

My MAGAZINE
OF INDIA

1st Sep. 1953

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MY MAGAZINE

1st September 1953 OF INDIA Price 4 Annas

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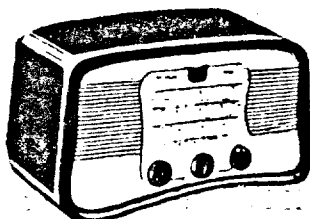
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CONTENTS

CARTOON	...	4
DELHI TALKS AND AFTER Editorial	...	5
NEWS AND NOTES	...	6
IN THE NEWS (PHOTOS)	...	8
THE NEW WONDERLAND! By K.S. Ramaswami Sastri.	10	
AQUARISTS' CORNER: By K.T. Chary	...	14
THE NEW TUTOR! By K.T. Chary	...	18
ANOTHER SORT OF JUSTICE By Keith H. Hooper	...	21
SMILE A WHILE	...	24
PRECEPTS FOR PRACTICE By H.H. Sri Swami Sivananda Saraswati	...	26
A SLAP FOR LOVE! By A.J. Diamonds	...	28
BOOKS AT A GLANCE	...	30
YOU ASKED FOR IT! By R.S.	...	32
GLEANNINGS By E.T. Fernandes	...	36
LOVE AND LOGIC! By E.T. Fernandes	...	36
WHEN MOSQUITO BIT A VICEREINE! By B.L. Rau	...	44
SOUND AND SHADOW	...	46
COMPETITION CORNER: "MYWORDS" No. 27 - CLUES & C.	...	49
"MYWORDS" No. 27 - ENTRY FORMS	...	51, 53
COMMENTS ON I.W.X-WORD No. C-14	...	57
COMMENTS ON SQUAREWORD No. D-17	...	59

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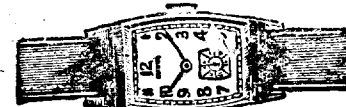
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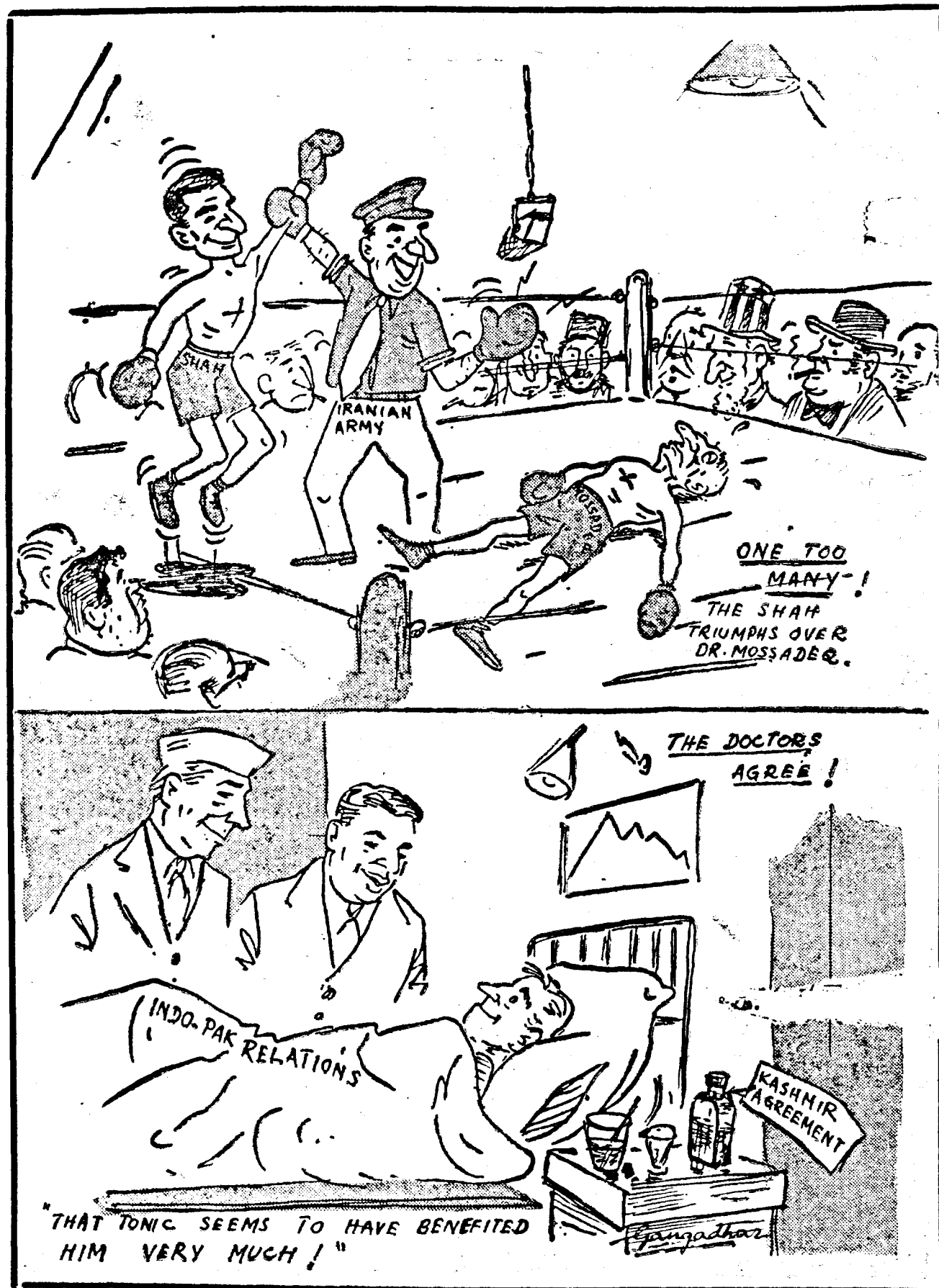
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MADRAS, 1st SEPTEMBER 1953

:: No. 17

DELHI TALKS AND AFTER

THE four-day visit of Pakistan's Prime Minister to Delhi for discussing the Kashmir issue has fostered a better understanding between this country and our neighbour. The joint communique, issued by the two Prime Ministers, speaks of their resolve to settle all outstanding disputes peacefully and co-operatively "to the mutual advantage of both the countries."

Also, both the Prime Ministers have agreed to the holding of a plebiscite for the entire State of Jammu and Kashmir. When the plebiscite will come off nobody knows for certain, but a Plebiscite Administrator is to be appointed by the end of April next year. Most probably he will hail from one of the smaller European countries like Switzerland that may have nothing to do with the big Power Blocs.

All these days India has stood by her pledge to hold a plebiscite to determine the will of the State's people. The fall of the Abdullah Cabinet was regretted widely, but in a democracy changes are inevitable. In keeping with its declared policy, the Government of India did not choose to interfere in the internal affairs of the State. But the Pakistani press and certain sections of the public have expressed a new regard and admiration for the Government of India. The old cry of "for the purpose of establishing an almost ugly green" when it was found that behind the war cry there were top-ranking leaders and even Ministers of the Pakistani Cabinet.

Mr. Mohammed Ali had to handle a delicate situation with great tact and restraint. The cordiality and affection with which he was greeted in Delhi and the welcome and publicity given by the press here must have

convinced him that the change of heart remains to be brought about on the other side.

The visit and the pact have brought a definite gain and an advantage. The United Nations' mediation has been eliminated from these negotiations. There will be no room for international intrigue hereafter. On several occasions in the past Pandit Nehru had been emphasising the fact that a solution could be more easily arrived at if third parties ceased interfering and meddling. Yet another point worthy of note is that the Kashmir Government is to give its formal sanction to the appointment of a Plebiscite Administrator. It thereby implies Pakistan's recognition of the State Government, though in an indirect way.

Of course, certain preliminary issues, such as demilitarisation and the administration of Azad Kashmir, have to be settled before naming the Administrator. And then it will take some months before he completes his study of all aspects of his commission. The refugees will have to be persuaded to return to their original homes and the electoral rolls will have to be taken with the help of State personnel. On the final recommendations submitted by the Administrator, both the Prime Ministers will have to give their unqualified approval to the machinery to be set in motion.

It is significant that Bakshi Ghulam Mohammed, the new Prime Minister of Kashmir, has unreservedly accepted the terms of the joint communique. There is no doubt that Mr. Mohammed Ali's visit has opened a new era of goodwill and friendship between India and Pakistan.

The Editor invites short stories and skits for publication. He reserves the right to cut or alter any contribution as he thinks fit. Payment for accepted contributions will be made after publication only. The articles, skits and stories printed in MY MAGAZINE OF INDIA are copyright material and as such any reproduction of the same, either partly or wholly, without the previous written permission of the Editor, is forbidden. The characters and names in the stories and skits in MY MAGAZINE OF INDIA are purely imaginary and have no reference to real persons.

NEWS AND NOTES

No Coffee Export

For the first time since the War, the Government of India has acted very firmly in dealing with the coffee crisis in the country. Every year there has been plenty of production but the policy was encouragement of exports in increasing quantities. What little was available to the consumer became more and more costly. It was almost three times the pre-war rate.

Moreover, the average consumer had to face fierce competition. Owners of coffee hotels paid higher prices at auctions and cornered a large part of the stocks. It was not surprising that there was a loud clamour for stopping the export of coffee seeds and creating a free market in the country. Unfortunately, one Deputy Minister frowned upon this demand and gave an unwanted sermon that people must not become coffee addicts. Of course, some critics retorted, rather aptly, that if coffee was treated as a drug it should certainly not be exported to make addicts of people in other countries.

We are glad that a new policy has been announced. Determined to meet the people's requirements, the present Commerce and Industry Minister has disallowed exports of coffee seeds. Sri T. T. Krishnamachari stated in the House of the People, the other day, that the trade was not playing its part in regard to arrangements for the distribution of coffee seeds. When it was pointed out to him that coffee seeds valued at Rs. 9 crores had accumulated, the Minister said that the question of lifting the ban would not be reconsidered until the prices registered a definite downward trend. The consumer has for long suffered at the hands of the speculator and

the hoarder; it will hearten him to know that the Commerce and Industry Minister has taken up his cause.

A Place for India

Madras citizens and leaders gave a hearty send-off to the Korea-bound troops. As the Prime Minister observed in the House of the People, they are going to Korea on a unique mission of peace. Their task is to ensure that the prisoner-of-war issue will be resolved to the satisfaction of all parties.

At the same time, Pandit Nehru uttered a solemn note of warning that any recurrence of war in Korea would be a tragedy. He also made it clear that India had no desire to seek a place in the Political Conference unless the major parties concerned wanted her assistance.

The subsequent U. N. debate has revealed the stiff and unbending opposition of the United States to India's participation in the Conference. Most of the Commonwealth countries urged upon the United States the necessity for including India in the Conference. They referred to her early efforts to bring about a truce and her growing importance in Asian councils. For a settlement of Far Eastern problems, they agreed, her advice and assistance were invaluable.

But the U. S. has not budged an inch from its original stand. It seems evident that Washington has conceded Dr. Rhee's demand that India must be excluded from the Post-Armistice Political Conference. If India, however, found a place in it, Dr. Rhee is reported to have threatened, South Korea would boycott the talks.

There is another reason why the U. S. A. does not want India at the Conference table. The latter may try to raise issues far beyond Korea that Washington does not like to face. This country's non-participation apart, it is regrettable that America goes to the Conference with pre-conceived notions and mental reservations. One only hopes it will not be a dismal failure.

Controls to Go?

Mr. Rafi Ahmed Kidwai's statement on the food position in the country is a happy indication that we have turned the corner at last. He said that controls on all food-grains except rice would shortly be lifted.

The wheat stocks with the Government of India were so plentiful that "they did not know what to do with them or how to dispose of them." But some sort of control on rice, said Mr. Kidwai, would continue for some time. No rice imports were necessary to meet the country's rationing requirements next year. These would be fulfilled by surplus States like Madhya Pradesh and Orissa. Mr. Kidwai was sure of bumper harvests in the coming year and added by way of assurance that the recent floods would not affect the harvest.

was available in foreign markets at cheap rates, Government would buy about ten lakh tons and do away with controls altogether.

Eisenhower's Tribute

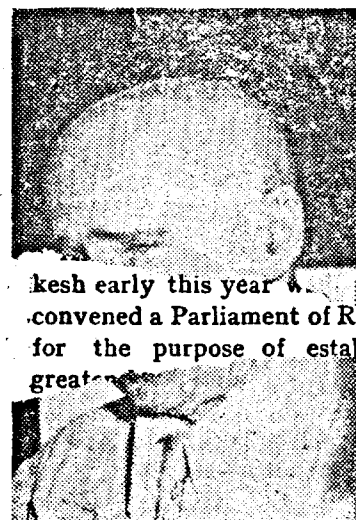
In his report to the U. S. Congress, President Eisenhower has made a frank appraisal of the progress of Indian democracy. He refers to the rivalry of two ideologies — Indian democracy and

IN THE NEWS

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Bakshi Ghulam Mohammed, the new Prime Minister of Jammu and Kashmir.



Justice Robert G. Simmons, Chief Justice of the Supreme Court of the State of Nebraska, who visited many cities in our country. This is a two-week itinerary which is part of his three-month lecture-tour of India, Pakistan and Ceylon.



P/O Officer D. K. Kapoor is seen receiving a trophy for Best All-Round Officer from the Minister for Defence Organisation, Shri Mahavir Tyagi, at the Technical Training College Passing Out Parade held at Jalahalli recently. He was also awarded a prize for attaining the highest aggregate in Engineering course.



Two well-known social workers from India, Mrs. Kuppuswamy (centre) of Mysore, and Dr. Krishnabai Nimbkar, of Poona, visit an American farm women's market in Bethesda, Maryland. They are among a group of Asian and Middle East women touring the United States under the auspices of the Ford Foundation to study agricultural extension work, rural education and farm life.

Chinese Communism—earnestly struggling and striving for the conquest of the Asian mind. According to Mr. Eisenhower, the outcome is bound to affect all mankind including Americans. India—the largest self-governing nation in the free world—is engaged in a mighty task to lift its millions into a higher plane of social and economic life “through the concept of democracy and the ways of freedom.” But Communist China is attempting to achieve similar results through the ways and methods of a Police State. And these two countries comprise 800 million people—that is to say, a third of the world's population.

Touching upon the Five-Year Plan which will enable this country to reach certain development goals in 1956, Mr. Eisenhower says that it imposes the most severe strain on India's economy. While the Central and State Governments will be incurring together an expenditure of \$43,000,000,000, private investors will have to spend \$3,000,000,000.

The President adds the cautious rider that the execution of the Five-Year Plan may not raise the standard of living to a satisfactory level, but “it will lay a sound foundation for progressive development of the country's economy.”

Mossadeq's Exit

The military *coups* in Iran have confused the outside world and he will be a bold prophet who can predict the precise course of events in that unfortunate land. Dr. Mossadeq seemed all powerful. The Tudeh Party was giving him every support and many thought the old Premier was going left.

Dr. Mossadeq earned the esteem of his countrymen by getting rid of the British but the oil problem was still unsolved. Persia lost its biggest source of income. Nor could Dr. Mossadeq dispose of the oil stock left behind. The British had placed an embargo on it. With the local technicians available, only five per cent of oil could be produced. But the Mossadeq Government made one

serious mistake. It failed to tackle the growing unemployment and poverty in the land.

Many neighbouring nations cultivated great respect and admiration for Dr. Mossadeq. His solicitude for the common man and his utter selflessness won for him an increased following at home. At first, when the Royalist guards attempted a coup, Government foiled it. The referendum for the dissolution of the Majlis had just shown the strength behind the Government. The people in their fury against the Shah pulled down all his statues and there was a regular blood bath. And the Shah left his country with his wife.

Inexplicable was the sudden turn of the tide against the Mossadeq Government. During another day of bloody revolution, army units loyal to the Shah overthrew the Mossadeq Government and the old Premier's home was surrounded by troops. General Fazlollah Zahedi, chosen right-hand man of the Shah, was declared Premier.

Pitched battles between the Royalist troops and Mossadeq's followers broke out in Teheran and blood flowed in the streets of that city. According to one report, Mr. Hussein Fatemi, Foreign Minister of the Mossadeq Government, was torn to pieces by an enraged mob. Some say he is hiding.

Meanwhile, the Shah came back and the citizens of Teheran gave him a loyal and enthusiastic reception! In a statement, he said that Iran's treasury was empty and immediate help from outside would be acceptable. The young ruler claimed that 90 per cent of Persians supported him and if Mossadeq had fallen into people's hands, he would have been butchered to death.

Two countries today must be very pleased at this turn of events—Britain and America. The possibilities of the Anglo-Iranian Oil Company returning to Teheran, perhaps with a revised agreement, are brighter and Washington with generous dollar aid may find strategic outposts in Iran to keep a watch on Russian manoeuvres. But what will be Russia's

attitude? Will Mossadeq's men follow the Tudeh Party and work underground against the present regime?

Malan's Outburst

“India is a danger not only to Africa but to all powers—on South Africa's foreign interests in Africa,” declared Malan in the course of a speech on South Africa's foreign policy. As usual, he made the baseless allegation that this country with her excess over-population was aiming to dump a large number on Africa. There was thus a great threat to Natal in the Union, to Southern and Northern Rhodesia, and to East Africa.

For the first time, Dr. Malan was precise about the nature of his grouse: on every occasion where there was difference between whites and non-whites, India sided with the non-whites. He said that the defiance campaign in South Africa and the recent happenings in Kenya owed their strength and inspiration to India's policy of anti-colonialism.

Seized with panic at the thought of all this brewing trouble, Dr. Malan was trying to rope in Australia on his side. He pointed out that Australia, being closer to India, was being exposed to greater danger. She had only to remember the vast tracts of country still unpopulated. He was implying thereby that the best way to protect herself was to stand by the South African Union and its allied Powers.

The United Nations, true to its policy of non-interference, has refused to appoint the U. N. Commission on South Africa's “so-called colour policy” (now sitting in Geneva) as an unwarranted interference in the domestic affairs of the Union.

From all this tirade one inference was easy and unmistakable. Africa's non-white population listens to Nehru and acts on his disinterested advice. The colonial Powers are naturally upset.

Saint Sivananda's 67th Birthday

Next week—on the 8th of September, to be precise—his innumerable admirers, devotees and *bhaktis* will be celebrating the 67th birthday of His Holiness Mahamandaleswar Sri Swami Sivananda Saraswathi of Rishikesh. At the various Divine Life Branches in towns and cities, *bhajans*, speeches, special prayers, and demonstrations of *Yoga Asanas* will be the chief items included in their programmes.

It is hardly necessary on our part to recapitulate for our readers the achievements of the Rishikesh Saint and the great mission that he has come to fulfil. The cultured as well as the unlettered know of his message of love and truth. According to Swamiji, a man with all his handicaps and shortcomings has still the power to realise the *Atman* and make his life divine. He need not retire to the heart of the forest or seek the seclusion of the mountain top to commune with God. He can work in the sordid atmosphere of human greed, vice and hypocrisy to earn the bread of his family. But he will be untainted if he is resolved to seek for the unseen hand of God and strives earnestly and ceaselessly. Rightly does Swami Sivananda call such a man a *karma yogi* for whom self-realisation is within easy reach.

All eyes were turned on Rishikesh early this year when Swamiji convened a Parliament of Religions for the purpose of establishing greater harmony and understanding among the followers of different faiths. Let us hope that there will be many more sessions of the Parliament in different towns and cities under the personal guidance of Swamiji and that these will pave the way for permanent peace in the world. To His Holiness we respectfully extend our sincere

felicitations on this occasion and wish him many, many happy returns.

The Godavari Floods

Sudden floods in the Godavari caused considerable havoc in parts of Andhra Desa last month. Hundreds of villages were wiped out and the town of Rajahmundry was partly submerged under water. Narsapur and Kovvur shared almost a similar fate. Crops were destroyed and cattle perished by the thousand.

In Rajahmundry which boasts of the longest railway bridge in the South, water was flowing up to the roofs of some tall buildings while many houses, unable to withstand the current, collapsed in no time. Dowleswaram where an anicut cuts across the river was completely isolated. In the streets of Rajahmundry boats and motor launches were plying and people trapped on roof-tops and trees were rescued.

Commendable was the action of the Madras Government in organizing prompt relief measures. Thousands of rice bags and plenty of cash and other necessary equipment were rushed to the flood-affected areas. Mr. S. B. P. Pattabhirama Rao, Minister for Rural Welfare, Mr. Ranga Reddi, the P. W. D. Minister, Mr. W. R. S. Sathianathan, Member, Board of Revenue, Mr. L. Venkatakrishna Iyer, Chief Irrigation Engineer, and several other officers directed the relief operations.

Luckily, the floods have gradually subsided though the need for public and official vigilance still remains. According to one estimate, nearly ten lakhs of people have been rendered destitute and are dependent upon Government for aid and rehabilitation.

When the new Andhra State comes into being, it has to devise

quick measures to prevent the recurrence of such disastrous floods. A huge dam will help conserve the flood waters and divert them for irrigation. It is up to the people of the new State to get their Government's immediate sanction for the project.

“Thondan”

One of the stalwarts among Tamils, Maha Vidwan Sri Arumuga Navalar is rendering unique service in the cause of Hindu *dharma*. Both on the platform and in the press, he denounces the tactics of the atheists and shatters their arguments point by point. Not only that. He plays a positive role by inculcating the truths and principles of Hindu religion and gives lucid explanations of the subtleties and intricacies that are not easily comprehensible to the layman.

Sri Navalar seldom relaxes his vigil nor spares himself in the cause he holds so dear. In Tirunelveli District alone, he has re-converted hundreds of Indian Christians into Hinduism and sincerely believes that our religion can be restored to its pristine glory only by bringing back into its fold all those who have strayed into other faiths through force or blandishment.

Sri Navalar is also the Editor of *Thondan*, a bright Tamil monthly that carries informative and instructive articles on the various aspects of Hindu *dharma*. And it gives the most effective answer every time to the fulminations and effusions of the faithless and the agnostic. We would earnestly appeal to those of our readers who are interested in promoting the cause of Hinduism to give all possible support to *Thondan*. Printed and published at Nagercoil, this periodical is priced at 4 annas. Annual subscription is Rs. 3/- only.

THE NEW WONDERLAND!

I HAVE a great liking for Lewis Carroll's *Alice in the Wonderland*. I do not know the reason for the fascination which the book has exercised over my mind since my boyhood. The fascination has grown with years. I do not know why. This morning I was re-reading it when Dr. Nesan came in. He looked at the book and at me with a broad grin and said: "I see that you are in wonderland again. In what latitude of wonders are you now?"

I said: "Dr. Nesan! I am just now reading the portion where Alice found a little bottle with a paper label 'Drink Me' tied round its neck. She drank it and began to shut up like a telescope and became only ten inches in height. Then she came across a very small cake, on which the words 'Eat One' were beautifully marked in currants. She ate it and began to grow in height. She opened out 'like the largest telescope and became more than nine feet in height.'"

Dr. Nesan laughed and observed: "Ramul! You do not look at the wonderlands around your feet and go by a mentoplane into unreal wonderlands and meet Alices who shut up and open out. The fact is that modern economics is a bunch of wonderlands."

I said: "Carlyle says that political economy is a dismal science. I have been till now thinking that the land of political economy is a woe-land and not a wonderland."

Dr. Nesan replied: "So it was till recently. Now everything has changed mainly owing to the twin magicians, Credit and Advertisement, who have created vast regions of wonder!"

I asked: "How have they done so?"

Dr. Nesan replied: "Our crude ancestors began with cowries as coins. Gold and silver came in later. But now little bits of paper called cheques, bills of exchange, currency notes, etc., are the *maha-mantras* of the new magician. Come with me. I shall initiate you into the new magic."

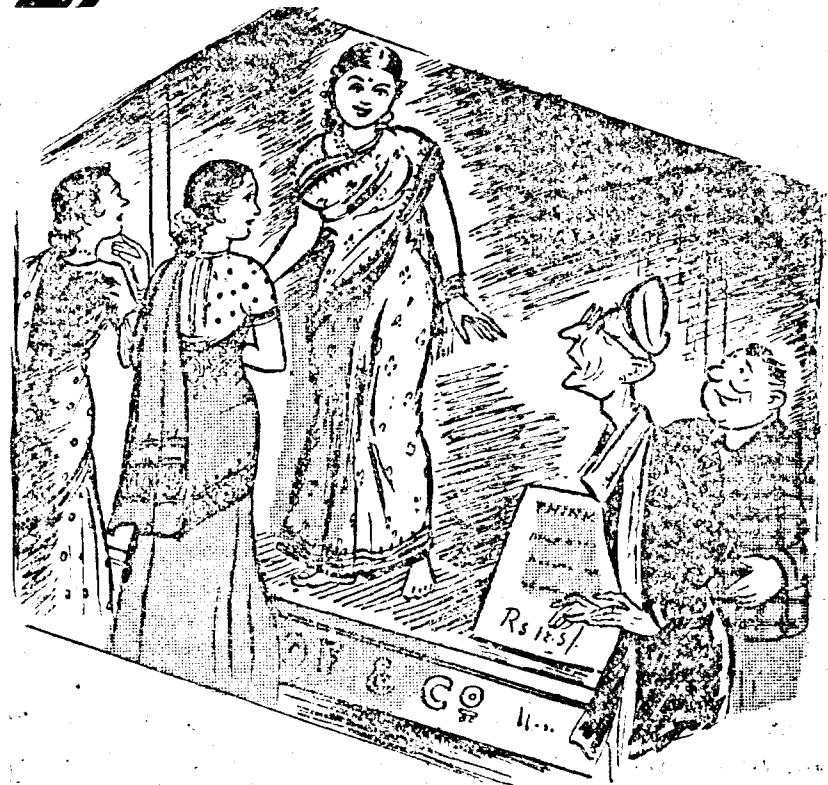
HE took me to a flourishing bank. Soon after we had gone in, a cinema house proprietor entered with gunnybags, some full of currency notes, some full of

rupees and some full of small change. He gave the same to the banker who took the whole lot and made an entry in the cinema producer's pass book.

Dr. Nesan said: "Ramul! Ten huge gunnybags have got shut up in a small pass-book. You wonder at the girl Alice who was three feet high becoming nine inches in height. Is not this transformation more wonderful? Ten huge gunnybags have become a three-inch entry in a bank pass-book."

I nodded my head in acquiescence. A few minutes later, a

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millowner came with his pass-book and produced a cheque and walked out with all the gunnybags as he wanted to make payment to his millhands by way of wages. The huge gunnybags became an entry in one pass-book before. Now another entry in another pass-book got converted into huge gunnybags again.

Dr. Nesan said: "Here is the nine-inch Alice becoming the nine-foot Alice, nay a three-inch entry becoming a thirty-foot giant."

I FELT absorbed in the new practical magic which is even more wonderful than the magical transformations in *Alice in the Wonderland*. I have been a book-worm all my life and have never had the grace of Goddess Lakshmi. There is an old story that Goddess Saraswathi is the daughter-in-law of Goddess Lakshmi and that the inevitable feud of daughter-in-law and mother-in-law has been raging between them from the dawn of creation and will continue till the end of time.

But I do not see why we poor mortals should be the victims of that feud. Dr. Nesan also is a very learned man—as full of the new learning as I am full of the old. He also has incurred the wrath of Lakshmi and is, like myself, as poor as a churchmouse. But he has gone to the very centres of modern civilisation like the U.S.A., Britain, France and the U.S.S.R., and has many foreign degrees and knows all the modern

sciences. He is a specialist and expert in economics but, all the same, he is desperately poor. He knows how fortunes are made but he has never made a fortune himself.

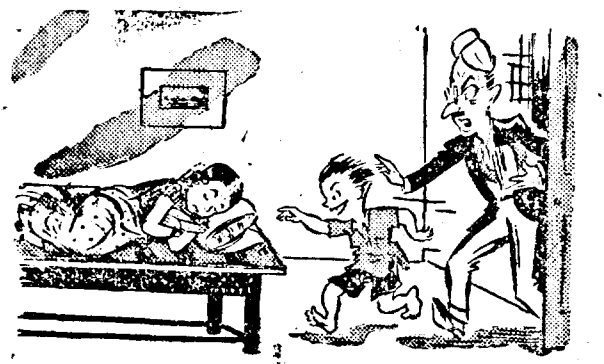
SO I asked him: "Dr. Nesan! How does it happen that the cinema people, millowners, bus-wallahs and hotel proprietors make pots of money? They are experts in the magic of cash and credit, whereas you and I seem to have neither cash nor credit. Just now one man came in and left lacs. Shortly after, another man comes and goes out with lacs. How does all this happen?"

Dr. Nesan said: "Ramul! You are a caveman and have wandered out of the paleolithic age into the age of technocracy and plutocracy. You can never understand these wonders and achieve riches. I know the secret of this magic but somehow I am not able to pile up money though I know the secrets of cash and credit."

I said to Dr. Nesan: "What cannot be cured must be endured. Now tell me about the other magician named Advertisement!"

Dr. Nesan grinned and said: "Advertisement is one of the latest modern arts and is being perfected more and more day after day." Come with me."

He took me to the main trading centre and made me read the latest trade lists explaining the excellence of the latest



FATHER (to sonny): "Don't you wake up mother, Gopal. I have had a hard day in the office fighting with my boss."

improvements. When I read the same I wanted to buy all the available new gadgets to the extent possible for a poor man.

But Dr. Nesan said: "Advertising is merely blowing a balloon. Do not be carried away by any window-dressing."

HE then took me to the shop-windows of the big department stores. The bright lights, the fascinating figures and signs made me gape in wonder.

Especially wonderful to behold was a lady figure dressed out in the most fascinating sari and wearing the most decorative jewellery. The figure was exquisitely dressed in the latest fashion. I found there a cluster of lovely women who had bought the necessary dresses and decorations and seemed the very living counterparts of that divine but lifeless figures. I glanced from the live figures to the lifeless ones and from the latter to the former again and again and felt glued to the spot.

Dr. Nesan laughed and said: "Ramul! I am sorry that I brought you here. You have become bewitched. I wonder what you will do if I take you to the wonderful stores in cities like London, Paris, New York and Chicago! The secret of advertising is the fine art of catching and bewitching the eyes and eventually drugging the minds and captivating the hearts of the millions.

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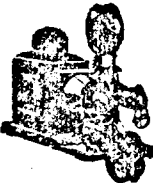
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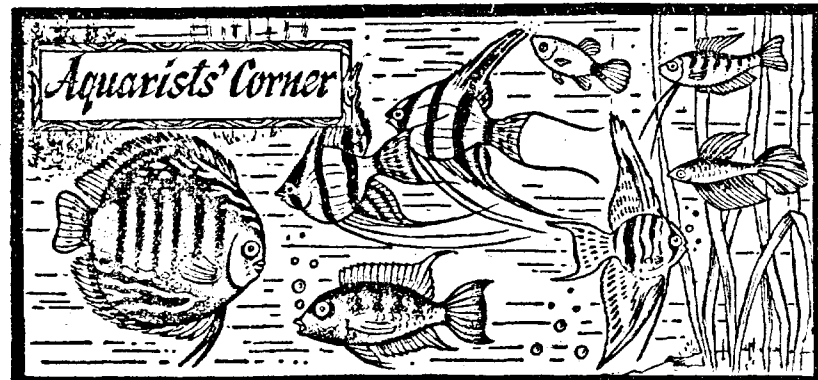
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OUR INDIGENOUS FISH—2

The Zebra Fish By "Bivior"

THERE are a good number of tropical fishes in the world, and a judicious combination of the colourful varieties of tropical fishes in a community tank is a great blend of harmony and artistry. But a school of fish belonging to the same species, when kept together in an aquarium, decidedly makes for a special charm. One such fish belonging to our country is the Zebra fish, scientifically known as *Brachydanio rerio*.

Just as we enjoy keeping only a group of angels or a group of harlequins in a tank, the aquarists of other countries always take a delight in setting apart a tank specially for the popular Zebras. There is much to be said for an aquarium that contains only Zebras. Though the Zebra fish does not grow much over an inch and a half in length, there is unity of colour and pattern in the constant movement of the handsomely marked flashing blue and silver stripes which give an extraordinary streamline effect. These lateral markings even run into the fins horizontally, and it is really intriguing why it has been named as Zebra fish since the stripes of the Zebras are vertical.

The Zebra fish belongs to a major family of fishes known as carps. These inhabit the shallower regions of tanks and ponds situated round about our river systems. In our country this fish occurs mainly along the eastern belt extending from Madras to West Bengal and Assam. They have been very rarely found south of Madras.

Being a common fish, many aquarists in India have not taken the

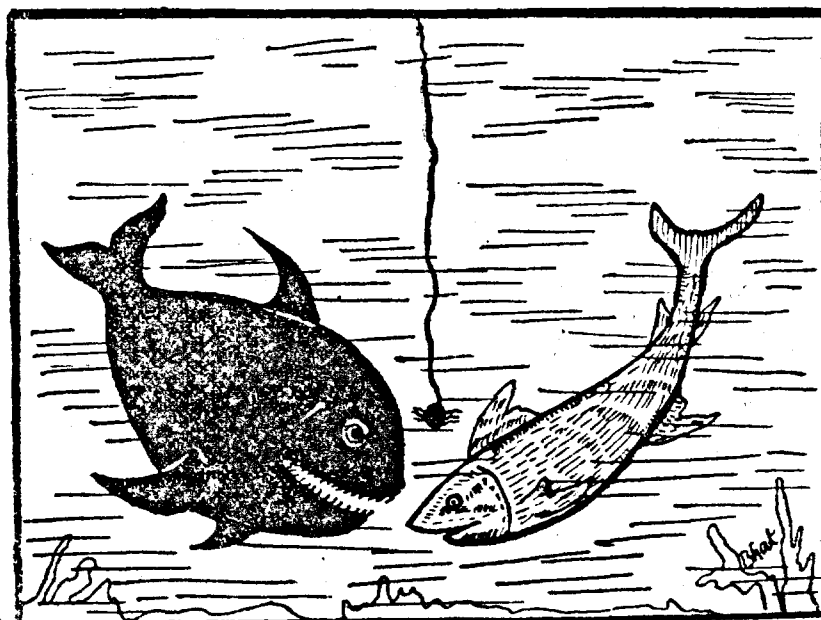
trouble of breeding them in home aquaria. And several of those aquarists who have kept them in large numbers have reported that they have not been able to breed them. It cannot always be hoped that it should be easy to breed any kind of fish provided that there are male and female fishes. A little study of the habits and proclivities of each kind of fish is necessary to make successful attempts.

The Zebra fish being the most hardy of all the tropical fishes affords ample opportunities for the beginner to study its habits. The

lightning speed with which it moves about in a tank enables it to escape from the ravages of the parasites. This quality of the fish makes it still harder and an ideal fish for the beginner.

It is very jeopardising for Indian aquarists to purchase or sell the Zebras, our most common indigenous fish, within our country. Very often we read in the foreign bulletins and journals connected with this hobby that the Zebras may be obtained from any pet store at a very low cost being inexpensive and prolific. Enthusiastic aquarists in other tropical countries have bred Zebras and introduced them in their native waters as a national enterprise. So much so the Zebras have spread throughout the world due to the interference of interested aquarists, and they have made the fish which belong to India no longer Indian. Have we made any such attempts like that? Can we boast of our waters having the beautiful Bettas or the fascinating harlequins and tetras? Quite possible. But let us first study how we can multiply our own Zebra fish first. It is very important for Indian aquarists to breed plenty of Zebras and introduce them in almost all the water throughout our country.

DILEMMA IN AFRICAN WATERS!



WHITE FISH (to Black Fish): "Hey, Mister! This seems to be a White Man's bait. So, you have no right to try for it!"

Breeding Zebras in the home aquaria is not difficult. Obtain a dozen full grown Zebras from your brother aquarist and select two best females and four males. If you carefully observe the fish, it is not very difficult to distinguish the sexes. The colour and body marks of both the sexes are somewhat alike, but you can easily learn to pair them when they are five or six months of age. The male Zebra is usually smaller than the female, and has a straight slim body through the belly part as compared with the female, whose abdomen is somewhat rotund. The slightly plumper specimens are almost certain to be females. The straight line markings of the Zebra will enable you to differentiate the sexes, as they assume a curved appearance in the female while the straight lines in the male are more pronounced. There is not much of a difference in colour but the male has a touch of lemon yellow in the lower part of his body and during breeding time the fins also become faintly yellowish. As for the female, there is a faint bluish cast over the body, and particularly in the tail fin.

AFTER selecting a proper conditioned pair it must become easy to breed them if you go about it the right way. One important aspect of the nature of this fish must be noted. The Zebra fish always have a strong tendency to eat away their own eggs as they fall. On account of the astonishing rapidity with which this little fish move about in the tank, it is a bit difficult to prevent them from doing this nasty job.

The eggs of the Zebra, somewhat less in diameter than the head of a small pin, are a bit heavier and non-adhesive, and so they drop to the bottom without sticking to plants, and they are gobbled up before they could descend to the bottom. Therefore, to achieve successful results and to be sure of raising them, it is very important to prevent the fish from eating their own eggs. There are many methods to overcome this trouble. The following is the simple and safe procedure adopted by many aquarists. An aquarium 24" x 12" x 12" may be selected. Cover the bottom of the tank with one inch thick layer of well-washed coarse sand, and over which spread another layer of quarter-sized

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pebbles to a depth of one inch.
 Plant cut bits of a few sprigs of
 hydrilla and fine tufts of Cabomba
 in such a way that they might
 stand out only two or three inches
 above the surface of the bottom.
 If Hair Grass (*Eliocharis acicu-
 laris*) is available, I should say,
 it is the best plant that can suit
 the purpose here. Pour in water
 from an old aquarium and see that
 the water in the spawning tank
 is not more than six inches
 deep. A spawning tank pre-
 pared in the above manner will
 be very ideal as the depth of the
 water being very low the eggs drop
 down and reach the bottom soon,
 and get lodged in the crevices of
 the pebbles and plants, and will
 be overlooked by the parent fish.

THE prepared spawning tank may
 be kept in a place where it
 will get good light for a week or ten
 days to allow for the development
 of protozoan food for the fry, and
 in the meanwhile the male and
 the female fish must be kept sepa-
 rately and fed well with blood-
 worms, daphnia, etc., to bring them
 into good condition.

Introduce one female fish first
 into the spawning tank, and on
 the next day introduce two good
 selected males. The fish will be
 observed to take keen interest in
 each other and a sort of sex play
 begins. The male will begin to
 chase the female, very actively
 darting and dashing her sides.
 These actions indicate that they are
 acquainted with their new home,
 and they may readily spawn. Also,
 they may not spawn at the first
 instance, and that would mean that
 they are not conditioned properly.
 Then they may have to be given
 a short separation for a day or two,
 providing them with the best of
 food possible. The female Zebra
 will be seen developing a more
 rotund abdomen containing eggs.
 Then is the time to put them again
 in their prepared spawning tank.

The male becomes more vigorous
 in chasing the female through the
 plants at a great speed. The pair
 will suddenly come to a halt and the
 male will attempt to nestle close
 to her, and after several such
 acts, the female drops her eggs
 scattering them. The female will
 become somewhat thinner, indi-
 cating that she had finished spawn-
 ing. After spawning both fish will
 become relatively inactive and
 appear exhausted and this is the

time when the aquarist should get
 busy to remove the parent fish as
 the eggs will be gobbled up if left
 along with them.

The eggs which escape the notice
 of the parent fish and get lodged
 in the pebbles and plants hatch
 out in 35 to 40 hours, and the
 fry will be seen sticking to the
 sides of the tank in the shape
 of small bits of fine thread. In
 another thirty hours from the time
 of hatching, these tiny fry begin
 to move about swimming jerkily
 near the surface. They gradually
 gain buoyancy and by seven days
 after spawning they become free-
 swimming. After fifteen days the
 first lateral stripe will appear, and
 in the course of a month all the
 stripes will have been fully deve-
 loped, and the fish will assume grea-
 ter active habits. The fry grow
 rapidly if given plenty of infu-
 sorian food. The Zebra fish are
 known to live only for two or three
 years, and the best age for breed-
 ing is about one year.

WHEN the young begin to swim
 about in their jerky move-
 ments the tank, teeming with such
 small streamlined finny creatures,
 will absorb all your thoughts. Keep-
 ing fish is one thing, and breeding
 them is another thing. The aqua-
 rist's enthusiasm is heightened only
 when success in spawning fish is
 achieved.

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 executed, if no advance money is sent.

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Mr. Michael B. Sanniez, The Motor Traffic Unit, Nigeria
 Police Force, Kano, Nigeria, West Africa, writes in his letter
 dated 18-1-1951. Two weeks after I got your "Basikaran
 (Mohini) Talisman Special" and started to use the same. I
 was riding on a Motor Cycle doing about 30-40 M.P.H. when
 suddenly a Cyclist swerved to my direction and collided with
 me, I fell so badly and so the Cyclist, people rushed to my
 help. I was afraid to get up thinking that I might have
 sustained some serious injury but to my greatest surprise
 nothing happened to me, not even a scratch nor any serious
 damage to the Motor Cycle, only the shade of the light got
 broken. The Cyclist also sustained no injury. The Talisman
 is so powerful that within six months after use I have twice
 been promoted in my business. Everywhere I go, people
 respect and like me. The glory of the Talisman was revealed
 on 26-12-1950 when I married in the Christian way. The
 wedding was so grand that it is still the talk in town that an
 ordinary Police Constable who is less than three years in the
 Force and less than a year in Kano should break the record
 set by couple since 1934. Kano is a very large city in Nigeria
 and the third leading commercial centre in the country.
 May the Lord Sri Muruga continue to shower you with his
 choicest blessing.

Mr. A.C.D. Gupta, Raipur, C.P., writes in his letter
 dated 11-10-1950. As per your instruction I wore your
 "Basikaran (Mohini) Talisman" on 9-9-1950 and within
 a fortnight I was marvelled at its miraculous effect. My

enemies who instituted a false criminal case against me a
 year ago was compelled by force of circumstances to withdraw
 it on 23-9-'50. I have no words to express my gratefulness
 to you for getting out of this nuisance which was causing me
 lot of worries and vexation and was also responsible for un-
 necessary expenses. May God bless you and may the afflicted
 humanity be benefited by your wonder power.

Mr. Joe, Strand Hotel, Rangoon, Burma, writes. This is
 to certify that after I have procured the valuable "Special
 Maha Lakshmi Kavacha," I find a great change in my posi-
 tion, health and family troubles. Now my position and health
 have marvellously improved.

Mr. Baboo Fanindra Singh Thakur, Konda Goan, Bastar
 State, writes. Dear Panditji, I am very glad to inform you
 that your Charm "Special Saraswathy Kavacha" which you
 sent to me has proved to be a wonderful thing. I had appear-
 ed in the Matriculation Exam. for the third time this year in
 C.P., and I came out successfully in first division.

Mr. Shanmugachari, Purasawakkam, Madras, writes.
 Dear Pandit, I can boldly say that the birth of my son is
 mainly due to your "Special Sarva Roha Nivaran Raksha"
 which you sent to me after special prayers and puja.

Mr. C. Perumal Reddy, President, Taluk Board, Polur,
 writes. Your "Special Basikaran (Mohini) Kavacha" which
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 give even a beggar the wealth of a King (as written in Yantra). Price:— Rs. 9/8/- or Shs. 15 in B.P.O. Special and capable
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 subjection. To overcome enemies, it is unique. The wearer gets promotion in service and success in pleasing higher officials.
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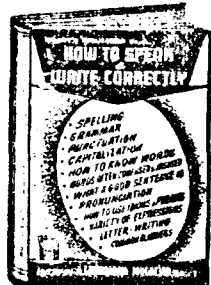
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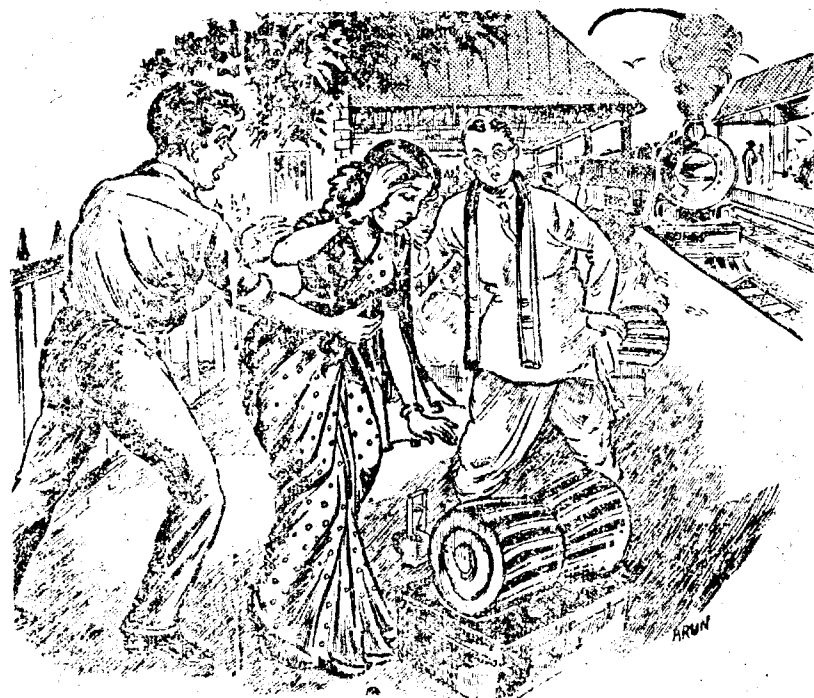
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The New Tutor!



“WHY at all did I take up this examination?” mused Krishna, the tooth paste in his mouth bespattering the nearby walls.

The hotel water supply system had suddenly failed that morning, and there were long queues of disgruntled lodgers near the bathroom and the adjoining verandahs. Curses and abuses, comments and predictions were freely made. The Manager, who rather mismanaged the hotel, found himself unequal to the task of restoring the supply and was the target of a general attack.

Shyam Lodge was one of the few good hotels that Bhopal boasted of, and, thanks to the State's Central Board of Education for fixing Ajmere as centre, thousands thronged the hotels during March-April every year stabilising the precariously balanced economy of the hotels. At the time of the

incident there were approximately 100 occupants in the hotel, all, except a few permanent residents, candidates for Board Examinations in Intermediate.

“THIS is the sixth day and four more papers are to be answered. Now this water trouble,” Krishna thought loudly. “Water or no water, we have to reach the Exam. Hall before 10.30. No use blaming the poor Manager...”

“Yes, no use blaming anybody!” said a female voice, starting Krishna who was in a sort of reverie.

“Oh! I mean... So, you are also affected?” he asked.

At this stage there was some commotion in and around the bath and the cries of “Water has come!” heralded the restoration of water supply. The Manager was himself again, and all rushed to the taps.

By K. T. CHARY

THAT day it was history exam. All questions were tricky, unexpected and baffling. After three gruelling hours, the students came out of the hall and tried to pitch the blame on some one or other except on themselves.

A few blamed the tutorial colleges, many their books or notes and some superstitious ones even the hotel manager for having begun the day with water trouble.

Lalita was the last to come out of the hall, and her eyes, searching those waiting at the entrance, finally settled on Krishna's moody countenance.

“Have you fared that badly?” she enquired, moving towards the waiting cart along with him.

“H...m...m!” was all she could get out of her sensitive companion.

In the tonga, to all her questions, our hero replied in meaningless monosyllables. Any other girl would have mistaken Krishna's attitude for obstinacy or even indecency. Not so Miss Lalita. Her patience proved inexhaustible. On reaching the hotel she took him to her room and ordered lunch for two. They silently ate the food which usually wavered between the unpalatable and the unwholesome.

For a second time in the day, Krishna put himself the question, “Why did I take up this exam?” And as if answering that question, he began to relate his story to Miss Lalita.

AS all North Indian cities have, Nagpur, too, had its quota of South Indian citizens who were pursuing diverse callings from clerks to businessmen, hotel-keepers to company managers. Shiv Ram belonged to the humble category of accountants, who battled with figures all day and struggled with home economy all their lives. Krishna, his nephew, grew up under him and was, with great difficulty, educated up to Matric. Even before the results came, he put Krishna as an apprentice in a printing press on a wage of twelve annas per day. The lad, who wanted to study in college, understood the circumstances and obeyed his uncle's directive.



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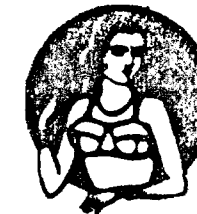
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Eight hours a day and six days
a week he toiled in the unhygienic
"prison" misnamed press for the
paltry sum. Years passed, and
although Krishna grew wiser,
neither he nor his uncle grew
richer. Meanwhile, Shiv Ram's
wife passed away, leaving the uncle
and the nephew to look after
themselves.

It was then that Shiv Ram men-
tioned about the death of Krishna's
parents years ago. The burden
of caring for young Krishna had
fallen on Shiv Ram who had
migrated to Nagpur from Mysore
several years ago.

Lalita interrupted here: "So,
you too are from Mysore? Well
met, my friend! Imagine that both
of us Kannadigas have to talk in
English all the while!" and began
to banter in Kanarese.

Krishna's face was blank as if
he was listening to a broadcast
in Chinese. "Pardon me, I have
yet to pick up Kannada. I am
ashamed..."

"You are in safe hands, Mr.
Krishna. I shall teach you some
Kannada soon!"

"Let us study for tomorrow's
paper first," he retorted, and,
excusing himself, went to his
room.

Krishna and Lalita travelled
together after their examinations
and reached Nagpur the next day
as scheduled.

SHIV RAM acted the host to Miss
Lalita so ably that Lalita then
and there requested him and
Krishna to come to Bangalore
where, she said, she would try to
repay the debt at least in part.
"By the way, I want to hear
the other half of the story," she
asked.

Shiv Ram, after formal protests,
narrated as to how hard Krishna
had worked during his aunt's
illness and her aunt's final words
were: "Take care of Krishna.
He wants to be a graduate."

Shiv Ram always thought that
the boy Krishna was brooding
over something secretly but could
not ascertain it from him. Now,
it was left to his dying wife to
reveal his secret passion for learn-
ing. "I took him off the wretched

press and sent him to the tutorial
college and then on to Bhopal for
the examination.

"Krishna is an enterprising lad
and would have shone well in
college. But unfortunately I did
not do that in proper time. Better
late than never," he concluded.

THAT evening Krishna went to
see Lalita off to the station.
When she was waiting on the plat-
form, she suddenly complained of
giddiness and became unconscious.
Krishna engaged a taxi and she
was rushed to the local hospital.
After three days of delirium she
rallied. The ailment was diagnos-
ed as one of the deadly Kala
Azar cases. Her parents, who
were summoned by telegram, were
at her bedside.

For more than a month she was
bedridden and throughout that
period Krishna was near her,
attending to all her wants. At
first her parents could not under-
stand or appreciate the young
man's over-enthusiasm in nursing
their daughter. But as the days
passed by, having found their
daughter reciprocating his feelings
and responding to his treatment,
they thought it wise to leave them
alone.

If there was any part of Lalita's
heart that had not been won over
by now, it was done during her
convalescence in a health resort.
By the time she was up and normal,
the results were announced. And
what a result—both had passed in
first division!

On an auspicious day Lalita and
Krishna were united in wedlock at
Bangalore and almost from that
moment, he began to learn
Kannada from her. Although
Krishna refuses to call her his
teacher, Lalita often taunts him
as her "student"!

Unlike Other Women!

The motorist was charged with
having run into a car driven by a
young woman.

"What have you to say in your
defence?" asked the magistrate.

"Well, your honour, it was all
her fault. She was a few yards
ahead of me, and she signalled
that she was going to turn to the
right. And she did."



"BEFORE the Court pro-
nounces sentence, has
the prisoner anything
he wishes to say?"

All eyes in the crowded court-
room swung to look at the prisoner
in the dock. He was a tall man,
in his early twenties, good-looking,
well-mannered, but with a bad
criminal record. Throughout the
trial he had maintained a calm
composure. Now, as the Judge
spoke, he seemed still to be calm,
but a close observer would have
noticed that the knuckles of his
hand gripping the rail of the dock
showed momentarily white beneath
the skin. The prisoner spoke:
"Only this, sir. I reckon I had a
fair trial."

A murmur ran through the
public seats at the words. An
usher called, "Silence in the Court!"
The eyes swung back to the Judge.
Slowly he lifted the black square
and placed it upon his wig.

"James Matthew Smith," said
the Judge slowly and gravely, "it is
the decision of this Court that you
be taken hence to a place of execu-
tion and there hanged by the neck
until you are dead."

That was justice talking. Smith
knew it, or he wouldn't have
reckoned he had had a fair trial.
He'd earned the rope. For Smith
murdered an old woman.

That's how the press and public
saw it. That's how the Jury and
Judge saw it...

But there's another sort of justice
I don't know how to define it
But I want to tell you about it.

Before I do that, I'd better ex-
plain who I am. My name is
Dennis Logan, vocation detective
sergeant in the Homicide Division
of the Criminal Investigation
Department. I'm the man who
was assigned to the Austin slaying
and brought the slayer, Smith,
to book.

MY part in this case began one
night three months ago. I
was on night duty. I was playing
solitaire when shortly after ten
o'clock Superintendent Kater
bawled out for me and I went into
his office.

"Logan," he said, "take the
photographer, the fingerprint
expert and two officers and get
over to 218 Cristobel Mansions,
Adelaide Terrace, rightaway. Some
burglar did over a widow, Euphe-
mia May Austin, aged seventy-five,
or thereabouts, reputed to have
been very wealthy. As far as
I can gather from the people who
rang to report the killing, the
old lady came back early from a
theatre outing, surprised the
burglar rapping her apartment.
She was heard to scream but by
the time anybody from the neigh-
bouring apartments got to hers the
killer had beat it. You take it
from there."

Cristobel Mansions are above a
block of shops comprising a book-
shop, an art dealer's and a



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music publishing house. Adelaide terrace is a tree-lined street just behind the city's main business thoroughfare.

WE can skip some of the details.

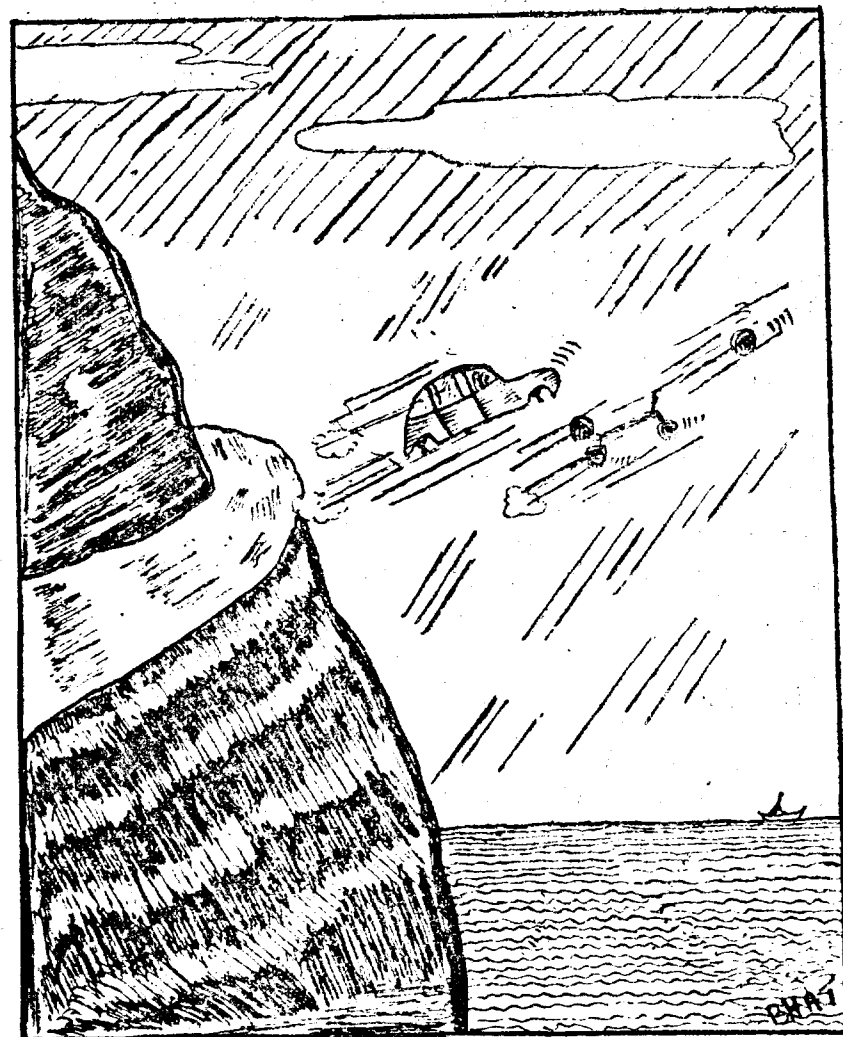
Briefly, Mrs. Austin had been bludgeoned to death. Her bedroom was disordered, drawers pulled out, cupboards opened, and a jewellery box with one or two trinkets of little value lay on the floor. We couldn't find any prints, though we went over the room twice. But outside the double bay windows was a window box and right in the middle of the flowers was the indentation of a shoe. From the windows it was possible for an agile man to jump to the bough of a tree nearby and climb down to the footpath; with only

one street lamp in the terrace, he could do it unnoticed. The killer could have got away with his crime, maybe, if the old lady hadn't surprised him at work, if he hadn't panicked and slain her, and if he hadn't rushed to get away and left the footprint.

And because he hadn't time to skip town nor get rid of the swag, we lumbered Smith in the round-up of suspects we hurriedly gathered.

SO much for the crime and the apprehension of the criminal. This other sort of justice now.

The next day my mate, Det. Ben Adams, and I went back to the Austin apartment to collect



Wife (to husband in the car): "What an adept at driving you are, dear! I feel as if we are actually flying!"

exhibits for the police case. After we'd been checking awhile, Ben said, "Dennis, come look at these."

THESE were diaries Mrs. Austin had kept. Although an intelligent woman, everything that had ever happened to her since she was fifteen she had committed to the diaries.

The first dealt with her school life and such things as her first frock, her sensations at her debut, what she thought of her first beau, and so on. The entries that interested Ben and me began in the diary covering her nineteenth year. That year she had an affair, and a child. She related how horrified her parents were, her own horror and her revulsion towards the child. The father apparently was a soldier who had gone off to the Boer War.

The child was placed in an orphanage, which she named in the diary.

Two diaries later, she told of her meeting the man who became her husband who, she admitted, was unaware that she had had a child.

The other interesting thing we found in the apartment was an album of photographs. They were photos of Mrs. Austin from her girlhood on. Something about those photos intrigued me.

The next few days I spent checking at the orphanage and at the State Registry of Births, etc. The suspicions of Ben and mine were confirmed.

AS I said, there's another sort of justice. What it is I don't know. But it's the sort of justice that can lead a young man unwittingly to kill his own grandmother.

What did we do with the diaries and album? Nothing. They couldn't have been used as evidence. Besides, it wouldn't have been fair to the accused. Would it?

Proof

"So you want to go back to your husband again. Have you forgiven him already?"

"Yes, I've bought myself a new hat and I've sent him the bill."



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A MAN rushed into a gun-shop in Chicago and said in an agitated tone: "Quick, let me have a revolver."

"What make?"

"I don't mind, the best you've got."

"All right! Don't get so excited! I hope you aren't going to commit suicide!"

"Oh, no, not at all! On the contrary, I want to live a long time."

"Here is a fine weapon—a ten-cylinder."

"Put a few bullets in, will you?" asked the customer.

"Be careful, it's dangerous!"

"Never mind! Hurry up!"

"Right! I've loaded it fully."

The customer took the revolver, pointed at the salesman and said: "Hands up! Empty your cash-box!"

Bus Convoy!

The weary man who had waited over half-an-hour for his bus to come watched seven of them arrive together with pardonable irritation.

"What are you doing? Traveling in convoy?" he asked the driver of the first.

"Yes," said the driver proudly, "and we ain't lost one yet."

So Apt

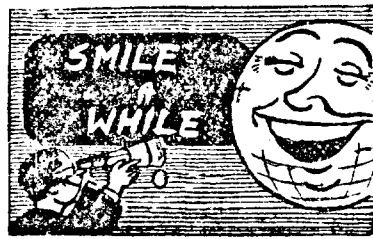
Posing a farmer and his college-boy son for a formal picture, the photographer suggested that the boy should stand with his hand on his father's shoulder.

"If you want to make it look natural," said the father, "ask him to put his hand in my pocket."

Familiar Scene

"But surely, madam," said the insurance company's representative rather indignantly, "surely it occurred to you, when you saw all the drawers pulled out and things strewn all over the floor, that there might be a burglar in the house?"

"Not at all; I thought my husband had been looking for his cuff-links."



TWO breezy westerners who visited Wall Street in search of funds for mine developments were introduced to a shrewd financier.

"Suspicious old chap, isn't he?" remarked one, when they had left him.

"I didn't notice. How was that?"

"Didn't you see how he counted his fingers after I had shaken hands with him?"

The Difference

Josie, aged four, was visiting her grandparents for the first time. On being put to bed, little Josie sobbed that she was afraid of the dark and wanted to go home.

"But you don't have a light at home, darling," said her Granny.

"No," Josie replied, "but that's my own dark."

Assurance!

Tourist: "What a quaint old castle!"

Guide: "Yes, it must be over a thousand years old. You can take it from me they don't build such ancient castles nowadays!"

Too Long!

In Toronto, Ontario, a woman called the telephone operator and said in a perfectly serious tone, "My telephone cord is too long. Miss. Would you please pull it back at your end?"

The Only Thing

A steamship passenger was suffering acutely from sea-sickness.

"Don't despair, sir," the steward said. "No one ever died of sea-sickness."

"Don't tell me that," the man groaned. "That hope is the only thing that's keeping me alive."

LITTLE Johnny had just been vaccinated, and the doctor started to put a bandage over the vaccination spot. Johnny objected—he wanted the bandage put on the other arm instead.

"Why, Johnny," said the doctor, "the bandage should be on the sore arm so the boys at school won't hit it."

"Put it on the other arm, doctor," Johnny insisted. "You don't know those boys!"

Tripped

A diminutive lass, whose mother's hair was beginning to turn grey, was puzzled by the phenomenon.

"What makes your hair do that, Mamma?" she demanded one day.

Seizing the opportunity to drive home a moral lesson, the mother replied: "Every time you are naughty and worry Mother, a grey hair grows."

Gertrude's eyes grew wide with wonder. "Oh, Mamma," she cried. "Grandmother must have had an awful naughty little girl!"

More Sensible

Friend (recommending new night club): "I assure you it's a place to which you could take your grandmother."

City Man: "That may be, but I'm thinking of taking my granddaughter."

Chagrin

The society of Weather Forecasters halted their meteorological activities for one day and went on a picnic. A keen reporter, desiring to know just how such a group would disport themselves, called upon the president of the society the next day and asked, "What happened?"

"Nothing," came the prognosticator's gloomy reply. "It rained!"

Couldn't Stand It

"I never see you with Miss de Style nowadays."

"No, I couldn't stand her vulgar laughter."

"Really, I never noticed it."

"No? Well, you weren't there when I proposed to her."

"WHY did you flirt with me?" demanded the young man, bitterly. "Why did you let me take you motoring every day? Why did you let me take you to theatres and cinemas every night? Why did you encourage me when you were already engaged?"

The girl hung her head and replied: "I wanted to test my love for David."

Day's Work Lost

A teacher received a letter from the mother of one of her pupils: "Dear Miss, Please don't give Johnny any more homework. That sum about how long it would take a man to walk fifty times round Trafalgar Square caused his father to lose a day's work. And after he'd walked it you marked the sum wrong."

Result

"I could scarcely believe it when I heard you were in hospital. Why, only last night I saw you dancing with a pretty blonde."

"Yes, so did my wife."

Good Gracious!

"It makes madam look ten years younger."

"Good gracious, fancy putting ten years every time I take my hat off!"

Good Reason

"What made you put off your wedding by two days?"

"Well, I reckoned it out that my silver wedding would fall on a Saturday, and I always play golf on Saturdays."

Safety First

"What's making you look so angry?"

"Nothing much. I cut myself with a safety razor, burnt myself with a safety match, and almost got run over reading a safety first notice."

Talking Point

Teacher: "Why is our language called the mother tongue?"

Pupil: "Because fathers never get a chance to use it!"

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Precepts FOR Practice

BY

His Holiness Maha
Mandaleswar Sri Swami
**SIVANANDA
SARASWATI**



Suggest to yourself that the worst can happen, but that you have no longer any fear in your heart. Go on thinking this till you find all shadows shifting from you completely. Forget your body and engage yourself in some occupation or the other; do not have a single idle moment. Repeat His name constantly and pray for strength and you will find that, if you conscientiously make the necessary exertion, you will be filled with increasing strength of body and mind and that you can completely turn over a new leaf. You should know that man is his own worst enemy, if he allows laziness to overcome him.

Vikshapa can be controlled quite easily by *Yukhti*. Kindly practise a few rounds of *pranayama* before *dhyana*. Also when you do *japa*, kindly listen to the mental repetition of the *mantra*. If the mind's eye, ears and tongue are all directed inwards, the external *indriyas* will become dead. *Tratak* will also be of great help.

In your meditation room, close your eyes and clearly visualise Rishikesh and the Vishwanath *mandir*. After all, the whole world is within you! At your own home, in your own heart, you can have all the pilgrimages!

The *Bhagavat Gita* has transformed many a human being. It contains the essence of *yoga sadhana*. It is the surest pointer to the Godhead in man.

Wake up in *Brahmamuhurth*. After a quick practice of *asans*, *pranayama* and half an hour of *japa*, sit devoutly before the Lord's picture and read the *Gita*. Read every *sloka*, study its meaning and then meditate on the significance of each *sloka*. Make each verse a part of yourself. God-realisation is within easy reach.

For quick evolution and sincere devotion, regular practice is necessary. Come, it is never too late. Start on a *pucca* programme from today. I shall serve you nicely.

Kindly put into practice the *Twenty Instructions*. I assure you ere long you will be a thoroughly changed person.

Make a firm resolve that you will be a *brahmachari*. Then forget your very sex. Engage your body and mind throughout the day in holy activities.

If you have got my *Yoga Asan Chart*, you can easily practise all the main *asans*. Practise *sir-*

asan only for a couple of minutes. See that the whole body is straight. Raise up and bring down the legs slowly. Do all the *asans* for one or two minutes in the beginning and slowly increase the period. You will never come by any harm.

Feel the presence of the Lord everywhere. Indeed, the Self or the Lord alone exists. When you are alone in the dark, imagine that the Lord is ever present in your heart and is protecting you. Repeat His Name and see Him in your heart. You will soon conquer fear.

Meditate every morning: "My will power is very strong now. The Lord's power and grace have descended into me now. No one can shake my will! I am the Lord's child. OM, OM, OM!" Feel that the Lord's power is in you all the day.

Parent spoils the child. And the child, when it grows up into a parent, spoils the next generation! This cycle is never ending. And like a ball dropped at the head of a staircase, the character and culture of each generation is lower than the previous one. Surely God will Himself come down on this earth to set matters right. But let us, in the meantime, do all that lies (through His Grace, of course) in our power to aid in the reformation of individuals. My ambition has always been the reformation of the individual. If the individual is taken care of, the entire society, nation and humanity is reformed. There is no loss in this great work. Even if you are able to mould the life of one child, it is a grand achievement. Go ahead. God will bless you!

The important thing is to make a resolve and to stick to it. The world is a mere dream. The sooner

67th Birthday

Devotees, disciples and admirers of H.H. Mahamandaleswar Sri Swami Sivananda Saraswati will be celebrating the 67th birthday of His Holiness on the 8th of this month. At Ananda Kutir in Rishikesh, the headquarters of the Divine Life Society, the Birthday-week has a programme of Satsang, Sankirtan, Sadhana, Dristi Dana Yagna, etc. Such of those who wish to be at Ananda Kutir for the celebrations should write to the General Secretary of the D.L.S., Ananda Kutir, Rishikesh, U.P. Branches of the D.L.S. and other institutions celebrating His Holiness' birthday are requested to send a report of their functions.

—The Editor.

you get rid of this painful *samsara*, the happier will you be. The only way to achieve this is through *japa*, *dhyana*, *swadhyaya*, *kirtan*, *asan* and *pranayama*, control of *indriyas* and self-surrender. Practise these. I will serve you and guide you to the goal.

The ultimate goal of the individual soul is the experience of the Immortal Absolute Being. The *jivas* in the world are not all of the same order. They differ in the stages of their evolution and deal with one another in a manner suited to a development of the consciousness immediately above the condition they are living in. All human beings cannot attain the stage of *Moksha* at one and the same time. Each soul realises the Absolute without having relations with the other souls tied to it physically.

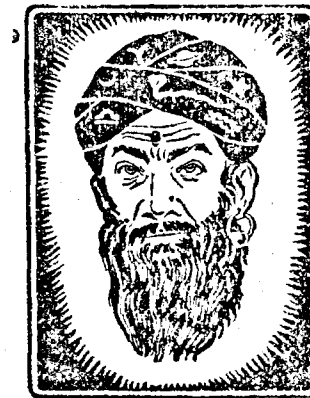
There is no "what and why" for the appearance of the world. It is a matter of direct experience and knowledge and not a question to be answered through the mouth. The countless *jivas* that constitute the universe are all centres of diversifying consciousness which keep intact the heterogeneity of the world-phenomenon.

Births and deaths are the changes of the conditions of consciousness in the process of upward ascent of the individual. The destruction through atom bombs is not a wonder. It is a simple change of life even as every individual is transforming himself every moment through the involuntary forces of the constructive nature. No form of death, however dreadful it may be, is more than a simple change of consciousness.

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—Samuel B. Kessiro, London, N.W. 5.

She loves me deeply: Miss—who was very angry, is now my dearest friend and loves me much. We wish to marry. Pray—Bless us. No doubt Gayatri is a Mystic Charm.
—Bala Rajeswar, Ambala.

I got a job: I never dreamt about my Success. Wonder, I am selected as "Chief Supervisor" and I owe all my Unexpected Luck and Speedy Promotion to your Great Gayatri.
—H.B. Burton, Tasmania.

I won property: I won Wonderful Blessings through your Gayatri. won the Law Suit and the Property worth Rs 56,000. Please send me Super Special Gayatri by V.P.
—N.B. Sankara Iyer, Tanjore.

Gayatri is wonderful: Accept my Humble Homage to your Holy Home. You are a God sent to me. Your Gayatri worked Wonderfully. No doubt you are a Great Mantric and Spiritualist. Please send me a Highly Powerful Gayatri for Bright Fortune.
—S.V. Raman, Colombo.

Income is increasing: My Trade and Income is increasing day by day. All my difficulties vanished. The amount I paid you, is nothing and negligible compared to the Marvellous Blessings I won through your Gayatri.
—K.V. Nair, Cochin.

He loves me much: Really a Miracle happened in my Life. Your Super Special Gayatri, led me to Bliss and Happiness. He now sincerely and whole-heartedly loves me. Gayatri is a Miracle Charm for Love Lora Souls.
—Mrs. Ranianna, Bhopal.

Amazed me: Since I got the Gayatri. I won very many Prizes in Fancies and the Bright Profits. Am amazed and Wondered me. Kindly send me your Super Special Gayatri by V.P.
—B.N. Robin, Gold Coast.

Happiest Man: I cured myself as the most Unfortunate Soul in this Wicked World. But, your Super Special Gayatri Blessed me and made me the Happiest Man with Pride and Fortune.
—Gopal Singh, Bombay.

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A Slap For Love!

BY A.J. EDMONDS

FRANK NOTT was a brute and always got what he wanted—especially with women. He had a way with them, a knack, which he called the Yankee technique. "Just keep your eyes open," he used to say, "and once you have spotted your objectives, capture them." He always did.

Although he knew many women, and his relations with them were somewhat intimate, I don't think he really fell in love until he met Barbara Irwin. He was introduced to her by her brother, Herbert, and Frank fell for her that same moment.

He liked Herbert a lot, Frank really did. But his meeting with Barbara advanced the interest he took in him. He used to visit Herbert frequently and accompany him and Barbara to the cinema or dances when they sought entertainment. He enjoyed being in their company.

At first Barbara did not suspect Frank of having any ulterior motive in his friendship, and so smiled ingratiatingly and accepted him when he approached her for a dance. The first dance was followed by another and another, and Barbara little realised that Frank had her all to himself for the whole night. She did not mind it either. He was a very likeable man, an excellent dancer and a buoyant conversationalist.

On their second evening together, Frank decided that he must move faster.

"Enjoying yourself?" he asked, smiling down at her as he steered her across the hall.

"M'm, m'm!" Her delectable smile, and the flash of her white sparkling teeth indicated her delight in an unmistakable manner.

"I'm glad," he said. He pressed her hand warmly, which startled

her, and gazed passionately into her frightened eyes. She tried to avoid the poignancy of his look, but her eyes were irresistibly brought back to his. She knew he loved her violently.

When Frank took Barbara home that night, just before they exchanged valedictions at her gate, he drew her towards him and kissed her fiercely. She struggled and as soon as she extricated herself from his arms, she slapped him hard.

"You beast!" she said in a menacing whisper. "Don't you dare touch me again. I hate you!" And she fled from him, trying to bury her sobs in her handkerchief.

HOWEVER, this failure did not deter Frank from trying again. He visited the Irwin family regularly, and soon gained Mrs. Irwin as an ally.

"Barbara dear," she used to say, "Frank asked my permission to take you to the cinema. You will go, I hope?" Mrs. Irwin reminded one of a general communicating the Orders of the Day.

"Yes, mama," Barbara would reply in a submissive tone, her eyes downcast.

Frank enjoyed himself at the cinema and dances, kissing Barbara whenever he chose to do so even at the risk of being slapped. She never used to respond affectionately to his caresses, but Frank decided he would make her love him. Kissing her before he left was a regular item.

Frank was leaving one evening and Barbara pursed her lips for the usual kiss. He was a brute and none could deny Frank anything he wanted. She was tired of offering resistance. But Frank did not kiss her. He only

grinned down at her when he wished her good-night.

After he turned to go, she still stood there sheepishly, expectantly. Barbara experienced a deep feeling of dissatisfaction. She felt there was something missing. She turned about restlessly in her bed, her head heavy and feverish. Was she in love with Frank? Did his kiss really matter much to her? She kept asking herself these questions continually, and tried to coax herself into believing that she hated him.

Frank did not come for a week and Barbara was anxious. She realised the truth now. She loved Frank, and wanted him near her. What could be wrong? She wondered. Frank was always regular. Could he have met with an accident? Oh! Poor Frank! The very idea froze her blood. If he was still conscious she would ask his forgiveness, and tell him how much she loved him. She would nurse him back to health and always be near his side.

Suddenly her heart gave a leap. There was Frank at the gate! She tried to assume an air of indifference by humming a tune, but her heart beat fast, much too fast.

FRANK explained that he was very busy packing for his trip to America. Barbara listened, shocked, as if a fiery shaft had pierced her heart. Was Frank tired of her just at the moment she discovered she loved him?

Mrs. Irwin adroitly excused herself, pretending she had to attend a meeting for social workers and decided to leave the young couple to themselves for their last evening together.

Barbara was the first to speak. She found her pride crumbling.

"Are you going for good?" she asked.

"Yes. Business pays better there, you know."

"Does money form an essential part of your life, Frank?"

"Decidedly. There is nothing in the world it cannot buy."

"Frank, you mustn't go!" Her pride had crumbled.

"Why?" He appeared surprised.

"Because I won't let you."

"M'm! And why not, Barbara?"

"Frank, dearest, I love you—desperately. I am sorry for hurting you before. I thought you were a philanderer. You were so fast!"

He laughed. "Very interesting. Now, shall I have a cup of tea?"

"Oh, Frank! Is that the only thing you can think of? Don't I mean anything to you?"

"Now look, Barbara. I am tired with all this packing and can't live only on love. Let's have a drink."

"Oh, you beast! You men are a dirty..."

"There you are! That's the usual way with women. They'll hurt you, fight and scratch like cats, and then fall to weeping and ask for forgiveness."

"Oh, how you do run on! Do be serious, Frank."

"Well, all right, I will. When did you discover that you loved this brute whom you loathed some days ago?"

"The night you went away without kissing me." There was a pause, and she turned her head away, ashamed at being beaten. "I missed you terribly. I knew I loved you. I felt it."

"What kind of feeling is it?" he asked, curiously.

She thought he was teasing but observing the gravity of his face she replied softly, "You know, like a horde of horses stampeding down your spine."

He put his arms round her, and laughed pleasantly.

"My pet!" he said, drawing her closer towards him and smothering her with kisses.

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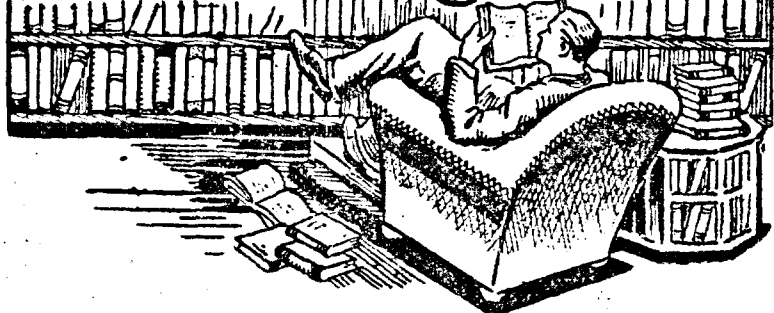
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Delhi—**JANAKDAS & Co.**, CHANDNI CHAUK, DELHI.

Ceylon—**HETON MATHUR & Co.**, 19-21, GRAND PASS ROAD, COLOMBO, Ceylon.

BOOKS at a GLANCE



Crime Prevention (Vol I, No. 1. Editor, Dr. S.J. Singh. Published by the U.P. Crime Prevention Society, Old Post Office Bldg., Hazratganj, Lucknow. Price, Rs. 1.)

This is the first number of this English-Hindi journal which is the Official Organ of the District Crime Prevention Committee, Lucknow. To those interested in criminology, prevention of crime and after-care of convicts due to professional reasons or due to an interest which has turned into a hobby, this journal is bound to be worth perusing and preserving. Some of the articles are written by those who are highly qualified to arrest our attention and stimulate our analytical acumen. Here are a few titles of such articles which speak for themselves: "What Should Jails in Free India be Like?"; "Crime and its Prevention"; "Juvenile Delinquency"; "Convicts for Private Employ"; "Military Training for Prisoners", etc. The entire purpose and plea for the necessity of this journal and the Society cannot be better put than in Mahatma Gandhi's own words (which the journal carries on its very first page) uttered during the course of a prayer meeting held by him in the Delhi Central Jail: "All criminals should be treated as patients and the jails should be the hospitals admitting this class of patients for treatment and cure. The outlook of the jail staff should be that of physicians in a hospital. No one commits crime for the fun of it. It is a sign of a diseased mind. The causes of the particular disease should be investigated and removed. They need not have palatial buildings when the jails become hospitals. No country can afford that, much less a poor country like India." The Editor is also the Secretary of the Society and from what we have been able to find from the internal evidence available, he seems to be a man of extraordinary enthusiasm, organising abilities and passionately devoted to the cause which augur well for the institution and the journal. It will not be surprising to us if we find that similar journals happen to be published by the different provinces! It would be better, however, if the Editor invites the co-operation of writers, official and non-official, interested in the subject from all over India so that this Journal could serve not only the Society it speaks for but for similar societies all over the land. We wish the Journal, the Editor

and the Society every success so richly deserved.

The Malabar Herald Shipping Number (Editor, Mr. Ittoop Mampilli. Published at 111, Bastion St., Fort Cochin. Price, As. 4.)

Only a few know how great our country was as a maritime power several centuries ago. The Mughal and British rule dealt a crippling blow to this maritime enterprise. It was only after Independence that our Navy is being steadily strengthened and expanded and the Five Year Plan has provision for improving the ports and helping the mercantile marine. It is not likely that Indian seamen may be able to establish colonies overseas but they are bound to play a vital role in ensuring and increasing the soundness of India's economic prosperity. In this context, we should be very thankful to this Journal for bringing out the annual Shipping Number to provide vast information on this subject. Some of the articles are: A Glimpse of India's Maritime Traditions, Navigational Aids Through the Ages, British Ships and Shipping, Indian Shipping on the March, India Builds Ocean-going Ships, Hope for the Shipwrecked, etc., etc. Another noteworthy thing about this Number is its very low price. The Publishers are rendering a signal service to the cause of Indian Shipping by bringing out these special numbers.

Flair (Editor, G.A. Hari. Published by Flair Publications, 136, Dubash Chambers, Kumbha St., Ballard Estate, Bombay 1. Price, As. 6.)

This is a new monthly in English, making its bow from Bombay. Apart from an editorial on "France and World Peace," there are a few thought provoking articles on the education that missionaries impart in India, the inexplicable sale of smutty American and French journals in Bombay, the role of the Sikh community in our polity, etc. There are features like "You Should Know," Sports, Films, etc. The contents are written in forceful and racy style. The publishers promise to provide a greater fare for the readers. We wish this new monthly every success.

RECEIVED

The following Books and Journals have been received for Review:-

GLIMPSES OF DIVINE LIGHT
By S.K. Das

THE NEW YEAR BOOK — 1953
By P.C. Sarhar

ON SRI RAMA NADI
By B. Lakshminarain Rau

ANIMAL WELFARE
By P. Govindarajulu

A.I.R. DEVELOPMENT PLAN

INDIAN CLASSICAL DANCE
By Prof. R. Srinivasan

ART & IDEOLOGY
By Francis Watson

FACTS OR FICTION
By W.N. Ewer

THE NATURAL FOOD OF MAN
By P. Govindarajulu

BULLETIN OF THE RAMAKRISHN MISSION INSTITUTE OF CULTU

SCIENCE & THE PEOPLE
By Eric Ashley

TREASURE ISLAND
By R.L. Stevenson

YOUR SIAMESE CAT
By Hattie Gray Baker

CHINESE PUZZLE
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You Asked For It!

By K.R.S.

P. Rajkumar Brij, Ajmer

Q.—Prime Minister Nehru has said that the truce in Korea has raised the hope of world peace very high. Considering the way peoples and Governments the world over are behaving, can we really share the faith of Nehru about the world peace?

A.—If this peace is not to be had in one piece we can at least enjoy it piecemeal, surely.

K. M. Jayam, Parlakimedi

Q.—While the composition of the tri-colour flag of our Union has been officially specified, I find that several Govt. offices are flying flags that do not strictly conform to the specifications not only in colour but in the way they are flying. What does this show?

A.—Patriotism of some of the sons of our own soil in its true colours!

G. V. Subba Rao, Narasaraopeta

Q.—What is this "Gleanings" in this magazine?

A.—Fully stated it would read as "Gleanings from the Press." But "Press" here is restricted in its reference to mean such news as is strange or bizarre, etc.

Sudamacharam Prushty, Boudhraj P.O.

Q.—When can dreams make a man feel oppressed?

A.—When his thoughts are rather repressed!

S. D. Munjal, Mathura, U.P.

Q.—How to differentiate man and woman?

A.—Physical difference is the only basis. But if we go by qualities, we do find masculine women and effeminate men!

Nandlal Mukherjee, Chapra

Q.—What is your hobby?

A.—Chasing the butterflies of my imagination.

J. G. Stone, 56 APO, New Delhi

Q.—How about publishing the Official Key solutions of Squarewords and I.W.X-Words too in *My Magazine of India*?

A.—As MYWORDS' Key Solutions are more important, the management do not wish to create any confusion by publishing different Key Solutions in the same Issue.

Mrs. Tara S. Bhimani, Hubli

Q.—The rule that the Competitors would be eligible for prizes in the Consistency Bonus series only if they send their entries in the same name and address is partly good and partly wrong. It is good regarding name. But regarding address it is bad. In general, Govt. servants and others have to frequently change their places. How can they conform to the second part of the rule?

A.—You must note that such people must be having a permanent address. In case they send an entry first and then get transferred, they should continue to send entries later in the address first given. For getting the prize amounts, they can write to the Competition Editor giving their new address. I am sure you will find that this meets the requirements of all.

Guduru Venkat Row, Jamshedpur 8

Q.—Will your Competition Editor make an earnest effort to induce the Management of MYWORD to increase the prize offers for the Competition and the Consistency Bonus as it seems to me that most of the Crossword fans all over India are completely fascinated by the charms of MYWORDS?

A.—Having passed on your suggestion, the Competition Editor asks me to tell you and other MYWORDS Competition fans: "Thanks. All good things in good time!"

Sreeramamurti Patnaik, Cuttack 1

Q.—Don't you think that the kind of verse in which you answer some queries might be making Milton turn in his grave?

A.—Yes, you are right, while Milton and others too might, this "verse" can't be worse than some queries which would kill them again with sheer fright!

Suresh Chandra Lal, Bikaner

Q.—How is the baby of Bina Rai?

A.—Buxom and bewitching is this little twinkling star.

"Rasamaney," Tirunelveli

Q.—I shall be grateful for information about K. R. S. Can you oblige?

A.—Hale and a male. And that's the end of the tale

YOU ASKED FOR IT! SHOULD BE MENTIONED ON TOP OF THE LETTERS INTENDED FOR THIS COLUMN. THE VIEWS OF COLUMNIST K.R.S. DO NOT NECESSARILY REFLECT THOSE OF THE EDITOR. THE QUERIES DECIDE THE ANSWERS — SERIOUS, FRIVOLOUS OR INFORMATIVE. AND IF THE ANSWER IRRITATES YOU, REMEMBER YOU ASKED FOR IT

Gleanings

ROMANCE IN THE SIDESHOW

EVEN if a girl is born without legs, weighs 600 pounds, or stands less than a yard high — love will find a way. When Dan Cupid lets loose his darts, neither the Monkey Girl, the Alligator-Skinned Boy nor one-half of a pair of Siamese twins is safe. No matter how grotesque the "human oddities" of the carnival sideshow appear to the customers, most of them fall in love, marry and have children, or hope to.

Although the strangely formed people, called "freaks" by the world, are no more immune to the spell of love than any of us, the course of their love affairs and marriages does not always run smooth. A case in point was the embarrassment suffered by Josefa of Josefa-Rosa Blazek, Siamese twins. Josefa fell in love with a normal man. When the lovers, with sister Rosa as a witness, tried to get married, a judge ruled against it on the grounds that, by marrying Josefa-Rosa, the prospective bridegroom would be guilty of bigamy, writes William Lindsay Gresham in the *Digest of World Reading*.

Harmony Marred

No such barriers were raised years before, however, in the case of Eng and Chang, the original Siamese twins, who were first exhibited in America by the great Barnum. These two brothers, attached by a bridge of tissue at the waist, married sisters, Adelaide Sarah Yates. They took the name of Bunker, and settled on a farm in North Carolina, keeping their wives in separate houses and visiting them on alternate days.

Both produced families of children, but as they grew older and more set in their ways, the close harmony of Eng and Chang was often marred by Chang's love of strong waters. Eng was a teetotaler who hated the smell of liquor and, even more, its effect on him. But with a shared bloodstream, whatever Chang imbibed made Eng drunk. What domestic squabbles may have arisen in the two households has not been recorded, but the descendants of the Bunker boys are numerous in Carolina today and form a group of hard-working solid citizens.

Midgets Marry

P.T. Barnum, the great grand-daddy of the freak show as big business, made two fortunes with the help of Charley Stratton, whom he billed as General Tom Thumb. The "General" was the first midget ever to get the build-up of Barnum publicity. After he was firmly established, the showman secured another midget — a little lady named Lavinia Warren. Tom Thumb fell

madly in love with her and won her hand over the competition of a third miniature human — "Commodore" Nutt. Actually the petite Lavinia, who was 23 years old, admitted later that the Commodore, who was only 17, was simply an "amusing boy" and that her heart had belonged to the General from the first.

The marriage of the General and Lavinia Warren was too good an opportunity for Barnum to pass up. He milked it for every drop of publicity he could get out of it even exhibiting the bride's underwear in shop windows along Broadway. On the day of the ceremony, he saw to it that Grace Church in New York was crowded with real generals, plus admirals, politicians and editors.

The Strattons retired from show business immediately after their wedding but in a few months they were back again, the excitement of the crowds being too much for them to give up. However, they did have one project which was dear to their hearts — they wanted a baby. Doctors advised the tiny Lavinia against it.

Nowadays midgets usually have their babies by Caesarean operations, but in those days such surgery was considered dangerous. Lavinia, a stout-hearted little trouper, went right ahead. She had her baby successfully, but it died at the age of two-and-a-half from an inflammation of the brain.

Even more unfortunate was Lavinia's sister, Minnie Warren, also a perfectly formed woman, remarkable only for her small size. Minnie, long engaged to Commodore Nutt, finally married "Major" Newell, a newcomer to Barnum's midget troupe. A year after the Major had wooed and won Miss Warren, gossip was going the rounds in Middleboro, Massachusetts, where the Newells lived with General Tom Thumb and his wife. Minnie had been seen cutting out baby clothes from doll patterns. Mrs. Newell was as courageous as her sister. She became the mother of a baby girl weighing five pounds, 10 ounces. The baby lived only four hours and the little mother, badly injured and exhausted, died shortly after. Major Newell, shaken by his double tragedy, left America for good. He settled in England, where he married a normal-sized woman, lived to the ripe old age (for a midget) of 60 and left two normal children when he died.

Monkey-Girl's Love

Most sideshow entertainers marry normal people, but there are cases where two oddities have wed and found their drawing power with the public greatly increased because of their union. This was not the motive, however, with Emmitt Bejano, the Alligator-Skinned Boy, and Percilla, the Monkey Girl. Theirs was a genuine love match.

Emmitt and Percilla have both been in show business all their lives. They were adopted at an early age by sideshow proprietors. Emmitt has a scaly skin condition, called ichthyosis, which has long been a puzzle to science.

By constantly treating the skin of his face with oily preparations, he is able to keep it clear of the scale. In street clothes he is a fine-looking young man. Percilla, however, is unable to go out except heavily veiled, for her face and body are covered with a thick growth of hair.

Emmitt and Percilla met in the sideshow and discovered a basic fact of life which many so-called normals never learn: that

Queer Facts

Rene Belbenoit, convicted of burglary in France in 1921, was sentenced to eight years' hard labour on Devil's Island. Four times he made unsuccessful escape attempts. After serving intermittent new sentences, he escaped in 1935 in a small boat to Colombia, and made his way to the United States. Permitted to remain until he regained his health he wrote a best seller, "Dry Guillotine." Then he was deported. Again he re-entered the country illegally, acquired a wife and child, and was again deported. A few months ago the Immigration Service permitted Belbenoit to enter the country permanently on quota from Mexico. He immediately applied for citizenship.

The first "Bone Bank" has been set up by the Dutch Red Cross. Calves' bones will be kept in deep freeze, available to surgeons throughout Holland for grafting operations.

Dr. Lin Yutang, the author and educator, received a patent for a Chinese typewriter that has only 72 keys and less than 1,400 pieces of type. His machine, electrically operated, represents a triumph over prior Chinese typewriters, which have involved a drum with 4,000 to 5,000 characters whose position the stenographer would have to memorize!

Emperor Bao Dai of Viet Nam purchased, at the Paris auto show, a cream-and-silver Muntz Jet convertible for £3,250. Bao Dai was particularly impressed with the "solidity and stability" of his American-made car. It cruises nicely at 123 miles per hour.

As an emergency ration, the buttons on 2,000 Canadian hooded coats supplied to troops in Korea were packed with vitamins. When the buttons were boiled they provided soup!

love is more than skin deep. They were married and like most young couples looked forward eagerly to the arrival of offspring. They had a baby, but their happiness was soon cut short by its death. Messages of condolence flooded in from show people all over the world, for the Bejanos are intelligent, generous people and very popular in carnival circles.

One Disadvantage

Most people who are constructed so much out of the ordinary that they can make a living in sideshows remain in the business all their lives. But sideshow work has one disadvantage. It is not the "shame" at "exhibiting a deformity" — the thought often expressed by so-called normal people who probably have an unhealthy sense of "shame" regarding the appearance of their own bodies. A freak, in his own world, is regarded simply as an "act" and his prestige is in direct proportion to his ability to attract the crowds. The real hardship, to a freak, is not having people look at him — he would have to get used to that anyway, unless he chose to lead the life of a prisoner. The real trouble is the monotony of sitting around while people gape.

Very ambitious oddities are likely to find sideshow life too dull. Some save their money and retire from the shows to open some other kind of business. Here they may be at a disadvantage unless their strange appearance can be made to bring customers their way.

Professional Giant

One sideshow couple who have combined marriage with a successful enterprise outside of show business are the Tomainis. Al Tomaini was, for years, a professional giant, billed as eight feet, six and a half inches tall and weighing 386 pounds. In 1936, at the Great Lakes Exhibition in Cleveland, he met a tiny girl, 30 inches and 80 pounds. Jeanie was not a midget but half-girl acrobat, having been born without legs. Early in life she developed strong arms and shoulders from moving herself about. Al, a sensitive, ambitious lad, fell in love with Jeanie and, in 1937, they married.

On a recent swing through Florida, visiting carnival friends, I dropped in on the Tomainis at their place in Gibsonton, a few miles south of Tampa.

"Jeanie and I decided to retire from show business," Al told me, lowering himself into his specially built armchair, "when Judy got old enough for school." Judy is a startlingly pretty and energetic six-year-old. "Most carnival people have that decision to make — whether to settle down and put the kids in school or have them travel along with the show. We decided to settle down."

Body Ends at Hips

The Tomainis have a tourist camp with a number of cabins and a restaurant. They also rent fishing boats and tackle. Mrs. Tomaini, whose body ends at the hips, was wearing a halter and a lower garment of her own design, something between a play skirt and a neat-fitting sack. She was sitting on a kitchen chair like a bar stool

with a back, and when she wanted to check the dinner, cooking on the stove, she "walked" her chair over by shifting her weight, left and right.

"Our overhead here isn't too bad," she told me, deftly slicing vegetables for salad. "Al has a whole garage full of tools and can do 'most anything in the way of repairs, himself. I do all the house-work — I was an acrobat and I like to keep active. Naturally, most of our friends around here are show people. But the other folks in the neighbourhood are awfully nice, too. Strangers stare at me, of course, but that's to be expected. After all," she said, "when I see somebody out of the ordinary — I stare, too."

How Old Is Old?

Old age is creeping up on you? Don't worry. It's a process that began the day you were born. And you probably won't die of it.

Few people — if any — ever have, doctors and psychologists attending the sixth annual meeting of the Gerontological Society in Washington recently were told. (Gerontology is the study of aging and old age.)

How old is old, anyhow? Not until past eighty, if you ask the oldsters, reported Dr. E.W. Burgess, outgoing president of the Gerontological Society. Folks sixty and seventy think of themselves as middle aged, he said. And usually such people are better adjusted than those who consider themselves elderly.

Our use of sixty-five as a retirement age stems from the practices of the 1900's when the average life expectancy was forty-eight and the average period between retirement and death was three years. Medicine's advances have made today's life expectancy sixty-nine and boosted the average length of life after retirement to ten years, reports the *Pathfinder* (U.S.A.)

Laughter and Gaiety

The average person of sixty-five today, adds Dr. Martin Gumpert of New York, has a body that works as well as the average person of fifty a generation ago. Other studies have shown that today's oldsters have a broader outlook and are less selfish than younger people.

Their interest in sex isn't lost — and frustration "can be a very important anxiety producing factor," a University of Colorado team reported. Old people are dependable workers, less likely to lose time because of illness, and compulsory retirement at sixty-five often works both economic and psychological hardships.

Doctors at the gerontologists' meeting made no comments on the old age treatment headlined in the Soviet press — soda baths.

They make fat disappear, remove scars and increase fitness, claimed biologist Olga Lepeshinskaya, a septuagenarian. Then she added, "Laughter and gaiety also improve health. Our country is the happiest in the world. Statistics show the average length of human life in the Soviet Union is the greatest in the world."

Sold His Daughter Four Times!

These days proud fathers give their daughters away in marriage. But in Albania in the early years of this century — a land where life was normal only when blood-feuds were raging — it was the custom for fathers to sell their daughters.

Once a father had sold his daughter in marriage only death could break the bargain. If either side changed their minds, the "insulted" party would wage a blood-feud against the other family.

Nihaj Drasnich, a hard-up land-owner who lived in the village of Shala, forgot that the custom was to sell one's daughter once only. Desperately in need of money to pay the expenses of a long blood-feud, he thought up a cunning way in which to make money, says a writer in *Tui-Bits*.

Key to his plan was his exquisitely lovely daughter, Rogna, ready and ripe for marriage. No fewer than four men wanted to marry her, and all were willing to pay a high price.

Clever Trick

Secretly, Nihaj visited the wealthiest suitor to haggle over the "bride-price," and he casually mentioned that three other wealthy men wanted to marry the lovely Rogna. The suitor, elated at first when a bride-price was suggested, became gloomy as he visualized the competition from three rival suitors.

His gloom deepened when Nihaj pointed out also that he was unwilling to sell his daughter until he had consulted her. Perhaps, Nihaj suggested cunningly, the suitor would pay his thirty napoleons (the agreed bride-price) for the privilege of being allowed to see Rogna secretly to seek her approval of their marriage? The suitor fell for the trick.

In similar fashion, Nihaj Drasnich secretly visited each of the other three suitors and proceeded to "sell" Rogna to each one, on the understanding that each should be the first to see Rogna and that no bargain was broken if she refused.

Outwitted

So Nihaj cunningly "sold" his daughter four times. Meanwhile, Rogna had refused the first suitor because he was "too ugly and too old." The second was "too fat." The third was a coward because he hadn't killed anybody.

But she had fallen in love with suitor number four, handsome Marko Dravalovich, and to him she revealed her father's plot. Marko also was a cunning man. Pretending to be very angry, he visited Nihaj and demanded his money back, threatening to denounce him. Nihaj paid up, whereupon Marko a few days later kidnapped the lovely Rogna and married her. Thus he won a free bride, while three suitors who had paid handsomely got nothing!

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RATHI was troubled. In spite of all her efforts to preserve as rational a mind as possible in regard to her forthcoming ordeal, she was troubled to a degree that made the sight of her food detestable and her sleep a period of nightmare. She had chided herself for letting her heart get the better of her head, but her heart had not stopped beating and her head had retired from the scene of combat and taken a holiday.

She remembered the day when she first met Vallabh. She remembered the suit he wore — cream flannels, with a gorgeous neck-tie that showed off his good looks to advantage. He had, of course, meant nothing more to her than the other handsome men she had met in her brief career as a violinist, but he had impressed her, nonetheless. His very first words were so full of charm and deep understanding.

"Congratulations," he had said, holding out his hand to shake hers gently, "that was a really wonderful performance." He commented on her exquisite interpretation of certain passages which only she as a violinist knew how difficult it was to play, and that was enough to convince her that he knew what he was talking about.

After that day, he made it a point to attend every public performance of hers. She did not fail to notice that he was the first

to disentangle himself from the large number of people who always waited for her outside the music-halls. She was not sure whether it was her face or her music which attracted him. She thought it was her face. It might, of course, have been both. And then she met him at an Arts Exhibition. She was standing before a large painting and admiring its colour and perspective when he went up to her and asked:

"Like it?"

"Isn't it wonderful?" she said with genuine appreciation, bestowing on him a hasty glance sideways.

"Is it?" he asked, his rich voice charged with eager intensity. "Is it, really?"

"I think so," she replied, "though I cannot say I am competent enough to judge it."

"That's good enough — for me," he said. "Do you see the name below? That's mine."

THE name "Vallabh" was scrawled in a bold hand. That was the first time she came to know his name.

He invited her to light refreshments at one of the stalls and, while they munched assorted cakes and sipped tea leisurely, he regaled her with information about himself, his job as an artist at a film studio and his daily contacts with well-

known actors and actresses. To his mind, he said, film stars took life very lightly.

His manners were polished; his conversation was easy and natural; his approach at friendship was not gawkish or clumsy. If anything, she found him rather an amusing type; if only she had known him for some time, she would have teased him and called him an "old papa." He was either that or a brilliant play-actor, she concluded.

THEY met frequently after that, sometimes by appointment. She discovered that he was ten years older than herself — she could have added another ten years to his age. She liked his company, all the same.

On one occasion, when they were discussing marriage, he said:

"Don't talk to me about love (she never had). There is only one love I know and that is my love for my work. I love to sit and paint for hours and hours together and, when I have finished, I like to have somebody to talk to, like yourself for instance. Most women are too soft in the head. (unconsciously, she felt hers and wondered whether he placed her in that category). But you are not like them, Rath. Now, what are you laughing at?"

"No woman could interest me enough to make me want to marry her unless she were on the same intellectual plane as myself," he went on. "She would need to understand my work and to leave

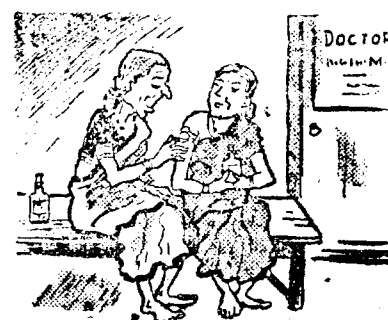
me alone to do it, and I would willingly leave her alone to do the things she might want to do. That's my idea of a perfect marriage."

He spoke about the influence of science on modern thought, particularly in regard to marriage. It was a "fifty-fifty partnership," he said, which should and ought to be terminated if one or the other partner felt it irksome. He was all for divorce.

"You're an old papa," she told him at last, unable to resist the temptation of teasing him a bit.

And then he proposed to her and he did it in a calm, dignified, serious manner. They had each their vocation, he said. They agreed with each other. Why not link their fortunes together? They were both educated and knew the ways of the world and could preserve a rational outlook on marriage. They might not love each other; to his mind, love was impossible of existence. He was sure they could both be very happy together.

SO they got married, and their first month of married life was an education in itself. They were together and they were not. He had his own library of favourite authors and she hers. They bought a book on marriage and studied it together, endeavouring to put into practice what the author had sought to preach. He found enough time to devote himself to his painting and she was left sufficiently alone to fondle her violin. It was all very interesting and very absorbing. They were trying to be "rational."



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THE second month opened with a slight display of ruffled feelings on both sides, but it was only a slight breeze which did no harm. Did not their "marriage Bible" warn them of such little tiffs and did it not say also that such tiffs only tended to bring a husband and wife closer together? They kissed each other and forgot all about it. She liked the way he kissed her. At heart, she was still a child, wanting to be petted and fussed over. The tiff took place again — and again. The periods of tension and restraint were very much longer; the reconciliation less and less complete. They argued, they snarled and they swore. They flung hasty words at each other and then repented them; but neither he nor she was very eager to make the first approach at patching up their quarrels. The clouds had certainly appeared to darken their star-spangled skies, but they still found their life together one of exciting adventure and new discoveries.

And then there was a thunderstorm. It happened on the day when she was to give one of her major performances. She had been at her violin since the morning, putting the final touches to a most intricate classical piece while, in his room, Vallabh was completely engrossed in painting from memory a most difficult landscape. The sharp scrape of the bench in the room where her husband was

brought Rathi to an abrupt stop. Her bow still resting on the violin, she glowered across the room and was about to continue her rehearsal when Vallabh's angry voice came to her:

"Oh, bother!"

"What's it?" she asked testily.

"Must you go on fiddling with that thing without any break, Rathi?" he asked between clenched teeth. "I can't use my brush with all this noise about."

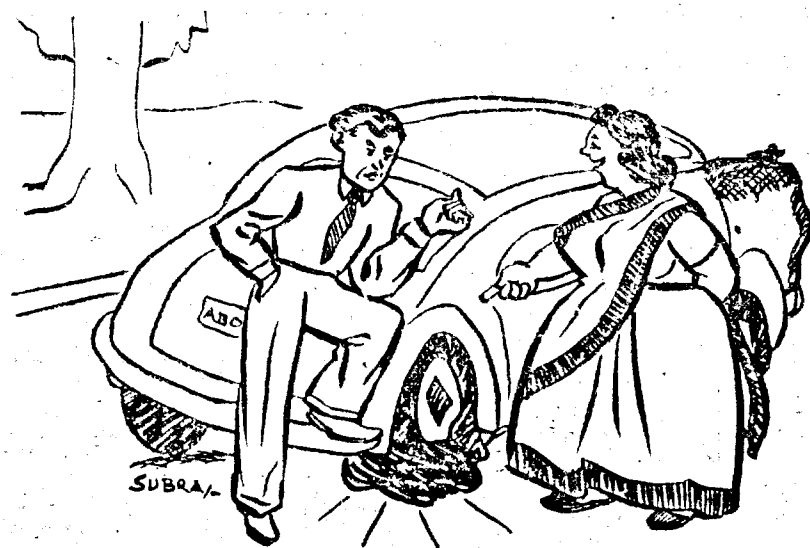
"Noise?" she groaned. "Oh!"

SHE could not conceal the pain which overtook her at that moment. Her eyes were moist and her lips quivered. He entered the room where she was standing; her startled look brought a catch to his heart.

"Oh, Rathi! I'm sorry. Forgive me. Please go on," he implored. "It is my nerves probably. Sorry, my dear."

He kissed her in his usual way, long and repentantly.

He was still painting when she was about to leave for the music-hall where she was to give her performance, but he promised to get dressed immediately and follow her there. She left the house quite confident of being able to give a good account of herself. At the music-hall, when she started to play, her eyes sought his



Wife: "Didn't I repeatedly warn to have two sets of dual wheels fitted at the rear?"



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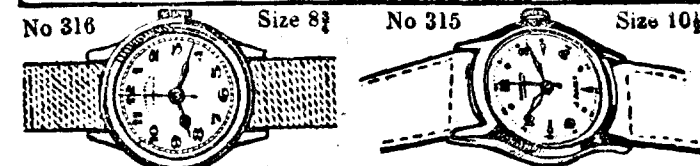


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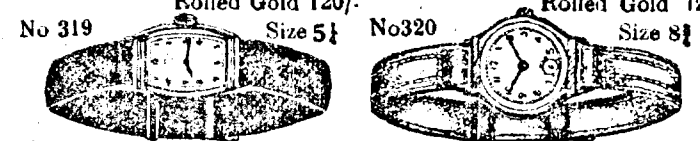
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presence eagerly amidst the vast crowd that thronged it, but he was nowhere to be seen. She was sure that he was there and she put all her heart into her performance and retired from the stage for the third time with the shouts of the crowd, asking her to give yet another performance, still ringing in her ears.

HER hands and fingers were stiff by the time she finished and, as usual, there were so many people waiting to praise her and to press her with invitations. Vallabh was not among the crowd, she observed. It had been his habit to sneak behind the stage in order to be the first to congratulate her with a generous kiss, but today he was missing.

A taxi took her home. The servant who carried her violin-case in told her that the master was still painting. She entered her own room, choked with tears.

"Rathi?" The tone of Vallabh's voice told her that he was painting even while he called to her.

"Yes?" she asked.

She wished he would not speak to her just then but he entered in his overalls, his hair unkempt and his eyes as tired as a dog's.

"How did it go off?" he enquired.

"Much as usual," she replied. "I'm very tired. I want to sleep."

"Sorry I could not come, Rathi. It's this wretched scenery. I never imagined it was going to be so tricky."

"That's quite all right," she said, trying to appear indifferent.

"Aren't you going to eat something?" he asked.

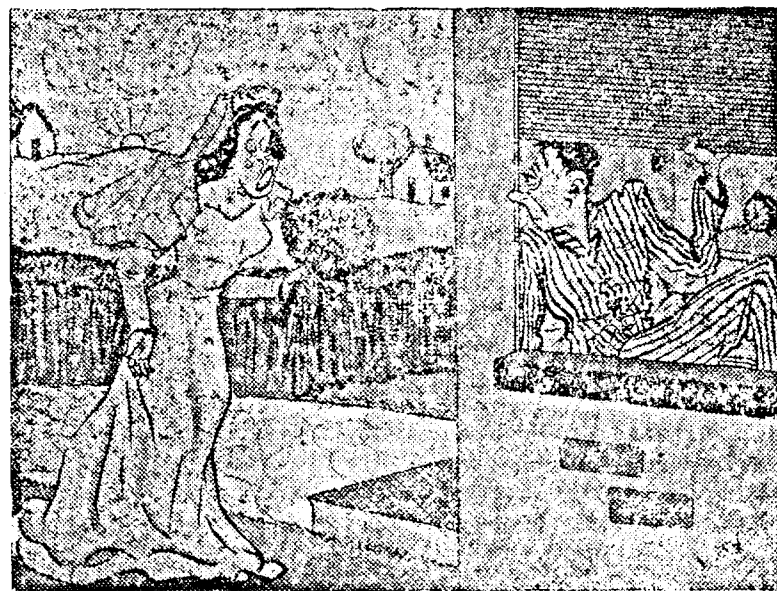
"No, thanks," she replied. "I had something to eat at the theatre."

"I guessed so," he said. "That's good. Sleep well. I'll finish in a little while and then go to bed myself."

His callousness hurt her. She lay down exhausted, tired and unhappy and slept on an empty stomach. She would go away the next day, she decided. Life with Vallabh had become impossible.

THE next morning, he listened to her with a half-stupid, half-crazy expression on his handsome face.

"Going away? For good? But surely ..."



Bride-to-Be: "... but ... but, oh, George! How could you sleep like this? We're supposed to get married to-day!"

She was not to be dissuaded, she told him; she had made up her mind firmly. It was better that way, for both of them.

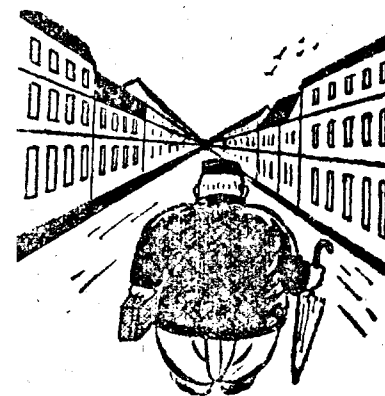
"Very well," he said. "If you want it that way, I have nothing to say. It's part of our contract, is it not?"

"Yes, it's part of our contract," she repeated, smiling derisively.

She wondered at his apparent nonchalance in letting her go. He would now be able to devote all his time to his painting. As for her own self, she had her music to keep her from brooding over this sudden turn in her life. It would not matter very much to her, after all.

IT did not, in fact, matter very much—not until she discovered, a week after she left Vallabh, that she was going to be a mother. That had been one aspect of her married life which she had apparently overlooked. It came as a rude shock to her because, try as she would to view this matter rationally, it bristled with a lot of unpleasant, practical difficulties which her present independence alone created. With Vallabh, it would certainly have been a matter for great rejoicing; without him, it was one of sorrow and foreboding.

She had gone away to another place for six long months but, like most women in her condition, she had felt the need for her husband's soothing presence. Well, there was nothing to do about it but to



Fat Nitwit: "I wonder how I can squeeze myself through that narrow end of the street!"

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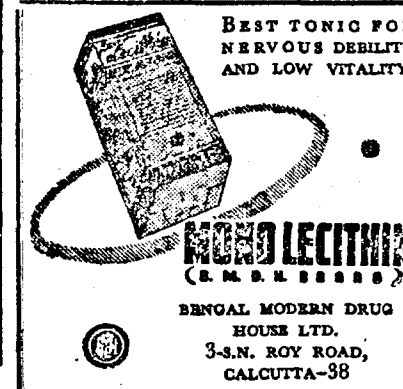
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take her medicine. She had been a fool to think that he would come to love her.

SHE was seated late one evening in a park, trying to sort things out, while at the same time feverishly knitting a little bonnet, when a voice accosted her from behind.

"Rathi!"

The rich, mellow voice was all too familiar for her to mistake it. She almost jumped from her seat and turned to look at Vallabh.

"Hullo, Rathi," he said. "It's so nice — w-what — w-what —"

He stood there staring at her in speechless wonder.

"What's the matter?" she asked.

"What's the matter?" he replied, repeating her words in gentle reproof. "What's the matter? But why, Rathi..."

"Why what?" she asked.

"Why was I not informed?"

"About what?"

"Don't hedge. It's no good beating about the bush. Why did you not inform me? Why? Why?"

"You have no right to talk to me like this, Vallabh. We've finished with each other. Yes, finished. I can't see why you should care one jot about it."

"Why not?" he asked "It's as much my concern as it is yours, isn't it?"

"No, it's not. It's my concern ... entirely."

"No, it's not. It's mine, too. Now, let's not argue about it. Be reasonable, please."

"Reasonable? Rational, you mean?" she asked.

"Well, rational, if you like."

"So what?" she asked, her lips set together tightly, her whole body trembling with uncontrollable anger bordering on tears. How dare he talk to her like that? Why couldn't he leave her alone?

He plagued her with questions to which she replied in a cool,

matter-of-fact way. He spoke to her of his own responsibility in the matter. He told her how he was going to discharge that responsibility. She laughed sarcastically.

"All right, then," she replied. "You want to share with me 'fifty-fifty' as you say, in everything. You claim it as a matter of right?"

"Yes, I do."

"You ask me to be rational about it — perhaps as rational as I was when I accepted you at first."

"Rational, yes; but you can skip the latter part of it, though."

"Very well, then, I will be rational. When it comes about, we shall do as Solomon suggested..."

"Who the dickens is Solomon?" he asked impatiently.

"He was a king in the Old Testament, Vallabh. A very wise man, he was."

"So you've been reading the Old Testament!"

"Not the whole of it; only this one story."

"Oh, I see! Well, then, go on. What about Solomon?"

"TWO women claimed one child as being their own. Solomon suggested that they should cut the child in two and share it between them, fifty-fifty-like; the woman who..."

"To hell with Solomon, I don't want to..."

"The woman who was not the mother said she was all for it," Rathi went on ruthlessly, "but the woman who was the mother..."

"Oh, God! How could you take this so lightly? This is no time for silly jokes. Do be serious, Rathi."

"But I am being serious," she said, taunting him. "I'm being rational, as you want me to. How else can we accommodate each other? We were rational when we married, we were rational when we separated and now I am trying to be rational in this matter but you..."

He stopped her from going on. He grasped her hands with his own and spoke in a voice seething with emotion:

"I think we've been much too rational, Rathi. It's all my fault. Don't laugh at me, for heaven's sake! You are offended with me, you despise me, you loathe me. I deserve it. Oh, yes! I deserve much more than you could ever make up your mind to inflict on me. Rathi, listen to me. You may not have thought very much about me since you went away, but I have never known a moment's peace since then."

"It was not long before I discovered that I really loved you, Rathi, but it was too late to repent of my indifference. I had not the courage to approach you, though I did try to see you, only to learn that you had gone away. But now we have met again. A happy chance has brought us together. Let us stay together — for keeps. Let us... What! You are crying! Why? Have I said something to hurt your feelings again? Have I, dearest Rathi?"

"Take me home," she said, trembling in her tears, "I want to go home."

"Home? Your home, or my home?" he asked, his face lost in doubt and uncertainty.

"Our home, Vallabh," she replied, smiling through her tears. ♦♦



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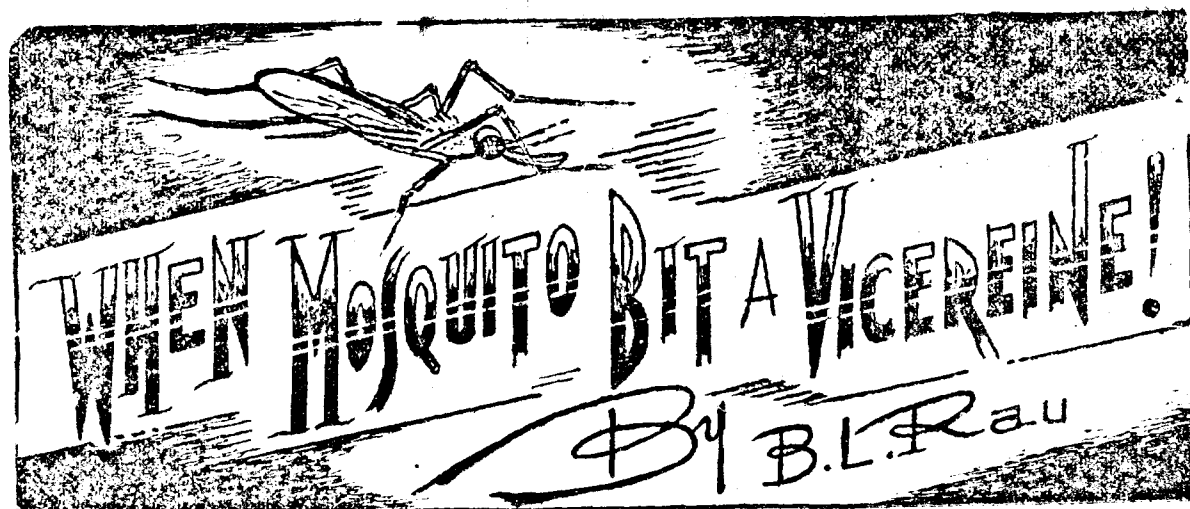
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WHOEVER would have thought that the simple bite of a mosquito near the Sivasamudram Kaveri Falls, would upset the ruler of a State and his ministers to such an extent that they feared they might lose their power, position and prestige!

Such was the case, however, in the following incident which happened in 1902. Lord Curzon, the Imperial Viceroy of India, who in the Durbar of 1903, made the brother of Emperor Edward VII sit behind and take the *Nazar* from all the ruling princes of India as he was the Viceroy of India and the Duke was only a representative of his brother and as such he should get the homage of the rulers of India. The Maharaja of Mysore had to be installed on the *Gadi* of the Mysore throne and the Viceroy, Lord Curzon, had to invest him with the powers of a ruler and an ally of the British. He came to Mysore with Lady Curzon who was then considered one of the most beautiful women of the world. Her father was an American millionaire and her husband held the highest salaried position (Rs. 21,000 per month) under the British regime. So, she was naturally proud and haughty and practically ruled this Imperial man.

After the investiture ceremony, the programme was to visit the Sivasamudram Falls and the Generating Station, the glory of Sir K. Seshadri Iyer who was the first to utilise the natural falls for generating electricity and making Bangalore the first City in Asia to be lighted with electricity on August 21st, 1905, though he did not live to see that day.

Then the Viceroy and his camp had to stop for the night at Bluff, start next morning for Maddur where the Viceregal train was waiting, leave Maddur at 1 p.m. and have a public reception at Bangalore by 3-30 p.m. in the City Railway Station and go to the Residency. Mr. L. Krishna Rau, District Superintendent of Police, was placed in charge of the Viceregal camp and had to make all the necessary arrangements from the time the Viceroy left Mysore in his Special till he reached Bangalore. Sir P. N. Krishna Murthy was the Dewan and he had spent eleven thousand rupees to give tea to Lord Curzon and named the front hall of his palatial residence as Curzon Hall. He had to look after the arrangements at Bangalore when the Viceroy arrived there.

EVERYTHING went off peacefully and, in the night, the whole camp was sleeping soundly. Mr. Krishna Rau was glad that everything was running on smoothly. The camp was quiet in slumber but all of a sudden the whole atmosphere resounded to the imperious voice of the Vicereine who was saying to her husband, "Have you brought me here to die of mosquito bite? Look how my arm has swollen and what pain it is giving me! We must leave this place immediately! I won't stop here even for a minute."

Her husband tried to remonstrate. "Well, dear, at this unearthly hour, how can we start at all so suddenly and go to the Station?"

"I don't care! We must start at once!" insisted the Vicereine.

And she began to whimper so much that His Excellency was forced to send for the Officer in charge of the camp (Mr. L. Krishna Rau) and asked him immediately to make arrangements to go to Maddur. The poor man was non-plussed. He did not know what had happened to upset all the plans and what explanations he would have to give his superiors for the sudden change. He dared not ask the Viceroy why he was starting at that time and the Viceroy was also not in a mood to say anything as Lady Curzon was dressed and ready to start.

THE double horse coach was ready and the other carriages for the Viceroy's party were got ready. The Viceroy and his wife got into the carriage and they had to cover a journey of nearly 30 miles to reach the station, changing the horses in three relays. The Viceroy left by about twelve midnight and a messenger on horseback was sent immediately to go and order the station master at Maddur to have the Viceregal train ready by 3 a.m. He immediately wired to all the stations and the Traffic Superintendent to stop all trains on the second line and keep the line clear for the Viceregal train. The party reached the station at 3 a.m. and Lord Curzon got into his carriage with his wife.

The train left immediately and being a non-stop one reached Bangalore at 5-30 a.m. from where, getting some horse carriages, they reached the Residency at 6 a.m. and went to sleep. Telegrams flew to Mysore and Bangalore and the Dewan and the Resident were quite upset. They came to the Residency by 8 a.m. and found

1st September 1953

the Viceroy and Lady Curzon asleep. Nobody knew why they had left Sivasamudram so suddenly and even the Private Secretary was not aware. The arrangements made at Bangalore Station for the public reception were all cancelled and the invitees had to be informed not to go to the City Station. Telephones were few and there were no taxis or cars. Everything had to be done through horse-carriers.

The public who would assemble to see the Viceroy would be disappointed. His Highness was asking why the Viceroy left Sivasamudram so suddenly. The Dewan and the Resident with his wife were waiting at the Residency.

HER Excellency got up at about 2 p.m. and after a good dinner the Resident's wife who had been requested by the Dewan to gather slyly the reason for the sudden departure, saw Her Excellency in a good mood and finding that it was an opportune moment said: "We had all expected that Your Excellencies would come to Bangalore by about 3-30 p.m. and have a public reception and necessary arrangements for the same had been made. It was quite an unexpected arrival."

"Oh, it was a funny thing!" said Lady Curzon. "In spite of a curtain, a big mosquito bit me and my arm gave me too much of a stinging pain. It had swollen and I could not sleep in that forsaken place and so compelled His Excellency to start immediately. The arrangements were all perfect, but I could not remain a minute there. That is how our programme was upset!"

The Resident's wife felt a load of weight being lifted off her mind and coming out told her husband and the Dewan, who were anxiously waiting outside, the funny incident and laughed outright. They also could not suppress their laughter at the funny turn of events and when the news reached Mr. L. Krishna Rau, he breathed a sigh of relief.

Correct

Teacher: "If you have £10 in one pocket and £15 in the other, what have you?"

Herman: "The wrong trousers."

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SOUND AND SHADOW:

A GOOD FILM EVERY THREE MONTHS!

It is amazing how confident, buoyed up and on top of the world a film producing company feels after eleven of its 23 products have become hits.

Filmistan is feeling that way just now. The astounding success of *Anarkali* (the twenty-third picture to be made by this camp and the eleventh to celebrate multi-theatre silver jubilees all over India) has pumped new blood, as it were, into every one connected with this concern. With four pictures on the floor (*Shart*, *Samrat*, *Nastik* and Nandlal Jaswantlal's Assam snake-charmers' story, provisionally called *Production No. 27*) and two more (Hameed Butt's *Heer* and Subodh Mukerji's *Production No. 29*) awaiting floor space, the old Filmistan policy to treat the making of films as an organised industry, and not as a sporadic adventure, continues to baffle other producers used to regard the completion of even one picture in a year as a feat of herculean proportions.

A round of the Company's studios in Goregaon, Bombay, is an instructive proceeding. Here everything moves like clockwork. At 9.45 a.m. everyone must be, and is, ready to plunge into the day's work. At 6.30 p.m. everyone downs tools. The contracts with actors and actresses do not permit them to trot out incredible excuses to remain absent from work. There is no upsetting of schedules, no ditching of plans. No one is too big a person for Filmistan. They are all treated well, but there's no bowing or scraping before self-styled geniuses or intractable, self-opinionated heroes and heroines. "Do the job and take your money," Filmistan tells them. And they've all come to appreciate this motto, writes D.P. of the B.P.F.S.

The next offering from Filmistan will be *Shart*, starring Shyama,

Shashikala, Mohana and a new romantic male find called Dipak. Directed by Bibhuti Mitra (who directed a previous Filmistan jubilee picture, *Shabnam*) and with music by Hemant Kumar Mukerji, *Shart* is a romantic, musical tale with a bit of detective work thrown in to give it goose-flesh-raising quality. Like all Filmistan pictures, it has pure entertainment for its keynote, for this Company has always felt too modest about its ability to "educate the public."

After *Shart* will come *Samrat*, directed by Najam Naqvi and with Rehna, Ajit, Sapru, Ramsingh and Randhir in the mammoth cast—another piece of spectacular entertainment in a different key. *Samrat* will be a stirring chronicle of local patriotism pitted against a foreign power bent on aggrandisement and forming temporary leagues with native traitors led by the *dewan* of a state. *Samrat* will be followed by I.S. Johar's *Nastik*, an intelligent, thematic story dealing with the problem of why a man turns an atheist and how he can be weaned back into the fold through love and devotion. Velvet-skinned Nalini Jaywant plays the attractive cure for this truant being, acted by Ajit. By the time Hameed Butt's *Heer* and Subodh Mukerji's still untitled film take the floor, Mr. S. Mukerji, the Pro-



Looking every inch regal is Kamini Kaushal as Queen Noor in *Shahensha*, G.P. Sippy's Gevacolor production.

duction Controller of Filmistan, will have returned from his world tour with a bagful of plans and selected a few more stories and directors to keep the Goregaon studios humming with film-making activity in various stages.

Hit films may be an unattainable objective in other camps, but in Filmistan they are meticulously, consciously, planned and, as the records show, made. A good film every three months—that's the Filmistan plan. And so long as Mukerji controls the productions and Mr. Jalan the purse strings, there's nothing to pull Filmistan down from its undisputed position of the country's No. 1 film producing combine.

CROWNING ACHIEVEMENT IN COLOUR!

Produced lavishly at a cost of three million rupees, G.P. Sippy's *Shahensha* in Gevacolor marks a crowning achievement of the Indian motion picture industry. It is the first colour picture ever to be produced, processed and printed in this country, and the first ever to be handled entirely by a unit of Indian technicians and an Indian photographer.

The enterprise called for much daring and initiative on the part of Mr. Sippy who embarked on the production in July last year and thus became a pioneer of the first venture of its kind in India, runs a *Publicity Consolidated* report.

If the results of *Shahensha* provide cause for satisfaction it must not be forgotten that tremendous research and labour went into its making. At the outset, hundreds of faces were elaborately tested for colour results, and it was only from these that the best were chosen. Both the leading ladies, Kamini Kaushal and Shakila, appear so ravishing that when this film is exhibited in foreign theatres they will provide ample testimony to the beauty and glamour of Indian women. Every dress and gown and colour material was first photographed in colour to determine the appeal to the eye, and finally selected and blended. The entire strength of the Minerva Studios which, with the recent production there of Technicolor pictures, has been fully equipped for colour production, was brought to bear on the filming of *Shahensha*. The technicians who assisted were those with previous experience in colour. Technically and artistically, *Shahensha* is substantially the work of three men: Y.D. Sarpotdar (the Camera-man who is a member of the British Cinematographers' Society), Mr. Ram (the Art Director), and Mr. Amiya Chakrabarty (the Director).

For this theme Mr. Sippy drew his inspiration from the adventurous pages of the fabulous "Arabian Nights." So far, we have seen Oriental themes from Hollywood's

eyes. As one noted Hollywood expert put it, "This is the first time that the world will see an Oriental theme through Oriental eyes," and no expense has been spared in making the pomp and grandeur of the courts of Baghdad and Teheran of Sindbad's days as spectacular and eye-filling as human conjecture could. Without undue modesty, it could be said that the dances are the most spectacular and colourful ever seen on the Indian screen.

The story of *Shahensha* centres around a beggar-prince Rashid who, long deprived of his rightful heritage to the kingdom of Iran, lives in obscurity in Baghdad, comes to be popularly called as *Shahensha*. Baghdad is ruled over by a cruel Vizier, who acts as the regent during Queen Noor's minority and, in her name, commits atrocities which arouse the wrath of the whole populace of Baghdad against the Queen. The Vizier's plans to gain power for himself, and the incidents leading to his frustration provide the climax to

the story which brings together the beautiful Noor (Kamini Kaushal) and the *Shahensha* (Ranjan) in an ending replete with slashing swords, swarming crowds goaded by vengeance and led by a daring youth who claims the most beautiful lady in all Baghdad for his wife, and a kingdom as a dowry.

Kamini Kaushal and Ranjan play the stellar roles, with K.N. Singh in a tailor made role of the wicked Vizier, Agha, Achla Sachdev, Mukri and others providing brilliant support. *Shahensha* has been produced in two languages, Hindi and English (not dubbed), under the banner of G.P. Productions, and will be exhibited the world over. The American rights for the English version have already been made over to a distribution service in that country. *Shahensha* will be the first Indian picture ever to get an all-American showing, and will thus mark a progressive step in the development of the exploitation of Indian movies in the world market.



The *muhurt* of R.K. Films' *Shri 420* was recently performed in the R.K. Studios. Here Raj Kapoor is seen absorbed in performing the religious side of the *muhurt*. On his left is Mrs. Raj Kapoor.

GEMINI'S GREATEST GLITTERING GEM!

August fifteenth is a glorious landmark in the annals of India's history. It marks the day on which we won independence from foreign rule. It is also a memorable date in the history of the film industry of our country for a new epoch in film production had been ushered in by Sri Vasan of Gemini Studios.

On 15th August, '53, Gemini's *Avvaiyar* in Tamil was released all over the South. Its release not only showed the courageous enterprise of an indomitable pioneer but also spelt freedom from the previous box-office formula of sizzling songs, debasing dances, frightful fights and spectacular sets. Leading politicians, statesmen of stature, social reformers, journalistic critics had all been blaming the film producers for producing unsatisfactory pictures. They were crying hoarse about the need for producing pictures that would educate the masses and add to the artistic and cultural traditions of the country. Producers were feeling perplexed for they felt that if they produced pictures of the type demanded they would become bankrupt. But Sri Vasan had an ace up his production sleeve, for he had been busy since nearly seven years producing a picture that could not only meet this demand but also ensure sound box-office returns. And that picture is *Avvaiyar*, Gemini's greatest and brightest gem.

Avvaiyar is a peerless poem in picture-making in our country, a classic in celluloid, a brilliantly glittering gem of a golden story of our silver screen. It is also a tribute to Vasan's vision, his perfect planning, his picking of the proper production personnel, and to the team work of the technicians of Gemini studios.

No other producer would have dared to think even of the life story of *Avvaiyar*, the immortal woman-saint of Tamilnad, as having what are called production values. Gemini's Vasan was gifted with this vision and produced a picture which thrills our heart, inspires our mind and makes us

come out of the theatre better than what we were when we went in.

The main role of *Avvaiyar* has been portrayed in an unforgettable manner by Srimathi Sundarambal. Her diction and her songs are to be heard to be believed — and remembered.

Story, script and direction by Kothamangalam Subbu reveal his abilities in these three taxing fields.

Others in the cast are, to mention a few only, Kuchala Kumari, Kumari Vanaja, M.S. Sundari Bai, T.V. Kumudini, M.K. Radha, L. Narayan Rao, Kothamangalam Subbu, C.V.V. Pantulu, R. Ganesh and others.

Art direction is by the well-known A.K. Sekhar with whom were also associated K.R. Sarma and M.S. Janakiram.

The storming of a gigantic fort by elephants, the earthquake which opens a vast chasm in the earth to prevent an army from marching and the scene showing Kailas, the abode of Lord Siva, are movie marvels in this fine film.

Avvaiyar can, therefore, be deservedly described as Gemini's greatest glittering gem. With every production, Gemini was setting up a record. This picture is the biggest and best by every test. It is the brightest in the galaxy of Gemini gems in the film firmament.

Diamonds Worn In Eyebrows!

The average woman wears her diamonds on her fingers, but not Joan Crawford. The star of M.-G.-M.'s Technicolor *Torch Song* wears hers in her eyebrows. One of the most unusual aspects of the star's make-up for her *Two Faced Woman* number in the film is diamond-studded eyebrows, accented against a deep brown make-up. There are six diamonds, of varying sizes, over each eye. It goes on record as the most unusual make-up ever turned out at the studio. In *Torch Song* Joan Crawford co-stars with Michael Wilding.

Dance Debut of Sassi & Kala

Before a distinguished and discerning audience, Kumari Sassi and Baby Kala made their dance debut on the 16th August evening at the Annamalai Manram in the City. The Bharathanatya *Arangetral* (debut) was presided over by Prof. P. Sambamurthy, Head of the Department of Music, University of Madras. Sri E. Krishna Iyer, the famous dance critic, was also present. Kumari Sassi and Baby Kala are the daughters of Sri B. Varatharajan, Proprietor of Original Shanmugam Snuff Co., in the City. Quick and graceful footwork, exquisite gestures, and enviable ease with which the two artistes performed the various pieces evoked deserved praise from the President and appreciative applause among the audience. They were trained by Srimathi M.K. Selvamani, the well-known Bharathanatya teacher. Herself a disciple of Natyakala Visharada C.N. Muthu Kumara Pillai, she has the distinction of having taught Kumari Kamala and M.K. Saroja (of film fame) and several foreign ladies, too. The disciples proved worthy of Srimathi Selvamani.

Tensing to Star In "Glory To India."

One day in the month of June, Tensing Norkay, the Indian Sherpa, stood on the peak of Mount Everest, India's yet unconquered summit. Immediately, news flashed all over the world. Tensing became an international figure overnight, and the fascinating tale of the struggle to reach the summit became a favourite topic of discussion. India's youngest and most enterprising director-producer Raj Kapoor rode the crest of this wave of enthusiasm and before anybody could think of it, flashed a wire to Tensing offering him a screen career in a film on the mountaineer's life. Tensing has wired his assent to Raj, who now awaits the mountaineer's arrival in Bombay as his guest. Tensing will be lodged at Balraj Kohli's cosy little bungalow at Chembur. Writer Arjun Dev Rashk, who has completed the *Ajanta* script, is engaged on writing the Tensing story, which has been entitled *Glory To India*.

COMPETITION CORNER:

FOUR SOLVERS SHARE FIRST PRIZE!

Result of "Mywords" No. 25

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The First Prize of Rs. 2,250/- has been shared by four clever solvers who had sent in All-Correct Entries, each getting Rs. 562/8/-.

24 One-Error, 132 Two-Error, 526 Three-Error and 1294 Four-Error solvers share the Runners-up Prize amount of Rs. 1,250. Each One-Error solver gets Rs. 9/13/-, each Two-Error solver gets Rs. 2/12/-, each Three-Error solver gets Rs. 10/-, and each Four-Error solver gets Rs. 4/-.

Appearing below are the names and full addresses of the One-Error solvers alphabetically arranged. For want of space the full addresses of the Two-Error and Three-Error winners could not be given. Instead, their names and places, in alphabetical order, are given. The number shown in brackets indicates the number of shares won by a Competitor. Four-Error Winners' List could not be published owing to pressure on space. Every Four-Error winner will be informed by post on 10-9-53.

RUNNERS-UP: Rs. 1,250/-

The Prize Amounts declared as won by Competitors are subject to Scrutiny Claim Rules and Conditions.

If any Competitor feels he has won a Prize and it is not stated in the published Prize List that he has won such a Prize or has not been notified to that effect by the Competition Editor or that the number of shares won in a Prize has been incorrectly stated, the Competitor may demand a Scrutiny (see page 54).

Rs. 1,000 is being offered as Consistency Bonus for Competitors who figure as Prize Winners in the 6 Competitions commencing from MYWORDS No. 25 to MYWORDS No. 30, both inclusive. The amount is divided into First, Second and Third Prizes of Rs. 500, Rs. 300 and Rs. 200 respectively and will be awarded to those who score 6, 5 and 4 points respectively in this series. Do hurry up to send your entries to win prizes and score points.

All-Correct Solvers. Each Awarded Rs. 562—8—0

LAKSHMIPATHY D., c/o B. Satyanarayana, 344, Mohan Nagar, Nagpur.

NAMBIRAJAN G., Clerk, Office of the Asst. Director of Fisheries, 95, Poonamalle High Rd., Madras-10.

VARATHARAJALU N., 12, Angalamma Koil St., Chingleput, S.Ry.

VENUGOPAL P., c/o P.V. Ragavulu Nayudu, C.B.C. Railway Colony, Rajamundry, E. Godavary Dt., S.Ry.

One-Error Solvers. Each Awarded Rs. 9—13—0

GOPAL Gobinda Chatterjee, Inspector, Food & Supplies, P.O. Salboni, Dt. Midnapur, W.B.

IYER T.R.B. Nemem, Tirucottupelli, S.Ry.

JASWANT Singh, Ry. Contractor, N.Ry., Saharanpur.

(2) KOTTI S.K.P., 224/6, C. Type, Golden Rock, Trichy, S.Ry.

KRISHNA Aiyer C.K., 615, New Kalpathi, Palghat, S. Malabar.

KRISHNA Prasad Elhence, 56, Model Basti, New Delhi-5.

MANUEL M.G., c/o R. Kotaiah, A.M.C., Nursing Section, Military Hospital, Poona-1.

MOHD. KAMALUDDIN Khan, Ballast Siding, P.O. Maibong, N. Chills, Assam.

POPPEN G.A., Post Office, Tangasseri, Quilon, U.S.T.C.

RAJAGOPAL (LT.), I.N.A., Bombay Premier Trading Co., 230, Hornby Rd., Bombay-1.

RAMACHANDRA Misra, c/o Dr. Joseph Mohanty, Ramachandra Misra, Hill Patna, P.O. Berhampur, Dt. Ganjam.

RAMAKRISHNA Aiyer P., Thondal Matom, Kottarakara P.O., U.S.T.C.

RAMAMANI L.C. (Miss), c/o L.C. Thirumalai, Sub-Postmaster, Palanipet, Arkonam, S.Ry.

SAFIA Jamal Zuberi (Miss), Sotha Mohalla, Budaun, U.P.

SIDDHI SUBRAMANIAN K.A., c/o S. Ranganathan, 75, Vysyar St., Shevapet P.O., Salem, S.Ry.

SUBRAMANIAM R.T., 3, Saraswati Sadan, Plot 13, East Dharavi Rd., Sion, Bombay-22.

SUKHAMAY Dey, Natunbazar, Dibrugarh, P.O. Rehbari, Assam.

SUNDARAM N., 3rd Year E.E., Indian Institute of Technology, Kharagpur, W.B.

SUNDARAM S., Kaliyakudy Hotel, Mayuram, S.Ry.

TARA Suresingh Bhimani (Mrs.), The Bharat Mills Ltd., Hubli.

TAVI Ratnamala (Mrs.), c/o T. Taya Rao, Engineer, 27, Bapujinagar, Kovvur, W. Godavari Dt.

(2) VALIATHAN V.P., Arakkal House, P.O. Niranom, U.S.T.C.

(Continued on page 52)



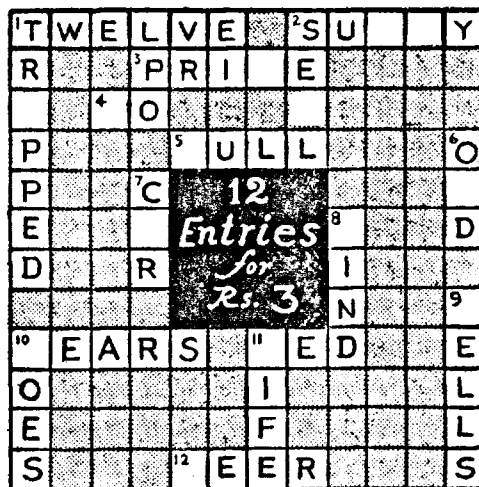
Across

1. Remember you can now send _____ Entries for Rs. 3/- only!
2. Person who is feeling peevish is bound to become better when he finds himself in the company of a _____ individual.
3. This is bound to make intelligent student strive his best to rank first in the examination.
4. To move from one place to another.
5. Those engaged in serious conversation are likely to feel annoyed by the remarks made by one who is _____ of wits.
10. What a person _____ is conditioned by his mental attitude.
11. It is, indeed, astonishing how some persons allow themselves to be badly this.
12. Unfortunately, even educated youth seem to derive pleasure when they this at every Eve they see.

CLOSING DATE IN MADRAS :
9th OCT. 1953 (Subject to Rules
and Conditions.)

KEY SOLUTION will be published in the 15-10-'53 and Prize List in the 1-11-'53 Issue of "MY MAGAZINE OF INDIA"

THIS SQUARE IS FOR PRACTICE ONLY.



Entry Fee is Rupee ONE for the Three Squares. If one Entry is filled up, leaving the other two blank, and sent still the Entry Fee is Rupee ONE. Irrespective of the fact whether all the three Squares or only one Square in the Entry Form is filled up, the whole set must be sent intact. Competitors in Pakistan, Ceylon and Burma should send British Postal Orders to cover payment of Entry Fee. Sterling payments must be at the rate of 1s. 6d. per rupee.

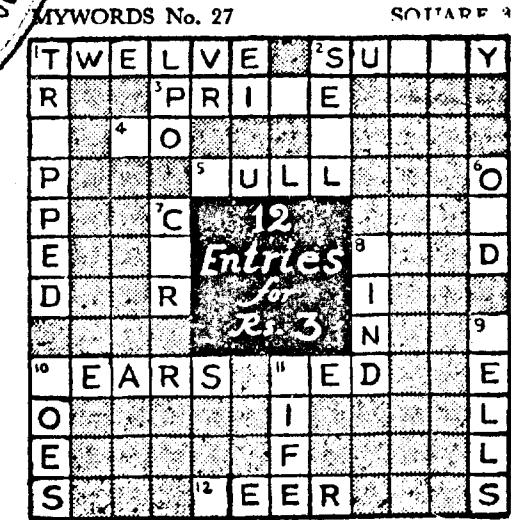
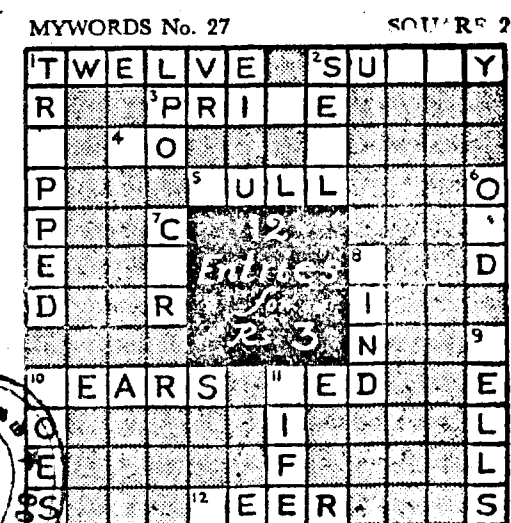
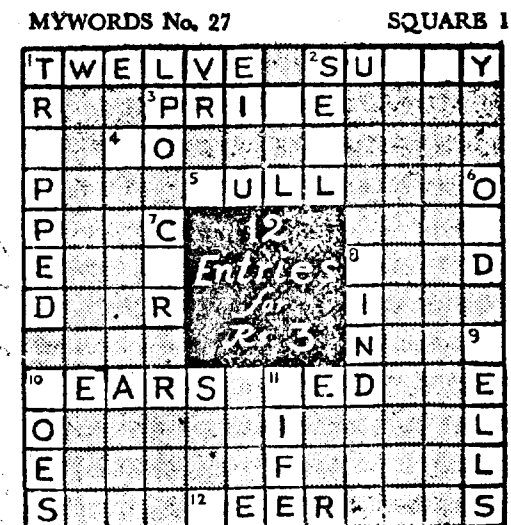
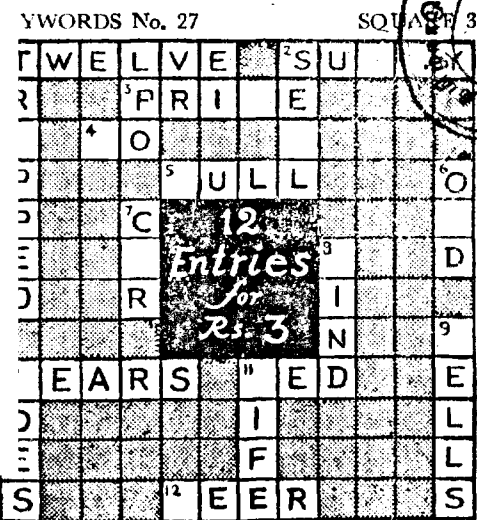
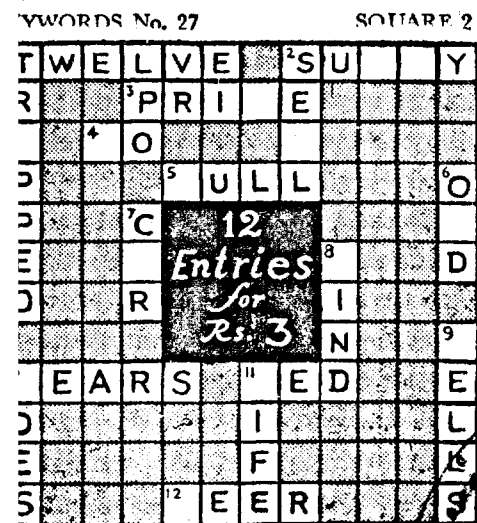
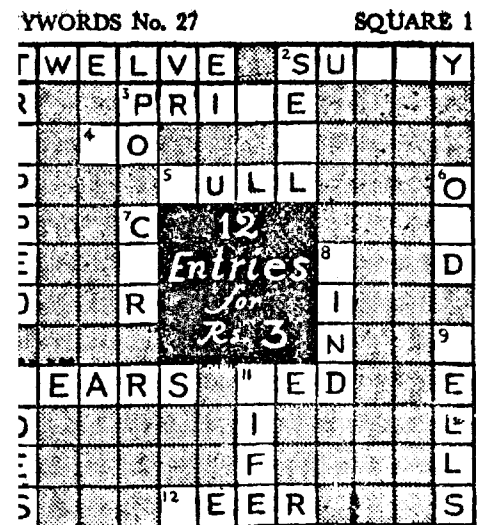
Down

1. Vanity has made many a guilty person to be ____
2. To offer for sale.
6. The way some girls make up their faces only results in making them appear rather this!
7. This must have caused most of us a fright sometime or other.
8. The ability to quickly understand the ____ of men they had to deal with has been a great factor in the lives of most self-made men.
9. Businessman who firmly believes that quality ____ will strive his best to keep it up.
10. Enterprising person is bound to have plenty of ____
11. It would certainly be cowardly of a man if he tries to run away from his unbearable ____

FOR FULL LIST OF FIXED WORDS AND ALTERNATIVES, SEE PAGE 56.

ADDRESS YOUR ENTRIES TO:— MYWORDS No. 27, MY MAGAZINE OF INDIA, 32, BROADWAY, MADRAS — 1

Try this easy Pastime for Pleasure and Profit !



I have read the Rules & Conditions governing this Competition and agree to abide by the same and also to accept the Competition Editor's decision in respect of this Competition as final and legally binding.

☐ Enclosed Postal Order or
☐ Money Order Receipt No. _____

FULL NAME (in Ink }
and Block Letters) } Mr./Mrs./Miss

FULL ADDRESS _____ **STATE** _____

“MY WORDS” COMPETITION

Two-Error Solvers. Each Awarded Rs. 2-12-0 (Continued from page 49)

ABBAS G., Mhow, M.B.; Aiyar R.L.K. (Mrs.), Tondiarpet, Madras-21; Aiyar T.R.K., Tondiarpet, Madras-21; Ammal Abraham (Mrs.), Shencottah, U.S.T.C.; Arunachalam Chundi, Anantapur.

BABU Veeranarayan, Dornakal, Dn.; Balakrishnan V. (Dr.), Cochin-2; Barbara Bradley (Miss), Shillong; Baxter C.A. (Miss), Calcutta-14; Baxter O.Z., Calcutta-4; Bhagwani P. Virwani (Mrs.), Ajmer; Bhatia J.N., Karolbagh, Delhi; (2) Buddhiraju Gana Prasada Rao, Masulipatam.

CHOWDAPPA Chetty H.A., Hosur, Salem.

(2) DASON G.J., Kuala Lumpur, Malaya; Dayasankar C., Narayanavaram P.O., Chittoor, S.Ry.; Durga Prasad Jain, Bharatpur City.

FAKIR Sahib M., c/o F.M.O., Bombay; Francis Xavier A. (Hav/Maj.), St. Thomas Mt., Madras-16.

GANAPATHY K., Bangalore; Gopal V., Poona-1; Gopala-krishnan M.C., Alleppey; Gorty Ramamurthy, Srikurman, Srikakulam Dt., S.Ry.; Gulhati J.R., Jaipur, Rajasthan; Gupta M.B.L., Bareilly.

IGNATIUS N.I., Trichur, U.S.T.C.

JADHAV K.A., Adilabad, Dn.; Jaichandra Rai, Tindharia P.O., W.B.; Jai Kali, Vizianagaram.

KAMALAM S. (Mrs.), Ramanaapuram, Coimbatore; Kamala-swami (Mrs.), Kurla, Bombay; Karnam Krishnamurthy, Atmakur, Kurnool; Keshav Govind Gokhale, Lashkar, Gwalior; (2) Kishinchand Khatri, Sowcarpet, Madras; Kolluru Krishna Rao, Berhampur; Krishnachand K.K., Madurai, S.Ry.; Krishnamachari K., Chandragiri, Chittoor; Krishnamoorthy M.S., Raipur, M.P.; Kulkarni P.L., Bijapur; Kunjamma (Miss), Changanacherry, U.S.T.C.; Kurian S.T., Kozhikode.

LALITHA K.K. (Miss), Madurai, S.Ry.; Lokram T. Gajwani, Nagpur.

(2) MADAN Mohan Lall, Rae Bareilly, U.P.; Madarapu Sathiraju, Peddapurupadu, E. Godavari Dt.; Madhusudhanan K.G., Madras-1; Mallikarjuna Rao N., Jaggaampeta P.O., E. Godavari Dt.; Mandal B.L., Jharia Sin., E.Ry.; Mohd. Niamuthullah, Choudwar, Cuttack; Murugesan Mudaliar M., Pakala, Chittoor; Muthumani R., Tirukattupalli, S.Ry.

NAAYUDOO G.R., Pollachi, S.Ry.; Nadiminty Venkatalakshmi-narasimham, Chinamerangi B.O., Srikakulam Dt.; Nagabushana Rao M., Warangal, Dn.; Nagarajan G.S., Jalna, Dn.; (2) Nagaraja Sarma A., Kilasavalpatti, S.Ry.; Nageswaran

V., Coimbatore, Narasimha Rao S.V., Khargpur; (2) Narayana Raj V.B., Mysore; Nayar K.R., Cochin-2; Nonlaite B.C., Laban, Shillong.

PALIVELA Lingaraju Sresti, Berhampur, Orissa; Parkash Narain Raina, Simla-1; Parthasarathy R., Srirangam; Paturi Akkaiah, Buckinghampet P.O., Kistna Dt.; Pessumai Dipchand Bhatia, Ajmer; Prabhakaran Nair A., Palghat; Prasada Rao M.A.V., Eluru, W.G. Dt.; (2) Premchand K.K., Madurai, S.Ry.; Premkumar Marwaha, Kasauli, Simla Hills; Pritam Singh Dhall, Mhow; Prodipta Kumar Mazumder, Puri, Orissa.

RAGHUNATH Misra, c/o F.M.O., Bombay; Rahu A. Gadag; Rajagopalan S.R., Srirangam; Rajappan Pillai P., Chenthatta, Trivandrum; Ramakrishna Aiyer, P., Kottarakara, U.S.T.C.; Ramankutty Menon K., Pallipuram, S. Malabar; Rama Rao G.V., Chintaparty P.O., Chittoor; Ramesh Chandra, Ajmer; Ramu Ammal R. (Mrs.), Perianaickenpalayam, S.R.K.V. Post, Madras; Rana K.S., Shriganganagar, Rajasthan; Ranganaathan S., Shevapet, Salem.

SADASIVAN V.R., Indore; Samy Mudaliar L., Shoranur, S.Ry.; Sankaranarayanan P.S., Matunga, Bombay-19; Saraswati B. Menon (Mrs.), Kalyan; Saraswathi V.S. (Mrs.), Unjalur Post, S.Ry.; Sevvana Rajagopal Rao, Parlakimedi, Orissa; Shetti A.N., Gokarn, N.K.; Siddhi Subramanian K.A., Shevapet, Salem; Sobhanadri Rao K.S., Berhampur; Sreekantaiah T.N., Bangalore-4; Sridharan Nair A.K., Shencottah, U.S.T.C.; Subashchand K.K., Madurai, S.Ry.; Subbunarayanan K.S., Kanjenoor P.O., Villupuram, S.Ry.; Subramanian T.S., Erode Jn., S.Ry.; Sudhichandra Gupta (Cpl.), Coimbatore; (2) Sundaram S., Mayuram, S.Ry.; Sunkarapalli Jagga Rao, Kakinada; Suseelamma S. (Mrs.), Chintamani, Mysore; (2) Stanley J. (Cpl.), Poona-6; Sylvester D'Cunha, Bombay-2.

TAVI Ratnamala (Mrs.), Kovvur, W.G. Dt.; Tavi Taya Rao, Kovvur, W.G. Dt.; Thamada Rama Rao, Kakinada; Thangavelu Muthuraja C., Varaganeri, Trichy; Troylodyanath Mohanty, Kamalpur, Cuttack.

(3) VALIATHAN V.P., P.O. Niranom, U.S.T.C.; Vanapalli Suryanarayana, Vizianagaram City; (2) Varatharajulu N., Chingleput, S.Ry.; Vasagem F.X.A., Madurai, S.Ry.; Venkatarajah C., Kolar, Mysore; Venkat Rao S., Nagpur-4; Venkoba Rao V.R., Chittoor; Verghese G.C., Willingdon Island, U.S.T.C.; Victor Fernandes, Bombay; Vittal Das Baliga, Mangalore-1; Viswanathan A.M., Ambala Cantt.

YESODAMMAL G. (Mrs.), Saidapet, Madras-15.

Three-Error Solvers. Each Awarded As. 10

(2) ADAM E. Dana, Bombay-3; Adapala Krishnamurthy, Nellore; (5) Aiyar R.L.K. (Mrs.), Tondiarpet, Madras-21; (4) Aiyar T.R.K., Tondiarpet, Madras-21; Akula Sowbhagamma (Mrs.), Kovvur, W.G. Dt.; Alamelu A.V. (Mrs.), Calcutta-29; Alamelu M. (Mrs.), Secunderabad, Dn.; Aloka Chatterjee (Mrs.), P.O. Salboni, W.B.; Amma P.M., Valanjambalam, Ernakulam; Amritlal Bhatia, New Delhi; Ananda Rao Mahadev Loliker, Margao-Goa; Anant Bhim Rao Divekar, Dharwar; Anantharaman S., Bheemannapet, Madras-4; Anant Krishnaji Bhurke, Kulgaon, Thana; (2) Anjaneyulu K.V., Gurzala, Guntur; Anjaneyulu S.S.R., Eluru; Antony I.C. (Cpl.), Barrackpore, Calcutta; Antony Brags (Dr.), Jaipur; Anupou Appalachari, Alampuram P.O., W. Godavari; Audhimoolam S., Aurangabad, Dn.

BABU Veeranarayan, Dornakal, Dn.; Bachchulal Gavel, Pota P.O., M.P.; Bagawathi C.G. (Miss), Secunderabad, Dn.; Balakrishnan Nair K., Trivandrum; Balarama Row A., Markapur, Kurnool; Balmukund Hanraj, Bombay-4; Balwant Singh D. Baste, Pulgaon, M.P.; Basavalingaiah P.S., Gadag; Battula Appa Row, Parvatipuram, Srikakulam Dt.; Baxter C.A. (Miss), Calcutta-14; Bharathan A.P., Poona-2; Bhasker Rao M., Khargpur; Bidyadhardass, Dibrugarh; Bimabai (Mrs.), Bagalkot, Bijapur; Bishambhar Dayal, Bharatpur; Biswanath Das, Chatrapur; Brijballabh Sharma, Agra; Buddi Simhadri, Tekkali, Srikakulam.

CAPPS J.M., Chakradharpur; Chakraverthy G.C., P.O. Maibaug, Assam; (2) Champakam Rangaswamy K.A. (Mrs.), Gopalapatnam, Waltair; (2) Chandan Singh, Bhowali P.O., U.P.;

Chandrasekaran U.V., Unjalur P.O., S.Ry.; Chandrasekhar Sahu, Berhampur; Chandriah M., Bangalore-2; Charan Mohankudo, Parlakimedi, Orissa; Charan Singh, Tanjong Malim, Perak; Chari C.R., P. Barracks, Madras-12; Chater Singh B., Udaipur Sin., W.Ry.; Chellam J.V., Madras-1; Chenna Krishna Reddy L., Hyderguda, Hyderabad, Dn.; Chinnaswamy Naidu Ch., Hospet, Bellary; (2) Chowdappa Chetty H.A., Hosur, Salem.

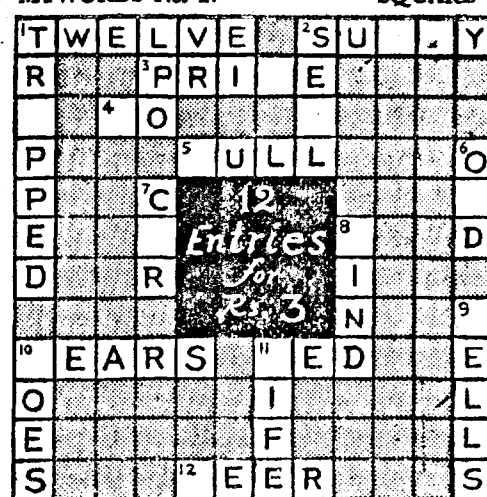
DAMODARA Menon G., Cochin Harbour Terminus; Danushkodi Pillai N., Tirunelveli; Das P.K., Kandra P.O., Bihar; (2) Das S.M., Vadapalani, Madras-26; (2) Dason C.J., Kuala Lumpur, Malaya; Dattatreya G.R., Osmanabad, Hyderabad; (2) Dayasankar C., Narayanavaram P.O., Chittoor; Desai R.K., Gadag; Deshpande R.G., Khamgaon, M.P.; Deshpande S.D., Dharwar; Desraj Bhanot, Kalka, N.Ry.; Devan S.M., Oorgaum, K.G.F.; Devarajan R., Ernakulam; Devasahayam A.R., Madras-1; (2) Devasigamony E.S., Mandapam Camp P.O., S.Ry.; Dhananjaya Patro P., Berhampur; Dhan Singh K., Agaram, Madras-11; Dhirendranath Banerjee, Gaya; Dias G.M. (Miss), Coimbatore; (2) Doraisamy S.M., Salem; Dwarka Prasad Saxena, Mathura, U.P.; Dutta K.C., Tinsukia.

ESWARAMURTHY C.S., Mysore; Evaia Tukaram, Tillapudi, W. Godavari Dt.

FAKIR Sahib M., c/o F.M.O., Bombay; Francis Xavier A. (Hav/Maj.), St. Thomas Mt., Madras-16; Fredericks F. (Mrs.), Vepery, Madras-7.

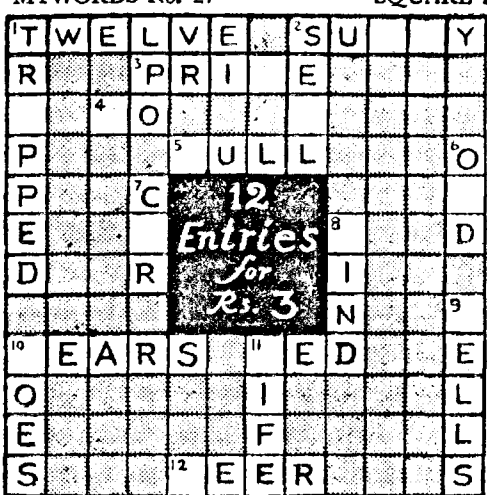
MYWORDS No. 27

SQUARE 1



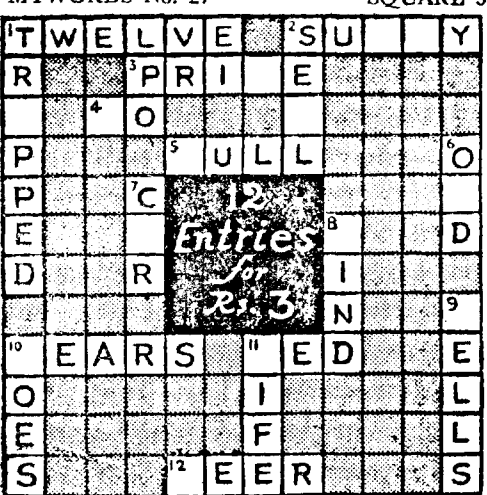
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SQUARE 2



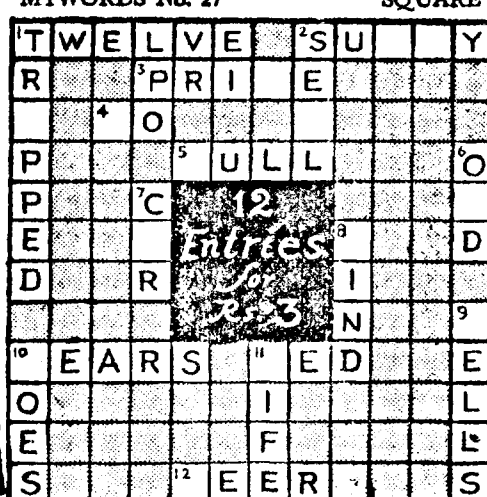
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SQUARE 3



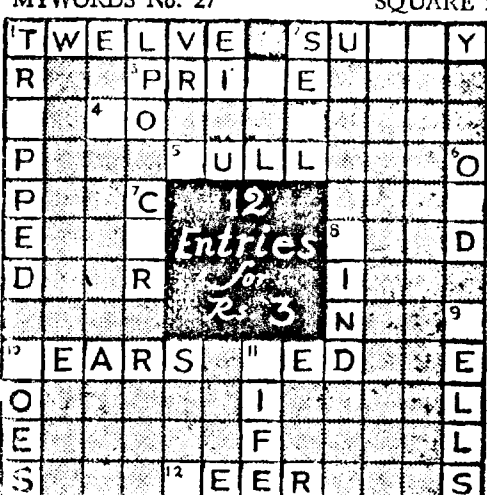
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SQUARE 1



MYWORDS No. 27

SQUARE 2



MYWORDS No. 27

SQUARE 3



I have read the Rules & Conditions governing this Competition and agree to abide by the same and also to accept the Competition Editor's decision in respect of this Competition as final and legally binding.

JLL NAME (in Ink)
and Block Letters)) Mr./Mrs./Miss

JLL ADDRESS

STATE

{ Enclosed Postal Order or
Money Order Receipt No. _____

“MYWORDS” COMPETITION

GAGAN Sarma, Lunding, Assam; Gajendranath Singh C. Bellary; Ganapathy K., Bangalore; Gandhi Subba Rao, Pidadimamidi, E. Godavari Dt.; Geeta Bose (Miss), Purulia; George Louis Mathew, Manickpur, W.Ry.; Ghanshyamdas Saxena, Mathura, U.P.; Godfrey C.D., Shoranur, S.Ry.; Gopal K., Mangalore-1; Gopal V., Poona-1; Gopala Menon K.P., Kozhikode; Gopal Raju Naidu P.C., Vill. Singaruchem, E. Godavari Dt.; Gotam B. Karia, Jabalpur; Govindan Nair M., Punalur P.O., U.S.T.C.; Gozmao D.F., Quilon; Gunnayyachari M., Kothagudium, Dn; Gupta M.B.L., Bareilly; Gurbux Rai, Simla.

HANUMANTHA Rao R., Satyavaram, Srikakulam Post; Hamza Kutty M., Cannanore; Hemdev K.B., Bombay-2; Huda M.N., Dhahran, Saudi Arabia.

INDER Sain Sahni, New Delhi; Isaiah A.J., Kovvur, W.G. Dt.; Iyengar M.L.N., Perecherla, Guntur; Iyer T.R.B., Nemem, Tricottupelli, S.Ry.

JACOB A.J., Madurai, S.Ry.; Jagada Raman V. (Mrs.), Bhandup, Bombay; Jagadishwari (Miss), Komaleeswaranpet, Madras-2; Jagannathan V.N., Golden Rock, S.Ry.; Jagannathan Rao K., Raichur, Dn.; Jagannadha Rao Patnaik V., Anakapalle, Vizag; (3) Jagatheeswaran T.P., Madras-17; (4) Jain M.L., New Delhi; (2) Jambanna S., Hospet, Bellary; Jamshed Framji Jalnawalla, Hingoli, Dn.; Janakavalli L. (Mrs.), Timmancherla, Guntakal; (2) Janakiamma K. (Mrs.), Alwaye; Janaki Rajagopalan (Mrs.), Vishakapatnam; Jhare N.P., Kawardha, M.P.; (2) Jaswant Singh, Saharanpur; Jogindrasingh Khara, Mhow; John J.B., Coonoor; Johri R.K., Budaun; Joseph D.M., Kurduwadi; Joseph M.D., Mariapuram, Cuddapah; (2) Joseph Chungath (Fr.), Ammadam, U.S.T.C.; (2) Joykumar Singh, Imphal, Manipur.

KAKILETY Siharamaiah, Narsapur, W.G. Dt.; Kalicharan Mahapatro, Raj Ranpur, Orissa; Kalmari H.M., Bagalkot; Kalpat Pattabharaman, Kurnool; Kamala Ganesh R. (Mrs.), Purasawalkam, Madras-7; Kamalamma Inala (Mrs.), Kakinada; Kanakadurgamma C., Chollangi, Hospet; Kandarapa Sreerama Sastry, Bhimavaram, W.G. Dt.; Karnam Krishnamurthy, Atmakur, Kurnool; Kausar Husain, Budaun; (2) Kavale Ramachandra Rao, Atmakur, Kurnool; Kerkar Bhalchandra Krishna, Goregaon, Bombay; Keshav Govind Gokhale, Lashkar; Khageshvar Sahu, P.O. Degaon, Orissa; Khatri Madanlal, Madras-1; Kishinchand Khatri, Madras-1; Koganna Shambhogue, Udipi; Koka Laxmi (Miss), Nandigama, Kistna; Koka Panduranga Rao, Srikakulam; Kothandapany A., Asafnagar, Hyderabad; (2) Krishnachand K.K., Madurai, S.Ry.; Krishnamachari K., Chandragiri, Chittoor; Krishnamoorthy M.G., Vepery, Madras-7; (4) Krishnamoorthy M.S., Raipur; Krishnamoorthy P.V., Jamshedpur-1; Krishnamoorthy V.R., Madras-2; Krishnamurthy M.S., Mandya; Krishnan N., Andheri East, Bombay; Krishnan P.K., Madras-1; Krishnan Nair R., Trivandrum; Krishnaveni Mudaliar K. (Miss), Berhampur; Kudupudi Mahalakshmi (Mrs.), E.G. Dt.; Kujur M., Vill. Darutoli, Ranchi Dt.; Kulbhushan Chandeoke, Jaipur City; Kulkarni P.L., Bijapur; Kundeshwar Bhagat, Bharno, Ranchi; Kunjamma (Miss), Changanacherry, U.S.T.C.; (2) Kuppuraj (Miss), Madras-2; Kurian S.T., Kozhikode; (2) Kuttikrishnan Nair T.N., Mankavu, Kozhikode; Khimany G. Bhambhaney, Ahmedabad-13.

LAKSHMANA Rao S.P., Mysore City; (2) Lakshman Rao J., Adoni; Lakshmi Prasad, P.O. Madhubani, Bihar; Lakshmi G. (Mrs.), Tirur, Malabar; Lalchand, Banaras Cantt.; (2) Lalitha K.K. (Miss), Madurai, S.Ry.; Latifuddin M.S., Oomangalam, S. Arcot; Lokram T. Gajwani, Nagpur.

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SCRUTINY CLAIM CONDITIONS FOR "MYWORDS" No. 25

Such of those Competitors who believe that they have won a Prize and it is not stated in the Prize List published in this Issue that they have won such a Prize or have not been notified to that effect by this Office or that the shares they are entitled to are incorrectly stated in the Prize List may demand a Scrutiny provided such a Scrutiny Claim is made within 15 days from the date of publication of the Prize List in **My Magazine of India** and the Claim is accompanied by a Scrutiny Fee of Rs. 3. The Scrutiny Fee can be paid either by Money Order or crossed Postal Order payable to **MYWORDS No. 25, My Magazine of India**, 32, Broadway, Madras 1. The Scrutiny Claim and P.O. or M.O. Receipt as evidence of payment of the Scrutiny Fee should be sent by Registered Post only. Scrutiny Claims received without the accompanying Scrutiny Fee will be ignored. In the event of a Scrutiny Claim proving correct, the Scrutiny Fee will be refunded. The distribution of Prize Money will be automatically re-adjusted in case a Scrutiny Claim is substantiated.

Md. Munier, Tungabhadra Dam; Medepalli Rajeswari (Mrs.), Gondia; Meenakshi Ramakrishnan (Mrs.), Madras-22; Menon P.G., 56 APO, New Delhi; Misra B.C., Phulbani; Misser Ram Prasad, Eluru; Mohamed Ismail Sharief, Partur, Parbhani, Dn; (2) Mohanani A.J., Novo Goa; Mohiuddin M.J., Hyderabad, Dn; Momota Pakrasi (Mrs.), Delhi; Monilall Chatterjee, Calcutta-28; (2) Mony D.S., Kottayam, U.S.T.C.; Mookerjee A.K., Cooch-Bihar; (2) Motwani N.D., Rewa; Mummaneni Venkata Krishna Rao, Kakinada; (2) Munish Kumar Tyagi, Moradabad; Murty V.S.R., Calcutta-29; Murugesan Mudaliar M., Pakala, Chittoor; (2) Muthiah J.P., Kalmunai, Ceylon; Muthuswamy R., Tirumathikunnam, Solacheri P.O., S.Ry.

NAAYUDOO G.R. Pollachi, S.Ry.; Nachankar G.M., Andheri, Bombay; Nadiminty Appala Suryanarayana, Chinamerangi, Srikakulam Dt.; Nagabhushana Rao M., Warangal, Dn.; Naganatha Rao K., Coimbatore; (2) Nagarajan S., Royapettah, Madras-14; Nagarajan S.S., Tiruppur, S.Ry.; (2) Nagaraja Rao K., Guntakal; Nagaraju V., Nungambakkam, Madras-6; Nagaratnam V., Guntakal; Nambi T.S., Madurai, S.Ry.; Narain K., Rajahmundry; Narasimhachar B.V., Kamalapur, Bellary; (2) Narasimha Rao S.V., Khargpur; Narayan R.S., Cochin-1; Narayana Menon P.P., Kozhikode-7; (2) Narayanamurthy K. (Dr.), Chintaparti, Chittoor; Narayanan P.S., Cherpalchery, S. Malabar; Narayanan R.G., Ottapalam, S. Malabar; Narayanan Nair V., Poona-3; Narendra Kumar Mahajan, Delhi-6; (2) Nararajan L.D., Vittalwadi, Hyderabad; Nayar K.R., Cochin-2.

PAI F.P., Vasco De Gama; Palani M., Kumbakonam; Pandaripalli Vittal Rao, Khargpur; Papanna M.S., Kolar, Mysore; (2) Pardasancy Sukhdev T., New Delhi; (2) Parkash

DON'T CUT ENTRIES!

We find that some Competitors send mutilated Entries. Whether they fill up only one Square or two or three or all the six in the Entry sheet, Competitors MUST send the whole sheet containing ALL the six Squares. Entries sent in a mutilated form are liable to disqualification. So send the whole sheet intact, irrespective of the number of Squares filled up.

— Competition Editor.

Narain Raina, Simla-1; (2) Parthasarathy R., Srirangam; Parvatham S. (Mrs.), Chikballapur, Mysore; Parvati N.T. (Miss), Berhampur; Patel B.J., Jamshedpur; Patell H.C., Calcutta-17; Patrick I. Joseph, Kunlah Bridge P.O., Nilgiris; (2) Paul A. Aranha, Bombay-24; Paul Joshua F., Trivandrum; Paul Raj, Koilpatti, S.Ry.; Pishori Lal, Bolarum, Dn.; (2) Prakasa Rao Y.S., Kakinada; (4) Prasada Rao M.A.V., Eluru; Prodipta Kumar Mazumder, Furi; Pujari Nilambar, Sambalpur; Punuru Tirupathi, Kaikalur, Kistna Dt.; Purushothama Kaniyar M.V., Kottayam.

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Competitors who could send only 9 Entries for Rs. 3/- previously can now send 12 Entries for the same amount! This is so because of the decision taken to allow Three Free Entries to Competitors who send a minimum Entry Fee of Rs. 3/-. As was mentioned in the 15th July, '53 issue itself, this concession comes into effect with MYWORDS No. 25 and onwards. It is now for the Competitors to reap the full benefit of the new concession extended.

Competitors should note that the minimum Entry Fee remains the same as before, viz., Re. 1 for three Entries. Each Competitor who remits a minimum of Rs. 3/- as Entry Fee can send 12 Entries. This minimum Entry Fee should be sent as one

payment. Competitors who send 3 entries first and subsequently 6 entries or the 9 entries in 3 batches of 3 entries each cannot claim the benefit of the Free Entries. Nor can members of a family who do not have a common surname and who send one joint remittance of Rs. 3/- or more as Entry Fees covering their Entries be eligible for this concession. They will, however, be eligible for the concession if all of them have the same surname and submit their Entries under their common surname.

Remember — 12 Entries for Rs. 3! Or, if you want to send only the minimum number of Entries, 3 Entries for Re. 1. And for Rs. 2, you can send 6 Entries.

— Competition Editor.

FULL LIST of FIXED WORDS & ALTERNATIVES

GIVEN BELOW IS THE FULL LIST OF FIXED WORDS AND ALTERNATIVES FOR "MYWORDS" No. 27. THE ADJUDICATION COMMITTEE'S SELECTION OF THE APT WORDS WILL BE FROM THIS LIST ONLY.

— COMPETITION EDITOR.

MYWORDS No. 27

CLOSING DATE :— 9th OCT. '53

Fixed Words

Across :— 1. TWELVE.

4. GO.

Down :— 2. SELL.

Alternatives

Across :— 2. SULKY, SUNNY, SURLY.

3. PRIDE, PRIZE.

5. DULL, FULL.

12. JEER, LEER, PEER.

Down :— 1. TRAPPED, TRIPPED.

6. ODD, OLD.

7. CAR, CUR.

8. KIND, MIND.

9. SELLS, TELLS.

Interlockers

Across :— 10. FEARS, WEARS.

Down :— 10. FOES, WOES.

Across :— 11. LED, WED.

Down :— 11. LIFE, WIFE.

FREE ENTRY FORMS

Such of those Competitors who find it difficult to send bulk entries for want of entry forms should write to us specifying the number of forms they require. Each entry form has three squares. These entry forms will be sent absolutely free of cost. Postage stamps worth two annas should, however, be sent. Write to :—

Competition Manager,

"MYWORDS"

32, BROADWAY, MADRAS-1

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Crossword Weekly, 21, Thumbavanam

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"THE PASTIME,"

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MY MAGAZINE

OF INDIA

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SQUAREWORD No. D-17

PRIZE OFFER: Rs. 70,000

CLOSING DATES: FOR Local Entry Boxes: 6-10-'53
Posted Entries: 8-10-'53

LIST OF FIXED WORDS & ALTERNATIVES

ACROSS: 1. ACKNOWLEDGE 5. TALK, TASK 6. HOMES, HOPES 8. KEEN, KEEP 9. CLASSES, GLASSES
14. MARRY, MERRY 15. TALKER, WALKER 16. OWE, OWL, OWN 17. DOWDY, ROWDY
18. LIKES, LINES, LIVES.

DOWN: 2. CHANCE, CHANGE 3. WASH, WISH 4. FOLLY, JOLLY 5. TENSELY, TERSELY 7. DENIAL,
GENIAL, MENIAL, VENIAL 10. COMELY, HOMELY 11. BRAWL, CRAWL 12. BRIDE, PRIDE
13. BANDS, HANDS, LANDS.

ACROSS

5. "Good worker seldom wastes time on —" TALK, TASK?

Talking while working might undoubtedly lead to less concentration on the work and so good worker would seldom do so. But does *Talk* here specify that it is indulged in only during the turning out of the work? No, in my opinion. Nothing need prevent a good worker from having a good or even a casual talk when he has leisure hours. Or even when engaged in working, a casual word now and then cannot affect the work and the good worker is likely to indulge in such talk. The absoluteness of "seldom" therefore goes against *Talk*. A bad worker or an unwilling worker is quite likely to waste much time on the work he has to finish. But the good worker would seldom waste time on his *Task* or job because he knows it well and would concentrate on doing it well and quickly. *TASK* wins.

6. "— of ill-natured people are usually unpleasant." HOMES, HOPES?

Ill-natured people are not just those who are not merely surly but are also spiteful, jealous and ungrateful. "Ill-natured" here should not be confused with "ill-tempered." The *Homes* of the latter type of people are likely to be unpleasant for they might all the time be shouting and scolding and even beating their children, etc. But can the ill-natured be expected to do the same thing? No. Most of their *Hopes*, wishes, secret longings may not be expressed but only secretly nurtured. So, how can their *Homes* be said to be unpleasant? What kind of *Hopes* will these people entertain? Not cheerful, pleasant or healthy ones, surely! They would hope for the neighbour's downfall, for their bosses getting into trouble, for a bad harvest or dull business for their rivals and so on. The *Hopes* of these ill-natured, malicious people would therefore be usually of the unpleasant type. Bet on *HOPES*.

8. "Sometimes best way to make wilful child — on doing something is to ask him to stop doing it!" KEEN, KEEP?

Keen is the same kind of poser as to whether the seed came first from a tree or whether the tree came first out of a seed! It is a really tough job to get a wilful, obstinate, perverse child to become *Keen*, enthusiastic, on doing a job. If the child is doing something then what is the point in asking it to stop doing it? Unless the

By "SPOTTER"

child is already *Keen* on doing something, it won't do so. To ask it should stop doing so may only dampen its keenness. When we find that a wilful child is doing something that is really good, we should not commit the mistake of expressing our appreciation of what it is doing or utter words of encouragement. If we do so, we would only ensure its stopping what it is doing. Remember, it is a wilful child! So, how to ensure its keeping on doing so? We must pursue the psychologically tactful method of telling the wilful child to stop doing what it does. It would surely stubbornly determine to *Keep* on doing so! Enter *KEEP*.

9. "Children seldom take to — happily." CLASSES, GLASSES?

Glasses here should be taken to mean a pair of spectacles. "Take to" means "to like." Remember that *Glasses* are worn and if we find that our children have to rectify some defect in vision we can easily persuade them to wear them. The *Glasses* are not frightful contraptions to strike terror or inspire dislike among the children. They may find it difficult to wear them continuously but this cannot come under the category of "seldom take to happily." Besides, we should not generalise about children's reaction to wearing glasses as all or a majority of them do not do so. From observation of particular cases of unwillingness to wear glasses, we should not hazard a generalisation. *Classes* means attending school. Most children are very playful by nature and, therefore, dislike being cribbed, cabined and confined in class-rooms. And that is why the immortal bard, Shakespeare, describing the seven stages of man referred to childhood as the period when the child goes "unwilling to school, creeping like a snail." Children have to be forced to go to school. Go in for *CLASSES*.

14. "Seeing his friends — causes a man sometimes to follow their example." MARRY, MERRY?

Marriage is no joke! Man who treats it as such may have to taste the bitter pill of disillusionment later. With an exclamation at the end of the Clue, *Marry* might have been apt. Can it be held that a man does not marry because his friends have not married? Is marriage a fashion for a man to adopt when his friends have taken to it?

Even the use of "sometimes" to cautiously indicate a rare likelihood, I feel, is misleading. No man would risk marriage or long for it just because his friends have gone that way. It may be that a man is not by nature a merry individual. Or he may not feel merry because certain events have dampened his spirits. But when he finds his friends are merry, he too would feel that he should also be so lest they misjudge him to be a spoil-sport. Or he may also become merry because the infection has spread. Anyway, he wouldn't become merry but for the fact of his friends being so. Bet on *MERRY*.

15. "Man who hasn't sound lungs is seldom a good —" TALKER, WALKER?

Sound lungs for a good *Walker* are a pre-requisite. But a man who has weak lungs can take to walking with advantage for it would improve his lungs and he would also become a good walker. Reject *Walker*, therefore. There are talkers and talkers. Some may talk at brief intervals, others continuously, and so on. For our purpose here, *Talker* refers to a public speaker, a lecturer on the platform. In this case, there cannot be any question of the *Talker* improving or getting good lungs by talking. Unless he has sound lungs, he cannot be a good talker. Sound lungs should be taken to mean the physical ability to talk loudly and for a certain stretch of time. Vote for *TALKER*.

16. "The more conscientious you are the less likely you are to — much." OWE, OWL, OWN?

Owl can be summarily rejected. *Own* what? Property? Landed property or real estate or cars or jewels or hard cash or what? To *Own*, to become a man of property, it will not be enough to have merely a very exacting conscience. Ability, industry, thrift, perseverance and luck are the other ingredients. In the same manner, it can be said that just because a man is becoming more and more conscientious the less likely he is to *Own* much. Ill-luck, laziness, etc., might be the real causes. Hence, reject *Own*. The more conscientious a person is, the more would he be ashamed to be a debtor. Hence, he will try his level best to pay off his creditors. Therefore, it is true to the facts of the case to say that the more conscientious a man is, the less likely is he to *Owe* much to others. Back *OWE*.

17. "By being a little —, wife sometimes persuades hubby to

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LIST OF FIXED WORDS & ALTERNATIVES

ACROSS: 1. CROWN 4. BULKY, BULLY 5. FLOOD, FLOOR 7. FEEDING, FEELING 8. EGGED 9. FIRE, WIRE 10. FAKE, RAKE 11. NEWS 13. BEAM, SEAM, TEAM 14. FOOLS, TOOLS 16. AUTHORS 18. HURRY 19. BANGS, PANGS 20. REBEL, REVEL.

DOWN: 1. CRASH, CRUSH 2. RAGE, RAGS 3. WAITERS, WASTERS 4. BLEED 5. FREED 6. OGLE 10. FESTIVE, RESTIVE 11. NEAR, NEAT 12. SORRY, WORRY 14. FOURS, TOURS 15. HOTEL, HOVEL 17. FAME, NAME.

ACROSS

4. "Person who is — often achieves unenviable notoriety." **BULKY, BULLY?**

A person is said to be *Bulky* if he happens to be rather too fat. And it is true that an extremely fat person would attract too much attention of all those who happen to see him. Some people and most of the children would make him the butt of their ridicule. But it will not be correct to state that the *Bulky* individual would become *notorious* on account of his excessively fat appearance. And the "achieves" in the Clue certainly goes against *Bulky* for this person does not need to "achieve" but automatically draws attention. A *Bully* is an aggressive individual who would delight in teasing or worrying others. He would surely achieve, create for himself, notoriety. And it would be an unenviable one. Vote for *BULLY*.

5. "All-powerful political party is likely to — electorate with propaganda!" **FLOOD, FLOOR?**

To *Flood* here means to dump or overwhelm. Not merely the all-powerful political party but even the minor political parties are quite likely to *Flood* the electorate with propaganda. To do so or the ability to do so can certainly not be the monopoly of the all-powerful political party. This propaganda can be through speeches or through the distribution of printed leaflets or through both. The minor or less powerful political parties cannot be sure of entirely winning over the electorate. For one thing, their appeal would be to limited circles or a small number of men and women. Their finances also would be limited. Thanks to the wide sphere of its influence and sound financial position, the all-powerful political party can effectively *Flood*, stump, vanquish the electorate. That is to say, the electorate would be easily won over to their cause. **FLOOR** scores.

7. "Better — is essential if the nations are to live at peace." **FEEDING, FEELING?**

Taking the word in its literal sense, *Feeding* sounds absolutely absurd. If the peace of the world today is threatened it is because of the machinations of either the U.S.A. or the U.S.S.R. The question of other nations does not, therefore, arise at all. Reject *Feeding*. If the nations, big or small, were to live at peace, in fine harmony, it is true that better *Feeling* than what had been or is existing between them should be ensured. It is this better *Feeling*



By "SPOTTER"

of each for the other and each for the whole lot of them that alone can ensure perfect peace in every respect. Enter **FEELING**.

9. "When we have — quick action is usually called for!" **FIRE, WIRE?**

The snag here is the "usually" in the Clue. Those who don't note its significance would prefer *Fire* and are likely to get their fingers burnt thereby! When we have a *Fire*, this wording should be construed to mean when there is an outbreak of fire, we would quickly and invariably try to do our best to put it out. The question of "usually" does not arise here. Reject *Fire*. Here, *Wire* means a telegram. When we have a telegraphic communication, receive news by telegram, quick action is usually called for. The *Wire* may be about someone's critical condition or the passing away of another, etc. In all such cases, we have to do things quickly. If the *Wire* is of the congratulatory type, then no action is called for. The use of "usually" is seen in its full meaning. Hence, bet on **WIRE**.

13. "Usually, the better the — the more support is given." **BEAM, SEAM, TEAM?**

Beam is a straight piece of timber used usually in construction of buildings. The reference to the comparative strength surely makes *Beam* thoroughly unsuited here. *Seam* is a vein or stratum of metal, ore, coal, etc. If the seam is better than what was expected, there is sure to be a greater exploitation of it. The question, however, of "support" does not at all arise here. The average teams may not have any support

of the local people worth speaking about. But the better the *Team*, the more gifted are the members of the team, surely the more would be the support given to that team. Enter **TEAM**.

19. "Elderly people in particular are likely to be upset by sudden —" **BANGS, PANGS?**

Pangs are violent but not long-continued pains, sudden and bitter feelings of sorrow. It should be noted that the word used to show the age of the people concerned is "elderly" and not "old". Why elderly, middle-aged, people in particular, are likely to be upset by sudden *Pangs* is difficult to understand. Even children, youngsters and persons in the prime of youth are also likely to be upset by sudden *Pangs*. The word would have been apt if the Clue had "more" after "upset". So, reject *Pangs*. *Bungs* are sudden, loud explosions or the violently loud striking of something over another. While such *Bangs* are sure to startle all people, children, youngsters, youth, middle-aged and old people, the duration and after effects of the bangs would be different in the case of these different people. The children, youngsters and youth would no doubt feel startled but that would be the end of the thing. There are no after-effects. This is so because of their strong nerves. But the elderly would not only feel startled but are also likely to be upset by such sudden *Bangs*. Because of their age and what they have gone through, they are a very nervous type of people. Hence, such a reaction. Bet on **BANGS**.

20. "Repression in childhood often makes a man — later." **REBEL, REVEL?**

Repression in childhood might bring about a certain amount of boldness to *Rebel*, oppose parental or such authority when one grows up. But the "man" in the Clue cannot be taken to indicate the person to be in that age of rebellious youth. Hence, reject *Rebel*. It is an understandable feeling for a man to want to *Revel* because he had had only repression in childhood. When we are denied all sorts of things and forbidden to do certain things by our parents or guardians during our childhood, we would certainly feel quite deprived and damnably depressed and fettered. So when we become quite grown up and don't depend on others, we would try to *Revel*, indulge in riotous living like eating and drinking as we please, doing what things we fancy as would be most pleasurable, etc. This is to make up for the repression undergone in childhood. Go in for **REVEL**.

buy her new clothes!" **DOWDY, ROWDY?**

I don't think that by being a little *Dowdy*, untidy or dressed in a slovenly manner, the wife may sometimes persuade hubby to buy her new clothes. On the other hand, he may feel proud that his woman is not crazy over new fashions in dress, etc. So, by being *Dowdy*, the wife may create quite a satisfactory domestic atmosphere to the hubby which is a dangerous thing to do, considering her ultimate aim! If ordinary appeals to husband fail to make him get her new clothes, the Compiler suggests a nice means to her for achieving her aim. She has to be a little *Rowdy*, turbulent, quarrelsome in a very upsetting manner. Husband will find himself unable to stand this and would capitulate by buying for her new clothes! **ROWDY** scores.

18. "People can scarcely be real friends unless they know a lot about each other's —" **LIKES, LINES, LIVES?**

Lines refers to avocations, professional callings. It is not at all necessary that people should know a "Lot" about each other's jobs to become real friends. Several people continue to be real friends without having ever bothered to know much or even anything about their professions. *Lives* refers to a more intimate knowledge. The argument adduced to reject *Lines* applies equally well here also. *Likes* are strong reasons for bringing together. Unless the *Likes* of two people are identical or almost the same, real friendship between them is impossible. At least, that is my opinion. **LIKES** is a winner.

DOWN

2. "A man sometimes scarcely notices big — he has longed for." **CHANCE, CHANGE?**

It is understandable if a man longs for a *Change* for he may be fed up with the routine of doing the same things at the same time, day in and day out. The kind of *Change* implied here is a fine long holiday. But I don't think a change of the job itself is suggested. Besides, if such a big change had actually occurred, would the man be so foolish, sometimes even, to fail to notice it which is meant by the "scarcely notices" in the Clue? No. So, reject *Change*. In life, *Chance* or opportunity is the thing that counts. It is referred to as a "lucky break." One should always be wide awake to recognise the *Chance* when it is there and make use of it. This is best described by the saying, "Opportunity knocks many times, but the first knock is the loudest." It is not the small chance we find now and then that matters but the really big chance. But it so happens, such is the perversity of fate, that a man scarcely notices big *Chance* he has longed for when it had been there right under his nose, so to say.

3. "Apparently, normal little boys seldom — themselves really clean!" **WASH, WISH?**

The "little boys" in the Clue unequivocally refers to boys not more than say six or seven years of age. It is too much to expect these little chaps to *Wash* themselves and that too quite cleanly. Rarely would they do both and there is nothing surprising about that. So, the mark of exclamation at the end of the Clue would be misplaced with *Wash* as the word here. Reject *Wash*, therefore. Grown-up boys will certainly *Wish* to be really clean and will also wash themselves quite clean. But what about

the little boys? To all appearances, they seldom seem to *Wish* themselves really clean for it would mean letting themselves in for scrubbing and washing, etc. **WISH** should win.

4. "When we pay for doing things that are —, the older we are the more dearly we often pay." **FOLLY, JOLLY?**

Things that are *Jolly*, merry, need not necessarily be bad. Men could be merry in a good way and also in a bad way. It is the latter that is undesirable. But when there can be a good, harmless kind of merriment, *Jolly* time, why should it be said that we would pay dearly for those moments when we grow older? Reject *Jolly*. *Folly* is a sinful act or a silly action or an action which has ended badly because it was begun well but left unfinished. There is no difference of opinion regarding the inadvisability of a man committing *Folly*. If a man had paid, spent good money, for committing follies then he is quite likely to pay for such acts later when he becomes older. These follies committed come home to roost! Back **FOLLY**.

5. "One's apt to speak somewhat — when chair into which one is lowering oneself is playfully withdrawn." **TENSELY, TERSELY?**

Even though the withdrawing of the chair into which a man is lowering himself to sit is withdrawn playfully, without malice, as a practical joke, the result will be rather embarrassing and even painful for the man for he would land on the ground rather unexpectedly and heavily. What would be the reaction of such an incident on the man? Shock, surprise, embarrassment, momentary anger, etc., are the emotions that would race through him. Would such a man then be merely *Terse*, concise, brief in his words? Certainly not! Even though he may not find it good to shout at those who have played such a nasty trick on him, he would certainly tend to speak *Tensely*, in a strained manner. He tends to do so because he is feeling thoroughly annoyed. Enter **TENSELY**.

7. "When boss openly charges worker with dishonesty, such a reply is apt to shake him." **DENIAL, GENIAL, MENIAL, VENIAL?**

Menial and *Venial* can be ignored with safety. If the worker is really an innocent man, he is bound to deny the charge of dishonesty made by the boss. And if he is a dishonest worker, he is quite likely to deny more vehemently the charge made. Hence, it is incorrect to state that such a *Denial* is apt to shake, thoroughly unnerve or jolt the boss. *Genial* means jovial, a cheering spirit. Boss would not prefer a charge of dishonesty against a worker unless he is quite sure of his facts. And when he makes an open charge of such dishonesty, he would naturally expect the worker, guilty or otherwise, to put up a vigorous defence. It is natural, therefore, for him to feel pretty shaken when the worker's reply is in a *Genial*, jovial manner. The cheerful, unruffled, manner of reply to the charge is apt to shake him, surely. **GENIAL** should score.

10. " — women are often impatient of fulsome flattery from men." **COMELY, HOMELY?**

Comely means pleasant to look at, having a pleasing appearance. Sometimes, *Comely* is also used to describe pleasing behaviour or conduct. A beautiful woman is rarely

satisfied being merely beautiful. She expects her beauty to be appreciated. Can a *Comely* woman be an exception to this rule? I don't think so. If it is a fulsome flattery that is really exaggerated, she might resent it but not otherwise. A *Homely* woman is a simple, plain-looking woman. Men can flatter her for other qualities like a charming disposition, culinary gift, etc. But the Clue does not hint at any of these things. We will have to presume, therefore, that the fulsome flattery of this kind of woman by men is in regard to her looks, appearance, etc. Knowing what she really is, the *Homely* will be impatient of such flattery, understandably enough. Back **HOMELY**.

11. "It's seldom good for people to get their way when they — to get it." **BRAWL, CRAWL?**

"To *Crawl*" here should be understood in its figurative sense. A person is said to *Crawl* his way through when he achieves a thing by behaving in an abject, slavish way. These are the type of people who do not mind the means if they can achieve the end they have in view. Servility, humiliation, loss of self-respect mean nothing to them. If people *Crawl* to get what they want, then their getting it is not worthwhile for they have lost their self-respect. Of what avail the thing got when the methods pursued have degraded them? Of what avail getting the whole world if the soul is sold? *Crawl* is the apt word. To *Brawl* is to shout. It is very likely that people who deserve to get a thing don't get it because they have not been able to attract attention to themselves. In their cases, brawling is justified. The "seldom good" thus goes against it. Hence, go in for **CRAWL**.

12. "As a rule, man keenly resents words that hurt his —" **BRIDE, PRIDE?**

Bride is a girl or woman who has just become a wife. The very general reference to men, in my opinion, goes against *Bride*. Not all men have brides. They are not all just married. Can *Bride* mean a wife? It is stretching the meaning too much, then. Reject *Bride*. Every man has *Pride*. The kind of pride each man has might vary according to the status or viewpoint of each one but the pride, in some form or other, is there. This may be just self-respect or one born of excessive vanity. Anyhow, words uttered by one are sure to be resented by a man if they hurt his *Pride*, wound his self-respect or vanity. There can be no exception to this rule unless a man happens to be a saint. And the Clue refers to men like you and me and not to saints, remember! **PRIDE** scores.

13. "When there are many idle — in a country, riots often result." **BANDS, HANDS, LANDS?**

What kind of *Bands*? Bands of thieves, trouble-makers, etc? Reject *Bands*. If the Compiler means that idle *Lands*, uncultivated tracts of earth, are sure to bring riots, he is wrong. The Compiler must note that he is not referring to our country only. The Sahara desert in Africa and the deserts in Australia are not and cannot be cultivated. But can that fact be said to cause riots in those countries? No. Reject *Lands*. Idle *Hands* are those people who do not have any work. The proverb that "an idle man's brain is the devil's workshop" is pertinent in this context. Either for lack of anything to do or because of poverty, etc., these idle hands can easily participate or precipitate riots. **HANDS** wins.

DOWN

1. "Without traffic police, there would undoubtedly be many a nasty in modern cities." CRASH, CRUSH?

We should not go too much by the logical aspect of the question for we would then be faced with the annoying fact of the aptness of both the alternatives. Let us go by the actuality obtaining in modern cities. Traffic police do not swarm all over a city to prevent any crash of vehicles, especially a nasty Crash or collision. It is improbable, though not impossible. All that is usually done by the traffic department is to post traffic constables at such spots of important roads where the traffic is usually heavy. If this is not done, it would not merely result in a likely Crash but, worse still, a nasty Crush, a traffic bottleneck, a jamming of all the traffic. While it is possible that without traffic police there need be no nasty Crash, it is true that without the traffic police there would undoubtedly be many a nasty Crush. Vote for CRUSH.

2. "A person in — is not a very dignified sight!" RAGE, RAGS?

The question of dignity would arise only if the person concerned happens to have a certain status or had held an office having status or had had or has some influence. Otherwise, his being in Rags, torn dress, need not appear to be undignified. If an extremely poor person or a beggar were to be in rags, does the question of dignity arise? No. In view of the vague "a person," reject Rags. When a person is in a Rage, furiously angry, violently excited, he will assume a ferocious look and will shout and bang. He may think that he is inspiring terror but cannot realise that to the onlooker he would be looking rather undignified in that condition. Back RAGE.

3. "— are not usually the sort of people who accumulate much money." WAITERS, WASTERS?

We can take Waiters here in only those servants in the hotels who wait upon the patrons. I find no reason at all to doubt the saving instinct of the Waiter. If the Compiler means that the Waiters as a class cannot save much money because they are very lowly paid, then it is difficult to agree with that view. Several waiters receive handsome tips and it is known that several do save a tidy amount, if not fortunes. Wasters are spendthrifts who spend on whatever attracts their fancy. They have no idea of economy and can never be corrected. Hence, it is true to remark that wasters are not usually the sort of people who accumulate or save much money. WASTERS wins.

11. "Writing must be fairly — if short-sighted person is expected to read it." NEAR, NEAT?

Neat is not at all apt. For any person to read well, the writing should be legible and not just neat. If the writing is Neat, it does not mean that short-sighted people can read it. They can read anything, neat or otherwise, only if the thing to be read is within their reading distance. Short-sighted people cannot read things which

are far away. For, the greater the distance the more blurred will things be for them. Hence, when they have to read anything the thing to be read should be Near, within the distance in which it would be possible for them to read. Back NEAR.

12. "When a man doesn't care two pins for what he's done, it is difficult to make him —" SORRY, WORRY?

Worry would be apt only when the consequences of the act done would be bad for him. But here the man is described as one who doesn't care two pins for what he's done. It means he has done the thing deliberately, prepared for the consequences. He wouldn't worry at all. And it is difficult to imagine why we should try to make him worry over what he had done. If a man has done something bad or something undesirable, it is a normal tendency for his friends to try to make him realise that what he has done is bad and that he should feel Sorry for it. But as the individual here is described as one who doesn't care two pins for what he has done, it would indeed be a tough job to make him feel sorry. Vote for SORRY.

15. "If newly-weds could live where they liked, we don't think they would choose to live in —" HOTEL, HOVEL?

The question of their preference to live in a Hovel, a thatched cottage, would not arise if they all happen to be couples of the poorer classes. If the couples are from the rich class, why at all should they prefer to dwell in Hovel? Either way, this word does not seem apt. The mark of exclamation also does not go well with this word. Normally, couples like to and do live in good houses. But modern conditions are such that newly-weds usually find they have to live in Hotels. Living so presents them with several problems, especially the lack of absolute privacy, etc. Hence, if they had the power to make a choice between living in a Hovel or in a house, they would surely opt for the latter! Bet on HOTEL.

16. "In world affairs India owes incalculable debt to the — of Nehru." FAME, NAME?

It is certainly fail to see any point in this Clue. If the Compiler means that our Prime Minister's status and his fame and his pursuit of our foreign policy have brought tremendous credit and added to our country's prestige, then the Compiler should have worded the Clue in a different manner altogether. As I fail to see the real meaning of this Clue, I can only suggest your permuting both FAME and NAME here.

INTERLOCKERS

Across: 10. "It would surely be unwise to confide in person reputed to be a —" FAKE, RAKE?

Fake means a swindle, something that is deceptive, not genuine. The word cannot refer to a person here. To refer to a person, the word should be Fake. The use of the word "a" in the Clue definitely

cannot be taken to mean a faker. A Rake is a person of dissolute habits, a libertine, an immoral individual. Such a person has no regard for principles, feelings, etc. Hence, to tell anything important or delicate to such a person thinking what is mentioned would be kept in confidence would be foolish. The confidence would be betrayed and we would be left to face others' anger. It would surely be foolish to do so, indeed. RAKE scores.

Down: 10. "When we are in — mood we're not usually inclined to listen to reason." FESTIVE, RESTIVE?

I think it is wrong to state that we would not be inclined to see reason when we are in a Festive mood. We would no doubt be merry and generous when in a Festive mood but not have lost our wits so much as to fail to see or listen to reason. Reject Festive. When we are in a Restive, obstinate, mood we would tend to view all our troubles in an exaggerated manner. We would certainly not be inclined to see reason or hear reason for the feeling that we have been wrongly treated or used is making us feel obstinate, quite stubborn. In that sense, Restive certainly has claims for consideration. Back RESTIVE.

Across: 14. "Those who are — are not likely to give us any advice worth having." FOOLS, TOOLS?

Tools here refers to those persons who are not only subservient but allow themselves to be exploited in any manner. The word is too vague in the context of the Clue. We do not know what kind of Tools are meant and why. Even persons who are Tools cannot be said to be incapable of offering advice. The persons referred to may no doubt be Tools, due to the necessity of compelling circumstances, but they surely do have enough mental capacity to know what is good or bad for others. Hence, it cannot be conceded that they are not likely to give us worthwhile advice. We call persons as Fools when they talk or behave in an unwise manner. They do so because they are mentally not well-developed. To expect such people to be able to offer worthwhile advice to others would be foolish. The Fools require advice themselves! How then can they offer advice to others? Go in for FOOLS.

Down: 14. "The life of a Test batsman usually includes plenty of —" FOURS, TOURS?

The "plenty", in my opinion, goes against Tours. A Test batsman may go and play in a Test match in another country once or twice but not too often. There is no guarantee that the batsman of one Test match would invariably be selected for another. A batsman who is selected to play in Test matches is expected to help to score plenty of runs. The "usually includes" in the Clue merely means "among other things." The batsman may not only have plenty of tours but he may also score many runs. Among the runs standing to his credit, he may have many sixes and boundaries. "Boundaries" means runs awarded by the umpire for hitting the ball straight on to the boundary line. These "boundaries" are the Fours, technically described. Bet on FOURS.

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Many of life's mysteries are not understood—NAVAROZI is one of the greatest mysteries in living history, if you are years behind normal progress, trying to grope your way out, you must know what NAVAROZI is doing for its thousands of Devotees all over the world. It is the secret key to life's richest rewards that opens the door to a new kingdom of joyous living, where everything is in abundance. From the moment you possess your NAVAROZI, you will get thrills of a charmed life never experienced before.

Let NAVAROZI help you to solve all your life's problems. It will prove to you an astonishing revelation a force unseen, unseen, mysteriously changing the course of events in your favour. Thousands of people—men and women—all over the globe have been benefited by this marvellous power. If you often miss what your neighbour gets you need NAVAROZI to dispel whatever evil influence there may be, and achieve considerable happiness, and lead a fuller life from the day you become the proud possessor of this miracle Charm.

1933 NAVAROZI NOW READY

No.	OBJECTS	NAVAROZI	SPECIAL HABIBI
1	Employment	Ordinary Job Ra. 9	Higher Appointments Ra. 33
2	Promotion	Overdue Increment 12	Higher Grade 33
3	Examination	Upte School Final 12	College and Likewise 24
4	Matrimony	Without Obstacles 15	With Obstacles 36
5	Law Suit	Minor Small Causes 12	Criminal or High Court 36
6	Business Success	Shop Keepers 15	Larger Business 36
7	Securing Transfer	Not very Unfavourable Circumstances 15	In Unfavourable Circumstances 33
8	Patronage	From Officials & Friends 15	From hard-hearted Persons 45
9	Financial Gains	Legitimate Sources 24	Bigger gains unknown sources 50
10	Sickness	Simple 15	Longstanding Seemingly 45
11	Domestic Affairs	Usual Domestic 12	Constant Family Troubles 36
12	For Specific Object (State particulars)	Ordinary 24	With Obstacles 60

NAVAROZI FOR SIMPLE OBJECTS LASTS FOR ONE YEAR. SUPPLIED IN A SILVER LOCKET.

SPECIAL HABIBI HIGHLY CONCENTRATED BRINGS QUICKER RESULTS TO SOLVE YOUR MOORE PROBLEMS. SUPPLIED IN A SILVER PENDANT. LASTS FOR FIVE YEARS.

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PHONE:- 89196.
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Old Disciple Says 50 Persons Benefited

T. 9652. I am your old disciple and firm believer of your charms. I recommended over 50 persons, they have all been benefited. (Sd.) Late Chand Lal Puri, B.A.L.L.B., Advocate, Bikaner, Simla. 2-2-1932.

Thrills Of Charmed Life

T. 9653. I am glad to inform you that since possessing the Charm, I have been able to receive my pending arrears of my salary. After this in August I was transferred to a better and more responsible post. I am so thrilled ever being the proud possessor of such a wonderful charm. (Sd.) M. J. David, S. Bishop Lane, Vepery, Madras-7. 12-1-1932.

Secured Promotion

T. 9653. I am glad to inform you that by wearing your Special Habibi No. 8 my request regarding promotion has been fulfilled. I cannot exactly express my thanks and gratitude to you in words. (Sd.) P.O. Tewari, No. 51, Raja Bazar Square, New Delhi. 6-2-32.

Becomes Manager From An Ordinary Clerk

T. 9671. I am very grateful to you for your Blessings and help which brought me into the present rank of Manager from an ordinary clerk of Rs. 20/- (Sd.) Ramchandra Prasad, Manager, M.T. & T. Ltd., P.O. Jagdalpur, Dist. Bastar. 22-1-1932.

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UNSOLICITED — ORIGINALS
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GUARANTEE

Navaroz Charms are guaranteed against failure. Should the user be not satisfied with its efficacy, for any reason whatsoever the full amount will be refunded unconditionally. No unworkable directions. This guarantee protects you.