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JOURNAL OF

THE FILM CHAMBER

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JOURNAL OF THE FILM CHAMBER

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Building for the Chamber

A spacious building for the South Indian Film Chamber of Commerce has been a long felt need and at no time has this need become so pressing as at the present time. With the expansion of its activities and with the growing necessity for affording facilities to the members of the trade, it has of late been increasingly felt to fix up a more accommodative premises than at present occupied.

We are happy to announce that the Chamber has now taken a definite decision to acquire and own such a premises on the Mount Road within the easy reach of all members. Our President Mr. T. R. Sundaram has taken up this laudable task

and with the co-operation of his other valuable colleagues in the trade he has already succeeded in collecting a good portion of the funds necessary for this purpose.

However the target figure required for the complete acquisition, etc., of the building and property has yet to be reached. It is therefore, an opportunity afforded to all members of the trade, producers, distributors, exhibitors and others to come forward and contribute their generous mite for this good cause.

The list of donations subscribed so far is published elsewhere in this issue.

Seminar on Films

At the two day seminar organised by the Film Fans Association, Madras at Hotel Dasaprakash on 16th and 17th Nov '56 views were expressed on the various aspects of films. The following papers were read: Mr. H. M. Reddi on production, Mr. Sundarlal Nahata on distribution, Mr. Sadasiva Rao Kavi on Children's films, Mr. A. Krishnan on "technician", Mr. V. Nagiah on "artiste". Mr. S. Subrahmaniam on "Exhibitor", Mr. Partha on "critical appreciation", Mr. K. Subrahmaniam on "Public Relations", Dr. P. V. Pathy on "Documentary". Mr. V. Sadasiva Brahmam on "dialogue".

Mr. P. V. Rajamannar, Chief Justice of Madras opened the proceedings on the 16th inst.

Mr. C. Subrahmanyam, Minister for Finance presided.

Mr. J. M. Lobo Prabhu, Home Secretary, Govt. of Madras opened the second day's proceedings.

Mr. B. N. Reddi presided over the Seminar during the two days.

Mr. S. S. Vasan speaking on the first day put in strong plea for the reduction of the Entertainment tax which is a levy on culture and instruction for, no picture can be devoid of education and instruction but in a subtle manner.

Mr. H. M. Reddi's paper mentioned among others that restriction on the number of productions can be done by the for-

mation of the guild of producers. He said: Producers and Studios who have succeeded remarkably should introduce new talent in their pictures. It is therefore for the Government to set up a quasi Government body to give a fillip to much needed film finance.

Mr. A. Ramiah, Mr. D. Kemparaj and Mr. T. Janakiram participated in the discussion.

Mr. Sundarlal Nahata in his paper traced the origin, growth and development of the distributor's organisation, which has added strength and stability to the industry. The type of financial help given by the distributor leaves the producer, especially the capable and honest of them, free from worries and enable them to concentrate on his production work. He said, the distributor has also to discharge his duties in his dealings with the exhibitors and also arranging the publicity of the films. Among the suggestions made by Mr. Nahata, he indicated the need for adoption of standard methods of business as between producer-distributor and exhibitor. Financial support to producers by the Government may result in the producers not relying too much on distributors. He also pleaded for the formation of large distribution combines in the interest of business efficiency. Concluding he said that the distributor will always be able to keep their

useful position for the benefit of all concerned.

Mr. B. N. GUPTA

Speaking next, Mr. B. N. Gupta (Vijaya Talkie Dist.), made out a case for the elimination of wastage, leakage and other bottlenecks at the exhibition level and also for the registration of the film representatives. He also desired for the introduction of proper standards in the relations between the producer and the distributor.

MR. SADASIVA RAO KAVI

Mr. Sadasiva Rao Kavi, after dealing with the several aspects of the new movement for the production of Children's films said that the advent of the new movement will contribute a great extent to the new India that we are going to build.

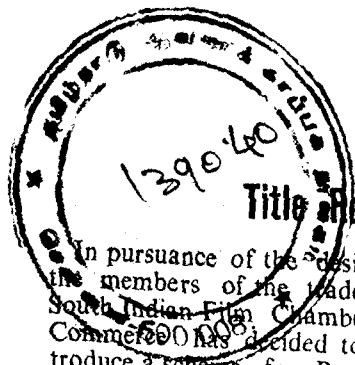
MR. S. SUBRAHMANYAN

In the course of his paper, Mr. S. Subrahmanyam (New Tower Talkies, Tanjore) gave an account of the origin and development of the exhibitor in India since 1901. He pleaded for the construction of theatres in commensurate with the needs of the growing population in India. After referring to the importance of the exhibitor as the key to the whole industry and also to his relations with the distributor and producer, he paid a handsome tribute to the work of the South Indian Film Chamber of Commerce for the trade. In regard to Entertainment tax, he pleaded for the reduction of the incidence and desired for the Film Fans' Association's co-operation in this regard.

Building Fund of the Chamber

We are glad to announce the donations subscribed by the following members for the building fund of the Chamber. A sum of Rs. 1,15,000/- will be required to acquire the building and property on the Mount Road, Madras. This list is in addition to the donations received on this account in the past:

Messrs : S. S. Vasan	5,000/-
T. R. Sundaram	5,000/-
A. V. Meiyappan	5,000/-
S. M. S. Naidu	5,000/-
B. Nagi Reddi	5,000/-
K. S. Narayana Iyengar	5,000/-
Sundarlal Nahata	5,000/-
M. H. M. Munas	5,000/-
A. Krishnaswamy Naidu	5,000/-
Y. Ramakrishna Prasad	3,000/-
P. S. Ramakrishna Rao	3,000/-
V. L. Narasu	2,000/-
Bell Pictures (Private) Ltd.	1,000/-



Title Registration Scheme

In pursuance of the desire of the members of the South Indian Film Chamber of Commerce, Madras, to introduce a scheme for Registration of Titles chosen for Motion Picture production.

It may be recalled that under the auspices of the Chamber a seminar of film producers was held on 30th July, 1956 when the various aspects of this problem were discussed by the members present. Doubts were no doubt expressed as to how it would be difficult to enforce the scheme for registration of titles effectively.

Nevertheless it was felt that a working plan may be introduced for the explicit purpose of affording information to intending

producers of the titles which are registered and are under production.

At a meeting of the Executive Committee of the Chamber held on 22nd November, 1956 it was decided to open a register for the above purpose.

A small fee of Rs. 20 - will be charged for each such registration.

It is said on all hands that duplication of titles will doubtless result in confusion to the public and loss to the parties, and so given the best of good will and spirit of accommodation, it would not be difficult for our producers to avoid duplication and make the scheme of title registration a success.

Entertainment Tax in Madras and Andhra — A Review

Elsewhere in this issue are published the figures of Entertainment Tax returns in the Madras and Andhra States for 1955-56. A cursory glance of the returns reveals that there has been an appreciable rise compared to the figures of the last year.

In the Madras State the order of priority of districts as regards income on this account is as follows : Madras, Coimbatore, Madurai, Tiruchi, Salem, Tirunelveli, Tanjore, North Arcot, Malabar, Ramnad, Chingleput, South Arcot and South Kanara.

In the Andhra State the order of districts as per their income is : Krishna, Guntur, East Godavari, Vizagapatam, West Godavari, Kurnool, Nellore, Chittoor, Srikakulam, Anantapur and Cuddappah.

The total incomes from Madras and Andhra States is Rs. 135 lakhs compared to Rs. 109 lakhs of last year. There is thus a rise of more than 25% over last year's figures.

The abovesaid rise is not a matter to cause any enthusiasm in the ranks of the trade, for, it can be accounted by the large

number of pictures that were released and also the appreciable increase in the number of theatres, especially touring sets during the year.

There were during the year 1955 about 100 pictures censored in Madras out of which Tamil and Telugu pictures would come to 70. Estimating that the average investment on a picture is about 4 lakhs of rupees the total investment on picture production in Tamil and Telugu will come to Rs. 280 lakhs. Computing from the Entertainment Tax returns, now available the nett income of the trade which can be estimated at four times the Entertainment Tax collections, would come to Rs. 540 lakhs. Deducting 25% out of this nett income of Rs. 540 lakhs, towards the income accruing to the release of non-Telugu and non-Tamil pictures as well as Hindi and English pictures in Madras and Andhra States, during the year, the balance nett amount which can be estimated towards the income of Tamil and Telugu pictures for the year 1955 may be put down at Rs. 305 lakhs. Out of this Rs. 305 lakhs 50% would go to the exhibitor ; so the remainder namely 152½ lakhs can be said to go to the account of the production cum distribution of the 70 Tamil and Telugu pictures on which an investment of Rs. 280 lakhs has been made.

As per the latest exploitation facilities 80% of the income of a picture is supposed to be deri-

ved during the first year of its release. On that basis the income that should be derived on an production investment of Rs. 280 lakhs will be Rs. 224 lakhs in the first year. But actually the income that is derived, as calculated above, would be only Rs. 152½ lakhs as against Rs. 224 lakhs. This sum of Rs. 152½ lakhs is derived for the producer-cum-distributor. Taking away 15% commission charged by distributor, the share left to the production side is only Rs. 131 lakhs for the first year. In the next two years, the pictures of 1955 may not get more than 50% of what was received during the first year. That is ultimately a nett income of not more than Rs. 196½ lakhs can be got on picture production of 1955 while the investment thereon is Rs. 280 lakhs.

Thus the over all the difference or the loss on picture production is equal to 60% of the income to Government by way of the Entertainment Tax.

It may therefore be safely contended that unless the Entertainment Tax is completely removed or drastically reduced there is no prospect of the production trade making any profit.

The above calculations and estimates do not however mean that a few individual pictures have not got back their income and also some small profits. But that number will be very few and far between compared to the large number of failures.



News & Notes

Distance between Permanent & Tg. Cinemas :

As per the G.O. Ms. No. 3031 (Home) dated 30th October, 1956, the following order was passed regarding the distance between a permanent and touring cinema located in two adjoining places :

In G.O. Ms. No. 1304, Home dated 30-4-1956, Government directed that the distance between a permanent cinema and a touring cinema in the same local area shall be not less than one mile and in two adjoining areas, not less than two miles. Representations have been made to Government that the distance limit referred to above has caused hardship in certain cases. In modification of the instructions in para 2 of the said G.O., the Government, therefore, direct that a touring cinema in any place should not be allowed within a distance of one mile of the nearest permanent cinema located in the same local area or in the adjacent village, panchayat or town or in the City of Madras.

* * *

New Bombay State :

On and from 1st November 1956 the following districts and territories constitute the State of Bombay :

1. Bombay City 2. Thana Dt.
3. West Kandesh Dt. 4. East Kandesh Dt. 5. Nasik Dt. 6. Dangs Dt. 7. Ahmednagar Dt.
8. Sholapur Dt. 9. South Satara Dt. 10. North Satara Dt. 11. Kolhapur Dt. 12. Ratnagiri Dt.
13. Kolaba Dt. 14. Poona Dt. 15. Banaskantha Dt. 16. Amreli Dt. 17. Mahasana Dt. 18. Sabarkantha Dt. 19. Ahmedabad Dt.
20. Kaira Dt. 21. Ranchmahal Dt. 22. Baroda Dt. 23. Broach Dt. 24. Surat Dt.
25. Cutch Dt. 26. Former Saurashtra State.
27. Aurangabad Dt. 28. Parbhani Dt. 29. Bhil Dt. 30. Osmanabad Dt. 31. Nanded Dt.
32. Buldana Dt. 33. Akola Dt. 34. Amaravati Dt. 35. Yeotmal Dt. 36. Wardah Dt. 37. Nagpur Dt. 38. Bhandra Dt. 39. Chanda Dt.

The first 14 districts are Maharashtra area. The districts 15 to 26 are Gujarathi districts.

Districts 27 to 31 are Maratha Dts. from Hyderabad.

Districts 32 to 39 are from former Central Provinces.

* * *

Uncertified Film :

A notification of Ministry of Information and Broadcasting, New Delhi, 29th October, 1956 says :

S.R.O. 2632—In exercise of the powers conferred by sub-section (2) of section 5 of the Cinematograph Act 1952 (XXXVII of 1952) the Central Government hereby direct that the film entitled "Ray Edge" and its trailer produced by Messrs. Universal International Films Inc, U.S.A., shall be deemed to be an uncertified film in the whole of India.

* * *

Central Board of Film Censors :

The following have been re-appointed as members of the Advisory Panel of the Central Board of Film Censors at Bombay with effect from 1st October, 1956 :

Messrs. B. R. Dhurandhar, G. L. Chandavarkar, Munshi, M. M. Khan, Rev. H. O. Mascarenhas, P. O. Upadhyaya, Major General M. G. Bhandari, Srimati Guli H. Kirpalani (Notification d/10-11-56). M. T. Vyas (from 9-10-56) (Notification No. 2371 d/15-10-56).

Calcutta Advisory Panel :

Messrs. Satchidananda Raut Roy, Tara Sankar Banerjee, Sri-

mati Ranu Mookerjee with effect from 8-10-56 (Notification No. 2370 d/10-10-56).

Madras Advisory Panel :

Srimati Lakshmi Mazumdar (from 31-10-56) (Notification No. 2533 d/31-10-56).

* * *

Fees under Companies Act :

A press note dated 30th Oct., 1956 says :

All fees payable in pursuance of the Companies Act, 1956 or any Rules or Regulations made or notifications issued thereunder shall be paid in cash to the Registrar. Such fee may also be paid into any Government treasury under the Head "XXXVI. Miscellaneous Receipts on account of Fees under the Companies Act." Payments otherwise than in cash or by treasury chalangans are liable to be rejected.

* * *

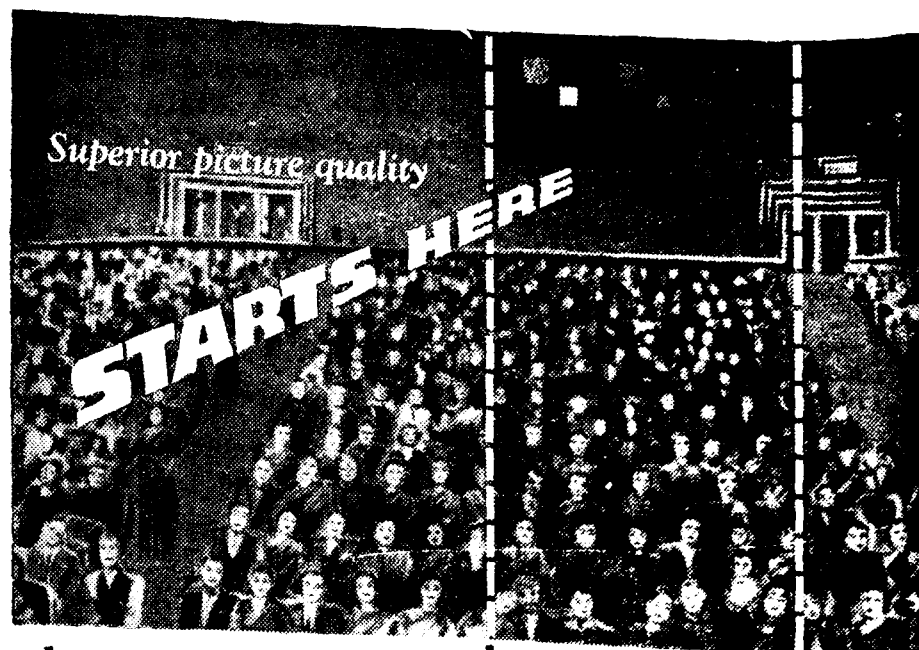
Trade in Middle East Countries :

The Govt of India in the Dept. of Information and Broadcasting No 20/22/55—F. D. New Delhi dated 23rd October 1956, have clarified the question of facilities afforded for getting remittances in India in respect of the earnings of the Indian films in the Middle East countries. It is said these remittances are allowed on the same basis as is granted to American and English films.

JOURNAL OF THE FILM CHAMBER

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Producers to Note

Under Rule 27-B, of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1952 and prior thereto are to be recertified as a condition precedent for their screening. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the

Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Veetukari (Tamil) 3171, d/1-12-50.
2. Beedala Patlu (Telugu) 3178, d/5-12-50.
3. Chechi (Malayalam) 3179, d/9-12-50.
5. Mangala (Hindi) 3198, d/14-12-50.
7. Sri Lakshamma Katha (Telugu-Revised) 3205 d/27-12-50.
8. Samsaram (Telugu) 3206, d/28-1-50.
9. Amma (Tamil) 2280, d/7-1-52.
10. Manavathy (Telugu) 2282, d/12-1-52.
11. Savasam (Telugu) 2281, d/9-1-52.
12. Amma (Malayalam) 2279, d/7-1-52.
13. Suhurth (Malayalam) 2278, d/3-1-52.

Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6. or the Divisional Elec. Engineer concerned vide page 11 of the April '55 Journal) three months prior to the date of expiry of their licence viz., before 31st December, 1956. Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas".

Inspection month—Feb. '57.

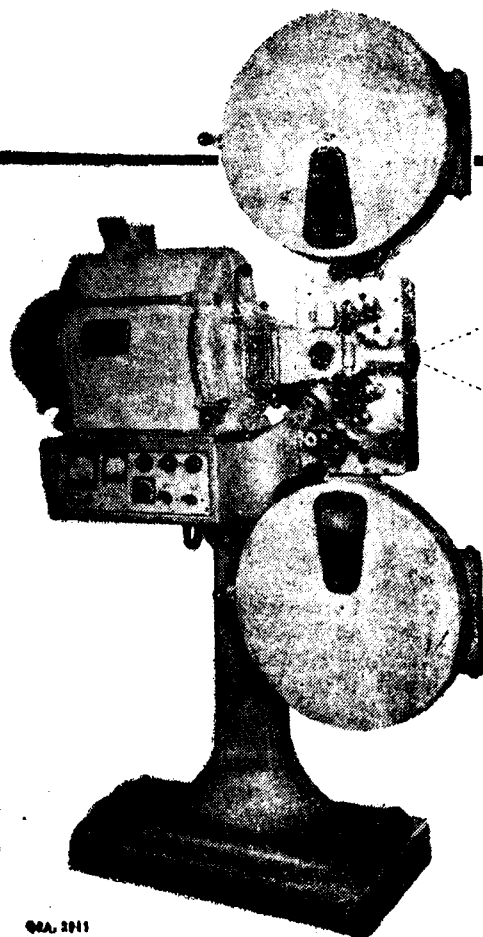
The Cinema theatres in the Tanjore District in Madras State and W. Godavari District in Andhra State.

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Legal

Tax on Advertisement Films :

His Lordship Mr. P. Rajagopalan of the Madras High Court allowed a writ petition on 21st Nov, 1956 and held that the imposition and levy of a tax at the rate of Rs.20 a month on each advertisement film exhibited on the screen in cinema houses by means of roll films in the city of Madras by the Corporation of Madras since 1955 was in contravention of the statutory provisions of Section 98 (A) (1) of the Madras City Municipalities Act.

The writ petition was filed by Mr. AL. AR. Alagappa Chettiar, Proprietor, Kamadhenu Theatre, Mylapore, questioning the validity of the tax imposed by the Corporation and notified under Section 98 (A) (2) of the Madras City Municipal Act, 1919, on February 19, 1955.

The contention of Counsel for the petitioner was that this was a new tax and that the levy was illegal since the provisions of subsection (1) of Section 98 (A) of the Act were not complied with, namely, that there was no preliminary notification, there was no opportunity to the persons likely to be affected by the proposed tax to make their representations, and there was no opportunity for the Madras Corporation, the taxing authority, to consider those representations before deciding to levy the tax.

The defence of the Corporation, the respondent, was that it was not a new tax at all, but it

was a case of the rate of an existing tax being varied, and in such a case a notification issued under subsection (2) of Section 98 (A) of the Act was enough.

Discussing the background of this levy, His Lordship said that among the documents the respondent produced was a note prepared by the Revenue Officer and the Commissioner of the Corporation on the basis of which the Corporation Council resolved to levy the tax in question at Rs. 20 per month on advertisements exhibited on screens in the cinema houses by means of roll films. The details given in that note were not in accord with the averments in the counter-affidavit filed by the respondent. Taking both together, what preceded the imposition of this tax would appear to be as follows :

CITY MUNICIPAL ACT

In 1937 the Corporation decided to levy a tax on advertisements. A notification under Section 98 (A) (1) of the City Municipal Act was issued and the objections preferred within the time allowed were considered. Thereafter by a resolution dated March 15, 1938, the Corporation Council decided to levy an advertisement tax. The requisite sanction of the Government under Section 129-A of the Act was received and eventually a notification was issued under Section 98 (A) (2) of the Act.

In according administrative sanction under Section 129-A of

the Act, the Government prescribed a maxima and a minima. After this the Corporation decided to levy the minimum and that was approved by the Government by an order dated March 31, 1938. This order authorised a graduated scale, the quantum of tax depending upon the size of the screen on which the advertisement was exhibited. From the note which the Revenue Officer and the Commissioner of the Corporation prepared for the consideration of the Corporation Council, it would appear that at the meeting of the Council held on August 16, 1938, the Corporation decided to levy a fixed flat rate of Re. 1-4-0 per slide per calendar month. Subsequently, on January 17, 1941, the Council raised the rate to Rs. 2-8 per slide per month. It was virtually admitted by the respondent that at no time before 1955 was any tax levied by the Corporation on advertisements by means of roll films exhibited on the screen in cinema houses.

His Lordship observed that it was against this background that he had to decide the main question that rose for consideration in this petition namely, whether the tax at Rs. 20 per month on advertisements by means of roll films in cinema houses was a new tax or whether it was only the old tax that was levied in 1938 but at a new rate.

PETITIONER'S CONTENTION

In His Lordship's opinion the contention of Counsel for the petitioner that it was a new tax

had to prevail. What was authorised in 1938 was a tax on advertisements exhibited on screens by means of lantern slides or "similar devices." The Judge was unable to agree with the contention of counsel for the respondent that the exhibition of advertisement by roll films would come within the scope of "by similar devices" within the meaning of item (7) of the Schedule to the Government Order sanctioning the levy of this tax. Except that both lantern slides and roll films were projected on screens, he was unable to see any similarity in the devices between lantern slides and roll films. The one was static and the other was a motion film.

Though no material was placed before him His Lordship said to indicate when the proposal to levy a tax on advertisements by means of roll films came into vogue, it had to be remembered that at no time before 1955 did the Corporation make any attempt to tax such advertisements as falling within the scope of the tax authorised in 1938. Even accepting the basis that in view of the minimum graduated rates prescribed in 1938 a flat rate of taxation for advertisements by the use of lantern slides came into use, how exactly the present tax on advertisements by the use of roll films could be fitted into the maxima or minima authorised in 1938 was not clear. It was a flat rate of Rs. 20 a month that the Corporation decided to levy and did levy. Whether the screen of every one of the

cinema houses, advertisements in which were liable to be taxed conformed to what had been stated in the Government Order with reference to the size of the screen was also not clear.

His Lordship said that he had adverted to the above merely to show that at the time the Corporation initiated the proposal to levy this tax on advertisements by the use of roll films, it did not appear to have had any clear idea whether it was a new tax or whether it was the old tax at a new rate. On the material placed before him His Lordship was unable to accept the contention of Counsel for the respondent that it was the old tax authorised in 1937 that had been levied at a new rate. It had all the appearance of a new tax when it was levied in 1955 and that was apparently how the Corporation dealt with it at that stage. If it was a new tax it could not be denied that the provisions of section 98 (A) (1) were not satisfied.

His Lordship said that since he had come to the conclusion that it was a new tax that the Corporation levied and since that levy was in contravention of the statutory provisions of Section 98 (A) (1), the imposition would have to be set aside. A statutory power must be exercised in accordance with the requirements of the statute that conferred that power and as the requirements of Section 98 (A) (1) were not satisfied in this case, the petition was allowed and the imposition of the tax set aside.

Mr. R. M. Seshadri and Mr. R. Rajagopala Aiyar appeared for the petitioner and Messrs. John and Row for the Corporation.

* * *

Appellate Tribunal's order set aside :

NEWTONE STUDIOS CASE

3rd Nov. '56.

Mr. Justice N. Rajagopala Iyengar delivered judgment in the Madras High Court on a petition filed by a cinema studio in the City for the issue of a writ of *certiorari* and set aside the order of the Labour Appellate Tribunal to the extent of its direction for the inclusion of dearness allowance as part of the wages in the calculation of retrenchment compensation payable to the retrenched workers.

His Lordship held that it was not open to the employees' union having agreed to the computation of retrenchment compensation based on wages without dearness allowance at an earlier stage, to contend before the Labour Appellate Tribunal that it should be calculated on any other basis.

The writ petition was filed on behalf of the Newtone Cinema Studios Limited who retrenched 54 of their workers in September 1953. A tribunal which enquired into the dispute passed its award in July 1954 holding that the management was justified in retrenching 50 of the workers. The management agreed to reinstate the other four workers and

to pay retrenchment compensation to the retrenched on the basis of 15 days' wages for each year of service exclusive of dearness allowance. The award was not contested by the workers' union. However, they appealed to the Labour Appellate Tribunal and raised the question that the retrenchment compensation should include dearness allowance. They also called in aid the definition of wages by the amending Industrial Disputes Act of 1953. The Appellate Tribunal gave retrospective effect to the statutory provision introduced in 1953 and allowed the appeal. Against this order of the Appellate Tribunal, the present writ was filed by the management.

His Lordship observed that the Tribunal was in error in considering that the amending Act of 1953 governed the relationship of the parties. The retrenchment was effected in September 1953 and the basis of compensation could only be that which was law on that day. The Act of 1953 was not in force then and so could not govern the computation of retrenchment compensation. Therefore, His Lordship set aside the order of the Tribunal to that extent.

Mr. K. Venkataramani and Mr. S. B. Mani for Management of Newtown Studios (Petitioner), and Mr. S. N. Balaramiah and Mr. Palan for the respondent's union representing workers appeared in the case.

* * *

Electrical Certificate to possessor of Equipment :

The Writ Petition No. W. P. 841/56 filed by Sri P. S. T. P. Ratnasabapathy Nadar, the Managing Director of the Tuticorin Cinema Co., (Private) Ltd., Tuticorin against Charles Missier Sons, in High Court, Madras, for a declaration that the electrical certificate issued by the Chief Electrical Inspector to Government of Madras, in the name of the respondents, as to the fitness of the electrical projectors and other equipments, etc., attached to the Sri Balakrishna Talkies, being invalid and against law, was dismissed by Justice P. Rajagopalan on 14th November 1956.

It was argued that the grant of electrical certificate in the name of the lessees, Charles Missier Sons, was prejudicial to the proprietary rights of the Tuticorin Cinema Company (Private) Limited, who are the admitted owners of the electrical equipments of the Sri Balakrishna Talkies.

His Lordship rejected this plea on the ground that, as the respondents are in possession of the electrical equipments in their capacity as lessees, as the Cinematograph Act allows the grant of certificate to persons in possession of the equipment, in any capacity, and as no harm will occur to the proprietary rights of the petitioner by such grant, such a plea is not maintainable.

Sri. M. K. Nambiar, Advocate, appeared for the petitioner.

Sri. Thiruvengkatachariar, Advocate-General, and Sri. S. Ramachandra Iyer, Advocate, instructed by Sri. P. S. Kandaya Pillai, Vakil, Tuticorin appeared for the respondents.

* * *

Raja Sulochana Wins her Case :

On 27th October 1956 Mr. S. Natarajan, Eighth Presidency Magistrate Madras, delivered Judgment in a case C.C. 9689/56, in which Srimathi Raja Sulochana preferred a complaint against the accused A. D. Sabapathy, alleging that he as the Editor printer and publisher of the Tamil Weekly "Cinema Nesan" made and published in three issues of the Journal between 18-5-1956 and 6-7-1956 imputations concerning her which are defamatory in character.

In the course of her complaint it is stated that she is a film actress and a person of respectability and status. She has acted in as many as 25 films in various languages. She has been assessed to incometax on an annual income of Rs. 40,000 has married Mr. Paramasivam of Tanjore in 1951 and both the husband and wife are residing at No. 97 Santhom High Road, Mylapore, Madras.

Three witnesses were examined for the prosecution and no witness was examined in defence.

The prosecution evidence therefore has disclosed that the accused has made imputations concerning P.W. 2 knowing to harm or at least knowing or having reason to believe that such imputations will harm the

reputation of P.W. 2. Srimathi Raja Sulochana.

Learned Counsel for the accused claims protection in respect of these publications under exception (1) to Section 499 I.P.C. which runs thus : It is not defamation to impute anything which is true concerning any person, if it be for the public good; that the imputation should be made or published. Whether or not it is for the public good is a question of fact.

Continuing the Magistrate said :

If this argument is to succeed, it should be proved in the first place that the imputations are true. On this, there is not an iota of evidence. The accused has not adduced any evidence in support of this defence. It is urged that the admission of P.W. 2 in her further cross-examination disclosed that she a Hindu married woman has been acting along with other male actors, in the course of which, she has been found in compromising situations, as is clear from the pictures M.Os. 1 to 5 and that such postures are repugnant to the Hindu ideals of womanhood and chastity and that the accused has only published the articles impelled by an anxiety to protect the chastity of other Hindu women and girls who flock to witness these films. In other words, the publication is for the public good. This argument is on the face of it fallacious. There is nothing to show that the reported episodes from which an inference can be drawn

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that P.W. 2 is a unchaste woman, are true. No substantive evidence, apart from a bare statement of the accused to that effect, has been placed before me to prove that the imputations are true. In the absence of such material, the mere fact that these articles, even assuming that Ex. P. 5 (a) to P. 7 (a) are to be considered as contributing to that end, will not be sufficient to bring the facts of this case within exception (1) to Section 499 I.P.C. I must also say that there are very many passages, particularly, head lines in Ex. P. 5 (a) to P-7 (a) which can by no stretch of imagination, be brought within the scope of the exception. I am convinced therefore that the imputations contained in Ex. P. 5 to P. 7 regarding P.W. 2 are totally false and have been made by the accused recklessly. The attempt, therefore of learned counsel for the accused to bring these publications within the scope of exception (1) to Section 499 I.P.C. must fail. I have no hesitation, therefore, in holding that the publication of the

articles in Ex. P. 5 to P. 7 concerning P.W. 2 is clearly defamatory and the prosecution has clearly proved the charge.

15. "In the result, I find the accused guilty under Section 500 I.P.C. on the three counts with which he stands charged and convict him accordingly."

16. "As regards the sentence, I have given my most anxious consideration. It is no doubt that the accused has acted recklessly and in utter disregard of truth. But in this case, I must take note of the fact that towards the close of the arguments, learned counsel for the accused conveyed the feelings of repentance in his client in having wounded by his publications the feelings of P.W. 2. In the circumstances, I consider the ends of justice would be met by inflicting a sentence of fine alone. I therefore sentence him to pay a fine of Rs. 250/- (Two hundred and fifty) on each count, in default R.I. for 1 month each."

M.Os. 1 to 5 will be destroyed.

Far & Near

Unesco and Films

The UNESCO has met for the first time in the East and in India since 5th November 1956. This eventful session held at New Delhi, has made far reaching decisions. One of such is in regard to the increased budget for 1957 calculated to step up activity in educational and cultural

exchanges, in the field of films and television.

An international film institute is likely to result from the preparatory discussions held in 1955 and 1956.

New talent for Play-back Artists

Presiding over a press conference held at Minerva Talkies,

Madras on 14th Nov. 1956. Mr. P. V. Rajamannar, Chief Justice of Madras said that in order to avoid staleness and boredom to find new themes, new subjects, new acting talent, technicians and new voices, he commended the efforts of the organisers of the press conference to introduce an Indian singing consent in order to discover new talent for music.

The conference was held to publicise the forthcoming contest organised jointly by Murphy Radio and Metro-Goldwyn Mayer (India) Ltd. The contest will be held in eight regions namely Madras, Bombay, Calcutta, Delhi, Patna, Lucknow, Allahabad and Jaipur and at each centre one boy and girl artiste will be selected and out of 16 artistes so selected, final selection of one boy and girl artiste will be made. The final boy winner will get a remuneration of Rs. 2000/- and the girl artiste Rs. 200. The team of music directors consisting of Anil Biswas, Naushad, C. Ramachandra, Madan Mohan and Vasant Desai will be Judges and the winning artistes will be assured by each of the directors above, mentioned of a contract to sing a song.

Annamalaipuram Public Call Office :

Madras, October 29, 1956. The Public Call Office at Rajah Annamalaipuram is located at the junction of Dr. C. P. Ramaswamy Iyer Road, and Abhiramapuram Third Street and not, as notified earlier, at

the junction of Dr. C. P. Ramaswamy Iyer Road and Abhiramapuram Fourth Street.

Rebate for Telephone Bills :

A Press Note dated 29th Oct. '56 says :

According to a communication received from the Director-General, Post and Telegraphs, New Delhi, the date of issue of telephone bills will not be taken into account while calculating the period for allowing rebate to the message rate subscribers. The subscribers will be allowed 10 days (exclusive of the date of issue of the bill) to avail themselves of the discount of 6½% on call charges. Sundays or closed holidays intervening or falling on the last day should, however, be counted for the time limit and no extension of the period will be made on that account. The time limit of 10 days is applicable only to the private subscribers served by Madras City exchanges.

Return from Tour

Mr. L. S. H. Rock, Director of Gaumont-Kalee Private Ltd., dealers in Cinematographic Equipment, returned to Bombay on the 2nd of November after a four month business tour in the U.K. and the Continent.

Gaumont-Kalee 'Perlurx' white Screen :

A Press note says : Since the introduction of Cinema Scope and other wide screen processes cinemas have been faced with the problem of

providing high reflectivity coupled with wide angle viewing. Many varied solutions have been offered to the trade—but with little or no success.

Now the large screen problem of perfect picture presentation has been solved.

The new Gaumont-Kalee 'Perlurx' white screen, developed after many years of costly research, solves the problem of loss of picture brightness on wide screens.

Maximum light, not only generally, but also in wider angles is found in the new screen, which has the brightness of aluminium with the advantage of a matt surface.

Basis of the new white screen is "Vinyl" plastic—offering a tough, durable medium. It means a return to the popular, white traditional screen of the British cinemas.

Remaining white at all angles, the 'Perlurx' screen has no picture greyness, gives maximum reflection, has widest distribution of any screen, and is right for all ratios.

The new screen is a revolutionary modern approach to the problem of efficient screen illumination and light distribution. An example is installed in the Odeon, Marble Arch, London with Cinema Scope size of 41 ft. x 16 ft. 9ins., where the Manager, Mr. F. Wreight, claims : It is the finest screen we have seen in the cinema. It gives a brilliant picture to all parts of the auditorium." The new screen is marketed through Gaumont-Kalee (Private) Limited, Forbes

Building, Home Street, Fort Bombay.

All Records Broken with 41

BSI Film :

A technician writes :

Everybody has seen some time or other quite sensational snapshots made under normal conditions of artificial room—or street lighting. The success was ascribed to highly sensitive films, and technically minded people would even volunteer, the information that the sensitivity figure was 35 BSI or 250 ASA.

Now, a film intended for T.V. Camera man has appeared on the market, possessing such high sensitivity that all records in that respect have been broken : 41 BSI or 1000 ASA ! The enormous bearing of this invention on television was realised at once. The T.V. camera can now be used at any time and at any place where there is any light at all : at night in the streets or indoors, in a grudgingly lit railway station or under the lampshade, at the theatre or on sporting grounds during a night match ; in short, it can cope with any events whatsoever, under the poorest conditions of lighting.

This means moreover, that many scenes will now appear in a more "real" light, i.e., that actors and settings will no longer have to be subjected to intensive floodlighting which ruins the "atmosphere". This new television film, the latest highlight of the Belgian photo industry Gevaert, is the reward of fruitful close collaboration between the

scientists of the research laboratories and the technical leaders of the production line.

Unique Film on Buddha :

The premiere show of the full-length documentary, *GOATAMA THE BUDDHA*, for the invitees to the Buddha Jayanti celebrations and UNESCO delegates, was held at the Regal Cinema, New Delhi, on Monday (Nov. 26, 1956) at 10 p.m.

GOATAMA THE BUDDHA unfolds the story of Buddhism, narrates the life of the Buddha and presents his salient teachings. The film is unique in that the presentation is made through the medium of sculptures and paintings.

"Bharat Darshan" Award Presented

The award which "Bharat Darshan", Films Division's documentary, won at the International Film Festival 1956, at Karlovy Vary, Czechoslovakia, was presented at New Delhi on 24th Nov. '56 to Dr. B. V. Keskar, Minister for Information & Broadcasting, by H.E. Ing. Jiri Nosek, Czechoslovakian Ambassador.

"Bharat Darshan" is a documentary in Gevacolor relating to the visit of the Soviet leaders to India last year. It won the prize under the category "for friendship among nations".

Instructional Films :

The documentaries released during the month by the Films Division include:

'Dignity of labour' which urges the people to feel the dignity of honest labour for their own sake and for the sake of the society that new India is aiming at.

'Unmarried mothers' seeking to show the correct attitude that young girls who become unmarried mothers should have as well as the sympathetic view that the society should have towards such unfortunate persons.

The News Reels released cover subjects such as Colombo Conference Premiers, their address to Parliament, Departure of the advance party of the Indian contingent to the United Nation's Force for West Asia, Mass rally of Delhi Children to Celebrate Mr. Nehru's Birthday, Opening of Indian Film festival in Moscow, the final "test" Cricket Match between Australia and India at Calcutta.

Film Seminar at New Delhi

A film Seminar was held at New Delhi for four days from 27th Nov., 1956. Mr P.M. Lad, Secretary of the Information & Broadcasting Department opened the conference. Miss. Mary Field, Executive Officer of the Children's Film Foundation, U.K. and Mr. J.B. Frizell, President of the Scottish Educational Film Association, conducted the same. The subjects discussed were among others: Teaching film appreciation in schools, Technique of the use of Films in Education, and Modern Aids in Education.

Pictures Released during November, 1956

1-11-56—Release of A.V.M.'s *Chori Chori* (Hindi) at Casino, Sayani and Select, Madras and in South—Starring: Raj Kapoor, Nargis, Baghawan, Gope, Johny Walker, Raja Sulochana etc. Music: Shanker Jai Kishen, Release thro' A.V.M. Ltd., Madras.

1-11-56—Release of Modern Theatres' *Pasa Valai* (Tamil) at Gaiety, Broadway, Mahalakshmi, Madras and all over South—Starring: M.K. Radha, G. Varalakshmi, M. N. Rajam, V. K. Ramaswamy, Karunanidhi, E. V. Saroja etc., Direction: A. S. Nagarajan. Music: Viswanathan--Rama Murthy. Madras Release thro' Bell Pictures (Private) Ltd., Madras. A folklore.

1-11-56—Release of Sunny Art Productions' *Vanaratham* (Tamil) at Midland (From 2-11-56), Rajkumari and Maharani, Madras and all over Tamil-Nad. Starring: Nimmi, Dilipkumar, Suryakumari, Agha etc., Produced and Music by: Naushad. Directed by: S. U. Sunny. Camera: Jal Mithry. Sound: Robin Chatterji. Dialogues: Umachandran, M. N. Srinivasan. Music: Kambadasan. A folklore (Tamil version of Uran Katola (Hindi) A Chamria Talkie Distributors' Release. City Release by Guptha.

1-11-56—Release of Mekala Pictures' *Rangoon Radha* (Tamil) at Paragon, Prabhat and Saraswathi, Madras; Aurora, Bombay and all over South. Starring:

Shivaji, Gagan, Rajendran S.S. N.S. Krishnan, Rajagopal, P. Bhanumathi, M. N. Rajam, Raja Sulochana, T.A. Mathuram, P.S. Gnanam etc. Story: C.N. Annathurai. Dialogues: M. Karunanidhi. Direction: A. Kasilingam. Camera: G. Durai. Sound: E. I. Jeeva and G. Mohan. Art: K. Mahadevan. A Social Story. Release thro' National Pictures, Madras.

1-11-56—Release of *Durgesh Nandini* (Hindi) of Filmistan Ltd., at Ashok, Madras; (Geva Colour) Starring: Bina Rai, Nalini Jayawant, Pradeepkumar, Sapru, Nigar, Ajit. Jeevan. Music: Hemant Kumar. Direction: B. Mitra, Lyrics: Rajendrakishan.

1-11-56—Release of Gokul Pictures' *Vadinigaru Gczulu* (Telugu) at Crown, and Kama-dhenu, Madras. Starring: N.T. Rama Rao, Jagghiah, Anjali Devi, Jamuna etc. Direction: Rajnikant. A family Story.

9-11-56—Release of Amarnaths *Naya Andaz* (Hindi) at Plaza, Madras. Starring: Meena Kumari, Kishore Kumar, Johny Walker, Pran-Gope, Kum Kum, Jayant, Murad etc. Music: O.P. Nayar. Distributors: Hansa Pictures, Bangalore.

9-11-56—Release of Danny Films *Miss Coca-Cola* (Hindi) at Padmanabha Theatre, Madras. Starring: Mr. & Mrs. Shammi Kapoor, Kamal Kapoor, Kuldip Kaur, Johny Walker, Omprakash & Helen. Direction:

Kedar Kapoor. Music : O. P. Nayar.

9-11-56—Release of *Chinnamma Katha* of Jayamani Films (Telugu) at Crown, Madras. Starring : Sivarao, Dr. Subba Rao, Krishnakumari, Seshamma etc.

9-11-56—Release of Sunny's *Uran Khtola* (Hindi) at Midland, Madras. Starring : Dilipkumar, Nimmi, Suryakumari etc. Music : Naushad.

16-11-56—Release of *Miss Mala* (Hindi) of Jayant Desai at Padmanabha Theatre, Madras. Starring : Vyjayanthimala, Kishore Kumar, Jeevan, Bipin Gupta and Agha. Direction : Jayant Desai. Music : Chitragupta.

22-11-56—Release of *Edhu Nijam* (Tamil) of Swaraj Productions, at Chitra, Bharat & Uma, Madras. Starring : Sowcar Janaki, Gummudi Venkateswara Rao, Nagabhushanam, Hemalatha etc. Direction : S. Balachandar. (Tamil version of *Edhu Nijam* (Telugu) of Pratibha Productions.

MEMBERSHIP

The following were admitted as members of the Chamber :

Messrs. Ragini Films, Madras-14, Everest Movie Corpn., Madras, and Sarvani Pictures, Madras (Producers) ; New Vasanth Talkies, Nagalapuram, Padma Tg. Talkies, Tindivanam, Karahikeyan Talkies, Tiruvannamalai and Ganesh Tg. Talkies, Alanganallur (Exhibitors).

MEETINGS

A meeting of the Executive Committee of the Chamber was held on the 22nd November, 1956.

23-11-56—Release of Ananda's *Marumalarchi* (Tamil) at Casino, Crown, and Sayani, Madras. Starring : G. V. lakshmi, E. V. Saroja, Sri Ram, Nambiar, A.R. Sahadevan. Direction : K. S. Prakasa Rao & Lanka Satyam. World Rights : Rajshri Pictures (Private) Ltd., Madras 2. Released in South on the 16th Nov. 56. (Tamil) version of 'Melu' Koluppu' (Telugu). A Family Story.

23-11-56—Release of *Sathi Sulochana* at Select, Madras. Starring : Niruparoy, Manhar Desai & Mahipal.

30-11-56—Release of *Funtooh* (Hindi) at Plaza, Madras. Starring : Devanand, Sheela Ramani etc. Music : S. D. Burman.

30-11-56—Release of Raja Pdn's ' *Manampola Vazhu* (Tamil) at Chitra, Madras & all over South. Starring : Savithri, N. T. Ramarao, S.V. Ranga Rao and others. Dialogues : S. M. Santhanam; Songs : Kuylan. Direction : T. Prakash Rao. Rights : Seetha Films, Madras 17.

Diary

1-11-56—Reopening of M/s. Balasubramania Talkies, Rasiapuram with new Double G. K 19 Projectors.

9-11-56—Demise of Mr. Jorawarmull Motilal, President of the Hyderabad State Film Chamber of Commerce at Hyderabad. Cinema theatres in Hyderabad and Secunderabad were closed on the 10th Nov '56.

16-11-56—Inaguration of the Film Seminar organised by the Film Fans Assn., Madras at Hotel Dasaprakash.

16-11-56—Hon'ble Sri C. Subramaniam, Finance Minister, Madras lays the foundation stone of the Open Air Theatre at the Egmore Stadium to be built by the Corporation of Madras.

17-11-56—Demise of Sri M. G. Ramaswamy Chettiar, Propr.

Raja Rajeswari Talkies, Vridhachalam.

18-11-56—Cultural meeting of Asst. Film Directors Assn., of South India, Madras at T. Nagar. Sri. Gajanan Jagirdar spoke on "Sentiment and its interpretation."

23-11-56—Inauguration of the maiden picture *SAKUNTALA* (Malayalam) of T.C State Co-operative Cine Cultural Service Ltd., by Sri. K. Kamaraj Nadar, Chief Minister, Madras, at Newtone Studios Ltd., Madras.

24-11-56—50th Day celebration on run of 'Madurai Veeran' (Tamil) at Krishna Picture Palace, Tindivanam.

29-11-56—Private show of Films Division's documentaries 'Children of God', 'Maa' and, news reels at New Elphinstone Theatre, Madras.

LIVING INDEX

The cost of Living Index number for the working classes in Madras City for the week ended 10-11-56 was 370.

OBITUARY

We regret to report the death of :

Mr. Jorawarmull Motilal, President of the Hyderabad State Film Chamber of Commerce at Secunderabad (Dn.) on 10-11-1956 and Mr. M. G. Ramaswamy Chettiar, Propr. Raja Rajeswari Talkies, Vridhachalam on 17-11-56.



A. V. M. Studios, Madras.

A. V. M. Studios (Jt. Productions) — “*Prabhamani Vijayam*” (Telugu and Kannada). Direction : Krishnan Panju.

A. V. M. Productions — “*Poompukar*” (Tamil), featuring Shivaji Ganesan and others. Direction : Krishnan Panju. Story & Dialogues : M. Karunanithi.

A. V. M. Productions — “*Hum Panchhi Ek Dal Ke*” (Hindi), Children's Film. Produced by Sadashiv Rao, J. Kavi and Directed by Santorhi. Featuring Master Romi, Satish Vyas, Roop Kumar, David, Murad, Maruti, Jagdeep, Mohan Choti, Papoo, B. M. Vyas, Gope, Krishna Kant, Niranjan Sharma, Amirkarnataka & Achla Sachdev.

A. V. M. Productions — “*Miss Mary*” (Hindi), featuring Meenakumari, Gemini Ganesan, Jamuna, Kishore Kumar, Om Prakash and others. Direction : L. V. Prasad.

Gubbi Karnataka Productions — “*Bhookailas*” (Kannada), featuring Jamuna, Kaliyan Kumar and others. Direction : K. Shanker.

Gubbi Karnataka Productions — “*Bhookailas*” (Telugu), featuring N. T. Rama Rao, A. Nageswara Rao, Jamuna and others. Direction : K. Shanker. Songs and Dialogues : Samudrala.

National Pictures — “*Parasakthi*” (Telugu), featuring Shivaji Ganesan, Pandaribai, Sriranjani and others. Direction : Krishnan Panju.

Bharani Studios, Madras.

Bharani Pictures — “*Manamagan Thevai*” (Tamil), featuring P. Bhanumathi, Shivaji Ganesan, T. R. Ramachandran, Chandrababu, Sivathanu, Karunanidhi, Pramila Devi and others. Direction : P. S. Ramakrishna Rao.

Bharani Pictures — “*Varudu Kavali*” (Telugu), featuring P. Bhanumathi Amarnath, Jaggiyah, Dr. Sivaramakrishnaiah, Ramana Reddi, T. R. Ramachandran, Pramila Devi and others. Direction : P. S. Ramakrishna Rao.

T. N. R. Production — “*Rani Lalithangi*” (Tamil), featuring Shivaji Ganesan, P. Bhanumathi, K.A. Thangavelu, K. Sarangapani, and others. Direction : T. R. Raghunath.

Citadel Film Corpn. Ltd., Madras.

Citadel Film Corpn. Ltd. — “*Mallika*” (Tamil), featuring Padmini, Gemini Ganesan, T. S. Baliah, K. A. Thangavelu, M. N. Rajam and others. — Direction : Joseph Taliath. Jr.

Madras Pictures — “*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan etc. Direction : Bhimsingh.

Madras Talkies — “*Payal*” (Hindi), featuring Padmini, Baby Naaz, Achla Sachdev, Sunil Dutt, Agha, David, Laxman Rao and Bipin Gupta. Direction : Joseph Taliath Jr. Dances : Hiralal. Dialogues : J. S. Cassyap. Music : Hemant Kumar. Lyrics : Rajendra Kishan.

Film Centre (Private) Ltd., Madras.

Venu Productions — “*Veera Prathap*” (Kannada), featuring Kalyan Kumar, Raja Sulochana, R. Nagendra Rao, Narasimha Raju etc. Direction : B. R. Krishnamoorthy. Music Direction : G. K. Venkatesh. Camera : M. S. Mani. Art Direction : Ammiappan.

Asoka Pictures — “*Bhoologa Rambai*” (Tamil), featuring Anjali Devi, R. Ganesan, Raja Sulochana, M. N. Nambiar, P. S. Veerappa, Thangavelu, E. V. Saroja, Chellam, Karunanithi and others. Direction : S. Balachandran. Dialogues : Aru Ramanathan and V. N. Ramaswamy.

Asoka Pictures — “*Bhoologa Ramba*” (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc. Direction : S. Balachandran. Dialogues : V. N. Ramanujam (Samudrala Jr.).

M. V. Raman Productions — “*Adisaya Penn*” (Tamil & Hindi), featuring Vyjayanthimala, A. Nageswara Rao, Manohar, Mathuri, devi and others. Direction : M. V. Raman.

Pratibha Pictures — “*Thirudargal Jagrathai*” (Tamil), featuring G. Varalakshmi, Sowkar Janaki, V. K. Ramaswamy, T. K. Ramachandran, T. S. Baliah, S. S. Rajendran and others. Direction : B. N. R.

Pratibha Pictures — “*Dongalunnaru Jagratha*” (Telugu), featuring G. Varalakshmi, Sowkar Janaki, Gummidi Gaggiah and others. Direction : B. N. R.

Ambuli Pictures — “*Sati Ahalya*” (Kannada), featuring Pandaribai and others. — Direction : Sanjeevi Rao. Music : Rama Mohan.

Sri Laxshmi Pictures — “*Makkalaipetra Magarasi*” (Tami), featuring Shivaji Ganesan, P. Bhanumathi, M. N. Nambiar, T. P. Muthulakshmi and others. Direction : Somu.

B. A. Subba Rao Productions — “*Chenchu Lakshmi*” (Tamil & Telugu), featuring S. V. Ranga Rao, Pushpavalli, Relangi, Thangavelu and others. Direction : B.A. Subba Rao. Music : Rajeswara Rao.

R. S. R. Movietone — “*Dharma Pathini*” (Tamil), featuring Manohar, Sowkar Janaki, Jamuna, R. Balasubramaniam, M. N. Nambiyar and others. Direction : R. S. Govindaswami.

Sahani Productions — “*Amara Santhesam*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

Kamal Bros. Ltd. — "*Puthayal*" (Tamil), (song recording by Mr. E. I. Jeevaratnam).

National Pictures — "*Petramanam*" (Tamil).

Gemini Studio

Gemini Studios — "*Production No. 27*" (Tamil), featuring Padmini, Vyjayanthimala, R. Ganesan, T. K. Shanmugam, P. S. Veerappa, T. K. Ramachandran, Master Romi, S. V. Subbiah, Sundari Bai, Doraiswamy, Thangavelu, T. P. Muthulakshmi and others. Direction: K. J. Mahadevan. Dialogues and Lyrics: Kothamangalam Subbu. Music: C. Ramachandra.

Gemini Studios — "*Production No. 27*" (Hindi), featuring Vyjayanthimala, Padmini, R. Ganesan, Gajanan Jagirdar, Pran, T. K. Ramachandran, Master Romi, Manmohan Krishna, Lalitha Pawar, Kumar, Agha, Shammi and others. Direction: S. S. Vasan. Dialogues: Ramanand Sagar. Lyrics: P. L. Santoshi. Music: C. Ramachandra.

Sri Raja Rajeswari Film Co. — "*Krishna Maya*" (Telugu) featuring A. Nageswara Rao, Jamuna, Relangi. Direction: C. S. Rao.

Varalakshmi Pictures — "*Sathi Savithri*".

Venus Pictures — "*Uthama Puthiran*" (Tamil), featuring Shivaji Ganesan, Padmini, Ragini, Kannamba, E. V. Saroja, Thangavelu, Nambiar and others. Direction: T. Prakasha Rao.

Golden Cine Studios (Private) Ltd., Madras

Kemparaj Productions — "*Nala Dhamayanthi*" (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others. Direction: D. Kemparaj Urs.

R. N. R. Pictures — "*Anbe Deivam*" (Tamil), featuring R. Nagendra Rao, M. K. Radha, Sri Ranjini, Jr. Sandhya, and others. Direction: R. Nagendra Rao.

R. N. R. Pictures — "*Premaye Deivam*" (Telugu), featuring R. Nagendra Rao, M. K. Radha, Sri Ranjini, Jr. Sandhya and others. Direction: R. Nagendra Rao.

R. N. R. Pictures — "*Premada Puthri*" (Kannada), featuring R. Nagendra Rao and others. Direction: R. Nagendra Rao.

Jaisakthi Pictures — "*Allauddin and the Wonderful Lamp*" (Tamil, & Telugu), featuring Anjali Devi, A. Nageswara Rao, S. V. Ranga Rao, T. S. Baliah, Raja Sulochana, E. Sagadevan and others. Direction: T. R. Raghunath.

Southern Movies — "*Thief of Bagdad*" (Tamil), featuring M. G. Ramachandran, Vyjayanthimala, T. S. Baliah, T. R. Ramachandran, M. N. Nambiyar, M. N. Rajam, Gopikrishna. Producer and Director: T. P. Sundaram.

V. R. V. Films — "*Pathini Deivam*" (Tamil), featuring R. Ganesan, Savithri, S. V. Ranga Rao, G. Varalakshmi, Raja

Sulochana, P. S. Veerappa, M. N. Nambiar, Thangavelu, Mustafa Chandrababu, Angamuthu and others. Direction: Ch. Narayana-murthi.

KMDVN Prods. — "*Manaiyve Manithanin Manickam*" (Tamil), featuring Pandaribai, Thangavelu, T. S. Baliah, M. N. Rajam, E. V. Saroja and others. Direction: D. V. Naidu.

Sarodey Brothers — "*Kalai Arasi*" (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, P. S. Veerappa, Kumari Thangam and others. Direction: V. Krishnan.

Rajamanickam Chettiar's — "*Raja Bakthi*" (Tamil), featuring Vyjayanthimala, Shivaji Ganesan and others. Direction: K. Vembu.

Asoka Pictures — "*Bhoologa Rambai*" (Tamil), featuring Anjali Devi, R. Ganesan, Raja Sulochana, M. N. Nambiar, P. S. Veerappa, Thangavelu, E. V. Saroja, Chellam, Karunanithi and others. Direction: S. Balachandran. Camera: J. G. Vijayam. Dialogues: Aru Ramanathan and V. N. Ramaswamy.

Asoka Pictures — "*Bhoologa Ramba*" (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha and others. Direction: S. Balachandran. Camera: J. G. Vijayam. Dialogues: V. N. Ramanujam (Samudrala Jr.).

Krishna Studios, Kulathur, Trivandrum

Producer K. M. K. Menon — "*Sudharsan*" (Malayalam), featuring S. P. Pillai, Satyanesan, Muthukulam, Pankajam, Ponnammal, Lalitha and others. Direction: Bimal Kumar.

Kailas Pictures — "*Sankaracharu*" (Malayalam), featuring Satyanesan, Kumari Thangam, Muthukulam, T. S. Muthiah, S. P. Pillai, Pankajam, Ponnammal. Direction: Bimal Kumar.

Cine Co-operative Society — "*Keda Vilakku*" (Malayalam), featuring Satyanesan, Kumari, S. P. Pillai, T. S. Muthiah, Rajeswari. Direction: Nambiar.

Merryland, Trivandrum

Neela Productions — "*Mandrayathi*" (Tamil), to be released shortly.

Neela Productions — "*Padatha Painkili*" (Malayalam), featuring Kumari, Prem Nazir, Pankajam, Kottarakkara Sreedharan Nair, S. P. Pillai, T. S. Muthiah and others. Direction: Subramaniam. Camera: N. S. Mani.

Neela Productions — "*Raja Rajan*" (Tamil), featuring Lalitha. Padmini, Ragini, M. G. Ramachandran, M. G. Chakrapani, P. S. Veerappa, M. N. Nambiyar, Friend Ramaswamy and others. Direction: T. V. Sundaram. Story & Dialogues: Elangovan. Camera: N. S. Mani.

Modern Theatres Ltd., Salem.

Modern Theatres Ltd., — "*Aravalli*" (Tamil).

Modern Theatres Ltd., — “*Manthiri Kumari*” (Telugu).

Cinemas Ltd. — “*Suraya*” (Sinhalese), featuring Laddie Ranasinghe, Kanthi Gunatunge, Alfred Edirimanne, Herby Seneviratne, Walter Fernando etc.

Narasu Studios Ltd., Madras

Narasu Studios Ltd. — Production No. IV “*Sitaron Se Aagey*” (Hindi), featuring Ashok Kumar, Vyjayantimala, Jhony Walker, Raja Sulochana, Jagadish Sethi, S. N. Banerji, Sagar, Rama Shukul, Krishna Kant, etc. Direction : Satyen Bose. Dialogues : Vrajendra Gaur. Music Direction : S. D. Burman. Lyrics : Majrooh Sultanpuri. Director of Photography : K. H. Kapadia. Art Direction : V. Y. Jadhav Rao.

Narasu Studios Ltd., — “*Iru Sahodarikal*” (Tamil), featuring R. Ganesan, Savitri, T. S. Dorairaj, M. N. Nambiar, V. K. Ramaswamy, Girija, T. P. Muthulakshmi and others. Direction : Vedantam Raghaviah. Music Direction : S. Rajeswara Rao. Dialogues & Lyrics : T. N. Ramiah Doss.

Narasu Studios Ltd., — “*Akka Chellalu*” (Telugu), featuring N. T. Rama Rao, Savitri, Relangi Venkatramiah, K. Jaggiah, B.A., C. S. R. Anjaneyalu, Girija and others. Direction : Vedantam Raghaviah. Music Direction : S. Rajeswara Rao. Dialogues & Lyrics : V. Sadasiva Brahmam.

Narasu Studios Ltd., — “*Production No. VI*” (Hindi), Shortly to go on the floors. Direction : Mohan Segal.

Narasu Studios Ltd., — “*Production No. VII*” (Tamil), Shortly to go on the floors. Direction : Vedantam Raghaviah.

Narasu Studios Ltd., — “*Production No. VIII*” (Telugu), Shortly to go on the floors. Direction : Vedantam Raghaviah.

Neptune Studios Ltd., Madras

Jupiter ALS Production — “*Kanniyin Sapatham*” (Tamil), featuring Anjali Devi, K. R. Ramaswamy, M. N. Nambiar, Raja Sulochana, Thangavelu, T. S. Dorairaj. Direction : T. R. Raghunath. Dialogues : Kannadasan. Music : Lingappa.

Jupiter Pictures Ltd., — “*Thangupathumai*” (Tamil), featuring Shivaji Ganesan, M. N. Nambiar, D. Balasubramanyam, Doraiswamy, N. S. Krishnan, T. A. Mathuram and others. Direction : A. S. A. Swamy. Story & Dialogue : Aru Ramanathan.

Jupiter Pictures — “*Karpukkarasi*” (Tamil), featuring M. K. Radha, G. Varalakshmi, Savithri, Raja Sulochana, M. Saroja, R. Balasubramanyam, Gemini Ganesan, M. N. Nambiar Thangavelu and others. Direction : A. S. A. Swamy.

Shantikala Nikethan Productions — “*Jeevitha Sadana*” (Sinhalese), featuring Sita Jayawardena, Shanti Kumar, Herby Seneviratne, Ayesha Weerakoon, Austin, Abey Sekera, Millie, Kahandawala and

others.—Story : Santikumar.—Camera : P. Ramaswamy.—Sound : V. C. Sekhar.

Jubiter Pictures Ltd.—“*Arasilangkumari*” (Tamil), featuring M. G. Ramachandran, Padmini, Nambiar, Savithri, N. S. Krishnan, T. A. Mathuram and others.

Saravanabhava & Unity Pictures — “*Vanangamudi*” (Tamil), featuring Shivaji Ganesan, V. Nagiah, P. Kannamba, K. Savithri, Rajasulochana, M. N. Nambiar, Thangavelu and others. Direction : P. Pulliah.

Raman Productions—“*Laj*” (Hindi), Vyjayanthimala.

Newton Studios (Private) Ltd., Madras.

Newton Studios (Private) Ltd., & Vijaya Hind Productions — “*Athirupa Amaravathi*” (Tamil), featuring P. Bhanumathi, M.G.R., Thangavelu, Chandrababu, and others.

Kamadhenu Films—“*Nalayini*” (Kannada), featuring Pandaribai, Mainavathi, Muthuraj, Lakshmi, Narasimha Raj and others.—Direction : Gopi. Camera : C. J. Mohan Rao.

Kamal Bros.—“*Puthayal*” (Tamil), Direction : Krishnan Panju.

Uma Pictures—“*Chakravarthi Thirumagal*” (Tamil) featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan, T.A. Mathuram. Direction : Neelakantan. Dialogues : Elangovan.

People's Films—“*Avan Amaran*” (Tamil) featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy. Direction : S. Balachandran. Story and Dialogues : Nagercoil Nagarajan.

Budha Pictures — “*Pathi Bakthi*” (Tamil) featuring Shivaji Ganesan, T. S. Baliah, Thangavelu and others. Direction : Bhim Singh.

Stella Films Ltd. — “*Pushpa*” (Tamil), featuring Pandaribai, Manohar, Peermohamed, M. N. Nambiar, Karunanidhi and others. Direction : J. Sinha.

Thelma Films — “*Jungle Girl*” (Sinhalese). Direction : Manguard.

Prathibha Pictures—“*Thirudargal Jagrathai*” (Tamil), featuring G. Varalakshmi, Sowkar Janaki, S. S. Rajendran, T. S. Baliah, V. K. Ramaswamy, T. K. Ramachandran and others. Direction : B.N.R.

Prathiba Pictures—“*Dongalunnaru Jagratha*” (Telugu), featuring G. Varalakshmi, Sowkar Janaki, Gummidi Gaggiah and others. Direction : B. N. R.

Railway Men's Finance Society—“*Rail Nilayam*” (Tamil), Direction : Thangavelu. Camera : C. J. Mohan.

Kalyan Pictures—“*Production No. 1*” (Kannada), Social with leading artistes. Direction : Hunsu Krishnamurthy. Camera Supervision : C. J. Mohan. Art : C. J. Pathy.

Travancore Cochin Co-operative Cultural Cine Society — "*Sakunthala*" (Malayalam), featuring Lalitha, Padmini, Ragini, Sukumari, Thikkurisi, Satyam and others. Direction : T. P. S. Mani.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — "*Marakatham*" (Tamil & Telugu), Direction : S. M. Sriramulu Naidu.

Pakshiraja Studios — "*Malaikallan*" (Sinhalese).

Prakash Studios, Madras

Gajalakshmi Pictures — "*Production No. 1.*" (Tamil) featuring Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana. Direction : K. S. Prakash Rao.

Pramoda Films — "*Harischandra*" (Tamil), featuring G. Varalakshmi, Shivaji Ganesan, Nambiar, V. K. Ramaswamy, Thangavelu, T.P. Muthulakshmi and others. Direction : K. S. Prakash Rao.

Ganga Cine Productions — "*Mahatma Kabir*" (Tamil), featuring G. Varalakshmi, Shivaji Ganesan and others. — Direction : Ramanna.

Sri Venkateswara Films — "*Kanna Kadupu*" (Telugu), featuring G. Varalakshmi, Vidyavathi & others. Direction : Kotiah

Premier Studios, Mysore

The Premier Film Corp., — "*Chintamani or Bilavamangal*" (Kannada), featuring : Aswath, Sambath, B. Saroja Devi and Rajakumari etc. Direction: Velswami Kavi.

K. K. R. Prodn., — "*Kunkum*" (Tamil), featuring Manohar, S. V. Subbiah, D. Balasubramanyam, V. K. Ramaswamy, Sai Ram, M. N. Krishnan, B. S. Saroja, Mathuri Devi, M. S. S. Bagyam, and others. Direction : Velswamy Kavi.

Mr. Sankar Singh — "*Production No. 1*" (Kannada).

Ratna Studios, Salem

M. A. V. Pictures — "*Sampoorna Ramayana*" (Tamil), featuring Padmini, Shivaji Ganesan, N. T. Rama Rao, Narasimha Bharathi and others. Direction : K. Somu.

M. R. Pictures — "*Production No. 1*" (Tamil).

Revathi Studios, Madras

Minerva Pictures — "*Sarangadara*" (Tamil & Telugu), featuring Shivaji Ganesan, P. Bhanumathi, Raja Sulochana, Santhakumari, Ranga Rao, K. Sarangapani and others. Direction : V. S. Raghavan.

Nataraja Films — "*Samaya Sanjeevi*" (Tamil), featuring T. R. Ramachandran, K. Sarangapani, Vidyavathi, Pattu, Nambiar, M. N. Rajam and others. Direction : V. S. Raghavan.

Manivel Productions — "*Kaviyin Kathali*" (Tamil), featuring K.R. Ramaswamy, M.N. Rajam and others. Direction : K. S. Mani,

Sri Sukumar Productions — "*Street Singer*" (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Vanaja, V. K. Ramaswamy. Direction : T. R. Mahalingam.

V. R. V. Films — "*Pathni Deivam*" (Tamil), featuring Gemini Ganesan, Savithri, S.V. Ranga Rao, G. Varalakshmi, P.S. Veerappa, Rajasulochana, M. N. Nambiar, Mustafa, Chandrababu, Thangavelu, Angamuthu and others. — Direction : Ch. Narayanamurthi.

A. L. S. Productions — "*Ambigapathy*" (Tamil), featuring Shivaji Ganesan, Bhanumathi, Rajasulochana, Nambiar, N. S. K. & T. A. M., Thangavelu and others. — Direction : P. Neelakantan.

A. T. M. Prodn., — "*Thozan*" (Tamil), featuring Anjali Devi, Maduridevi, Narasimha Bharathi, Manohar, N. S. Krishnan, T. A. Mathuram and others. — Direction : Vembu. Dialogues : A. S. Rajagopalan. Songs : Maruthakasi and Kannadasan. Music : G. Ramanathan. Camera : M. A. Rehman.

Nandhi Pictures — "*Sowbhagyavathi*" (Telugu and Tamil) featuring K. Savithri, Hemalatha and others. Direction : Jampana.

Muththamil Pictures — "*Bhagya Chakram*" (Tamil), featuring M. K. Thyagaraja Bagavathar, Shivaji Ganesan, N. S. Krishnan, T. A. Mathuram, M. N. Rajam, Thangavelu and others. Direction : V. S. Raghavan.

Aswaraj Productions — "*Vinavaka Chowthi*" (Telugu), featuring N. T. Rama Rao, and others. Direction : Samudrala.

Asoka Pictures — "*Bhoologa Rambai*" (Tamil), featuring Anjali Devi, R. Ganesan, Raja Sulochana, M. N. Nambiar, P. S. Veerappa, Thangavelu, E. V. Saroja, Chellam, Karunanithi and others. Direction : S. Balachandran. Dialogues : Aru Ramanathan and A. N. Ramaswamy. Camera : J. G. Vijayam.

Asoka Pictures — "*Bhoologa Ramba*" (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc. Direction : S. Balachandran. Dialogues : V. N. Ramanujam (Samudrala Jr.). Camera : J. G. Vijayam.

Kamal Bros., — "*Puthayal*" (Tamil), featuring M. K. Radha, Shivaji Ganesan, Padmini, M. N. Rajam and others. Direction : Krishnan Panju.

Everest Movie Corp., — "*Kumara Devan*" (Tamil), featuring M. G. Ramachandran, P. S. Veerappa, Jamuna, Raja Sulochana and others. Direction : Sridhar.

Chandamama Films — "*Dongaloo Dora*" (Telugu), featuring A. Nageswara Rao, G. Varalakshmi, Jamuna and others. Direction : Chengaiya.

V. N. Films — "*Bhaktha Ramadoss*" (Tamil & Telugu), featuring V. Nagiah, P. Kannamba, T. Suryakumari, Lingamoorthy, Dr Govindaraju, Subba Rao and others. Direction : V. Nagiah.

Prabha Productions—"Ada Padhanam" (Telugu), featuring Anjali Devi, A. Nageswara Rao. Direction : C. Srinivasa Rao.

Jupiter & ALS Productions—"Kanniyin Sapatham" (Tamil), featuring Anjali Devi, K. R. Ramaswamy, M. N. Nambiar, Raja Sulochana, Thangavelu, T. S. Dorairaj. Direction: T. R. Raghunath. Dialogues: Kannadasan. Music: Lingappa.

Marakatha Pictures—"Production No. 2" (Tamil), featuring Savitri, T. S. Dorairaj, T. S. Baliah and others. Direction: T. S. Dorairaj.

Sekhar Art Enterprises—"Manimekalai" (Tamil), featuring M. G. Ramachandran, P. Banumathi, V. Nagiah, N. S. Krishnan, T. A. Mathuram, Sandhya etc. Direction: V. S. Raghavan-Murugadasa. Dialogues: Elangovan. Music: G. Ramanathan.

Aslesha Cine Entertainments—"Vasanthi Sena" (Tamil), featuring Vasundara Devi, T. S. Baliah, M. N. Nambiar, N. S. Krishnan, T. A. Mathuram, Sandhya etc. Direction: V. S. Raghavan-Murugadasa. Dialogues: A. T. Krishnaswami. Music: K. V. Mahadevan.

A. T. K. Productions—"Production No. 1" (Tamil), featuring Shivaji Ganesan, P. Bhanumathi, K. Sarangapani, T. R. Ramachandran, Thangavelu, Muthulakshmi, Saroja and others. Direction: A. T. Krishnaswamy. Music: S. V. Venkatraman and Turaiyur Sarma.

S. P. S. Pictures—"Deivame Thunai" (Tamil), featuring Shivaji Ganesan, Padmini, Ragini, K. Sarangapani, M. N. Nambiar, M. N. Rajam, T. P. Muthulakshmi, E. V. Saroja and others. Direction: Ch. Narayanamoorthi. Screen Play & Dialogues: S. D. Sundaram. Camera: J. G. Vijayam. Music Direction: S. M. Subbiah Naidu. Lyrics: Kavi K. M. Sheriff.

Sekhar Art Enterprises—"Upagupta Vasavadatta" (Tamil), featuring P. Bhanumathi and others. Direction: V. S. Raghavan. Dialogues: Elangovan.

S. R. L. Pictures—"Avalkanda Inbam" (Tamil), Direction: K. S. Prakash Rao.

Ganesh Pictures—"Malai Rani" (Tamil), featuring: P. S. Veerappa, Rajasulochana, N. S. Krishnan, T. A. Mathuram and others. Direction: Y. V. Rao.

Leo Films—"Gnanavallal" (Tamil), featuring M. K. Thiagaraja-Bhagavathar, and others.

Leo Films—"Pandian Madavi" (Tamil).

Durga Films—"Dambhachari" (Tamil), featuring Shivaji Ganesan and others.

Ponnaluri Brothers—"Bhagya Rekha" (Telugu), featuring N. T. Rama Rao, Jamuna, Relangi, Janaki, C.S.R., Ramana Reddi, Suryakantham, Lakshmikantham etc., Direction B. N. Reddi.

Padmini Pictures—"Thangamalai Rahasyam" (Tamil and Kannada), Shivaji Ganesan, T. R. Rajakumari, B. R. Panthulu, M. V. Rajamma, Thangavelu, M. N. Nambiar, T. R. Ramachandran, K. Sarangapani, Sowkar Janaki and others. Direction: B. R. Panthulu.

Bhaskar Productions—"Production No. 2" (Telugu), featuring Raja Sulochana, Relangi and others.

Selvakoti Pictures—"Swayan Prabha" (Telugu), featuring N. T. Rama Rao, Sri Ranjini Jr. and others. Direction: Yoganand.

Jaisakthi Pictures—"Allauddin and the Wonderful Lamp" (Tamil and Telugu), featuring Anjali Devi, A. Nageswara Rao, S. V. Ranga Rao, T. S. Baliah, Raja Sulochana, E. Sagadevan and others. Direction: T. R. Raghunath.

Southern Movies—"Thief of Bagdad" (Tamil), featuring M. G. Ramachandran, Vijayanthimala, T. S. Baliah, T. R. Ramachandran, M. N. Nambiyar, M. N. Rajam, Gopi Krishna and others. Producer & Director: T. P. Sundaram.

B. K. Films—"Noorjehan" (Tamil & Telugu), featuring P. Bhanumathi, A. Nageswara Rao, V. Nagiah, N. S. Krishnan, T. A. Mathuram & others. Direction: V. S. Raghavan.

Kasturi Films—"Kanniyin Kadamai" (Tamil) Direction: P. Sridhar. Song Recorded.

Uma Pictures—"Chakravarthi Thirumagal" (Tamil) featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. K., T. A. Mathuram. Direction: P. Neelakantam. Dialogues: Elangovan.

People's Films—"Ayan Amaran" (Tamil) featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy and others. Direction: S. Balachandran. Story and dialogues: Nagarcoil Nagarajan.

Kasinath Productions—"Rama Anjaneya Uthama" (Telugu), featuring Gowrinatha Sastri and others.

Royal Studios, Madras

Royal Studios—"Devasundari" (Tamil), featuring T. R. Mahalingam, Maduri Devi, R. Balasubramaniam, P. S. Ganam, Madhavan and others. Direction: H. V. Babu.

Royal Studios—"Devasundari" (Telugu), featuring Nageswara Rao, Sowkar Janaki and others.

Royal Studios—"Devasundari" (Malayalam), featuring Prem Nazir, Thangam, Satyam, S. P. Pillai & others. Direction: Nambiyar.

Royal Studios—"Devasundari" (Kannada), featuring Muthu Raj, Kalyankumar, Balakrishnan, Lakshmi and others. Direction: C. V. Raju.

Royal Studios—"Devasundari" (Sinhalese) important Sinhalese artistes. Direction: K. C. Krishnamurthi.

Shyamala Studios, Madras

Sri Sukumar Productions—“*Street Singer*” (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Vanaja, V.K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Shyamala Pictures—“*Production No. 5*” (Tamil), featuring M.G. Ramachandran, Anjali Devi, M. N. Rajam, S. V. Sahasranamam, T. P. Muthulakshmi and M. N. Krishnan. Direction : Yoganand.

Shyamala Pictures Ltd.,—“*Production No. 6*” (Tamil), featuring Shivaji Ganesan, T. S. Baliah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and Muthulakshmi and others. Direction : Y. V. Rao.

Sri Khant Productions—“*Thiyaga Murthy*” (Telugu), Direction: G. Kotiah.

Manorama Films—“*Ethioli*” (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction : Ranganathan

Om Sakthi Films—“*Thanthi*” (Tamil), featuring K. R. Ramaswamy, Vanaja, B. S. Saroja, T. P. Muthulakshmi and others. Direction: K. R. Sundaresan. Music : K. V. Mahadevan.

Sree Kanya Chitra—“*Prabha Chandran*” (Malayalam). Direction : K. R. Sarma.

Vijaya Productions (Private) Ltd.,

Lessees of

The Vauhini Studios Ltd., Madras

Vijaya Productions (Private) Ltd.—“*Maya Bazaar*” (Tamil), featuring Gemini Ganesan, Savithri, M. N. Nambiar, D. Balasubramanyam, R. Balasubramanyam, Thangavelu, V. M. Elumalai, A. Karunanithi, M. E. Mahadevan, Lakshmiprabha, Sandiya, T. P. Muthulakshmi and others. Direction : K. V. Reddi, B.Sc., (Hons).

Vijaya Productions (Private) Ltd., “*Sasireka Parinayam*” (Telugu), featuring A. Nageswara Rao, K. Savithri, S. V. Ranga Rao, C.S.R., N. T. Rama Rao, Mukamala Krishnamurthi, Gumudi Venkateswara Rao, Relangi, Rushendramani, Sandhiya, Baby Saraswathi etc. Direction : K. V. Reddi, B.Sc., (Hons).

V. R. V. Films — “*Pathini Deivam*” (Tamil), featuring R. Ganesan, Savithri, S.V. Ranga Rao, G. Varalakshmi, P.S. Veerappa, Raja Sulochana, M. N. Nambiar, Mustafa, Chandrababu, Thangavelu, Angamuthu and others. Direction : Ch. Narayanamurthi

National Pictures — “*Amara Santhesam*” (Tamil), featuring Narasimha Bharathi, Sri Ranjini, T. S. Dorairaj and others. Direction: Adurty Subbarao.

Lalitha Films—“*Madharkula Manickam*” (Tamil), featuring Gemini Ganesan, A. Nageswara Rao, Anjali Devi, K. Savithri, P. Kannamba, Friend Ramaswamy, Balaji, M. N. Rajam, Thangavelu etc. Direction : T. Prakash Rao. Music : S. Rajeswara Rao.

Lalitha Films—“*Charana Dasi*” (Telugu), featuring A. Nageswara Rao, N.T. Rama Rao, Anjali Devi, K. Savithri, P. Kannamba, S. V. Ranga Rao, Relangi, Sowkar Janaki etc. Direction : T. Prakash Rao. Music : S. Rajeswara Rao.

Paragon Pictures — “*Annavin Anai*” (Tamil), featuring Shivaji Ganesan, Pandaribai, Savithri, Master Baji and others. Direction : Ch. Narayanamoorthi. Producer : A. M. M. Ismayil. Camera : Vijayam. Camera Assistant : C. P. Nataraj.

Uma Pictures — “*Chakaravathi Thirumagal*” (Tamil), featuring : Anjali Devi, M.G. Ramachandran, S. Varalakshmi, Thangavelu, N. S. Krishnan & T. A. Mathuram. Direction : Neelakantan. Dialogues : Elangovan.

Sivagami Pictures — “*Puthumai Pithan*” (Tamil), featuring : M. G. Ramachandran, T. R. Rajakumari, B. S. Saroja, E. V. Saroja, Chandrababu and others. Direction : Ramanna.

Ponnaluri Bros.—“*Bhagya Rekha*” (Telugu) featuring N.T. Rama Rao, Jamuna, Relangi, Sowkar Janaki, C.S.R., Ramana Reddi, Suryakantham, Lakshmikantham etc. Direction : B. N. Reddy.

Chitra Bharath's — “*Bhagya Chakra*” (Kannada), featuring : Sowcar Janaki, Vidyavathi, Kalyan Kumar, Balakrishnan, Rajendrakrishna, Ramachandra Sastry and others. Direction : Y. V. Rao.

Vijaya Films — “*Anna Thammbulu*” (Telugu) featuring : N. T. Rama Rao, Girija, Raja Sulochana, Relangi, Jaggiiah and others. Direction : Srinivasa Rao,

Ravi Productions—“*Bagyavathi*” (Tamil), featuring : Shivaji Ganesan, Padmini, Ragini, Thangavelu, K. Sarangapani, M. N. Rajam and others. Direction : Prasad.

KMDVN Prods. — “*Manaiyiye Manithanin Manickam*” (Tamil), featuring : Raja Sulochana, Pandari Bai, Thangavelu, Saroja etc. Direction: D.V. Naidu. Associate Direction: P. N. Rao.

Sri Ganesh Movietone—“*Mahadevi*” (Tamil), featuring M. G. Ramachandran, Savithri, M. N. Rajam, T. P. Muthulakshmi, P. S. Veerappa, Chandrababu etc. Direction : Sunder Rao Nadkarni.

Sadhana Prods. — “*Sankalpam*” (Telugu), featuring N.T. Rama Rao, Relangi, Kusuma Kumari etc. Direction : Ranganath Doss.

R. R. Pictures — “*Kathavarayan Kaikai*” (Tamil), featuring : Shivaji Ganesan, B. S. Saroja, T. S. Baliah, Sama, Thangavelu, E.V. Saroja, E. R. Sahadevan & etc. Direction : Ramanna. Camera : Rajabathar.

R.R. Pictures—“*Kathavaraudu Katha*” (Telugu), featuring N.T. Rama Rao, Girija, Ramana Reddi, Sama, Pudruamalam Balakrishnan and others. Direction : Ramanna. Camera : Rajabathar.

Nandhi Pictures — “*Sowbhagyavathi*” (Tamil), featuring : Gemini Ganesan, Savithri, Thangavelu, T. P. Muthulakshmi, S. V. Subbiah etc. Direction : Jampana.

Nandhi Pictures — “*Sowbhagyavathi*” (Telugu), featuring : K. Savithri, N. T. Rama Rao, Relangi, Balasaraswathi, Hemalatha and others. Direction : Jampana.

B. A. Subba Rao Productions—“*Chenchu Lakshmi*” (Tamil & Telugu), featuring : S. V. Ranga Rao, Pushpavalli, Relangi, K. A. Thangavelu and others. Direction : B. A. Subba Rao. Music : Rajeswara Rao.

Sahini Art Productions—“*Penki Pellam*” (Telugu), featuring : N. T. Rama Rao, Relangi, Sri Ranjini Jr., Amarnath, Suryakantham, Raja Sulochana etc. Direction : K. Kameswararao. Camera : Annaiya.

Vijaya Films —“*Yar Paiyan*” (Tamil), featuring Gemini Ganesan, Savithri, N. S. Krishnan, T. A. Mathuram, K. Sarangapani, Surabi Balasaraswathi, T. R. Ramachandran, Jayashri Rani etc. Direction : T. R. Ragunath. Camera : Vincent.

Om Sakthi Films—“*Thanthi*” (Tamil), featuring : K. R. Ramaswamy, B. S. Saroja, Vanaja, Thangavelu and others. Direction : K. R. Sundaresan.

Annapurna Pictures — “*Thodikodallu*” (Tamil & Telugu), featuring : Nageswara Rao, S. V. Ranga Rao, Thangavelu, Relangi, Savithri, Suryakantham, Sundaribai and others. Direction : Adurti Subba Rao. Music : Venu. Camera : Selvaraj.

Bhavani Prodn.—“*Production No. 1*” (Sinhalese). Producer : Sivaswami. Direction : Mastan. Music : Diwakar. Camera : Mastan.

Famous Cine Productions — “*Avalum Nanum*” (Tamil). featuring : Shivaji Ganesan and others. Direction : Y. V. Rao. Music : Dakshinamurthi.

Vyjayanti Films — “*Production No. 1*.”

Devar Films —“*Neelamalai Thirudan*” (Tamil), featuring M. G. Ramachandran, Ranjan, Kannamba, T. S. Baliah and others. Direction : M. A. Thirumugam.

Everest Movie Corporation — “*Kumara Devan*” (Tamil), featuring M. G. Ramachandran, P. S. Veerappa, Jamuna, Raja Sulochana and others. Direction : Sridar.

Chethana Productions — “*Production No. 1*.” Direction : K. S. Prakash Rao.

Kalpna Kala Mandir—“*Thaimagalluku Kattiya Thali*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, E. V. Saroja, Thangavelu and others. Direction : Arangannal. Story : C. N. Annadurai.

Bharat Productions — “*Vikramadithan*” (Tamil), featuring M. G. Ramachandran, Padmini, Ragini, P. S. Veerappa, Thangavelu and others. Direction : T. R. Raghunath. Music : Rajeswara Rao.

Sankar Films — “*Nan Vanangum Deivam*” (Tamil), featuring Shivaji Ganesan, Raja Sulochana, Ragini, Thangavelu and others. Direction : K. Somu.

M. V. Raman Productions—“*Adisaya Penn*” (Tamil & Hindi), featuring Vyjayanthimala, A. Nageswara Rao, Manohar, Mathuri Devi and others. Direction : M. V. Raman.

Jaya Ruk Productions—“*Siriya Lita*” (Sinhalese), featuring Rukmani Devi, Eddi Jayamanne and others. Direction : S. S. Rajan.

Nandhi Pictures — “*Krishna Garudhi*” (Telugu), featuring Jaggiah, Suryakala, Amarnath and others. Direction : Y. V. Rao. Camera : Dorai.

Nandhi Pictures — “*Krishna Garudhi*” (Cannada). Direction : Hunsu Krishnamoorthy. Camera : Dorai.

Nandhi Pictures—“*Mohini Rukmagatha*” (Telugu), featuring V. Nagiah, Sivarao, Rita Kanagam and others. Direction : Jampana. Camera : Masthan.

Nandhi Pictures—“*Mohini Rukmangatha*” (Kannada), featuring V. Nagiah, Revathy and others. Direction : Hunsu Krishna-moorthy. Camera : Dorai.

Sarvani Pictures—“*Akkachellalu*” (Telugu), featuring Sriranjani, Jamuna, Suryakantam, Amarnath, C. S. R., Ramana Reddi, Rajanala, Perumalla, Vangara, Masters Balu and Nageswara Rao and introducing “Gopinath”. Producers : Gopal Reddi & Padmanabha Rao. Story : Ananth. Dialogues & Songs : Sri. Sri. Music : Pendyala. Camera : Masthan. Direction : Sarvabhowma and Amanullah.

Venus Studios, Madras

Rajshree Films — “*Dhampatyam*” (Telugu), featuring G. Varalakshmi, Jr. Lakshmi Rajyam, Vidyavathi, Relangi, Vijayakumar etc. Direction : Yerra Appa Rao.

Dhanasayee Films—“*Bhale Bava*” (Telugu), featuring : Sowkar Janaki, Relangi, Gummidi, Chandra Sekar, Lakshmi Kanth and others. Direction : Rajani Kanth.

Anjali Pictures — “*Manalane Mangayin Bahkayam*” (Tamil), featuring : Anjali Devi, Gemini Ganesan, Rajasulochana and others. Direction : Vedantham Ragavaiah.

Anjali Pictures — “*Suvarna Sundari*” (Telugu), featuring : Anjali Devi, Nageswara Rao, Relangi, Rajasulochana, Ramana Reddi and others. Direction : Vedantham Ragavaiah.

V. N. Films—“*Bhaktha Ramadoss*” (Tamil & Telugu), featuring : V. Nagiah, P. Kannamba, T. Suryakumari, Lingamoorthy, Dr. Govindaraju, Subba Rao and others. Direction : V. Nagiah.

Anjali Pictures — “*Aduthaveetu Penn*” (Tamil) featuring Anjali Devi, T. S. Dorairaj, M. N. Nambiyar, Friend Ramaswamy and others. Direction : Vedantham Raghavaiah.

Prabha Productions — “*Adepethannam*” (Telugu), featuring P. Kannamba, A. Nageswara Rao, Anjali Devi, Raja Sulochana, Gummidi and others. Direction : C. S. Rao.

ANDHRA

DISTRICT	Q. E. 30-6-'55 Rs.	Q. E. 30-9-'55 Rs.	Q. E. 31-12-'55 Rs.	Q. E. 31-3-'56 Rs.	Total for 1955-'56 Rs.	Q. E. 30-6-'56 Rs.
Srikakulam	49,167	42,101	40,935	71,967	2,04,170	62,526
Vizagapatam	1,03,365	1,13,259	1,16,351	1,46,607	4,79,582	1,23,175
East Godavari (N)	72,645	94,295	80,581	96,269	3,43,790	80,248
East Godavari (S)	70,711	83,742	81,231	1,03,185	3,38,869	97,470
West Godavari	94,269	1,11,668	1,10,461	1,42,544	4,58,942	1,21,067
Krishna (W)	1,02,713	1,20,550	1,09,156	94,936	4,27,355	69,919
Krishna (E)	71,759	72,725	64,821	1,33,045	3,42,350	1,19,474
Guntur (W)	84,948	97,384	94,283	1,07,602	3,84,217	89,457
Guntur (E)	81,901	98,379	88,719	1,01,985	3,70,984	1,01,453
Nellore	59,402	67,319	63,516	75,847	2,66,084	79,019
Chittoor	48,071	52,576	52,438	66,902	2,19,987	53,172
Cuddappah	28,443	33,593	32,402	40,399	1,34,837	37,901
Kurnool	63,393	62,224	68,608	89,864	2,84,089	82,486
Ananthpur	41,764	44,057	47,863	69,580	2,03,264	56,250
Total	9,72,551	10,93,872	10,51,365	13,40,732	44,58,520	11,73,617
Rate of Tax	Collections at different Rate of Tax					
20%	5,00,205	4,98,932	4,91,892	6,68,255	21,59,284	5,80,843
25%	4,67,119	5,85,875	5,47,270	6,70,207	22,70,471	5,88,055
33 1/3%	5,227	9,065	12,203	2,270	28,765	4,719
Total	9,72,551	10,93,872	10,51,365	13,40,732	44,58,520	11,73,617

List of Pictures Censored

During November 1956

Name of Picture	Language	Length	Name of Producer	Certificate No. & Date
Bhagya Chakra	Kannada	14665	Chitra Bharat	16339 30-10-56
Marumalarchi	Tamil	17454	Ananda Prodns.	16341 13-11-56
Avar Unarunnu	Malayalam	16232	Prasanna Pictures	16342 16-11-56
Bhaktha Vijaya	Kannada	15963	Jagannath Prodns.	16343 20-11-56

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

S.No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
310	Ada Janma (Telugu)	17211	15342 14-11-56	The Modern Theatres Ltd.	The Modern Theatres Ltd.
311	Kerala Kesari (Malayalam)	15045	15343 23-11-56	Star Combines (Private) Ltd.	Star Combines (Private) Ltd.

AT BOMBAY

413	Veer Kunal (Hindi)	10995	1733 29-4-54	Ramnisklal Mohanlal	Bengal Film Corpn.,
414	Barat (Hindi)	10984	1734 29-4-54	Kirti Pictures	Kirti Pictures
415	Jesal Toral (Gujarati)	13178	1735 29-4-54	Kirti Pictures	Kirti Pictures
416	Heer Ranjha (Hindi)	14415	1736 29-4-54	Nazim Panipatti	Paristan Pictures
417	Duniyadari (Hindi)	10685	1737 29-4-54	Free India Films	Ruby Pictures
418	Hothal Padmini (Gujarati)	11902	1738 29-4-54	Kirti Pictures	Kirti Pictures
419	Sindbad the Sailor (Hindi)	10569	1739 29-4-54	Mohan Pictures	Ramnisklal Mohanlal & Co.,
420	Kuldipak (Hindi)	15641	1740 29-4-54	Mohan Pictures	Ramnisklal Mohanlal & Co.,

Bhasker Productions—" *Repu Neede* " (Telugu), featuring Raja Sulochana, Sowkar Janaki, Jaggayya and others. Direction : Bhasker Rao.

Jalaruha Productions — " *Rajanandini* " (Telugu), featuring Anjali Devi, Relangi and others. Direction : Vendantam Raghavaiah.

The Sarathy Films Ltd. — " *Pedarekam* " (Telugu), featuring Anjali Devi, Jagaiiah, Relangi, Girija, Hema'ata and others. Direction : Thapi Chanakaya.

Vikram Studios, Madras

Vikram Productions—" *Baktha Markandeya* " (Tamil), featuring : V. Nagiah, Pushpavalli, R. Nagendra Rao, Surabi Balasaraswathi, Thangavelu, Sairam, Bobjee, Lakshmikantam and others. Direction & Photography: B.S. Ranga. Sound: N Seshadri.

Vikram Productions — " *Baktha Markandeya* " (Telugu), featuring V. Nagiah, Pushpavalli, R. Nagendra Rao, Ramana Reddy, C.S.R., Surabi Balasaraswathi, Bobjee & others.

-do- (Kannada) Narasimharaja, R. Nagendra Rao. Dick Madhava Rao. Direction & Photography : B. S. Ranga. Sound : N. Seshadri.—Releasing in December.

Pictures Under Dubbing

Mudhubidda (Telugu) to Valartha Pasam (Tamil) by Associated Producers.

Raju Peda (Telugu) to Vilayatte Vinaiyanathu (Tamil) by New Angel Productions.

Anthekavali (Telugu) to Tamil (Name not fixed) by Mr. Joshi.

Peddamanushulu (Telugu) to Alaikandu Mayangathe (Tamil) by Ravindra Productions.

Antha Manavale (Telugu) to Pithalattam (Tamil) by Hema Prodns.

Harishchandra of Rajyam Pictures (Telugu) to Tamil by Hema Productions.

Pallattooru (Telugu) of People's Art Prodns. to Mannampol Vazhvu. (Tamil) by Raja Productions.

Kala Chor of J. H. Films (Hindi) to Kollaikaran (Tamil) by People's Art Productions.

Marmaveeran (Tamil) to (Telugu) by Gomathi Pictures.

Neelakuyil (Malayalam) to Tamil by Deeyen Films.

Nalayini (Kannada) to Tamil by Kamadhenu Films.

Jayaram Productions Ltd.—Town Bus (Telugu Dubbing).

Panki Pellam (Telugu) of Sahi Production to Tamil "Kanniyin Kadamai".

Santha Saku (Kannada) to Tamil "Santha Sakubai" by Panduranga Films.

Sri Gowri Mahatyam (Telugu) to Tamil by K. M. G. Pictures.

Sampurna Ramayanam (Tamil) to Telugu by M. A. Pictures.

ENTERTAINMENT TAX APPROXIMATE COLLECTION FIGURES FOR 1955-'56—MADRAS & ANDHRA MADRAS

DISTRICT	Q. E. 30-6-'55	Q. E. 30-9-'55	Q. E. 31-12-'55	Q. E. 31-3-'56	Total for 1955-'56	Q. E. 30-6-'56
N. Madras	Rs. 2,15,570	Rs. 2,41,276	Rs. 2,26,534	Rs. 2,78,320	Rs. 9,61,700	Rs. 1,66,164
S. Madras	2,88,587	2,83,761	3,06,594	3,29,893	12,08,775	3,97,218
Chingleput	78,891	78,237	77,443	99,593	3,34,164	1,01,747
North Arcot	95,463	1,09,657	1,22,236	1,56,087	4,83,443	1,29,936
South Arcot	64,076	69,796	76,097	1,02,876	3,12,845	87,533
Trichy	1,58,139	1,72,704	1,69,205	2,01,414	6,81,462	1,98,057
Tanjore	1,45,229	1,48,917	1,23,810	1,91,727	6,09,683	1,88,185
Madurai (N)	86,171	88,522	89,510	1,20,643	3,84,846	1,04,212
Madurai (S)	1,31,537	1,49,551	1,53,878	1,79,642	6,14,608	1,72,234
Ramnad	89,627	1,02,518	90,910	1,12,572	3,95,627	1,09,962
Tinnevelly (E)	45,154	89,346	46,968	57,155	2,38,623	48,440
Tinnevelly (W)	72,533	46,549	86,422	95,691	3,01,195	92,066
S. Kanara	54,059	48,785	55,702	69,780	2,28,326	58,057
Malabar (N)	48,509	42,352	50,015	81,202	2,22,078	54,180
Malabar (S)	35,478	36,010	44,603	60,708	1,76,799	41,285
Coimbatore (N)	1,51,690	1,78,262	1,77,466	1,97,120	7,04,538	1,95,624
Coimbatore (S)	80,302	94,874	96,035	1,23,879	3,95,090	1,17,193
Salem	1,40,604	1,59,583	1,58,979	1,94,386	6,53,552	1,70,293
Total	19,61,619	21,40,640	21,52,407	26,52,688	89,07,354	24,32,386
Rate of Tax 20%	9,70,059	10,16,335	10,13,793	12,60,293	42,60,480	11,21,273
25%	9,39,931	10,55,305	10,80,849	13,37,089	44,13,174	12,46,800
33 1/3%	51,629	69,000	57,765	55,306	2,33,700	64,313
Total	19,61,619	21,40,640	21,52,407	26,52,688	89,07,354	24,32,386

Public Holidays, 1957

G. O. Ms. 3871 & 3872 Public (General-M), 16th Nov. 1956.

Under the 'Explanation' to section 25 of the Negotiable Instruments Act, 1881 (XXVI of 1881), read with the Notification of the Government of India, Home Department (Public), No. 228/57, dated the 1st April, 1938, the Governor of Madras hereby declares that, in addition to 'Sundays' expressly defined as public holidays in the said 'Explanation', the following days shall be public holidays in the year 1957 :—

Tuesday, the 1st January	.. New Year's Day
Saturday, the 12th January	.. Vaikunta Ekadasi
Monday, the 14th January	.. Pongal
Tuesday, the 15th January	.. Mattu Pongal
Saturday, the 26th January	.. Republic Day
Wednesday, the 27th February	.. Maha Sivaratri
Monday, the 1st April	.. Telugu New Year's Day
Saturday, the 13th April	.. Tamil New Year's Day.
Friday, the 19th April	.. Good Friday
Thursday, the 2nd May	.. Ramzan
Saturday, the 9th June	.. Half yearly closing of Bank Accounts. (Not a holiday for other Govt. offices including non-bank treasuries).
Tuesday, the 9th July	.. Bakrid
Wednesday, the 7th August	.. Muharram
Saturday, the 10th August	.. Avani Avittam
Thursday, the 15th August	.. Independence Day
Tuesday, the 20th August	.. Sri Jayanti
Wednesday, the 28th August	.. Vinayaka Chathurthi
Monday, the 23rd September	.. Mahalaya Amavasya
Tuesday, the 1st October	} Ayudha Puja
Wednesday, the 2nd October	
Thursday, the 3rd October	} Meeladi Nabi
Monday, the 7th October	
Tuesday, the 22nd October	} Deepavali.
Wednesday, the 23rd October	
Wednesday, the 25th December	.. Christmas
Tuesday, the 31st December	.. Annual closing of Bank Accounts. (Not a holiday for other Govt. offices including non-bank treasuries).

All Penultimate Saturdays except the penultimate Saturdays in the months in which Mattu Pongal and Deepavali fall.