



Vol. III

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Silent movies to stereophonic sound...



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Vol. III

1st AUGUST 1956

No. 2

"Approved Films"

Under Section 6 of the Madras Cinemas (Regulation, Act 1955 which was enforced on and from 30th May 1956, the Government have notified the directions by which the licensed cinema theatres in the Madras State shall screen "Approved" Films in all the shows. These directions will be enforced with effect from 1st August 1955.

The South Indian Film Chamber of Commerce has, at its meeting held on 11th July 1956 advised the exhibitors to screen the "Approved" films in accordance with the terms of the notification published, as aforesaid.

It may be recalled here that the cinema theatres in the composite state (Madras and Andhra) have suspended the compulsory screening of these films (except on a voluntary basis) since the first week of October 1954. This was due to the Supreme Court Judgement in what may be called Mr. R.M.

Seshadri's case by which the condition in the licence as per an earlier enactment, compulsorily enforcing the screening of these films, was held ultravires and therefore invalid. Most of the theatres in the State have thereafter abstained from getting a supply of these reels, for a period occupying about 80 weeks, resulting in a rental saving ranging from Rs. 500 to Rs. 5000 per theatre.

By the enactment that has now been passed it is perhaps intended that the cinema licensee is not only to take steps for ensuring public safety, convenience, and public health but is also obliged to provide opportunities of public instruction and education to his patrons.

DIRECTIVE OF THE CHAMBER

As stated above, the Chamber at its meeting (11-7-56) considered the situation arising out of the enforcement of the new enactment and passed the following resolution :—

"This meeting of the Members of the Film Chamber resolves to advise the exhibitor members of the Chamber that in view of the enforcement of the Madras Cinemas (Regulation) Act, 1955 and the rules thereunder to screen the 'approved' films with effect from 1st August, 1956.

"This meeting requests the members to contact the suppliers of the said films and arrange for the regular supply of the said films in accordance with the terms of the notification.

"This meeting requests the Government of India to reduce the present rate of rentals chargeable for 'approved' films to a nominal amount and minimise the rigors of the terms and conditions pertaining to the enforcement of the rule.

"This meeting in particular requests the Government of Madras to issue instructions to the licensing authorities not to resort to cancellation of licences in cases of alleged irregularities or contravention of the terms of the agreement in regard to the supply of these films.

Film Federation Meets at Madras

A fairly long agenda was put down for the meeting of the Film Federation which held its session at Madras on 30th July 1956, in the premises of the Chamber, 19, Woods Road, Madras-2.

Sri Jagat Narain Sait, President occupied the chair. The meeting was well attended.

"This meeting requests the members to post the Chamber with the difficulties and hardships experienced by them during the implementation of the rule regarding 'approved' films."

DISCUSSION WITH UNION SECRETARY

On the question of "Approved films, the representatives of the Film Federation of India met Mr. P. M. Lad, Secretary of Ministry of Information and Broadcasting, Govt. of India during his recent visit to Bombay. It is disclosed that the Secretary said that Government were willing to consider the question of rentals for these films especially in the marginal cases and also case of smaller theatres.

MR. LAD'S REPLY TO CHAMBER

In the course of his reply to the Chamber's letter, (enclosing the above mentioned resolutions) the Union Secretary Mr. Lad said that it was felt that it would be useful to have a further discussion in Delhi on the detailed aspect of the question of the rate of rentals (for Approved films) and other connected problems".

Important questions came up for consideration and prominent of them being : (1) Title Registration scheme (2) the footage of feature films resolution of the Cinematograph Assn. of India (3) National Film Board (4) Film Finance Corporation (5) Cultural Film Festival at the time of UNESCO meeting at N.Delhi etc.

One Year Licence for Touring Cinemas

We have pleasure in stating that as the result of the efforts of the Chamber, Government of Madras have passed orders for grant of one year licence for touring cinemas.

The Government of Madras have notified the following amendments to the Madras Cinematograph Rules 1933, in respect of licensing of cinemas in Madras State in their G. O. Ms. No. 2118 (Home) dated 26th July, 1956.

AMENDMENTS

In the said rules—

(1) for rule 14, the following rule shall be substituted, namely:

"14. For every licence, when granted or renewed, a fee shall be charged according to the scale laid down below :

(i) *For an annual licence for a permanent building* : Rupees five for an area of 1,000 sq. ft. or less with an additional fee of Rs. 2½ for every 500 square feet or fraction thereof in excess of 1,000 sq. ft.

(ii) *For a temporary licence for a period not exceeding one year for a building thatched or constructed of wood or mats or other inflammable materials or for a tent* : Rupees twenty for a period of one year or for a portion thereof for an area of 1,000 sq. ft. or less with an additional fee of Rs. 10/- for every 500 sq. ft. or fraction thereof in excess of 1,000 sq. ft.

(iii) *For a temporary licence for a period not exceeding three months for a building not thatched nor constructed of inflammable materials*. Rupee one for a month or for a portion thereof for an area of 1,000 sq. ft. or less, with an additional fee of annas eight for a month or for a portion thereof for every 500 sq. ft. or fraction thereof in excess of 1,000 sq. ft.

(iv) For reasons to be recorded in writing, the licensing authority may grant a licence so as to be valid for a period of less than one year, in which case he shall collect only the proportionate licence fee. A temporary licence for a permanent building shall be granted only for a period not exceeding three months in the aggregate within any continuous period of twelve months. The fees for temporary licences shall be leviable at half of the above rates, where the buildings or enclosures are used solely by day and without lights.

Explanation : Where the place consists partly of a structure and partly of a mere unroofed enclosure, the fee shall be calculated on the area of the structure alone.

(v) Duplicate of a licence may be granted on payment of a fee of Rs. 5/-.

(vi) Every application for the grant or renewal of a licence shall be accompanied by a

treasury receipt for the payment of fees at the prescribed rates.

(vii) In case of refusal of the grant or renewal of a licence, a refund at the rate of one-half of the total amount of the fee collected may be made to the applicant. The application for such refund shall however, be made by the applicant within one month from the date of receipt of the orders of rejection of his application for grant or renewal of licence. The refund shall be made after the expiry of the period of appeal or after the disposal of the appeal if one has been presented.

(2) for rule 56, the following rule shall be substituted, namely:—

State Awards for Pictures

In pursuance of the scheme of State Awards for best pictures instituted by the Ministry of Information & Broadcasting, Government of India, arrangements are apace to hold a State function for presentation of awards during September 1956. The pictures censored during the year 1955 are eligible for these awards. Regional Committees have completed their examination of films beginning from 6th July 1956.

The Regional Committee in Bombay has examined and selected 3 films in Hindi, Marathi,

“ 56 (1) No building constructed of inflammable materials shall be licensed to exhibit shows in any place for a period longer than one year. There shall be an interval of three months before the same site is again licenced. Provided that the travelling cinematograph shows functioning on the 30th May 1956 shall be allowed to run the shows for the maximum period of one year mentioned in this rule.

(2) Where the licensing authority is satisfied that any break or breaks in the period for which the licence was granted is, or are not due to the fault of the licensee, such break or breaks may be excluded for the purpose of computing the said period of one year.

Gujerathi, Kannada and Punjabi. The Calcutta Committee selected 3 films in Bengali, Assamese and Oriya while the Madras Committee has finalised a list of pictures from out of about 16 films submitted to them in Tamil, Telugu and Malayalam. Among the members of the Madras Committee are the following: Mr. V. Bhashyam Iyengar, (Chairman) Dr. R. Subba Rao, Prof. M. Varadarajan, Dr. Aiyappan, Srimathi Manjubhashini, Mr. A. Ramiah and Mr. B. N. Guptha, the last two being the representatives of the Chamber.



News & Notes

Production Bureau :

Dr. B. V. Keskar, Minister for Information & Broadcasting told Mr. Bhakt Darshan in the Lok Sabha on Monday, the 16th July 1956 that a bill for the setting up a Film Production Bureau would be introduced in the next session of Parliament.

National Film Board :

The Union Secretary Mr. P. M. Lad in the course of his discussions with the members of the Federation at Bombay on 7th July 1956 disclosed some features of the National Film Board and of the Film Finance Corporation about which legislation is intended to be undertaken shortly.

It is said that the National Film Board will co-ordinate and control; (1) Production Advisory Bureau (2) The Film Institute and (3) Central Board of Film Censors.

The Board will consist of 12 members and will include: (1) The censor chief (2) Film Institute chief (3) Documentary chief (4) Children's Film Society Representative (5) (6) (7) Film industry's representatives to be

appointed from panels received from the Industry—(not merely or exclusively from the Federation). (8) to (12)—Representatives of the Public-Culture, Education, Social work etc.

The Board will be an autonomous body and will not be subjected to interference from the Ministry, save in matters like foreign relations, national interests etc. It will be entrusted with duties like selection of pictures for exhibition abroad, advising government in film matters etc. The Films Division will not be under it.

The National Film Board is expected to cost Rs. 2 lakhs. The Union Government will contribute Rs. 6 lakhs. Ways will have to be found for the balance required.

Film Finance Corporation :

Regarding the move to form a Film Finance Corporation it was disclosed, that it will be started with an initial loan of Rs. 25 lakhs from the Government (not to be recalled within 8 years). Its capital will be augmented by Rs. 12 lakhs each year from the levy of the proposed cess

of $\frac{1}{2}$ pie on each foot of raw film (expected to yield Rs. 5 lakhs) and increase of duty of 2 annas per foot of foreign exposed film, imported yielding Rs. 13 lakhs.

Licensing of Touring Cinemas :

CLARIFICATION

The question of licensing of touring cinemas has been clarified by the notifications and memoranda issued by the Government of Madras.

As per the latest G.O. Ms. No. 1304 Home dated 30th April 1956, which supersedes all other previous instructions on the subject, touring cinemas are not to function within one mile of a permanent cinema in one place and within two miles of a permanent cinema in an adjoining village or panchayat.

Regarding the touring cinemas which have completed all formalities under the Places of Public Resort Act and the District Municipalities Act, and for which the issue of license under the Cinematograph Act was only pending at the time of notification of G.O. Ms. No. 1304 dated 30-4-'56 the Government have passed orders in G.O. Ms. No. 1932 Home Dept. dated 5th July 1956 by which, the above said touring cinemas may be issued the Cinematograph licence. Such of the touring cinemas to which 3 months licence was granted at the time of issue of the aforesaid G.O. (No. 1304 d/- 30-4-56), may also be given extension of licence for the remaining period upto a total period of 6 months.

Clarification Re. site :

In reply to certain queries on the same question, Government have stated that the Rule '56 of the Madras Cinematograph Rules 1935 is in force by which, a touring cinema is permitted to function in a place for six months in the aggregate of twelve months and after an interval of 3 months may be allowed to camp at the same place.

The G.O. Ms. No. 2070 Home dated 5-5-1950 regarding the restrictions based on population and distance is superseded by the latest G.O. (G.O. 1304 Home d/- 30-4-'56) except for the clarification relaxing the provisions in certain cases as contemplated under the above mentioned G.O. No. 1932 Home dated 5th July 1956.

The restrictions on the use of a site for licensing cinemas, are regulated in all cases by the instructions in G.O. Ms. No. 1304 Home dated 30-4-1956

Cinema Operators' Board :

The Government of Andhra have by G.O. Ms. No. 1556 Home (Court III) dated 25th June 1956 notified that the cinema operators' competency certificates issued by the Madras Board of Examiners for cinema operators, will continue to be valid as the basis on which the Andhra Electrical Inspector may issue cinema operators' licence till 30th December 1956.

The relevant G.O. Ms. No. 1556 Home (Courts) dated 25-6-'56 states the following amendment.

Amendment : For the second proviso to sub-rule (1) of Rule 56 of the said Rules, the following proviso shall be substituted, namely:—

“Provided further that on and after the 1st October '53 and upto and inclusive of the 30th December 1956 the Electrical Inspector may grant licences on the strength of the competency certificates issued by the Board of Examiners constituted by the Government of Madras.

(Vide pages 310 & 311 of Andhra Gazette supplement dated July 12, 1956. Also Vide Pages 5 & 6 of the issue dated 1st October 1956 of this journal).

“Shooting” in Reserve Forests:

A press note dated 4th July 1956 says : The Government of Madras have, by an amendment to the Madras Forest Department Code, provided for grant of permission for the shooting of films in reserve forests to the film companies. A fee of Rs. 100/- per day will be levied in such cases. If the shooting lasts over 15 days a fee of Rs. 1000 for the first 15 days and Rs. 100/- per day for every additional day will be levied. The permission will be subject to such conditions and restrictions as the Chief Conservator of Forests may impose from time to time.

(G.O. No. Ms. 1279 Agriculture of 9-5-'55).

Electricity “cut” removed

With effect from 1st July '56, Government of Madras have, as

the result of satisfactory water level position in Mettur, removed the electricity “cut” which was imposed last June.

Industrial Disputes (Amending) Act 1955 :

The Lok Sabha, New Delhi passed on 24th July 1956 the Industrial Disputes (Amendment and Miscellaneous provisions) Bill 1955. This measure amends the Industrial Disputes Act 1947 and also provides for the repeal of the Industrial Disputes (Appellate Tribunal) Act 1950. Under the Bill a workman is defined to include supervisory & technical personnel whose emoluments do not exceed Rs. 500 per mensem. Clause 22 amends Section 33 of the previous Act and provides that “during the pendency of any dispute before the tribunal, the employer can alter the conditions of service not relating to that dispute and also take disciplinary action against the worker for any offence not connected with the dispute. In the place of Appellate Tribunal, three tier system of courts is introduced namely : Labour Court, Industrial Tribunal and National Tribunal. Government amendments were passed to the effect that the Government can modify or reject an award to which it has been a party on public grounds affecting national economy or social justice.

Indian Companies Act :

A press note dated 25th July 1956 explains the “special” busi-

ness transacted at the general body meeting of a company.

Under Section 173 of the Indian Companies Act 1956, all business transacted at an annual general meeting save (i) the consideration of the accounts, balance sheet and reports of the Board of Directors and auditors (ii) the declaration of a dividend (iii) the appointment of Directors in the place of the retiring and (iv) the appointment of and fixing of remuneration of auditors, and any business conducted at any other meeting by a company is deemed to be special. Where any items of business to be transacted at the meeting are to be deemed to be special, there has to be annexed to the notice of the meeting a statement setting out all material facts concerning each such item of business.

Where a special resolution does not on the face of it disclose all material facts relating thereto, the Registrars have been instructed to obtain in exercise of the powers conferred on them by Section 234 of the Act copies of the statement prescribed by Section 173 (2) and any other information necessary to see that the resolution is in complete accordance with the law.

* * *

Indian Copyright Bill :

On 16th July '56 the Lok Sabha, New Delhi discussed and adopted a motion by Dr. Mono Mohan Das, Deputy Minister for Education by which the Lok

Sabha concurred with the Rajya Sabha to refer the Indian Copyright Bill to a Joint Select Committee.

* * *

Cinemascope 55 :

The 20th Century Fox Films Corporation have given a demonstration to the trade, at Madras on Saturday the 21st July 1956 at New Globe of the new dimension Cinemascope 55. The facts of the new picture are said to be: No changes in theatres equipped for stereophonic sound are necessary to exhibit films photographed in 55 m. m. Cinemascope and reduced to 35 m. m. versions. (2) The 55 m. m. Cinemascope productions exhibited in 35 m. m. retain the added advantages of greater pictorial information, depth of focus, audience participation elimination of print grain and distortion at the sides of the screen. It is said that the new 55 m. m. film costs on average per picture, 200000 more dollars than regular Cinemascope.

"Carousel", the first production of Rodgers and Hammens-tein taken in 55 m. m. and reduced to 35 m. m. was screened on the occasion.

* * *

Smoking inside Cinemas :

A report is to hand that 51 arrests were made on 22nd July 1956 in the City for contravention of the rule Re: Smoking inside theatres during matinee shows.

Producers to Note

Under Rule 27-B, of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1951 and prior thereto are to be recertified as a condition precedent for their continued screening. In particular the producers of the following pictures of S. Indian & other languages are to take steps to see that their pictures are recertified under the rules before the date of expiry. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head 'XXXVI-Miscellaneous Departments-Union-Censorship Fees.' (b) eight copies of the synopsis of

the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark:

1. Manamagal (Tamil) 2174, d/11-8-51. 2. Nacikai (Tamil) 2109, d/4-8-51. 3. Jaganmohini (Canarese) 2100, d/4-8-51. 4. Vanamala (Malayalam) 1028, d/27-8-51. 5. Yachikan (Malayalam) 2175, d/27-8-51. 6. Anni (Tamil) 2176, d/1-9-51. 7. Lavanya (Tamil) 1012, d/9-9-51. 8. Rajambal (Tamil) 2180, d/14-9-51. 9. Sarvadhikari (Tamil) 2178, d/10-9-51. 10. Sthri Sahasam (Tamil) 2181, d/17-9-51. 11. Deeksha (Telugu) 2177, d/4-9-51. 12. Jeevitha Nowka (Telugu) 2179, d/11-9-51. 13. Manthra Thandam (Telugu) 2186, d/27-9-51. 14. Sarvathikari (Telugu) 2182, d/18-9-51.

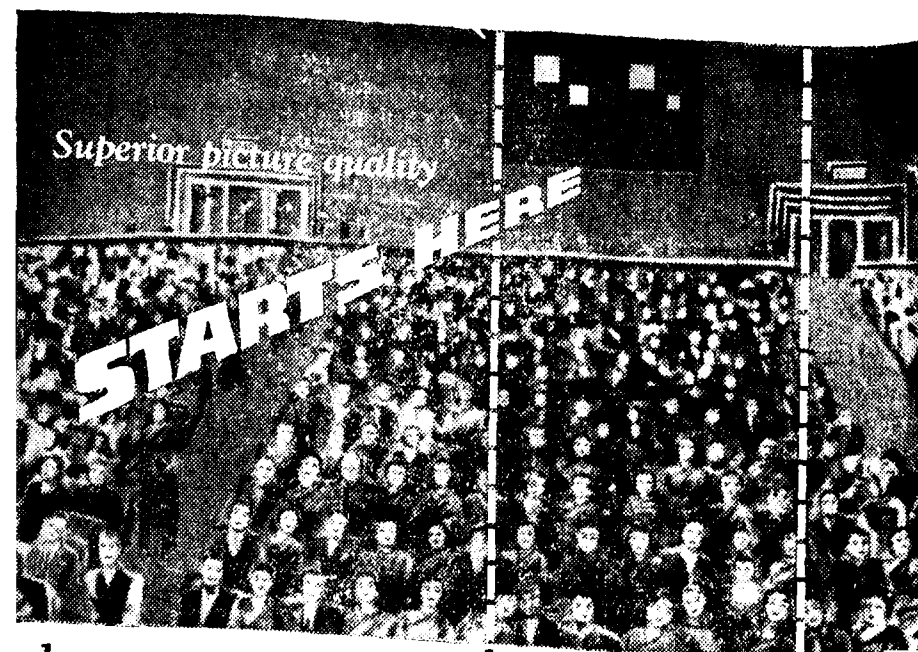
Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6. or the Divisional Elec. Engineer concerned vide page 11 of the April '55 Journal) three months prior to the date of expiry of their licence viz., before 31st August, 1956. Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head "XIII other Taxes and Duties-B. Receipts from Electricity Duties-a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas".

Inspection month—Oct. '56.

The Cinema theatres in the Tirunelveli District in the Madras State and in the Kurnool District in the Andhra State.



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Legal

Case under P.P.R. Act :

On 6th July 1956, the Chief Justice and Mr. Justice A. S. Panchapakesa Aiyar of the Madras High Court disposed of an appeal under Rule 18 of the Places of Public Resort Act, by which a touring cinema should have open space of 50 yards in width allround and if exempted should have atleast 20 yards width.

The facts of the case are :

The appellant, proprietor of a touring cinema, obtained, in 1952, a licence to run a cinema within the limits of the Villupuram Municipality. The original licence was for three months and it was extended for a further period of three months. In 1954, the appellant applied to the Commissioner, Villupuram Municipality, for a fresh licence. The Commissioner declined to grant the licence; but on appeal the Municipal Council directed the grant of a licence. But the appellant could not run the cinema for another reason, namely that the requirements of Rule 18 of the Rules under the Places of Public Resort Act was not satisfied.

This rule stated that the cinema building should be provided on all its sides with an open space which, in any part thereof, should not be less than 50 yards in width. But the rule itself contained a proviso under which the licensing authority might with the sanction of the Sub-Divisional Magistrate, grant licence for any building with

open space of not less than 20 yards in width.

On the previous occasion the exemption provided for in Rule 18 was granted by the competent authority, namely, the Sub-Divisional Magistrate. When the appellant made a similar application in 1954, the Sub Divisional Magistrate (Assistant Collector), declined to grant the exemption by his order of October 21, 1954. This order was confirmed by the Collector on March 17, 1955. In his writ petition, the appellant complained against both these orders; but His Lordship Mr. Justice Rajagopalan dismissed the petition on the ground that there was nothing on record to indicate that the refusal to grant exemption was based on any irrelevant considerations and that though the exemption had been granted once before, there was nothing wrong if the succeeding Sub Divisional Magistrate took note of the conditions existing in 1954 and refused to grant the exemption. Hence the present appeal.

Allowing the appeal, Their Lordships observed that in their opinion, the order of the Assistant Collector dated October 21, 1954, was vitiated by the circumstance that it proceeded entirely on irrelevant consideration. The condition in rule 11 referred to above, providing for open space of 50 yards on all sides of the building, was apparently in the interest of the

public, to allow egress in cases of emergency. This was explained by the Government itself in its circulars. When an application was made to the Sub-Divisional Magistrate for the grant of exemption in respect of this requirement, the only question which he had to decide was whether in the interest of the safety of the public, the exemption could be granted, having regard to the situation of the building and other relevant factors. In the impugned order, the main reason for refusing to grant exemption was that the proposed cinema would prove to be a nuisance to the neighbouring Convent and Orphanage and other private houses. This was not, their Lordships said, a relevant reason for refusing exemption. The officer stated in another part of his order that the plot was eminently suitable for a pucca cinema building. The circumstance that the cinema might be a nuisance to the neighbourhood was certainly a reason which might be taken into consideration by the Municipality in refusing to grant the licence; but it was not a circumstance which could be relied upon by the Sub-Divisional Magistrate in refusing to grant the exemption as regards the requirements of extent of the open space all round.

In the result, Their Lordships held that the order of the Assistant Collector, Tindivanam, of October 21, 1954 was vitiated by the defects pointed out above and should, therefore, be quashed. It followed that the

order of the Collector confirming the order of the Assistant Collector equally should be quashed. The appeal was hence allowed and the order of His Lordship Mr. Justice Rajagopalan set aside.

Mr. R. M. Seshadri and Mr. R. Sundralingam appeared for the appellant and the Special Government Pleader for the State.

* * *

Hoarding case in the city :

A writ petition asking for prohibiting the Madras Corporation Commissioner, to remove an advertisement hoarding was allowed by Mr. Justice P. Rajagopalan of the Madras High Court on 2nd July 1956.

The hoarding which was put up by the Little's Oriental Balm Pharmaceuticals Ltd. in the Round Tana in Madras was objected to by the Corporation who ordered the removal of the said hoarding. Against that order, a writ petition was filed.

His Lordship in the course of his judgment said that from the counter affidavit filed by the respondent, the Corporation, it was a little difficult to see what exactly was the statutory power which the Corporation authorities exercised or purported to exercise in directing the petitioner to remove the hoarding in question and threatening him with legal consequences for default in complying with the notice.

POWERS TO DIRECT DEMOLITION

Further, Section 256 of the Madras City Municipal Act

relating to "the powers of the Commissioner to demolish or alter buildings unlawfully commenced, carried or completed." His Lordship observed, referred to his (Commissioner's) powers to direct demolition of buildings or walls. But hoardings of the type in question in the case certainly did not appear to fall within the definition of buildings under Section 3 (4) of the City Municipal Act.

So, if the hoarding was treated as an unauthorised building when the Corporation authorities called upon the petitioner to demolish it, His Lordship remarked, that would be beyond the jurisdiction vested in the Commissioner under Section 256 of the Act. The provisional order directing the demolition of the hoarding should be, therefore, deemed to have been passed without jurisdiction. If that was without jurisdiction, so was the final order under Section 256 (3) of the Act, passed by the Commissioner.

The narrow question with which he was now concerned, His Lordship said, was whether the action of the Corporation authorities was lawful. That question must be answered with reference only to the notice issued and this notice issued under Section 256 of the Act would not apply to the hoarding in question. In the end, His Lordship allowed the writ petition directing the Corporation Commissioner not to interfere with or remove the hoarding put up by the petitioner-firm.

Messrs. N. R. Raghavachari and V. C. Sri Kumar appeared for the petitioner and Messrs. John and Row appeared for the respondent.

World Copyright Protection :

A United Nations press note dated 10th July 1956 says: The Inter-Governmental Copyright Committee has unanimously adopted a resolution urging the Director General of the United Nations Educational Scientific and Cultural Organizations to pursue the work already undertaken for the international protection of the rights of performing artistes, record manufacturers and broadcasting organisations. The Committee met in Paris last month.

An international agreement is envisaged to protect the legitimate interests of these individuals and groups without prejudice to the rights of authors, composers and the general public.

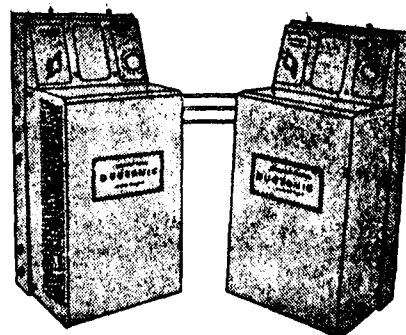
It may be stated here that the Inter-Governmental copyright committee was set up in conformity with the Universal Copyright Convention sponsored by UNESCO and signed in Geneva four years ago. The committee consists of representatives of the following 12 signatory States nominated at the Geneva Conference: India, United States, United Kingdom, France, Japan, Argentina, Brazil, the German Republic, Italy, Mexico, Spain & Switzerland.

GAUMONT-KALEE

AMPLIFIER

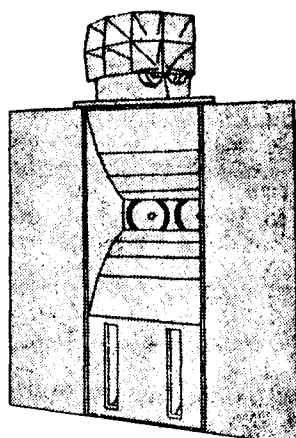
DUAL CHANNEL 36 WATTS OUTPUT

OF ENTIRELY NEW DESIGN, THE DUAL CHANNEL WITH TWO AMPLIFIERS PROVIDES A TOTAL OF 36 WATTS OUTPUT SUITABLE FOR AUDITORIUMS SEATING ABOVE 1500. SWITCHES PERMIT THE SELECTION AND USE OF EITHER ONE AMPLIFIER (18 WATTS) OR BOTH TO GIVE 36 WATTS. WITH BUILT-IN MONITOR SPEAKER, EXCITER LAMP SUPPLY, SOUND CHANGE-OVER SWITCH, THE AMPLIFIER IS A SELF-CONTAINED UNIT. EASY TO SERVICE AND MAINTAIN.



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GK DUOSONIC SPEAKERS ARE AVAILABLE FOR THEATRES SEATING 800 TO 5000. WITH A FREQUENCY RANGE CONSIDERABLY WIDER THAN THAT RECORDED ON FILM, DUOSONIC SPEAKERS ARE NOTED FOR FAITHFUL REPRODUCTION AND CLARITY OF SOUND. ALL SPEAKERS ARE OF THE PERMANENT MAGNET TYPE. THE METAL MULTICELLULAR TREBLE HORNS WITH METAL DIAPHRAGM UNITS ENSURE EVEN DISTRIBUTION OF SOUND OVER THE ENTIRE AUDITORIUM. THERE IS NO REAR EMANATION OF SOUND. ALL DUOSONIC LOUD SPEAKERS ARE COMPACT IN DESIGN WITHOUT ANY SACRIFICE IN PERFORMANCE.



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Everything for the
Cinema & Studio

Far & Near

World Film Festival :

The Indian film delegation visited the Ninth International Film Festival at Karlovy vary in Czechoslovakia, among whom were: Dilip Kumar, Devanand, Bimal Roy, Chetan Anand, Sheila Ramani and Shammi Kapur. The festival started on 12th July and would last for 18 days. Representatives of 48 countries have been invited of which 35 have accepted the invitation. Among the Indian Pictures sent for this Festival were: "Devdas" of Bimal Roy, Devaki Bose's "Bhala Boshha" and Film Division's "Tomorrow is ours" "Little Ambassador" and "Bharat Darshan".

* * *

Mobile tent stage in Hyderabad :

Dr. B. V. Keskar, Union Minister for Information & Broadcasting, during his visit to Hyderabad inspected the working of a mobile tent stage in Hyderabad on 25th June 1956. A series of plays are being staged by village drama parties in Hyderabad and Andhra states on various aspects of the Five Year Plan and this type of tent is designed specially for the purpose. The cost of each tent stage is about Rs. 1000 and it can serve for four or five years.

* * *

Films for Industry :

The use of film as an aid to sales, service and education has been recognised on all hands.

A few notes culled out of an article received from the British Information Services may be interesting:

The results achieved from film in terms of increased business may very well exceed by many times the sum of money spent on its production. Equally important, is the added benefit in the creation of a bond of goodwill and understanding which transcends the rigid limits of hard selling technique.

"The actual cost of making an advertisement film depends upon so many factors that it is almost impossible to generalise. But assuming, for example, that the firm is already in possession of a Camera and Projector, provides its own labour and produces a silent film in black and white the estimated cost of production could be as low as £20 for 400 ft. of film or considerably less than 20 shillings per minute. Sound can be added with reasonable success by means of a tape recorder.

A new low-cost means of adding sound is found in the "magnetic" striping of film by which a silent film may be treated to receive sound commentaries. Moreover, magnetic sound can be erased at any time from the track if the commentary is either unsatisfactory or not suited to a particular type of audience or a change of language is needed. The sound can be re-recorded and played back repeatedly until a suitable result can be obtained.

Cost of processing film to receive magnetic sound is about 1½ pence per foot. The optical-magnetic projector costs less than £350.

An alternative to the optical-magnetic projector is a wide range of projectors. A first class model of it is said can be obtained for a sum in the region of £200. 16 m.m. class projector is priced between £90 to £200.

Films designed specially for industrial purposes cover subjects such as training, welfare, and worker management relations, accident prevention, hygiene etc. According to British Information Centre, details on industrial film can be had from G.B. Equipments Industrial Service Division, Mortimer St., London.

* * * Causes for Student --indiscipline :

Mr. Justice Randhir Singh of Allahabad who inquired into the causes of indiscipline among the students of the Allahabad University says, "Among other causes were: the lack of home influence, declining respect for teachers and lack of proper training in the homes and the primary and secondary schools, as also absence of moral instruction in the initial stages, want of proper facilities for keeping students engaged in healthy activities outside the class room, baneful effect of unwholesome cinematograph pictures, unsatisfactory constitution and the way of working of the Union of students laxity in administration and absence of co-education. He also suggested that political parties should withdraw from the students.

Referring to the films, the judge said that there should be select picture houses and select

pictures only to which the students should be allowed.

* * * Films Division—A few facts :

The official review of the activities of the Film Division reveals the following facts :

During the year 1955-'56, Films Division produced 55 documentaries (125 reels) and purchased 14 documentaries (20 reels) from outside producers.

These documentaries are supplied in five language versions.

The total number of cinemas in the circuits of the Film Division is 3,277 which has been reduced to 2,780 owing to a pending legislation.

It is calculated that at least 60 crores of people every year see these films.

11,842 copies in 16 m.m. and 825 in 35 m.m. of these films are supplied free of cost, to State Government for exhibition in mobile vans and also educational institutions, social welfare organisations and all other non-profit making bodies, sometimes select films taken in 13 languages in the interest of the Five Year Plan.

The sale price of a documentary in 16 m.m. is Rs. 60 as against Rs. 100 charged previously. The occasional loan charged for any private purpose is Annas eight per print as against the previous rate of Rs.3. During 1955-'56, more than 2,000 prints in 16 m.m. have been sold.

The total revenue earned was Rs. 31,78,000 for the period ending 29th Feb 1956 and the esti-

mated revenue for the whole year is Rs. 34,72,800.

* * * Children's Film Society :

"Shooting" of "Light-house" the first production of the children's Film Society, was inaugurated on, 8-7-'56 in Bombay by the Governor of Bombay Dr. Hare Krishna Mehtab. The film is based on a story of adventure of some boys and girls on the high seas with a light-house in the background. Film artistes Chand Usmani, Mala Sinha, Jairaj, Achala Sachdev and Bhupendra Kapoor are working in the film. Child artistes are : Priti Bala from Bombay, Ashok Sharma from Punjab, Rajendra Dube from Banares and Chandan Mukerjee from Calcutta.

On the occasion of the inauguration, Sri B. G. Kher, Vice-President of the Society welcomed the Governor and gave an account of the activities of the Society in the course of less than a year of its existence. Sri P.M. Lad, Secretary of the Union Ministry, speaking on the occasion announced that Rs. 25 lakhs had been allocated for the Society in the Second Five Year Plan by the Government of India.

* * * Instructional Film Releases :

The latest coverage by the cameramen of the Films Division includes the following subjects : Operation Khedda, Tilak Centenary, the documentary on Bombay City, Kundah Project in Madras State, Swiss Climbers of Everest ; documentary on

temples of Khajuraho in Central India, the community projects and Bhoodan movement.

* * * U.S.I.S. Pictures :

The United States Information Services, popularly known as U.S.I.S. have arranged to screen forty minute programme of interesting reels twice a week in their "Little Theatre", Mount Rd., Madras. The showing is to a select party of invitees. The programmes are entitled "Our Times" and consist of a variety of items viz.

Programme on 9th & 12th July 1956. Home Rule for Tunisia, Motor Cycle sports, Art from Nigeria. Ten years of United Nations, Trade Fair in Cambodia. Winter Sports Dogs on Parade and Adventures in space.

Programme on 16th & 19th July 1956 : Sports Ambassador (Jesse Owen's visit to India), A problem of growth, water skinning Many Tribes and People (Queen Elizabeth's visit to Nigeria) Harnessing the heat of the sun. European steel and coal, Spanish Bull Fiesta, Horseshoe Pitching, Australian surface and Education for living (Unesco sessions at Montevideo.)

Programme on 23rd & 26 July '56 Pan American Union, Winter sailing (Sports), Where East meets West (Hawaii islands), Billiard magic, Boys Scouts Jamboree in Canada, Locust plague, fancy diving, finest humans (children's cat show) and Hopes for peaceful change.

Trade Associations

Importers' Assn. :

The following were elected office-bearers of the Cinematograph Importers' Association, Bombay, for the current year : President : Mr. R. V. Leyden. Members : Messrs. M. A. Fazalbhoy, W. H. Hese, L. H. Rock, S. N. Agarwal, A. R. Schwartz and Dr. B. M. Adalja.

Central Circuit Cine Assn. :

At the fourth Annual General meeting of the Central Circuit Cine Association held at Bhusaval on 6th and 7th July 1956, the following members were elected : President : Sri Chandulal P. Trivedi, Vice-President : Swaroopchand S. Jain. Treasurer : Chandanmal S. Lunkad. Hony. General Secretary : Santosh Singh Jain. Members : Messrs Jawaharlal C. Munot, Ramniranjan Khandelwel, Jagannath Kailash Chandra Jain, N. K. Singhi, Baburao Chimote, R. S. Chimotey, R. R. Khajanchi, Hastimal Thakuria, C. S. Gupta, Mool Chand Goyal & Anand Raj.

The Kerala Film Chamber of Commerce :

At the first General body meeting of the Kerala Film Chamber of Commerce held at 70 ft. Road, Ernakulum on 18th June 1956, the following were elected office-bearers : President : Mr. K. V. Koshi, B.A., B.L., Secretary : Mr. M. A. Johnson. Jt. Secretary : Mr. A. R. Anantaraman. Treasurer : K. Rajasekharan. Members : Messrs. N. X. George, B.A., T. K. Pareekutty and S. Kumaraswamy.

A deputation of the Chamber consisting of Messrs. K. V. Koshi, N. X. Cherian and Mr. A. Johnson was formed in the above said meeting to interview the advisor to the Rajpramukh of Travancore, Mr. P. S. Row in connection with recent amendment of the Places of Public Resort Act VIII of 1951.

The Film Fans Assn., Madras :

The following Panel of Judges have been selected by the Film Fans Association of South India to select best pictures and artistes in Tamil, Telugu, Canarese and Malayalam Pictures. President : Mr. S. Parthasarathy Iyengar, Commissioner of Police. Tamil : Mrs. U. Krishna Rao, M/s. V. V. Ramadurai, C. R. Pattabiraman, P. R. Gokula Krishnan. Telugu : Mrs. Jothi Venkatachalam, Dr. S. Purushotam, Mr. N. Raghava Rao and Mr. Mallikarjuna Rao. Canarese : Mrs. A. B. Shetty, Mrs. Lalitharai, Mr. T. Hanumanthappa and Dr. K. L. Narayana Rao. Malayalam : Mrs. T. A. Varghese, Mrs. V. R. Ramanatha Iyer, Mr. K. Vasudevan and Dr. V. K. Krishna Menon.

The South Indian Film Journalists' Assn. :

The Honorary Secretary notifies that the office of the Association has been opened at the Press Club, 15, Ritchie Street, Mount Rd., Madras-2. A reading room also has been opened. All communications intended for the Association may be addressed to the above address.

Pictures Released during July 1956

6-7-55—Release of "Arab Ka Saudagar" (Hindi) at Star Talkies, Madras. Starring : Pradeepkumar, Sashikala, Sunder, Smriti Biswas. Music : Hemant Kumar.

6-7-56—Release of Trivedi's "Rani Manjari" (Hindi) at Select Talkies, Madras. Starring : Shakila, Mahipal, Rehna, Sapru and Roopamala.

13-7-56—Release of Rohini Pictures "Renuka Devi" (Tamil) all over South (at Madras Paragon and Maharani from 20-7-1956). Starring : Nagendra Rao and Pandaribai. Kousik, Rajanala, Madhu, Lakshmi Devi, Jayalakshmi etc. Dances : Rita, Thangappan; Screen Story : Hunsur Krishnamurthy, Dialogues : Udayakumar, Songs : Kambadasan, Marudakasi, & Lakshmandass; Sound : R. Radhakrishna; Camera : D. L. Narayana; Editing : S. P. N. Krishnan. Music Direction H. R. Padmanabha Sastry; Art : R. G. S. Mani; Direction : Y. R. Swamy, Studio : Rohini. A Mythology. Rights controlled by M/s. Golden Film (Private) Ltd., Madras. 17.

19-7-56—Release of Vijaya Bhatt's "Patrani" (Hindi) at Plaza, Madras. Starring : Vijayanthimala, Pradeepkumar, David, Jeevan, Omprakash, Sashikala etc. Music : Shanker & Jaikishen.

19-7-56—Release of Vakil Productions "Lal-e-Yaman" (Hindi) at Ashok, Madras. Starr-

ing : Anita Guha, Daljeet. Alnasir, Manorama, Helen etc.

21-7-56—Release of Padmini Pictures' "Sivasakthi" (Tamil) all over South (at Madras Chitra, Uma and Kamadhenu from 22-7-56) Starring : M. V. Rajamma, Sowkar Janaki, C. T. Rajakantham, E. V. Saroja, Raja Sulochana, B. R. Panthulu, H. R. Sastry, Sairam, C. V. V. Panthulu etc. Recording : Revathi Studio; Dialogues : T. K. Govindan; Music : T. G. Lingappa. Studio : Revathi & Neptune. Direction : P. Neelakantam. A Mythology. Rights Controlled by M/s. Subbu & Co. Ltd., Madras. 17.

19-7-56—Release of Rupkumari (Hindi) Murugan, Madras. Starring : Shakila, Mahipal, Maruthi & Rupmala. Music : S. N. Tirupathi.

20-7-56—Release of "Thiruttu Raman" (Tamil) of Annapurna Pictures' Ltd. Starring : A Nageswara Rao, Jamuna, Savithri, Relangi, etc. at Gaiety, Bharat, Mahalakshmi and all over Tamil Nad. A Bell Pictures' Release and a Tallam Pictures, presentation. Direction : K. V. Reddy. Dialogues : Udayakumar. Lyrics : Kavignar Kannadasan and Kanaka Surabhi. Story : D. V. Narasaraju, Music Direction : Pentyala Nageswara Rao, Camera : Audi Irani, Sound : A Krishnan. Art : S. Krishna Rao, Editing : M. S. Mani. Studio : Vauhini. A social story depicting affection of a man for his Sister.

Diary

30-6-56—50th Day run celebrations of Shanker Production's *Sadarama* (Canerese) at Prabhat Talkies, Bellary.

30-6-56—Press Show of *Elavelppu* (Telugu) at Paragon Talkies, Madras.

30-6-56—Inauguration of Vikram Studios and their production '*Markandeya*' (Tamil) Telugu and Kanada) at Kodambakkam. Sri S. S. Vasan switches on.

2-7-56 - Opening of Thangamani Palace at Vridhachalam with *Sri Valli* (Tamil) of A.V M. Productions.

9-7-56 - Opening of Sri Raja Rajeswari Talkies, Vridhachalam.

9-7-56 - Opening of Sridharan Talkies, Kallakurichi.

12-7-56—First Shooting of *Sahasi Sridhara* (Kanada) of Srinivasa Pictures Mysore at Jaya Chamarajendra occupational Institute, Bangalore

13-7-56—Opening of Hema Productions, Madras. 24 at 5. A. Station Road, Kodambakkam

15-7-56—Centenary day Celebrations of Narasu's *Bhaley*

Ramudu at Saraswathy Picture Palace, Vijayawada. Hon'ble Justice P. Satyanarayana Raju presided. Mrs. M. S. Murthy distributed souvenirs.

18-7-56 Opening of Raja Talkies, Kallakurichi.

24-7-56—Centenary day of the showing of '*Mathurai Veeran*' (Tamil) of Krishna Pictures Madras Presentation to artistes and producer at Chitra Talkies, Madras.

23-7-56—Opening Sri Bhuvanawari Talkies, Panruti with Manampola Mangalyam' (Tamil) by ex-President Panchayat Board Panruti Sri S. G. Devanatha Chettiar.

24-7-56 - Opening of R. T. Talkies at Panruti with *Alibaba and Forty Thieves*.

30-7-56—Committee Meeting of Film Federation of India at Madras.

July 1956. Mrs. M. N. Rajam, cinema artiste of Madras and her husband Mr. Dakshinamoorthy were involved in a car accident on their way to Madras from Salem. Mr. Dakshinamoorthy was killed and Mrs. M. N. Rajam is progressing in the hospital.

MEETINGS

A meeting of the Exhibitor members of the Chamber was held on 11th July, 1956 and a Seminar of the Producers was held on 30th July, 1956. A meeting of the Executive Committee of the Chamber also was scheduled for the 30th July, 1956.

ACKNOWLEDGMENT

We have pleasure in acknowledging receipt of the APRIL-JUNE 56 issue by of the INDIAN DOCUMENTARY (English) - A journal devoted to short films, children's films & visual education. Price Rs. 1/4/- Published at Olympia House, Warden Road, Bombay-26. Edited by an Editorial Board.



STUDIO
REPORT

A. V. M. Studios, Madras.

A. V. M. Studios (Jt. Productions) — '*Prabhmani Vijayam*' (Telugu and Kannada). Direction : Krishnan Panju.

A. V. M. Prodns. — '*Chori - Chori*' (Hindi), featuring Raj Kapoor, Nargis, Bhagwan, Gope, Johny Walker, David, Pran, Raj Mehra, Mukri and Raj Sulochana. Direction : Anand Takur. (To be released shortly).

Sankar Films—'*Sadarama*' (Telugu), featuring Kalyan Kumar, Relangi, Narasimha Raju, Kaushik, Savukar Janaki, C. V. V. Panthulu and G. V. Iyer. Direction : H. Seetharam Shastry. (To be released shortly).

S. K. Pictures — '*Kula Deivam*' (Tamil), featuring S. V. Sahasranamam, S. S. Rajendran, M. K. Musthapa, Pandaribai, M. N. Rajam, Mynavathi, Vijayakumari and others. Direction : Krishnan Panju. (To be released shortly).

A. V. M. Productions — '*Missiamma*' (Hindi), featuring Meenakumari and others. Direction : L. V. Prasad.

A. V. M. Productions — '*Poompukar*' (Tamil), featuring Sivaji Ganesan and others. Direction : Krishnan Panju. Story & Dialogues : M. Karunanidhi.

Bharani Studios, Madras.

Bharani Pictures — '*Wanted Bridegroom*' (Tamil & Telugu), featuring P. Bhanumathi, Shivaji Ganesan and others. Direction : P. S. Ramakrishna Rao.

Mekala Pictures — '*Rangoon Radha*' (Tamil), featuring Shivaji Ganesan, P. Bhanumathi, M. N. Rajam, etc.—Direction : A. Kasilingam. Dialogues : M. Karunanidhi.

T. N. R. Production—'*Lalithangi*' (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction : C. H. Narayanamurthy.

Udaya Productions—'*Bhagyodaya*' (Kanada).
Bhaskar Productions — '*Dora-Donga*' (Telugu), featuring S. V. Ranga Rao, Jaggiiah, Janaki, Krishnakumari and others. Direction : Bhaskar Rao.

Jaisakthi Pictures — '*Allauddin and the Wonderful Lamp*' (Tamil & Telugu), featuring Anjali Devi, A. Nageswara Rao, S. V. Ranga Rao, T. S. Baliah, Raja Sulochana, E. Sagadevan etc. Direction : T. R. Raghunath.

Citadel Film Corpn. Ltd., Madras.

Citadel Film Corpn. Ltd.—“*Mallika*” (Tamil), featuring Padmini, Gemini Ganesan, T. S. Baliah, K. A. Thangavelu, M. N. Rajam and others.—Direction: Joseph Taliath, Jr.

Madras Pictures — “*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan etc. Direction: Bhimsingh.

Madras Talkies — “*Paval*” (Hindi), featuring Padmini, Baby Naaz, Achla Sachdev, Sunil Dutt, Agha, David, Laxman Rao and Bipin Gupta. Direction: Joseph Taliath Jr. Dances: Hiralal. Dialogues: J. S. Cassyap. Music: Hemant Kumar. Lyrics: Rajendra Kishan.

J. S. L. Pictures — “*Three Girls*” (Tamil), featuring P. K. Saraswathi, Girija, M. N. Rajam, Manohar, T. S. Baliah, Friend Ramaswamy and others.

Film Centre (Private) Ltd., Madras.

Film Centre Ltd.—“*Nannambikkai*” (Tamil), featuring Pandaribai, Mynavathi, T. S. Baliah, N. S. Krishnan, T. A. Mathuram, Sahadevan and others. Direction: K. Vembu. Chief Executive: K. Prabhakar. Ready for release.

Udaya Productions — “*Bhagyodaya*” (Canarese). Direction: Manikkam.

Mercury Films — “*Vazhvile Oru Nal*” (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others. Direction: Kasilingam.

Asoka Pictures — “*Bhoologa Rambai*” (Tamil), featuring Anjali Devi, R. Ganesan, Raja Sulochana, M. N. Nambiar, P. S. Veerappa, Thangavelu, E. V. Saroja, Chellam, Karunanithi and others. Direction: K. Ramnoth.

Asoka Pictures — “*Bhoologa Rambai*” (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc. Direction: K. Ramnoth.

Jagannath Productions—“*Baktha Vijaya*” (Kannada), featuring Pandari Bai, Mainavathi and others. Direction: Pattabhi.

Ambuli Pictures—“*Sati Ahalya*” (Kannada), featuring Pandari-bai and others. — Direction: Sanjeevi Rao. Music: Rama Mohan.

Sri Laxshmi Pictures—“*Makkalaipetra Magarasi*” (Tamil), featuring Shivaji Ganesan, P. Bhanumathi, M. N. Nambiar, T. P. Muthulakshmi and others. Direction: Somu.

National Pictures—“*Rathakanneer*” (Telugu) (dubbing), featuring M. R. Radha, Sri Ranjini and others. Music: Prasad. Direction: Mani.

B. A. Subba Rao Productions—“*Narasimma Avatharam*” (Tamil and Telugu), featuring S. V. Ranga Rao, Pushpavalli, Relangi, Thangavelu and others. Direction: B. A. Subba Rao. Music: Rajeswara Rao.

Mekala Pictures — “*Rangoon Radha*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

Sahani Productions — “*Amara Santhesam*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

Kamal Bros. Ltd. — “*Puthayal*” (Tamil), (song recording by Mr. E. I. Jeevaratnam).

National Pictures — “*Petramanam*” (Tamil).

Surabi Pictures — “*Punyavathi*” (Tamil).

Tamil Version of Snelha Seema: Dialogues by Puratchi Dasan. Music by V. Dakshinamoorthy; Dubbing Director: P. Mangapathy.

Panduranga Productions — “*Santha Sakku*” (Tamil).

Golden Cine Studios (Private) Ltd., Madras

Kemparaj Productions — “*Nala Dhamayanthi*” (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others. Direction: D. Kemparaj Urs.

Stella Films Ltd. — “*Pushpa*” (Tamil), featuring Pandaribai, Manohar, Peermohamed, M. N. Nambiar, Karunanidhi and others. Direction: J. Sinha.

R. N. R. Pictures — “*Premada Puthri*” (Tamil & Kannada), featuring R. Nagendra Rao, Sri Ranjini Jr. Sandhya, Gemini Ganesan, Jamuna and others. Direction: R. Nagendra Rao.

Jaisakthi Picture—“*Allauddin and the Wonderful Lamp*” (Tamil & Telugu), featuring Anjali Devi, A. Nageswara Rao, S. V. Ranga Rao, T. S. Baliah, Raja Sulochana, E. Sagadevan and others. Direction: T. R. Raghunath.

Southern Movies — “*Thief of Bagdad*” (Tamil), featuring M. G. Ramachandran, Vijayanthimala, T. S. Baliah, T. R. Ramachandran, M. N. Nambiar, M. N. Rajam, Gopikrishna. Producer and Director: T. P. Sundaram.

Krishna Studios, Kulathur, Trivandrum

Producer K. M. K. Menon — “*Sudharsan*” (Malayalam), featuring S. P. Pillai, Satyanesan, Muthukulam, Pankajam, Ponnammal, Lalitha and others. Direction: Bimal Kumar.

Kailas Pictures — “*Sankaracharu*” (Malayalam), featuring Satyanesan, Kumari Thangam, Muthukalam, T. S. Muthiah, S. P. Pillai, Pankajam, Ponnammal. Direction: Bimal Kumar.

Cine Co-operative Society — “*Keda Vilakku*” (Malayalam), featuring Satyanesan, Kumari, S.P. Pillai, T.S. Muthiah, Rajeswari. Direction: Nambiar.

Merryland, Trivandrum

Neela Productions — “*Mandravathi*” (Malayalam), featuring Kumari, Prem Nazir, S. P. Pillai, Muthiah and others.

Prasanna Pictures—“*Avarunarannoo*” (Malayalam) featuring Prem Nazir, Sreedharan Nair, S.P. Pillai, Satyanesan, Prema, Kumari and others. Direction: Sankaran Nair. Story and Dialogues: Muthukulam Raghavan Pillai.

Neela Productions—"Raja Rajan" (Tamil), featuring Lalitha, Padmini, Ragini, M. G. Ramachandran, M. G. Chakrapani, P. S. Veerappa, M. N. Nambiyar, Friend Ramaswamy and others. Direction: T. V. Sundaram. Story & Dialogues: Elangovan.

Modern Theatres Ltd., Salem.

Modern Theatres Ltd.—"Pasavalai" (Tamil).

Cinemas Ltd. — "Les Miserables" (Sinhalese), featuring Kanti Gunatunga, Marg Samaranayake and Laddie Rama Singh.

Narasu Studios Ltd., Madras

Narasu Studios Ltd. — Production No. IV "Sitara Se Aage" (Hindi), featuring Ashok Kumar, Vyjayantimala, Jhony Walker, Raja Sulochana, Jagadish Sethi, S. N. Banerji, Sagar, Tony Walker, etc. Story, Screen-play & Direction: Gyan Mukerji. Dialogues: Vrajendra Gaur. Music Direction: S. D. Barman. Lyrics: Majrooh Sultanpuri. Director of Photography: K. H. Kapadia. Art Direction: V. Y. Jadhav Rao.

Narasu Studios Ltd., — "Production No. V" (Tamil), featuring R. Ganesan, Savitri, T. S. Dorairaj, M. N. Nambiar, Girija and others. Direction: Vedantam Raghaviah. Music Direction: S. Rajeswara Rao. Dialogues & Songs: I. N. Ramiah Doss.

Narasu Studios Ltd., — "Production No. V" (Telugu), featuring N. T. Rama Rao, Savitri, Relangi Venkatramiah, K. Jaggiah, B.A., Girija and others. Direction: Vedantam Raghaviah. Music Direction: S. Rajeswara Rao. Dialogues & Songs: V. Sadasiva Brahmam.

Neptune Studios Ltd., Madras

Jupiter ALS Production — "Kanniyin Sapatham" (Tamil), featuring Anjali Devi, K. R. Ramaswamy, M. N. Nambiar, Raja-sulochana, Thangavelu, T. S. Dorairaj. Direction: T. R. Raghunath. Dialogues: Kannadasan. Music: Lingappa.

Jupiter Pictures Ltd., — "Thangapathumai" (Tamil), featuring Shivaji Ganesan, M. N. Nambiar, D. Balasubramanyam, Doraiswamy, N. S. Krishnan, T. A. Mathuram and others. Directions: A. S. A. Swamy. Story Dialogues: Aru Ramanathan.

Jupiter Pictures — "Karpukkarasi" (Tamil), featuring M. K. Radha, G. Varalakshmi, Savithri, Raja Sulochana, M. Saroja, R. Balasubramanyam, Gemini Ganesan, M. N. Nambiar, Thangavelu and others. Direction: K. Ramnoth & A. S. A. Swamy.

Shantikala Nikethan Productions—"Jeevitha Sadana" (Sinhalese), featuring Sita Jayawardena, Shanti Kumar, Herby Seneviratne, Ayesha Weerakoon, Austin, Abey Sekera, Millie, Kahandawala and others.—Story: Santikumar.—Camera: P. Ramaswamy.—Sound: V. C. Sekhar.

Jubiter Pictures Ltd.—"Arasilangkumari" (Tamil), featuring M. G. Ramachandran, Padmini, Nambiar, Savithri, N. S. Krishnan, T. A. Mathuram and others.

Newtone Studios (Private) Ltd., Madras.

Asoka Pictures—"Bhoologa Rambai" (Tamil), featuring Anjali Devi, R. Ganesan, Rajasulochana, M. N. Nambiar, P. S. Veerappa, Thangavelu, E. V. Saroja, Chellam, Karunanithi and others.—Direction: K. Ramnoth. Camera: J. B. Vijayam. Dialogues: Aru Ramanathan.

Asoka Pictures—"Bhoologa Rambai" (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc.—Direction: K. Ramnoth. Dialogues: V. N. Ramanujam (Samudrala Jr.)

Newtone Studios Private Ltd., & Vijaya Hind Productions — "Athirupa Amaravathi" (Tamil), featuring P. Bhanumathi, Ganesan, Thangavelu, Chandrababu, and others.—Direction: K. Ramnoth.

Kamadhenu Films—"Nalayini" (Kannada), featuring Pandaribai, Mainavathi, Muthuraj, Lakshmi, Narasimha Raj and others.—Direction: Gopi. Camera: C. J. Mohan Rao.

Parasakthi Pictures—"Natakame Ulagam" (Tamil), featuring S. Varalakshmi, T. R. Ramachandran, Friend Ramaswamy etc.

Kamal Bros.—"Puthayal" (Tamil), Direction: Krishnan Panju.

Uma Pictures—"Chakravarthi Thirumagal" (Tamil) featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan, T. A. Mathuram. Direction: Neelakantan. Dialogues: Elangovan.

People's Films—"Avan Amaran" (Tamil) featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy. Direction: Javeri. Story and Dialogues: Nagercoil Nagarajan.

Budha Pictures "Puthi Bakthi" (Tamil) featuring Shivaji Ganesan, T. S. Baliah, Thangavelu and others. Direction: Bhim Singh.

Famous Cine Productions - "Avalum Nanum" (Tamil) Direction: Y. V. Rao.

Pakshiraja Studios, Coimbatore

Pakshiraja Studios — "Marakatham" (Tamil & Telugu). Direction: S. M. Sriramulu Naidu.

Pakshiraja Studios—"Malaikallan" (Sinhalese).

Prakash Studios, Madras

Ananda Productions—"Melukolupu" (Telugu), featuring Sri Ram, C. S. R., G. Varalakshmi etc. and directed by K. S. Prakasarao.

Gajalakshmi Pictures—"Production No. 1." (Tamil) featuring: Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana. Direction: K. S. Prakash Rao.

Prakash Productions—"Veera Kankanam" (Telugu), featuring G. Varalakshmi, K. Anjali Devi, N. T. Rama Rao, and others. Direction : K. S. Prakash Rao.

Pramoda Films—"Harischandra" (Tamil), featuring G. Varalakshmi, Shivaji Ganesan, Nambiar, V. K. Ramaswamy, Thangavelu, T.P. Muthulakshmi and others. Direction : K. S. Prakash Rao.

Star Pictures—"Anbe Deivam" (Tamil), featuring Sowkar Janaki, M. N. Kannappa and others. Direction : Santhanam.

Ganga Cine Productions—"Mahatma Kahir" (Tamil), featuring G. Varalakshmi, Shivaji Ganesan and others. - Direction : Ramanna.

Ananda Productions "Marumalarchi" (Tamil), featuring G. Varalakshmi, Sri Ram, Jamuna, E. V. Saroja, Kuchalakumari and others. Direction : K. S. Prakash Rao.

Udaya Productions—"Bhagya Udaya" (Canarese), Direction : Manikkam.

Premier Studios, Mysore

The Premier Film Corp.,—"Chintamani or Bilavamangal" (Kannada), featuring : Aswath, Sambath, B. Saroja Devi and Rajakumari etc. Direction: Velswami Kavi.

Forward Art Films—"Kumkum" (Tamil), featuring Manohar, S. V. Subbiah, D. Balasubramanyam, V. K. Ramaswamy, Sai Ram, M. N. Krishnan, B. S. Saroja, Mathuri Devi, M. S. S. Bagyam, and others. Direction : Velswamy Kavi.

Mr. Sankar Singh—"Production No. 1" (Kannada).

Ratna Studios, Salem

M. R. Pictures — "Production No. 1" (Tamil).

Revathi Studios, Madras

Zoya-Revathi Pictures—"Balasanyasamma" (Telugu), featuring G. Varalakshmi, Relangi, Girija, Surabi Balasaraswathi, Jaggayya, Chandrakala. Camera : Jagirdar. Art : T. V. S. Sarma. Music : Rajeswara Rao. Produced and Directed by P. Subba Rao. Ready for Release.

Narayanan & Co., Ltd.,—"Kanavane Kankanda Deivam" (Hindi), titled "Devtha" featuring Gemini Ganesan, Anjali Devi, Bipin Gupta, Vyjayantimala, Kumari Kamala and others. Ready for Release.

Mahee Productions—"Gowri Mahatyam" (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

Minerva Pictures—"Sarangadara" (Tamil & Telugu), featuring Shivaji Ganesan, P. Bhanumathi, Raja Sulochana, Santhakumari, Ranga Rao, K. Sarangapani and others. Direction : V. S. Raghavan.

Jubilee Pictures—"Marmaveeran" (Tamil), featuring Vyjayantimala, Sri Ram, G. Varalakshmi, V. Nagiah, P. S. Veerappa, M. N. Rajam, K. A. Thangavelu, Chandrababu, Stunt Somu others.—Direction : T. R. Ragunath.

Nataraja Films—"Samaya Sanjeevi" (Tamil), featuring T. R. Ramachandran, K. Sarangapani, Vidyavathi, Pattu, Nambiar, M. N. Rajam and others. Direction : V. S. Raghavan.

Manivel Productions—"Kaviyin Kathali" (Tamil), featuring K.R. Ramaswamy, M.N. Rajam and others. Direction : K. S. Mani.

Revathi Productions—"Raja Bhakthi" (Tamil). Direction : V. S. Raghavan.

Sri Sukumar Productions—"Street Singer" (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Vanaja, V. K. Ramaswamy. Direction : T. R. Mahalingam.

V. R. V. Films—"Pathni Deivam" (Tamil), featuring Gemini Ganesan, Savithri, S.V. Ranga Rao, G. Varalakshmi, P.S. Veerappa, Rajasulochana, M. N. Nambiar, Mustafa, Chandrababu, Thangavelu, Angamuthu and others.—Direction : Ch. Narayanamurthi.

A. L. S. Productions—"Ambigapathy" (Tamil), featuring Shivaji Ganesan, Bhanumathi, Rajasulochana, Nambiar, Thangavelu and others.—Direction : P. Neelakantan.

People's Films—"Avan Amaran" (Tamil), featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy.—Direction : Javeri. Story & Dialogues : Nagercoil Nagarajan.

A. T. M. Prods.—"Thozan" (Tamil), featuring Maduridevi, Narasimha Bharathi, Manohar, N. S. Krishnan, T. A. Mathuram and others.—Direction : Vembu.

Nandhi Pictures—"Sowbhagyavathi" (Telugu and Tamil) featuring K. Savithri, Hemalatha and others. Direction : Jampana.

Sekhar Cine Enterprises—"Vasantha Sena" (Tamil). Direction : V. S. Raghavan, Murugadass.

Sekhar Art Enterprises—"Manimekalai" (Tamil), featuring : Banumathi, M. G. Ramachandran and others. Direction V. S. Raghavan.

Muththamil Pictures—"Bhagya Chakram" (Tamil), featuring M. K. Thyagaraja Bagavathar, Shivaji Ganesan, N. S. Krishnan, T. A. Mathuram, M. N. Rajam, Thangavelu and others. Direction : V. S. Raghavan.

Aswaraj Productions—"Ganesh Mahima" (Telugu), featuring : N. T. Rama Rao, and others. Direction : Samudrala,

Vinodha Productions—"Chiranjeevulu" (Telugu), featuring : N. T. Rama Rao, Jamuna, C. S. R. and others.—Direction : Vedantham Ragaviah.

Asoka Pictures—"Bhoologa Rambai" (Tamil), featuring Anjali Devi, R. Ganesan, Rajasulochana, M. N. Nambiar, P. S. Veerappa, Thangavelu, E. V. Saroja, Chellam, Karunanithi and others.—Direction : K. Ramnoth. Camera : J. B. Vijayam. Dialogues : Aru Ramanathan.

Asoka Pictures — “*Bhooloka Rambai*” (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc. — Direction : K. Ramnoth. Dialogues : V. N. Ramanujam (Samudrala Jr.)

S. R. L. Pictures—“*Avalkanda Inbam*” (Tamil), Direction : K. S. Prakash Rao.

Ganesh Pictures—“*Malai Rani*” (Tamil), featuring : P. S. Veerappa, Rajasulochana, N. S. Krishnan, T. A. Mathuram and others. Direction : Y. V. Rao.

Leo Films—“*Gnanavallal*” (Tamil), featuring M. K. Thiagaraja-Bhagavathar, and others.

Leo Films—“*Pandian Madavi*” (Tamil).

Durga Films — “*Dambhachari*” (Tamil), featuring Shivaji Ganesan and others.

Ponnaluri Brothers—“*Bhagya Rekha*” (Telugu), featuring N.T. Rama Rao, Jamuna, Relangi, Janaki, C.S.R., Ramana Reddi, Suryakantham, Lakshmikantham etc., Direction B. N. Reddi.

A. T. K. Productions—“*Penn Paduthum Padu*” (Tamil), featuring T. R. Ramachandran, K. Sarangapani, and others. Direction : A. T. Krishnaswamy.

Padmini Pictures — “*Thangamalai Rahasyam*” (Tamil and Kannada), Shivaji Ganesan, T. R. Rajakumari, B. R. Panthalu, M. V. Rajamma, Thangavelu, M.N. Nambiar, T. R. Ramachandran, K. Sarangapani, Sowkar Janaki and others. Direction : B. R. Panthalu.

Bhaskar Productions — “*Pro luction No. 2*” (Telugu), featuring Raja Sulochana, Relangi and others.

Selvakoti Pictures—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Sri Ranjini Jr. and others. Direction : Yoganand Morak Ltd.,—“*Katchadevayani*” (Kannada).

Royal Studios, Madras

Royal Studios—“*Devasundari*” (Tamil), featuring T. R. Mahalingam, Rajasulochana, Thangavelu, K. Sarangapani, D. Balasubramaniam and others. Direction : H. V. Babu.

Royal Studios—“*Devasundari*” (Telugu), featuring Nageswara Rao, Rajasulochana and others.

Royal Studios—“*Devasundari*” (Malayalam), featuring Prem Nazir, Thangam, Satyam, S. P. Pillai and others.

Royal Studios—“*Devasundari*” (Kannada), featuring Muthu Raj, Kalyankumar, Balakrishnan, Lakshmi and others.

Royal Studios — “*Devasundari*” (Sinhalese) important Sinhalese artistes.

Shyamala Studios, Madras

Sri Sukumar Productions—“*Street Singer*” (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Vanaja, V.K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Shyamala Pictures Ltd.,—“*Production No. 6*” (Tamil), featuring Shivaji Ganesan, T. S. Baliah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and Muthulakshmi and others. Direction : Y. V. Rao.

Sri Khant Productions—“*Thiyaga Murthy*” (Telugu), Direction: G. Kotiah.

Manorama Films—“*Ethioli*” (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction : Ranganathan

Om Sakthi Films—“*Thanthi*” (Tamil), featuring K. R. Ramaswamy, Vanaja, B. S. Saroja, T. P. Muthulakshmi and others. Direction: K. R. Sundaresan. Music : K. V. Mahadevan.

Shyamala Pictures—“*Production No. 5*” (Tamil), featuring M.G. Ramachandran, Anjali Devi, M. N. Rajam, S. V. Sahasranamam, T. P. Muthulakshmi and M. N. Krishnan. Direction : Y. V. Rao.

Vijaya Productions (Private) Ltd.,

Lessees of

The Vauhini Studios Ltd., Madras

Vijaya Productions(Private) Ltd.—“*Sasireka Parinayam*”(Tamil) featuring Gemini Ganesan, Savithri, M. N. Nambiar, D. Balasubramanyam, R. Balasubramanyam, Thangavelu, V. M. Elumalai, A. Karunanithi, M. E. Mahadevan, Lakshmiprabha, Sandiya, T. P. Muthulakshmi and others. Direction : K. V. Reddi, B.Sc., (Hons).

Vijaya Productions (Private) Ltd., “*Sasireka Parinayam*” (Telugu), featuring A. Nageswara Rao, K. Savithri, S. V. Ranga Rao, C.S.R., N. T. Rama Rao, Mukamala Krishnamurthi, Gumudi Venkateswara Rao, Relangi, Rushentramani, Sandhiya, Baby Saraswathi etc. Direction :K. V. Reddi, B.Sc., (Hons)

V. R. V. Films — “*Pathini Deivam*” (Tamil), featuring R. Ganesan, Savithri, S.V. Ranga Rao, G. Varalakshmi, P.S.Veerappa, Rajasulochana, M. N. Nambiar, Mustafa, Chandrababu, Thangavelu, Angamuthu and others. Direction : Ch. Narayanamurthi.

Kalpna Pictures — “*Ramba's Love*” (Tamil), featuring P. Bhanumathi, Subbiah, M. N. Rajam, Thangavelu, Radhakrishnan, T. P. Muthulakshmi and others. Direction : R. R. Chandru.

National Pictures — “*Amara Santhesam*” (Tamil), featuring Narasimha Bharathi, Sri Ranjini, T. S. Dorairaj and others. Direction: Adupty Subbarao.

Lalitha Films—“*Charana Dasi*” (Telugu & Tamil). Direction: Prakash Rao T.—Music Direction : S. Rajeswara Rao.

Kadija Productions—"Kooda Pirappu" (Malayalam), featuring Ambika, Prem Navas, Kumari Thangam, Araunulla Ponnammam, Adoor Pankajam, Muthiah, G. K. Pillai and others. Direction: Thottan.

Uma Pictures — "Chakaravarthi Thirumagal" (Tamil), featuring: Anjali Devi, M. G. Ramachandran, S. Varalakshmi, Thangavelu, N. S. Krishnan & T. A. Mathuram. Direction: Neelakantan. Dialogues: Elangovan.

Devar Films — "Thaikkupin Tharam" (Tamil), Producer: Chinnappa Devar, featuring: M. G. Ramachandran, P. Bhanumathi, Surabi Balasaraswathi, S. V. Sahasranamam, T. S. Baliah and others. Direction & Editor: M. A. Thirumugham. Asst. Direction & Editor: M. G. Balu Rao. Camera: Chandru.

Sivagami Pictures — "Puthumai Pithan" (Tamil), featuring: M. G. Ramachandran, B. S. Saroja, E. V. Saroja, Chandrababu and others. Direction: Ramanna.

Ponnaluri Brothers — "Bhagya Rekha" (Telugu), featuring: N. T. Rama Rao, Jamuna, Relangi, Sowkar Janaki, C. S. R., Ramana Reddi, Suryakantham, Lakshmikantham and others. Direction: B. N. Reddy.

T. N. R. Production—"Lalithangi" (Tamil), featuring: M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction: C. H. Narayanamurthy.

Chitra Bharath's — "Bhagya Chakra" (Kannada), featuring: Sowcar Janaki, Vidyavathi, Kalyan Kumar, Balakrishnan, Rajendrakrishna, Ramachandra Sastry and others. Direction: Y. V. Rao.

Vijaya Films — "Anna Thaminbulu" (Telugu) featuring: N. T. Rama Rao, Girija, Raja Sulochana, Relangi and others. Direction: Srinivasa Rao.

Jubilee Pictures—"Marmaveeran" (Tamil), featuring Vyjayanthi mala, Sri Ram, Rajasulochana, M. N. Rajam, K. A. Thangavelu, P. S. Veerappa and others. Direction: T. R. Raghunath.

Ceylon Entertainments Ltd.—"Surathale" (Sinhalese), featuring Rupasenana, Susila, Silva and others. Direction: K. Vembu.

Ravi Productions—"Bagyavathi" (Tamil), featuring: Shivaji Ganesan, Padmini, Ragini, Thangavelu, K. Sarangapani, M. N. Rajam and others. Direction: Prasad.

KMDVN Productions—"Manaviye Manithanin Manickam" (Tamil), featuring: Rajasulochana, Pandari Bai, Thangavelu, Saroja and others. Direction: D. V. Naidu. Associate Direction: P. N. Rao.

Sri Ganesh Movietone—"Mahadevi" (Tamil), featuring M. G. Ramachandran, Savithri, M. N. Rajam, T. P. Muthulakshmi, P. S. Veerappa, Chandrababu and others. Direction: Sunder Rao Nadkarni.

Sadhana Productions — "Production No. 3", (Telugu), featuring: N. T. Rama Rao, Relangi and others. Direction: Kusuma Kumari.

R. R. Pictures — "Kathavarayan" (Tamil), featuring: Shivaji Ganesan, B. S. Saroja, T. S. Baliah, Sama, Thangavelu, E. V. Saroja and others. Direction: Ramanna. Camera: Rajabathar.

R. R. Pictures—"Kathavarayan" (Telugu) featuring N. T. Rama Rao, Girija, Ramana Reddi, Sama, Jagga Rao and others. Direction: Ramanna. Camera: Rajabathar.

Nandhi Pictures — "Sowbhagyavathi" (Tamil), featuring: Gemini Ganesan, Savithri, S. V. Subbiah and others. Direction: Jampana.

Nandhi Pictures — "Sowbhagyavathi" (Telugu), featuring: K. Savithri, Hemalatha and others. Direction: Jampana.

B. A. Subba Rao Productions—"Narasimha Avathram" (Tamil & Telugu), featuring: S. V. Ranga Rao, Pushpavalli, Relangi, K. A. Thangavelu and others. Direction: B. A. Subba Rao. Music: Rajeswara Rao.

Sahini Art Productions—"Penki Pellam" (Telugu), featuring: N. T. Rama Rao, Relangi, Sri Ranjini Jr., Amarnath, Suryakantham, Raja Sulochana and others. Direction: K. Kameswara Rao. Camera: Annaiya.

Vijaya Films — "Yar Paiyan" (Tamil), featuring: Gemini Ganesan, K. Sarangapani, Surabi Balasaraswathi, T. R. Ramachandran and others. Direction: T. R. Ragunath. Camera: Vincent.

Viswakala Chitra — "Ohilliah" (Canarese), featuring: Roop Kumar, Muthuraj, Sri Ranjini, Rajkumar, Kalyan Kumar and others. Direction: Takoor Singh. Dialogues: G. V. Iyer.

Om Sakthi Films—"Thanthi" (Tamil), featuring: K. R. Ramaswamy, B. S. Saroja, Vanaja, Thangavelu and others. Direction: K. R. Sundaresan.

Annapurna Pictures — "Production No. 2" (Tamil & Telugu), featuring: Nakeswara Rao, S. V. Ranga Rao, Thangavelu, Relangi, Savithri, Suryakantham, Sundaribai and others. Direction: Aduruti Subba Rao. Music: Venu. Camera: Selvaraj.

Bhavani Productions — "Production No. 1" (Sinhalese). Producer: Sivaswami. Direction: S. Ramanath. Music: Diwakar. Camera: Mastan.

Famous Cine Productions — "Avalum Nanum" (Tamil), featuring: Shivaji Ganesan and others. Direction: Y. V. Rao. Music: Dakshinamurthi.

Venus Studios, Madras

Rajshree Films — "Dhampatyam" (Telugu), featuring: G. Varalakshmi, Jr. Lakshmi Rajyam, Vidyavathi, Relangi, Vijayakumar and others.

Anupama Films—"Production No. 1" featuring: V. Nagiah, Jamuna, Lakshmi Rajyam, Jaggaya, Kutumba Rao, Ramana Reddy and others. Direction: Tilak.

Dhanasayee Films—"Bhale Bava" (Telugu), featuring: Sowkar Janaki, Relangi, Gummidi, Chandra Sekar, Lakshmi Kanth and others. Direction: Rajani Kanth.

Anjali Pictures—"Production No. 3" (Tamil), featuring: Anjali Devi, Gemini Ganesan, Rajasulochana and others. Direction: Vedantham Ragavaiah.

Anjali Pictures—"Production No. 3" (Telugu), featuring: Anjali Devi, Nageswara Rao, Relangi, Rajasulochana, Ramana Reddi and others. Direction: Vedantham Ragavaiah.

V. N. Films—"Bhaktha Ramadoss" (Tamil & Telugu), featuring: V. Nagiah, P. Kannamba, T. Suryakamari, Lingamoorthy, Dr. Govindaraju, Subba Rao and others. Direction: V. Nagiah.

Vikram Studios, Madras

Vikram Productions—"Markandeya" (Tamil), featuring: V. Nagiah, Pushpavalli, Thangavelu, T. P. Muthulakshmi, Bobjee and others. Direction & Photography: B. S. Ranga. Sound, N. Seshadri.

Vikram Productions—"Markandeya" (Telugu & Kannada), featuring: V. Nagiah, Pushpavalli, Relangi, Surabi Balasaraswathi, Bobjee and others. Direction & Photography: B. S. Ranga. Sound: N. Seshadri.

Aruna Films—"Sakunthalai" (Tamil).

"Vikramadityan" to be produced by Bharat Pictures. The production will be the combined effort of Mr. V. Namasivayam of Bharat Studio and Mr. Gopal of Famous Films.

LIVING INDEX

The cost of living index number for working classes in Madras City for the week ended 14-7-56 was 368.

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List of Pictures Censored

During July 1956

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
*Vana Ratham (Uran Khatola)	Tamil	13591	Naushad Ali Bombay	14095 28-6-56
Tiruttu Raman	Tamil	16949	Annapurna Pictures Ltd., Madras 17	14096 4-7-56
Sivasakthi	Tamil	13335	Swaraj Pictures, Madras 17	14097 13-7-56
Uma Sundari	Telugu	15687	Jupiter Picts., (Pri.) Ltd., Madras 28	14098 18-7-56
Mahakavi Kalidas	Tamil	16103	Ravi Films, Madras 18	14100 25-7-56

List of Pictures Re-certified under Rule 27-B.

AT MADRAS

No. S.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
293	Lakshamma (Telugu)	14188	15323 29-6-56	Sobhanachala & M. R. A. Productions Madras	Rajshri Pictures Ltd., Madras
294	Raja Vikrama (Tamil)	16245	15324 5-7-56	Kempraj Productions Madras 17	Kempraj Productions Madras 17
295	Devaki (Tamil)	16452	15325 20-7-56	Ganapathy Pictures Salem	Ganga Films (Private) Ltd., Salem
296	Rajamukthi (Tamil)	18850	15326 20-7-56	Narendra Pictures Bangalore City	Narendra Pictures Bangalore City
297	Naveena Vikramadityan (Tamil)	10900	15327 25-7-56	Asoka Films, Madras 4	Kalki Pictures Circuit, Trichy
298	Buddhiman Balavan (Tamil)	6000	15328 25-7-56	do.	do.
299	Anandashramam (Tamil)	17176	15329 26-7-56	Salem Sri Ranga Films, Salem	do.

* Repeated since there is a mistake in c. c. on as published in the last issue.



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