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JOURNAL OF THE FILM CHAMBER



Vol. II

JANUARY 1956

No. 7

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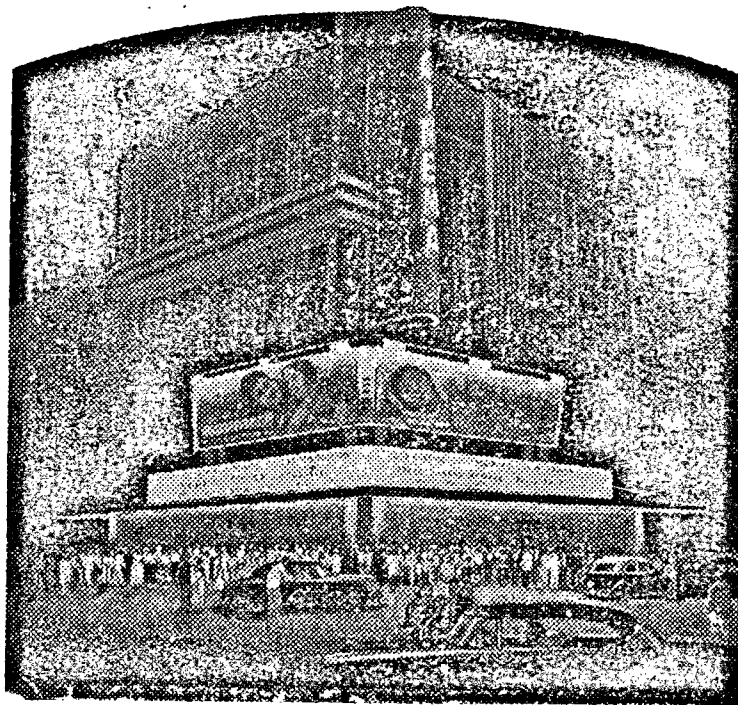
Better films, bigger profits

LAST year, Indian feature films reached a record high of 274 — as usual, second only to the U.S.A.

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JOURNAL OF THE FILM CHAMBER

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Vol. II

1st JANUARY 1956

No. 7

Review of the Film Industry in 1955

The year 1955 marks the peak period of production activity in Madras. A record number of 101 pictures were produced in South Indian Studios during the year. Of 101 Pictures, 97 were actually censored and the other four having been produced in Sinhalese language were sent out to Ceylon.

Of the 97 films the numbers of pictures in Tamil and in Canarese have also reached record figures during the year.

The number of Tamil pictures has increased by 7, compared to last year's outputs.

There is a drop in the number of Telugu pictures by 4.

Till 1952, hardly two or three pictures were produced in Canarese. In fact in 1944, practically no picture was censored. But since 1953, the tide has turned with the result that as many as 15 Canarese pictures have been censored in 1955.

Malayalam picture production has kept up to its usual average of six pictures a year. It is, however, a matter for note that almost all pictures were produced in a single studio in Trivandram.

Hindi picture production in South India has had some stability. There are five pictures censored during the year and it is significant that wellknown artistes of Bombay and even from Hollywood have taken part in Hindi pictures produced in South India.

While 101 pictures have been produced during the calendar year 1955, there are still as many as 140 productions on the studio floors in their different stages of shooting.

PRODUCTION ACTIVITY

The course of production activity has not been uniform throughout the year. During 1954 the number of pictures completed each month has mostly ranged

between 5 to 9, the exceptions being during the months of August and September, which indicated 11 and 12 pictures respectively. But in 1955, as many as 16 pictures were censored during a single month of March, the next big crop months being January and December with 10 and 11 respectively.

THEMES

The number of stories forming themes for the 97 pictures of the year comes to about 69, the majority of them based on social or folklore subjects. In regard to Canarese pictures however it is a different case. More than 60% of the themes taken for Canarese pictures are based on mythological or devotional or supernatural subjects. Another significant feature of this year's production is that considerable attention has been bestowed on the selection of subjects, the choice being mostly on the once tried successful subjects.

CENTRES OF PRODUCTION

There are to-day 14 studios in the City, two each in Salem, Coimbatore and Mysore and one each in Trivandrum, Alleppy, and Mathurai. Nearly 88% of the pictures are produced in Madras studios, the remaining 12% being distributed among those in other centres in South India.

During the year, three of the Hindi pictures produced in Bombay have been taken in Tamil versions, two of them by a studio owner and another by an independent producer of Bombay.

SET-UP OF PRODUCERS IN SOUTH INDIA

Apart from the two above mentioned North Indian producers, there were 66 producers who were responsible for 94 pictures. Of the 23 studios in existence, only 12 studio owners have been active producers.

Among other class of producers of the year, 24 are those who have been in the field for some years and 32 are those who have come to produce pictures for the first time. The latter category comes to less than half of the whole set-up, while the former category is double the number of active studio producers.

On the production basis, 12 studio producers accounted for 24 pictures, 24 old independents did 35 pictures and 32 new producers brought out 35 pictures.

FOOTAGE

During the year, the total footage of feature films censored comes to over 15 lakhs compared to 14 lakhs of the last year and 14½ of the year previous. The average footage for a South Indian feature comes to about 15,600 the regional average working out at 15800 for Tamil 16300 for Telugu, 15000 for Malayalam 14500 for Canarese and 14300 for a Hindi film.

The total footage excised from the completed pictures on account of censor's "cuts" can be put at not less than 25,000 ft. compared to 28,400 of 1954 and 45,000 of 1953. Above 26 Pictures have been passed without

any "cut" and the largest 'cut' in any single picture comes to 3284 ft.

The number of pictures recertified during the year under Rule 27-B of the Cinematograph Censorship Rules comes to 35. The overall total recertified upto end of 31st December, 1955 can be put at 275.

TRADE AND GOVERNMENT

During the year, the Government of Madras and Andhra have undertaken State legislation for regulation of cinematograph shows. The Madras and Andhra Governments have notified the enactments in this regard and formulation of rules thereunder is under way.

There are today 313 permanent theatres and 175 touring cinemas in Madras State and about 225 permanent and 60 touring cinemas in Andhra State. These 773 cinemas are hardly adequate

to meet the requirement of 5 crores of population in these two States.

It is therefore necessary to increase the present number of cinemas by a large percentage so as to keep pace with the increase in production activity in South India.

CO-ORDINATION IN THE TRADE

The year 1955 is significant in that complete unity has been achieved in the rank and file of the trade. The Film Federation of India has emerged as the one and only body which can deliver the goods on behalf of the entire trade in India.

By and large the year 1955 has infused some confidence and sense of optimism for the future in the members of the trade and let us hope the year 1956 will bring in a period of stability and prosperity for this industry.

Statement showing the number of Pictures Produced for the period from 1950 to 1955.

Year	Tamil	Telugu	Malayalam	Kannada	Hindi	English	Sinhalese	Total
1950	20	19	6	3	2	Nil.		50
1951	25	20	7	2	4	Nil.		58
1952	31	25	11	1	5	Nil.		73
1953	45	31	7	7	2	2		94
1954	39	28	9	11	2	Nil.	5	94
1955	46	24	7	15	5	Nil.	4	101

Awards for Films

At a pleasant State function held at New Delhi on 21st Dec. 1955, President Rajendra Prasad distributed awards for films of 1954

The President, in the course of his address, said that the film was the medium which affected not only the adults but people of all groups and ages. With the expansion of the scope of the film industry the responsibility of producers had naturally increased. So they should keep proper watch on it and the influence the films had on the characters of the people. It was essential that the plots should be proper and the presentation healthy. Films taught not in the way in which lessons were taught in the class room but being a medium of entertainment they also entertained while giving education to the people. This education was provided by films without being tedious or in any way compulsory.

If the right type of films were to be produced, the President said, there were two ways of doing it. In the first place, Government could impose restrictions on film producers. But in a democratic country producers would do well to impose a restraint on themselves by realising their responsibility. In that case Government need not exercise any control. He hoped that the complaints that were being made about the films would be removed by the industry itself without the intervention of the Government.

SATYAM, SIVAM, SUNDARAM

Dr. Rajendra Prasad, continuing advised film producers to have as their motto "Satyam, Sivam, Sundaram". For nothing could be beautiful unless there was truth and goodness in it. It was the responsibility of the Government to see that the medium which the film producers had was utilised in a proper manner. He was glad the standard of films in this country was improving. But it was a pity that no good children's films had yet been produced and he hoped this deficiency would be remedied and next year an award be instituted for the best children's films. He congratulated the recipients of the awards and hoped that this would act as a filip to raise the standard of all films.

Dr. B. V. Keskar, Minister for Information and Broadcasting welcomed the gathering. He also explained the work and scope of the scheme for the State Awards and congratulated the winners on their success. He also thanked the members of the Award Committee for their co-operation. Speaking of the trade, Dr. Keskar said the film industry had given excellent co-operation in making the Awards function a success.

SRI VASAN'S SPEECH

Sri S. S. Vasani, President of the Film Federation of India proposing a vote of thanks said that in spite of the difficulties

in the business and the hazards of the industry, the limitations on its resources and the atmosphere of ignorant and ill-informed criticism, it was a matter for sincere congratulation that the film industry had not only sustained itself but had also grown from strength to strength. He hoped that the accelerated growth of the industry would bring added strength to the unity of Motherland.

"The award of medals and certificates", Mr. Vasani said, comes to us as a breath of vivifying fresh air, as a tonic and elixir to an ailing man. Now that the labour of our colleagues has won such recognition it may be pleaded that recognition be given to our intentions also and the potentialities that lie dormant and untapped in this most powerful medium of mass communication. New thoughts and ideas should be allowed to grow with a certain amount of liberal outlook and the production of educational and artistic films should be aided. The growing enthusiasm for children's films and the emergence of the Children's Films Society are of very happy augury. By the magic of time the children of today become the adults of tomorrow and it is but right that they are provided with opportunities for witnessing worthy films. Their young and receptive minds should be trained in proper film appreciation so that when they grow up, they will have correct standards not only for themselves but will generally help in raising the tone all round".

The following are the pictures that have received awards:—

ALL INDIA

Mirza Galib — Hindi (Gold Medal), Nala Kuyil — Malayalam (Cert. of Merit), Biraj Bahu — Hindi (Certificate of Merit).

REGIONAL

Mahatma Jyotiba Phule (Marathi); Mirza Ghalib (Hindi); Malai Kallan (Tamil); Peddamanushyalu (Telugu); Neelakuyil (Malayalam) and Chheley Kaar (Bengali) won the President's Silver Medals in different language groups.

Certificates of Merit for films produced in regional languages were awarded to the following: Bedara Kannappa (Kannada); Biraj Bahu and Jagriti (Hindi); Antha Naal and Ethir Parathathu (Tamil); Thodu Dongalu and Vipranarayana (Telugu); Sneha Seema (Malayalam); Jadu Bhatta and Annapurnar Mandir (Bengali).

"Neelakuyil," produced by Chandrathara Productions, which has won the President's Silver Medal for the best Malayalam film and an All-India Certificate of Merit, depicts the social conditions in Kerala. The film, based on a story by P. T. Kuttikrishnan, stars Satyam and Kumari, with P. Bhaskaran, Prema, K. Balakrishnan Menon, P. R. Menon, Kochappan and Manavalan Joseph lending support.

P. Bhaskaran, who jointly directed the film with Kartatt, also wrote the songs which were tuned

by Raghavan and rendered in play-back by Janamma David Santha P. Nair, Kozhikode Abdul Kader, Raghavan and Haji Abdul Kdder. Vincent was in charge of photography.

TAMIL FILMS

"Malai Kallan" (Tamil—Silver Medal): Producer-director—S. M. Sriramulu Naidu; based on a story by Namakkal Ramalingam Pillai; lyrics—Balasubramaniam, Ramaiah Das and Makalampan; music—Subbiah Naidu; cinematography—Sailen Bose; cast—Bhanumati, M. G. Ramachandran, M. G. Chakrapani, R. S. Dorairaj, Sriram, Virarajan D. Balasubramaniam, E. R. Sahadevan, V. M. Ezumalai, S. M. Thirupathyswamy, K. Doraiswamy, P. S. Gnanam and S. Balasaraswathi.

"Antha Nall" (Tamil—Certificate of Merit): Producer—A. V. Meiyappan; director—S. Balachander; screen-play and dialogue—Javar Seetharaman; cinematography—S. Maruthi Rao; audiography—Manikkam; cast—Sivaji Ganesan, Pandari Bai, Suryakkala, T. K. Balachandar, P. D. Sambandam, Venkataraman and Javar Seetharaman. One notable feature of the film was that it has no songs or dances.

"Ethir Parathathu" (Tamil—Certificate of Merit): Producers—Unity and Saravanabhava Pictures; director—Narayanamoorthy; story—Sridhar; lyrics—Surabhi Gopalakrishnan and Papanasam Sivan; music—Pandu cinematography—Ramaswamy; audiography—Govindaswamy;

cast—Padmini, Nagiah, Sivaji Ganesan, "Friend" Ramaswamy, S. V. Sahasranamam, S. Varalaxmi, Doraiswamy and Baby Saraswathy.

TELUGU FILMS

"Pedda Manushyulu" (Telugu—Silver Medal): Producers—Vauhini Productions; director—K. V. Reddi; screen-play—K. V. Reddi, D. V. Narasa Raju and Tilak; based on Ibsen's "Pillars of Society"; lyrics—Vutukuri Satyanarayana, Kosa Raju Raghavaiah Choudhry, and M. Raghava Rao; music—O. Ramachandra Rao and A. Rama Rao; cinematography—B. N. Konda Reddi; art direction—Sekhar; cast—Ramachandra Kasyap, Sri Ranjini, Jr., M. Lingamoorthy, Relangi, Gourinatha Sastry, A. V. Subba Rao, C. H. K. Rao, V. Subbiah, Prabhavathi and Seshamma.

"Thodu Dongalu" (Telugu—Certificate of Merit): Producers—National Art Pictures; story and direction—D. Yoganand; lyrics—Samudrala, Jr.; music—T. V. Raju; cinematography—M. A. Rehman; audiography—Harinath; cast—N. T. Rama Rao, Hemalatha, Pundarikakashayya and Parvathi.

"Vipranarayana" (Telugu—Certificate of Merit): Producer-Director—Ramakrishna; lyrics—S. D. Sundaram; music—Rajeswara Rao; music supervised by—Bhanumati; cinematography—Selvaraj; audiography—Koteeswara Rao; cast—A. Nageswara Rao, Bhanumathi, Relangi, Sandhya, Rushyendramani and V. Sivaram.

MALAYALAM FILMS

"Sneha Seema" (Malayalam—Certificate of Merit): Producer—Vasudevan; director—S. S. Rajan; screen-play—Ponkunam Varkey; lyrics—Abhayadev; music—Dakshinamurthy; cinematography—H. S. Venu; audiography—A. Krishnan; songs recorded by—Rajagopalan; cast—Padmini, Satyan, Kottarakkara, Cherian, S. P. Pillai and Muthukulam.

"Bedara Kannappa" (Kannada—Certificate of Merit): Producers—Gubbi Karnataka Productions; director, author, dialogue writer—H. L. N. Simha; lyrics—Lavani Nanjukavi; music—Sudarsanam and Govardhan; cinematography—S. Maruthi Rao; audiography—Jeeva and Ramnathan; cast—Pandari Bai, Raja Sulochana, Saradamma, Rajkumar, G. V. Iyer, Narasimha Raju, Dasappa H. S. R. Sastry and Raju.

* * *

Film Daily's 1955 Honours:

—New York, 26, Dec. 55

By the courtesy of Mr. Chester B. Bahn, Editor of the Film Daily, 1501 Broadway, New York we are privileged to have for simultaneous publication in India of the results of the *Film Daily's famous five* in the National Poll honours. This is a critics' poll to determine the outstanding screen performances of 1955.

Best performances by male star: (1) Ernest Borgnine in "Marty" (2) James Dean in

"East of Eden" (3) Henry Fonda in "Mister Roberts" (4) James Cagney in "Love me or Leave me" (5) Spencer Tracy in "Bad day at Black Rock."

Best performances by female stars: (1) Jennifer Jones in "Love is a many splendored Thing" (2) Katharine Hepburn in "Summertime" (3) Doris Day in "Love me or leave me" (4) Julie Harris in "I am a camera" (5) Betsy Blair in "Marty"

Best screen plays of the year: (1) "Marty" (2) "A Man called Peter" (3) "Mr. Roberts" (4) "The 7 year itch" (5) "Black board Jungle".

Other honours include those for [(1) Supporting actors, (Jacks Lemmon leading the list, [(2) Supporting actresses (Peggy leading the five, [(3) Juvenile actor (Jim Havey [(4) Juvenile actress (Natalie Wood [(5) Best Photographed Picture (Gate of Hell [(6) Directors (Dilbert Munn in Marty [(7) Finds of the year: (James Dean Ernest Borgnine Fless, Parker, Jublie Harris & Dana Wynter.

* * *

Instructional Films:

The Indian News rec's, released by the Films Divisions cover the following items: The tours of the Soviet leaders; the visit of King of Saudi Arabia the graphic scenes of tragedy that struck Tamil Nad during the recent cyclone; the visit of King of Nepal etc.



News & Notes

Scripts for films—Time for deposit :

The Regional Officer, Madras of the Central Board of Film Censors in a communication d/ 5th Dec. '55 clarifies the question of deposit of shooting scripts as required under Rule 27-A of the Censorship Rules. The communication says that in order to enable producers to replace prints with shooting scripts, extension of time beyond the one month is to be allowed by two months i.e. three months in all from the date of deposit. In cases in which there would be sufficient justification for delay in preparing shooting scripts, the Chairman would be prepared to allow further extension.

Apprentice operators :

The Chief Electrical Inspector, Madras has in a communication circular dated 13th Dec. 1955 directed the managements of cinema theatres to notify the name and other particulars of apprentice operators at present undergoing training.

Bridge for Kodambakkam level crossing :

Asst. Engineer, Town Planning, Corporation of Madras in a communication dated 5th Dec. 1955 to the Chamber intimates that Govt. of Madras have been requested to include the proposal for the construction of an over or underbridge at Arcot Road (at railway level crossing leading to the Cinema Studios in Kodambakkam, Madras) in the list of constructions requiring financial aid from the Government of India.

Cinema Operators Board for Andhra :

Government of Andhra have constituted a Board of Examiners for Cinema Operators for Andhra with Chief Engineer for Electricity or his nominee as ex-officio chairman. In G.O.No. 3154 dated 3rd Dec. 1955, the Govt. of Andhra approved of the draft rules recommended by the Board in its meeting held at Vijiawada during 1955. They have also sanctioned an interest loan of Rs. 500 to the Board for initial expenses, repayable by 1st Jan. 1957. They have made

it clear that the Board should find ways and means of balancing its yearly budget without expecting Government help. Almost all the rules now obtaining in the Madras State are followed except in the case of fees for Examination as well as for Registration.

The Andhra Board is to charge Rs. 15 (Rupees Fifteen only) towards examination fees whereas the Madras Board charges now Rs. 8/- (Rupees eight only) Rs 2 is to be charged for apprentice registration in Andhra while the said fee is Rupee one only in Madras.

Andhra Cinemas (Regulation) Act 1955 :

The Andhra Cinemas (Regulation) Act 1955, proclaimed by the President of India on 21st March 1955 is notified in the Andhra Gazette Extraordinary (page 127—130) 15 dated 26th Nov. 1955 for purposes of re-enactment permanently.

Andhra Show Tax :

The Andhra Government have notified to re-enact the show tax afresh to make it a permanent tax. The proposed Act will be called The Madras Entertainment Tax (Andhra Amendment) Act 1955 and is notified in Andhra Gazette Extraordinary dated 26th Nov. 1955.

Films on trains :

A Lucknow message dated 9th Dec. 1955 says that the Union Railway Minister, Mr. Lal Bahadur Shastri revealed while speak-

ing to newsmen, that arrangements were being made for exhibiting documentary films aboard trunk trains and at important railway stations. The Government would provide instructions as well as entertainment to waiting passengers and travellers on trunk trains.

Documentary Films :

A New Delhi report dated 7th Dec. 1955 says that the Government of India have listed 41 producers into a panel from which will be drawn producers to make documentary films on behalf of the Government. The selection is made on the basis of the standing and reputation in the field and the equipment and technical facilities available with them. The list will be revised every year. This move is intended to supplement the efforts of the Films Division in producing shorts and documentaries.

Children's Films :

Mr. Morarji Desai, Chief Minister of Bombay inaugurated the Second Children's Film Festival on 4th Dec. 1955. He observed that the Indian film producers should forthwith set about making suitable films for children, so that the latter could develop themselves as worthy citizens of to-morrow and contribute to the strength and prosperity of India.

The festival is being organised in Bombay under the auspices of the Bombay Presidency Women's Council.

ONLY THE BEST IS GOOD ENOUGH

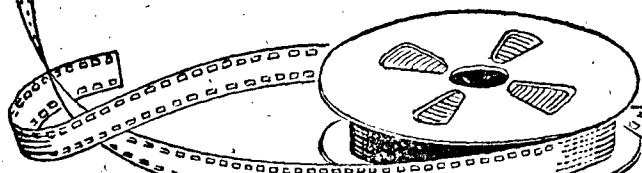
The Motion Picture Industry in India is the third largest in the world and in this ever-growing industry Indian producers are keeping in pace with every modern advance in technique, equipment, film. Only the best is good enough and that is why they rely on 'Gevaert' quality Motion Picture Films—black and white or in glorious Gevacolor. There's nothing to match 'Gevaert' quality in picture, sound or print



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Producers to Note

Under Rule 27-B. of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1951 and prior thereto are to be recertified as a condition precedent for their continued screening. In particular the producers of the following pictures of S. Indian & other languages are to take steps to see that their pictures are recertified under the rules before the date of expiry. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.'

(b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Chechi (Malayalam), 3179, d/9-12-50.
2. Sri Sai Baba (Telugu), 3199, d/14-12-50.
3. Sri Lakshamma Katha (Telugu-Revised), 3205, d/27-12-50.
4. Maya Malai (Tamil), 3211, d/12-1-51.
5. Vanasundari (Tamil), 3212, d/12-1-51.
6. Marmayogi (Tamil), 202, d/30-1-51.
7. Chandravanka (Telugu), 201, d/31-1-51.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6, or the Divisional Elec. Engineer concerned vide page 11 of the April '55 Journal) three months prior to the date of expiry of their licence viz., before 31st January, 1956. Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas": Inspection month—March '56.

The Cinema theatres in the South Arcot District in Madras State and E. Godavari District in Andhra State.

Legal

Transfer of Licence :

On 19th December 1955 Mr. Justice N. Somasundram of the Madras High Court allowed an appeal by the State in a case where condition 7 of the Cinematograph licence was violated. This is the case of transfer of licence which was effected without the permission of the District Magistrate.

The respondent in the case, Mr. P. S. T. P. Rathnasabhapathy who was the Managing Director of the Tuticorin Cinema Co. Ltd. Tuticorin applied for and obtained on April 2, 1954 a licence to exhibit pictures at the Balakrishna Talkies in Tuticorin. It was stated that after he received the licence the respondent assigned the licence to Messrs Charles Missier and sons. The Collector Tirunelveli cancelled the licence in spite of the explanation and tone of apology for the offence. The Sub-Magistrate, Tirunelveli who tried the case acquitted the respondent. Against this acquittal the present petition was filed.

While finding the respondent guilty under Section 8 (1) of the Cinematograph Act, His Lordship thought that the circumstance of the case did not warrant anything more than an admonition. His Lordship accordingly convicted the respondent and let him off with an admonition.

Labour disputes :

The Labour Appellate Tribunal in its Judgment dated 28th

Nov. 1955. disposed of an appeal in the case of dispute between the management and workers of the Central Theatre, Erode. As the result the award of the lower Tribunal is set aside in regard only to the scheme of gratuity framed by it and is confirmed in other respects.

The Labour Appellate Tribunal in its Judgment dated 30th Nov. 1955 clarify the question of overtime payment for extra show in a dispute between the management and workers of Roxy and New Theatres, Madras and their workers.

In the Judgment, the Appellate Tribunal said, "If really in these two theatres no matinee allowance was paid to workers before the Sastri award when they were running 21 shows per week, their books of account which showed the respective sums disbursed among the workers would have been the best evidence. As the accounts have not been produced we are not at all satisfied that the management has made out its case that matinee allowance was never paid by it before the Sastri Award, as contended by it.

In the end the 'Appellate Tribunal say' "Therefore if the total number of shows exhibited is 18 per week, the workers must be given matinee allowance for two shows which are the extra shows if they work at those shows. If the total num-

ber of shows per week is 19 or 20, the worker must be paid for the extra shows over the normal 16 at which they actually work. If however, it is 21 per week (or three shows daily) a worker by virtue of his weekly holiday would have actually worked at 18 shows only, and he had normally to work at 14 shows and so he must be paid only for four extra shows and not for five extra ones.

We therefore agree and find that shows over and above 16 per week should be considered extra shows from 1st October 1953 and that the worker must be paid 7/8th daily basic wage as remuneration for each extra show and that the computation of extra allowance should not be made according to the hours of work under Section 14 of the Madras Shops and Establishments Act of 1947.

Trade Associations

Film Federation of India :

The Film Federation of India has programmed to celebrate the silver jubilee of the Indian Talkie early during 1956. An appeal was issued by the Federation which was endorsed by all the affiliate bodies for contribution of the net proceeds of the evening shows held in the theatres on 25th Dec. 1955 to the silver jubilee funds.

Cinema Exhibitor's Assn. U.P.

The following is the list of office-bearers of the Cinema Exhibitors' Association, United Provinces, Lucknow for the year 1955-56. President : Mr. A. L. Sahni ; V. President : Mr. Dhanpal Raj ; Secretaries : Mr. C. V. Advani and Mr. R. L. Suri ; Treasurer : Mr. K. L. Shah ; Other

members : Mr. G. R. Sharma, Mr. Banwari Lal, Mr. Purushotam Das & Mr. R. G. Pranjpai

S. I. Artistes Assn. of South India :

Under the auspices of the above body a Cyclone Relief Committee was formed with Mr. V. Nagiah as patron and Mr. N. S. Krishnan as president. The committee handed over to Mr. C. Subrahmanyam, Finance Minister of the Government of Madras at a function held on 18th Dec. '55 at Vani Mahal, Madras a sum of Rs. 47,000 the first instalment of their collections. They have also enacted a variety programme by all the stars at Kalamandapam in aid of the above purpose on the 24th & 25th Dec. '55

JOURNAL OF THE FILM CHAMBER

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Diary

2-12-55—50th Day run of Rajkamal kalamandir's *Janak Janak Payal Baaje* in Midland & Broadway, Madras and at 5 other centres in South.

9-12-55—Reception to Mr. Cecchi, Top Executive of Victoria Talkie Equipment of Italy at Hotel Connemara, Madras by Mr. A. C. Patel of M/s. Patel Bros., Bombay.

14-12-55—50th day run celebrations of Rojulu Marayee (Telugu) of Sarathi Films Ltd., at Mahavir Talkies, Tirupathi.

16-12-55—Discourse on State Patronage of Art by Sri. Steuart Wilson at the Srinivasa Sastri Hall, Madras under the auspices of the Madras State Sangeet Nataka Sangam.

17-12-55—Meeting of the Film Producers Guild of India at Bombay when it decided to apply for membership of the Film Federation of India.

18-12-55—Public Reception to Sri. V. Shantaram, producer of *Janak Janak Payal Baaje* at Shivaji Park Maidan, Bombay by the Shri Shantaram Satkar Samitee.

18-12-55—South Indian Artists Assn., Madras presented Rs.

41,000 to Shri. C. Subramaniam, Minister for Finance, Government of Madras to Cyclone Relief in Tamil Nad. The function was held at Vani Mahal, Madras.

18-12-55—Private show of *Pather Panchali* (Bengali) (the first picture subsidised by the Government of West Bengal for technical analysis at the Gemini Preview Theatre, Madras.

21-12-55—Meeting of the Committee of the Film Federation of India at Delhi.

21-12-55—Sri Rajendra Prasad President of India presents the awards for the producers of the the best feature films and documentaries.

21-12-55—Symposium on 'Biographical & Historical films' at Sapru House, Delhi.

24-12-55 & 25-12-55—Star Parade function at Kala Mandap, Madras in aid of Cyclone Relief in Tamil Nad arranged by the South Indian Artists Assn., Madras.

25-12-55—Preview of Sri Raja Rajeswari Film Co.'s *Sri Krishna Thulabaram*, Telugu, at Paragon Madras.

ACKNOWLEDGEMENT

We have pleasure in acknowledging with thanks receipt of the (1) C.C.C.A. Samachar in Hindi—Published by the Central Circuit Cine Assn., Bushaval. (Monthly).

(2) Navamani (Tamil) bi-fortnightly—Price As. 2.—Published by V. N. Vasudevan at the Sunday Times Press, Madras-6.

(3) The Arc (Vol. 17) March 1955—Edited and published by Charles H. Champion & Co., Ltd., at National House, Wardour St., London 1. dealing with Ship Carbons.

Pictures Released During December, 1955

16-12-55—Release of S. B. Production's *'Sobha'* (Hindi) at Select, Madras. Starring: Usha Kiron, Sunanda Devi, Abhi Bhattacharya and Chali Biswas.

16-12-55—Release of Vijaya Productions' *Gunasundari* (Tamil) at Casino, Crown, Sayani, Madras and all over South. Starring: Gemini Ganesan, Ranga Rao, Madhavan, Savithri, Muthulakshmi etc. Direction: Nagi Reddi & Chakrapani. A. Rajshri Pictures' Ltd., Madras release.

23-12-55—Release of Ravi Films, *Natya Tara* (Tamil) at Chitra, Maharani, Rajakumari & Roxy, Madras. Starring: N. T. Rama Rao Savithri, Mukkamala, A. Nageswara Rao etc. Rights Controlled by Sri Radhakrishna Films Ltd., Alleppey. City release by M/s. Subbu & Co., Madras.

23-12-55—Release of Amiya Chakrabarthi's *"Seema"* (Hindi) at Ashok, Madras. Starring: Nutan, Balraj Sahani, Shobha Khote etc. Music: Shanker Jai Kishan. A General Film Distributing Co., release.

23-12-55—Release of Bhagyodaya Pictures *Navratri* (Hindi) at Select Talkies, Madras. Starring: Nirupa Roy, Manahar Desai, Sapru etc. Directed by. Raman D. Desai. Music: Chitra Gupta.

30-12-55—Release of N.A.T.'s *Jaya Simhan* (Tamil) at Krishna, Star, Uma and Kapali, Madras and all over South. Starring: N. T. Rama Rao, Anjali Devi etc. Rights controlled by M/s. Veeraswamy Pictures, Coimbatore.

30-12-55—Release of *Bandish* (Hindi) at Plaza, Madras. Starring: Ashok Kumar, Meena Kumari and Roop Kumar.

MEMBERSHIP

Applications for membership of the Chamber have been received from Sri K. Balasubramanian Nair, Thangamani Talkies, Vridhachalam and Sri. T. S. Pl. P. Chidambaram Chettiar, Gaiety Talkies, Madras.

MEETINGS

A meeting of the Executive Committee of the Chamber was held on 13th December, 1955. Meetings of the City Exhibitor members of the Chamber were held on the 15th, 22nd and 24th December, 1955.

LIVING INDEX

The cost of Living Index number of working classes in Madras City for the week ended 10th December, 1955 was 331.

ERRATA

For the figures "Rs. 388/- lakhs" in line 10 of column 2 of page 5 of December, 1955 issue of the Journal read as "328 lakhs".



A. V. M. Studios, Madras.

A. V. M. Productions—“*Bhai-Bhai*” (Hindi), featuring Ashok Kumar, Kishore Kumar, David, Nimmi, Nirupa Rai, Roopkumar, Master Chotu, Nigar and Om Prakash. Direction : M. V. Raman.

A. V. M. Productions and Jt. Production—“*Chori - Chori*” (Hindi), featuring Raj Kapoor, Nargis, Baghwan, Gope, Johny Walker, David, Pran, Raj Mehra, Mukri and Raj Sulochana. Direction : Anand Takur.

A. V. M. Productions—“*Nagula Chavithi*” (Telugu), featuring R. Nagendra Rao, Raghuramiah, Mohan, Padmanabhan, Savukar Janaki, Jamuna, K. Malathi, Rama Devi and Baby Uma. Direction : C. H. Narayanamoorthy.

A. V. M. Productions and Jt. Prod'n.—“*Sadarama*” (Telugu), featuring Nageswara Rao, Relangi, Narasimha Raju, Kaushik, Savukar Janaki, C. V. V. Panthulu and G. V. Iyer. Direction : H. Seetharama Shastry.

A. V. M. Productions and Jt. Prod'n.—“*Sadarama*” (Canarese), featuring Gubbi Veeranna, Narasimha Raju, C. V. V. Pantulu, G. V. Iyer, Kaushik, Nageswara Rao, Savukar Janaki and Lakshmi. Direction : H. Seetharam Shastry.

A. V. M. Productions and Jt. Prod'n.—“*Doctor*” (Sinhalese), featuring Eddie Jayamane, Rukmani, Bhagwan, Herbert, Senevartane, Mark Samaranayake, Hugo Fernando, Kanti Gunatunga, Udula, Rasadari and Shantilekha. Direction : K. Shankar.

Proposed :

A. V. M. Productions — “*Poompukar*” (Tamil), featuring Sivaji Ganesan and others. Direction : Krishnan Panju. Story & Dialogues : M. Karunanithi.

A. V. M. Jt. Productions—“*Production No. 1.*” (Tamil) featuring S. V. Sahasranamam, S. S. Rajendran, M. K. Musthapa, Pandaribai, Mynavathi, M. R. Santhanalakshmi and others. Direction Krishnan and Panju.

Bharani Studios, Madras.

Bharani Pictures—“*Chintamani*” (Telugu), featuring N.T. Rama Rao, P. Bhanumathi, Jamuna, Ranga Rao, Relangi. Direction : P. S. Ramakrishna Rao.

Mekala Pictures — “*Rangoon Radha*” (Tamil), Shivaji Ganesan, P. Bhanumathi, M. N. Rajam, etc. — Direction : Kasilingam A. Dialogues : M. Karunanidhi.

Bharani Studios — “*Wanted Bridegroom*” (Telugu) & (Tamil) featuring P Bhanumathi and others.

Citadel Studios, Madras.

Madras Pictures—“*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan etc. Direction : Bhimsingh.

J. S. L. Pictures — “*Three Girls*” (Tamil), starring P. K. Saraswathi, Manohar, Sivathanu, Friend Ramaswamy etc. Direction : R. Prakash.

Citadel Studios—*Next Production* featuring Padmini, Gemini Ganesan, T. S. Baliah, K. A. Thangavelu, M. N. Rajam and others. —Direction : Joseph Taliath. Jr.

Madras Talkies—“*Payal*” (Hindi), featuring Padmini, Baby Naaz, Achla Sachdev, Sunil Dutt, Agha, David, Laxman Rao and Bipin Gupta,—Direction : Joseph Taliath Jr.—Dances : Hiralal.—Dialogues : J. S. Cassyap.—Music : Hemant Kumar.

Film Centre Ltd., Madras.

Film Centre Ltd.—“*Nannambikkai*” (Tamil), featuring Pandaribai, Mainavathi, T. S. Baliah, N. S. Krishnan, T. A. Mathuram, Sahadevan and others.—Direction : K. Vembu. Chief Executive : K. Prabhakar.

Dhar Art Films — “*Envithi*” (Tamil) featuring S. M. Kumaresan, V. M. Elumalai, V. P. S. Mani, Vimala, Krishnakumari, Pushpamala and others.—Direction : Jagannathdhar.—Photography : R. K. Pandit.

Jaya Sakthi Pictures — “*Nalla Veedu*” (Tamil), featuring Shivaji Ganesan, T. S. Baliah, Manohar Thangavelu, Pandaribai, Minavathi, M. N. Rajam, C. T. Rajakantham.—Direction : J. Sinha.

B.A.W. Productions—“*Daiva Vipakaya*” (Sinhalese).—Direction : J. Sinha.

Mercury Films — “*Vazhvile Oru Nal*” (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others.—Direction : Kasilingam.

1. Mekala Pictures—“*Rangoon Radha*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

2. Natesa Art Pictures—“*Asai*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

3. Kalpana Pictures—“*Nane Raja*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

4. Sahani Productions—“*Amara Santhesam*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

5. Kamal Bros. Ltd.,—“*Puthayal*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

Gemini Studios, Madras.

Sri Raja Rajeswari Film Co.—“*Sathi Bahula*” (Tamil), featuring Anjali, Kannamba, Pushpavalli, Nagiah, T. E. Varadan, Thangavelu etc. Direction : K. B. Nagabhushanam.

Merryland, Trivandrum

The City Theatres Ltd.,—“*Production No. 7*” (Sinhalese) featuring Prem Nazir, Kumari, Pankajavalli, Nanukuttan and others.—Direction : Mitra Das. Story-writer : K. P. K.

The City Theatres Ltd.,—“*Production No. 8*” (Malayalam), featuring Kumari, Prem Nazir, S. P. Pillai, Muthiah and others.

Movie Rays —“*Irulilnnum*” (Malayalam,) featuring Prem Nazir, Muthiah, S. P. Pillai, Kumari Thangam & others.—Direction : D. Sankaran Nair.

Neela Productions—Production No. 3—“*Avakasi*” (Telugu), featuring Kumari, Prem Nazir, Pankajavalli, Nandukuttan Muthiah and others.

Kailas Pictures —“*Bhagyodayam*” (Malayalam), featuring Pankajavalli, Sulochana, Kambissori Karunakaran, Sudharma, Muthiah and others. Direction : Velappan Nair.

Filmco Production—“*Production No. 2*” (Malayalam) featuring Prem Nazir, Kumari, S. P. Pillai etc.—Story and Dialogues : K. P. Kottarakkara.—Direction : G. R. Rao.

Prasanna Pictures—“*Avarunarannoo*” (Malayalam) featuring Prem Nazir, Sreedharan Nair, S. P. Pillai etc.—Story and Dialogues : Muthukulam Raghavan Pillai.—Direction : Sankaran Nair.

Neela Productions — Production No. 7 “*C. I. D.*” (Telugu, Canarese and Tamil), featuring Prem Nazir, Kumari, Kumari Thankam, Kottarakkara Sreedharan, S. P. Pillai etc.—Dialogue : T. N. Gopinathan Nair.

Neela Productions—“*Production No. 8*” (Malayalam), “*Sister*”, (Anyathi), featuring Kumari, Kumari Thangam, K. Sridharan Nair, S. P. Pillai, Aranmula Ponnammamma, Prem Nazir, T. K. Balachandran, Muthiah etc.—Story by T. N. Gopinathan Nair. Direction : Krishnan Nair.

Neela Productions—“*Production No. 9*” (Tamil) “*Rajarajan*” Starring Lalitha, Padmini, Ragini, M. G. Ramachandran, Chakrapani, Friend Ramaswamy etc.—Story & Dialogues by Elankovan. Direction : T. V. Sundaram.

Filmco Productions—“*Production No. 6*”, Starring Prem Nazir, S. P. Pillai etc.—Direction : G. R. Rao.—Story & Dialogues by K. P. Kottarakara.

Narasu Studios Ltd., Madras

Narasu Studios Ltd.—“*Production No. III*” (Tamil version based upon the Hindi Picture ‘KISMET’ produced by Bombay Talkies

Ltd.,) featuring R. Ganesan, K. Savitri, K. Sarangapani, V. K. Ramaswamy, M. G. Chakrapani, S. Peer Mahomed, K. Sairam, K. Varalakshmi, Girija, Baby Saraswathi.—Direction : Vedantam Raghavaiah.—Music Direction : S. Rajeswara Rao.—Dialogues and Songs : T. N. Ramiah Doss.

- do - (Telugu) featuring A. Nageswara Rao, K. Savitri, Relangi, Venkatramiah, C. S. R. Anjaneyalu, Gummadi Venkateswara Rao, J. Gowrinadha Sastri, Peketi Sivaram, C. Hemalatha Devi, Girija, Baby Saraswathi.—Direction : Vedantam Raghavaiah.—Music Direction : S. Rajeswara Rao.—Dialogues & Songs : V. Sadasiva Brahmam.

Narasu Studios Ltd.—“*Sitaron Se Aage*” (Hindi), featuring Ashok Kumar, Vyjayantimala. Direction : Gyan Mukerji. Music : S. D. Barman.

Neptune Studios Ltd., Madras

Jupiter Pictures Ltd.—“*Naya Admi*” (Hindi), featuring N. T. Rama Rao, Anjali Devi, Anwar Hussain, Nagendra Rao, R. Jamuna, Sulochana.—Direction : C. P. Dixit.—Story : Rajendra-krishna.—Camera : P. Ramaswamy.

Jupiter Pictures Ltd.,—“*Production No. 2*” (Telugu), featuring Nagiah, Relangi, P. Kannamba, Junior Sri Ranjini, Balasaraswathi and others.—Direction : P. Pulliah.—Story : Sadasiva Brahmam.—Camera : P. Ramaswamy.—Sound : A. Govindaswamy.

Principle Pictures—“*Verum Pechalla*” (Tamil), featuring T. S. Baliah, Padmini, Varalakshmi, Ragini, M. N. Krishnan, Sudarsan, Stunt Somu and others.—Direction : Joseph Pillaipat.—Camera : P. Ramaswamy.—Sound : S. Viswanathan.

Shantikala Nikethan Productions—“*Jeevitha Sadana*” (Hindi), featuring Sita Jayawardena, Shanti Kumar, Herby Seneviratne, Ayesha Weerakoon, Austin Abey Sekera, Millie, Kahandawala and others.—Story : Santikumar.—Camera : P. Ramaswamy.—Sound : V. C. Sekhar.

Newtone Studios Ltd., Madras.

Madras Pictures —“*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan, etc.—Direction : Bhim Singh.

Sarvodaya Pictures, Ltd.,—“*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, Krishnan and Mathuram.—Direction by M. K. T. Bhagavathar.

National Productions—“*Raja Rani*” (Tamil), featuring Shivaji Ganesan, Padmini, N. S. Krishnan, T. A. Mathuram.—Direction : Bhim Singh. Dialogues : M. Karunanithi.

Parasakthi Pictures—“*Natakame Ulagam*” (Tamil), featuring S. Varalakshmi, T. R. Ramachandran, Friend Ramaswamy etc.

Nagoor Cine Productions—“*Kudumbavilaku*” (Tamil) featuring M. V. Rajamma, Narasimha Barathi, N. S. Krishnan, T. A. Mathuram etc. Direction : F. Nagore.

Mercury Films — "*Vazhvile Oru Nal*" (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others. Direction: Kasilingam.

Kamal Bros.—"*Puthayal*" (Tamil), Direction: Krishnan Panju.

Sri Sukumar Productions—"*Street Singer*" (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction: T. R. Mahalingam.

Natesh Art Pictures—"*Asai*" (Tamil), featuring V. Nagiah, Santakumari, M. R. Santhanalakshmi, K. R. Ramaswamy etc.—Direction: M. Natesan.

Gandhi Films—"*Jungle Queen*" (Sinhalese). Direction: Sanjeevi Rao.

Kasthuri Films — "*Satharam*" (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction: V. C. Subburaman.

Ambrose Art Productions — "*Production No. 1*" (Sinhalese), featuring Sarala, Vimala and others. Direction: P. N. Rao. Camera: C. J. Mohan Rao.

Uma Pictures—"*Chakravarthi Thirumagal*" (Tamil) featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan and T. A. Mathuram. Direction: Neelakantan. Dialogues: Elan-govan.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — "*Marakutham*" (Tamil & Telugu), Direction: S. M. Sriramulu Naidu.

Pakshiraja Studios—"*Malaikallan*" (Sinhalese).

Prakash Studios, Madras

Ananda Productions—"*Melukolupu*" (Tamil & Telugu), featuring Sri Ram, C. S. R., G. Varalakshmi etc. and directed by K. S. Prakasarao.

Sivagami Pictures—"*Puthumai Pithan*" (Tamil). Direction: Ramanna.

Rajashree Films—"*Dampatyam*" (Telugu) featuring Krishnaveni, Vidyavathi, Vijayakumar, G. N. Swamy and others. Direction: R. S. Prakash.

Gajalakshmi Pictures—"*Production No. 1*" (Tamil) featuring Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana. Direction: Tiruvenkadam.

Jaya Sri Lakshmi Pictures—"*Three Girls*" (Tamil) featuring Manohar, Sivathanu, T. S. Baliah, M. N. Rajam, P. K. Saraswathi, Friend Ramaswamy. Direction: R. S. Prakash

Prakash Productions—"*Veera Kanganam*" (Telugu) featuring G. Varalakshmi, K. Anjali Devi, N. T. Rama Rao, and others. Direction: K. S. Prakash Rao.

Premier Studios, Mysore

Forward Art Films—"*Kokilavani*" (Tamil) featuring K. Sarangapani, S. A. Natarajan, S. V. Subbiah, A. Sakunthala, R. Lalitha, R. Bharathi, Baby Saroja, M. S. S. Bhagyam and others.—Direction: S. A. Nataraj.—Music: G. Ramanathan.—Camera: J. G. Vijayam.

Ratna Studios, Salem.

M. R. Pictures — "*Production No. 1*" (Tamil).

Revathi Studios, Madras

Zoya-Revathi Pictures—"*Balasanyasam*" (Telugu), featuring G. Varalakshmi, Relangi, Girija, Surabi Balasaraswathi, Jaggayya, Chandrakala. Camera: Rehman. Art: T. V. S. Sarma. Music: Rajeswara Rao. Produced and Directed by P. Subba Rao.

Vikram Productions—"*Tenali Ramakrishna*" (Tamil & Telugu), Shivaji Ganesan, P. Bhanumathi & others.—Direction: B. S. Ranga.

Kasturi Films—"*Sathyavan Savithri*".

Kasthuri Films—"*Satharam*" (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction: V. C. Subburaman.

Ragini Productions — "*Production No. 7*" (Tamil), featuring Shivaji Ganesan, Gemini Ganesan, Santha Kumari, Savithri V. Nagiah and others.—Direction: P. Pulliah.

Rajyam Pictures — "*Harichandra*" (Telugu), featuring N. T. Rama Rao, Lakshmirajyam, Relangi & others.—Direction: Jampana.

Ambrose Art Productions—"*Production No. 1*" (Sinhalese).

Narayanan & Co., Ltd.,—"*Kanavane Kankanda Deivam*" (Hindi), featuring Gemini Ganesan and others.

Mahee Productions—"*Production No. 1*" (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction: Yoganand.

Maheswari Pictures—"*Kamin Manigal*" (Tamil), featuring M. K. Radha, M. V. Rajamma, Padmini, N. S. Krishnan, T. A. Mathuram, A. Karunanithi, T. P. Muthulakshmi etc. Direction & Camera: T. Janakiram.

Minerva Pictures—"*Chitrangi*" (Tamil & Telugu), featuring Shivaji Ganesan, P. Bhanumathi, Raja Sulochana, Santhakumari, Ranga Rao, K. Sarangapani and others. Direction: V. S. Raghavan.

Jubilee Pictures—"*Marmaveeran*" (Tamil), featuring Vyjayanti-mala, Sri Ram, G. Varalakshmi, Kuchalakumari, K. A. Thangavelu and others.—Direction: Rahiman.

Nataraja Films—"*Dial Mr Sanjeevi*" (Tamil) featuring T. R. Ramachandran, K. R. Sarangapani, Vidyavathi, and others. Direction: V. S. Raghavan.

Rohini Studios, Madras

Rohini Pictures—"Amritha Hastham" (Tamil & Telugu).

Kemparaj Productions—"Nala Dhamayanthi" (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others.—Direction: D. Kemparaj Urs.

Rohini Pictures—"Sri Resuka" (Kannada) featuring Pandari Bai, R. Nagendra Rao and others.—Direction: Y. R. Swami.

Royal Studios, Madras

Royal Studios—"Devasundari" (5 versions) Tamil, Telugu Malayalam, Kannadam, and Sinhalese. (in Geva Colour) Produced by M. H. M. Munas.

Shyamala Studios, Madras

Nalini Pictures & Shyamala Pictures Jt. Productions—"Educated Girl" or "Paditha Penn" (Tamil), featuring Kannappa, Nagarajan, Nambirajan and Lalitha.

Sri Sukumar Productions—"Street Singer" (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction: T. R. Mahalingam.

Shyamala Pictures Ltd.—"Production No. 5" (Tamil), featuring Shivaji Ganesan, T. S. Baliah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and T. S. Muthulakshmi.—Direction: Y. V. Rao.

Sri Khant Productions—"Thiyaga Murthy" (Telugu), Direction: G. Kotiah.

Manorama Films—"Ethioli" (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction: Ranganathan

Om Sakthi Films—"Thanthi" (Tamil), featuring K. R. Ramaswamy, Lalitha, Padmini, Thangavelu, and others.—Direction: K. R. Sundaresan.

M. R. S. Pictures—"Santhippu" (Tamil), featuring M. K. Radha, Manohar, M. N. Nambiar, Jamuna, B. S. Saroja, T. P. Muthulakshmi etc. Direction: K. R. Sundaresan. Music: K. V. Mahadevan.

Jayasakthi Pictures—"Nalla Veedu" (Tamil), featuring Shivaji Ganesan, Manohar, M. N. Nambiar, T. S. Baliah, K. A. Thangavelu, Pandari Bai, Minavathi, M. N. Rajam, C. T. Rajakantham and others. Direction: J. Sinha. Story: M. L. Pathy. Releasing Shortly.

Vauhini Studios Ltd., Madras

National Pictures—"Amara Santhesam" (Tamil), featuring Narasimha Bharathi, T. S. Dorairaj etc.—Direction: Adurty Subbarao.

Vijaya Productions Ltd.—"Sasireka Parinayam" (Telugu and Tamil).—Directed by K. V. Reddi, B.Sc. (Hons).

Janmabhoomi Pictures—"Production No. 1" (Telugu).

Jayanthi Prodn—"Governor's Cup" (Tamil).

Eneskay Films—"Paditha Muttal" (Tamil).

Lakshmi Productions—"Nallanal" (Tamil), featuring Raja Sulochana and others. Direction: A. Bhaskar Raj.

Lalitha Films—"Charana Dasi" (Telugu & Tamil). Direction: Prakash Rao T.—Music Direction: S. Rajeswara Rao.

Vijaya Production—"Lavakusa" (Tamil & Telugu). Directed by B. N. Reddi.

Kadija Productions—"Production No. 1" (Malayalam). Direction: Thottan.

Venus Pictures—"Amara Deepam" (Telugu). Direction: T. Prakash Rao. Music Direction: Chalapati Rao.

V. R. V. Production—"Pathini Daiwam" (Tamil), Direction: Ch. Narayanamurthy.

Krishna Pictures—"Madurai Veeran" (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, N. S. Krishnan & T. A. Mathuram. Direction: Yoganand.

Uma Pictures—"Chakaravarthi Thirumagal" (Tamil), featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan & T. A. Mathuram. Direction: Neelakantan. Dialogues: Elangovan.

Mahee Productions—"Production No. 1" (Telugu) featuring N. T. Rama Rao, Ranga Rao and others.—Direction: Yoganand.

Rajashree Productions—"Production No. 1" (Telugu), featuring N. T. Rama Rao, Anjali Devi, Nageswara Rao, Sowkar Janaki and others.—Direction: T. Prakasa Rao.—Camera: Kamal Gosh.

Lalitha Kala Films—"Pancha Ratna" featuring Honnappa Bhagavathar and others.—Direction: K. C. Krishnamurthy.—Supervision: K. Vembu.—Camera: Vasudeva Karnatic.

Devar Films—"Thaikkupin Tharam" (Tamil), Producer: Chinnappa Devar, featuring M. G. Ramachandran, P. Bhanumathi, Surabi Balasaraswathi, T. S. Baliah, S. V. Sahasranamam and others.—Direction & Editor: M. A. Thirumugham.—Asst. Direction & Editor: M. G. Balu Rao.—Camera: Chandru.

Sivagami Pictures—"Puthumai Puihan" (Tamil), Direction: Ramanna.

Natesa Art Pictures—"Asai" (Tamil), featuring V. Nagiah, Santakumari, M. R. Santhanalakshmi, K. R. Ramaswamy and others.—Direction: M. Natesan.

Vittal Productions—"Muthidate Bagya" (Canarese), featuring Mainavathi and others.—Direction: A. B. Achariar.

Kasturi Films—"Satharam" (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction: V. C. Subburaman.

Kalpna Pictures—"Ramba's Love" (Tamil).

Ponnaluri Brothers—"Bagya Rekha" (Telugu). Direction: B. N. Reddy. Story & Dialogues: P. Padma Raju. Music: Pendyala. Dances: Vempati Satyam. Art: Krishna Rao.

Maheswari Pictures—"Kannin Manigal" (Tamil), featuring M. K. Radha, M. V. Rajamma, Padmini, N. S. Krishnan, T. A. Mathuram, A. Karunanithi, T. P. Muthulakshmi etc.—Direction & Camera: T. Janakiram.

Senthil Art Productions—"Kadamaiyum Kathalum" (Tamil), featuring Raja Sulochana, M. N. Rajam, T. S. Baliah, Thangavelu, V. K. Ramaswamy and others.—Direction: K. Vembu.

Viswakala Chitra—"Hari Bhaktha" (Canarese), featuring Pandari Bai, Mainavathi and others. Direction: T. V. Singh Tagore.

T. N. R. Production—"Lalithangi" (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction: C. H. Narayanamurthy.

Chitra Bharath's—"Bhagya Chakra" (Kannada), featuring Sowcar Janaki, Vidyavathi, Kalyan Kumar, Balakrishnan, Rajendrakrishna, Ramachandra Sastry etc. Direction: Y. V. Rao.

Lakshmi Productions Ltd.—"Production No. 1." featuring Relangi, Krishnakumari, Dr. Sivaramakrishniah, Remana Reddy. Direction: Yoganand. Supervision: L. V. Prasad.

Vijaya Films—"Anna Tambudu" (Telugu) featuring Relangi and others. Direction: Srinivasa Rao.

Nandhi Pictures—"Sowbhagyavathi" (Telugu). featuring K. Savithri, Hemalettha and others. Direction: Jampana.

R. R. Pictures—"Kathavarayan" (Tamil & Telugu) featuring Sama and others. Direction: Ramanna.

Jubilee Pictures—"Marmaveeran" (Tamil) featuring Vyjayanthi mala, Sri Ram, G. Varalakshmi, Kuchalakumari, K. A. Thangavelu and others.

Ravi Productions—"Bagyavathi" (Tamil). Direction: Prasad.

STATEMENT OF APPROXIMATE COLLECTIONS MADE UNDER THE M. E. T. ACT IN RESPECT OF SHOW TAX

SEC. 4. (a)

MADRAS

DISTRICT	Q.E. 30-6-'54	Q.E. 30-9-'54	Q.E. 31-12-'54	Q.E. 31-3-'54	Total
N. Madras ...	11,912	12,805	12,203	13,998	50,918
S. Madras ...	11,735	11,456	12,160	13,023	48,374
Chingleput ...	4,904	4,504	4,403	5,495	19,306
N. Arcot ...	8,030	8,205	8,912	9,651	34,798
S. Arcot ...	3,723	3,930	4,375	4,321	16,349
Trichy ...	8,623	10,249	9,699	10,980	39,551
Tanjore ...	6,480	6,930	7,549	8,492	29,451
Madura ...	10,402	11,482	11,922	12,605	46,411
Ramnad ...	5,957	6,801	7,162	7,591	27,511
Tinnevely ...	5,917	6,062	5,229	6,621	23,829
S. Kanara ...	4,247	4,203	4,301	4,772	17,523
Malabar ...	5,560	4,374	5,565	7,438	22,937
Coimbatore ...	15,773	17,029	17,188	17,985	67,975
Salem ...	8,220	9,344	9,945	10,772	38,281
Total ...	1,11,483	1,17,374	1,20,613	1,33,744	4,83,214

ANDHRA

Srikakulam ...	2,915	3,137	3,003	4,171	13,226
Vizagapatam ...	7,283	7,874	8,053	9,026	32,236
E. Godavari ...	7,853	9,608	10,539	12,184	40,184
W. Godavari ...	5,690	5,988	5,728	7,084	24,490
Krishna ...	9,021	10,350	10,864	12,446	42,681
Guntur ...	10,421	11,087	10,829	11,560	43,897
Nellore ...	3,581	4,171	3,829	4,515	16,096
Chittoor ...	2,329	2,455	2,587	2,904	10,275
Cuddappah ...	1,679	1,659	1,493	1,800	6,631
Kurnool ...	4,349	4,243	4,198	5,103	17,893
Anantapur ...	3,395	3,117	3,266	4,063	13,841
Total ...	58,516	63,689	64,389	74,856	2,61,450

LIST OF PICTURES RE-CERTIFIED FROM 1953 TO 1955

MADRAS

1953

TAMIL :

- | | |
|-------------------------------|--------------------------------|
| 1. Alli Vijayam | 42. Kanjan |
| 2. Adhithan Kanavu | 43. Kambar |
| 3. Abhimanyu | 44. Kanakavalli |
| 4. Aryamala | 45. Krishna Pidaran (Revised) |
| 5. Aparanji | 46. Lakshmi Vijayam |
| 6. Arundhathi | 47. Milagai Comic |
| 7. Ashok Kumar | 48. My Wife |
| 8. Ambikapathi | 49. Manonmani |
| 9. Aravalli-Suravalli | 50. Madurai Veeran |
| 10. Bhojan | 51. Maya Mayavan |
| 11. Baktha Gowri | 52. Manickavasagar |
| 12. Bommi Kalyanam | 53. Maha Maya |
| 13. Bakthi | 54. My Son |
| 14. Brahma Rishi Viswamitra | 55. Meera |
| 15. Bama Vijayam | 56. Mahathma Udangar |
| 16. Chq-w-Chow | 57. Madana Kamarajan |
| 17. Chitra | 58. Mathruboomi |
| 18. Chandralekha | 59. Mani Mekalai |
| 19. Cinema Kadambam | 60. Mohini |
| 20. Chintamani | 61. Nanda Kumar |
| 21. Chandramohan | 62. National Flag |
| 22. Demon Land | 63. Nandanar (Gemini) |
| 23. Dewan Bahadur | 64. Naveena Sarangadhara |
| 24. Daya'an | 65. Nallathangal (Angel Films) |
| 25. Dambachari | 66. Nalayini |
| 26. Dasavathar (Revised) | 67. Ponnuruvi (Revised) |
| 27. Gandhiji's visit to Palni | 68. Parasuramar |
| 28. Gnanasoundari (Gemini) | 69. Prabhavathi |
| 29. Gnanasoundari (Citadel) | 70. Pattinathar |
| 30. Hari-Hara Maya | 71. Prithiviraj |
| 31. Haridass | 72. Prahlada |
| 32. Harischandra | 73. Ramadas |
| (Raja Rajeswari) | 74. Rama Rajyam |
| 33. Harischandra | 75. Raja Rajeswari |
| (Saraswathi Cine) | 76. Ramba's Love |
| 34. Independence Festival | 77. Rajakumari |
| 35. Jagathalaprathapan | 78. Samsara Nowka |
| 36. Krishna Bakthi | 79. Sri Valli |
| 37. Kannaki (Revised) | 80. Sabapathi |
| 38. Kannika | 81. Sivakavi |
| 39. Katakam | 82. Subhadra (Revised) |
| 40. Kamadhenu | 83. Sathyavani |
| 41. Kubera Kuchela | 84. Santhanathevan |
| | 85. Sathi-Ahalya |

- | | |
|--------------------------------|----------------------------|
| 86. Sri Murugan | 19. Gollabama |
| 87. Sowbagyavathi | 20. Honest Rogue |
| 88. Santha Sakkubhai | 21. Harischandra |
| 89. Sakunthalai | (Star Coimbines) |
| 90. Savithri | 22. Jeevan Jothi |
| 91. Sulochana | 23. Kachadevayani |
| 92. Sathi Sukanya | 24. Krishna Leela |
| 93. Sathya Seelan | 25. Kalidas |
| 94. Sakthi Maya | 26. Krishna Prema |
| 95. Sakadayogam | 27. Kanakadhara |
| 96. Tahsildar | 28. Lava Kush |
| 97. Tamil Ariyum Perumal | 29. Mohini Basmadura |
| 98. Thiruneelakantar | 30. Mayalokam |
| 99. Toofan Queen | 31. Madalasa |
| 100. Thilothama | 32. Mahananda |
| 101. 1000 Thalai Vangi Apoorva | 33. Mayamachindra |
| Chintamani | 34. Mahi Ravana |
| 102. Uthamaputran | 35. Narada Naradi |
| 103. Vikrama-Oorvasi | 36. Pathni |
| 104. Vayadi | 37. Panthulamma |
| 105. Valmiki (Revised) | 38. Rathnamala |
| 106. Vidyapathi | 39. Sathi Anusooya |
| 107. Vamanavathar | 40. Swarga Seema |
| 108. Vichithra Vanitha | 41. Sumangali |
| 109. Vikadayogi | 42. Sumathi |
| 110. Vijayalakshmi | 43. Sri Seetharama Jananam |
| 111. Yayathi | 44. Sathi Savithri |

TELUGU :

1. Apavadu
2. Baktha Markandeya
3. Baktha Pothana
4. Bale Palli
5. Baktha Thulasidas
6. Bala Raju
7. Baktha Sriyala
8. Baktha Prahlada
9. Bhoja-Kalidas
10. Chandika
11. Deenabandhu
12. Druva
13. Devatha
14. Daksha-Yagya
15. Droupathi Visthrapaharanam
16. Grihapravesam
17. Gulebakavali
18. Grihalakshmi

CANARESE :

1. Hemma Reddi Mallama
2. Prahlada
3. Vasanta Sena

MALAYALAM :

Nirmala

HINDI :

Meera

Tamil	..	111
Telugu	..	52
Canarese	..	3
Malayalam	..	1
Hindi	..	1
Total	..	168

1954

TAMIL :

1. Ali Baba and Forty Thieves
2. Baktha Jana
3. Burma Rani
4. Basmasura Mohini
5. Bookailas
6. Chakradhari (Gemini)
7. Daivaneethi
8. Dharma Veeran
9. Dakshayagnam
10. Devamanohari
11. Dhana Amaravathi
12. Gokula Dasi
13. Jothi (Ramalinga Swamigal)
14. Jaya Kodi
15. Jambam
16. Krishna Naradi
17. Kannama En. Kathali
18. Kanniyin Kathali
19. Laila Majnu (Bharani)
20. Life
21. Meenakshi Kalyanam
22. Maya Jothi
23. Mangamma
24. Miss Malini
25. Mr. Tight & Mr. Loose
26. Mayavathi
27. Maya Machindra
28. Naveena Valli
29. Navajeevanam
30. Pavakkodi
31. Pizhaikkum Vazhi
32. Ponmudi
33. Raja Bakthi
34. Ratnakumar
35. Sri Krishna Thula Baram
36. Sanbagavalli
37. Sivalinga Satchi ,
38. Sairandiri

39. Strange Brothers
40. Vir Jagadish
41. Velaikkari
42. Vana Mohini
43. We Two

TELUGU :

1. Apoorva Sahodarulu
2. Bakthimala
3. Bagyalakshmi
4. Bookailas
5. Balayogini
6. Balanagamma
7. Balaji
8. Chitra Naleyam
9. Choodamani
10. Drohi
11. Gunasundari Katha
12. Illalu
13. Keelu Gurram
14. Krishna Jarasanda
15. Laila Majnu (Bharani)
16. Mala Pillai
17. Maya Bazaar
18. Malathi Madhavan
19. Pasupathasthram
20. Palnate Yudham
21. Rythu Bidda
22. Raksha Rekha
23. Sri Rama Brahma Nirvana
24. Thiyagayya
25. Thukkaram

CANARESE :

1. Baktha Kumbara
2. Harischan dra

HINDI :

1. Chandraleka
2. Nishan

Tamil	..	43
Telugu	..	25
Canerese	..	2
Hindi	..	2

Total .. 72

1955

TAMIL :

1. Araichi Mani
2. Booloka Ramba
3. Baktha Thulasidas
4. Ezhai Padum Padu
5. Ithaya Geetham
6. Jyothi Malar
7. Kundalakesi
8. Majic Horse
9. Maruda Nad Ilavarasi
10. Minnalkodi
11. Poompavai
12. Panchamirtham
13. Parijatham
14. Swappana Sundari
15. Salivahan
16. Thigambara Samiyar
17. Unmayin Vetri
18. Usha Kalyanam
19. Veettukkari

TELUGU :

1. Adrishta Deepudu
2. Bhisma
3. Bidalu Patlu
4. Dharmangada
5. Jeevitham
6. Mangala
7. Palleteoori Pilla
8. Radhika
9. Samsaram
10. Shavukaru
11. Swapana Sundari
12. Trigubatu

CANARESE :

Jeevan Natak

MALAYALAM :

1. Nalla Thanga
2. Prasanna

HINDI :

Mangala

Tamil	..	19
Telugu	..	12
Canerese	..	1
Malayalam	..	2
Hindi	..	1

Total .. 35

Pictures Censored at Madras in 1955

TAMIL

Picture.	Footage.	Producer.	C.C. No.	Date.
Alibaba & 40 Thieves	14375	Modern Theatres	14022	26-12-55
Anarkali	16000	Anjali Pictures	12990	4-10-55
Asai Anna Arumai Thambi	15831	Srimathi Pictures	12970	25-7-55
Cauveri	16127	Krishna Pictures	8300	8-1-55
Chella Pillai	15332	A. V. M. Studios	12963	21-6-55
Doctor Savithri	18342	Aruna Films	14008	19-11-55
Ellam Inba Mayam	15776	P. N. D. Prodns.	12931	23-3-55
Ezhayin Asthi	15309	Rohini Pictures	12933	28-3-55
Gomathiyin Kathalan	15952	T.R.R. Productions	12985	14-9-55
Grihalakshmi	16437	Rohini Pictures	12940	11-4-55
Gulebakavali	14998	R. R. Pictures	12972	27-7-55
Gunasundari	15370	Vijaya Productions Ltd.	14012	2-12-55
Illarame Inbam	16179	Bhasker Prodns.	14024	28-12-55
Jaya Gopi	14613	Vikram Prodns.	12926	12-3-55
Jayasimhan	17633	Swaraj Pictures	14021	26-12-55
Kalvanin Kathali	17119	Revathi Productions	14005	11-11-55
Kalyanam Saiduco	14129	Sri Unity Pictures	12973	28-7-55
Kanavane Kan Kanda Deivam	17446	Narayanan & Co., Ltd.	12950	5-5-55
Kathanayaki	17799	Modern Theatres Ltd.	12910	10-2-55
Kodeeswaran	16246	Sri Ganesh Movietone	14004	11-11-55
Lakshathipathi	14316	Kannan Films	12969	19-7-55
Maheswari	15954	Modern Theatres Ltd.	14003	9-11-55
Maman Magal	16873	Mani Productions	12994	10-10-55
Mangayar Thilakam	17461	Vaidya Films	12982	23-8-55
Manoratham	14733	Jairaj Films	12946	21-4-55
Menaka	16449	Kasturi Films	8295	3-1-55
Methavikal	15730	Revathi Prodns.	12955	25-5-55
Missiamma	16170	Vijaya Prodns. Ltd.	12902	11-1-55
Mullaivanam	14351	Arvind Pictures	12922	9-3-55
Muthal Thethi	13699	Padmini Pictures	12923	9-3-55
Nalla Penmani	13978	Sreenivas Pictures	12984	7-9-55
Nalla Pillai	13980	Eastern Art Prodns	12501	11-1-55
Nalla Thangai	16099	Forward Art Films	12905	25-1-55
Nalla Thangal	15247	Madras Movietone	14025	29-12-55
Nallavan	16487	Sunrise Prodns.	12920	3-3-55

Picture.	Footage.	Producer.	C.C. No.	Date.
Nam Kuzhandai	16413	Windsor Prodns.	12958	27-5-55
Nasthikan	15205	Filmstan Ltd.	12962	20-6-55
Natya Tara	16466	Ravi Films	14002	9-11-55
Neethipathi	15650	Vijaya Films	12992	5-10-55
Pennarasi	15430	M.A.V. Pictures	12939	7-4-55
Porter Kandan	17126	Narasu Studios Ltd.	12938	4-4-55
Samrat	13127	Filmstan Ltd.	12961	20-6-55
Town Bus	16172	M.A.V. Pictures	12997	26-10-55
Ulagam Palavitham	16222	National Prodns.	12941	11-4-55
Valliyin Selvan	15426	United Film Arts	12909	9-2-55
Vipranarayana	15400	Bharani Pictures	12951	7-5-55

TELUGU

Ada Bidda	15696	V. S. P. Pictures	12949	5-4-55
Anarkali	17461	Anjalai Pictures	12947	25-4-55
Antha Inthe	15239	Chamria Talkie Distributors	12976	10-8-55
Anthe Kavali	15618	Prakash Prodns.	12959	9-6-55
Ardhaangi	16755	Ragini Films	12904	24-1-55
Athanu Evaru	14677	Neela Prodns.	12916	23-2-55
Bangaru Para	16459	Vauhini Prodns.	12921	4-3-55
Beedala Asthi	15069	Rohini Pictures	12932	28-3-55
Cherpakura Chedevu	16518	Bhasker Prodns.	12967	4-7-55
Donga Ramudu	16947	Annapurna Pictures Ltd.,	12986	23-9-55
Jaya Simha	17960	National Art Theatres	12995	17-10-55
Kanyadanam	15976	Vittal Prodns.	12964	29-6-55
Kanya Sulkami	16329	D. L. Narayana. Vinoda Prodns.	12981	22-8-55
Krishna Thulabaram. (Sri)	17574	Sri Raja Rajeswari Film Co.	14011	2-12-55
* Missiamma	16287	Vijaya Prodns. Ltd.	8299	*8-1-55
Pusupu Kumkuma	14724	Pramoda Films & Sri Films	14014	14-12-55
Rechuka	16465	Parthibha Studios Ltd.	12930	23-3-55
Rozulu Marayi	17093	Sarathi Films Ltd.	12929	19-3-55
Santhanam	16382	Sadhana Prodns.	12974	2-8-55
Santosham	17923	Jupiter Pictures	14015	20-12-55
Sri Jagannatha Mahatyam	14415	Union Pictures	12907	2-2-55
Vadina	19900	A V.M. Prodns.	12983	1-9-55
Vadina Gari Gazulu	15211	Gokul Pictures	12957	25-5-55
Vijaya Gowri	15559	Krishna Pictures	12924	12-3-55

CANARESE

Picture.	Footage.	Producer	C. C. No.	Date.
Adarsha Sathi	16415	A.V.M. Prodns.	14023	27-12-'55
Ajnathi	13989	Super Films	12927	14- 3-'55
Ashada Bhoothi	13316	Mahatma Pictures	12 71	27- 7-'55
Baktha Mallikarjuna	12995	Jayaraj Films	14010	24-11-'55
Gandharva Kanya	14163	Mahatma Pictures	12919	3- 3-'55
Jai Alak Niranjan	14050	P. S. Pictures	14020	24-12-'55
Maha Kavi Kalidasa	17192	Lalithakala Films	12915	23- 2-'55
Mothala Thethi	14860	Padmini Pictures	12937	4- 4-'55
Santa Sakku	15590	Panduranga Prod.	8297	6- 1-'55
Shiva Sharane				
Nambiakka	13755	Mahatma Pictures	12989	29- 9-'55
Shiva Sharane				
Nambiakka	11942	Padmini Pictures	12998	3-11-'55
Sodari	14489	Viswakala Chitra	12954	16- 5-'55
Sri Rama Pooja	12869	B.R.K. Films	8298	8- 1-'55
Sthri Ratna	17601	Lokeswari Pictures		
		& Premier Film		
		Corpn. Ltd.	12934	26- 3-'55
Vijaya Prapancha	14955	Vijaya Shri Chitra	12903	21- 1-'55

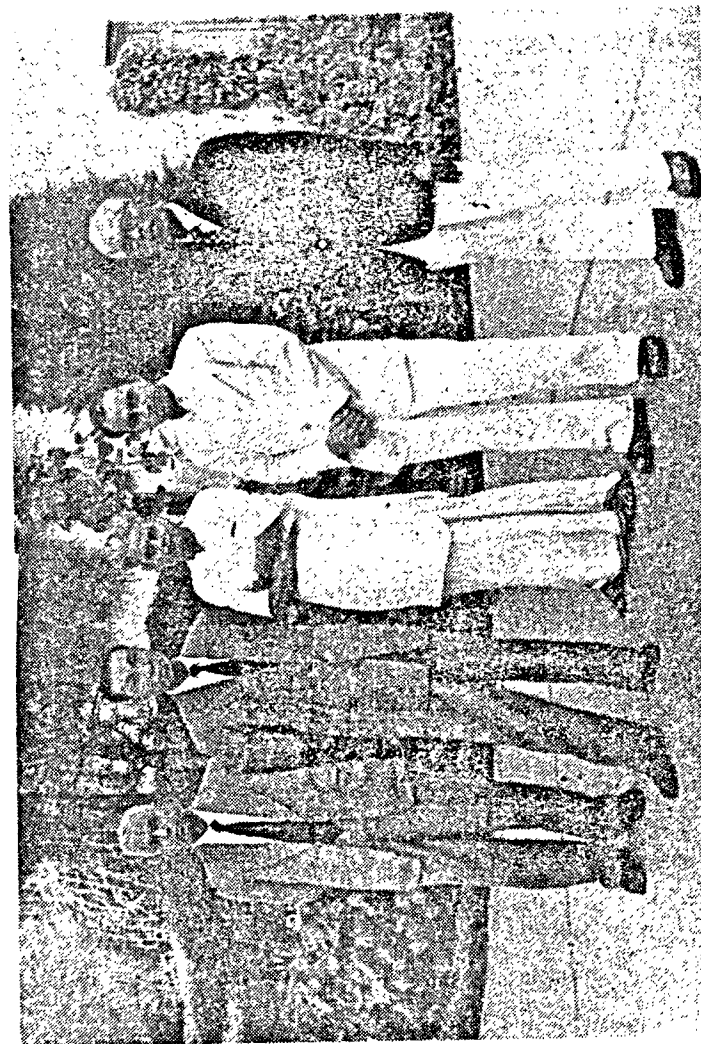
MALAYALAM

C. I. D.	15460	Neela Prod.	12980	22- 8-'55
Aniyathi	15750	Neela Prod.	14016	21-12-'55
Harischandra	13950	Neela Prod.	12928	17- 3-'55
Kidappadan	15504	Excel Prod.	12906	2- 2-'55
Kalam Marunnu	15058	Kailas Pictures	12945	19- 4-'55
Natya Tara	16466	Ravi Films	12999	3-11-'55
Newspaper Boy	13642	Mahatmaji		
		Memorial Assn.	12952	11- 5-'55

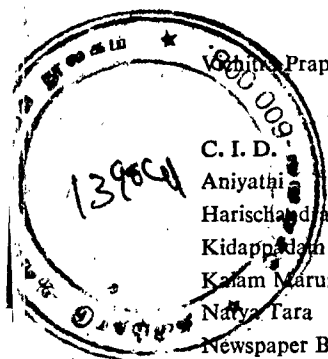
HINDI

Azad	14725	Pakshiraja Studios	12914	23- 2-'55
Do Dulhe	14040	United Film Arts	12935	28- 3-'55
Insaniyat	16524	Gemini Prod.	12988	28- 9-'55
Rajakumari	12109	Krishna Pictures	12936	4- 4-'55
Shiv Baktha	14182	A.V.M. Prod.	12948	4- 5-'55

Sinhalese pictures produced in South Indian Studios during 1955 : 1. Sade Sulang 2. Mathalang 3. Proctor Son-in-law 4. Sooringani.



Mr. Run-Run Shaw of Shaw Brothers, Singapore who, during his visit to Madras between 15 and 20th Dec. '55 went round the studios in the city. Photo taken on the occasion of his visit to Gemini Studios.
Left to Right : Messrs K. S. Narayana Iyengar, Run-Run Shaw, Subbu, R. S. Mani and K. V. Sarma.



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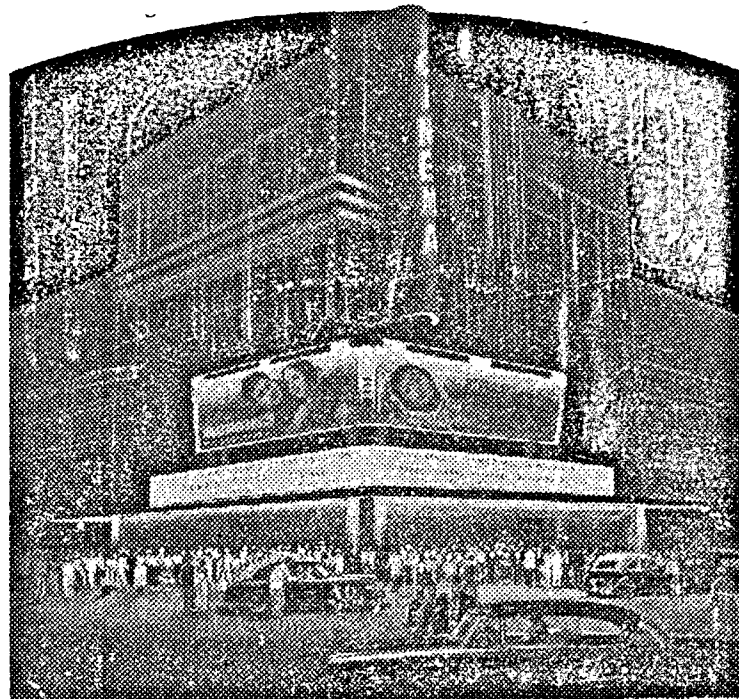
Better films, bigger profits

LAST year, Indian feature films reached a record high of 274 — as usual, second only to the U.S.A.

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JOURNAL OF THE FILM CHAMBER

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19, Woods Road, Madras-2.

Vol. II

1st FEBRUARY 1956

No. 8

Film Federation to Meet at Indore

The Executive Committee of the Film Federation of India was held in the premises of the South Indian Film Chamber of Commerce, 19, Woods Road, Mount Road, Madras on Saturday the 21st January 1956 under the presidency of Sri S. S. Vasan, President.

With reference to the arrangements for the forthcoming annual meeting of the Federation to be held at Indore, the following dates have been fixed :

4th February, 1956—Last date for issuing notices calling for nominations.

18th February, 1956 — Last date for the receipt of nominations.

3rd March, 1956—Last date for issue of ballot papers.

17th March, 1956—Last date for return of ballot papers.

24th March, 1956 — Annual meeting at Indore.

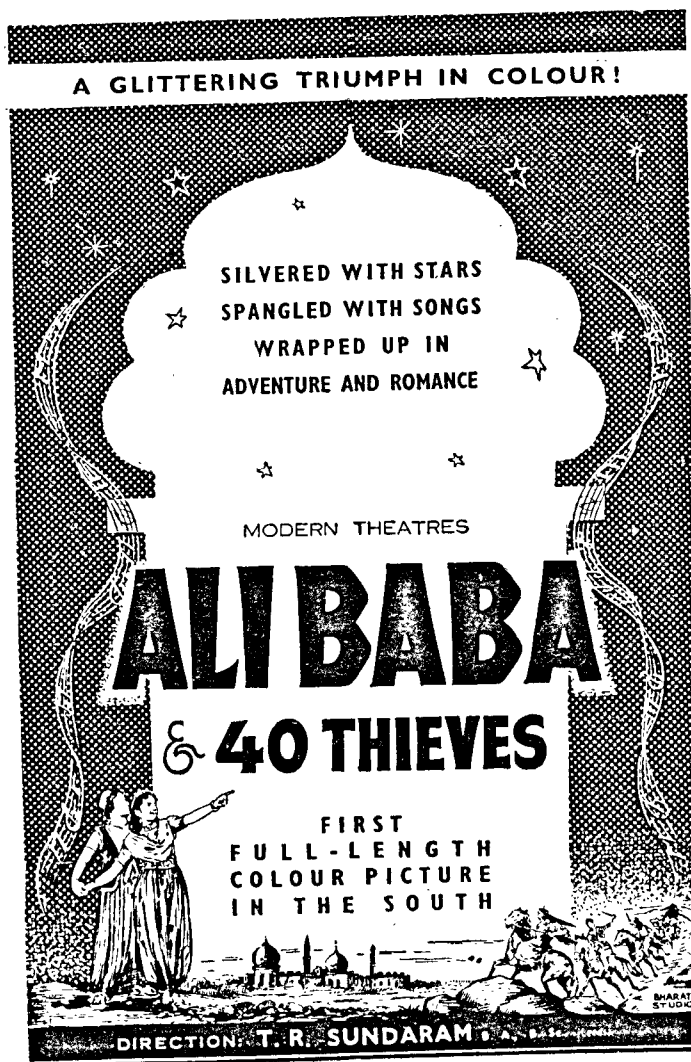
Representation Increased :

The special General Body meeting of the Federation held at Madras on the 21st inst., has accepted amendments to Article 35 with the result the representation on the Committee for the different circuits have been enhanced and the present ratio stands as :

	Pro.	Dist.	Ex.
South Circuit	4	3	3
Bombay Circuit	4	2	2
Bengal Circuit	4	2	2
North Circuit, Nil.	3	3	3
Central Circuit, Nil.	2	2	2

Another amendment passed was to the effect of removing the restriction on members admitted within six months of the General Body meeting to take part in the elections.

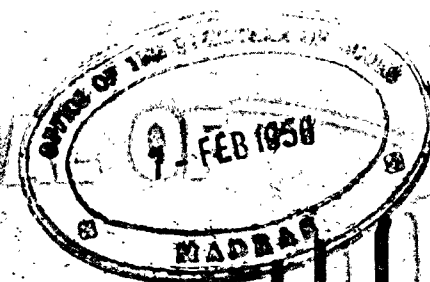
28/1/56 Regd. No. M. 6518



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750

JOURNAL



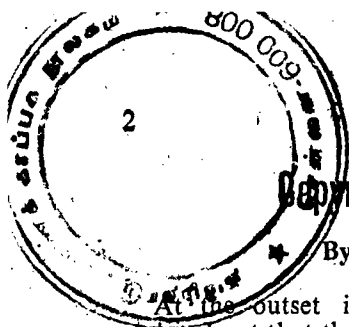
THE FILM CHAMBER

Vol. II

FEBRUARY 1956

No. 8

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Copyright Bill—Some Sidelights

By K. Venkataramani, M.A., B.L.

At the outset it has to be pointed out that the Bill appears to proceed on the assumption that under the existing law a cinematograph film does not enjoy independent copyright and that the copyright on the cinematograph film is to be conferred for the first time by the relevant provisions of the proposed legislation.

Under the Indian Copyright Act 1914 adopting the British Act entitled "The Copyright Act 1911" as set out in the first schedule, there is copyright in a cinematograph film and there is no question of conferring such a new right on it.

The amendments proposed to be introduced by the Bill in the law relating to copyright involve several serious complications which are likely to handicap the film trade instead of really safeguarding and facilitating the enjoyment of the copyright by the persons entitled to the same.

I shall now examine the several provisions which specifically deal with cinematograph film.

In Clause 2 (c) (v) "author" in relation to a cinematograph film is defined as the owner of the film *at the time of its completion*. The fixation of the time in the case of cinematograph film is not only unnecessary but it is also sure to create complications regarding the rights of the owner-producer during the

production stage. In this connection I have to refer to Clauses 16 and 17 relating to "ownership" and assignment of copyright. Clause 16 says that subject to the other provisions the author of a work shall be the first owner of the copyright therein. Clause 17 enables the owner of a copyright in any work to assign the right either wholly or partially to any person. If so, the owner-producer gets the status as author as defined in the Bill only at the time of the completion of the film and as such author he becomes the first owner of the copyright. That would mean that the right to assign the copyright will accrue only after the completion of the film. Such a position will have serious repercussions on the film trade which is accustomed to transactions of assignment of rights by way of sale or lease of entire negative rights or of limited territorial rights from the commencement of the production itself and during the stage of the production. Many of the producers count upon finance for the production coming through such advance transactions. So the definition of "author" in relation to a cinematograph film should have no such restriction.

It has to be noted that a cinematograph film which is also deemed to be a "work" (see Clause 2(w) in which there is copyright, it is not classified

under any of the categories such as "artistic-work", "dramatic work", "literary work" or "musical work". Under the existing law cinematograph film is classified as "dramatic work".

The definition of a cinematograph film is left as vague as it is in the existing law except for the addition that it includes the sound track if any.

Clause 3 provides that "publication" in the case of a cinematograph film means the exhibition of the film in public, whereas in the case of any other work it means the issue of copies of the work to the public. In the case of a film also where the copies are delivered for distribution, the delivery of the copies may be taken as "publication."

Clauses 8 to 11 introduce new provisions for the establishment of a copyright office and a copyright Board. It has to be carefully considered whether the heavy expenses to be incurred on such establishments will be justified from the point of view of the due protection of copyright and prevention of infringement of copyright in view of the fact that the burden of the expenses will fall upon the copyright owners and assignees in the shape of levy of fees etc. If the Registrar and the Board are to serve effectively the interests of the copyright-owners, the establishment is to be welcomed but if all sorts of unnecessary and meaningless formalities, technicalities and restrictions are to be imposed by the creation of such

an establishment it will have the contrary effect. Regarding the composition of the Board the inclusion of persons having experience of the cinematograph Industry is contemplated, but it is desirable to make it compulsory specifying also the number of such persons.

Copyright is defined in clause 12. Regarding every work in general, it is provided that it means the exclusive right to produce or reproduce the work in any material form and if the work is unpublished to publish the work. If as defined in clause 2 the author is the owner of the film only at the time of the completion it is not clear as to what is the right to produce in such a case. Further in sub-clause (a) the exclusive right to make a cinematograph film is defined as part of the copyright in the case of a literary, dramatic or musical work. It is desirable to include under the copyright, the right to produce, reproduce, publish and perform, cinematograph films in other languages based on the same work subject however to the conditions of the contract with the author of the story. It is very important to clarify the copyright in relation to cinematograph film so as to prevent effectively the invasion of the right by the exhibition of another film based on the same subject though in a different language in the same territories.

In clause 13 sub-clauses 3 and 4 may be usefully deleted. There is no special necessity to provide in the case of a cinematograph

film alone that copyright shall not subsist if in the making of it, the copyright in any other work has been infringed. This will equally apply to every kind of work and it goes without saying. The copyright in a cinematograph film will certainly affect the separate copyright in any work in respect of which the film is made to the extent that the copyright in such work has been assigned and certainly the author of the work cannot in any event exercise his reserved right to the prejudice of the right of the owner of the film. The question as to whether any separate copyright in the work is retained and to what extent is a matter of contract between the parties concerned.

Clause 18 appears to be a dangerous provision if it should have the effect of entitling an author who has assigned his right in his story for film production, to demand reassignment of the right at the end of seven years. If it is not intended to apply to cinematograph film, it must clearly be expressed in the clause. Otherwise there will be serious complications.

Clause 24 which prescribes the term of copyright in cinematograph films requires careful consideration. Whether the period of 25 years is sufficient is a matter to be considered by the film trade. Regarding the commencement of the copyright there is no indication. It must be made clear that the copyright will come into existence from the very beginning of the produc-

tion in every component part as and when it takes shape.

Chapter VI contains provisions for the granting of licences. Clause 28 provides that the owner of the copyright in any work may grant any interest in the right by licence in writing signed by him or by his duly authorised agent. It is not clear as to why this provision is found necessary when there is clause 17 providing for assignment of copyright either wholly or partially and either generally or subject to limitations. If the licensing provision be for the purpose of granting permission for some special and temporary purpose it may perhaps be desirable to have such a provision but the difficulty will arise in regard to the necessity for registration. The other provisions in this chapter empower the issue of licence compulsorily by the Registrar of Copyrights. The exercise of such an extraordinary power will amount to an expropriatory act by an executive officer and will be opposed to the Constitution of India. These provisions are sought to be justified on grounds of the interests of the general public. It is very doubtful whether all the provisions of this chapter will apply to a cinematograph film. It is necessary to have proper clarification of the matter. On principle, such provisions appear to be very objectionable.

Chapter X contains the provisions for registration of copyrights at the Copyright Office. The principle of registration is no doubt good, but compli-

cations are likely to arise as a result of the rigid formalities which may be prescribed. It is not clear from the Bill whether the documents evidencing the assignment of copyright or granting of licences will be required to be produced and registered in which case the question of payment of proper stamp duty on such documents will be raised. Transactions of sale or lease of negative or territorial rights of pictures will become payable as on conveyances. If merely the particulars of the transaction are to be furnished, the Registrar may not be concerned with the question of stamp duty.

Clause 59 conferring special rights on authors to restrain or claim damages in respect of any distortion, mutilation or other modifications of the work requires careful consideration. The right to introduce modifications in any work is a matter of contract between the author and the assignee or licensee. It is not a matter for statutory regulation. Clause 65 dealing with Court's jurisdiction should make it clear whether in Madras City and other similar cities the High Court or the City Civil Court will have the jurisdiction.

Chapter XIV relates to appeals against the decisions of the Registrar and of the Board and Chapter XV contains miscellaneous provisions including provision conferring powers of a Civil Court on the Registrar and the Board, but there are no provisions laying down clearly and

specifically the respective powers of the said authorities particularly of a judicial nature. I gather from the Bill and the Statement of Object and Reasons that the Registrar will have the power and duty to entertain and dispose of applications for compulsory licences and to inquire into importation of infringing copies and appeal to the Copyright Board is provided for, against the orders of the Registrar. The Copyright Board will determine the reasonableness of the rates of fees, charges or royalties claimed by Performing Rights Societies, consider applications for general licences for public performances of works and assess compensation payable under the Bill in certain circumstances and an appeal will lie against the decisions of the Board to the High Court except in matters which come up on appeal against the orders of the Registrar. It is desirable to have provision for appeal against all decisions of the Board inclusive of the decisions given in appeals against the orders of the Registrar particularly as the Registrar is clothed with the authority to decide on matters concerning compulsory licences.

There are other matters of details which have to be carefully considered and satisfactory provisions introduced in the proposed Act. With particular reference to the Film trade I think it is desirable and necessary to have a thorough discussion by the trade bodies for eliciting their views.



News & Notes

Censorship Rule Amended :

By an order S. R. O. 3805, New Delhi, dated 26th December 1955, the Ministry of Information and Broadcasting, Govt. of India have amended the clause regarding constitution of Advisory Panels of the Censor Board.

The following clause shall substitute the clause(2) of S.R.O. 781, d/1st March 1954 namely —

“(2) directs after consultation with the Board that —

(a) the Advisory Panel at Bombay shall consist of such number of members not exceeding 40.

(b) the Advisory Panel at Calcutta shall consist of such number of members not exceeding 22 and

(c) the Advisory Panel at Madras shall consist of such number of members not exceeding 35 members.

As the Central Government may, from time to time by order determine.

Bombay Panel :

The Ministry of Information and Broadcasting have passed orders in S. R. O. 120 dated 10th Jan. 1956 to the following effect.

The Central Govt. hereby —

(a) directs in pursuance of the provisions of the orders of the

Government of India in the Ministry of Information and Broadcasting (No. S. R. O. 3805, dated the 26th December, 1955) that the Advisory Panel of the Central Board of Film Censors at Bombay shall consist of 35 members with effect from the 14th Jan. 1956 and the following among others shall be members of the Bombay Advisory Panel.

1. Srimathi Qamar N.L. Ahmed.
2. Dr. Shrimathi Hirabai J. Joshi and 3. Shri S. Dikshit.

Entertainment Tax in Travancore-Cochin :

The Travancore-Cochin Entertainment (Validation of levy and collection) Act that was passed by the State Assembly on 25th Nov. 1955 is intended to validate the collection of the tax which had been called in question by the High Court on the ground that bye-laws as required under the Act of 1951 have not been made before tax was levied.

Tax Exemption in Andhra :

The Government of Andhra have extended the exemption under Entertainment Tax Act for another year with effect from 1st April, 1956 in the case of dramatic performances, music and dance performances, variety

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entertainments comprising of dance and music and other similar items conducted by approved and registered Sabbas and similar associations.

Dramatic Art in Bombay :

A report dated January, 7th states that the Government of Bombay have drawn up a scheme for the encouragement of dramatic art by means of construction of open air theatres, institution of prizes, financial assistance to actors, musicians etc. A State Drama festival is also being organised under the chairmanship of the Education Minister. A sum of Rs. 2,78,718 has been sanctioned for the purpose.

Children's Film Festival :

A representative committee of the concerned interests is being organised under the auspices of the Film Fans Assn., Madras and the Children's Film Society to conduct the Second Children's Film Festival in the City. An informal meeting in this connection was held in No. 3. West Cott Road, Royapettah, Madras.

Poster Advertisements in City :

The Commissioner of the Madras Corporation in a note submitted to the Council at its meeting held on 19th January, 1956 has made the following remarks on the subject of poster advertisements in the City.

He pointed out as follows :

“That a good deal of the advertisement business of most of the cinemas in the city was being done by unlicensed advertisers.

Under Clause VIII (2) of the by-laws framed by the Council under the Madras City Municipal Act, persons who did not themselves publish their advertisements should get it done only through licensed advertising agents and should not entrust it to any other agency. Most of the cinema licensees did not seem to be aware of this condition while entrusting their work to non-licensed advertising agents. A circular has already been issued to all the cinema licensees in the city drawing their attention to the provisions of the advertisement by-laws framed by the Council and the consequences if they are not strictly adhered to in future.

In case they choose to do the work themselves they had been asked to intimate the authorities about the nature of the accounts they are maintaining in this connection so that if they are not of the standard required by the Corporation for this purpose, a uniform set of accounts might be prescribed for all. In spite of these measures, if cinema licensees continued to disregard the sub-clause referred to they had to be dealt with suitably and the sub-clause had to be slightly amended to enforce the condition more strictly.”

As has already been indicated in the columns of our August '55 issue that as long as the objective of the Corporation is to convert this advertisement tax as nothing but a source of income, the motto of CITY BEAUTIFUL, will be to that extent not possible of realisation.

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BOMBAY CALCUTTA MADRAS NEW DELHI

Producers to Note

Under Rule 27-B. of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1951 and prior thereto are to be recertified as a condition precedent for their continued screening. In particular the producers of the following pictures of S. Indian & other languages are to take steps to see that their pictures are recertified under the rules before the date of expiry. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.'

(b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Maya Malai (Tamil), 3211, d/12-1-51.
2. Vanasundari (Tamil), 3212, d/12-1-51.
3. Marmayogi (Tamil), 202, d/30-1-51.
4. Chandravanka (Telugu), 201, d/31-1-51.
5. Kalavathi (Tamil), 212, d/16-2-51.
6. Akash Raju, (Telugu), 211, d/13-2-51.
7. Nirdoshi (Telugu), 215, d/9-2-51.

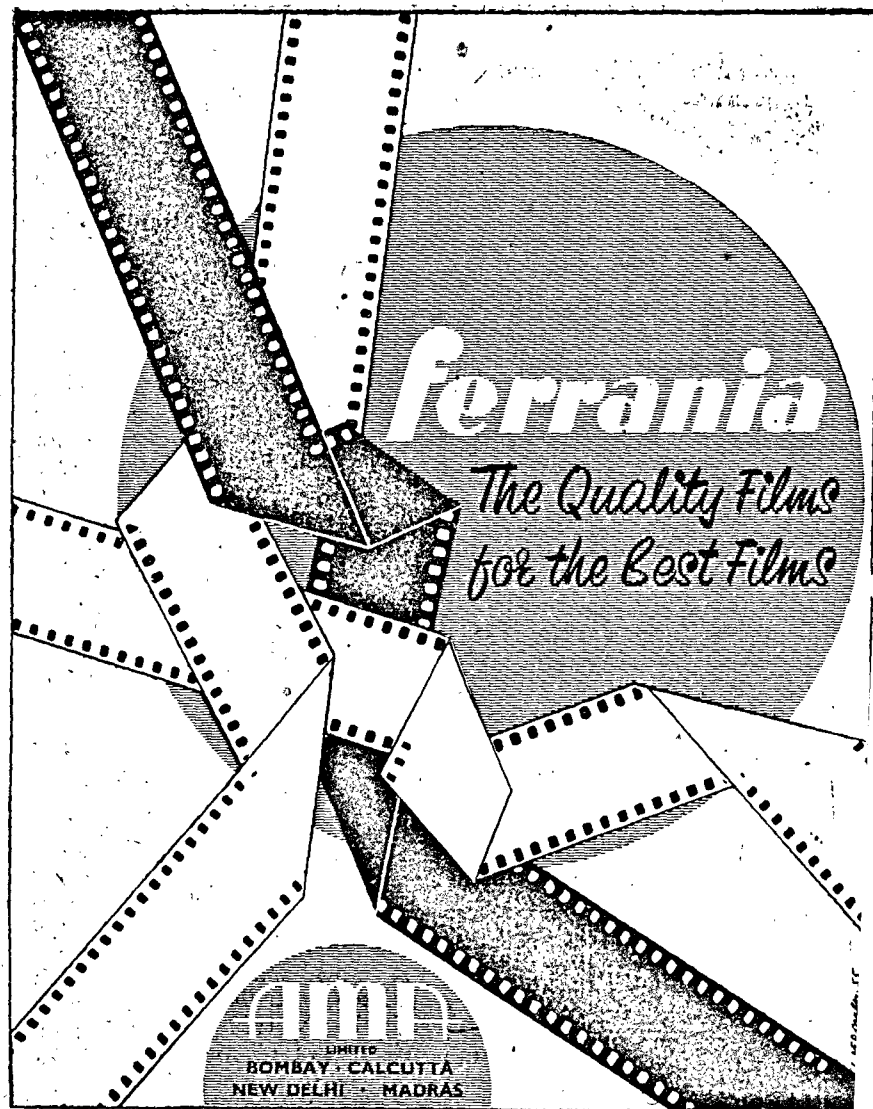
Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6. or the Divisional Elec. Engineer concerned vide page 11 of the April '55 Journal) three months prior to the date of expiry of their licence viz., before 29th February, 1956. Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas":

Inspection month—April '56.

The Cinema theatres in the Nilgiris & South Kanara Districts in Madras State and Visakapatnam District in Andhra State.



Trade Associations

S. I. Film Journalists Association:

The committee of the S. I. Film Journalists Assn., in its meeting held on 19th Jan. 1956 have passed resolutions in respect of press shows of films which run as follows:

"The committee appeals to producers and others who arrange press shows to have them in the evenings if they are on week days, restricting morning shows to Sundays and holidays.

"The committee also feels that at previews to which persons other than film journalists are invited seats should be reserved and marked for the press."

On 27th January 1956 the S. I. Artistes Assn., Madras has handed over a 2nd instalment of Rs. 45,000 (totalling Rs. 86,000) to the Governor of Madras at Guindy towards Cyclone Relief in Tamil Nad.

Uzbek Artistes in the City:

On behalf of the South Indian Artistes Assn., Sri N. S. Krishnan and Smt. T. A. Mathuram have arranged a gala reception in their premises in T'Nagar, Madras in honour of the visiting artistes from Uzbekistan on 13th January, 1956.

The artistes were entertained by members of the Artistes Association after which the visiting artistes were presented with

the insignia of the South Indian Artistes Assn., which makes them honorary members thereof. The Hon'ble Chief Justice of Madras Sri P. V. Rajamannar made the presentations. Mr. K. Subrahmauyam who was one of the sponsors of this function proposed a vote of thanks. There was a luncheon party on the occasion

Andhra Film Chamber:

The President of the Andhra Film Chamber of Commerce, Vijayawada in the course of a memorandum to the Governor of Andhra C. M. Trivedi, pleaded for increasing the seating capacity in cinemas.

B. M. P. A. Executive:

The following is the list of office bearers of the Bengal Motion Picture Assn., Calcutta elected recently:

Messrs: M. D. Chatterji, President; C. B. Desai and S.M. Mukherjee, Vice-Presidents. S.L. Jalan, Treasurer; B. N. Sircar, Chairman of the Producers' Section; K. L. Chatterji, Chairman of the Distributors' Section; N. A. Patel, Chairman of the Exhibitors' Section; Members: A. Bose, A. Mukherji, G. B. Roy, S. Mukherji, B. L. Aggarwal, P.K. Chatterji, S. B. Mehta, H. Banerji, N. C. Nag, A. K. Bhattacharya, S. C. Dutta, R. J. Mehta.

JOURNAL OF THE FILM CHAMBER

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Far & Near

Instructional Films:

The presentation of State awards for the best Indian films of 1954 held in Delhi highlights the Indian News Review scheduled for release on January 6.

Madame Soong in Bombay and Nagpur and the presentation of a Soviet Aircraft to the Prime Minister by the Soviet Ambassador in Delhi add colour to the news coverage.

The sports items included in the review are the presentation in Delhi of a purse to C. K. Naidu, the veteran cricketer, the Cycle Race in Calcutta and some demonstrations in Bombay by Emil Zatopek, the Olympic champion.

The closing scenes of the Industries Fair, seen by more than three million people over a period of two months, with talkie extracts of Dr. Radhakrishnan's address explaining the goal of the Five Year Plan—highlight the latest issue of the Indian News Review, scheduled for release this week-end.

The newsreel also covers the final test in Madras, won by India against New Zealand, as well as the international lawn tennis championships in Calcutta.

Work and learn, a new approach to teach children in schools is the subject matter of Films Division's latest documentary, titled, 'To Bring Learning Alive' scheduled for release on January 6, 1956.

Narrated through a story centred around a village school this short explains some of the

inherent drawbacks in the system of learning through books only and emphasises the impact of the new method of teaching which on an experimental basis is found to be very suitable to get best out of every individual and to develop the community feelings among the younger generation.

"Money and Banking" is the title of an educative documentary on progress in banking, scheduled for release on January 20.

Starting from the very beginning when the villages were self-sufficient units, this short film explains the growth of the barter system and the evolution from barter to banking. Giving an account of the various types, of banks this documentary tries to inculcate the habit of thrift in people and shows the various advantages of depositing their money in banks.

* * *

Film Storage in Bombay:

The Bombay Municipality is licensing the storage of films even of safety base type. In this connection the Chamber has taken up the matter with the Governments of India and Bombay, and the said Municipality also.

In reply, a communication has been since received from the Municipality to the effect that it has been held by the Municipal Commissioner that the safety base films require to be controlled by means of licence in the interest of public safety.

It is strange that the Commissioner holds the aforesaid opinion in the face of considered views of the Under-writers laboratories U. S. A., who describe safety base films as follows:

"Hazards in use and storage are small being somewhat less

than presented by common news-print paper in the same form and quantity."

On the basis of the above opinion the matter is being pursued and it is trusted that better counsels will prevail and the licensing of acetate base film will no longer be required in Bombay.

Legal

Permanent Vs. Tg. Cinema:

On 15th December, 1955, His Lordship Mr. Justice G. Rajagopala Iyengar of the Madras High Court admitted a writ petition filed on behalf of Mr. V. Kesavalu Naidu, Proprietor, Sridharan Talkies, Tirukoilur, South Arcot questioning the validity of the Government Order issued last month, permitting the licensing of a touring cinema at the place in addition to the petitioner's permanent cinema.

It is said on behalf of the petitioner that Government have issued an order in December 1951 whereby certain regulations were formulated for the guidance of the District Collectors, the authorities constituted for the grant of licences for permanent and touring cinemas.

According to this Government order, places with a population of between 10,000 and 20,000 should be allowed only one permanent cinema, and if there was no permanent cinema, two touring cinemas could be allowed. The petitioner had

constructed a permanent cinema and according to the G.O., there could not be in addition a touring cinema at that place. On a resolution passed by the Tirukoilur Panchayat Board, the Government, last month, issued an order relaxing their order of 1951 and permitting a touring cinema in addition to the permanent one in Tirukoilur. Thereupon, the present petition was filed challenging the validity of the order on the ground that the Government, which had, by their order of December, 1951 formulated certain regulations applicable throughout the State, had themselves no jurisdiction to relax those regulations in respect of a particular place only, because such a relaxation would be discriminatory in character and offend the Constitution.

His Lordship admitted the petition and ordered interim stay of the operation of the Government order of November 1955.

Mr. K. Bashyam and Mr. T. R. Srinivasan appeared for the petitioner.

Diary

28-12-1955—Opening of Sri Nataraja Talkies, Chidambaram.

30-12-55—Death of Vemuri Gaggayya, hero in the first Telugu Talkie produced in Madras.

8-1-1956—100th Day celebration of run of *Dongaramudu* (Telugu) at Maruthi Cinema, Vijayawada. Hon'ble Sri D. Sanjeeviah, Minister, Andhra State presided.

8-1-1956—Private show of "*Peddamanushulu*" (Telugu) at Film Centre Studios, Madras for technical analysis.

13-1-56—Reception to Uzbekistan Artistes by the South Indian Artistes' Assn.

18-1-56—Press show of Paragon Pictures' '*Nan Petra Selvam*' (Tamil) at Paragon Talkies, Madras.

20-1-56—Switch on ceremony of Udaya Productions *Bagyodaya* (Kan.) at Film Centre Studios.

21-1-56—Meetings of Film Federation of India at Madras.

21-1-56—100th day run celebration of *Jhanak Jhank Payala Baje* at Broadway Talkies, Madras, Prabhat, Bangalore & Prabhat, Hyderabad. Hon'ble Sri M. Bakthavatsalam, Minister Madras State presided.

21-1-56—Press show of Vikram production's *Tenali Ramon* (Tamil) at Vikram Studios, Madras, 26.

22-1-56—Preview of Warner Brothers *Helen of Troy* (English) at New Elphinstone, Madras.

23-1-56—Death of Mr. Alexander Korda at London.

25-1-56—Death of Mr. B. A. Cardoza Propr. of Coronation Talkies, Tuticorin and a member of the Chamber.

26-1-56—World Premiere of *Helen of Troy* (English) in 56 countries including Elephinstone, Madras.

29-1-56—Show of "*Insaniyat*" at Gemini Studio for Technical analysis by Cine Technicians Assn.

MEMBERSHIP

At the meeting of the Committee of the Chamber held on 2nd January, 1956 the following were admitted as exhibitor members of the Chamber :

Messrs K. Balasubramania Nair, Thangamani Talkies, Virdhachalam, T. S. Pl. P. Chidambaram Chettiar, Gaiety Talkies, Madras, and S. K. Jayaraman Sri Nataraja Talkies, Chidambaram.

Applications for membership have also been received from M/s. Devi Talkies, Anaimalai and Mr. V. Nagiah, Madras.

MEETINGS

During the month a meeting of the Executive Committee of the Chamber was held on 2nd January, 1956.

LIVING INDEX

The cost of Living Index number for working classes in Madras City for the week ended 14th January, 1956 was 335.

Pictures Released During January, 1956

6-1-56—Release of Sadiq Productions "*Musafirkhana*" (Hindi) at Ashok, Madras—starring: Three Musketeers, Gope, Om Prakash, Johnny Walker, Shyma, Karan Dewan, Shammi & Others.

6-1-56—Release of Sri Raja Rajeswari Film Co., *Sri Krishna Thula Bharam* (Telugu) Starring: S. Varalakshmi, Jr. Sriranjani etc., at Sun and Select, Madras.

12-1-56—Release of "*Ali Baba and Forty Thieves*" (Tamil) in Gevacolour of Modern Theatres, Ltd., Salem at Prabhat, Chitra, Saraswathi, Madras and all over South Starring: M. G. Ramachandran, P. Bhanumathi, K. Sarangapani, M. N. Rajam, Wahida Rehman, Thangavelu etc.

13-1-56—Release of *Baap Peti* (Hindi) at Roxy, Madras starring: Ranjan, Baby Tabassum etc. Direction: Bimal Roy.

13-1-56—Release of Bharath Darshan, a full length colour picture on the visit of Marshall Bulganin and Khrushchev to India at New Globe, Madras—Produced by the Films Division.

14-1-56—Release of Paragon Pictures *Nan Petra Selvam* (Tamil) at Paragon, Sri Krishna, Rajakumari and Uma, Madras and at 34 others centres in Tamil Nad and Mysore. Starring: Shivaji Ganesan, G. Varalakshmi, M. N. Nambiar, V. K. Ramaswamy, K. Sarangapani, Karunanidhi, Sairam, M. N. Rajam, T. P. Muthulakshmi, Baby T. R. Rajakumari etc. Negative Rights controlled by M/s. Diamond Films, Madras-10.

14-1-56—Release of Jai Sakthi Production's *Nalla Veedu* (Tamil) at Gaiety, Maharani, Mahalakshmi and Kamadhenu Madras. Starring: Shivaji Ganesan, Manohar, T.S. Baliah, Thangavelu, Pandari Bai, M. N. Rajam, Mainavathi etc. A Subbu & Co., release.

25-1-56—Release of Sri Kalpana Pictures' *Nane Rajah* (Tamil) at Ashok, Brighton, Noorjehan, Kapali, Sun & Murugan, Madras. Starring: Shivaji Ganesan, T. S. Baliah, Jr. Sriranjini, M. N. Rajam etc. Story and Dialogues: Kaavignar Kannadasan. Rights controlled by Veeyar Films Ltd., Madras-17.

ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the following:

(1) The bulletin entitled A.V.M. STUDIOS NEWS published by M/s. A. V. M. Studios, Madras 26 regarding the pictures under production in their studios—Price As. 2/-.

(2) MADRAS FILM DIARY-DIRECTORY, 1956—Published by Mr. V. Rama Rao at 19, Woods Road, Madras-2. Rs. 2-8-0.

(3) ENGINEER Published by Sri C.M. Ramalingam, Secretary for Madras Electricity Department Executive Subordinate Assn., Madras-7. Price As. 8/-.



A. V. M. Studios, Madras.

A. V. M. Productions—"Bhai-Bhai" (Hindi), featuring Ashok Kumar, Kishore Kumar, David, Nimmi, Nirupa Rai, Roopkumar, Shyama, Master Chotu and Om Prakash. Direction : M. V. Raman.

A. V. M. Studios (Joint Production) — "Chori - Chori" (Hindi), featuring Raj Kapoor, Nargis, Bhagwan, Gope, Johnny Walker, David, Pran, Raj Mehra, Mukri and Raj Sulochana. Direction : Anand Takur.

A. V. M. Productions—"Nagula Chavithi" (Telugu), featuring R. Nagendra Rao, Raghuramiah, Mohan, Padmanabhan, Savukar Janaki, Jamuna, K. Malathi and Rama Devi. Direction : C. H. Narayanamoorthy.

A. V. M. Studios (Joint Production)—"Sadarama" (Telugu), featuring Nageswara Rao, Relangi, Narasimha Raju, Kaushik, Savukar Janaki, C. V. V. Panthulu and G. V. Iyer. Direction : H. Seetharam Shastry.

A. V. M. Studios (Joint Production)—"Sadarama" (Canarese), featuring Gubbi Veeranna, Narasimha Raju, C. V. V. Pantulu, G. V. Iyer, Kaushik, Nageswara Rao, Savukar Janaki and Lakshmi, Direction : H. Seetharam Shastry.

A. V. M. Studios (Joint Production)—"Doctor" (Sinhalese), featuring Eddie Jayamane, Rukmani, Bhagwan, Herbert Senevartane, Mark Samaranayake, Hugo Fernando, Kanti Gunatunga, Udula, Rasadari and Shantilekha. Direction : K. Shankar. (Scheduled for release in Ceylon in February 1956).

Proposed :

A. V. M. Productions — "Poompukar" (Tamil), featuring Sivaji Ganesan and others. Direction : Krishnan Panju. Story & Dialogues : M. Karunanithi.

A.V.M. Studios (Jt. Prodn.)—"Production No. 1" (Tamil) featuring S. V. Sahasranamam, S. S. Rajendran, M. K. Musthapa, Pandaribai, M.N. Rajam, Mynavathi, M. R. Santhanalakshmi, Vijayakumari and others. Direction : Krishnan Panju.

Bharani Studios, Madras.

Bharani Pictures—"Chintamani" (Telugu), featuring N.T. Rama Rao, P. Bhanumathi, Jamuna, Ranga Rao, Relangi. Direction : P. S. Ramakrishna Rao.

Mekala Pictures — "Rangoon Radha" (Tamil), Shivaji Ganesan, P. Bhanumathi, M. N. Rajam, etc. — Direction : Kasilingam A. Dialogues : M. Karunanidhi.

Bharani Pictures—"Ratnamala" (Tamil), featuring Bhanumathi and others.

T. N. R. Production—"Lalithangi" (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction : C. H. Narayanamurthy.

Bharani Pictures—"Wanted Bridegroom" (Telugu) & (Tamil), featuring P Bhanumathi and others.

Citadel Studios, Madras.

Madras Pictures—"Senthamarai" (Tamil), featuring Lalitha, Shivaji Ganesan etc. Direction : Bhimsingh.

J. S. L. Pictures — "Three Girls" (Tamil), starring P. K. Saraswathi, Manohar, Sivathanu, Friend Ramaswamy etc. Direction : R. Prakash.

Citadel Studios—Next Production featuring Padmini, Gemini Ganesan, T. S. Baliah, K. A. Thangavelu, M. N. Rajam and others. —Direction : Joseph Taliath. Jr.

Madras Talkies—"Payal" (Hindi), featuring Padmini, Baby Naaz, Achla Sachdev, Sunil Dutt, Agha, David, Laxman Rao and Bipin Gupta.—Direction : Joseph Taliath Jr.—Dances : Hiralal.—Dialogues : J. S. Cassyap.—Music : Hemant Kumar.

Film Centre Ltd., Madras.

Film Centre Ltd.—"Nannambikkai" (Tamil), featuring Pandaribai, Mainavathi, T. S. Baliah, N. S. Krishnan, T. A. Mathuram, Sahadevan and others.—Direction : K. Vembu. Chief Executive : K. Prabhakar.

Dhar Art Films—"Envithi" (Tamil) featuring S. M. Kumaresan, V. M. Elumalai, V. P. S. Mani, Vimala, Krishnakumari, Pushpamala and others.—Direction : Jagannathdhar.—Photography : R. K. Pandit.

B.A.W. Productions—"Daiva Vipakaya" (Sinhalese).—Direction : J. Sinha.

Udaya Productions—"Bhagya Raja" (Canarese). Direction : Manikkam.

Mercury Films — "Vazhvile Oru Nal" (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others.—Direction : Kasilingam.

1. Mekala Pictures—"Rangoon Radha" (Tamil), song recording by Mr. E. I. Jeevaratnam.

2. Natesa Art Pictures—"Asai" (Tamil), song recording by Mr. E. I. Jeevaratnam.

3. Sahani Productions—"Amara Santhesam" (Tamil), song recording by Mr. E. I. Jeevaratnam.

4. Kamal Bros. Ltd.,—"Puthayal" (Tamil), song recording by Mr. E. I. Jeevaratnam.

Gemini Studios, Madras.

Sri Raja Rajeswari Film Co.—“*Sathi Bahula*” (Tamil), featuring Anjali, Kannamba, Pushpavalli, Nagiah, T. E. Varadan, Thangavelu etc. Direction : K. B. Nagabhushanam.

Merryland, Trivandrum

The City Theatres Ltd.,—“*Production No. 7*” (Sinhalese) featuring Prem Nazir, Kumari, Pankajavalli, Nandukuttan and others.—Direction : Mitra Das. Story-writer : K. P. K.

The City Theatres Ltd.,—“*Production No. 8*” (Malayalam), featuring Kumari, Prem Nazir, S. P. Pillai, Muthiah and others.

Movie Rays —“*Irulhinnum*” (Malayalam,) featuring Prem Nazir, Muthiah, S. P. Pillai, Kumari Thangam & others.—Direction : D. Sankaran Nair.

Neela Productions—Production No. 3—“*Avakasi*” (Telugu), featuring Kumari, Prem Nazir, Pankajavalli, Nandukuttan, Muthiah and others.

Kailas Pictures —“*Bhagyodayam*” (Malayalam), featuring Pankajavalli, Sulochana, Kambissori Karunakaran, Sudharma, Muthiah and others. Direction : Velappan Nair.

Filmco Production—“*Production No. 2*” (Malayalam) featuring Prem Nazir, Kumari, S. P. Pillai etc.—Story and Dialogues : K. P. Kottarakkara.—Direction : G. R. Rao.

Prasanna Pictures—“*Avarunaramoo*” (Malayalam) featuring Prem Nazir, Sreedharan Nair, S. P. Pillai etc.—Story and Dialogues : Muthukulam Raghavan Pillai.—Direction : Sankaran Nair.

Neela Productions — Production No. 7 “*C. I. D.*” (Telugu, Canarese and Tamil), featuring Prem Nazir, Kumari, Kumari Thankam, Kottarakkara Sreedharan, S. P. Pillai etc.—Dialogue : T. N. Gopinathan Nair.

Neela Productions—“*Production No. 8*” (Malayalam), “*Sister*”, (Anyathi), featuring Kumari, Kumari Thangam, K. Sridharan Nair, S. P. Pillai, Aranmula Ponnamm, Prem Nazir, T. K. Balachandran, Muthiah etc.—Story by T. N. Gopinathan Nair. Direction : Krishnan Nair.

Neela Productions—“*Production No. 9*” (Tamil) “*Rajarajan*” Starring Lalitha, Padmini, Ragini, M. G. Ramachandran, Chakrapani, Friend Ramaswamy etc.—Story & Dialogues by Elankovan. Direction : T. V. Sundaram.

Filmco Productions—“*Production No. 6*”, Starring Prem Nazir, S. P. Pillai etc.—Direction : G. R. Rao.—Story & Dialogues by K. P. Kottarakara.

Modern Theatres Ltd., Salem.

Modern Theatres Ltd.—“*Pasavalai*” (Tamil).

Narasu Studios Ltd., Madras

Narasu Studios Ltd.—“*Production No. III*” (Tamil version based upon the Hindi Picture ‘KISMET’ produced by Bombay Talkies Ltd.,) featuring R. Ganesan, K. Savitri, K. Sarangapani, V. K.

Ramaswamy, M. G. Chakrapani, S. Peer Mahomed, K. Sairam, K. Varalakshmi, Girija, Baby Saraswathi.—Direction : Vedantam Raghavaiah.—Music Direction : S. Rajeswara Rao.—Dialogues and Songs : T. N. Ramiah Doss.

- do - (Telugu) featuring A. Nageswara Rao, K. Savitri, Relangi, Venkatramiah, C. S. R. Anjaneyalu, Gummadi Venkateswara Rao, J. Gowrinadha Sastri, Peketi Sivaram, C. Hemalatha Devi, Girija, Baby Saraswathi.—Direction : Vedantam Raghavaiah.—Music Direction : S. Rajeswara Rao.—Dialogues & Songs : V. Sadasiva Brahmam.

Narasu Studios Ltd.—“*Sitaron Se Aage*” (Hindi), featuring Ashok Kumar, Vyjayantimala. Direction : Gyan Mukerji. Music : S. D. Barman.

Narasu Studios Ltd.—“*Premapasam*” (Tamil).

Neptune Studios Ltd., Madras

Jupiter Pictures Ltd.—“*Naya Admi*” (Hindi), featuring N. T. Rama Rao, Anjali Devi, Anwar Hussain, Nagendra Rao, R. Jamuna, Sulochana.—Direction : C. P. Dixit.—Story : Rajendra-krishna.—Camera : P. Ramaswamy.

Jupiter Pictures Ltd.—“*Production No. 2*” (Telugu), featuring Nagiah, Relangi, P. Kannamba, Junior Sri Ranjini, Balasaraswathi and others.—Direction : P. Pulliah.—Story : Sadasiva Brahmam.—Camera : P. Ramaswamy.—Sound : A. Govindaswamy.

Principle Pictures—“*Verum Pechalla*” (Tamil), featuring T. S. Baliah, Padmini, Varalakshmi, Ragini, M. N. Krishnan, Sudarsan, Stunt Somu and others.—Direction : Joseph Pillaipat.—Camera : P. Ramaswamy.—Sound : S. Viswanathan.

Shantikala Nikethan Productions—“*Jeevitha Sadana*” (Hindi), featuring Sita Jayawardena, Shanti Kumar, Herby Seneviratne, Ayesha Weerakoon, Austin Abey Sekera, Millie, Kahandawala and others.—Story : Santikumar.—Camera : P. Ramaswamy.—Sound : V. C. Sekhar.

Newtone Studios Ltd., Madras.

Madras Pictures —“*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan, etc.—Direction : Bhim Singh.

Sarvodaya Pictures, Ltd.—“*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, Krishnan and Mathuram—Direction by M. K. T. Bhagavathar.

National Productions’ — “*Raja Rani*” (Tamil), featuring Shivaji Ganesan, Padmini, N. S. Krishnan, T. A. Mathuram.—Direction : Bhim Singh. Dialogues : M. Karunanithi.

Parasakthi Pictures—“*Natakame Ulagam*” (Tamil), featuring S. Varalakshmi, T. R. Ramachandran, Friend Ramaswamy etc.

Nagoor Cine Productions—“*Kudumbavilaku*” (Tamil) featuring M. V. Rajamma, Narasimha Barathi, N. S. Krishnan, T. A. Mathuram etc. Direction : F. Nagore.

Mercury Films — “*Vazhvile Oru Nal*” (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others. Direction : Kasilingam.

Kamal Bros.—“*Puthayal*” (Tamil), Direction: Krishnan Panju.

Sri Sukumar Productions—“*Street Singer*” (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Natesh Art Pictures—“*Asai*” (Tamil), featuring V. Nagiah, Santakumari, M. R. Santhanalakshmi, K. R. Ramaswamy etc.—Direction : M. Natesan.

Gandhi Films — “*Jungle Queen*” (Sinhalese). Direction : Sanjeevi Rao.

Kasthuri Films — “*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction : V. C. Subburaman.

Ambrose Art Productions — “*Production No. 1*” (Sinhalese), featuring Sarala, Vimala and others. Direction : P. N. Rao. Camera : C. J. Mohan Rao.

Uma Pictures—“*Chakravarthi Thirumagal*” (Tamil) featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan & T.A. Mathuram. Direction: Neelakantan. Dialogues : Elangovan.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — “*Marakatham*” (Tamil & Telugu), Direction : S. M. Sriramulu Naidu.

Pakshiraja Studios—“*Malaikallan*” (Sinhalese).

Prakash Studios, Madras

Ananda Productions—“*Melukolupu*” (Tamil & Telugu), featuring Sri Ram, C. S. R., G. Varalakshmi etc. and directed by K. S. Prakasarao.

Rajashree Films—“*Dampatyam*” (Telugu) featuring Krishnaveni, Vidyavathi, Vijayakumar, G. N. Swamy and others. Direction : R. S. Prakash.

Gajalakshmi Pictures—“*Production No. 1.*” (Tamil) featuring Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana. Direction : Tiruvenkadam.

Prakash Productions—“*Veera Kanganam*” (Telugu) featuring G. Varalakshmi, K. Anjali Devi, N. T. Rama Rao, and others. Direction : K. S. Prakash Rao.

Pramoda Films—“*Harischandra*” (Tamil), featuring G. Varalakshmi, T.P. Muthulakshmi, Sivaji Ganesan, Nambiar, Thangavelu, V. K. Ramaswamy and others. Direction : K. S. Prakash Rao.

Premier Studios, Mysore

Forward Art Films—“*Kokilavani*” (Tamil) featuring K. Sarangapani, S. A. Natarajan, S. V. Subbiah, A. Sakunthala,

R. Lalitha, R. Bharathi, Baby Saroja, M. S. S. Bhagyam and others. —Direction : S. A. Nataraj.—Music : G. Ramanathan.—Camera : J. G. Vijayam.

The Premier Film Corp.,—“*Chintamani or Bilavamangal*” (Kannada) featuring : Aswath, Sambath, B. Saroja Devi and Rajakumari etc. Direction: Velswami Kavi.

Forward Art Films—“*Kumkum*” (Tamil), featuring Manohar, S. V. Subbiah, D. Balasubramanyam, V. K. Ramaswamy, Sai Ram, M. N. Krishnan, B. S. Saroja, Mathuri Devi, M. S. S. Bhagyam, etc. Direction: Velswami Kavi.

Nayaki Art Productions—“*Kokilavani*” (Kannada), featuring S. A. Nataraj, Aswath, B. Saroja Devi, Krishnamoorthy etc. Direction: S. A. Nataraj.

Mr. Sankar Singh—“*Production No. 1*” (Kannada).

Ratna Studios, Salem

M. R. Pictures — “*Production No. 1*” (Tamil).

Revathi Studios, Madras

Zoya-Revathi Pictures—“*Balasanyasam*” (Telugu), featuring G. Varalakshmi, Relangi, Girija, Surabi Balasaraswathi, Jaggyaya, Chandrakala. Camera : Rehman. Art : T. V. S. Sarma. Music : Rajeswara Rao. Produced and Directed by P. Subba Rao.

Kasturi Films—“*Sathyavan Savithri*”.

Kasthuri Films—“*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others. —Direction : V. C. Subburaman.

Ragini Productions — “*Pennin Perumai*” (Tamil), featuring Shivaji Ganesan, Gemini Ganesan, Santha Kumari, Savithri, V. Nagiah and others.—Direction : P. Pulliah.

Rajyam Pictures — “*Harichandra*” (Telugu), featuring N. T. Rama Rao, Lakshmirajyam, Relangi & others.—Direction : Jampana.

Narayanan & Co., Ltd.,—“*Kanavane Kankanda Deivam*” (Hindi), titled “*Devtha*” featuring Gemini Ganesan and others.

Mahee Productions—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

Maheswari Pictures—“*Kannin Manigal*” (Tamil), featuring M. K. Radha, M. V. Rajamma, Padmini, N. S. Krishnan, T.A. Mathuram, A. Karunanithi, T. P. Muthulakshmi etc. Direction & Camera : T. Janakiram.

Minerva Pictures—“*Chitrangi*” (Tamil & Telugu), featuring Shivaji Ganesan, P. Bhanumathi, Raja Sulochana, Santhakumari, Ranga Rao, K. Sarangapani and others. Direction : V. S. Raghavan.

Jubilee Pictures—“*Marmaveeran*” (Tamil), featuring Vyjayantimala, Sri Ram, G. Varalakshmi, Kuchalakumari, K. A. Thangavelu and others.—Direction : Rahiman.

Nataraja Films—"Dial Mr. Sanjeevi" (Tamil), featuring T. R. Ramachandran, K. R. Sarangapani, Vidyavathi and others. Direction: V. S. Raghavan.

Manivel Productions—"Production No. 1" (Tamil), featuring K. R. Ramaswamy, M. N. Rajam and others. Direction: K. S. Mani. Revathi Productions—"Raja Bhakthi" (Tamil). Direction: V. S. Raghavan.

Sri Sukumar Productions—"Street Singer" (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy. Direction: T. R. Mahalingam.

Rohini Studios, Madras

Rohini Pictures—"Amritha Hastham" (Tamil & Telugu).

Kemparaj Productions—"Nala Dhamayanthi" (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others. —Direction: D. Kemparaj Urs.

Rohini Pictures—"Sri Renuka" (Kannada) featuring Pandari Bai, R. Nagendra Rao and others.—Direction: Y. R. Swami.

Sarvodaya Pictures Ltd.—"New Life" (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, N. S. Krishnan & T. A. Mathuram. Direction: M. K. T. Bhagavathar.

Royal Studios, Madras

Royal Studios—"Devasundari" (5 versions) Tamil, Telugu Malayalam, Kannadam, and Sinhalese. (in Geva Colour) Produced by M. H. M. Munas.

Shyamala Studios, Madras

Nalini Pictures & Shyamala Pictures Jt. Productions—"Educated Girl" or "Paditha Penn" (Tamil), featuring Kannappa, Nagarajan, Nambirajan and Lalitha.

Sri Sukumar Productions—"Street Singer" (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction: T. R. Mahalingam.

Shyamala Pictures Ltd.—"Production No. 6" (Tamil), featuring Shivaji Ganesan, T. S. Baliah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and Muthulakshmi.—Direction: Y. V. Rao.

Sri Khant Productions—"Thiyaga Murthy" (Telugu), Direction: G. Kotiah.

Manorama Films—"Ethirolu" (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction: Ranganathan.

Om Sakthi Films—"Thanthi" (Tamil), featuring K. R. Ramaswamy, Lalitha, Padmini, Thangavelu, and others.—Direction: K. R. Sundaresan.

M. R. S. Pictures—"Santhippu" (Tamil), featuring M. K. Radha, Manohar, M. N. Nambiar, Jamuna, B. S. Saroja, T. P. Muthulakshmi etc. Direction: K. R. Sundaresan. Music: K. V. Mahadevan.

Shyamala Pictures—"Production No. 5" (Tamil), featuring M. G. Ramachandran, Anjali Devi, M. N. Rajam, S. V. Sahasranamam, T. P. Muthulakshmi and M. N. Krishnan. Direction: Y. V. Rao.

Vijaya Prodn. Ltd., Lessees of The Vauhini Studios Ltd., Madras

National Pictures—"Amara Santhesam" (Tamil), featuring Narasimha Bharathi, T. S. Dorairaj etc.—Direction: Adurty Subbarao.

Vijaya Productions Ltd.—"Sasireka Parinayam" (Telugu and Tamil).—Directed by K. V. Reddi, B.Sc. (Hons).

Janmabhoomi Pictures—"Production No. 1" (Telugu).

Jayanthi Prodn.—"Governor's Cup" (Tamil).

Eneskay Films—"Paditha Muttal" (Tamil).

Lakshmi Productions—"Nallanal" (Tamil), featuring Raja Sulochana and others. Direction: A. Bhaskar Raj.

Lalitha Films—"Charana Dasi" (Telugu & Tamil). Direction: Prakash Rao T.—Music Direction: S. Rajeswara Rao.

Vijaya Production—"Lavakusa" (Tamil & Telugu). Directed by B. N. Reddi.

Kadija Productions—"Production No. 1" (Malayalam). Direction: Thottan.

Venus Pictures—"Amara Deepam" (Telugu). Direction: T. Prakash Rao. Music Direction: Chalapati Rao.

V. R. V. Production—"Pathini Daiwam" (Tamil), Direction: Ch. Narayanamurthy.

Krishna Pictures—"Madurai Veeran" (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, N. S. Krishnan & T. A. Mathuram. Direction: Yoganand.

Uma Pictures—"Chakaravarthi Thirumagal" (Tamil), featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan & T. A. Mathuram. Direction: Neelakantan. Dialogues: Elangovan.

Mahee Productions—"Production No. 1" (Telugu) featuring N. T. Rama Rao, Ranga Rao and others.—Direction: Yoganand.

Rajashree Productions—"Production No. 1" (Telugu), featuring N. T. Rama Rao, Anjali Devi, Nageswara Rao, Sowkar Janaki and others.—Direction: T. Prakash Rao.—Camera: Kamal Gosh.

Lalitha Kala Films—"Pancha Ratna" featuring Honnappa Bhagavathar and others.—Direction: K. C. Krishnamurthy.—Supervision: K. Vembu.—Camera: Vasudeva Karnatic.

Devar Films—"Thaikkupin Tharam" (Tamil), Producer: Chinnappa Devar, featuring M. G. Ramachandran, P. Bhanumathi, Surabi Balasaraswathi, T. S. Baliah, S. V. Sahasranamam and others.—Direction & Editor: M. A. Thirumugham.—Asst. Direction & Editor: M. G. Balu Rao.—Camera: Chandru.

Sivagami Pictures—"Puthumai Pithan" (Tamil), Direction: Ramanna.

List of Pictures Censored

During December 1955, & January 1956

Natesa Art Pictures—"Asai" (Tamil), featuring V. Nagiah, Santakumari, M.R. Santhanalakshmi, K.R. Ramaswamy and others.—Direction: M. Natesan.

Vittal Productions—"Muthidate Bagya" (Canarese), featuring Mainavathi and others.—Direction: A. B. Achariar.

Kasturi Films—"Satharam" (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction: V. C. Subburaman.

Kalpna Pictures—"Ramba's Love" (Tamil).

Ponnaluri Brothers—"Bagya Rekha" (Telugu). Direction: B. N. Reddy. Story & Dialogues: P. Padma Raju. Music: Pendyala. Dances: Vempati Satyam. Art: Krishna Rao.

Maheswari Pictures—"Kannin Manigal" (Tamil), featuring M. K. Radha, M. V. Rajamma, Padmini, N. S. Krishnan, T. A. Mathuram, A. Karunanithi, T. P. Muthulakshmi etc.—Direction & Camera: T. Janakiram.

Senthil Art Productions—"Kadamaiyum Kathalum" (Tamil), featuring Raja Sulochana, M. N. Rajam, T. S. Baliah, Thangavelu, V. K. Ramaswamy and others.—Direction: K. Vembu.

Viswakala Chitra—"Hari Bhaktha" (Canarese), featuring Pandari Bai, Mainavathi and others. Direction: T. V. Singh Tagore.

T. N. R. Production—"Lalithangi" (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction: C. H. Narayanamurthy.

Chitra Bharath's—"Bhagya Chakra" (Kannada), featuring Sowcar Janaki, Vidyavathi, Kalyan Kumar, Balakrishnan, Rajendrakrishna, Ramachandra Sastry etc. Direction: Y. V. Rao.

Lakshmi Productions Ltd.—"Production No. 1." featuring Relangi, Krishnakumari, Dr. Sivaramakrishniah, Ramana Reddy. Direction: Yoganand. Supervision: L. V. Prasad.

Vijaya Films—"Anna Tambudu" (Telugu) featuring Relangi and others. Direction: Srinivasa Rao.

Nandhi Pictures—"Sowbhagyavathi" (Telugu), featuring K. Savithri, Hemalatha and others. Direction: Jampana.

R. R. Pictures—"Kathavarayan" (Tamil & Telugu) featuring Sama and others. Direction: Ramanna.

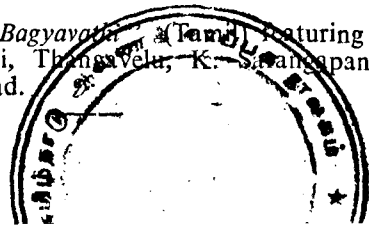
Jubilee Pictures—"Marmaveeran" (Tamil) featuring Vyjayanthi mala, Sri Ram, G. Varalakshmi, Kuchalakumari, K. A. Thangavelu and others.

Sahini Art Productions—"Production No. 1."

Ceylon Entertainments Ltd.—"Surathalie" (Sinhalese) Direction: K. Vembu.

Ravi Productions—"Bagyavathi" (Tamil), featuring: Shivaji Ganesan, Padmini, Ragini, Thangavelu, K. Sarangapani, M. N. Rajam. Direction: Prasad.

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
Sri Krishna Thulabharam	Telugu	17574	Sri Raja Rajeswari Film Co.	14011 2-12-55
Gunasundari	Tamil	15370	Vijaya Prodns. Ltd.	14012 2-12-55
Pasupu Kumkuma	Telugu	14724	Paramoda Films & Sri Films	14014 14-12-55
Santhosham	Telugu	17923	Jupiter Pictures Ltd.	14015 20-12-55
Aniyathi	Malayalam	15750	Neela Prodns.	14016 21-12-55
Jai Alak Niranjan	Kannada	14050	P. S. Pictures	14020 24-12-55
Jayasimhan	Tamil	18017	National Art Theatre	14021 26-12-55
Alibaba & 40 Thieves	Tamil	14375	The Modern Theatres Ltd.	14022 26-12-55
Adarsha Sathi	Kannada	16415	A.V.M. Prodns.	14023 27-12-55
Illaramae Inbam	Tamil	16179	Bhasker Prodns.	14024 28-12-55
Nallathangal	Tamil	15247	Madras Movietone	14025 29-12-55
Tenali Ramakrishna	Telugu	18292	Vikram Prodns.	14026 10-1-56
Nalla Veedu	Tamil	17150	Jai Sakthi Pictures	14027 10-1-56
Naan Petra Selvam	Tamil	18350	Paragon Pictures	14028 12-1-56
Alibaba & 40 Thieves	Telugu	14407	The Modern Theatres Ltd.	14029 18-1-56
Naane Raja	Tamil	15618	Sri Kalpana Pictures	14030 23-1-56



List of Pictures Re-certified under Rule 27-B.

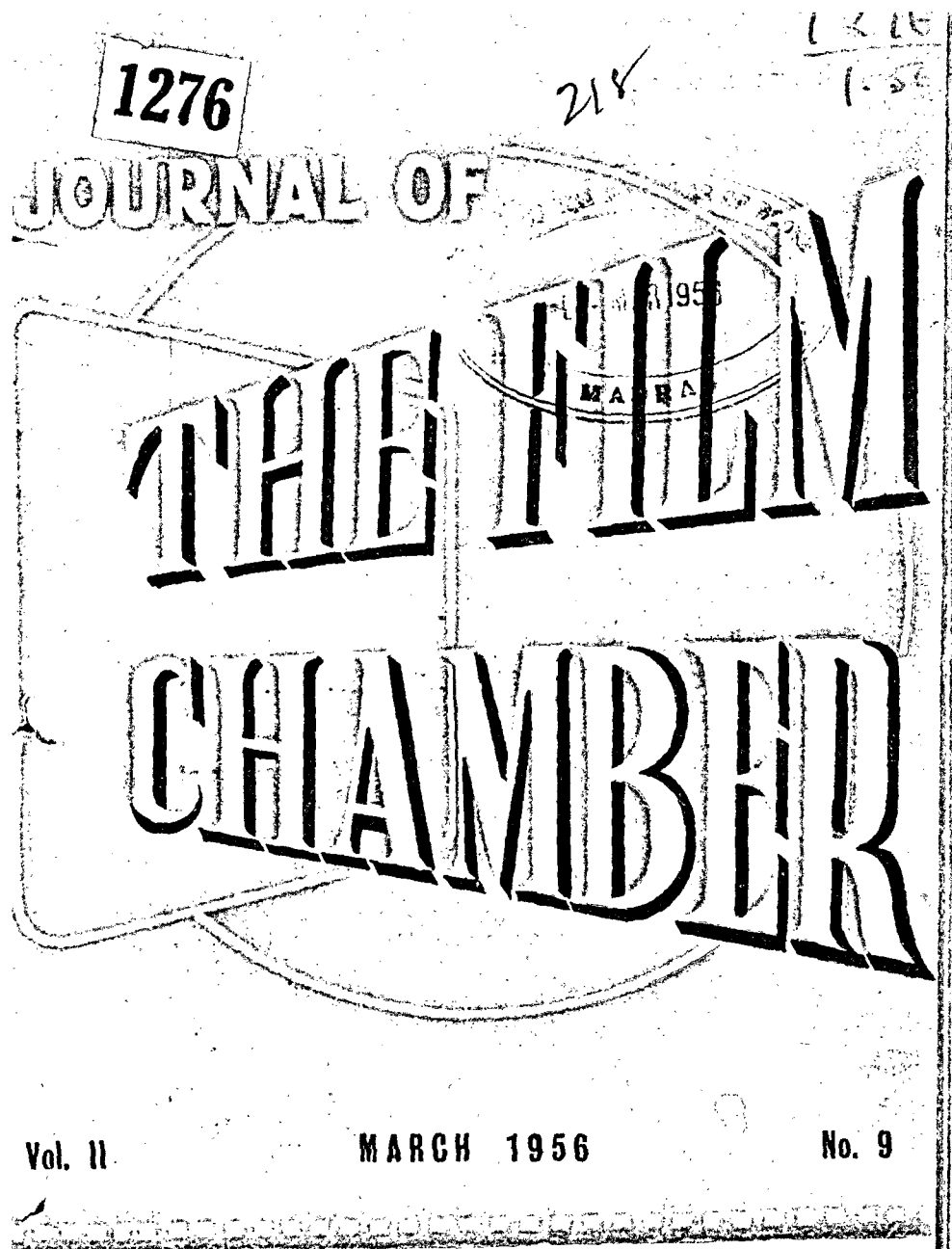
AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
269	Beedala Patlu (Telugu)	17483	1581 1-12-55	Pakshiraja Studios	Narayanan & Co., Ltd.
270	Usha Kalyanam (Tamil)	18000	1582 5-12-55	Murugan Talkie Film Co.	Murugan Talkie Film Co.
271	Mangala (Hindi)	15744	1583 8-12-55	Gemini Pictures Circuit Ltd.	Gemini Pictures Circuit Ltd.
272	Mangala (Telugu)	15484	1584 10-12-55	Gemini Studios	Gemini Studios
273	Samsaram (Telugu)	19775	1585 29-12-55	Sadhana Pictures	Sadhana Pictures
274	Veettukkari (Tamil)	15550	1586 29-12-55	Ragini Films	Ragini Films

AT BOMBAY

362	Sonera Bal (Hindi)	14825	764 6-5-54	Ram Movietone, Bombay	Western India Theatres India Ltd. Bombay-7
363	Bharthruhari (Hindi)	10997	765 6-4-54	Naveen Pictures, Bombay	Ajit Pictures Bombay
364	Paheli Pahechan (Hindi)	11105	766 6-4-54	Super Pictures, Bombay	do.
365	Pujari (Hindi)	10500	767 6-4-54	Ardeshir M. Irani, Bombay	do.
366	Magdhraj (Hindi)	10488	768 6-4-54	Kamal Pictures, Bombay	Bhartiya Theatres, Bombay-4.
367	Malika (Hindi)	10349	769 6-4-54	Hind Pictures Bombay	Ramnislal Mohanlal & Co., Bombay
368	Mela (Hindi)	12905	770 15-4-54	Wadia Films Ltd., Bombay	Wadia Films Ltd., Bombay.

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Do you remember

'The Headless Horseman'?

THE HEADLESS HORSEMAN' was one of the first regular productions made on panchromatic negative film. Photographed in 1922 by cameraman Ned Van Buren, the negative is now in the vaults of Eastman House, Rochester, N.Y. (U.S.A.)

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Second Five Year Plan

The draft outline of the Second Five Year Plan issued by the Government envisages targets which may form a favourable background for the development of the cinematograph trade:

The Plan has been formulated with reference to the following principal objectives:

(a) a sizeable increase in national income so as to raise the level of living in the country (b) rapid industrialisation (c) expansion of employment opportunities and (d) reduction of inequalities in income and wealth.

In particular, the programme has the following targets among others:

As against 3687 towns and villages electrified early in 1951, the number at the end of the first Plan will be about 6500. Energy generation which stood at 6.6 billion K.W.H. before the

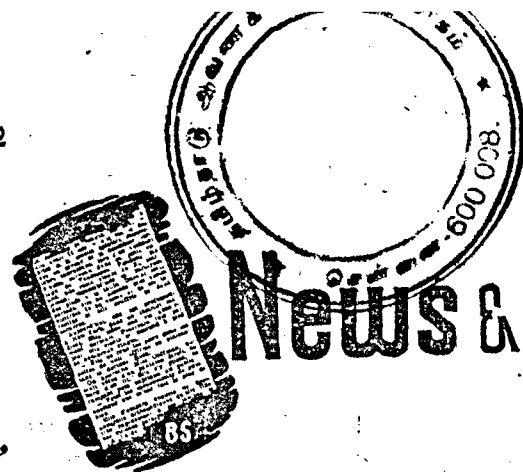
first plan is expected to increase to 11 billion K.W.H. in 1955-56 and to 22 billion K.W.H. at the end of the second Plan.

Two-thirds of the number of villages in the country are intended to be connected by road communication.

The number of Post Offices is expected to increase to 73,000 and places with 5,000 population or more will be served by telephone connection.

It is proposed to liquidate mass illiteracy in the country which is now at 83.4 per cent, by spread of social education one of the means to be employed for the purpose being audio-visual aids.

The programme of publicity of the Second Five Year Plan is scheduled to be done, among others, by films and audio-visual aids.



News & Notes

Amendments of Cinematograph (Censorship) Rules :

The Government of India in their notification dated 20th December, 1955 direct the following amendment to be made in the Cinematograph (Censorship) Rules, 1951.

In rule 32 of the said rules :—

(1) The following provisos shall be added to sub-rule (1) namely :—

“Provided that where an applicant applies for a film being certified as predominantly educational under sub rule (4) of rule 31, the fee for its examination shall be charged at the rate of rupees five per 1,000 feet according as the film is in 35 m.m. or a fraction thereof irrespective of the total length of the film :

Provided further that if a film exceeding 2,000 feet or 800 feet according as the film is in 35 m.m. or 16 m.m. in respect of which examination fee has been paid at the rate specified in the first proviso, is, after examination, considered by the Board not to be suitable for being certified as predominantly educational,

the applicant shall forthwith pay the balance of the examination fee that would have been payable in respect of the film but for the first proviso :

Provided further that where an applicant fails to pay the balance of examination fee under the second proviso, he shall not be granted a certificate in respect of that film under rule 25, rule 26 or rule 27, as the case may be, and that the Board may decline to admit an application for certification of any other film that may be made by that applicant under rule 28 thereafter.”

(2) For sub-rule (3) the following sub-rule shall be substituted namely :—

“(3) The Board may remit the fees for examination of a film entirely in the event of the application for a certificate being withdrawn before the film is examined.”

Madras Advisory Panel

Members :

By notifications Nos. S. R. O. 255 and No. 257 dated 31-1-56

the Government of India direct that the Advisory Panel of the Central Board of Film Censors at Madras shall consist of 27 members and appoint the following to the said panel with effect from 4th February, 1956 :

1. Dr. Venkatesh Narayan Sarma ; 2. Smt. Nazir Hussain ; 3. Sri. S. Shankar Raju Naidu ; 4. Sri. K. Satagopan ; 5. Lt. Col. G. S. Gill. 6. Dr. U. Krishna Rao and 7. Smt. Manjubhashini (re-appointed).

* * *

Despatch of Film Parcels :

As a result of representations from the Chamber the authorities of the Southern Railway have passed orders instructing their booking clerks to accept film parcels in the Madras Central and Egmore stations 6 p. m. as a special case.

* * *

Educational Film Shows Exempted from Rules :

IN ANDHRA

The Government of Andhra have by their G.O. Ms. No. 342 (Home) Courts-III dated 11th February, 1956 notified the exemption of cinematograph exhibition of films in the premises of the recognised educational institutions in the whole of the State of Andhra from sec. 3 of the Andhra Cinemas (Regulation) Act, 1955 for a period of one year from the date of publication of this notification subject to the following conditions :

1. Only films certified to be of a substantially educational

nature by the Central Board of Film Censors or by any one of the former State Boards or films approved as scientific films, films intended for educational purposes, films dealing with news and current events or documentary films approved by the Film Advisory Board shall be so exhibited or permitted to be exhibited.

2. No admission fee except to the extent required to cover expenses shall be collected.

3. No person other than a student or a member of the staff of the institution or a member of the managing committee of the institution or any guest specially invited by the authorities or the institutions shall be admitted to the Show.

4. Only 16 m.m. non-inflammable or 35 m.m. non-inflammable films and film strips shall be used or permitted to be used.

5. No films intended for advertisement shall be exhibited or permitted to be exhibited.

6. Any institution availing itself of this exemption shall maintain a register of the films exhibited and comply with all the directions that may be issued in this behalf by the State Government. The register shall be open to inspection by duly authorised officers of the State Government.

7. Employees of the State Government, members of the Central Board of Film Censors and its Advisory Panels and Regional and Assistant Regional Officers of the Board engaged in

the discharge of their official duties shall be admitted to the premises where the exhibitions are held and to the film shows.

8. A fire proof steel almirah shall be used exclusively for the storage of films.

9. At least two fire extinguishers, two stirrup pumps and four buckets of water shall be kept in the premises at suitable places.

10. The exhibition shall be allowed on the ground floor only and there shall be an adequate number of exits. Precautions shall be taken to exclude the possibility of a stampede in the event of any emergency.

11. Two hurricane lanterns burning dim and one blanket shall be provided.

12. Where it is not practicable to have a fire proof enclosure, a clear space of 6 feet shall be provided all round the projector.

13. No drapery or unprotected combustible material other than composing floor shall lie within 6 feet of the projector.

14. The school staff and a few students shall be trained in the use of the fire fighting appliances and equipment maintained in the premises.

* * *

In Part "C" States:

The Government of India also by their notification No. 3690 dated 7th December, 1955 have exempted cinematograph exhibition of films in the premises of recognised educational institu-

tions in all Part "C" States from the operation of Section 10 of the aforesaid Act.

The exemption is for a period of one year and the conditions subject to which it is granted are the same as contained in the notification of the Government of Andhra published above viz. from Nos. 1, 2, 3, 4, 5, 6 to 7.

* * *

Children's Films Exempted from Tax:

A message dated 30th Jan., 1956 reports that the Government of Madras have exempted shows of films produced for exhibition to children and conducted in this State from the Madras Entertainment Tax Act. Exemption will be applied only to films certified by the Children's Films Society, Delhi.

* * *

Restriction on Number of Cinemas Relaxed:

The Government of Andhra by their order G.O.Ms. No. 139 Home (Courts III) dated 20-1-56 have permitted the construction of a third permanent cinema hall in Tirupathi. The relevant order reads as under:

"At present there are two permanent cinema theatres in the Tirupati town. According to G. O. Ms. No. 4942 (Home) dated 27-12-51, another permanent theatre cannot be licensed in that place.

The Collector of Chittoor has recommended the establishment of a third permanent cinema hall

at Tirupati in view of the growing importance of the town, etc. The Government accept the recommendation of the Collector and as a special case, they relax the relevant provisions of G.O. Ms. No. 4942 (Home) d/27-12-51 and permit the construction of another permanent theatre in the Tirupati town."

* * *

Operators' Examination Results:

The following is the provisional list of successful candidates in the examination for cinema operators conducted in

January, 1956 in the Odeon Theatre, Madras.

Distinction: 24, 46, 52 & 107.

Pass: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 27, 28, 29, 30, 31, 33, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 63, 64, 65, 66, 67, 68, 70, 71, 72, 74, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 96, 98, 100, 101, 102, 104, 122, 123, 125, 131, 132, 134, 138, 141, 145, 152, 154, 157, 165, 170, 174, 180, 181, 182, 187, 200.

Far & Near

Pictures for Arabic Countries:

The Secretary of the Film Federation of India has circularised the trade bodies asking the co-operation of its members for supply of pictures for exploitation in Arabic speaking countries of *Syria, Lebanon, Jordan, Iraq, Persian Gulf Ports, S. Arabia, Yemen, Morocco, Egypt, Somaliland* etc.

Such of the members of the trade as interested, may forward information regarding the pictures that are available with them together with the story books etc. to *Eid Habal & Co.* Importers and Exporters and Representatives, *Salim Mulukhia Buildings, Abu Ghayda Street, Harica, P.O.B. 1185, Damascus-Syria,*

On 19th Jan. '56 an ordinance was issued for nationalisation of

Insurance business.

On 18th Jan. '56. President gave consent to the Indian Companies Act 1955.

Instructional Films:

The news reviews released during the month by the Films Division cover - Republic Day Special covering nation's progress during the year, cultural activities and developmental projects in various parts of the country, visit of the West German Chancellor, Bangalore session of the *Ecafe* Conference, home-coming relics of the relics of Buddhist apostles:

Documentaries, releases include one on how Electricity serves man, another on Light Houses and a third on women National Extension programmes.

Legal

Kakinada Exhibitor's Appeal Allowed

The District Judge, Rajahmundry delivered judgment in the criminal appeals filed by Sri P. Chalamayya, Mg. Director, Cinema Majestic Ltd., Kakinada, against the legality of the prosecution and the correctness of the judgment passed against him by the learned Sub Divisional Magistrate, Kakinada in three different cases C, C. Nos. 102, 103 and 104 of 1955 on his file.

Those three cases arose out of the complaints made by the Dt. Magistrate, East Godavari District, against the appellant under Sec. 8 (1) of the Cinematograph Act (Central) Act II of 1918) as modified upto 1st January, 1952, read with Rule 47 (2) of the Madras Cinematograph Rules, 1933 and Condition 11 of the Form A Licence. The accusation against the appellant was that on three consecutive days he admitted into the cinema hall more persons than the sanctioned capacity of the theatre as per the license issued to him in Form A and has thus violated Rule 47 (2) of the Madras Cinematograph Rules, 1933. This violation is punishable under Sec. 8 (1) of the Cinematograph Act II of 1918. The appellant was permitted to appear in the lower Court by a pleader holding special vakalat for him and his proxy is alleged to have admitted the offence, adding, however, that the appellant did not wilfully allow the audience in

excess of the sanctioned sitting capacity but that as the film that he was exhibiting during those days was a popular one, there was a heavy rush of audience for those shows, so much so, his subordinates who were issuing tickets could not contact him that there was no *mens rea* on his part and that this offence was committed under circumstances which were beyond his control. On this admission of his the lower court found him guilty in all the three cases and convicted and sentenced him in each case to pay a fine of Rs. 800/- and in default to suffer simple imprisonment for four months. It may also be noted incidentally that this infliction of the fine is in addition to the heavy penalty levied in the cases for the identical offences by the Commercial Tax Department.

In each of these three appeals it was contended on behalf of the appellant that there was no valid charge as the Act under which the appellant was tried stood repealed by the dates of the commission of the offence, that the admission made by the special vakalat holder of the appellant does not amount to a plea of guilt under law as various circumstances entitled the appellant to an acquittal were set forth in that statement, that the examination of the accused under Sec. 342 Cr. P. C., contains inaccurate statements of

facts and non-existent provisions of law, making the whole trial void *ab initio*, that the accused had no *mens rea* in the commission of the offence and that the acts of his servants in the circumstances stated by him do not make the appellant liable, that for the same offence the appellant was punished by the Commercial Tax Department who levied a penalty against the appellant and compounded the offence; that the prosecution is bad for misjoinder of charges, and lastly that the offence being a continuing one the maximum punishment provided for the same is a fine of Rs. 100/- per diem.

Article 20 (1) of the Constitution of India lays down that no person shall be convicted of any offence except for violation of a law in force at the time of the commission of the act charged for an offence, nor be subject to a penalty greater than that which might have been inflicted under the law in force at the time of the commission of the offence. The offences complained of were committed, according to the prosecution, on 29th and 30th of April, 1955 and the charge was under Sec. 8 (1) of the Cinematograph Act II of 1918.

The Andhra Government enacted the Andhra Cinemas (Regulation) Act, 1955 "to provide for the regulation of exhibitions by means of cinematographs in the State of Andhra." This Act received the assent of the President on 19-3-55 and it extends to the whole of the State of Andhra. As provided

under S. 1 (3) of the Act, it shall come into force on such date as the State Government, may by notification appoint. It is not disputed that this Act came into force on 27-3-1955, i. e. more than a month prior to the dates of the commission of the alleged offences. S. 13 of this Act specifically repeals Act II of 1918 in so far as it relates to matters other than the sanctioning of cinematograph films for exhibition. *As such, the appellant was prosecuted and convicted for violation of a law which was not in force in the Andhra state on the relevant date. As such, the prosecution itself is not valid and the indictment is vitiated as circumventing Article 20 (1) of the constitution of India.* The judgment of the Lower Court cannot therefore be sustained as the trial itself is illegal. In view of this finding, the Judge deemed it unnecessary to go into the other grounds of appeal.

In the result, all the three appeals are allowed and the conviction and sentence of the appellant in each of these three cases are set aside. The fine, if collected, will be refunded to him.

* * *

Film Actors Win Case Under Companies Act :

Justice Mr. P. V. Balakrishna Iyer allowed in the Madras High Court on 6-2-56 three applications under the Indian Companies Act preferred by film actors for the removal of their names from the list of contributories to film concern called Cine Enterprises Ltd., which went into

liquidation even before it started producing any picture.

The main question that arose for consideration in these Original Side applications was that whether a condition in the agreement between the said actors and the film concern that 50 percent of the remuneration to be paid should be drawn in the shape of shares and the remaining 50 percent in cash would make the actors liable as contributories even when the company had not started producing the picture in which the actors had to take part and had not made any earnings so as to think of the remuneration either in terms of shares or cash.

On this question His Lordship held that the company had to fulfil first its obligation to produce pictures before it could make any demand on the applicants that they should take part of their remuneration in the form of shares. In the present case it was admitted that the company had not started production that in fact it had no business at all and that the applicants were being called upon to pay very considerable sums for the dubious privilege of having been engaged by the company to play roles in films which there never was a chance of being produced. So the Judge found this to be a very legitimate basis for allowing the applications.

The three applicants were the film actors S. V. Sahasranamam, R. S. L. Narasimhan alias R. S. Manohar and K. Ramaswami.

'Looking at the essence of the matter,' observed His Lordship "I am inclined to take the view that what the parties contemplated and agreed to was this. The company would start production. The applicants would be given particular roles to play. Only when the time for paying them they would be paid part of their earnings in form of shares. The company has to fulfil its obligation to produce pictures before it could make any demand on the applicants that they should take part of their remuneration in the form of shares."

It seemed to His Lordship that the applicants should succeed on another ground also. Under Sec. 102 (2) of the Companies Act any allotment made by the company to an applicant in contravention of the provisions of Sec. 98 and 101 was voidable at the instance of the applicant.

In these circumstances, His Lordship ordered the deletion of the names of the applicants from the list of contributories as prayed for. The Judge also held that the Official Liquidator might apply the same principle to other similar cases.

Mr. S. Rangaswamy Iyengar assisted by Mr. T. K. Krishnaswami Iyengar, Mr. K. Venkataramani, assisted by Mr. S. B. Mani, and Mr. R. Srinivasan appeared for the three applicants.

* * *

Mysore Show Tax Case :

Mr. Chief Justice, Mr. Justice Padmanabhan and Mr. Justice

H. H. Gowda of the Mysore High Court pronounced judgment in what is known as Mysore Show Tax case (W. P. 88 of 54 C. R. No. 188) on 31st January, 1956.

In the course of the judgment, the Chief Justice said: all these petitions were filed under Article 226 of the Constitution seeking writs or appropriate directions regarding levy of tax in what is called the Cinematograph tax under the Provisions of Mysore Act XVI of 1951 - The Mysore Cinematograph Show Tax Act. The Act came into force on 30th April, 1951.

The petitioners are persons who provide or conduct Cinematograph shows in Bangalore as proprietors or managers. Their grievance is that for every exhibition a payment has to be made to the Government at a prescribed rate and this is in addition to the tax under an earlier enactment No. VIII of 1932 called the Mysore Amusements Tax Act. The Division Bench is agreed in holding that the objections on the score of the tax being a tax on income which the State Legislature cannot impose or on the ground of the tax constituting a double liability are untenable.

The main point on which there is a divergence of opinion is whether this is a tax on "profession, trade, calling and employment" provided for in entry No. 60 or a tax on luxuries including taxes on entertainments, amusements, betting and

gambling specified in entry No. 62 of the seventh schedule in the Constitution of India.

A useful test to find out whether the tax is aimed at the profession or entertainments is to ascertain how entertainments or shows presented by persons who do not follow it as a profession or calling but do so occasionally to raise money for benefit or social or cultural organisations are dealt with. Unless there is an order under Section 5 for exempting such a show from the operation of the Act it is as much liable as a show arranged by a professional exhibitor. The liability does not depend upon the exhibitor being a professional man but upon the show itself being open to visitors on payment to whoever may be the person arranging it. This is evident from the fact that a person who presents a single show occasionally as an experiment or for display of his taste cannot escape liability unless it is provided freely for persons witnessing it.

The tax is not peculiar to this state and levy under similar enactments in other States has been challenged in some cases. Of these, 1953 Madhya Bharat 105 has been strongly relied upon as it was held in that case that the tax is of the category referred to in entry 60 and should not exceed the maximum fixed by Article 276. The applicability of Entry No. 62 does not appear to have been raised at all and the decision is based only on a consideration of

the scope of entry No. 60 whether it is due to the counsel for the assessing authority having conceded that entry No. 60 is the source of power to levy the tax or otherwise, the case cannot be treated as laying down that entry No. 62 cannot be invoked. On the other hand 1954 Bombay 261 and 1952 Saurashtra 90 are cases directly in point and against the petitioners. The latter case deals with contentions identical with those urged here and provisions in the Government of India Act corresponding to Entry No. 62 are discussed in the former case. The view taken in these cases is that the tax on cinema show is not on profession, trade or calling but a tax on entertainment.

Sri Krishnamurthy who appeared for the petitioner in one of the cases advanced a further contention that only indirect taxes can be levied by the State in exercise of the legislative power conferred by the constitution and that the tax is open to the criticism that the obligation for payment cannot be shifted to others.

Learned counsel did not point out any constitutional bar to the levy of the tax by the State or any legal impediments or practical difficulty to the proprietor making up the amount payable by him for a show by raising the fee or fare charged for admission in each class. The question of the tax being just or unjust was adverted to by Sri Seshadri in the course of arguments as one to be taken into account. The court is not con-

cerned with the policy or reason underlying the Act but cannot ignore the allegation that the tax will affect seriously the freedom of trade or carrying on business guaranteed by the Constitution. The grievance put forward is that the amount payable will aggregate to a heavy sum per year so as to render it highly difficult for the petitioners to continue the business they have built up at heavy cost and the tax being an oppressive levy operates as an unreasonable restriction on petitioners carrying on the trade or business freely. Apart from the tax like any other compulsory contributions involving a deduction from the income of the proprietors there is no indication of the daily shows being reduced or the number of cinema theatres being given up or theatres being closed down as a result of the imposition and the tendency rather is for increase in these.

The objection on the score of the tax being discriminatory in as much as it is directed against only a certain kind of amusement or entertainment and not against all has no force as it is well settled that mere variance in treatment of one class and another is not repugnant to the doctrine of equality enjoined by Article 14 of the Constitution when the classification has a rational basis. The amusement or diversion provided by a cinematograph show is not the same as that of a dance or drama and as such it may look more unreasonable to treat them alike than as different. The

principle of Equality would be offended if there is room for arbitrary application of the Act as between persons of the same class.

Section 5 which gives power to Government to allow exemptions without stating the conditions or considerations as guidance for exercise of the power is liable to this attack as it lends scope for granting immunity in an uncontrolled manner. It is now pointed out that this section has since been suitably amended and so even this objection to the Act fails.

On the whole, I do not find any good ground on which the reliefs prayed for in any of the petitions can be granted. The petitions are dismissed with costs, Advocate's fee Rs. 100/- in each case.

Electricity Charge in Andhra :

Hon'ble Mr. Justice Bhimasankram of the Andhra High Court has in the C. M. Petition No. 7066 of 1955 in W. P. No. 756 of 1955 ordered on 9-12-1955 that notice be issued to the respondent (Government of Andhra) why the writ application for calling for the records from Government of Andhra relating to the G. O. P. No. 169 dated 28-1-55 and quashing the same should not be complied with and further ordered that collection of electric charges at the enhanced rates as per G. O. P. No. 169 dated 28-1-1955 from the petitioner herein be and hereby is stayed, pending further orders on this petition.

The petition was filed from Mr. Chaprarala Krishnabrahmam a cinema exhibitor of Andhra against the payment of the enhanced rates.

Villupuram Cinema Dispute :

The Labour Appellate Tribunal passed its award on 30th December, 1955 in the industrial dispute appeals. (Appeal No. Madras. 104 of 1955 and Madras 113 of 1955) between management of Sitaram Talkies, Villupuram and its workers.

The following are the extracts from the Award :

The management have already implemented that part of the award relating to reinstatement of the worker and they do not now press their appeal against it. Similarly for the workers their appeal as against the rejection of the gratuity scheme has not been pressed.

The workers claim dearness allowance of Rs. 35/- per mensem for each employee. The workers also claim bonus of two months' total wages inclusive of dearness allowance for each of the years 1951, 1952 and 1953.

According to the Management, 'the scales of pay' evidently the existing wages are more than they could afford, the claim for enhanced dearness allowance is exaggerated and the workers are not entitled to any bonus for the relevant years as there was no net profit. The lower Tribunal has failed to fix scales of pay for different categories of workers and has

taken into consideration the existing wages of chief ticket collector, ticket collector and watchmen, i.e. Rs. 22/- Rs. 19/- and Rs. 22/- respectively and fixed their basic wages at Rs. 26/- and raised the pay of three ticket collectors who have put in more than seven years to Rs. 32/- all these with effect from 1st February, 1955 the date of reference being 2nd February, 1955.

We direct that Rs. 26/- shall be the minimum basic wage of watchmen, office boy, sweeper, trolley boy and cartmen.

As we are fixing incremental scales, it is enough if the existing dearness allowance in Sitaram Talkies is raised to Rs. 20/- per mensem for all categories of workers with effect from 2nd February, 1955, and it is ordered accordingly. This will bring the total of emoluments of the lowest paid worker to Rs. 46/- with Rs. 26/- as the minimum basic wage.

The general prosperity of the concern warrants the fixation of pay scales as in Gudiyattam. We direct that watchmen, office boy, sweeper, trolley boy and cartman in Sitaram Talkies be put in the grade of Rs. 26-1-30 as is done in Gudiyattam; in the case of watchman, sweeper and trolley boy the pay scales in

Gudiyattam having been worked out on sound and reasonable basis.

We direct that the chief ticket collector in Sitaram Talkies as also ticket collectors be put in the grade of Rs. 35-1(biennial)-45 as in Gudiyattam. The scales of pay for chief booking clerk and first assistant operator in Gudiyattam viz. Rs. 50-1/2-60 and Rs. 60-1-75 respectively shall be adopted for the said posts in the concerned Talkies also. There is no pay scale for apprentice operator in Gudiyattam and his pay should be raised from Rs. 18/- to Rs. 30/- as in Gudiyattam and we direct accordingly. The second assistant operator should be given the scale of pay little lower than that of the first assistant operator and it shall be Rs. 50-1-60. The booking clerks shall get the pay scale prescribed for such category in Gudiyattam that is Rs. 40-1/2-50. The scale of electrician in Sitaram Talkies should be somewhat higher than that of booking clerk and it shall be Rs. 46/-1-50. The pay scales shall come into effect from 2nd February, 1955 and the past differences shall be paid within two months of the date of this decision. The adjustment in the new scales shall be made on the lines laid down in Caltex (India) Ltd. v. Their Employees (1952-II L. L. J. 183 at page 188).

MEMBERSHIP

At a meeting of the Committee of the Chamber held on 16th February, 1956 the following were admitted as members of the Chamber M/s. Diamond Films. Ltd., Madras-10. (Distributors) M/s. Devi Talkies, Anamalai (Exhibitors) M/s. Vaduganathan Talkies, Ponnamaravathi (Exhibitor) and Sri V. Nagiah, Madras.

Producers to Note

Under Rule 27-B. of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1951 and prior thereto are to be recertified as a condition precedent for their continued screening. In particular the producers of the following pictures of S. Indian & other languages are to take steps to see that their pictures are recertified under the rules before the date of expiry. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.'

(b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Kalayathi (Tamil), 212, d/16-2-51.
2. Akash Raju, (Telugu), 211, d/13-2-51.
3. Nirdoshi (Telugu), 215, d/9-2-51.
4. Malai Kalvan (Tamil), 233, d/26-3-51.
5. Niraparathi (Tamil), 217, d/1-3-51.
6. Pathala Bhairavi (Telugu), 219, d/12-3-51.
7. Jeevitha Nowka (Malayalam), 221, d/14-3-51.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6, or the Divisional Elec. Engineer concerned vide page 11 of the April '55 Journal) three months prior to the date of expiry of their licence viz., before 31st March, 1956. Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas":

Inspection month—May '56.

The Cinema theatres in the Malabar District in Madras State and Srikakulam District in Andhra State.

Trade Associations

Producers' Supreme Council:

A meeting of the Supreme Council of producers was held at Bombay for the first time on Saturday the 4th February, 1956 when the following decisions were taken.

That the Council shall consist of 15 members representing various producers' organisations in the country; Mr. S. Mukerji be elected as the temporary chairman; that the aims and objects of the Council be to further the growth of producers lot; that the scope of the Council shall be to grapple with problems relating to (1) Struggle within producers, (2) Struggle with Producers' partners in the film industry (3) Struggle with those outside the Industry; It was decided that subjects to be dealt with by the Council be Self Regulation, Legislative measures, Public relations and other matters in general concerning the Industry to protest and take up with the Government of India the compulsory screening of 'approved' films etc.

Mr. I.K. Menon of IMMPPA and Mr. R. V. Eswar of Producers' Guild were elected as Jt. Secretaries.

* * *

Film Journalists' Appeal:

The Secretary of the South Indian Film Journalists Assn., Madras has made an appeal to the Producers to avoid previews of more than one film on one and the same day and time by means of consultations through the medium of the Chamber, and to

restrict morning press shows to holidays.

* * *

Film Fans Awards:

At a pleasant function held on 9th February, 1956, Hon'ble Mr. P. V. Rajamannar Chief Justice of Madras and the President of the Sangitha Natak Akademi presented the awards to the producers of the best picture, actor, actress in Tamil and Telugu, etc., as per the selection by the Film Fans' Association, Madras.

The recipients were Mr. A. V. Meiyappan (Anthanal) M/s. Vauhini Pictures Ltd's (Pedda Manushulu); Mr. Shivaji Ganesan, Mr. Lingamurthi, Smt. Padmini, Smt. Bhanumathi, Sri Thangavelu, Sri Relangi Sri M. N. Rajam and Smt. Jamuna M/s. Midland Theatre also received the award for the best theatre in the City.

* * *

Andhra Film Chamber:

With reference to the note appearing in Page II of the February issue (1956) of this Journal the following facts are now available: Sri Sundarlal Nahata President of the Andhra Film Chamber of Commerce, presented a memorandum to Sri C. M. Tirvedi Governor of Andhra at Vijayavada on 6th Jan. 1956. In the course of the memorandum the President put forward demands for (1) increased seating scale for Cinemas (2) adequate police help and bandobust for theatres (3) abolition of inspection by officers of the Fire.

department (4) help in prohibiting smoking inside Cinemas (5) Issue of 12 months licence to Tg. cinemas (6) Fees of P. P. R. Act on an uniform basis (7) rebate of sales tax (8) expedi-

ting issue of licences (9) Introduction of Tenants Protection Act in Andhra (10) relaxation of rule of space round a cinema (11) Reduction in Entertainment Tax etc.

Foreign Market

Great Scope for Films in The Pacific Islands:

Madras, 6th Jan. '56.

Mr. Shankar Pratap, a well-known Fiji born Indian theatrical entrepreneur and import and export agent, was on a brief business visit to Ceylon and India, where he was to further his plans for production of films and Indian theatrical shows in Fiji.

In India Mr. Pratap visited various film producers with the object of interesting them in the production of films in Fiji, and possibly in other West-South Pacific Islands which Mr. Pratap knows well. In the course of a statement, Mr. Pratap says:

"There are now more than 1,60,000 Indian people in Fiji and the number is rapidly increasing so there is great scope and expanding market for Indian films and theatrical enterprises in Fiji, where the Indian population is avid for films and live shows depicting India's cultural heritage.

Conversely, films set in Fiji should have a marked appeal to audience in India. The Pacific Islands abound in natural beauty and have a romantic background. American and British film interests have taken advantage of this. The Beachcomber was

filmed in Fiji by a British company about 20 years ago, and about 5 years ago parts of the technicolour production *Blue Lagoon* were filmed on location in Fiji. The American technicolour film *His Majesty O'Keefe*, starring Burt Lancaster, was filmed in Fiji about 2 years ago.

One of the world's most famous documentaries "*Moon of The South Seas*", was made in Samoa by the great Robert O'Flaherty about 30 years ago, and the American technicolour film *Return to Paradise* starring Gary Cooper, was made in Western Samoa 2 years ago. Walt Disney is now producing a travel film in Samoa and a British film company is there on location filming *A Pattern of Islands*. One of the finest adventure stories of all times, "*Mutiny on the Bounty*" starring Charles Laughton was filmed in Tahiti, and *From here to Eternity*, which won many Academy Awards last year, was filmed in Hawaii.

The Pacific Islands provide great scope for film producers, and with the large Indian population in Fiji it seems that Indian producers have been slow in taking advantage of the opportunities available."

ONLY THE BEST IS GOOD ENOUGH

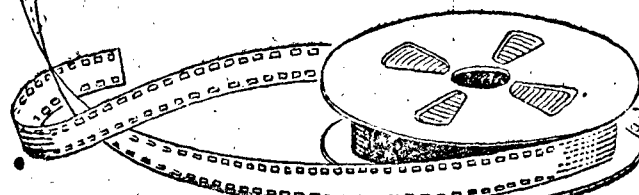
The Motion Picture Industry in India is the third largest in the world and in this ever-growing industry Indian producers are keeping in pace with every modern advance in technique, equipment, film. Only the best is good enough and that is why they rely on 'Gevaert' quality Motion Picture Films—black and white or in glorious Gevacolor. There's nothing to match 'Gevaert' quality in picture, sound or print



Enquiries to Sole Distributors

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Pictures Released During February, 1956

3-2-56 — Release of Vikram Productions' 'Tenali Raman' (Tamil) at New Globe, Star, Roxy and all over South (at Crown Madras from 10-2-56) starring: Shivaji Ganesan, Nagiah, N. T. Rama Rao, M. N. Nambiar Ranga Rao, Jamuna, Bhanumathi etc. Direction: B. S. Ranga. Dialogues & Songs: Kannadasan Rights controlled by M/s. Golden Films Ltd.. Madras-17.

3-2-56 — Bimal Roy's *Devadas* (Hindi) at Plaza, Madras. Starring: Dilipkumar, Vyjayanthimala, Suchitra Sen Etc. An All India Film Corp'n, Ltd.. release.

10-2-56 — Release of A.V.M.'s *Nagadevathai* (Kannada) with Tamil commentary at Gaiety and Select, Madras. starring R. Nagendara Rao, Janaki etc. An A. V. M. Ltd., release.

17-2-56 — Release of Ragini's *Pennin Perumai* (Tamil) at Casino

Broadway, and Mahalakshmi Madras. starring: Geminl Ganesan, Shivaji Ganesan, Savithiri, M. N. Rajam Santhakumari etc., Dialogues & Songs: T. N. Ramiah Doss. Direction: P. Pulliah; A. Rajshri release.

17-2-56 — Release of *Abe Hayat* (Hindi) of Filmistan Ltd. at Ashok Madras, starring: Shashikala, Premnath, Pran, Mubarak, S. L. Puri, Sulochana, Sakuntala and Smriti Biswas etc Direction: Ramanilal Desai; Music: Sardar Malik, A Filmstan Release.

25-2-55 — Release of National Production *Raja Rani* (Tamil) at Sri Krishna, Wellington & Uma, Madras. starring Shivaji Ganesan, Padmini, Rajendaran etc., Direction: Bhimsing. Story & Dialogues: M. Karunanidhi. All rights controlled by Devi Films Ltd., Madras-3.

Diary

26-1-56 Festival of Indian Films opened in Bucharest (Rumania)

31-1-56 — Demise of Mr. M. Goolappa, Senior Partner of M/s. Prabhat Talkies Bellary.

1-2-56 — Opening of Mohan Tg. Talkies at Aduthurai (TanjoreDt.)

2-2-56 — Preview of Vikram Productions *Tenali Raman* (Tamil) at New Globe, Madras.

4-2-56 — Meeting of the Supreme Council of Producers at Bombay.

9-2-56 — Awards presentation function of the Film Fans Assn.,

Madras for 1954 at Museum Theatre, Egmore, Madras by the Hon'ble Chief Justice Sri P. V. Rajamannar.

11-2-56 — Switching on ceremony of Jupiter Pictures Ltd.'s second production in Tamil by Sri S.M. SriramuluNaidu at Neptune Studios Ltd., Adyar, Madras.

12-2-56 — Show of *Tenali Raman* the Cine Technicians Assn., for technical analysis.

16-2-56 — Preview of Ragini's *Pennin Perumai* (Tamil) at Casino, Madras.



A. V. M. Studios, Madras.

A. V. M. Productions—“*Bhai-Bhai*” (Hindi), featuring Ashok Kumar, Kishore Kumar, David, Nimmi, Nirupa Rai, Roopkumar, Shyama, Master Chotu and Om Prakash. Direction : M. V. Raman.

A. V. M. Studios (Joint Production) — “*Chori - Chori*” (Hindi), featuring Raj Kapoor, Nargis, Bhagwan, Gope, Johnny Walker, David, Pran, Raj Mehra, Mukri and Raj Sulochana. Direction : Anand Takur.

A. V. M. Productions—“*Nagula Chavithi*” (Telugu), featuring R. Nagendra Rao, Raghuramiah, Mohan, Padmanabhan, Savukar Janaki, Jamuna, K. Malathi and Rama Devi. Direction : C. H. Narayanamoorthy.

A. V. M. Studios (Joint Production)—“*Sadarama*” (Telugu), featuring Nageswara Rao, Relangi, Narasimha Raju, Kaushik, Savukar Janaki, C. V. V. Panthulu and G. V. Iyer. Direction : H. Seetharam Shastri.

A. V. M. Studios (Joint Production)—“*Sadarama*” (Canarese), featuring Gubbi Veeranna, Narasimha Raju, C. V. V. Pantulu, G. V. Iyer, Kaushik, Nageswara Rao, Savukar Janaki and Lakshmi, Direction : H. Seetharam Shastri.

A.V.M. Studios (Jt. Prodn.)—“*Production No. 1*” (Tamil) featuring S. V. Sahasranamam, S. S. Rajendran, M. K. Musthapa, Pandaribai, M.N. Rajam, Mynavathi, M. R. Santhanalakshmi, Vijayakumari and others. Direction : Krishnan Panju.

Proposed :

A. V. M. Productions — “*Poompukar*” (Tamil), featuring Sivaji Ganesan and others. Direction : Krishnan Panju. Story & Dialogues : M. Karunanithi.

Bharani Studios, Madras.

Bharani Pictures—“*Chintamani*” (Telugu), featuring N.T. Rama Rao, P. Bhanumathi, Jamuna, Ranga Rao, Relangi. Direction : P. S. Ramakrishna Rao.

Mekala Pictures — “*Rangoon Radha*” (Tamil), Shivaji Ganesan, P. Bhanumathi, M. N. Rajam, etc. — Direction : Kasilingam A. Dialogues : M. Karunanidhi.

Bharani Pictures—“*Ratnamala*” (Tamil), featuring Bhanumathi and others.

T. N. R. Production — “*Lalithangi*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction : C. H. Narayanamurthy.

Bharani Pictures—“*Wanted Bridegroom*” (Telugu) & (Tamil), featuring P. Bhanumathi and others.

Kasthuri Films—“*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others. Direction : V. C. Subburaman.—Releasing Shortly.

Central Studios, Ltd., Coimbatore

M.A.V. Pictures—“*Sampurna Ramayanam*” (Tamil), featuring N. T. Rama Rao, Shivaji Ganesan, V. Nagiah, T. K. Bhagavathi, V. K. Ramaswamy, Narasimhabharathi, G. Varalakshmi, Jamuna, M. N. Rajam, E. V. Saroja and others. — Story & Dialogue : A. P. Nagarajan. Direction : K. Somu.

M.A.V. Pictures—“*Sengamalatheevu*” (Tamil), featuring Shivaji Ganesan, Gemini K. Sahadevan, T. K. Ramachandran, V. K. Ramaswami, T. S. Durairaj, Elumalai, Karunanidhi, Jamuna, M. N. Rajam, T. P. Muthulakshmi and others.—Story & Dialogue : A. P. Nagarajan.—Direction : K. Somu.

Citadel Studios, Madras.

Madras Pictures—“*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan etc. Direction : Bhimsingh.

J. S. L. Pictures — “*Three Girls*” (Tamil), starring P. K. Saraswathi, Manohar, Sivathanu, Friend Ramaswamy etc. Direction : R. Prakash.

Citadel Studios—*Next Production* featuring Padmini, Gemini Ganesan, T. S. Baliah, K. A. Thangavelu, M. N. Rajam and others. —Direction : Joseph Taliath. Jr.

Madras Talkies—“*Payal*” (Hindi), featuring Padmini, Baby Naaz, Achla Sachdev, Sunil Dutt, Agha, David, Laxman Rao and Bipin Gupta.—Direction : Joseph Taliath Jr.—Dances : Hiralal.—Dialogues : J. S. Cassyap.—Music : Hemant Kumar.

Film Centre Ltd., Madras.

Film Centre Ltd.—“*Nannambikkai*” (Tamil), featuring Pandaribai, Mainavathi, T. S. Baliah, N. S. Krishnan, T. A. Mathuram, Sahadevan and others.—Direction : K. Vembu. Chief Executive : K. Prabhakar.

Dhar Art Films—“*Envithi*” (Tamil) featuring S. M. Kumarasan, V. M. Elumalai, V. P. S. Mani, Vimala, Krishnakumari, Pushpamala and others.—Direction : Jagannathdhar.—Photography : R. K. Pandit.

B.A.W. Productions—“*Daiva Vipakaya*” (Sinhalese).—Direction : J. Sinha.

Udaya Productions—“*Bhagya Udaya*” (Canarese). Direction : Manikkam.

Mercury Films — “*Vazhivile Oru Nal*” (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others.—Direction : Kasilingam.

Ambuli Pictures—"Sati Ahalya" (Kannada), featuring Pandaribai and others.—Direction: Sanjeevi Rao. Music: Rama Mohan.

1. Mekala Pictures—"Rangoon Radha" (Tamil), song recording by Mr. E. I. Jeevaratnam.

2. Natesa Art Pictures—"Asai" (Tamil), song recording by Mr. E. I. Jeevaratnam.

3. Sahani Productions—"Amara Santhesam" (Tamil), song recording by Mr. E. I. Jeevaratnam.

4. Kamal Bros. Ltd.—"Puthayal" (Tamil), song recording by Mr. E. I. Jeevaratnam.

Gemini Studios, Madras.

Gemini Studios — "Neelaveni" (Tamil & Hindi). Direction: Kothamangalam Subbu.

Sri Raja Rajeswari Film Co. — "Naga Panchami" (Tamil) featuring Anjali, Kannamba, Pushpavalli, Nagiah, T. E. Varadan, Thangavelu etc. Direction: K. B. Nagabhushanam. Releasing shortly.

Merryland, Trivandrum

The City Theatres Ltd., — "Production No. 7" (Sinhalese) featuring Prem Nazir, Kumari, Pankajavalli, Nandukuttan and others.—Direction: Mitra Das. Story-writer: K. P. K.

The City Theatres Ltd., — "Production No. 8" (Malayalam), featuring Kumari, Prem Nazir, S. P. Pillai, Muthiah and others.

Movie Rays — "Irulilnimum" (Malayalam), featuring Prem Nazir, Muthiah, S. P. Pillai, Kumari Thangam & others.—Direction: D. Sankaran Nair.

Neela Productions—Production No. 3—"Avakasi" (Telugu), featuring Kumari, Prem Nazir, Pankajavalli, Nandukuttan, Muthiah and others.

Kailas Pictures — "Bhagyodayam" (Malayalam), featuring Pankajavalli, Sulochana, Kambissori Karunakaran, Sudharma, Muthiah and others. Direction: Velappan Nair.

Filmco Production—"Production No. 2" (Malayalam) featuring Prem Nazir, Kumari, S. P. Pillai etc.—Story and Dialogues: K. R. Kottarakkarai.—Direction: G. R. Rao.

Prasanna Pictures—"Avarunarannoo" (Malayalam) featuring Prem Nazir, Sreedharan Nair, S. P. Pillai etc.—Story and Dialogues: Muthukulam Raghavan Pillai —Direction: Sahkaran Nair.

Neela Productions — Production No. 7 "C. I. D." (Telugu, Canarese and Tamil), featuring Prem Nazir, Kumari, Kumari Thankam, Kottarakkara Sreedharan, S. P. Pillai etc.—Dialogue: T. N. Gopinathan Nair.

Neela Productions—"Production No. 8" (Malayalam), "Sister", (Anyathi), featuring Kumari, Kumari Thangam, K. Sridharan Nair.

S. P. Pillai, Aranmula Ponnammam, Prem Nazir, T. K. Balachandran, Muthiah etc. — Story by T. N. Gopinathan Nair. Direction: Krishnan Nair.

Neela Productions—"Production No. 9" (Tamil) "Rajarajan" Starring Lalitha, Padmini, Ragini, M. G. Ramachandran, Chakrapani, Friend Ramaswamy etc.—Story & Dialogues by Elankovan. Direction: T. V. Sundaram.

Filmco Productions—"Production No. 6", Starring Prem Nazir, S. P. Pillai etc.—Direction: G. R. Rao.—Story & Dialogues by K. P. Kottarakara.

Modern Theatres Ltd., Salem.

Modern Theatres Ltd.—"Pasavalai" (Tamil).

Narasu Studios Ltd., Madras

Narasu Studios Ltd. — "Prema Pasam" (Tamil version based upon the Hindi Picture 'KISMET' produced by Bombay Talkies Ltd.) featuring R. Ganesan, K. Savitri, K. Sarangapani, V. K. Ramaswamy, M. G. Chakrapani, S. Peer Mahomed, K. Sairam, K. Varalakshmi, Girija, T. P. Muthulakshmi, Baby Saraswathi.—Direction: Vedantam Raghavaiah.—Music Direction: S. Rajeswara Rao.—Dialogues and Songs: T. N. Ramiah Doss. Scheduled for release on 21-3-'56.

- do - (Telugu) featuring A. Nageswara Rao, K. Savitri, Relangi, Venkatramiah, C. S. R. Anjaneyalu, Gummadi Venkateswara Rao, J. Gowrinadha Sastri, Peketi Sivaram, C. Hemalatha Devi, Girija, Baby Saraswathi.—Direction: Vedantam Raghavaiah.—Music Direction: S. Rajeswara Rao. — Dialogues & Songs: V. Sadasiva Brahmam. Scheduled for release on 6-4-'56.

Narasu Studios Ltd.—"Sitaron Se Aage" (Hindi), featuring Ashok Kumar, Vyjayantimala. Direction: Gyan Mukerji. Music: S. D. Barman.

Neptune Studios Ltd., Madras

Jupiter Pictures Ltd. — "Naya Admi" (Hindi), featuring N. T. Rama Rao, Anjali Devi, Anwar Hussain, Nagendra Rao, R. Jamuna, Sulochana.—Direction: C. P. Dixit.—Story: Rajendra-krishna.—Camera: P. Ramaswamy.

Jupiter Pictures Ltd.—"Production No. 2" (Telugu), featuring Nagiah, Relangi, P. Kannamba, Junior Sri Ranjini, Balasaraswathi and others.—Direction: P. Pulliah.—Story: Sadasiva Brahmam.—Camera: P. Ramaswamy.—Sound: A. Govindaswamy.

Principle Pictures—"Verum Pechalla" (Tamil), featuring T. S. Baliah, Padmini, Varalakshmi, Ragini, M. N. Krishnan, Sudarsan, Stunt Somu and others.—Direction: Joseph Pillaiapat.—Camera: P. Ramaswamy.—Sound: S. Viswanathan.

Shantikala Nikethan Productions—"Jeevitha Sadana" (Hindi), featuring Sita Jayawardena, Shanti Kumar, Herby Seneviratne,

Ayesha Weerakoon, Austin Abey Sekera, Millie, Kahandawala and others.—Story : Santikumar.—Camera : P. Ramaswamy.—Sound : V. C. Sekhar.

Newton Studios Ltd., Madras.

Madras Pictures — “*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan, etc.—Direction: Bhim Singh.

Sarvodaya Pictures, Ltd.—“*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, Krishnan and Mathuram—Direction by M. K. T. Bhagavathar.

Parasakthi Pictures—“*Natakame Ulagam*” (Tamil), featuring S. Varalakshmi, T. R. Ramachandran, Friend Ramaswamy etc.

Nagoor Cine Productions—“*Kudumbavilaku*” (Tamil) featuring M. V. Rajamma, Narasimha Barathi, N. S. Krishnan, T. A. Mathuram etc. Direction : F. Nagore.

Kamal Bros.—“*Puthayal*” (Tamil), Direction: Krishnan Panju.

Sri Sukumar Productions—“*Street Singer*” (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Natesh Art Pictures—“*Asai*” (Tamil), featuring V. Nagiah, Santakumari, M. R. Santhanalakshmi, K. R. Ramaswamy etc.—Direction : M. Natesan. Scheduled for release on 10-3-'56.

Kasthuri Films — “*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction : V. C. Subburaman. Releasing shortly.

Ambrose Art Productions — “*Production No. 1*” (Sinhalese), featuring Sarala, Vimala and others. Direction : P. N. Rao. Camera : C. J. Mohan Rao.

Uma Pictures—“*Chakravarthi Thirumagal*” (Tamil) featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan & T.A. Mathuram. Direction: Neelakantan. Dialogues : Elangovan.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — “*Marakutham*” (Tamil & Telugu), Direction : S. M. Sriramulu Naidu.

Pakshiraja Studios—“*Malaikallan*” (Sinhalese).

Prakash Studios, Madras

Ananda Productions—“*Melukolupu*” (Tamil & Telugu), featuring Sri Ram, C. S. R., G. Varalakshmi etc. and directed by K. S. Prakasarao.

Rajashree Films—“*Dampatyam*” (Telugu) featuring Krishnaveni, Vidyavathi, Vijayakumar, G. N. Swamy and others. Direction : R. S. Prakash.

Gajalakshmi Pictures—“*Production No. 1.*” (Tamil) featuring Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana. Direction : Tiruvenkadam.

Prakash Productions—“*Veera Kanganam*” (Telugu) featuring G. Varalakshmi, K. Anjali Devi, N. T. Rama Rao, and others. Direction : K. S. Prakash Rao.

Pramoda Films—“*Harischandra*” (Tamil), featuring G. Varalakshmi, T.P. Muthulakshmi, Sivaji Ganesan, Nambiar, Thangavelu, V. K. Ramaswamy and others. Direction : K. S. Prakash Rao.

Premier Studios, Mysore

Forward Art Films—“*Kokilavani*” (Tamil) featuring K. Sarangapani, S. A. Natarajan, S. V. Subbiah, A. Sakunthala, R. Lalitha, R. Bharathi, Baby Saroja, M. S.-S. Bhagyam and others.—Direction : S. A. Nataraj.—Music : G. Ramanathan.—Camera : J. G. Vijayam.

The Premier Film Corp.,—“*Chintamani or Bilavamangal*” (Kannada) featuring : Aswath, Sambath, B. Saroja Devi and Rajakumari etc. Direction: Velswami Kavi.

Forward Art Films—“*Kumkum*” (Tamil), featuring Manohar, S. V. Subiah, D. Balasubramanyam, V. K. Ramaswamy, Sai Ram, M. N. Krishnan, B. S. Saroja, Mathuri Devi, M. S. S. Bagyam, etc. Direction: Velswami Kavi.

Mr. Sankar Singh—“*Production No. 1*” (Kannada).

Ratna Studios, Salem.

M. R. Pictures — “*Production No. 1*” (Tamil).

Revathi Studios, Madras

Zoya-Revathi Pictures—“*Balasanyasam*” (Telugu), featuring G. Varalakshmi, Relangi, Girija, Surabi Balasaraswathi, Jaggayya, Chandrakala. Camera : Rehman. Art : T. V. S. Sarma. Music : Rajeswara Rao. Produced and Directed by P. Subba Rao.

Kasturi Films—“*Sathyavan Savithri*”.

Kasthuri Films—“*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others. —Direction : V. C. Subburaman. Releasing shortly.

Rajyam Pictures — “*Harichandra*” (Telugu), featuring N. T. Rama Rao, Lakshmirajyam, Relangi & others.—Direction : Jampana.

Narayanan & Co., Ltd.,—“*Kanavane Kankanda Deivam*” (Hindi), titled “*Devtha*” featuring Gemini Ganesan, Anjali Devi, Bipin Gupta, Vyjayantimala and Kumari Kamala and others.

Mahee Productions—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

Maheswari Pictures—“*Kannin Manigal*” (Tamil), featuring M. K. Radha, M. V. Rajamma, Padmini, N. S. Krishnan, T.A. Mathuram, A. Karunanithi, T. P. Muthulakshmi etc. Direction & Camera : T. Janakiram.

Minerva Pictures—“*Chitrangi*” (Tamil & Telugu), featuring Shivaji Ganesan, P. Bhanumathi, Raja Sulochana, Santhakumari, Ranga Rao, K. Sarangapani and others. Direction : V. S. Raghavan,

Jubilee Pictures—“*Marmaveeran*” (Tamil), featuring Vyjayanti-mala, Sri Ram, G. Varalakshmi, Kuchalakuimari, M.N. Rajam, K.A. Thangavelu, Chandrababu and others.—Direction: M.A. Rahiman.

Nataraja Films—“*Dial Mr. Sanjeevi*” (Tamil), featuring T. R. Ramachandran, K. R. Sarangapani, Vidyavathi and others. Direction: V. S. Raghavan.

Manivel Productions—“*Production No. 1*” (Tamil), featuring K.R. Ramaswamy, M.N. Rajam and others. Direction: K. S. Mani.

Revathi Productions—“*Raja Bhakthi*” (Tamil). Direction: V. S. Raghavan.

Sri Sukumar Productions—“*Street Singer*” (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy. Direction: T. R. Mahalingam.

V. R. Films—“*Pathni Deivam*” (Tamil), featuring Gemini Ganesan, Savithri, Thangavelu, Angamuthu and others.—Direction: Narayanamurthi.

A. L. S. Productions — “*Ambigapathy*” (Tamil), featuring Shivaji Ganesan, Bhanumathi, Anjali Devi, Nambiar, Thangavelu and others.—Direction: P. Neelakantan.

People's Films — “*Avan Amaran*” (Tamil), featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy.—Direction: Javeri. Story & Dialogue: Nagercoil Nagarajan.

A. T. M. Productions—“*Thozan*” (Tamil), featuring Anjali Devi, Maduridevi, Narasimha Bharathi, Manohar, N. S. Krishnan, T. A. Mathuram and others.—Direction: Vambu.

Rohini Studios, Madras

Rohini Pictures—“*Amritha Hastham*” (Tamil & Telugu).

Kemparaj Productions — “*Nala Dhamayanthi*” (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others.—Direction: D. Kemparaj Urs.

Rohini Pictures—“*Sri Renuka*” (Kannada & Telugu), featuring Pandari Bai, R. Nagendra Rao and others.—Direction: Y.R. Swami.

Sarvodaya Pictures Ltd.,—“*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, N. S. Krishnan & T. A. Mathuram. Direction: M. K. T. Bhagavathar.

Royal Studios, Madras

Royal Studios—“*Devasundari*” (5 versions) Tamil, Telugu, Malayalam, Kannadam, and Sinhalese. Produced by M. H. M. Munas. (Dances in Geva Colour).

Shyamala Studios, Madras

Nalini Pictures & Shyamala Pictures Jt. Productions—“*Educated Girl*” or “*Paditha Penn*”. (Tamil), featuring Kannappa, Nagarajan, Nambirajan and Lalitha.

Sri Sukumar Productions—“*Street Singer*” (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction: T. R. Mahalingam.

Shyamala Pictures Ltd.,—“*Production No. 6*” (Tamil), featuring Shivaji Ganesan, T. S. Baliah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and Muthulakshmi.—Direction: Y. V. Rao.

Sri Khant Productions—“*Thiyaga Murthy*” (Telugu), Direction: G. Kotiah.

Manorama Films—“*Ethioli*” (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction: Ranganathan.

Om Sakthi Films—“*Thanthi*” (Tamil), featuring K. R. Ramaswamy, Lalitha, Padmini, Thangavelu, and others.—Direction: K. R. Sundaresan.

M. R. S. Pictures—“*Santhippu*” (Tamil), featuring M. K. Radha, Manohar, M. N. Nambiar, Jamuna, B. S. Saroja, T. P. Muthuakshmi etc. Direction: K.R. Sundaresan. Music: K.V. Mahadevan.

Shyamala Pictures—“*Production No. 5*” (Tamil), featuring M.G. Ramachandran, Anjali Devi, M. N. Rajam, S. V. Sahasranamam T. P. Muthulakshmi and M. N. Krishnan. Direction: Y. V. Rao.

Vijaya Productions Ltd.,

Lessees of

The Vauhini Studios Ltd., Madras

National Pictures — “*Amara Santhesam*” (Tamil), featuring Narasimha Bharathi, T.S.Dorairaj etc.—Direction: Adurty Subbarao.

Vijaya Productions Ltd.—“*Sasireka Parinayam*” (Telugu and Tamil).—Directed by K. V. Reddi, B.Sc. (Hons).

Lalitha Films—“*Charana Dasi*” (Telugu & Tamil). Direction: Prakash Rao T.—Music Direction: S. Rajeswara-Rao.

Kadija Productions—“*Production No. 1*” (Malayalam). Direction: Thottan.

Venus Pictures — “*Amara Deepam*” (Telugu). Direction: T. Prakash Rao. Music Direction: Chalapati Rao.

V. R. V. Production—“*Pathini Daiyam*” (Tamil), Direction: Ch. Narayanamurthy.

Krishna Pictures—“*Madurai Veeran*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, N. S. Krishnan & T. A. Mathuram. Direction: Yoganand.

Uma Pictures—“*Chakaravarthi Thirumagal*” (Tamil), featuring Anjali Devi, M.G. Ramachandran, S. Varalakshmi, N.S. Krishnan & T. A. Mathuram. Direction: Neelakantan. Dialogues: Elangovan. Releasing shortly.

Mahee Productions—“*Production No. 1*” (Telugu) featuring N. T. Rama Rao, Ranga Rao and others.—Direction: Yoganand.

Rajashree Productions.—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Anjali Devi, Nageswara Rao, Sowkar Janaki and others.—Direction: T. Prakasa Rao.—Camera: Kamal Gosh.

Lalitha Kala Films.—“*Pancha Ratna*” featuring Honnappa Bhagavathar and others.—Direction: K. C. Krishnamurthy.—Supervision: K. Vembu.—Camera: Vasudeva Karnatic.

Devar Films — “*Thaikkupin Tharam*” (Tamil), Producer : Chinnappa Devar, featuring M. G. Ramachandran, P. Bhanumathi, Surabi Balasaraswathi, T. S. Baliah, S. V. Sahasranamam and others. —Direction & Editor : M. A. Thirumugham.—Asst. Direction & Editor : M. G. Balu Rao.—Camera : Chandru.

Sivagami Pictures — “*Puthumai Piithan*” (Tamil), Direction : Ramanna.

Natesa Art Pictures—“*Asai*” (Tamil), featuring V. Nagiah. Santakumari, M. R. Santhanalakshmi, K. R. Ramaswamy and others. —Direction : M. Natesan. Scheduled for release on 10-3-56.

Vittal Productions—“*Muthidate Bagya*” (Canarese), featuring Mainavathi and others.—Direction : A. B. Achariar.

Kasturi Films—“*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction : V. C. Subburaman. Releasing shortly.

Kalpana Pictures—“*Ramba's Love*” (Tamil).

Ponnaluri Brothers — “*Bagya Rekha*” (Telugu), featuring N. T. Rama Rao, Jamuna, Relangi, Janaki, C. S. R., Ramana Reddi, Suryakantham, Lakshmikantham etc. Direction : B. N. Reddy.

Maheswari Pictures.—“*Kannin Manigal*” (Tamil), featuring M. K. Radha, M. V. Rajamma, Padmini, N. S. Krishnan, T. A. Mathuram, A. Karunanithi, T. P. Muthulakshmi etc.—Direction & Camera : T. Janakiram.

Senthil Art Productions.—“*Kadamaiyum Kathalum*” (Tamil), featuring Raja Sulochana, M. N. Rajam, T. S. Baliah, Thangavelu, V. K. Ramaswamy and others.—Direction : K. Vembu.

T. N. R. Production—“*Lalithangi*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction: C. H. Narayanamurthy.

Chitra Bharath's — “*Bhagya Chakra*” (Kannada), featuring Sowkar Janaki, Vidyavathi, Kalyan Kumar, Balakrishnan, Rajendrakrishna, Ramachandra Sastry etc. Direction : Y. V. Rao.

Lakshmi Productions Ltd.—“*Production No. 1.*” featuring Relangi, Krishnakumari, Dr. Sivaramakrishniah, Ramana Reddy. Direction : Yoganand. Supervision : L. V. Prasad.

Vijaya Films—“*Anna Tammbudu*” (Telugu) featuring Relangi and others. Direction : Srinivasa Rao.

Nandhi Pictures—“*Sowbhagyavathi*” (Telugu). featuring K. Savithri, Hemalatha and others. Direction : Jampana.

R. R. Pictures—“*Kathavarayan*” (Tamil & Telugu) featuring Sama and others. Direction : Ramanna.

Jubilee Pictures—“*Marmaveeran*” (Tamil) featuring Vyjayanthi mala, Sri Ram, G. Varalakshmi, Kuchalakumari, K. A. Thangavelu and others.

Sahini Art Productions—“*Production No. 1.*”

Ceylon Entertainments Ltd.—“*Surathalie*” (Sinhalese) Direction : K. Vembu.

Ravi Productions—“*Bagyavathi*” (Tamil), featuring Shivaji Ganesan, Padmini, Ragini, Thangavelu, K. Sarangapani, M. N. Rajam. Direction : Prasad.

KMDVN Productions—“*Manaiyiye Manithanin Manickam*” (Tamil), featuring Raja Sulochana and others.—Direction : D. V. Naidu. Associate Direction : P. N. Rao.

Sri Ganesh Movietone—“*Mahadevi*” (Tamil), featuring M. G. Ramachandran, Savithri, M. N. Rajam, Muthulakshmi, P. S. Veerappa, and Chandrababu.—Direction : Sunderrao Nadkarni.

Sadhana Productions — “*Production No. 2*”. Direction : Ranganatha Doss.

Venus Studios, Madras

Gokul Productions—“*Kanakathara*” (Telugu), featuring S. V. Ranga Rao, S. Varalakshmi and others.—Direction : Rajini Kanth.

Prathiba Productions—“*Adthi Nizam*” (Telugu), featuring Sowkar Janaki, Gummidu Venkateswara Rao, Nagabhushanam, Hemalatha, Kantha Rao and others.—Direction : S. Balachandran.

Sarathy Films Ltd.—“*Kalam Maripochi*” (Tamil), featuring Anjali Devi, Gemini Ganesan, T. S. Baliah, Thangavelu, T. S. Dorairaj, Girija, M. R. Santhanalakshmi, T. K. Balachandran and others.—Direction : Chanakya.

Rajashree Films — “*Dhampatyam*” (Telugu), featuring G. Varalakshmi, Jr. Lakshmi Rajyam, Vidyavathi Relangi, Vijayakumar and others.—Direction : R. Prakash.

Rajashree Productions—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Anjali Devi, Nageswara Rao, Sowkar Janaki and others.—Direction : T. Prakasa Rao.—Camera : Kamal Gosh.

Jayashree Lakshmi Pictures—“*Three Girls*” (Tamil), featuring P. K. Saraswathi, M. N. Rajam, Manohar, Girija, T. S. Baliah, T. S. Dorairaj, Sivathanu, Angamuthu etc.—Direction : R. Prakash.

Rajyam Pictures — “*Harischandra*” (Telugu), featuring Lakshmirajyam, N. T. Rama Rao, S. V. Rangarao and others.—Direction : Jampana.

ACKNOWLEDGMENT

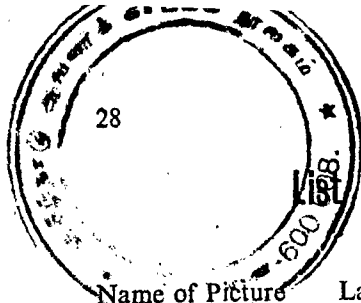
We have pleasure in acknowledging receipt of the issue of BAUER FILMPOST 1954 and 1955 issues, from M/s. International Talkie Equipment Co., Ltd., Madras-2.

MEETINGS

A meeting of the Executive Committee of the Chamber was held on 16th February, 1956.

LIVING INDEX

The cost Living Index number for working classes in Madras City for the week ended 11th February, 1956, was 332.



List of Pictures Censored

During February 1956

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
Tenali Raman	Tamil	17548	Vikram Productions	14031 30-1-56
Kokilavani	Kannada	15651	Nayaki Art Prodns.	14032 3-2-56
Raichan Enna-Powran	Malayalam	15340	Chandrathara Productions	14033 7-2-56
Pennin Perumai	Tamil	17224	Ragini Films	14035 9-2-56
Nagula Chavithi	Telugu	16519	A. V. M. Prodns.	14036 9-2-56
Hari Bhaktha	Kannada	16142	Viswakala	14033 16-2-56

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

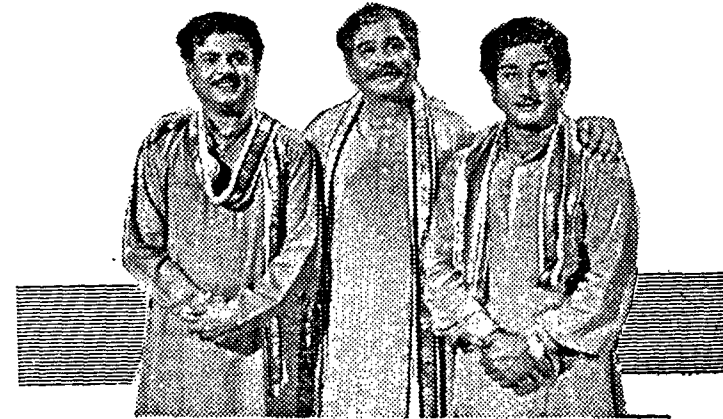
S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
275	Vanasundari (Tamil)	16000	15301 13-2-56	Krishna Pictures	Krishna Pictures
276	Marmayogi (Tamil)	15749	15302 13-2-56	Jupiter Pictures	Jupiter Pictures
277	Sri Lakshamma Katha (Telugu)	14596	15303 14-2-56	Pratibha Productions	Pratibha Productions

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*

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*

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*

Produced & Directed by :

P. PULLAIAH

*

A Rajshri Release

29c
9/3

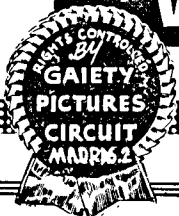
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RELEASING in MARCH



KASTURI FILMS'
Satharam

Produced & Directed By
V.C. SUBBU RAMAN

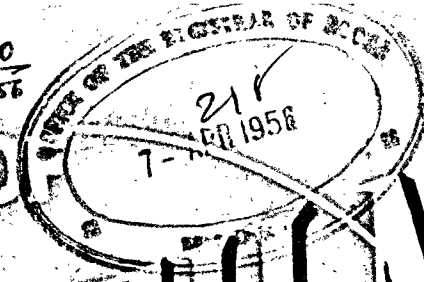


elegant.

Printed by C. Krishnamurthi at Sri Ramakrishna Printing Works, 19-B, Woods Road, Mount Road, Madras-2; Edited & Published by V. Rama Rao, B.A., for the South Indian Film Chamber of Commerce, 19, Woods Road, Madras-2.

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JOURNAL OF

THE FILM CHAMBER

Vol. II

APRIL 1956

No. 10

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Trade Associations ..	9	Studio Report ..	18
Legal ..	10	Pictures Censored ..	28

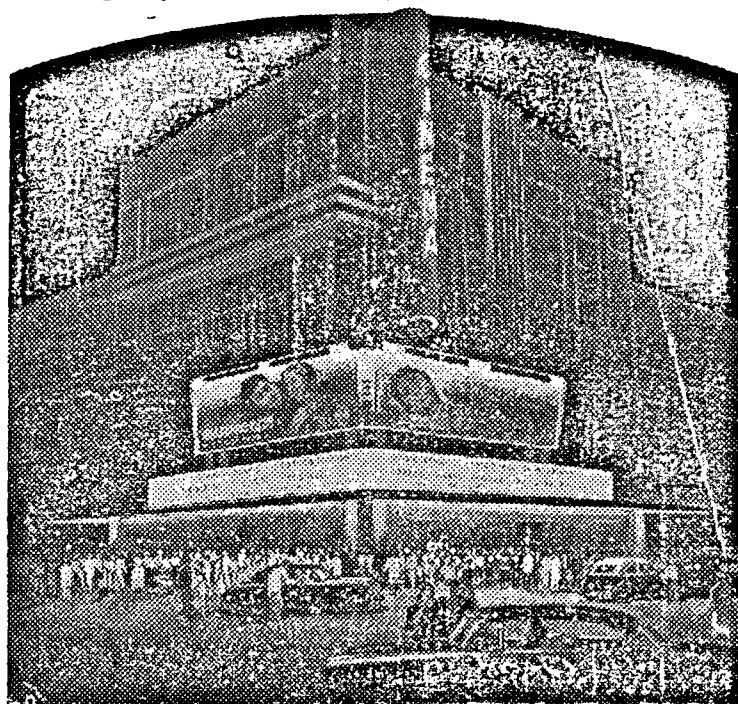
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LAST year, Indian feature films reached a record high of 274 — as usual, second only to the U.S.A.

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JOURNAL OF THE FILM CHAMBER

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1st APRIL 1956

No. 10

Mr. Jagat Narin of Delhi Elected President of Film Federation

Messrs. S. S. Vasan & M. B. Billimoria Chosen Vice-Presidents

At the meeting of the Film Federation of India held on the 24th March, 1956 at Indore, Mr. Jagat Narain, Producer, Distributor and Exhibitor in Bombay and Delhi has been elected President of the Film Federation for the year. Mr. Jagat Narain has produced pictures since 1946 under the banner of Jagat Pictures, Bombay.

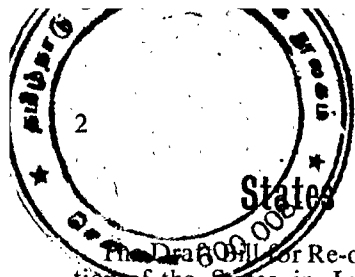
Messrs. S. S. Vasan, the outgoing President and M. B. Billimoria of Bombay have been elected as Vice-Presidents.

Among the members elected to the Executive Committee the following are from the South Circuit :

Messrs. K. S. Narayana Iyengar, A. V. Meiyappan, B. Nagi Reddi, S. M. Sriramulu

Naidu, A. Ramiah, Sundarala Nahata, T. Aswadhanarayana and Mr. G. S. Tallam.

The Film Federation of India has in its fourth annual report outlined its activities during the last year. The Report was presented by Mr. S. S. Vasan. "Appropriate and timely" representations had been made to the authorities to check any "serious misunderstanding of the position and the difficulties of the industry but the atmosphere was not yet clear," said the Report. The report further observed that the social 'value of the screen was not adequately appreciated and though there was a large demand for entertainment facilities in rural areas, little was being done for expanding the cinema.



States Reorganisation in India

The Draft Bill for Re-organisation of the States in India was placed before the Parliament on 16th March, 1956.

The Bill has been drawn up based, mostly on the recommendations of the States Re-organisation Commission which submitted its report recently.

As per the above Bill there will be fifteen States and seven Centrally administered Territories in the Indian Union.

The States are Andhra-Telangana, Assam, Bihar, Gujarat, Kerala, Madhya Pradesh, Madras, Maharashtra, Mysore, Orissa, Punjab, Rajasthan, Uttar Pradesh, West Bengal and Jammu & Kashmir.

The Centrally administered Territories are Bombay, Delhi, Himachal Pradesh, Manipur, Tripura, the Andaman & Nico-

bar Islands and the Laccadive, Minicoy and Amindivi islands.

The States and the Territories, excluding the two island groups are being classified into five zones, viz, North, Central, Eastern, Western and Southern Zones. In particular the South Zone will comprise of the States of Andhra-Telangana, Madras, Mysore and Kerala.

There will be a zonal council to consider matters of common interest in the zone area, border settlements, linguistic problems, minority questions, inter-state transport and matters concerning economic and social planning and making suitable recommendations to the Governments concerned.

The passage of this bill requires the amendment of the Constitution.

Indian Companies Act, 1956

The Companies Act, 1956 comes into force on 1st April, 1956. This is an Act intended to consolidate the various laws relating to the companies and certain other associations. Among others there are provisions whereby the Central Government

take powers to direct companies to furnish information or statistics with regard to their constitution or working from time to time.

This Act is said to regulate the powers of those in charge of the companies.

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News & Notes

State Emblem in films :

In the course of his communication to the members of the trade dated 2nd March, 1956, the Regional Officer, Central Board or Film Censors, at Madras gives instructions regarding the filmatisation of the State emblem and recording of the National Anthem. The communication says :

"It has been observed that occasionally the State Emblem or the National Flag is displayed in a film presented to the Central Board of Film Censors for certification. In this connection it may be pointed out that under the provisions of the Emblems and Names (Prevention or Improper Use) Act, 1950, it is an offence to use the State Emblem or the National Flag for the purpose of any trade, business, calling or profession or in any patent, or any trade-mark or design or in the title. I am directed by the Central Board of Film Censors to request you kindly to invite the attention of the members of your association to the legal position in respect of the display of the State Emblem or the National Flag in films."

"As regards the National Anthem, its singing in a film i.e. on the screen, does not constitute an offence. In view however, of the desirability of securing due respect to the National Anthem, it is imperative that its singing in a film should be restricted to its essentiality for the theme or story of the film. I am directed by the Central Board of Film Censors to request that this aspect of inclusion of the National Anthem in a film may also kindly be brought to the notice of the members of your association."

* * *

Car Parking in Cinemas in City :

The Government of Madras have by their G. O. Ms. No. 342 (Home) dated 31-1-56 approved the amendments as quoted hereunder, to the Rule No. 28 under the City Police Act.

AMENDMENTS

In the said rules :

(i) in rule 28 in sub rule (1) for the words and figures and bracket, "sub rules (2) to (7)", the words and figures and bracket, "sub-rules (2) to (8)" shall be substituted; and

(ii) the following shall be added as sub-rule, (8) namely:—

“(8) The licensees shall provide ample space for parking at least 25 motor cars or 50 motor cycles and 200 cycles or 20 motor cars, 5 motor cycles and 100 cycles and employ watchmen at the rate of one for every 25 cars or 50 motor cycles and 200 cycles or 20 motor cars, 5 motor cycles and 100 cycles.

The Commissioner may, when special circumstances require insist on any applicant to provide space for parking of more than 25 motor cars and other vehicles and to provide watchmen to look after the vehicles in the interest of the public.

Every person who has obtained a licence under the Act for the use of any building or enclosed place for public entertainment or resort may collect fees for parking of motor cars and vehicles in the space provided therefor at two annas per motor vehicle, one anna for vehicle, other than cycles, and half anna for cycles, provided that such fees shall not be charged where the owner has his own driver or attendant to look after the vehicles.

(iii) In Appendix II items 12 to 14 be renumbered as 13 to 15 and the following shall be inserted as item 12:—

“12. Provisions for accommodation for parking of motor cars and other vehicles and watchman to look after them.”

EXHIBITORS' REACTION

In regard to the above amendments, the members of the City Exhibitors Group of the Cham-

ber met on the 12th March, 1956, and passed resolutions requesting the authorities not to enforce the amended rule in respect of existing theatres. The results of the representations are awaited. The Commissioner of Police, Madras has given 30 days time for compliance with the new rule.

In this connection the members met the Commissioner of Police on 27th March, 1956 and explained to him the hardships involved therein.

Films Banned:

The following pictures have been declared by the Government of India, Ministry of Information & Broadcasting to be deemed to be uncertified films in the whole of India. The name of the producer of the film and the relevant notification number and date by which it is declared uncertified are given underneath each picture:

“*Tennessee's Partner*” & its Trailor produced by R. K. O. Radio Pictures Inc., U. S. A. (No. S. R. O. 479 d/16-2 1956)

“*The French Line*” Produced by R. K. O. Radio Pictures Inc., U. S. A. (No. S. R. O. 480 d/17-2-1956.)

“*The Treasure of Pancho Villa*” and its trailor produced by the R. K. O. Radio Pictures Inc., U. S. A. (No. S. R. O. 315 dated 7th February, 1956.)

“*Government Agents Vs. Phantom Legion*” produced by M/s. Republic Pictures Corporation, U.K. (Notification No. S.R.O. 659) dated 9-3-1956.

Central Censor Board—

New Members:

The Government of India in the Ministry of Information & Broadcasting notification No. 568 dated 5th March, 1956 have appointed Srimati Violet Alva and Sri. M. Satyanarayana as members of the Central Board of Film Censors with immediate effect (Re-appointed)

Advisory Panel Members:

The Government of India in the Ministry of Information and Broadcasting by their notification No. S.R.O. 660 dated 9-3-1956 directed that the Advisory Panel of the Central Board of Film Censors at Madras shall consist of 28 members with effect from the 17th March, 1956 and appointed Smt. Humayun Kabir as a member of the Advisory Panel at Madras from the same date.

Draft Cinematograph Rules

We understand that the finalisation of Cinematograph rules under the Madras Cinemas (Regulation) Act 1955 is nearing completion. It is also learnt that the authorities are appreciating the representations of the Chamber regarding various difficulties in respect of licensing of theatres and are trying to give such relief as is possible. But the question of bringing the cinema theatres under one Act instead of several Acts as at present is being tackled.

Chief Electrical Inspector:

Mr. T. Krishnaswamy, Superintending Engineer, Papanasam

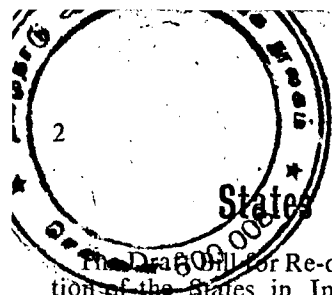
Electricity System, Madurai has taken charge as the Chief Electrical Inspector to the Government of Madras with effect from 26-3-1956.

Electricity 'Cut':

A press note dated 24th March, 1956 issued by the Government of Madras says that owing to the low water-storages in the hydro-electric reservoirs in the State, it is not possible to meet the power demand in the hydro-electric systems despite the working of the thermal stations in the Grid to their fullest capacity.

The note adds: to meet the situation and to make best use of the power available, the Government have been compelled to order the strict enforcement of the restrictions already in force and an over-all cut of 25% on power consumption with effect from 1st April, 1956 on all supplies except those for essential purposes such as agricultural, hospital, railways, water supply and sanitary arrangements and domestic consumption of 20 units and less a month.

Regarding Madras City and suburbs, it has not been considered necessary to impose a power cut now. However the existing peak load restriction will be strictly enforced. The cutting off of unnecessary illuminations and display lighting in the hydro-electric and Madras Systems also will continue to be enforced.

**States Reorganisation in India**

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The Bill has been drawn up based, mostly on the recommendations of the States Re-organisation Commission which submitted its report recently.

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The passage of this bill requires the amendment of the Constitution.

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**News & Notes****State Emblem in films :**

In the course of his communication to the members of the trade dated 2nd March, 1956, the Regional Officer, Central Board of Film Censors, at Madras gives instructions regarding the filmatisation of the State emblem and recording of the National Anthem. The communication says :

"It has been observed that occasionally the State Emblem or the National Flag is displayed in a film presented to the Central Board of Film Censors for certification. In this connection it may be pointed out that under the provisions of the Emblems and Names (Prevention or Improper Use) Act, 1950, it is an offence to use the State Emblem or the National Flag for the purpose of any trade, business, calling or profession or in any patent, or any trade-mark or design or in the title. I am directed by the Central Board of Film Censors to request you kindly to invite the attention of the members of your association to the legal position in respect of the display of the State Emblem or the National Flag in films."

"As regards the National Anthem, its singing in a film i.e. on the screen, does not constitute an offence. In view however, of the desirability of securing due respect to the National Anthem, it is imperative that its singing in a film should be restricted to its essentiality for the theme or story of the film. I am directed by the Central Board of Film Censors to request that this aspect of inclusion of the National Anthem in a film may also kindly be brought to the notice of the members of your association."

Car Parking in Cinemas in City :

The Government of Madras have by their G. O. Ms. No. 342 (Home) dated 31-1-56 approved the amendments as quoted hereunder, to the Rule No. 28 under the City Police Act.

AMENDMENTS

In the said rules :

(i) in rule 28 in sub rule (1) for the words and figures and bracket, "sub rules (2) to (7)", the words and figures and bracket, "sub-rules (2) to (8)" shall be substituted ; and

FROM 13th APRIL

MADRAS CITY AND ALL OVER SOUTH...



KASTURI FILMS

SATHARAM

STARRING

K.R. RAMASWAMY... BHANUMATHI...
 R. GANESAN M.N. RAJAM
 T.S. BALIAH C.K. SARASWATHI
 K. SARANGAPANI ... M.S.S. BAGYAM...
 V.K. RAMASWAMY... K.S. ANGAMUTHU
 P.S. VENKATACHALAM... KALA DEVI
and others

Produced & Directed by V.C. SUBBURAMAN

Elegant

**17
GOLDEN
PICTURES
CIRCUIT
ANDRA**

Producers to Note

Under Rule 27-B. of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1951 and prior thereto are to be recertified as a condition precedent for their continued screening. In particular the producers of the following pictures of S. Indian & other languages are to take steps to see that their pictures are recertified under the rules before the date of expiry. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per. 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c)

original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Malai Kalvan (Tamil) 233 d/26-3-51.
2. Niraparathi (Tamil) 211 d/1-3-51.
3. Pathala Bhairavi (Telugu) 219 d/12-3-51.
4. Jeevitha Nowka (Malayalam) 221 d/14-3-51.
5. Jeevitha Nowka (Tamil) 1005 d/23-4-51.
6. Maya Ramba (Tamil) 300 d/6-4-51.
7. One Night (Tamil) 1002 d/11-4-51.
8. Pathala Bhairavi (Tamil) 1007 d/26-4-51.
9. Sowdamini (Tamil) 1001 d/11-4-51.
10. Agni Pariksha (Telugu) 298 d/3-4-51.
11. Penki Pilla (Telugu) 299 d/4-4-51.
12. Sowdamini (Telugu) 1000 d/6-4-51.
13. Navalokam (Malayalam) 1004 d/12-4-51.
14. Ektha Raja (Hindi) 1006 d/23-4-51.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6. or the Divisional Elec. Engineer concerned vide page 11. of the April '55 Journal) three months prior to the date of expiry of their licence viz., before 30th April, 1956. Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas".

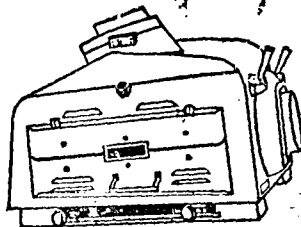
Inspection month—June '56.

The Cinema theatres in the Coimbatore District in Madras State and Chittoor District in Andhra State.

For the Best

IN CINEMA & STUDIO EQUIPMENT & ACCESSORIES

CONTACT

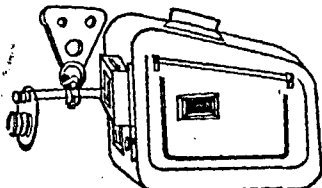


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Completely new in design, the GK Arc Lamp employs twin motor carbon feed, 14" special Pyrex Glass Mirror and various other features that make it a first-class product and ensure many years of trouble-free service.

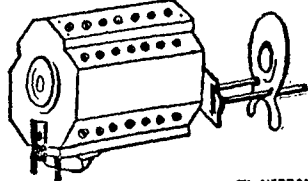
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To add to your income by showing advertisement slides, the "Super Vulcan" Arc Slide Projector is specially designed for durability and economy of operation.



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Designed for maximum light efficiency, this lantern is the best in the low price field. It is supplied complete with Lens, Reflector and Bulb.



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Made of special heat resistant Pyrex Glass, GK Mirrors are copper backed for protection. The High reflectance quality of the mirrors lasts longer than that of any other make.

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Trade Associations

Film Federation's Reception to Mr. Eric Johnston:

A reception was held in honour of Mr. Eric Johnston, President of the Motion Picture Trade in America at the Taj Mahal Hotel, Bombay on the 21st March, 1956 by the Film Federation of India.

Mr. S. S. Vasan, President of the Film Federation welcomed Mr. Eric Johnston and paid a tribute to leadership of Hollywood in film production and to the part played by him in the film industry of America and other business enterprises.

In his reply Mr. Eric Johnston, President of the Motion Picture Association of America said that the motion picture industry had a magnificent opportunity to mould, inform and shape the inevitable changes of the morrow for the benefit of all mankind. He added "This is your responsibility; the responsibility of bringing understanding between the peoples so that we may at last have that for which mankind sought through ages, peace on earth & goodwill towards man."

He continued that even the entertainment films and fantasies contained information of value. "I have studied the conditions under which your films are marketed. I know your films are sent abroad. As a matter of fact, there is no country in this world that can depend upon its domestic consumption alone. It is true about every film industry and certainly so about the American film indus-

try. Even though films provide entertainment in fact it is the human drama of the experience of life of what we understand and feel of others."

Andhra Film Chamber's Representations:

Replying to representations made by Mr. Sundarlal Nahata, President of the Andhra Film Chamber of Commerce on the 18th March, 1956 Mr. G. Latchanna, Minister for Electricity, Government of Andhra said it would not be possible to revise the electricity tariff for cinema houses in the State in view of the existing financial position of the Government, and as the entire planned supply of electricity from Machkhund could not be obtained due to the non-completion of the project. But he assured that their representations in regard to the delay in the issue of electrical certificates to cinemas in the state would be promptly attended to by the Govt.

Bellary & Film Trade:

The Mysore Film Chamber of Commerce, has passed the following resolution:

"Resolved that the merged portion of the Bellary district named as Bellary District is a part and parcel of the Mysore State for all purposes, politically, geographically, and for trade purposes and merged portion of Bellary District is inclusive of Mysore State Territory (commonly known as Mysore-Circuit in the film distribution circuits).

Legal

Alleged Copyright Claim— dismissed :

In the High Court of Madras His Lordship Mr. Justice Rajagopala Iyengar dismissed a suit filed by one Vedam Venkataraya Sastry, the author of a Telugu social drama Vyamohamu, against (1) T. K. Govindan, playwright ; (2) Padmini Pictures, film producers ; and (3) Madras Pictures, film distributors, alleging that the defendants had infringed his copyright in the said dramatic story by producing, distributing and exhibiting the Tamil talkie picture entitled *Kalyanam Panniyum Bramhachari* based on the story written by T. K. Govindan the first defendant and the dialogues written by P. Neelakantan of Padmini Pictures. The plaintiff alleged that the plan, plot, key situations, portrayal of ideas, and the dialogues of the picture disclosed reproduction of a major portion of the plaintiff's work.

The defendants denied the plaintiff's claim to originality and copyright in the plot, characterisation and dialogues, in the work Vyamohamu which were all commonplace ones found in many works written and published prior to the publication of the plaintiff's work and that the picture *Kalyanam Panniyum Bramhachari* had nothing to do with the plaintiff's work but was based on the original work of the first defen-

dent containing several commonplace incidents from daily life and that the scenario and dialogues were prepared originally by P. Neelakantan who was an eminent and renowned author.

His Lordship accepted the contentions of the defendants and held that there was no infringement of the plaintiff's alleged copyright and referred to the decision of the English Court of appeal in *Corelley-vs-Orey* 30 TLR 116 which laid down that plaintiff has to show that the combination or service of dramatic events in the infringing work have been taken from the like situations in the plaintiff's work and referred also to passage cited by Copinger on "The Law of Copyright" from the judgment of Swinfen Eady L. J. in *Ree-vs-Melville Macg-Cop-Cas* (1911 to 1916) 168 wherein it has been held that a man who has dressed up an old incident in new words can only have copyright in the words. In the result His Lordship dismissed the suits with costs.

Messrs. N. R. Mohanarangam Pillai and N. C. Pattabhiraman appeared for the plaintiff and Messrs. V. C. Gopalarathnam, V. Seshadri and Vedantam Srinivasan appeared for the first defendant ; Messrs. K. Venkataramani and S. B. Mani appeared for the 2nd defendant and Messrs. M. Ranganatha Sastry and M. V. Kapali Sastry appeared for the third defendant.

Awards

Srimathi M. S. Subbulakshmi Honoured :

Srimathi M. S. Subbulakshmi the well known songstress and cine artiste is one of those chosen as Musicians of the Year in the Karnatak Vocal and Karnatak instrumental sections by the Sangeet Natak Akadami and the awards will be presented by the President of India on April, 11th, 1956.

Among others the following also will receive the awards : Dance: Kathakali: Gur Kunju Kurup; Manipuri: Guru Amubi Singh. Drama: Acting: Ganpatrao Bodas; Directing and producing: The General Council of the Akadami nominated Prithviraj Kapoor for this award, but no award would be given since Prithviraj is a Fellow of the Akadami, which is the highest honour given by the body. Film: No Akadami awards were given this year in this section.

Filmfare Awards:

The Panel of Judges appointed to make the final selections from the nominations of the "Filmfare" Reader's Poll for the Third Annual Filmfare Trophy Awards for Merit in the Motion Picture Arts and Sciences in India have announced the following awards :

Best Picture : Filmistan's *Jagriti* ; Best Director : Bimal Roy for "Biraj Bahu" ; Best Actress : Kamini Kaushal in "Biraj Bahu" ; Best Actor :

Dilip Kumar in "Azad" ; Best supporting Actress : Nirupa Roy in 'Munimjee' ; Best Supporting Actor : Abhi Bhattacharya in 'Jagriti' ; Best Music Director : Hemant Kumar for his score in 'Nagin' ; Best story : Pandit Mukhran Sharma for his story in 'Vachan.'

The members of the Panel included Hon'ble Mr. Justice S. R. Tendolkar for its Chairman, Mr. S. S. Vasani, President of the Film Federation of India Mr. S. K. Patil, President Indian Motion Picture Producers Assn., Bombay and Mr. C. M. Agarwala former Chairman of the Central Board of Film Censors. The verdict of the Panel was unanimous and upheld the readers' choice in each of the categories reserved for their poll.

Four Technical Awards, nominations for which had been made by the respective associations were also upheld by the same panel which are as follows:

Best Cinematography : Dwarka Divecha in 'Yasmin'

Best Sound Recording : Kaushik in 'Amar'

Best Art Director : Rusi Baner in 'Mirza Ghalib'

Best Film Editing : Hrishikesh Mukherjee in 'Naukri'

The presentation ceremony was held on 22nd March, 1956 at the Regal Theatre under the Presidentship of Hon'ble Mr. Morarji Desai, Chief Minister of Bombay.

Far, & Near

Mr. T. R. Sundaram Felicitated :

A party was got up by a committee of hosts at New Woodlands, Mylapore, Madras on 1st March, 1956 to felicitate Mr. T. R. Sundaram, Mg. Director of M/s. Modern Theatres Ltd., Salem, for producing the first colour picture "Ali Baba & Forty Thieves" in South India. Rajah Sir M. A. Muthiah Chettiar presided.

Mr. V. M. P. Muthuswamy welcomed the gathering on behalf of the Committee of hosts.

Mr. S. S. Vasan, President of the Film Federation of India and Film Chamber of Commerce congratulating Mr. Sundaram on his production of the first colour film in Tamil and Telugu said that our country lagged behind in the matter of production of colour films even though it was the second largest film producing country.

Rajah Sir Muthiah Chettiar offered his felicitations to Mr. Sundaram for his success in the film industry and pointed out that the people and the Government were vitally interested in the film industry because it was a powerful medium which might be used for good or bad purposes. Producers had a great responsibility in taking care to preserve the culture of the nation and they had to maintain high standards in pictures. He was glad that pictures produced in South India were of a high order nowadays. He paid tributes to

Mr. Vasan for guiding the industry on proper lines. The Government he hoped would reduce the entertainment tax and encourage the film industry.

A memento on behalf of M/s. Bell Pictures (Madras) Ltd., the distributors for the above picture and a plaque on behalf of Mr. K. Viswanathan were presented to Mr. Sundaram.

Mr. T. R. Sundaram thanked them for the honour done to him.

* * *

Children's Film Festival :

The Second Children's Film Festival was inaugurated at the Midland theatre on 4th March, 1956 by Sri K. Santhanam, Chairman designate of the Finance Commission. Mr. C. Subrahmanyam, Minister for Finance of the Government of Madras Presided. The festival was organised by the Film Fans Assn., Madras in collaboration with the Children's Film Society, Delhi.

Mr. K. Santhanam inaugurating the function said that great care should be bestowed on the classification of pictures that could be screened to children. He suggested that each children's film should not be for more than 10 minutes and a show for more than one hour.

Mr. C. Subrahmanyam said that if the children's minds should be properly developed, good pictures suited to their tastes should be produced. The

producers should try to produce films which would atleast wean children away from evil thoughts and deeds. He assured all help from the Government for the production and exhibition of children's films.

Mr. K. Subrahmaniam, Vice-President, Children's Film Festival Committee, thanked Mr. C. Subrahmaniam for having been the first Finance Minister to exempt Childrens film from Entertainment Tax.

Mr. E. B. Samuel proposed a vote of thanks.

The following were the pictures which were exhibited during the festival week.

Chuck and Gek, Thrilling Match, Painted Fox, Gabillero Drooby, Childrens Magazine, Cromson Flower, Miracle Mill, Tale of Northern Woods, Hox and Crow, Zoot Cat, Merrygo Round, Pioneer in Summer, Yankee Doodle Mouse, Stag and Wolf, Three nacks of cunning, Important People, Flight to the Moon, Lu Brothers, Summer Camp, One Cabs family, Cay Hunders, Little Ambassadors, Deep in the Woods, Dream of Hsai Mei, Solid Serenade, Fox the Builder, Forest Travellers, Republic Day Parade, Barney's Hungry Cousin, Golden River, Happy New Year, It happened in North, Devoted Friend, Animal Theatre and Jeans Plan.

The Secretary of the Films Fans Assn., said that the amount collected at the gates during the show week will be utilised for the promotion of

Childrens films in the City of Madras. They have plans, he added to launching an exhibition of children's film, building a children's theatre in the City and building up a childrens film library.

* * *

Children's Film Society :

A press note released by the Children's film society dated 20th February, 1956 says that the first children's film to be sponsored by the society is now nearing completion in Calcutta. Entitled 'Char Dost' the film seeks to inculcate among children feeling and love of animals and nature. The script for the film has been chosen out of 211 stories received from various parts. Besides the above, arrangements are also completed for the production of another full length feature film. Two adaptations from existing films are also ready which are "Bal Ramayan and Ram Shastri Ka Nyaya".

* * *

Bombay Cinema for South Indian Pictures :

Messrs. Ruperistan Ltd., 386. C. V. J. Patel Road, Bombay, 4. write to inform us that they have taken *Aurora Talkies*, Kings Circle, Matunga, Bombay to run on weekly hire basis and that they are allotting a few weeks to top Tamil pictures for regular run at the above cinema. The theatre is said to be in the midst of South Indian locality with a population of about 3 lakhs of Tamilians.

Members interested in having their pictures screened at Bombay may contact the party direct.

American Film Interest in India:

A Bombay news item dated 23rd February, 1956 says: "America was hungering for knowledge about India. India was the topic for discussion groups all over America" said Mr. Charles H. Percy, a prominent business executive and President of Bell & Howell of Chicago, a leading U. S. manufacturing firm of cameras, lenses and photographic equipment. He is on tour of our country now and while at Bombay he described his visit as one to exchange ideas. He continued "There was a revolutionary change in the outlook of the cinema industry too. Americans were no longer interested in producing social films. Our Religious films were the best films; bestbox office attraction during the last two years."

To a question why it was that Indian pictures could not be circulated in America, he replied "length". American public wanted to get to the point straight. The longest film in America with exceptions, lasted only 90 minutes. Mr. Percy paid a tribute to the Indian educational films. Some of them were shown in America and were of good standard.

Cinema coach in Trains:

A press note dated 14th March, 1956 states, for the first

time in India a train left Howrah station on the 14th March, 1956 with a specially built cinema coach attached to it.

The cinema on wheels, will screen documentary films on India's Five year plan, cultural subjects and on various railway projects.

The coach has been built for the regular exhibition of films to third class passengers on a selected train on various aspects of the Five Year Plan and on other subjects of an educative nature.

Instructional Films:

The latest documentaries released by the the Films Division during the month are "Aap Ka Sevak" (on the activities of the Police Force and "Earth and Water" on the story of an earth dam that turns the Bhavi river into a lake at the foot of the Nilgiris. The second film has been produced and directed for the Films Division by Dr. P. V. Pathy).

News reels cover the following subjects: Budget Day scenes in the Capital, visit of British Foreign Secretary, Tour of the Shah of Iran in Punjab etc. Mahamakham festival at Kumbakonam, Silver Jubilee celebrations of the Bihar Hindi Sahitya Sammelan at Patna, the arrival of the United States Secretary of State and the French Foreign Minister for talks with Prime Minister Nehru, opening of a new rail link between Moscow, Peking and

Alan Bator, the capital of the Mongolian People's Republic etc.

S. Indian Film Merchant Going Abroad:

We are informed that Mr. K. Rajagopal Chettiar of M/s. Devi Films Ltd., Importers of Cine Projectors, Accessories, Carbons and Machineries, Film producers and distributors, Madras is undertaking a world tour by the middle of April, 1956. He will be visiting the whole of continent, U. K., Japan, U. S. A. etc., with a view to exchange of views and ideas of common interest with the films tradesmen abroad, and also discuss matters of mutual interest. He is accompanied by Mr. J. M. Nagamiah another film distributor.

W. Bengal Government Subsidise Films:

Dr. B. C. Roy, Chief Minister of West Bengal informed the State Legislature in the first week of March that with the active assistance of and in co-operation with the Government of West Bengal, a film studio complete with modern technical equipment and appliances will be erected in Calcutta and that they had already extended to the scheme an aid of Rs. 1,50,000.

It may be recalled here, they had also financed the picture entitled PATHER PANCHALI (Bengali) released recently. Dr. Roy is also reported to have told that the profit of Pather Panchali would be utilised in

making suitable awards to good writers who according to him were 'the worst sufferers in the industry'

Asian Film Society, London:

The Asian Film Society, London, it is reported is making arrangements for the celebration of the Silver Jubilee of the Indian Talkie, there. It has invited its members to join in the celebrations by participating in an Indian film week at the end of March. Six outstanding Indian films including MIRZA GHALIB (Recipient of the President's Gold Medal for 1954) and Jagriti will be shown.

It is also understood that they will award six silver medals for best direction, for best music, best actor, best actress, best story and best picture of the week. The awards are to be made on the basis of a poll to be taken during the film week by the award committee.

Move to Licence Producers:

A press note d/1st March '56 stated that the Minister for Information & Broadcasting, said in the Rajya Sabha that a proposal requiring film producers to take out licences was under the consideration of Government. He continued, if this proposal was accepted, then foreigners desirous of producing films in India would also be required to register themselves. If a foreign producer came to India to shoot films, there was no permission required under the law. It was only when the film was to be shown in India that their permission was required.

Diary

19-2-56—Interview of Sri S. S. Vasan with the Secretary Home Department, Govt. of Madras Re: finalisation of the draft rules under the Madras Cinemas (Regulation) Act, 1955.

1-3-56—Felicitation party in honour of Mr. T. R. Sundaram, B. Sc. (Leeds), of Modern Theatres Ltd., Salem on his production of the first colour picture in Tamil and Telugu at the Woodlands Hotel, Madras by a committee of hosts.

4-3-56—Inauguration of Children's Film Festival at Madras by Sri. K. Santhanam.

6-3-56—Arrival of Cultural Delegation from Poland at Madras.

14-3-56—Private show of some Children's films at New Elphinstone Theatre under the

auspices of the Children's Film Festival Committee.

17-3-56—Preview of *Edi Nijam?* (Telugu) of Pratibha Productions at Midland theatre, Madras.

20-3-56—Preview of Narasu's *Prema Pasam* (Tamil) at Paragon Talkies, Madras.

21-3-56—Reception to Mr. Eric Jhonston at Taj Mahal Hotel, Bombay.

22-3-56—Meeting of the Supreme Council of Film Producers at Bombay.

24-3-56—Annual General Meeting of the Film Federation of India at Indore.

27-3-56 Interview with the Commissioner of Police Re: Car Parking Space in City cinema theatres.

ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the following:

(a) The latest issue of the Kodak Motion Picture Bulletin.

(b) THIRAIKATHAI—Fortnightly (Tamil) Price. As. 2/-.

Edited by Avi and printed at 166, Strahans Road, Madras 12. by M/s. Eros Printers.

(c) The Fourth Annual Report of the Film Federation of India, Bombay.

MEMBERSHIP

The following have applied for the membership of the Chamber: Messrs. Ponnaluri Brothers Ltd. and Venus Pictures (Producers) Raja Tg. Talkies, Iyerpadi Valparai, (Exhibitors.)

MEETINGS

During the month a meeting of the City Exhibitor members of the Chamber was held on 19th March 1956.

LIVING INDEX

The cost of living index number for working classes in Madras City for the week ended 17th March, 1956 was 336.

Pictures Released During March, 1956

2-3-56—Release of Bagwan Art Productions, "*Bhagam Bhag*" (Hindi) at Plaza, Madras. Starring: Kishore Kumar, Shashikala, Smriti Biswas & Bhagwan. A Genl. Film Distg. Co., release.

2-3-56—Release of A. V. M.'s *Naga Devathai* (Tamil) at Gaity, Rajakumari, Bharat, Sayani and Select Madras and at 120 other centres in South India—An A. V. M. Ltd.'s release.

3-3-56—Release of Madras Movietone's *Nalla Thangal* (Tamil) at Paragon & Murugan Madras Starring: G. Varalakshmi, Mathuri Devi, E. V. Saroja, A. P. Nagarajan, Manohar, V. M. Elumalai, Chandrabhabu and others.

9-3-56—Release of Rajarajeswari Film Co.'s, *Nagapanchami* (Tamil), all over Tamilnad & at Willington, Madras from 24-3-'56 Starring: S. Varalakshmi P. Kannamba, Anjali Devi, V. Nagiah, T. E. Varadan, Thangavelu etc. A Gemini Picture Circuit release.

10-3-56—Release of Natesh Art Pictures' *Aasai* (Tamil) at Midland theatre, Madras and all over Tamilnad. Starring: Padmini, Santakumari, M. R. Santhanalakshmi, V. Nagiah, Gemini Ganesan, K. R. Ramaswamy N. S. Krishnan, T. A. Mathuram etc. (At Crown & Roxy, Madras from 16-3-56.

16-3-56—Release of *Teer Andaz* (Hindi) at Star Talkies, Madras. Starring: Madubhala, Ajit, Gope, Jairaj Sunder etc. Music: C. Ramachandra. Direction H. S. Rawail.

16-3-56—Release of Rupkamal's *Riyasat* (Hindi) at Ashok, Madras. Starring Mahipal, Mala Sinha, Sundar & Hiralal.

21-3-56—Release of Narasu's *Prema Pasam* (Tamil) at Paragon, Maharani & Uma talkies, Madras. Starring: Gemini Ganesan, Savithri, Girija, T. P. Muthulakshmi, K. Sarangapani etc. Direction: Vedantam Raghaviah. A Chamria Talkie Distributor's release.

30-3-56 Release of Filmistan's "*Heer*" (Hindi) at Ashok, Madras. Starring: Nutan, Pradeep Kumar, Usha, Mubarak, Lalita Pawar & Randhir etc. Directed by Hameed Butt. Music: Anil Biswas. A Filmistan Release.

30-3-56 Release of Forward art Films' *Kokilavani* (Tamil) at Prabhat, Star & Sun Madras and all over South. Starring: S. A. Natarajan, S. V. Subbiah, K. Sarangapani, A. Sakuntala, R. Lalitha, etc. Direction: S. A. Natarajan. Music: G. Ramnathan.

30-3-1956. Release of *Tangawali* (Hindi) at Plaza, Madras. Starring: Nirupa Roy, Balraj Sahni, Gope, Shammi Kapoor Anita, Om Prakash.

Story by Award Winner - Makhram Sharma.

30-3-'56. Release of Bhasker Prodn. *Illaram Inbam* (Tamil), at Krishna and Kamadhenu, Madras. Starring: Rajasulochana, S. Janaki, Lakshmirajyam and N. T. Ramarao.



A. V. M. Studios, Madras.

A. V. M. Productions—"Bhai-Bhai" (Hindi), featuring Ashok Kumar, Kishore Kumar, David, Nimmi, Nirupa Rai, Roopkumar, Shyama, Master Chotu and Om Prakash. Direction : M. V. Raman. (To be released shortly).

A. V. M. Studios (Joint Production) — "Chori-Chori" (Hindi), featuring Raj Kapoor, Nargis, Bhagwan, Gope, Johnny Walker, David, Pran, Raj Mehra, Mukri and Raj Sulochana. Direction : Anand Takur. (To be released shortly).

A. V. M. Studios (Joint Production)—"Sadarama" (Telugu), featuring Nageswara Rao, Relangi, Narasimha Raju, Kaushik, Savukar Janaki, C. V. V. Panthulu and G. V. Iyer. Direction : H. Seetharam Shastry.

A. V. M. Studios (Joint Production)—"Sadarama" (Canarese), featuring Gubbi Veeranna, Narasimha Raju, C. V. V. Pantulu, G. V. Iyer, Kaushik, Nageswara Rao, Savukar Janaki and Lakshmi. Direction : H. Seetharam Shastry.

A.V.M. Studios (Jt. Prod.)—"Production No. 1" (Tamil) featuring S. V. Sahasranamam, S. S. Rajendran, M. K. Musthapa, Pandaribai, M.N. Rajam, Mynavathi, M. R. Santhanalakshmi, Vijayakumari and others. Direction : Krishnan Panju. (To be released shortly).

Proposed :

A. V. M. Productions — "Poompukar" (Tamil), featuring Sivaji Ganesan and others. Direction : Krishnan Panju. Story & Dialogues : M. Karunanithi.

Bharani Studios, Madras.

Bharani Pictures—"Chintamani" (Telugu), featuring N.T. Rama Rao, P. Bhanumathi, Jamuna, Ranga Rao, Relangi. Direction : P. S. Ramakrishna Rao.

Mekala Pictures — "Rangoon Radha" (Tamil), Shivaji Ganesan, P. Bhanumathi, M. N. Rajam, etc. — Direction : Kasilingam A. Dialogues : M. Karunanidhi.

Bharani Pictures—"Ratnamala" (Tamil), featuring Bhanumathi and others.

T. N. R. Production—"Lalithangi" (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction : C. H. Narayanamurthy.

Bharani Pictures—"Wanted Bridegroom" (Telugu) & (Tamil), featuring P. Bhanumathi and others.

Citadel Studios, Madras.

Madras Pictures—"Senthamarai" (Tamil), featuring Lalitha, Shivaji Ganesan etc. Direction : Bhimsingh.

J. S. L. Pictures — "Three Girls" (Tamil), starring P. K. Saraswathi, Manohar, Sivathanu, Friend Ramaswamy etc. Direction : R. Prakash.

Citadel Studios—"Mallika" (Tamil), featuring Padmini, Gemini Ganesan, T. S. Baliah, K. A. Thangavelu, M. N. Rajam and others. —Direction : Joseph Taliath. Jr.

Madras Talkies—"Payal" (Hindi), featuring Padmini, Baby Naaz, Achla Sachdev, Sunil Dutt, Agha, David, Laxman Rao and Bipin Gupta.—Direction : Joseph Taliath Jr.—Dances : Hiralal.—Dialogues : J. S. Cassyap.—Music : Hemant Kumar.

Film Centre Ltd., Madras.

Film Centre Ltd.—"Nannambikkai" (Tamil), featuring Pandaribai, Mainavathi, T. S. Baliah, N. S. Krishnan, T. A. Mathuram, Sahadevan and others.—Direction : K. Vembu. Chief Executive : K. Prabhakar.

B.A.W. Productions—"Daiva Vipakaya" (Sinhalese).—Direction : J. Sinha.

Udaya Productions—"Bhagya Udaya" (Canarese). Direction : Manikkam.

Mercury Films — "Vazhvile Oru Nal" (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others.—Direction : Kasilingam.

Ambuli Pictures—"Sati Ahalya" (Kannada), featuring Pandaribai and others.—Direction : Sanjeevi Rao. Music : Rama Mohan.

1. Mekala Pictures—"Rangoon Radha" (Tamil), song recording by Mr. E. I. Jeevaratnam.

2. Sahaani Productions—"Amara Santhesam" (Tamil), song recording by Mr. E. I. Jeevaratnam.

3. Kamal Bros. Ltd.—"Puthayal" (Tamil), (song recording by Mr. E. I. Jeevaratnam).

4. National Pictures—"Amara Santhesam" (Tamil).

Gemini Studios, Madras.

Gemini Studios — "Neelaveni" (Tamil & Hindi). Direction : Kothamangalam Subbu.

Merryland, Trivandrum

The City Theatres Ltd., — "Production No. 7" (Sinhalese) featuring Prem Nazir, Kumari, Pankajavalli, Nandukuttan and others.—Direction : Mitra Das. Story-writer : K. P. K.

The City Theatres Ltd., — "Production No. 8" (Malayalam), featuring Kumari, Prem Nazir, S. P. Pillai, Muthiah and others.

Movie Rays — “*Irulinninum*” (Malayalam), featuring Prem Nazir, Muthiah, S. P. Pillai, Kumari Thangam & others.—Direction : D. Sankaran Nair.

Neela Productions—Production No. 3—“*Avakasi*” (Telugu), featuring Kumari, Prem Nazir, Pankajavalli, Nandukuttan, Muthiah and others.

Kailas Pictures — “*Bhagyodayam*” (Malayalam), featuring Pankajavalli, Sulochana, Kambissori Karunakaran, Sudharma, Muthiah and others. Direction : Velappan Nair.

Filmco Production—“*Production No. 2*” (Malayalam) featuring Prem Nazir, Kumari, S. P. Pillai etc.—Story and Dialogues : K. P. Kottarakkara.—Direction : G. R. Rao.

Prasanna Pictures—“*Avarunarannoo*” (Malayalam) featuring Prem Nazir, Sreedharan Nair, S. P. Pillai etc.—Story and Dialogues : Muthukulam Raghavan Pillai —Direction : Sankaran Nair.

Neela Productions — Production No. 7 “*C. I. D.*” (Telugu, Canarese and Tamil), featuring Prem Nazir, Kumari, Kumari Thankam, Kottarakkara Sreedharan, S. P. Pillai etc.—Dialogue : T. N. Gopinathan Nair.

Neela Productions—“*Production No. 8*” (Malayalam), “*Sister*”, (Anyathi), featuring Kumari, Kumari Thangam, K. Sridharan Nair, S. P. Pillai, Aranmula Ponnammamma, Prem Nazir, T. K. Balachandran, Muthiah etc.—Story by T. N. Gopinathan Nair. Direction : Krishnan Nair.

Neela Productions—“*Production No. 9*” (Tamil) “*Rajarajan*” Starring Lalitha, Padmini, Ragini, M. G. Ramachandran, Chakrapani, Friend Ramaswamy etc.—Story & Dialogues by Elankovan. Direction : T. V. Sundaram.

Filmco Productions—“*Production No. 6*”, Starring Prem Nazir, S. P. Pillai etc.—Direction : G. R. Rao.—Story & Dialogues by K. P. Kottarakara.

Modern Theatres Ltd., Salem.

Modern Theatres Ltd.—“*Pasavalai*” (Tamil).

Narasu Studios Ltd., Madras

Narasu Studios Ltd. — “*Prema Pasam*” (Telugu) featuring A. Nageswara Rao, K. Savitri, Relangi, Venkatramiah, C. S. R. Anjaneyalu, Gummadi Venkateswara Rao, J. Gowrinadha Sastri, Peketi Sivaram, C. Hemalatha Devi, Girija, Baby Saraswathi.—Direction : Vedantam Raghaviah.—Music Direction : S. Rajeswara Rao.—Dialogues & Songs : V. Sadasiva Brahmam. Scheduled for release on 6-4-56.

Narasu Studios Ltd.—“*Sitaron Se Aage*” (Hindi), featuring Ashok Kumar, Vyjayantimala. Direction : Gyan Mukerji. Music : S. D. Barman.

Neptune Studios Ltd., Madras

Jupiter Pictures Ltd. — “*Naya Admi*” (Hindi), featuring J. T. Rama Rao, Anjali Devi, Anwar Hussain, Nagendra Rao, R. Jamuna, Sulochana.—Direction : C. P. Dixit.—Story : Rajendra Krishna.—Camera : P. Ramaswamy.

Jupiter Pictures Ltd.—“*Production No. 2*” (Telugu), featuring Nagiah, Relangi, P. Kannamba, Junior Sri Ranjini, Balasaraswathi and others.—Direction : P. Pulliah —Story : Sadasiva Brahmam.—Camera : P. Ramaswamy.—Sound : A. Govindaswamy.

Principle Pictures—“*Verum Pechalla*” (Tamil), featuring T. S. Baliah, Padmini, Varalakshmi, Ragini, M. N. Krishnan, Sudarsan, Stunt Somu and others.—Direction : Joseph Pillaipat.—Camera : P. Ramaswamy.—Sound : S. Viswanathan.

Shantikala Nikethan Productions—“*Jeevitha Sadana*” (Hindi), featuring Sita Jayawardena, Shanti Kumar, Herby Seneviratne, Ayesha Weerakoon, Austin Abey Sekera, Millie, Kahandawala and others.—Story : Santikumar.—Camera : P. Ramaswamy.—Sound : V. C. Sekhar.

Newtone Studios Ltd., Madras.

Madras Pictures — “*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan, etc.—Direction : Bhim Singh.

Sarvodaya Pictures, Ltd.—“*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, Krishnan and Mathuram—Direction by M. K. T. Bhagavathar.

Parasakthi Pictures—“*Natakame Ulagam*” (Tamil), featuring J. Varalakshmi, T. R. Ramachandran, Friend Ramaswamy etc.

Nagoor Cine Productions—“*Kudumbavilaku*” (Tamil) featuring M. V. Rajamma, Narasimha Barathi, N. S. Krishnan, T. A. Mathuram etc. Direction : F. Nagore.

Kamal Bros.—“*Puthayal*” (Tamil), Direction : Krishnan Panju.

Sri Sukumar Productions—“*Street Singer*” (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Kasthuri Films — “*Satharam*” (Tamil), featuring P. Bhanunathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction : V. C. Subburaman. Releasing shortly.

Ambrose Art Productions — “*Production No. 1*” (Sinhalese), featuring Sarala, Vimala and others. Direction : P. N. Rao.—Camera : C. J. Mohan Rao.

Uma Pictures—“*Chakravarthi Thirumagal*” (Tamil) featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan & T. A. Mathuram. Direction : Neelakantan. Dialogues : Elangovan.

Kamadhenu Films—“*Nalayini*” (Kannada) featuring Pandari Bai and others. Direction : Gopi. Camera : C. J. Mohan Rao.

People's Films—"Avan Amaran" (Tamil) featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy. Direction: Javeri. Story and Dialogues: Nagereoil Nagarajan.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — "Marakatham" (Tamil & Telugu), Direction: S. M. Sriramulu Naidu.

Pakshiraja Studios—"Malaikallan" (Sinhalese).

Prakash Studios, Madras

Ananda Productions—"Melukolupu" (Tamil & Telugu), featuring Sri Ram, C. S. R., G. Varalakshmi etc. and directed by K. S. Prakasarao.

Gajalakshmi Pictures—"Production No. 1" (Tamil) featuring Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana. Direction: Tiruvenkadam.

Prakash Productions—"Veera Kanganam" (Telugu) featuring G. Varalakshmi, K. Anjali Devi, N. T. Rama Rao, and others. Direction: K. S. Prakash Rao.

Pramoda Films—"Harischandra" (Tamil), featuring G. Varalakshmi, T. P. Muthulakshmi, Sivaji Ganesan, Nambiar, Thangavelu, V. K. Ramaswamy and others. Direction: K. S. Prakash Rao.

Star Pictures—"Anbe Deivam" (Tamil) featuring Sowkar Janaki, M. N. Kannappa and others. Direction: Santhanam.

Premier Studios, Mysore

The Premier Film Corp.,—"Chintamani or Bilavamangal" (Kannada) featuring: Aswath, Sambath, B. Saroja Devi and Rajakumari etc. Direction: Velswami Kavi.

Forward Art Films—"Kumkum" (Tamil), featuring Manohar, S. V. Subiah, D. Balasubramanyam, V. K. Ramaswamy, Sai Ram, M. N. Krishnan, B. S. Saroja, Mathuri Devi, M. S. S. Bagyam, etc. Direction: Velswami Kavi.

Mr. Sankar Singh—"Production No. 1" (Kannada).

Ratna Studios, Salem.

M. R. Pictures — "Production No. 1" (Tamil).

Revathi Studios, Madras

Zoya-Revathi Pictures—"Balasanyasam" (Telugu), featuring G. Varalakshmi, Relangi, Girija, Surabi Balasaraswathi, Jaggayya, Chandrakala. Camera: Rehman. Art: T. V. S. Sarma. Music: Rajeswara Rao. Produced and Directed by P. Subba Rao.

Kasturi Films—"Sathyavan Savithri".

Kasthuri Films—"Satharam" (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others. — Direction: V. C. Subburaman. Releasing shortly.

Rajyam Pictures — "Harichandra" (Telugu), featuring N. T. Rama Rao, Lakshmirajyam, Relangi & others.—Direction: Jampana.

Narayanan & Co., Ltd.,—"Kanavane Kankanda Deivam" (Hindi), titled "Devtha" featuring Gemini Ganesan, Anjali Devi, Bipin Gupta, Vyjayantimala and Kumari Kamala and others.

Mahee Productions—"Production No. 1" (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction: Yoganand.

Maheswari Pictures—"Kannin Manigal" (Tamil), featuring M. K. Radha, M. V. Rajamma, Padmini, N. S. Krishnan, T. A. Mathuram, A. Karunanithi, T. P. Muthulakshmi etc. Direction & Camera: T. Janakiram.

Minerva Pictures—"Chitrangi" (Tamil & Telugu), featuring Shivaji Ganesan, P. Bhanumathi, Raja Sulochana, Santhakumari, Ranga Rao, K. Sarangapani and others. Direction: V. S. Raghavan.

Jubilee Pictures—"Maynaveeran" (Tamil), featuring Vyjayantimala, Sri Ram, G. Varalakshmi, Kuchalakumari, M. N. Rajam, K. A. Thangavelu, Chandrababu and others.—Direction: M. A. Rahiman.

Nataraja Films—"Dial Mr. Sanjeevi" (Tamil), featuring T. R. Ramachandran, K. R. Sarangapani, Vidyavathi and others. Direction: V. S. Raghavan.

Manivel Productions—"Production No. 1" (Tamil), featuring K. R. Ramaswamy, M. N. Rajam and others. Direction: K. S. Mani.

Revathi Productions—"Raja Bhakthi" (Tamil). Direction: V. S. Raghavan.

Sri Sukumar Productions—"Street Singer" (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy. Direction: T. R. Mahalingam.

V. R. Films—"Pathni Deivam" (Tamil), featuring Gemini Ganesan, Savithri, Thangavelu, Angamuthu and others.—Direction: Narayanamurthi.

A. L. S. Productions — "Ambigapathy" (Tamil), featuring Shivaji Ganesan, Bhanumathi, Anjali Devi, Nambiar, Thangavelu and others.—Direction: P. Neelakantan.

People's Films — "Avan Amaran" (Tamil), featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy.—Direction: Javeri. Story & Dialogues: Nagercoil Nagarajan.

A. T. M. Productions—"Thozan" (Tamil), featuring Anjali Devi, Maduridevi, Narasimha Bharathi, Manohar, N. S. Krishnan, T. A. Mathuram and others.—Direction: Vambu.

Lakshmi Productions Ltd.,—"Production No. 1." featuring Relangi, Krishnakumari, Dr. Sivaramakrishniah, Ramana Reddy. Direction: Yoganad. Supervision: L. V. Prasad.

Nandhi Pictures—"Sowbhagyavathi" (Telugu) featuring K. Savithri, Hemalatha and others. Direction: Jampana.

Sekhar Art Productions—"Vasantha Sena" (Tamil). Direction: V. S. Raghavan.

Sekhar Art Productions—"Manimekalai" (Tamil) Direction: V. S. Raghavan.

Muththamil Pictures—"Bhagya Chakram" (Tamil) featuring M. K. Thyagaraja Bagavathar, Shivaji Ganesan, N. S. Krishnan, T. A. Mathuram, M. N. Rajam, Thangavelu and others. Direction: V. S. Raghavan.

Rohini Studios, Madras

Rohini Pictures—"Amritha Hastham" (Tamil & Telugu).

Kemparaj Productions—"Nala Dhamayanthi" (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others. —Direction: D. Kemparaj Urs.

Sarvodaya Pictures Ltd.,—"New Life" (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, N. S. Krishnan & T. A. Mathuram. Direction: M. K. T. Bhagavathar.

Sri Sukumar Productions—"Street Singer" (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy. Direction: T. R. Mahalingam.

Royal Studios, Madras

Royal Studios—"Dev-sundari" (5 versions) Tamil, Telugu, Malayalam, Kannadam, and Sinhalese. Produced by M. H. M. Munas. (Dances in Geva Colour).

Shyamala Studios, Madras

Nalini Pictures & Shyamala Pictures Jt. Productions—"Educated Girl" or "Paditha Penn" (Tamil), featuring Kannappa, Nagarajan, Nambirajan and Lalitha.

Sri Sukumar Productions—"Street Singer" (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Cnandrababu and others. Direction: T. R. Mahalingam.

Shyamala Pictures Ltd.,—"Production No. 6" (Tamil), featuring Shivaji Ganesan, T. S. Baliah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and Muthulakshmi. —Direction: Y. V. Rao.

Sri Khant Productions—"Thiyaga Murthy" (Telugu), Direction G. Kotiah.

Manorama Films—"Ethioli" (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction: Ranganathan

Om Sakthi Films—"Thanthi" (Tamil), featuring K. R. Ramaswamy, Lalitha, Padmini, Thangavelu, and others.—Direction: K. R. Sundaresan.

M. R. S. Pictures—"Santhippu" (Tamil), featuring M. K. Radha, Manohar, M. N. Nambiar, Jamuna, B. S. Saroja, T. P. Muthulakshmi etc. Direction: K. R. Sundaresan. Music: K. V. Mahadevan.

Shyamala Pictures—"Production No. 5" (Tamil), featuring M. G. Ramachandran, Anjali Devi, M. N. Rajam, S. V. Sahasranamam, T. P. Muthulakshmi and M. N. Krishnan. Direction: Y. V. Rao.

Vijaya Productions Ltd.,

Lessees of

The Vaubini Studios Ltd., Madras

National Pictures—"Amara Santhesam" (Tamil), featuring Narasimha Bharathi, T. S. Dorairaj etc.—Direction: Adurty Subbarao.

Vijaya Productions Ltd.—"Sasireka Parinayam" (Telugu and Tamil).—Directed by K. V. Reddi, B.Sc. (Hons).

Lalitha Films—"Charana Dasi" (Telugu & Tamil). Direction: Prakash Rao T.—Music Direction: S. Rajeswara Rao.

Kadija Productions—"Production No. 1" (Malayalam). Direction: Thottan.

Venus Pictures—"Amara Deepam" (Telugu). Direction: T. Prakash Rao. Music Direction: Chalapati Rao.

V. R. V. Production—"Pathini Daiwam" (Tamil), Direction: Ch. Narayanamurthy.

Krishna Pictures—"Madurai Veeran" (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, N. S. Krishnan & T. A. Mathuram. Direction: Yoganand. Releasing shortly.

Uma Pictures—"Chakaravarthi Thirumagal" (Tamil), featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan & T. A. Mathuram. Direction: Neelakantan. Dialogues: Elangovan. Releasing shortly.

Mahee Productions—"Production No. 1" (Telugu) featuring N. T. Rama Rao, Ranga Rao and others.—Direction: Yoganand.

Rajashree Productions—"Production No. 1" (Telugu), featuring N. T. Rama Rao, Anjali Devi, Nageswara Rao, Sowkar Janaki and others.—Direction: T. Prakasa Rao.—Camera: Kamal Gosh.

Devar Films—"Thaikkupin Tharam" (Tamil), Producer: Chinnappa Devar, featuring M. G. Ramachandran, P. Bhanumathi, Surabi Balasaraswathi, T. S. Baliah, S. V. Sahasranamam and others.—Direction & Editor: M. A. Thirumugham.—Asst. Direction & Editor: M. G. Balu Rao.—Camera: Chandru.

Sivagami Pictures — “*Puthumai Pirhan*” (Tamil), Direction : Ramanna.

Vittal Productions—“*Muthidate Bagya*” (Canarese), featuring Mainavathi and others.—Direction : A. B. Achariar.

Kasturi Films—“*Satharam*” (Tamil), featuring P. Bhanumathi, K. Sarangapani, K. R. Ramaswamy, R. Ganesan and others.—Direction : V. C. Subburaman. Releasing shortly.

Kalpna Pictures—“*Ramba's Love*” (Tamil).

Ponnaluri Brothers — “*Bagya Rekha*” (Telugu), featuring N. T. Rama Rao, Jamuna, Relangi, Janaki, C. S. R., Ramana Reddi, Suryakantham, Lakshmikantham etc. Direction : B. N. Reddy.

Maheswari Pictures.—“*Kannin Manigal*” (Tamil), featuring M. K. Radha, M. V. Rajamma, Padmini, N. S. Krishnan, T. A. Mathuram, A. Karunanithi, T. P. Muthulakshmi etc. — Direction & Camera : T. Janakiram. Releasing shortly.

Senthil Art Productions.—“*Kadamaiyum Kathalum*” (Tamil), featuring Raja Sulochana, M. N. Rajam, T. S. Baliah, Thangavelu, V. K. Ramaswamy and others.—Direction : K. Vembu.

T. N. R. Production — “*Lalithangi*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction: C. H. Narayanamurthy.

Chitra Bharath's — “*Bhagya Chakra*” (Kannada), featuring Sowcar Janaki, Vidyavathi, Kalyan Kumar, Balakrishnan, Rajendra-krishna, Ramachandra Sastry etc. Direction : Y. V. Rao.

Lakshmi Productions Ltd.,—“*Production No. 1.*” featuring Relangi, Krishnakumari, Dr. Sivaramakrishniah, Ramana Reddy. Direction: Yoganand. Supervision: L. V. Prasad.

Vijaya Films—“*Anna Tammbudu*” (Telugu) featuring Relangi and others. Direction : Srinivasa Rao.

Nandhi Pictures—“*Sowbhagyavathi*” (Telugu), featuring K. Savithri, Hemalatha and others. Direction : Jampana.

R. R. Pictures—“*Kathavarayan*” (Tamil & Telugu) featuring Sama and others. Direction : Ramanna.

Jubilee Pictures—“*Marmaveeran*” (Tamil) featuring Vyjayanthi mala, Sri Ram, G. Varalakshmi, Kuchalakumari, K. A. Thangavelu and others.

Sahini Art Productions—“*Production No. 1.*”

Ceylon Entertainments Ltd.,—“*Surathale*” (Sinhalese) Direction : K. Vembu.

Ravi Productions—“*Bagyavathi*” (Tamil & Telugu), featuring Shivaji Ganesan, Padmini, Ragini, Thangavelu, K. Sarangapani, M. N. Rajam. Direction : Prasad.

KMDVN Productions—“*Manaiyiye Manithanin Manickam*” (Tamil), featuring Raja Sulochana and others.—Direction : D. V. Naidu. Associate Direction : P. N. Rao.

Sri Ganesh Movietone—“*Mahadevi*” (Tamil), featuring M. G. Ramachandran, Savithri, M. N. Rajam, Muthulakshmi, P. S. Veerappa, and Chandrababu.—Direction : Sunderrao Nadkarni.

Sadhana Productions — “*Production No. 2*”. Direction : Ranganatha Doss.

Venus Studios, Madras

Sarathy Films Ltd.,—“*Kalam Maripochu*” (Tamil), featuring Anjali Devi, Gemini Ganesan, T. S. Baliah, Thangavelu, T. S. Dorairaj, Girija, M. R. Santhanalakshmi, T. K. Balachandran and others.—Direction : Chanakya. Ready for Release.

Rajshree Films — “*Dhampatyam*” (Telugu), featuring G. Varalakshmi, Jr. Lakshmi Rajyam, Vidyavathi Relangi, Vijayakumar and others.—Direction : R. Prakash.

Rajashree Productions—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Anjali Devi, Nageswara Rao, Sowkar Janaki and others.—Direction : T. Prakasa Rao.—Camera : Kamal Gosh.

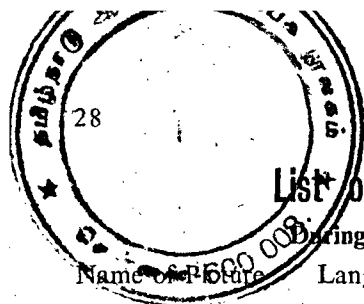
Jayashree Lakshmi Pictures—“*Three Girls*” (Tamil), featuring P. K. Saraswathi, M. N. Rajam, Manohar, Girija, T. S. Baliah, T. S. Dorairaj, Sivathanu, Angamuthu etc.—Direction : R. Prakash.

Rajyam Pictures — “*Harischandra*” (Telugu), featuring Lakshmirajyam, N. T. Rama Rao, S. V. Rangarao and others.—Direction : Jampana.

Anupava Films—“*Production No. 1.*” featuring V. Nagiah, Jamuna, Lakshmi Rajyam, Jaggaya, Kutumba Rao, Ramana Reddy. etc. Direction : Tilak.

List of Pictures Re-certified under Rule 27-B.

No.	Pictures & Language	Length in feet	AT BOMBAY		
			C. No. & Date	Producer	Applicant
369	Lal Haveli (Hindi)	10878	771 22-4-54	K. B. Lal Bombay	Bombay Cinetone Ltd., Bombay 11
370	Ajmail (Hindi)	12510	778 28-4-54	Sankar Chitra Bombay	Select Films, Bombay 4
371	Ajmail (Gujerati)	12515	779 28-4-54	do	do



List of Pictures Censored

During February—March, 1956

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
*Hari Bhaktha	Kannada	16142	Viswakala	14038 16-2-56
Raja Rani	Tamil	16373	National Prodns.	14039 20-2-56
Renuka Mhatme (alias)				
Ellammakatha	Kannada	15591	Rohini Pictures	14040 28-2-56
Kanaka Tara	Telugu	14004	Gokul Productions	14041 1-3-56
Naga Devathai	Tamil	15512	A.V.M. Prodns.	14042 2-3-56
Aasai	Tamil	17136	Natesh Art Pictures	14043 5-3-56
Naga Panchami	Tamil	15712	Sri Raja Rajewari Film Co.	14044 6-3-56
Naga Panchami	Telugu	15712	Sri Raja Rajeswari Film Co.	14045 6-3-56
Renuka Devi	Tamil	15672	Rohini Pictures	14046 6-3-56
Edi Nijam	Telugu	15064	Pratibha Prodns.	14047 6-3-56
Premapasam	Tamil	16825	Narasu Studios Ltd.	14051 17-3-56
Atmarpanam	Malayalam	15286	Filmco Prodns.	14052 19-3-56
Vedan Kannappa	Tamil	14148	Southern Movies	14054 23-3-56
Pancha Ratna	Kannada	16890	Lalitha Kala Films	14055 27-3-56
Kokilavani	Tamil	15716	Forward Art Films	14056 29-3-56
C. I. D.	Tamil	15717	Neela Productions	14057 29-3-56

* Repeated in this issue since there is an error in the No. of the certificate as published in the last issue.

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எம்.ஆர்.சந்திரன் - மி
நடனம் - வஜிதா ரெவெனுவா
வசனம், பாடல்கள் -
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புரொட்யூஸர்
CVR.நிர்சாக்
டைரக்டர்
காஞ்சிபுரம்

சாரதி பிலிம்ஸ் லிமிடெட் 17, பர்க்கித் ரோடு, மதராஸ்-19

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JOURNAL OF

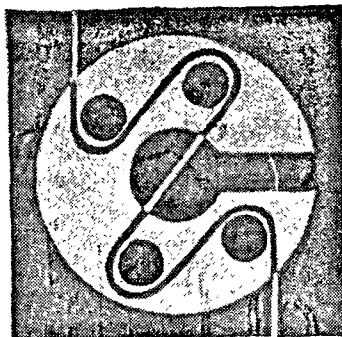
THE FILM CHAMBER

Vol. II

MAY 1956

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Vol. II

1st MAY 1956

No. 11

Working Committee on Censorship

A press note states that the the Working Committee of the Indian National Congress in its meeting held on 15th April, 1956 discussed the representations from several members of Parliament urging stricter censorship of films.

Dr. B. V. Keskar, Minister for Information and Broadcasting who was present by special invitation is said to have endorsed the idea for the intro-

duction of stricter censorship of films.

The Committee, it is said, was also of the opinion that arrangements should be made to introduce censorship of Indian films even at the stage of script.

It is also understood that the Committee had before it a memorandum on the same subject submitted by the Film Federation of India.

Chamber Annual General Meeting

The Seventeenth Annual General Meeting of the South Indian Film Chamber of Commerce is scheduled to be held at 6-30 p.m., on Sunday the 27th May, 1956 at 19, Woods Road, Madras. In this connection the following dates have been fixed for the election of office bearers:

Date of issue of nomination forms report etc., 5th May, '56. Last date for receipt of nominations 5-30 p.m., 17th May, '56. Scrutiny of nominations 5-45 p.m.

17th May, '56. Declaration of valid nominations 18th May, '56. Last date for withdrawal of nominations 11 a.m., 26th May, '56. Elections 10 a.m. to 5 p.m., 27th May, '56. Annual Gl. Body Meeting. 6-30 p.m. 27th May, '56.

Every member of the Chamber, will be entitled to exercise his or her single vote for 27 seats including One President, One Vice-President, Two Secretaries, One Treasurer and 22 members of the Executive Committee.

Electrical Certificate in Andhra :

By G.O. Ms. No. 611 (Home Courts III) dated 12th March, 1956 the Government of Andhra have directed that the Divisional Electrical Engineer at Srikakulam should issue Electrical Certificates to the cinemas in the district of Srikakulam instead of the Divisional Engineer (Electrical) at Visakapatnam, since a separate Divisional Electrical Engineer with headquarters at Srikakulam having jurisdiction over Srikakulam is posted.

* * *

Dramas Exempted from M.E.T. Act :

A press note dated 5th April, 1956 states that the Madras Government have issued orders exempting all dramatic performances, other than dance dramas from the payment of Entertainment Tax for a further period of two years from April 1956 without any restrictions whatsoever.

* * *

Madras Entertainments Tax (Andhra Amendment) Act, 1955:

The Madras Entertainments Tax (Andhra Amendment) Act, 1956 received the assent of the Governor on the 10th April, 1956. According to this 80% instead of 90% of the proceeds under the Act are intended to be given to the local bodies.

* * *

Andhra Objectionable Performances Act :

On 29th March, 1956 the Governor of Andhra has given consent to the Andhra

Objectionable Performances Prohibition Act, 1956 by which whenever the Government is satisfied that any performance conducted or about to be conducted is an objectionable performance likely to lead to breach of peace, by order, stating the grounds, prohibit the performances. Objectionable performance is defined as performances that are likely to encourage or incite any person to resort to violence or sabotage for the purpose of overthrowing or undermining the Government established by law in India or in any State thereof or its authority in any area ; incite or encourage any person to commit murder, sabotage or any offence involving violence ; or promote feelings of enmity or hatred between different sections of people of India or deliberately intended to outrage the religious feelings of any class of the citizens of India or are grossly indecent, scurrilous or obscene or intended for black mail.

Amendments to P.P.R. Act :

The Govt. of Madras by G.O. Ms. No. 653 L.A. d/10-4-56 have notified the following amendment to rule 29 of the rules under the P.P.R. Act 1888.

In the said rules, after rule 29 the following shall be inserted :

"29-A. Persons applying for licences shall send their applications at least 21 days prior to the date for which the entertainment is to take place and in the case of special temporary short-term licences, at least 10 days prior to such date."

Increase in Postal rates :

A Press note dated 31st March, 1956 issued by the Director General of Posts & Telegraphs, New Delhi states that with effect from 1st April, '56, the fee payable for registration of postal articles will be increased from six annas to eight annas per article for all articles whether inland or foreign.

Another note of 30th March, 1956 states : there will be an increase in the rates for inland telegrams, excepting press telegrams with effect from April 1, 1956. The basic charge for inland private and State telegrams will be increased by one anna for ordinary and two annas for Express telegrams. The new basic rate for ordinary telegrams will be nine annas for the first eight words (including the address) or less and one anna for each additional word. The basic charge for Express telegrams will be Re. 1 and annas two for the first eight words (including the address) or less and two annas for each additional word. In addition to the above basic charge, the surcharge of four annas for each ordinary and eight annas for each express telegram will continue to be levied as hitherto.

* * *

Local Post Box :

A press note dated 24th March 1956 says that the public are advised to note the significance of the green letter boxes that are recently installed in post offices and post in them only such articles as are intended for local delivery.

Localities where such green letter boxes are planted may be ascertained from the local Postmasters.

* * *

Indian Companies Act :

Press reports issued on the subject state : The new Companies Act comes into force on April 1, 1956. Some of the provisions of the Act come into force immediately ; others after the lapse of certain periods. For the facility of the public, offices of Regional Directors have been established at Bombay, Calcutta, Madras and Delhi and Registrars of Companies are functioning at 18 centres all over India. The public are, therefore, advised that they should get into touch with the nearest Regional Director or the Registrar of Companies and seek help in regard to the interpretation of the provisions of the new Act.

It is now notified that section 314 of the Companies Act, 1956 restricting the holding of a place or office of profit in a company by any of its directors or any of his relatives applies to private limited companies as well as public companies.

SECTION 314

[The relevant section reads as under :

314: Director, etc., not to hold office or place of profit (1) Except with the previous consent of the company accorded by a special resolution, no director of a company, no partner or relative of such a director, no firm in which a director or relative is a partner, no private company of which such a direc-



News & Notes

Excisions in a Certified Film :

A communication dated 25th April, 1956 received from the Regional Officer, Central Board of Film Censors, Madras in respect of excisions to a certified film is stated hereunder :

"It has been represented to the Chairman that producers sometime find it necessary to carry out excisions in certified films after release, without delay. At present excisions proposed to be made voluntarily by applicants are endorsed on certificates after approval of Chairman is obtained. I am directed by the Chairman now to inform you that Regional Officers are authorised to take immediate action on such applications for voluntary deletions and, if there is no objection, to take endorsements on the certificates in respect of these excisions forthwith, in anticipation of the Board's approval which will be accorded on receipt of the papers by the Chairman."

* * *

Regional Advisory Panels :

By Notification Nos. 871 and 872 dated 6th April, 1956 the Ministry of Information &

Broadcasting, New Delhi have appointed Shrimati Dr. Seeta Parmanand (Re-appointed) as a member of the Advisory Panel of the Central Censor Board at Calcutta with effect from 14th April, 1956.

As per Notification No. 873, 874 & 875 dated 10th April, 1956 they have appointed Messrs. Dr. Pratul Chandra Gupta, Shri Bidhu Bhusan Ghosh, Dr. Bijanbihari Bhattacharya, Prof. Priyaranjan Sen and Shrimati Ayesha Ahmed as members of the Advisory Panel of the Board at Calcutta with effect from 14th April, 1956.

The Notification No. 876 d/ 6-4-'56 states that the Government of India direct that the Advisory Panel of the Central Board of Film Censors at Bombay shall consist of 38 members with effect from 14th April, 1956 and appoints Smt. Lilavati Munshi, Smt. Sharda Bhargava and Smt. Chandrawati Lakhana-pal as members of the Advisory Panel at Bombay from 14-4-'56.

* * *

Film Censor Board - A Report

During the year 1955 the Central Board of Film Censors

examined 3074 films, in which 96 were referred to the Revising Committees. The Board granted 'U' certificates for 1910 and 'A' certificates for 66 in respect of foreign pictures and 766 'U' certificates and 9 'A' certificates for Indian Films. One Indian film and 49 foreign films were refused certificates. The total footage excised from films was 1,04,605 feet. 477 films were declared by the Board as 'Predominantly Educational.'

469 films were re-certified by the Board of which 6 were granted 'A' certificates. 8 of them were refused re-certification of which one was Indian. Appeals were received by the Government in respect of 24 feature films, and in 19 of these Government did not find any justification to interfere. In 2 cases where the Board has refused certificate, the decision on appeal was to grant certificate subject to deletion of objectionable portions. In two other cases the excisions suggested by the Board were modified by the Government on appeal.

During the year the Cinematograph Act, 1952 for sanctioning of cinematograph films was extended to the State of Pondicherry. During September, 1955 the authorised strength of the advisory panels at Bombay and Madras were raised to 40 and 35 respectively.

* * *

Films Division :

The total number of cinemas in the circuits of the Films Division is 3,277. Owing to pending

litigation concerning the exhibition of approved films in the southern part of India the actual number of exhibitions this year was 2,780. It is estimated that on an average the films are seen by atleast 60 crores of people every year. The total number of prints made every week for exhibition was 157.

11,842 copies in 16 m.m. and 825 in 35 m.m. have been supplied to the State Government and Central Government vans in the five year plan publicity unit. The Films Division has expanded its activities during the year in that number of documentaries produced in 1955-'56 is 67 (142 reels) including record and presentation films and full-length documentaries, compared with 39 films (42 reels) produced in 1954-55.

Out of these 12 documentaries were produced through the agency of private producers. Two documentaries which had been produced by them independently were also taken over by the Films Division.

* * *

Electricity 'Cut' :

In regard to the Electricity 'Cut' of 25% imposed on the cinema theatres in South India, the Chamber has made representations to the authorities concerned and as a result the Superintending Engineer has been pleased to permit combined quota both for lighting and power in regard to the supply. The managements are therefore requested to contact the local authorities in this behalf.

* * *

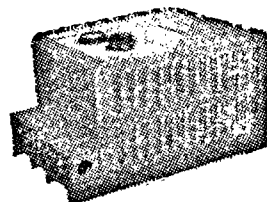
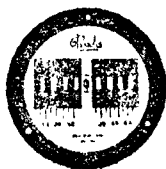
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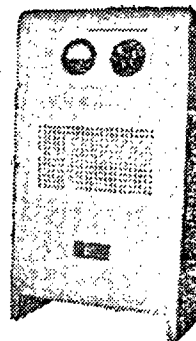
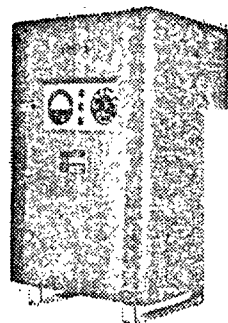
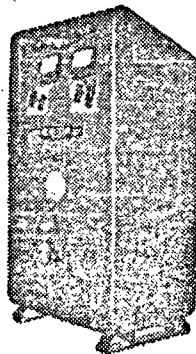
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Trade Associations

Film Federation of India :

At the annual meeting of the Federation held at Indore on 24th March, 1956 the following were elected to the new Executive Committee :

Bengal: M. D. Chatterji, B. N. Sircar, Ajit Bose, S. Mukherji, K. L. Chatterji, B. L. Aggarwal, N. A. Patel, S. K. Mukherji.

Bombay: S. J. Bhatt, R. Chandra, Tolaram Jalan; Kishore Sahu, M. B. Bilimoria, Sadashiv Rao Kavi, B. D. Bharucha, S. G. Patwardhan.

Central: S. C. Tiwari, V. P. Trivedi, Jawaharlal Munot, Swaroopchand Jain.

North: Lala Jagat Narain, C. V. Desai, Gurumukh Singh Chawla, Sohanlal Puri, Jagan Nath Dhand, Satish Raj Bhalla.

South: K. S. Narayana Iyengar, A. V. Maiyappa Chettiar, A. Ramaiah, S. M. S. Naidu, S. S. Vasan, Sunderlal Nahata, G. S. Tallam, B. Nagi Reddy, T. Aswadhanarayana.

Importer, A. R. Leyden.

In its first meeting, held the same day the new Committee, elected the following as office-bearers :

Mr. Lala Jagat Narain, President ; Mr. S. S. Vasan and Mr. M. B. Bilimoria, Vice-Presidents and Mr. B. D. Bharucha, Hon. Treasurer.

IMPPA Meets Central Censor Board :

The Central Board of Film Censors met the members of the Executive Committees of the

IMPPA and the Guild on the 9th and 10th March.

Mr. Kishore Sahu, President of the IMPPA suggested that any proposed cuts in any film be discussed with the representatives of the Association before they are finalised whenever the producer so desired, and that the Examining Committees should co-operate with the producers by examining films in the theatres selected by the producers. He stressed the necessity in uniformity in the interpretation of the Censor Code both for Indian and foreign films. He also pointed that there is no need for the continuance of the rule requiring re-certification of films every five years since all the films have been certified by the Central Board since 1951.

The Chairman as regards the application of precisely the same standard for the certification of foreign films as for Indian films, felt that this would not be practicable and that, if this was to be a measure of protection to the Indian Industry, it should be referred to the Tariff Commission.

Film Fans Assn., Madras :

The following have been elected as office-bearers of the Film Fans Assn., Madras at its annual general meeting held on 16th April, 1956 :

Mrs. Rajammal Anantharaman, President; Mr. E. B. Samuel, Gl. Secretary.

tor is a director or member, and no director, managing agent, secretaries and treasurers, or manager of such a private company shall hold any office or place of profit, except that of managing director, managing agent, secretaries and treasurers, manager, legal or technical adviser, banker, or trustee for the holders of debentures of the company,

(a) under the company ; or

(b) under any subsidiary of the company, unless the remuneration received from such subsidiary in respect of such office or place is paid over to the company or its holding company].

FILING RETURNS

In respect of some of the provisions of the new Act, companies will have to file particulars, within 21 days of the commencement of the Act, together with the instrument creating a charge on their property or undertaking, with the Registrar in respect of any charge created on or after April 1, 1914. It is now clarified that these instructions relate only to charges created since April 1914 which are not registrable under the provisions of the Indian Companies Act, 1913, but require registration under the provisions of the new Act. Charges which have already been registered under the 1913 Act do not require re-registration under the new Act.

* * *

Children's Film Society :

We are in receipt of a communication from the

Children's Film Society, New Delhi asking us to evolve methods by which the 100 million children in India can be catered. It is suggested that the trade may actively associate itself in the distribution and exhibition of children films by having them exhibited to children and adults accompanying them at nominal rates on Sundays for a duration of 1½ hours atleast once a month.

* * *

Labour Ministry to Start Film Unit :

A New Delhi press note dated 16th April, 1956 states that the Dy. Labour Minister said in the Lok Sabha that the Labour Ministry of the Government proposed to set up a film unit under the Second Five-Year Plan. The cost of the unit would be Rs. 18 lakhs. The unit would produce educational films covering various aspects concerning workers, such as safety, health, welfare and vocational training.

* * *

16 MM Plant of Madras.

We are glad that a manufacturing plant for converting prints of 35 m.m. into 16 m.m. pictures has been designed and installed by one of our wellknown technicians Mr. Abdul Majid A. K. Kazi in his Film Centre Ltd., Studios. It is an important facility that is being afforded to South Indian producers and it is hoped that the members of the trade here will take advantage of it.

Producers to Note

Under Rule 27-B. of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1951 and prior thereto are to be recertified as a condition precedent for their continued screening. In particular the producers of the following pictures of S. Indian & other languages are to take steps to see that their pictures are recertified under the rules before the date of expiry. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head

'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Jeevitha Nowka (Tamil) 1005 d/23-4-51.
2. Maya Ramba (Tamil) 300 d/6-4-51.
3. Agni Pariksha (Telugu) 298 d/3-4-51.
4. Penki Pilla (Telugu) 299 d/4-4-51.
5. Navalokam (Malayalam) 1004 d/12-4-51.
6. Navvithe Navarathnalu (Telugu) 1021 d/24-5-51.
7. Perantalu (Telugu) 1020 d/23-5-51.
8. Raktha Bandham (Malayalam) 1008 d/2-5-51.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6. or the Divisional Elec. Engineer concerned vide page 11 of the April '55 Journal) three months prior to the date of expiry of their licence viz., before 31st May, 1956. Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas".

Inspection month—July '56.

The Cinema theatres in the Salem District in Madras State and Nellore District in Andhra State.

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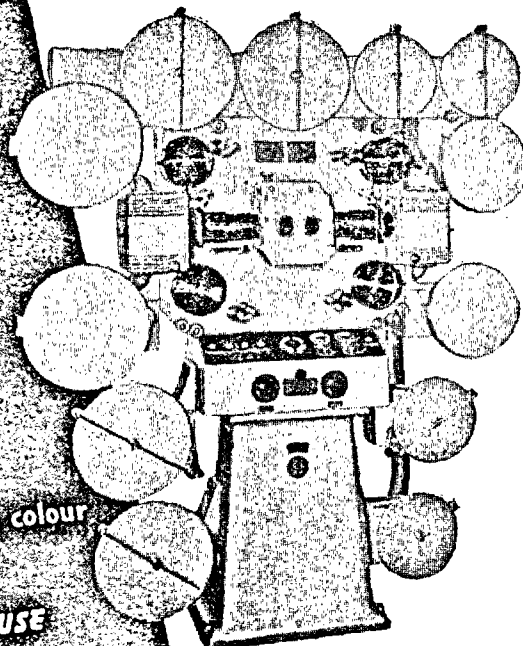
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said 15 shows shall be treated as extra and for each extra show worked by him he shall be paid an allowance of seven-eighth basic wages per day, subject to maximum payment for three such shows per week.

2. For the period from 1st September, 1955 to 31st March, 1956 he shall be paid seven-eighth basic per day, for each extra show worked by him subject to a maximum payment for two extra shows only per week.

3. For the years 1952, 1953 1954 and 1955 each worker will be paid a bonus of 1½ months basic wage deducting any amounts that have already been paid by way of bonus, in respect of the years above mentioned.

4. Towards the above a sum of Rs. 100/- shall be paid to each worker on or before the 12th April, 1956 and the balance shall be paid before the 15th of May, 1956.

5. Basic wages for scavengers, sweepers and office-boys shall be at Rs. 26/- a month of 1st April, 1956.

6. Dearness allowance shall be at the present fixed amount of Rs. 30/- a month.

7. A gratuity shall be paid to each worker at the rate of half month basic wage for each year of service provided that a minimum of three year's service should be put in before the employee becomes entitled to the benefit of the scheme and it shall not be paid to any employee who is dismissed for misconduct involving financial loss to the company.

8. The case of Sri. Krishnamurthy shall be reviewed by the management in due course.

* * *

Chitra Talkies, Madras.

In respect of the above theatre also the Industrial Tribunal has recorded the terms of settlement in the dispute between the management and its workers which is as follows: (G.O. No 1541 Industries) dated 7-4-56.

As B. Sreenivasan has tendered an apology and is anxious to be reinstated without any retrospective claim, we are willing to concede his request.

By consent B. Sreenivasan is to be reinstated from 1st April, 1956 with continuity of service but without back wages.

* * *

Newtone Studio Case :

Sri K. N. Kunjukrishna Pillai Chairman, Central Government Industrial Tribunal, Madras in the dispute between the Management and the workers of M/s. Newtone Studios, Madras has given the following award dated 23-3-56.

The Tribunal held that the six workmen whose names are mentioned in the dispute should be reinstated with back wages.

This award will come into effect from the date of publication according to sec. 17, of the Industrial Disputes Act, 1947. The workmen will be reinstated within two weeks and arrears will be paid within six weeks from the date of publication of this award in the Gazette.

Far & Near

Grants to Artistes :

A Press note dated 11th April, 1956 states the following :

The Madras State Sangita Nataka Sangam considered in two sessions of its General Council the question of giving 'grants-in-aid to indigent artistes, authors and composers of outstanding merit, and institutions'.

The State Sangam's assistance will be Rs. 50/- a month for one year at a time in each case. Such grants will be given for 12 persons for the year 1955-56.

Budget provision is to be made next year (1956-57) for giving aid to the institutions as well as to individuals and groups of artistes conducting special festivals (not for profit) or doing other valuable work such as reviving, keeping up or improving the tradition of valuable classical and folk arts.

The following have been selected for being given the grants-in-aid: (1) Karaikudi Srinivasa Iyengar (Vocal musician); (2) Govindaswami Pillai of Rajamannargudi (Violin Vidwan) aged about 70; (3) Coimbatore Balasubramania Aiyar (Violin Vidwan) aged 65; (4) V. M. Veerasami Pillai of Kornad Mayavaram (Nageswara Vidwan), aged about 70; (5) Munuswamy of Kancheepuram (Mridanga Vidwan); (6) C. V. Govindan Nambisan (Kathakali Bhagavatas), aged about 58; (7) Nathamuni Pandithar of Madras (Author of Music Works), aged

about 70; (8) Mylapore Gowri Ammal (Bharata Natyam expert) aged about 60; (9) Kannappa Nattuvanar (Bharata Natyam expert) aged about 55; (10) Sankara Aiyar (Actor and Playwright); (11) C. G. Nammalwar Reddy of Madras (Actor) aged about 71 and (12) Pakkiriswamy Mudaliar, Madras (Actor) aged about 65.

A token lump sum grant of Rs. 100 each to the classical Melatur Bhagavata Mela dance drama festival and to two folk dance troupes was also sanctioned to improve their equipment and costumes for better showmanship.

* * *

International Film Festivals :

We are in receipt of communications from the Government of India inviting the members of the trade in South India to participate in the International Film Festivals that are scheduled to be held in Czechoslovakia from 12th July, 1956, in Damascus in September, 1956, in Vienna from 2nd to 10th June '56, and in Sydney from 1st to 4th June, 1956.

In regard to the festival in Czechoslovakia the Chamber has been asked whether any members of the trade would like to personally lead a delegation in which case they are to arrange for their own passage to and from while they will be State Guests during their stay for the festival. Members of the trade as are

desirous of participating personally in the festivals or entering their films are requested to contact the Chamber for details on the subject.

Mysore Plan for Raw Film :

A Bangalore news report says that the Government of Mysore have dropped the proposal to build a raw film factory in Mysore. The decision it is understood is prompted by the fact that Government of India had imposed a drastic cut in the second five year plan target of the Government.

Indo-Arabic Film Production :

We are informed by the Film Federation of India that M/s. Toura Films, Beyrouth have approached the Indian Embassy there with a proposal for a joint Indo-Arabic Film production, and wants to know the name of any Indian enterprise which will co-operate with them in the production of films and list of all films produced thus far by that enterprise. Such of our members as may be interested in such joint productions may contact the Ministry of Information & Broadcasting, Government of India, New Delhi.

Instructional Films :

The latest release of documentaries by the Films Division include *Children of God* about the Harijans and their place in society *The Railways belonging to you* regarding the public co-operation in the cause of

better travel and better facilities and the Tube Wells on the process involved in boring of tube wells and the use of powerful drilling equipments.

Among the news reels released during the month the following items are covered :

Delhi's reception to Lord and Lady Mountbatten, celebration of New Year in Peoples Republic of China, Holi celebrations in Capital, Farmers Convention in Delhi, Five Year Plan Exhibition in Nagpur, and Award presentation to the musicians and artistes of the year.

Burma Shell Documentaries :

To commemorate the opening month of the Second Five Year Plan, Messrs Burma Shell Madras have arranged special showing of documentaries at the Odeon Cinema, Madras at 6 p.m. on Wednesday the 25th April 1956. Sri W. R. S. Sathianathan, I.C.S., Chief Secretary to Govt. of Madras presided.

The documentaries shown were: "Iron and Steel" and "Kubaliram".

Film Director Honoured :

Mr. A. V. Prasad, Film Director was honoured by his disciples and other admirers at a function held at Chandamama Buildings. Chief Justice Mr. P. V. Rajamannar presided. Messrs. H. M. Reddy, S. S. Vasan, B. N. Reddi and others spoke on the occasion. A plaque was presented to him.

Pictures Released During April, 1956

31-3-56—Release of "*Seenu Villain*" A Republic Serial at Chitra, Madras.

6-4-56—Release of *Ek-Hi-Rasta* (Hindi) at Wellington Talkies, Madras. Starring: Ashok Kumar, Meenakumari, Sunil Dutt, Radhakrishna and Raja. Music: Hemanta Kumar. Direction: B. R. Chopra.

12-4-56—Release of Vakil Production's *Hatimtai Ki Beti* (Hindi) at Ashok, Madras. Starring: Chitra, Mahipal, Daljit, Krishna Kumari, Sunder, Hiralal etc.

13-4-56—Release of Kasturi Films' *Satharam* (Tamil) at Gaiety, Krishna, Rajakumari, Mahalakshmi, Madras and all over Tamil Nad. Starring: Gemini Ganesan, K. R. Ramaswami, K. Sarangapani, T. S. Baliah, Bhanumathi, M. N. Rajam etc. Music: Ramanaathan. Rights controlled by M/s. Gaiety Pictures Circuit, Madras

13-4-56—Release of Krishna Pictures' *Mathurai Veeran* (Tamil) at Chitra, Prabhat, Kamadhenu, Madras and all over Tamil Nad. Starring: P. Bhanumathi, Padmini, M. G. Ramachandran, N. S. Krishnan and T. A. Mathuram etc. Direction: Yoganand.

13-4-56—Release of Mehaboob's *Aawaz* (Hindi) at Star Talkies, Starring: Nalini Jaya-

want, Usha Kiran, Zul Vellani, Anwar, Muqri, etc.

20-4-56—Release of Roop Nagar's *Fifty-Fifty* (Hindi) at Plaza, Madras. Starring: Nalini Jayawant, M. Rajan, David, Gope, Omprakash etc. A General Film Distributing Co. Release.

20-4-56—Release of Triveni Film's *Onrekulam* (Tamil) all over Tamil Nad. Starring: Mathuri Devi, Kumidhini, Chellam, Manohar, Sahasranamam, Sarangapani, Chandrababu & Friend Ramaswamy.

20-4-56—Release of Shyamala & Nalini's *Paditha Penn* (Tamil) all over Tamil Nad. Starring: Kannappa, Nagarajan, Nambirajan and Lalitha.

21-4-56—Release of "*Bhai Bhai*" (Hindi) of A. V. M. Studios in N. India.

27-4-56—Release of Southern Movies' *Vedan Kannappan* (Tamil) at Star, Crown, Roxy and Noorjehan, Madras and all over South. Starring: Pandari Bai. A Diamond Films' Release.

27-4-56—Release of N. C. Films' *Lal Pari* (Hindi) at Ashok, Madras. Starring: Shakila, Mahipal, Kuldip, Ramesh Thakur and Johnney Walker. Music by Hansraj Bahl.

28-4-56—Release of *Naya Admi* of Jupiter Film in North India.

Diary

27-3-56—Sri R. M. Seshadri argued before the Bench of Mysore High Court a case on "Approved Films."

30-3-56—Preview of Forward Art Films' *Kokilavani* (Tamil) at Prabhat, Madras.

1-4-56—Preview of Narasu's *Bale Ramudu* (Telugu) at Paragon Madras.

5-4-56—Silver Jubilee celebration of the run of Rajkamal's *Jhanak Jhanak Payal Baje* at Prabhat Talkies, Kachiguda. Sri Vinayaka Rao Vidyalkar,

Minister for Finance, Hyderabad State presided.

7-4-56—Reception to Mr. A. Chellinor of G. B. Khalee Ltd., London and Mr. D. Scharschmidt of Arnold & Richter, K. G. Munich by Gaumont Kalee Ltd., at Woodlands Hotel, Madras.

8-4-56—Demise of K. Venkoji Rao, (K. Appaji Rao) Proprietor of Balaji Talkies, Mangalore.

17-4-56—50th day run celebration of Modern Theatres' *Alibaba & Forty Thieves* (Tamil) at Sri Ganesh Talkies, Dharmapuri.

ACKNOWLEDGMENT

We have pleasure in acknowledging with thanks receipt of the SCREEN YEAR BOOK AND WHO IS WHO 1956. Published by Express Newspapers Ltd., Newspaper House, Sassoon Dock, Colaba, Bombay-5, which contains very useful information on the Motion Pictures produced during 1955 etc. Price Rs. 5/-

MEETINGS

During the month a meeting of the Executive Committee of the Chamber was held on 16th April, 1956. A meeting of the City Exhibitor members of the Chamber was held on 6th April, 1956.

MEMBERSHIP

The following have been admitted as members in the classes noted against each :

Sri. M. H. M. Munas, Pror. Royal Studios, Madras-26—Studio.
M/s. Venus Pictures, Madras-17—Producers.
M/s. Ponnaluri Brothers Ltd., Madras-17—Producers.
M/s. Bell Pictures (Madras) Ltd., Madras-2—Distributors.
Sri R. P. Sarangapani, Raja Tg. Talkies, Valparai—Exhibitors.
Sri. K. S. Mani, B. Sc., Kannamangalam—Exhibitors.

LIVING INDEX

The cost of living index number for working classes in Madras City for the week ended 14th April, 1956 was 352.



A. V. M. Studios, Madras.

A. V. M. Studios (Joint Production) — "*Chori - Chori*" (Hindi), featuring Raj Kapoor, Nargis, Bhagwan, Gope, Johny Walker, David, Pran, Raj Mehra, Mukri and Raj Sulochana. Direction : Anand Takur. (To be released shortly).

A. V. M. Studios (Joint Production) — "*Sadarāma*" (Telugu), featuring Nageswara Rao, Relangi, Narasimha Raju, Kaushik, Savukar Janaki, C. V. V. Panthulu and G. V. Iyer. Direction : H. Seetharam Shastry. (To be released shortly).

A. V. M. Studios (Joint Production) — "*Sadarama*" (Canarese), featuring Gubbi Veeranna, Narasimha Raju, C. V. V. Pantulu, G. V. Iyer, Kaushik, Nageswara Rao, Savukar Janaki and Lakshmi. Direction : H. Seetharam Shastry. (To be released shortly).

A.V.M. Studios (Jt. Prodn.) — "*Kula Deivam*" (Tamil) featuring S. V. Sahasranamam, S. S. Rajendran, M. K. Musthapa, Pandaribai, M.N. Rajam, Mynavathi, M. R. Santhanalakshmi, Vijayakumari and others. Direction : Krishnan Panju. (To be released shortly).

Proposed :

A. V. M. Productions — "*Poompukar*" (Tamil), featuring Sivaji Ganesan and others. Direction : Krishnan Panju. Story & Dialogues : M. Karunanidhi.

Bharani Studios, Madras.

Mekala Pictures — "*Rangoon Radha*" (Tamil), Shivaji Ganesan, P. Bhanumathi, M. N. Rajam, etc. — Direction : Kasilingam A. Dialogues : M. Karunanidhi.

Bharani Pictures — "*Ratnamala*" (Tamil), featuring Bhanumathi and others.

T. N. R. Production — "*Lalithangi*" (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction : C. H. Narayanamurthy.

Bharani Pictures — "*Wanted Bridegroom*" (Telugu) & (Tamil), featuring P. Bhanumathi and others.

Udaya Productions — "*Bhagyodaya*" (Kannada).

Citadel Film Corpn. Ltd., Madras.

Madras Pictures — "*Senthamarai*" (Tamil), featuring Lalitha, Shivaji Ganesan etc. Direction : Bhimsingh.

J. S. L. Pictures — "*Three Girls*" (Tamil), starring P. K. Saraswathi, Manohar, Sivathanu, Friend Ramaswamy etc. Direction : R. Prakash.

Citadel Film Corp. Ltd.—“*Mallika*” (Tamil), featuring Padmini, Gemini Ganesan, T. S. Baliah, K. A. Thangavelu, M. N. Rajam and others.—Direction: Joseph Taliath. Jr.

Madras Talkies—“*Payal*” (Hindi), featuring Padmini, Baby Naaz, Achla Sachdev, Sunil Dutt, Agha, David, Laxman Rao and Bipin Gupta.—Direction: Joseph Taliath Jr.—Dances: Hiralal.—Dialogues: J. S. Cassyap. — Music: Hemant Kumar. Lyrics: Rajendra Krishnan.

Film Centre Ltd., Madras.

Film Centre Ltd.—“*Nannambikkai*” (Tamil), featuring Pandaribai, Mainavathi, T. S. Baliah, N. S. Krishnan, T. A. Mathuram, Sahadevan and others.—Direction: K. Vembu. Chief Executive: K. Prabhakar. Ready for release.

M. A. V. Pictures—“*Sampurna Ramayanam*” (Tamil), featuring N. T. Rama Rao, V. Nagiah, Shivaji Ganesan, T. K. Bhagavathi, V. K. Ramaswamy, Narasimha Bharathi, G. Varalakshmi, Jamuna, M. N. Rajam, E. V. Saroja and others.

B.A.W. Productions—“*Daiva Vipakaya*” (Sinhalese).—Direction: J. Sinha.

Udaya Productions—“*Bhagya Udaya*” (Canarese). Direction: Manikkam.

Mercury Films—“*Vazhvile Oru Nal*” (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others.—Direction: Kasilingam.

Ambuli Pictures—“*Sati Ahalya*” (Kannada), featuring Pandaribai and others.—Direction: Sanjeevi Rao. Music: Rama Mohan.

1. Mekala Pictures—“*Rangoon Radha*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

2. Sahani Productions—“*Amara Santhesam*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

3. Kamal Bros. Ltd.—“*Puthayal*” (Tamil), (song recording by Mr. E. I. Jeevaratnam).

4. National Pictures—“*Amara Santhesam*” (Tamil).

5. Surabi Pictures—“*Punyavathi*” (Tamil).

Gemini Studios, Madras.

Gemini Studios — “*Neelaveni*” (Tamil & Hindi). Direction: Kothamangalam Subbu.

Merryland, Trivandrum

The City Theatres Ltd., — “*Production No. 7*” (Sinhalese) featuring Prem Nazir, Kumari, Pankajavalli, Nandukuttan and others.—Direction: Mitra Das. Story-writer: K. P. K.

The City Theatres Ltd., — “*Production No. 8*” (Malayalam), featuring Kumari, Prem Nazir, S. P. Pillai, Muthiah and others.

Movie Rays — “*Irulilninum*” (Malayalam,) featuring Prem Nazir, Muthiah, S. P. Pillai, Kumari Thangam & others.—Direction: D. Sankaran Nair.

Neela Productions—Production No. 3—“*Avakasi*” (Telugu), featuring Kumari, Prem Nazir, Pankajavalli, Nandukuttan, Muthiah and others.

Kailas Pictures — “*Bhagyodayam*” (Malayalam), featuring Pankajavalli, Sulochana, Kambissori Karunakaran, Sudharma, Muthiah and others. Direction: Velappan Nair.

Filmco Production—“*Production No. 2*” (Malayalam) featuring Prem Nazir, Kumari, S. P. Pillai etc.—Story and Dialogues: K. P. Kottarakkara.—Direction: G. R. Rao.

Prasanna Pictures—“*Avarunarannoo*” (Malayalam) featuring Prem Nazir, Sreedharan Nair, S. P. Pillai etc.—Story and Dialogues: Muthukulam Raghavan Pillai.—Direction: Sankaran Nair.

Neela Productions—“*Production No. 8*” (Malayalam), “*Sister*”, (Anyathi), featuring Kumari, Kumari Thangam, K. Sridharan Nair, S. P. Pillai, Aranmula Ponnamm, Prem Nazir, T. K. Balachandran, Muthiah etc.—Story by T. N. Gopinathan Nair. Direction: Krishnan Nair.

Neela Productions—“*Production No. 9*” (Tamil) “*Rajarajan*”, Starring Lalitha, Padmini, Ragini, M. G. Ramachandran, Chakrapani, Friend Ramaswamy etc.—Story & Dialogues by Elankovan. Direction: T. V. Sundaram.

Filmco Productions—“*Production No. 6*”, Starring Prem Nazir, S. P. Pillai etc.—Direction: G. R. Rao.—Story & Dialogues by K. P. Kottarakkara.

Modern Theatres Ltd., Salem.

Modern Theatres Ltd.—“*Pasavalai*” (Tamil).

Cinemas Ltd. — “*Les Miserables*” (Sinhalese), featuring Kanti Gunatunga, Marg Samaranayake and Laddie Rama Singh.

Narasu Studios Ltd., Madras

Narasu Studios Ltd.—“*Sitaron Se Aage*” (Hindi), featuring Ashok Kumar, Vyjayantimala. Direction: Gyan Mukerji. Music: S. D. Barman.

Neptune Studios Ltd., Madras

Jupiter Pictures Ltd.,—“*Production No. 2*” (Telugu), featuring Nagiah, Relangi, P. Kannamba, Junior Sri Ranjini, Balasaraswathi and others.—Direction: P. Pulliah.—Story: Sadasiva Brahmam.—Camera: P. Ramaswamy.—Sound: A. Govindaswamy.

Principle Pictures—“*Verum Pechalla*” (Tamil), featuring T. S. Baliah, Padmini, Varalakshmi, Ragini, M. N. Krishnan, Sudarsan, Stunt Somu and others.—Direction: Joseph Pillaipat.—Camera: P. Ramaswamy.—Sound: S. Viswanathan.

Shantikala Nikethan Productions—"Jeevitha Sadana" (Hindi), featuring Sita Jayawardena, Shanti Kumar, Herby Seneviratne, Ayesha Weerakoon, Austin Abey Sekera, Millie, Kahandawala and others.—Story : Santikumar.—Camera : P. Ramaswamy.—Sound : V. C. Sekhar.

Newton Studios Ltd., Madras.

Asoka Pictures—"Bhoologa Rambai" (Tamil), featuring Anjali Devi, R. Ganesan, Rajasulochana, M. N. Nambiar, P. S. Veerappa, Thangavelu, E. V. Saroja, Chellam, Karunanithi and others.—Direction : K. Ramnoth. Camera : J. B. Vijayam. Dialogues : Aru Ramanathan.

Asoka Pictures—"Bhoologa Rambai" (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc.—Direction : K. Ramnoth. Dialogues : V. N. Ramanujam (Samudrala Jr.)

Newton Studios Private Ltd., & Vijaya Hind Productions—"Athirupa Amaravathi" (Tamil), featuring P. Bhanumathi, Ganesan, Thangavelu, Chandrababu, and others.—Direction : K. Ramnoth.

Kamadhenu Films—"Nalayini" (Kannada), featuring Pandaribai, Mainavathi, Muthuraj, Lakshmi, Narasimha Raj and others.—Direction : Gopi. Camera : C. J. Mohan Rao.

Madras Pictures—"Senthamarai" (Tamil), featuring Lalitha, Shivaji Ganesan, etc.—Direction: Bhim Singh.

Sarvodaya Pictures, Ltd.,—"New Life" (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, Krishnan and Mathuram—Direction by M. K. T. Bhagavathar.

Parasakthi Pictures—"Natakame Ulagam" (Tamil), featuring S. Varalakshmi, T. R. Ramachandran, Friend Ramaswamy etc.

Nagoor Cine Productions—"Kudumbavilaku" (Tamil) featuring M. V. Rajamma, Narasimha Barathi, N. S. Krishnan, T. A. Mathuram etc. Direction : F. Nagore.

Kamal Bros.—"Puthayal" (Tamil), Direction: Krishnan Panju.

Sri Sukumar Productions—"Street Singer" (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Uma Pictures—"Chakravarthi Thirumagal" (Tamil) featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan & T.A. Mathuram. Direction: Neelakantan. Dialogues : Elangovan.

People's Films—"Avan Amaran" (Tamil) featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy. Direction : Javeri. Story and Dialogues : Nagareoil Nagarajan.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios—"Marakatham" (Tamil & Telugu), Direction : S. M. Sriramulu Naidu.

Pakshiraja Studios—"Malaikallan" (Sinhalese).

Prakash Studios, Madras

Ananda Productions—"Melukolupu" (Tamil & Telugu), featuring Sri Ram, C. S. R., G. Varalakshmi etc. and directed by K. S. Prakasarao.

Gajalakshmi Pictures—"Production No. 1." (Tamil) featuring Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana. Direction : Tiruvenkadam.

Prakash Productions—"Veera Kankanam" (Telugu) featuring G. Varalakshmi, K. Anjali Devi, N. T. Rama Rao, and others. Direction : K. S. Prakash Rao.

Pramoda Films—"Harischandra" (Tamil), featuring G. Varalakshmi, T.P. Muthulakshmi, Sivaji Ganesan, Nambiar, Thangavelu, V. K. Ramaswamy and others. Direction : K. S. Prakash Rao.

Star Pictures—"Anbe Deivam" (Tamil) featuring Sowkar Janaki, M. N. Kannappa and others. Direction : Santhanam.

Ganga Cine Productions—"Mahatma Kabir" (Tamil), featuring G. Varalakshmi, Shivaji Ganesan and others.—Direction : Ramanna.

Premier Studios, Mysore

The Premier Film Corp.,—"Chintamani or Bilavamangal" (Kannada) featuring : Aswath, Sambath, B. Saroja Devi and Rajakumari etc. Direction: Velswami Kavi.

Forward Art Films—"Kumkum" (Tamil), featuring Manohar, S. V. Subiah, D. Balasubramanyam, V. K. Ramaswamy, Sai Ram, M. N. Krishnan, B. S. Saroja, Mathuri Devi, M. S. S. Bagyam, etc. Direction: Velswami Kavi.

Mr. Sankar Singh—"Production No. 1" (Kannada).

Ratna Studios, Salem.

M. R. Pictures—"Production No. 1" (Tamil).

Revathi Studios, Madras

Zoya-Revathi Pictures—"Balasanyasam" (Telugu), featuring G. Varalakshmi, Relangi, Girija, Surabi Balasaraswathi, Jaggayya, Chandrakala. Camera : Jagirdar. Art : T. V. S. Sarma. Music : Rajeswara Rao. Produced and Directed by P. Subba Rao.

Rajyam Pictures—"Harischandra" (Telugu), featuring S. V. Ranga Rao, Lakshmirajyam, Relangi & others.—Direction: Jampana.

Narayanan & Co., Ltd.—“*Kanavane Kankanda Deivam*” (Hindi), titled “*Devtha*” featuring Gemini Ganesan, Anjali Devi, Bipin Gupta, Vyjayantimala and Kumari Kamala and others.

Mahee Productions—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

Maheswari Pictures—“*Kannin Manigal*” (Tamil), featuring M. K. Radha, M. V. Rajamma, Padmini, N. S. Krishnan, T. A. Mathuram, A. Karunanithi, T. P. Muthulakshmi etc. Direction & Camera : T. Janakiram.

Minerva Pictures—“*Sarangadara*” (Tamil & Telugu), featuring Shivaji Ganesan, P. Bhanumathi, Raja Sulochana, Santhakumari, Ranga Rao, K. Sarangapani and others. Direction : V. S. Raghavan.

Jubilee Pictures—“*Marmaveeran*” (Tamil), featuring Vyjayantimala, Sri Ram, G. Varalakshmi, Kuchalakumari, M.N. Rajam, K.A. Thangavelu, Chandrababu and others.—Direction : M.A. Rahiman.

Nataraja Films—“*Dial Mr. Sanjeevi*” (Tamil), featuring T. R. Ramachandran, K. R. Sarangapani, Vidyavathi and others. Direction : V. S. Raghavan.

Manivel Productions—“*Kaviyin Kathali*” (Tamil), featuring K.R. Ramaswamy, M.N. Rajam and others. Direction: K. S. Mani.

Revathi Productions—“*Raja Bhakthi*” (Tamil). Direction : V. S. Raghavan.

Sri Sukumar Productions—“*Street Singer*” (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy. Direction : T. R. Mahalingam.

V. R. V. Films—“*Pathni Deivam*” (Tamil), featuring Gemini Ganesan, Savithri, Rajasulochana, Thangavelu, Angamuthu and others.—Direction : Narayanamurthi.

A. L. S. Productions — “*Ambigapathy*” (Tamil), featuring Shivaji Ganesan, Bhanumathi, Rajasulochana, Nambiar, Thangavelu and others.—Direction : P. Neelakantan.

People's Films — “*Avan Amaran*” (Tamil), featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy.—Direction : Javeri. Story & Dialogues : Nagercoil Nagarajan.

A. T. M. Prods.—“*Thozan*” (Tamil), featuring Maduridevi, Narasimha Bharathi, Manohar, N. S. Krishnan, T. A. Mathuram and others.—Direction : Vembu.

Lakshmi Productions Ltd.—“*Production No. 1.*” featuring Relangi, Krishnakumari, Dr. Sivaramakrishniah, Ramana Reddy. Direction : Yoganad. Supervision : L. V. Prasad.

Nandhi Pictures—“*Sowbhagyavathi*” (Telugu) featuring K. Savithri, Hemalatha and others. Direction : Jampana.

Sekhar Art Productions—“*Vasantha Sena*” (Tamil). Direction: V. S. Raghavan.

Sekhar Art Productions—“*Manimekalai*” (Tamil) Direction : V. S. Raghavan.

Muththamil Pictures—“*Bhagya Chakram*” (Tamil) featuring M. K. Thyagaraja Bagavathar, Shivaji Ganesan, N. S. Krishnan, T. A. Mathuram, M. N. Rajam, Thangavelu and others. Direction : V. S. Raghavan.

Aswaraj Productions—“*Ganesh Mahima*” (Telugu). Direction : Samudrala.

Vinodha Productions—“*Chiranjeevulu*” (Telugu), featuring N. T. Rama Rao, Jamuna, C. S. R., and others. — Direction : Vedantham Ragaviah.

Asoka Pictures—“*Bhoologa Rambai*” (Tamil), featuring Anjali Devi, R. Ganesan, Rajasulochana, M. N. Nambiar, P. S. Veerappa, Thangavelu, E. V. Saroja, Chellam, Karunanithi and others.—Direction : K. Ramnoth. Camera : J. B. Vijayam. Dialogues : Aru Ramanathan.

Asoka Pictures — “*Bhoologa Rambai*” (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc. — Direction : K. Ramnoth. Dialogues : V. N. Ramanujam (Samudrala Jr.)

Rohini Studios, Madras

Rohini Pictures—“*Amritha Hastham*” (Tamil & Telugu).

Kemparaj Productions — “*Nala Dhamayanthi*” (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others. —Direction : D. Kemparaj Urs.

Sarvodaya Pictures Ltd.—“*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, N. S. Krishnan & T. A. Mathuram. Direction : M. K. T. Bhagavathar.

Sri Sukumar Productions—“*Street Singer*” (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy. Direction : T. R. Mahalingam.

Stella Films Ltd.—“*Pushpa*” (Tamil), featuring Pandaribai, Manohar, Peermohamed, M. N. Nambiyar, Karunanidhi and others.—Direction : J. Sinha.

Royal Studios, Madras

Royal Studios—“*Devasundari*” (5 versions) Tamil, Telugu, Malayalam, Kannadam, and Sinhalese. Produced by M. H. M. Munas. (Dances in Geva Colour).

Shyamala Studios, Madras

Sri Sukumar Productions—“*Street Singer*” (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Shyamala Pictures Ltd.,—“*Production No. 6*” (Tamil), featuring Shivaji Ganesan, T. S. Baliah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and Muthulakshmi.—Direction : Y. V. Rao.

Sri Khant Productions—“*Thiyaga Murthy*” (Telugu), Direction: G. Kotiah.

Manorama Films—“*Ethiroli*” (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction : Ranganathan

Om Sakthi Films—“*Thanthi*” (Tamil), featuring K. R. Ramaswamy, Lalitha, Padmini, Thangavelu, and others.—Direction: K. R. Sundaresan.

M. R. S. Pictures—“*Santhippu*” (Tamil), featuring M. K. Radha, Manohar, M. N. Nambiar, Jamuna, B. S. Saroja, T. P. Muthulakshmi etc. Direction: K.R. Sundaresan. Music: K.V. Mahadevan.

Shyamala Pictures—“*Production No. 5*” (Tamil), featuring M.G. Ramachandran, Anjali Devi, M. N. Rajam, S. V. Sahasranamam, T. P. Muthulakshmi and M. N. Krishnan. Direction : Y. V. Rao.

Vijaya Productions Ltd.,

Lessees of

The Vauhini Studios Ltd., Madras

Venus Pictures—“*Amara Deepam*” (Tamil), featuring Shivaji Ganesan, Padmini, Savithri, E. V. Saroja, Thangavelu and others.—Direction : T. Prakash Rao. Music Direction : Chalapati Rao. Camera : Kamal Gosh. Story & Dialogues : Sridhar. — Nearing Completion.

V. R. V. Films—“*Pathini Deivam*” (Tamil), featuring Gemini Ganesan, Savithri, Rajasulochana, Thangavelu, Angamuthu and others. Direction : Narayanamurthi Ch.

Kalpna Pictures—“*Ramba's Love*” (Tamil), featuring S. V. Subbiah, M. N. Rajam, Thangavelu, Radhakrishnan, T. P. Muthulakshmi etc.

G. V. S. Productions—“*Sontha Uravu*” (Telugu), featuring N. T. Rama Rao, Amaranath, Rajasulochana, Chandra Kumari, Ramana Reddi, Suryakantham, Kutumba Rao and others.—Direction : E. S. N. Moorthy. Camera : Vincent. Editor : Kandaswamy.

National Pictures — “*Amara Santhesam*” (Tamil), featuring Narasimha Bharathi, T.S.Dorairaj etc.—Direction:Adurty Subbarao.

Vijaya Productions Ltd.—“*Sasireka Parinayam*” (Telugu) and “*Maya Bazaar*” (Tamil).—Directed by K. V. Reddi, B.Sc. (Hons).

Lalitha Films—“*Charana Dasi*” (Telugu & Tamil). Direction : Prakash Rao T.—Music Direction : S. Rajeswara Rao.

Kadija Productions—“*Production No. 1*” (Malayalam). Direction : Thottan.

Uma Pictures—“*Chakaravarthi Thirunagal*” (Tamil), featuring Anjali Devi, M.G. Ramachandran, S. Varalakshmi, N.S. Krishnan & T. A. Mathuram. Direction : Neelakantan. Dialogues : Elangovan. Releasing shortly.

Mahee Productions—“*Gowri Mahatyam*” or “*Mangala Gowri*” (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

Devar Films — “*Thaikkupin Tharam*” (Tamil). Producer : Chinnappa Devar, featuring M. G. Ramachandran, P. Bhanumathi, Surabi Balasaraswathi, T. S. Baliah, S.V. Sahasranamam and others.—Direction & Editor : M. A. Thirumugham.—Asst. Direction & Editor : M. G. Balu Rao.—Camera : Chandru.

Sivagami Pictures — “*Puthumai Pithan*” (Tamil), Direction : Ramanna.

Vittal Productions—“*Muthidate Bagya*” (Canarese), featuring Mainavathi and others.—Direction : A. B. Achariar.

Ponnaluri Brothers — “*Bagya Rekha*” (Telugu), featuring N. T. Rama Rao, Jamuna, Relangi, Janaki, C. S. R., Ramana Reddi, Suryakantham, Lakshmikantham etc. Direction : B. N. Reddy.

Senthil Art Productions.—“*Kadamaikyum Kathalum*” (Tamil). featuring Raja Sulochana, M. N. Rajam, T. S. Baliah, Thangavelu, V. K. Ramaswamy and others.—Direction : K. Vembu.

T. N. R. Production — “*Lalithangi*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction: C. H. Narayanamurthy.

Chitra Bharath's — “*Bhagya Chakra*” (Kannada), featuring Sowcar Janaki, Vidyavathi, Kalyan Kumar, Balakrishnan, Rajendrakrishna, Ramachandra Sastry etc. Direction : Y. V. Rao.

Lakshmi Productions Ltd.,—“*Production No. 1.*” featuring Relangi, Krishnakumari, Dr. Sivaramakrishniah, Ramana Reddy. Direction : Yoganand. Supervision : L. V. Prasad.

Vijaya Films—“*Anna Tammbulu*” (Telugu) featuring Relangi and others. Direction : Srinivasa Rao.

Nandhi Pictures—“*Sowbhagyavathi*” (Telugu). featuring K. Savithri, Hemalatha and others. Direction : Jampana.

R. R. Pictures—“*Kathavarayan*” (Tamil & Telugu) featuring Sama and others. Direction : Ramanna.

Jubilee Pictures—“*Marmaveeran*” (Tamil) featuring Vyjayanthi mala, Sri Ram, G. Varalakshmi, Kuchalakumari, K. A. Thangavelu and others.

Sahini Art Productions—"Penki Pellam"
Ceylon Entertainments Ltd.,—"Surathalie" (Sinhalese)
Direction : K. Vembu.

Ravi Productions—"Bagyavathi" (Tamil & Telugu), featuring Shivaji Ganesan, Padmini, Ragini, Thangavelu, K. Sarangapani, M. N. Rajam. Direction : Prasad.

KMDVN Productions—"Manaiyiye Manithanin Manickam" (Tamil), featuring Raja Sulochana and others.—Direction : D. V. Naidu. Associate Direction : P. N. Rao.

Sri Ganesh Movietone—"Mahadevi" (Tamil), featuring M. G. Ramachandran, Savithri, M. N. Rajam, Muthulakshmi, P. S. Veerappa, and Chandrababu.—Direction : Sunderrao Nadkarni.

Sadhana Productions — "Production No. 2". Direction : Ranganatha Doss.

Venus Studios, Madras

Rajshree Films — "Dhampatyam" (Telugu), featuring G. Varalakshmi, Jr. Lakshmi Rajyam, Vidyavathi Relangi, Vijayakumar and others.—Direction : R. Prakash.

Jayashree Lakshmi Pictures—"Three Girls" (Tamil), featuring P. K. Saraswathi, M. N. Rajam, Manohar, Girija, T. S. Baliah, T. S. Dorairaj, Sivathanu, Angamuthu etc.—Direction : R. Prakash.

Rajyam Pictures — "Harischandra" (Telugu), featuring Lakshmirajyam, N. T. Rama Rao, S. V. Rangarao and others.—Direction : Jampana.

Anupava Films—"Production No. 1." featuring V. Nagiah, Jamuna, Lakshmi Rajyam, Jaggaya, Kutumba Rao, Ramana Reddy, etc. Direction : Tilak.

Dhanasayee Films—"Bhale Bava" (Telugu), featuring Sowkar Janaki, Relangi, Gummidi, Chandra Sekar, Lakshmi Kanth and others.—Direction : Rajani Kanth.

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APPEAL ALLOWED

The Chief Justice and Mr. Justice A. S. Panchapakesa Aiyar of the Madras High Court allowed (according to a report dated 27th April 1956) the appeals against the Judgment of Mr. Justice N. Rajagopala Iyengar in the case published elsewhere under "Legal" Page 11 in this issue.

List of Pictures Censored

During March — April, 1956

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
Naya Admi	Hindi	16403	Jupiter Pictures Ltd.	14058 31-3-56
Baley Ramudu	Telugu	16960	Narasu Studios Ltd.	14059 31-3-56
Mathurai Veeran	Tamil	17968	Krishna Pictures	14060 5-4-56
Muthaide— Baghya	Kannada	14326	Vittal Production	14061 5-4-56
Satharam	Tamil	17080	Kasturi Films	14063 9-4-56
Chintamani	Telugu	14215	Bharani Pictures	14064 10-4-56
Onrey Kulam	Tamil	14823	Triveni Pictures	14065 11-4-56
Paditha Penn	Tamil	13811	Shyamala Pictures Ltd., & Nalini Pictures	14066 11-4-56
C. I. D.	Telugu	15717	Neela Productions	14068 17-4-56
Bhai Bhai	Hindi	15580	A. V. M. Prodns.	14069 18-4-56
Kalam Maripochu	Tamil	18986	The Sarathy Films Ltd.	14070 18-4-56
C. I. D.	Kannada	15427	Neela Productions	14075 26-4-56
Jayam Mamathey	Telugu	..	Rajshri Prodn.	..

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
278	Niraparadhi (Tamil)	16122	15307 29-3-56	Rohini Pictures	A. V. M. Ltd.
279	Pathala Bhairavi (Telugu)	17445	15308 15-4-56	Vijaya Prodns. Ltd.	Vijaya Prodns. Ltd.

28

S. No.	Pictures & Language	Length in feet	C. No. Date	Producer	Applicant
280	Pathala Bhairavi (Tamil)	17150	15309 18-4-56	Vijaya Prodns. Ltd.	Vijaya Prodns. Ltd.
281	Soudamini (Tamil)	17798	15310 18-4-56	Sri Raja Rajeswari Film Co.	Sri Raja Rajeswari Film Co.
282	Soudamini (Telugu)	17150	15311 18-4-56	Sri Raja Rajeswari Film Co.	Sri Raja Rajeswari Film Co.
283	Ek-tha-Raja (Hindi)	13384	15312 18-4-56	Jupiter Pictures.	Jupiter Pictures.
284	Tukaram (Tamil)	17000	15313 20-4-56	The Central Studios Ltd.	The Central Studios Ltd.
285	One Night (Tamil)	14883	15314 21-4-56	A. V. M. Prodns.	A. V. M. Prodns.

AT BOMBAY

372	Andaz (Revised) (Hindi)	12758	781 28-4-54	Mehaboob Prodns. Bombay.	Mehaboob Prodns. Bombay.
373	Phool (Revised) (Urudu)	10001	782 28-4-54	Famous Films Bombay.	Diamond Pictures Ltd. Bombay 4.
374	Aaj Ki Raat (Revised) (Hindi)	12786	783 28-4-54	Famous Picts. Bombay.	Western India Theatres Ltd., Bombay.
375	Beloved alias Sajni (Hindi)	11482	784 28-4-54	Bharat Prodns. Bombay.	Western India Theatres Ltd., Bombay.
376	Bagdad-Ka-Chor (Hindi)	10225	785 29-4-54	London Film Prodns. Ltd., U. K.	Western India Theatres Ltd., Bombay.
377	Bhalai (Hindi)	10754	789 29-4-54	Silver Films Bombay.	Bombay Screen World Service Bombay 14

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THE FILM CHAMBER

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Vol. II

1st JUNE 1956

No. 12

Mr. T. R. Sundaram Elected President

The 17th Annual General Body Meeting of the Chamber was held at 6-30 P.M. on Sunday the 27th May, 1956 in the premises of the Chamber.

Members present : Messrs. S. S. Vasan (Gemini Studios) T. R. Sundaram (Modern Theatres Ltd.) P. S. Ramakrishna Rao (Bharani Pictures) D. Kempuraj Urs (Kempuraj Productions) A. Ramiah, S. M. Sriramulu Naidu (Pakshiraja Studios Ltd.) N. R. Srinivasan (Pakshiraja Studios Ltd.-Producers) M. Radhakrishnan (Aruna Films) S. Soundappan (Asoka Pictures) Ranganekar (Westrex Co., India), N. Parthasarathy (Narayanan & Co. Ltd.) Sundarlal Nahata (Rajshri Pictures Ltd.) V. Srinivasan (Bell Pictures (Madras) Ltd.) M. B. Syed (Calcutta Film Exchange) S. K. Ramaswamy (All India Film Corpn.) V. Krishnaswamy Naidu (Golden Films Ltd.) K. R. Ananthanarayanan (Chamria Talkie Distributors) T. S. Muthuswamy, Gunarathnam, (Cinemas Ltd.) Benjamin (General Film Distg. Co., A. S. Vittal Rao Mudaliar, R. M. Seshadri, K. Viswanathan (Chitra) T. Venkatapathy Rao (Sun Theatre, Madras) G. Ramaswami (Madurai Film Distributors Assn., Madurai) K. Venkataraman, K. Ramachandran, Sharma (Kasturi Films) and D. Ramanujam (Arkonam)

Mr. K. Venkataramani, Legal Adviser of the Chamber was also present by invitation.

With the permission of the House the business of the meeting was transacted in the following order :

2. *Report of the Executive Committee for 1955-56* : Moved from the Chair the same was adopted as circulated.

3. (a) *To consider the audited statement of accounts and balance sheet for 1955-56 and the auditor's report thereon and the budget estimate for 1956-57* : The above were adopted as circulated to members.

(b) *Election of the auditor for the next year* : Moved by Mr. Kempraj Urs and seconded by Mr. Sunderlal Nahata, M/s. Brahmayya & Co., were elected as auditors of the Chamber for the year 1956-57 on the same remuneration as during the previous year.

Election of office bearers for 1956-57—Results :

Then the following were declared elected amidst acclamation as office bearers of the Chamber for 1956-57 :

President : Sri. T. R. Sundaram.
Vice-President : Sri. G. K. Mangaraju.
Hon'ble Secretaries : Sri. P. S. Ramakrishna Rao & Sri. D. Ramanujam.
Hon'ble Treasurer : Sri. K. S. Narayana Iyengar.

Members of the Committee :

Messrs. S. S. Vasan (Studio) K. B. Nagabushanam, A. Ramiah, V. C. Subburaman and N. R. Srinivasan (Producers); B. N. Gupta, V. Srinivasan and Sunderlal Nahata (Distributors); T. V. S. Mani, V. Subramania Iyer, D. Satyanarayana, T. Venkatapathy Rao and K. Viswanathan (Exhibitors); Majid A. K. Kazi (Technical Services); G. Ramaswami (Affiliate); K. Subrahmanyam and K. Venkataraman (Individuals)

(The vacancies in the categories of Studio, Producer and Dealer will be filled up by co-option.)

1. *President's speech :*

Sri. S. S. Vasan congratulated Mr. T. R. Sundaram, on his election as the President for the year and expressed his confidence that with the new executive committee, he would be able to help the Chamber to tackle the problems of the trade successfully. He thanked the members of the Chamber for their co-operation during the past year.

The retiring President Mr. Vasan and the newly elected President, Mr. T. R. Sundaram were then garlanded amidst cheers.

5. *Elected President's speech :*

Mr. Sundaram, in the course of his speech, said that the Chamber being one of the oldest film bodies in India has done its service for the trade. But still, it would appear there was some dissatisfaction among the members of the Chamber and so he hoped that with the goodwill and co-operation of the members and of the newly elected committee he would do what is possible to achieve complete unity and also to introduce more vigour in the activities of the organisation.

Mr. Sundaram also paid his tribute to Mr. Vasan, his predecessor who has left a good record of service for the trade during his two terms of office as President.

In conclusion, he expressed his thankfulness to the members for electing him as the President of the Chamber for the year.

The meeting was then dissolved.

Madras Cinemas (Regulation) Act 1955 Enforced

G. O. Ms. No. 1544 Home dated 26th May, 1956 of the Government of Madras states :

"In exercise of the powers conferred by sub-section (3) of section 1 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955), the Governor of Madras hereby appoints the 30th day of May 1956 as the date on which the said Act shall come into force."

Right of Appeal Provided :

The Government of Madras by their G. O. Ms. No. 1545 (Home) dated 26th May, 1956 have published the following notification providing for the right of appeal in respect of licensing of cinemas :

NOTIFICATION

In exercise of the powers conferred by section 10 (1) and (2) (c) of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955), the Governor of Madras hereby makes the following rules :—

RULES

1. The Board of Revenue (Land Revenue) shall be the appellate authority to which an appeal under section 5 (7) of the said Act against the decision of the licensing authority shall be preferred. Such appeal shall be preferred within thirty days of the date of receipt of the order appealed against :

Provided that, if any doubt arises as to the date of receipt of the order by the person aggrieved,

ed, the decision of the Board of Revenue (Land Revenue) shall be final :

Provided further that the appellate authority may admit an appeal preferred within a period of two months after the expiry of the prescribed period of thirty days aforesaid, if sufficient cause is shown for not preferring the appeal within the prescribed period :

Provided also that, where an appeal is presented within the prescribed period of thirty days aforesaid but is returned by the appellate authority for re-presentation in the prescribed manner, and if such appeal is re-presented in the manner prescribed and within the date, if any, specified by the appellate authority for the re-presentation of the appeal, the appeal so re-presented shall be deemed to have been presented within the prescribed time for the purpose of this rule.

2. (1) An appeal under Rule 1 shall be in the form of a memorandum setting forth concisely the grounds of objection to the order which is the subject of appeal and shall be accompanied by the original or a certified copy of the order. An appeal shall be submitted in duplicate.

(2) The appeal shall be signed by the appellant or by his authorised agent and presented to the appellate authority by the appellant himself or by his authorised agent at any time during the office hours on any

working day or sent by registered post (acknowledgment due). The authorisation shall be in writing and accompany the appeal unless the agent holds a power of attorney.

3. A fee of rupees fifty shall be paid in respect of each appeal and the memorandum of appeal shall be accompanied by a treasury receipt for the amount of the fees due on the appeal.

'Approved Films' — Rule

By G.O. Ms. No. 1547 (Home) dated 26th May, 1956 the Government of Madras have notified the following amendments to the rules regarding screening of approved films :

"In exercise of the powers conferred by section 10 (1) read with section 12 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955), the Governor of Madras hereby makes the following amendments to the Madras Cinematograph Rules, 1933 (Published with the late Law (General) Department Notification No. 73 dated the 5th December, 1933, at pages 193 to 198 of Part I of the Fort St. George Gazette, dated the 30th January, 1934, as subsequently amended).

AMENDMENTS

(1) in rule 13, after the words "requirements of these rules", the expression "including rule 13 (A)" shall be inserted;

(2) after rule 13, the following rule shall be inserted namely :

"13-A. In the case of every application for a licence including an application for the renewal of a licence, the licensing

authority shall, before issuing the licence, require the applicant to furnish, and the applicant shall furnish a declaration to the effect that he has completed all arrangements for obtaining films approved under section 6 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955), for exhibition at each performance together with a statement from the suppliers conforming that such arrangements have been made."

Procedure for Approval of Films:

By another G.O. Ms. No. 1546 (Home) dated 26th May, 1956 the Government have published the following notification on the subject :

NOTIFICATION

In exercise of the powers conferred by section 10 (1) and (2) (d) read with section 6 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955), the Governor of Madras hereby makes the following rules.

RULES

1. These rules may be called the Madras (Procedure for Approval of Films) Rules, 1956.

2. In these rules—

(1) 'the Act' means the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955).

(2) 'Government' means the State Government ;

(3) 'Advisory Board' means the Board constituted under rule 3 ;

(4) 'Central Film Advisory Board' means the Film Advisory Board constituted under the Resolution of the Government of India in the Ministry of Information & Broadcasting No. 1/51-54-F dated the 2nd February, 1955.

3. The Government shall constitute an Advisory Board for the purpose of advising the Government in the matter of approval of films under section 6 of the Act and the said Board shall consist of not less than five members as follows:—

(i) the Commissioner of Police, Madras (Ex-officio Chairman)

(ii) the Director of Public Instruction (Ex-officio Member)

(iii) not less than three non-official members appointed by the Government.

4. Members other than the Ex-officio members shall be appointed for a period of one year and will be eligible for re-appointment.

5. The Government may, for a cause sufficient in their opinion, remove any non-official member of the Advisory Board

before the expiration of the period of his office.

6. The non-official members of the Advisory Board will work in an honorary capacity.

7. No act or proceeding of the Advisory Board shall be called in question on the ground merely of the existence of any vacancy in or defect in the constitution of the Advisory Board.

8. Unless otherwise directed by the Government, the headquarters of the Advisory Board shall be at Madras.

9. Meetings of the Advisory Board shall be presided over by the Chairman and in his absence the members present may elect one among themselves to preside.

10. The quorum of the Advisory Board shall be three.

11. The Advisory Board shall meet as soon as possible after a film is received for approval, for the purpose of scrutinising films to be approved by the Government for exhibition under section 6 of the Act.

12. The recommendation of the Advisory Board shall be that of the majority of the members attending the meeting and in the event of an equality of votes, the presiding officer shall have and exercise a second or casting vote.

13. Such films as have been or may be certified by the Central Government with the previous approval of the Central Film Advisory Board to be scientific films, films intended for educa-

tional purposes, films dealing with news and current events or documentary films for the purpose of directions under subsection 4 of section 12 of the Cinematograph Act, 1952 (Central XXXVII of 1952) and corresponding provisions in other State Cinemas (Regulation) Acts are hereby declared to be films approved by the Government within the meaning of section 6 of the Act and rules 14 to 21 shall not apply to such films.

14. Any person, firm, organisation or Government (that is, the Government of any State other than the Govt. of Madras) desirous of having any of his, its or their films approved by the Government of Madras under section 6 of the Act shall send an application in writing to the Chairman of the Advisory Board stating the title of the film and the source from which it can be obtained by exhibitors and such other particulars as may be required by the Advisory Board and shall also produce a copy of the film and shall arrange to exhibit the film before the Advisory Board at Madras on the date and time to be fixed by the Board.

Every such application shall be accompanied by the fee prescribed in these rules.

15. On receipt of such application, the Chairman shall arrange to have the said film examined by the Advisory Board at its next meeting with a view to determining whether it could be approved by the Government under section 6 of the Act. If

the applicant desires to make any representation in regard to the film submitted by him, the Advisory Board shall give him an opportunity to do so at this stage. Such representation shall be in writing and shall be taken into consideration by the Advisory Board in making its recommendation to the Government.

16. The Advisory Board shall forward to the Government, within five days after the examination of the film under rule 15, its recommendation as to whether the film may be approved by the Government under section 6 of the Act. If after considering the recommendation of the Advisory Board and after making such inquiry as it deems fit, the Government decide to approve the film, it shall notify the title of the film in the Gazette together with the address of the person, firm, organisation or Government with whom the cinema licensees can enter into agreement for the supply of the film:

Provided that the Government shall not approve any film that has not been certified as suitable for public exhibition by the Central Board of Film Censors under the Cinematograph Act, 1952 (Central Act XXXVII of 1952).

17. A fee of rupees five shall be charged for the examination of every 1,000 feet of film or fraction thereof.

18. Examination and approval of duplicates of films previously approved shall not be necessary if it can be shown by

the theme and the cast that the second film is identical with the first.

19. If any film is altered by excision, addition or otherwise after it has been approved by the Government it shall cease to be an approved film unless it has been re-examined by the Advisory Board and approved by the Government in accordance with these rules. The fee for such re-examination shall be the same as that laid down in rule 17 of the Examination of films.

20. The Chairman shall maintain a register in which shall be entered the following particulars namely:—

- (a) the name of every film examined;
- (b) the name of the person applying for approval
- (c) the name of the person or company producing and releasing the film;
- (d) the name of the country in which the film was originally produced;
- (e) the date of examination;
- (f) the length of the film in feet, the number of reels and length of each reel in feet;
- (g) remarks of the Board on such examination;
- (h) the number and date of the notification published in the Gazette conveying approval of the Government.

21. Any member of the Advisory Board or any Police

Officer not below the rank of Sub Inspector may enter any place licensed under the Act for the purpose of seeing that the provisions of these rules are being carried out.

N. B. Exhibitor members may await instructions from the authorities concerned on the question of screening of 'approved films.'

In this connection Sec. 6 of the Madras Cinemas (Regulation) Act, 1955 is quoted hereunder.

"6. Power of Government to issue direction: The Government may, from time to time, issue directions to any licensee or to licensees generally, requiring the licensee or licensees to exhibit such film or class of films having a scientific or educational value, such films dealing with news and current events, such documentary films, indigenous films or such other films having special value to the public, as may have been approved by the Government in that behalf from time to time and where any such directions have been issued, those directions shall be deemed to be additional conditions and restrictions subject to which the licence has been granted:

Provided that no direction issued under this Section shall require the licensee to exhibit any such film or films exceeding two thousand feet at, or for more than one fifth of the entire time taken for any one show.

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CINEMA & STUDIO EQUIPMENT & ACCESSORIES

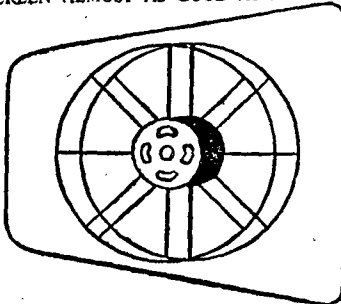


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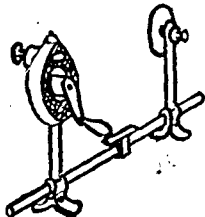
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BOMBAY CALCUTTA NEW DELHI MADRAS NAGPUR
FORBES BUILDING - HOME STREET - FORT - BOMBAY

Bill for Regulating Pasting of Posters

Sri K. Balasubrahmanyam Iyer Member, Madras Legislative Council has given notice of a bill for regulation of Posters. The same has been published in the Fort St. George Gazette (Pages 41 to 43 of Part IV-A, d/2-5-56).

WHEREAS it is expedient to prohibit the defacing of walls of houses and buildings facing roads or streets and the floor of streets;

AND WHEREAS it is desirable to prevent the display in front of cinema houses or theatres or other places facing roads or streets picture posters or other forms of advertisement except as provided under this Act;

BE it enacted in the Seventh Year of the Republic of India as follows:—

1. Short title, extent and commencement.—(1) This Act may be called the Madras Prohibition of Defacing of Walls and Display of Posters Act, 1956.

(1) It shall extend to the whole State of Madras.

(3) It shall come into force as soon as it is assented to by the President of the Indian Republic.

2. Definition.—In this Act, unless there is anything repugnant in the subject or context,—

(a) "wall" means wall of any building, public or private, which faces a public road or street;

(b) "defacing" implies disfiguring of any wall by the pasting of any posters or by the writing of any advertisements,

whether done by the proprietor or by an outside agency;

(c) "cinema house" means a place where public resort to the viewing of films as defined in the Cinematograph Act;

(d) "theatre" means a place where dramatic, musical or other performances are held for the public;

(e) "poster" means a printed or written piece of advertisement exhibited with a view to publicise any matter referred to therein.

3. (1) Any person who is found guilty of having pasted or written on the wall any advertisement for the public or any other matter in a prohibited place shall be liable to fine which may extend to Rs. 100 or in default, to simple imprisonment which may extend to a week.

(2) If the offender is found guilty of a second or subsequent offence, the penalty shall be enhanced subject to a maximum fine of Rs. 1,000 or in default, simple imprisonment which may extend to a month.

4. (1) Any person, who is the printer or publisher of such posters found pasted in an unauthorized place, shall, if found guilty of negligence or collusion, also be liable on conviction to a fine which may extend to Rs. 500 or in default to simple imprisonment which may extend to a week.

(2) If such printer or publisher is convicted on a second or subsequent occasion, the penalty shall be enhanced to a

fine which may extend to Rs. 1,000 or in default to simple imprisonment which may extend to two weeks.

5. (1) It shall not be open for a proprietor or authorized agent of a cinema or theatre to display in front of the cinema house or theatre or on the walls abutting on a road or street any advertisement or poster depicting the nature of a film or dramatic, musical or other performance to be exhibited, except as provided under this Act.

(2) An infringement of this section shall entail prosecution and subject the cinema or theatre owner or his authorized agent to a fine which may extend to Rs. 1,000 and, in the case of a second offence, to a fine which may extend to Rs. 2,000.

(3) The proprietor of the cinema or theatre will render himself liable, on conviction for a second offence to have the licence for running the cinema or show cancelled for a period which may range from fifteen days to one month.

6. (1) The Corporation of the City of Madras or the municipality or other local board concerned shall arrange to set up in suitable localities hoarders for pasting of any posters or display of any advertisement and shall levy a fee for the same.

(2) The size of the posters or advertisements and scale of fees shall be subject to the rules framed under this Act.

(3) Such hoarders for the pasting of posters or advertisements shall be erected within three

months from the commencement of this Act and the number of such hoarders may be extended from time to time.

(4) Such hoarders shall not be located in places where the traffic will be obstructed.

(5) The Corporation, municipality or local board shall have the right to reject any posters on grounds that they offend public decency or that they contain any words or other matter prejudicial to the public interest.

(6) The Corporation, municipality or local Board may frame such other rules as are not inconsistent with the provisions of this Act to regulate the display of such posters or other advertisements on such hoarders.

Objects and Reasons

The statement states among others :

It has been noted that the proprietors of cinemas or theatres have, within recent years more particularly, put up extravagantly large and unseemly posters and pictures which not only offend the sense of public decency in some cases but also cause considerable annoyance to the public owing to the large number of people gathering round these posters in the streets to view them and thus obstructing the traffic. Such advertisements, besides spoiling the beauty of the city or town concerned, offend public decency in the eyes of the people of the State as well as outsiders. It is considered necessary and desirable to stop such practices in future."

Producers to Note

Under Rule 27-B, of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1951 and prior thereto are to be recertified as a condition precedent for their continued screening. In particular the producers of the following pictures of S. Indian & other languages are to take steps to see that their pictures are recertified under the rules before the date of expiry. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or

the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Perantalu (Telugu) 1020 d/23-5-51. 3. Raktha Bandham (Malayalam) 1008 d/2-5-51. 4. Devaki (Tamil) 1029 d/8-6-51. 5. Mayalamari (Telugu) 1030 d/8-6-51. 6. Mohana Sundaram (Tamil) 1084 d/17-7-51. 7. Rupavathi (Telugu) 1083 d/10-7-51. 8. Sthri Sahasam (Telugu) 2108 d/31-7-51.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6, or the Divisional Elec. Engineer concerned vide page 11 of the April '55 Journal) three months prior to the date of expiry of their licence viz., before 31st June, 1956. Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas".

Inspection month—August '56.

The Cinema theatres in the North Arcot District in Madras State.

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FILM FOR

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PRINT
IN
BLACK & WHITE
AND
GEVACOLOR



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BOMBAY CALCUTTA MADRAS NEW DELHI

13



News & Notes

Electricity "Cut" in South :

Reports are to hand that the electricity "cut" which was introduced in May has been increased from 25% to 66%. It is a matter for concern the restrictions in regard to cinemas are strictly enforced unlike in the case of householders. The Chamber has made representations to the authorities concerned. In the course of their reply to the Chamber dated 22-5-1956 the authorities state as the cinemas have already been permitted to utilise their quotas allotted for lighting purposes in projection there should be no difficulty for having at least one show per day. As the present power position is very acute it is not possible to give any further concession to cinemas."

* * *

Licensing of Cinemas :

Revised instructions.

By G.O. Ms. No. 1304 (Home) dated 30th April, 1956 the Government of Madras have notified revised instructions in regard to licensing of cinema theatres both permanent and touring. The order runs as follows :

"The South Indian Film Chamber of Commerce, Madras has represented that restrictions of permanent cinemas on population basis should be removed entirely and that the restrictions are to the detriment of touring cinema business. The Government have reviewed the circumstances under which the guiding principles for restricting the number of permanent and touring cinemas in a place were laid down in 1950 and modified subsequently. In supersession of the existing instructions in the matter, the Government direct that there be no restriction to the grant of licences to permanent and touring cinemas on the basis of population in any place, except towns with a population of 50,000 and above in which no touring cinema will be allowed, if there are three or more permanent cinemas.

2. The restrictions in respect of distance between cinemas should be as specified below :—

The distance between a permanent cinema and a touring cinema in the same local area shall be not less than one mile and in two adjoining local areas not less than two miles. 'Local

area' for this purpose means the area within the jurisdiction of a Municipal council, or a Revenue village.

The distance between any two touring cinemas shall be not less than half a mile.

There need be no restriction in regard to the distance between one permanent cinema and another permanent cinema.

3. The distance between cinemas in any place or in adjacent places shall be reckoned along the shortest pathway, lane, street, road or any other route connecting the cinemas which is generally used by the members of the public.

4. Touring cinemas now functioning should not be affected adversely by the instructions in para 2 above during the currency of their existing licences."

* * *

Use of Arable land for cinemas :

By G.O. Ms. No. 1430 (Home) dated 14th May, 1956 the Government of Madras have issued revised instructions regarding the location of cinemas on arable lands.

The order says that in modification of the instructions issued in G.O. Ms. No. 1900 (Home) dated 12-5-49 and the memorandum No. 34922 Courts. IV'55-3 (Home) dated 19-5-55 the Government direct that the ban regarding location of touring cinemas be maintained only in respect of wet lands.

It is also said in the G.O. (Ms. No. 1430 dated 14-5-56)

that the ban imposed on permanent cinemas in G.O. 1880 (Home) dated 9-6-53 will continue to operate.

It would be relevant to know the substance of the aforesaid G.O.'s referred to in the above communication :

G.O. Ms. No. 1900 dated 2-5-49 directs that before issuing licences, the authorities are asked to consider whether the production of food crops would be prejudiced thereby.

G.O. 1880 (Home) dated 19-6-53 says that Government direct that the restrictions imposed on the licensing of touring cinemas constructed on arable lands in G.O. Ms. 1900 (Home) dated 12-5-49 should be applied also to the licensing of permanent cinema theatres on arable lands.

* * *

State Awards :

15th of May, 1956 being the revised last date for receiving entries from producers for the State Awards for the best films of 1955 the stage is now set to select the films in various categories.

The selection will be made by the Regional Committees. For the All India award a committee will select the best feature films from among the feature films recommended for regional awards.

* * *

Sanitary Conveniences :

By G.O. Ms. No. 1158 (Home) dated 17th April, 1956 the Gov.

ernment of Madras state : The Government have carefully considered the question of amending Appendix I to the rules issued under the Madras City Police Act so as to provide an uniform scale of sanitary conveniences in the City theatres on the scale prescribed in G.O. No. 774 Health, Education and Local Administration dated 6-6-55 for theatres in the mofussil. They have decided that the existing scale of one urinal for every 100 persons and one water closet for every 200 persons as fixed in Appendix I to the rules made under the Madras City Police Act may remain as it is. Therefore, there is no need to amend Appendix I to the rules made under the Madras City Police Act.

* * *

Submission of films for certification .

The Central Board of Film Censors would desire us to circulate our members to see that sufficient interval is allowed after the film would definitely be ready for presentation to the Board and before dates of release are settled with distributors and exhibitors so as to avoid inconvenience.

* * *

Pictures Banned.

A Press note released by the Govt. of India states :

The question of films relating to Africa has been engaging the attention of the Central Board of Film Censors. It came to

the conclusion that it was undesirable to permit the exhibition of films made by outsiders which fail to portray the people of Africa in the proper perspective. The Board have considered the point whether films which present particular aspects of life in the interior of Africa are not likely to wound the susceptibilities of the African people. Films on Africa generally concentrate on the primitive aspects of life in under developed areas purely from the point of view of providing spectacular entertainment. The Board felt that in the interest of maintaining good relations with the African people, such films should not be exhibited. As per this policy the following pictures have been declared uncertified films in the whole of India.

The future policy of the Board on the above subject will be based on this conclusion subject, of course to examination on merits of any individual films that may come up before it.

List of pictures banned.

Notification dated 16-5-56 :

1. "African Queen" (J. Arthur Rank Organisation Ltd, U.K. No. 3971 dated 11-9-52 ;
2. Trailer of "African Queen" (J. Arthur Rank Organisation Ltd., U.K. No. 2966 d/30-8-52);
3. "Snows of Kilimanjaro" (20th Century Fox Films Corpn. U.S.A. 78 d/26-2-53)
4. Two trailers of "Snows of Kilimanjaro" (20th Century Fox Films Corpn., U. S. A. No. 7705 d/3-3-53,
5. "Below the Sahara"

(R.K.O. Radio Pictures Inc. U.S.A. No. 9002 d/13-8-53). 6. Trailer of "Below the Sahara" (R.K.O. Radio Pictures Inc. U.S.A. No. 8886 d/27-7-53) 7. "Mogambo" (Metro Goldwyn Mayer U. S. A. No. 10352 d/11-2-54); 8. Trailer of "Mogambo" (Metro Goldwyn Mayer, U. S. A. No. 10206 d/19-1-54) 9. Teaser Trailer of "Mogambo" (Metro Goldwyn Mayer, U. S. A. No. 10205 d/9-1-54) 10. "West of Zanzibar" (J. Arthur Rank Organisation Ltd. U.K. 9658 d/14-6-54) and 11. Trailer of "West of Zanzibar" (J. Arthur Rank Organisation Ltd., U.K. No. 9671 d/29-6-54).

The following pictures have also been declared to be uncertified films in India.

"Hell's Horizon" (produced by M/s. Columbia Pictures Corp. U. S. A.) (Notification No. 941 d/16-4-56).

"Rawhide years" and its trailer (produced by M/s. Universal International Films Inc. U. S. A.) (Ntn. No. 1002 d/20-4-56).

"Haunted Harbour" and its trailer produced by M/s. Republic Pictures International Corporation, U. S. A. (Ntn. No. 1007 d/23-4-56).

Revised Strength of Madras Panel :

A Gazette of India notification S.R.O. No. 1003 d/23-4-56 says: The Central Government hereby (a) directs in pursuance of the provisions of the order of

the Government of India in the Ministry of Information and Broadcasting No. S.R.O. 3805 dated 26th December, 1955 and in modification of the order of the Government of India in the Ministry of I. & B. No. S.R.O. 730 dated 21st March, 1956 that the Advisory Panel of the Central Board of Film Censors at Madras shall consist of 30 members with effect from the 28th April, 1956 (This is an amendment of the notification published in page 2 of the May 1956 issue of this journal) and (b) appoints after consultation with the said Board Srimathi Satyavati Malik as a member of the Advisory Panel at Madras with effect from the 28th April, 1956.

Calcutta Panel :

By notification Nos. 1093 and 1005 the Government of India have re-appointed Shri Tajamul Husain as a member of the Advisory Panel of the said Board at Calcutta with effect from 28-4-56.

Bombay Panel :

The Government of India have re-appointed the following to be members of the Advisory Panel at Bombay with effect from the dates mentioned.

1. Shri Krishna Kripalani from 28-4-56 (No. 1004 and 1006).
2. Shri Radha Raman from 21-4-56 (No. 942 and 943).
3. Shrimati G. Bharadwaj from 5-5-56 (No. 1114 and 1115).

Trade Associations

Film Federation of India :

A meeting of the Executive Committee of the Film Federation of India held at Bombay on the 15th May, 1956 considered questions such as celebration of the Silver Jubilee of the Talkie Era in India, position regarding 'approved films,' Copyright Bill etc.

Supreme Council of Producers :

A press report says that the Supreme Council of Film Producers of India which met at Bombay on the 14th May, 1956 has adopted a scheme to extend protection to producers with regard to titles through the co-operation of distributors and exhibitors.

Mysore Film Chamber of Commerce :

Regarding the procedure of election of the President of the Film Federation of India, the Mysore Film Chamber of Commerce at its meeting held on 28-4-56 decided that the existing system of electing the President, Vice-Presidents and Treasurer of the Federation from amongst the members of the Committee be continued.

The South Indian Film Chamber of Commerce has in its Committee meeting held on 30-4-56 decided to intimate the Federation that the Chamber is of the opinion that the convention in regard to the election of the President be dropped in future and that the existing procedure of electing the Presi-

dent by the members of the Committee be continued.

Film Distributors & Exhibitors Assn. :

At a recent meeting of the general body of the Film Distributors and Exhibitors Assn., Vellore, an affiliate body of the S. I. Film Chamber, the following have been elected as office bearers for the year 1956-57: President: M. Periaswami; Vice-Presidents: P. K. Ramamurthi, S. B. Natarajan, K. R. Sampath, V. R. Javaram; Secretaries: K. S. Pattabhiram and C. G. Rajan; Treasurer: M. Seshachellam; Members of the Committee: V. S. Lakshmanan, M. P. Nair, K. M. Murugesan, K. Ramaswamy, S. N. Venkataraman and H. S. Ranganna.

Madura Film Distributors Assn.

The following have been elected as the Office-bearers of the Mathurai Film Distributors' Association, Mathurai :

Sri A. Parthasarathy—President; Sri N. Viswanathan—Vice-President; Sri G. Sankara Iyer—Secretary; Sri Sangilia Pillai—Treasurer; Messrs. T. Govindaswamy Naidu, V. P. Ramakrishnan and V. Nanjundan Members of the Committee.

BMPA :

The Bengal Motion Picture Assn., Calcutta has opened a branch of their office at Gauhati, Assam to look after the interest of their members in that area.

Legal

Newton Studios Case :

Mr. V. Pattabhi Ramiya, Industrial Tribunal, Madras disposed of the petitions of three workers of the Newton Studios, who had been dismissed from service viz. Govindaswamy, Pachai and Subramani. The first two workers contended that they were dismissed during the pendency of an industrial dispute without the permission of the tribunal and without proper enquiry into an allegation against them of the theft of an old pipe and wood. The third worker a watchman contends that he was dismissed showing an allegation that he was negligent of his duties on the night when the alleged theft was said to have occurred but the dismissal was due to his trade union activities.

In the course of the award, the Tribunal said a workman of the concern who is not concerned in the main dispute and who had been punished during its pendency by the employer without the Tribunal's sanction cannot come forward with a petition or complaint under Sec. 33-A. There is nothing to show that these workmen were in any way connected or concerned with the main dispute.

The only course open to me is to dismiss the petition. The petitioners can individually question the validity of the management's order in civil courts and seek redress or may raise an

industrial dispute as contemplated in the Act.

* * *

Case under P.P.R. Act—"Open Space Definition :

On 27th April, 1956, their Lordships Chief Justice and Mr. Justice A.S.P. Aiyer, allowed two appeals in a case under the proviso of the Rule 18 (a) of the Places of Public Resort Act 1888 (Vide page 26 of the issue of May, 1956).

The appeals arose under the following circumstances: The appellant and V. S. K. Ramaswami Chettiar, proprietor of Sri Banu Tg. Talkies, Jalakantapuram, desired to obtain a licence for touring talkies in the village of Avadathur within the limits of the Jalakantapuram Panchayat Board, Omalur taluk, Salem district. Neither of them was able to find a place in the village for the purpose with an open space of not less than 50 yards in width on all sides, in accordance with the rules framed under the Madras Places of Public Resort Act. Finally, they selected a place which had an open space of not less than 20 yards in width all round, as required in the proviso to Rule 18 (a) of the rules. Both applied to the Revenue Divisional Officer, Salem, for grant of exemption as contemplated in the proviso to Rule 18 (a). Their applications for exemption were granted. Then, both of them applied to the Taluk

Magistrate for the grant of a licence under Section 7 of the Act. A. P. Nachimuthu, the present appellant, was granted the licence. V. S. K. Ramaswami Chettiar, the contesting respondent in this case, preferred an appeal to the R.D.O., which was dismissed. Thereupon, he filed two writ petitions, one to quash the order granting licence to the appellant and the other to quash the order of the R.D.O. granting exemption to the appellant under the proviso to Rule 18 (a). Mr. Rajagopala Iyengar allowed both the petitions. Hence the present appeals.

In Their Lordship's opinion it was a question of fact whether, in a particular case, there was or there was not an open space of 'not less than 20 yards in width'. It was quite possible that the existence of even one tree might render the space not being an 'open space,' as, for instance, where the single tree was a huge banyan tree spreading its branches and covering an area of several square feet. It was equally clear that the existence of, say, one tree at one corner of the space would not prevent the space being described as an open space. It was for the man on the spot to form a 'commonsense' opinion of the matter.

In the result, Their Lordships held that the High Court would not be entitled to quash either the order of the R.D.O. granting exemption under the proviso to Rule 18 (a) or the order of the

Taluk Magistrate granting a licence to the appellant. The appeals were, therefore allowed.

Mr. Mohan Kumaramangalam, assisted by Mr. K. Tirumalai and Mr. K. Parasaran, appeared for the appellant and the Special Government Pleader for the R.D.O. and the Taluk Magistrate.

* * *

Cinema Theatre tax-Punjab High Court Judgement.

In the course of their Judgement, a Division of the Punjab High Court has held that theatre tax is a tax on entertainment and not on profession or calling.

Judgement

This is petition under Article 276 of the Constitution and the petitioners before us are Messrs. Silver Screen Enterprises, a firm which carries on the business of exhibiting cinematograph films, and Badri Prasad Seth, the proprietor of a Cinema House at Simla. The petitioners challenge the validity of some provisions of Act VIII of 1954 which empowers the levy of entertainment tax on cinematograph shows exhibited in public. By this Act a tax upto maximum of Rs. 10/- can be levied on all public cinematograph exhibitions to which persons are admitted on payment.

Mr. Grover raised four points before us. He contended in the first place that this was a tax on a profession or calling as contemplated by item 60 of list 11 of the seventh Schedule to the

Constitution, and inasmuch as the annual levy of the tax would exceed a sum of Rs. 250/- the State Government was not empowered to impose such a tax in view of the provisions of Article 276 of the constitution. In the second place, he contended that section 6 sub-section (2) of the Act gives arbitrary powers to Government to levy this tax from individuals chosen according to their caprice and therefore the power to tax contravened Article 14 of the Constitution. In the third place, he contended that Article 14 was also contravened because the levy of tax was uniform on all cinemas irrespective of the income they furnished to their proprietors. Lastly, he contended the provisions of the Act infringed Article 19 of Constitution.

With regard to the first point it is quite clear that the tax falls under item 62 which deals with 'Taxes on Luxuries, including taxes on entertainments, amusements, betting and gambling.' This is clearly a tax on entertainment because it is the exhibition of a cinematograph film which is being taxed. Mr. Grover argued that tax was payable by the proprietor and that a person who exhibits cinematograph films or in other words is the proprietor for the purposes of this Act follows the calling of a cinematograph exhibitor. Thus it is the profession of exhibiting film which is being taxed. Now, it is quite clear that the person who pays a tax follows some calling or the other but for that reason alone the tax does not

become a tax on his profession or calling. Otherwise the sales tax would be a tax on the profession of shopkeeping and any kind of tax on the profession which the individual follows. This is clearly a tax on entertainment and the mere fact that the person who pays the tax follows the vocation of providing entertainment for public does not make it a tax which falls under item 60.

This matter was considered by a Division Bench of the Bombay High Court in *Contonment Board, Poona Vs. Western India Theatres Ltd. A.I.R. 1954 Bom. 251*. The tax was imposed before the coming in to force of the Constitution and the Bombay High Court was considering the interpretation of item 50 of the list 11, schedule seventh to the Government of India Act, 1935, but that item is in exactly the same terms as item 62. In that case too tax was imposed upon the exhibition of films and it was held that it was tax on entertainment and not on profession or trade.

"Now the first thing to be noticed when interpreting the words 'tax on entertainment' which occur in Entry No. 50 in the provincial legislative list is that the word entertainment there is used in the plural. It is impossible to accept a contention therefore that entertainment means the receipt of entertainment. The plural necessarily indicates that the word is used as a common noun and not an abstract one.

The entertainment as a common noun must necessarily mean in the case of a cinema a show, in the case of a drama a performance, in the case of cricket a match." The tax in that case was held to be valid on the ground that it falls within item 40.

Our attention was drawn by Mr. Grover to a decision of the Court of Madhya Bharat in *Shri Krishna Shaligram Gupta and others Vs. Municipal committee, Ujjain, A.I.R. 1954 M.B. 145*. In the case the learned Judges took the view that a tax on cinema shows was a tax on profession. With great respect to the learned Judges, I find myself unable to accept this interpretation of the wording of item 60. It must be remembered that in considering under what item a certain tax falls we have to look to the essentials of the tax, in other words its pith and substance. Even if that tax may conceivably fall under another item the widest interpretation should be given to the main item. A reference may be made in this respect to the observations of their Lordships of the Supreme Court at page 38 of the case *The State of Bombay vs. Narotomdas Jethabhai and another, A.I.R. 1951 S.C. 69*. The present tax is not a tax on cinema exhibitors as such but on the exhibition of cinema films. Each exhibition is separately taxed and therefore it is clear that it is the entertainment which is being taxed and not the profession, trade or calling. I therefore hold that Article 276 of the

Constitution is not offended by any provision of, the impugned Act.

The second argument raised before us was that Article 14 of the Constitution was contravened by the provisions of Section 6 (2) of the Act which gives the State Government unfettered power to exempt any show or class of shows or any proprietor or classes of proprietor from the levy of the tax. Considered in the abstract this provision may be bad because it enables the State Government to discriminate between individuals but this subsection does not affect the powers of Government under the rest of the Act. It has not been suggested this discrimination had been made and the petitioners cannot say that they have in any way been injured by the application of section 6 (2). The power to grant exemption does not affect the power to levy a tax and it is the power to levy tax which is being challenged before us and I therefore hold that anything in section 6 (2) does not invalidate the rest of the Act, nor does it invalidate the notification where by the petitioners have been held liable to pay tax.

The third argument was some what specious. Mr. Grover contended that because there was a uniform rate of tax on all cinema proprietors who are earning less money were to pay the same tax as the proprietors earning a larger amount. This result may be inevitable but it cannot be said to offend the provisions of Article 14. An American case

Cumberland Coal Company Vs. Board of Revision of Tax Assessment in Greens Country, Pennisilvania, 284 U.S. 23, has really no relevance to the facts of the case before us. We do not know what were the exact powers which were conferred on the Legislative Authority by the Constitution. We do not know whether there was anything like the list of items to the seventh schedule to the Constitution. There is no such thing as an ideally just tax. Almost any kind of tax affects a smaller businessman more adversely than his more fortunate rival, and the fact that a cinema which attracts a larger number of visitors has

to pay the same tax as another house to which very few individuals go is scarcely a reason for holding that Article 14 of the Constitution has been violated.

The last argument was that the petitioners had been adversely affected by the tax and therefore had not been able to follow their trade freely. Their rights under Article 19 have therefore been violated. This argument has only to be examined to be rejected. I can find nothing in the Act which can be construed into a measure restraining trade. For the reasons given above this petition must fail and I would dismiss it with costs.

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Employees :

It is learnt that Government of Madras have a proposal to bring in some measures covering the working conditions of cinema employees and the relevant information is being collected for the purpose.

* * *

International Film Festival :

Intimation is received from the authorities that India has been invited to participate in the 10th International Edinburgh Film Festival to be held in Edinburgh from 19th August to 9th September, 1956. Members interested in entering their films for the festival may communicate with the Secretary, Ministry of Information & Broadcasting, Government of India, New Delhi and a print of each film suggested may be arranged to be sent for preview to the Technical Officer Films Division's Auditorium, Janpath, New Delhi at the earliest with advice to the Ministry. Six copies of synopsis of each film should also be sent to the Ministry. Features, documentary cultural Art, Experimental and Cartoon Films are accepted.

* * *

Uniformity in Censorship :

A Press note dated 2nd May, 1956 states that the Hon'ble Dr. B.V. Keskar, Minister for Information & Broadcasting of the

Government of India told Rajya Sabha that it was not possible to apply rigidly a uniform standard in regard to censorship of Indian and Foreign films since the manners and customs of India and other countries were very different. In fact, he said, the censors had not been able to apply the same standards in all the States in the country. He added that the producers had made representation that there should be no differentiation in the standards of censorship applied to films from outside and inside the country. The difference in the standards has been narrowed down considerably but it is not possible to apply an uniform standard rigidly.

* * *

Silver Jubilee Celebrations :

The Film Federation of India is understood to have decided at its meeting held on the 15 May, 1956, to celebrate Silver Jubilee of the Indian Talkie by holding Motion Picture Congress in Delhi during Sept. '56, to coincide with the Awards ceremony of the Government of India. Simultaneously or a little time earlier the celebrations will be observed region wise also. The local film organisations have been approached in this respect. A souvenir will also be issued on the occasion.

* * *

Film Tradesman abroad :

Mr. Rajagopal Chettiar of M/s, Devi Films Ltd., Madras,

film producer, distributor and equipment dealer and a member of the South Indian Film Chamber of Commerce, has left Madras on a tour of the Continent, U.K. and U.S.A. with a view to studying possibilities of expansion of the trade in India in its varied aspects.

Instructional Films :

The Documentaries released by the Films Division are those short films :

(1) detailing various processes from crude to mechanical way of collecting honey entitled BEE-KEEPING; (2) explaining the unique features of the technique of Bharat Natyam and presenting various dance compositions beginning with the Jati Swaram by the danseuse Kamala entitled BHARAT NATYAM; (3) the one of the places of pilgrimage along the course of the river Godavari including the dams etc. called GODAVARI; (4) the story of Salt like extraction from mines and the glimpses of the 1930 Civil Disobedience Movement when Mahatma Gandhi launched a dramatic protest against salt tax and (5) one entitled 'Industrial safety' dealing with safety measures to be adopted in factories.

During recent weeks news reviews released cover : Plans for Buddha Jayanti, Coronation of King of Nepal, Progress of atomic research, Kumba Mela scenes, launching of Shramdan as part of the community development programme, the visit of Soviet leaders to Britain etc. and Bombay's reception to Goan leaders.

South Indian Cinema Employees' Assn. :

The following have been elected as the office-bearers of the South Indian Cinema Employees' Assn., Madras at its meeting held on 28-4-56, for the year 1956-57 : President : T. S. Ramanujam ; Vice-Presidents : K. S. Gopalakrishnan, Mathura Bai Ketker, C. Balaram ; Secretary : K. Subbarayalu and Treasurer : K. B. Singh. Twelve members were also elected to the Committee.

Studio Machinery for Sale :

The Chamber is in receipt of information that studio machinery, equipments, etc., are available sale M/s. Central Studios Ltd., Coimbatore. Interested parties may contact them direct.

OBITUARY

We regret to record the death of the following :

- (1) Sri R. PRAKASH, a pioneer film director and producer at Madras on 28-5-56.
- (2) Smt. M. R. SANTHANALAKSHMI, film star at Madurai on 25th May, 1956.

Pictures Released During May, 1956

4-5-56—Release of Sarathi Films' "*Kalam Maripochu*" (Tamil) All over Tamil Nad (at Wellington, Krishna and Uma, Madras from 11th) Starring : Anjali, T. S. Baliah. Gemini Ganesan, Thangavelu etc. Direction : Thapi Chanakya. An A.V.M. Ltd., release.

5-5-56—Release of Maheswari Pictures' "*Kannin Manigal*" (Tamil) all over Tamil Nad and Malabar. Starring : Padmini, M. V. Rajamma, M. K. Radha, N. S. Krishnan, T.A. Mathuram and A. Karunanidhi. Produced and Directed by T. Janakiram.

11-5-56—Release of A.V.M.'s "*Bhai Bhai*" (Hindi) at Plaza, Madras. Starring : Ashok Kumar, Nimmi etc. Music : Madan Mohan. Direction : M. V. Raman. Dialogues : Rajendrakrishna. An A. V. M. Ltd., Release.

11-5-56—Release of "*Inspec-tor*" (Hindi) at Ashok, Madras.

Starring : Ashok Kumar, Geeta Bali, K. N. Singh and Pran. Music : Hemant Kumar. Direction Shakli Samantha.

18-5-56—Release of Principle Pictures "*Verum Pechalla*" (Tamil) at Star, Crown, Roxy and Rajakumari, Madras and all over Tamil Nad. Starring : T. S. Baliah, Padmini, Varalakshmi, Ragini, M. N. Krishnan Sudarsan etc. Direction : Joseph Pallipat.

25-5-56 — Release of India Films *Shahzada* (Hindi) at Bharat Madras. Starring : Sheila Ramani, Ajid, Johny Walker, Begum Para etc.

25-5-56—Release of Sathana's *Santhanam* (Tamil) all over Tamil Nad (At Casino & Sayani Madras from 1-6-56) Starring : Nageswara Rao, Savithri, Jr. Sriranjini, etc. Direction : C.V. Ranganath Dass. Supervision : Prasad. Dialogue : T. K. Govindan. Music. S. Dakshinamoorthy.

ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the following :

- (1) Annual report of the Madurai Film Distributors Assn., Madurai.
- (2) Issues of Kalanidhi (Tamil) weekly—Edited by S. Mallikarjunan at 8, Chitrakulam South St., Madras-4. Price As. 2/-
- (3) Issue of Photo News (Tamil) weekly—Price As. 2/- Edited and published by N. K. Balakrishnan at 6-A, Nowroji Road, Madras-10.

JOURNAL OF THE FILM CHAMBER

Single Copy : As. 8/-

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Diary

5-5-56—Function at Chellam Talkie Theatre, Pollachi for presentation of Gold Shields to Krishna Pictures, Madras and Raja Theatres, Coimbatore, in honour of the 60 continuous house full shows of Mathurai Veeran (Tamil).

6-5-56—Press show of Sarathi Films' *Kalam Maripochu* (Tamil) at Wellington, Madras.

7-5-56—Bharathanatyam arangtral function of Kumari Padma (Daughter of Director K. Subrahmanyam) at the R. R. Sabha Hall, Madras.

9-5-56—50th Day celebration of the run of Narasu's *Prema Pasam* at Muthukumar Theatre, Erode.

13-5-56—Private show of Ek Hi Rastha (Hindi) at Revathi Studios by the Cine Technicians Assn. for technical analysis.

14-5-56—Meeting of the Supreme Council of Film Producers at Bombay.

15-5-56—Meeting of the Executive of the Film Federation of India at Bombay.

20-5-56—Private show of *Santosham* (Telugu) by C.T.A. at Sun Theatre.

21-5-56—Enforcement of increased 'cut' of 66 2/3% in Electricity in the State of Madras.

23-5-56—Screening of *Publicity Short* by Bharat Publicity Films at Plaza Talkies, Madras-2.

27-5-56—Annual General meeting of the S.I. Film Chamber of Commerce.

27-5-56—100th Day run celebration of *Pennin Perumai* (Tamil) at Casino.

28-5-56—Signing of the Treaty at Delhi for the De-jure transfer of the French Settlements to India.

MEETINGS

A meeting of the City Exhibitors was held on the 22nd May, 1956 and the annual general Body of the Chamber was held on the 27th May 1956. A meeting of the Executive Committee was held on 30-4-56.

MEMBERSHIP

Mr. S. N. Venkataramiah of M/s. Shivananda Pictures, Katpadi Mr. B. A. Subba Rao, Film Director, Madras M/s. Padmanabha Talkies, Madras (formerly Regal) & M/s. Sri Raja Rajeswari Talkies, Vridhachalam have applied for membership of the Chamber in the category of Distributors Individuals and Exhibitors respectively. M/s. Pakshiraja Studios (Private) Ltd., Coimbatore were also enrolled as a producer member of the Chamber in the meeting held on 30-4-56.

LIVING INDEX

The cost of living index number for working classes in Madras City for the week ended 12th May, 1956 was 355.



A. V. M. Studios, Madras.

A. V. M. Studios (Joint Production) — "*Chori - Chori*" (Hindi), featuring Raj Kapoor, Nargis, Bhagwan, Gope, Johnny Walker, David, Pran, Raj Mehra, Mukri and Raj Sulochana Direction: Anand Takur. (To be released shortly).

A. V. M. Studios (Joint Production) — "*Sadarama*" (Telugu), featuring Nageswara Rao, Relangi, Narasimha Raju, Kaushik, Savukar Janaki, C. V. V. Panthulu and G. V. Iyer. Direction: H. Seetharam Shastry. (To be released shortly).

A.V.M. Studios (Jt. Prodn.) — "*Kula Deivam*" (Tamil) featuring S. V. Sahasranamam, S. S. Rajendran, M.K. Musthapa, Pandaribai, M.N. Rajam, Mynavathi, M. R. Santhanalakshmi, Vijayakumari and others. Direction: Krishnan Panju. (To be released shortly).

Proposed:

A. V. M. Productions — "*Poompukar*" (Tamil), featuring Sivaji Ganesan and others. Direction: Krishnan Panju. Story & Dialogues: M. Karunanidhi.

Bharani Studios, Madras.

Mekala Pictures — "*Rangoon Radha*" (Tamil), featuring Shivaji Ganesan, P. Bhanumathi, M. N. Rajam, etc.—Direction: A. Kasi-lingam. Dialogues: M. Karunanidhi.

Bharani Pictures — "*Ratnamala*" (Tamil), featuring Bhanumathi and others.

T. N. R. Production — "*Lalithangi*" (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction: C. H. Narayanamurthy.

Bharani Pictures — "*Wanted Bridegroom*" (Telugu) & (Tamil), featuring P. Bhanumathi and others.

Udaya Productions — "*Bhagyodaya*" (Kannada).

Citadel Film Corpn. Ltd., Madras.

Madras Pictures — "*Senthamarat*" (Tamil), featuring Lalitha, Shivaji Ganesan etc. Direction: Bhimsingh.

J. S. L. Pictures — "*Three Girls*" (Tamil), starring P. K. Saraswathi, Manohar, Sivathanu, Friend Ramaswamy etc. Direction: R. Prakash.

Citadel Film Corpn. Ltd. — "*Mallika*" (Tamil), featuring Padmini, Gemini Ganesan, T. S. Baliah, K. A. Thangavelu, M. N. Rajam and others.—Direction: Joseph Taliath. Jr.

Madras Talkies—"Payal" (Hindi), featuring Padmini, Baby Naaz, Achla Sachdev, Sunil Dutt, Agha, David, Laxman Rao and Bipin Gupta.—Direction: Joseph Taliath Jr.—Dances: Hiralal.—Dialogues: J. S. Cassyap. — Music: Hemant Kumar. Lyrics: Rajendra Krishnan.

Film Centre Ltd., Madras.

Film Centre Ltd.—"Nannambikkai" (Tamil), featuring Pandaribai, Mynavathi, T. S. Baliah, N. S. Krishnan, T. A. Mathuram, Sahadevan and others.—Direction: K. Vembu. Chief Executive: K. Prabhakar. Ready for release.

M. A. V. Pictures—"Sampurna Ramayanam" (Tamil), featuring N. T. Rama Rao, V. Nagiah, Shivaji Ganesan, T. K. Bhagavathi, V. K. Ramaswamy, Narasimha Bharathi, G. Varalakshmi, Jamuna, M. N. Rajam, E. V. Saroja and others.

B.A.W. Productions—"Daiva Vipakaya" (Sinhalese).—Direction: J. Sinha.

Udaya Productions—"Bhagya Udaya" (Canarese). Direction: Manikkam.

Mercury Films—"Vazhvile Oru Nal" (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others.—Direction: Kasilingam.

Ambuli Pictures—"Sati Ahalya" (Kannada), featuring Pandaribai and others.—Direction: Sanjeevi Rao. Music: Rama Mohan.

1. Mekala Pictures—"Rangoon Radha" (Tamil), song recording by Mr. E. I. Jeevaratnam.

2. Sahani Productions—"Amara Santhesam" (Tamil), song recording by Mr. E. I. Jeevaratnam.

3. Kamal Bros. Ltd.—"Puthayal" (Tamil), (song recording by Mr. E. I. Jeevaratnam).

4. National Pictures—"Amara Santhesam" (Tamil).

5. Surabi Pictures—"Punyayathi" (Tamil).

Tamil Version of Sneha Seema: Dialogues by Puratchi Dasan; Music by V. Dakshinamoorthy; Dubbing Director: V. Mangapathy.

Gemini Studios, Madras.

Gemini Studios—"Neelaveni" (Tamil & Hindi). Direction: Kothamangalam Subbu.

Merryland, Trivandrum

The City Theatres Ltd.—"Production No. 7" (Sinhalese), featuring Prem Nazir, Kumari, Pankajavalli, Nandukuttan and others.—Direction: Mitra Das. Story-writer: K. P. K.

The City Theatres Ltd.—"Production No. 8" (Malayalam), featuring Kumari, Prem Nazir, S. P. Pillai, Muthiah and others.

Movie Rays—"Irulinninum" (Malayalam), featuring Prem Nazir, Muthiah, S. P. Pillai, Kumari Thangam & others.—Direction: D. Sankaran Nair.

Neela Productions—Production No. 3—"Avakasi" (Telugu), featuring Kumari, Prem Nazir, Pankajavalli, Nandukuttan, Muthiah and others.

Kailas Pictures—"Bhagyodayam" (Malayalam), featuring Pankajavalli, Sulochana, Kambissori Karunakaran, Sudharma, Muthiah and others. Direction: Velappan Nair.

Filmco Production—"Production No. 2" (Malayalam) featuring Prem Nazir, Kumari, S. P. Pillai etc.—Story and Dialogues: K. P. Kottarakkara.—Direction: G. R. Rao.

Prasanna Pictures—"Avarunarannoo" (Malayalam) featuring Prem Nazir, Sreedharan Nair, S. P. Pillai etc.—Story and Dialogues: Muthukulam Raghavan Pillai.—Direction: Sankaran Nair.

Neela Productions—"Production No. 8" (Malayalam), "Sister", (Anyathi), featuring Kumari, Kumari Thangam, K. Sridharan Nair, S. P. Pillai, Aranmula Ponnammamma, Prem Nazir, T. K. Balachandran, Muthiah etc.—Story by T. N. Gopinathan Nair. Direction: Krishnan Nair.

Neela Productions—"Production No. 9" (Tamil) "Rajarajan", Starring Lalitha, Padmini, Ragini, M. G. Ramachandran, Chakrapani, Friend Ramaswamy etc.—Story & Dialogues by Elankovan. Direction: T. V. Sundaram.

Filmco Productions—"Production No. 6", Starring Prem Nazir, S. P. Pillai etc.—Direction: G. R. Rao.—Story & Dialogues by K. P. Kottarakkara.

Modern Theatres Ltd., Salem.

Modern Theatres Ltd.—"Pasavalai" (Tamil).

Cinemas Ltd.—"Les Miserables" (Sinhalese), featuring Kanti Gunatunga, Marg Samaranayake and Laddie Rama Singh.

Narasu Studios Ltd., Madras

Narasu Studios Ltd.—"Sitara Se Aage" (Hindi), featuring Ashok Kumar, Vyjayantimala. Direction: Gyan Mukerji. Music: S. D. Barman.

Neptune Studios Ltd., Madras

Jupiter Pictures Ltd.—"Production No. 2" (Telugu), featuring Nagiah, Relangi, P. Kannamba, Junior Sri Ranjini, Balasaraswathi and others.—Direction: P. Pulliah.—Story: Sadasiva Brahmam.—Camera: P. Ramaswamy.—Sound: A. Govindaswamy.

Shantikala Nikethan Productions—"Jeevitha Sadana" (Hindi), featuring Sita Jayawardena, Shanti Kumar, Herby Seneviratne, Ayesha Weerakoon, Austin Abey Sekera, Millie, Kahandawala and others.—Story: Santikumar.—Camera: P. Ramaswamy.—Sound: V. C. Sekhar.

Newtone Studios (Private) Ltd., Madras.

Asoka Pictures—"Bhoolaga Rambai" (Tamil), featuring Anjali Devi, R. Ganesan, Rajasulochana, M. N. Nambiar, P. S. Veerappa;

Thangavelu, E. V. Saroja, Chellam, Karunanithi and others.—Direction : K. Ramnoth. Camera : J. B. Vijayam. Dialogues : Aru Ramanathan.

Asoka Pictures—"Bhoologa Rambai" (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc.—Direction : K. Ramnoth. Dialogues : V. N. Ramanujam (Samudrala Jr.)

Newtone Studios Private Ltd., & Vijaya Hind Productions — "Athirupa Amaravathi" (Tamil), featuring P. Bhanumathi, Ganesan, Thangavelu, Chandrababu, and others.—Direction : K. Ramnoth.

Kamadhenu Films—"Nalayini" (Kannada), featuring Pandaribai, Mainavathi, Muthuraj, Lakshmi, Narasimha Raj and others.—Direction : Gopi. Camera : C. J. Mohan Rao.

Madras Pictures — "Senthamarai" (Tamil), featuring Lalitha, Shivaji Ganesan, etc.—Direction: Bhim Singh.

Sarvodaya Pictures, Ltd.,—"New Life" (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, Krishnan and Mathuram—Direction by M. K. T. Bhagavathar.

Parasakthi Pictures—"Natakame Ulagam" (Tamil), featuring S. Varalakshmi, T. R. Ramachandran, Friend Ramaswamy etc.

Kamal Bros.—"Puthayal" (Tamil), Direction: Krishnan Panju.

Sri Sukumar Productions—"Street Singer" (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Uma Pictures—"Chakravarthi Thirumagal" (Tamil) featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan & T.A. Mathuram. Direction: Neelakantan. Dialogues : Elangovan.

People's Films—"Avan Amaran" (Tamil) featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy. Direction : Javeri. Story and Dialogues : Nagercoil Nagarajan.

Budha Pictures—"Pathi Bakthi" (Tamil) featuring Shivaji Ganesan, T. S. Baliah, Thangaveiu and others. Direction : Bhim Singh.

Famous Cine Productions—"Avalum Nanum" (Tamil) Direction : Y. V. Rao.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — "Marakatham" (Tamil & Telugu), Direction : S. M. Sriramulu Naidu.

Pakshiraja Studios—"Malaikallan" (Sinhalese).

Prakash Studios, Madras

Ananda Productions—"Melukolupu" (Tamil & Telugu), featuring Sri Ram, C. S. R., G. Varalakshmi etc. and directed by K. S. Prakasarao.

Gajalakshmi Pictures—"Production No. 1." (Tamil) featuring Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana. Direction : Tiruvenkadam.

Prakash Productions—"Veera Kankanam" (Telugu) featuring G. Varalakshmi, K. Anjali Devi, N. T. Rama Rao, and others. Direction : K. S. Prakash Rao.

Pramoda Films—"Harischandra" (Tamil), featuring G. Varalakshmi, T.P. Muthulakshmi, Sivaji Ganesan, Nambiar, Thangavelu, V. K. Ramaswamy and others. Direction : K. S. Prakash Rao.

Star Pictures—"Anbe Deivam" (Tamil) featuring Sowkar Janaki, M. N. Kannappa and others. Direction : Santhanam.

Ganga Cine Productions—"Mahatma Kabir" (Tamil), featuring G. Varalakshmi, Shivaji Ganesan and others.—Direction : Ramanna.

Premier Studios, Mysore

The Premier Film Corp.,—"Chintamani or Bilavamangal" (Kannada) featuring : Aswath, Sambath, B. Saroja Devi and Rajakumari etc. Direction: Velswami Kavi.

Forward Art Films—"Kumkum" (Tamil), featuring Manohar, S. V. Subiah, D. Balasubramanyam, V. K. Ramaswamy, Sai Ram, M. N. Krishnan, B. S. Saroja, Mathuri Devi, M. S. S. Bagyam, etc. Direction: Velswami Kavi.

Mr. Sankar Singh—"Production No. 1" (Kannada).

Ratna Studios, Salem.

M. R. Pictures — "Production No. 1" (Tamil).

Revathi Studios, Madras

Zoya-Revathi Pictures—"Balasanyasam" (Telugu), featuring G. Varalakshmi, Relangi, Girija, Surabi Balasaraswathi, Jaggayya, Chandrakala. Camera : Jagirdar. Art : T. V. S. Sarma. Music : Rajeswara Rao. Produced and Directed by P. Subba Rao.

Narayanan & Co., Ltd.,—"Kanavane Kankanda Deivam" (Hindi), titled "Devtha" featuring Gemini Ganesan, Anjali Devi, Bipin Gupta, Vyjayantimala and Kumari Kamala and others.

Mahee Productions—"Production No. 1" (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

Minerva Pictures—"Sarangadara" (Tamil & Telugu), featuring Shivaji Ganesan, P. Bhanumathi, Raja Sulochana, Santhakumari, Ranga Rao, K. Sarangapani and others. Direction : V. S. Raghavan.

Jubilee Pictures—"Marmaveeran" (Tamil), featuring Vyjayanti, mala, Sri Ram, G. Varalakshmi, Kuchalakumari, M.N. Rajam, K.A. Thangavelu, Chandrababu and others.—Direction : M.A. Rahiman.

Nataraja Films—"Dial Mr. Sanjeevi" (Tamil), featuring T. R. Ramachandran, K. R. Sarangapani, Vidyavathi and others. Direction : V. S. Raghavan.

Manivel Productions—"Kaviyin Kathali" (Tamil), featuring K.R. Ramaswamy, M.N. Rajam and others. Direction: K. S. Mani.

Revathi Productions—"Raja Bhakthi" (Tamil). Direction: V. S. Raghavan.

Sri Sukumar Productions—"Street Singer" (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy. Direction: T. R. Mahalingam.

V. R. V. Films—"Pathni Deivam" (Tamil), featuring Gemini Ganesan, Savithri, Rajasulochana, Thangavelu, Angamuthu and others.—Direction: Narayanamurthi.

A. L. S. Productions—"Ambigapathy" (Tamil), featuring Shivaji Ganesan, Bhanumathi, Rajasulochana, Nambiar, Thangavelu and others.—Direction: P. Neelakantan.

People's Films—"Avan Amaran" (Tamil), featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy.—Direction: Javeri. Story & Dialogues: Nagercoil Nagarajan.

A. T. M. Prods.—"Thozan" (Tamil), featuring Maduridevi, Narasimha Bharathi, Manohar, N. S. Krishnan, T. A. Mathuram and others.—Direction: Vembu.

Nandhi Pictures—"Sowbhagyavathi" (Telugu) featuring K. Savithri, Hemalatha and others. Direction: Jampana.

Sekhar Art Productions—"Vasantha Sena" (Tamil). Direction: V. S. Raghavan.

Sekhar Art Productions—"Manimekalai" (Tamil) Direction: V. S. Raghavan.

Muththamil Pictures—"Bhagya Chakram" (Tamil) featuring M. K. Thyagaraja Bagavathar, Shivaji Ganesan, N. S. Krishnan, T. A. Mathuram, M. N. Rajam, Thangavelu and others. Direction: V. S. Raghavan.

Aswaraj Productions—"Ganesh Mahima" (Telugu). Direction: Samudrala.

Vinodha Productions—"Chiranjeevulu" (Telugu), featuring N. T. Rama Rao, Jamuna, C. S. R., and others.—Direction: Vedantham Ragaviah.

Asoka Pictures—"Bhoologa Rambai" (Tamil), featuring Anjali Devi, R. Ganesan, Rajasulochana, M. N. Nambiar, P. S. Veerappa, Thangavelu, E. V. Saroja, Chellam, Karunanithi and others.—Direction: K. Ramnoth. Camera: J. B. Vijayam. Dialogues: Aru Ramanathan.

Asoka Pictures—"Bhoologa Rambai" (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc.—Direction: K. Ramnoth. Dialogues: V. N. Ramanujam (Samudrala Jr.)

S. R. V. Pictures—"Avalkanda Inbam" (Tamil)

Ganesh Picture—"Malai Rani" (Tamil) Direction: Y. V. Rao.

Lakshmi Productions Ltd.—"Elaveluppu" (Telugu) featuring Nageswara Rao, K. Anjali Devi, Krishnakumari, Relangi, Dr. Sivaramakrishniah, Ramana Reddi. Direction: L. V. Prasad.

Rohini Studios, Madras

Rohini Pictures—"Amritha Hastham" (Tamil & Telugu).

Kemparaj Productions—"Nala Dhamayanthi" (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others.—Direction: D. Kemparaj Urs.

Sarvodaya Pictures Ltd.—"New Life" (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, N. S. Krishnan & T. A. Mathuram. Direction: M. K. T. Bhagavathar.

Sri Sukumar Productions—"Street Singer" (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy. Direction: T. R. Mahalingam.

Stella Films Ltd.—"Pushpa" (Tamil), featuring Pandaribai, Manohar, Peermohamed, M. N. Nambiyar, Karunanidhi and others.—Direction: J. Sinha.

R. N. R. Pictures—"Premada Puthri" (Kannada & Tamil) featuring R. Nagendra Rao, Sri Ranjini Jr. Sandhya, Gemini Ganesan, Jamuna and others. Direction:—R. Nagendra Rao.

Royal Studios, Madras

Royal Studios—"Devasundari" (5 versions) Tamil, Telugu, Malayalam, Kannadam, and Sinhalese. Produced by M. H. M. Munas. (Dances in Geva Colour).

Shyamala Studios, Madras

Sri Sukumar Productions—"Street Singer" (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction: T. R. Mahalingam.

Shyamala Pictures Ltd.—"Production No. 6" (Tamil), featuring Shivaji Ganesan, T. S. Baliah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and Muthulakshmi.—Direction: Y. V. Rao.

Sri Khant Productions—"Thiyaga Murthy" (Telugu), Direction: G. Kotiah.

Manorama Films—"Ethioli" (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction: Ranganathan.

Om Sakthi Films—"Thanthi" (Tamil), featuring K. R. Ramaswamy, Lalitha, Padmini, Thangavelu, and others.—Direction: K. R. Sundaresan.

M. R. S. Pictures—"Santhippu" (Tamil), featuring M. K. Radha, Manohar, M. N. Nambiar, Jamuna, B. S. Saroja, T. P. Muthulakshmi etc. Direction: K. R. Sundaresan. Music: K. V. Mahadevan.

Shyamala Pictures—"Production No. 5" (Tamil), featuring M. G. Ramachandran, Anjali Devi, M. N. Rajam, S. V. Sahasranamam, T. P. Muthulakshmi and M. N. Krishnan. Direction: Y. V. Rao.

Vijaya Productions (Private) Ltd.,

Lessees of

The Vauhini Studios Ltd., Madras

Venus Pictures—"Amara Deepam" (Tamil), featuring Shivaji Ganesan, Padmini, Savithri, E. V. Saroja, Thangavelu and others.—Direction: T. Prakash Rao. Music Direction: Chalapati Rao. Camera: Kamal Gosh. Story & Dialogues: Sridhar. —Nearing Completion.

V. R. V. Films—"Pathini Deivam" (Tamil), featuring Gemini Ganesan, Savithri, Rajasulochana, Thangavelu, Angamuthu and others. Direction: Narayanamurthi Ch.

Kalpna Pictures—"Ramba's Love" (Tamil), featuring S. V. Subbiah, M. N. Rajam, Thangavelu, Radhakrishnan, T. P. Muthulakshmi etc.

National Pictures—"Amara Santhesam" (Tamil), featuring Narasimha Bharathi, T. S. Dorairaj etc.—Direction: Adurty Subbarao.

Vijaya Productions (Private) Ltd. — "Sasireka Parinayam" (Telugu) and "Maya Bazaar" (Tamil).—Directed by K. V. Reddi, B.Sc. (Hons).

Lalitha Films—"Charana Dasi" (Telugu & Tamil). Direction: Prakash Rao T.—Music Direction: S. Rajeswara Rao.

Kadija Productions—"Production No. 1" (Malayalam). Direction: Thottan.

Uma Pictures—"Chakaravathi Thirumagal" (Tamil), featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan & T. A. Mathuram. Direction: Neelakantan. Dialogues: Elangovan. Releasing shortly.

Mahee Productions—"Gowri Mahatyam" or "Mangala Gowri" (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction: Yoganand.

Devar Films—"Thaikkupin Tharam" (Tamil), Producer: Chinnappa Devar, featuring M. G. Ramachandran, P. Bhanumathi, Surabi Balasaraswathi, T. S. Baliah, S. V. Sahasranamam and others.—Direction & Editor: M. A. Thirumugham.—Asst. Direction & Editor: M. G. Balu Rao.—Camera: Chandru.

Sivagami Pictures—"Puthumai Pithan" (Tamil), Direction: Ramanna.

Vittal Productions—"Muthidate Bagya" (Canarese), featuring Mainavathi and others.—Direction: A. B. Achariar.

Ponnaluri Brothers—"Bagya Rekha" (Telugu), featuring N. T. Rama Rao, Jamuna, Relangi, Janaki, C. S. R., Ramana Reddi, Suryakantham, Lakshmikantham etc. Direction: B. N. Reddy.

Senthil Art Productions—"Kadamaiyum Kathalum" (Tamil), featuring Raja Sulochana, M. N. Rajam, T. S. Baliah, Thangavelu, V. K. Ramaswamy and others.—Direction: K. Vembu.

T. N. R. Production—"Lalithangi" (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction: C. H. Narayanamurthy.

Chitra Bharath's—"Bhagya Chakra" (Kannada), featuring Sowcar Janaki, Vidyavathi, Kalyan Kumar, Balakrishnan, Rajendrakrishna, Ramachandra Sastry etc. Direction: Y. V. Rao.

Lakshmi Productions Ltd.—"Production No. 1." featuring Relangi, Krishnakumari, Dr. Sivaramakrishniah, Ramana Reddy. Direction: Yoganand. Supervision: L. V. Prasad.

Vijaya Films—"Anna Tammbulu" (Telugu) featuring Relangi and others. Direction: Srinivasa Rao.

Jubilee Pictures—"Marmaveeran" (Tamil) featuring Vyjayanthi mala, Sri Ram, G. Varalakshmi, Kuchalakumari, K. A. Thangavelu and others.

Ceylon Entertainments Ltd.—"Surathalie" (Sinhalese) Direction: K. Vembu.

Ravi Productions—"Bagyavathi" (Tamil & Telugu), featuring Shivaji Ganesan, Padmini, Ragini, Thangavelu, K. Sarangapani, M. N. Rajam. Direction: Prasad.

KMDVN Productions—"Manaiyiye Manithanin Manickam" (Tamil), featuring Rajasulochana and others.—Direction: D. V. Naidu. Associate Direction: P. N. Rao.

Sri Ganesh Movietone—"Mahadevi" (Tamil), featuring M. G. Ramachandran, Savithri, M. N. Rajam, Muthulakshmi, P. S. Veerappa, and Chandrababu.—Direction: Sunderrao Nadkarni.

Sadhana Productions—"Production No. 2". Direction: Ranganatha Doss.

R. R. Pictures—"Kathavarayan" (Tamil) featuring M. G. Ramachandran, B. S. Saroja, T. S. Baliah, Sama, Thangavelu, E. V. Saroja and others. Direction: Ramanna. Camera: Rajabathar.

R. R. Pictures—"Kathavarayan" (Telugu) featuring N. T. Rama Rao, Girija, Ramana Reddi, Sama, Jagga Rao and others. Direction: Ramanna. Camera: Rajabathar.

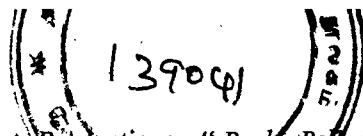
Nandhi Pictures—"Sowbhagyavathi" (Tamil) featuring Gemini Ganesan, Savithri, S. V. Subbiah and others. Direction: Jampana.

Nandhi Pictures—"Sowbhagyavathi" (Telugu) featuring K. Savithri, Hemalatha and others. Direction: Jampana.

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AT BOMBAY

	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
378	Arti (Hindi)	10996	790 29-4-54	Screen Attractions Corp., Bombay.	Prakash Film Exchange, Bombay.
379	Rukmini Swamywar (Marathi)	10256	791 29-4-54	Pradeep Pictures, Bombay.	Select Films, Bombay.
380	Janeta (Gujarati)	12079	792 29-4-54	Sajjan Picts., Bombay.	-do-
381	Dilwale (Hindi)	12139	793 29-4-54	Geeta Picts., Bombay.	Ruby Pictures Ltd., Bombay.
382	Gaibi Talwar (Hindi)	12184	794 29-4-54	Mohan Picts., Bombay.	Ramniklal Mohanlal & Co., Bombay.
383	Prestige or Pahle Aap (Hindi)	10252	795 29-4-54	Kardar Productions, Bombay.	Chitradoot, Bombay.
384	Sita Haran (Hindi)	10250	796 29-4-54	Nava Zankar Prodns., Poona.	Kamal Pictures, Amraoti.
385	Sakhubai (Hindi)	11489	1702 29-4-54	Prabhat Films Co., Ltd., Poona.	Famous Picts., Ltd., Bombay.
386	Sant Sakhu (Marathi)	11489	1702 29-4-54	-do-	-do-
387	Kitihasal (Marathi)	10412	1703 29-4-54	New Maharashtra Pictures, Bombay.	Select Films, Bombay.
388	Bhookh (Hindi)	11208	1704 29-4-54	Rang Mahal Ltd., Bombay.	Pearl Pictures, Ltd., Bombay.
389	Meri Kahani (Hindi)	13699	1705 29-4-54	Super Team Federal Prodns., Bombay.	Jaysingh Pictures, Ltd., Bombay.
390	Chandra Sekhar (Hindi)	12939	1706 29-4-54	Pioneer Pictures, Bombay.	-do-



Sahini Art Productions—"Panki Pankam" featuring Relangi, Sri Ranjini, Jr. Amarnath, Suragantham and others. Direction: K. Kameswara Rao. Camera: Anandya.

Vijaya Films—"Yar Paryan" (Tamil) featuring K. Sarangapani, Surabi Balasaraswathi, T. R. Ramachandran and others. Direction: T. R. Ragunath. Camera: Vincent.

Viswakala Chitra—"Production No. 2" (Canarese) featuring Sri Ranjini, Rajkumar, Kalyan Kumar and others. Direction: Takoor Singh. Dialogues:—G. V. Iyer.

Om Sakthi Films—"Thanthi" (Tamil) featuring K. R. Ramaswamy, Lalitha, Padmini, Thangavelu and others. Direction: Sundaresan. K. R.

Annapurna Pictures—"Production No. 2" Direction: Aduruti Subba Rao. Music: Venü.

Bhavani Productions—"Production No. 1" (Sinhalese) (Producer: Sivaswami) Direction: S. Ramanath. Music: Diwakar. Camera: Mastan.

Marakatha Pictures—"Production No. 3" (Tamil) Direction: S. Balachander. Music: S. Rajeswara Rao.

Venus Studios, Madras

Rajshree Films — "Dhampatyam" (Telugu), featuring G. Varalakshmi, Jr. Lakshmi Rajyam, Vidyavathi, Relangi, Vijayakumar and others.—Direction: R. Prakash.

Jayashree Lakshmi Pictures—"Three Girls" (Tamil), featuring P. K. Saraswathi, M. N. Rajam, Manohar, Girija, T. S. Baliah, T. S. Dorairaj, Sivathanu, Angamuthu etc.—Direction: R. Prakash.

Anupama Films—"Production No. 1." featuring V. Nagiah, Jamuna, Lakshmi Rajyam, Jaggaya, Kutumba Rao, Ramana Reddy. etc. Direction: Tilak.

Dhanasayee Films—"Bhale Bava" (Telugu), featuring Sowkar Janaki, Relangi, Gummidi, Chandra Sekar, Lakshmi Kanth and others.—Direction: Rajani Kanth.

Anjali Pictures—"Production No. 3" (Telugu) featuring Anjali Devi, Nageswara Rao, Relangi, Rajasulochana, Ramana Reddi and others. Direction: Vedantham Ragavaiah.

Anjali Pictures—"Production No. 3" (Tamil) featuring Anjali Devi, Gemini Ganesan, Rajasulochana and others. Direction: Vedantham Ragavaiah.

Gokul Krishna Pictures—"Inti Donga" (Telugu) featuring Sowkar Janaki, Jaggiah, Chellam, Direction: Rajini Kanth.

List of Pictures Censored

During May 1956

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
Kannin Manigal	Tamil	14493	Maheswari Pictures	14077 28-4-56
Sadarama	Kannada	14579	Shankar Productions	14078 10-5-56
Verum Pechalla	Tamil	15397	Principle Pictures	14079 15-5-56
Santhanam	Tamil	16266	Associated Prodns	14080 21-5-56
Sontha Vooru	Telugu	16512	G. V. S. Productions	14083 22-5-56
Maya Mohini	Tamil	14590	Basant Pictures	14087 26-5-56
Harischandra	Telugu	17140	Rajyam Pictures	14088 26-5-56

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
286	Navvithe Navarathnalu (Telugu)	14132	15315 25-5-56	Tamil Nadu Talkies	Tamil Nadu Talkies
287	Agni Pariksha (Telugu)	16300	15316 23-5-56	The Sarathi Films Ltd.	The Sarathi Films Ltd.
288	Jeevitha Nowka (Malayalam)	16251	15317 25-5-56	K. & K. Prodns.	K. & K. Prodns.
289	Jeevitha Nowka (Tamil)	14600	15318 25-5-56	-do-	-do-
290	Jeevitha Nawka (Telugu)	15380	15319 11-9-56	-do-	-do-