

# THE FILM CHAMBER



Vol. III

SEPTEMBER 1956

No. 7

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# JOURNAL OF THE FILM CHAMBER

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No. 3

## One Year Licence for Touring Cinemas

As already stated in our last issue the rule 56 of the Madras Cinematograph Rules has been amended to provide for issue of a licence for not less than 12 months at a stretch in respect of touring cinemas.

There was difficulty for some time in taking advantage of this G.O. by the cinemas that were functioning on 30th May, 1956 by reason of the fact that the corresponding rule under the

P.P.R. Act Rules viz., Rule 26 has not been suitably amended.

Representations have since been made to the Government by the Chamber and we are given to understand that orders are under issue for the aforesaid amendment. Cinema theatres functioning on 30th May, 1956 may put in their applications to the local authorities concerned under the Act for extension of the necessary license.

## Madras Cinemas (Regulation) Amendment Bill 1956

The Madras Cinemas (Regulation) Bill has been published on 29th Aug' 56 by which Government will take powers to make the District Collector in the mofussil and the Commissioner of Police in the City of Madras (who are the licensing authorities under the Act), competent authorities for per-

mitting the construction and reconstruction of buildings for the exhibition of cinematograph films and for the installation of machinery for the purpose of such exhibition.

The South Indian Film Chamber of Commerce and other associations of exhibitors—the statement of objects and reasons

of the Bill says—have represented to Government that much hardship is caused to cinema exhibitors by the presence of multiplicity of authorities whom the exhibitors should approach for permits or licences under different enactments such as P. P. Act, City Police Act and Municipal Acts besides Cinemas Regulation Act. These associations have therefore suggested the incorporation of all provisions contained in the various enactments under a single enactment and under single authority. The Government have carefully considered the above representations and decided to take powers as above.

The Bill is as follows :

*A bill to amend the Madras Cinemas (Regulation, Act, 1955).*

WHEREAS it is expedient to amend the Madras Cinemas Regulation) Act, 1955 Madras Act IX of 1955), for the purposes hereinafter appearing.

Be it enacted in the Seventh Year of the Republic of India as follows :—

1. *Short title and commencement.*—(1) This Act may be called the Madras Cinemas (Regulation) Amendment Act 1956.

(2) It shall come into force on such date as the State Government may, by notification, appoint.

2. *Insertion of new section 5-A in Madras Act, IX of 1955.*—After section 5 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act IX of 1955) (hereinafter referred to as the

principal Act), the following section shall be inserted, namely :—

“5-A. *licensing authority to permit construction and reconstruction of buildings, installation of machinery, etc., for cinematograph exhibitions.*—(1) Any person who intends—

(a) to use any place for the exhibition of cinematograph films, or (b) to use any site for constructing a building thereon for the exhibition of cinematograph films, or (c) to construct or reconstruct any building for such exhibition, or (d) to instal any machinery in any place where cinematograph exhibitions are proposed to be given shall make an application in writing to the licensing authority for permission therefor, together with such particulars as may be prescribed, and any provision contained in the enactments specified below or in the rules made under any of them in so far as it relates to any of the matters specified above shall not apply to any application made under this section :—

(i) The Madras Places of Public Resort Act, 1888 (Madras Act II of 1888); (ii) The Madras City Police Act, 1888 (Madras Act III of 1888); (iii) The Madras City Municipal Act, 1919 (Madras Act IV of 1919); (iv) The Madras District Municipalities Act, 1920 (Madras Act V of 1920; (v) The Madras District Boards Act, 1920 (Madras Act XIV of 1920; and (vi) The Madras Village Pancha-

yats Act, 1950 (Madras Act X of 1950).

(2) The licensing authority shall thereupon, after consulting such authority or officer as may be prescribed, grant or refuse permission and the provisions of sections 5, 8 and 9 relating to licences shall, so far as may be, apply to permission under this section.”

3. *Insertion of new section 6-A in Madras Act IX of 1955.*—After section 6 of the principal Act, the following section shall be inserted, namely :—

“6-A. *Power of licensing authority to issue directions.*—The licensing authority may, from time to time, issue directions to any licensee or licensees generally, requiring the licensee or licensees to exhibit in each show such slides of public interest as may be supplied by that authority :

Provided that no direction issued under this section shall require the licensee to exhibit more than three such slides at, or for more than four minutes in, any one show.”

4. *Amendment of section 10, Madras Act IX of 1955.*—In section 10, sub-section (2), of the principal Act, after clause (d), the following clauses shall be added, namely :—

“(e) the procedure to be followed by persons submitting applications for permission under section 5-A : (f) the documents and plans to be submitted together with such applications, and the fees to be paid on such applications; (g) the matters to be taken into con-

sideration by the licensing authority before approving the site for the construction of the building, or the plans for the construction or reconstruction of the building or the installation of machinery; (h) the terms, conditions and restrictions subject to which the licensing authority may accord approval in respect of the matters referred to in clause (g); (i) the action to be taken in cases of contravention of the terms, conditions and restrictions subject to which such approval was accorded; (j) the procedure to be followed by the licensing authority before granting or refusing permission under section 5-A and any other matter incidental thereto.”

## MADRAS GOVT. TO INTRODUCE POSTERS' BILL

Hon. Minister Mr. M. Bhakthavatsalam, Leader of the House announced in the Madras Legislative Council on Tuesday the 28th August 1956 that legislation will shortly be introduced by the Madras Government to prohibit the exhibition of objectionable posters in public places.

As the result of this assurance Mr. K. Balasubrahmanya Iyer who introduced a non-official bill viz., the Madras Prohibition of defacing of walls and display of Posters bill, has withdrawn the same.

This bill was published in pages 9 and 10 of the June 1956 issue of this journal. However, there was a debate on the bill in the Council when it was moved,

## Lok Sabha debate on Film Control

A non-official resolution on films came up for discussion in the Lok Sabha on 17th August, 1956.

Mr. N. M. Lingam, M.P. moved a resolution seeking to amend Article 19 (2) of the Constitution so as to enable the Government to effectively control and regulate the production and exhibition of films.

This resolution was not accepted by the Minister Dr. B. V. Keskar. He however accepted an amended resolution, moved by Mr. C. R. Narasimham, which recommends that in the interest of national unity, social progress and healthy regulation of the cultural life of the country Government should have sufficient powers to improve the standards of films. This amended resolution was adopted by the House.

In the discussion that ensued several members took part.

Mr. Narasimham said that in addition to getting power through Parliament Government should use the power of persuasion to carry the industry with them in all the matters.

**MR. B. RAMACHANDRA REDDY'S SPEECH**

Sri. B. Ramachandra Reddi M.P. (Nellore) speaking on the resolution pleaded that the film production in this country is just developing on proper lines and any interference by the Government would be uncalled for. He described the size of the film industry in the

country and how under the existing set-up of laws and regulations the Government have already had ample powers to interfere where it was necessary with the discretion of producers and to make the film a medium of education and entertainment. He also observed that the Government are not the only institution which should think of pruning the morals of this country. The film goes themselves have their own tastes. It is not every film goes that appreciates every film he sees. We must not forget the fact, he said, that film producers have been doing their best in improving their art and the histrionic talent of the country in developing the taste for music and doing everything for the promotion of art in several ways. After a series of trials and errors and spending lakhs of rupees over the industry producers have now come to stand on their own legs. If such an attempt is going to be restricted further the incentive to produce the best of films will be much reduced and, to that extent the Government will be doing something wrong against the development of the film industry.

He referred to the opinions of our Prime Minister Nehru when he inaugurated Film Seminar on 27-2-'55 and also to the remarks of the Vice-President Dr. S. Radhakrishnan on the subject of film censorship and the control of artiste respectively and concluded that as it is the Govern-

ment have enough powers to exercise to see that film production is properly conducted and invoking any control as envisaged in the resolution on hand would mean Government would be taking up a mighty arrow on a small sparrow.

Others who shared the views of Mr. Reddi generally were Mr. Raja Ram Sastri (U. P. Praja Socialist) Mr. D. C. Sharma (Congress-Punjab) and Mr. Tek Chand (Congress-Punjab)

Mr. K. T. Achuthan (Congress-T.C.) said that since films were frequented by a vast majority of people any code they wanted to enforce should be done carefully.

Others who spoke on the resolution were Mr. S. N. Das (Congress-Bihar) Dr. Ch. V. Rama Rao (Communist-Andhra, Mr. V. Veeraswamy (Independent-Madras) and Mr. Raghunath Singh (Congress-U.P.)

### DR. KESKAR'S SPEECH

Accepting the amendment to the resolution as aforesaid, Dr. B.V. Keskar, Minister disclosed that Government have on hand a Bill which will be brought up in the next session which would provide for the establishment of a National Film Board. This Board would have production bureau which would advise film producers on the scripts of films before films were produced. The Government, he said, were also considering the question of setting up a Film Finance Corporation to help in the production of good films.

He said there were certain films which contained many historical inaccuracies and distortions of Gods and Goddesses. But these types of films could not be covered by them. They were however considering as to what they should do in such matters. The Censor Board was doing yeoman service as far as possible in trying to control objectionable films. He was, however, sorry that they had not been getting the best co-operation from the film industry. He hoped that the Production Bureau which they propose to set up would be of great use and producers would submit their scripts to get correct advice.

Dr. Keskar agreed that the influence of films in this country on adolescents was very considerable. An analysis of picture-goers had shown that students and the uneducated masses frequented the theatres. In the cities, students predominated the theatres. That being so, there was no doubt that a consideration as to the standard of films and how to improve them was a matter of social and national importance. "Generally" said Dr. Keskar "our approach to this question has been that the Censorship Code that we have issued is within the limits set by, Article 19(2) of the Constitution and all the detailed directives issued are based on that". He denied that either the Government or Film Censor Board were remiss in not using the powers vested in them.

"I emphatically state that the Film Censor Board—because I

have had the privilege of seeing its work at close quarters is trying to do its best and it has already done yeoman service as regards control of objectionable films. It is not easy to follow a sweeping policy regarding films. The censors are trying to do their best to follow the directives laid down by Government. They have tried, very conscientiously, to do their job well."

Dr. Keskar said that Government were not bent on controlling or regulating the industry. It was not easy either to have such control implemented. At the same time, Government also felt that some check and control of films was essential in national interests. There was

no doubt about the need for some checks in a country which was being planned as a Welfare State. In a country like India, such a means of mass communication, could not be left completely free in private hands to produce anything they liked. Government however, felt that they should not take over and run the industry.

Referring to a point made during the debate that Government should produce feature films, Dr. Keskar said that the suggestion was interesting. He was not sure how far Government could go in this direction. However, the suggestion would be studied.

## Title Registration

### CHAMBER'S RESOLUTION

The following resolution was passed at a meeting of the committee of the Chamber held at 6-30 p.m. on Monday 30th July 1956.

The views expressed at the Seminar of producers of South India held that afternoon on the subject were placed before the meeting. The view of the seminar conceded the principle that there should be some regulation by which the subjects for film production should be registered

and that the details of the scheme should be worked out by the trade bodies.

The views of the Seminar as above were taken into account by the Executive Committee and it resolved :

(i) to refer the scheme relating to registration of titles to the legal advisor for his opinion as whether this scheme over lapses the provisions of the new Copy Right Bill and if so in what manner ;

### STOP PRESS

In an appeal from the Judgement of Mr. Justice Basheer Ahamed Syed of the Madras High Court appointing a receiver for New Elphinstone Talkies, Madras their Lordships Chief Justice and Mr. A.S.P. Iyer (J) reversed the judgment and allowed the appeal with costs. Mr. R. M. Seshadri appeared for the New Elphinstone.

(ii) to await the report of the legal adviser and to appoint a sub-committee in case the legal adviser finds no over-lapping, to prepare a detailed scheme for registration of titles in conformity with the views expressed at the Seminar of Producers.

### SPEECHES AT FILM SEMINAR

A Seminar of film producers of South India was held under the auspices of the Chamber at 5 p.m. on Monday the 30th July 1956 to consider the question of title registration of themes of picture production. Mr. T. R. Sundaram, President of the Chamber presided.

The following were present :-

Messrs. T. R. Sundaram, President; S. S. Vasan (Gemini Studios); Shanker Bhatt (Prakash Pictures, Bombay); D. Kemparaj Urs (Kemparaj Productions); Sripada Shanker (Vaidya Films); B. S. Ranga (Vikram Studios); P. S. Ramakrishna Rao (Bharani Studios); A. Ramiah; T. Janakiram; Sunderlal Nahata (Rajshri Production.); T. Aswadhanarayana; R.M. Seshadri (Legal advisor Film Federation); P. Pulliah (Ragini Films); V. C. Subbaraman (Kasturi Films); T. Venkatapathy Rao; T. K. Shanmugam; T. S. Venkataswamy (Mercury Films); A. C. Pillai (Vaidya Films); K. Subrahmanyam; K. Venkataramani (Legal advisor, S. I. F. C. C.); S. Soundarajan (Tamil Nadu Talkies); R. Rangarajan (Ragini Films); S. G. Patvardhan; K. Venkataraman and R. M. Krishnaswami (Aruna Films);

S. V. Raghavacharya; N. Krishnaswamy (Triveni Films); G. Kamaraj (Poorna Pictures Ltd.); P. V. Pathy; N. G. Rao (Chitra Bharath); M. R. Vittal; T. V. Sundaram; M. R. S. Pictures; V. Srinivasan (Bell Pictures); S. M. Sriramulu Naidu (Pakshiraja Studios); D. Ramanujam; C. V. Dass; Mukerji of Calcutta; K. Srinivasan (Secretary, Film Federation of India).

Mr. D. Ramanujam, Hony. Secretary read out the communication received from the Film Federation of India as well as the draft scheme and the rules sent therewith. There was a general discussion in which the members present took part.

Mr. Subbaraman of Kasturi Films expressed his support for a scheme for title registration.

Mr. Sunderlal Nahata of Rajshri Productions said that while the titles of productions may be registered the submission of the synopsis should not be insisted upon.

Mr. P. Pulliah of Ragini Films pointed out the practical difficulties involved in registration of titles. While he conceded that the evil of duplication of pictures should be eliminated, he was doubtful as to how any scheme of the type mentioned can at all tackle the problem successfully.

Mr. Shanker Bhatt of Prakash Pictures explained that the draft scheme provided that the title may be registered but submission of the synopsis may be done only on a voluntary basis.

Dr. P. V. Pathy desired that the titles of all pictures censored

so far should be made available to the trade first.

Mr. K. Subrahmanyam said that the Supreme Council should have given a more definite form to the scheme than what is sent for consideration.

Mr. K. Venkataramani, legal advisor said that the Copy Right Bill that is now before the joint select-committee of the Indian Parliament contains provisions which would effectively safeguard against duplication of pictures and themes. The scheme of title registration may be overlapping these provisions and so it would be advisable to await the final emergence of Copyright Act.

Mr. D. Kemparaj Urs narrated the sorry state of affairs arising out of the duplication of pictures and wanted the meeting to take a definite view as to whether they wanted the registration scheme or not.

Mr. R. M. Seshadri said that the matter can be referred to the Executive Committee of the Chamber who will form a sub-committee to consider it.

Mr. S. S. Vasan explained the circumstances under which the Supreme Council, the Film Federation and the Chamber tackled the subject at various stages and said while there can be no two opinions on the necessity of avoiding duplication of pictures he felt that the strength of any scheme that may be formulated on the subject would depend upon the details thereof for working it.

Mr. T. K. Shanmugham of Avvai Productions, strongly welcomed the principle of regis-

tration of titles, with a view to avoiding duplication of pictures. He suggested that the trade bodies should take necessary steps to ensure protection against this unhealthy rivalry.

Mr. B. S. Ranga of Vikram Productions said that while he has no objection to have the titles registered he would forward his synopsis only to a body of members who have no interest in productions. He also said that classics which are public property should be exempted from this registration.

Mr. Venkataswamy of Mercury Films said that except for subjects of fiction and novels there should be no title registration for other classes of subjects.

Mr. T. Janakiram said while the titles may be registered the synopsis may be kept in a sealed cover to be opened at an appropriate time.

Mr. Samudrala Raghavachary, said that a same subject may be titled in different ways and the body registering should not only have the title of the subject registered but also its synopsis or a broad outline of the same.

Mr. S. M. Sriramulu Naidu suggested that the scheme should be called subject registration rather than title registration.

Mr. T. R. Sundaram said that the opinions expressed by the Seminar will be placed before the Executive Committee of the Chamber which will consider the same and forward its opinion for consideration by a Seminar to be called on an All India basis.

Mr. D. Ramanujam proposed a vote of thanks.



# News & Notes

## CAUTION TO PRODUCERS :

### COLOURING OF FILMS

Producers are asked to note carefully the censorship rule relating to the colouring of films.

Rule 29 (1) of the Censorship Rules says: "When a film is altered by excision, addition, colouring or otherwise, after it has been certified under these rules, it shall not be exhibited unless the portion or portions excised, added, coloured or otherwise altered have been reported to the Board in Form II in the schedule and the Board have endorsed particulars of the alteration or alterations in the certificate."

Producers in whose name the picture is certified, will be held responsible for colouring or alteration of the film as the case may be, under Rule 29, even if the act of colouring or alteration is committed by any distributor or any person exhibiting the film. The producers may therefore caution the distributors of their pictures against such possible practice.

## "Narabali" in Pictures

Producers are also asked to avoid sequences having reference to "Narabali" or sacrifice of human beings, since the same is against the directives of the Motion Picture Code as per the resolution of the Central Board of film Censors dated 14th June 1955 (Vide page 5 of August 1955 issue of this Journal.)

\* \* \*

## Government aid to the trade :

Sri P. M. Lad, Secretary of the Information & Broadcasting Dept. talking to the trade members at Bombay during his two meetings on 29th June and 7th July, 1956 indicated broadly the lines on which the authorities may help the industry.

## The proposals on hand are :

(1) Government would give Rs. 25 lakhs to the Children's Film Society which the Society would be giving it to the producers of their films.

(2) The purchase of documentaries from approved producers will come to about Rs. 25/- lakhs.

\* \* \*

(3) Production of a feature film like Buddha's Film or on untouchability.

(4) Proposal to lend a sum of Rs. 25 lakhs to the Film Finance Corporation.

(5) Proposal to start a colour laboratory or plant for manufacture of film and projector.

(6) Proposal to levy Entertainment tax on percentage basis instead of slab system in Part 'C' States.

\* \* \*

#### Indian Films in Goa :

Reports of Indian films being smuggled into Goa were subject matter of discussion in the Rajya Sabha on 22nd August, 1956.

In the course of her reply to a question Mrs. Lakshmi Menon Parliamentary Secretary said that the Government had seen reports that five recently produced Indian films were exhibited in cinema houses in Goa and that these films had found their way into Goa via Karachi.

Intervening in the discussion Prime Minister Nehru said that films went to Goa from another country and India could not do anything except stopping altogether the export of Indian films.

\* \* \*

#### "Approved" Films :

By the directions issued under the Madras Cinemas (Regulation) Act 1955 the licensee of a cinema theatre is enjoined to screen "Approved Films" produced in India. It was pointed out to the authorities that the scope of securing approved films may be relaxed so as to include educational and scientific films

of foreign origin as well. The Government have not been able to accept the contention of the trade.

\* \* \*

#### Uncertified Film :

S. R. O. 1822 dated 3rd August, 1956 of the Ministry of Information and Broadcasting states :—

In exercise of the powers conferred by sub-section (2) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952) the Central Government hereby directs that the film entitled MEET ME IN LAS VAGAS (in Cinemascope - colour) and its trailer produced by Messrs. Metro - Goldwyn - Mayor of U. S. A., shall be deemed to be uncertified films in the whole of India.

\* \* \*

#### Set up of Cinema Rules in

##### T & C State

In pursuance of the resolutions of the Exhibitors' Conference held at Madras on 24th April 1955, the Chamber has made representations to the various State and Central Governments asking for relief to the cinematographic trade.

The Government of Travancore-Cochin State, have sent us their replies on the various points raised which are as follows :

Resolution No. 1 Administration, under single Act. — Formerly, cinema theatres were run under the provisions of the Cinematograph Act and the rules thereunder by taking out a license under the Cinematograph

Act alone. By the passing of the Travancore-Cochin Places of Public Resort Act and the Local Authorities Entertainment Act, an exhibitor has to take out a license under the former Act either from the Municipality or from the Panchayat under whose jurisdiction the cinema is to operate and has also to pay entertainment-tax at a rate not less than 10% and not exceeding 25% on all payment for admission according to Section 3 of the latter Act. Every exhibitor has also to enter into the necessary contract with the Films Division, Madras, for the regular screening of approved films before the commencement of Cinema shows and has to pay rentals ranging up to Rs. 20 per week. He has also to remit the inspection fees to the P.W.D. for the periodical inspections and the license fee for obtaining a license. The levy of license fees under the P.P.R. Act and the imposition of entertainment tax are made under the authority of Statutes and hence the request for granting exemption from these impositions cannot be considered. So also, the inspection of the theatre by the P.W.D. and the Electricity Department cannot be dispensed with in the interest of public safety.

Resolution 2 Fire Officer's Certificate. — Inspection by Fire Officer is not conducted in this State. A Certificate issued by the Chief Engineer, P.W.D. covers the whole aspect and is a conclusive proof for the licensing authority to issue a license.

Resolution 3 Old theatres should be exempted from rules—According to the Cinematograph Act and the rules passed thereunder, there are only two types of theatres viz., permanent and temporary and tents are included in the latter category of theatres. As per rules, a temporary theatre can be licensed only for a period of 6 months. The owners of the temporary theatres were given more than adequate opportunities to convert themselves into semi permanent ones and those who have failed to avail of the chances do not deserve consideration. These semi permanent theatres are also given the benefit of annual licenses subject to half yearly inspections by the P.W. Department. The question of exempting old theatres from the operation of the new rules cannot be therefore considered.

Resolution 4. Payment for slides. This Government is of the view that the expenditure involved in the screening and the time taken for the purpose are insignificant and the present practice of making the exhibition of Government slides free of charges as a condition for the grant of license should continue.

Resolution 5. Entertainment and show-tax.—Recovery of entertainment tax does not affect the revenue of the exhibitors as the tax is paid from the amount collected from the public by way of sale of tickets for accommodation for the entertainment.

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**Andhra Sales Tax Act :**

The Government of Andhra have on hand a legislative Bill called the Madras General Sales Tax (Andhra Amendment) Act, 1956 by which it is proposed to levy *nine pies* sales tax on the following articles, in addition to the tax to which the seller is liable to pay under total turn over for the year.

Cinematographic, photographic and other cameras, projectors and enlargers, lenses and other parts of and films, plates, paper and cloth required for use therewith.

\* \* \*

**Indian Companies Act :**

License under Section 26.

A communication from the Registrar of Companies, clarifies the question of licences under Section 26 of the Indian Companies Act, 1913. The Communication says: "some doubt seems to have been expressed whether a licence granted under Section 26 of the Indian Companies Act 1913 continues to be valid after the commencement of the Companies Act 1956. The Government of India have been advised that the licences aforesaid are saved by the provisions contained in Section 645 of 1956 Act and shall continue to be in force to the extent they are not repugnant to the provisions of the said Act.

"A further question has been raised in this connection regarding payment of remuneration to members of companies registered under Section 26 of 1913 Act.

for services rendered. Such remuneration, though permissible under Section 26 of 1913 Act, has been specifically prohibited in the Regulations framed under Section 25 of 1956 Act. Naturally this gives rise to the question whether or not the companies which are governed by licences granted under 1913 Act and whose Memorandum and Articles of Association authorise payment of remuneration to their members for services rendered; may continue to make such payments. In view of the provisions under Section 9642 and 645 of the Companies Act 1956, no further payment of remuneration to a member is permissible from the date on which the Act came into force, namely, 1-4-1956 and the provisions in the concerned company's Memorandum and Articles of Association to that effect shall, to the extent to which they are repugnant to the provisions of 1956 Act, shall become void with effect from the same date."

**Section 4 of Companies Act :****CLARIFICATION OF RULES**

Under Section 24 of the new Companies Act, every private limited company should enter the word "Private" before the word "Limited" in its name. Such name shall be displayed on the outside of every office or the place in which the business of the company is carried on and it shall be written in the characters of the language in general use in the locality. The name shall also be mentioned in legible characters in all its business

letters, bills etc., as required under Section 147 of the Act. It has been noticed that some private companies are using abbreviations like "Pte", "Pvt" etc., in this connection. It is notified for the information of all companies that such abbreviations are not recognised. The full word "Private" should therefore be written as part of the name.

2. A press note dated 23rd June 1956 says: It has been observed that a number of companies, have, soon before and after the commencement of the new Companies Act on April 1, 1956, passed resolutions amending the relevant provisions of the Articles of Associations or otherwise increasing the fees payable to Directors for meetings of the Board attended by them. Such an increase shall have to be approved by the Central Government as per Sec. 310 of the Act.

\* \* \*

**Export of Indian Films :**

A press note dated 16th July 1956 says that the Minister for Trade, Government of India, Mr. D. P. Karmakar said in the Lokh Sabah, New Delhi on 16th July that the question of setting up an Export Promotion Council for films was under consideration. It may be stated here that there is no control on the export of Indian films under the Export Control Regulations and no licence was necessary.

The Minister said that it was understood that there was a fairly substantial demand for

Indian films in Kenya, Uganda, Tanganyika and the West Indies. Films worth Rs. 5.33 lakhs were exported to British East Africa in 1955 and films worth Rs. 5.20 lakhs in 1954.

\* \* \*

**Documentaries in India :**

Dr. B. V. Keskar, Union Minister told the Rajya Sabha on 23rd July 1956 that 30 private agencies have been entrusted with the production of documentaries and had completed 17 documentaries and were making 37. The quality of the production was judged by the Film Advisory Board which would not approve of a film unless it reached the requisite minimum standard.

\* \* \*

**Children's Film in Madras :**

M/s. A. V. M. Studios inaugurated the production of a children's film last Saturday the 25th August, 1956 in their studios. The picture is titled *Hum Panchi Ek Dal Ke* (We are birds on the same branch) and is expected to be of about 12,000 ft. This will be produced by Mr. Sadasiva Rao J. Kavi for A. V. M. Studios.

Mr. A. V. Meiyappan and Mr. Sadasiva Rao J. Kavi spoke on the production of the film and appealed to the press for their co-operation in their venture.

Mr. V.K.N. Chari and Mr. Nardar Srinivasa Rao expressed their good wishes for the enterprise.



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## Producers to Note

Under Rule 27-B, of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1951 and prior thereto are to be recertified as a condition precedent for their screening. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark:

1. Lavanya (Tamil) 1012, d/9-9-51.
2. Rajambal (Tamil) 2180; d/14-9-51.
3. Sarvadi-kari (Tamil) 2178, d/10-9-51.
4. Sthri Sahasam (Tamil) 2181, d/17-9-51.
5. Deeksha (Telugu) 2177, d/4-9-51.
6. Jeevitha Nowka (Telugu) 2179, d/11-9-51.
7. Manthra Thandam (Telugu) 2186, d/27-9-51.
8. Sarvathi-kari (Telugu) 2182, d/18-9-51.
9. Gramapen (Tamil) 2218, d/25-10-51.
10. Samsaram (Tamil) 2219, d/26-10-51.
11. Singari (Tamil) 2220, d/26-10-51.
12. Maya Pilla (Telugu) 2216, d/19-10-51.
13. Thiloatham (Canarese) 2212, d/11-10-51.
14. Kerala Kesari (Malayalam) 2217, d/23-10-51.
15. Sansar (Hindi) 2207, d/6-10-51.
16. Jeevanthara (Hindi) 2209, d/6-10-51.
17. Bahar (Hindi) 2211, d/8-10-51.

## Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6. or the Divisional Elec. Engineer concerned vide page 11 of the April '55 Journal) three months prior to the date of expiry of their licence viz., before 30th September, 1956. Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas". Inspection month—Nov. '56.

The Cinema theatres in the Ramnad District in the Madras State and in the Anantapur Dt. in the Andhra State.

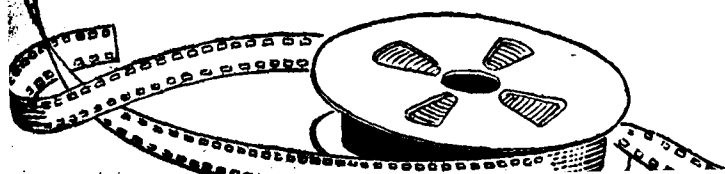
# ONLY THE BEST IS GOOD ENOUGH

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## Trade Associations

### The I.M.P.P.A. Bombay

The 18th annual meeting of the I.M.P.P.A. Bombay was held on 7th Aug. 1956. Mr. Kishore Sahu, the retiring President addressing the meeting, appealed to the Governments, Union as well as State, to permit the progressive expansion of the Cinema during the Second Five Year Plan.

At the special meeting of the committee held on 17th Aug. '56, the following were elected office-bearers: President: Mr. T. P. Tiwari, Senior V. President: Mr. Kishore Sahu, V. President: Mr. Bimal Roy, Hony. Treasurer: Mr. J. B. Roonga.

\* \* \*

### New Building for Andhra Film Chamber:

Sri C. M. Trivedi, Governor of Andhra, laid the foundation stone of the new building of the Andhra Film Chamber of Commerce at Vijayawada on 20th Aug. 1956. Speaking on the occasion, the Governor advised the citizens of Andhra to strive for the unity and prosperity of the new state. He wished the producers to produce films to educate and safeguard the moral standards of public. After prayer song by Srimathi T. Surya Kumari, Sri Sundarlal

Nahata, President of the Andhra Chamber, welcomed the Governor and expressed the hope that under the guidance of the Governor and his cabinet the problems confronting the trade would be settled. Messages from distinguished personages including those from the Vice-President of the Indian Union, were read by the Hony. Secretary Mr. S.K. N. Iyengar.

Mr. B. N. Reddy, who next addressed the meeting pleaded for subsidy from Government for the losses when pictures which were produced for the purpose of educating and teaching morals to the public, do not pay at the box-office.

Mr. Samudrala Raghavachari who spoke next advised producers to guard against duplication of themes.

\* \* \*

### Andhra Pradesh Film Exhibitors' Association

A report is received that the Andhra Pradesh Film Exhibitors' Association was formed at Vijayawada on Monday the 20th Aug. 1956. A sub-committee with constituted to draft the constitution and have it registered. Mr. P. Sreenivasa Rao Patrudu, of Sri Maruthi Cinema, presided.

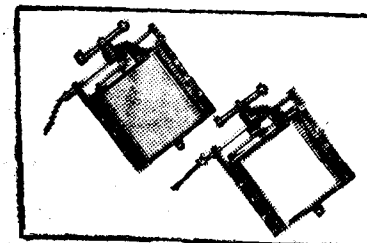
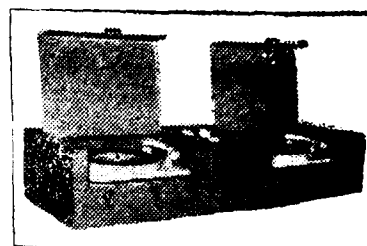
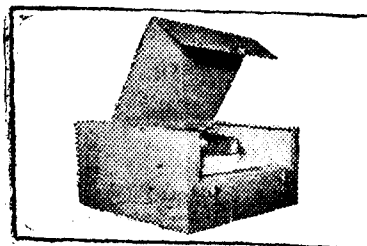
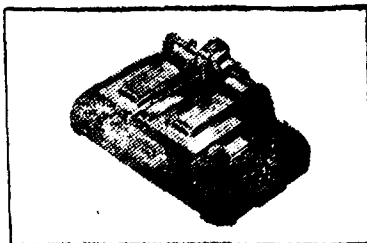
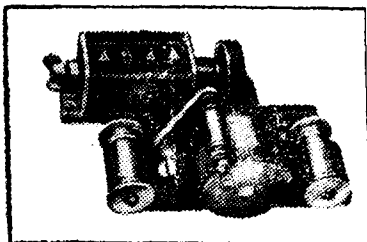
## JOURNAL OF THE FILM CHAMBER

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## Far & Near

### FILM PROJECTORS IN COMMUNITY PROJECTS

A correspondent writes.

The way in which British equipment - 16 mm BELL HOWELL Projector-is assisting Community Projects in India was explained to LPS correspondent by Mr. J. M. Sil, co-director of AMA Limited of New Delhi and Bombay. Mr. Sil is also former Indian Government Official.

These Community Projects -part of the rehabilitation programme being carried out by the Government of India throughout the country, aim to teach and educate Indians in a series of important subjects-health, hygiene, agricultural development and social welfare-so that they will be able to take an active part in India's development programme and far-reaching plans to raise the standard of living.

Mr. Sil, a dapper little man with a shrewd appreciation of the problems involved and the vastness of the goal to be achieved, explained that films were a major factor in this teaching. "We find we get the best results from films," he said, "but the films have to be first class and angled for the audience. Equipment has to be of the highest standard, and we have found BELL & HOWELL Projectors the best-in fact we give them unqualified approval."

LPS Correspondent accompanied Mr. Sil, and his co-director of AMA. Mr. Hese, on his recent visit to the home BELL &

HOWELL-Mitcheldean, near Gloucester. In the factory, at Mitcheldean, situated amidst the rolling hills of Gloucestershire, he saw the manufacture, assembling and testing of these world-famous projectors by a staff uniquely equipped to handle precision equipment. He watched every process of the manufacture of this equipment and, himself an expert in projectors, was able to observe not only the assembling of the intricate mechanism but also the elaborate methods used for testing which left nothing to chance, thus ensuring the first rate projector for which this firm is famous.

### Our Member on Foreign Tour

Mr. K. Rajagopal Chetty of Devi Films, Ltd., Madras, and Mr. Nagamiah have been on foreign tour. Information received from Mr. Chetty goes to show, they have successfully completed their European tour by 7th Aug. 1956 and are now visiting various film institutions in the U.S.A.

### International festivals :

Sri. P. M. Lad, Union Secretary, in the course of his discussions with the members of the trade at Bombay on 29th June, and 7th July, 1956 revealed that the Ministry would be willing to appoint a standing Liaison Committee with the industry's representatives to evolve a satisfactory procedure regarding the facilities for the International

films and delegations and proper publicity and entertainments by the Indian Embassies.

\* \* \*

### Audio-Visual Education

The use of films in the scheme of education has been stressed by the considered recommendation of the Government sponsored All India Teachers Conference on Audio-Visual education held in New Delhi on and from 7th July '56.

The Conference urged State Governments to take immediate steps for the setting up of State film libraries. The conference requested the Central Government to sponsor the production of suitable films for the teaching of Hindi. It asked the State Government to maintain at least one mobile cinema van in each district.

\* \* \*

### Cinema Rules aboard ship :

The Ministry of Transport, Government of India has notified in the Gazette of India dated 30th July 1956 draft rules called "Indian Merchant Shipping (construction and survey of

passenger steamers). Rules 1956. Rule 70 says: If any inflammable film is carried in a ship to which this part applies for exhibition therein the ship and the Cinematograph equipment provided therein shall comply with the requirements specified in the 4th Schedule to these rules. The fourth schedule refers to the rules of storage, Projector room & cabinets, etc. which are almost based on the rules obtaining in the State regulation rules.

\* \* \*

### Instructional Films :

The latest documentaries released through the Film Division highlight the following subjects *vis* (1) Dr. Radhakrishnan's African Journey (2) Birth Centenary of Lokamanya Tilak, (3) "Madurai" depicting the story of the thousand pillared Meenakshi Temple and (4) launching of Indian passenger cum cargo ship at Visakhapatnam. The news reels coverage contains the funeral procession of Dr. H. C. Mookherjee. West Bengal Governor, The news reel special feature deals with the problem of nursing in E Asia.

### ACKNOWLEDGMENT

We have pleasure in acknowledging with thanks receipt of the following :—

1. BAUER FILMPOST, Sept. 55, December 55 and April 56, issues from M/s. International Talkie Equipment Co. Ltd., Madras.
2. CINEMA SUNDRI Tamil film monthly. Edited by K. S. Janakiram at 24. Mowbray's Road, Madras-18. Price As. 4/-
3. KALAICHALAM (Tamil bi-monthly. Edited by P. Selvam at 6. Kandappa Mudali St., Madras-1. Price As. 2/-
4. IMPPA JOURNAL August, 1956 issue.
5. MEMORANDAM, Rules & Regulations of the Karnataka Film Distributors Assn., 10 Ist Main Road, Gandhinagar, Bangalore.

## Madras Awards

### Madras Governor gives Awards

Sri Sri Prakasa, Governor of Madras gave away the awards to the winners in the Film Fans Assn's selections for the year 1955 at a pleasant function held at the Museum Theatre Madras on the 29th Aug. 1956.

Mr. S. Parthasarathy Iyengar, Chairman of the Panel of Judges, said that Madras City as the centre of production has gone into the film map of the world.

Mr. Sri Prakasa, after giving away the prizes, desired that films might impart the public the right sort of recreation and education.

The winners thanked the Assn.

The Film Fans Association, Madras have announced their selections for the year 1955 at a party held at the Woodlands Hotel, Mylapore, Madras on 16th August, 1956. Mr. C. Subramaniam, Minister for Education, Government of Madras presided.

The following is the list of the awards made by the Panel of judges, under the chairmanship of Sri. S. Parthasarathy Iyengar, Commissioner of Police, Madras.

The Best Tamil Film : Vaidya Films' "Mangayar Thilakam".  
The Best Tamil Actor : Gemini Ganesan in "Kanavane Kankanda Deivam." The Best Tamil Actress : Anjali Devi in "Kanavane Kankanda Deivam." The Best Supporting Actor : K. Sarangapani in "Missjamma." The Best Supporting Actress :

Ragini in "Mangayar Thilakam." The Best Telugu Film : Vauhini's "Bangaru Papa." The Best Telugu Actor : S. V. Ranga Rao in "Bangaru Papa." The Best Telugu Actress : Anjali Devi in "Vadinagari Gazulu." The Best Supporting Actor : Sri Perumalu in "Rozulu Marayi." The Best Supporting Actress : P. Hemalatha in "Bangaru Papa." The Best Canarese Film : Padmini Pictures "Modala Thethi." The Best Canarese Actor : Honnappa Bagavathar in "Mahakavi Kalidasa." The Best Canarese Actress : Jamuna in "Adharsha Sathi." The Best Supporting Actor : Dikki Madhava Rao in "Modala Thethi." The Best Supporting Actress : Not recommended. The Best Malayalam Film : Neela Productions' "Aniyathi." The Best Malayalam Actor : Not recommended. The Best Malayalam Actress : Kumari in "Aniyathi." The Best Supporting Actor : Narayana Pillai in "Kalam Marunnu." The Best Supporting Actress : Ponnamma in "Aniyathi." The Best Child Actor : Master Baji in "Porter Kandan".  
The Best Non-South Indian Film : Rajkamal's "Jhanak Jhanak Payale Bhaje".

The Best Foreign Film : Paramount's "Sabrina".

The Best Theatre in City : Midland Theatre.

Consolation Prize : "Newspaper Boy." Produced by Adharsa Kala Mandir, Ernakulam.

## Pictures Released during August, 1956

3-8-56—Release of Jubilee Films' *Marma Veeran* (Tamil) at Wellington, Prabhat and Sarswathi, Madras, and all over south at 32 centres. Starring: Vyjayanthimala, Sri Ram, Raja Sulochana, M. N. Rajam, V. Nagaiah, K. A. Thangavelu, P. S. Veerappa, T. S. Baliah, Chandrababu, T. K. Ramachandran and others. Direction: T. R. Ragunath. (Story based on historical background) Music: S. Vedachalam; Songs: Maruthakasi, Dances: Helen; Stunt Direction: Somu; Story and & Dialogues: A. L. Narayanan. Producer: V. Govindarajan; Thanjai Ramiahdoss & Kambadasan. A Subbu & Co. release in City.

3-8-56—Release of *Rari Chan Enna Powran* (Malayalam) at Chitra, Madras (Produced by Chandrathara Productions) A Subbu & Co., release.

3-8-56 Release of *Anjan* (Hindi) of All India Pictures at Plaza, Madras. Starring: Vyjayanthimala, Pradeepkumar, Mubarak, Jeevan and Johny Walker. Music: Hemantkumar Lyrics; Rajinder Krishna. A General Film Distributing Co. release.

3-8-56—Release of *Mam Sahib* (Hindi) at Star, Madras. Starring: Meenakumari, Kishore Kumar, Shammi Kapoor, Knm-kum, Protima Devi. Produced and Directed by R. C. Talwar. Music: Madanmohan. Release for Madras and Malabar thro' Bharat Film Circuit Ltd. Madras-13.

3-8-56—Release of Narasu's *Bale Ramadu* (Telugu) at Paragon, Madras. Starring: A. Nageswara Rao, Savithri etc. (A Chamria Talkie Distributors-Release) (A Social story-Telegu version of Prema Pasam (Tamil) 10-8-56—Release of Heman Gupta's *Taksaal* (Hindi) at Ashok, & Rajakumar, Madras. Starring: Nirupa Roy & Balaraj Sahani, Smriti Biswas & Uma Devi, Direction: Hemen Gupta. Music: Roshan.

10-8-56—Release of Rajshri's *Vetri Veeran* (Tamil) all over South (and at Madras Krishna, Paragon & Uma from 20-8-56) Starring: Anjali Devi, N. T. Rama Rao, Relangi, Sowcar Janaki & R. Nageswara Rao. Direction: T. Prakash Rao; Dialogues: Thanjai T. K. Govindan; Songs: Kusa Krishnamurthi & Kuyilan. Sound: T. S. Rangaswamy. Music: T. M. Ibrahim (A Semi Historical picture) Presented by Jothi Films, Madras-4. A Subbu & Co. Release.

10-8-56—Release of Shyamala Pictures' *Paditha Penn* (Tamil) at Broadway, Uma, Kamadhenu & Tirumagal, Madras. Starring: Raja Sulochana, Kannappa, Nambiar, Nagarajan, Lalitha. Direction: Tiruvengadam (Social family story)

10-8-56—Release of *Pather Pancholi* (Bengali) at Chitra, Madras. Picture produced by the West Bengal Government.

14-8-56—Release of *Balyasaki* (Malayalam) at Chitra, Madras.

Starring: Venu, Lakshmi, Krishnan Vilasani, Parvathi etc. Subbu & Co. Release.

14-8-56—Release of Anupama's *Muthu Bidda* (Telugu) in Andhra. Starring: Nagaiah, Jaggiah, Ramana Reddi, Chedhlavada, Peketi, Jamuna, Lakshmi Rajyam, Suryakantam etc. Story based on Sarat Babu Story. Direction: Tilak.

15-8-56—Release of Vinodha's *Chiranjeevulu* (Telugu) all over Andhra. Starring: N. T. Rama Rao, Jamuna, Balasaraswathi, C. S. R., Peketi, Balakrishna, Mahanbali, Suryakantam, Chaya Devi, Baby Sasikala & Master Babji. Camera: V. N. R. Reddy; Music: Ghantasala Dialogues: Mallari Ramakrishna Sastry; Direction: Vedantam Raghaviah. (A social story)?

15-8-56—Release of Swaraj Productions: *Ethu Nijam* (Tamil) all over South. Starring: Sowcar Janaki Direction: S. Balachander. Rights Controlled by: Seetha Films, Madras-17. (Tamil version of Ethu Nijam (Telugu) of Prathiba Prodn.)

17-8-56—Release of Bimal Roy Production's *Amanat* (Hindi) at Select, Madras. Starring: Bharat Bhooshan, Chand Usmani, Asha, Mathur, Nazir Hussain, Pran etc.

17-8-56—Release of *Shrimati 420* (Hindi) (Adults) at Star Talkies, Madras. Starring: Johny Walker, Omprakash, Meena Shorey etc. Direction:

G. P. Sippy; Music: O. P. Nayar.

17-8-56—Release of Guru Dutt's *C.I.D.* (Hindi) at Ashok, and Rajakumari, Madras. Starring: Dey Dev Anand, Wahida Rehman. Direction: Raj Khosla.

24-8-56—Release of Ratnadeep Pictures *Jayshree* (Hindi) at Plaza, Madras. Starring: Nimi & Pradeepkumar.

24-8-56—Release of Maheswari Pictures *Kannin Manigal* (Tamil) at Chitra and Broadway, Madras. Starring: M. K. Radha, M. V. Rajamma, Padmini etc. Direction: T. Janikiram

24-8-56—Release of *Naaz* (Hindi) at Padmanabha Theatre, Madras Starring: Ashok Kumar, Nalini Jayawant, Veena, Nawab. Music: Anil Biswas. Story: M. A. Abbas. Producer: S. K. Ojha. Release thro' Murali Pictures, Madras.

31-8-56—Release of Film Centre Ltd.'s *Nannambikki* (Tamil) at Gaiety, Bharat and Mahalakshmi, Madras. Starring: Pandaribai, E. V. Soroja Mynavathi, Angamuthu, T. S. Baliah, N. S. Krishnan, T. K. Balachandran, Sama. Direction: K. Vembu. Chief Executive: K. Prabhakar.

31-8-56—Release of *Taj* (Hindi) at Star Talkies, Madras. Starring: Vyjayanthimala, Pradeepkumar, Bipin Gupta, Jeevan, Roopmala etc. Direction: Nandlal Jashwantlal. Music: Hemanth Kumar. Lyrics: Rajender Kishen. Photography: Jal Mistry, Fali Mistry.

## Diary

- 1-8-56—Death of Joga Rao—Comedian.
- 10-8-56—Show of Films Division's Documentaries *Khajuraho*, *Seven Islands*, *Operation Khedda*, *Madurai of the Naicks* etc., at Casino, Madras.
- 10-8-56—Preview of Narayanan & Co.'s *Devata* (Hindi) at Regal Theatre, Bombay.
- 11-8-56—Preview of *Pather Panchali* (Bengal) at Chitra, Madras.
- 16-8-55—Independence Day Celebrations at Cine Technicians' Assn., Madras. Hon'ble Sri C. Subramanyam, Minister for Finance, Govt. of Madras hoisted the national flag.
- 15-8-56—Independence Day drama of film Journalists Assn., at Vanimahal, Madras.
- 16-8-56—Film Fans Assn., function to announce the name of picture etc., of 1956 for their awards. Governor gives away
- awards to winners on 29th Aug. 1956.
- 16-8-56—Death of Kousik, actor.
- 17-8-55—Lok Sabha adopts resolution re: Regulation of Motion Picture trade.
- 17-8-56—Death of Cine Artiste Kousik.
- 19-8-56—Pooja for S.P.S. Pictures' *Dheivam Thuni* (Tamil) at Revathi Studios, Madras. Sri S. M. Sriramulu Naidu switched on the camera.
- 20-8-56—Laying the Foundation stone for the Andhra Film Chamber of Commerce, building at Vijayawada by H. E. Sri Chandulal M. Trivedi (Governor of Andhra)
- 24-8-56—Opening with Panoramic Screen of Sri Padmanabha Theatre, Madras.
- 25-8-56—Inauguration of the Children's film *Hum Panchi Ek Dal Ke* (Hindi) by A. V. M. Studios, Madras.

### MEETINGS

A meeting of the City Exhibitor members of the Chamber was held on 8th August, 1956.

### MEMBERSHIP

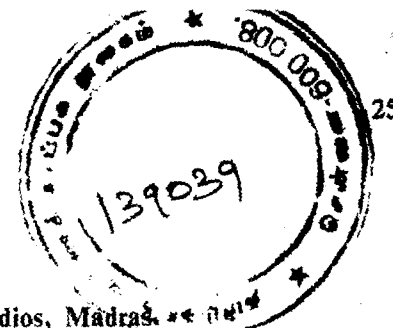
Applications for admission as members are received from M/s. National Tg. Talkies, Kuttalam, and M/s. Sundari Tg. Talkies, Kilakarai, Ramnad Dt.

### LIVING INDEX

The Cost of living index number for the working classes in Madras City for the week ended 11-8-1956 was 377.



STUDIO  
REPORT



A. V. M. Studios, Madras.

A. V. M. Studios (Jt. Productions) — "*Prabhamani Vijayam*" (Telugu and Kannada). Direction: Krishnan Panju.

A. V. M. Prods. — "*Chori - Chori*" (Hindi), featuring Raj Kapoor, Nargis, Bhagwan, Gope, Johnny Walker, David, Pran, Raj Mehra, Mukri and Raj Sulochana. Direction: Anand Takur. (To be released in September 1956).

Sankar Films — "*Sadarama*" (Telugu), featuring Kalyan Kumar, Relangi, Narasimha Raju, Kaushik, Savukar Janaki, C. V. V. Panthulu and G. V. Iyer. Direction: H. Seetharam Shastri. (Releasing on 31st August 1956).

S. K. Pictures — "*Kula Deivam*" (Tamil), featuring S. A. Sahasranamam, S. S. Rajendran, M. K. Musthapha, Pandaribal, M. N. Rajam, Mynavathi, Vijayakumari and others. Direction: Krishnan Panju. (To be released shortly).

A. V. M. Productions — "*Poompukar*" (Tamil), featuring Sivaji Ganesan and others. Direction: Krishnan Panju. Story & Dialogues: M. Karunanidhi.

A. V. M. Productions — "*Hum Dono*" (Hindi), featuring Meenakumari and others. Direction: L. V. Prasad.

A. V. M. Productions — "*Hum Panchi Ek Dal Ke*" (Hindi), Children's Film. Produced by Sadashiv Rao, J. Kavi and Directed by Santoshi. Featuring Master Romi, Satish Vyas, Roop Kumar, David, Musad, Maruti, Jagdeep, Mohan Choti, Papoo, B. M. Vyas, Gope, Krishna Kant, Niranyar Sharma, Amirkarnataki and Achla Sachdev.

Bharani Studios, Madras.

Bharani Pictures — "*Wanted Bridegroom*" (Tamil & Telugu), featuring P. Bhanumathi, Shivaji Ganesan and others. Direction: P. S. Ramakrishna Rao.

Mekala Pictures — "*Rangoon Radha*" (Tamil), featuring Shivaji Ganesan, P. Bhanumathi, M. N. Rajam, etc.—Direction: A. Kasilingam. Dialogues: M. Karunanidhi.

T. N. R. Production — "*Lalithangi*" (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction: C. H. Narayanamurthy.

Udaya Productions — "*Bhagyodaya*" (Kannada).

Bhaskar Productions — "*Dora-Donga*" (Telugu), featuring S. V. Ranga Rao, Jagiah, Janaki, Krishnakumari and others. Direction: Bhaskar Rao.

MAK 1002 1 8 56 1956

**Citadel Film Corpn. Ltd., Madras.**

Citadel Film Corpn. Ltd.—“*Mallika*” (Tamil), featuring Padmini, Gemini Ganesan, T. S. Baliah, K. A. Thangavelu, M. N. Rajam and others.—Direction: Joseph Taliath. Jr.

Madras Pictures — “*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan etc. Direction: Bhimsingh.

Madras Talkies — “*Payal*” (Hindi), featuring Padmini, Baby Naaz, Achla Sachdev, Sunil Dutt, Agha, David, Laxman Rao and Bipin Gupta. Direction: Joseph Taliath Jr. Dances: Hiralal. Dialogues: J. S. Cassyap. Music: Hemant Kumar. Lyrics: Rajendra Kishan.

J. S. L. Pictures — “*Three Girls*” (Tamil), featuring P. K. Saraswathi, Girija, M. N. Rajam, Manohar, T. S. Baliah, Friend Ramaswamy and others.

**Film Centre (Private) Ltd., Madras.**

Film Centre Ltd.—“*Nannambikkai*” (Tamil), featuring Pandaribai, Mynavathi, T. S. Baliah, N. S. Krishnan, T. A. Mathuram, Sahadevan and others. Direction: K. Vembu. Chief Executive: K. Prabhakar. Ready for release.

Udaya Productions — “*Bhagyodaya*” (Canarese). Direction: Manikkam.

Mercury Films — “*Vazhvile Oru Nal*” (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others. Direction: Kasilingam.

Asoka Pictures — “*Bhoologa Rambai*” (Tamil), featuring Anjali Devi, R. Ganesan, Raja Sulochana, M. N. Nambiar, P. S. Veerappa, Thangavelu, E. V. Saroja, Chellam, Karunanithi and others. Direction: K. Ramnoth.

Asoka Pictures — “*Bhoologa Rambai*” (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc. Direction: K. Ramnoth.

Jagannath Productions — “*Baktha Vijaya*” (Kannada), featuring Pandari Bai, Mainavathi and others. Direction: Pattabhi.

Ambuli Pictures — “*Sati Ahalya*” (Kannada), featuring Pandaribai and others.—Direction: Sanjeevi Rao. Music: Rama Mohan.

Sri Laxshmi Pictures — “*Makkalaipetra Magarasi*” (Tamil), featuring Shivaji Ganesan, P. Bhanumathi, M. N. Nambiar, T. P. Muthulakshmi and others. Direction: Somu.

National Pictures — “*Rathakanneer*” (Telugu) (dubbing), featuring M. R. Radha, Sri Ranjini and others. Music: Prasad. Direction: Mani.

B. A. Subba Rao Productions — “*Narasimma Avatharam*” (Tamil and Telugu), featuring S. V. Ranga Rao, Pushpavalli, Relangi, Thangavelu and others. Direction: B. A. Subba Rao. Music: Rajeswara Rao.

Mekala Pictures — “*Rangoon Radha*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

Sahani Productions — “*Amara Santhesam*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

Kamal Bros. Ltd. — “*Puthayal*” (Tamil), (song recording by Mr. E. I. Jeevaratnam).

National Pictures — “*Petramanam*” (Tamil).

Panduranga Productions — “*Santha Sakku*” (Tamil).

**Gemini Studio**

Sri Raja Rajeswari Film Co.,—“*Savithri* (Telugu).

**Golden Cine Studios (Private) Ltd., Madras**

Kemparaj Productions — “*Nala Dhamayanthi*” (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others. Direction: D. Kempraj Urs.

R. N. R. Pictures — “*Premada Puthri*” (Tamil & Kannada), featuring R. Nagendra Rao, Sri Ranjini Jr. Sandhya, Gemini Ganesan, Jamuna and others. Direction: R. Nagendra Rao.

Jaisakthi Pictures — “*Allauddin and the Wonderful Lamp*” (Tamil, & Telugu), featuring Anjali Devi, A. Nageswara Rao, S. V. Ranga Rao, T. S. Baliah, Raja Sulochana, E. Sagadevan and others. Direction: T. R. Raghunath.

Southern Movies — “*Thief of Bagdad*” (Tamil). featuring M. G. Ramachandran, Vijayanthimala, T. S. Baliah, T. R. Ramachandran, M. N. Nambiyar, M. N. Rajam, Gopikrishna. Producer and Director: T. P. Sundaram.

V. R. V. Films — “*Pathini Deivam*” (Tamil), featuring R. Ganesan, Savithri, S. V. Ranga Rao, G. Varalakshmi, Raja-sulochana, P. S. Veerappa, M. N. Nambiar, Thangavelu, Mustafa, Chandrababu, Angamuthu and others. Direction: Ch. Narayana-murthi.

**Krishna Studios, Kulathur, Trivandrum**

Producer K. M. K. Menon — “*Sudharsan*” (Malayalam), featuring S. P. Pillai, Satyanesan, Muthukulam, Pankajam, Ponnammal, Lalitha and others. Direction: Bimal Kumar.

Kailas Pictures — “*Sankaracharu*” (Malayalam), featuring Satyanesan, Kumari Thangam, Muthukulam, T. S. Muthiah, S. P. Pillai, Pankajam, Ponnammal. Direction: Bimal Kumar.

Cine Co-operative Society — “*Keda Vilakku*” (Malayalam), featuring Satyanesan, Kumari, S.P. Pillai, T.S. Muthiah, Rajeswari. Direction: Nambiar.

**Merryland, Trivandrum**

Neela Productions — “*Mandravathi*” (Tamil).

Prasanna Pictures—"Avarunarannoo" (Malayalam) featuring Prem Nazir, Sreedharan Nair, S.P. Pillai, Satyanesan, Prema, Kumari and others. Direction: Sankaran Nair. Story and Dialogues: Muthukulam Raghavan Pillai.

Neela Productions—"Raja Rajan" (Tamil), featuring Lalitha, Padmini, Ragini, M. G. Ramachandran, M. G. Chakrapani, P. S. Veerappa, M. N. Nambiyar, Friend Ramaswamy and others. Direction: T. V. Sundaram. Story & Dialogues: Elangovan.

#### Modern Theatres Ltd., Salem.

Modern Theatres Ltd.—"Pasavalai" (Tamil).

Cinemas Ltd. — "Les Miserables" (Sinhalese), featuring Kanti Gunatunga, Marg Samaranayake and Laddie Rama Singh.

#### Narasu Studios Ltd., Madras

Narasu Studios Ltd. — Production No. IV "Sitara Se Aage" (Hindi), featuring Ashok Kumar, Vyjayantimala, Jhony Walker, Raja Sulochana, Jagadish Sethi, S. N. Banerji, Sagar, Jony Walker, etc. Story, Screen-play & Direction: Gyan Mukerji. Dialogues: Vrajendra Gaur. Music Direction: S. D. Barman. Lyrics: Majrooh Sultanpuri. Director of Photography: K. H. Kapadia. Art Direction: V. Y. Jadhav Rao.

Narasu Studios Ltd., — "Production No. V" (Tamil), featuring R. Ganesan, Savitri, T. S. Dorairaj, M. N. Nambiar, Girija and others. Direction: Vedantam Raghaviah. Music Direction: S. Rajeswara Rao. Dialogues & Songs: T. N. Ramiah Doss.

Narasu Studios Ltd., — "Production No. V" (Telugu), featuring N. T. Rama Rao, Savitri, Relangi Venkatramiah, K. Jaggiah, B.A., Girija and others. Direction: Vedantam Raghaviah. Music Direction: S. Rajeswara Rao. Dialogues & Songs: V. Sadasiva Brahmam.

#### Neptune Studios Ltd., Madras

Jupiter ALS Production — "Kanniyin Sapatham" (Tamil), featuring Anjali Devi, K. R. Ramaswamy, M. N. Nambiar, Raja-sulochana, Thangavelu, T. S. Dorairaj. Direction: T. R. Raghu-nath. Dialogues: Kannadasan. Music: Lingappa.

Jupiter Pictures Ltd., — "Thangapathumai" (Tamil), featuring Shivaji Ganesan, M. N. Nambiar, D. Balasubramanyam, Doraiswamy, N. S. Krishnan, T. A. Mathuram and others. Direction: A. S. A. Swamy. Story & Dialogue: Aru Ramanathan.

Jupiter Pictures—"Karpukkarasi" (Tamil), featuring M. K. Radha, G. Varalakshmi, Savithri, Raja Sulochana, M. Saroja, R. Balasubramanyam, Gemini Ganesan, M. N. Nambiar Thangavelu and others. Direction: K. Ramnoth & A. S. A. Swamy.

Shantikala Nikethan Productions—"Jeevitha Sadana" (Sinhalese), featuring Sita Jayawardena, Shanti Kumar, Herby Seneviratne, Ayesha Weerakoon, Austin, Abey Sekera, Millie, Kahandawala and

others.—Story: Santikumar.—Camera: P. Ramaswamy.—Sound: V. C. Sekhar.

Jubiter Pictures Ltd.—"Arasilangkumari" (Tamil), featuring M. G. Ramachandran, Padmini, Nambiar, Savithri, N. S. Krishnan, T. A. Mathuram and others.

Saravanabhava & Unity Pictures — "Vanangamudi" (Tamil), featuring Shivaji Ganesan, V. Nagiah, P. Kannamba, K. Savithri, Rajasulochana, M. N. Nambiar, Thangavelu and others. Direction: P. Pulliah.

#### Newtone Studios (Private) Ltd., Madras.

Newtone Studios Private Ltd., & Vijaya Hind Productions — "Athirupa Amaravathi" (Tamil), featuring P. Bhanumathi, Ganesan, Thangavelu, Chandrababu, and others.—Direction: K. Ramnoth.

Kamadhenu Films—"Nalayini" (Kannada), featuring Pandaribai, Mainavathi, Muthuraj, Lakshmi, Narasimha Raj and others.—Direction: Gopi. Camera: C. J. Mohan Rao.

Kamal Bros.—"Puthayal" (Tamil), Direction: Krishnan Panju.

Uma Pictures—"Chakravarthi Thirumagal" (Tamil) featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan, T. A. Mathuram. Direction: Neelakantan. Dialogues: Elangovan.

People's Films—"Avan Amaran" (Tamil) featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy. Direction: Javeri. Story and Dialogues: Nagercoil Nagarajan.

Budha Pictures—"Pathi Bakthi" (Tamil) featuring Shivaji Ganesan, T. S. Baliah, Thangavelu and others. Direction: Bhim Singh.

Stella Films Ltd. — "Pushpa" (Tamil), featuring Pandaribai, Manohar, Peermohamed, M. N. Nambiyar, Karunanidhi and others. Direction: J. Sinha.

Chelma Films — "Jungle Girl" (Sinhalese). Direction: Manguard.

Morak Production — "Kacha Devayani" (Kannada), featuring Saroja Devi, Aswath, Vidya, Sampath, Revathi, Niranjan, etc. Direction: Babu & M.R.S. Mani. Screen Play: K. Subrahmanyam. Dialogues & Songs: Narendra Babu. Music: Pandu & Meenakshi Subrahmanyam.

Raman Production—"Asha" (Tamil), featuring Vyjayanthimala, Nageswara Rao, Muthulakshmi and others. Direction: Raman.

#### Pakshiraja Studios, Coimbatore

Pakshiraja Studios — "Marakatham" (Tamil & Telugu), Direction: S. M. Sriramulu Naidu.

Pakshiraja Studios—"Malaikallan" (Sinhalese).

**Prakash Studios, Madras**

Ananda Productions—"Melukolupu" (Telugu), featuring Sri Ram, C. S. R., G. Varalakshmi etc. and directed by K. S. Prakasarao.

Gajalakshmi Pictures—"Production No. 1." (Tamil) featuring Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana. Direction: K. S. Prakash Rao.

Prakash Productions—"Veera Kankanam" (Telugu), featuring G. Varalakshmi, K. Anjali Devi, N. T. Rama Rao, and others. Direction: K. S. Prakash Rao.

Pramoda Films—"Harischandra" (Tamil), featuring G. Varalakshmi, Shivaji Ganesan, Nambiar, V. K. Ramaswamy, Thangavelu, T.P. Muthulakshmi and others. Direction: K. S. Prakash Rao.

Star Pictures—"Anbe Deivam" (Tamil), featuring Sowkar Janaki, M. N. Kannappa and others. Direction: Santhanam.

Ganga Cine Productions—"Mahatma Kabir" (Tamil), featuring G. Varalakshmi, Shivaji Ganesan and others.—Direction: Ramanna.

Ananda Productions—"Marumalarchi" (Tamil), featuring G. Varalakshmi, Sri Ram, Jamuna, E. V. Saroja, Kuchalakumari and others. Direction: K. S. Prakash Rao.

Udaya Productions—"Bhagya Udaya" (Canarese), Direction: Manikkam.

**Premier Studios, Mysore**

The Premier Film Corp.,—"Chintamani or Bilavamangal" (Kannada), featuring: Aswath, Sambath, B. Saroja Devi and Rajakumari etc. Direction: Velswami Kavi.

Forward Art Films—"Kumkum" (Tamil), featuring Manohar, S. V. Subbiah, D. Balasubramanyam, V. K. Ramaswamy, Sai Ram, M. N. Krishnan, B. S. Saroja, Mathuri Devi, M. S. S. Bagyam, and others. Direction: Velswamy Kavi.

Mr. Sankar Singh—"Production No. 1" (Kannada).

**Ratna Studios, Salem**

M. R. Pictures—"Production No. 1" (Tamil).

**Revathi Studios, Madras**

Zoya-Revathi Pictures—"Balasanyasamma" (Telugu), featuring G. Varalakshmi, Relangi, Girija, Surabi Balasaraswathi, Jaggayya, Chandrakala. Camera: Jagirdar. Art: T. V. S. Sarma. Music: Rajeswara Rao. Produced and Directed by P. Subba Rao. Ready for Release.

Mahee Productions—"Gowri Mahatyam" (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction: Yoganand.

Minerva Pictures—"Saragadara" (Tamil & Telugu), featuring Shivaji Ganesan, P. Bhanumathi, Raja Sulochana, Santhakumari, Ranga Rao, K. Sarangapani and others. Direction: V. S. Raghavan.

Nataraja Films—"Samaya Sanjeevi" (Tamil), featuring T. R. Ramachandran, K. Sarangapani, Vidyavathi, Pattu, Nambiar, M. N. Rajam and others. Direction: V. S. Raghavan.

Manivel Productions—"Kaviyin Kathali" (Tamil), featuring K.R. Ramaswamy, M.N. Rajam and others. Direction: K. S. Mani.

Revathi Productions—"Raja Bhakthi" (Tamil). Direction: V. S. Raghavan.

Sri Sukumar Productions—"Street Singer" (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Vanaja, V. K. Ramaswamy. Direction: T. R. Mahalingam.

V. R. V. Films—"Pathni Deivam" (Tamil), featuring Gemini Ganesan, Savithri, S.V. Ranga Rao, G. Varalakshmi, P.S. Veerappa, Rajasulochana, M. N. Nambiar, Mustafa, Chandrababu, Thangavelu, Angamuthu and others.—Direction: Ch. Narayanamurthi.

A. L. S. Productions—"Ambigapathy" (Tamil), featuring Shivaji Ganesan, Bhanumathi, Rajasulochana, Nambiar, Thangavelu and others.—Direction: P. Neelakantan.

People's Films—"Avan Amaran" (Tamil), featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy.—Direction: Javeri. Story & Dialogues: Nagercoil Nagarajan.

A. T. M. Prods.—"Thozan" (Tamil), featuring Anjali Devi, Maduridevi, Narasimha Bharathi, Manohar, N. S. Krishnan, T. A. Mathuram and others.—Direction: Vembu. Dialogues: A. S. Rajagopalan. Songs: Maruthakasi and Kannadasan. Music: G. Ramanathan. Camera: M. A. Rehman.

Nandhi Pictures—"Sowbhagyavathi" (Telugu and Tamil) featuring K. Savithri, Hemalatha and others. Direction: Jampana. Muththamil Pictures—"Bhagya Chakram" (Tamil), featuring M. K. Thyagaraja Bagavathar, Shivaji Ganesan, N. S. Krishnan, T. A. Mathuram, M. N. Rajam, Thangavelu and others. Direction: V. S. Raghavan.

Aswaraj Productions—"Ganesh Mahima" (Telugu), featuring N. T. Rama Rao, and others. Direction: Samudrala.

Asoka Pictures—"Bhoologa Rambai" (Tamil), featuring Anjali Devi, R. Ganesan, Rajasulochana, M. N. Nambiar, P. S. Veerappa, Thangavelu, E. V. Saroja, Chellam, Karunanithi and others.—Direction: K. Ramnoth. Camera: J. B. Vijayam. Dialogues: Aru Ramanathan.

Sekhar Art Enterprises—"Manimekalai" (Tamil), featuring M. G. Ramachandran, P. Banumathi, V. Nagiah, N. S. Krishnan, T. A. Mathuram, Sandhya etc. Direction: V. S. Raghavan-Murugadasa. Dialogues: Elangovan. Music: G. Ramanathan.

Aslesha Cine Entertainments—"Vasantha Sena" (Tamil), featuring Vasundara Devi, T. S. Baliah, M. N. Nambiar, N. S.

Krishnan, T.A. Mathuram, Sandhya etc. Direction: V.S. Raghavan-Murugadasa. Dialogues: A. T. Krishnaswami. Music: S. V. Venkatraman.

B. K. Films—"Noorjehan". Direction: V. S. Raghavan.

Morak Productions—"Kacha Devayani" (Kannada), featuring Saroja Devi, Aswath, Vidya, Sampath, Revathi, Niranjan etc. Direction: Balu and M. R. S. Mani. Screen Play: K. Subrahmanyam. Dialogues and Songs: Narendra Babu. Music: Pandu and Meenakshi Subrahmanyam.

A. T. K. Productions—"Production No. 1" (Tamil), featuring Shivaji Ganesan, P. Bhanumathi, K. Sarangapani, T. R. Ramachandran, Thangavelu, Muthulakshmi, Saroja and others. Direction: A. T. Krishnaswamy. Music: S. V. Venkatraman and Turaiyur Sarma.

S. P. S. Pictures—"Deivame Thunai" (Tamil), featuring Shivaji Ganesan, Padmini, Ragini, K. Sarangapani, M. N. Nambiar, M. N. Rajam, T. P. Muthulakshmi, E. V. Saroja and others. Direction: Ch. Narayanamoorthi. Screen Play & Dialogues: S. D. Sundaram. Camera: J. G. Vijayam. Music Direction: S. M. Subbiah Naidu. Lyrics: Kavi K. M. Sheriff.

Sekhar Art Enterprises—"Upagupta Vasavadatta" (Tamil), featuring P. Bhanumathi and others. Direction: V. S. Raghavan. Dialogues: Elangovan.

Asoka Pictures—"Bhoologa Rambai" (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc. — Direction: K. Ramnoth. Dialogues: V. N. Ramanujam (Samudrala Jr.)

S. R. L. Pictures—"Avalkanda Inbam" (Tamil), Direction: K. S. Prakash Rao.

Ganesh Pictures—"Malai Rani" (Tamil), featuring: P. S. Veerappa, Rajasulochana, N. S. Krishnan, T. A. Mathuram and others. Direction: Y. V. Rao.

Leo Films—"Gnanavallal" (Tamil), featuring M. K. Thiagaraja-Bhagavathar, and others.

Leo Films—"Pandian Madavi" (Tamil).

Durga Films—"Dambhachari" (Tamil), featuring Shivaji Ganesan and others.

Ponnaluri Brothers—"Bhagya Rekha" (Telugu), featuring N.T. Rama Rao, Jamuna, Relangi, Janaki, C.S.R., Ramana Reddi, Suryakantham, Lakshmikantham etc., Direction B. N. Reddi.

Padmini Pictures—"Thangamalai Rahasyam" (Tamil and Kannada), Shivaji Ganesan, T. R. Rajakumari, B. R. Panthulu, M. V. Rajamma, Thangavelu, M.N. Nambiar, T. R. Ramachandran, K. Sarangapani, Sowkar Janaki and others. Direction: B. R. Panthalu.

Bhaskar Productions—"Production No. 2" (Telugu), featuring Raja Sulochana, Relangi and others.

Selvakoti Pictures—"Production No. 1" (Telugu), featuring N. T. Rama Rao, Sri Ranjini Jr. and others. Direction: Yoganand

#### Royal Studios, Madras

Royal Studios—"Devasundari" (Tamil), featuring T. R. Mahalingam, Rajasulochana, Thangavelu, K. Sarangapani, D. Balasubramaniam and others. Direction: H. V. Babu.

Royal Studios—"Devasundari" (Telugu), featuring Nageswara Rao, Rajasulochana and others.

Royal Studios—"Devasundari" (Malayalam), featuring Prem Nazir, Thangam, Satyam, S. P. Pillai and others.

Royal Studios—"Devasundari" (Kannada), featuring Muthu Raj, Kalyankumar, Balakrishnan, Lakshmi and others.

Royal Studios—"Devasundari" (Sinhalese) important Sinhalese artistes.

#### Shyamala Studios, Madras

Sri Sukumar Productions—"Street Singer" (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Vanaja, V.K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction: T. R. Mahalingam.

Shyamala Pictures Ltd.,—"Production No. 6" (Tamil), featuring Shivaji Ganesan, T. S. Baliah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and Muthulakshmi and others. Direction: Y. V. Rao.

Sri Khant Productions—"Thiyaga Murthy" (Telugu), Direction: G. Kotiah.

Manorama Films—"Ethioli" (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction: Ranganathan

Om Sakthi Films—"Thanthi" (Tamil), featuring K. R. Ramaswamy, Vanaja, B. S. Saroja, T. P. Muthulakshmi and others. Direction: K. R. Sundaresan. Music: K. V. Mahadevan.

Shyamala Pictures—"Production No. 5" (Tamil), featuring M.G. Ramachandran, Anjali Devi, M. N. Rajam, S. V. Sahasranamam, T. P. Muthulakshmi and M. N. Krishnan. Direction: Y. V. Rao.

#### Vijaya Productions (Private) Ltd.,

##### Lessees of

#### The Vauhini Studios Ltd., Madras

Vijaya Productions(Private) Ltd.—"Sasireka Parinayam"(Tamil) featuring Gemini Ganesan, Savithri, M. N. Nambiar, D. Balasubramanyam, R. Balasubramanyam, Thangavelu, V. M. Elumalai, A. Karunanithi, M. E. Mahadevan, Lakshmiprabha, Sandiya, T. P. Muthulakshmi and others. Direction: K. V. Reddi, B.Sc., (Hons).

Vijaya Productions (Private) Ltd., "*Sasireka Parinayam*" (Telugu), featuring A. Nageswara Rao, K. Savithri, S. V. Ranga Rao, C.S.R., N. T. Rama Rao, Mukamala Krishnamurthi, Gumudi Venkateswara Rao, Relangi, Rushendramani, Sandhiya, Baby Saraswathi etc. Direction : K. V. Reddi, B.Sc., (Hons).

V. R. V. Films — "*Pathini Deivam*" (Tamil), featuring R. Ganesan, Savithri, S.V. Ranga Rao, G. Varalakshmi, P.S. Veerappa, Rajasulochana, M. N. Nambiar, Mustafa, Chandrababu, Thangavelu, Angamuthu and others. Direction : Ch. Narayanamurthi.

Kalpna Pictures — "*Ramba's Love*" (Tamil), featuring P. Bhanumathi, Subbiah, M. N. Rajam, Thangavelu, Radhakrishnan, T. P. Muthulakshmi and others. Direction : R. R. Chandru.

National Pictures — "*Amara Santhesam*" (Tamil), featuring Narasimha Bharathi, Sri Ranjini, T. S. Dorairaj and others. Direction : Adurty Subbarao.

Lalitha Films — "*Charana Dasi*" (Tamil), featuring Gemini Ganesan, A. Nageswara Rao, Anjali Devi, K. Savithri, P. Kannamba, Friend Ramaswamy, Balaji, M. N. Rajam, Thangavelu etc. Direction : T. Prakash Rao. Music : S. Rajeswara Rao.

Lalitha Films — "*Charana Dasi*" (Telugu), featuring A. Nageswara Rao, N.T. Rama Rao, Anjali Devi, K. Savithri, P. Kannamba, S. V. Ranga Rao, Relangi, Sowkar Janaki etc. Direction : T. Prakash Rao. Music : S. Rajeswara Rao.

Paragon Pictures — "*Annayin Anai*" (Tamil), featuring Shivaji Ganesan, Pandaribai, Savithri, Master Baji and others. Direction : Ch. Narayanamoorthi. Producer : A. M. M. Ismayil. Camera : Vijayam. Camera Assistant : C. P. Nataraj.

Kadija Productions — "*Kooda Pirappu*" (Malayalam), featuring Ambika, Prem Navas, Kumari Thangam, Araunulla Ponnammam, Adoor Pankajam, Muthiah, G. K. Pillai and others. Direction : Thottan.

Uma Pictures — "*Chakaravarthi Thirumagal*" (Tamil), featuring : Anjali Devi, M.G. Ramachandran, S. Varalakshmi, Thangavelu, N. S. Krishnan & T. A. Mathuram. Direction : Neelakantan. Dialogues : Elangovan.

Devar Films — "*Thaikkupin Tharam*" (Tamil), Producer : Chinnappa Devar, featuring : M.G. Ramachandran, P. Bhanumathi, Surabi Balasaraswathi, S. V. Sahasranamam, T. S. Baliah and others. Direction & Editor : M. A. Thirumugham. Asst. Direction & Editor : M. G. Balu Rao. Camera : Chandru.

Sivagami Pictures — "*Puthumai Pithan*" (Tamil), featuring : M. G. Ramachandran, B. S. Saroja, E. V. Saroja, Chandrababu and others. Direction : Ramanna.

Ponnaluri Brothers — "*Bhagya Rekha*" (Telugu), featuring : N. T. Rama Rao, Jamuna, Relangi, Sowkar Janaki, C. S. R., Ramana Reddi, Suryakantham, Lakshmikantham and others. Direction : B. N. Reddy.

T. N. R. Production — "*Lalithangi*" (Tamil), featuring : Shivaji Ganesan, P. Bhanumathi, K.A. Thangavelu, K. Sarangapani and others. Direction : C. H. Narayanamurthy.

Chitra Bharath's — "*Bhagya Chakra*" (Kannada), featuring : Sowcar Janaki, Vidyavathi, Kalyan Kumar, Balakrishnan, Rajendrakrishna, Ramachandra Sastry and others. Direction : Y. V. Rao.

Vijaya Films — "*Anna Thammulu*" (Telugu) featuring : N. T. Rama Rao, Girija, Raja Sulochana, Relangi and others. Direction : Srinivasa Rao, Jaggaya.

Ravi Productions — "*Bagyavathi*" (Tamil), featuring : Shivaji Ganesan, Padmini, Ragini, Thangavelu, K. Sarangapani, M. N. Rajam and others. Direction : Prasad.

KMDVN Productions — "*Manaiyiye Manithanin Manickam*" (Tamil), featuring : Rajasulochana, Pandari Bai, Thangavelu, Saroja and others. Direction : D. V. Naidu. Associate Direction : P. N. Rao, K. Balaji.

Sri Ganesh Movietone — "*Mahadevi*" (Tamil), featuring M. G. Ramachandran, Savithri, M. N. Rajam, T. P. Muthulakshmi, P. S. Veerappa, Chandrababu and others. Direction : Sunder Rao Nadkarni.

Sadhana Productions — "*Production No. 3*", (Telugu), featuring : N. T. Rama Rao, Relangi and others. Direction : Kusuma Kumari. Direction : Ranganath Doss.

R. R. Pictures — "*Kathavarayan*" (Tamil), featuring : Shivaji Ganesan, B. S. Saroja, T. S. Baliah, Sama, Thangavelu, E.V. Saroja, E.R. Sahadevan & etc. Direction : Ramanna. Camera : Rajabathar.

R. R. Pictures — "*Kathavarayan*" (Telugu) featuring N. T. Rama Rao, Girija, Ramana Reddi, Sama, Pudruamalam Balakrishnan and others. Direction : Ramanna. Camera : Rajabathar.

Nandhi Pictures — "*Sowbhagyavathi*" (Tamil), featuring : Gemini Ganesan, Savithri, S. V. Subbiah and others. Direction : Jampana.

Nandhi Pictures — "*Sowbhagyavathi*" (Telugu), featuring : K. Savithri, Hemalatha and others. Direction : Jampana.

B. A. Subba Rao Productions — "*Narasimha Avathram*" (Tamil & Telugu), featuring : S. V. Ranga Rao, Pushpavalli, Relangi, K. A. Thangavelu and others. Direction : B. A. Subba Rao. Music : Rajeswara Rao.

Sahini Art Productions — "*Penki Pellam*" (Telugu), featuring : N. T. Rama Rao, Relangi, Sri Ranjini Jr., Amarnath, Suryakantham, Raja Sulochana and others. Direction : K. Kameswara Rao. Camera : Annaiya.

Vijaya Films — "*Yar Paiyan*" (Tamil), featuring : Gemini Ganesan, K. Sarangapani, Surabi Balasaraswathi, T. R. Ramachandran (Jayashri Rani) and others. Direction : T. R. Ragunath. Camera : Vincent.

Viswakala Chitra — “*Ohilia*” (Canarese), featuring : Roopkumar, Muthuraj, Sri Ranjini, Rajkumar, Kalyan Kumar and others. Direction : Takoor Singh. Dialogues : G. V. Iyer.

Om Sakthi Films—“*Thanthi*” (Tamil), featuring : K. R. Ramaswamy, B. S. Saroja, Vanaja, Thangavelu and others. Direction : K. R. Sundaresan.

Annapurna Pictures — “*Production No. 2*” (Tamil & Telugu), featuring : Nageswara Rao, S. V. Ranga Rao, Thangavelu, Relangi, Savithri, Suryakantham, Sundaribai and others. Direction : Adurti Subba Rao. Music : Venu. Camera : Selvaraj.

Bhavani Productions — “*Production No. 1*” (Sinhalese). Producer : Sivaswami. Direction : Mastan. Music : Diwakar. Camera : Mastan.

Famous Cine Productions — “*Avalum Nanum*” (Tamil), featuring : Shivaji Ganesan and others. Direction : Y. V. Rao. Music : Dakshinamurthi.

#### Venus Studios, Madras

Rajshree Films — “*Dhampatyam*” (Telugu), featuring : G. Varalakshmi, Jr. Lakshmi Rajyam, Vidyavathi, Relangi, Vijayakumar and others.

Anupama Films—“*Production No. 1*” featuring : V. Nagiah, Jamuna, Lakshmi Rajyam, Jaggaya, Kutumba Rao, Ramana Reddy and others. Direction : Tilak.

Dhanasayee Films—“*Bhale Bava*” (Telugu), featuring : Sowkar Janaki, Relangi, Gummididi, Chandra Sekar, Lakshmi Kanth and others. Direction : Rajani Kanth.

Anjali Pictures—“*Production No. 3*” (Tamil), featuring : Anjali Devi, Gemini Ganesan, Rajasulochana and others. Direction : Vedantham Ragavaiah.

Anjali Pictures — “*Production No. 3*” (Telugu), featuring : Anjali Devi, Nageswara Rao, Relangi, Rajasulochana, Ramana Reddi and others. Direction : Vedantham Ragavaiah.

V. N. Films—“*Bhaktha Ramadoss*” (Tamil & Telugu), featuring : V. Nagiah, P. Kannamba, T. Suryakumari, Lingamoorthy, Dr. Govindaraju, Subba Rao and others. Direction : V. Nagiah.

#### Vikram Studios, Madras

Vikram Productions — “*Markandeya*” (Tamil), featuring : V. Nagiah, Pushpavalli, Surabi Balasaraswathi, Thangavelu, Bobjee and others. Direction & Photography : B. S. Ranga. Sound : N. Seshadri.

Vikram Productions — “*Markandeya*” (Telugu & Kannada), featuring : V. Nagiah, Pushpavalli, Relangi, Surabi Balasaraswathi, Bobjee and others. Direction & Photography : B. S. Ranga. Sound : N. Seshadri.

Aruna Films — “*Sakunthalai*” (Tamil).

“*Vikramadithan*” to be produced by Bharat Pictures. Starring Ganesan, Padmini, Thangavelu, Baliah and M. N. Nambiar.

### Import of Film

The import of cinematograph films into India recorded a sharp increase from Rs. 174 lakhs in 1954-55 to Rs. 257 lakhs in the last year, according to trade statistics. The import of raw films rose from Rs. 151 lakhs to Rs. 222 lakhs and exposed films from Rs. 22 lakhs to Rs. 35 lakhs. The bulk of these imports was from the U.K., its share in 1955-56 being Rs. 143 lakhs against Rs. 107 lakhs in the preceding year. Total quantity of cinematograph films imported in the last year was 3,130 lakh feet, of which 3,010 lakh feet were raw films and 120 lakh feet exposed film. Import in 1954-55 amounted to 2,120 lakh feet consisting of 2040 lakh feet of raw and 80 lakh feet of exposed film.

#### Imports of Cinematograph Films and Equipments

(Figures are in lakhs)

| Year        | Raw Film     |           | Exposed Film |           | Sound recording Equipment |           | Projection Equipment |  |
|-------------|--------------|-----------|--------------|-----------|---------------------------|-----------|----------------------|--|
|             | Footage Feet | Value Rs. | Footage Ft.  | Value Rs. | Value Rs.                 | Value Rs. | Value Rs.            |  |
| April-March |              |           |              |           |                           |           |                      |  |
| 1945-46     | 808.94       | 29.05     | 161.88       | 45.28     | 15.37                     | 19.10     |                      |  |
| 1946-47     | 1285.13      | 54.11     | 151.15       | 24.60     | 23.17                     | 46.70     |                      |  |
| 1947-48     | 1742.00      | 79.96     | 150.88       | 19.98     | 84.64                     | 61.51     |                      |  |
| 1948-49     | 1564.16      | 76.96     | 123.91       | 31.52     | 24.53                     | 37.14     |                      |  |
| 1949-50     | 1787.50      | 95.30     | 146.32       | 38.18     | 11.50                     | 61.08     |                      |  |
| 1950-51     | 2085.38      | 125.59    | 145.37       | 35.79     | 9.53                      | 61.94     |                      |  |
| 1951-52     | 1981.74      | 135.55    | 105.96       | 28.01     | 17.56                     | 53.79     |                      |  |
| 1952-53     | 2479.41      | 166.27    | 126.47       | 39.49     | 10.70                     | 25.58     |                      |  |
| 1953-54     | 2074.46      | 154.89    | 108.54       | 30.39     | 7.50                      | 21.51     |                      |  |
| 1954-55     | 2041.15      | 151.17    | 86.44        | 22.79     | 4.57                      | 20.19     |                      |  |
| 1955-56     | 3009.55      | 222.16    | 121.21       | 35.10     | 7.46                      | 43.25     |                      |  |

139039

## List of Pictures Censored

During August 1956

| Name of Picture   | Language  | Length | Name of Producer                 | Certificate No. & Date |
|-------------------|-----------|--------|----------------------------------|------------------------|
| *Mahakavi Kalidas | Tamil     | 16103  | Ravi Films, Madras-18            | 14699<br>25-7-56       |
| Marma Veeran      | Tamil     | 15401  | Jubilee Films, (Private) Ltd.,   | 16301<br>31-7-56       |
| Devta             | Hindi     | 15952  | Narayanan & Co., (Private) Ltd., | 16302<br>1-8-56        |
| Vetri Veeran      | Tamil     | 15907  | Jothi Films.                     | 16303<br>18-8-56       |
| Nannambikkai      | Tamil     | 17544  | Film Centre (Private) Ltd.,      | 16304<br>10-8-56       |
| Chiranjeevulu     | Telugu    | 17236  | Vinoda Productions               | 16305<br>11-8-56       |
| Edu Nijam         | Tamil     | 14978  | Swaraj Productions               | 16306<br>11-8-56       |
| Mantiravathi      | Malayalam | 15505  | Neela Productions                | 16308<br>14-8-56       |
| Amarajeevi        | Telugu    | 15735  | Samatha Pictures                 | 16309<br>16-8-56       |
| Deiva Sangalpa    | Kannada   | 15392  | Mahatma Pictures                 | 16310<br>28-8-56       |
| Sadharama         | Telugu    | 15326  | Shankar Productions              | 16311<br>28-8-56       |

\* Repeated since there is a mistake in C. C. no. as published in the last issue.

## List of Pictures Re-certified under Rule 27-B.

AT MADRAS

| No. | Pictures & Language | Length in feet | C. No. & Date    | Producer            | Applicant         |
|-----|---------------------|----------------|------------------|---------------------|-------------------|
| 300 | Nirdoshi (Telugu)   | 16768          | 15330<br>6-8-56  | Rohini Pictures     | Rohini Pictures   |
| 301 | Anni (Tamil)        | 15331          | 15369<br>25-8-56 | Prakash Productions | National Pictures |

**தமிழ்நாடு ஆவணக்காப்பக நூலகம்,  
எழும்பூர், சென்னை-600 008.**

**தவணைத்தாள்.**

**சே. எண் :**

ப. எண் :

[illegible]