borah. Sound: S. Vimalan.

19-7-1957—Release of *Samunder* (Hindi) at Maharani & Uma Theatre, Madras. ftg. Premnath, Bina Rai, Hiralal, Nishi & Ulhas.

26-7-1957—Release of *Naag Padmini* (Hindi) at Sri Padmanabha Madras. ftg. Shakila, Mahibal, Maruti, Hiralal, Tiwari Krishna Kumari, Kanchanamala & Kammoo.

26-7-1957—Release of Vijaya Film's *Yar Paiyan* (Tamil) at Chitra, Prabhat, Roxy, Saraswathy, Roxy and all over South. ftg. Gemini Ganesan, Savithri, K. Sarangapani, N. S. Krishnan, T. A. Mathurm etc., City Release Subbu & Co. Direction: T. R. Ragunath.

Mofussil Release

18-7-1957—Release of Chanda mama Film's *Dongallo Dora* (Telugu) all over Andhra. ftg. A. Nageswara Rao, Jamuna, G. Varalakshmi etc. Direction: Chengiah.

Diary

1-7-1957—Demise of Sri. R. M. Patel, Member of the Chamber.

7-7-1957—Private show of *Kabuliwala* (Bengali) (President's Gold Medal Winner in the year 1956) at Congress Grounds, Madras-6 by the C. T. A. Madras.

8-7-1957—Interview with the Chief Controller of Imports, Mr. Bilgrami.

10th and 11-7-1957—Meeting of the Committee of the Film Federation at Madras.

10-7-1957—Reception in honour of the Film Federation Chief Mr. M. B. Bilimoria by the S. I. F. C. C. at Hotel Dasaprakash, Madras.

17-7-1957—Press show of *Mallika* (Tamil) of Citadel Film Corp., at the Citadel Studios, Madras-10.

19-7-1957—Private show of Films Division Documentaries, *Lokamanya Tilak, Our Prime Minister and News Reviews* at the New Elphinstone Theatre.

20-7-1957—Celebration of the 100th day run of *Vanangamudi* (Tamil) by M/s. Saravanabava & Unity Pictures and Sivaji Films (Private) Ltd., at the Woodlands Hotel, Madras-4.

Sri. M. Bakthavatsalam, Home Minister, Government of Madras presided and distributed the trophies.

21-7-1957—M/s. Vijaya Productions (Private) Ltd., Madras celebrate at their studios the 100th day run of their picture *Maya Bazaar*. Sri. S. S. Vasani, presided. Sri. A. V. Meiyappan distributed the trophies.

ADMISSIONS

The applications for membership received from the applicants published in our July '57 issue of the Journal (in page 6) were considered and admitted as members of the Chamber. (M/s. Lakshmi Productions (Private) Ltd., Madras-17., Krishnamurthy Hunsur, Ganesh Productions, Madras-4.; Mallika Productions, Madras-30; mentioned in the last issue of this Journal as Distributors should read as Producers. They were admitted as producer members of the Chamber. In the same item the words "Ajanta Pictures, Madurai" should read as "Ajanta Pictures, Tiruchirapalli.")

The following were also subsequently admitted as members:

Studio Owners:—Paramount Studios, Madras.

Producers:—Messrs T. S. Baliah, Madras; M. R. Productions, Madras; Devar Films, Madras; Kerala Arts Movietone, Madras; Arasu Pictures, Madras; N. Krishnaswamy, Madras; Sri Sankar Pictures, Madras; Sri Ambal Talkie Distributors, Madras; Padmini Pictures, Madras; Sri Jaganmatha Pictures, Madras; Motion Picture Team, Madras; Nandi Pictures, Madras; Arunachalam Pictures, Madras; Sree Pictures, Madras-17; Swamigal Films, Madras; Vittal Productions, Madras; M. R. S. Pictures, Madras; Poineer Films, Madras; T. R. R. Productions, Madras; M. V. Subbiah Naidu, Madras; Royal Films, Madras; Sajjan Art Films, Madras-14; Nagarjuna Films (Private) Ltd., Madras-17; Sri Sivasakthi Productions, Madras-17; Morak Private Ltd., Madras-20; Shree Productions, Madras-20; Gayatri Productions, Madras-4; Yathiraj Art Productions, Madras-17; N. Viswanatha Iyer, Madras-18; P. Rajamanickam, Madras-4; Yoganand Pictures, Madras-17; Pramoda Films, Madras-18; T. N. R. Productions, Madras-18; S. P. S. Pictures, Madras-4; N. Sundaram Iyer, Madras-17; Dhananjaya Pictures, Madras; Forward Art Films, Madras 24.

Applications have since been received from the following for admission as producer members:

Messrs. Mercury Films, Madras-4; Sri Balaji Pictures, Madras-14; Sri Ganesh Movietone, Madras-17; Sundari Pictures, Madras-4; S.K. Pictures, Tirunelveli; Mani Productions, Madras-17, and P. K. Muthusamy, Star Picture, Madras-14.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the months of June and July 1957:

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details
79	Tippu Sultan (Tamil—35 m. m.)	Thangam Films, 21, Mandapam Road, Madras 10.	Newtone Studios, featuring M. G. Ramachandran Direction : F. Nagoor.
80	Tippu Sultan (Telugu—35 m. m.)	Thangam Films, 21, Mandapam Road, Madras 10.	Newtone Studios. Direction : F. Nagoor.
81	Pournami (Tamil—35 m. m.)	Prabu Films, 55, Sir Theyagaroya Road, Madras 17.	—
82	Rajanarthaki (Tamil—35 m. m.)	Amirtha Prodn. 110, E. Mount Road, Madras 18	Shivaji Ganesan, Vyjayanthimala and others. Direction and Photography : P. Sridhar. Story & Dialogues : A. S. Muthu, B.A.
83	Sri Krishna Raya Baramu or Udyogamu (Telugu—35 m. m.)	Pavanathmaja Films, 2/2, Desikachary Road, Madras 4.	Venus Studios, Camera : Madhur. Story & Dialogues: K. V. Prasada Rao, B.A. Direction : Ch. N. Murthy.
84	Ivan Avanedhan (Tamil—35 m. m.)	T. G. R. Pictures, 23, Eldams Road, Madras 18.	Featuring: Shivaji Ganesan, Pandari Bai, Jamuna, Pramila, S. V. Sahasranamam and others. Dialogues ; B. S. Ramaiah. Direction and Photography : P. Sridhar.

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details.
85	Apoorva Vazhkai (Strange Life) (Tamil—35 m. m. & 16 m. m.)	Murali Prodn. 176, Royapettah High Road, Madras 14.	Vide Newton & Revathi Studios
86	Avanum Avalum (Tamil—35 m. m.)	Grafic Art Films, 9, Arcot Mudali St., Madras 17.	Direction & Photo- graphy: P. Sridhar, Story & Dialogues: A. S. Muthu, B.A.
87	Rani Padmini (Tamil—35 m. m. & 16 m. m.)	K. Chandrasekhar, 235, Poonamallee High Rd., Madras 3.	—
88	Petra Maganai Vitra Annai (Tamil—35 m. m.)	Modern Theatres Ltd., Salem 1.	Featuring : S. S. Rajendran, Vijayakumari etc., Story & Dialogues: A. P. Nagarajan, Direction: A. Mitradas.
89	Petha Manam Pithu (Tamil—35 m. m.)	Modern Theatres Ltd., Salem 1.	Featuring : Vijayakumari, Master Gopal etc., Direction : T. R. Sundaram.
90	Bhakta Tukaram (Tamil—35 m. m.)	Zoya Pictures, 24, Boag Road, Madras 17.	Vide Vauhini Studios
91	Bhakta Tukaram (Telugu—35 m. m.)	do	do
92	Bhakta Tukaram (Kannada—35 m.m.)	do	do
93	Kalaiaarasi (Tamil—35 m. m.)	Sarodey Brothers, 53, Lloyds Lane, Madras.	Golden Cine Studios (Private) Ltd., & Bharani Studios.
94	Nadodi Mannan (Tamil—35 m. m.)	Emgeeyar Pictures (Private) Ltd., 160, Lloyds Road, Madras 14	Direction : M. G. Rama- chandran
95	Sumaithangl (Tamil—35 m. m.)	do	—
96	Maduralkkottai (Tamil 35 m.m.)	do	—

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Adds.	Other Details
97	Chitrlekha (Tamil 35 m.m.)	Golden Cine Studios (Private) Ltd., 224/225, Arcot Road, Madras 26.	Studio : Golden Cine Studios (Pri- vate) Ltd.
98	Ravichandrika (Tamil 35 m.m.)	do	do
99	Vaznthavargal Yar (Tamil 35 m.m.)	do	do
100	Virumbada Thirumanam (Tamil 35 m.m.)	do	do
101	Padithanda Pathini (Tamil)	Sajjan Art Films, 48, Chella Pilliar Koil St., Madras 14.	Story & Dialogues : Ravindar.
102	Tippusultan (Hindi)	Pankajakshi Film (Private) Ltd., 1/1, Arulammal St., Madras 17.	—
103	Suveekaram (Tamil)	do	—
104	Rajananthaki (Telugu)	Amirtha Productions 110-E, Mount Road, Madras 18.	Story : A. S. Muthu, B.A., Direction and Photography : P. Sridhar.
105	Inbakkanavu (Tamil—35 m. m.)	M. R. Productions, 13, Masilamani Mudali Street, Balaji Nagar, Madras 14.	Hero : M. G. Ramachandran. Story & Dialogue : Sri Ravindran. Direction : Sri Ranganathan.
106	Sandhippu (Telugu—35 m. m.)	M.R.S. Pictures, 28-A, United India Colony, Madras 24.	Studio: Paramount Editor : Mohamed Camera : Raja- gopal.

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Adds.	Other Details
107	Vanamohini (Malayalam— 35 m. m.)	South Indian United Artistes Corporation, 45, Mowbrays Road, Madras 18.	Studio : Revathi, Madras. Krishna Studio, Trivan- drum, Artistes : Satyam, Muthu- kulam, Tikkurisi, Shanthi, Adoor, Pankajam, S. P. Pillai. Direction : Muthukulam.
108	Adiamaippan (Tamil—35 m. m.)	do	do
109	Thirudathe (Tamil—35 & 16 m. m.)	A.L.S. Productions, 14, Ratna Chetty Street, Madras-14.	Vide Revathi Studios
110	Krishna Leela (Tamil—35 m. m.)	Rajyam Pictures (Private) Ltd., 32, Nageswarapuram, Madras-4.	Artistes : Rajyam ; Relangi ; S. V. Ranga Rao Sriran- jani Jr.; Sandhya etc. Studio : Revathi. Music : Susarla-Dakshina- moorthy. Direc- tion : C. Pullayya.
111	Sirikum Silai (Tamil 35 m.m.)	Mercury Films, 64/25 Edward Elliotts Road, Madras-4.	Vide Studio : Neptune for Details
112	Jagathala Pratbaban (Tamil 35 m.m.)	Prabhu Films, 55, Thiyagaroya Road, Madras-17.	Paramount Studios. Direc- tion : Vedantam Ragaviah.
113	Moodu Pulu Aaru Kayalu (Telugu 35 m.m.)	Routhu Pictures, 11-A, Subbaroya Mudali St., Nunga- bakkam, Madras-6.	Direction : Tilak. Writer : Pinisetty. Sh.
114	Mahadevi (Tamil 35 & 16 m.m.)	Sri Ganesh Movie- tone, 50, Bazlullah Road, Madras-17.	Vide Vauhini Studios.
115	Mahadevi (Telugu 35 & 16 m.m.)	do	Direction: Sunder Rao Nadkarni.
116	Mahadevi (Canarese) "	do	do
117	Mahadevi (Hindi) "	do	do



A. V. M. Studios, Madras

A.V.M. Production—Hindi film on children's story produced by Sadashiv Rao J. Kavi. Directed by Santoshi. (To be released on 2-8-'57).

A. V. M. Productions—Hindi film based on "*Tamil Kula Deivam*" ftg. Pandari Bai, Balraj Sahani etc. Direction: Krishnan Panchu.

Sankar Films—Telugu Mythological ftg. N. T. Rama Rao, Jamuna etc. Direction: Sankar.

Sankar Films—Kannada Mythological ftg. Kalyan Kumar, Raj Kumar etc. Direction: Sankar.

Bharani Studios, Madras

T.N.R. Production's Tamil film directed by T. R. Raghunath, ftg. Shivaji Ganesan, P. Bhanumathi etc.

Valampuri Pictures — "*Tirumanam*" (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam etc. Music: S. M. Subbiah Naidu. Dialogues: Valampuri Somanathan. Direction: Bhim Singh.

Krishna Pictures — Tamil film ftg. M. G. Ramachandran, Padmini, Bhanumathi and others. Direction: Yoganand.

Venus Pictures—Tamil film ftg. Shivaji Ganesan, Padmini, etc. Direction: T. Prakash Rao.

Sarodey Brothers—" *Kalai Arasi* " Tamil ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa etc. Direction: V. Krishnan. Camera: J. G. Vijayam. Music: K. V. Mahadevan. Story and Dialogues: T. E. Gnanamoorthy, M.A., B.L.

Film Centre (Private) Ltd., Madras

T. Somasekaran's Sinhalese film ftg. Florida, Stanly Perara etc. Direction: T. Somasekaran. (To be released shortly).

Sri Lakshmi Pictures — Tamil film ftg. Sivaji Ganesan, S. Janaki, V. K. Ramaswamy etc. Direction: K. Somu.

Jagannath Productions—Kannada film ftg. T.K. Balachandran, Suryakala etc. Direction: A. K. Pattabi. (To be released shortly).

Madan Pictures — Kannada film featuring Rajkumar, Prameela etc. Direction: A. K. Pattabi.

Madan Pictures—Telugu film. Direction: A. K. Pattabi.

Film Centre—" *Production No. 2* " (Telugu and Kannada).

Film Centre—" *Production No. 3* " (Tamil and Telugu).

Suryaprabha Pictures—Kannada film.

Vijay Chitra—" *Production No. 1* " Kannada film.

Prathiba Pictures —Tamil and Telugu film.

Evershine Pictures—*Production No. 1*. Malayalam film.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by: S. A. Natarajan.

Gemini Studios, Madras

Sri Raja Rajeswari Film Co.,—" *Sakuntala* " (Tamil) directed by K. B. Nagabhushanam.

Sri Raja Rajeswari Film Co.,—" *Sakunthala* " (Telugu) directed by K. B. Nagabhushanam.

Shivaji Productions—Hindi film; featuring: Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Studios—*Kattabomman* (Tamil).

Gemini Studios—*Kattabommu* (Telugu).

K. & T. Productions—" *Ram Rajya* " (Tamil and Telugu).
do. "*Lava Kusha*" (Kannada).

Varalakshmi Pictures—" *Sri Baktha Kuchela* " (Telugu) ftg. S. Varalakshmi and others.

Varalakshmi Pictures—" *Sri Baktha Kuchela* " (Canarese) ftg. S. Varalakshmi and others.

Gemini Studios—*Production No. 27*, Tamil film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction: K. J. Mahadevan.

Gemini Studios—Hindi film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction: S. S. Vasan.

Golden Cine Studios (Private) Ltd., Madras

R.N.R. Pictures—" *Anbe Deivam* " (Tamil) featuring R. Nagendra Rao, Suryakala, Sri Ranjini (Jr.), Sandhya, M. K. Radha and others.—Direction: R. Nagendra Rao; Camera: R. N. Krishna Prasad; Story: R. N. Jayagopal; Tamil Dialogues: T. M. U. Pathi. Songs: Sundarakannan.

R.N.R. Pictures—" *Preme Daivam* " (Telugu) featuring R. Nagendra Rao, Suryakala, Sri Ranjini (Jr.), Sandhya, M. K. Radha and others.—Direction: R. Nagendra Rao; Camera: R. N. Krishna Prasad; Story: R. N. Jaya Gopal.

Southern Movie's Tamil film ftg. M. G. Ramachandran, Vyjayanthimala and others. Direction: T. P. Sundaram.

V. R. V. Film's—Tamil film ftg. Gemini Ganesan, Savithri and others. Direction: Ch. Narayanamurthy. (Releasing shortly).

K. M. D. V. N. Production's Tamil film *ftg. Rajasulochana*, M. N. Rajam and others. Direction : D. V. Naidu.

Rajamanickam Chettiar's Tamil film *ftg. Padmini*, Shivaji Ganesan and others. Direction : K. Vembu.

Rohini Pictures - Tamil and Telugu film. Direction : Y. R. Swami, M.A.

Kalyani Productions—"Production No. 1" Tamil film.

Jagannatha Pictures—Tamil film.

Amirtha Productions—"Raja Narthaki" (Tamil) *ftg. Shivaji Ganesan*, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Jubilee Films—Tamil film *ftg. R. Ganesan*, Vyjayanthimala etc. Direction : Yoganand.

Sarodey Brothers' "Kalai Arasi" (Tamil) *ftg. M. G. Ramachandran*, P. Bhanumathi, Veerappa and others. Direction : V. Krishnan. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L.

T.G.R. Pictures—*Ivan Avane Than* (Tamil) *ftg. Shivaji Ganesan*, Jamuna, Devika, Pandaribai etc. Direction & Photography : P. Sridhar. Story : Rashmi. Dialogues : B.S. Ramiah.

Rupavani Pictures—Tamil film *ftg. M. G. Ramachandran*, Anjali etc. Direction : Elangovan & Purushothaman.

Merryland, Trivandrum

Neela Production's Malayalam film *ftg. Kumari*, Prem Nazir etc., directed by Subramaniam.

Modern Theatres Ltd., Salem

Modern Theatres' Tamil and Kannada films.

Modern Theatres : Hindi colour film *ftg. Nalinijayawant*, Ajit etc. Direction : I. S. Johar.

Modern Theatres — "Petra Maganai Vitra Annai" (Tamil) *ftg. S. S. Rajendran*, Vijayakumari etc. Story and Dialogues : A. P. Nagarajan. Direction : A. Mitradas.

Modern Theatres—"Petha Manam Pithu" (Tamil) *ftg. Vijayakumari*, Master Gopal etc. Direction : T. R. Sundaram.

Narasu Studios Ltd., Madras

Narasu's "Sri Valli" (Tamil) *ftg. Shivaji Ganesan*, Padmini and others. Direction : Ramanna.

Narasu's "Beete Din" (Hindi) *ftg. Ashok Kumar*, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

Narasu's "Balay Annmayilu" (Telugu) *ftg. N. T. Rama Rao*, Savitri, Girija, K. Jaggaiah, Relangi Venkataramiah, Suryakala etc. Music : S. Rajeswara Rao. Dialogues & Lyrics : V. Sadasiva Brahmam. Direction : Vedantam Raghavaiah.

Narasu's "Iru Sahodarikal" (Tamil) *ftg. R. Ganesan*, Savitri, Girija, T. S. Dorairaj, M. N. Nambiar, T. P. Muthulakshmi etc. Music : S. Rajeswara Rao. Dialogues & Lyrics : T.N. Ramiah Doss.

Narasu's "Sitaron-Se-Aagey" (Hindi) *ftg. Ashok Kumar*, Vyjayanthimala, Johnny Walker, Jagadish, Sethi, Raja Sulochana etc. Music : S. D. Burman. Dialogues : Vrajendra Gaur. Lyrics : Majrooh Sultanpuri. Direction : Satyen Bose.

Narasu Studios (Private) Ltd.,—Vijaya Bhaskaran (Tamil).

Narasu Studios (Private) Ltd.,—Vijaya Bhaskar (Telugu)

Narasu Studios—"Production No. 7" (Tamil) *ftg. A. Nageswara Rao*, Anjali Devi, Girija, M. K. Mustafa etc. Dialogues : A. K. Velan. Direction : Vedantham Raghaviah.

Narasu Studios—"Production No. 8" (Telugu) *ftg. A. Nageswara Rao*, Anjali Devi, Girija, K. R. Chellam etc. Dialogues and Songs : Sadasiva Brahmam. Direction : Vedantham Raghaviah.

Neptune Studios Ltd., Madras

Jupiter & A L S Productions — Tamil film *ftg. Anjali Devi*, K. R. Ramaswamy, Rajah Sulochana, M. N. Nambiar etc. Direction : T. R. Raghunath.

Jupiter's Tamil film *ftg. Shivaji Ganesan*, Padmini etc. Direction : A. S. A. Swamy.

Jupiter's Tamil film *ftg. M. G. Ramachandran*, Padmini etc. Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film *ftg. M. G. Ramachandran*, Padmini, M. N. Rajam, Bhanumathi & others. Direction : Yoganand.

Mercury Films' — Tamil film *ftg. M. G. Ramachandran*, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Jubilee films' Tamil film adopted from the story by 'Kalki' *ftg. R. Ganesh*, Vyjayanthimala & others Direction : Yoganand.

Tripura Films—"Chandrasena" or "Mahiravana" (Telugu and Kannada) *ftg. R. Nagendra Rao*, Meenakshi, Kanta Rao, Lakshmikantha and others. Direction : G. Nataraj.

Natesh Art Pictures—"Production No. 3" (Tamil). Direction : M. Natesan.

T.N.R. Production—Tamil film. Direction : T. R. Raghunath.

Valampuri Pictures — Tamil film "Thirumanam". Direction : Bhim Singh.

Budha Pictures—Tamil film directed by : Bhim Singh.

Nandhi Pictures — Tamil and Telugu Film. Directed by : Jampana.

Newton Studios (Private) Ltd., Madras

Newton Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi; M. G. Ramachandran etc. Direction: R. S. Gopalakrishnan.

Budha Picture's Tamil film ftg. Shivaji Ganesan etc. Direction: Bhim Singh.

Travancore Cochin Co-operative Cultural Cine Society—Malayalam film.

Royal Film's Tamil film ftg. T. R. Ramachandran, Pandari Bai, Ragini, M. N. Rajam etc. Direction: K. Somu.

Thangam Films—"Tippu Sultan" (Tamil) ftg. M. G. Ramachandran etc. Direction: F. Nagoor.

Thangam Films—"Tippu Sultan" (Telugu). Direction: F. Nagoor.

Murali Productions—"Apporva Vazhkai" (Tamil) ftg. M. K. Radha, Pandari Bai, D. Balasubramaniam, Kumudhini, K. R. Chellam, Baby Geetha Rani and others. Direction: Yusuf Mulji and Ramamoorthy.

Srimathi Pictures—Tamil film ftg. Mathuri Devi, N. N. Kannappa, Nagiah etc. Direction: Mukherji.

Pakshiraja Studios, Coimbatore

Pakshiraja's film "*Maragatham* or *Karunkuyil Kunrathu Kolai*" Tamil, Telugu and Hindi.

Pakshiraja Studios—Malayalam film based on Tamil Malai Kallan ftg. Sathyam, Ragini, Sukumari etc. Produced & Directed by: S.M.S. Naidu.

Pakshiraja Studios—Kannada film based on Tamil Malai Kallan ftg. Mynavathi etc. Produced & Directed by: S.M.S. Naidu.

Pakshiraja Studios—Sinhalese film based on Tamil Malai Kallan Produced & Directed by: S.M.S. Naidu.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures Tamil film ftg. M. K. Radha, B. S. Saroja & others. Direction: K. R. Sundaresan.

Peoples films Tamil film ftg. K. R. Ramasami, Rajasulochana & others. Direction: S. Balachandar.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini. Direction: Ch. Narayanamoorthy.

Rohini Pictures—Tamil film featuring M. G. Ramachandran, Bhanumathi, Nambiar, T. R. Ramachandran, Sandhya and others. Direction: Y. R. Swami, M.A.

Rohini Pictures—Telugu film ftg. N.T. Rama Rao, Bhanumathi, Gummidi, Sandhya, Ramana Reddy, Rajnal and others. Direction: Y. R. Swami.

Vijay Art Film—Tamil film ftg. Shivaji Ganesan, Kannamba, M. N. Rajam, Muthulakshmi, V. K. Ramaswamy and others. Direction: J. G. Vijayan. Supervision: Ch. Narayanamoorthy.

P. R. Pictures—Kannada film ftg. Suryakala, Kalyan Kumar, Sidhyaswamy, Udayakumar and others. Direction: Sekar.

Aruna Films—"Bomma Kalyanam" (Tamil) ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction: R. M. Krishnaswamy.

Aruna Films—"Bommala Pelli" Telugu ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction: R. M. Krishnaswamy.

Om Sakthi Films—Tamil film featuring B. S. Saroja, K. R. Ramaswamy, Vanaja and others. Direction: Santoshi

Rajamanickam Chettiar's—Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction: K. Vembu.

Arunachalam Pictures—Tamil film ftg. Rajendran, Rajasulochana, M. N. Rajam etc. Direction: A. K. Velan.

Lakdiva Film Production—Sinhalese film.

H. D. Films—Sinhalese film. Direction: L. S. Ramachandran.

Prabhu Films—"Jagathala Prathaban" (Tamil) ftg. Gemini Ganesan, Savithri, T. R. Ramachandran etc.

A.L.S. Productions—Tamil film ftg. M. G. Ramachandran, Thangavelu, Sarojini Devi, Lakshmi Prabha etc. Direction: P. Neelakantan.

Manjunatha Productions—Kannada film ftg. Pandari Bai, Mynavathi, Revathi etc. Direction: B. V. Acharya.

Panduranga Productions—Kannada film ftg. Pandari Bai, Mynavathi etc.

Prakash Studios, Madras

Sri Gajalakshmi Picture's Tamil film featuring Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana etc. Direction: Thiruvengadam.

Pramoda Films' Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction: K. S. Prakash Rao.

Kerala Arts—Malayalam Picture, ftg. Sathyan, Thangam etc. Directed by Vellappan.

Anupama Films—Telugu film. Directed by Tilak.

Lalithambika Films—Tamil film. Directed by Thiruvengadam.

Murali Productions—"Apporva Vazhkai" (Tamil) ftg. Pandari Bai, M. K. Radha, Baby Geetha Rani etc. Direction: Yusuf Mulji and Ramamoorthy.

Chethana Productions—"Production No. 1" (Telugu). Direction: K. S. Prakash Rao.

Premier Studios, Mysore

K. K. R. Production's Tamil film ftg. Manohar, S. V. Subbiah etc. Direction : D. S. Kotnis.

Udaya Production's Kannada film.

Devichandra's Kannada film.

Manjunatha Production's Kannada film.

Vittal Production's Kannada film.

Veenus Production's Kannada film. Direction : B. R. Krishnamoorthy.

Ratna Studios, Salem

M. A. V. Pictures' mythological Tamil film ftg. Padmini, Shivaji Ganesan, N. T. Rama Rao etc. Direction : K. Somu.

M.A.V. Pictures—"Madhavi" (Tamil) Produced by M.A. Venu.

M. A. V. Pictures—"Mudalali" (Tamil) ftg. S. S. Rajendran and others. Direction : Srinivasan.

Revathi Studios, Madras

Minerva Picture's—Tamil and Telugu film ftg. Shivaji Ganesan, P. Bhanumathi, Raja Sulochana and others. Direction : V. S. Raghavan.

Manivel Pictures—Tamil film ftg. K. R. Ramaswamy ; M. N. Rajam and others. Direction : K. S. Mani.

A. L. S. Production's Tamil film ftg. Shivaji Ganesan, Bhanumathi, Rajasulochana etc. Direction : P. Neelakantan.

A. T. M. Production's—Tamil film ftg. Anjali Devi, Maduri Devi, Narasimha Bharathi etc. Direction : Vembu.

Aswaraj Production's Telugu film ftg. N. T. Rama Rao etc. Direction : Samudrala.

Asoka Pictures' folklore film in Tamil and Telugu nearing completion.

Jupiter & ALS Productions' Tamil film ftg. Anjali Devi, K. R. Ramaswamy, Rajasulochana etc. Direction : T. R. Raghunath.

Sekhar Art Film Enterprises' Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, V. Nagiah etc. Direction : V. S. Raghavan and Murugadasa.

A.T.K. Production's Tamil film ftg. Shivaji Ganesan, P. Bhanumathi, K. Sarangapani etc. Direction : A. T. Krishnaswamy.

B. K. Films Tamil & Telugu film ftg. P. Bhanumathi, A. Nageswara Rao, V. Nagiah etc. Direction : V. S. Raghavan.

Geetha Pictures (Private) Ltd., "Rishya Sringar" (Tamil and Telugu).

Kasinath Prodns. Telugu mythological.

Kamala Film's Tamil film ftg. T. K. Ramachandran, Sahasranamam, S. Varalakshmi, Dorairaj etc. Direction : A. T. Krishnaswami.

Morning Star Films & Manohar Pictures' Tamil film ftg. M. N. Rajam, Raja Sulochana, Rajendran, T. S. Baliah etc. Direction : A. S. A. Swami.

Rajyam Pictures' "Krishna Leelalu" (Telugu) ftg. Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam. Direction : C. Pullayya.

Gayathri Production's Tamil film ftg. Shivaji Ganesan, Savithri, Rajasulochana, Nambiar, Thangavelu etc. Direction : S. Balachander.

S. S. Nataka Mandali Productions' Kannada film directed by H. S. Krishnaswamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

V. N. Films' Telugu & Kannada films directed by V. Nagiah.

Sangeetha Pictures' Telugu film ftg. N. T. Rama Rao, Savithri etc. Direction : Vedantham Ragaviah.

Murali Production—"Apoorva Vazhkai" (Tamil) ftg. Pandari Bai, M. K. Radha, D. Balasubramaniam, Baby Geetha Rani and others. Direction : Yusuf Mulji and Ramamoorthy of A.V.M. fame.

Padmasri Pictures—"Venkatesa Mahathyam" or "Balaji" (Tamil).

Padmasri Pictures:—"Venkatesa Mahathyam" or "Balaji" (Telugu).

Sarada Prodns :—Tamil & Telugu film directed by P. Pulliah.

Selvakoti Pictures Tamil film ftg. Gemini Ganesan, Savithri, M. N. Rajam etc., Direction : Yoganand.

Selvakoti Pictures Telugu film ftg. A. Nageswara Rao, Savithri and others. Direction : Yoganand.

ALS Productions—"Thirudathe" (Tamil) film ftg. M. G. Ramachandran, K. A. Thangavelu etc., Story by : P. Sambanda Mudaliar.

J. K. Productions Telugu film ftg. Rajasulochana, Savithri, N. T. Rama Rao and others. Direction : Jampana.

Narayanan & Co., Production No. 15. (Tamil) Anjali Devi, R. Ganesan, etc. Direction : P. Pulliah.

Aslesha Cine Entertainments Tamil film ftg. T. R. Rajakumari, M. K. Thiagaraja Bhagavathar, N. S. Krishnan, T. A. Mathuram and others. Direction : V. S. Raghavan.

Aslesha Cine Entertainments' Telugu film. Direction : V. S. Raghavan.

Kasturi Films—"Karpey Kanniyin Selvam" (Tamil) ftg. Sivaji Ganesan, Anjali Devi, M. N. Rajam, Thangavelu, G. Sakunthala, Chandrababu, S. V. Subbiah etc. Direction : P. Sridhar.

A.L.S. Productions—Tamil film ftg. M. G. Ramachandran, Padmini etc. Story : P. Sambanda Mudaliar.

Royal Studios, Madras

Royal Studios' Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction: H. V. Babu.

Royal Studios' Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction: H. V. Babu.

Royal Studios' Malayalam film ftg. Prem Nazir, Thangam etc. Direction: Nambiyar.

Royal Studios' Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction: C. V. Raju.

Royal Studios' Sinhalese film ftg. important Sinhalese artistes. Direction: K. C. Krishnamurthi.

Shyamala Studios, Madras

Shyamala Pictures Tamil film ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Direction: Yoganand.

Archana Picture's Hindi film ftg. T. S. Baliah, Rajkumar etc. Direction: S. K. Vasakam.

Maragatha Pictures Tamil film ftg. T. S. Dorairaj, Savithri, Baliah. Direction: T. S. Dorairaj.

Pratibha Prodn. Tamil & Telugu film ftg. S. S. Rajendran, G. Varalakshmi etc. Direction: B. N. R.

Nandhi Pictures—Tamil & Telugu film. Directed by: Jampana.

Nandhi Pictures—Telugu film. Directed by: Y. V. Rao.

Nandhi Pictures—Kannada film. Directed: Hunsur Krishna-moorthy.

Kakinada Films—Telugu film ftg. Girija, Jaggiiah, Nagiah and others. Direction: A. Narayana Rao.

Vijaya Productions (Private) Ltd.,**Lessees of The Vauhini Studios Ltd., Madras**

Paragon Picture's Tamil film ftg. Shivaji Ganesan, Pandaribai, Savithri, Master Baji etc. Direction: Ch. Narayanamoorthi.

Sivagami Picture's Tamil film ftg. M. G. Ramachandran, T. R. Rajakumari, B. S. Saroja etc. Direction: Ramanna.

Vijaya Films Telugu film ftg. N. T. Rama Rao, Girija, Raja Sulochana etc. Direction: C. S. Rao.

Ravi Production's Tamil film ftg. Shivaji Ganesan, Padmini, Ragini, Thangavelu etc. Direction: Prasad.

Sri Ganesh Movietone's Tamil film ftg. M. G. Ramachandran, P. S. Veerappa, J. P. Chandrababu, A. Karunanidhi, Master Murali, M. N. Rajam, Savithri, Sushila, and others. Screen play and Dialogues: Kannadasan. Camera: G. K. Ramu. Songs: Tanjai Ramiah Doss, Kannadasan, Marudakasi. Direction: Sunder Rao Nadkarni.

R. R. Picture's Tamil & Telugu film ftg. Shivaji Ganesan, B. S. Saroja, T. S. Baliah etc. Direction: Ramanna.

Nandhi Pictures Tamil film ftg. Gemini Ganesan, Savithri, Thangavelu etc. Direction: Jampana.

Nandhi Picture's Telugu film ftg. K. Savithri, N. T. Rama Rao Selangi etc. Direction: Jampana

B. A. Subba Rao Production's Tamil and Telugu film ftg. S. V. Ranga Rao, Pushpavalli, Relangi, Thangavelu etc. Direction: B. A. Rubba Rao.

Devar Film's Tamil film ftg. Ranjan, Anjali Devi, T. S. Baliah etc. Direction: M. A. Thirumugam.

Everest Movie Corporation "*Kumara Devan*" (Tamil) ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Raja Sulochana etc. Direction: Sridhar. Story & Dialogues: A. K. Velan.

Kalpna Kala Mandir's Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, E. V. Saroja, Thangavelu etc. Dialogues: Aranganal. Direction: R. R. Chandran.

Bharath Production's "*Vikramadithan*" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P. S. Veerappa, O. A. K. Devar, K. A. Thangavelu etc. Direction: T. R. Raghunath. Screen Play & Dialogues: Enthangai Natarajan. Music: S. Rajeswararao. Art: V. Namasivayam.

Sri Sankar Film's Tamil film ftg. Shivaji Ganesan, Raja Sulochana, Ragini, Thangavelu etc. Direction: K. Somu.

Sarvani Picture's "*Akkachellellu*" (Telugu) ftg. Sriranjani, Krishnakumari, Amaranath, C. S. R., Perumal, Rajanala, Suryakantam, Vangara, Ramana Reddy, Masters Balu, Nageswara Rao, Gopinath etc. Music: Pendyala. Camera: Mastan. Story: Ananth. Dialogues & Songs: Sri Sri and Arudra. Direction: Sarvabhowma Rao & Amanullah. Produced by Gopal Reddy & Padmanabha Rao.

N. A. T. Telugu film ftg. N. T. Rama Rao, Anjali Devi, Siva Rao etc. Direction: K. Kameswara Rao.

Vittal Production's Telugu film ftg. Krishnakumari, C. S. R. etc. Direction: B. V. Acharya.

Sambu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction: A. Subba Rao.

Swastik Films' Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Rajendran etc. Direction: Masthan.

Janatha Picture's Tamil film ftg. Gemini Ganesan, Savithri, Sri Ram, Nagiah etc. Direction: Ch. Narayanamoorthy.

N. A. T. Telugu film ftg. N. T. Rama Rao etc.

Lalitha Films (Private) Ltd., "*Lava Kusha*" (Telugu).

Sarvani Pictures "*Sathi Sukanya*" (Telugu). Producer : P. Gopal Reddy.

Hema Productions "*Pithalattam*" (Tamil) ftg. Ranga Rao, C.S.R., Narasimha Rao, Jamuna, Krishnakumari, Rajasulochana, Suryakant etc. Music : Master Venu; Dialogues: V. Radhakrishna, Direction : Tapi Chanakya ; Supervision : Prasad.

P.V.V.S.M. Production Directed by V.N. Reddi (Telugu Film).

Bharathi Productions Telugu film directed by Samudrala.

Rajshri Production's "*Sathi Anusuya*" (Telugu) ftg. Anjali Devi, Jamuna, Gummidi, Mukkamala, K. V. S. Sarma, Relangi etc. Direction : Nagabushanam.

Rajshri Production's "*Sathi Anusuya*" (Kannada & Tamil)).

Sri Lanka Films : Sinhalese film directed by S. S. Rajan.

Ponnaluri Bros : Telugu film ftg. Anjali Devi, N. T. Rama Rao, Rajasulochana, Mukkamala, Relangi etc. Direction : Kameswara Rao B. A.

Vijaya Productions : Tamil film ftg. Gemini Ganesh, Savithri, Sarangapani, E. V. Saroja, Thangavelu etc. Direction : Prasad.

Vijaya Productions "*Appu Chesi Pappu Koodu*" (Telugu). ftg. N. T. Rama Rao, Savitri, Relangi, Ramana Reddi, Girija. etc. Direction : Prasad.

Vijaya Production's "*Lava Kusha*" (Tamil).

Indira Talkies : Sinhalese film ftg. Rita Rathnayake Florida, Mark Samaranayake etc. Direction : Thamboo.

Bhavani Productions—Sinhalese film ftg. Rita Rathnayake, Annand Veerakoon, Aesha Veerakoon etc. Direction : Masthan.

Vijayagopal Productions Telugu film ftg. Nagiah, Krishnakumari, Ch. Narayana Rao and others. Direction : V. N. Reddi.

Valampuri Pictures "*Thirumanam*" (Tamil) ftg. Gemini Ganesh, Savithri, Ranga Rao, Nagiah, M. N. Rajam and others. Dialogues : Valampuri Somanathan. Direction : Bhim Singh.

Madras Pictures Tamil film ftg. Shivaji Ganesan Lalitha, Padmini, Ragini and others. Direction : Bhim Singh.

Prabha Productions Telugu film ftg. Anjali Devi, A Nageswara Rao, and others. Direction C. S. Rao.

Grafic Art Films "*Avanum Avalum*" (Tamil) Direction & Photography : P. Sridhar. Story & Dialogues : A. S. Muthu, B.A., K. Chandrasekar "*Rani Padmini*" (Tamil),

Zoya Pictures "*Baktha Thukaram*" (Tamil) Producer & Director : Pendurty Subba Rao. Play Wright : Sri Ravuru Satyanarayana.

Zoya Pictures "*Baktha Thukaram*" (Telugu) Producer & Director : Pendurty Subba Rao. Play Wright : Sri Ravuru Satyanarayana.

Zoya Pictures "*Baktha Thukaram*" (Kannada) Producer & Director : Pendurty Subba Rao. Play Wright : Sri Ravuru Satyanarayana.

Elumalayan Pictures—Tamil film ftg. Shivaji Ganesan, M. N. Rajam, Nambiar, Nagiah, Kannamba, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story & Dialogues : A. P. Nagarajan.

Sri Rajarajeswari Film Co.,—Telugu film ftg. A. Nageswara Rao and others. Directed by : C. S. Rao.

Emgeeyar Pictures—Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Chakrapani, N. S. Krishnan, T. A. Mathuram, etc. Direction : M. G. Ramachandran.

Vikram Studios, Madras-26

Vikram Productions—Tamil picture ftg. Gemini Ganesh, Savithri and others. Direction : B. S. Ranga.

Vikram Productions—Telugu film ftg. N. T. Rama Rao, Savithri and others. Direction : B. S. Ranga.

Vikram Productions—Tamil film ftg. M. G. Ramachandran and others. Direction : B. S. Ranga.

Vikram Productions—Kannada mythological picture. Direction : B. S. Ranga.

Vikram Productions—Telugu film ftg. N. T. Rama Rao and others. Direction : B. S. Ranga.

Venus Studios, Madras

Anupama Films Production No. 2. (Telugu film) ftg. Savithri, Jaggiiah etc., Direction : Tilak.

Jalaruha Productions Telugu film ftg. Anjali Devi, N. T. Rama Rao and others. Direction : Vedantham Ragaviah.

Pavanathmaja Films "*Sri Krishna Raja Baramu or Udyogamu*" (Telugu) Direction : Ch. Narayanamoorthy. Camera : Madhur, Story & Dialogues : K. V. Prasada Rao, B.A.

List of Pictures Censored

During July 1957

Name of Picture	Language	Length	Name of Producer	Certificate No. & Date
Dongalloo Dora	Telugu	15498	Chandamama Films	19433 16-7-57
Mallika	Tamil	16921	The Citadel Film Corpn., (P) Ltd.	19434 16-7-57
Sukra Dashe	Kannada	15839	Jagannath Prodns.	19435 18-7-57
Yar Paiyan	Tamil	15600	Vijaya Films	19436 24-7-57
Rajaputhri Ragasiamu	Telugu	17124	Jothi Films Prodn.	19437 26-7-57

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
334	Athinti Kapuram (Telugu)	14607	19536 10-7-57	The Modern Theatres Ltd. Salem	The Modern Theatres Ltd. Salem
335	Tingh Ranga (Telugu)	17886	19537 12-7-57	Yuva Pic. Ltd., Madras	Geetha Pictures (P) Ltd., Madras
336	Kalyanam Pannipar (Tamil)	17353	19538 15-7-57	Vijaya Prodn. Ltd.	Vijaya Pdn. Ltd.
337	Sankranti (Telugu)	17975	19542 25-7-57	East India Film Co.	Chamria Talkie Dist.
338	Rani (Tamil)	16493	19543 29-7-57	Jupiter Pictures	Jupiter Pictures

LIVING INDEX

The cost of Living index number of working classes in Madras City for the week ended 13th July, 1957 was 377.



Photo taken at the Chamber's Reception to Sri M. B. Bilimoria, President, Film Federation of India and Madam Devika Rani Roerich on 10-7-57 at Hotel Dasaprakash, Madras.

BOOK
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MALLIKA

From **19th JULY**
at
WELLINGTON
SAYANI
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THE FILM CHAMBER

Vol. II

SEPTEMBER 1957

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from 23rd AUGUST
AT MADRAS
PARAGON
BROADWAY
SARASWATHI
& ALL OVER SOUTH

NARASU Studios
TWO SISTERS
DIRECTION VEDANTAM RAGHAVIAH
(TAMIL)
Releasing **BHALEY AMMAYILU** (TELUGU)
...ALL OVER VISALANDHRA...
BHARAT STUDIO

JOURNAL OF THE FILM CHAMBER

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Vol. IV

1st SEPTEMBER 1957

No. 3

Raw Film Advisory Committee

As per the scheme envisaged by the Government, Central and Regional Committees are scheduled to be appointed for the purpose of equitable distribution of raw stock.

As far as the Madras Centre is concerned, the South Indian Film Chamber of Commerce has nominated the Hony. Secretaries to be the members of the Regional Committee. The Chamber has also constituted a Raw Film Committee consisting of nine members to advise and guide the Chamber's nominees on the Regional Committee in regard to their recommendations.

In accordance with the principle 21 of the Studio Cum Producer group of the Chamber meeting held on 27th July, 1957, members were elected by ballot to the Raw Film Committee on 7th August, 1957. 19 valid nominations had been received for the committee of which the following eight members of the

Studio and Producers' group were declared elected :

Messrs. M. G. Ramachandran, V. C. Subburaman, S. S. Vasam, P. N. Pillai, B. Nagi Reddi, A. V. Meiyappan, D. Kempuraj Urs and P. Pulliah.

The ninth seat on the Raw Film Committee was allotted to the member on the Executive Committee of the Chamber representing the Dealer group (viz) M/s. Kodak Ltd. This Committee had its preliminary meeting on the 17th Aug. 1957.

RECOMMENDATIONS

In this connection the recommendations for distribution of raw films that may be allotted to the Southern Region as finalised at the meeting of the Studio Producers held on 27th July, 1957 are stated hereunder :

At the meeting of the Executive Committee of the Chamber held at 5-30 P.M., on 1st July, 1957 in the premises of the

Chamber at which besides members of the Committee, large number of producers (non-members of the Committee) were present by invitation, it was resolved that a sub-committee be constituted for the purpose of formulating the principles of equitable distribution of the quota of raw film which may be allotted to the Southern Region in consequence of the recent notification of the Government of India, Ministry of Commerce and Industry and that the principles so formulated by them be placed before a meeting of the producers members of the Chamber for confirmation.

Accordingly the sub-committee formed with the following persons as members met on 2nd, 3rd and 4th July, 1957 and formulated the principles which were placed before a meeting of the producer members of the Chamber at the meeting held on 5th July, 1957 and the principles as approved by the said meeting are set out hereunder.

MEMBERS OF THE SUB-COMMITTEE

Messrs. T. R. Sundaram ; A. Ramiah ; P. S. Ramakrishna Rao ; K. S. Narayana Iyengar ; A. V. Meiyappan ; S. M. Srimulu Naidu ; S. S. Vasan ; Lakshminarayanan ; B. Nagi Reddi ; K. B. Nagabushnam ; B. N. Reddi ; V. C. Subburaman ; M. G. Ramachandran ; K. Subrahmanyam ; K. Venkataraman ; V. Srinivasaraghavan ; B. R. Pantulu ; P. Pulliah ; S. Ramamurthy of Kodak Ltd., The Secretaries of the Chamber

were the convenors of the Committee.

The Sub-Committee has taken note of the fact that pictures in South India are produced in six languages namely, Tamil, Telugu, Canerese, Malayalam, Hindi and Sinhalese and considered it fit and proper that the distribution of raw film should as far as possible be proportionate in respect of the several language pictures on the basis of the average number in each language produced during the last three years.

The Sub-Committee has suggested that the steps be taken for the equitable distribution of raw film allotted to Madras centre (southern region) through the help of a committee to be constituted for the purpose by the South Indian Film Chamber of Commerce and that the raw film dealers shall make supplies as per the recommendations of the said committee in accordance with the principles formulated by the Sub-Committee and approved by the meeting of the producers members of the Chamber which are as follows :—

DEFINITIONS

1. The following expressions occurring hereunder are defined below :—

(a) "Person" means and includes any proprietary concern, partnership firm and bodies incorporate.

(b) "Producer" with reference to any picture produced already shall mean the person whose name is mentioned as the

producer in the Censor Certificate relating to the picture. The same expression with reference to any picture under production of a person who has no past record shall mean the person who is actively engaged in the production of a picture having already made substantial commitments and started work to the satisfaction of the committee.

"Committee" means the Committee which is to be specially constituted by the South Indian Film Chamber of Commerce as provided hereunder for the purpose of implementing the principles enunciated hereunder in the matter of the equitable distribution of raw film among the producers in the Southern Region constituted by the areas of Madras State, Andhra Pradesh, Mysore State and Kerala State and to render all the necessary help in that behalf.

PRINCIPLES

2. The distribution of raw film out of the quota which may be allotted for the Southern Region shall be made to the producers in the following order of priority :—

(a) Producers whose pictures were under production as on 6th June, 1957. The fact that any picture is under production should be proved to the satisfaction of the Committee.

(b) Producers who have during the period of 5 years prior to 6th June, 1957 produced at least one picture and got the censor certificate issued in

their names as producers in respect of such picture : or

Producers who have during the past upto 6th June, 1957 produced not less than 5 pictures in respect of which they have obtained the censor certificates in their names as producers ; provided such producers have made preliminary commitments in respect of their forthcoming productions.

(c) Any persons who were partners of a firm or shareholders in any private or public limited companies holding shares of substantial value who have severed their connections with the firm or company as the case may be and which firm or company has during the period of five years prior to 6th June, 1957 produced and got censored a picture in its name as producers provided such persons have made commitments to the satisfaction of the Committee.

(d) Persons who are new to the film production industry and who have made commitments to the satisfaction of the Committee.

3. The case of persons who are new to the film production industry and who have so far made no commitments will be considered by the Committee after a period of six months and on a review of the then situation relating to raw film stock.

4. Ordinarily producer shall be eligible for raw film quota only for one picture to be produced at a time. In the case of a producer whose past record

shows that he had produced and completed more than one picture simultaneously raw film quota may be increased for more than one picture as may be decided upon by the Committee subject to the other principles enunciated hereunder.

5. For the purpose of clause 4 above each language picture based on the same subject will be treated as an independent picture.

6. The principle applicable to producers in clause 4 above will also apply to the studios producing their own pictures. But in the case of newly started studios the committee will have due regard for the requirements of raw film for such studios to enable them to keep going with their business.

7. Any person applying for raw film quota in the capacity of a studio owner cannot also at the same time apply for separate quota as a producer and vice-versa.

8. Individual hard cases not covered under all the preceding clauses shall be considered on their merits by the Committee and the necessary recommendations shall be made in those cases.

9. The maximum stock of raw film which shall be supplied in respect of production of each picture shall be as follows :

Picture Negative—80 rolls; Sound Negative 100 rolls; Positive—140 rolls. In exceptional cases supply of more stock than the maximum fixed above can be

considered by the Committee on the merits of such cases.

10. In the case of pictures which are already under production the maximum fixed above shall be reduced in the proportion specified hereunder :

For every completed edited length of 1000 ft. of a picture 3000 ft. negative, 4000 ft. sound and 5000 ft. positive and the balance alone out of the maximum fixed above shall be allowed.

11. The quota fixed herein above shall be made available only according to the strict requirements of the production from time to time depending upon the progress of production. The producers concerned shall furnish to the Committee as well as to the raw film dealer Camera and Sound report relating to every day's shooting and recording and the extent of the raw film stock consumed by them out of the stock already supplied and such reports shall be signed by the authorised officer of the studio concerned. Unless and until such reports are furnished the further instalment of the quota shall not be supplied.

In the case of consumption of positive film the producers shall furnish laboratory reports as above to the Committee and to the dealer.

12. Dealers of raw film shall be required to furnish to the Committee copies of monthly reports signed by them to the Government regarding the issue

and stock position of raw film and also of any interim reports which may be required by the Committee for checking up proposes.

13. The positive raw film required for preparing release prints in respect of pictures under the different languages shall be allotted on the following basis :

Tamil 35 prints; Telugu 20 prints; Canarese 10 prints; Malayalam 8 prints.

The above quota may be increased to the pictures but not exceeding in any case% of the above quota (5 prints).

14. In the case of Hindi Pictures the positive film for prints to be supplied for each picture shall be on the basis of a reduction of 15% on the average number of prints of the previous releases.

15. Producers who have past records showing simultaneous first releases of larger number of prints than as provided in clauses 13 and 14 may be given additional quota subject to a reduction of 25% of the average number of prints of such simultaneous releases in the past three years.

16. The quota fixed as per clauses, 13, 14 and 15 shall include the requirements of the producers for exploitation in over seas areas also. The said quota will also include the censor print but not the R. R. Print if the censoring is done with the R. R. print.

17. If the stock situation so requires producers may in the first instance be allowed a lesser quantity of raw stock out of the permissible raw stock quota as provided above for the first release and the remaining portion of the quota may be made available within a period of three months from the date of the first release. If the remaining quota be not availed of for actual utilisation for further release within that time such remaining balance stock will lapse and will not be supplied to the producers.

18. Positive film required for release prints will be delivered directly to the laboratory where the printing of copies is arranged to be done and the producers shall obtain laboratory reports and submit it to the Committee. The positive film shall be supplied only on the requisition of the producers endorsed by the Committee in the case of each picture.

19. Persons holding distribution rights or territorial rights of pictures on lease or sale basis requiring positive film for their prints of old pictures will be required to produce written consent of the owner producer or the then owner of the negative rights of the picture as the case may be before the Committee can recommend the supply of stock.

20. Producers found to be mis-using the stock given to them or violating the principles formulated herein shall not be eligible for supply of further stock.

Some of the Outstanding Films of 1956

were filmed on

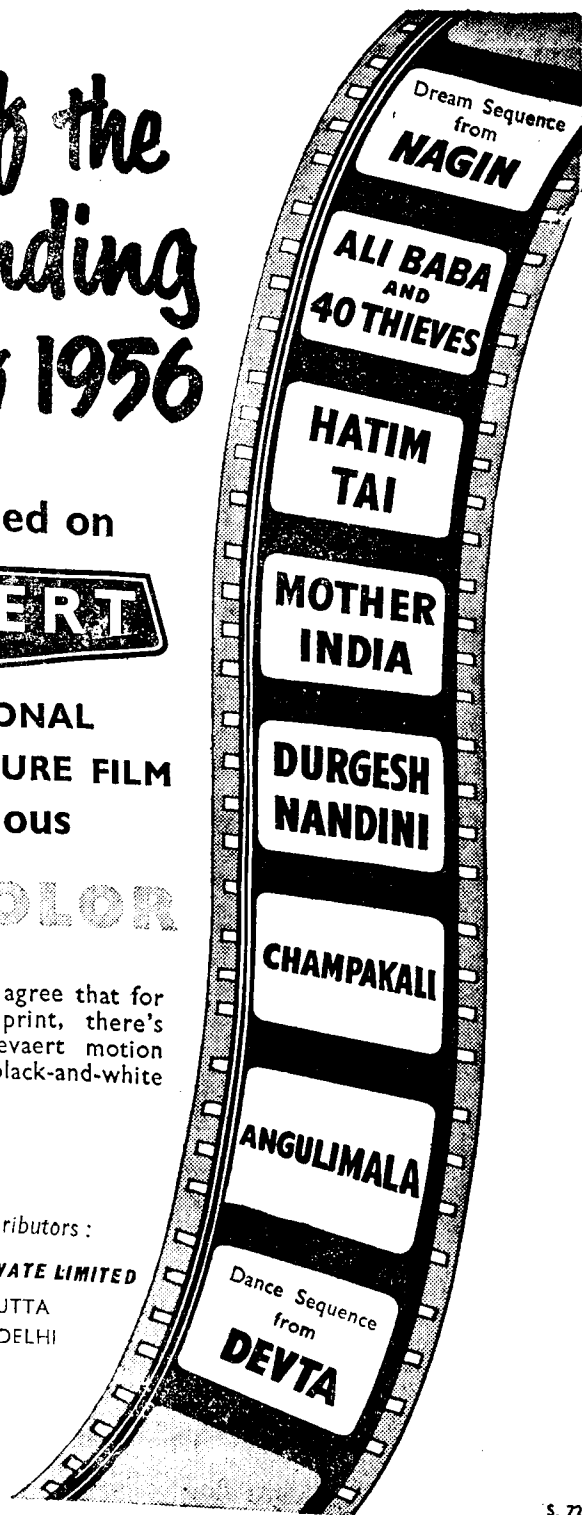


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21. A Committee consisting of nine members including one raw film dealer representing the dealers group in the Executive Committee of the South Indian Film Chamber of Commerce shall be constituted by the Chamber as provided hereunder;

The eight members of the Committee other than the Dealer member shall be elected at a meeting of the members of the Chamber in the Producers cum Studio owners group and the Committee so formed shall be formally ratified by the Executive Committee of the Chamber.

22. The Secretaries of the Chamber shall be the convenors of the Committee. But they shall not be entitled to vote at the meetings of the Committee.

23. The reference in the several clauses herein to the Committee shall be the reference to the Committee constituted as per clause 21.

24. The quorum for a meeting of the Committee shall be four members personally present. But in making recommendations

in the exercise of discretion in special cases on the merits of applications or in respect of hard cases the resolution of the Committee shall be supported by 2/3rds majority of the members of the Committee i.e., to say six members being personally present and voting in support of such resolutions.

The 2/3rds majority referred to above is not of the members personally present at the meeting.

25. If any person concerned feels aggrieved by the decision of the Committee he can appeal to a meeting of the members of the Chamber in the Producers cum Studio owners group whose decision arrived at by a 3/4ths majority of the persons present shall be final and binding.

26. The Committee may make its own rules and regulations for the conduct of its meetings and proceedings.

27. The meeting resolved to recommend that producers should on a voluntary basis restrict the length of feature films to be produced not to exceed 15,000 feet.

N. S. Krishnan Passes Away

We regret to record the demise of Thiru N. S. Krishnan, famous South Indian Comedian, at 11 a.m., on Friday, 30th August 1957 in the General Hospital, Madras.
May his soul rest in peace!



News & Notes

Raw Cinematograph Films— Declaration of Stock :

Trade Notice of 77/57 dated 17th August, 1957 states :

"Attention is invited to the Ministry of Commerce and Industry's Press Note and release dated 29th June, 1957 (Published in page 2 of the Journal for August, 1957) according to which all firms and individuals engaged in the supply or distribution of or trade and commerce in cinematograph films (un-exposed) are required to submit monthly returns showing details of stock held, supplies received, sales made etc., to Shri S.G. Varadkar, Deputy Chief Controller of Imports, Bombay by name.

It is notified for information of all concerned that the intention of the Government is to collect information regarding the stocks of cinematographic films (un-exposed) from all persons including studios and laboratories. Accordingly all persons holding stocks of cinematographic films (un-exposed) are required to submit monthly returns even though they may not directly be engaged in the supply

or distribution or trade in the item."

Imports of films — particulars Registered.

By Notification No. S. R. No. D. 374 of 1957 the Government of India have directed that in each of the ports of Bombay, Calcutta and Madras the Collector of Customs shall furnish the Board of Film Censors the following particulars in respect of films imported by commercial firms or as passenger baggage, namely: (1) Country of origin, (2) Name of producer, (3) Title, if any (4) Very brief statement of contents, (5) Length (6) Colour / Black and White (7) Gauge."

Pictures Banned :

By Notification dated. 9-8-'57. the Government of India in the Ministry of Information and Broadcasting have directed that the film entitled "THE LIVING IDOL" (Cinemascope) (colour) and its trailer produced by Metro-Goldwyn Mayer, U.S.A., shall be deemed to be uncertified films in the whole of India.

Amendments to Cinema Rules

Space Around Touring Cinemas :

In Rule 101 of the Madras Cinemas (Regulation) Rules 1957, it is said that the Touring Cinema building shall be provided on all its sides with an open space which in no part thereof, shall be less than 20 yards in width.

But Government of Madras have now notified relaxing the above rule saying that the open space need not belong to the licensee but is open for public to use without obstruction.

This amendment as well as other amendments of the rules are stated below :

By G.O. (P) No. 2243 Home dated 23rd August, 1957, Government notify the following amendments.

1. In the said rules: (1) In rules 7 and 91 (4) for the words "Electrical Inspector", the words "Chief Electrical Inspector" shall be substituted.

2. To Sub-rule (1) of Rule 101, the following proviso shall be added, namely :

"Provided that the licensing authority may relax the above limit if he is satisfied that the open space comprises of land not belonging to the licensee but is open for public to use without obstruction.

Open Space - clarification :

The Government of Madras have in their Memorandum No. 38493 Prisons III/57-3 dated 4th May, 1957 clarified the term

'open space' in respect of public road :

It reads "The Board of Revenue (Land Revenue), Madras is informed that a public road cannot be reckoned as "open space" for the purposes of rule 101 (1) of the Madras Cinemas (Regulation) Rules, 1957."

Fees Under Cinema Rules :

The Government of Madras have clarified the rate of fees to be charged by the local bodies under rule 37 (iii) of the Madras Cinemas Regulation Rules 1957. The same is quoted hereunder.

Copy of Memorandum No. 81700-Prs. III/57-3, (Home Department) dated 23rd August, 1957.

Ref: From the Honorary Secretary, South Indian Film Chamber of Commerce, Madras letter No. 481/57-58, dated 25th July, 1957.

A copy of the letter cited together with copy of its enclosures is forwarded to the Commissioner of the Corporation of Madras. The applicant for the proposed permanent cinema at Kodambakkam has represented that Commissioner of the Corporation of Madras is not in a position to prescribe the fees as per the Madras Cinemas (Regulation) Amendment Act, 1956. The Commissioner of Corporation Madras is informed that section 10 (2) (f) of the Madras Cinemas (Regulation) Act 1955 (Act IX of 1955 as

amended by the Madras Cinemas (Regulation) Amendment Act, 1956, (Act XXI of 1956) empowers the Government to fix the fees to be paid on applications, under Section 5-A; that rule 37 (i) (iii) of the Madras Cinemas (Regulation) Rules, 1957, prescribes that such fees shall be at the rates prescribed by the local authority and that the effect of the above provisions is that the rate of fees shall be the rate prescribed and collected by the local authority when the rules came into force.

* * *

Community Radio sets & Cinemas :

In their letter No. 50531-Pr. III/57-6 dated 2-8-1957 the Government of Madras in the Home Department have replied to the representations made by the Chamber in respect of hardships experienced by exhibitors in the State. The same is extracted hereunder:

With reference to the limitation of the period of validity of 'No Objection Certificate' in respect of site for the location of touring cinemas mentioned in para 3 of the letter of the Chamber, I am to say that once the cinema licence is granted, there is no necessity for a 'No Objection Certificate' and that Government do not consider that time-limit of six months should be relaxed, as this is meant to encourage that licences are promptly taken.

"Regarding the representation for exemption to cinemas from

the restriction imposed for their location near community radio sets, I am to say the instructions referred to by you are those issued in G. O. Ms. No. 933 Local Administration, dated 20-3-1952 and that they have been followed prior to the issue of licences under the Places of Public Resort Act which is no longer in force in respect of cinemas now.

"With reference to penultimate paragraph of your letter (that the time limit stipulated in regard to issue of No objection certificates or grant of licences is not being adhered to) necessary instructions have been issued to licensing authorities."

* * *

Use of Zinc or Asbestos for Cinemas in Andhra :

The order of the Government of Andhra Pradesh in G. O. Ms. No. 967 (Home) General B. Department dated 21-6-'57) is reproduced below.

"In G.O. Ms. No. 1450 Home dated 11-6-'56, the licensing authorities were advised that the Cinematograph Rules, 1933 contemplate only three kinds of buildings as envisaged in that order. In the said order it was considered that the buildings for the travelling cinematograph shows shall include booths, tents or similar structures. It was also ordered that a structure, where galvanised zinc sheets are used for roofing, cannot be considered to be a structure similar to a booth or tent and the rules in Part V of the M.C. Rules are not applicable. Such

buildings will have to be treated only as temporary buildings within the meaning of Rules 3 (d) of the above rules and a temporary licence other than one for travelling cinematograph may have to be granted, if other conditions relating to the grant of such licences are satisfied.

On a representation made by the Andhra Film Chamber of Commerce, the Government have carefully re-examined the question whether buildings which are intended for purpose of exhibiting travelling cinematograph shows can be permitted to have galvanised zinc or asbestos sheets in the place of tent material for the roofing. It has now been decided that there is no objection to grant temporary licence to a structure where galvanised zinc or asbestos sheets are used for roofing and that it can be considered to be a structure similar to a booth or tent and the Rules in Part V of the M. C. Rules are applicable.

It is also considered that the touring cinemas should not be allowed to use thatched material for roofing purposes in view of the previous decision taken by the Government in G.O. No. 216 Law dated 22-2-'55. However there is no objection to grant licences to the touring cinemas in which tent material is used for roofing."

* * *

Mr. K. R. Ramadhayani I.C.S.

Mr. K. R. Ramadhayani I.C.S., Secretary, Ministry of Information and Broadcasting, Government of India, visited the South

Indian film Chamber of Commerce, Madras, at 4 P.M., on Sunday the 18th August, 1957, and had informal discussions with the members of the Committee.

* * *

Regional Panel :

By notification No. S R. O. 2711 dated 9-8-'57 the Government of India in the Ministry of Information and Broadcasting have accepted the resignation of Smt. K. Lakshmi Raghuramiah from membership of the Madras Advisory Panel of the Central Board of film Censors.

* * *

Film "Port Said" :

The Attache at the Egyptian Embassy, India writes to inform us that the Egyptian authorities have produced a film entitled "Port Said" which presents a correct picture of the happenings during the Anglo-French-Israeli Aggression on the City of Port Said and also shows the facts of the said aggression. The film is in English talk. He adds that parties concerned who may be interested in its purchase may write for further details about the film to The Films Society, 14, July, 26 Street, Cairo (Egypt).

* * *

Trade Agreement between India & Bulgaria :

The Export Trade Control Circular No. 265/57 dated 8th August, 1957 notifies the goods available for export to the People's Republic of Bulgaria from India among which is included "Cinematograph Films Exposed" (Item No. 29)



Producers to Note

Under Rule 27-B, of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1952 and prior thereto are to be recertified as a condition precedent for their screening. There application shall be in the prescribed form accompanied by (a) chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the

Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Jagan Mohini (Tamil) 3753 d/ 17-9-52.
2. Rani (Hindi) 3755 d/ 25-9-52.
3. Elai Ulavan (Tamil), 3762 d/ 14-10-52.
4. Mappillai (Tamil), 3760 d/ 13-10-52.
5. Parasakthi (Tamil), 3761 d/ 14-10-52.
6. Valayapathi (Tamil), 3759 d/ 13-10-52.
7. Pallitooru (Telugu), 3758 d/ 9-10-52.
8. Kanchana (Malayalam) 3757 d/ 6-10-52.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2 (in case of Andhra to The Superintending Engineer, Technical (Electrical) Andhra Pradesh State, Old Legislature Hostel, Kurnool & the Divisional Elec. Engineer concerned three months prior to the date of expiry of their certificate viz., before 30th September, 1957. The fee of Rs. 60/- and s. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Nov. '57.

The Cinema theatres in Ramana-nathapuram Dt. in Madras State and Anantapur Dt. in Andhra Pradesh State.

Legal

Licence for Cinema

Advertisements :

Mr. Justice P. Satyanarayana Raju of the Andhra Pradesh High Court has delivered his Judgement on 9th August, 1957 dismissing a writ petition in regard to levy of tax on advertisements.

The writ petition was filed by the Managing partner of a cinema house challenging the validity of a notification issued by the Vijayawada Municipality specifying the rates at which licence fees were to be levied for advertisements displayed on walls or posts within the town.

The petitioner felt aggrieved as in pursuance of the said notification the Municipal Council had called upon him to pay licence fees on the hoardings and advertisements displayed by him; that the municipality had no right to levy such fees and asserted that there was no liability on his part to pay them. He also challenged the validity of the notification on the ground that the Madras District Municipalities Act did not empower the municipality to levy fees on advertisements.

Petition Dismissed

In dismissing the petition, His Lordship held that the Municipality was within its powers to levy fees for hoardings and advertisement on the public street.

* * *

Licensing of Oil Engine in Cinema :

His Lordship Mr. Justice P.N. Ramaswami of the Madras High Court allowed a criminal appeal preferred by the President, Panchayat Board, Thakkolam, North Arcot and set aside the order of the Sub-Magistrate, Arkonam, acquitting one Annamalai Mudaliar of the Kumaran Touring Talkies, on the charge of installing an oil engine without obtaining a licence under Section 91 read with Section 115 of the Madras Village Panchayat Act.

The case against respondent was that on three days from May 30 1956, he ran the touring cinema with the aid of an oil engine, without obtaining a licence from the Panchayat Board, because the electric current was not being supplied on account of rationing necessitated by limited supply of power from Mettur.

His Lordship observed that it was clear that on the days in question the cinema must have been run with the aid of an oil engine. The Sub-Magistrate, Arkonam applying hypercritical standards to the evidence, came to the conclusion that the offence was not established beyond reasonable doubt and acquitted the respondent. The Panchayat Board had come up with the appeal more as a matter of prestige than with a desire to vindictively pursue the respondent.

ent. On the evidence, the Magistrate could not legitimately have had grounds for reasonable doubt. The acquittal could not therefore, be supported.

In the result, His Lordship set aside the acquittal and convicted the respondent as charged. Having regard to the fact that this took place long ago and that but for the contention of the Panchayat Board the matter would have been settled quietly, His Lordship considered that the ends of justice would be met if he admonished the respondent through Counsel "to be more careful and law-abiding in future and not give any room for complaint for want of civic consciousness".

Mr. K. Narayanaswami Mudaliar appeared for the appellant and Mr. V. T. Rangaswami Iyengar for the respondent.

* * *

Industrial Dispute :

Sri V. Pattabhi Ramaiya, Presidency Officer, Labour Court, Madras has passed an award in an industrial dispute No 23 of 1957 between management of Sitaram Talkies, Villupuram and their workers on 1st August '57.

In the course of the award, the Tribunal says :

This is an industrial dispute between the workers and the management of the Sitaram Talkies, Villupuram, and it was referred for adjudication to this Labour Court by G.O. Ms. No. 1512, Industries, Labour and Co-operation, dated 24th

April 1957. The point referred for adjudication as stated in the annexure to the said Government Order is "Whether the dismissal of M. Ganapathi and K. Dandapani was justified and to what relief they are entitled."

2. The Secretary of the South Indian Cinema Employees' Association, Madras, which sponsored the cause of the workers filed a long claim statement whose brief and relevant contents are as follows: The two employees Messrs. M. Ganapathi and K. Dandapani were active union workers and they were serving the management for about nine years without any bad remarks. The management dismissed them on some false charges on 2nd May 1952 in a spirit of victimization and as a challenge against the awards of Industrial Tribunals. As the employees of this concern were getting very low wages these two workers enrolled all the other workers as members of the union and raised a dispute which was referred by the Government to the Industrial Tribunal, Madras. The said Tribunal gave its award on 15th July 1955. As against that award the management preferred an appeal to the Labour Appellate Tribunal which increased the wages and dearness allowance still further with retrospective effect from 2nd February 1955. Without implementing the award the management threatened the workers with closure of the cinema. During conciliation proceedings they wanted permission to retrench at least six workers and

wanted the workers to accept half of the accumulated arrears of wages, dearness allowance and bonus awarded by the Labour Appellate Tribunal pleading inability to pay. The workers accepted those terms and still the management did not implement the agreement. Therefore Ganapathi complained to the Labour Officer. The management got enraged at his conduct and gave orders to these two workers imposing increased workload. When the workers wanted the management to send those orders by registered post, they were charged with insubordination and their explanation was not accepted and they were dismissed. Subsequently the services of the entire remaining staff were also terminated stating that the business would be closed. Thereafter the business is being continued in the name of a benamidar who is no other than a cousin of the owner. It is therefore prayed that the two workers may be reinstated with continuity of service and back wages.

3. The proprietor of the talkies one Sri K. Krishnamurthi filed a counter-statement stating that he had leased his business to one S. Krishnamurthi on and from 4th June 1956 and that he has no interest in the concern now. It is his case that as he was pressed by debts and as he had no alternative but to close the business the arrangement mentioned in the claim statement was arrived at before the Labour Officer. It is also stated that subsequently the business

was leased and that the lease was a real transaction. It is his case that as he has closed his business he cannot re-employ these two workers with continuity of service. According to him there was no regular allocation of work among the booking clerks, that with a view to regularize their work the management wanted to serve orders upon them, and that they were deliberately refused by these two workers. He further states that these two workers refused to take the cash to the bank for remittance and that they had to be dismissed in the interests of discipline.

4. The lessee filed a counter-statement stating that he is at present running the business under a lease given by Mr. Krishnamurthi, the owner of the business and that he has no connexion with this dispute. He states that he is not obliged to re-entertain these two workers.

5. On these contentions the following issues were settled for trial:—

(1) Whether the dismissal of the workers Sri M. Ganapathi and Sri K. Dandapani was justified?

(2) To what relief, if any, are these workers entitled?

6. At the time of the settlement of the issues I suggested certain terms of compromise to both the parties having regard to the facts of this case as the business had been leased to a third party and as the owner cannot now re-employ these

ANNEXURE.

Joint memorandum of settlement filed by the parties.

Both parties have settled this dispute on the following terms and pray that an award may be passed accordingly:—

1. The management agrees to pay to each of the workers Sri M. Ganapathi and Sri K. Dhandapani in full and final settlement of all their claims in the dispute as well as other claims, except those mentioned hereunder, a sum of Rs. 475 (rupees four hundred and seventy-five) only to each of them within two months from this date.

2. Sri M. Ganapathi and Sri K. Dhandapani agree to receive the said sums of Rs. 475 each in full settlement of all their claims except those mentioned hereunder and do not press their claim for reinstatement or any other relief.

3. The management also agree to refund to each of these workers their deposit amount of Rs. 250 paid by each of them to the management. The management also agrees to pay any arrears of wages due to them on the date of dismissal, viz., 21st April 1956. The management also agrees to pay the workers the wages for the earned leave not availed of.

workers. No doubt it was the contention of the union that the lease was only a benami transaction in favour of a cousin of the owner. The parties agreed to consider my suggestions. This dispute was posted to-day for enquiry. Both the parties, i.e., the owner of the cinema known as Seetharam Talkies and the Vice-President of the Union Mr. Balaram proposed certain modifications in the terms suggested by me. The new terms suggested were discussed to-day and a compromise was arrived at between them. I therefore pass an award in terms of the compromise whose contents are reproduced in the annexure below. This compromise binds only Sri K. Krishnamurthi, the owner of the theatre but not Sri S. Krishnamurthi who is the present lessee as strictly speaking he is not concerned with this dispute and as he has not signed the compromise. Therefore the two workers can claim no relief from Sri S. Krishnamurthi and the only person liable to meet their demands is K. Krishnamurthi. I direct each party to bear its own costs in view of the settlement. This award will come into force after 30 days of its publication in the *Fort St. George Gazette*.

Dated at Madras, this the 1st day of August 1957.

JOURNAL OF THE FILM CHAMBER

Annual Subscription : Rs. 6/-

Far & Near

Madras Government honour Artistes :

On the occasion of the 10th year celebration of the Indian Independence day, the Government of Madras have conferred state awards on three distinguished artistes namely Mr. Pam-mal Sambanda Mudaliar, Dr. Vardarajan and Srimathi K. B. Sundarambal on 16th August, 1957.

The South Indian Artistes Association, Madras got up a pleasant dinner party to felicitate the Government as well as the recipients at 8 p.m., on the 16th August, 1957 at Woodlands Hotel, Mylapore, Madras.

The function which was presided over by the Mayor Mr. K. N. Srinivasan was attended by Mr. A. J. John, Governor and his wife, Ministers and distinguished elite. Felicitations were paid by Mr. Rajendran Mr. M. G. Ramachandran Mr. Sivaji Ganesan, Mr. K. Subrahmanyam & Mr. T. K. Shunmugam among others. The recipients were garlanded by the representatives of a number of organisations.

Mr. C. Subrahmanyam, Minister for Education, speaking on the occasion said that the interests of the artistes were always in the minds of the Government. They were aware that the artistes could help a good deal for social welfare work in the country. He pleaded that development of art should proceed with a real understanding of the

cultural traditions of the country.

Madras Children's Film Committee :

The Madras State Children's Film Committee was constituted on 1st August 1957 by the Government of Madras. The Committee with Mr. C. Subrahmaniam as Chairman will consist of Messrs. : K. N. Srinivasan, D. Balasundaram, N. D. Sundara Vadivelu, Mrs. Soundaram Kailasam, Mrs. Sarojini Varadappan, Mrs. Nallamuthu Ramamurthy, Mr. K. Subrahmanyam, Mr. A. V. Meiyappan and Mr. M. G. Ramachandran. Mr. K. Diraviam is the Convenor.

Instructional Films :

The latest documentary released by the Film Division is entitled *Search for Liquid Gold*. This depicts the story of search and drilling for oil. The news reels released cover among other subjects, the inauguration of the Umtru Hydel Project in Assam, commencement of the construction work on the Nagarjunasagar Dam in Andhra.

Cinematograph Bill Dropped :

Hon'ble Dr. B. V. Keskar, Minister for Information & Broadcasting of the Government of India announced in the Lok Sabha on 20th August, 1957 that the Cinematograph Bill that is

pending before the Rajya Sabha is being dropped and in its place two separate Bills will be introduced in a subsequent session of the Parliament.

USSR Honour Mr. Prithviraj Kapur

On August, 19th, 1957 the Soviet Minister of Culture, Nikolai Mikhilov, gave a luncheon in honour of Sri Prithviraj Kapur, Indian Actor who is playing in the 'Afanasy Nikitin' film, says a press release. It adds that the luncheon was attended by Mr. and Mrs.

Kapur, Khwaja Ahmed Abbas, author of the Indian part of the script, Indian Charge d' Affaires Mr. P. Ratnam and Mrs. Ratnam as well as Soviet Deputy Minister of Culture, V. N. Surin and high ranking officials of the Soviet Ministry of Culture.

Another press release *Odessa* dated 28th June, 1957 states : The Kinap Plant in Odessa has designed and built the first four cinema and radio units for India which are mounted on the Paz bus. These are intended for serving the population of outlying areas where there is no power supply.

ADMISSIONS

The following were admitted as members of the Chamber in the meeting held on 23rd August, 1957 :

M/s. Ponnaluri Brothers (Private) Ltd., Madras 26—*Studio Owners*.

Messrs. Mercury Films, Madras 4; Sundari Productions, Madras 4; Sri Ganesh Movietone, Madras 17; Balaji Pictures, Madras 14; Mani Productions, Madras 17; S. K. Pictures, Palayamcottai; Star Pictures, Madras 14; B. Lakshmi Kumar, Madras 17; Devi Productions, Madras 18; Mahaveer Pictures, Madras 28; Venkataramana Films, Madras 17; Rajanikant, Madras 17; Jeevan Films, Madras 18; K. R. Ramasami, Madras 2; Saraswati Pictures, Madras 18; Novel Films, Madras 28; Srimati Pixures, Madras 17; Jayanthi Pictures (Private) Ltd., Madras 17; Elumalayan Pictures, Madras 14; Kubers Productions, Madras 12; Associated Producers, Madras 17—*Producers*.

M/s. P. K. Marimuthu, Pennagaram and M. C. Sambanda Mudaliar (Kapali Talkies) Madras 4—*Exhibitors*.

Mr. H. M. Reddy's membership was changed to that of Producer from the Studio Owners category.

Applications have also been received from M/s. Chitra Movies, Madras and Minerva Pictures, Madras for admission as members of the Chamber.

Pictures Released

2-8-1957—Release of Siva-gami Pictures 'Puthumai Pithan' (Tamil) at Midland. Sri Krishna, Rajakumari and Uma, Madras and all over Tamil Nad. Kerala and Karnataka. ftg. M. G. Ramachandran, T. R. Rajakumari, B. S. Saroja etc. Direction: Ramanna. City release: National Talkie Distributors, Madras 1.

2-8-1957—Release of Chetan Anand's *Anjali* (Hindi) at Select, Madras ftg. Nimmi, Sheila Ramani and Chetan.

2-8-1957—Release of Filmistan's *Champakali* (Hindi) (Geva-color) ftg. Suchitra Sen, Bharat Bhoshan, Pran, Subha Khote etc. Direction: Nandlal Jaswantlal. Music: Hemant Kumar. Lyrics: Rajendra Krishna. A Filmistan Release.

9-8-57—Release of A. V. M. Productions' *Hum Panchhi Ek Dal ke* (Hindi) at Casino Madras and all over north from 8-8-1957. ftg. Daisy Irani, Master Romi etc. Direction & Dialogues: Santoshi. Music: N. Dutta. Produced by Sadashiv J. Row Kavi. (A Children's film)

9-8-1957—Release of Chandamama's *Pucca Thirudan* (Tamil) at Paragon, Broadway, Kama denu, Saraswathi, Madras (Produced by Jothi Films, Madras) and all over South. ftg. A. Nageswara Rao, Jamuna, R. Nageswara Rao, G. Varalakshmi etc. Direction: P. Chengiah. Dialogues: Udayakumar. Music: T. M. Ebrahim. City Release: Subbu & Co., Madras. 17.

9-8-1957—Release of *Daku of Basant Pictures* (Hindi) at Sri

Padmanabha Theatre, Madras. ftg. Shammi Kapoor, Shashi Kala, Anwar, Shaik & Kuldip Kaur. Direction: Aspi.

16-8-1957—Release of R. R. Films, *Naya Daur* (Hindi) at Star & Maharani, Madras. ftg. Dilip Kumar, Vyjayantimala, Ajit, Chand Usmani Daisy Irani Radhakishan & Johnny Walker. Photography: M. N. Malhotra; Dialogue: Kamil Rashid; Art: Sant Singh; Dances: Prem Dhawan; Music: O. P. Nayar; Lyrics: Saahir; Story by: Akhtar Mirza. An All India Film Corpn., Release,

16-8-1957—Release of *Talaash* (Hindi) at Plaza, Madras, ftg. Ashok Kumar, Bina Rai, Ameeta, Jagirdar & Yakub, Music: C. Ramachandra.

16-8-1957—Release of *Dwari-kadheesh* (Hindi) at Select, Madras. Produced by Bhagyodaya Pictures. ftg. Nirupa Roy, Sapru, Shahu Modak, Sunder etc.

16-8-1957—Release of *Paristan* of Sharad Productions (Hindi) at Sri Padmanabha Theatre, Madras. ftg. Shashikala, Ranjan, Manorama, Agha, Janakadas Lalita Pawar & Roopmala. Direction: Dhirubhai Desai Music: Tripathi.

16-8-1957—Release of Bimal Roy's *Parivar* (Hindi) at Ashok, Madras. ftg. Usha Kiron, Durga Khote, Kishore, Jairaj, Bipin Gupta, Sajjan, Agha, Sabita Chatterji etc. Direction: Salil Chaudhury.

23-8-1957—Release of Narasu Studios' *Two Sisters* (Tamil) at Paragon, Saraswathi, Broadway

Madras and all over South. ftg. Gemini Ganesan, M. N. Nambiar, T.S. Durairaj, V.K. Ramaswamy, Savithri, Girija, T. P. Muthulakshmi, C. K. Saraswathi etc. Dialogues & Songs: Thanjai Ramiah Doss. Music Direction: S. Rajeswara Rao. Camera: V. Kumaradevan. Sound: K. R. Ramaswamy. Direction: Vedantam Raghavaiah. Producer: V. L. Narasu.

23-8-1957—Release of V.R.V. Productions' *Pathni Deivam* (Tamil) at Gaiety, Kamadhenu, Bharat, Mahalakshmi Madras ftg. Gemini Ganesan, S. V. Ranga Rao, M. N. Nambiar, P. S. Veerappa, Chandra Babu, V. M. Elumalai, Kaka Radhakrishnan, Savithri, G. Varalakshmi, Raja Sulochana, Jayalakshmi, M. Saroja, Angamuthu etc., Story & Direction: Ch. Narayanamurthi; Dialogues:

K. M. Govindarajan. Songs: T. Ramiah Dass. Camera: Prakash. Sound: A. Krishnan. T. S. Rangaswamy. Producer: W. S. V. Naidu. Rights controlled by M/s. Golden Films (Private) Ltd., Madras-17.

30-8-57—Release of D. S. Films' *Jeevan Sathi* (Hindi) at Ashok, Madras. ftg. Ashok Kumar, Usha Kiron, Jabeen, Helen & Daisy Irani.

Mofussil Release

9-8-1957—Release of Sarvani Pictures' *Akka Chellallu* (Telugu) all over Andhra. ftg. Sri Ranjini, Kuchalakumari, Amarnath etc. Direction: Sarva-bhouma & Amanullah.

22-8-1957—Release of Aswaraj Productions *Vinayaka Chowthi* (Telugu) all over Andhra. ftg. N. T. Rama Rao, Jamuna etc. Direction: Samudrala.

Diary

6-8-1957—Preview of *Hum Panchhi Ek Dalke* (Hindi) at A. V. M. Studios.

7-8-1957—Death of Oliver Hardy, Comedian, in Hollywood.

7-8-1957—Elections to Raw Film Committee.

16-8-1957—Governement of Madras honour Messrs. P. Sambanda Mudaliar, M. Varadarajanar and Smt. K. B. Sundarambal.

16-8-1957—South Indian Artistes Assn.'s function to thank the Government of Madras for honouring artistes on the Centenary of the Independence movement.

17-8-1957—Visit of Mr. R. K. Ramdhayani, I.C.S., Secretary, Ministry of Information & Broadcasting, Government of India to the Chamber.

20-8-1957—Centenary Day celebration of *Suvarna Sundari* at Sri Kesari Picture Palace, Eluru.

23-8-1957—Press Show of Narasu's *Two Sisters* (Tamil) at Paragon Talkies, Madras.

25-8-1957—Function arranged by the South Indian Artistes Assn., in honour of Messrs. T. K. S. Brothers on their successful tour in the Far East.

30-8-1957—Opening of Parvathi Talkies, Nellikuppam.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the months of July and August 1957 :

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details
104	Rajanarthaki (Telugu)	Amirtha Productions 110-E, Mount Road, Madras 18.	Story : A. S. Muthu, B.A., Direction and Photography : P. Sridhar.
105	Inbakkanavu (Tamil—35 m.m.)	M. R. Productions, 13, Masilamani Mudali Street, Balaji Nagar, Madras 14.	Hero : M. G. Ramachandran. Story & Dialogue : Sri Ravindran. Direction : Sri Ranganathan.
106	Sandhippu (Telugu—35 m.m.)	M.R.S. Pictures, 28-A, United India Colony, Madras 24.	Studio: Paramount Editor : Mohamed Camera : Raja- gopal.
107	Vanamohini (Malayalam— 35 m.m.)	South Indian United Artistes Corporation, 45, Mowbrays Road, Alwarpet, Madras 18.	Studio : Revathi, Madras. Krishna, Trivandrum. Artistes : Satyam, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai. Direc- tion: T.V. Krishna- swamy. Story : Sri Viswanathan. Dialogues: Muthu- kulam.
108	Adimaippen (Tamil—35 m.m.)	do	do Dialogues : Mani- sekharan.
109	Thirudathe (Tamil—35 & 16 m.m.)	A.L.S. Productions, 14, Ratna Chetty Street, Madras-14.	Vide Revathi Studios

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details
110	Krishna Leela (Tamil—35 m.m.)	Rajyam Pictures (Private) Ltd., 32, Nageswarapuram, Madras-4.	Artistes : Rajyam ; Relangi ; S. V. Ranga Rao Sriran- jani Jr.; Sandhya etc. Studio : Revathi. Music : Susarla-Dakshina- moorthy. Direc- tion : C. Pullayya.
111	Sirikum Silai (Tamil 35 m.m.)	Mercury Films, 64/25 Edward Elliotts Road, Madras-4.	Vide Studio : Neptune for Details
112	Jagathala Prathaban (Tamil 35 m.m.)	Prabhu Films, 55, Thiyagaroya Road, Madras-17.	Paramount Studios. Direc- tion : Vedantam Ragaviah.
113	Moodu Pulu Aaru Kayalu (Telugu 35 m.m.)	Routhu Pictures, 11-A, Subbaroya Mudali St., Nunga- bakkam, Madras-6.	Direction : Tilak Writer : Pinisetty.
114	Mahadevi (Tamil 35 & 16 m.m.)	Sri Ganesh Movie- tone, 50, Bazlullah Road, Madras-17.	Vide Vauhini Studios.
115	Mahadevi (Telugu 35 & 16 m.m.)	do	Direction: Sunder Rao Nadkarni.
116	Mahadevi (Canaiese) „	do	do
117	Mahadevi (Hindi) „	do	do
118	Usha Parinayam (Telugu—35 m.m.)	Jeevan Films, 6-B, Raman Street, Madras 17.	Dialogues & Songs: Sri M. Rama- krishna Sastri. Direction: Sri K. Kameswara Rao.
119	Usha Parinayam (Tamil—35 m. m.)	do	Dialogues : Udayakumar. Direction : K. Kameswararao.

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details
120	Rani Samyuktha (Tamil- 35 & 16 m.m.)	Saraswathi Pictures, 5, Seshadri Road, Madras 18.	Direction : D. Yoganand. Story & Dialogues: Kannadasan. Camera: P.L. Rai. Cast: M.G. Rama- chandran. Music : S. Dakshina- murthy.
121	Baghdad Thirudan (Tamil 35 m.m.)	Southern Movies, 22, Ramachandra Rd., Nageswarapuram, Madras 4.	Featuring : M. G. Rama- chandran Vyjayanthimala, T.S. Baliah, M. N. Nambiar. Studios: Golden Cine Studios (P) Ltd. Direction : T. P. Sundaram. Photo- graphy: P. Sridhar. Dialogues : A. S. Muthu.
122	Baghdad Donga (Telugu—35 m. m.)	do	Featuring : M. G. Rama- chandran, Vyjayanthimala. Direction : T. P. Sundaram. Camera: Sridhar.
123	Kalidasu or Vidyadhari (Telugu—35 & 16m.m.)	Sarani Productions, 12, Poe's Road, Madras 18.	Screen Writer: P. Nagendra Rao. Direction : K. Kameswara Rao. Producers: K. Nagamani, P. Suri Babu.

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details.
124	Manchi Rojulu (Telugu—35 m.m.)	Krishna Chitra, 31-IV, Main Road, Raja Annamalaipuram Madras 28.	Story: Padma- nabha Rao. Songs & Dialogues : Sri Sri. Music : Pen- dyala. Camera : V. Chidanand. Supervision : Masthan. Art : Mani. Dances : Venugopal. Pro- duced & Directed by : P. S. Padma- nabha Rao.
125	Raja Narthaki (Canarese 35 m.m.)	Amirtha Productions, 110-E, Mount Road, Madras 18.	Story: A.S.Muthu, B.A. Producer : A. Amirthalingam.
126	Ilichavayan (Tamil—35 m. m.)	Arvind Pictures, 57, South Masi St., Madurai.	—
127	Magdalena Marial (Tamil—35 m. m.)	Jaikumar Pictures, 27, Tirumalai Pillai Road, Madras 17.	Paramount Studios. Artistes: Sri Ram, P. S. Veerappa, Kumari Thangam, Susila, Revathi etc.
128	Veera Pandiya Katta Bomman (Tamil—35 & 16 m.m.) (This title is withdrawn by Gemini Studios in favour of M/s. Padmini Pictures.)	Padmini Pictures, 15, Balakrishna Rd., Mylapore, Madras 4.	Sivaji Ganesan etc. Screen Story & Dialogues: 'Sakthi' Krishnaswami. Produced & Direc- ted by: B. R. Pan- thalu.
129	Mani Magudam (Tamil—35 m.m.)	Mekala Pictures, 22, Arcot Mudali St., Madras 17.	Story & Dialogues: M. Karunanidhi, M.L.A. Direction : A. Kasilingam.
130	Sahasra Siratcheda Apurva Chintamani (Telugu—35 m.m.)	Sri Venkatarama Films, 18, Tanjore Road, Madras 17.	Studio : Revathi. Script & Dialogues: Samudrala Junior. Direction : V. Raghaviah. Music: T.V. Raju.



A. V. M. Studios, Madras

A. V. M. Productions—Hindi film based on "*Tamil Kula Deivam*" ftg. Pandari Bai, Balraj Sahani etc. Direction : Krishnan Panchu.

Sankar Films—Telugu Mythological ftg. N. T. Rama Rao, Jamuna etc. Direction : Sankar.

Sankar Films—Kannada Mythological ftg. Kalyan Kumar, Raj Kumar etc. Direction : Sankar.

Bharani Studios, Madras

T.N.R. Production's Tamil film directed by T. R. Raghunath, ftg. Shivaji Ganesan, P. Bhanumathi etc.

Valampuri Pictures — "*Tirumanam*" (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam etc. Music : S. M. Subbiah Naidu. Dialogues : Valampuri Somanathan. Direction : Bhim Singh.

Krishna Pictures — Tamil film ftg. M. G. Ramachandran, Padmini, Bhanumathi and others. Direction : Yoganand.

Venus Pictures—Tamil film ftg. Shivaji Ganesan, Padmini, etc. Direction : T. Prakash Rao.

Sarodey Brothers—" *Kalai Arasi* " Tamil ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa etc. Direction : V. Krishnan. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L.

Mekala Pictures—" *Kura Vanji* " (Tamil). Story & Dialogue : M. Karunanidhi, M.L.A. Direction : A. Kasilingam.

Mekala Pictures — "*Vellikizhamai*" (Tamil). Story : M. Karunanidhi, M.L.A. Dialogues : Maran, M.A.

Mekala Pictures—" *Mani Magudam* " (Tamil). Story & Dialogues : M. Karunanidhi, M.L.A. Direction : A. Kasilingam.

Film Centre (Private) Ltd., Madras

T. Somasekaran's Sinhalese film ftg. Florida, Stanly Perara etc. Direction : T. Somasekaran. (To be released shortly).

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, S. Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Madan Pictures — Kannada film featuring Rajkumar, Pameela etc. Direction : A. K. Pattabi.

Madan Pictures—Telugu film. Direction : A. K. Pattabhi.

Film Centre—" *Production No. 2* " (Telugu and Kannada).

Film Centre—" *Production No. 3* " (Tamil and Telugu).

Suryaprabha Pictures—Kannada film.

Vijay Chitra—" *Production No. 1* " Kannada film.

Prathiba Pictures—Tamil and Telugu film.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan.

Evershine Pictures—Malayalam film ftg. Satyam, Kottavakara Muthukulam, Vanakkutty, Lalitha, S. P. Pillai etc. Direction : G. Viswanathan.

Gemini Studios, Madras

Sri Raja Rajeswari Film Co.,—" *Sakuntala* " (Tamil) directed by K. B. Nagabhushanam.

Sri Raja Rajeswari Film Co.,—" *Sakunthala* " (Telugu) directed by K. B. Nagabhushanam.

Shivaji Productions—Hindi film ; featuring : Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Studios—*Kattabomman* (Tamil).

Gemini Studios—*Kattabommu* (Telugu).

K. & T. Productions—" *Ram Rajya* " (Tamil and Telugu).

do. "*Lava Kusha*" (Kannada).

Varalakshmi Pictures—" *Sri Baktha Kuchela* " (Telugu) ftg. S. Varalakshmi and others.

Varalakshmi Pictures—" *Sri Baktha Kuchela* " (Canarese) ftg. S. Varalakshmi and others.

Gemini Studios—*Production No. 27*, Tamil film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction : K.J. Mahadevan.

Gemini Studios—Hindi film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction : S. S. Vasan.

Gemini Studios—" *Production No. 28* ".

Golden Cine Studios (Private) Ltd., Madras

R.N.R. Pictures—" *Anbe Deivam* " (Tamil) featuring R. Nagendra Rao, Suryakala, Sri Ranjani (Jr.), Sandhya, M. K. Radha and others.—Direction : R. Nagendra Rao ; Camera : R. N. Krishna Prasad ; Story : R. N. Jayagopal ; Tamil Dialogues : T. M. U. Pathi. Songs : Sundarakannan.

K. M. D. V. N. Production's Tamil film ftg. Pandari Bai, M. N. Rajam and others. Direction : D. V. Naidu.

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Rohini Pictures—Tamil and Telugu film. Direction : Y. R. Swami, M.A.

Kalyani Productions—"Production No. 1" Tamil film.

Jagannatha Pictures—Tamil film.

Amirtha Productions—"Raja Narthaki" (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Amirtha Productions—"Raja Narthaki" Canarese. Story : A. S. Muthu, B.A. Producer : A. Amirthalangam.

Jubilee Films—Tamil film ftg. R. Ganesan, Vyjayanthimala etc. Direction : Yoganand.

Sarodey Brothers' "Kalai Arasi" (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : V. Krishnan. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L.

T.G.R. Pictures—Ivan Avane Than (Tamil) ftg. Shivaji Ganesan, Jamuna, Devika, Pandaribai etc. Direction & Photography : P. Sridhar. Story : Rashmi. Dialogues : B. S. Ramiah.

Rupavani Pictures—Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : Elangovan & Purushothaman.

Budha Pictures—Tamil film ftg. Shivaji Ganesan, Gemini Ganesan, Savithri etc. Direction : Bhim Singh.

Everest Movie Corporation—"Kumara Devan" (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues : A. K. Velan.

Southern Movies—"Baghdad Thirudan" (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

Southern Movies—"Baghdad Donga" (Telugu). ftg. M. G. Ramachandran, Vyjayanthimala, etc. Camera : P. Sridhar. Direction : T. P. Sundaram.

Krishna, Trivandrum

South Indian United Artists Corporation—"Vanamohini" (Malayalam). ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues : Muthukulam. Direction : T. V. Krishnaswamy.

South Indian United Artists Corporation—"Adimaippen" (Tamil). ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues : Manisekharan. Direction : T. V. Krishnaswamy.

Merryland, Trivandrum

Neela Production's Malayalam film ftg. Kumari, Prem Nazir etc., directed by Subramaniam.

Modern Theatres Ltd., Salem

Modern Theatres : Hindi colour film ftg. Nalinijayawant, Ajit etc. Direction : I. S. Johar.

Modern Theatres—"Petra Maganai Vitra Annai" (Tamil). ftg. S. S. Rajendran, Vijayakumari etc. Story and Dialogues : A. P. Nagarajan. Direction : A. Mitradas.

Modern Theatres—"Petha Manam Pithu" (Tamil) ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

Modern Theatres' Tamil film ftg. G. Varalakshmi, Mynavathi, Mohana, Gopalakrishna, etc. Direction : Rao.

Modern Theatres Kannada film directed by Rao.

Narasu Studios Ltd., Madras

Narasu's "Sri Valli" (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

Narasu's "Beete Din" (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

Narasu's "Balay Ammayilu" (Telugu). ftg. N. T. Rama Rao, Savitri, Girija, K. Jaggaiah, Relangi, Venkataramiah, Suryakala etc. Music : S. Rajeswara Rao. Dialogues & Lyrics : V. Sadasiva Brahmam. Direction : Vedantam Raghavaiah.

Narasu's "Sitaron-Se-Aagey" (Hindi) ftg. Ashok Kumar, Vyjayanthimala, Johnny Walker, Jagadish, Sethi, Raja Sulochana etc. Music : S. D. Burman. Dialogues : Vrajendra Gaur. Lyrics : Majrooh Sultanpuri. Direction : Satyen Bose

Narasu Studios (Private) Ltd.,—Vijaya Bhaskaran (Tamil).

Narasu Studios (Private) Ltd.,—Vijaya Bhaskar (Telugu)

Narasu Studios—"Production No. 7" (Tamil) ftg. A. Nageswara Rao, Anjali Devi, Girija, M. K. Mustafa etc. Dialogues : A. K. Velan. Direction : Vedantham Raghaviah.

Narasu Studios—"Production No. 8" (Telugu) ftg. A. Nageswara Rao, Anjali Devi, Girija, K. R. Chellam etc. Dialogues and Songs : Sadasiva Brahmam. Direction : Vedantham Raghaviah.

Neptune Studios Ltd., Madras

Jupiter & A L S Productions—Tamil film ftg. Anjali Devi, K. R. Ramaswamy, Rajah Sulochana, M. N. Nambiar etc. Direction : T. R. Raghunath.

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M. N. Rajam, Bhanumathi & others. Direction: Yoganand.

Mercury Films—*Sirikum Silai* (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Tripura Films—"Chandrasena" or "Mahiravana" (Telugu and Kannada) ftg. R. Nagendra Rao, Meenakshi, Kanta Rao, Lakshmikantha and others. Direction : G. Nataraj.

Natesh Art Pictures—"Production No. 3" (Tamil). Direction: M. Natesan.

T.N.R. Production—Tamil film. Direction : T. R. Raghunath.

Valampuri Pictures — Tamil film "*Thirumanam*". Direction : Bhim Singh.

Budha Pictures—Tamil film directed by : Bhim Singh.

Nandhi Pictures — Tamil and Telugu Film. Directed by : Jampana.

Newton Studios (Private) Ltd., Madras

Newton Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi ; M. G. Ramachandran etc. Direction : R. S. Gopalakrishnan.

Budha Picture's Tamil film ftg. Shivaji Ganesan etc. Direction : Bhim Singh.

Travancore Cochin Co-operative Cultural Cine Society — Malayalam film.

Royal Film's Tamil film ftg. T. R. Ramachandran, Pandari Bai, Ragini, M. N. Rajam etc. Direction : K. Somu.

Thangam Films—"Tippu Sultan" (Tamil) ftg. M. G. Ramachandran etc. Direction : F. Nagoor.

Thangam Films — "*Tippu Sultan*" (Telugu). Direction : F. Nagoor.

Murali Productions—"Apporva Vazhkai" (Tamil) ftg. M. K. Radha, Pandari Bai, D. Balasubramaniam, Kumudhini, K. R. Chellam, Baby Geetha Rani and others. Direction : Yusuf Mulji and Ramamoorthy.

Srimati Pixures—Tamil film ftg. Mathuri Devi, N. N. Kannappa, Nagiah etc. Direction : Mukherji.

Pakshiraja Studios, Coimbatore

Pakshiraja's film "*Maragatham* or *Karunkuyil Kunrathu Kolai*" Tamil, Telugu and Hindi.

Pakshiraja Studios—Sinhalese film (based on Tamil Malaikallan) ftg. Herly Seneverdhene, Kanthi Gunathunga, Dominic Jayawardene, Eddie Jayamane etc. Produced & Directed by S. M. S. Naidu.

Pakshiraja Studios—Canarese film (based on Tamil Malaikallan) ftg. Mynavathi, Kalyan Kumar, Udaya Kumar, Revathi, etc. Produced & Directed by S. M. S. Naidu.

Pakshiraja Studios—Malayalam film (based on Tamil Malaikallan) ftg. Sathyam, Ragini, S. P. Pillai, Kottarakara, Sukumari. Produced & Directed by S. M. S. Naidu.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—"Sandhippu" (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

Peoples films Tamil film ftg. K. R. Ramasami, Rajasulochana & others. Direction : S. Balachandar.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini. Direction : Ch. Narayanamoorthy.

Rohini Pictures—Tamil film featuring M. G. Ramachandran, Bhanumathi, Nambiar, T. R. Ramachandran, Sandhya and others. Direction : Y. R. Swami, M.A.

Rohini Pictures—Telugu film ftg. N.T. Rama Rao, Bhanumathi, Gummidi, Sandhya, Ramana Reddy, Rajnal and others. Direction : Y. R. Swami.

Vijay Art Film—Tamil film ftg. Shivaji Ganesan, Kannamba, M. N. Rajam, Muthulakshmi, V. K. Ramaswamy and others. Direction : J. G. Vijayan. Supervision : Ch. Narayanamoorthy.

P. R. Pictures—Kannada film ftg. Suryakala, Kalyan Kumar, Sidhyaswamy, Udayakumar and others. Direction : Sekar.

Aruna Films — "*Bomma Kalyanam*" (Tamil) ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction : R. M. Krishna-swamy.

Aruna Films—"Bommala Pelli" Telugu ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction : R. M. Krishna-swamy.

Om Sakthi Films—Tamil film featuring B. S. Saroja, K. R. Ramaswamy, Vanaja and others. Direction : Santoshi.

Arunachalam Pictures—Tamil film ftg. Rajendran, Rajasulochana, M. N. Rajam etc. Direction : A. K. Velan.

Lakdiva Film Production—Sinhalese film.

H. D. Films—Sinhalese film. Direction : L. S. Ramachandran.

Prabhu Films—"Jagathala Prathaban" (Tamil). Direction : Vedantham Ragaviah.

A. L. S. Productions—"Thirudathe" (Tamil) film ftg. M. G. Ramachandran, Thangavelu, Sarojini Devi, Lakshmi Prabha etc. Direction : P. Neelakantan.

Manjunatha Productions—Kannada film ftg. Pandari Bai, Mynavathi, Revathi etc. Direction : B. V. Acharya.

Panduranga Productions—Kannada film ftg. Pandari Bai, Mynavathi etc.

Jai Kumar Pictures—"Magdalena Mariyal" (Tamil). ftg. Sri Ram, Kumari Thangam, P. S. Veerappa, Susila, Revathi etc. Direction : S. S. Rajan.

Padmini Pictures—Tamil Social. ftg. Shivaji Ganesan, D. Balasubramaniam, P. S. Gnanam, etc. Direction : B. R. Pantalu.

Padmini Pictures—Kannada Social. ftg. B. R. Pantalu, M. V. Rajamma, S. Janaki, B. Saroja Devi, Madhava Rao, Balakrishnan. Direction : B. R. Pantalu.

Padmini Pictures — "Veera Pandiya Katta Bomman" (Tamil film in colour). ftg. Shivaji Ganesan. Screen Play & Dialogues : Sakthi Krishnasami. Produced & Directed by : B. R. Pantalu.

Sudarsan Pictures—Telugu Mythological. Direction : Kottiah.

Viswakala Chithra — Kannada Mythological. ftg. Honnappa Bagavathar and others. Direction : Singh Tagoor.

Maragatha Pictures — Tamil film. ftg. Savithri, Balaji, etc. Direction : T. S. Dorairaj.

Prakash Studios, Madras

Sri Gajalakshmi Picture's Tamil film featuring Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana etc. Direction : Thiruvengadam.

Pramoda Films' Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Kerala Arts—Malayalam Picture, ftg. Sathyan, Thangam etc. Directed by Vellappan.

Anupama Films—Telugu film. Directed by Tilak.

Lalithambika Films—Tamil film. Directed by Thiruvengadam.

Chethana Productions—"Production No. 1" (Telugu). Direction : K. S. Prakash Rao.

Premier Studios, Mysore

K. K. R. Production's Tamil film ftg. Manohar, S. V. Subbiah etc. Direction : D. S. Kotnis.

Udaya Production's Kannada film.

Devichandra's Kannada film.

Manjunatha Production's Kannada film.

Vittal Production's Kannada film.

Veenus Production's Kannada film. Direction : B. R. Krishnamoorthy.

Ratna Studios, Salem

M. A. V. Pictures' mythological Tamil film ftg. Padmini, Shivaji Ganesan, N. T. Rama Rao etc. Direction : K. Somu.

M.A.V. Pictures—"Mdhavi" (Tamil) Produced by M.A. Venu.

M. A. V. Pictures—"Mudalali" (Tamil) ftg. S. S. Rajendran, Devika and others. Direction : Srinivasan.

Revathi Studios, Madras

Minerva Picture's — Tamil and Telugu film ftg. Shivaji Ganesan, P. Bhanumathi, Raja Sulochana and others. Direction : V. S. Raghavan.

Manivel Pictures'—Tamil film ftg. K. R. Ramaswamy ; M. N. Rajam and others. Direction : K. S. Mani.

A. T. M. Production's—Tamil film ftg. Anjali Devi, Maduri Devi, Narasimha Bharathi etc. Direction : Vembu.

Aswaraj Production's Telugu film ftg. N. T. Rama Rao etc. Direction : Samudrala.

Asoka Pictures' folklore film in Tamil and Telugu nearing completion.

Jupiter & ALS Productions' Tamil film ftg. Anjali Devi, K. R. Ramaswamy, Rajasulochana etc. Direction : T. R. Raghunath.

Sekhar Art Film Enterprises' Tamil film ftg. P. Bhanumathi, etc. Direction : V. S. Raghavan and Murugadasa.

A.T.K. Production's Tamil film ftg. Shivaji Ganesan, P. Bhanumathi, K. Sarangapani etc. Direction : A. T. Krishnaswamy.

B. K. Films Tamil & Telugu film ftg. P. Bhanumathi, A. Nageswara Rao, V. Nagiah etc. Direction : V. S. Raghavan.

Geetha Pictures (Private) Ltd., "Rishya Sringar" (Tamil and Telugu).

Kasinath Prodn's. Telugu mythological.

Kamala Film's Tamil film ftg. M. N. Nambiar, T. K. Ramachandran, Sahasranamam, S. Varalakshmi, Dorairaj etc. Direction : A. T. Krishnaswami.

Morning Star Films & Manohar Pictures' Tamil film ftg. M. N. Rajam, Raja Sulochana, Rajendran, T. S. Baliah etc. Direction : A. S. A. Swami.

Rajyam Pictures—"Krishna Leelalu" (Telugu) ftg. Rangarao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam. Direction : C. Pullayya.

Rajyam Pictures - "*Krishna Leela*" (Tamil). ftg. Ranga Rao, Relangi, Lakshmi Rajyam, Sri Ranjini, Sandhya, etc. Music: S. Dakshinamoorthy. Direction: C. Pulliah.

Gayathri Production's Tamil film ftg. Shivaji Ganesan, Savithri, Rajasulochana, Nambiar, Thangavelu etc. Direction: S. Balachander.

S. S. Nataka Mandali Productions' Kannada film directed by H. S. Krishnaswamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction: A. S. A. Swamy.

V. N. Films' Telugu & Kannada films directed by V. Nagiah.

Sangeetha Pictures' Telugu film ftg. N. T. Rama Rao, Savithri etc. Direction: Vedantham Ragaviah.

Murali Production—"Apoorva Vazhkai" (Tamil) ftg. Pandari Bai, M. K. Radha, D. Balasubramaniam, Baby Geetha Rani and others. Direction: Yosuf Mulji and Ramamoorthy of A.V.M. fame.

Padmasri Pictures—"Venkatesa Mahathyam" or "*Balaji*" (Tamil).

Padmasri Pictures:—"Venkatesa Mahathyam" or "*Balaji*" (Telugu).

Sarada Prodns.:—Tamil & Telugu film directed by P. Pulliah.

Selvakoti Pictures Tamil film ftg. Gemini Ganesan, Savithri, M. N. Rajam etc., Direction: Yoganand.

Selvakoti Pictures Telugu film ftg. A. Nageswara Rao, Savithri and others. Direction: Yoganand.

ALS Productions—"Thirudathe" (Tamil) film ftg. M. G. Ramachandran, K. A. Thangavelu etc., Story by: P. Sambanda Mudaliar. Direction: P. Neelakantan.

A. L. S. Productions Tamil film Shivaji Ganesan, Bhanumathi, Rajasulochana, etc. Direction: P. Neelakantan.

J. K. Productions Telugu film ftg. Rajasulochana, Savithri, N. T. Rama Rao and others. Direction: Jampana.

Narayanan & Co., *Production No. 15*. (Tamil) Anjali Devi, R. Ganesan, etc. Direction: P. Pulliah.

Aslesha Cine Entertainments Tamil film ftg. M. R. Radha, M. K. Thiyagaraja Bhagavathar, N. S. Krishnan, T. A. Mathuram and others. Direction: V. S. Raghavan.

Aslesha Cine Entertainments' Telugu film. Direction: V. S. Raghavan.

Kasturi Films—"Karpey Kanniyin Selvam" (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Thangavelu, G. Sakunthala, Chandrababu, S. V. Subbiah etc. Direction: P. Sridhar.

South Indian United Artistes Corporation — "*Vanamohini*" (Malayalam). ftg. Sathyan, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Direction: T. V. Krishnaswamy.

South Indian United Artistes Corporation — "*Adimaippen*" (Tamil). ftg. Sathyan, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Direction: T. V. Krishnasamy.

Ethiraj Art Prodns.—"*Production No. 1*" (Telugu) Direction: Lakshmiah.

Revathi Studios & M. R. Productions—Tamil film. ftg. M. R. Radha and others. Story & Dialogues: A. P. Nagarajan. Direction: Krishnan & Panju.

Zoya Pictures—Telugu Social.

Zoya Pictures — "*Baktha Thukaram*" Tamil, Telugu & Hindi. Produced & Directed by: Penturty Subba Rao. Playwright: Sri Ravuri Sathyanarayana. ftg.: S. V. Ranga Rao, Mukkamala, Kannammba, Ramana Reddy, Krishnakumari, Suryakantam, Chaya Devi. Music Director: Mr. Venu.

Sri Venkataramana Films—"Sahasra Siracheda Apurva Chintamani" (Telugu). Screenplay & Dialogues: Samudrala Jr. Music: T. V. Raju. Direction: Vedantham Ragaviah.

Royal Studios, Madras

Royal Studios' Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction: H. V. Babu.

Royal Studios' Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction: H. V. Babu.

Royal Studios' Malayalam film ftg. Prem Nazir, Thangam etc. Direction: Nambiyar.

Royal Studios' Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction: C. V. Raju.

Royal Studios' Sinhalese film ftg. important Sinhalese artistes. Direction: K. C. Krishnamurthi.

Shyamala Studios, Madras

Shyamala Pictures Tamil film ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Direction: Yoganand.

Archana Picture's Hindi film ftg. T. S. Baliah, Rajkumar etc. Direction: S. K. Vasakam.

Maragatha Pictures Tamil film ftg. T. S. Dorairaj, Savithri, Baliah. Direction: T. S. Dorairaj.

Pratibha Prodns. Tamil & Telugu film ftg. S. S. Rajendran, G. Varalakshmi etc. Direction: B. N. R.

Nandhi Pictures—Tamil & Telugu film. Directed by: Jampana.

Nandhi Pictures—Telugu film. Directed by: Y. V. Rao.

Nandhi Pictures—Kannada film. Directed: Hunsur Krishnamoorthy.

Kakinada Films—Telugu film ftg. Girija, Jaggiah, Nagiah and others. Direction: A. Narayana Rao.

Vijaya Productions (Private) Ltd.,*Lessees of The Vauhini Studios Ltd., Madras*

Paragon Picture's Tamil film ftg. Shivaji Ganesan, Pandaribai, Savithri, Master Baji etc. Direction : Ch. Narayanamoorthi.

Vijaya Films Telugu film ftg. N. T. Rama Rao, Girija, Raja Sulochana etc. Direction: C. S. Rao.

Ravi Production's Tamil film ftg. Shivaji Ganesan, Padmini, Ragini, Thangavelu etc. Direction: Prasad.

Sri Ganesh Movietone's *Mahadevi* (Tamil) ftg. M.G. Ramachandran, P. S. Veerappa, J. P. Chandrababu, A. Karunanidhi, Master Murali, M. N. Rajam, Savithri, Sushila & others. Screen play & Dialogues : Kannadasan. Camera : G. K. Ramu. Songs : Tanjai Ramiah Doss, Kannadasan, Marudakasi. Direction : Sunder Rao Nadkarni.

Sri Ganesh Movietone's—*"Mahadevi"* (Telugu, Canarese & Hindi). Directed by : Sundar Rao Nadkarni.

R. R. Picture's Tamil & Telugu film ftg. Shivaji Ganesan, B. S. Saroja, T. S. Baliah etc. Direction: Ramanna.

Nandhi Pictures Tamil film ftg. Gemini Ganesan, Savithri, Thangavelu etc. Direction: Jampana.

Nandhi Picture's Telugu film ftg. K. Savithri, N. T. Rama Rao, Relangi etc. Direction: Jampana

B. A. Subba Rao Production's Tamil and Telugu film ftg. S. V. Ranga Rao, Pushpavalli, Relangi, Thangavelu etc. Direction: B. A. Subba Rao.

Devar Film's Tamil film ftg. Ranjan, Anjali Devi, T. S. Baliah etc. Direction : M. A. Thirumugam.

Everest Movie Corporation *"Kumara Devan"* (Tamil) ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Raja Sulochana etc. Direction: Sridhar. Story & Dialogues : A.K. Velan.

Kalpana Kala Mandir's Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, E. V. Saroja, Thangavelu etc. Dialogues : Aranganal. Direction: R. R. Chandran.

Bharath Production's *"Vikramadithan"* (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sri Sankar Film's Tamil film ftg. Shivaji Ganesan, Raja Sulochana, Ragini, Thangavelu etc. Direction: K. Somu.

N. A. T. Telugu film ftg. N. T. Rama Rao, Anjali Devi, Siva Rao etc. Direction : K. Kameswara Rao.

Vittal Production's Telugu film ftg. Krishnakumari, C. S. R. etc. Direction: B. V. Acharya.

Sambu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films' Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

Janatha Picture's Tamil film ftg. Gemini Ganesan, Savithri, Sri Ram, Nagiah etc. Direction : Ch. Narayanamoorthy.

N. A. T. Telugu film ftg. N. T. Rama Rao etc.

Lalitha Films (Private) Ltd., *"Lava Kusha"* (Telugu).

Sarvani Pictures *"Sathi Sukanya"* (Telugu). Producer : P. Gopal Reddy.

Hema Productions *"Pithalattam"* (Tamil) ftg. Ranga Rao, C.S.R., Narasimha Rao, Jamuna, Krishnakumari, Rajasulochana, Suryakant etc. Music : Master Venu; Dialogues: V. Radhakrishna, Direction : Tapi Chanakya ; Supervision : Prasad.

P.V.V.S.M. Production Directed by V.N. Reddi (Telugu Film).

Bharathi Productions Telugu film directed by Samudrala.

Rajshri Production's *"Sathi Anusuya"* (Telugu) ftg. Anjali Devi, Jamuna, Gummidi, Mukkamala, K. V. S. Sarma, Relangi etc. Direction : Nagabushanam.

Rajshri Production's *"Sathi Anusuya"* (Kannada & Tamil)).

Sri Lanka Films : Sinhalese film directed by S. S. Rajan.

Ponnaluri Bros : Telugu film ftg. Anjali Devi, N. T. Rama Rao, Rajasulochana, Mukkamala, Relangi etc. Direction : Kameswara Rao B. A.

Vijaya Productions : Tamil film ftg. Gemini Ganesan, Savithri, Sarangapani, E. V. Saroja, Thangavelu etc. Direction : Prasad.

Vijaya Productions *"Appu Chesi Pappu Koodu"* (Telugu). ftg. N. T. Rama Rao, Savitri, Relangi, Ramana Reddi, Girija. etc. Direction : Prasad.

Vijaya Production's *"Lava Kusha"* (Tamil).

Indira Talkies : Sinhalese film ftg. Rita Rathnayake Florida, Mark Samaranayake etc. Direction : Thamboo.

Bhavani Productions—Sinhalese film ftg. Rita Rathnayake, Annand Veerakoon, Aeesha Veerakoon etc. Direction : Masthan.

Vijayagopal Productions Telugu film ftg. Nagiah, Krishnakumari, Ch. Narayana Rao and others. Direction : V. N. Reddi.

Valampuri Pictures *"Thirumanam"* (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam and others. Dialogues : Valampuri Somanathan. Direction : Bhim Singh.

Madras Pictures Tamil film ftg. Shivaji Ganesan, Lalitha, Padmini, Ragini and others. Direction : Bhim Singh.

Prabha Productions Telugu film ftg. Anjali Devi, A. Nageswara Rao, and others. Direction C. S. Rao.

Grafic Art Films "*Avanum Avalum*" (Tamil) Direction & Photography : P. Sridhar. Story & Dialogues : A. S. Muthu, B.A., K. Chandrasekar "*Rani Padmini*" (Tamil).

Elumalayan Pictures—Tamil film ftg. Shivaji Ganesan, M. N. Rajam, Nambiar, Nagiah, Kannamba, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story & Dialogues : A. P. Nagarajan.

Sri Rajarajeswari Film Co.,—Telugu film ftg. A. Nageswara Rao and others. Directed by : C. S. Rao.

Emgeeyar Pictures—Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Chakrapani, N. S. Krishnan, T. A. Mathuram, etc. Direction : M. G. Ramachandran.

Saraswathi Pictures—"*Rani Samyuktha*" (Tamil). ftg. M. G. Ramachandran. Story & Dialogues : Kannadasan. Camera : P. L. Roy. Music : S. Dakshinamoorthy. Direction : Yoganand.

Sarani Productions — "*Kalidasu*" or *Vidyadhari* (Telugu). Screen Play : P. Nagendra Rao. Producers : K. Nagamani, P. Suri Babu. Direction : K. Kameswara Rao.

Krishna Chitra—"*Manchi Rojulu*" (Telugu). Story : Padmanabha Rao. Songs & Dialogues : Sri Sri. Music : Pendiya. Camera : V. Chidanand. (Supervision : Masthan). Art : Mani. Dance : Venugopal. Producer & Director : P. A. Padmanabha Rao, B.A., L.L.B.,

Aravind Pictures—"*Ilichavayan*" (Tamil).

Sajjan Art Films—"*Padithanda Pa'hini*" (Tamil). Story & Dialogues : Ravindar. Music : L. Malleswara Rao. Camera : B. R. Dorairaj. Art : P. P. Chowdury. Dance : M. S. Saiva. Editing : P. Venugopal. Make-up : S. S. R. Moorthy. Stills : Nagaraja Rao. Play-back Artistes : T. M. Soundararajan, Sajjan Kumar, Ghantasala, Jikki, P. Leela and K. L. Ranganayaki. Producer : Sajjan Kumar Hanchatay. Direction : P. Sridhar.

Pankajakshi Film—"*Tippu Sultan*" (Hindi).

Pankajakshi Film—"*Suveekaram*" (Tamil).

M. R. Productions—"*Inbukkanavu*" (Tamil). ftg. M. G. Ramachandran, etc. Story & Dialogues : Ravindran. Direction : Sri Ranganathan.

Sahini Art Productions—Tamil film. ftg. Gemini Ganesh, Savithri, Ranga Rao, Thangavelu, Nagiah etc. Direction : P. Pulliah.

Sahini Art Productions—Telugu film. ftg. N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah. Direction : P. Pulliah.

Routhur Pictures—"*Moodu Pulu Aaru Kayalu*" (Telugu). Story : Pinisetty. Direction : Tilak.

Jeevan Films — "*Usha Parinayam*" (Tamil). Dialogues : Udayakumar. Direction : K. Kameswara Rao.

Jeevan Films—"*Usha Parinayam*" (Telugu). Dialogues & Songs : M. Ramakrishna Sastri. Direction : K. Kameswara Rao.

Vikram Studios, Madras-26

Vikram Productions—Tamil picture ftg. Gemini Ganesh, Savithri and others. Direction : B. S. Ranga.

Vikram Productions—Telugu film ftg. N. T. Rama Rao, Savithri and others. Direction : B. S. Ranga.

Vikram Productions—Tamil film ftg. M. G. Ramachandran and others. Direction : B. S. Ranga.

Vikram Productions—Kannada mythological picture. Direction : B. S. Ranga

Vikram Productions—Telugu film ftg. N. T. Rama Rao and others. Direction : B. S. Ranga.

Venus Studios, Madras

Anupama Films—"*Production No. 2*" (Telugu film) ftg. Savithri, Jaggiiah etc., Direction : Tilak.

Jalaruha Productions Telugu film ftg. Anjali Devi, N. T. Rama Rao and others. Direction : Vedantham Ragaviah.

Pavanathmaja Films "*Sri Krishna Raja Baramu or Udyogamu*" (Telugu) Direction : Ch. Narayanamoorthy. Camera : Madhur, Story & Dialogues : K. V. Prasada Rao, B.A.

MEETINGS

During the month meetings of the Executive Committee of the Chamber were held on 23rd and 24th August 1957. Elections to the Raw Film Committee by the Studio-Producers Group of the Chamber were held on the 7th August 1957. A meeting of the Raw Films Committee was held on 17—8—'57

ACKNOWLEDGMENT

We have pleasure in acknowledging the receipt of the Fourth Annual Report for 1956—57 of the Andhra Film Chamber of Commerce, Vijayawada.

LIVING INDEX

The cost of Living index number for working classes in Madras City for the week ended 10th August, 1957 was 374.

List of Pictures Censored

During August 1957

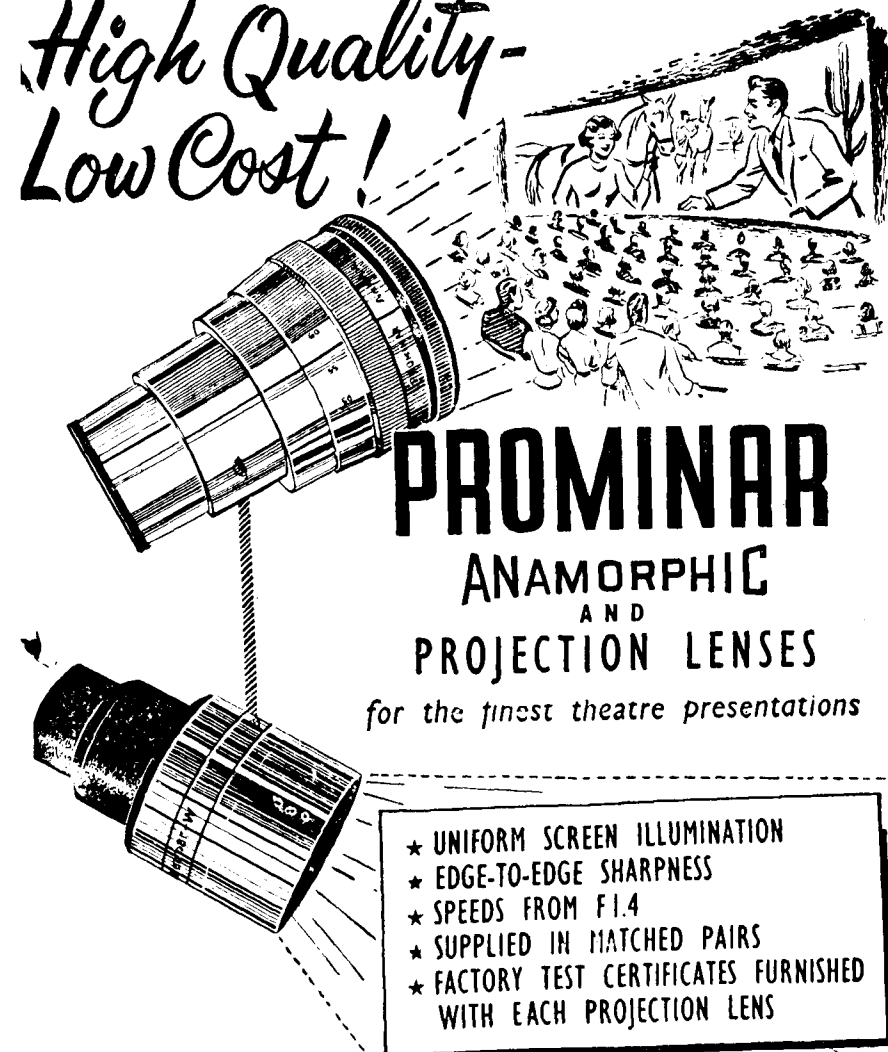
Name of Picture	Language	Length	Name of Producer	Certificate No. & Date
Pudumai Pithan	Tamil	17833	Sivakami Pictures	19438 30-7-57
Hum Panchi Ek Dalke	Hindi	11845	A. V. M. Prodns.	19439 2-8-57
Preme Deivam	Telugu	16852	R. N. R. Pictures	19440 5-8-57
Akkachelletlu	,,	18084	Sarvani Pictures	19441 6-8-57
Pucca Thirudan	Tamil	15466	Jothi Films Prodns.	19446 8-8-57
Minnunathellam	Malayalam	14584	Kerala Arts	19447 14-8-57
Iru Sahodarikal	Tamil	17104	Narasu Studios Private Ltd.	19449 20-8-57
Vinayaka Chavithi	Telugu	15858	Aswaraj Prodns.	19450 22-8-57
Pathni Deivam	Tamil	17661	V. R. V. Prodns.	19452 22-8-57

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
339	Andaman Kaithi (Tamil)	16966	19544 2-8-57	Radhakrishna Films	Radha- krishna Films (P) Ltd.
340	The Three Sons (Telugu)	15614	19546 8-8-57	Gemini Studios	Gemini Studios
341	do.(Tamil)	15520	19548 20-8-57	,,	,,
342	Sudharsan	,, 16801	19549 21-8-57	Royal Talkie Distributors	Royal Talkie Distributors

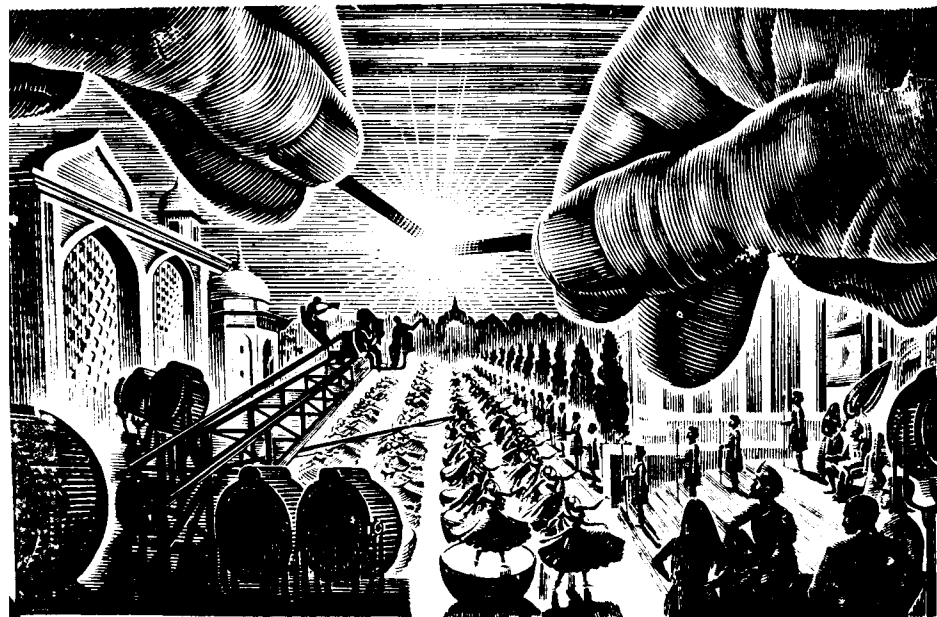
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THE FILM CHAMBER

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BS



Do you remember 'The Jazz Singer'?

THE JAZZ SINGER was one of the first feature films to use effectively synchronised sound for dialogue and music ... the first film to shatter the complacent belief of film producers that 'sound films were a passing fad!'

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JOURNAL OF THE FILM CHAMBER

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Vol. IV

1st OCTOBER 1957

No. 4

Advisory Committees on Raw Films

A press note dated New Delhi 27th September, 1957 gives details of the Central Government's latest decision on the question of equitable distribution of raw cinematograph film, arising out of the removal of the said article from the O. G. L. with effect from June 7, 1957.

The press note says :

Cinematograph raw film was removed from the O.G.L. for import with effect from June 7, 1957, and the question of the equitable distribution of the available supply has been under consideration.

Referring to the committees for advising the Government the note says :

The proposed Central Committee will consist of a representative of the Union Government as Chairman and four representatives of the film industry, and the three Regional Committees at Bombay, Calcutta and Madras will consist of the local

Joint Chief Controller of Imports and Exports as Chairman and two representatives of the film industry.

The representatives of the film industry on the Central Committee will be Messrs M. B. Billimoria, President, Film Federation of India, Bombay. A. Ramiah, Madras, T. Jalan, Filmistan, Bombay, and Ajit Bose, Aurora Film Corporation, Calcutta.

The representatives of the industry on the Regional Committees will be as follows :

Bombay : Messrs. Bimal Roy, Bimal Roy Productions, and R. Chandra, Viswabharati Films.

Madras : Messrs. P. S. Ramakrishna Rao and D Ramanujam Secretaries South Indian Film Chamber of Commerce.

West Bengal : Messrs. M. D. Chatterjee, M. P. Productions, and S. R. Sircar, Bengal Motion Picture Association.

Filming Government Buildings

The Government of Madras have notified a consolidated set of rules governing the filming of Government buildings and institutions by private bodies.

In a G. O. No. 2324 public (Information and publicity) dated 1st August 1957 the notification S. R. O. No. D-383 of 1957 has been issued.

RULES

1. Any person or film company may film any of the various Government buildings and/or institutions mentioned in the Approved List, to serve as background or locale, after having obtained the written permission of the Head of the Department concerned. A list of such buildings and the officers competent to grant permission is shown in appendix.

The Electricity Department Works, Irrigation Department Works, big bridges and vulnerable places or buildings which are being guarded in the interest of security or declared and treated as "Protected Places" should not be allowed to be photographed.

"Under-water" photography in the case of the Fisheries Department should not be allowed.

2. The authority granting permission shall satisfy himself of the *bona fides* of the applicant and the permission shall be granted subject to the conditions indicated.

3. No fee will be charged for taking exterior views of the buildings with hand cameras (still), without the use of stand. Photography of exterior or interior views using movie cameras of 16 mm or of less form at or 35 mm movie camera will be permitted on payment of a fee of Rs. 10 per day except in the case of the Temples and Institutions under the control of the Commissioner, Hindu Religious and Charitable Endowments (Administration) Department, who shall fix the daily fees on the merits of each case.

4. After having obtained permission from the proper authority, no person or film company shall cause any structural alterations or other changes in the buildings to be photographed. The buildings shall be photographed as they are.

In the event of any of the personnel of the Police Force or any other member of an institution who is expected to conform to the dress regulations of the force or the institution being filmed no permission shall be granted to carry out any changes in the uniforms and other prescribed equipments of the personnel.

5. After developing the film so taken, the film shall, on demand by the authority who granted the permission for filming, be projected for examination by such authority.

6. Generating plant for electric power required for filming

shall be placed well clear off the buildings and the lamps used shall be mounted on movable wooden stands and not hung against the walls.

7. Every care shall be taken of the flower beds, shrubs, lawns, etc., in the grounds attached and the person or company permitted shall be responsible for all damages caused.

8. There shall not be any kind of unruly behaviour on the part of the performers.

9. The head of the department concerned shall be informed in good time of the exact date and time when filming operations will be commenced. A summary of the story of the play to be enacted must be submitted to him, in the event of the building under the control of the head of the department being used as background for a scene or play.

10. Reasonable facilities may be granted to the persons or companies for conducting their operations, but subordinate officials like peons shall not be permitted to assist the Companies to the detriment of their own duties.

11. A security amounting to Rs. 100 (rupees one hundred only) shall be deposited with the head of the department concerned except in the case of the temples and institutions under the control of the Commissioner, Hindu Religious and Charitable Endowments Department, before the commencement of work, to meet the cost of damage, if any, that may be caused to the buildings, lawns, flower beds, etc.,

during the course of filming operations. The amount or security less deductions to meet the cost of damage will be returned after the operations are over.

A security amounting to Rs. 500 in the case of the temples and institutions under the control of the Commissioner for Hindu Religious and Charitable Endowments shall be deposited.

12. In the case of temples and institutions under the Control of the Commissioner, Hindu Religious and Charitable Endowments (Administration) Department, it shall be competent for the Commissioner, to cancel or withdraw the permission without any notice, if the person or company should fail to comply with the conditions and restrictions that may be imposed by the Commissioner and no suit, prosecution or other legal proceedings shall be entertained in any court of law against the Commissioner for anything done or intended to be done in good faith in pursuance of this rule.

13. Permission shall not be granted for filming operations to commence till a letter promising to comply with all the conditions imposed has been received from the applicant.

14. Before screening the film, it shall be incumbent on the part of the private person or the film company to arrange, if so demanded by the authority who granted permission for filming, for projection of the film for examination, by such authority and if the authority so desires in



public interest, eliminate such portion or portions of the film from being screened.

15. Permission for filming operations is liable to be immediately cancelled without notice, if any of the conditions stipulated is not strictly complied with.

APPENDIX II

List of public buildings and institutions which are allowed to be filmed and the officers concerned

The following officers and the respective public buildings for which they are competent to grant permission are stated hereunder :

Chief Inspector of Certified Schools : Vigilance Home, Mylapore ; Stri Sadana, Mylapore ; Girls Certified Schools, Purasawalkam, Egmore ; Reception Homes.

The Director of Agriculture : Agricultural College and Research Institute including the Central Farm, Botanical Gardens and all offices of the Heads of the Sections and Assistant Agriculture Engineers (Research) ; All Agricultural Research Stations Botanical Gardens Parks, Orchards and Plantations of the Department ; Tractor workshops of Agricultural Department.

Director of Cinchona : Cinchona Plantations, the Quinine Factory, Ootacamund. The actual manufacturing process of the Department should be allowed to be revealed.

Chief Conservator of Forests : Madumalai Game Sanctuary ; Sandalwood Depot at Tirupattur.

Director of Animal Husbandry : Madras Veterinary College ; Madras ; Institute of Veterinary Preventive Medicine, Ranipet ; Livestock Research Station, Hosur Cattle Farm ; District Research-Livestock Farm, Pudukottai ; District Research-Livestock Farm, Orathanad ; Salvage Farm, Kambakkam, Kancha ; Sheep Farm, Ootacamund ; All Veterinary Hospitals and Dispensaries in the State ; Poultry Research Station, Teynampet, Madras.

Curator, Madras Record Office : The Record Office subject to condition : No photography shall be permitted inside the Madras Record Office. Applications from historians, archivists, administrators, research institutions and others interested in archive administration for taking photographs will however be considered. Each application will be dealt with on its merits.

Chief Engineer (Highways) : Roads and Bridges ; Execution of bridge and road works involving new technique ; Opening ceremonies of bridges or any other activities connected with roads of the State.

Honorary Director of Government Transport : Transport House area ; Government Transport Central Workshop. Permission shall be granted only to persons or institutions interested in the study of transport organizations.

State Port Trust Officer : Inside or outside views of the Minor Ports under the control of the State Government. Permission

shall be granted only to authors, scholars and others specially interested in cultural and educational studies pertaining to commerce, trade and industry.

Additional Director of Industries and Commerce : Buildings or institutions run by the Fisheries Department.

Chief Inspector of Certified Schools : Senior Certified School, Chingleput ; Junior Certified School, Ranipet ; Junior Certified School, Tanjore.

Inspector-General of Police : Police Buildings.

Director of Industries and Commerce : The buildings where the office of the Director of Industries and Commerce is situated and factories under his control.

Director of Harijan Welfare : Office of the Director of Harijan Welfare, Madras ; Harijan Welfare Schools ; Government Harijan Hostels ; Private Hostels subsidized by the Harijan Welfare Department ; Settlements.

Commissioner, Hindu Religious and Charitable Endowments or such other officers authorised by him : Temples and other buildings and tanks etc., adjuncts to the temple other than the sanctum sanctorium, arthamandapam and inner precincts subject to the restrictions :

(1) No person or company shall be allowed to film either the moolavar or the utsavar deities in the sanctum sanctorium or the inner precincts of the temple.

(2) No filming shall be done of religious rites and ceremonies

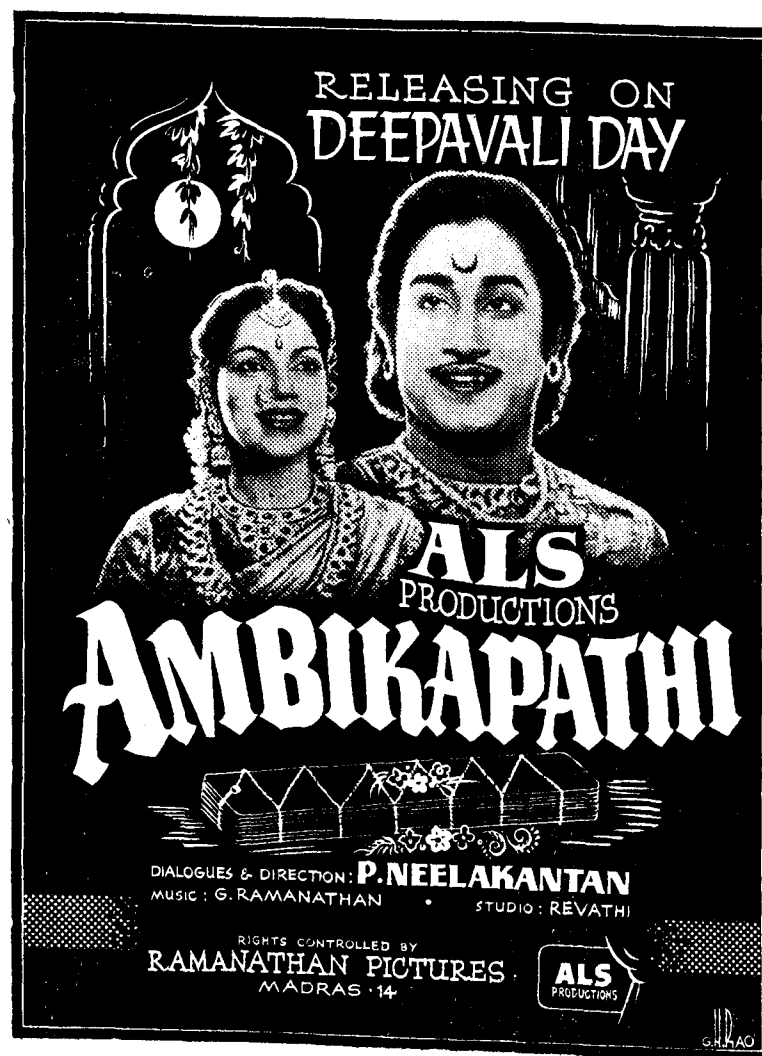
which normally take place in the inner precincts of the temple or the rites or ceremonies in maths like the worship of the titular or presiding deity, imparting of religious instruction to disciples and organizations of congregations for spreading the tenets, the Maheswara pooja, Guru pooja, or the meditations of Madathipathis.

Any person or company who has obtained the Commissioner's permission, to film temple building, etc., shall show due regard to the custom and usage and religious practices of the temple and shall cause no inconvenience to worship or services in the temple or to the worshipping public. Non-Hindus shall not be permitted to go inside the temple beyond the places authorized by usage and custom obtaining in the temple.

Superintendents concerned : Museum Buildings at Pudukottai. Subject to the condition in paragraphs 3-5 of G. O. No. 690, Education, dated 28th March 1950, as amended by G. O. No. 211, Education, dated 1st March 1954.

Director of Medical Services : All hospitals in the State, King Institute, Guindy and buildings other than medical institutions subject to conditions : No pictures are to be taken inside the wards.

The Director of Public Instruction : All educational institutions subject to condition : Filming must be undertaken outside the working hours of the institutions.



Films on State Activities

A G. O. dated 1st Aug. 1957 says :

1. Any person of film company desirous of producing a documentary about the activities and work of the State Government institutions should first apply to the Government in the Public (Information and Publicity) Department for permission to produce the documentary with a copy of the script relating to the particular documentary.

2. If it is decided by the Government that permission may be granted to a particular applicant, they will specify the actual terms under which the

permission is to be granted taking into consideration the merits of each case. The terms shall cover the question of deposit, the fees to be charged per day or for the entire period of filming, the officers to be consulted by the permit-holders during the period of production and any other precautionary condition in the interest of individual and public security.

3. In the interests of educating the public and publishing the activities of Government, the Government may in their discretion grant permission to the production of any documentary without levying any charges.

[Extracted from Fort St. George Gazette dated 28-8-'57.]

Indian Film Festival in London

Under a distinguished auspices the grand premiere of the Indian Film Festival was held at the Scale Theatre, London on 23rd September, 1957 with the screening of the film PYAASA.

Mr. John H. Davis, Deputy Chairman and Managing Director of the Rank Organisation in his presidential address said "We are going to learn about the 360

million people of India through their films. I hope this will lead to a greater understanding of the Indian people." He paid a handsome tribute to Mrs. Vijayalakshmi Pandit, the Indian High Commissioner.

Mrs. Pandit thanked Mr. Davis for graciously accepting to preside over the festival.

Mr. Narayana Iyengar's Tour in Japan

Sri K. S. Narayana Iyengar of M/s. Narayanan & Co., (Private) Ltd., and Hony. Treasurer of the Chamber had been on tour in the Far East and Japan. He left Madras on the 12th August, 1957 by Air India International Plane. He visited Singapore, Kaulalampur, Hongkong and Japan.

In Japan, he toured all the important places such as Tokyo, Hakone, Nikko, Kyoto, Nara, Osaka, Kobe, and Takavazuka. While in Japan he has made contacts with all important film business concerns. He was guest of honour at several functions.

Among the studios he visited were: Daiei Studio and Toho Studio at Tokyo, Toei Studio at Kyoto and Toho Studio at Takavazuka.

After extensive and successful tour he arrived back in Madras on the 20th of September 1957.

At a meeting of the members of the Chamber held at 5-30 p.m. on Saturday the 28th September, 1957 in the premises of the Chamber, Mr. K. S. Narayana Iyengar spoke of his impressions of his tour to the various places in the Far East and described about the progress and technical advances made by Japan in films.

THE CHELLAM TALKIE THEATRE, POLLACHI

Managing Director :

P. S. S. SOMASUNDARAM CHETTIAR

The Chellam Talkies, Pioneer film producers, Distributors, Exhibitors of the South, celebrated "THE SILVER JUBILEE" of their Theatre, on 21-9-1957. This happy occasion coincides with the year of "SILVER JUBILEE CELEBRATION" of Indian Talkie Films.

We hereby convey our best wishes to all Film producers, Film Financiers, Directors, Artists, Distributors, Exhibitors, and all concerns and persons connected with the film industry, on this happy occasion.

We acknowledge with thanks the greetings and congratulatory messages received on this occasion and request them to treat this as individual acknowledgement.



News & Notes

Cinema for Military Personnel :

The Chamber is in receipt of a communication dated 14th Sep. 1957 from the Capt. Engrs., No. 53A, 928, E & M Company, (TA), Fort St. George, Madras-9 asking whether any exhibitor is interested in fixing up his projector and picture programmes for screening to the army personnel in the Garrison Theatre, Fort St. George, Madras. The details of the offer are as shown below :

Number of shows per day—1
Time 7 to 9/9-30 p.m.

Number of days in the week—
Saturday, Sunday and alternate days during week days.

Rates : Rs. 1-4 and As. 10

Language : Hindi, Tamil, English, Malayalam & Telugu (as available).

Accommodation : Approximately 200.

Contractor's liability—Arrangement has to be made by the Contractor for the projector, film and their insurance, and sale of tickets.

The army authorities will arrange for the licencing of the theatre for running pictures.

It is understood that as far as possible the contractor will arrange to get not very old but recent and popular pictures.

Exhibitor members interested in the above offer may contact the officer concerned, as above stated.

Employment of unlicensed operators :

The Chief Electrical Inspector to the Government of Madras has issued the following circular cautioning the Cinema managements against employment of unlicensed operators.

"All the Proprietors and licensees of the cinema within the state of Madras are hereby informed that, whenever they appoint any cinema operator, they should insist upon the operator to produce a cinema operator licence issued by the Chief Electrical Inspector to Government, Madras. No licences issued by any other State or Licensing Authority is valid within the State of Madras.

They are also informed that they should strictly adhere to the rule 11 (4) of the Madras

Cinema (Regulation) Rules 1957 as and when changes of cinema operators occasion".

(Sd.) L. EKAMBARAM,
Chief Electrical Inspector.

Smoking in Cinemas in Andhra :
By G. O. Ms. No. 1380 (Home) (General-B) Department d/30-8-'57. The Government, of Andhra Pradesh have notified the following order :

According to Rule 54-A (2) of the Hyderabad Cinematograph Rules 1953, no persons shall smoke in stage or in the auditorium but there is no such corresponding rule in the Madras Cinematograph Rules, 1933. In this connection the question whether smoking by the audience in cinemas should be completely banned was examined. The Government have now decided that there should be no ban on smoking by the members of the audience during the night shows after 6 P.M., provided all the doors and windows are kept open. However, smoking should not be permitted during the matinee shows or any cinematograph exhibition between the hours of 6 a.m. and 6 p.m. The Commissioner of City Police and all Collectors are requested to issue necessary instructions to the cinema proprietors accordingly.

2. Necessary amendment to the Rules will be issued separately.

Bombay Advisory Panel :

As per Notification No. S.R. O. 2935 d/4-9-1957 the follow-

ing members of the Advisory Panel of the Central Board of Film Censors at Bombay, retired under sub-rule (1) of rule 10 of the Cinematograph (Censorship) Rules 1951, with effect from 7th September, 1957: 1. Shri. N. Harris and 2. [Kumari Durga Bhagat.

The Central Government have directed that the Advisory Panel of the Central Board of Film Censors at Bombay shall consist of 31 members with effect from 7th September, 1957.

The International Experimental Film Competition :

In order to encourage free artistic creation, the spirit of research and pioneering effort, a grand Experimental Film Competition has been organized in connection with the Universal and International Exhibition of Brussels, 1958.

All independent film-makers throughout the world are invited to enter their productions for this competition, for which important awards are announced.

The term experimental film will be interpreted as embracing all works which in their form reveal an attempt to explore new developments of cinematographic expression, or which by their content touch on subject-matters unfamiliar in the cinema. This competition is thus designed for those films called experimental or avant-garde, for essays in film poetry and abstract compositions; all original creations which fall ou

side the familiar pattern of commercial film entertainment.

The competition is open to all types of production 16 mm. and 35 mm, silent or sound, in black-and-white or in colour, and of any length. Each competitor may enter any number of films, provided that all have been made since 1st Jan. 1955.

A Selection jury will first consider all entries and choose those which are to take part in the competition. Its task will be to eliminate any productions which are below the required standard of originality or which fall outside the definition given above.

A competition jury, composed of personalities from the worlds of literature, art and film, will award the competition prizes.

Two Grands Prix of the Universal Exhibition will be given to the two best experimental films, the first of which will receive a gold medal, and the second a silver medal. Six other prizes, allocated on grounds to be determined by the jury, will complete the awards; these prizes will take the form of bronze medals.

A sum of 500,000 Belgian Francs approximately Rs. 50,000 will be offered by the Geuaert Co., (S. A. Photo-Produits Gevaert) to the winner of the First Grand Prix.

A sum of 250,000 Belgian Francs will be offered to the winner of the Second Grand Prix.

The films chosen by the Selection jury will be shown in a theatre of the Universal Exhibition. This theatre, especially equipped for every type of screen and projection system, and designed for the maximum comfort of the spectators, will contain 500 seats. The announcement of the awards will take place in the large Auditorium of the Exhibition (having 2000 seats).

The showings will take place from Monday April 21st to Friday April 25th, 1958. The results will be declared on Sunday, 27th April 1958.

Entries close on 1st Feb. '58, and films must be sent to arrive not later than 1st March 1958.

Entry Forms and further details may be obtained on application from Allied Photographics Private Ltd., Kasturi Buildings, Jamshedji Tata Road, Bombay-1.

Madras Electrical Inspectorate :

In a press note dated 10th Sept. 1957, it is mentioned that the Chief Electrical Inspector will be in charge of the electrical inspection work under the Madras Cinemas Regulation Rules, 1957 and of the collection of fees. He has been authorised to submit his reports in respect of other installations which will be sent through the Electricity Board.

GEVAERT

have offered 500,000 Belgian Francs
approx. **Rs. 50,000**
to the winner of the 1st Prize in the
**INTERNATIONAL EXPERIMENTAL
FILM COMPETITION**
to be held in conjunction with



**The UNIVERSAL & INTERNATIONAL
EXHIBITION of BRUSSELS**
April 21st-27th 1958

All independent film-makers throughout the world are invited to enter their productions in this International Experimental Film Competition. The term 'experimental film' embraces all works which, in their form, reveal an attempt to explore new developments of cinematographic expression, or which by their content touch on subject matters unfamiliar in the cinema. The competition is open to all types of production: 16 mm and 35 mm, silent or sound, black-and-white or in colour, and of any length. Each competitor may enter

any number of films, provided that all have been made since 1st January, 1955. Two *Grands Prix* will be awarded to the two best experimental films. In addition to the Gold Medal for the first, the Gevaert Company will offer the sum of 500,000 Belgian Francs (approx. Rs. 50,000). The Silver Medal for the second prize will also carry a substantial cash award. Entry forms must be lodged by 1st February, 1958 and films must be sent to arrive at Brussels not later than 1st March 1958.

For rules of the competition and entry forms, write to:
ALLIED PHOTOGRAPHICS PRIVATE LIMITED
Kasturi Building, Jamshedji Tata Road, Bombay-1.

Producers to Note

Under Rule 27-B, of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1952 and prior thereto are to be recertified as a condition precedent for their screening. There application shall be in the prescribed form accompanied by (a) chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Elai Ulavan (Tamil), 3762 d/ 14-10-52.
2. Mappillai (Tamil), 3760 d/ 13-10-52.
3. Parasakthi (Tamil), 3761 d/ 14-10-52.
4. Valayapathi (Tamil), 3759 d/ 13-10-52.
5. Pallitooru (Telugu), 3758 d/ 9-10-52.
6. Kanchana (Malayalam) 3757 d/ 6-10-52.
7. Pasiyin Kodumai (Tamil), 3794, d/25-11-52.
8. Syamala (Tamil), 3795, d/25-11-52.
9. Akali (Telugu), 3787, d/5-11-52.
10. Chinnama Katha (Telugu) 3788, d/8-11-52.
11. Dasi (Telugn), 3793, d/22-11-52.
12. Petha Raithu (Telugu), 3789, d/10-11-52.
13. Krishna Kaniah (Hindi), 3791, d/22-11-52.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2 (in case of Andhra to The Superintending Engineer, Technical (Electrical) Andhra Pradesh State, Old Legislature Hostel, Kurnool & the Divisional Elec. Engineer concerned three months prior to the date of expiry of their certificate viz., before 31st October, 1957. The fee of Rs. 60/- and s. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Dec. '57.
The Cinema theatres in Madurai Dt. in Madras State and Krishna Dt. in Andhra Pradesh State.



From **22-10-57**
ALL OVER SOUTH

PUGALENDHI'S Immortal Classic

MODERN THEATRES'

ARAVALLI

The year's Great Entertainer

BALU BROS

Indian Film Industry — A Survey

A symposium was held under the auspices of the Commerce Graduates' Association in Bombay on the 12th August 1957, when the leaders of the trade have expressed their views on the various economic aspects of the Film Industry; Among the participants were Mr. Vijay Bhat, Mr. Bimal Roy, Mr. J. P. Tiwari, Mr. M. B. Bilimoria, Mr. Dilipkumar, Mr. B. D. Bharucha, J. B. Roongta etc.

The producers' problems were put forward by Mr. Vijaya Bhat, Mr. Bimal Roy and Mr. J. P. Tiwari. Among the points stressed were the following :

The biggest problem confronting the Indian producer was finance. The other difficulties were the soaring prices for stars, paucity of cinemas, absence of a wide foreign market, the element of chance in film production and the apathy of the State. The audience belonging as they do to the cash earning labour class, pictures have to be produced to their taste for, it is they who determine the box office returns and the contents and type of pictures.

Mr. Tiwari has emphasised that the entire fate of the picture and the problem of its paying its way through or its being a commercial venture depends amongst other things, mostly on the stars.

ARTISTES' POINT OF VIEW

Mr. Dilip Kumar said that the motion picture is the result of

concerted effort of a number of people and one of the vital participants in this enterprise is the actor. With an illiterate common man, of indifferent health and a poor home, we cannot have thriving literature, quality motion pictures or meritorious performances—it would be an unnatural and an illogical equation.

DISTRIBUTORS' POINT OF VIEW

Mr. M. B. Bilimoria said that there is steady rise in production without any proportionate progress in prosperity. Otherwise an industry which gives direct employment to over a lakh of persons, an industry in which more than 40 crores represent investments, an industry which collects as much as twelve crores a year for the public exchequer in the shape of various taxes, need not find itself so helplessly neglected by Government and public opinion alike. He has described at length the pattern of distribution through years and mentioned that the influx of newcomers has resulted in competition and rising of the cost of production occasioned, naturally by the increasing demand for the artistes.

EXHIBITORS' POINT OF VIEW

Mr. B.D. Bharucha, explaining at length the conditions of exhibitors in India said out of 3500 cinemas in the country about 20% have an income of less than Rs. 500 per week; about 60% have an income of less

than Rs. 1,000 per week. Hardly 400 cinemas have collections exceeding Rs. 3,000 per week. After paying the distributors' share and the operating expenses, the profits accruing to the large majority of the cinemas in the country are meagre indeed. Add to it the risk he has to incur by paying minimum guarantees and running pictures for minimum periods irrespective of the box office value of the pictures. The Government and the Municipalities are silent income sharing partners in this show business. The various licensing difficulties, the Rent Control Act, the PWD. Certificate, Health and Electrical certificate, Films Division Certificate are other problems in the way of the exhibitors. In the economics of the film industry, the exhibitor sector plays a vital role. The producer's picture is the primary product which attracts the audience but the amenities provided by the exhibitor are non-the-less important. In the ultimate analysis all the branches of the industry have to stand together and pool their resources to better the economic

conditions of all in the service of the community.

LABORATORIAN'S POINT OF VIEW

Mr J. B. Roongta, representing the film laboratories said that the laboratories' task is much more difficult and responsible than the printer and is linked with that of the studio and the producer. There are about 40 laboratories all over India out of which 15 are in western India.

About Rs. 1.5 crores are invested in the laboratories which provide employment to about 5000 persons.

To-day the processing charges paid to a laboratory represent only 3 to 4% of the cost of production of a picture. Most of the laboratories have to do work on credit and very often finance the purchase of raw film by the producers. They do this on the security of the negative of the picture given for developing. There are many unfinished pictures lying with some of the laboratories which points the unsound economic structure of the film industry in this part of the country.

ACKNOWLEDGMENT

We have pleasure in acknowledging the receipt of :

- (i) The Mysore Film Chamber of Commerce, Thirteenth Annual Report for the year 1956-57.
- (ii) The 19th Annual report of Indian Motion Picture Producers Assn., Bombay for '56-57.
- (iii) The September, 1957 issue of "Sudan Newsletter" published by the Sudan Embassy, New Delhi.

Legal

Licence to Touring Cinema

A WRIT petition for grant of licence to a touring cinema was allowed by Mr. Justice P. Rajagopalan of the Madras High Court on Sept. 17th, 1957, against the order of the Collector of Tanjore granting a licence to another party.

The facts of the case are : Mr. A. V. Panchaksharam Pillai and Mr. S. K. Umapathy applied for grant of a licence for their respective cinemas in Madukur (Pattukottai-Tanjore). According to the Madras Cinemas Regulation Act, only one cinema could be allowed in this place.

On June 21, the Collector of Tanjore directed the grant of a licence to the first respondent for a period of three months from June 24. Next day, the Collector rejected the application of the petitioner on the ground that the site selected was within four furlongs of the cinema of the first respondent for which a licence had already been granted.

The petitioner filed the writ petition for setting aside the Collector's order granting a license to the first respondent and rejecting his application for licence.

JUDGE'S REMARKS

His Lordship observed that in June, 1957 the petitioner and the first respondent were both rival applicants for the grant of the one licence that was permissible under the rules for locating a

touring cinema in the village. The contention of the Counsel for the petitioner was that though the Collector was aware of the fact that on June 21 each of the applicants wanted a licence, the Collector made no attempt to consider their respective claims. The Collector granted the licence to the first respondent on the only ground that a licence had already been granted to him and rejected the application of the petitioner.

The Collector, His Lordship remarked, had not apparently considered whether as between the petitioner and the first respondent it was the latter that was entitled to preference. On that ground alone, the orders of the Collector had to be set aside, the exercise of the jurisdiction which the Collector had to grant licence under the Act was vitiated in the circumstances by his failure to keep in view the principles on which the selection had to be made.

Mr. R. M. Seshadri and Mr. R. Sunderlingam appeared for the petitioner. Mr. G. R. Jagadesan for the first respondent and the Government Pleader for the Collector.

* * *

Industrial Dispute

Sri V. Pattabhi Ramaiya, Presiding Officer, Labour Court, Madras, has passed an award on 6th August 1957 in a dispute between the management of Crown Talkies, Madras, and

their workers. The award is based on a compromise arrived at as between the parties.

In the course of the award the officer says :

This is an industrial dispute between the workers and the management of Crown Talkies, Madras, and it was referred for adjudication to this Labour Court, by G.O. Ms. No. 1830 Industries, Labour and Co-operation, dated 27th May 1957. The point referred for adjudication as stated in the annexure to the said Government Order is—

“Fixation of the quantum of bonus for the year ended 30th April 1955.”

2. The Secretary of the South Indian Cinema Employees' Association, Madras, filed a claim statement on behalf of the workers and its brief contents are as follows: The workers of Crown Talkies, Madras, are members of this union. On their request, the union forwarded demands to the management on 30th September 1955 demanding three months' wages including dearness allowance as bonus for 1954-55 and three increments with retrospective effect from 1st March 1955. Since the management agreed to give increments with effect from 1st July 1950 that demand was dropped. As regards bonus there were conciliation proceedings which proved futile. The management can easily afford to give a decent bonus for the year in question. The management should be directed to pay

at least three months' basic wages plus dearness allowance as bonus for the year ended 30th April 1955. They should also be directed to pay Rs. 100 as costs.

3. The management filed a counter-statement in which it is stated as follows: The claim of the workers is baseless and unsustainable. From the profit and loss account for the year ending 30th April 1955, it will be clear that the management had incurred a net loss of Rs. 6,829-7-4 though according to the income-tax assessment order the loss has been accepted as Rs. 3,312. According to the Full Bench Formula, the total loss would come to a far higher sum of Rs. 22,879. The management therefore prays that this Hon'ble Court may be pleased to dismiss the claim put forward by the workers.

4. The dispute was posted on 5th August 1957 for a preliminary enquiry. At that time with a view to settle this dispute I had a long discussion with both the parties regarding their respective contention. The management produced the profit and loss account for the year ending with April 1955 and also the balance sheet as on 30th April 1956. By consent they were marked as Exhibits M-1 and M2 and they were looked into by Mr. G. Balaram, the Vice-President of the union. As a result of the discussion and the scrutiny of Exhibits M-1 & M-2 I suggested certain terms of settlement to both the parties

and they were good enough to accept my suggestions and filed a joint memorandum of settlement. I therefore pass an award in terms of the joint memorandum whose contents are reproduced in the annexure hereto. This award will come into force after 30 days of its publication in the *Fort St. George Gazette*.

Joint memorandum of settlement filed by the parties

The parties have settled this dispute on the following terms and pray that an award may be passed accordingly :

(1) Without prejudice to their contention that the business has suffered a loss and that they are not liable to pay any bonus for the year ended 30th April 1955, the management agrees to pay bonus of half a month basic wages to the workers for the said year as an ex gratia payment and the workers agree to receive the same.

(2) Each party will bear its own costs.

Dated at Madras, this the 5th day of August 1957.

International Awards

The following Indian pictures have won world honours during the International film festivals.

“*Pather Panchali*” winner of the President's Gold medal for 1955 won (1) Special mention at the Cannes Film Festival (2) David Sebznick Golden Laurel Award at the 11th Annual Edinburgh International Film Festival. This picture was produced by Satyajit Roy.

“*Aparajito*”, is another picture produced by Satyajit Roy which won the Golden Lion of St. Mark at the Venice International Film Festival.

“*Jagte Raho*,” produced by Raj Kapoor won the coveted Grand Prix at the Czechoslovakian International Film Festival in Karlovy Vary.

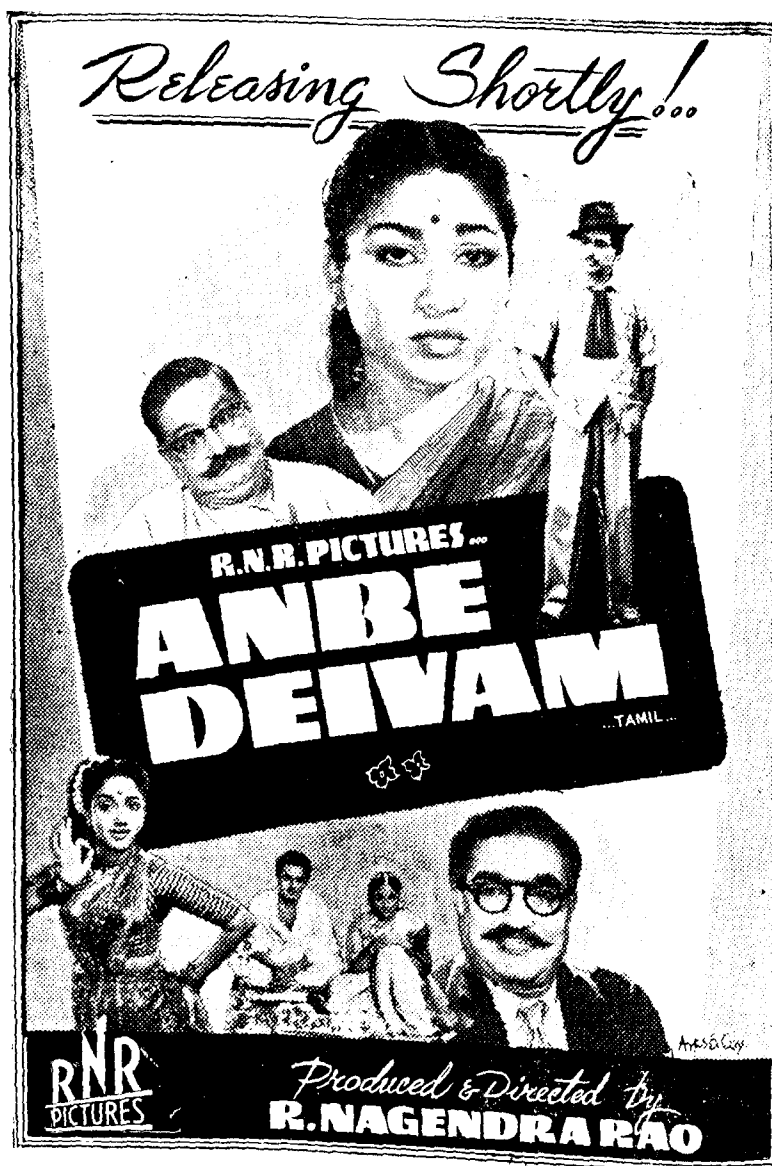
“*Gotama The Buddha*,” documentary produced by Bimal Roy won special mention at the Cannes Festival.

“*Kabuliwala*,” of Charu Chitra directed by Tapan Sinha won the President's Gold Medal for the best feature film and the Silver medal for the best regional film during 1956 and also a special prize at Berlin.

JOURNAL OF THE FILM CHAMBER

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Trade Associations

The Mysore Film Chamber of Commerce :

The Thirteenth Annual General meeting of the Mysore Film Chamber of Commerce was held on the 31st August, 1957. The annual report and balance sheet and statement of accounts for 1956-57 were adopted. The following members will constitute the new Executive Committee of the Chamber :—

Mr. Y. V. Sreenivasa Murthy (President), Mr. B. S. Garuda-char (Vice-President), Mr. R. S. Chakravarthi (Hony. Treasurer), Mr. M. Sadananda Rao (Hony. Secretary), Mr. H. G. Balachandra, Mr. R. V. Govindrajlu, Mr. V. M. Ranganathan Chetty, Mr. B. Mallanna, Mr. S. Gurnath, Mr. R. Rangiah, Mr. G. S. Tallam, Mr. C. N. Jagannath, Mr. R. N. Rawell, Mr. Jayantilal Thakore, & Mr. A. T. Thimmarayappa.

I. M. P. P. A.

The Nineteenth Annual General Meeting of the I. M. P. P. A. Bombay was held on Wednesday, 11th September, '57.

The newly constituted Executive Committee had its first meeting immediately after the Annual General Meeting when Mr. J. B. Roongta was elected president for the new year, Mr. R. Chandra, Senior Vice-President, Mr. Jayant Desai, Vice-President and Mr. Gaurishanker, Hon. Treasurer. Other members of the Committee are Messrs M. V. Raman, Mohanlal T. Shah, J. P. Tiwari, C. M. Trivedi, R. H. Wadia, Bimal Roy, D. C. Goel, P. N. Arora,

B. R. Chopra, Hemen Gupta and S. D. Narang.

Andhra Exhibitors' Association :

The Andhra Pradesh Film Exhibitors' Association, Vijayawada held its general body meeting in the premises of Sree Lakshmi Talkies, Vijayawada recently under the presidency of Mr. P. Sreenivasarao Pathrudu of Maruthi Cinema, Vijayawada, Mr. Sundarlal Nahatha, of Chamria Talkie distributors attended the meeting as a special invitee. The following resolutions were passed unanimously.

1. That for "A" Class stations, the distributors should charge for first run Telugu pictures 60% for the first two weeks, 55% for the third and fourth week, 50% from fifth week onwards.
2. That for "B" Class stations for the first run Telugu pictures 60% for the first week, 55% for the second week, and 50% from third week onwards.
3. That for "C" Class stations for the first run Telugu pictures the distributors should charge 55% for the first week, 50% for 2nd week onwards.
4. That the distributors should charge the publicity at cost price (original cost of press) from the exhibitors.
5. That four sheet posters are to be supplied by the distributors free of cost to the exhibitors.
6. That these terms are applicable to first run Telugu pictures only.

Far & Near

Export of Films to Pakistan :

The Public Notice No. 293/57 dated 21-9-'57 issued by the Collector of Customs asks all Importers to furnish in future for statistical purposes, the full particulars regarding the imports and exports of Cinema Films from and to Pakistan as detailed below :

(a) No. of films (b) Language of the films i.e., whether Bengali, Urdu or Hindi (c) Basis of Imports/Exports, i.e., whether on outright sale or not and (d) Value of each Cinema Film, separately.

* * *

The Late Mr. N. S. Krishnan :

A meeting of the members of the Chamber was held at 5 p.m. on Sunday the 7th September '57 to express its condolences on the death of Thiru N. S. Krishnan.

A representative gathering was present Mr. A. Ramiah, Vice-President of the Chamber presided. Among those who spoke of the departed soul were V. K. Ramaswamy, H. M. Reddy, Veerappan of Emgeeyar Pictures, M. L. Pathy, Elumalai, K. Subrahmanyam and A. V. Meiyappan.

The following resolution was passed all standing.

"This meeting of the members of the Chamber places on record its sense of sorrow on the premature death of N. S. Krishnan

an ardent member of the Chamber, the President of the South Indian Artistes Association, and the famous comedian of South India and whose services form a great landmark in the history of film acting in India.

This meeting conveys its heartfelt condolences to the members of the Artistes Assn., and to the members of the bereaved family."

Mr. A. V. Meiyappan announced that he would present an oil painting of the late Mr. Krishnan for the Chamber.

The South Indian Film Journalists' Assn., Madras, have at their meeting held on 17th September, 1957 have passed a resolution of condolence on the demise of Sri N. S. Krishnan.

* * *

Instructional Films :

The newsreel released during the month contains among others country-wide celebrations of the Centenary of the tenth anniversary of Independence Day and Kashmir's big welcome to Prime Minister Nehru and talkie interview with Mr. Krishna Menon on the eve of his departure to New York. The Documentary that has been released depicts how news is collected and how it is transmitted either by teleprinter or telephone, by telegram or

wireless and radio photo. It also shows how the newspaper is made, how the news received from all parts of the world is shifted and sorted in the editorial offices of the newspaper, how the linotype machine casts it into lead and how metal pages are made out of the them and how from these metal pages the rotary prints.

* * *

Import Advisory Council :

At the Import Advisory Council meeting held in New Delhi under the Presidentship of Mr. Morarji Desai, Union Minister for Commerce and Industry on 9th Sept. 1957. The Import policy of the Government in the next half year from October, '57 to March, '58 was reviewed.

Mr. M. B. Bilimoria, President of the Film Federation of India speaking at the meeting suggested that actual users' licences be issued to the different film studios for the import of studio lamps, as such lamps were essential for the shooting of films. He asked Government to put the import of projector carbons in the original and if this was not possible, to allow import of these carbons to the extent of Rs. 2.5 lakhs per month to enable the 3,500 cinemas in the country to continue to exhibit films.

About the import of raw films Mr. Bilimoria said that the film industry had voluntarily agreed to restrict the length of the

films. Such reduction could be effected only progressively. While reducing the length of the films care should be taken to see that the quality of the films did not suffer.

* * *

Government Film Withdrawn :

According to a newspaper report dated 4th September 1957 the two reel documentary entitled "Pilgrimage of Freedom" produced by the Union Ministry of Information and Broadcasting was withdrawn from circulation following protests from all over South India that the film completely ignored the contribution towards freedom struggle by people of the south.

* * *

Copyright Convention :

On 11th September, 1957 the Lok Sabha approved the Universal Convention Copyright and its protocols adopted at Geneva on the 6th September, 1952. Dr. K. L. Srimali, Minister in the Ministry of Education and Scientific research informed the house that India always wanted to maintain certain moral standards and she had no intention whatsoever to indulge in piracy or use the works of authors of foreign countries by any unfair means. India desired that works of art, science and culture were distributed widely all over the world so that better understanding was developed among the various nations of the world.

Exhibition Problems

In Mysore :

The set up of Cinema licensing and the incidence of taxation obtaining at present in Mysore, have been the subject matter of representations by the trade to the Govt. of Mysore.

The intriguing position has been caused as the result of the merger to Mysore of several segments of areas which had been hitherto administered under a different set of laws. The exhibitors functioning in the areas which have been merged have to bear fresh burdens of taxation and all the rigors of licensing of the Mysore State in addition to the difficulties which they had inherited prior to merger.

The Mysore Film Chamber has taken up this matter with the Ministers in charge.

The South Indian Film Chamber of Commerce being equally interested in this question, has also moved in this matter.

A deputation of the Chamber met Hon. Mr. S. Nijalingappa, the Chief Minister of Mysore during his visit to Madras on 5-9-'57.

Mr. A. Ramiah, Vice-President, Mr. A. V. Meiyappan, Mr. Sunderlal Nahata, President of Andhra Film Chamber of Commerce, Mr. P. S. Ramakrishna Rao, Mr. D. Ramanujam, Mr. Basavaraj of Gubbi Karnataka Film Co., & Mr. V. Rama Rao

The deputationists explained the difficulties of the exhibitors in Mysore in detail and followed

it by a written memorandum to the Chief Minister of Mysore.

* * *

Admission Rates in Naya Paise:

DEMAND FOR EXCESS TAX DUES

Mr. D. Ramanujam, Secretary, Mr. T. V. S. Mani, Manager, Midland Theatre, and Mr. V. Ramarao, Manager of the Chamber met Mr. A. R. Rajarathinam, I.A.S., Secretary of the Commercial Taxes at the Revenue Board Office on Thursday the 19th Sep. 1957 and requested for waiving of the demand of excess Entertainment Tax from Cinema theatres said to be arising out of the introduction of naya paise in admission rates of cinema theatres. The deputationists also asked him to issue instructions to the Commercial tax authorities not to press for the payment of so-called arrears till the matter is once for all decided by the Government.

The Secretary promised to send out circulars to the authorities concerned as per the above request.

In his reply dated 20th September '57, the Secretary of the Revenue Board has intimated the Chamber that suitable instructions have been issued not to insist upon payment of the difference of tax for the period from 1-4-1957 to 23-6-1957, until further orders. He also mentioned that the final decision of the Government in this behalf will be made known to the Chamber.

Pictures Released

6-9-1957—Release of "*Khuda Ka Banda*" (Hindi) at Select. Madras fig. Tiwari, Roopmala, Krishnakumari & Gope. Music: S. N. Trpathi.

13-9-1957 Release of "*Jamaai*" (Hindi) of Chowdary Art Productions at Sri Padmanabha Theatre, Madras fig. Shyama, Mahipal, Krishnakumari, Sapru, Indra, Maruti, and Tiwari. Direction: Mohan Sinha. Music: H. N. Lal Bhagatram.

20-9-1957—Release of Devar Films "*Neelamalai Thiruvai*" (Tamil) at Casino, Crown, Sayani, (Madras) and all over South. fig. R. Ranjan, T. S. Baliah, K. A. Thangavelu, P. S. Veerappa, M. K. Radha, E. R. Sahadevan, M. M. A. Chinnappa, Anjali Devi, Kannamba, E. V. Saroja etc., Story & Dialogues: S. Ayyappillai, Music: K. V. Mahadevan, Songs: Thanjai Ramiah Doss, Maruthakasi, Purachidasan. Camera: V. N. Reddi, Sound: C. V. Murthy, W. Narasimha, Murthy. A. Krishnan, Kodeeswara Rao. Editing: M. A. Thirumugam, M. G. Balurao, M. A. Mariappan, Rights controlled by: Film Financiers (P) Ltd., Madras-26.

21-9-1957—Release of T. N. R. Productions "*Rani Lalithangi*" (Tamil) at Wellington, Prabhat, Madras (Sarawathi, Madras from 27th) and all over South fig. Shivaji Ganesan, Veerappan Thangavelu. Sarangapani, Serukalathur Sama, R. Balasubra-

maniam, Bhanumathi, Rajasulochana, T. P. Muthulakshmi, M. Saroja, S. D. Subbulakshmi K. Varalakshmi etc. Cine Story, Dialogues & Songs: Thanjai Ramiah Doss. Music: G. Ramanathan. Camera: P. L. Roy. Sound: S. Kodeeswara Rao, Rajagopal & Mohan. Editing: R. Rajagopal. Direction: T. R. Raghunath. Rights Controlled by M/s. Radhakrishna Films (Private) Ltd., Alapuzhai.

20-9-1957—Release of S. P. Pictures "*Sherao*" (Hindi) at Ashok, Madras, fig. Nalini Jayawant, Ashok Kumar, Om Prakash, Kuldip, Randhir. Music: Madan Mohan. Direction: Shakti Samanta. A Goodluck Films Release.

Mofussil Releases

6-9-1957—Release of Narasu Studio's "*Bale Ammayilu*" (Telugu) all over Andhra, fig. Savithri, N. T. Rama Rao, Girija etc. Direction: Vedaantam Raghaviah.

12-9-1957—Release of R. N. R. Pictures "*Preme Deivam*" (Telugu) all over Andhra, fig. R. Nagendra Rao, Sandhya, Sriranjini, Gummidi, Suryakala etc. Direction: R. Nagendra Rao.

19-9-1957—Release of Anupama Films: "*M.L.A.*" (Telugu) all over Andhra fig. Jaggiiah, Savitri etc. Direction: TILAK.

27-9-57—Release of Padmini Pictures "*Rathnagiri Rahasyam*" (Telugu).

Diary

4-9-1957—Return of Smt. Padmini & Smt. Ragini to India from their visit to U.S.S.R.

5-9-1957—Interview with Hon'ble Mr. Nijalingappa, Chief Minister of Mysore.

8-9-1957—Meeting of the Chamber to condole the demise of Sri N. S. Krishnan.

13-9-1957—50th day run of Vijaya Films' "Yar Paiyan" at Chitra, Prabhat and Roxy, Madras.

15-9-1957—Show of "Akka-chellellu" (Telugu) by the Cine Technicians' Assn., for technical analysis.

19-9-1957—Inauguration of "Oomaiyan Kottai" (Tamil) of M/s. Kannadhasan Films, at Paramount Studios, Madras, 26.

20-9-1957—Mr. K. S. Narayana Iyengar, Hony. Treasurer of the Chamber arrives in India on his return after a tour of Japan.

20-9-1957—50th day run of Sivakami Pictures "Puthumai Pithan" at Krishna, Uma and Rajakumari, Madras.

21-9-1957—25th Anniversary (Silver Jubilee Celebrations) of The Chellam Talkie Theatre, Pollachi

MEMBERSHIP

Mr. K. Kothandapani, Pani Productions, Madras 2, was admitted as a producer member in the meeting of the Committee held on 23rd August 1957.

The following have been admitted as members at the meeting held on 16th Sept. 1957.

Messrs. Chitra Movies, Madras 17; Minerva Pictures, Madras 4; Y. Venkanna Choudary, Sambhu Films, Madras; Sudhakar Films, Madras 6; Raghavendra Pictures, Madras 17; Jaganmatha Pictures (Private) Ltd., Madras; Chitra Bharathi, Madras 7; Republic Productions, Madras 17; Kannadhasan Films, Madras 14; Navasakthi Films (P) Ltd. Madras 17; Durga Productions, Madras 18 Producers.

M/s. Saraswathi Stores, Madras 2, Technical Services.

The following have also applied for membership of the Chamber:

Messrs. N. A. T. (Private) Ltd., Madras-17, (Producers).
Surya Films, Madras 17, (Producers).

Mr. N. Balasubramaniam, Mangala Films, Madras-17, (Producers)

Mani Mala Productions, Madras-17.

Sri Vinayaga Pictures, Madras-17.

Chandraprabha Pictures, Coimbatore (Distributors).

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the months of August and September 1957:

S. No.	Title Chosen Lang. Width	Name of Producer & Addrs.	Other Details
119	Usha Parinayam (Tamil—35 m. m.)	Jeevan Films, 6-B, Raman Street, Madras 17.	Dialogues : Udayakumar. Direction : K. Kameswararao.
120	Rani Samyuktha (Tamil— 35 & 16 m.m.)	Saraswathi Pictures, 5, Seshadri Road, Madras 18.	Direction : D. Yoganand. Story & Dialogues: Kannadasan. Camera: P.L. Rai. Cast: M.G. Ramachandran. Music S. Dakshinamurthy.
121	Baghdad Thirudan (Tamil 35 m.m.)	Southern Movies, 22, Ramachandra Rd., Nageswarapuram, Madras 4.	Featuring : M. G. Ramachandran Vyjayanthimala, T.S. Baliah, M. N. Nambiar. Studios: Golden Cine Studios (P) Ltd. Direction : T. P. Sundaram. Photography: P. Sridhar. Dialogues : A. S. Muthu.
122	Baghdad Donga (Telugu—35 m. m.)	do	Featuring : M. G. Ramachandran, Vyjayanthimala. Direction : T. P. Sundaram. Camera: Sridhar.

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details
123	Kalidasu (Telugu—35 & 16m.m.)	Sarani Productions, 12, Poe's Road, Madras 18.	Screen Writer: P. Nagendra Rao. Direction : K. Kameswara Rao. Producers : K. Nagamani, P. Suri Babu.
124	Manchi Rojulu (Telugu—35 m.m.)	Krishna Chitra, 31-IV, Main Road, Raja Annamalaipuram Madras 28.	Story: Padma- nabha Rao. Songs & Dialogues : Sri Sri. Music: Pen- dyala. Camera : V. Chidanand. Supervision : Masthan. Art : Mani. Dances : Venugopal. Pro- duced & Directed by : P. S. Padma- nabha Rao.
125	Raja Narthaki (Canarese 35 m.m.)	Amirtha Productions, 110-E, Mount Road, Madras 18.	Story: A.S.Muthu, B.A. Producer : A. Amirthalingam.
126	Richavayan (Tamil—35 m. m.)	Arvind Pictures, 57, South Masi St., Madurai.	—
127	Magdalena Marial (Tamil—35 m. m.)	Jaikumar Pictures, 27, Tirumalai Pillai Road, Madras 17.	Paramount Studios. Artistes: Sri Ram, P. S. Veerappa, Kumari Thangam, Susila, Revathi etc.
128	Veera Pandiya Katta Bomman (Tamil—35 & 16 m.m.) (This title is withdrawn by Gemini Studios in favour of M/s. Padmini Pictures.)	Padmini Pictures, 15, Balakrishna Rd., Mylapore, Madras 4.	Sivaji Ganesan etc. Screen Story & Dialogues: 'Sakthi' Krishnaswami. Produced & Direc- ted by: B. R. Pan- thalu.
129	Mani Magudam (Tamil—35 m.m.)	Mekala Pictures, 22, Arcot Mudali St., Madras 17.	Story & Dialogues: M. Karunanidhi, M.L.A. Direction : A. Kasilingam.

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details.
130	Sahasra Siratcheda Apurva Chintamani (Telugu—35 m.m.)	Sri Venkatarama Films, 18, Tanjore Road, Madras 17.	Studio : Revathi. Script & Dialogues: Samudrala Junior. Direction : V. Raghaviah. Music: T.V. Raju.
131	Setharama Kalyanam (Telugu—35 m.m.)	NAT Private Ltd., 63 A, Bazlullah Rd., Madras-17.	Producer : W. Trivikrama Rao. Starring : N. T. Rama Rao etc.
132	Panchali Sabadam (Tamil—35 m.m.)	M.R.A. Productions, 16/31, Eldams Road, Madras-18.	Direction : Vedantham Raghavayya.
133	Kurukshatram (Telugu—35 m.m.)	do	Direction : Vedantham Raghavayya. Story & Dialo- gues : Ravure.
134	Subhadra Kalyanam (Telugu—35 m.m.)	Jaganmatha Pictures (Private) Ltd., 5, Sullivans Street, Madras-4.	Studio : Revathi.
135	Oomayan Kottai (Tamil—35 m.m.)	Kannadhasan Films, 4, Lalithapuram St., Madras-14.	Studio : Para- mount. Artistes : M.G. Ramachandran, Thangavelu, Rajam, Rajen- dran. Story : Kannadhasan.
136	Thair Chiranthathoru Koyilumillai (Tamil—35 m.m. & 16 m.m.)	Kemparaj Productions, 18, Venkatanarayana Road, Madras-17.	Story : A. K. Velan. Cast : M. G. Rama- chandran, Thangavelu, Veerappa, Kemparaj, G. Varalakshmi, Rajasulochana, M. N. Rajam. Direction : Kemparaj.

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Adds.	Other Details
137	Thalliye Deivam (Telugu 35 m.m. & 16 m.m.)	Kemparaj Productions, 18, Venkatanarayana Road, Madras-17.	Story : Junior Samudrala. Cast: Top artis- tes of Telugu.
138	Sengottai Chingam (Tamil—35 m.m. & 16 m.m.)	Devar Films, 1, Sadulla Street, Madras-17.	Story: M.M.A. Chinnappa Devar.
139	Sengottai Chingam (Telugu—35 & 16 m.m.)	do	do
140	Sengottai Chingam (Hindi—35 & 16 m.m.)	do	do
141	Subhadra Kalyanam (Tamil—35 mm)	Jaganmatha Pictures (Private) Ltd., 5, Sullivans St., Madras-4.	Studio : Revathi.
143	Kai Hiditha Baghyalakshmi (Canerese—35 m.m.)	Kubers Productions, 7C, Chellappa Mudali Street, Madras 12.	Cast : Suryakala, Kalyanakumar, Udayakumar, Siddia Sawmy etc. Camera : G. J. Vijayam. Dialogues : Hunsur Krishnamurthy Direction : Sekar & D. V. Naidu. Studio : Paramount.
144	Laila Majnu (Canerese—35 m.m.)	Kubers Productions, 7C, Chellappa Mudali Street, Madras 12.	Camera : G. J. Vijayam. Direction : D. V. Naidu.
145	Thanthaikupin Thamayan (Tamil—35 m.m.)	Surya Films, 1, Sadulla Street, T'Nagar, Madras 17.	—
146	Veera Hanuman (Tamil—35 m.m.)	Vijaya Prodns (P) Ltd. Madras-26.	—
147	Veera Hanuman (Telugu—35 m.m.)	do	—
148	Veera Hanuman (Kannada—35 m.m.)	do	—
149	Rukmini Kalyanam (Telugu—35 m.m.)	Sambhu Films, 35, Luz Church Rd., Madras-4.	—



A. V. M. Studios, Madras

A. V. M. Productions—Hindi film based on “*Tamil Kula Deivam*” ftg. Pandari Bai, Balraj Sahani etc. Direction : Krishnan Panchu.

Sankar Films—Telugu Mythological ftg. N. T. Rama Rao, Jamuna etc. Direction : Sankar.

Sankar Films—Kannada Mythological ftg. Kalyan Kumar, Raj Kumar etc. Direction : Sankar.

Bharani Studios, Madras

Valampuri Pictures — “*Tirunanam*” (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam etc. Music : S. M. Subbiah Naidu. Dialogues : Valampuri Somanathan. Direction : Bhim Singh.

Krishna Pictures — Tamil film ftg. M. G. Ramachandran, Padmini, Bhanumathi and others. Direction : Yoganand.

Sarodey Brothers—“*Kalai Arasi*” Tamil ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa etc. Direction : V. Krishnan. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L.

Mekala Pictures—“*Kura Vanji*” (Tamil). Story & Dialogue : M. Karunanidhi, M.L.A. Direction : A. Kasilingam.

Mekala Pictures — “*Vellikkizhamai*” (Tamil). Story : M. Karunanidhi, M.L.A. Dialogues : Maran, M.A.

Mekala Pictures—“*Mani Magudam*” (Tamil). Story & Dialogues : M. Karunanidhi, M.L.A. Direction : A. Kasilingam.

Film Centre (Private) Ltd., Madras

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, S. Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Film Centre—“*Production No. 2*” (Telugu and Kannada).

Film Centre—“*Production No. 3*” (Tamil and Telugu).

Suryaprabha Pictures—Kannada film.

Vijay Chitra—“*Production No. 1*” Kannada film.

Prathiba Pictures—Tamil and Telugu film.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan.

Evershine Pictures—Malayalam film ftg. Satyam, Kottarakara Muthukulam, Vanakkutty, Lalitha, S. P. Pillai etc. Direction : G. Viswanathan.

Elumaliyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

Gemini Studios, Madras

Sri Raja Rajeswari Film Co.,—“*Sakuntala*” (Tamil) directed by K. B. Nagabhushanam.

Sri Raja Rajeswari Film Co.,—“*Sakunthala*” (Telugu) directed by K. B. Nagabhushanam.

Shivaji Productions—Hindi film ; featuring: Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Studios—*Kattabommu* (Telugu).

K. & T. Productions—“*Ram Rajya*” (Tamil and Telugu).

do. “*Lava Kusha*” (Kannada).

Varalakshmi Pictures—“*Sri Baktha Kuchela*” (Telugu) ftg. S. Varalakshmi and others.

Varalakshmi Pictures—“*Sri Baktha Kuchela*” (Canarese) ftg. S. Varalakshmi and others.

Gemini Studios—*Production No. 27*, Tamil film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction: K.J. Mahadevan.

Gemini Studios—Hindi film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction : S. S. Vasan.

Gemini Studios—“*Production No. 28*”.

Golden Cine Studios (Private) Ltd., Madras

K. M. D. V. N. Production's Tamil film ftg. Pandari Bai, M. N. Rajam and others. Direction : D. V. Naidu.

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Rohini Pictures—Tamil and Telugu film. Direction : Y. R. Swami, M.A.

Kalyani Productions—“*Production No. 1*” Tamil film.

Jaganmatha Pictures—Tamil film.

Amirtha Productions—“*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Amirtha Productions—“*Raja Narthaki*” Canarese. Story : A. S. Muthu, B.A. Producer : A. Amirthalingam.

Jubilee Films—Tamil film ftg. R. Ganesan, Vyjayanthimala etc. Direction : Yoganand.

Sarodey Brothers' “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : V. Krishnan. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L.

T.G.R. Pictures—*Ivan Avane Than* (Tamil) ftg. Shivaji Ganesan, Jamuna, Devika, Pandaribai etc. Direction & Photography : P. Sridhar. Story : Rashmi. Dialogues : B. S. Ramiah.

Rupavani Pictures—Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : Elangovan & Purushothaman.

Budha Pictures—Tamil film ftg. Shivaji Ganesan, Gemini Ganesan, Savithri etc. Direction : Bhim Singh.

Everest Movie Corporation — “*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Raja, sulochana etc. Direction : Sridhar. Story & Dialogues: A. K. Velan.

Southern Movies—“*Baghdad Thirudan*” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

Southern Movies—“*Baghdad Donga*” (Telugu). ftg. M. G. Ramachandran, Vyjayanthimala, etc. Camera : P. Sridhar. Direction : T. P. Sundaram.

Nandhi Pictures—Tamil film ftg. Gemini Ganesan, Savithri, Thangavelu etc. Direction : Jampana. (Deepavali Release.

Nandhi Pictures—Telugu film ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampana.

Krishna, Trivandrum

South Indian United Artists Corporation — “*Vanamohini*” (Malayalam). ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues : Muthukulam. Direction : T. V. Krishnaswamy.

South Indian United Artists Corporation — “*Adimaippen*” (Tamil). ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues : Manisekharan. Direction : T. V. Krishnaswamy.

Merryland, Trivandrum

Neela Production's Malayalam film ftg. Kumari, Prem Nazir etc., directed by Subramaniam. (To be released on 3-10-1957).

Neela Productions—Malayalam Picture. Directed by : Subramaniam.

Modern Theatres Ltd., Salem

Modern Theatres — "*Petra Maganai Vitra Annai*" (Tamil).
ftg. S. S. Rajendran, Vijayakumari etc. Story and Dialogues :
A. P. Nagarajan. Direction : A. Mitradas.

Modern Theatres—"*Petha Manam Pithu*" (Tamil) ftg. Vijaya-
kumari, Master Gopal etc. Direction : T. R. Sundaram.

Modern Theatres' Tamil film ftg. G. Varalakshmi, Mynavathi,
Mohana, Gopalakrishnan, etc. Direction : Rao. Deepavali Release.

Modern Theatres Kannada film directed by Rao.

Narasu Studios Ltd., Madras

Narasu's "*Sri Valli*" (Tamil) ftg. Shivaji Ganesan, Padmini
and others. Direction : Ramanna.

Narasu's "*Beete Din*" (Hindi) ftg. Ashok Kumar, Nimmi etc.
Music : Shanker Jaikishen. Direction : Mohan Segal.

Narasu's "*Sitaron-Se-Aagey*" (Hindi) ftg. Ashok Kumar,
Vyjayanthimala, Johny Walker, Jagadish, Sethi, Raja Sulochana
etc. Music : S. D. Burman. Dialogues : Vrajendra Gaur. Lyrics :
Majrooh Sultanpuri. Direction : Satyen Bose

Narasu Studios (Private) Ltd.,—Vijaya Bhaskaran (Tamil).

Narasu Studios (Private) Ltd.,—Vijaya Bhaskar (Telugu)

Narasu Studios—"*Production No. 7*" (Tamil) ftg. A. Nages-
wara Rao, Anjali Devi, Girija, M. K. Mustafa etc. Dialogues :
A. K. Velan. Direction : Vedantham Raghaviah.

Narasu Studios—"*Production No. 8*" (Telugu) ftg. A. Nages-
wara Rao, Anjali Devi, Girija, K. R. Chellam etc. Dialogues and
Songs : Sadasiva Brahmam. Direction : Vedantham Raghaviah.

Neptune Studios Ltd., Madras

Jupiter & A L S Productions — Tamil film ftg. Anjali Devi,
K. R. Ramaswamy, Raja Sulochana, M. N. Nambiar etc.
Direction : T. R. Raghunath.

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc
Direction : A. S. A. Swamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc.
Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran,
Padmini, M. N. Rajam, Bhanumathi & others. Direction: Yoganand,

Mercury Films—"*Sirikum Silai*" (Tamil) ftg. M.G. Ramachandran,
P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Rama-
chandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues :
Ravindar. Supervision : M. G. Ramachandran. Produced by :
T. S. Venkatasami. Direction : P. Sridhar.

Tripura Films—"*Chandrasena*" or "*Mahiravana*" (Telugu
and Kannada) ftg. R. Nagendra Rao, Meenakshi, Kanta Rao,
Lakshmikantha and others. Direction : G. Nataraj.

Natesh Art Pictures—"*Production No. 3*" (Tamil). Direction:
M. Natesan.

Newton Studios (Private) Ltd., Madras

Newton Studios & Vijaya Hind Production's Tamil film
ftg. P. Bhanumathi ; M. G. Ramachandran etc. Direction : R. S.
Gopalakrishnan.

Travancore Cochin Co-operative Cultural Cine Society—
Malayalam film.

Royal Film's Tamil film ftg. T. R. Ramachandran, Pandari
Bai, Ragini, M. N. Rajam etc. Direction : K. Somu.

Thangam Films—"*Tippu Sultan*" (Tamil) ftg. M. G. Rama-
chandran etc. Direction : F. Nagoor.

Thangam Films—"*Tippu Sultan*" (Telugu) Direction: F. Nagoor.

Srimati Pixures—Tamil film ftg. Mathuri Devi, N. N. Kan-
nappa, Nagiah etc. Direction : Mukherji.

Pakshiraja Studios, Coimbatore

Pakshiraja's film "*Maragatham or Karunkuyil Kunrathu Kolai*"
Tamil, Telugu and Hindi.

Pakshiraja Studios—Sinhalese film (based on Tamil Malaikallan)
ftg. Herly Seneverdhene, Kanthi Gunathunga, Dominic Jayawardene,
Eddie Jayamane etc. Produced & Directed by S. M. S. Naidu.

Pakshiraja Studios—Canarese film (based on Tamil Malaikallan)
ftg. Mynavathi, Kalyan Kumar, Udaya Kumar, Revathi, etc.
Produced & Directed by S. M. S. Naidu.

Pakshiraja Studios—Malayalam film (based on Tamil Malai-
kallan) ftg. Sathyan, Ragini, S. P. Pillai, Kottarakara, Sukumari.
Produced & Directed by S. M. S. Naidu.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—"*Sandhippu*" (Tamil) ftg. M. K. Radha,
B. S. Saroja & others. Direction : K. R. Sundaresan. Editing :
Mohammed. Camera : Rajagopal.

Peoples films Tamil film ftg. K. R. Ramasami, Rajasulochana
& others. Direction : S. Balachandar.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini.
Direction : Ch. Narayanamoorthy.

Rohini Pictures—Tamil film featuring M. G. Ramachandran,
Savithri, Nambiar, T. R. Ramachandran, Sandhya and others.
Direction : Y. R. Swami, M.A.

Rohini Pictures—Telugu film ftg. N. T. Rama Rao, Savithri, Gummidi, Sandhya, Ramana Reddy, Rajnala and others. Direction: Y. R. Swami.

Vijay Art Film—Tamil film ftg. Shivaji Ganesan, Kannamba, M. N. Rajam, Muthulakshmi, V. K. Ramaswamy and others. Direction: J. G. Vijayan. Supervision: Ch. Narayanamoorthy.

P. R. Pictures—Kannada film ftg. Suryakala, Kalyan Kumar Sidhyaswamy, Udayakumar and others. Direction: Sekar.

Aruna Films — “*Bomma Kalyanam*” (Tamil) ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction: R. M. Krishnaswamy.

Aruna Films—“*Bommala Pelli*” Telugu ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction: R. M. Krishnaswamy.

Om Sakthi Films—Tamil film featuring B. S. Saroja, K. R. Ramaswamy, Vanaja and others. Direction: Santoshi.

Arunachalam Pictures—Tamil film ftg. Rajendran, Rajasulochana, M. N. Rajam etc. Direction: A. K. Velan.

Lakdiva Film Production—Sinhalese film.

H. D. Films—Sinhalese film. Direction: L. S. Ramachandran.

Prabhu Films — “*Jagathala Prathaban*” (Tamil). Direction: Vedantham Ragaviah.

A. L. S. Productions—“*Thirudathe*” (Tamil) film ftg. M. G. Ramachandran, Thangavelu, Sarojini Devi, Lakshmi Prabha etc. Direction: P. Neelakantan.

Manjunatha Productions—Kannada film ftg. Pandari Bai, Mynavathi, Revathi etc. Direction: B. V. Acharya.

Panduranga Productions—Kannada film ftg. Pandari Bai, Mynavathi etc.

Jai Kumar Pictures—“*Magdalena Mariyal*” (Tamil). ftg. Sri Ram, Kumari Thangam, P. S. Veerappa, Susila, Revathi etc. Direction: S. S. Rajan.

Padmini Pictures—Tamil Social. ftg. Shivaji Ganesan, D. Balasubramaniam, P. S. Gnanam, etc. Direction: B. R. Pantalu.

Padmini Pictures—Kannada Social. ftg. B. R. Pantalu, M. V. Rajamma, S. Janaki, B. Saroja Devi, Madhava Rao, Balakrishnan. Direction: B. R. Pantalu.

Padmini Pictures — “*Veera Pandiya Katta Bomman*” (Tamil film in colour). ftg. Shivaji Ganesan. Screen Play & Dialogues: Sakthi Krishnasami. Produced & Directed by: B. R. Pantalu.

Sudarsan Pictures—Telugu Mythological. Direction: Kottiah.

Viswakala Chithra — Kannada Mythological. ftg. Honnappa Bagavathar and others. Direction: Singh Tagoor.

Maragatha Pictures — Tamil film. ftg. Savithri, Balaji, etc. Direction: T. S. Dorairaj.

New Angel and V. P. T. Productions — “*Production No. 1*” (Tamil) ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction: Vedantham Raghaviah.

Kannadhasan Films—“*Oomayan Kottai*” Historical film in Tamil ftg. T. K. Bhagavathi, M. G. Ramachandran, M. N. Rajam, Vijayakumari etc. Producer and Story Dialogues Writer: Kannadasan. Direction: G. R. Nathan and Krishna Rao.

Kubers Productions—“*Kai Hiditha Bhagyalakshmi*” (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera: J. G. Vijayam. Dialogues: Hunsur Krishnamoorthy. Direction: Sekhar and D. V. Naidu.

Kubers Productions—“*Laila Majnu*” (Canarese). Camera: G. J. Vijayam. Direction: D. V. Naidu.

Madan Pictures—Kannada film ftg. Rajkumar, B. Saroja Devi, Suryakala etc. Direction: A. K. Pattabi.

Jupiter Pictures—Tamil film ftg. Sivaji Ganesan, Padmini etc. Direction: A. S. A. Samy.

Prakash Studios, Madras

Sri Gajalakshmi Picture's Tamil film featuring Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana etc. Direction: Thiruvengadam.

Pramoda Films' Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction: K. S. Prakash Rao.

Lalithambika Films—Tamil film. Directed by Thiruvengadam.

Chethana Productions—“*Production No. 1*” (Telugu). Direction: K. S. Prakash Rao.

Premier Studios, Mysore

K. K. R. Production's Tamil film ftg. Manohar, S. V. Subbiah etc. Direction: D. S. Kotnis.

Udaya Production's Kannada film.

Devichandra's Kannada film.

Manjunatha Production's Kannada film.

Vittal Production's Kannada film.

Veenus Production's Kannada film. Direction: B. R. Krishnamoorthy.

Ratna Studios, Salem

M. A. V. Pictures' mythological Tamil film ftg. Padmini, Shivaji Ganesan, N. T. Rama Rao etc. Direction : K. Somu.

M.A.V. Pictures—"Madhavi" (Tamil) Produced by M.A. Venu.

M. A. V. Pictures—"Mudalali" (Tamil) ftg. S. S. Rajendran, Devika and others. Direction : Srinivasan. (Deepavali Release.)

Revathi Studios, Madras

Minerva Picture's—Tamil and Telugu film ftg. Shivaji Ganesan, P. Bhanumathi, Raja Sulochana and others. Direction : V. S. Raghavan.

Manivel Pictures'—Tamil film ftg. K. R. Ramaswamy ; M. N. Rajam and others. Direction : K. S. Mani.

A. T. M. Production's—Tamil film ftg. Anjali Devi, Maduri Devi, Narasimha Bharathi etc. Direction : Vembu.

Asoka Pictures' folklore film in Tamil and Telugu nearing completion.

Jupiter & ALS Productions' Tamil film ftg. Anjali Devi, K. R. Ramaswamy, Rajasulochana etc. Direction : T. R. Raghunath.

Sekhar Art Film Enterprises' Tamil film ftg. P. Bhanumathi, etc. Direction : V. S. Raghavan and Murugadasa.

A.T.K. Production's Tamil film ftg. Shivaji Ganesan, P. Bhanumathi, K. Sarangapani etc. Direction : A. T. Krishnaswamy.

B. K. Films Tamil & Telugu film ftg. P. Bhanumathi, A. Nageswara Rao, V. Nagiah etc. Direction : V. S. Raghavan.

Geetha Pictures (Private) Ltd., "Rishya Sringar" (Tamil and Telugu).

Kasinath Prodns. Telugu mythological.

Kamala Film's Tamil film ftg. M. N. Nambiar, T. K. Ramachandran, Sahasranamam, S. Varalakshmi, Dorairaj etc. Direction : A. T. Krishnaswami.

Morning Star Films & Manohar Pictures' Tamil film ftg. M. N. Rajam, Raja Sulochana, Rajendran, T. S. Baliah etc. Direction : A. S. A. Swami.

Rajyam Pictures'—"Krishna Leelalu" (Telugu) ftg. Rangarao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam. Direction : C. Pullayya.

Rajyam Pictures—"Krishna Leela" (Tamil). ftg. Ranga Rao, Relangi, Lakshmi Rajyam, Sri Ranjini, Sandhya, etc. Music : S. Dakshinamoorthy. Direction : C. Pulliah.

Venus Pictures—Tamil film ftg. Sivaji Ganesan, Padmini etc. Direction: T. Prakasa Rao.

Gayathri Production's Tamil film ftg. Shivaji Ganesan, Savithri, Rajasulochana, Nambiar, Thangavelu etc. Direction : S. Balachander.

S. S. Nataka Mandali Productions' Kannada film directed by H. S. Krishnaswamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

V. N. Films' Telugu & Kannada films directed by V. Nagiah.

Sangeetha Pictures' Telugu film ftg. N. T. Rama Rao, Savithri etc. Direction : Vedantham Ragaviah.

Murali Production—"Apoorva Vazhkai" (Tamil) ftg. Pandari Bai, M. K. Radha, D. Balasubramaniam, Baby Geetha Rani and others.

Padmasri Pictures—"Venkatesa Mahathyam" or "Balaji" (Tamil).

Padmasri Pictures:—"Venkatesa Mahathyam" or "Balaji" (Telugu).

Sarada Prodns.:—Tamil & Telugu film directed by P. Pulliah.

Selvakoti Pictures Tamil film ftg. Gemini Ganesan, Savithri, M. N. Rajam etc., Direction : Yoganand.

Selvakoti Pictures Telugu film ftg. A. Nageswara Rao, Savithri and others. Direction : Yoganand.

ALS Productions—"Thirudathe" (Tamil) film ftg. M. G. Ramachandran, K. A. Thangavelu etc. Direction: P. Neelakantan.

A. L. S. Productions—Tamil film ftg. M. G. Ramachandran, Padmini etc. Story by : P. Sambanda Mudaliar. Direction : P. Neelakantan.

A. L. S. Productions Tamil film Shivaji Ganesan, Bhanumathi, Rajasulochana, etc. Direction: P. Neelakantan. (Deepavali Release).

J. K. Productions Telugu film ftg. Rajasulochana, Savithri, N. T. Rama Rao and others. Direction : Jampana.

Narayanan & Co., Production No. 15. (Tamil) Anjali Devi, R. Ganesan, etc. Direction : P. Pulliah.

Aslesha Cine Entertainments Tamil film ftg. M. R. Radha, M. K. Thiyagaraja Bhagavathar, T. A. Mathuram and others. Direction V. S. Raghavan.

Aslesha Cine Entertainments' Telugu film. Direction : V. S. Raghavan.

Kasturi Films—"Karpey Kanniyin Selvam" (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Thangavelu, G. Sakunthala, Chandrababu, S. V. Subbiah etc. Direction : P. Sridhar.

South Indian United Artistes Corporation — “*Vanamohini*” (Malayalam). ftg. Sathyan, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Direction : T. V. Krishnaswamy.

South Indian United Artistes Corporation — “*Adimaippen*” (Tamil). ftg. Sathyan, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Direction : T. V. Krishnasamy.

Ethiraj Art Prodns.—“*Production No. 1*” (Telugu) Direction: Lakshmiah.

Revathi Studios & M. R. Productions—Tamil film. ftg. M. R. Radha and others. Story & Dialogues : A. P. Nagarajan. Direction : Krishnan & Panju.

Zoya Pictures—Telugu Social.

Zoya Pictures — “*Baktha Thukaram*” Tamil, Telugu & Hindi. Produced & Directed by : Penturty Subba Rao. Playwright : Sri Ravuri Sathyanarayana. ftg. : S. V. Ranga Rao, Mukkamala, Kannamma, Ramana Reddy, Krishnakumari, Suryakantam, Chaya Devi. Music Director : Mr. Venu.

Sri Venkataramana Films—“*Sahasra Siracheda Apurva Chintamani*” (Telugu). Screenplay & Dialogues : Samudrala Jr. Music : T. V. Raju. Direction : Vedantham Ragaviah.

Jaganmatha Picture (Private) Ltd. — “*Subhadra Kalyanam*” (Telugu & Tamil).

Ponnaluri Bros—(Telugu film) ftg. Anjali Devi, N. T. Rama Rao, Rajasulochana, Relangi, Mukkamala etc. Direction : Kameswara Rao, B.A.

Republic Productions—Telugu film. Direction : Yoganand.

Sarathy films—Telugu film ftg. Sowkar Janaki, Nagiah etc. Direction : Thapi Chanakya.

Arudhra Films—Telugu film.

Royal Studios, Madras

Royal Studios' Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

Royal Studios' Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

Royal Studios' Malayalam film ftg. Prem Nazir, Thangam etc. Direction: Nambiyar.

Royal Studios' Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

Royal Studios' Sinhalese film ftg. important Sinhalese artistes, Direction: K. C. Krishnamurthi.

Shyamala Studios, Madras

Shyamala Pictures Tamil film ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Direction : Yoganand.

Archana Picture's Hindi film ftg. T. S. Baliah, Rajkumar etc. Direction: S. K. Vasakam.

Maragatha Pictures Tamil film ftg. T. S. Dorairaj, Savithri, Baliah. Direction : T. S. Dorairaj.

Pratibha Prodns. Tamil & Telugu film ftg. S. S. Rajendran, G. Varalakshmi etc. Direction : B. N. R.

Nandhi Pictures—Tamil & Telugu film. Directed by : Jampana.

Nandhi Pictures—Telugu film. Directed by : Y. V. Rao.

Nandhi Pictures—Kannada film. Directed : Hunsur Krishnamoorthy.

Kakinada Films—Telugu film ftg. Girija, Jaggiah, Nagiah and others. Direction : A. Narayana Rao.

Vijaya Productions (Private) Ltd.,

Lessees of The Vauhini Studios Ltd., Madras

Paragon Picture's Tamil film ftg. Shivaji Ganesan, Pandaribai, Savithri, Master Baji etc. Direction : Ch. Narayanamoorthi.

Sri Raja Rajeswari Films—Telugu film ftg. N. T. Rama Rao, Girija, Raja Sulochana etc. Direction: C. S. Rao.

Ravi Production's Tamil film ftg. Shivaji Ganesan, Padmini, Ragini, Thangavelu etc. Direction: Prasad.

Sri Ganesh Movietone's *Mahadevi* (Tamil) ftg. M.G. Ramachandran, P. S. Veerappa, J. P. Chandrababu, A. Karunanidhi, Master Murali, M. N. Rajam, Savithri, Sushila & others. Screen play & Dialogues : Kannadasan. Camera : G. K. Ramu. Songs : Tanjai Ramiah Doss, Kannadasan, Marudakasi. Direction : Sunder Rao Nadkarni.

Sri Ganesh Movietone's—“*Mahadevi*” (Telugu, Canarese & Hindi). Directed by : Sundar Rao Nadkarni.

R. R. Picture's Tamil & Telugu film ftg. Shivaji Ganesan, Savithri, T. S. Baliah etc. Direction: Ramanna.

Kalpna Kala Mandir's Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, E. V. Saroja, Thangavelu etc. Dialogues : Aranganal. Direction: R. R. Chandran.

Bharath Production's “*Vikramadithan*” (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sri Sankar Film's Tamil film ftg. Shivaji Ganesan, Padmini, Raja Sulochana, Ragini, Thangavelu etc. Direction: K. Somu.

N. A. T. Telugu film ftg. N. T. Rama Rao, Anjali Devi, Siva Rao etc. Direction: K. Kameswara Rao.

Vittal Production's Telugu film ftg. Krishnakumari, C. S. R. etc. Direction: B. V. Acharya.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction: A. Subba Rao.

Swastik Films' Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction: Masthan.

N. A. T. Telugu film ftg. N. T. Rama Rao etc.

Lalitha Films (Private) Ltd., "*Lava Kusha*" (Telugu).

Sarvani Pictures "*Sathi Sukanya*" (Telugu). Producer: P. Gopal Reddy.

Hema Productions "*Pithalattam*" (Tamil) ftg. Ranga Rao, C.S.R., Narasimha Rao, Jamuna, Krishnakumari, Rajasulochana, Suryakanthan etc. Music: Master Venu; Dialogues: V. Radhakrishna, Direction: Tapi Chanakya; Supervision: Prasad.

P.V.V.S.M. Production Directed by V.N. Reddi (Telugu Film).

Bharathi Productions Telugu film directed by Samudrala.

Rajshri Production's "*Sathi Anusuya*" (Telugu) ftg. Anjali Devi, Jamuna, Gummid, Mukkamala, K. V. S. Sarma, Relangi etc. Direction: Nagabushanam.

Rajshri Production's "*Sathi Anusuya*" (Kannada & Tamil)).

Sri Lanka Films: Sinhalese film directed by S. S. Rajan.

Vijaya Productions: Tamil film ftg. Gemini Ganesan, Savithri, Sarangapani, E. V. Saroja, Thangavelu etc. Direction: Prasad.

Vijaya Productions "*Appu Chesu Pappu Koodu*" (Telugu). ftg. N. T. Rama Rao, Savitri, Relangi, Ramana Reddi, Girija etc. Direction: Prasad.

Vijaya Production's "*Lava Kusha*" (Tamil).

Indira Talkies: Sinhalese film ftg. Rita Rathnayake Florida, Mark Samaranayake etc. Direction: Thamboo.

Vijayagopal Productions Telugu film ftg. Nagiah, Krishnakumari, Ch. Narayana Rao and others. Direction: V. N. Reddi.

Madras Pictures Tamil film ftg. Shivaji Ganesan, Lalitha, Padmini, Ragini and others. Direction: Bhim Singh.

Prabha Productions Telugu film ftg. Anjali Devi, A. Nageswara Rao, and others. Direction C. S. Rao.

Sri Rajarajeswari Film Co.,—Telugu film ftg. A. Nageswara Rao and others. Directed by: C. S. Rao.

Emgeeyar Pictures—Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Chakrapani, T. A. Mathuram, etc. Direction: M. G. Ramachandran.

Sahini Art Productions—Tamil film. ftg. Gemini Ganesan, Savithri, Ranga Rao, Thangavelu, Nagiah etc. Direction: P. Pulliah.

Sahini Art Productions—Telugu film. ftg. N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah. Direction: P. Pulliah.

B. A. S. Productions—Tamil Mythological ftg. Anjali Devi, A. Nageswara Rao, Ranga Rao, Thangavelu etc. Direction: B. A. Subba Rao.

B. A. S. Productions—Telugu Mythological ftg. Anjali Devi, A. Nageswara Rao, Ranga Rao, Relangi etc. Direction: B. A. Subba Rao.

Thyagaraja Productions—Tamil film ftg. Gemini Ganesan, Savithri, Nagiah, Mustafa etc. Direction: Vedantam Ragaviah.

Sri Vinayaka Pictures—Tamil film. Directed by: Ramanna.

Vijaya Productions — "*Veera Hanuman*" (Tamil; Telugu and Canarese).

Associated Producers—Malayalam film.

Vikram Studios, Madras-26

Vikram Productions—Tamil picture ftg. Gemini Ganesan, Savithri and others. Direction: B. S. Ranga.

Vikram Productions—Telugu film ftg. N. T. Rama Rao, Savithri and others. Direction: B. S. Ranga.

Vikram Productions—Tamil film ftg. M. G. Ramachandran and others. Direction: B. S. Ranga.

Vikram Productions—Kannada mythological picture. Direction: B. S. Ranga.

Vikram Productions—Telugu film ftg. N. T. Rama Rao and others. Direction: B. S. Ranga.

Venus Studios, Madras

Jalaruha Productions Telugu film ftg. Anjali Devi, N. T. Rama Rao and others. Direction: Vedantham Ragaviah.

Pavanathmaja Films "*Sri Krishna Raja Baranu or Udyogamu*" (Telugu) Direction: Ch. Narayanamoorthy. Camera: Madhur, Story & Dialogues: K. V. Prasada Rao, B.A.

List of Pictures Censored

During September 1957

Name of Picture	Language	Length	Name of Producer	Certificate No. & Date
Baley Ammayilu	Telugu	16609	Narasu Studios Private Ltd.	19454 31-8-57
Bale Raman	Tamil	16664	Sri Balaji Pictures	19455 3-9-57
Varadakshne	Kannada	13627	Venkateswara Prodns.	19456 5-9-57
Anbe Deivam	Tamil	15993	R. N. R. Pictures	19457 9-9-57
Neelamalai Thirudan	Tamil	15247	Devar Films	19459 17-9-57
Kitna Badel Gaya Insan	Hindi	12630	The Modern Theatres Ltd.,	19460 17-9-57
M. L. A.	Telugu	17345	Anupama Films	19461 17-9-57
Rani Lalithangi	Tamil	15886	T. N. R. Prodns.	19462 19-9-57

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
343	Rani (Hindi)	13011	19550 25-9-57	Jupiter Pictures	Jupiter Pictures

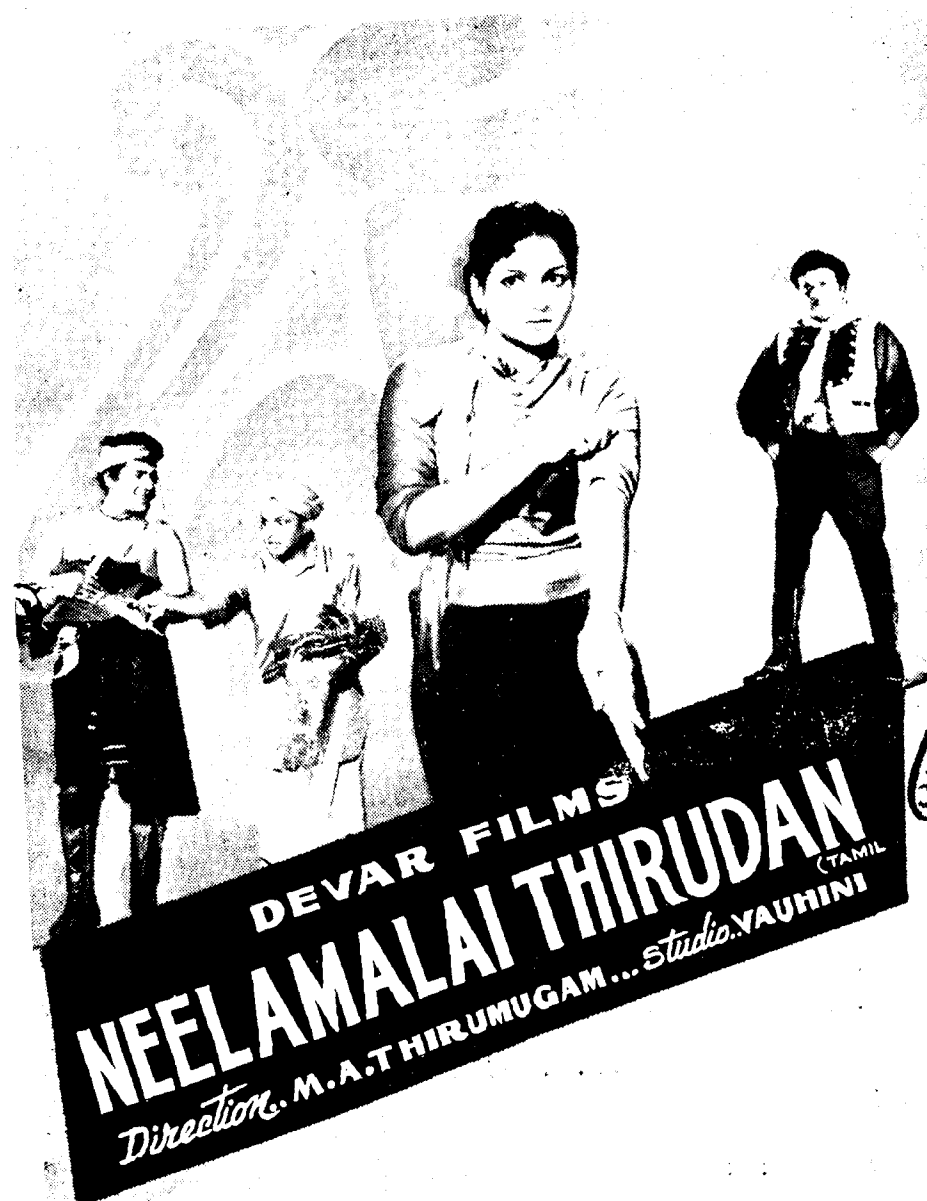
MEETINGS

A meeting of the Executive Committee of the Chamber was held on 16th September 1957. A meeting of the Studio Group was held on 27-9-57.

LIVING INDEX

The Cost of Living Index number for working classes in Madras City for the week ended 14th September, 1957 was 369.

From 20th September 1957 at Madras
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Direction: T. R. RAGHUNATH

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THE FILM CHAMBER

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Central Advisory Committee Meeting

The first meeting of the Central Advisory Committee on raw films was held at Bombay on the 14th July, 1957. It was attended among others by the representative of the Chamber Mr. A. Ramiah.

Mr. S. K. Sinha, Jt. Chief Controller of Imports and Exports, New Delhi presided.

The Regional Committees were asked to work out details for individual quotas based on the following principles and forward their recommendations to the Central Advisory Committee :

(1) Quota for one picture at a time giving allowance to special circumstances based on past record bearing in mind the over all cut.

(2) Priority for quota for pictures which are in advanced stage of production viz., at least 50% completed.

(3) Pictures started after 7th June, 1957 to be treated as new productions.

(4) Each language picture to be treated as a separate picture.

(5) Quota for documentaries and advertisement films on the basis of consumption in 1955-56 with not less than 40% cut.

(6) Regional Committees to formulate conditions for quota for distributors and holders of rights on pictures.

(7) Licence to be issued on the recommendation of the Regional Committee subject to certain conditions among which may be stated that a person receiving stock must not sell, or transfer it to any body.

The producer shall also furnish to the Regional committee all information regarding stocks on hand, utilisation of supplies and also permit inspection of records, stocks etc.

It was pointed out that at the end of September, '57 the stock stood at 38.5 million feet and the allocation may be made on the following ratio; Bombay. 26 million, Madras 16 million, and Calcutta 6 million ft.

Film Industry in Japan

Sri K. S. Narayana Iyengar, Mg. Director, Narayanan & Co. (Private) Ltd., and Hony. Treasurer of the Chamber who had been on a tour in Japan gave out his impressions at a pleasant function arranged under the auspices of the Chamber on 28th September 1957.

In the course of his discourse, Mr. Iyengar said :

"Japan, commonly known as the Land of the Rising Sun, has, during the post-war years made tremendous strides of progress. She is a thickly populated country. Her population is about 90 million. Her capital city, Tokyo, today ranks as the biggest city in the world with a population of 8½ millions. This is more than that of London or New York. Even in the matter of area, Tokyo ranks above London and New York with a total area of 789 sq. miles. During the post-war years, Tokyo has grown up considerably, and today with this tremendous population increase, Tokyo streets are crowded with 240,000 Autos, 900 Trams and 860 Buses, 12,500 Taxies. Its underground Railway is the very ultimate in pin-point neatness. Its Railways are fast, punctual and equipped with every modern amenity, including Television and even messages to you are delivered on the train. In Japan it costs more to travel by train than by Air which should give you an idea of the luxuries available in train travel.

RESOURCES OF JAPAN

Re : Agriculture Land is cultivated intensely in Japan and one could hardly see a bit of waste land.

Though the whole of Japan may be more or less equal in area to the State of Madras, her resources, natural and industrial, are beyond-description. Every citizen is always busy with something or other of the numerous professions, and no man or woman is idle. In Japan I could not find a single beggar or idler in the streets, in any of the places visited every house has a cottage industry, and every member of the house is an earner. Literacy is almost 100 per cent, and business is plenty. Everyone has to spend a compulsory minimum of nine years in school. There is a slightly larger percentage of women compared to men in Japan, a country. Government and business houses have a large number of women employees and the efficiency of the Japanese women is unique.

The Government of the country may be classified as more capitalistic with experienced businessmen at the head of affairs as advisers who shape the policies of the Government, but the interest of the workers is kept always paramount, with the result there is all-round prosperity. Heads of business houses, after retirement, are requested to serve in the Govern-

ment of the country, so that the benefit of their vast experience and wisdom may not be lost to the nation.

The Japanese, be it man, woman, or child, is an embodiment of politeness and are noted for their courtesy and the foreigner feels not only quite at home, but highly flattered.

MINISTRY FOR FILMS

What struck me most was the tremendous vitality of the

Japanese Film Industry for which there is a separate Ministry. Certain statistics I gathered will interest not only persons in the motion picture Industry in our country, but also the general public.

The Japanese Motion Picture Industry is mostly in the hands of six producing studios, who have also their organised distribution outlets. The six Studios are :

Daiei, Schochiku, Toho, Shin Toho, Toei, and Nikatsu.

These six Studios each produce on an average 60 pictures every year, and together with a few independents, the total turnout of motion pictures in Japan is in the order of 500 full-feature films a year. The Independents join hands with one or other of the Studiochains for exploiting their pictures.

COLOUR TECHNIQUE

The Japanese have been quick to notice the great advantage



Mr. K. S. Narayana Iyengar of M/s. Narayanan & Co. (Private) Ltd., Madras with Madam Machiko Kyo, Japanese Star of "The Tea House of the August Moon"

of colour and Cinemascope in motion pictures and at present they are feverishly working in the perfection of colour techniques in photography. While colour raw stock, besides black and white, is manufactured in Japan itself, the Japanese are still using Eastman Colour Film for the International market. The Japanese, since older times have had a keen colour sense which is seen abundantly in their daily life. Their clothing, fixtures, and other paraphernalia are all fit for colour photography. A recent colour film made by Daiei in Eastman Colour, "Gate of Hell" won several international awards for excellence of production. Another recent colour production 'Madam White Snake' was also a tremendous hit.

"I was told that in the production of a colour film, the Japanese Cameraman plays such a dominant role that with his technique, he has been able to shoot with half or one third the quantity of light, required by U.S. Camera technique, for the same set. The Japanese cameraman's theory is that too much light makes colour "Fly," and application of light of moderate candle power as practised by them, produces much better effect. Japanese colour Films I saw have definitely made a lasting impression on me.

"Japanese films are in demand in the international market. For example, 300 full-length pictures and 150 news reels are exported to the U.S.A. every year, the dollar area accounting for nearly

75% of Japan's exports in films, bringing nearly 700,000 dollars; 11% exported into the Sterling area brings in nearly 35,000 £ sterling.

I do not see why India, a land of rich and varied colour, should not be able to produce films for the international market.

Japan imports 200 foreign films a year, of which about 68% come from U.S.A. next in order comes, pictures from France, U.K., Italy, Germany, and even from countries like Mexico, Belgium, Finland; Poland, Sweden and Argentina. India was a glaring exception till 1955. Only now India has got a quota of one film and the picture 'Aan' went there last year. About 25 to 30 newsreels are also taken every year, mostly by Warners, Paramount, Metro, Movietone and British World News.

NEWS REELS

Japan herself produces excellent newsreels and short films. Their short films or documentaries are of highly educative value on subjects like Home-life Improvement, Religion, Sports, Historic sites, Economics, Science, etc. Their latest Documentary "Roof of Japan" dealing with Wild life, has been a great success. Director of "Roof of Japan" Mr Imamura is now going to produce the Long Nose in India. You have to see Roof of Japan to know the Japanese style of taking a documentary. I have seen it and it is a wonderful picture and I

wanted to bring it here for a technical showing for all of us, but I was told that even for a technical showing no duty concession was possible from the Government. Production of such documentaries is amply supported by the Government, and the Motion Picture Promotion Council have established Film Libraries throughout the country with financial aid from Government to enable full utilization of the educational films by the people.

WORKING HOURS

"Japan's Studios observe regular normal working hours from 10 to 6 p.m. like any other business and there is no question of shooting in nights. Artistes work exclusively for individual Studios, with the result, they are able to turn out full length feature film of 8500 ft. every 45 days. Artistes travel to and fro studios in trams and trains and they take part in shows and nightclub entertainment after Studio work.

EXHIBITION TRADE

"On the Exhibition side, the following statistics will be of general interest. Out of a total population of 90 million, 51 million are urban and the remaining 39 million are rural. The total number of theatres is 7,400,

and Tokyo alone has 500 theatres. This works out to an average population of 17,000 per theatre in the urban areas and 20,000 per theatre in the rural areas. A further interesting figure is: the average population per theatre seat is 31 in the urban areas and 48 in the rural areas. An average admission tax is 18% of the ticket price. The screening time in theatres is restricted to two and a half hours by Government decree, and specific rules are framed with regard to accommodation, sanitation and ventilation of theatres, by discussions with the Motion Picture Producers, Distributors and Exhibitors and the corresponding Governmental Agency. In comparison it may be mentioned that, India, with a population of 360 million, has 3500 theatres and the annual turnout of feature films for 1956 was 296 only.

"Having visited Japan my first impulse on meeting you all, is to tell you, that everyone should take the first opportunity to visit that country. Travel in itself is a great education. To travel in a country which today is equal to any western country in the matter of industrial progress and technical know-how, but, at the same time still preserves all the customs and culture of the East, is an incomparable experience."

JOURNAL OF THE FILM CHAMBER

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News & Notes

Censor Certificate :

A communication No. 15-22-'57-CBFC, dated 17th October, 1957, received by the Chamber from the Chairman, Central Board of Film Censors, Bombay, is stated hereunder.

"I have to state that it has been observed recently that when a certificate is refused to a film in its original form and afterwards a certificate is granted to the film when it is presented in a revised form, the word 'Revised' is not shown immediately after the title of the film in the publicity material such as posters, advertisements etc. Apart from being wrong, this omission creates confusion in the minds of the people who are aware of the fact that a certificate has been refused to the film in its original form. It is very essential that the correct position in regard to the certification of the film should be stated in the publicity material and I have therefore to request you kindly to advise the members of your Association that care should invariably be taken to see that the word 'Revised' is used prominently immediately after the title

of the film in all publicity material when a certificate is granted to the film not in its original form but in its revised form. I have also to request you kindly to bring this to the notice of the persons who are entrusted with the work of publicity in connection with the exhibition of films.

"Instances have also come to the notice of the Board in which a reference is made to censorship in publicity material. It is needless to point out the inappropriateness of any reference to censorship in publicity material prepared for the exhibition of the film. I believe such reference is not permitted by the code adopted by the Indian Motion Picture Producers' Association. I have therefore to request you kindly to advise the members of your Association and the persons concerned with the preparation of the publicity material for films to always refrain from making any reference to censorship in such material."

* * *

Film Suspended :

S. R. O. 3078 New Delhi-2, dated 19th September 1957- In exercise of the powers conferred

FILM CHAMBER--November 1957

by clause (c) of Section 6 of the Cinematograph Act, 1952 (XXXVII of 1952), the Central Government hereby directs that the exhibition of the film "Paying Guest" in respect of which a "U" certificate No. 19738, dated

the 12th March, '57, was granted to the Filmistan Private Ltd., Bombay by the Central Board of Film Censors, be suspended for a period of one month from the date of this notification.

* * *

Import Policy

As per the Trade control Policy enunciated by the Government of India for the licensing period October, 1957 to March, 1958, the following restrictions have been notified :

SECTION II — Item 116. CINEMATOGRAPH FILMS, (not exposed)—Import Policy—60% Gen. 60% Soft. for 6 months Period.

Quota licences will be granted subject to the condition that the sale of these imported goods will be made only in accordance with the directions from the port licensing authorities at Bombay, Calcutta and Madras. The details of imports effected against these quota licences will also be intimated to these authorities :—

Item 117 : CINEMATOGRAPH FILMS, (exposed) I. T. C. 10% Gen. 10% soft for 6 months period.

(i) Additional licences for the extra footage involved in importing 3-D films will be issued on application.

(ii) Licences issued for this S. No. will not be valid for import of films sent abroad for processing, etc.

(iii) In the case of films imported on rental basis, quota licences will only be issued without exchange control copies. Applicants should indicate whether the films will be imported on rental basis, or out right sale.

PART II. SECTION II. ITEM 38-A (c)

(c) STUDIO AND PROJECTOR lamps of B. S. Specification 1075 of 1943 and 1523 of 1949, Ports. (c) 40% for 6 months.

PART II. SECTION II. ITEM 46 (b)

(b) CARBONS, Ports. (b) 80% Gen. 80% Soft for 6 months.

PART V. SECTION II.

Cinema Machinery (including Studio equipment and projectors and also including Sound recording apparatus for the production of cinema films)—For detailed licensing policy please see Appendix XXXI.

8. GREASES, all sorts, not otherwise specified, including petroleum jellies and paraffin wax.—C. C. I. for Nine months.

(i) Detailed policy is given in Appendix XVII.

(ii) A. U. Applications from Actual Users for special greases and lubricants for chlorine, caustic soda and sulphuric acid plants will be considered ad hoc.

With the advent of the **NEW YEAR** we have pleasure to announce the introduction of **New Model**

Bauer **B 11**

The new and the modern projection equipment with technical advancements incorporates the very latest features of modern projector design intended for all sizes of Theatres:

- + The cone shutter with its unsurpassed light efficiency
- ++ The built-in turbo-blower cooling system
- +++ The same hard-wearing film guide parts for both photo- and magnetic-sound film.
- ++++ The BAUER B 11 is a projector which combines exceptional output and operational reliability with very economical working.

Also available with the newly designed and very efficient but economical BAUER High Intensity Arc lamp BL8H—supplied with mirror of 300 mm., meant for operation upto 50 amperes.

All the BAUER Projection equipments are supplied with KLANGFILM SOUND REPRODUCING Equipments—available in different models—suitable for every theatre.

Also available other accessories:

Projection Lenses
Projection Screens
CONRADTY Arc lamp Carbons

Please ask for particulars of other BAUER Equipments, like:

- 1) BAUER 8mm. Cine Cameras
- 2) BAUER 8mm. Cine Projector PANTALUX T-10
- 3) BAUER 16mm. Projectors in 3 different models.

Sole Distributors:

INTERNATIONAL TALKIE EQUIPMENT CO. PRIVATE LTD.,

17, New Queen's Road, Bombay 4.

Branches:

18, Mount Road, MADRAS 2.

1823/IV, Chandni Chowk, DELHI.

11, Govt. Place East, CALCUTTA.

Sub-Distributors for:

KLANGFILM RECORDING EQUIPMENTS:

KINE ENGINEERS,

17, New Queen's Road, Bombay 4.

Authorised Representative for C.P., for Theatre Equipments:

SHRUTI CHITRA VIDHAN,

Moti Lane No. 2, Sitabuldi, NAGPUR.

Producers to Note

Under Rule 27-B, of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1952 and prior thereto are to be recertified as a condition precedent for their screening. There application shall be in the prescribed form accompanied by (a) chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark:

1. Pasiyin Kodumai (Tamil), 3794 d/ 25-11-52.

2. Syamala (Tamil), 3795 d/ 25-11-52.

3. Akali (Telugu), 3787 d/ 5-11-52.

4. Chinnama Katha (Telugu), 3788 d/ 8-11-52.

5. Dasi (Telugu), 3793 d/ 22-11-52.

6. Krishna Kaniah (Hindi), 3791 d/ 22-11-52.

7. Kadaisi Mutham (Tamil), 5323 d/ 24-12-52.

8. Panam (Tamil), 5324 d/ 26-12-52.

9. Penmanam (Tamil), 5307 d/ 2-12-52.

10. Adharsam (Telugu), 5320 d/ 20-12-52.

11. Praja Seva (Telugu), 5310 d/ 6-12-52.

12. Savathi Poru (Telugu), 5309 d/ 4-12-52.

13. Alphonza (Malayalam), 5306 d/ 1-12-52.

14. Mr. Sampath (Hindi), 5313 d/ 16-12-52.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2 (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothi Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 30th November, 1957. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Jan. '58.

The Cinema theatres in Tiruchirapalli Dt. in Madras State and Guntur Dt. in Andhra Pradesh State.

Legal

Transfer of Business Ownership Defined :

On a petition filed by the employees of Nishat Talkies, Mr. Justice Tendolkar and Mr. Justice Shelat at the Bombay High Court decided an important question relating to industrial relations. The question before their lordships was whether when a business changes hands but the employees continue in the same business they enjoy the benefits that accrued to them by reason of their past services.

Their lordships held that the employees of a business continued to be entitled to all the rights and privileges acquired by them by reason of past services, even after a transfer of business, provided that there was continuity of service and identity of business.

The petitioners were employees of Nishat Tks., which was started 15 years ago and was originally owned by one Mr. Kakde. Mr. Kakde sold the business to one Bhola. As a result of certain proceedings in a civil court a Receiver was appointed and he took possession on February 22, 1954. On October 11, 1954 one Mr. S. M. Tata entered into an agreement with the Receiver for the supply of films for exhibition at Nishat Talkies. On January 27, 1955, the Receiver was discharged and the employees were served with notices of discharge the same day. On January, 28 Mr. Kakde gave a lease to Mr. Tata for ten years starting from February 1, 1956. On January 31 Tata issued

letters of appointment to the employees of Nishat Talkies. The Receiver had paid the employees all their past dues.

On May 7, 1956, thirteen disputes raised by the employees were referred by the Government to the Industrial Tribunal consisting of Mr. P.D. Sawarkar. The Tribunal rejected the demand for continuity of service. As a consequence, certain other demands were affected.

The employees filed the present petition against the award of the tribunal contending that there was an error apparent on the face of the record, and that the Tribunal had failed to apply well-established principles of law while rejecting the demand for continuity of service.

Their Lordships held that the Tribunal had completely lost sight of the principles of law to be applied to determining the question of continuity of service. It appeared that the Tribunal had decided the matter on the doctrine of sanctity of contract. Their Lordship said that it was the duty of the Industrial Court to modify contractual rights and obligations if it became necessary to do so in the light of industrial legislation and legal decisions. The whole approach of the Tribunal to the question was wrong in law and the decision of the Tribunal was vitiated and had to be set aside.

The judges then said that in the present case, though the services of the employees were terminated by the Receiver and there was actual re-appointment

of employees by Tata, the rendering of service by the employees to the business itself was in no manner interrupted and the employees continued to serve at Nishat Talkies. Hence, there was substantial continuity of service by the employees.

The Court further held that having regard to the provisions contained in the lease executed by Mr. Kakde in favour of Tata, identity of the business was also established. Their Lordship held that both the essential ingredients for the purpose of determining whether past services of the employees should be taken into account were therefore satisfied.

They therefore, held that the demand for continuity of service was justified and ought to be awarded. Since the award of the Tribunal in other respects was affected by the reversal of the Tribunal's finding on continuity of service. Their Lordship set aside the rest of the award and remanded the matter for adjudication.

Income Tax Appeal :

RIGHT TO APPEAL UPHOLD

Mr. Justice Tendolkar and Mr. Justice S. T. Desai of the Bombay High Court delivering their judgment in a Income tax case, held that an assessee who denied his liability to tax levied under Sec. 18 (7) of the Income Tax Act was entitled to appeal against the levy on any ground open to him.

The facts of the case are that Mr. S. M. Modi, a film producer

had employed two foreigners, and paid them Rs. 1,31,520 and Rs. 33,478 as remuneration. If the two foreigners were not resident in India during the accounting years 1951-52 and 1952-53, Mr. Modi was under a liability to deduct income tax at the maximum rate from their remuneration by reason of Sec. 18 of the Income Tax Act.

The Income Tax Officer held that the two foreigners were not resident in the taxable territories and he, therefore, asked Mr. Modi to pay income tax and super tax in the case of both. Mr. Modi did not pay but filed appeals to the Appellate Assistant Commissioner who, however, held that the appeals were not competent. The Income Tax Appellate Tribunal also held that the appeals were not competent in view of the provisions of Sec. 30 (1-A).

ASSESSEE'S CONTENTION

In the reference to the High Court. Mr. Modi contended that Section 30 (1) applied and his appeals were in order.

Mr. Modi's contention was that the two employees, though foreigners, were resident in the taxable territory at the relevant period, and therefore he was not liable to deduct tax from their salaries. Their Lordships said Sec. 30 (1) of the Act gave a right of appeal to an assessee, who denied his liability "to be assessed under the Act." The Lordships further held that it was open to the assessee to challenge his liability to pay tax on any ground available to him under the Income Tax law.

Far & Near

Electricity Supply to Studios— Restricted :

The Madras State Electricity Board in a Press note dated 25th October, 1957 notified that owing to the present critical power position restrictions are being imposed on the use of Electric current.

In this connection film Studios in Madras City have been served with notices that they should not use current for purpose of shooting of films during the peak hour period viz., 5-30 to 9 P.M. each day till power generating capacity improves early in 1958. This restriction has affected adversely the normal working of the film studios and resulted in dislocation of call sheet & shift hours. This restriction is in addition to the staggering that is already in force on one day every week.

The Secretaries of the Chamber met the concerned authorities on 21st inst and explained the difficulties of the cinema trade.

* * *

The Late Mr. N. S. Krishnan :

The Artistes Assn. of South India, it is learnt, are taking steps to perpetuate the memory of the late Mr. N. S. Krishnan in a suitable manner. The Association has in the meantime, brought out a souvenir dedicated to the memory of Krishnan.

CHAMBER MEETING

In this connection, it may be mentioned, that Mr. N. Krishnaswamy, Secretary of the Cine Technicians Association was also among those who spoke in the condolence meeting held under

the auspices of the chamber on 8th September '57. Mr. Krishnaswamy assured the cooperation of the technicians in the efforts to perpetuate the memory of the departed soul.

* * *

"JALDEEP" Gets First Prize :

A report dated 8th October 1957 says :

According to a letter just received here from the Headquarters of the IX International Exhibition of Film for Children, Venice—the International Jury has awarded the film "JALDEEP" the first prize in the category entertainment films for children from 13 to 16 years of age "for its charm and the exaltation of generous feelings". The film was shown at the Exhibition on the 19th of August, 1957, "with full applause of the young audience".

The prize was handed over to the Representative of the Indian Embassy in Italy to be forwarded to the Children's Film Society. In a week or so the Exhibition authorities will be sending the Diploma of Participation and the Diploma of Prize to the Children's Film Society direct.

"JALDEEP" was produced by the Children's Film Society in 1956 with Kidar Sharma as its Director. The film had been mostly shot outdoors and had been picturised with a view to developing the aesthetic sense of the young audience. The players were not professionals but simple school children who

had done their utmost to give a realistic performance.

It may be recalled that "JALDEEP" was awarded the CERTIFICATE OF MERIT as the best children's film of 1956 on the occasion of the State Film Awards in April 1957.

* * *

Instructional Films :

The Films Division's documentary released during the month entitled *Dilly Dallying* depicts how the habit of delaying can ruin a man.

The News Reels released cover Indo-China's welcome to the Vice-President of India, the celebrations of Bharati Day in Tamil Nad, the admission of Malaya as a member of the United Nations, the Pen congress in Tokyo, Story on the details of the model of the Satellite released by the Soviet Union, Mr. Nehru's visit to

Japan and the Mongolian People's Republic's reception to Vice-President. etc. among others.

* * *

C. T. A. :

At the Annual Meeting of the Cine Technicians' Assn., Madras held on 27-10-'57 the following were elected Office-bearers of the Assn. for '57-58,

President : Shri A. Krishnan.
Vice-Presidents : Shri T. Prakasa Rao, Shri D. Kempraj Urs.
Hony. Treasurer : Shri Thambu.
Hony. Secretaries : Shri N. Krishnaswami, Shri T. Janaki raman.
Committee Members : Messrs. Haripada Chandra, M. Lingamurthy, Nimai Ghosh, Rajnikant, M. E. Nagarajan, Inturi Venkateswara Rao. S. Balachandar, K. R. Ramaswamy and Jambu.

BUILDING FOR THE CHAMBER

We are glad to inform our members that the authorities of the Chamber are taking necessary steps for the acquisition of the building and the site measuring about 22 grounds situated in 122. Mount Road, Madras. The president has issued an appeal to the effect that all members of the trade should associate themselves with this laudable objective by their contributions to the fund, if they have not already done so.

In this connection the following is a further list of contributions in addition to what has been published upto 27-10-'57.

Mr. Dinshaw K. Tehrani (Newtone Studios & National Prodn.)	Rs. 1000
Mr. Kempraj Urs.	1000
Poorna Pictures (Pri.) Ltd.	1000
Mr. B. S. Renga, Vikram Studios	500
M/s. Saravanbava & Unity Pictures	500
M/s. Devi Films Ltd., Madras	250
Mr. K. Viswanathan; Chitra Talkies, Madras	250
Mr. C. N. Ramanujam, Broadway Tks., Madras	250
Mr. T. Venkatapathy Rao, Sun Theatre, Madras	150
Mr. Subramaniam, Muru- gan Talkies, Madras	150

Film Men Honoured

At a function organised by the Film Federation of India in the lawns of the National Sports Club, Bombay on October 12th 1957, the winners of the International awards during 1957 were felicitated by the Industry. Raj Kapoor, winner of the Grand Prix at Karlovy Vary for the picture 'Jagte Raho', Satyajit Ray, winner of the Golden Lion of St. Mark at Venice, for the picture "Aparajito" the makers of "Kabuliwala" (which won a Silver Bear for its music at Berlin) "Gotama the Budha" (which received a special mention at Cannes) "Pathar Panchali" (which secured a Selznick Golden Laurel award at Edinburg) and "Jaldeep" (which won the first prize at Venice in the Children's age group of 13 to 16) were felicitated by Sri M. B. Bilimoria President of the Film Federation of India.

Speaking on the occasion, Sri Bilimoria said "It is a record in the annals of our Industry when six Indian Films have won recognition in various International Festivals of this year. India has greater reason to feel happy because her resources and technical equipment, as compared with other Film Producing countries, are meagre and poor. If in spite of this handicap Indian Films have won this singular distinction, it is because of the excellence of Indian talent, and India's genius for expression in the creative art of Film production."

Smts. Padmini & Ragini Felicitated

Smts. Padmini and Ragini the well-known South Indian Film artistes who recently returned from Russia after winning prizes for their Bharatnatyam performances during the Moscow Youth Festival were honoured at a function at Vani Mahal, T'Nagar, got up by the South Indian Artistes' Assn., Madras on the 22nd October, 1957.

Mr. N. S. Narayana Pillai, President, welcomed the gathering.

Mr. C. Subramaniam, Minister for Finance of the Government of Madras who presided over the function, said that it was fitting that they chose to honour on this happy day the two artistes, who had exhibited the glorious arts of this country at an international gathering in Russia. Their visit to Russia and their meritorious performances there showed the increasing recognition accorded to our arts in foreign countries since Independence, he said.

Messrs. S. S. Vasan, K. N. Srinivasan, Mayor, P. Ramamurthi of the Communist Party, Dr. M. Varadarajan, T. K. Shanmugam, K. Subrahmanyam, M. G. Ramachandran, Soundaram Kailasam, Raja Sulochana were among others who offered felicitations to the two artistes.

Smt. Padmini thanked the organisers for the honour done to them. Mr. S. S. Rajendran, Secretary, proposed a vote of thanks.

Diary

3-10-1957—Inauguration of "Moonru Veerargal" of Pioneer Films, Madras at Revathi Studios, Madras by Sri. T. K. Shanmugham.

3-10-1957—Pooja for their Production on hand by Ambal Talkies Distributors, Madras-24 at Vauhini Studios.

6-10-1957—Opening of Thangavel Talkies, Uthamapalayam by Sri. A. S. Rengaswamy, Chairman, Municipal Council, Bodinayakanur.

10-10-1957—Opening of Gomathi Sankar Cines, Sankaranayanarkoil by Sri A. R. Subbiah Mudaliar, M.L.A.

12-10-1957—Meeting of the Committee of the Film Federation of India, at Bombay.

12-10-1957—Reception by the Film Federation of India to Grand Prix Winners, Raj Kapoor and Satyajit Roy and other recipients of awards at International Film Festivals held this year at National Sports Club grounds in Bombay.

14-10-1957—The President and members of the Mysore Film Chamber of Commerce, Bangalore receive Sri. R. Raj Kapoor, the winner of the Grand Prix, at Bangalore on 14th October, '57.

14-10-1957—Muhurth function for their maiden Kannada Film by M/s. Keerti Films, Bangalore at the Premier Studios, Mysore. Sri. S. Chinnaiah, president, M.P.C.C., presided.

20-10-1957—Discussion on "The Need for organisation in Film Industry—Cine Technician" organised by the Cine Technicians Assn., of South India at Congress Grounds, Madras.

21-10-1957—Interview of Chamber Secretaries with the Chief Operation Engineer on the difficulties arising out of enforcement of restrictions on shooting during peak hour periods.

22-10-1957—South Indian Artistes' Assn., felicitate Smt. Padmini and Smt. Ragini for their winning the first prize at the World Dance Competition in Moscow, at Vani Mahal, Madras-17.

28th, 29th & 30 Oct. & 1st Nov. '57—Silver Jubilee celebrations of Anjali Pictures' prestige Picture *Suvarna Sundari* at Vinayaka cinema, Nellore, Gopalakrishna, Chirala, Easwara Mahal, Vijayawada, Sir Krishna Talkies, Amalapuram and Prabhat Nizamabad

MEETINGS

A meeting of the Executive Committee of the Chamber was called on 31-10-57. Meeting of the members of the Studio Group were held on 16th and 28th October, 1957 to consider restriction in supply of electricity to Studios. A meeting of the Producers Group of the Chamber was held on Sunday the 27th October, 1957.

Pictures Released

4-10-57—Release of Nataraja Productions' "*Johnny Walker*" (Hindi) at Ashok, Madras (At Rajakumari from 5th) ftg. Shyama, Johnny Walker, etc., Direction: Ved-Madan. Music: O. P. Nayyar. Distributors for Tamilnad & City: Goodluck Films, Madras-1.

11-10-57—Release of Shantaram's "*Do Ankhen Barah Haathi*" (Hindi) at Plaza, Madras ftg. V. Shantaram, Sandhya, Baburao Pendarkar etc.

18-10-1957—Release of Sri Dhanasaye films "*Bale Bawa*" (Telugu) at Select, Madras ftg. Janaki, Relangi, Girija, Jaggiah, Kuchalakumari etc., Direction: Rajanikanth. Release by: Madras Cine.

18-10-57—Release of "*Badshah Salamat*" (Hindi) at Sri Padmanabha Theatre, Madras ftg. Shyama, Amarnath, Smriti Biswas, Maruti etc., Music: Bulu C. Irani. Direction: Prem Sinha.

22-10-57—Release of ALS Productions' "*Ambikapathy*" (Tamil) at Madras Paragon, Broadway, Mahalakshmi and all over South ftg. Sivaji Ganesan, Bhanumathy, M. K. Radha, N. S. Krishnan, T. A. Mathuram, Rajasulochana etc., Direction: P. Neelakantan. Music: G. Ramanathan. Rights controlled by: Ramanathan Pictures, Madras - 14. City Release: Sivaji films, Madras-14. Cine story: Sakthi Krishnasamy etc. Camera: V. Ramamurthi. Sound: V. S. Raghavan, T. S.

Rangasamy, R. Rajagopal, Kannan and Sivananda.

22-10-57—Release of Nandhi Pictures' "*Sowbhagyavathi*" (Tamil) at Madras Gaiety, Bharath & Roxy and all over South ftg. Gemini Ganesh, Savithri, Ranga Rao, Thangavelu, Muthulakshmi etc., Direction: Jampana. Dialogues: A. L. Narayanan. Songs: Pattukottai Kalyanasundaram. Music: Pendyala.

22-10-57—Release of Modern Theatres "*Aravalli*" (Tamil) at Chitra, Madras (from 26th Oct. at Prabhat & Saraswathi) and all over South, ftg. G. Varalakshmi, Mynavathi, Mohana, S. G. Eswar etc., Direction: S. V. Krishna Rao. Released by Bell Pictures. Story & Dialogues: V. N. Sambandham. Music: G. Ramanathan. Songs: A. Marudhakasi, A. Kalyanasundaram and Villiputhan.

22-10-57—Release of M. A. V. Pictures "*Mudalalli*" (Tamil) at Madras, Sri Krishna, Uma & Khamadhenu and all over South ftg. S. S. Rajendran, Devika, M. N. Rajam, T. K. Ramachandran etc., Direction: V. Srinivasan. Camera: S. Chidambaram. Sound: A. P. Raju. Music: Pugazhendi.

25-10-57—Release of Mehboob Productions' "*Mother India*" (Technicolor) at Midland and Ashok, Madras. ftg. Nargis, Raj Kumar etc., Direction: Mehboob. Music: Naushad. Release thro' Narayanan & Co. Ltd., Madras-2.

Mofussil Releases

28-9-57—Release of Bhaskar's "*Bale Raman*" (Tamil) all over South, Produced by Sri Balaji Pictures, ftg. A. Nageswara Rao, Savithri, Ranga Rao etc.

3-10-57—Release of Neela Productions' "*Jailpulli*" (Malayalam) all over Kerala, ftg.

Prem Nazir, Kumari etc. Direction: P. Subramaniam.

25-10-57—Release of Rajshri Productions "*Sathi Anusuya*" (Telugu) all over Andhra, ftg. Anjali Devi, Jamuna, Gummidi, Mukkamala, K. V. S. Sarma, Relangi etc. Direction: Naga-bushanam.

ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the following:—

THE ANNUAL REPORT OF THE BENGAL MOTION PICTURE ASSN., CALCUTTA-13 for the year 1956, and the report upto 31st March, 1957 of the Children's Film Society, New Delhi.

FILM USER — April to August '57 Copies. published by Current Affairs Ltd., 319, High Holborn, London, W.C.1. — English Cine Monthly. — Annual Subscription: 20 \$. Post free.

MEMBERSHIP

In continuation of applications received, as published in our October, 1957 issue in page 26, applications are also received from the following for admission as members of the Chamber in the categories mentioned against each:

M/s. Arvind Pictures, Madras-4; Sampurna Pictures, Madras-6; Vijjalakshmi Pictures, Madras-1; M. M. Productions, Madras-17; Pankaja Productions, Madras-8; K. A. P. Productions, Madras-17; Padma Pictures, Madras-14; Poorna Productions, Madras-17; Poorna Pictures (Private) Ltd., Vijayawada; Metro Films, Madras-6 and Mahalakshmi Pictures, Madras-10; Vijaya Films, Madras-7 and The Girija Productions (Private) Ltd., Madras-26. — *Producers*.

Mr. K. N. Appu, Sakthi Talkies, Kotagiri. — *Exhibitors*.

LIVING INDEX

The Cost of Living Index number for working classes in Madras City for the week ended 12th October, 1957 was 370.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the months of September and October 1957 :

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Adds.	Other Details
131	Setharama Kalyanam (Telugu—35 m.m.)	NAT Private Ltd., 63 A, Bazlullah Rd., Madras-17.	Producer : N. Trivikrama Rao. Starring : N. T. Rama Rao etc.
132	Panchali Sebadam (Tamil—35 m.m.)	M.R.A. Productions, 16/31, Eldams Road, Madras-18.	Direction : Vedantham Raghavayya.
133	Kurukshatram (Telugu—35 m.m.)	do	Direction : Vedantham Raghavayya. Story & Dialogues : Ravure.
134	Subhadra Kalyanam (Telugu—35 m.m.)	Jaganmatha Pictures (Private) Ltd., 5, Sullivans Street, Madras-4.	Studio : Revathi.
135	Oomayan Kottai (Tamil—35 m.m.)	Kannadhasan Films, 4, Lalithapuram St., Madras-14.	Studio : Para- mount. Artistes : M.G. Ramachandran, Thangavelu, Rajam, Rajen- dran. Story : Kannadhasan.
136	Thair Chiranthathoru Koyilumillai (Tamil—35 m.m. & 16 m.m.)	Kemparaj Productions, 18, Venkatanarayana Road, Madras-17.	Story : A. K. Velan. Cast : M. G. Rama- chandran, Thangavelu, Veerappa, Kemparaj, G. Varalakshmi, Rajasulochana, M. N. Rajam. Direction : Kemparaj.

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Adds.	Other Details
137	Thalliye Deivam (Telugu 35 m.m. & 16 m.m.)	Kemparaj Productions, 18, Venkatanarayana Road, Madras-17.	Story : Junior Samudrala. Cast: Top artis- tes of Telugu.
138	Sengottai Chingam (Tamil—35 m.m. & 16 m.m.)	Devar Films, 1, Sadulla Street, Madras-17.	Story : M.M.A. Chinnappa Devar.
139	Sengottai Chingam (Telugu—35 & 16 m.m.)	do	do
140	Sengottai Chingam (Hindi—35 & 16 m.m.)	do	do
141	Subhadra Kalyanam (Tamil—35 mm)	Jaganmatha Pictures (Private) Ltd., 5, Sullivans St., Madras-4.	Studio : Revathi.
142	Kaihiditha Bagyalakshmi (Canerese—35 m.m.)	Kubers Productions, 7C, Chellappa Mudali Street, Madras 12.	Cast : Suryakala, Kalyanakumar, Udayakumar, Siddiasamy etc. Camera : G. J. Vijayam. Dialogues : Hunsur Krishnamurthy Direction : Sekar & D. V. Naidu. Studio : Paramount.
143	Laila Majnu (Canerese—35 m.m.)	Kubers Productions, 7C, Chellappa Mudali Street, Madras 12.	Camera : G. J. Vijayam. Direction : D. V. Naidu.
144	Thanthaikupin Thamayan (Tamil—35 m.m.)	Surya Films, 1, Sadulla Street, T'Nagar, Madras 17.	—
145	Veera Hanuman (Tamil—35 m.m.)	Vijaya Prodns (P) Ltd. Madras-26.	—
146	Veera Hanuman (Telugu—35 m.m.)	do	—
147	Veera Hanuman (Kannada—35 m.m.)	do	—
148	Rukmini Kalyanam (Telugu—35 m.m.)	Sambhu Films, 35, Luz Church Rd., Madras-4.	—

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Add.	Other Details.
149	Sri Valli (Telugu—35 m.m.)	Vittal Productions, 63, Gangadareswaran Koil St., Madras-7.	
150	Sri Valli (Kannada—35 m.m.)	do	
151	Rukmini Kalyanam Tamil—35 m.m.)	Sambhu Films, 35, Luz Church Road, Madras-4.	
152	Vijaya Vilasam (Telugu— 35 m.m.)	Mani Mala Productions 52/1, Kodambakkam High Road, Madras 17	
153	Nalla Pengal Nattin Kangai (Tamil—35 m.m.)	Chitra Movies, 11, New Giri Road, Madras-17.	Dialogues : K. Dharmarajan.
154	Uzhavakkum Thozhilukkum Vandhanai Seivom (Tamil—35 m.m.)	Lalithakala Films (Private) Ltd., 24, Venkatanarayana Road, Madras-17.	Direction : M. A. Thirumugam. Story & Dialogues: S. Ayyapillai. Music Direction : K. V. Mahadevan. Artistes : P. Kannamba, E. V. Saroja, M. N. Rajam, Kamini, Prem Nazir, T. R. Ramachandran, etc. Producer : C. Honnappa Bhagavathar.
155	Advocate Amaran (Tamil—35 m.m.)	Pankaja Productions, 101, High Road, Egmore, Madras-8.	Cast : M. G. Ramachandran & others.
156	Maruthu Pandiya Veerargal (Tamil—35 & 16 m.m.)	K.A.P. Productions, 2, Dr. Thomas Road, Madras-17.	Story, Dialogues & Songs : Mugavai Rajamanickam.
157	Bhakta Cheta (Kannada—35 & 16 m.m.)	do	Story & Dialogue : "Sarat" Ashwath Sastry. Direction: M. R. Vittal.

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Add.	Other Details
158	Parvathi Kalyanam (Telugu—35 m.m.)	Bhasker Productions, 1/1, 4th Street, Abhiramapuram, Madras-18.	
159	Thalai Koduthan Thambi (Tamil—35 & 16 m.m.)	The Modern Theatres Ltd., Salem-1.	Direction : T. R. Sundaram. Story & Dialogues : Maran M. A. Studio : Modern Theatres Ltd.
160	Cinema (Telugu—35 m.m.)	Natural Productions, Mudunuru P.O.	Story & Direction : K.V.R. Choudary. Dialogues : V.S.S. Brahma. Camera: L. Ghose. Studio: Venus.
161	Cinema (Tamil—35 m.m.)	do	Story & Direction: K.V.R. Choudary. Camera: R. Ghose. Studio : Venus.
162	Bahadur Vellai (Tamil—35 m.m.)	Janatha Pictures, 75, Lloyds Road, Madras-14.	
163	Sri Syaila Mahatyam (Telugu—35 m.m.)	Sri Dhanasai Pictures, 191, T. H. Road, Madras-21.	
164	Pramilarjuniam (Telugu—35 m.m.)	do	
165	Sampurna Mahabharatham (Telugu—35 & 16 m.m.)	Poorna Pictures (Private) Ltd., Vijiawada.	
166	Sampurna Mahabharatham (Tamil—35 & 16 m.m.)	do	
167	Nan Sollum Rahasiyam (Tamil—35 m.m.)	Kasturi Films, 20-C, Rajabathar Mudaly St., Madras-17.	
68	Madanakarajukatha (Telugu—35 m.m.)	Sangeetha Films, 16, Raman Street, Madras-17.	
69	Madanakaraju Kathai (Tamil—35 m.m.)	do	

S. No.	Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details
170	Vazhikatti (Tamil—35 m.m.)	Sarodey Bros., 53, Lloyds Lane, Madras.	Cast : M. G. Ramachandran, etc. Story & Dialogues : V. Lakshmanan. Music : S. M. Subbiah. Direc- tion : Kasilingam.
171	Mahane Kel (Tamil—35 m. m.)	Novel Films, 4, III Cross Road, Annamalaipuram, Madras-28.	Direction : V. Srinivasan. Story & Dialogues : Arangannal. Music : Viswa- nathan & Rama- murthy. Lyrics : Pattukottai Kalyanasundaram Camera: Nimmai- gosh. Studios : Golden Cine Stu- dios. Artistes : S. V. Subbiah, Chandrababu, S. V. Sahasranamam, A. Karunanidhi, G. Varalakshmi, Sundari Bai, Mynavathi, Anga- muthu, etc.

M/s. Arvind Pictures, 57, South Masi St., Madurai who have registered the title ILICHAVAYAM (Tamil—35 m.m.) have written to inform us that they have changed the name of their concern to that of M/s. ARVIND PRODUCTIONS, in the same address.

STOP PRESS:

"Mother India" Exempted from Tax

News is received on 30th October, '57 that "Mother India" (Hindi), has been exempted from the Entertainment Tax by the Government of Bombay.



A. V. M. Studios, Madras

A. V. M. Productions—Hindi film based on "*Tamil Kula Deivam*" ftg. Pandari Bai, Balraj Sahani etc. Direction : Krishnan Panchu.

A. V. M. Productions—Telugu Mythological ftg. N. T. Rama Rao, Jamuna etc. Direction : Sankar.

A. V. M. Productions—Kannada Mythological ftg. Kalyan Kumar, Raj Kumar etc. Direction : Sankar.

Bharani Studios, Madras

Valampuri Pictures — "*Tirumanam*" (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam etc. Music : S. M. Subbiah Naidu. Dialogues : Valampuri Somanathan. Direction : Bhim Singh.

Krishna Pictures — Tamil film ftg. M. G. Ramachandran, Padmini, Bhanumathi and others. Direction : Yoganand.

Sarodey Brothers—" *Kalai Arasi* " Tamil ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa etc. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Bharani Studios — "*Production No. 9*" (Tamil). Produced & Directed by P. Ramakrishna.

Royal Films — Tamil film. ftg. T. R. Ramachandran, M. N. Rajam, Pandari Bai, Ragini, Muthulakshmi, Sri Ram, Veerappa, etc. Direction : K. Somu.

Film Centre (Private) Ltd., Madras

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Film Centre—" *Production No. 2* " (Telugu and Kannada).

Film Centre—" *Production No. 3* " (Tamil and Telugu).

Suryaprabha Pictures—Kannada film.

Vijay Chitra—" *Production No. 1* " Kannada film.

Prathiba Pictures—Tamil and Telugu film.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues : Erode Balaguru. Camera : J. C.

Evershine Pictures—Malayalam film ftg. Satyan, Kottarakara Muthukulam, Vanakkutty, Lalitha, S. P. Pillai etc. Direction : G. Viswanathan.

Elumaliyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

The Girija Productions (Private) Ltd. — Canarese film. ftg. Rajkumar, B. Saroja Devi, Aswath, B. Jayamma, Vidyavathi, etc. Direction : K. R. Sitarama Sastry.

Gemini Studios, Madras

Sri Raja Rajeswari Film Co.,—“*Sakuntala*” (Tamil) directed by K. B. Nagabhushanam.

Sri Raja Rajeswari Film Co.,—“*Sakunthala*” (Telugu) directed by K. B. Nagabhushanam.

Shivaji Productions—Hindi film ; featuring : Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Studios—*Kattabommu* (Telugu).

K. & T. Productions—“*Ram Rajya*” (Tamil and Telugu).

do. “*Lava Kusha*” (Kannada).

Varalakshmi Pictures—“*Sri Baktha Kuchela*” (Telugu) ftg. S. Varalakshmi and others.

Varalakshmi Pictures—“*Sri Baktha Kuchela*” (Canarese) ftg. S. Varalakshmi and others.

Gemini Studios—*Production No. 27*, Tamil film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction: K.J. Mahadevan.

Gemini Studios—Hindi film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction : S. S. Vasan.

Gemini Studios—“*Production No. 28*”.

Golden Cine Studios (Private) Ltd., Madras

K. M. D. V. N. Production's Tamil film ftg. Pandari Bai, M. N. Rajam and others. Direction : D. V. Naidu.

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Rohini Pictures—Tamil & Telugu. Direction: Y. R. Swami, M. A.

Kalyani Productions—“*Production No. 1*” Tamil film.

Jaganmatha Pictures—Tamil film.

Amirtha Productions—“*Raja Narthaki*” (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Amirtha Productions—“*Raja Narthaki*” Canarese. Story : A. S. Muthu, B.A. Director & Director of Photography : Mr. P. Sridhar. Producer : A. Amirthalangam.

Jubilee Films—Tamil film ftg. R. Ganesh, Vyjayanthimala etc. Direction : Yoganand.

Sarodey Brothers' “*Kalai Arasi*” (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction. Kasilingam Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues: T.E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

T.G.R. Pictures—*Ivan Avane Than* (Tamil) ftg. Shivaji Ganesan, Jamuna, Devika, Pandaribai etc. Direction & Photography : P. Sridhar. Story : Rashmi. Dialogues : B. S. Ramiah.

Rupavani Pictures—Tamil film ftg. M. G. Ramachandran, Anjali etc. Direction : Elangovan & Purushothaman.

Budha Pictures—Tamil film ftg. Shivaji Ganesan, Gemini Ganesan, Savithri etc. Direction : Bhim Singh.

Everest Movie Corporation — “*Kumara Devan*” (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues: A. K. Velan.

Southern Movies—“*Baghdad Thirudan*” (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

Southern Movies—“*Baghdad Donga*” (Telugu). ftg. M. G. Ramachandran, Vyjayanthimala, etc. Camera : P. Sridhar. Direction : T. P. Sundaram.

Nandhi Pictures—Telugu film ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampana.

Krishna, Trivandrum

South Indian United Artists Corporation — “*Vanamohini*” (Malayalam). ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues : Muthukulam. Direction : T. V. Krishnaswamy.

South Indian United Artists Corporation — “*Adimaippen*” (Tamil). ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues : Manisekharan. Direction : T. V. Krishnaswamy.

Merryland, Trivandrum

Neela Productions—Malayalam Picture. Directed by : Subramaniam.

Modern Theatres Ltd., Salem

Modern Theatres — “*Petra Maganai Vitra Annai*” (Tamil). ftg. S. S. Rajendran, Vijayakumari etc. Story and Dialogues : A. P. Nagarajan. Direction : A. Mitradas.

Modern Theatres—“*Petha Manam Pithu*” (Tamil) ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

Modern Theatres Kannada film directed by Rao.
Modern Theatres — “*Thalai Koduthan Thambi*” (Tamil). ftg. S. S. Rajendran, Pandari Bai etc. Direction : T. R. Sundaram. Dialogues : Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's “*Sri Valli*” (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

Narasu's “*Beete Din*” (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

Narasu's “*Sitaron-Se-Aagey*” (Hindi) ftg. Ashok Kumar, Vyjayanthimala, Johny Walker, Jagadish, Sethi, Raja Sulochana etc. Music : S. D. Burman. Dialogues : Vrajendra Gaur. Lyrics : Majrooh Sultanpuri. Direction : Satyen Bose

Narasu Studios (Private) Ltd.,—Vijaya Bhaskaran (Tamil).

Narasu Studios (Private) Ltd.,—Vijaya Bhaskar (Telugu)

Narasu Studios—“*Production No. 7*” (Tamil) ftg. A. Nageswara Rao, Anjali Devi, Girija, M. K. Mustafa etc. Dialogues : A. K. Velan. Direction : Vedantham Raghaviah.

Narasu Studios—“*Production No. 8*” (Telugu) ftg. A. Nageswara Rao, Anjali Devi, Girija, K. R. Chellam etc. Dialogues and Songs : Sadasiva Brahmam. Direction : Vedantham Raghaviah.

Neptune Studios Ltd., Madras

Jupiter & A L S Productions — Tamil film ftg. Anjali Devi, K. R. Ramaswamy, Raja Sulochana, M. N. Nambiar etc. Direction : T. R. Raghunath.

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M. N. Rajam, Bhanumathi & others. Direction : Yoganand.

Mercury Films—*Sirikum Silai* (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Ramachandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Natesh Art Pictures—“*Production No. 3*” (Tamil). Direction : M. Natesan.

Newtone Studios (Private) Ltd., Madras

Newtone Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi ; M. G. Ramachandran etc. Direction : R. S. Gopalakrishnan.

Travancore Cochin Co-operative Cultural Cine Society—Malayalam film.

Royal Film's Tamil film ftg. T. R. Ramachandran, Pandari Bai, Ragini, M. N. Rajam etc. Direction : K. Somu.

Thangam Films—“*Tippu Sultan*” (Tamil) ftg. M. G. Ramachandran etc. Direction : F. Nagoor.

Thangam Films—“*Tippu Sultan*” (Telugu) Direction : F. Nagoor.

Srimati Pixures—Tamil film ftg. Mathuri Devi, N. N. Kannappa, Nagiah etc. Direction : Mukherji.

Pakshiraja Studios, Coimbatore

Pakshiraja's film “*Maragatham or Karunkuyil Kunrathu Kolai*” Tamil, Telugu and Hindi.

Pakshiraja Studios—Sinhalese film (based on Tamil Malaikallan) ftg. Herly Seneverdhene, Kanthi Gunathunga, Dominic Jayawardene, Eddie Jayamane etc. Produced & Directed by S. M. S. Naidu.

Pakshiraja Studios—Canarese film (based on Tamil Malaikallan) ftg. Mynavathi, Kalyan Kumar, Udaya Kumar, Revathi, etc. Produced & Directed by S. M. S. Naidu.

Pakshiraja Studios—Malayalam film (based on Tamil Malaikallan) ftg. Sathyan, Ragini, S. P. Pillai, Kottarakara, Sukumari. Produced & Directed by S. M. S. Naidu.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—“*Sandhippu*” (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

Peoples films Tamil film ftg. K. R. Ramasami, Rajasulochana & others. Direction : S. Balachandar.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini, etc., Direction : Ch. Narayanamoorthy.

Rohini Pictures—Tamil film featuring M. G. Ramachandran, Savithri, Nambiar, T. R. Ramachandran, Sandhya and others. Direction : Y. R. Swami, M.A.

Rohini Pictures—Telugu film ftg. N. T. Rama Rao, Savithri, Gummidi, Sandhya, Ramana Reddy, Rajnala and others. Direction : Y. R. Swami.

Vijay Art Film—Tamil film ftg. Shivaji Ganesan, Kannamba, M. N. Rajam, Muthulakshmi, V. K. Ramaswamy and others. Direction : J. G. Vijayan. Supervision : Ch. Narayanamoorthy.

Aruna Films — “*Bomma Kalyana-n*” (Tamil) ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction : R. M. Krishnaswamy.

Aruna Films—"Bommala Pelli" Telugu ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction : R. M. Krishna-swamy.

Om Sakthi Films—Tamil film featuring B. S. Saroja, K. R. Ramaswamy, Vanaja and others. Direction : Santoshi.

Arunachalam Pictures—Tamil film ftg. Rajendran, Rajasulochana, M. N. Rajam etc. Direction : A. K. Velan.

Lakdiva Film Production—Sinhalese film.

H. D. Films—Sinhalese film. Direction : L. S. Ramachandran.

A. L. S. Productions—"Thirudathe" (Tamil) film ftg. M. G. Ramachandran, Thangavelu, Sarojini Devi, Lakshmi Prabha etc. Direction : P. Neelakantan.

Manjunatha Productions—Kannada film ftg. Pandari Bai, Mynavathi, Revathi etc. Direction : B. V. Acharya.

Panduranga Productions—Kannada film ftg. Pandari Bai, Mynavathi etc.

Jai Kumar Pictures—"Magdalena Mariyal" (Tamil). ftg. Sri Ram, Kumari Thangam, P. S. Veerappa, Susila, Revathi etc. Direction : S. S. Rajan.

Padmini Pictures—Tamil Social. ftg. Shivaji Ganesan, D. Balasubramaniam, P. S. Gnanam, etc. Direction : B. R. Pantalu.

Padmini Pictures—Kannada Social. ftg. B. R. Pantalu, M. V. Rajamma, S. Janaki, B. Saroja Devi, Madhava Rao, Balakrishnan. Direction : B. R. Pantalu.

Padmini Pictures—"Veera Pandiya Katta Bomman" (Tamil film in colour). ftg. Shivaji Ganesan. Screen Play & Dialogues : Sakthi Krishnasami. Produced & Directed by : B. R. Pantalu.

Sudarsan Pictures—Telugu Mythological. Direction : Kottiah.

Viswakala Chithra—Kannada Mythological. ftg. Honnappa Bagavathar and others. Direction : Singh Tagoor.

Maragatha Pictures—Tamil film ftg. Savithri, Balaji, T. S. Dorairaj, etc. Direction : T. S. Dorairaj.

New Angel and V. P. T. Productions—"Production No. 1" (Tamil) ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction : Vedantham Raghaviah.

Kannadhasan Films—"Oomayan Kottai" Historical film in Tamil ftg. T. K. Bhagavathi, M. G. Ramachandran, M. N. Rajam, Vijayakumari etc. Producer and Story Dialogues Writer : Kannadhasan. Direction : Masthan.

Kubers Productions—"Kai Hiditha Bhagyalakshmi" (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

Sarathy films—Telugu film ftg. Sowkar Janaki, Nagiah etc. Direction : Thapi Chanakya.

Arudhra Films—Telugu film.

Sri Vinayaka Picture—Tamil film ftg. T. R. Mahalingam, E. V. Saroja, Mohana, Sandhya, Manohar etc. Direction : Ramanna.

Pioneer Films—Tamil film. ftg. M. G. Ramachandran, Nambiar, Chandrababu, Thangavelu etc. Direction : Masthan.

Ashoka Pictures—Tamil film. ftg. Gemini Ganesh, Anjali Devi etc. Direction : Yoganand. (To be released on 21—11—57).

Ashoka Pictures—Telugu film. ftg. Gemini Ganesh, Anjali Devi, Chalam, Relangi, etc. Direction : Yoganand.

Minerva Pictures—Tamil film. ftg. Shivaji Ganesan, Bhanumathi, Rajasulochana etc. Direction : V. S. Raghavan.

Minerva Pictures—Telugu film. ftg. N. T. Rama Rao, Bhanumathi, Rajasulochana, etc. Direction : V. S. Raghavan. (Relasing very shortly).

Royal Studios, Madras

Royal Studios' Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction : H. V. Babu.

Royal Studios' Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction : H. V. Babu.

Royal Studios' Malayalam film ftg. Prem Nazir, Thangam etc. Direction : Nambiyar.

Royal Studios' Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction : C. V. Raju.

Royal Studios' Sinhalese film ftg. important Sinhalese artistes. Direction : K. C. Krishnamurthi.

Shyamala Studios, Madras

Shyamala Pictures Tamil film ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Direction : Yoganand.

Archana Picture's Hindi film ftg. T. S. Baliah, Rajkumar etc. Direction : S. K. Vasakam.

Maragatha Pictures Tamil film ftg. T. S. Dorairaj, Savithri, Baliah. Direction : T. S. Dorairaj.

Pratibha Prodns. Tamil & Telugu film ftg. S. S. Rajendran, G. Varalakshmi etc. Direction : B. N. R.

Nandhi Pictures—Telugu film. Directed by : Jampana.

Nandhi Pictures—Telugu film. Directed by : Y. V. Rao.

Nandhi Pictures—Kannada film. Directed : Hunsur Krishnamoorthy.

Kakinada Films—Telugu film ftg. Girija, Jaggiah, Nagiah and others. Direction : A. Narayana Rao.

Vijaya Productions (Private) Ltd.,*Lessees of The Vauhini Studios Ltd., Madras*

Paragon Picture's Tamil film ftg. Shivaji Ganesan, Pandaribai, Savithri, Master Baji etc. Direction : Ch. Narayanamoorthi.

Sri Raja Rajeswari Films'—Telugu film ftg. N. T. Rama Rao, Girija, Raja Sulochana etc. Direction: C. S. Rao.

Ravi Production's Tamil film ftg. Shivaji Ganesan, Padmini, Ragini, Thangavelu etc. Direction: Prasad.

Sri Ganesh Movietone's *Mahadevi* (Tamil) ftg. M.G. Ramachandran, P. S. Veerappa, J. P. Chandrababu, A. Karunanidhi, Master Murali, M. N. Rajam, Savithri, Sushila & others. Screen play & Dialogues : Kannadasan. Camera : G. K. Ramu. Songs : Tanjai Ramiah Doss, Kannadasan, Marudakasi. Direction : Sunder Rao Nadkarni. (Releasing very shortly).

Sri Ganesh Movietone's—*"Mahadevi"* (Telugu, Canarese & Hindi). Directed by : Sundar Rao Nadkarni.

R. R. Picture's Tamil & Telugu film ftg. Shivaji Ganesan, Savithri, T. S. Baliah etc. Direction: Ramanna.

Kalpna Kala Mandir's Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues : Aranganall.

Bharath Production's *"Vikramadithan"* (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P.S. Veerappa, O.A.K. Devar, K.A. Thangavelu etc. Direction : T. R. Raghunath. Screen Play & Dialogues : Enthangai Natarajan. Music : S. Rajeswararao. Art : V. Namasivayam.

Sri Sankar Film's Tamil film ftg. Shivaji Ganesan, Padmini, Raja Sulochana, Ragini, Thangavelu etc. Direction: K. Somu.

N. A. T. Telugu film ftg. N. T. Rama Rao, Anjali Devi, Siva Rao etc. Direction : K. Kameswara Rao.

Vittal Production's Telugu film ftg. Krishnakumari, C. S. R. etc. Direction: B. V. Acharya.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction : A. Subba Rao.

Swastik Films' Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhanumathi, Rajendran etc. Direction : Masthan.

N. A. T. Telugu film ftg. N. T. Rama Rao etc.

Lalitha Films (Private) Ltd., *"Lava Kusha"* (Telugu).

Sarvani Pictures *"Sathi Sukanya"* (Telugu). Producer : P. Gopal Reddy.

Hema Productions *"Pithalattam"* (Tamil) ftg. Ranga Rao, C.S.R., Narasimha Rao, Jamuna, Krishnakumari, Rajasulochana, Suryakanthan etc. Music: Master Venu; Dialogues: V. Radhakrishna, Direction : Tapi Chanakya ; Supervision : Prasad.

P. V. V. S. M. Production. Directed by V. N. Reddi (Telugu Film).

Bharathi Productions Telugu film directed by Samudrala.

Rajshri Production's *"Sathi Anusuya"* (Kannada & Tamil)).

Sri Lanka Films : Sinhalese film directed by S. S. Rajan.

Vijaya Productions : Tamil film ftg. Gemini Ganesh, Savithri, Sarangapani, E. V. Saroja, Thangavelu etc. Direction : Prasad.

Vijaya Productions *"Appu Chesi Pappu Koodu"* (Telugu). ftg. N. T. Rama Rao, Savithri, Relangi, Ramana Reddi, Girija. etc. Direction : Prasad.

Vijaya Production's *"Lava Kusha"* (Tamil).

Indira Talkies : Sinhalese film ftg. Rita Rathnayake Florida, Mark Samaranayake etc. Direction : Thamboo.

Vijayagopal Productions Telugu film ftg. Nagiah, Krishnakumari, Ch. Narayana Rao and others. Direction : V. N. Reddi.

Madras Pictures Tamil film ftg. Shivaji Ganesan, Lalitha, Padmini, Ragini and others. Direction : Bhim Singh.

Prabha Productions Telugu film ftg. Anjali Devi, A. Nageswara Rao, and others. Direction C. S. Rao.

Sri Rajarajeswari Film Co.,—Telugu film ftg. A. Nageswara Rao and others. Directed by : C. S. Rao.

Emgeeyar Pictures—Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Chakrapani, T. A. Mathuram, etc. Direction : M. G. Ramachandran.

Sahini Art Productions—Tamil film. ftg. Gemini Ganesh, Savithri, Ranga Rao, Thangavelu, Nagiah etc. Direction : P. Pulliah.

Sahini Art Productions—Telugu film. ftg. N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah. Direction : P. Pulliah.

B. A. S. Productions—Tamil Mythological ftg. Anjali Devi, A. Nageswara Rao, Ranga Rao, Thangavelu etc. Direction : B. A. Subba Rao.

B. A. S. Productions—Telugu Mythological ftg. Anjali Devi, A. Nageswara Rao, Ranga Rao, Relangi etc. Direction : B. A. Subba Rao.

Thyagaraja Productions—Tamil film ftg. Gemini Ganesh, Savithri, Nagiah, Mustafa etc. Direction : Vedantam Ragaviah.

Vijaya Productions — *"Veera Hanuman"* Tamil; Telugu and Canarese).

Saraswathi Pictures — *"Rani Samyuktha"* (Tamil). ftg. M. G. Ramachandran, Padmini, M. G. Chakrapani, Sahasranamam, etc. Story & Dialogues : Kannadasan. Camera : P. L. Rai. Music : S. Dakshinamoorthy. Direction : Yoganand.

M. R. Production—"Inbakkanavu" ftg. M. G. Ramachandran etc. Story & Dialogues: Ravindar. Direction: Masthan.

Kubers Productions—"Laila Majnu" (Canarese). Camera: G. J. Vijayam. Direction: D. V. Naidu.

Madan Pictures—Kannada film ftg. Rajkumar, B. Saroja Devi, Suryakala etc. Direction: A. K. Pattabi.

Jupiter Pictures—Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction: A. S. A. Samy.

Prabhu Films—"Jagadalaprathaban" (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues: Thurayur Murthy. Camera: T. K. Rajabathar. Direction: Vedantham Ragaviah & G. R. Rao.

Prakash Studios, Madras

Sri Gajalakshmi Picture's Tamil film featuring Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana etc. Direction: Thiruvengadam.

Pramoda Films' Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction: K. S. Prakash Rao.

Lalithambika Films—Tamil film. Directed by Thiruvengadam.

Chethana Productions—"Production No. 1" (Telugu). Direction: K. S. Prakash Rao.

Premier Studios, Mysore

K. K. R. Production's Tamil film ftg. Manohar, S. V. Subbiah etc. Direction: D. S. Kotnis.

Udaya Production's Kannada film.

Devichandra's Kannada film.

Manjunatha Production's Kannada film.

Vittal Production's Kannada film.

Veenus Production's Kannada film. Direction: B. R. Krishnamoorthy.

Ratna Studios, Salem

M. A. V. Pictures' mythological Tamil film ftg. Padmini, Shivaji Ganesan, N. T. Rama Rao etc. Direction: K. Somu.

M. A. V. Pictures—"Madhavi" (Tamil) Produced by M. A. Venu.

Revathi Studios, Madras

Manivel Pictures'—Tamil film ftg. K. R. Ramaswamy; M. N. Rajam and others. Direction: K. S. Mani.

A. T. M. Production's—Tamil film ftg. Anjali Devi, Maduri Devi, Narasimha Bharathi etc. Direction: Vembu.

Jupiter & ALS Productions' Tamil film ftg. Anjali Devi, K. R. Ramaswamy, Rajasulochana etc. Direction: T. R. Raghunath.

Sekhar Art Film Enterprises' Tamil film ftg. P. Bhanumathi, etc. Direction: V. S. Raghavan and Murugadasa.

A. T. K. Production's Tamil film ftg. Shivaji Ganesan, P. Bhanumathi, K. Sarangapani etc. Direction: A. T. Krishnaswamy.

Geetha Pictures (Private) Ltd., "Rishya Sringar" (Tamil and Telugu).

Kasinath Prodn. Telugu mythological.

Kamala Film's Tamil film ftg. M. N. Nambiar, T. K. Ramachandran, Sahasranamam, S. Varalakshmi, Dorairaj etc. Direction: A. T. Krishnaswami.

Morning Star Films & Manohar Pictures' Tamil film ftg. M. N. Rajam, Raja Sulochana, Rajendran, T. S. Baliah etc. Direction: A. S. A. Swami.

Rajyam Pictures—"Krishna Leelalu" (Telugu) ftg. Rangarao, Lakshmi Rajyam, Relangi etc. Music: Susarla Dakshinamoorthy. Story & Dialogues: Vempati Sadasiva Brahmam. Direction: C. Pullayya.

Rajyam Pictures—"Krishna Leela" (Tamil). ftg. Ranga Rao, Relangi, Lakshmi Rajyam, Sri Ranjini, Sandhya, etc. Music: S. Dakshinamoorthy. Direction: C. Pulliah.

Venus Pictures—Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction: T. Prakasa Rao.

* Gayathri Production's Tamil film ftg. Shivaji Ganesan, Savithri, Rajasulochana, Nambiar, etc. Direction: S. Balachander.

S. S. Nataka Mandali Productions' Kannada film directed by H. S. Krishnaswamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction: A. S. A. Swamy.

V. N. Films' Telugu & Kannada films directed by V. Nagiah.

Sangeetha Pictures' Telugu film ftg. N. T. Rama Rao, Savithri etc. Direction: Vedantham Ragaviah.

Murali Production—"Apoorva Vazhkai" (Tamil) ftg. Pandari Bai, M. K. Radha, D. Balasubramaniam, Baby Geetha Rani etc.

Padmasri Pictures—"Venkatesa Mahathyam" or "Balaji" (Tamil).

Padmasri Pictures:—"Venkatesa Mahathyam" or "Balaji" (Telugu).

Sarada Prodn.:—Tamil & Telugu film directed by P. Pulliah.

Selvakoti Pictures Tamil film ftg. Gemini Ganesan, Savithri, M. N. Rajam etc., Direction: Yoganand.

Selvakoti Pictures Telugu film ftg. A. Nageswara Rao, Savithri and others. Direction: Yoganand.

ALS Productions—"Thirudathe" (Tamil) film ftg. M. G. Ramachandran, K. A. Thangavelu etc. Direction: P. Neelakantan.

Chandrika films —“*Indrajit*” (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs: Samudrala, Camera: C. Nageswara Rao, Music: Aswathamma, Direction: Rajanikanth.

A. L. S. Productions — Tamil film. ftg. M. G. Ramachandran, Padmini etc. Story by: P. Sambanda Mudaliar. Direction: P. Neelakantan.

J. K. Productions Telugu film ftg. Rajasulochana, Savithri, N. T. Rama Rao and others. Direction: Jampana.

Narayanan & Co., *Production No. 15.* (Tamil) Anjali Devi, R. Ganesan, etc. Direction: P. Pulliah.

Aslesha Cine Entertainments Tamil film ftg. M. R. Radha, M. K. Thiyagaraja Bhagavathar, T. A. Mathuram and others. Direction V. S. Raghavan.

Aslesha Cine Entertainments' Telugu film. Direction: V. S. Raghavan.

Kasturi Films —“*Nan Sollum Rahasiyam*” (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Thangavelu, G. Sakunthala, Chandrababu, S. V. Subbiah etc. Direction: P. Sridhar.

South Indian United Artistes Corporation — “*Vanamohini*” (Malayalam). ftg. Sathyan, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Direction: T. V. Krishnaswamy.

South Indian United Artistes Corporation — “*Adimaippen*” (Tamil). ftg. Sathyan, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Direction: T. V. Krishnaswamy.

Ethiraj Art Prodn.—“*Production No. 1*” (Telugu) Direction: Lakshmiah.

Revathi Studios & M. R. Productions—Tamil film. ftg. M. R. Radha and others. Story & Dialogues: A. P. Nagarajan. Direction: K. Somu.

Zoya Pictures—Telugu Social.

Zoya Pictures —“*Baktha Thukaram*” Tamil, Telugu & Hindi. Produced & Directed by: Penturty Subba Rao. Playwright: Sri Ravuri Sathyanarayana. ftg.: S. V. Ranga Rao, Mukkamala, Kannamma, Ramana Reddy, Krishnakumari, Suryakantam, Chaya Devi. Music Director: Mr. Venu.

Sri Venkatarama Films—“*Sahasra Siracheda Apurva Chintamani*” (Telugu). Screenplay & Dialogues: Samudrala Jr. Music: T. V. Raju. Direction: Vedantham Ragaviah.

Jaganmatha Picture (Private) Ltd. — “*Subhadra Kalyanam*” (Telugu & Tamil).

Ponnaluri Bros—(Telugu film) ftg. Anjali Devi, N. T. Rama Rao, Rajasulochana, Relangi, Mukkamala etc. Direction: Kameswara Rao, B.A.

Republic Productions—Telugu film. Direction: Yoganand.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction: Ramadoss.

Vauhini Productions — Tamil film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba, Sahasranamam, V. R. Rajagopalan, etc. Produced & Directed by B. N. Reddi.

Vauhini Productions — Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba, Gummidi, etc. Produced & Directed by B. N. Reddi.

Associated Producers — Malayalam film. ftg. Ragini, Pankajavalli, Sathyan, Muthukulam, Muthiah, etc. Direction: Bhaskaran.

Pangaja Productions — “*Advocate Amaran*” (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues: Ve. Lakshmanan. Direction: M. G. Ramachandran.

Vikram Studios, Madras-26

Vikram Productions—Tamil picture ftg. Gemini Ganesh, Savithri and others. Direction: B. S. Ranga.

Vikram Productions—Telugu film ftg. N. T. Rama Rao, Savithri and others. Direction: B. S. Ranga.

Vikram Productions—Tamil film ftg. M. G. Ramachandran and others. Direction: B. S. Ranga.

Vikram Productions—Kannada mythological picture. Direction: B. S. Ranga.

Vikram Productions—Telugu film ftg. N. T. Rama Rao and others. Direction: B. S. Ranga.

Venus Studios, Madras

Jalaruha Productions Telugu film ftg. Anjali Devi, N. T. Rama Rao and others. Direction: Vedantham Ragaviah.

Pavanathmaja Films “*Sri Krishna Raja Baramu or Udyogamu*” (Telugu) Direction: Ch. Narayanamoorthy. Camera: Madhur, Story & Dialogues: K. V. Prasada Rao, B.A.

Natural Productions — “*Cinema*” (Tamil). Story & Direction: K. V. R. Chowdry. Camera: L. Ghose.

Natural Productions — “*Cinema*” (Telugu). Story & Direction: K. V. R. Chowdry. Dialogues: V. S. S. Brahma. Camera: L. Ghose.

Chandrika Films: “*Indrajit*” (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi, Gummidi etc., Dialogues & Songs: Samudrala. Direction: Rajinikant.

List of Pictures Censored

During September - October 1957

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
Ratnagiri Rahasyam	Telugu	18972	Chandamama Films	19464 26-9-57
Aravalli	Tamil	15852	The Modern Theatres Ltd.,	19465 26-9-57
Jail Pulli	Malayalam	14152	Neela Productions	19466 30-9-57
Mahiravana	Kannada	13 36	Tripura Films	19467 4-10-57
Thai Padum Padu	Tamil	12854	Raja Productions	19468 14-10-57
Mudhalali	Tamil	16291	M. A. V. Pictures	19470 17-10-57
Samrat Vikramarka	Telugu	13108	Kelkar Film Exchange	19471 17-10-57
Chintamani	Kannada	16281	Sri Lokeswari Pictures	19472 19-10-57
Ambikapathi	Tamil	16826	ALS Productions	19473 19-10-57
Sowbhagyavathi	Tamil	19439	Nandi Pictures	19474 19-10-57
Sati Anasuya	Telugu	14689	Rajshri Productions	19475 24-10-57

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
344	Valayapathi (Tamil)	17248	19551 13-10-57	The Modern Theatres Ltd.,	The Modern Theatres Ltd.,
345	Elai Ulavan (Tamil)	15543	19552 21-10-57	Sri Raja-rajewari Film Co.,	Sri Raja-rajewari Film Co.,
346	Petha Raithu (Telugu)	15526	19553 21-10-57	do	do
347	Mappillai (Tamil)	17647	19554 24-10-57	National Productions	National Productions
348	Kumaraguru (Revised) (Tamil)	12105	19555 24-10-57	Chitrakala Studios (P) Ltd.,	Chitrakala Studios (P) Ltd.,

AT MADRAS

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M.A.V. Pictures

MUDALALI

DIRECTION
V. SRINIVASAN

STUDIO
RATNA (SALEM)

Story & Dialogue

VENGODA RAMANUJAM

Songs

KR-MU-SHERIFF

Music

K. V. MAHADEVAN



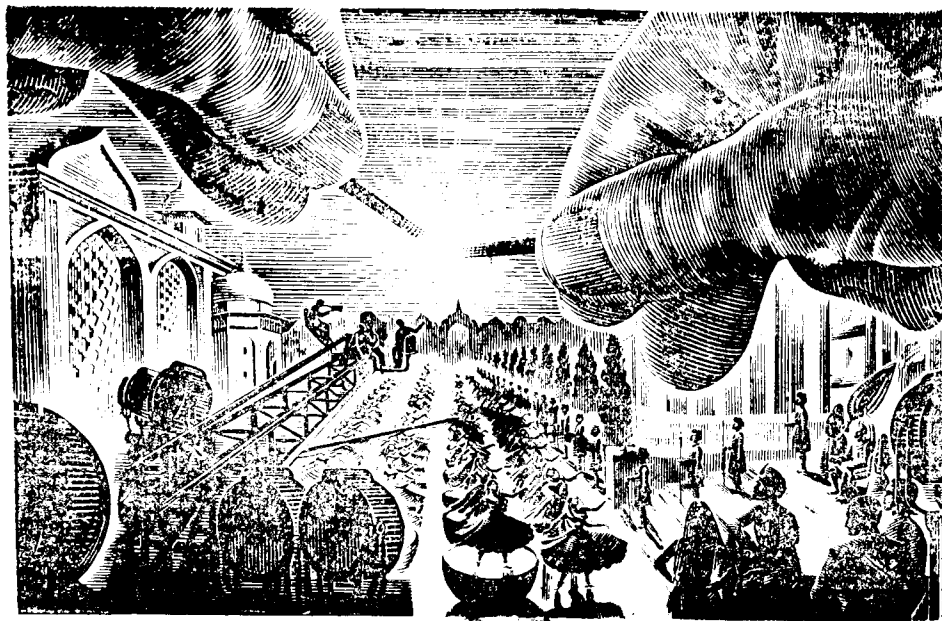
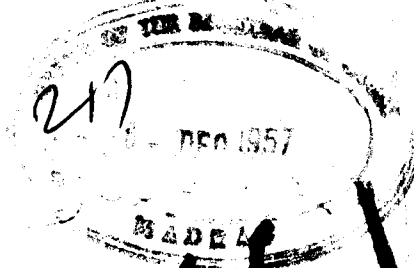
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2/10/57
6/1/57

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THE FILM CHAMBER

Vol. IV

44 : M. B. Y. A.

DECEMBER 1957

No. 6

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Gram : FILM CHAMBER

JOURNAL OF THE FILM CHAMBER

Published by the South Indian Film Chamber of Commerce,
 19, Woods Road, Madras 2.

Vol. IV

1st DECEMBER 1957

No. 6

Income to the Trade

we have published elsewhere in this issue approximate figures of the Entertainments Tax returns in the Madras and the Andhra States during the year 1956-57 for the information of our trade.

The total tax amounts for the Madras State during the year under reference is Rs. 1,00,65,832 compared to Rs. 89,07,354 of the last year. Likewise the amount from this tax accruing to the Andhra State (excluding Telengana) is Rs. 51,53,991 compared to Rs. 44,58,520 of the previous year.

In Madras State, Madras City continues to maintain top place in collections followed by Coimbatore, Madurai, Trichy, Salem, Tanjore, North Arcot, Tinnevely, Ramnad, Chingleput and South Arcot Districts.

In Andhra the order of priority of districts in regard to this income is as follows: Krishna, Guntur, East Godavari,

Visakapatnam, West Godavari, Kurnool, Nellore, Anantapur, Srikakulam and Cudappah.

The pattern of admissions to cinemas reveals that about 49% of the cinema going public pay admission tickets of As. 6/- and below and another 49% for classes of above As. 6/- and below Re. 1/11/- and the remaining 2% for classes where the admission fee is Rs. 2/- and above.

In view of the fact that nearly 50% of the cinema going public can afford to pay only As. 6/- and below for their amusement the cinema can very well be termed the poor man's entertainment in South India.

From the figures published there is no doubt a small upward trend in regard to collections. This can be attributed to the fact that there are more releases during the year and also licensing of a larger number of touring cinemas.

Building Fund Contributions

Collected during 1957 upto end of November, 1957

We have pleasure in recording the receipt by the Chamber of the following contributions for the building fund of the Chamber.

	Rs.		Rs.
Modern Theatres Ltd.,	5,000	Aruna Films.	1,000
Gemini Studios,	5,000	Ajanta Pictures.	1,000
Vijaya Productions (Private) Ltd.	5,000	Associated Pictures Ltd.	1,000
A. V. M. Studios,	5,000	Gaiety Pictures Circuit.	1,000
Narayanan & Co. (Private) Ltd.	5,000	Annapurna Pictures (Private) Ltd.	1,000
Golden Cine Studios (Private) Ltd.	5,000	Jupiter Pictures (Part payment)	1,000
Kodak Ltd.,	5,000	Padmini Pictures.	501
Sunderlal Nahata (Chamria Talkie Distrs. & Rajshri Productions)	5,000	Lakshmi Pictures.	501
Sarathi Films (Private) Ltd.	3,000	Saravanabhava & Unity Pictures.	500
Bharani Pictures.	3,000	Vijaya Talkie Distributors.	500
National Pictures.	2,000	Natesh Art Pictures.	500
M. A. V. Pictures.	2,000	Lakshmi Productions (Private) Ltd.	500
Emgeeyar Pictures (Private) Ltd.	2,000	Everest Movie Corporation (Part Payment)	500
Baliah. T. S.	1,001	Paragon Pictures.	251
Sivaji Films (Private) Ltd.	1,001	Devi Films Ltd.	250
Bell Pictures (Private) Ltd.	1,000	Casino, Madras.	250
Muthuswamy, T. S.	1,000	Venus Pictures.	250
Shaw Bros Ltd.	1,000	Broadway, Madras.	250
Poorna Pictures (Private) Ltd.	1,000	Sivaji Productions.	250
Ponnaluri Bros. (Private) Ltd.	1,000	Globe Theatres Ltd., Madras.	250
Bharath Productions.	1,000	Crown, Madras.	250
Asoka Pictures.	1,000	T.N.R. Productions.	250
Ragini Films.	1,000	Star, Madras.	250
Kasturi Films.	1,000	Sayani, Madras.	250
Kamal Brothers (Private) Ltd.	1,000	Vijayagopal Pictures.	250
Arunachalam Pictures.	1,000	Kempuraj Productions (Part-payment)	250
Subbu & Co. (Private) Ltd.	1,000	Valampuri Pictures.	250
		Chitra, Madras.	250

FILM CHAMBER—December 1957

3

	Rs.		Rs.
Sarathy Theatres, Madras.	250	Prabhat Talkies, Salem.	50
Ashok & Select, Madras.	250	Sree Mahavir Talkies, Tirupathi.	50
Oriental, Salem.	200	Brighton, Madras.	50
Sun, Madras.	150	Nagaiya Theatre, Gobi.	25
Smt. Y. Krishnaveni Ammal (Murugan Tks.), Madras.	150	Jyothi Talkies, Salem.	20
Sri Padmanabha Talkies, Madras.	150		81,054
T.V. Ramanath.	101		
New Commercial Talkies, Pondicherry.	101	Prior to 1957	Rs.
Krishna, Erode.	101	Mr. A. S. Hussain Sahib, Mysore Film Corpn.,	500
Yathiraj Art Productions.	101	Seth Raja Indermalji, Deccan Film Distributors.	5000
Mudis Tg. Talkies, Mudis.	100	A. G. Gardenar, Ceylon Theatres Ltd.	1000
Bravo Talkies, Udumalpet.	100	Akbar Fazalbhoy—Double R.C.A. Projector.	
Sree Pictures, Madras.	100	N. S. Krishnan,	
Raja Theatres, Coimbatore.	100	T. A. Mathuram and K. Subrahmanyam (being nett proceeds realised from the gift documentary on their visit to U.S.S.R.)	11,000
D. Varada Reddi, Madras.	100		17,500
Ananda Pictures, Vellore.	100		
Palace Theatre, Salem.	100		
Bharath Talkies, Salem.	50		
Siddeswara Talkies, Salem.	50		
Four Star Theatre, Shiyali.	50		
Rajaram Theatre, Erode.	50		
Vaduganathan theatre, Chidambaram.	50		

Central Raw Film Committee

The Central Advisory Committee for Raw Film had its meetings at New Delhi on Monday and Tuesday the 18 and 19th November 1957 under the chairmanship of Sri S. N. Bilgrami, Chief Controller of Imports of the Union Government.

It is learnt that the recommendations of the Regional Committees on Raw Film came

up for consideration. The questions of regional distribution of raw film and of priorities with regard to supply of stock to producers were gone into. The decisions taken at the meetings will be announced as notifications shortly.

Mr. A. Ramiah, Vice-President of the Chamber and its representative on the central committee participated in the discussions.



News & Notes

Amendment to Madras Entertainments Tax Rules

S.R.O. No. A-7177 of 1957, dated November, 12, 1957 says :

The following draft of an amendment to the Madras Entertainments Tax Rules, 1939, which is proposed to be introduced in exercise of the powers conferred by section 16 of the Madras Entertainments Tax Act, 1939 (Madras Act X of 1939) is hereby published for general information, as required by sub-section (4) of the said Section.

Notice is hereby given that the draft will be taken into consideration after the expiry of one month from the date of publication of this notification in the *Fort St. George Gazette* and that any objections or suggestions which may be received with respect thereto before the expiry of the period aforesaid, will be considered by the Government of Madras.

DRAFT AMENDMENT

In the rules after rule 62 the following rule shall be added, namely :—

“63. A Deputy Commercial Tax Officer or an Entertainments

Tax Officer or an appellate or revising authority shall grant certified copies of depositions made under rules 58 or rule 61, as the case may be to the parties concerned, if an application is made properly stamped.”

* * *

Entertainments Duty-Exemption

EXEMPTION FOR FILM

The Government of Bombay have exempted the film viz. “Mother India” of M/s. Mehboob Production (100 Hill Rd., Bandra Bombay 20) and the producers have received the following order from Special officer of the Revenue Department, Bombay :

“With reference to your letter dated 5th October, 1957, on the above subject, I am directed to state that necessary orders exempting from entertainments duty the shows of the film “MOTHER INDIA” are being issued to the authorities concerned.

(2) You are requested to secure from the Proprietors of exhibitors and to submit to the Collector and District/Deputy Commissioner, Magistrate/Addi-

tional District Magistrate an undertaking to the effect (a) that they shall pay to the *Mehboob Productions Private Limited* an amount equivalent to the amount of entertainment duty leviable on the exhibition of the film, (b) that they shall also submit to the Collector/Deputy Commissioner/Dt. Magistrate/Additional District Magistrate and also to the Secretary to Government, Revenue Department a weekly return specifying therein the particulars of such payments and (c) that they shall, if they fail to comply with this undertaking, be liable to pay to Government an amount equivalent to the amount of entertainments duty leviable on the exhibition of the film, treating the exemption granted as withdrawn.

* * *

Operators' Licence in Andhra :

The Government of Andhra Pradesh have in their G. O. Ms. No. 1690 (Home-General. B. Department) dated 24th October,

1957 published the following order :

Read : (1) G. O. Ms. No. 3154 Home dated 3-1-55 and (2) From The Chief Eng. (Elec.) letter No. SET/EI/A4/M9/, 936 dated 25-4-57.

ORDER : To rule '15* of the Rules for cinema operators' Examination and issue of competency certificates contained in Annexure I to the G.O. cited the following proviso shall be added namely :

“Provided that a licence granted or renewed on or before the 30th June 1957 on the basis of the competency certificate issued by the Board of Examiners constituted by the Government of Madras, shall be valid for a period of five years from the date on which it was granted or renewed, as the case may be, and shall be renewed thereafter for each period of three years in accordance with the provisions of this rule.”

*Rule 15 deals with the renewal of cinema operator's licence.

TAX ON ADVERTISEMENT SLIDES

The Corporation of Madras have notified new rates of advertisement tax on slides exhibited inside the cinemas. They are as follows :

For a space upto 5 sq. ft. Rs. 4 per calendar month or less.

For a space over 5 sq. ft. upto 25 sq. ft. Rs. 5 per calendar month.

For every additional 25 sq. ft. or less Rs. 2 per calendar month.

At a meeting of the city exhibitors held under the auspices of the Chamber on 23rd Nov. 1957, this matter was considered and it was decided to meet the authorities concerned with a view to seeing that the levy of tax as at the present rate namely Rs. 2-8-0 per slide be continued without any increase.

State Awards

A press report on the state awards says

All Indian feature, documentary and children's films certified for public exhibition by the Central Board of Film Censors in the preceding calendar year will be eligible for entry, which may be made by the producer or any other duly authorised person. The term "documentary" film includes a scientific film or a film intended for educational purposes.

In addition, Regional Officers of the Central Board of Film Censors may recommend any feature, documentary or children's films for entry for the awards.

NO FEES

No entry fee will be charged but the entrant will be required to submit at his cost a print of the film together with an English rendering of the script-synopsis, if the film is in a language other than Hindi or English and publicity material to such Regional Officer of the Central Board of Film Censors as may be specified.

The entry should be accompanied by such particulars as title, language, gauge, length, name of the producer, number and date of censorship certificate and date of release.

The decision of the Government whether any film is a feature, documentary or children's film for purposes of the awards will be deemed as final.

Ordinarily, a film which is a dubbed version, a "re-take" or an adaptation of another film will not be eligible for consideration of the awards. The Government may, however, in any particular instance, where it is satisfied that the dubbed or adapted version or the re-"take" represents a fresh contribution towards the interpretation of the story, allow the entry of such a film for the awards. This rule will not apply to films based on classics.

Entries for the awards will be invited by the Government during a period to be specified, relaxable in exceptional cases at the discretion of the Government.

Three Regional Committees appointed by the Government of India will initially examine feature films entered for the awards. The Regional Committee at Bombay will examine features made in Hindi, which includes, Urdu and Hindustani and Marathi, Punjabi, Gujarati and English.

The Regional Committee at Calcutta will consider features produced in Bengali, Assamese and Oriya while the Regional Committee at Madras will scrutinise features made in Tamil, Telugu, Kannada and Malayalam.

Each Regional Committee will consist of eight members composed of a Chairman nominated by the Government, four disting

uished persons in the realm of culture, art or literature nominated by the Union Government in consultation with the State Government concerned with the language, and three people qualified to judge technical standard, presentation, direction and treatment values of films, nominated by the Government from a panel of names representing the film industry.

The Regional Committees will recommend in order of merit a list of three feature films in each language for consideration by the Central Committee.

The Central Committee will consist of 12 members. They will include a chairman nominated by the Government, the Chairman of the three Regional Committees, four distinguished people of culture, art or literature nominated by the Government, three persons selected by the Government from a panel representing the industry qualified to judge the technical standard, presentation, direction and treatment values in films, and a member of the Central Board of Film Censors nominated by the Government.

QUORUM

The Central Committee will consider the recommendations of the Regional Committees and recommend in order of merit:

(1) Three best feature films for the all-India awards and (2) Three best feature films in each

language other than English for Regional Awards.

The Central Committee may, for reasons to be recorded in writing, call for the records of the Regional Committees and may also examine any film entered for the awards but not recommended by a Regional Committee.

The Central Committee will also examine the documentary and children's films entered for the awards and recommend the decisions of the Central Regional Committee which will be by a majority of the members present.

According to its discretion, a Regional Committee or the Central Committee may make a recommendation that none of the films in a particular language or category is of a standard deemed adequate for an award.

The recommendations of the Central Committee will be submitted to the Government for approval.

ELIGIBILITY

A film will be eligible for an award only in one of the three categories viz. feature, documentary or children's film. A film may, however, be given an all-India as well as a Regional award in the same category.

The function for the presentation of the awards will be held at such a place as the Government of India may determine.

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were filmed on

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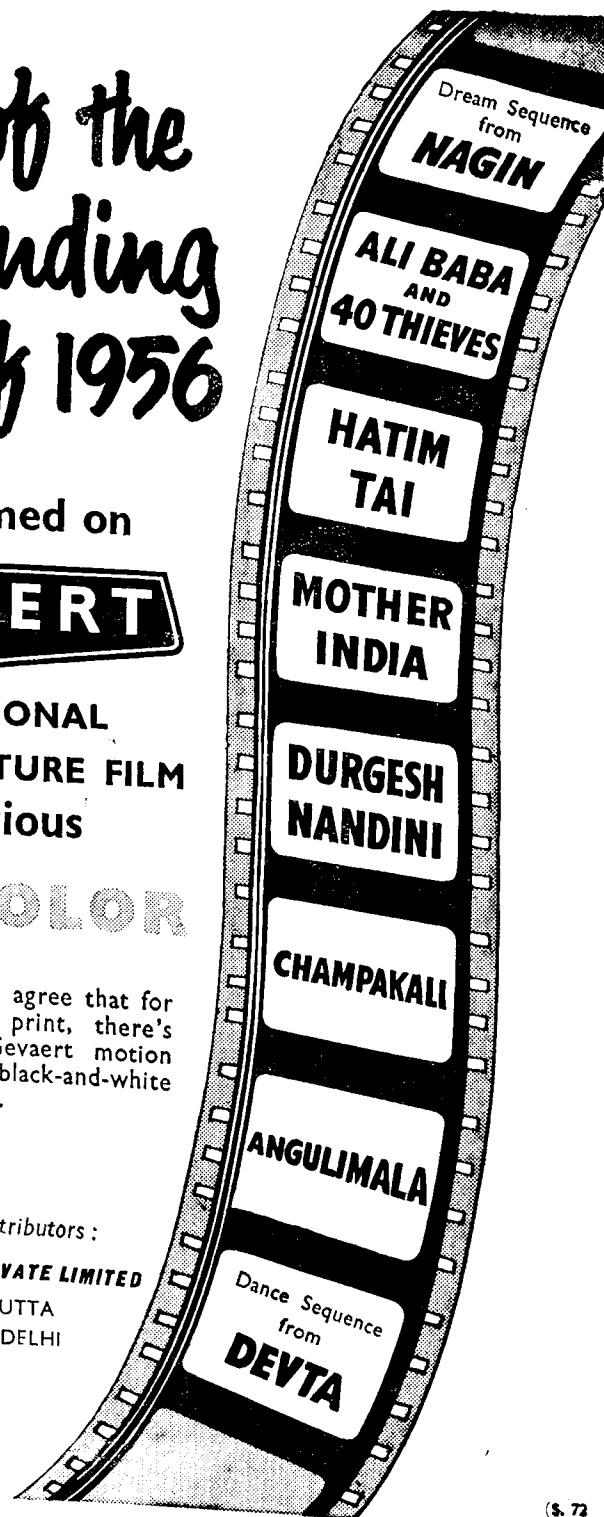
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Producers to Note

Under Rule 27-B, of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1952 and prior thereto are to be recertified as a condition precedent for their screening. There application shall be in the prescribed form accompanied by (a) chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark:

1. Kadaisi Mutham (Tamil), 5323, d/24-12-52. 2. Panam (Tamil), 5324, d/26-12-52. 3. Penmanam (Tamil), 5307, d/2-12-52. 4. Adharsam (Telugu), 5320, d/20-12-52. 5. Praja Seva (Telugu), 5310, d/6-12-52. 6. Savathi Poru (Telugu), 5309, d/4-12-52. 7. Alphonza (Malayalam), 5306, d/16-12-52. 8. Mr. Sampath (Hindi), 5313, d/16-12-52. 9. En Veedu (Tamil), 5331, d/16-1-53. 10. Poongothai (Tamil), 5336, d/31-1-53. 11. Thousand Lights (Tamil), 7447, d/12-1-53. 12. Velaikari Magal (Tamil), 5327, d/9-1-53. 13. Brathuku Theruva (Telugu), 5335, d/30-1-53. 14. Jaganmohini (Telugu), 5325, d/7-1-53. 15. Na Chellalu (Telugu), 5334, d/24-1-53. 16. Na Illu (Telugu), 5326, d/8-1-53. 17. Paradesi (Telugu), 5328, d/12-1-53. 18. Gunasagari (Kannada), 5329, d/15-1-53.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application for renewal of their electrical certificate to the Electrical Inspector, 157, Mount Rd., Madras 2 (in case of Andhra to The Chief Electrical Inspector & Secretary, Licensing Board, to the Government of Andhra Pradesh, Kingkothe Road, Hyderabad) three months prior to the date of expiry of their certificate viz., before 31st December, 1957. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema

respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1956 and fees for the electrical inspection of cinemas".

Inspection Month—Feb. '58.

The Cinema theatres in Tanjore Dt. in Madras State & West Godavari Dt. in Andhra Pradesh State.

Releasing Shortly



ARUNACHALAM Pictures
**THAI PIRANDAL
VAZHI PIRAKKUM**

Produced & Directed by **A.K. VELAN**

OUR NEXT

MATHURAI MEENAKSHI

Starring **S.S. RAJENDRAN & others**

FULL LENGTH COLOUR

Produced by **A.K. VELAN**

BALU
BROS

FOR PARTICULARS... **ARUNACHALAM PICTURES, MADRAS-28.**

Legal

"No Objection" for Tg. Cinemas

Sri R. M. Sundaram I.C.S. Commissioner of Land Revenue has disposed of an appeal of a touring cinema on 28th Oct. 1957. In the course of the decision it is said :

This is an appeal from Sri S. Krishnaswamy Mudaliar Proprietor, Srinivasan Touring Talkies Kannamangalam against the orders of the Collector, North Arcot, rejecting request for the grant of a no objection certificate for locating a Touring Cinema in S. No 142 of Kannamangalam village. During the pendency of the appeal before the Board, the Collector has issued a no objection certificate to one Sri V. Dakshinamurthy Mudaliar, of Kumaran Talkies for a site within four furlongs from the site of the appellant.

2. The appellant's agent and the respondent were heard in person.

3. The Board has examined all the allegations in the appeal petition and perused the connected records. The appellant was running a Touring cinema in S. No. 552 and 140 of Kannamangalam village and the period of his licence expired on 10-6-57. On 6-4-57 he applied to the Collector for a no Objection certificate to start another Touring cinema in S. No. 142 of the same village. The local autho-

rities and the police recommended the grant. But the Collector rejected the appellant's request on the ground that he cannot exhibit Cinema shows in the same place (village) for more than one year. The appellant had applied for a different site though in the same village. The order of the Collector is not correct and cannot be supported. The attention of the Collector is also invited to the clarification issued by the Government in memo. No 36508 prisons III 57-4 Home dated 24-9-57 in this connection. The Collector's order in his L. Dis. 4705M-57 dated 5-6-57 is therefore set aside and he is directed to issue a no objection certificate to the appellant.

* * *

Single Workmen can Raise Industrial Dispute

An interesting point has been made out by the Industrial Dispute, Bombay in respect of an industrial dispute.

The dispute was between Kanji Jadhavji and company and their employees in regard to leave, bonus, provident fund etc.

The tribunal remarked :

The fact that a majority of workers ceased to have any grievances cannot debar the court from proceeding with the adjudication for the benefit of those who still continue to be represented by the union.

Mr. Kamaraj's Visit to Russia

Mr. M. Kamaraj, Mg. Director M/s Poorna (Picture Ltd.) visited Moscow and Leningrad in the Soviet Union from 22nd September till 1st week of October 1957.

His impressions are that Soviet people have got more fascination towards operas, ballets and other type of entertainments than towards movies.

Television has also become popular to become a competition to the movies and thereby the picture houses do not receive as much of importance as the theatres.

There are picture houses all over the country, and also projection facilities with a type of open air theatres with kaccha roof above, at the COLLECTIVE FARM CENTRES.

Movies have not as much developed in that country as in other advanced countries, because of the lack of much variety in films, and because the pictures from other countries do not come in except for a negligible number so as to make their citizens movieminded. After the Sovoexport Films at Bombay selects pictures from Indian market, there would be again close scrutiny and final selection made at Mosfilms Studios at Moscow, prior to their exhibition in that country.

In U.S.S.R. it is needless to point out that all the picture houses including film productions, as all other trades, are run only by the State. It is also observed that there are three classes



MR. KAMARAJ

for admission with the rates varying between 5 to 15 Roubles.

As in India and in U.S.A., the Cine Artists are amongst the highest paid workers of Soviet Union. There are two important centres of film production such as Mosfilms Studios at Moscow and Leninfilm Studios at Leningrad.

Mr. Raj Kapoor's Awara and Shree 420 are exhibited all over Soviet Union and so Raj Kapoor and tunes from his pictures are very popular.

During his period of stay at Moscow the staff of the Studios were busy in completion stage of the pictures being brought about particularly, for release for the 40th Anniversary of their Revolution celebration on 7th November, 1957.

He observes in conclusion that there is a great scope for Indian pictures for exhibition in Soviet Union not only because our Government is friendly with theirs, but also because, the people have also immense liking towards Indians and their pictures like Awara have impressed their public at large with fascination and entertainment and thereby would attract good crowds at the

announcement of any good Indian picture.

Caution should be exercised by appropriate authority like Film Federation of India to send pictures of good merit and the type that would be suitable to the people of that country to see the market for Indian pictures in that country may be maintained and sustained.

Diary

7-11-'57—Preview of Minerva Pictures' Sarangadhara (Telugu) at Paragon, Madras.

9-11-'57—The Film Fans Assn., Madras felicitates Kumaris Padmini & Ragini, the recipients of the first Prize at the World Youth Festival at Moscow at Rajaji Hall, Mount Road, Madras. Dr. P. V. Rajamannar, Acting Governor of Madras presided.

10-11-'57—Sri. S. S. Vasan switches on the Camera for Padmini Pictures' Veera Pandiya Kattabomman at Golden Studios, Kodambakkam, Madras-26.

11-11-'57—Inauguration of The Children's Film Festival at the Casino Theatre by Hon'ble

Dr. P. V. Cherian—organised by The Indian Council for Child Welfare.

11-11-'57—Conference organised by the South India Photographic Trade Meeting at Gokhale Hall, Madras.

15-11-'57—Inauguration of Bye-weekly film shows, opening of free library and reading room at Nrityodaya 30 First Main Road, Gandhinagar, Madras by Mrs. Thomas W. Simons (American Consulate) Hon'ble Sri. C. Subramaniam Minister for Finance presided.

18-11-'57—Meeting of the Central Advisory Committee on Raw Films at New Delhi.

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Trade Associations

The Cine Technicians' Association :

Revathi, Mount Road was the venue of an important meeting of the Cine Technicians of South India on Sunday (3-1-'57) evening when a 'Series of films' produced by the Motion Picture Industry of America in co-operation with the Academy of Motion Picture of Arts and Sciences, were screened. Mr. C. Subramaniam, Education and Finance Minister of Madras presided.

Very important technical books were presented to the Association by the U.S.I.S. Motion Picture Section. viz : American Cinematographer Hand Book and Reference Guide - by Jackson J. Rose, A.S.C., The World of Robert Flaherty - by Richard Griffith, Cameron's Motion Picture Projection and Sound Motion Pictures Recording and Reproducing, and the Recording and Reproduction of sound—by Oliver Read.

Mr. N. Krishnaswamy, Secretary, welcoming the gathering expressed the changing conditions in the industry in view of various problems presented to the technicians both due to internal complications as well as external. It was therefore a very unique opportunity for the Cine Technicians who are the real makers of films to see how their counterparts perform their duties in other parts of the world

and keep up the standard of entertainment through films.

After the screening of the films Mr. A. Krishnan, President congratulated the American Film Industry for producing such a valuable set of films. He said it was no wonder that these films had attained a high standard, when the Academy of Motion Picture Arts and Sciences had given their full co-operation.

STATUS OF ARTISTES

Mr. V. Nagiah, speaking next compared the Artistes of America with those in India and pleaded for the raising of the status of Cine Artistes particularly in South India. It was deplorable that film people as a whole were not enjoying that much status as any common citizen, though there was nothing inherently wanting in them. It was only with a concerted effort on the part of film people particularly the technicians and artistes by their respective organizations, that this could be achieved. He felt that the films that were screened should be seen by every Studio Owner and Producer for it is they who have to afford facilities to the working groups, namely, the artistes and technicians to raise the standard.

Mr. Harold G. Tuffy, Information Officer, U.S.I.S. presenting the technical books to the president of the C.T.A. expressed the hope that the library will grow from strength to strength and will be made full use of, by the Cine Technicians.

MINISTERS' VIEWS

Mr. C. Subramaniam, Minister for Education and Finance Madras felt happy to be associated with the function and explained the role the Cine Technicians were to play in the development of the Motion Picture Industry. He was happy that the technicians have been trying to raise the standards, but felt that India should raise Indian films to height, that it should be unique in the world. It was possible to do this only by studying and knowing how advanced countries are functioning. He deprecated the existing conditions of one artiste accepting a large number of contracts at the same time. This condition could not at all conduce to the advancement of the industry, because under such conditions one artiste can never concentrate on one's work. Perfection can only be attained in any walk of life by concentrated thought and action.

It cannot be possible if an artiste were to act for one story in the morning, one story in the evening and one other story in the night. It is true that it is human desire to make as much money as possible ; but it is also true that the industry has to raise its standards, then alone it can maintain the entire dependents including the artistes. If the artiste accepts only one contract at a time and do full justice to that contract, this artiste can certainly make a mark, which in the long run will be of greater material benefit to that artiste.

Otherwise, he concluded, the present deplorable state of affairs in the industry would continue and artistes will also get affected. The Minister appealed to everyone in the industry to make a rational approach to this vital problem, and set the industry on a more stable footing.

He continued, that it was necessary for every artiste or technician to live with his countrymen even while working. The artiste's private life in America as depicted in the film impressed him a great deal. He hoped that the film industry in India also would develop this very important idea and bring up better and happier homes for themselves. This can only be possible if the artistes have sufficient leisure.

With a vote of thanks by Mr. N. Krishnaswamy the meeting terminated.

* * *

Film Journalists Association :

At the Annual General Meeting of the South Indian Film Journalists' Assn., held on 24th November, 1957 the following were elected as office-bearers for 1957-'58 :

Mr. K. Vasudevan (President) Mr. S.T. Sudarsanacharya (Vice-President), Mr. A. Kareem (Secretary) Mr. P. G. Anandan (Jt. Secretary) Mr. R. Ranganathan (Treasurer) and Messrs. S. Joseph, S. V. Narasimha Rao, N.M. Parthasarathy, T.S. Ratnaswami, M. Gopi and N. K. Balakrishnan (Members of the Committee).

Asian Film Festival

MR. J.B.H. WADIA'S IMPRESSIONS

The following are extracts from the report submitted by Shri J.B.H. Wadia who attended the Fourth Asian Film Festival held at Tokyo from 20th to 25th May 1957 to the Film Federation of India:

The impression which I gathered from my personal experiences was that, except for the lukewarm attitude of some South Korean and Taiwan members, all the other seven member countries of the Federation held India and the Indian film industry in very high esteem and friendliness. They were all anxious to see India become a full-fledged member of their Federation.

From President Nagata and Chairman Shiro Kido (Both of whom especially posed for photographs with me) to the film and paper journalists & interviewers and film stars and technicians etc.—all evinced a sincere interest in us and put me many questions about India and the Indian film industry. A question which was put to me practically every day was: "Why is India not a member of our Federation?" But, said the very fact that I have been deputed here to be in your midst as an accredited representative and Observer should be sufficient proof of India and Indian film industry's interest in your laudable work..." Later on I was to add as my personal opinion and without bringing in our

Federation that I hoped that at the next Festival to be held in Manila, we would be in their midst as a member in our right and enter our films on a competitive basis also.

I may be permitted to state here that during the week I was in Tokyo I always gave priority to my work as an Observer, cancelling my personal appointments even at the last minute; and it was entirely due to my efforts and diplomacy that the *Documentary on Buddha* could be shown at the Festival along with my *Hatim Tai*.

I have also included in the appendices a list of the important personalities whom I met during the Festival and with most of whom I had very fruitful exchange of ideas.

WONDERFUL HOSTS

The Japanese were wonderful as hosts. They spent lavishly on the delegates and did not leave anything to be desired in all their official and semi-official functions. Their energy, politeness and cleanliness have to be seen to be believed. They do not suffer from any inhibitions and while talking the least about morality are highly moral in themselves. Their Minister for Internal Commerce and Industry was the Guest of Honour at the closing ceremony of the Festival held in the Peacock Hall of the Imperial Hotel. And in his brief and forceful speech, he said something which deserves

to be brought to the notice of those of our leaders who still have a closed mind on the subject of the film. He said that he placed the film industry on a very high pedestal as it exists in Japan and *considered it as important as the problems of food, clothing, shelter and education*. Be it noted that he said this while placing the film industry outside the pale of governmental interference.

WESTERNISED

Another fact which struck me about the Japanese as most singular was the perfect ease with which they have become westernised, at least in the city of Tokyo, in their costumes, social habits and pleasures. As Asian people they have refused to suffer from any Inferiority Complex. They have taken up all that they consider as best in the Western Culture without losing their identity as Japanese in any way whatsoever. No longer can one say that the Japanese are mere imitators. They have absorbed many a Western way of living with confidence and yet remain Japanese in a most healthy manner. English is becoming more and more popular; but as yet it is the Japanese language which predominates. I was told that they are seriously thinking of adopting the Roman alphabet. I was agreeably surprised to meet film people, especially writers and technicians, who were also interested in intellectual pursuits like Cultural Freedom, Humanism etc.

FIRST LARGEST PRODUCING COUNTRY

The Japanese film industry was the third largest in the free, democratic world. It moved to the second place last year. This year it has become the first with its programme of 540 films, outstripping the American industry itself. The average length of a Japanese film is about 8,000 ft. Some major films go over 10,000 feet. They have the widest variety of subjects for their production programme. I found that even serials are being produced. Although we in India can think of their films as Costume and Period films, they have many more socials and thrillers which are quite popular with the audiences. Their Musicals include dancing numbers which can view with many a Hollywood Musical. More and more Japanese are beginning to wear Western dresses, male and female. Western Music, both classical and light, is becoming more and more popular. I was told that music is almost a compulsory subject in schools. Almost all the pupils can do sight-reading and playing of their music, the notation system of which is also Western. The average time taken up to complete a given film on the sets and locations is ten to twelve weeks only. Film production, by and large, is in the hands of what they call The Big Six, film producers and studio-owners. The producers also have their own Distribution offices. They also own theatres. The criminal evil of middle men who lease out

theatres for themselves and then fleece the producers to submit to protection monies is absent. The other suicidal evil of Free Lance system also does not exist as it does in India. Governmental interference is nil. If it is there, it must be negligible. No one speaks of morality in pictures which are certainly moral without being prudish and puritanical. Of course, many in our country who look at the films through their self-manufactured glasses may not agree. Whatever other faults the Japanese may have, certainly they do not suffer from intellectual hypocrisy.

LIMITED EXCHANGE FACILITIES

I wanted to stay a little longer in Japan for first-hand study. But in view of the limited exchange amount allotted to me I could not do so with befitting dignity. I had no time whatsoever to visit their Colour Laboratory; and the only studios I could visit were the Shochiku Studios at Ofuna and of which Mr. Shiro Kido and Mr. Otani are President and Chairman. I found that the work of production was conducted in essence more or less as we do here. The Ofuna floors were small in dimensions. Their biggest stage

was not so big as some of our own big stages. Both the Mitchell Camera and the Westrex Sound equipment seem to be popular. But they also manufacture their own cameras, lenses and other equipments, often in the very compound of their studios. At Shochiku I found a factory where the company was manufacturing and overhauling its own equipments. I was shown Cinemascope lenses which was being perfected there. Mr. Mori, their Chief Technician showed me an Optical Printer which had been personally designed by him and made in the studio factory itself. If I had time, I would have visited the Daiei Studios of M. Nagata and which are considered the most up-to-date ones in Japan.

The above is only a bare gist of my impressions in Tokyo; and in view of my limited stay should be taken for whatever they are worth. No one should claim infallibility in his observations, least of all one like me who had barely time to see the fringe of the city of Tokyo and understand its people. But often it is that the first impressions are the best, chiefly because they are bound to be objective.

FELICITATIONS TO PADMINI AND RAGINI

The newly elected Committee of the South Indian Film Journalists' Association has started well. The first item of their programme has been the organisation of a function to offer felicitations to Kumari Padmini and Kumari Ragini the well-known Travancore Sisters for

having been the recipients of the first prize at the World Youth Festival at Moscow.

The function has been arranged at 6-30 p.m. on Friday the 29th Nov. 1957 in the premises of the Association 15, Ritchie Street, Mount Road, Madras 2 (behind P. Orr & Sons.)

Pictures Released

1-11-'57—Release of Padma Pictures' *Achanum Maganum* (Malayalam) at Sri Padmanabha Theatre, Madras. ftg. B. S. Saroja Kumari Thangam, Thikurisi, Sathyan and Muthiah etc. Direction: Vimal Kumar.

8-11-'57—Release of V. K. Pictures' *Guru Ghantal* (Hindi) at Sri Padmanabha Theatre, Madras. ftg. Sheila Ramani & Motilal, Usha Kiron, Agha, Mirza Musharaf, Sheikh and Sunder. Story and Dialogues: Pt. Ghafil. Director: S. M. Yusuf.

15-11-'57—Release of *Gate way of India* (Hindi) at Star Madras. ftg. Madhubala, Bharat Bhushan, Pradeep Kumar, Johnny Walker, Omprakash and Bhagwan. Direction: Om Prakash. Lyrics: Rajendra Krishna. Music: Madan Mohan. Release by: Kubers Productions, Madras-24.

22-11-'57—Release of Sri Ganesh Movietone's *Mahadevi* at Sri Krishna, Wellington, Uma, Sayani, Rajakumari, Madras and all over South. ftg. M. G. Ramachandran, Savithri, P. S. Veerappa, M. N. Rajam, Chandra Babu and others. Screenplay & Dialogues: Kavignar Kannadasan. Photography: G. K. Ramu. Music: Viswanathan & Ramamoorthy. Direction: Sunder Rao Nadkarni. City Release: Sri Krishna Films, Madras-21.

22-11-'57—Release of Basant Pictures' *Diler Daku* (Hindi)

ftg. Samar Roy, Rojini, Vijaya Chowdary, etc.

22-11-'57—Release of *Shirin Farhad* (Hindi) at Prabhat & Saraswathi. ftg. Madubala, Pradeep Kumar and Ameeta.

29-11-'57—Release of Trivedi's *Lazmi* (Hindi) at Sri Padmanabha Theatre, Madras. ftg. Baby Nanda, Chandrasekar, Roopmala, Indra, Maruti and Tiwari. Music: Avirash Vyas. Direction: G. P. Pawar.

Mofussil Releases:

1-11-'57—Release of Minerva Pictures, "*Sarangadara*" (Telugu) all over Andhra. ftg. Bhanumathi, N. T. Rama Rao etc. Direction: V. S. Raghavan.

7-11-'57—Release of Vikram Productions "*Kudumba Gowravam*" (Telugu) all over Andhra. ftg. N. T. Rama Rao, Savithri etc. Produced & Directed by B. S. Ranga.

16-11-'57—Release of Vittal Productions *Vaddante Pelli* (Telugu) all over Andhra. ftg. Amarnath, Krishnamurari, Sri-ranjini etc. Direction: B. Vittalacharya.

28-11-'57—Release of N.A.T.'s *Panduranga Mahatmyam* (Telugu) in Andhra.

Errata

Under Pictures released published in page 16 of our November, 57 issue under the picture "*Mudhalali*" add the following: Camera: Sri. K. Ramachandran; Sound—P. Govindan Nair; Music: K. V. Mahadevan.

MEMBERSHIP

The following were admitted as members of the Chamber in the categories mentioned against each in the meetings of the Committee held on 31st October, 18th & 28th November, 1957.

Messrs: Surya Films, Madras 17; NAT (Private) Ltd., Madras 17; N. Balasubramanian, Madras 17; Sri Vinayaga Pictures, Madras 17; Mani Mala Productions, Madras 17; Sri Vijayalakshmi Pictures, Madras 1; Sampurna Pictures, Madras 6; Arvind Pictures, Madras 4; M. M. Productions, Madras 17; Pankaja Productions, Madras 8; K.A.P. Productions, Madras 17; Padma Films, Madras 14; Poorna Productions, Madras 17; Poorna Pictures (Private) Ltd., Vijayawada: Metro Films, Madras 6; Mahalakshmi Productions, Madras 10; Vijaya Films, Madras 17; The Girija Productions (Private) Ltd., Madras 24; Jagath Jothi Films, Madras 4; Chandrika Pictures, Madras 17; Saradha Productions, Madras 4; Vel Murugan Pictures, Madras 1; A.V.A. Pictures, Madras 1; Sree Vijayagopal Pictures, Madras 14; Rangan Pictures, Madras 14; Rajeswari Films, Madras 2; P.S.V. (Private) Ltd., Madras; V.S.G. Films, Madras 14; Lalithakala Films Pictures, Madras 24; Padma Pictures (Private) Ltd., Madras 14; Ramakrishna Pictures, Madras 26; Mahadevi Pictures, Madras 14; Anupama Films, Madras 17; Pankajam Pictures, Madras 14; Kalyani Pictures, Madras 14; Jayashree Lakshmi Pictures, Madras 14; Kamadhenu Films, Madras 17; Renga Pictures, Madras 17; Majestic Pictures, Madras 14; All India Film Corporation Ltd., Madras 2; Savithri Pictures, Madras 14; M.M.A.C. Pictures, Madras 17; Geetha Pictures (Private) Ltd., Madras 17; Sri Sivapathi Pictures, Madras 4; Sabari Pictures Circuit, Madras 18.—*Producers.*

M/s. Chandraprabha Pictures, Coimbatore—*Distributors.*

Messrs. K. N. Appu, Sakthi Talkies, Kottagiri; Kumaran Tg. Talkies, Thakkolam; Royal Theatre, Bhawani; Salla Manicka Mudaliar, Sholinghur.—*Exhibitors.*

The membership of Mr. B. A. Subba Rao was changed to that of Producer from Individual.

MEETINGS

Meetings of the Raw Film Committee were held on 1st, 4th, 6th and 7th November, 1957. The Executive Committee of the Chamber met on the 16th and 28 November 1957.

LIVING INDEX

The Cost of Living Index number for working classes in Madras City for the week ended 9—11—1957 was 384.

Titles Registered

Under the scheme of Registration of Motion Picture Titles, the following titles have been received for registration with the Chamber during the months of September and October 1957:

Title Chosen Lang. Width	Name of Pro- ducer & Adds.	Other Details
Nalla Pengal Nattin Kangal (Tamil—35 m.m.)	Chitra Movies, 11, New Giri Road, Madras-17.	Dialogues : K. Dharmarajan.
Uzhavukkum Thozhilukkum Vandhanai Seivom (Tamil—35 m.m.)	Lalithakala Films (Private) Ltd., 24, Venkatanarayana Road, Madras-17.	Direction : M. A. Thirumugam. Story & Dialogues: S. Ayyappillai. Music Direction : K. V. Mahadevan. Artistes : P. Kannamba, E.V. Saroja, M.N. Rajam, Kamini, Prem Nazir, T. R. Ramachandran, etc. Producer : C. Honnappa Bhagavathar.
Advocate Amaran (Tamil—35 m.m.)	Pankaja Productions, 101, High Road, Egmore, Madras-8.	Cast : M. G. Ramachandran & others.
Maruthu Pandiya Veerargal (Tamil—35 & 16 m.m.)	K.A.P. Productions, 2, Dr. Thomas Road, Madras-17.	Story, Dialogues & Songs : Mugavai Rajamanickam.
Bhakta Cheta (Kannada—35 & 16 m.m.)	do	Story & Dialogue : "Sarat" Ashwath Sastry. Direction: M. R. Vittal.
Parvathi Kalyanam (Telugu—35 m.m.)	Bhasker Productions, 1/1, 4th Street, Abhiramapuram, Madras-18.	---
Thalai Koduthan Thambi (Tamil—35 & 16 m.m.)	The Modern Theatres Ltd., Salem-1.	Direction : T. R. Sundaram. Story & Dialogues : Maran M. A. Studio : Modern Theatres Ltd.

Title Chosen Lang. Width	Name of Pro- ducer & Add.	Other Details
Cinema (Telugu—35 m.m.)	Natural Productions, Mudunuru P.O.	Story & Direction : K.V.R. Choudary. Dialogues : V.S.S. Brahma. Camera: L. Ghose. Studio: Venus.
Cinema (Tamil—35 m.m.)	do	Story & Direction: K.V.R. Choudary. Camera: R. Ghose. Studio : Venus.
Bahadur Vellai (Tamil—35 m.m.)	Janatha Pictures, 75, Lloyds Road, Madras-14.	
Sri Syaila Mahatyam (Telugu—35 m.m.)	Sri Dhanasai Pictures, 191, T. H. Road, Madras-21.	
Pramilarjuniam (Telugu—35 m.m.)	do	
Sampurna Mahabharatham (Telugu—35 & 16 m.m.)	Poorna Pictures (Private) Ltd., Vijiawada.	
Sampurna Mahabharatham (Tamil—35 & 16 m.m.)	do	
Nan Sollum Raghasiyam (Tamil—35 m.m.)	Kasturi Films, 20-C, Rajabathar Mudaly St., Madras-17.	
Madanakamarajukatha (Telugu—35 m.m.)	Sangeetha Films, 16, Raman Street, Madras-17.	
Madanakamaraju Kathai (Tamil—35 m.m.)	do	
Vazhikatti (Tamil—35 m.m.)	Sarodey Bros., 53, Lloyds Lane, Madras.	Cast : M. G. Ramachandran, etc. Story & Dialogues : V. Lakshmanan. Music : S. M. Subbiah. Direc- tion : Kasilingam.

Title Chosen Lang. Width	Name of Pro- ducer & Add.	Other Details
Mahane Kel (Tamil—35 m.m.)	Novel Films, 4, III Cross Road, Annamalaipuram, Madras-28.	Direction : V. Srinivasan. Story & Dialogues : Arangannal. Music : Viswa- nathan & Rama- murthy. Lyrics : Pattukottai Kalyanasundaram Camera: Nimmai- Ghosh. Studio : Golden Cine Stu- dios. Artistes : S. V. Subbiah, Chandrababu, S. V. Sahasranamam, A. Karunanidhi, G. Varalakshmi, Sundari Bai, Mynavathi, Anga- muthu, etc.
Odi Vilayadu Pappa (Tamil—35 m.m.)	Jagath Jothi Films, 4, Saradapuram, II Street, Madras-4.	
Balanagamma (Kannada)	Sri Venkataramana Films, 18, Tanjore Road, Madras-17.	Studio : Revathi. Story : Samudrala Jr. Camera : Prasad. Music : T. V. Raju. Art : Vali. Direction : Vedantam Ragaviah.
Adhikari (Tamil—35 & 16 m.m.)	Chitra Movies, 11, New Giri Road, Madras-17.	Direction : Mastan.
Thai Piranthai Vazhi Pirakkum (Tamil—35 m.m.)	Arunachalam Pictures, 44, 2nd Main Road, Madras-28.	Direction : A. K. Velan.
Madurai Meenakshi (Tamil—35 m.m.)	do	Direction : A. K. Velan. Full length colour pictures. Cast : S. S. Rajendran and other impor- tant artistes.
(Full length colour film)		

Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details
Indrajit (Telugu—35 & 16 m.m.)	Chandrika Films, 15, Nanarao Naidu St., Madras-17.	Cast : N.T. Rama Rao, S. Vara- lakshmi etc., Dialogues & Songs : Samudrala. Camera : C. Nageswara Rao. Music : Aswathamma. Direction : Rajanikant.
Akasha Ramanna (Telugu—35 m.m.)	Maruti Films, 31, Bhagirathammal St., Madras-4.	
Dharmam Thalai Kakkum (Tamil—35 m.m.)	S. P. S. Pictures, 23/16, Luz Avenue, Madras-4.	
Sumangali (Tamil—35 & 16 m.m.)	Rajeswari Films, Opp. : Mt. Road, P.O. Madras-2.	Direction : M. A. Thirumugam. Screen play & Dialogues : Puratchi Dasan.
Kani Nilam (Tamil—35 m.m.)	V. S. G. Films, 160, Lloyds Road, Madras-14.	Stg : M. G. Ramachandran, Saroja Devi, M.G. Chakrapani etc.
Nichayathartham (Tamil—35 m.m.)	Uthira Films, 4, Arulammal Street, Madras-6.	
Dalavai Ariyanayagam (Tamil—35 m.m.)	Motion Picture Team, 5, Ganesh Street, Madras-6.	Direction : Krishnan Panju.
Thozhilali (Tamil—35 m.m.)	Surya Films, 1, Sadullah Street, Madras-17.	
Adhirshatasali (Tamil—35 m.m.)	Vale Films, 21/A, Tirumalai Pillai Road, Madras-17.	Cast : S. S. Rajen- dran and others. Studio:Paramount. Story : En Than- gai Natarajan. Direction : S. S. Rajan. Music : K.V. Mahadevan.

Title Chosen Lang. Width	Name of Pro- ducer & Addrs.	Other Details
Pattaliyin Perumai (Tamil—35 m.m.)	M.A.V. & Valliappa Productions, 1, Kamakshiammal St., Sivasamipuram Extension, Salem.	Studio : Ratna, Salem. Lessees M.A.V. Pictures.
Sumathi (Tamil—35 m.m.)	Kamal Bros., (P) Ltd., 92, Sir Theagaroya Road, Madras-17.	Story : (adopted from Seva Sadan. Produced & Directed by : K. Subrahmanyam.) Direction : Krishnan Panju.
Prabhavathi Kalyanam (Tamil—35 m.m.)	V. S. P. Pictures, 7-A, South Street, Sreeramnagar, Madras-18.	Direction : Jampana. Ftg : Nagaiya, Raghu- rammayya etc.
Prabhavathi Kalyanam (Telugu—35 m.m.)	do	do
1958 (Tamil—35 m.m.)	M.A.V. Pictures, 9-A, Dr. Subbaroyan Road, Salem-1.	Ratna Studios, Salem.
Manamulla Marutharam (Tamil—35 m.m.)	Padma Films, 10, Bhagavantham Gupta Street, Madras.	Artistes : Gemini Ganesan, Savithri Thangavelu, M.N. Rajam etc. Story & Dialogues : A. P. Nagarajan. Direction : K. Somu. Camera : U. R. Subba Rao.
Vazhi Kattiya Deivam (Tamil 35 m.m.)	Raj Kala Films, 1/5, Patel Street, Madras-24.	
President Panchaksharam (Tamil—35 & 16 m.m.)	Savithri Pictures, 14, Ratna Chetty St., Madras-14.	Studio : Para- mount. Artistes : S. S. Rajendran, S. V. Sahasra- namam, Raja- gopal and others.
Kaali Amman Koil (Tamil—35 & 16 m.m.)	Rajeswari Films, Bharat Studio Buildings, Madras-2.	

Title Chosen Long. Width	Name of Pro- ducer & Addrs.	Other Details
Maya Manithan (Tamil—35 m.m.)	Southern Movies, 22, Ramachandra Rao Road, Madras-4.	Dialogues : A. S. Muthu. Music : Govindarajulu Naidu. Studio : Golden. Direc- tion: T. P. Sunda- ram. Direction of Photography : P. Sridhar. Artistes : Sriram, Vanaja, Asokan, Basheer.
Seerthirutham (Tamil—35 m.m.)	Sri Sivapathi Pictures, 23/16, Luz Avenue, Madras-4.	
Nayahar Pakshamadi Enakku Auyeram Lakshamadi (Tamil—35 m.m.)	Ramakrishna Pictures, 1, Perumalkoil Sannadhi Street, Kodambakkam.	
Pillai Kaniyamuthu (Tamil - 35 & 16 m.m.)	P.S.V. Pictures, 1, Second Street, Lake view, Nungambakkam, Madras-6.	Artistes : S. S. Rajendran, E. V. Saroja, M. N. Rajam, P. S. Vee- rappa, T. P. Muthulakshmi, Kaka Radha- krishnan etc. Story : Kottar- kara. Dialogues : Ayya Pillai. Direction : M. A. Thirumugam. Music : K. V. Mahadevan. Studio : Paramount.
Panchali Parinayam (Telugu—35 m.m.)	Sri Vijayalakshmi Prodns., Madras-17.	Script by Anisetty Subba Rao.
Panchali Parinayam (Canerese—35 m.m.)	do	do

M/s. Manimala Prodns., Madras-17 writes to inform us that they have withdrawn their title "VIJAYA VILASAM" (Telugu).

M/s. Amritha Productions, Madras 18 inform us that under their title "Raja Narthaki" the following may be added :

"Mr. P. Sridhar—Director & Director of Photography."



The following is a report from a correspondent and cannot be taken to mean it is complete and that all the pictures indicated under each studio are actually under production.

A. V. M. Studios, Madras

A. V. M. Productions—Hindi film based on "Tamil Kula Deivam" ftg. Pandari Bai, Balraj Sahani etc. Direction : Krishnan Panchu.

A. V. M. Productions—Telugu Mythological ftg. N. T. Rama Rao, Jamuna etc. Direction : Sankar.

A. V. M. Productions—Kannada Mythological ftg. Kalyan Kumar, Raj Kumar etc. Direction : Sankar.

A.V.M. Productions—Tamil film directed by Krishnan Panju.

A.V.M. Productions—"Production No. 32" (Hindi). Directed by Raja Paranjape.

A.V.M. Productions—"Production No. 33" (Tamil).

A.V.M. Productions—"Production No. 34" (Telugu).

Shree Productions—"Production No. I" (Tamil). Direction : Prakash Rao.

Shree Prodcoctions—"Production No. II" (Telugu). Direction : Prakash Rao.

Bharani Studios, Madras

Valampuri Pictures — "Tirumanam" (Tamil) ftg. Gemini Ganesan, Savithri, Ranga Rao, Nagiah, M. N. Rajam etc. Music : S. M. Subbiah Naidu. Dialogues : Valampuri Somanathan. Direction : Bhim Singh.

Krishna Pictures — Tamil film ftg. M. G. Ramachandran, Padmini, Bhanumathi and others. Direction : Yoganand.

Sarodey Brothers—"Kalai Arasi" Tamil ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa etc. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T. E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Bharani Studios — "Production No. 9" (Tamil). Produced & Directed by P. Ramakrishna.

Royal Films — Tamil film. ftg. T. R. Ramachandran. M. N. Rajam, Pandari Bai, Ragini, Muthulakshmi, Sri Ram, Veerappa, etc. Direction : K. Somu.

Film Centre (Private) Ltd., Madras

Sri Lakshmi Pictures — Tamil film ftg. Shivaji Ganesan, Savithri, Janaki, V. K. Ramaswamy etc. Direction : K. Somu.

Film Centre—"Production No. 2" (Telugu and Kannada).

Film Centre—"Production No. 3" (Tamil and Telugu).

Vijay Chitra—"Production No. 1" Kannada film.

Prathiba Pictures—Tamil and Telugu film.

Forward Art Films—Tamil film ftg. Mathuri Devi, S. A. Natarajan, S. S. Rajendran etc. Produced & Directed by : S. A. Natarajan. Story & Dialogues : Erode Balaguru. Camera : J. G. Vijayam.

Elumaliyan Pictures—(Tamil) film ftg. S. S. Rajendran, M. N. Rajam, V. K. Ramasami, Elumalai, P. D. Sambandam etc. Direction : K. Somu. Story and Dialogues : A. P. Nagarajan.

The Girija Productions (Private) Ltd. — Canarese film. ftg. Rajkumar, B. Saroja Devi, Aswath, B. Jayamma, Vidyavathi, etc. Direction : K. R. Sitarama Sastry.

Gemini Studios, Madras

Sri Raja Rajeswari Film Co.,—"Sakuntala" (Tamil) directed by K. B. Nagabhushanam.

Sri Raja Rajeswari Film Co.,—"Sakunthala" (Telugu) directed by K. B. Nagabhushanam.

Shivaji Productions—Hindi film ; featuring : Dev Anand, Padmini and others. Directed by T. Prakash Rao.

Gemini Studios—"Production No. 27", Tamil film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction : K.J. Mahadevan.

Gemini Studios—Hindi film ftg. Gemini Ganesan, Padmini, Vyjayanthimala etc. Direction : S. S. Vasan.

Gemini Studios—"Production No. 28".

Golden Cine Studios (Private) Ltd., Madras

Rajamanickam Chettiar's Tamil film ftg. Padmini, Shivaji Ganesan and others. Direction : K. Vembu.

Rohini Pictures—Tamil & Telugu. Direction : Y. R. Swami, M. A.

Kalyani Productions—"Production No. 1" Tamil film.

Jaganmatha Pictures—Tamil film.

Amirtha Productions—"Raja Narthaki" (Tamil) ftg. Shivaji Ganesan, Vyjayanthimala etc. Photography and Direction : P. Sridhar. Story and Dialogues : A. S. Muthu, B.A.

Amirtha Productions—"Raja Narthaki" Canarese. Story : A. S. Muthu, B.A. Director & Director of Photography : Mr. P. Sridhar. Producer : A. Amirthalingam.

Jubilee Films—Tamil film ftg. R. Ganesh, Vyjayanthimala etc. Direction : Yoganand.

Sarodey Brothers' "Kalai Arasi" (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, Veerappa and others. Direction : Kasilingam. Camera : J. G. Vijayam. Music : K. V. Mahadevan. Story and Dialogues : T.E. Gnanamoorthy, M.A., B.O.L. & Ravindar.

Rupavani Pictures—Tamil film ftg. M. G. Ramachandran. Anjali etc. Direction : Elangovan & Purushothaman.

Buddha Pictures—Tamil film ftg. Shivaji Ganesan, Gemini Ganesan, Savithri etc. Direction : Bhim Singh.

Everest Movie Corporation—"Kumara Devan" (Tamil). ftg. M. G. Ramachandran, P. S. Veerappa, Jamuna, Kannamba, Rajasulochana etc. Direction : Sridhar. Story & Dialogues : A. K. Velan.

Southern Movies—"Baghdad Thirudan" (Tamil). ftg. M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, M. N. Nambiar, M. N. Rajam, etc. Dialogues : A. S. Muthu. Direction : T. P. Sundaram. Camera : P. Sridhar.

Southern Movies—"Baghdad Donga" (Telugu). ftg. M. G. Ramachandran, Vyjayanthimala, etc. Camera : P. Sridhar. Direction : T. P. Sundaram.

Padmini Pictures—"Veera Pandiya Kattabomman" Tamil film in colour. ftg. Sivaji Ganesan, S. Varalakshmi, S. S. Rajendran, Padmini, Baliah, Chandrababu, Thambaram Lalitha etc. Story & Dialogues : Sakthi Krishnaswamy. Directed by B. R. Pantalu.

Novel Films—"Mahane Kel" (Tamil). ftg. S. V. Subbiah, Chandrababu, S. V. Sahasranamam, A. Karunanidhi, Sundari Bai, Mynavathi, Angamuthu etc. Story & Dialogues : Arangannal. Music : Viswanathan & Ramamurthy. Lyrics : Pattukkottai Kalyanasundaram. Camera : Nimmai Josh. Direction : V. Srinivasan.

Jagat Jyothi Films—"Odi Vilayadu Pappa" (Tamil). ftg. S. S. Rajendran, T. K. Balachandran, E. R. Sahadevan, Sivaruryan etc. Directed by Srinivasan.

Nandhi Pictures—Telugu film. ftg. N. T. Rama Rao, Savithri, Relangi etc. Direction : Jampanna.

Southern Movies—"Maya Manithan" (Tamil). (based on the story of Invisible Man). ftg. Sri Ram, Asokan B.A., G. M. Bacha, Kumari Vanaja, Mythili etc. Music : G. Govindarajulu Naidu. Screen play & Dialogues : A. S. Muthu B.A. Direction : T. P. Sundaram.

Krishna, Trivandrum

South Indian United Artists Corporation—"Vanamohini" (Malayalam). ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues : Muthukulam. Direction : T. V. Krishnaswamy.

South Indian United Artists Corporation — “*Adimaippen*” (Tamil). ftg. Sathyam, Muthukulam, Thikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Dialogues : Manisekharan. Direction : T. V. Krishnaswamy.

Merryland, Trivandrum

Neela Productions—Malayalam Picture. Directed by : Subramaniam.

Modern Theatres Ltd., Salem

Modern Theatres — “*Petra Maganai Vitra Annai*” (Tamil). Story and Dialogues : A. P. Nagarajan. Direction : A. Mitradas.

Modern Theatres—“*Petha Manam Pithu*” (Tamil) ftg. Vijayakumari, Master Gopal etc. Direction : T. R. Sundaram.

Modern Theatres — “*Thalai Koduthan Thambi*” (Tamil). Direction : T. R. Sundaram. Dialogues : Maran, M.A.

Narasu Studios Ltd., Madras

Narasu's “*Sri Valli*” (Tamil) ftg. Shivaji Ganesan, Padmini and others. Direction : Ramanna.

Narasu's “*Beete Din*” (Hindi) ftg. Ashok Kumar, Nimmi etc. Music : Shanker Jaikishen. Direction : Mohan Segal.

Narasu's “*Sitaron-Se-Aagey*” (Hindi) ftg. Ashok Kumar, Vyjayanthimala, Johnny Walker, Jagadish, Sethi, Raja Sulochana etc. Music : S. D. Burman. Dialogues : Vrajendra Gaur. Lyrics : Majrooh Sultanpuri. Direction : Satyen Bose

Narasu Studios (Private) Ltd.,—Vijaya Bhaskaran (Tamil).

Narasu Studios (Private) Ltd.,—Vijaya Bhaskar (Telugu)

Narasu Studios—“*Production No. 7*” (Tamil) ftg. A. Nageswara Rao, Anjali Devi, Girija, M. K. Mustafa etc. Dialogues : A. K. Velan. Direction : Vedantham Raghaviah.

Narasu Studios—“*Production No. 8*” (Telugu) ftg. A. Nageswara Rao, Anjali Devi, Girija, K. R. Chellam etc. Dialogues and Songs : Sadasiva Brahmam. Direction : Vedantham Raghaviah.

Neptune Studios Ltd., Madras

Jupiter & A L S Productions — Tamil film ftg. Anjali Devi, K. R. Ramaswamy, Raja Sulochana, M. N. Nambiar etc. Direction : T. R. Raghunath.

Jupiter's Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Swamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Krishna Pictures—Tamil film ftg. M. G. Ramachandran, Padmini, M. N. Rajam, Bhanumathi & others. Direction : Yoganand.

Mercury Films—*Sirikum Silai* (Tamil) ftg. M. G. Ramachandran, P. Bhanumathi, P. S. Veerappa, M. G. Chakrapani, T. R. Rama-

chandran, G. Sakuntala, Pushpalatha etc. Story & Dialogues : Ravindar. Supervision : M. G. Ramachandran. Produced by : T. S. Venkatasami. Direction : P. Sridhar.

Natesh Art Pictures—“*Production No. 3*” (Tamil). Direction : M. Natesan.

Newtone Studios (Private) Ltd., Madras

Newtone Studios & Vijaya Hind Production's Tamil film ftg. P. Bhanumathi ; M. G. Ramachandran etc. Direction : R. S. Gopalakrishnan.

Royal Film's Tamil film ftg. T. R. Ramachandran, Pandari Bai, Ragini, M. N. Rajam etc. Direction : K. Somu.

Srimati Pixures—Tamil film ftg. Mathuri Devi, N. N. Kannappa, Nagiah etc. Direction : Mukherji.

V. S. G. Films—“*Kani Nilam*” (Tamil). ftg. M. G. Ramachandran, M. G. Chakrapani, Nambiar, N. S. Narayana Pillai, K. P. Kesavan, B. Saroja Devi etc. Screen play : K. P. Kottarakara. Dialogues : Vidwan Ve. Lakshmanan. Direction : M. G. Ramachandran.

Pakshiraja Studios, Coimbatore

Pakshiraja's film “*Maragatham or Karunkuyil Kunrathu Kolai*” Tamil, Telugu and Hindi.

Pakshiraja Studios—Sinhalese film (based on Tamil Malaikallan) ftg. Herly Seneverdhene, Kanthi Gunathunga, Dominic Jayawardene, Eddie Jayamane etc. Produced & Directed by S. M. S. Naidu.

Pakshiraja Studios—Canarese film (based on Tamil Malaikallan) ftg. Mynavathi, Kalyan Kumar, Udaya Kumar, Revathi, etc. Produced & Directed by S. M. S. Naidu.

Pakshiraja Studios—Malayalam film (based on Tamil Malaikallan) ftg. Sathyan, Ragini, S. P. Pillai, Kottarakara, Sukumari. Produced & Directed by S. M. S. Naidu.

Paramount Studios (Diamond Cine Corp.)

M. R. S. Pictures—“*Sandhippu*” (Tamil) ftg. M. K. Radha, B. S. Saroja & others. Direction : K. R. Sundaresan. Editing : Mohammed. Camera : Rajagopal.

S. P. S. Pictures Tamil film ftg. A. Nageswara Rao, Padmini, etc., Direction : Ch. Narayanamoorthy.

Rohini Pictures—Tamil film featuring M. G. Ramachandran. Savithri, Nambiar, T. R. Ramachandran, Sandhya and others. Direction : Y. R. Swami, M.A.

Rohini Pictures—Telugu film ftg. N. T. Rama Rao, Savithri, Gummidi, Sandhya, Ramana Reddy, Rajnala and others. Direction : Y. R. Swami.

Aruna Films — “*Bomma Kalyanam*” (Tamil) ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction : R. M. Krishnaswamy.

Aruna Films—“*Bommala Pelli*” Telugu ftg. Shivaji Ganesan, Jamuna, S. V. Ranga Rao, Nagiah etc. Direction : R. M. Krishnaswamy.

A. L. S. Productions—“*Thirudathe*” (Tamil) film ftg. M. G. Ramachandran, Thangavelu, Sarojini Devi, Lakshmi Prabha etc. Direction : P. Neelakantan.

Jai Kumar Pictures—“*Magdalena Mariyal*” (Tamil). ftg. Sri Ram, Kumari Thangam, P. S. Veerappa, Susila, Revathi etc. Direction : S. S. Rajan.

Padmini Pictures—Tamil Social. ftg. Shivaji Ganesan, D. Balasubramaniam, P. S. Gnanam, etc. Direction : B. R. Pantalu.

Padmini Pictures—Kannada Social. ftg. B. R. Pantalu, M. V. Rajamma, S. Janaki, B. Saroja Devi, Madhava Rao, Balakrishnan. Direction : B. R. Pantalu.

New Angel and V. P. T. Productions — “*Production No. 1*” (Tamil) ftg. A. Nageswara Rao, Mynavathi, Anjali Devi, Mustafa etc. Direction : Vedantham Raghaviah.

Kannadhasan Films—“*Oomayan Kottai*” Historical film in Tamil ftg. T. K. Bhagavathi, M. G. Ramachandran, M. N. Rajam, Vijayakumari etc. Producer and Story Dialogues Writer : Kannadasan. Direction : Masthan.

Kubers Productions—“*Kai Hiditha Bhagyalakshmi*” (Canarese) ftg. Suryakala, Kalyankumar, Udayakumar, Sidhyasamy etc. Camera : J. G. Vijayam. Dialogues : Hunsur Krishnamoorthy. Direction : Sekhar and D. V. Naidu.

Kubers Productions—“*Laila Majnu*” (Canarese). Camera : G. J. Vijayam. Direction : D. V. Naidu.

M. R. Production—“*Inbakkanayu*” ftg. M. G. Ramachandran etc. Story & Dialogues : Ravindar. Direction : Masthan.

Jupiter Pictures—Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : A. S. A. Samy.

Prabhu Films — “*Jagadaprathaban*” (Tamil). ftg. N. T. Rama Rao, Anjali Devi, T. R. Ramachandran etc. Dialogues : Thurayur Murthy. Camera : T. K. Rajabathar. Direction : Vedantham Raghaviah & G. R. Rao.

A. V. A. Pictures—Tamil film. ftg. S. S. Rajendran, Friend Ramasamy, Sarangapani, M. Saroja etc. Screen play : K.P.Kottarakara. Dialogues : Somasundaram. Direction : R.M. Krishnasamy.

P. S. V. Picture — “*Production No. 1*” ftg. P. S. Veerappa, S. S. Rajendran, E. V. Saroja, Sairam, M. E. Madavan etc. Screen play : K. P. Kottarakara. Dialogues : Aiyappillai. Direction : M. A. Thirumugam.

Savithri Films—“*President Panchaksharam*” (Tamil). ftg. S. S. Rajendran, S. V. Sahasranamam, Prameela, V. R. Rajagopalan etc. Story & Dialogues : B. S. Ramiah. Direction : Bhim Singh.

Chithra Movies—“*Adhikari*” (Tamil). ftg. S. S. Rajendran, E. V. Saroja, M. N. Rajam, Sarangapani, T. K. Ramachandran, V. R. Rajagopalan, Mustafa etc. Dir. & Photography : Masthan.

Padma Films — “*Manamulla Marutharam*” (Tamil). ftg. Gemini Ganesh, Savithri, Thangavelu, M. N. Rajam. Story & Dialogues : A. P. Nagarajan. Camera : W. R. Subba Rao. Direction : K. Somu.

Mangalar Films — Tamil film (based on the story written by “Lakshmi”). ftg. Shivaji Ganesan, Savithri, Thangavelu, M. N. Rajam, D. Balasubramaniam etc. Dialogues : Nagercoil Padmanabhan.

Rangan Films — “*Production No. 1*” in Tamil. Produced by A. S. Ranganathan. Music : S. Dakshinamoorthy. Story & Dialogues : Thurayur Moorthy. Camera : Rajabathar. Direction : T. R. Ramanna.

Arunachalam Pictures — “*Thai Piranthai Vazhi Pirakkum*” (Tamil). ftg. S. S. Rajendran, Prem Nazir, Rajasulochana, M. N. Rajam, V. K. Ramasamy, P. D. Sambandam etc. Produced, Story, Dialogues & Direction by : A. K. Velan.—Pongal Release.

Prakash Studios, Madras

Pramoda Films’ Tamil film ftg. G. Varalakshmi, Shivaji Ganesan etc. Direction : K. S. Prakash Rao.

Premier Studios, Mysore

Vittal Production’s Kannada film.

Ratna Studios, Salem

Lessees : M. A. V. Pictures

M. A. V. Pictures’ mythological Tamil film ftg. Padmini, Shivaji Ganesan, N. T. Rama Rao etc. Direction : K. Somu.

M. A. V. Pictures—“*Madhavi*” (Tamil) Produced by M. A. Venu.

M. A. V. Pictures—“*1958*” (Tamil).

M. A. V. Valliappa Prods. — “*Pattaliyin Perumai*” (Tamil). Produced by : M. A. Venu & Palaniappa Chettiar. Direction by R. Nathan.

Royal Studios, Madras

Royal Studios' Tamil film ftg. T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Gnanam etc. Direction: H. V. Babu.

Royal Studios' Telugu film ftg. Kantha Rao, Sowkar Janaki and others. Direction: H. V. Babu.

Royal Studios' Malayalam film ftg. Prem Nazir, Thangam etc. Direction: Nambiyar.

Royal Studios' Kannada film ftg. Muthu Raj, B. Saroja, Kalyankumar etc. Direction: C. V. Raju.

Royal Studios' Sinhalese film ftg. important Sinhalese artistes. Direction: K. C. Krishnamurthi.

Shyamala Studios, Madras

Pratibha Prodn. Tamil & Telugu film ftg. S. S. Rajendran, G. Varalakshmi etc. Direction: B. N. R.

Nandhi Pictures—Telugu film. Directed by: Jampana.

Nandhi Pictures—Telugu film. Directed by: Y. V. Rao.

Nandhi Pictures—Kannada film. Directed: Hunsur Krishna-moorthy.

Shyamala Pictures — Tamil film. Ftg. M. G. Ramachandran, Anjali Devi, M. N. Rajam etc. Story & Dialogues: Vidwan Ve. Lakshmanan. Direction: Yoganand.

Vijaya Productions (Private) Ltd.,

Lessees of The Vaubini Studios Ltd., Madras

Paragon Pictures' Tamil film ftg. Shivaji Ganesan, Pandaribai, Savithri, Master Baji etc. Direction: Ch. Narayanamoorthi.

Sri Raja Rajeswari Films'—Telugu film ftg. N. T. Rama Rao, Girija, Raja Sulochana etc. Direction: C. S. Rao.

Ravi Production's Tamil film ftg. Shivaji Ganesan, Padmini, Ragini, Thangavelu etc. Direction: Prasad.

Sri Ganesh Movietone's—"Mahadevi" (Telugu, Canarese & Hindi). Directed by: Sundar Rao Nadkarni.

R. R. Picture's Tamil & Telugu film ftg. Shivaji Ganesan, Savithri, T. S. Baliah etc. Direction: Ramanna.

Kalpna Kala Mandir's Tamil film ftg. M. G. Ramachandran, E. V. Saroja, Thangavelu etc. Dialogues: Aranganal. Direction: R. R. Chandran.

Bharath Production's "Vikramadithan" (Tamil) ftg. M. G. Ramachandran, Padmini, Sriranjini, Ragini, Rushyendramani, G. Sakuntala, P. S. Veerappa, O. A. K. Devar, K. A. Thangavelu etc. Direction: T. R. Raghunath. Screen Play & Dialogues: Enthangai Natarajan. Music: S. Rajeswararao. Art: V. Namasivayam.

Sri Sankar Film's Tamil film ftg. Shivaji Ganesan, Padmini, Raja Sulochana, Ragini, Thangavelu etc. Direction: K. Somu.

N. A. T. Telugu film ftg. N. T. Rama Rao, Anjali Devi, Siva Rao etc. Direction: K. Kameswara Rao.

Sambhu Films Tamil and Telugu films ftg. A. Nageswara Rao, Savithri, etc. Direction: A. Subba Rao.

N. A. T. Telugu film ftg. N. T. Rama Rao etc.

Swastik Films' Tamil film ftg. M. G. Ramachandran, B. S. Saroja, P. Bhauumathi, Rajendran etc. Direction: Masthan.

Sarvani Pictures "Sathi Sukanya" (Telugu). Producer: P. Gopal Reddy.

Rajshri Production's "Sathi Anusuya" (Kannada & Tamil).

Vijaya Productions: Tamil film ftg. Gemini Ganesh, Savithri, Sarangapani, E. V. Saroja, Thangavelu etc. Direction: Prasad.

Vijaya Productions "Appu Chesi Pappu Koodu" (Telugu). ftg. N. T. Rama Rao, Savithri, Relangi, Ramana Reddi, Girija. etc. Direction: Prasad.

Vijaya Production's "Lava Kusha" (Tamil).

Vijayagopal Productions Telugu film ftg. Nagiah, Krishna-kumari, Ch. Narayana Rao and others. Direction: V. N. Reddi.

Madras Pictures Tamil film ftg. Shivaji Ganesan, Lalitha, Padmini, Ragini and others. Direction: Bhim Singh.

Prabha Productions Telugu film ftg. Anjali Devi, A. Nageswara Rao, and others. Direction: C. S. Rao.

Sri Rajarajeswari Film Co.—Telugu film ftg. A. Nageswara Rao and others. Directed by: C. S. Rao.

Emgeeyar Pictures—Tamil film ftg. M. G. Ramachandran, P. Bhanumathi, Chakrapani, T. A. Mathuram, etc. Direction: M. G. Ramachandran.

Sahini Art Productions—Tamil film. ftg. Gemini Ganesh, Savithri, Ranga Rao, Thangavelu, Nagiah etc. Direction: P. Pulliah.

Sahini Art Productions—Telugu film. ftg. N. T. Rama Rao, Savithri, Ranga Rao, Relangi, Nagiah. Direction: P. Pulliah.

B. A. S. Productions—Tamil Mythological ftg. Anjali Devi, A. Nageswara Rao, Ranga Rao, Thangavelu etc. Direction: B. A. Subba Rao.

B. A. S. Productions—Telugu Mythological ftg. Anjali Devi, A. Nageswara Rao, Ranga Rao, Relangi etc. Direction: B. A. Subba Rao.

Vijaya Productions — "Veera Hanuman" Tamil, Telugu and Canarese.

Saraswathi Pictures — "*Rani Samyuktha*" (Tamil). ftg. M. G. Ramachandran, Padmini, M. G. Chakrapani, Sahasranamam, etc. Story & Dialogues : Kannadasan. Camera : P. L. Rai. Music : S. Dakshinamoorthy. Direction : Yoganand.

Sri Ambal Talkie Distributors — Tamil film. ftg. M. G. Ramachandran, B. Saroja Devi, M. N. Rajam, M. N. Nambiar, etc. Direction : Ramadoss.

Vauhini Productions — Tamil film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba, Sahasranamam, V. R. Rajagopalan, etc. Produced & Directed by B. N. Reddi.

Vauhini Productions — Telugu film. ftg. N. T. Rama Rao, Rajasulochana, Kannamba, Gummidi, etc. Produced & Directed by B. N. Reddi.

Associated Producers — Malayalam film. ftg. Ragini, Pankajavalli, Sathyan, Muthukulam, Muthiah, etc. Direction : Bhaskaran.

Pankaja Productions — "*Advocate Amaran*" (Tamil). ftg. M. G. Ramachandran, T. R. Ramachandran, G. Sakunthala, Pushpalatha, etc. Dialogues : Ve. Lakshmanan. Direction : M. G. Ramachandran.

(The following productions which had been indicated under "Revathi Studios" formerly may be put now under Vauhini Studios).

Jupiter & ALS Productions' Tamil film ftg. Anjali Devi, K. R. Ramaswamy, Rajasulochana etc. Direction : T. R. Raghunath.

Geetha Pictures (Private) Ltd., "*Rishya Sringar*" (Tamil and Telugu).

Rajyam Pictures' — "*Krishna Leelalu*" (Telugu) ftg. Rangarao, Lakshmi Rajyam, Relangi etc. Music : Susarla Dakshinamoorthy. Story & Dialogues : Vempati Sadasiva Brahmam. Direction : C. Pullayya.

Rajyam Pictures' — "*Krishna Leela*" (Tamil). ftg. Ranga Rao, Relangi, Lakshmi Rajyam, Sri Ranjini, Sandhya, etc. Music : S. Dakshinamoorthy. Direction : C. Pulliah.

Venus Pictures — Tamil film ftg. Shivaji Ganesan, Padmini etc. Direction : T. Prakasa Rao.

Gayathri Production's Tamil film ftg. Shivaji Ganesan, Savithri, Rajasulochana, Nambiar, etc. Direction : S. Balachander.

S. S. Nataka Mandali Productions' Kannada film directed by H. S. Krishnaswamy.

Jupiter's Tamil film ftg. M. G. Ramachandran, Padmini etc. Direction : A. S. A. Swamy.

Murali Production — "*Apoorva Vazhkai*" (Tamil) ftg. Pandari Bai, M. K. Radha, D. Balasubramaniam, Baby Geetha Rani etc.

Sarada Prods. — Tamil & Telugu film directed by P. Pulliah,

Selvakoti Pictures Tamil film ftg. Gemini Ganesan, Savithri, M. N. Rajam etc., Direction : Yoganand.

Selvakoti Pictures Telugu film ftg. A. Nageswara Rao, Savithri and others. Direction : Yoganand.

ALS Productions — "*Thirudathe*" (Tamil) film ftg. M. G. Ramachandran, K. A. Thangavelu etc. Direction : P. Neelakantan.

Chandrika films — "*Indrajit*" (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi etc. Dialogues & Songs : Samudrala, Camera : C. Nageswara Rao, Music : Aswathamma, Direction : Rajanikanth.

A. L. S. Productions — Tamil film. ftg. M. G. Ramachandran, Padmini etc. Story by : P. Sambanda Mudaliar. Direction : P. Neelakantan.

Narayanan & Co., Production No. 15. (Tamil) Anjali Devi, R. Ganesan, etc. Direction : P. Pulliah.

Kasturi Films — "*Nan Sollum Raghasiyam*" (Tamil) ftg. Shivaji Ganesan, Anjali Devi, M. N. Rajam, Thangavelu, G. Sakunthala, Chandrababu, S. V. Subbiah etc. Direction : P. Sridhar.

South Indian United Artistes Corporation — "*Vanamohini*" (Malayalam). ftg. Sathyan, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Direction : T. V. Krishnaswamy.

South Indian United Artistes Corporation — "*Adimaippen*" (Tamil). ftg. Sathyan, Muthukulam, Tikkurisi, Shanthi, Adoor Pankajam, S. P. Pillai, etc. Direction : T. V. Krishnasamy.

Revathi Studios & M. R. Productions — Tamil film. ftg. M. R. Radha and others. Story & Dialogues : A. P. Nagarajan. Direction : K. Somu.

Zoya Pictures — "*Baktha Thukaram*" Tamil, Telugu & Hindi. Produced & Directed by : Penturty Subba Rao. Playwright : Sri Ravuri Sathyanarayana. ftg. : S. V. Ranga Rao, Mukkamala, Kannamma, Ramana Reddy, Krishnakumari, Suryakantam, Chaya Devi. Music Director : Mr. Venu.

Sri Venkatarama Films — "*Sahasra Siracheda Apurva Chintamani*" (Telugu). Screenplay & Dialogues : Samudrala Jr. Music : T. V. Raju. Direction : Vedantham Ragaviah.

Jaganmatha Picture (Private) Ltd. — "*Subhadra Kalyanam*" (Telugu & Tamil).

Ponnaluri Bros — (Telugu film) ftg. Anjali Devi, N. T. Rama Rao, Rajasulochana, Relangi, Mukkamala etc. Direction : Kameswara Rao, B.A.

Republic Productions — Telugu film. Direction : Yoganand.

Sarathy films — Telugu film ftg. Sowkar Janaki, Nagiah etc. Direction : Thapi Chanakya.

Sri Vinayaka Pictures — Tamil film ftg. T. R. Mahalingam, E. V. Saroja, Mohana, Sandhya, Manohar etc. Direction : Ramanna.

Pioneer Films — Tamil film. ftg. M. G. Ramachandran, Nambiar, Chandrababu, Thangavelu etc. Direction : Masthan.

Ashoka Pictures — Tamil film. ftg. Gemini Ganesh, Anjali Devi etc. Direction : Yoganand. (To be released on 21—11—57).

Ashoka Pictures — Telugu film. ftg. Gemini Ganesh, Anjali Devi, Chalam, Relangi, etc. Direction : Yoganand.

Minerva Pictures — Tamil film. ftg. Shivaji Ganesan, Bhanumathi, Rajasulochana etc. Direction : V. S. Raghavan.

T. G. R. Pictures — “*Ivan Avane Than*” (Tamil). ftg. Shivaji Ganesan, Jamuna, Devika, Pandari Bai, Sahasranamam etc. Direction & Photography : P. Sridhar. Dialogues : Kalaipithan. Produced by : T. G. Raj.

Ythiraj Art Productions — Telugu film. ftg. Rama Sarma, Kusuma Kumari, Ramana Repdi, Suryakala etc. Direction : P. Lakshmiiah.

Sri Venkataramana Films — “*Balanagamma*” (Canarese). Story : Samudrala Jr. Camera : Prasad. Music : T. V. Raju. Art : Vali. Direction : Vedantham Ragaviah.

Vikram Studios, Madras-26

Vikram Productions—Tamil picture ftg. Gemini Ganesh, Savithri and others. Direction : B. S. Ranga.

Vikram Productions—Tamil film ftg. M. G. Ramachandran and others. Direction : B. S. Ranga.

Vikram Productions—Kannada mythological picture. Direction : B. S. Ranga.

Vikram Productions—Telugu film ftg. N. T. Rama Rao and others. Direction : B. S. Ranga.

Venus Studios, Madras

Chandrika Films : “*Indrajit*” (Telugu) ftg. N. T. Rama Rao, S. Varalakshmi, Gummidi etc., Dialogues & Songs : Samudrala. Direction : Rajinikant.

ERRATA

In the news published in page 26 of the Journal for November, 1957 under the picture THALAI KODUTHAN THAMBI (Tamil) Delete the words “S. S. RAJENDRAN, PANDARI BAI etc.”

The page Numbers 29, 30, 31, 32, 33 & 34 of our November '57 issue should read respectively as 32, 33, 34, 29, 30 & 31.

ENTERTAINMENT TAX APPROXIMATE COLLECTION FIGURES FOR 1956-'57—MADRAS & ANDHRA MADRAS

DISTRICT	Q. E. 30-6-'56	Q. E. 30-9-'56	Q. E. 31-12-'56	Q. E. 31-3-'57	Total	Q. E. 30-6-'57
N. Madras	Rs. 1,66,164	Rs. 1,50,510	Rs. 1,77,263	Rs. 1,84,036	Rs. 6,77,973	Rs. 1,74,839
S. Madras	3,97,218	4,18,798	4,02,619	4,05,899	16,24,534	3,82,949
Chingleput	1,01,747	98,601	1,15,970	1,38,952	4,55,270	1,18,069
North Arcot	1,29,936	1,45,057	1,59,790	1,81,633	6,16,416	1,82,373
South Arcot	87,533	1,09,125	1,12,495	1,37,258	4,46,421	1,31,745
Trichy	1,98,057	2,22,985	1,97,478	2,27,360	8,45,880	2,07,825
Tanjore	1,88,185	1,82,763	1,77,042	2,20,623	7,68,613	2,16,608
Madurai (North)	1,04,212	1,09,449	1,08,197	1,20,270	4,42,128	1,20,012
Madurai (South)	1,72,234	1,59,878	1,62,096	1,67,580	6,61,788	1,83,229
Ramanathapuram	1,09,962	1,28,966	1,23,801	1,50,291	5,13,020	1,43,394
Tinnevely (East)	48,440	59,568	48,576	61,641	2,18,225	53,246
Tinnevely (West)	92,066	97,803	94,482	98,800	3,83,151	95,355
S. Kanara	58,057	58,799	...	...	1,16,856	...
Malabar (North)	54,180	49,181	...	...	1,03,361	...
Malabar (South)	41,285	39,652	...	...	80,937	...
Coimbatore (North)	1,95,624	1,99,189	2,01,675	2,15,374	8,11,852	2,14,892
Coimbatore (South)	1,17,193	1,23,610	1,29,790	1,54,195	5,24,788	1,40,300
Salem	1,70,293	1,51,032	1,88,750	2,24,534	7,74,609	2,20,429
Total	24,32,386	25,44,976	24,00,024	26,88,446	1,00,65,832	25,85,263
Rate of Tax 20%	11,21,273	12,89,544	11,76,992	13,59,719	49,47,518	12,32,204
25%	12,46,800	12,04,326	11,57,460	12,63,509	48,72,095	12,79,763
33 1/3%	64,313	51,106	65,572	65,218	2,46,209	73,296
Total	24,32,386	25,44,976	24,00,024	26,88,446	1,00,65,832	25,85,263

ANDHRA

DISTRICT	Q. E. 30-6-56	Q. E. 30-9-56	Q. E. 31-12-56	Q. E. 31-3-57	Total
Srikakulam	Rs. 62,526	Rs. 58,946	Rs. 50,929	Rs. 77,852	Rs. 2,50,253
Visakapatnam	1,23,175	1,38,764	1,34,820	1,77,023	5,73,782
East Godavari (North)	80,248	93,199	89,565	1,15,221	3,78,233
East Godavari (South)	97,470	90,775	84,773	1,14,660	3,87,678
West Godavari	1,21,067	1,19,226	1,26,829	1,73,822	5,40,944
Krishna (East)	69,919	75,639	68,601	92,206	3,06,365
Krishna (West) I	1,19,474	1,33,680	87,419	1,10,497	4,51,070
Krishna (West) II	..	..	31,901	42,921	74,822
Guntur (East)	89,457	1,03,336	96,655	1,17,651	4,07,109
Guntur (West)	1,01,453	1,06,699	97,959	1,14,433	4,20,544
Nellore	79,099	79,245	79,877	93,923	3,32,064
Chittoor	53,172	67,040	57,765	80,218	2,58,195
Cuddappah	37,901	39,855	40,930	42,786	1,61,472
Kurnool	82,486	84,118	74,448	99,892	3,00,944
Anantapur	56,250	62,233	64,741	87,302	2,70,526
Total	11,73,617	12,52,755	11,87,212	15,40,407	51,53,991

Rate of Tax 20%
25%
33 1/3%

5,80,843	5,70,970	7,60,991	25,50,927
5,88,055	6,11,168	7,72,340	25,81,628
4,719	5,074	7,076	21,436
Total	11,73,617	12,52,755	11,87,212
			15,40,407
			51,53,991

List of Pictures Censored

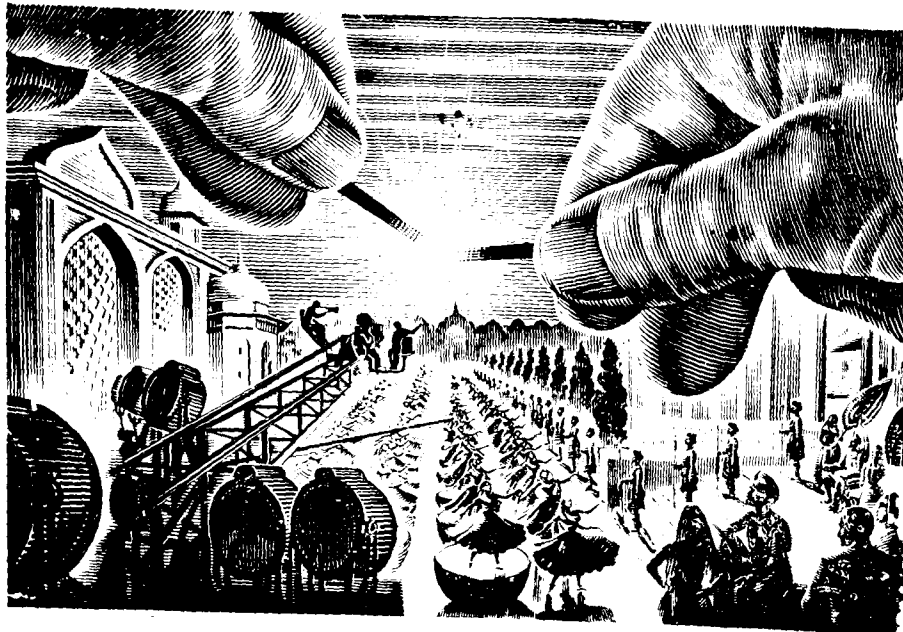
During November, 1957

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
Sarangadhara	Telugu	17741	Minerva Pictures	19476 30-10-57
Kutumba Gauravam	Telugu	15985	Vikram Productions	19478 4-11-57
Vaddante Pelli	Telugu	19630	Vittal Productions	19479 5-11-57
Jaya Bazar	Kannada	17334	Vijaya Productions	19480 18-11-57
Yevarabboyi	Telugu	15600	Chamria Talkie Distributors	19481 18-11-57
Mahadevi	Tamil	17461	Ganesh Movietone	19482 21-11-57
Panduranga Mahaathyam	Telugu	15747	N.A.T. (P) Ltd.	19483 22-11-57
Bettada Kalla	Kannada	15343	Pakshiraja Studios (Private) Ltd.	19484 22-11-57
Sharada	Hindi	15895	Prasad Productions	19485 26-11-57
Thaskara Veeran	Malayalam	14990	Pakshiraja Studios (Private) Ltd.	19486 26-11-57

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
349	Singari (Tamil)	17462	19556 28-10-57	National Productions	National Productions
350	Syamala (Tamil)	15745	19557 25-10-57	Yuva Pictures	Geetha Pictures Ltd.
351	Daasi (Telugu)	16222	19558 22-11-57	Rajyam Pictures (P) Ltd.,	Rajyam Pictures (P) Ltd.



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