

MY MAGAZINE
OF INDIA



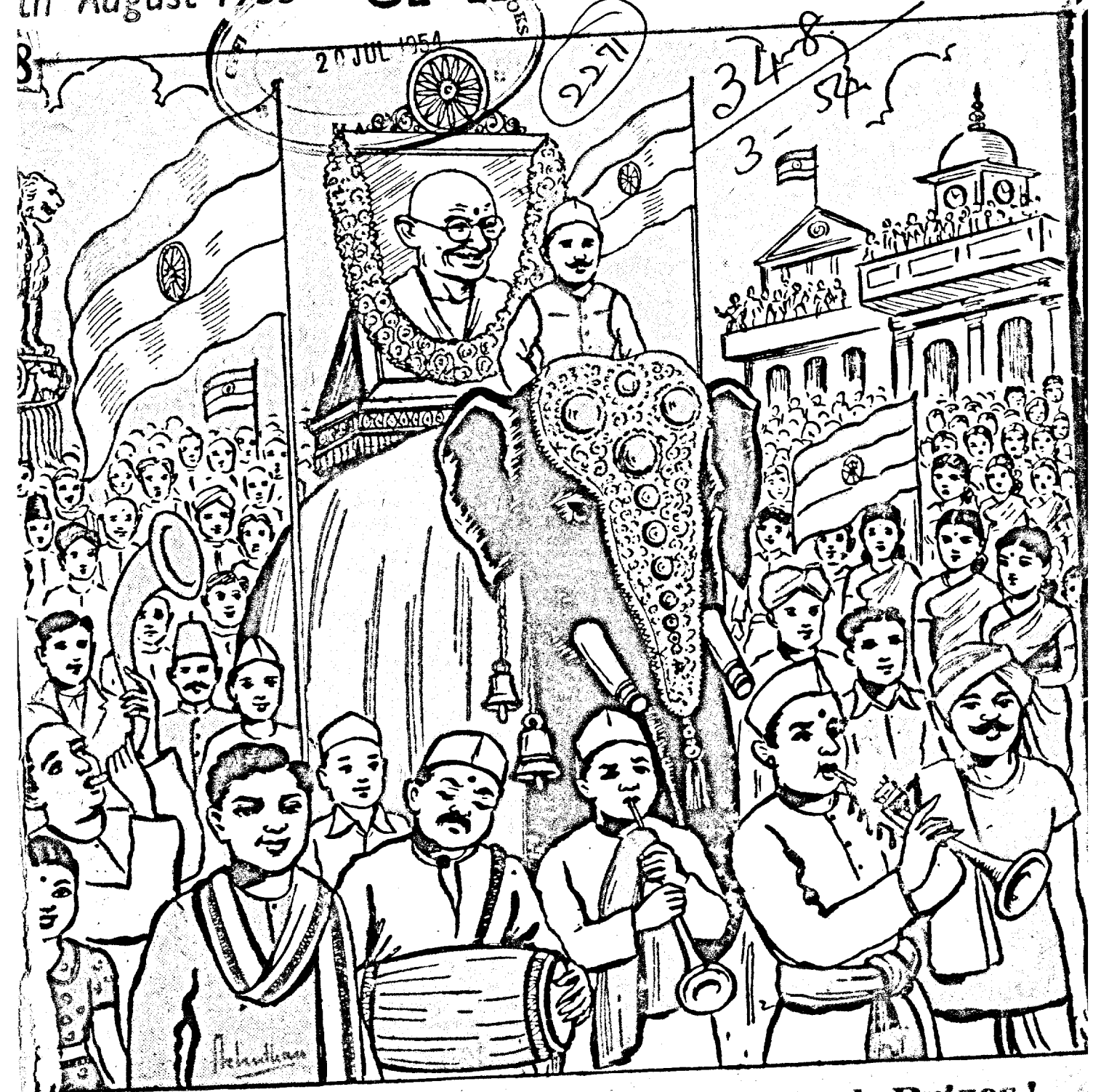
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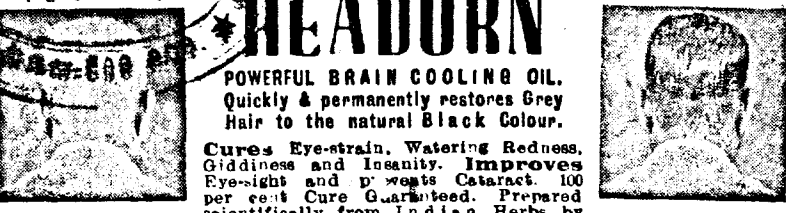
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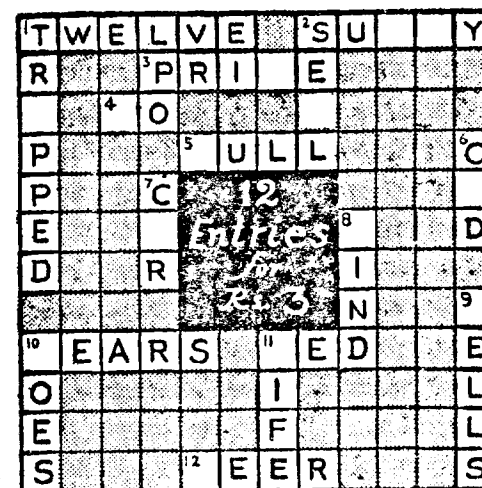
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- This is bound to make intelligent student strive his best to rank first in the examination.
- To move from one place to another.
- Those engaged in serious conversation are likely to feel annoyed by the remarks made by one who is — of wits.
- What a person — is conditioned by his mental attitude.
- It is, indeed, astonishing how some persons allow themselves to be badly this.
- Unfortunately, even educated youth seem to derive pleasure when they this at every Eve they see.

CLOSING DATE IN MADRAS:
9th OCT. 1953 (Subject to Rules and Conditions.)

KEY SOLUTION will be published in the 15-10-'53 and Prize List in the 1-11-'53 issue of "MY MAGAZINE OF INDIA"

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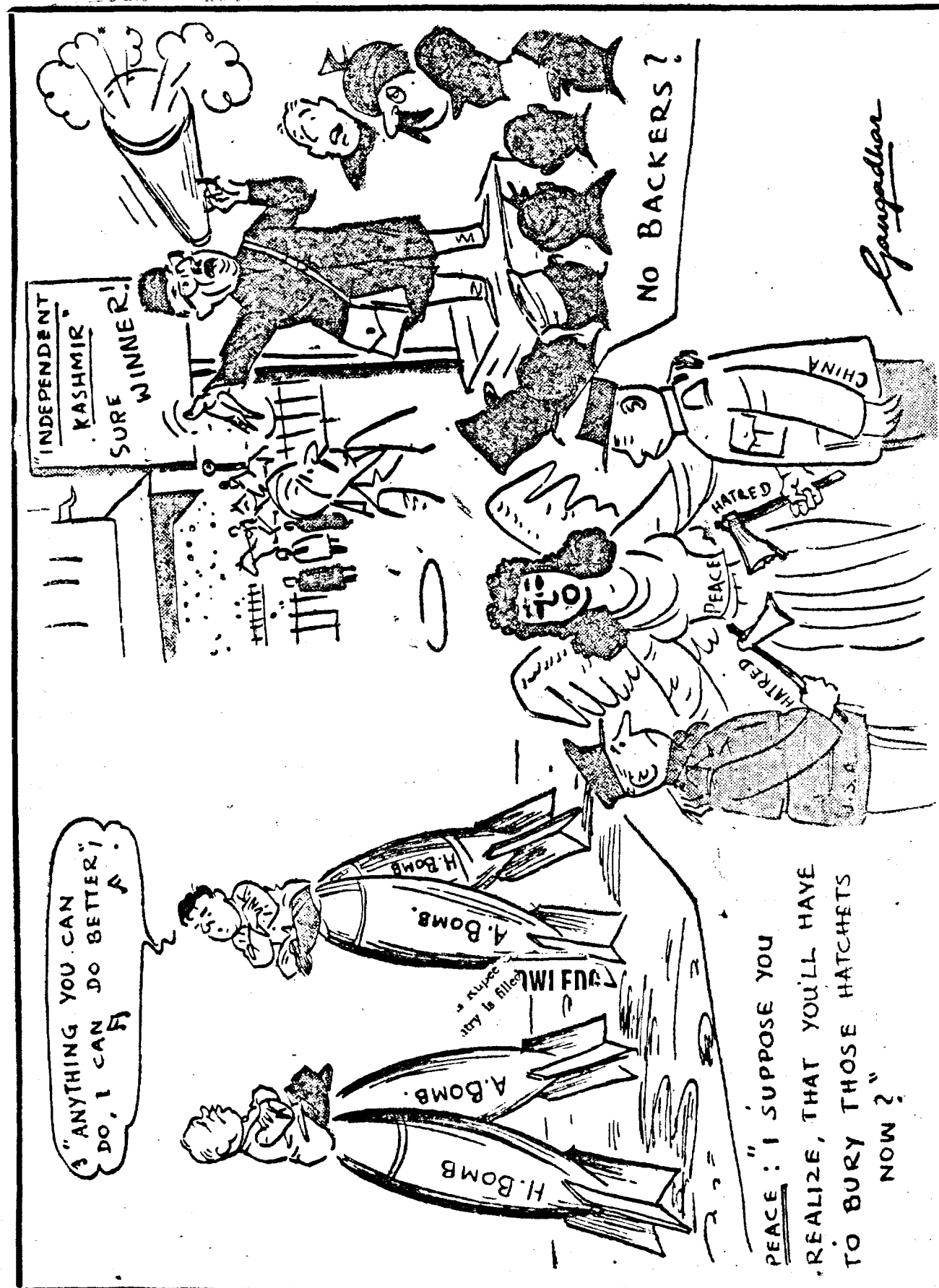
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Down

- Vanity has made many a guilty person to be —
- To offer for sale.
- The way some girls make up their faces only results in making them appear rather this!
- This must have caused most of us a fright sometime or other.
- The ability to quickly understand the — of men they had to deal with has been a great factor in the lives of most self-made men.
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MY MAGAZINE

OF INDIA

24th Year of Publication

2271

Vol. 24 ::

MADRAS, 15th AUGUST 1953

:: No. 16

Seventh Year Of Independence

ON the sacred day of 15th August the nation re-dedicates itself to service and sacrifice. The question that most of us would be tempted to ask is: "How far has the country progressed since the day it attained independence six years ago?" In many directions we have advanced towards the goal of a Welfare State and the world outside has come to regard India as the bastion of democracy in the East. The general elections were a clear demonstration of our inherent and traditional faith in equality of opportunity and belief in doing the greatest good for the largest number.

During the sixth year of our independence several remarkable developments both in India and abroad took place and they helped to raise her prestige considerably. The Korean armistice was signed after prolonged negotiations and India played no mean part in bringing the U.N. and China together.

But the U.S.-South Korean Mutual Security Pact bids fair to wreck all chances of a successful post-armistice Conference to be held in October. Every time there is a move to conciliate China, Dr. Rhee utters dire threats and Washington subsides into acquiescence. Mr. Dulles has accepted the South Korean fiat that the U.S. will have nothing to do with the post-armistice political Conference if there is no settlement reached within ninety days. While the Commonwealth Allies have urged the inclusion of India in the Conference, Dr. Rhee is apparently opposed to this proposal.

All these pinpricks, however, are not going to detract much from the credit and esteem in which India is held by the nations of the

West and the East. If there is to be peace in the Far East, Mao's China will have to be a member of the U.N., the question of Formosa will have to be settled, and general elections will have to be held in both South and North Korea to determine the shape of things to come. Will the United States agree?

Also gratifying it is to record a noticeable improvement in the relations between India and Pakistan. In response to Mr. Mohammed Ali's invitation, Pandit Nehru went to Karachi and the two leaders explored together the avenues of an agreement on all the outstanding issues. Whereas before this historic meeting the relations between the two countries had been clouded by fear and suspicion, now both sides are anxious to come together and understand each other's point of view. If this friendliness continues, said Pandit Nehru, agreements will take care of themselves.

Naturally, all eyes are on Kashmir today. The dramatic developments that followed upon Sheikh Abdullah's dismissal have surprised the nation but cleared the confusion. Bakshi Ghulam Mohammed, the new Prime Minister, has ordered the arrest of the Sheikh on charges of disruptionism, corruption and nepotism. At the same time, he has declared the State's determination to implement the Delhi Pact and spoken of the indissoluble links with India. Few of us thought that Sheikh Abdullah's political career would have come to such a disgraceful end. In the name of independence for the Valley, he was trying to sell away the interests of the State to foreigners. What was most remarkable, however, was that all the while India kept aloof from the internal affairs of the State.

The Editor invites short stories and skits for publication. He reserves the right to cut or alter any contribution as he thinks fit. Payment for accepted contributions will be made after publication only. The articles, skits and stories printed in MY MAGAZINE OF INDIA are copyright material and as such any reproduction of the same, either partly or wholly, without the previous written permission of the Editor, is forbidden. The characters and names in the stories and skits in MY MAGAZINE OF INDIA are purely imaginary and have no reference to real persons.

NEWS AND NOTES

The City's Sanitation

Now that a separate Conservancy Department has been created for Madras City, it is to be hoped that the Health Officer and his assistants can concentrate better on the preventive side of public health. Administrative work hampered them a good deal in the discharge of their obligations. The Mechanical Engineer and two assistant officers take over all the routine duties relating to the conservancy and supervise the upkeep of roads, streets and drains.

Welcome is the Commissioner's statement that the new division of duties will not involve any extra expenditure. In fact, he pointed out that there was scope for economy by abolishing the post of Malaria Officer and turning over this work to the Assistant Health Officers.

At a rally of conservancy workers which was held subsequently, appeals were made for their earnest co-operation and devoted service. But doubts arise whether this separation—or divorce as they call it—will make for better sanitation. Of late the City has become more filthy. The Corporation authorities, anxious to get a chit and a bouquet of praise from every distinguished visitor, saw to it that the main roads and some of the important streets which connect the trunk roads were kept clean. But other streets and lanes in every part of the City and the suburbs were receiving step-motherly treatment and consequently sadly neglected.

Piles of garbage greet you today at every turn in the streets and swarms of flies hum over stagnant, ill-smelling drains.

Regarding the condition of lanes and by-lanes, the less said the better. Refuse and nightsoil accumulate for days and are seldom satisfactorily cleared. On the broad roads there is not much of scavenging to be done. Some small heaps of garbage here and there and bits of waste paper flying about have to be gathered up and flung into the lorries. The main task awaits the conservancy workers in the streets and lanes where the rate-payers reside and they receive no serious attention.

Of course, we agree that the problem presenting itself here is more complicated. Co-operation of the citizens is as necessary as the complete removal of refuse. House-owners and tenants must give up the hateful, unhealthy practice of allowing their children to commit nuisance in front of their dwellings—on the road-side or the side-walk. Even adults and old people, finding it irksome to make use of the flush-out, answer the calls of Nature on the sly outside their residences. Such habits are unforgivable and constitute an outrage on our very idea of civilization. If appeals and warnings prove futile the Corporation authorities must seek the aid of the Police even as they did some twenty years ago. Such stern action is bound to have a salutary effect and will go far towards improving the sanitation of the City.

Fallen Sisters

From the red-light area in the capital of the country the police recently rescued 142 minor girls. This is not surprising for prostitution has lately become a flourishing evil and hundreds of women have either succumbed to its lure or have been trapped and victimised.

In every city and town today there are any number of girls practising the oldest profession. While the evil mainly arises from acute economic distress, there are other important factors also that cannot be ignored. Crooks and gangsters engage in the vice racket and arrange for the kidnapping and sale of young girls in far-off places. Cases have very often been reported of girls in southern towns being spirited away by elderly women and sold in cities like Hyderabad.

It is because the law is not imposing sufficiently deterrent punishments that the evil has assumed alarming proportions. The police must track down those working behind the scenes and running houses of ill-fame. The law must be so amended as to award them the longest stretch in jail.

As a Bombay weekly points out, not all rescue homes are run on proper lines. They often turn out to be dens of vice and many helpless girls are induced to walk in, never again to see the light of day. Addressing the Madras Vigilance Association some years ago, Mr. Justice Horwill referred to the

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need for a careful watch at important stations where pimps and procurers were on the look-out for lonely girls running away from home to the City in search of jobs. He warned that these prowling sharks snatched away their fair victims and recruited them to the profession. Another useful recommendation made at the world conference held on prostitution at Paris was that police women rather than policemen must conduct the raids on brothels. The allegation was that the men tended to help themselves first!

Two Bills, sponsored by the Women's Protection League, are awaiting the scrutiny of Parliament. One demands the licensing of rescue homes for women by private bodies and the other seeks the country-wide application of the Immoral Traffic Act, now operating in some States only.

Bhoodan Explained

Explaining the aims of the Bhoodan movement in the course of an article in *Harijan*, Acharya Vinobha Bhave says that "land-gift" represents a positive ideology. "It is not an expedient useful for temporary ends. There is no disputing the fact that there is acute poverty in India and there is need to eradicate it."

The Acharya argues that if land is re-distributed, the problem of poverty can be solved. Thereby the march of Communism can be halted. In a just and equitable order of society, he goes on, land must belong to all. However, his statement that "we do not beg for gifts, but demand a share to which we the poor are rightly entitled," has given occasion for sharp criticism in some quarters. The contention of some critics is that the word "demand" has let the cat out of the bag. The movement has lost its voluntary character.

These critics have failed to grasp the difference between the soul force on which the Acharya places his reliance and the compulsion sanctioned by law or implied in intimidation. With Sri Bhave's description that Bhoodan is a movement "inspiring the spirit of

sacrifice in society," most patriots will readily agree. But he must take care to see that bad men, unscrupulous exploiters who wish to promote party advantages, are shown where they belong.

Inaugurating an eight-man committee to organise the Bhoodan movement in Bombay, Mr. Morarji Desai expressed his confidence that the Acharya's target of 50 million acres of land would be reached by 1957 but was doubtful whether the attainment of the target "would provide a permanent solution to the land problem of the country." But he conceded that it would undoubtedly create a new energy and a new force which would be utilised for the development of the nation.

Mr. Jayaprakash Narayan, addressing the same meeting, observed that the Bhoodan movement would not only help to bring about a social and agrarian revolution but would also purify the country's political and social life. He called on Bombay's millionaires who had no land to contribute generously (in cash) to the Sampatidan (money gift movement) recently launched by the Acharya to finance the purchase of agricultural implements for the landless peasants.

State Governments, too, must hasten with land reforms, designed to level down the present barriers of inequality and deprive the Communists of their main weapon. It is worth repeating that the Acharya has shown the path of a silent and bloodless revolution and it is up to the authorities and the public to extend to him their whole-hearted co-operation.

Seven Crores of Unemployed

India today has seven crores of unemployed people. This figure was given by Dr. Ram Manohar Lohia, Praja-Socialist leader, in the course of an address to a student gathering in Hyderabad. In support of his estimate, he quoted Mr. Michael Young, a foreign expert, who had placed the figure at 5,00,00,000.

A minimum of Rs. 35,000 crores must be provided by the Government if jobs were to be given to

all the unemployed in the country and they were to be assured of a standard of living equal to that obtaining in European countries, he stated. "If India's goal of standard was that of America, then the capital required would be Rs. 70,000 crores."

We, however, wonder whether his land army scheme will provide the panacea. He claims that it will not only solve the problem of unemployment but will also provide the country with food. His army will consist of just ten lakhs of men but what of the remaining unemployed? And he wants Government to spend Rs. 80 crores.

Dr. Lohia's remedy is unfortunately sketchy and long-range. We agree that the Five-Year Plan has its shortcomings and it may take time for the country to reap the full benefits though we have this consolation that it is slow but sure. Two more Five-Year Schemes may have to be launched before all the people secure jobs and the standard of living is comfortably high. The country has indeed a long road stretching before it but the goal is already in sight.

75 Years Young

An esteemed contributor to our columns, Sri K. S. Ramaswami Sastri whose name is familiar to all our readers, completes his seventy-fifth year this week. Our artist has captured him in his caricatures in various poses and situations for the delectation of his innumerable admirers. In his articles and skits, written specially for our Magazine, Sri Sastriar invariably bubbles with wit and humour. He pokes fun not only at other people's failings but also laughs at his own. That is a rare gift given to man. Erect in his bearing, lean and strong, gentle and genial in his talk, Sri Sastriar wears his years well. We are sure our readers will join with us in extending to him our heartiest felicitations on this occasion and wish him many happy returns. The Lakshmipuram Young Men's Association of Madras held a special meeting on the 13th of August to congratulate Sri Sastriar.

AIR's Programmes

In his criticism of Government and the people, Mr. S.K. Patil, President of the Bombay P.C.C., is often refreshingly frank. In a recent speech he directed his fire against the policy of All-India Radio and its programmes. In 1953, he pointed out, there was a sharp fall in the number of licences issued. The deteriorating quality of the programmes was responsible for this lack of public enthusiasm, he contended.

The ban on film music started all the trouble, as many could easily guess. Said Mr. Patil: "The question is not whether film music is good or bad. We must give the people the music they like, and 90 per cent like film music. I belong to the 10 per cent who like classical music better, but that should not make any difference."

Ours was the worst radio system in the world, thundered Mr. Patil. All sorts of fads were practised and half the number of programmes were by people who were called staff artistes. "We hear the same raucous voice every time we tune in our sets."

Barring evening or night when some popular, top-ranking musician goes on the air and gives of his creamy best, there is little feast for the ear. It is either some pedant hastily reading his written speech, sounding as if he is in a mortal hurry to catch some train, or it is a dull discourse, called *kalakshepam*, acting as a good soporific. When staff artistes take over we have a medley of noises collectively called instrumental music or a chorus of voices, bringing the owner of the set to his feet for an abrupt switch-off.

Announcers of news, too, can afford to be less sonorous and pompous when reading the bulletins. How is it that the B.B.C. news broadcasts compel our attention and grip our interest? In Britain, be it remembered, the B.B.C. is a formidable rival to the press whereas in India, as Mr. Patil would have it, the press towers head and shoulders over AIR.

At the Bombay meeting, Mr. Patil referred to his efforts in Parliament to persuade the Government to set up a commission for investigation of the working of the Information and Broadcasting Ministry. Mr. R.K. Phatak came out with these suggestions: The commission must find out 1) whether the Information and the Broadcasting Departments should be separated for purposes of greater efficiency; 2) whether an autonomous corporation for AIR was essential; and 3) commercial broadcasting was feasible.

We have indeed grave doubts whether any of these suggestions will be heeded. AIR is a powerful instrument of propaganda and publicity which Government will not easily give up in favour of other parties that are still in the making. Mr. Patil himself was sceptical about the value of a commission. "There is no use asking for commissions to be appointed," he said, "unless you are sure that the recommendations will be implemented."

But, at least, Government can be expected to overhaul the AIR organisation and provide the entertainment that people want. It is no edifying spectacle if owners of radio sets tune in to Colombo or Karachi for the music that pleases them.

Will the U.N. Act?

Can the United Nations do anything to prevent South Africa from carrying out her policy of racial discrimination? *Apartheid* represents an open and flagrant violation of the principles of the U.N. Charter. "It denies human rights and fundamental freedoms to people on the grounds of race and colour," so stated Mr. Solly Sachs before the U.N. Commission on Racial Discrimination in South Africa. The Commission held its first public session in Geneva last week and heard the representations of important leaders of African opinion.

Mr. Sachs said that over ten million people in the Union were being harassed and persecuted on the grounds of race and colour.

He warned that the South African Government's policy would ultimately work against the interests of the European minority. "Indeed, this policy has already created widespread and deep-rooted fear among the European population of South Africa and must inevitably lead to a decline in the economic development of the country, to the detriment of all sections of the people."

Knowing full well of the timid and weak-kneed attitude of the U.N. in regard to questions of racial discrimination, Mr. Sachs said: "Mere verbal protests, pious resolutions and denunciations will only be a mockery of the suffering millions of Africa...Positive action must be taken by those who are guiding the destiny of mankind."

It fell to Mr. H. S. L. Polak to draw the Commission's attention to the ordeals and indignities suffered by the 350,000 Indians in South Africa. Even though, he said, 90 per cent of them were South African born, they were treated by the authorities as foreigners. Uprooted from the areas where they had lived for generations and owned property, they were now facing total ruin and misery. Under the Group Areas Act they would get no compensation for loss of property or business and they would be deprived as well of the right of appealing to the courts.

The Rev. Michael Scott, describing *Apartheid* as an ugly menace, called on the U.N. to combat it. The peace of Africa and the world was in jeopardy, he warned. "If not dealt with adequately by the U.N., it may cause an explosion as dangerous as any resulting from nuclear fission."

Is the U.N. strong enough to apply an economic blockade or military sanctions against South Africa? The white powers that rule over Lake Success will never think of such measures to help the non-white races of Africa. It is up to the latter to stand up to the new challenge and assert themselves.

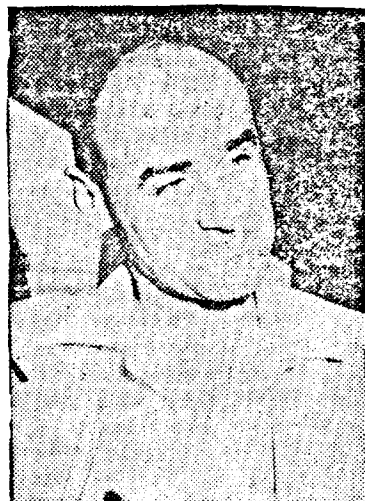
In The News



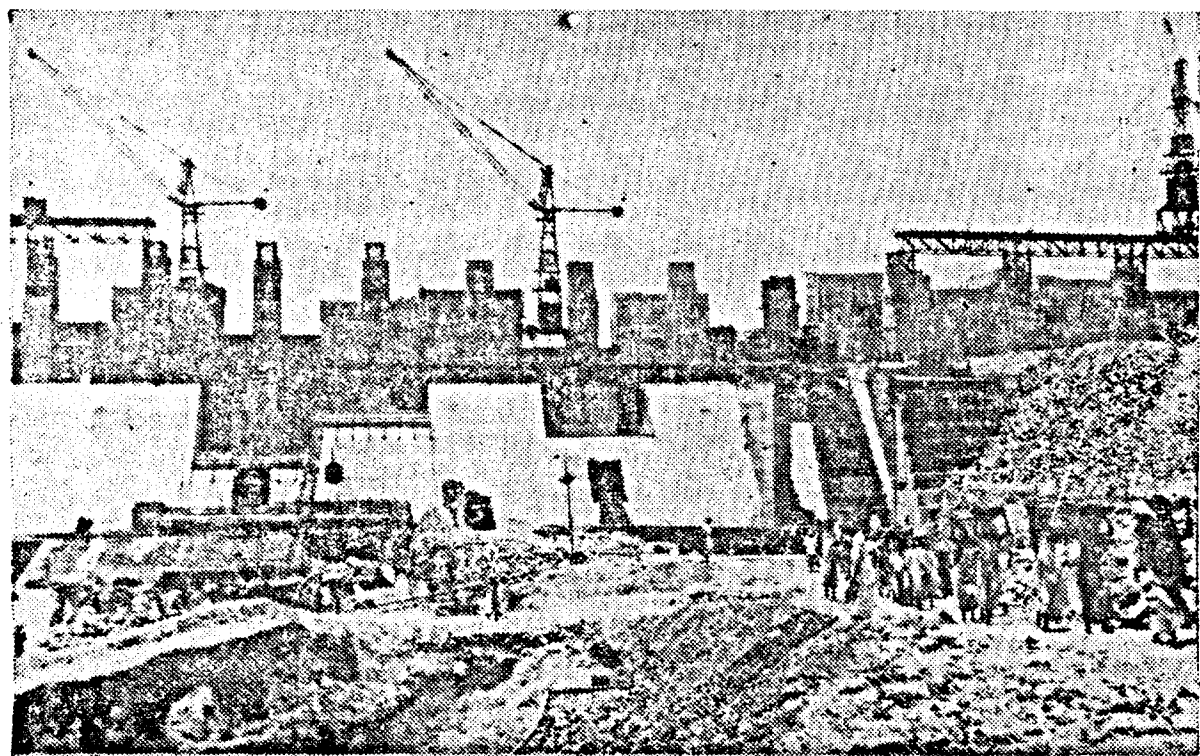
General Mark Clark, Supreme Commander of the U.N. Forces in Korea, who has announced his intention to retire shortly.



Senator Robert A. Taft, of Ohio, the well-known Republican Party personality, who passed away recently.



Dr. Robert S. Babcock, Prof. of Political Science at the Vermont University, U.S.A., who has come to our country on a 10-week lecture tour.



Concreted portion of the Konar Dam which is a part of the Damodar Valley Project. This Project, one of the many irrigation projects of the Five Year Plan, will make the Damodar river bring huge areas under cultivation and yield a vast amount of hydro-electric power. The river is rightly referred to as "The Damodar River of Hope."

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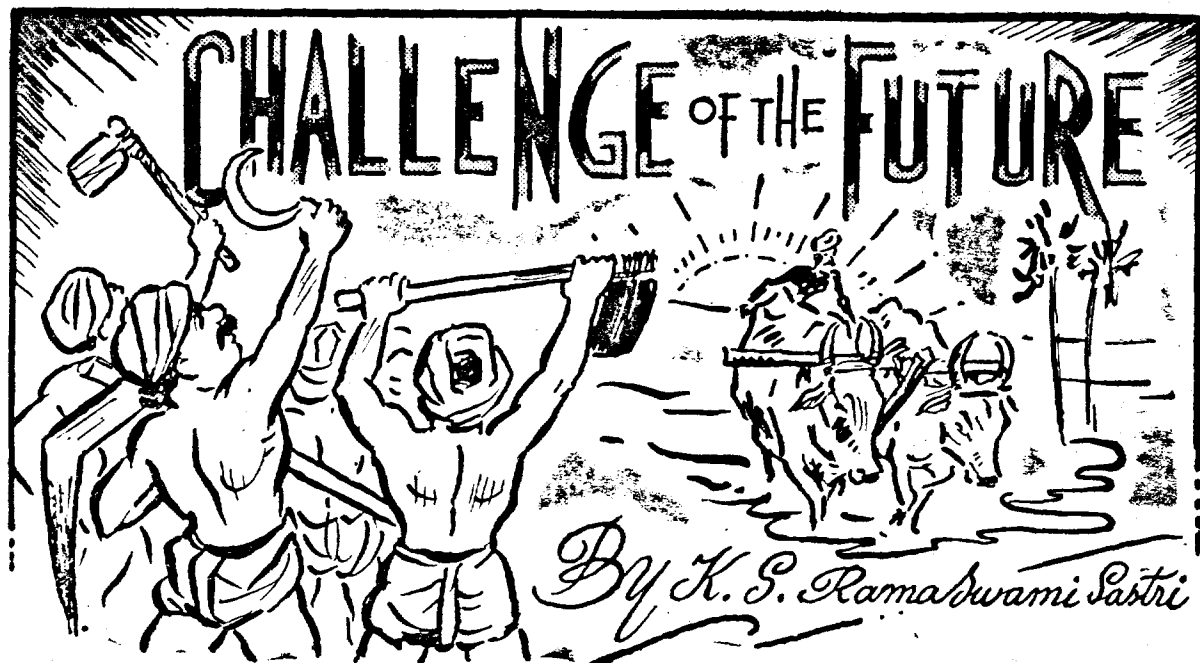
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MAHATMA GANDHI was the architect of Indian independence and Pandit Nehru his spiritual son and the most powerful of his auxiliaries in the freedom struggle. We ought on this sacred day of India's re-birth as a free country to recall Rabindranath Tagore's just and eloquent tribute to Pandit Nehru:

"India is fortunate in having in Jawaharlal Nehru a leader whose career is identified with the destiny of its hitherto unfortunate millions. He has offered them his own two priceless gifts—a right to live honestly and a right to think intelligently. To a soldier whose banner is the banner of the exploited, to a patriot whose humanity and vision are not obstructed by the barriers of his land and its past, I pay my tribute of loving admiration, along with the rest of my countrymen."

This day is the day of the fifth anniversary of India's independence. 15th August 1947 was the day of the public announcement of the unique achievement, of India's independence. In his speech delivered on the night of 14th August 1947 to the Constituent Assembly at New Delhi, he said: "At the stroke of the midnight hour, when the world sleeps, India will wake to life and freedom."

But Nehruji never thought of India in isolation from the rest of the world or in opposition to the rest of the world. He said on the same occasion: "It is fitting that at this solemn moment we take the pledge of dedication to the service of India and her people and to the still larger cause of humanity."

SUCH are the vision and voice of India—Indians for India, India for Humanity, and Humanity for God. In the epochs when such a vision was clear and such a voice was steady and strong, India was free, united, prosperous, vibrant. But at other times when the vision was clouded and the voice was unsteady and feeble, India was a subject, disunited, poor and weak country. In the same epoch-making speech Panditji said:

"At the dawn of history India started on her unending quest, and trackless centuries are filled with her striving and the grandeur of her success and her failures. Through good and ill fortune alike she has never lost sight of that quest or forgotten the ideals which gave her strength. We end to-day a period of ill fortune and India discovers herself again. The achievement we celebrate to-day is but a step, an opening of opportunity, to the greater triumphs and achievements that await us."

Are we brave enough and wise enough to grasp this opportunity and accept the challenge of the future?"

What is this challenge of the future? The first was the challenge to integrate the whole of India and achieve a state of united, undivided, indivisible existence which the India of the ancient traditional fifty-six states never knew before despite the concepts of *Chakravarti* and *Sarva-bhauma*, and which mediaeval India during the Mauryan, Harsha and later mediaeval empires or during the foreign Muslim rule never enjoyed.

Even during the British period, there was no perfect integrated unity. Nay, the number of feudatory states swelled to six hundred odd. Paramountcy existed but it was certainly not integration. It was the genius of Sardar Patel that worked the new marvellous miracle of Integrated India.

THE next challenge of the future, on 15th August 1947, was the challenge to frame a Constitution. That challenge was successfully met by the Constituent Assembly of India, and the Constitution of India—admittedly the longest and the best in the world, combining as it does the best features of

(Continued on page 42)

MAN has ever endeavoured to overcome difficulties and adjust, and when in his struggle he has succeeded in unveiling some secret of nature, tapped some hitherto mysterious power to be harnessed to the service of a better and fuller life, he has wanted to share them with his kind so that a more prosperous and happy life may prevail on earth. There has always been a struggle in the attempt to adjust life adequately to its surroundings. And as the outer conditions change man faces not only the need but a demand to re-adjust himself, establish a workable harmony. Many older civilisations failing to do so paid the penalty and went under. And this harmony does not end on the material and physical plane; it has to be attained in the mental and spiritual spheres also.

Art is the subtle and stirring quality that permeates all experience in its quest for equilibrium, in its endeavour to seek a fuller and richer life. The man who suffers from hunger learns the art to procure bread; the man who is overfed learns the art of appeasing spiritual hunger to obtain a fuller life on earth with the hope of a brighter life after death. In between are ranged members of the species in varying stages of physical and mental growth, striving to beautify their lives and actions according to their own enlightenment. Thus we get a rich variety with wonderful and remarkable possibilities for art to express in a colourful and poignant manner. And this has ever been the case.

The artist who has been privileged to perform in the palace had refined his technique, camouflaged his flattery. The minstrel who trudged along dusty roads rubbing shoulders with the thief and the mendicant, the tiller and the cowherd, sang in God's praise extolling piety, honesty and charity. He

was an artist of as high an order, though breathing of the soil and weaving his charm in expressions that were relished and appreciated by his audience. And just like the *Vedas* and the *Upanishads* down to the *Puranas* and the compositions of the village bards, art has catered to all sections, all tastes.

TODAY, we suffer from a vertigo of indecisions. The peaceful life of the past, the faith in the moral and spiritual values that strengthened the social structure are no more. We are not even groping for quick means of establishing new values—we are frantically praying that the few persons who govern the destiny of mankind

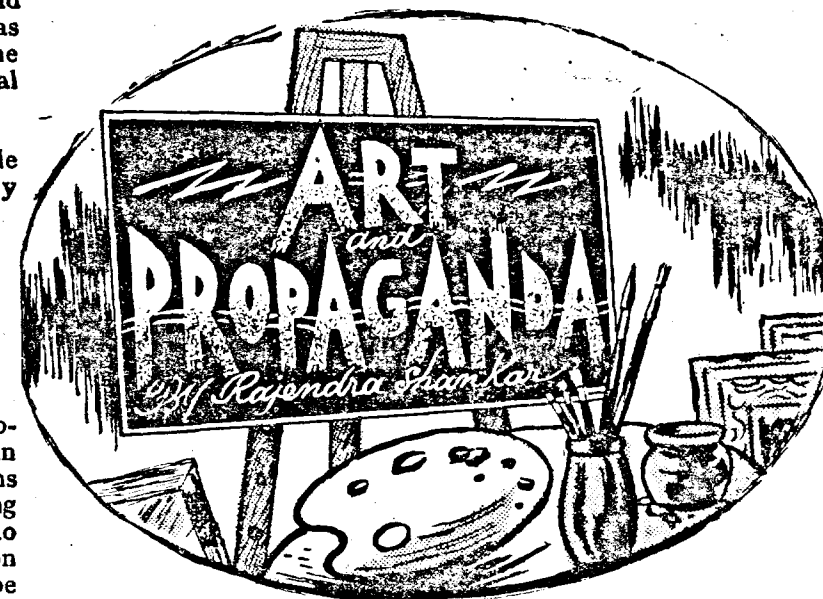
the beauty of sunset which no longer reminds him of the blushing virginal cheek of his beloved but the gory spectre of crushed human faith? Of the grandeur of great achievements and ideas when the greatest achievement is to ensure bread and the only idea is to survive another day? Of the colossal edifices and carvings when uprooted men are prepared to crawl into huts and gutters to find shelter from the sun and rain? Of seers and sages when they have been pulled down and humbled by dictators, potentates and financiers? And yet hope dies hard, harder than conventions and rigid customs. So the artist creates and tries to give expression to the nebulous psyche of the people so that they might see and realise more vividly the grim picture, and then he tries to project his vision of the future—a future depicted and coloured in the light of the artist's power of intuition, of his convictions tinged by the political doctrine that appeals to him.

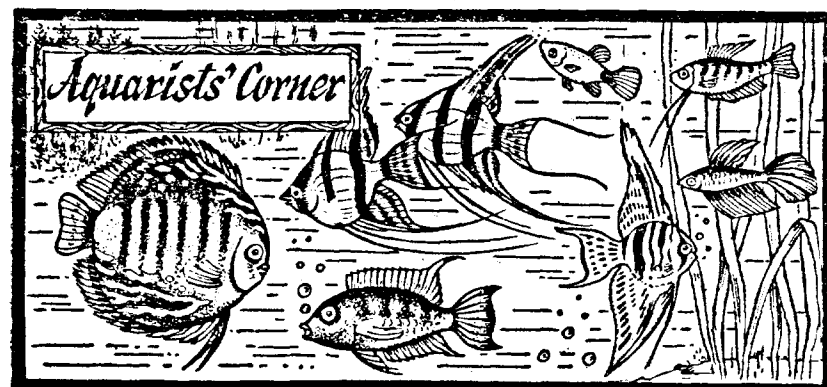
Art thus becomes a powerful medium of propaganda and in the world today the moulding of the right kind of mental make-up and sustained action is very necessary to overcome the

prevalent but deadly chaos. The word 'propaganda,' however, has been used too much for personal or party ends and carries a stigma.

ART in India has served as a handmaid of religion, propagating through its various media of expression all that ennobled and sustained life. That is why in temples and rituals flowers, lights, incense and music are used for creating an atmosphere. The fragrance, reverberating chanting, mysterious lights, in the presence of the deity, free our thoughts from the grip of mundane surroundings to a level whence they can derive comfort and happiness

(Continued on page 44)





OUR INDIGENOUS FISH—1.

Dwarf Gourami

By "BIVIOR"

INDIAN aquarists are very crazy to keep always exotic fishes. They are prepared to go far and wide in search of Neons and Nannostomus, Scalares and Symphysodon, but they just do not bother about the beautiful common fishes found in our own waters. Usually, aquarists are always interested in foreign species. It is a common feature to see hundreds of thousands of our jewel-like Gouramies and the flashing Zebras going out of our country and in return we find in every home aquaria here beautiful Bettas, Tetras, Hatchets and Archers.

Just as I write this, I am sure, a fellow aquarist in the Americas or Europe will be saying that specimens of the Dwarf Gourami (*Colisa lalia*) from India are the most beautiful and interesting exotic fishes and are well worth purchasing!

Colisa lalia is the smallest of the Gouramies and is commonly found in all waters throughout India South of Punjab. The specimens obtained in the valley of Brahmaputra in Assam and those found in the Sunderbans are more brightly coloured than the ones found in the South. In Calcutta this is the commonest fish sold by vendors near markets at the rate of two annas per fish. The same fish in America will fetch an Indian dealer fifty cents.

The Dwarf Gourami is a labyrinth fish, a name which was given to them because of the maze of

chambers in the gill structure. In these chambers the fish can store a reserve supply of air and draw upon it without using the gills for respiration in the ordinary way. This fish will often be seen coming to the surface in an aquarium to take in air. Oxygen is directly

This article is the first in a series written by an eminent Aquarist who is also an authoritative and enterprising Zoologist. Readers who require more information regarding the subject treated here and overseas aquarists who require Indian fish varieties may write to "Aquarist," Aquarists' Corner, My Magazine of India, 32, Broadway, Madras-1.

absorbed through the capillaries and delivered into the blood stream of the fish. It also breathes like other fish using up dissolved oxygen, but this labyrinth is a great advantage, for in situations where the oxygen in the water is so deficient as to suffocate ordinary species the labyrinth fishes maintain life without apparent distress. This is a great advantage to an aquarist for he can keep these fish in comparatively small containers.

The Dwarf Gourami attains nearly two inches when full grown. The female is bigger than the male. The greenish compressed body of the male is studded with red and blue vertical bands which also extend to the fins. The eyes are beautiful orange. The male puts on a brilliant colour during breeding time.

The female can be distinguished easily—her coat is not so bright as that of the male and her ventral portion is a bit stout. The ventral fins in both the sexes are developed into long thin feelers which are capable of independent movement, forwards, backwards and sideways at will. The colour of the feelers of the male is orange red which is another mark for identification.

The Dwarf Gouramies have very small mouth and therefore need tiny food. They can be made to live on dried foods also but live foods such as daphnia, bloodworms, tubifex, etc., should be on the large scale. These fishes are very timid and always have a tendency to hide in the corners or under plants but they can be trained to move about in company of other active fishes and therefore are very good for a community tank.

As these Gouramies are easily available in our country no aquarist bothers to breed them but amateur aquarists derive the maximum pleasure and knowledge when they are able to breed their Gouramies.

Breeding Gouramies is a simple and interesting study. In nature they are found to breed after the monsoons, but in an aquarium, given the right conditions, they prolifically breed readily at any time of the year.

A good pair of Dwarf Gouramies can be brought into breeding condition in the following manner:

Set up a 24" x 12" x 12" tank densely planted with hydrilla, ceratophyllum, etc. This thick vegetation is necessary to enable the female to hide from the view of the male while he builds the nest as he will not like her to come near the nest at this time. Some small floating plants like Salvinai

or Lemna will be of great help to hold and support the construction of the bubble nest.

STOP feeding dry foods, and start supplying only live food like daphnia, mosquito larvae, bloodworms, etc., alternatively. After a week or ten days you might notice the colours of the male becoming intensified, particularly in the ventrals which will turn out beautiful blue. The female will appear with a bulging stomach. If it is time for spawning, the male begins to court, showing off his colours and caresses her with his feelers. The female will take to flight but he keeps on chasing her in a sort of sex-play, stopping at intervals and feeling her sides with his feelers.

When he knows that she is carrying eggs, he gets busy building a bubble nest which is constructed by drawing a little air into his mouth and blowing it at the surface. Owing to the coating of mucus from the mouth these bubbles float and stick on to each other with the support of floating plants. This nest sometimes emerges an inch above the surface and occupies an area of nearly four inches in diameter.

As soon as the nest-building is over, he invites her to come under the nest. If she does not respond to his call, he will attack her and drive her towards the nest. But when she is ready for the business of life she follows him just beneath the nest and submits herself to his courting, and the pair embrace under the nest, twining their bodies. After a series of such acts repeated for more than an hour, the female, after every squeezing, drops her eggs which are fertilized. The male picks up the eggs in his mouth as they fall and encloses them in a bubble and floats them upwards into the nest.

Spawning may continue for several hours and when it ceases, the female is driven away and the male takes guard of the nest. He remains underneath the nest fanning all the while a current of water over the eggs with his fins. The eggs are hatched in about two days. As they fall out of the nest

through the water the male picks them up and blows them back into the nest. In another three days the nest shrinks and the young take a horizontal position and become free-swimming. At this stage the male loses its parental interest and tries to devour them. The male may best be removed as soon as the young are able to swim about.

KNOWINGLY or unknowingly, many amateur aquarists have bred Gouramies in their aquaria but invariably fail to keep the young. Supply of proper food is the most important thing concerned in this. These tiny larval fish require microscopic food. This can only be developed and maintained in old water of an aquarium with natural sediment in the water. The water should be green. It is also better to scrape the conferva developed on the glass sides of an old aquarium and mix it up in the fry tank. Daphnia should not be given for at least two weeks, and after this period finely sifted daphnia may be started. Brine-shrimp is quite welcome. If live food is not available, a few grains of the yellow of a 20-minute-boiled egg, squeezed through a cloth and shaken in an ounce-bottle of water, may be prepared and a few drops of this may be fed to the fry several times a day.

Another cause for the sudden death of the fry is that after about three weeks they develop the labyrinth and at this time they are particularly sensitive to draughts and temperature changes. Therefore it is always advisable to keep the tank covered and protected well with glass.

If healthy youngsters are to be raised, the fry should be allowed as much room as possible and the diet should contain live foods. When they are six or eight weeks old they develop colours and they begin to breed in the fourth month. But to attain good results they should not be bred until they are nearly an year old. Their life span in the aquarium has been determined to be about three years. ♦♦

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FISH THAT DISAPPEAR!

If a new, exotic fish called *Tilapia* is attracting the attention of the Union Government's fishery experts, it is because of its prolific breeding capacity under varied environmental conditions. Specimens of this fish are now being kept for study under controlled conditions at the Central Marine Fisheries Research Station at Mandapam. *Tilapia* is comparatively a new-comer to the East. Originally, it came from Africa to Indonesia, from where it has now been introduced to most South-East Asian countries. Beginning at the age of four months it breeds throughout the year, every two to three months. It breeds not only in rivers and streams, but also in impounded waters like tanks and ponds.

Tilapia appears to be a suitable alternative for pond and tank fish culture, as it breeds in impounded waters. It does not grow to more than eight to nine inches in size. But the effect of this fast-multiplying, exotic fish on indigenous fish is yet uncertain.

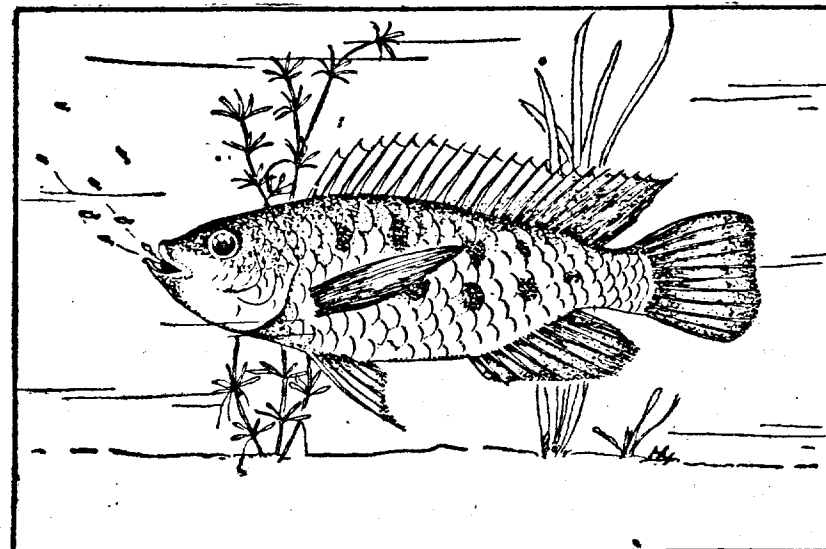
Madras City, too, has this variety in its Zoo where its prolific breeding has been sufficiently proved. A staff reporter of *The Mail*, well known daily of the City, who happened to see this variety in the Zoo, has given quite an interesting account in that paper which is reproduced below:

"In a 2 foot x 1 foot glass aquaria kept by the Curator and Assistant Superintendent of the Corporation Zoo, Sri B. V. Ramanjulu, this kind of fish has been bred. One in this tiny aquaria produced nearly 100 young only a fortnight ago. The Assistant Superintendent got 3 pairs of *Tilapia* from the Madras Fisheries Department, about 4 months ago, being an enthusiastic pisciculturist.

"When I visited the Zoo, I saw a *Tilapia*, hardly four-inches long, with her brood of nearly 100 young. When I approached the tiny tank for a closer look mother

Tilapia opened her mouth, and, to my amazement, all the young ones suddenly disappeared inside!

"The Curator, seeing me perplexed, took me aside, when, to my further amazement, all the



THE TILAPIA

young ones popped out of the mother's mouth like a spray from a fountain!

"Sri Ramanjulu explained that *Tilapia* is popularly known as 'Mouth Breeder,' and is a most fascinating specimen to watch. This species, he said, was closely allied to the Egyptian Mouth Breeder—*Haplochromis Multicolour*.

"The female is not very attractive but the male, I was told, during the breeding seasons, becomes brightly coloured, with shining metallic grey on its body, yellow on its gills, and red in the tail and fins!

"Breeding operations of the *Tilapia* are an interesting study, apart from its scientific and food value. During the breeding season, *Mr. Tilapia* makes a large depression in the sand and forces *Mrs. Tilapia* to lay her eggs in the pit. After being fertilised, the eggs are

taken by *Mrs. Tilapia* into her mouth, where they remain during the period of incubation, about 7 or 8 days. During these days poor *Mrs. Tilapia* goes on 'hunger strike.'

"The babies are allowed to escape from the mother's mouth, and swim about the tank, but if any alarm is given *Mrs. Tilapia* rushes forward, opens her wide mouth, and the whole brood disappears inside it!

"The Curator of the Zoo explained it does not need a large tank or artificial aeration of the water. *Tilapias* easily breed in any glass aquaria, however small it might be, he added."

WANTED

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The Runaway Girl!

THE shuttle train from T — to M — Junction was puffing its way to catch up the Mail train bound for Madras. The season being one of marriages and festivals, the train was crowded with men, women and children who got in and out at the various small stations on the way. There was an incessant chatter of excited women who were full of talk about the forthcoming festivities which they were going to attend.

In one of the carriages, in the midst of a group of such gossiping women, sat a young girl. She might have been eighteen years old perhaps, or even nineteen. She was dressed in an old shabby sari, but one look at her was enough to convince one that she was an exceedingly beautiful girl. Her eyes, her nose, her very form were of such perfect proportions that there was no doubt at all about it — she was very beautiful. From the nervous glances that she was casting all round her it was plain she was travelling alone. She was going to live with an aunt in Madras, she explained, but the shrewd women near her rightly guessed that she was running away from home for some reason.

The girl asked those near her if anybody was travelling to Madras; she was new to that city and she would like somebody to escort her and show the way to her aunt's place. But none of the ladies was travelling to Madras that night, and so the question was passed round, "Anybody going to Madras?" until it reached a handsome young man standing near the door. He was dressed in semi-military dress which suggested that he was a military officer. He was travelling second class but when he got down at the last station for a drink, the train had begun to move and so he jumped into the third class compartment. Yes, he was travelling to Madras. In that case, would he kindly escort the young lady? a kindly old woman asked him. He agreed.



Meanwhile, the train had arrived at M—Junction. The young man alighted and took charge of the girl. He picked up her meagre luggage which was only a couple of old clothes rolled into a small bundle. He took her third-class ticket and had it changed for second class so she could travel with him. Next he ordered meals for himself and the girl, and from the way she ate, it was plain she had been starving. He then pulled out a rug and a pillow from his baggage and spread it for her. His polite manner and his solicitous attention were a novel experience for her, and unconsciously she began to like the handsome young man who had already made her forget her troubles; and she had had plenty of troubles, though so young.

"And now we may talk," said the young man. "Who are you and why are you travelling alone?"

And as if to assure her that he was all right added, "Perhaps I may tell you first who I am. I belong to K" (He named a village near her own town). "I am employed in the Military Department up north in a place called R Once a year or so I pay a visit to my village to have a look at some land left to me by my late father and which is being supervised by a friend of mine. My name is Chandrasekhar, but I am usually known as Sekhar. I am now on the way back to R...after a visit to the village. And there you know all about me. Now, please tell me all about yourself."

REASSURED by his kindness, she cast off her shyness and told him her story.

She was the daughter of a schoolmaster who had died a few years before, leaving her with a small amount of money to the care

of a distant relative. He had, luckily, educated her up to Matriculation. Ever since her father's death, life had been a regular hell for her. She was ill-treated, ill-fed, made to work hard. The relative tried to get her married off to somebody but since he could not offer any dowry nobody came forward, until there came on the scene one Mr. Sarma. He was past middle age, on the wrong side of 50, perhaps. He had already lost two wives and it appeared that he did not want to marry again for a third time. But there was nobody to look after his house, nobody to cook for him. Even though he was rich, he was exceedingly mean and stingy and never trusted servants. And so when he heard about her, he called on her relative one day and opened negotiations for her marriage. The relative was only too glad to give her away. She was shocked at the proposal of her marrying an old man but the prospect of her becoming a rich woman was dangled before her and so the marriage was arranged.

IMMEDIATELY after the wedding, she went to live with her husband and found, as she had secretly feared, that there was absolutely nothing in common between them. He never spoke to her except when necessary. He was almost wholly occupied with himself or with his friends. In all the three years of her married life, he never once touched her. They were so aloof, each from the other. She was to all practical purposes a mere servant who looked after the house, who cooked his meals and slept on a small verandah near the kitchen. Every year he bought two very cheap saris for her, and she had to wear them until he purchased two the next year. He gave her very little money for housekeeping. And when she compared her life with the husband with that she had led in her father's house, she was moved to tears and she cursed her cruel fate which had made her an orphan so early.

Her father, though of slender means, had made her life very comfortable; he had educated her and it was a cruel blow when, at the age of sixteen, she lost her father who meant so much to her. All about her she saw young girls



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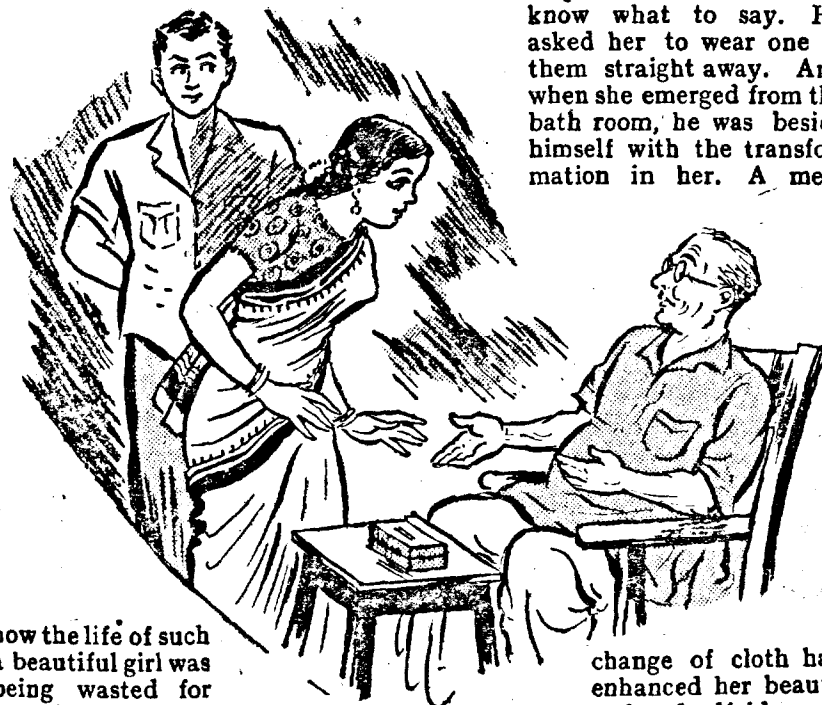
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of her own age living happily with their husbands. But she led a lonely life, uncared for by her husband who had no use for her except as a cook. Patiently she bore her sorrow for months until she could bear it no longer. Once or twice she wanted to commit suicide but she could not muster up courage to do so. And so she decided to run away. She had heard of places in Madras where they took in destitute women and taught them some trade. She wanted to enter one of these 'homes' after seeing her aunt who was living somewhere in Madras.

Sekhar was deeply moved to hear her story. And when he saw

not. He looked at her sweet face, calm and composed, but what ordeals she, so young, had gone through!

EARLY the next morning, they arrived in Madras and he took her to a hotel. He told her that she might go in search of her aunt after breakfast. After a shave and a bath, he was ready to go out. He asked her to put his scattered things together and went out, promising to be back within an hour. And so he did, carrying a parcel in his arms. He handed it to her and told her to unpack it. Inside she saw a couple of beautiful new saris, of the kind that girls wear these days. She was so surprised that she did not know what to say. He asked her to wear one of them straight away. And when she emerged from the bath room, he was beside himself with the transformation in her. A mere



how the life of such a beautiful girl was being wasted for the simple reason that she was poor, all his sense of chivalry was roused and he decided to do his best to get her out of misery.

"But you have not told me your name," he said.

"Kamala," she said simply.

"What a lovely name! Kamala! I may call you by your name, may I not? I am older than you and, after all, we both come from the same place... Now, be a good girl and go to sleep."

Overcome as she was with fatigue, she lay down and very soon was fast sleep. But Sekhar could

change of cloth had enhanced her beauty a hundredfold, and he could hardly take his eyes off her. She could easily see his look of admiration and she hung her head in confusion.

After breakfast he said, "Kamala, I have been thinking over your problem all this morning. You say you are going to this aunt of yours. How do you know that she will not turn you back to your house and to your life of misery? Though it is a sin to make you leave your husband, I feel very strongly the injustice of your having to spend your days with an old man. I fully sympathise with you when you decide to leave him.

"So here is a proposition. Come with me to R..... There is a Convent School there. I can get you a job in it. You will enjoy the climate; you will enjoy your work. You will forget for a time at least your life during the recent past. We shall think about your future in due course. I do not think any good will come out of your going back to your husband now, and that is bound to happen if you see your aunt today. If anything, your life will become more miserable because your husband will never forgive you for having run away. Think over what I have told you and let me know. I am leaving Madras tomorrow morning." With this he left her to look up one or two friends.

Kamala thought over the new light in which Sekhar had put the matter. And the more she pondered, the better his suggestion appealed to her. And already he had become so familiar to her that instinctively she felt that no harm would come to her if she went with him. And so when he came back she told him that she was willing to act on his advice. At this he was overjoyed.

He took her out in a taxi that afternoon and showed her round the city. He bought some more clothes for her and insisted, in spite of her protests, on buying for her an array of cosmetics and other knick-knacks which he thought a young woman would like to have. He told her humorously on the way back to the hotel that if she felt she had to return the money he had spent on her, she could easily do so because she was getting a job as soon as she got to R.....

It all happened as he had anticipated. There was a vacancy in the Convent and there was no difficulty in his getting the job for her. He fitted up a neat bed-sitting room for her in his own quarters. He arranged for food to be brought from a hotel nearby while he went to the Officers' mess. And so she settled down to a new life. Her sweet temper and winsome ways made her very popular both at school and outside. At home Sekhar was very kind to her. She cooked for him occasionally some special dishes

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AN inspector boarding a bus was surprised to find the conductor sitting at ease and smoking, while a flustered passenger was dashing about collecting fares.

"What's the meaning of this?" he demanded. "You sitting there and a passenger doing your work."

"That's all right," said the conductor, an ex-seaman. "He's a stowaway I found on board, and as he can't pay his fare I'm making him work his passage."

The Difference!

Two men were dining together in a restaurant. After a time they got on to politics and their voices rose. When it looked as if blows might be exchanged, the proprietor came dashing up. "Gentlemen," he admonished, "leave politics alone and eat and drink."

"Nonsense!" snapped one of the diners. "If a man thinks only of eating and drinking, what distinguishes him from cattle?"

"Paying the bill, sir," said the proprietor, firmly.

Realistic

Client: "Do you think you can make a good portrait of my wife?"

Artist: "My dear sir, I can make it so life-like that you'll jump every time you see it."

Not a Penny

"So you're just back from your holiday. Feel any change?"

"Not a penny."

FARMER Brown was in town for the Coronation. Coming to a large building, he saw "Employment Exchange," and a little farther on it said "Women's Exchange."

He entered and was met by the fierce glare of a woman behind the counter. "Is this the Women's Exchange?" he inquired.

"It is," scowled the woman.

"And are you the woman?"

"I am."

"Thanks. I'll stick to my missus."

For the Defence!

A young lawyer attended the funeral of a financier. A friend arrived a little late, took a seat beside the lawyer, and whispered: "How far has the service gone?"

The lawyer nodded towards the clergyman and whispered back tersely: "Just opened for the defence."

Plain Truth

A Sunday-school teacher was trying to impress on her pupils the need for missionaries in the East, and told the story of a poor native who broke his arm and was taken to hospital, where he learned for the first time about Christianity.

"Very soon," she concluded, "he was well and returned to his home. Now, how could he learn more about religion?"

There was silence for a moment, then one bright child volunteered, "Please, miss, he could break his other arm."

THE tired business man fell asleep at the wheel, and the first thing he knew he had driven smack into the living-room of a farmhouse. Embarrassed and humiliated, he climbed out of the car and mumbled, "Can you tell me the way to Flemington?"

The farmer's wife said coldly: "Straight ahead through the china cabinet, and bear left at the grand piano."

Warning

A woman posed for a snapshot in front of the fallen pillars of an ancient temple in Greece.

"Don't get the car in the picture," she said, "or my husband will think I ran into the place!"

Hushing It Up

"But, darling," said the prospective bride, "if I marry you I'll lose my job."

"Can't we keep our marriage a secret?" asked her fiancé.

"But suppose we have a baby?"

"Oh, we'll tell the baby, of course."

Realisation!

A Bolivian merchant, not long since, appeared in a state of great excitement at police headquarters in La Paz to report that he had been seized by two men, pulled into a black saloon car, driven a few miles out of town. Then his money was taken from him.

"It was only then," Arnulfo added, "that I realized I had not been arrested."

Embarrassing

The young daughter of the house asked her mother what "vice" meant. Her mother tactfully explained that it meant doing bad things — and why did she want to know, anyway?

"Oh," said the youngster, with anticipatory excitement in her eyes, "I've just been elected vice-president of my club."

Inference

"I understand your sister told you I was a musician?"

"Well, she said you blow your own trumpet."

Extra Dozen!

The sailor ordered two dozen roses to be sent to his beloved on her twenty-fourth birthday. "A rose for every precious year of your life," his card read. Then, because the young fellow was one of his best customers, the florist threw in an extra dozen!

Occasionally

An American film actress was applying for a passport.

"Unmarried?" she was asked.

"Occasionally," she answered.

Another Game

He: "The bank has returned that cheque."

She: "Isn't that splendid! What can we buy with it this time?"

Poor and Rich

This little story is now going the rounds in Paris: "What is the principal difference between a rich American and a poor American?"

"A poor American washes his Cadillac himself."

Something Really

"Hey there!" a passing motorist called to a hillbilly who was reclining under a tree. "Your house is on fire!"

"Know it," the hillbilly replied without moving.

"Well, why don't you do something about it?"

"Doin' it now," the hillbilly replied. "Bin a-prayin' for rain ever since she started."

Easy!

Teacher: "If you have ten potatoes and must divide them equally among three persons, how would you do it?"

Johnny: "I'd mash them."

For Fear!

This story, which is said to have been told by members of the British Embassy, is circulating in Moscow. Two Russians are talking in a flat. Says the one: "For heaven's sake, Ivanov, don't talk so loud, at least one of us must be a secret agent."

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WHAT is real success in life?

Is it material prosperity and thriving on well in this world with plenty of money and children or something else? Success is of two kinds, viz., worldly success and spiritual success. If you are in good, affluent, circumstances, if you have everything that this world can give you, this is worldly success. This alone will not suffice because this world is imperfect. You must have success in the path of realisation as well. Then only you will have complete or perfect success.

What are the ways of attaining real and lasting success in life? It is easier to preach twenty than to become one of the twenty in following the dictates. An ounce of practice is a thousand times better than tons of theories. You have had enough of theories. Now come to the solid field of practice. Become a practical *Yogi* of this world and the world beyond. Then alone will material and spiritual success ever attend on you.

Life is of two kinds, viz., life in matter and life in *Atma* or spirit or pure consciousness. Biologists and physiologists hold that life consists of thinking, feeling, knowing, willing, digestion, excretion, circulation, respiration, etc. This kind of life is not everlasting. This is attended with dangers, pain, fear, cares and anxieties, worries, exertion, sin, birth and death with their concomitant evils, viz., old age, diseases, etc. Therefore Sages, Seers, *Rishis*, Prophets and Saints, who have realised their inner self by discipline of the mind and the organs, by *thyaga* and *tapas*, by *vairagya* and *abhyas*, by leading a life of self-denial, self-sacrifice, and self-abnegation have emphatically, without a shadow of doubt—like *Amlaka* fruits in their hands—declared that a life in the *Atman* or pure spirit alone can bring everlasting peace, infinite bliss and supreme joy, eternal satisfaction and immortality. They have prescribed various definite methods for self-realisation according to diverse temperaments, capacity, and taste of individuals. Those who have implicit faith in their

SECRET OF SUCCESS

teachings, in the *Vedas* and in the words of the *Guru* (spiritual preceptor) march fearlessly in the field of spirituality or truth and obtain freedom or salvation or perfection. This is the real goal of human life. This is the highest aim or purpose of human life. Self-realisation is your highest duty.

ALL this does not mean that your life in the physical plane is absolutely to be ignored. Matter is the expression of God (*Brahman*) for His own *leela*. Matter and spirit are inseparable, like heat and fire, cold and ice. Flower and its fragrance, power and the possessor of power are one. *Brahman* and *Maya* are inseparable and one. A life in the physical plane is a definite preparation for the eternal life in *Brahman*. The world is your best

To many, material success is the goal. This article tells us that there is a different kind of goal to be reached and reveals the secret for the success of an attempt in that direction.

teacher. The five elements are your *Gurus*. Nature is your mother and director. *Prakriti* is your silent Master. The world is the best training ground for the development of various divine virtues, such as mercy, forgiveness, tolerance, universal love, generosity, nobility, courage, magnanimity, patience, strong will, etc. The world is an arena for fighting with the diabolical nature and for expressing the divinity from within. The central teaching of *Gita* and *Yoga Visishia* is that one should realise one's self by remaining in the world. "Be in the world but be out of the world. Behave like the water on the lotus leaf. Give up the lower *asuric* nature which consists of selfishness, lust, greed, anger, hatred and jealousy. Assert the Divine Nature—lead a life of mental renunciation and self-sacrifice."

By H.H. Sri Swami Sivananda Saraswati

Science and religion, politics and religion are inseparable. They always go hand in hand. Politics

prepares the ground for the reception of the spiritual seed. If there is no economic independence, there is not freedom and peace in a country, how can the spiritual seed be sown in the land? How can dissemination of knowledge be made to the children of the land? How can the prophets bring home to the minds of the people the subtle philosophical truths and facts when there is absolute chaos in the country, when their minds are perturbed and when they have not got sufficient food, clothing and other auxiliaries of life? The mind can only receive the teachings of the sages when it is beyond cares and anxieties and when everything for spiritual *sadhana* is fixed up.

KINGS like Janaka were looking after the *sadhus* and *sanyasins* in the days of yore very carefully. *Rishis* had to be protected with plenty of cows and fruits in their *ashrama* to carry on nicely in their *sadhana*. This was an important duty of all kings of old. They had to pay a very heavy penalty before God if they were negligent in the above affairs. They could not escape from the immutable law of God. Scriptures speak that a Raja is an *amsa* of Lord Vishnu and that he is the real protector of the people. He is an embodiment of Lord Vishnu. A portion of the *tapas* of all the religious people goes to him if he administers true justice and if he looks after the spiritual people carefully. He gains great spiritual strength and peace of mind if he has good *sadhus* and *mahatmas* in his land, by taking recourse to their *satsang*. If a beautiful ideal *ashram* for *Brahmacharis*, *Vanaprasthas* and *Sanyasins* with isolated *kutirs* in a solitary place with all the requisite conveniences and a good library is established in every state, it will be a blessing for the state and for the world at large. Time and money spent in foreign travels are sheer waste, if you really want peace of mind. If we really want

lasting peace and real happiness, every one of us should close

eyes, withdraw our senses and *indriyas* and mind, and plunge deep into that perennial *Atmic* spring from within. Let us all tap the foundation of bliss in the *Atma* within. Here lies the eternal bliss and unalloyed felicity. Then alone supreme satisfaction will come.

If the householders observe the rules of life laid down in the scriptures, there is absolutely no necessity for so many *sanyasins* these days. It is so only just because the householders are failing to observe the injunctions of the *shastras* or the code of Manu. There are many blunders in the daily conduct of the householders. It is only to save the householders that *sanyasins* grew up in our country to lead a life of truth and sincerity, so as to enable the householder to lead a similar life by copying them. This is the real value of *satsang* with great men.

A CLOSE study of the observations and revelations of science brings a man nearer to God. Who gave the power to the electrons? What is that power that has combined four parts of nitrogen and one part of oxygen? What is that intelligence which moves nature? Can scientific inventions really make men happy? What has science done to us all these days? All scientific knowledge is mere husk when compared with the knowledge of the Self. *Brahma Vidya* is *Para Vidya*. All sciences are founded on the knowledge of the *Atma*. Man is growing more and more restless as his wants and requirements go on increasing with the advancement of science.

The only remedy for improving this deplorable state of man from

all the ills of modern scientific inventions is to go back to nature and natural thinking and natural living. We will have to adopt the simple living and high thinking of our forefathers. Lead a simple, natural life. Wear simple clothing, walk daily. Give up going to the cinema and novel reading. Eat simple food. Lead a hard and laborious life. Be ever self-reliant. Reduce your wants. Be ever honest and straightforward.

EVER strive to control the *indriyas* or the senses. Develop noble qualities. Take recourse to the company of wise men. Remember God. Sing His name. Feel His divine presence. Think aright. Speak truth and act righteously. Learn how to lead a divine life even while remaining in the world. Serve society with *Atma-bhava*. This is the best way for a successful life. This is the way for your salvation. You will have success in every walk of life and undertaking. Keep this master-key with you and open the chambers of Elysian Bliss.

Truth cannot give pain to any one. Truth alone can triumph. It alone can bring lasting happiness. We should live in truth only. Man is an embodiment of truth. You have come from Truth. You live and have your very being by dissolving your body and mind in Truth. Realise the ultimate Truth. It is very difficult to get human birth. Having got it, you cannot afford to waste a minute as time is ever fleeting. Become a successful man in your life's career and become a God-man right now, this very second. This is my fervent prayer. All glory and joy be unto thee. Rest in thy own *Sat-Chit-Ananda Swarupa*.

SIXTH TAMIL FESTIVAL

AN APPEAL

The Sixth Session of the Tamil Festival which is being conducted annually by the Tamil Academy, Madras, will be held in New Delhi this year on the 29th, 30th and 31st August, 1953. The previous sessions were held in the South, four in the Madras State and one in Jaffna (Ceylon). This year, it has been specially invited to the Capital to enable the South Indians there to participate in it.

The programme will comprise of symposia, lectures and discourses by eminent scholars on Tamil literature and on music and fine arts and will include also an exhibition on the development of temple architecture and of South Indian bronzes, books and manuscripts. Arrangements are also being made for a musical concert, a dance recital and lantern lectures in the evenings. Delegates from various parts of India, Ceylon, Burma and Malaya are expected to participate in the Festival.

A Reception Committee has been constituted to take charge of the arrangements for the Festival. The Reception Committee will consist of the following classes of members:—

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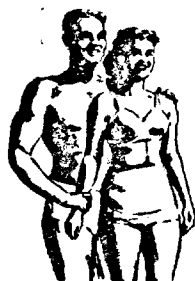
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THE RUNAWAY GIRL! (Continued from page 23)

and converting it into cash. And before long when he had made all arrangements, he started for R..... But before starting he wrote a letter to Sekhar thanking him for his letter and wrote that he (Sarma) would be in R..... the next Sunday. He also begged Sekhar not to tell Kamala of his coming before he actually arrived.

SEKHAR was waiting at the gates of his Office when Sarma drove up in a taxi from the hotel where he was staying. Sarma had arranged that he would call on Kamala in the evening so that Sekhar would also be present at the time.

Punctually at the stipulated time, Sarma arrived. Kamala was feeling extremely nervous and so she did not come out and greet him.

"Where is Kamala?" asked Sarma, when the preliminary greetings were over.

She heard this anxious enquiry from inside her room, and, coming out, she fell at his feet and asked him to pardon her for having run away.

"Arise, Kamala," said Sarma. "Please get up. It is I that should apologise to you. Please do get up and sit here." Kamala was amazed at the way her husband began to talk. She had expected him to fly into a rage but on the other hand he was asking her to pardon him! She could hardly believe her ears.

"Yes, I was grievously in the wrong in marrying such a young girl. I was selfish. I have treated you badly. I know I have ruined your young life. But what is past cannot be undone. I am old and there is very little left for me in this world. I have therefore decided that the very few years that may be spared for me in this world may be spent in visiting shrines, and bathing in holy waters hoping thereby to mitigate the evils of my past Karma. I have decided to become a *sanyasi*. To you I have left all my property—it is there in the box I have placed before you. All the family jewels are there.

They are all yours. And here is a very important point. In all my married life I have once touched you even.

"And so, in spite of all the conventions, you may marry again if you like. I denied a happy married life to you, a young girl in her teens. By giving you this permission, I am trying to remove the injustice I did to you. Tomorrow I shall be a hermit and on my way to holy Banaras. Forget me, Kamala. Forget all my wrongs to you. Good-bye, Kamala. God bless you!

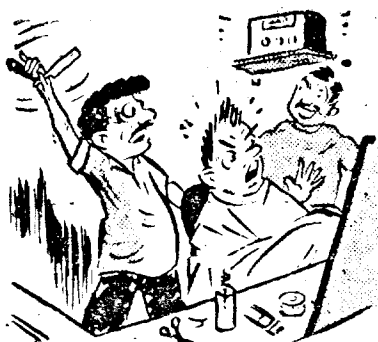
"And to you, sir, I am extremely grateful for all you have done to her. I leave her in your charge. Please protect her until she is able to look after herself. Good-bye. I am leaving the hotel tomorrow morning."

With this he walked out. And for a long time after, till late in the night, the two sat there in silence

THE box contained ten thousand rupees and a lot of jewels which Kamala had never seen.

But Fate always springs surprises at every turn. Sarma was found dead in his hotel room and Sekhar who was known to be his friend was informed. And the dead body was cremated with all solemnity.

For a few months Kamala was moody and silent but nature asserted itself and in a short while she was her normal self again. But



Barber: "At times I have a feeling I am a surgeon at work, and then you must watch my deft cuts and strokes!"

one in that town except Sekhar new she was a widow.

It was a full moon night. Kamala was sitting in the verandah. Sekhar returned late after a dinner with some of his friends.

"May I come and enjoy the moonlight, too?" asked Sekhar as he came up.

"Certainly," said Kamala as she made room for him near her on the sofa. And for a while they sat in silence.

"Kamala, would you get angry with me if I asked you something?" said Sekhar after a while.

"Is it possible for me to get angry with you who have given me all that I have, you who gave new life for me?"

Silence again. At length Sekhar said, "I am a lonely bachelor, as you know, with nobody to care for me. I have no parents, no brothers, no sisters to whom I can look for affection." He took her hands in his. "Kamala, I love you. I have loved you since that night when we met in the rain. Now that you are free, will you be mine, dear? I will love you, always, and look after you, and make you happy. Say, yes, say that one simple word, and I shall be the happiest man in the world..."

She was silent for a while and then gently turned her eyes towards him, eyes full of love and longing for him.

"Kamala, darling," said Sekhar as he folded her in a fond embrace. Will you be mine, mine own? Will you promise to marry me?"

"Yes," whispered Kamala as he put her arms round his neck. And so they sat locked in each other's arms, unable to speak, for their hearts were too full.

No More French!

Tommy had been away from school for some days and returned with his throat bound in flannel. He presented a note: "Please do not let Tommy learn any more French. His throat is so sore that he can hardly speak English."

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Bubbles And Baubles

THE doll was an old one, with a broken leg. The poor doll was treated so badly by my child, Kumari, because she had got a beautiful new doll that morning. Lakshmi was sweeping the floor and she asked my permission to take that doll. I set no particular store by it, but of what use was an old doll to a servant-maid? "I have a little daughter. She has seen this doll and desires to play with it," she explained.

She took the doll to the garden and there followed a hurricane of joyful shouts and a patter of small feet. Evidently the little girl had been waiting outside in the garden to secure the 'treasure.'

A few weeks later, I saw a small figure under the mango tree—a tiny, plump figure in a small frock which came, perhaps, half-way on the sly. It wandered among my rose-bushes and jasmine bowers, thumb in mouth, plucking the flowers. Undoubtedly this was the "little girl" of Lakshmi.

She was so deeply absorbed in picking the flowers that she never noticed me. I went near her and startled her nearly into a fit. She sat down on the ground with a gasp. Her eyes opened widely and she began to cry. Lakshmi came running from inside the house and took the child in her arms.

"Oh, dear!" complained the mother. "This girl will surely go to jail someday." Renewed yells came from the small thief.

"Tell the child," said I, "that I am not angry." Lakshmi conveyed my forgiveness to the offender, and the yelling came to an end suddenly.

"What is your name, little one?" I enquired.

"Malini," came the answer in a small shy voice.



By P.R. Saraswathi

Malini never had any friends of her age to play with. She used to wander in the garden all alone singing to herself. One evening, while walking in my garden, I beheld a lovely sight. Malini had dressed the old doll in clothes of various colours and had built a beautiful sand castle for her doll. The castle was decorated with flowers and bits of broken glass-pieces. I could not help admiring the child's handiwork.

For some months the chubby little child played in the garden, always fashioning magnificent palaces from sand, flowers and

bits of coloured glass-pieces, always alone and singing to herself.

ONE day she found a gaily-coloured sea-shell and I expected that Malini would build something more than ordinarily splendid with it. Nor was I disappointed in my expectation. That evening I found her meditating and her small voice rose to a jubilant song.

Then she began tracing in the dust. It would certainly be a wondrous palace, for it was two yards long and a yard broad in ground-plan. But Fate had decid-

ed it otherwise. The palace was never destined to be completed.

Next day, there was no Malini to be found in the garden. I missed the child very much for I had grown accustomed to the sight of the small figure in the garden daily. A few days later, Lakshmi told me that Malini was suffering from fever. I enquired of the doctor anxiously about the condition of Malini. He was just then emerging from her humble dwelling. He shook his head and said shortly, "Brain-fever. Past remedy." Words could not describe the pain in my heart when I heard the opinion of the doctor.

A WEEK later, though I would have given all the world to have avoided it, I met on the road to the burying ground Lakshmi's husband, accompanied by four men, carrying in his arms, wrapped in a white cloth, all that was left of little Malini. The beautiful living castle—Malini—that was yet to be perfected by God had been suddenly laid to the dust by the cruel hand of Fate. For her the night had come ere the dawn was day. Human beings are mere sand castles in this world, which the powerful hands of Fate could destroy at any moment without notice. I was unable to check my gushing tears as I witnessed the sad spectacle of the innocent child's last journey.

"Curious!"

A professor of the archaeological school at Athens was taking a distinguished American visitor round the ruins of Delphi and explaining the work of the archaeologists. "Here was where we dug up those statues you were looking at just now."

"Amazing!" said the visitor. "And you also uncovered the base of the temple?"

"Oh, yes."

The visitor sank into deep thought. "It really is curious," he remarked finally. "I noticed the same thing in Italy."

"And what is that?" inquired the professor.

"Well, this custom the ancient peoples had of burying all their monuments."

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You Asked For It!

BY K.R.S.

G. Ramakrishnalal, Cuddapah

Q.—May I know what is it that the Popular Govt. has done to shorten the gulf between the rich and the poor in our country?

A.—Quite a lot, if you take into consideration the very short time that the Popular Govt. has been in power. Remember that this Govt. has other duties also to discharge and responsibilities to undertake. Most important thing to note is that this gulf between the rich and the poor has centuries' old history behind it. How then can it be bridged within a few years? As you claim the Govt. is a "Popular" one, let me know in what way you have helped the Govt. to solve this problem.

Kota Dava Prasad, Vizag

Q.—If Communism dominates India, what will be the future of Congress?

A.—The Congress would provide the kind of healthy parliamentary Opposition which the Communist members of the Opposition party in the various legislatures are unable to.

C. Gajendranath Singh, Bellary

Q.—Why has not MYWORDS announced any Bumper Offer so far, though MYWORDS has now definitely become popular?

A.—MYWORDS believes in the wise saying, "Slow and steady wins the race." Intrinsic merits and not Bumper Offers ensure regular and trusting Competitors.

Runil Bosu, Darbhanga

Q.—Why is it that people are much interested in artificial beauties rather than in natural beauties?

A.—Visual defect caused by a mental twist causes this preference of the chaff for the grain.

S. A. Kumar, Hazaribagh

Q.—How to smile away our sorrows?

A.—By realising that we could be worse off than we are.

Syed Iqbal Khadri, Mysore

Q.—Can you tell me why South Indians like "classical" music and dances?

A.—They have a passion for the abstruse, abstract and academic.

Parkash Narain Raina Simla

Q.—Have you ever seen snowfall?

A.—Yes, and how! I reached your place in 1942 just in time to see hills, houses and trees covered with snow on Christmas Day. And I was there for nearly three years to know snowfall, sleet and steam-coal fire in hearths. The latter spoilt many of the bottoms of most of my woollen pants!

Ravikanty Sambayya, Huzurabad, Dn.

Q.—Is love blind?

A.—Yes, to the hard facts of practical living.

K. M. Kabra, Jaipur

Q.—Why is it that the Hindi pictures *Sansar*, *Bahar*, etc., produced in South India, which is not experienced in Hindi picture production, are more popular than the pictures produced in Bombay?

A.—Better story value, new types of faces, novel portrayal, fine publicity and the human desire to see something produced by people who were never expected to do what they did are the factors, in my opinion, responsible for the unique popularity achieved by the kind of films referred to.

K. Chellappa Pillai, Udipi

Q.—I would like to know more about the "Divine Life Society." Would it be possible to approach H.H. Swami Sivananda Saraswati through letters?

A.—Yes, easier than can be imagined. His perennial ardour to reply all letters received is astonishing. Write to him if you want the spark of spirituality in you to be soon fanned by him into a brilliant flame.

D. I. Ranganadhacharya, Surepalli

Q.—Is it possible for a girl to love two men?

A.—Yes. No less an authority than the *Mahabharata* tells us how Droupadi loved all her five husbands. In modern conditions, however, it is unwise to let feelings take such a shape.

Bishwanath Prasad Shrivastava, Purulia

Q.—May I ask a question?

A.—What a question!

YOU ASKED FOR IT! SHOULD BE MENTIONED ON TOP OF THE LETTERS INTENDED FOR THIS COLUMN. THE VIEWS OF COLUMNIST K.R.S. DO NOT NECESSARILY REFLECT THOSE OF THE EDITOR. THE QUERIES DECIDE THE ANSWERS—SERIOUS, FRIVOLOUS OR INFORMATIVE. AND IF THE ANSWER IRRITATES YOU, REMEMBER YOU ASKED FOR IT!

Gleanings

LI PO—The Banished Immortal

A MAN who could drink 300 cups of wine at a sitting, who wrote over 20,000 poems in his lifetime, such was Li Po! But he also became involved in the loves and life of Imperial China's glittering court.

Twelve hundred and fifty years ago, in the small town of Pa Hsi, in the province of Szechuan in West China, the wife of a local townsman dreamt that Venus, the Bright Planet, had fallen into her arms, writes Tony Gibson in *Everybody's Weekly*.

And when a son was born to her soon afterwards, and his name was inscribed on the tablets of the Li family, she gave his second name as T'ai Po, Brightness. This was the boy who grew up to become China's most widely loved poet.

At ten years old he knew by heart the two great collections of Chinese wisdom, the Book of Odes and the Book of History. These were encyclopaedic anthologies handed down over more than a thousand years from the great Chinese teacher Confucius, his disciples, and the writers and historians who carried on their traditions.

Palace Revolution

But the century in which Li Po grew up was a time of change and experiment, when for the first time in Chinese history, and also the last for more than a thousand years to come, men felt the urge, and had the opportunity to try out new ways of expression, and to question the old-established ways of thought and behaviour.

When this precocious youngster was nine years old, another brilliant youngster, Li Lung Chi, was in his twenties, and had organised a palace revolution and installed his father on the Dragon Throne. Two years later, he reigned in his stead.

His genius soon brought for him the name Ming-Ti, the Enlightened Emperor. At first he tried to rule as a simple, almost puritanical monarch, in the conservative, Confucian tradition. He closed the silk factories, and forbade the ladies of his Court to wear jewels and embroideries. The Court at Ch'ang An became the centre of literary pilgrimage, where poetry and argument flourished under the smile of a simple-living philosopher-king. But, beyond the radiance of the Imperial Court, there were disquieting shadows. The barbarians on the Imperial frontiers were neither cowed nor assimilated. It was a time of troubles, which is only to say that it was also an age of adventure, and a perfect setting for the character and the wayward ambitions of the young Li Po.

Enemy of Formality

By the time he was twenty, and Ming-Ti had reigned nine years, Li Po had turned

against the rigid formality of his Confucian upbringing, and set out to wander on his own through China.

His physique was superb, he was a first-class swordsman, he 'ate like a tiger,' and could 'drink 300 cups of wine at a sitting.'

His poetry welled out of him, unforced and free, so that in his lifetime he wrote more than 20,000 poems. He loved to write of colours, of the swift movement of running water and of birds on the wing, and he loved also the simplicity, the freedom from Confucian convention, the desire to live according to the 'universal rhythm' that was taught by the priests and philosophers of Tao, 'The Way.'

For 20 years he travelled about China, studying with the Taoist sages, drinking wine into the small hours with his fellow poets, fighting when he felt like fighting, loving when he met a girl he liked, making friends or enemies as he chose, living and talking without fear or favour.

Emperor's New Love

At last, when he was 41, he was persuaded to pay his respects to the Emperor. At the Imperial Court an old Taoist scholar introduced him as 'The Banished Immortal,' a man whose genius could only be explained on the assumption that he was not of human clay. Soon Li Po was made Court poet, with the duty of composing poems to celebrate every festivity in which the Emperor took part.

In middle-age, Ming-Ti had forgotten some of his youthful restraint. Life was become almost a continuous festival. The Chief Eunuch, who was responsible for carrying, wrapped only in a cloak of swans-down, or a sheet woven from the feathers of kingfishers, the ladies of the Imperial Harem to the couch of the Emperor, had become one of the powers behind the Dragon Throne.

Riotous Evenings

When Ming-Ti began to covet his own daughter-in-law, he forced his son, Prince Shou Tsung, to divorce her, and took her into his own quarters. The name of the girl was Yang Kuei Fei, perhaps the most celebrated beauty in 4,000 years of Chinese history.

And for a time, next to her, the Emperor loved Li Po. Tradition, convention vanished. The poet and the Emperor and the concubine spent their evenings drinking wine, by the flower-edged rivulets of the palace gardens, whilst Ming-Ti played on his flute, Lady Yang Kuei Fei touched the strings of a guitar, and the 'Banished Immortal' composed poems which sometimes he would cast, freshly written, upon the waters and watch them float out of sight.

But though his years had cut short his wanderings, Li Po was still the same kind of swashbuckling adventurer. He still liked most to drink with his friends and fellow poets. One of them, Tu Fu, described him thus:

..... Li Po after one measure produces a hundred poems.

He sleeps in a wine shop at Ch'ang An market place;

The Son of Heaven summons him to the Presence; he does not board the boat;

He styles himself 'Official who is an Immortal of Wine.'

Poet's Banishment

But one day he went too far. When both Li Po and Ming-Ti had wine well, the Chief Eunuch was commanded to get down on his knees and remove Li Po's slippers for him.

Queer Facts

Winnie Ruth Judd, the trunk murderer who made her fifth escape from the Arizona State Hospital for the Insane, voluntarily returned to the institution after five days of freedom. Mrs. Judd walked up to the home of Dr. M. W. Conway, the superintendent, meekly rapped on his door, and announced, "I've come back." The object of an intense police search, Mrs. Judd said she had had her hair dyed while at liberty and had been "carted from place to place" by friends.

For losing 100 pounds in the past year, Mrs. Margaret Schmidt, 38-year-old, Milwaukee housewife, was crowned queen of the weight shadders at the annual meeting of TOPS ("taking off pounds scientifically") in Chicago. Mrs. Schmidt, who is 5 feet 3 inches tall, slimmed down to 171 pounds by eating a special low-caloric diet!

Dr. Herman N. Bundesen, 69, President of the Chicago Board of Health since 1922, suffered two broken bones in his right wrist when he was struck by a car whilst jaywalking across the street to City Hall. "The Chicago health commissioner should know better than to pull a jaywalking act such as I did," Bundesen said. "Why half a dozen cars didn't hit me was only by the grace of God. I deserved what I got and I shall be careful from now on."

Inscription on the flyleaf of a book sold to a Nottingham second-hand dealer read: "You will find the reading of this book rewarding." Between the pages was a £5 note.

Mrs. Blank of New York was granted a divorce when she told the judge that since their marriage her husband had spoken to her only three times. She was awarded the custody of their three children.

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The proud, dangerous official, who was
thus insulted, was hand-in-glove with Lady
Yang Kuei Fei, and used his influence to
get his revenge.

His opportunity came in the third spring
after Li Po's arrival at Court, at the
Festival of Tree Peonies. Yang Kuei Fei
was spurred on to persuade the Emperor
that the poem Li Po had written to cele-
brate the Festival contained a hidden insult.
In it he had compared Lady Yang to Lady
Flying Swallow, a famous beauty in an
earlier dynasty, but he had forgotten — or
had he perhaps remembered? — that Lady
Flying Swallow had ended by betraying
her Emperor.

A lesser man than Li Po would not have
got off so easily. The Emperor sent him
away again on his wanderings with an
Imperial Order requiring all men to supply
free wine wherever he went.

Turk's Intrigue

Behind him, in the Court of Ch'ang An,
intrigue flourished and grew deadly. With
a poetic justice which Li Po would have
richly appreciated, a traitor succeeded
through the interest of the Lady Yang Kuei
Fei in bringing the mighty Emperor to ruin.

An Lu Shan was a Khitan Turk who,
as a boy, had been captured and enslaved
by the Chinese garrison commander at one
of the strong points on the Great Wall.
Later he proved himself so good a soldier,
that he was freed, became an officer, then
a frontier general.

And now he came to Court, fat, ugly,
the uncouth barbarian on whom it was
fashionable to pile the featherweight insults
of the cultured and already decadent
courtiers who surrounded Ming-Ti. But
An Lu Shan had the last laugh. He used
buffoonery as a disguise and secretly made
love to Yang Kuei Fei. She, tiring of the
refinements of the Court, became herself
infatuated. In spite of the suspicions of the
rest of the Court, including those of her
own brother, whom she had by her influence
made the new Prime Minister, she
persuaded the ageing Ming-Ti to heap
fresh honours on her paramour, to appoint
him as commander-in-chief of the pick of
the Imperial troops.

For nearly three years the Turk kept
his intrigues secret, and then in December,
A.D. 754, he collected his troops together
and marched on the Imperial capital.

The Emperor's troops were defeated;
Ch'ang An itself fell with scarcely a struggle,
and Ming-Ti fled with his household
and a handful of troops. The soldiers
mutinied and murdered the Lady Yang
Kuei Fei's brother, the Prime Minister.
Then, believing that she herself was at the
root of all their disasters, they demanded
her head.

Concubine Strangled

The Emperor was now an old, sick man,
who had seen his magnificence crumble
about him. Almost mad with grief, he
hesitated, pleaded, and at last gave the
order. The Chief Eunuch took the Lady
Yang, but this time he did not bear her
in a cloak of swansdown to the Emperor's
bed. She was dragged to the village
pagoda, and there strangled.

Her mutilated body was buried hastily
by the roadside: the cavalcade pressed on
to the walled safety of Chentu, where
Ming-Ti, the Enlightened, abdicated in
favour of the son whose wife he had seized
to his own ruin.

As for Li Po, his life closed also in the
shadows. In his wanderings he joined an
Imperial Prince who governed a province
on the Yangtze valley. When Ming-Ti
abdicated, this Prince made an abortive
attempt to seize the Imperial title for
himself. Li Po was implicated, imprisoned
and under sentence of death when at the
last moment he was reprieved.

Poet's Last Hour

The poet was sentenced to banishment
in the far south-west, but three years later,
when he was an old man of 60, he was
allowed to turn his footsteps northward
again, and seek retirement with a minor
kinsman.

In the year 761, Li Po, the 'Banished
Immortal,' the 'Bright Spirit,' the writer
of poetry which flows like lightning, ven-
tured, it is said, in a little boat on the swift
waters of the Yellow River. Bemused with
wine, he fell in love with the white moon's
reflection and, trying to embrace it in his
arms, he died.

A few months later his Emperor, the
displaced Ming-Ti, whom he had tried in
vain to warn, followed him to the shades.

So ended a generation in which the
brightness of Li Po's lyric poetry, the
radiant beauty of the Lady Yang, and the
splendour of the Enlightened Emperor
flowered briefly together — and then to-
gether fell to dust.

World's Best Brain Surgeon

For over thirty years, an old soldier went
through life with a bullet lodged near his
brain. Surgeons told him they could not
remove it; and for years he lived as an
agonized invalid, passively enduring pain.

Then he went to an Edinburgh hospital
and was told that at last there was one who
could help him, a young man who had
fought his way to front rank among the
world's greatest brain surgeons, writes a
British weekly.

Though a thousandth-inch slip of the
knife might have damaged a blood vessel,
causing fatal haemorrhage, the bullet was
removed and the patient has never had as
much as a headache since.

In Johannesburg, a fourteen-year-old
girl was blinded by a brain disease and the
South Africans got up a public subscription
to send her to Edinburgh. Again the
surgeon operated, restoring her sight and
saving her life.

Perfect Cure

It was the same when a child was threat-
ened by a brain tumour. Through twelve
long hours, Norman Dott conducted an
operation so incredibly intricate that it
could have been carried through by not
more than another four or five brain spec-
ialists in the world. From a fretful invalid,
nearing insanity, the girl was brought back
to perfect health.

To-day she is a happily married woman,
yet she probably does not know even the
name of the man who saved her life... and
certainly nothing of the triumphant
romance of his career.

For suppose you were tinkering with
motor-bikes and other bits of machinery...
and suddenly decided that flesh-and-blood
— and human life — was more worth-
while material to an engineer? Supposing

you started at scratch as a medical student
... and ultimately climbed such heights of
surgery that you won world fame as a
sculptor of the human brain?

In brief, that has been the story of
Norman Dott, a man who has climbed
from nowhere to the crest of a great career,
but is still in only his early forties.

Great Decision

His father was an artists' colourman,
selling crayons, paints and brushes. When
Norman Dott left school he went to work
in a joiner's shop. It was only later that
he had the chance of being apprenticed
to an engineer, and young Norman, who
loved working with his hands, thought
himself one of the luckiest of youngsters.

Then came a motor-bike smash. For
months Norman lay in hospital with serious
leg injuries. But as he watched the doctors,
and discovered the marvels of healing that
went on all around him, he made his great
decision. He would be a doctor.

To-day he tells Edinburgh medical
students that an engineer and a surgeon
have much in common. And back at home
he still has a workbench at which he has
designed many of his own special instru-
ments in brain surgery. When a compli-
cated piece of apparatus was required for
a new operation, a colleague expressed
doubts because the item would have to be
fown from America.

"Don't worry," said Norman Dott,
"I'll make it myself."

When he began, brain surgery was
still comparatively in its infancy. The
brain, it was thought, was too readily
injured, its processes uncharted and
undefined.

Feigned Death

Opossums are not the only creatures that
"play possum." Insects and birds and
snakes, on occasion, save their lives by pre-
tending to be dead. A robber fly that was
being bested in a fight with a bumblebee
suddenly fell on its back as though mortally
stricken, only to revive when its adversary
flew away. Monarch butterflies sometimes
fall over on their sides apparently lifeless
when they are imprisoned within a hand.
Birds, too, occasionally play possum when
captured. And that sham of the serpent
world, the familiar hog-nosed snake, will
throw himself over on his back in a feigning
of death when escape is cut off. Turn him
right side up and he immediately comes to
life, flopping over on his back to assume
once more his shamming of death.

— EDWIN WAY TEALE

Preventing Cataracts

Cataracts that come with old age can
be prevented, says Dr. D.T. Atkinson in the
"Eye, Ear, Nose and Throat Monthly." He
believes that cataracts form because the lens
of the eye is undernourished.

He advocates eight to ten glasses of water
a day, greens such as tops of garden vege-
tables, at least one pint of milk, two eggs,
and vitamins A and C.

Using this regimen, Dr. Atkinson said he
was able to prevent most of 450 patients
who showed early signs of cataracts from
developing full-blown cases as long as eleven
years later.



Lalita Kumari, Bombay

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Film Star Lalita Kumari says, "I am very glad to write that
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THE family sat around the table after dinner, discussing Thomas's decision to be a writer. The boy's first attempt at short story writing had gone from hand to hand and was at that moment being scrutinised by Aunt Katy.

"It should be worth something," said his maiden aunt, removing her pince-nez and throwing the manuscript on the table, "if only for the neat handwriting."

"I think it's wonderful!" exclaimed Mrs. Bush, in defence of her son. "Just think, our Tommy is a writer!"

"So is the clerk in our store, dear," her husband added.

"That's unfair!" cried Mrs. Bush. "How can you compare the drab, routine, letters and figures that your clerk turns out with Thomas's exquisite prose?"

"It's a question of which work is more valuable," cut in Aunt Katy, in that clipped tone that Thomas found so irritating.

"At least I shall be gratifying my deepest desire," he said as he hid a smile behind his serviette at the sight of his aunt's raised eyebrows.

For Thomas was bitten by the writing bug or, as he liked to put it, the urge to write was strong within him. He had been good at essay writing at school and he was inspired by the magnificent prose of Dickens, Thackeray, the Bronte sisters and other literary geniuses. He had to write, to give expression to the beautiful thoughts that played about in his mind. He had to pick them, like buttercups from the field and bind them into delicate posies.

It was, therefore, a rude shock to Thomas when, a week after he had posted his manuscript to a large newspaper, it was returned with the "Editor's regrets." So he made the rounds of the newspaper offices and even got to see an editor one morning when, with a bright sun and birds twittering outside, he felt sure the man would be in a receptive mood.

"H-mm," said the Editor, as he leaned back in his swivel-chair with his feet on the desk and

IN LIGHTER VEIN:

FIRST BIG CHANCE!



by Roland M. Koch

turned the pages of the manuscript. "Not bad at all..."

Thomas's heart beat wildly. He was about to sell his first piece of writing. He wondered whether he should ask the editor if he could dedicate the story to his mother whose faith in him had spurred him from newspaper to magazine and back again in the face of flat refusals. The editor broke into his thoughts.

"Only..." the man said, and then pointed out a dozen flaws

in each paragraph. "But why don't you take it across to the *Star*?" he advised. "It's just their style."

As Thomas already had a rejection slip from the *Star* he walked out with bowed head, low spirits and the MS. still in his pocket. He did not even bother to fathom the man's last remark.

And then, in the midst of despair, Thomas found a ray of sunshine in the form of an adver-

tisement in a magazine he was reading one night. "You, too, can become a journalist!" it said. He lost no time in enrolling for courses in Modern Journalism, Short Story Writing, Reporting and Radio Journalism.

The first lesson was a refresher course in English. He was a little disappointed but when it was pointed out that this was to be his medium of expression, the tools with which he would carve out subtle phrases and beautifully blended paragraphs, original similes and breath-taking metaphors, he settled down to study and read. "A preposition is a bad word to end a sentence with."

BEFORE lesson two arrived Thomas made a few changes in his first story and sent it post-haste to one of the smaller magazines. Within the week he was thanked for his "esteemed" contribution, that the *Frolics* would be "honoured to use." The *Frolics*, however, did not pay for contributions as writers considered it a "privilege" to see their work in the pages of "the nation's foremost humorous weekly."

By dint of perseverance, Thomas had every tenth article or story accepted, which put him in an income group of his own. Converted into rupees, annas and pies, his remuneration amounted to ten rupees less money order commission per mensem.

In the course of his frequent visits to newspaper offices, Thomas made a number of acquaintances with sub-editors and reporters who secretly felt a touch of sympathy for the likeable young man with the horn-rimmed spectacles and furrowed brows. And so when a vacancy occurred on the *Monitor* he was advised to apply for the post.

Thomas lasted a day as a sports reporter. "Don't fall into the practice of relying on other people for your reports," the Sports Editor advised when greeting him that morning. "Give the reader your own view in a style of your own."

So Thomas sat through an uncomfortably long period watching a tennis match. By the time he

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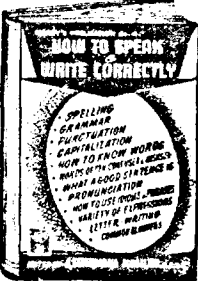
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was invited to the tea tent Ram had a big margin over Murthy. Before he finished his tea and biscuits the match was over, but an obliging spectator informed him that the match had run to five sets.

Thomas's report was in conformance with the instructions laid down in his course on reporting: "Ram beat Murthy by three sets to two, after leading two-nil, in the final of the men's singles in the South India Lawn Tennis Championships on Saturday." He went on to report the opening sets and used his imagination in describing Murthy's "terrific uphill struggle that almost clinched the issue."

"THAT was a very good report," the Sports Editor said the next morning. "There was only one thing wrong with it..." he hesitated to fill his lungs, then bellowed, "Murthy beat Ram!"

As a general reporter Thomas lasted a little longer, for that one *faux pas* had taught him more about the technique of modern journalism than he had learnt from his full correspondence course. And he was not very happy with this new-found knowledge.

For Thomas was a soulful creature, a recluse. He wrote best when within the four walls of his room. The hustle and bustle of newspaper work did not fascinate him. No longer could he sit chewing the end of a pencil for an hour or so as an aid to the right word or phrase. He had now to pound out pages of journalese on a typewriter to meet deadlines for a number of editions.

And the method of gathering news was, to his honest mind, not worthy of serious writing. For that matter, he had begun to wonder whether journalism could be classified as serious writing. But the profession had been his own choosing and there was no way out.

At the end of the first two weeks Thomas was put on night duty. The experience garnered during the previous weeks covering the courts—which time he spent mostly in the reporters' room copying down remand appli-

cations that were supplied to the Press by judicial clerks in need of pocket money—enabled him to take his place at the night desk without any qualms.

Thomas leaned back in the chair and perched his feet on the desk. It was 11 p.m.; time to put through his calls. In turn he dialled the numbers of the Weather Bureau, City Morgue, large hospitals, Head Police Office and Fire Brigade.

He typed out a short weather report. The rest of the contacts had nothing to furnish. It was eleven-thirty. To play safe he phoned the night reporters of the other dailies who confirmed that it was a quiet night.

He sighed, picked up the weather report and went over to the sub-editors' table. "That's all," he said, handing in the report and going home.

The next morning Thomas walked into his father's store, his shoulders slumped, spectacles low on his bulbous nose and hands deep in his trouser pockets.

"What's the matter, son?" his father asked.

"HAVE you seen the papers?" Thomas asked, his forehead a field of furrows. Then, before the old man could answer, he blurted out, "Every paper in town, except the *Monitor*, features a report of a large fire that broke out at midnight in a building a block away from our office!"

"Still want to be a writer?" the old man asked sympathetically.

"Yes," the boy answered slowly, "can you use an extra clerk?"

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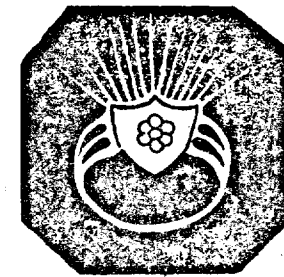
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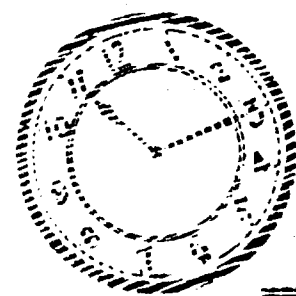
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The Eleven Fifteen

By William Evots

SAM was in a hurry. But nobody else in the crowded city street seemed to give two hoots about that. His progress was thwarted at practically every step.

"Hey, stop shovin', mate!"

Sam turned and offered apologies to a surly giant who had a threatening look on his face.

"The footpaths weren't built just for you," the giant snarled at him.

A few caustic remarks formed on Sam's lips, but he remained silent. He couldn't wait. He moved quickly through the crowd.

A small girl suddenly let forth a screeching howl. Sam looked down to find ice cream smeared over his suit, and a small blob of the precious sweet on his left shoe.

The child stared up at him as if he were a two-headed monster. The child's mother drew the girl into her protective arms and glared defiantly at Sam.

An elderly woman in the crowd wagged an accusing finger at him.

"Young man," she said, "you ought to be ashamed of yourself."

Sam apologised to the child, the child's mother and the woman with the accusing finger, then fumbled in his pocket and gave the howling girl sixpence to buy another ice cream.

"It was seven pence," the child said between sobs.

Sam again fumbled in his pocket, extracted a coin and gave it to the girl. She snatched it out of his hand before he realised it was a two-shilling piece.

"Gee, thanks, mister!" said the child, suddenly brightening.

Sam hurried on, away from the belligerent eyes of the two women.

The other side of the street seemed to be less crowded so Sam dashed across the roadway.

A taxi screeched to a standstill just a few inches from him.

"Look out, yer mug!" the driver shouted.

Sam zig-zagged between cars causing a minor traffic hold-up. When he reached the safety of the footpath he was shaking slightly and perspiring freely.

A heavy hand tapped him on the shoulder.

"Just a minute, you!"

The policeman already had his book out before Sam realised who had stopped him.

"Don't you know you're supposed to cross the street at right angles?"

"Well, you see, constable, I'm in a hurry."

"That's what they all say."

"But....."

Sam realised that to try and argue his way out of it would only waste more time. The policeman lectured him on the evils of J-walking, then took his name and address.

Sam walked quickly away, mumbling quietly to himself.

At the parking station his car was hemmed in by three rows of cars. As the attendant did his best for his gesticulating client,

Sam re-read the telegram he had received from his wife.

"Arriving by plane eleven fifteen. Love, Harriet."

It was now ten to eleven. Just like a woman not to give him enough time, thought Sam.

Three times now he had failed to be on time to meet Harriet, and the last time he had completely forgotten about her. After waiting for two hours she had taken a taxi home. They did not speak to each other for a whole day, and things were pretty cool between them for a long time.

He had told her he would meet her as she got off the plane this time for sure.

His car was now ready.

Sam raced it out into the busy street, but he just wasn't quick enough with the brakes, and the truck couldn't get out of the way in time.

BOTH drivers got out to inspect the damage. Sam's front mud-guard was smashed, but the truck received only a small dent in an already battered body.

"It'll cost you a fiver," said the truck driver nonchalantly.

"But that little dent wouldn't cost more than ten bob," Sam protested.

"I'll call a policeman if you like," the truck driver threatened.

Sam handed over five pounds. Probably makes a living this way, he thought.

He got back into his car. Usually a quiet, cautious, driver, Sam was now an impatient, cursing, gear-grinding, horn-blowing maniac.

The minute hand on the tower clock slowly started its downward journey.

He bluffed his way through the city traffic, breaking almost every regulation and severely bending those he didn't, and was soon on the quiet street to the aerodrome.

It was ten past eleven.

He slowed down as he approached red traffic lights, but as there did not appear to be anybody in sight he accelerated and sped through the intersection.

He was thinking of meeting Harriet as she stepped off the plane when the policeman on his motor cycle overtook him. He directed Sam into the kerb.

"Colour blind?" he asked.

"No, constable. You see, I'm in a hurry. I have to get to the aerodrome by eleven fifteen. There was nobody..."

"Licence, please."

SAM again decided not to argue. The policeman took down his particulars, then warned Sam if he tried to get to the aerodrome by eleven fifteen he would be booked for speeding as well.

Sam took the hint, so it was almost half past eleven when he stopped outside the waiting lounge.

The place was almost deserted. Sam felt suddenly elated. The plane was obviously late. The trouble he had getting there seemed somehow worth while.

He went over to the enquiry desk.

"How much late is the eleven fifteen?" he asked.

The attendant gave him a curious look.

"The only eleven fifteen arrival is the eleven fifteen to-night, and we don't know yet..."

The attendant stopped and stared at Sam as he sank slowly to the floor!

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CHALLENGE OF THE FUTURE (Continued from page 12)

many of the world constitutions—came into force on 26th January 1950.

INDIA is now a sovereign federal democratic republic. Federalism is a new and great political idea and the world owes it to the U.S.A. The federal idea enabled India to overcome all fissiparous tendencies and the Constitution has wisely vested all the residuary powers in the Centre. Though India is within the ambit of the Commonwealth of Free Nations (which is now the present shape of the British Empire of olden days), she is there only as a free republic and not as a Dominion. The Preamble to the Constitution says that the State will secure to its citizens' justice, liberty, equality and fraternity.

The Constitution defines clearly the fundamental rights of every citizen. It clearly outlines the directive principles of State policy which should aim at security, adequate means of livelihood to all, at preventing the concentration of wealth and means of production to the common detriment, at giving education, work and social insurance to all, etc. It defines also in particular certain State policies inspired by the genius of India such as prohibition of cow-slaughter, prohibition of the use of liquor, organisation of animal husbandry, organisation of village panchayats, etc.

The third challenge is that of India's foreign policy. Panditji has given to it his closest and most anxious attention and has evolved a remarkable middle-of-the-road foreign policy consistent with India's history and genius and avoiding dangerous entanglements in an embattled world where the Eastern and Western Blocs seem to be on the brink of an imminent war.

To-day India's stock is high in the U. N. O. and her friendship is sought and her advice is desired by many nations. Panditji said in his speech in the Constituent Assembly as early as 4th December 1947: "We have sought to avoid foreign entanglements by not joining one bloc or the other

terms of friendship with other countries unless they themselves create difficulties. We intend co-operating with the United States of America and we intend co-operating fully with the Soviet Union."

This would be certainly difficult and disconcerting in practice and in details, however charming it might look in theory or in words. But it will certainly, by the persuasiveness of clear reason and the call for sweetness and light, lessen mutual hatreds and increase mutual contacts. The recent Korean resolution brought in by India in the U. N. O. is an instance in point.

Korea and South Africa are the main danger-centres for world-peace. Pandit Nehru has clearly stated that he will maintain the prestige of India in international affairs and will not sacrifice such prestige by making a fetish of universal peace and offering India's prestige as a sacrifice at its altar.

ANOTHER of Pandit Nehru's objectives of foreign policy is aiding the attainment of freedom by Asian peoples by the elimination of colonialism. In his speech in the Constituent Assembly on 8th March 1949 he said in clear and ringing tones:

"During the last two hundred years or so, certain developments of science and technology in Europe, and in America a little later, led to the domination of Asia by Europe and to a restriction of her activities in the world at large. She became confined and restricted. Various changes took place internally in India and in Asia during this period. But, generally speaking, India and the other countries of Asia withstood the political and economic domination of Europe."

In course of time the enormous man-power of free Asia, coupled with her advance in science and technology, will enable her to maintain peace in Asia and also as between the now hostile power-blocs in the world. Panditji said rightly: "There is, however, a legacy of conflict in Europe. In

least, there is no such legacy. ... The emergence of India in world affairs is something of major consequence in world history."

THE fourth challenge is to make India prosperous, in addition to making it free and united. This can happen only if the nation as a whole wills to increase production and if the relations between Capital and labour are amicable and based on mutual respect and general welfare. Panditji said at an Industries Conference on 18th December 1947: "We must increase our production; we must increase our national wealth and the national dividend and only then can we raise the standard of living of the people."

India is on the verge of her great industrial age. But, as Gandhiji taught us, we must not plunge headlong into modern industrialisation and reproduce here all the ugly features of modern industrialism. We must balance agriculture and industry. Why should we be ashamed of being a predominantly agricultural nation? Agriculture must be given the importance that is its due. We must also harmonise the areas of factory industries and medium industries and cottage industries.

In a broadcast talk from New Delhi Panditji said on 18th January 1948: "We want a stream of wealth pouring out from our fields, factories and workshops and reaching our country's millions, so that ultimately we may be able to see our dreams for India fulfilled." What we can do to-day by way of equitable distribution of existing wealth will be only a mere distribution of abundant poverty and not of adequate property. Increased production and progressive reduction in inequalities must go together. Further, we have to expand the public sector in industry slowly without making capital shy to enter the private sector of industry. There must also be a proper State supervision and regulation of the private sector without too much intrusive interference.

It is to achieve these purposes that the Five Year's National Plan was envisaged and propounded and it is now at its peak

"The central objective of planning in India is to raise the standard of living of the people and to open to them opportunities for a richer and more varied life. Planning must, therefore, aim both at utilising more effectively the resources, human and material, available to the community so as to obtain from them a large output of goods and services, and also at reducing inequalities of income, wealth and opportunity."

The plan aims at the expenditure of over Rs. 2,000 crores in five years. It is intertwined with the Community Project Scheme under which American technical aid is given in a large measure.

THE last challenge of the future which I wish to refer to here relates to Pakistan and Kashmir. Fortunately, after Mr. Mohammed Ali became the Premier of Pakistan, things are looking up and sober wisdom is likely to displace sabre-rattling. But Kashmir must be handled with firmness combined with wisdom.

Sheik Abdullah has not yet implemented the Indo-Kashmir agreement and it is not too much to say that he is toying with the idea of isolation rather than pursuing the idea of integration or merger. The State's economic interests call one way while her religious affiliations call the other way. Jammu will continue to be a sore spot if the problem is not delicately and deftly handled and wisely and finally settled. Kashmir would have succumbed to the Pakistan hordes but for India's timely aid. The problem is to-day in the hands of the U.N.O. to some extent but is receding out of its purview owing to other urgent and difficult problems.

Gandhiji is no longer with us to work miracles of peace and goodwill. We have hence to rely on our political wisdom to solve it properly in the ensuing years. In his speech at the Constituent Assembly on 7th September 1948 Pandit Nehru said: "I am quite convinced that, if we adhere to the right course and do not stray from it, we shall win through." Let us live in hope. *Jai Hind! Jai Bharat!*

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ART AND PROPAGANDA

(Continued from page 13)

for the inner self. That way one might brand art as making propaganda for religion through drama, temple structure, carving, frescoes, *bhajans* and mythological films! After all a piece of artistic work denotes something, either subtle or gross, vivid or esoteric, but it does, and to that extent it might be regarded as selling an idea or feeling or both.

But this appeal or coaxing of the emotions is only for things or objects that serve life and hence art always deals with problems of life to help seek a balance during maladjustment and, during peace and tranquillity, to strengthen and refine the values gained, and thus, while it entertains, it ennobles by stirring aesthetic reactions and satisfying the intellectual needs.

THE present is hemmed in between the past which has deposited the fertile silt of culture down the ocean of time, and the thrill and suspense of the future which is yet unborn. And we are celebrating the present, the anniversary of the day of Independence, happy at being free at last. This is a tremendous achievement after centuries of bondage but, unfortunately, ushered into a troubled and diseased world suffering from delirium tremens! A strange epoch when surrender is preached for the unarmed, dieting for the starving, patience for the poor, economy in useful projects, and then all the power and energies of the body and mind and all the knowledge of science are hurled down the chute to make weapons of destruction!

In spite of all the present chaos and struggle, all the primitive instincts of savagery rampant, there are certain basic and fundamental things. Man wants food, clothes and shelter. Then a little love and affection in the family, a few flowers to give colour and fragrance, an opportunity to smile and to get some happiness in the intellectual and spiritual region which forms a part of his being. India has a background of culture where a unique synthesis had been attained for a fuller life,

from sex to *Sadhana* and *Siddhi*. Art has lent a great hand in extolling and weaving life into this harmonious pattern. And today when we have to consolidate this freedom and adjust life to its new and enlarged perspective, art can play a big role. Today with films, mobile stage, television, exhibitions, picture books, art festivals, study tours, man may be made to realise how he has fallen prey to his uncontrolled passions and instincts. It should not be mere exhortation as found in speeches and posters but expressed through art in a form that will touch and move the heart, that will evoke courage of conviction, stir hope and determination in him and give him the urge and filip to pull himself up.

And this brings us to a very important consideration — the ultimate motive and purpose. Religion had its goal and art helped to instil this into the heart of the people to conform to a pattern of life. Till freedom was attained any theme treating of British atrocity would inflame hatred, and the power of unity and the love of the motherland would give courage to suffer and starve for the goal — Freedom. Now that freedom has come, what is the central theme to lead to in forms of modern art? Not to lose the freedom presents a negative picture.

THE artist today has a bigger duty than before. His predecessors had a highly evolved form expressing ideas which he had to re-express with the brilliance of his own talent and susceptibilities. That happy stage is no more and though we may and should admire the past, those days are gone. A new purpose in art thus comes to the fore, to show us to ourselves the mad primitive frenzy we are in — to play on the emotion of patriotism, humanity, affection and love we still have. No legislation will completely stamp out corruption, black marketing, nepotism, exploitation, meanness, cruelty, barbarism. Art must then strive to evoke a sense of dignity that we are human beings

and that we are inheritors of a great culture, that in spite of the political freedom we are still in the grip of greed and exploitation because of our own failings. Art can poignantly paint the picture of human suffering, of the basic needs of man that man himself has to fulfil. Thus art can become a powerful medium of propaganda — not to preach the doctrine of this party or that — to instil the doctrine of life which must have a fuller satisfaction and freedom in its physical and mental needs and, because of the divine spark enshrined in everybody, each one has a right to live in freedom and amity, in harmony with himself, society and the world.

THE present is a challenge to the free men, women and children of India. It is a challenge to the artistic heritage of India, its worldly-wise philosophy and culture. It is a challenge to the intelligence and will of man, to his love of his country and fellow-men, to his rationality, to his honour and dignity.

A sincere artist should, through his work, make man conscious of his duties and responsibilities and usher the hope of a better future so that we may more confidently wish many happy returns of this day of freedom — albeit with the wish also to see the living index go down and the quantum of rationed things go up! And, of course, to find love, brotherhood, decency, kindness, truth and humility completely derationed! ♦♦

Good Wish!

In a crowded cinema a young woman brushed past a man about to take a seat. Before he recovered his balance the young woman and her husband had taken the only two seats available in that part of the cinema.

"Sorry," said the husband, "we just beat you."

"That's O.K.," said the man who had been pushed out. "I hope you and your mother enjoy the show."

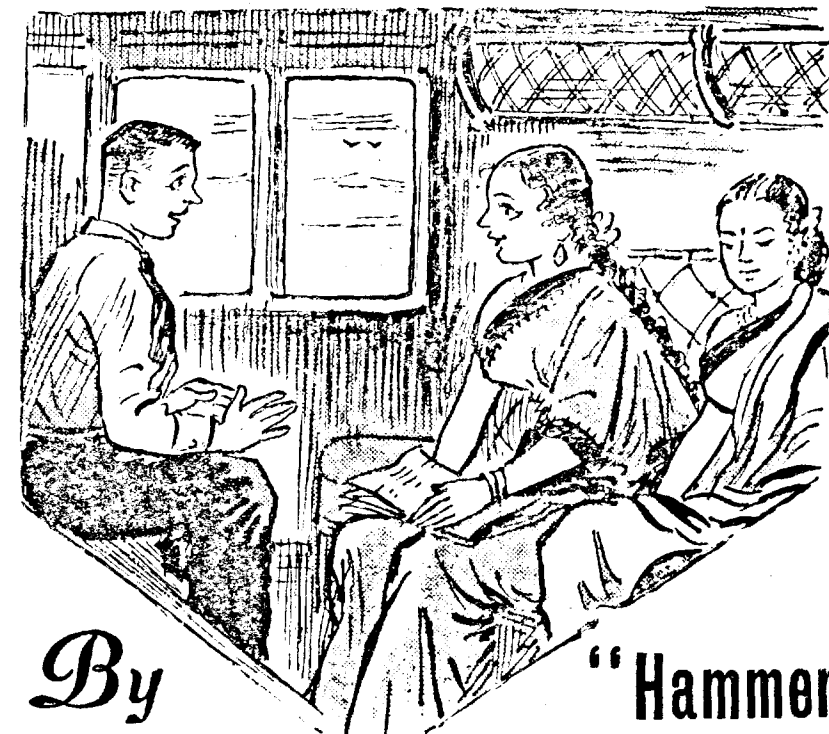
Just A Slip!

THE train was in motion and Sekhar sank in thought. His interview was a debacle. He was frightfully vexed. True, he was no stranger to these — his periodical encounters with the Public Service Commission. They had only one result and this time too, it would be the same — inevitably. But that did not worry him. He even felt lighter at heart. This was his last and he was bidding good-bye to the Commission and all that it meant for him.

But he could not forget Premnath — the Commission's boss. The very thought drove him to fury and he was writhing with pain. The oppressive scene came to him once again. He recollected the questions. They held no terror for him actually and he was quite at ease. He was even proud of his knowledge of vitamins which he displayed with such skill, though strictly they were beyond his province — an Economics graduate. But to go further and harass him with things like protoplasm, thyroids and toxins — it was all so absurd. And what was the purpose? Just to baffle him and beat him down! He must wreak vengeance on that chief. But what chance had he — a mere fry? He could no more rack his brains. His eyes grew weary and he fell asleep.

When he awoke, he could hardly believe himself as his eyes fell on the opposite row. Was he dreaming? No. It was Sheela! She had already recognised him and gave him a faint smile. But who was the other woman by her side? His eyes fell on the suitcase below. What! K. Premnath — the Commission's Chairman! His face lighted up and he began conjecturing. Perhaps Sheela was his daughter. But he could discover nothing. He wanted to speak but the other woman was a hindrance and Sheela had already turned to her book.

He grew sullen but soon chuckled within himself. His thoughts ran



over the previous Christmas and the interlude at the Exhibition Grounds. How green and vivid it remained in his memory!

IT was the last day of the season and the evening was pleasant though it was drizzling. He had started out aimlessly. He hardly knew what had driven him to the Exhibition. How could he predict what was in store for him — that precious experience and the few delightful moments? He was sauntering from stall to stall and grew tired and was about to retreat. Just then, it all happened — in a trice. A tall girl was chasing an imp who was escaping her and was very near catching him. But, Heavens! The banana skin on the floor worked the trick. She slipped and fell right on him! And soon Sekhar was holding her tightly in his grip and almost kissing her smooth hair! Oh, what a desperate moment and yet how exhilarating! He felt drunk with the wine of love.

"I am sorry," she blurted out, recovering hastily.

He gazed at her and stood motionless. What! Forgiving her? He could forgive her anything for the sake of those candid eyes, anything for the soft, curly hair, anything for that tantalising smile that caused such vibrations in his heart. He attempted muttering something, but it was interrupted.

"Sheela!" somebody called and she was gone. But he had already stolen another glance which meant so much for him. The whole thing looked a dream and he was conjuring up visions as he walked back home.

"AGRA!" the railway porter shouted and his reverie was broken. She had collected her kit and was getting down. Sekhar looked at her and their eyes met in knowledge. The same piercing eyes. But somehow they seemed to lack warmth this time. And the bewitching smile had also gone. What a short-lived affair it was — her journey with him! So, he was only building castles in the air!

A MONTH passed since he had returned and one day he was promenading on the Marina. He was startled by a familiar voice that accosted him. It was his uncle from Delhi.

"I have good news, Sekhar!" The uncle's face beamed with a smile.

"For me?" Sekhar queried.

"Yes. About your marriage."

"I am not interested," Sekhar frowned.

"Don't be a fool," The uncle was roused apparently. "She will be just after your heart and the daughter of a big guy."

Sekhar was still adamant. But the uncle would not be silenced.

"Listen, my boy," he began endearingly. "She is the daughter of one Premnath of the Service Commission and he is very influential. You will have two birds at one stroke. A sweet girl and a nice job."

"Premnath!" Sekhar leapt up.

"So you know him?" The uncle was evidently enjoying the effect.

"Oh, no!" Sekhar suppressed his curiosity. "I have only heard of him. But, since you are so keen, I shan't stand in your way. A trial costs nothing."

"That is very nice," said his uncle. He was pleased and patted him heartily. "So we shall go to his place next week."

Sekhar was reflective. He wondered if it could ever be possible—his dreams about Sheela

coming true. The very idea thrilled him. He laughed triumphantly within himself as he thought of Premnath. What a lesson he would teach him now—that merciless man. The lion would be bearded in his own den!!

THE eventful day came. Sekhar was dripping with delight as he started out with his uncle. Premnath received them with great warmth. He was the very picture of courtesy. He even seemed to have forgotten the "old" Sekhar and the interview. Sekhar looked very important and extorted much admiration by his witty sallies. Premnath was mightily pleased. Then came the girl. It was She, Sheela herself. He looked at her eagerly and smiled. But she hastily turned her face away. His heart beat fast and he was quivering inwardly.

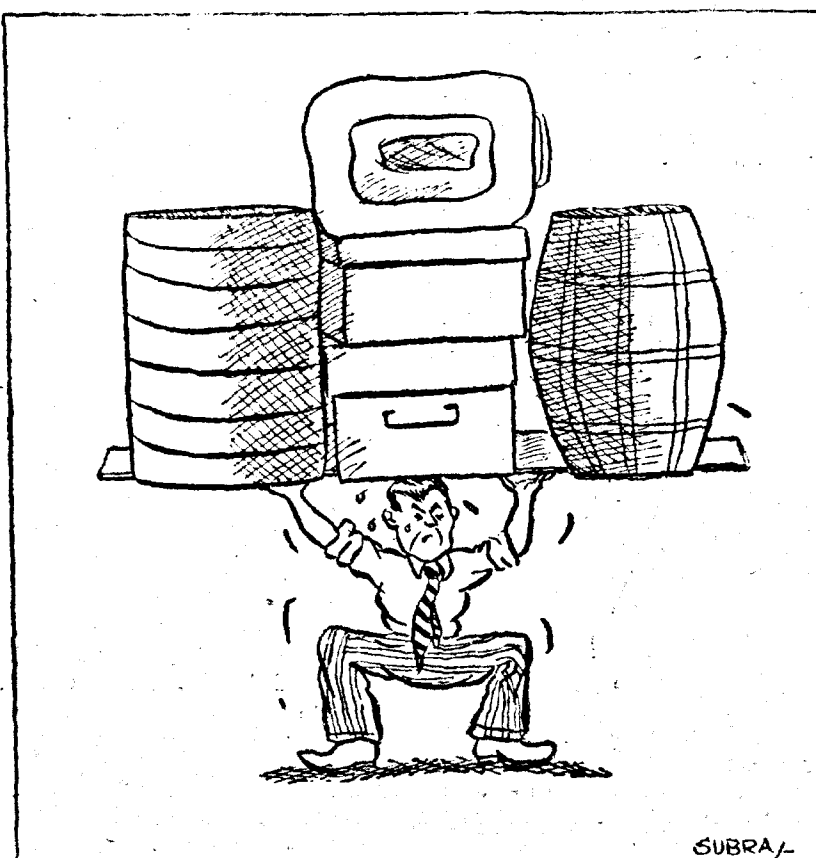
"This is my wife," Premnath said, turning to the uncle.

SEKHAR'S head reeled. He felt a thunderbolt on his head and gasped for breath.

"I married her just last year," Premnath proceeded autobiographically. "It was quite unexpected." He paused and again went on, "I didn't intend marrying a second time. But it was my wife's last wish that her sister should take her place. It seemed a decree of Providence." He tried to smile and turned to Sheela.

"It is getting late, Call in Banu," he told her.

Sekhar turned pale and panted hard. He could no more contain himself and rushed out. "Oh, the slip," his heart cried out in anguish.



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The ordeals a film unit has to go through can never, perhaps, be envisaged by most of the members of any audience. Relaxed in his seat, perfectly composed for two-and-half hours of entertainment, every member of the audience takes the film for granted. It has been made for him, solely for his entertainment and, sometimes, enlightenment; and he is not in the east concerned as to how it was made, with how much trouble and painstaking care, by what tortuous methods. As far as he is concerned, that is the headache of the ilm-maker.

True, it is the headache of the ilm-maker—exclusively his headache. But when any of our film-makers tries to avoid this headache or any part of it, the material he

ultimately puts across to the public is not as realistic, and does not have as much of an effect, as could be desired, runs a *Display and Publicity* report.

The Bombay Talkies Workers' Industrial Co-operative Society, Ltd., is certainly not the unit that would avoid its headache. Composed entirely of workers who are always conscious of the fact that the joint contribution of their talents has to shape up into a film that is not merely acceptable but is an achievement for the industry, the B. T. W. I. C. S. Ltd. has gone all out to re-create in celluloid form, in all its reality, the story of the toilers of the sea who brave the elements to bring nourishing food to the millions of this country. Since the rough waters

of the sea are a living part of the story, the B. T. Workers' Unit ventured right out into the rough waters to film the subject. They were not trying merely to get the background of the sea for back projection in the studio, but they were actually filming the action of the story on the rough waters.

Their 'outdoor' shooting took the B. T. Workers' unit, and some of the star cast, miles out into the sea. In fact, as it appeared to them even at three o'clock in the afternoon, after tedious hours of rough passage, their objective was still as far away as it was when they had set out from the Versova beach. The Versova villagers, the fishermen, who had gone all out to help them in every detail and who were steering their boat, kept on saying, "Just half an hour more, and we will be there." For most of the Unit and the cast that half-hour seemed interminable, almost as if it would stretch out into eternity. For, bar a doughty few, they had all fallen sick after the boat had cut through the waters



Premnath and Bina Rai in P.N. Films' *Shagufa*.

for some distance. One by one they had succumbed to the sickness of the sea, the brave who were 'used to it'!

Among those who remained upright were director Phani Mazumdar, cinematographer Roque, and technicians Ellis, Mahmood and others. They were eager and ready to go into action when they reached their objective; the anchor-posts (for the fishing nets) embedded in the sea and rising at least ten feet above the water. There are scores of these posts to which the fishermen tie their nets before casting them into the waters. Around these posts the 'outdoor' shooting of *Baadbaan* took place.

Since they had been a long time reaching the field of action, the watery field, they were able to start their shooting only at six p.m. And then, too, it was not smooth going, not in the least! Roque would set the angle of the camera for a particular shot, but before he could switch the camera on to take the shot, the boat would drift away and the angle would be lost. They would have to return to the original position, and the Versova lads would have to hold the boat there with herculean efforts, so that the shot could be taken. What helped the *Baadbaan* unit was the fact that the fisherfolk were not just extremely co-operative—they were actually more zealous perhaps than the film workers themselves! The entire shooting took place, then, between six and seven p.m., just prior to the setting of the sun.

Jairaj went through some very daring shots; and Gope, Shivrak, Usha Kiron and Dev Anand proved to be trustworthy troupers. They are all fisherfolk in *Baadbaan*. And how real they look! Usha Kiron makes a very pretty picture. A seven-foot giant of a fish actually jumped up out of the water, right centre in the field of the camera, and what a 'catch' of a shot that makes!

Ramesh Chandra's Royal Musical Production

A mere glance at the credits list of Shri Vishwa Bharati Films Ltd.'s maiden production *Meenaar*, an

announcement of which has been issued recently, is sufficient to convince one that producer Ramesh Chandra has sought the talents of only the top-liners to contribute to the making of his film.

Described as a lavish royal musical romance, *Meenaar* is based on a story that will not merely entertain but will have a sublimating effect also on the minds of the audiences. Written by Hemen Gupta, the renowned producer-director, who also wields the megaphone, the film stars Nalini Jaywant and Meena Kumari, with Bharat Bhushan, Pran and Chandrashekhar. The dialogues are being written by Agha Jani Kashmiri, who has so many 'hits' to his credit. The lyrics are by Rajendra Krishen and the music is being composed by the maestro, C. Ramchandra. An all-out effort is being made to provide music that's like nothing ever presented so far. Scheduled to go on the sets by the middle of September, *Meenaar* is now being planned on paper. It will be perfect in all details before actual shooting commences.

R.K. Films' "Phagun"

With *Aah* still doing the circuits and *Boot Polish* ready, with work on *Shri 420* proceeding apace, and the Technicolor *Ajanta* scheduled to start in November, Raj Kapoor has disclosed his plans to go on the floors with *Phagun* immediately. This film will be directed by another of Raj's assistants—Biren Tripathi. The story of *Phagun* is by Rajendra Sing Bedi. The script of *Phagun* is now ready and its *Muhurat* will be performed very soon. It will have an all-star cast, comprising Nargis, Nutan and Shammi Kapoor. Jaywant Pathare, whose talented photography won him so much praise in *Aah* will crank the camera for *Phagun* states a *Publicity Consolidated* report.

Gemini's "Avvaiyar" Released

Gemini's *Avvaiyar* in Tamil was released today at Wellington, Prabhat and Saraswathi theatres in the City and at all centres in Tamilnad. Srimathi K. B. Sundarambal, the well-known musician

who was the queen of the stage in the South two decades ago, plays the role of Avvaiyar in the picture. Shri S. S. Vasan has not only spent considerable money on the production of the picture but has planned every detail after considerable research to ensure authenticity. Avvaiyar was a poetess of Tamilnad who became a saint.

Director Let Down — By Girl-Shy Parrot!

Teaching a parrot to imitate a human wolf whistle is a bit of a problem, according to director Richard Quine. And he should know. A sequence in Columbia Pictures' forthcoming Technicolor musical, *Cruisin' Down the River*, demands that Lippy, the parrot, should give a sly wolf whistle when he sees heroine Audrey Totter. The director tried getting his parrot, who is usually a most co-operative bird, to read his "lines" on cue, with nothing but bad results. Lippy would cheerfully whistle for no apparent reason. But when Audrey Totter entered the scene, Lippy would fall silent. Eventually Richard Quine, who was an actor before he became a director, "doubled" the whistle himself. He remarked: "I've had some funny jobs in my time—but I never thought that I'd turn ventriloquist for a girl-shy parrot."

Joan Crawford Plans To Be Producer-Director

Joan Crawford, with her acting career at its peak and with every producer in Hollywood offering her parts, soon plans to add "producer-director" to her screen credits. After completing her current commitments, including her present starring role in *Torch Song* at M.-G.-M., she plans an independent production, *Mansion by the Lake*. This is an original drama of a spirited young girl who rose from the job of a boarding-house keeper to become the first dollar millionairess of the Old West. Joan Crawford plans to both produce and direct the picture, but will not appear in it.

COMPETITORS' CORNER:

Brother's Insistence Led To First Prize Win!

Dear Sir,

I must thank you for your letter of congratulations stating that I have shared the First Prize with three others in MYWORDS No. 22.

I consider this year to be a very favourable year to me. I am aged 20 years and am studying Intermediate (with Arts and Science). I have yet to complete my Part III which I will be doing in September. I am glad to state that I have been a continuous reader of *My Magazine* since 3 years. In the beginning I had a very low opinion about all puzzles. My brother, Sri Kanaka Rao, explained about the Crossword field and insisted that I should take part in solving entries for practice's sake. Unwillingly I submitted a few entries in MYWORDS No. 11 in which, to my surprise, I scored 2-errors. Consequently, solving Clues have turned to be the best hobby. I got several prizes up till

now. I am confident enough in winning the Consistency Bonus.

No particular method was adopted by me to solve MYWORDS Clues, except studying them carefully before finalising the aptest word. I am also in the habit of studying the Adjudication Committee's Viewpoint.

Out of all, I am the youngest son to my parents. I have three brothers and two sisters. All my brothers are working in the Telegraphs Department. My parents heartily blessed MYWORDS. I appreciate your promptness in distributing the prize amounts with such sincerity and integrity. I will never leave MYWORDS.

Thanking you once again and the staff of *My Magazine of India*.

Rangaiah Naidu St.,
KAKINADA. } Yours faithfully,
(Sd.) THAMADA
RAMA RAO.



12 ENTRIES FOR Rs. 3 ONLY!

Competitors who could send only 9 Entries for Rs. 3/- previously can now send 12 Entries for the same amount! This is so because of the decision taken to allow Three Free Entries to Competitors who send a minimum Entry Fee of Rs. 3/-. As was mentioned in the 15th July, '53 issue itself, this concession comes into effect with MYWORDS No. 25 and onwards. It is now for the Competitors to reap the full benefit of the new concession extended.

Competitors should note that the minimum Entry Fee remains the same as before, viz., Re. 1 for three Entries. Each Competitor who remits a minimum of Rs. 3/- as Entry Fee can send 12 Entries. This minimum Entry Fee should be sent as one

payment. Competitors who send 3 entries first and subsequently 6 entries or the 9 entries in 3 batches of 3 entries each cannot claim the benefit of the Free Entries. Nor can members of a family who do not have a common surname and who send one joint remittance of Rs. 3/- or more as Entry Fees covering their Entries be eligible for this concession. They will, however, be eligible for the concession if all of them have the same surname and submit their Entries under their common surname.

Remember — 12 Entries for Rs. 3! Or, if you want to send only the minimum number of Entries, 3 Entries for Re. 1. And for Rs. 2 you can send 6 Entries.

— Competition Editor.

Dear Sir,

Your cheque for Rs. 375/- on the Punjab National Bank towards my share of the 1st Prize in MYWORDS No. 23 has been received and I thank you very much for the same.

B/3, Official Colony,
Tungabhadra Project, (Sd.) K. BALA-
Damsite, Hospet, SUBRAMANIAN,
BELLARY DT.

Sir,

The receipt of your Cheque No. DLP 586354 on the Punjab National Bank Ltd., Madras, subsided my curiosity very early. I am a First Prize winner in MYWORDS No. 22.

It was delivered in time. Some of my friends, relatives, neighbours and even the Agent of the Bank appreciated your promptness in sending Prizes with sincerity and integrity. Some of my close friends have promised me that they would take part in MYWORDS here after surely. Many thanks to you and may MYWORDS prosper in the near future and offer bigger Prize amounts to its solvers.

Thanking you once again.

Rangaiah Naidu St.,
KAKINADA. } Yours truly,
(Sd.) THAMADA
RAMA RAO.

3rd CONSISTENCY BONUS OFFER!

Competitors' attention is drawn to the Rs. 1,000 Consistency Bonus offer made in respect of MYWORDS No. 25 to MYWORDS No. 30, both included. The amount is divided into First, Second and Third Prizes of Rs. 500, Rs. 300, and Rs. 200 respectively and will be awarded to those who score 6, 5, and 4 points in the series covering MYWORDS No. 25 to MYWORDS No. 30.

Every Competitor who figures in the prize list of a MYWORDS Competition in the series shall be deemed to have scored a point. Irrespective of the fact whether the Competitor wins an All-Correct or One-Error or Two-Error or Three-Error or Four-Error Prize, the Competitor will be deemed to have scored one point in one Competition. Even if several shares in any one or all categories of the prizes are won, they will still be counted as one point in each Competition for the purpose of the Consistency Bonus award. In case several Competitors succeed in scoring the 6, 5 and 4 points, the respective Prize amounts will be divided among the tying Competitors.

Competitors should note that they will be eligible for the respective Prizes only if they send their prize-winning entries in the same name and address.

The Claim Form will be published along with the Prize List of MYWORDS No. 30 in these pages.

My Magazine of India's MYWORDS No. 26

RS. 3,000 IN CASH PRIZES!

FIRST PRIZE

RS. 1750



RUNNERS-UP
(with 1, 2, 3 & 4 errors)

RS. 1250

ACROSS

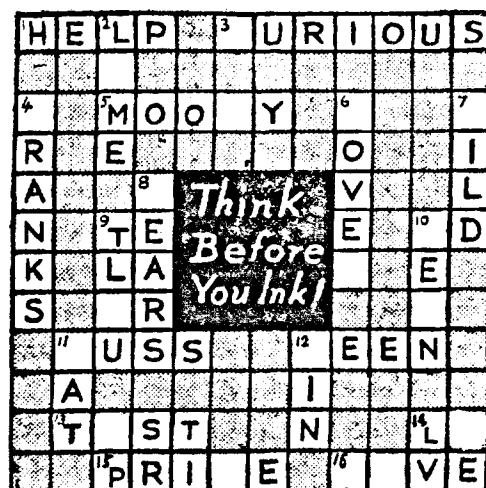
1. An unwavering mind can — a lot to decide on the right word!
3. How chagrined must man feel to find himself utterly helpless before wife who is — to an unbearable extent!
5. Curiously enough, — person's best friend usually happens to be a lively and practical one!
11. Highly nervous people are apt to — a lot the more worried they are.
12. Children are always — to show to as many as possible the present they receive, however worthless it might be.
13. To put to proof.
14. Word meaning "Behold! Look!"
15. Too stiff a this is quite likely to be adversely commented upon.
16. To do so in a carefree manner, one should necessarily be free from any kind of worry.

CLOSING DATE IN MADRAS :

7th Sept. 1953 (Subject to Rules and Conditions.)

KEY SOLUTION will be published in the 15-9-53 and Prize List in the 1-10-53 Issue of "MY MAGAZINE OF INDIA"

THIS SQUARE IS FOR PRACTICE ONLY.



Entry Fee is Rupee ONE for the Three Squares. If one Entry is filled up, leaving the other two blank, and sent still the Entry Fee is Rupee ONE. Irrespective of the fact whether all the three Squares or only one Square in the Entry Form is filled up, the whole set must be sent intact. Competitors in Pakistan, Ceylon and Burma should send British Postal Orders to cover payment of Entry Fee. Sterling payments must be at the rate of 1s. 6d. per rupee.

DOWN

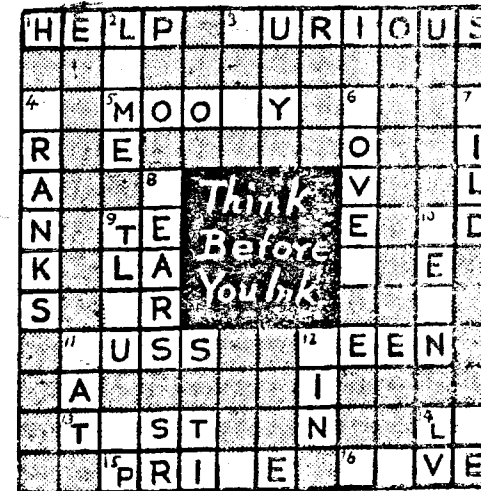
2. Jumbled spelling of MILE.
4. Some — are likely to upset even the most placid people.
6. Unless man has an emotional nature, he cannot be this.
7. Parents who are indifferent to their child's tendency to be unduly this will regret it later on.
8. It is the mother rather than father who will feel much concerned over child's these.
9. Jumbled spelling of LOUT.
10. Man is likely to feel annoyed if his wife has a this mind.
11. The more idle a woman is, the more is she likely to be this.
12. Before we question a man about his this we have heard about, we should make sure he would not feel hurt by it.

FOR FULL LIST OF FIXED WORDS AND ALTERNATIVES, SEE PAGE 54.

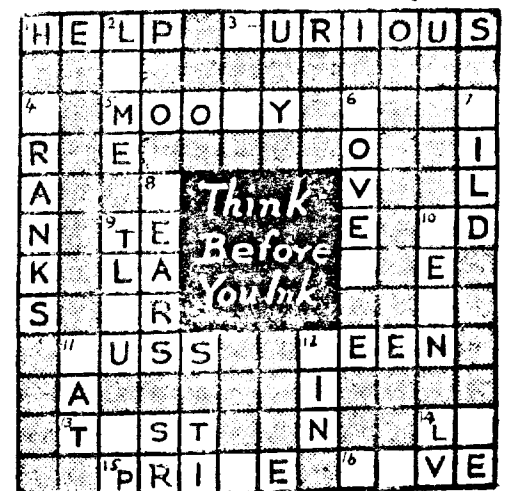
ADDRESS YOUR ENTRIES TO:— MYWORDS No. 26, MY MAGAZINE OF INDIA, 32, BROADWAY, MADRAS—1

Try this easy Pastime for Pleasure and Profit!

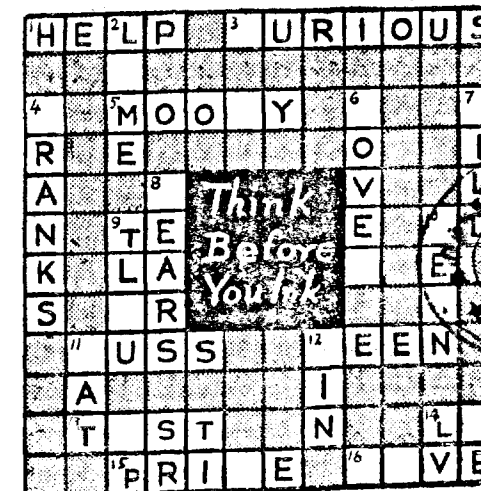
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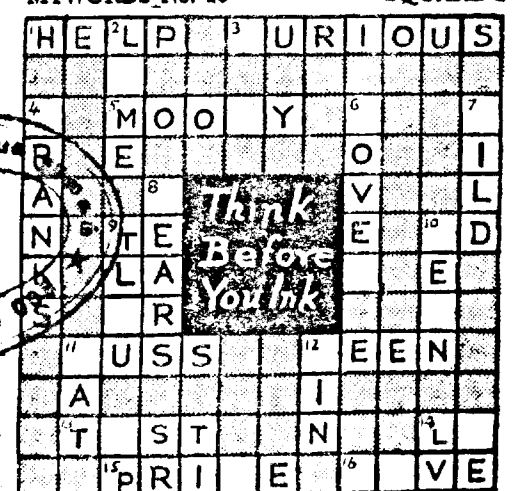
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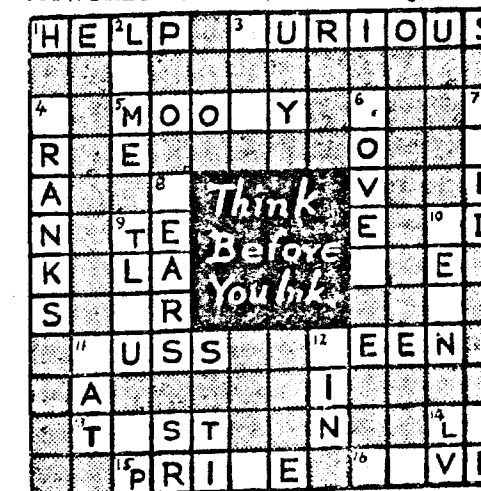
MYWORDS No. 26 SQUARE 2



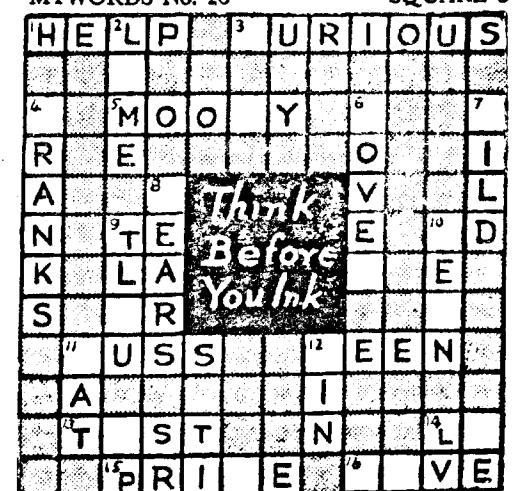
MYWORDS No. 26 SQUARE 2



MYWORDS No. 26 SQUARE 3



MYWORDS No. 26 SQUARE 3



I have read the Rules & Conditions governing this Competition and agree to abide by the same and also to accept the Competition Editor's decision in respect of this Competition as final and legally binding.

{ Enclosed Postal Order or Money Order Receipt No. _____

ULL NAME (in Ink and Block Letters) } Mr./Mrs./Miss _____

ULL ADDRESS _____ STATE _____

— "MYWORDS" COMPETITION —

ADJUDICATION COMMITTEE'S

VIEWPOINT

2. "It will be no exaggeration to state that wife's nature considerably helps to make man ——"
WHINE. Shine. Swine?

It was held that wife would prove to be a source of inspiration to a man, would prove the incentive to make him *Shine* only if she feels and acts as his companion, guide, etc. But this influence alone would not be enough or the only one. He too must have the enthusiasm, ability, etc. The "considerably" in the Clue certainly stressed that wife's nature was very important. Hence, *Shine* was ruled out. It was also felt that a man does not become a *Swine*, an ill-behaved person, because of wife's nature. It was not hinted here that she is a shrew. To *Whine* is to beg for favours, to speak in a supplicatory tone. The wife's nature can considerably help, contribute, to make man do so. If she is a shrew, we can understand why he would do so. If she were a really nice person, hubby may *Whine* before others to earn more so he can provide for her better. **WHINE** was thus preferred.

3. "——who is not strict is bound to have plenty of trouble."
WARDER, Warden?

Warden of any hostel, it was conceded, should no doubt be strict. But, it was argued, if he happens to relax his strictness, his wards would at the worst take small liberties like returning late, behaving in a merry and therefore in a noisy way. This state of affairs cannot merit being called as "plenty of trouble". *Warder* of a jail has to deal with two types of prisoners—the undertrial ones and the convicted ones. The former would like to escape to avoid the trial and the latter would like to escape doing the various jobs they have to do which is part of the sentences they are serving. Hence, if the warden is not strict, many of them might escape or attack the others and so on. There would thus be plenty of trouble—from the prisoners as well as from the authorities. **WARDER** thus won the vote.

5. "How foolish are men who blame their — for all their troubles." MATE. Fate?

Fate no doubt influences a man's life to a great extent. But small troubles are not caused by *Fate* so much as by the man's own clumsiness or lack of wisdom or forethought. Even if a man blames *Fate* for all his troubles, it should not be termed as "foolish." But when he blames his own *Mate*, wife, for all the troubles as though she were a malicious witch deriving great joy at his sufferings, he is certainly being

quite foolish. The "How" in the Clue clearly bears this out. MATE was thus voted for by the members of the Committee.

11. "—people cannot understand some people's longing for solitude." MATY, Many?

The members felt that *Many* overstated the case here. Why should they not be able to understand the longing for solitude that some have? We found no answer to this at all. *Maty* people are those who are of the sociable type. They have no formality complex. They don't have to be introduced to others. Their nature is such that they would easily and quickly chum up with others. This is because of their very cheerful and uninhibited nature. If they are asked to lead a life of solitude, they are bound to feel miserable. It is only natural that these *Maty* people cannot, are unable to, understand some people's longing for solitude, absolute seclusion. *MATY* thus scored.

12. "It is not usually realised how dangerous a wild this can be."
BOAR. Bear?

The "not usually realised," the members felt, clearly went against *Bear* here. There is no such thing as a domesticated *Bear* at all. Bears that are caught, kept in a cage and trained are still potentially dangerous while wild bears are more so. This fact is realised by all. But people have only a hazy idea about a wild *Boar*. They have a feeling that it is just a creature of the forests. But only hunters know how dangerous it can be. When aroused, the wild boar can charge ferociously and can tear into pieces its opponent. And that is why boar hunting is always done with the help of long spears. The vote was in favour of **BOAR**.

4. "Those who treat these lightly are undoubtedly fools." PEARLS, Hearts?

What kind of *Hearts*? Silly, weak, stubborn, unsympathetic or unsteady? This vagueness led to the rejection of *Hearts* here. *Pearls* are not found anywhere and at any time. Pearl divers undergo much hardship and really fine pearls cost a lot. Some pearls are so rare that they fetch thousands of rupees. It is justifiable, therefore, to state that those who treat *Pearls* lightly, as though they are not of much value, are surely fools. It was not for nothing that the Bible has the saying "cast not pearls before swine" meaning that fools cannot appreciate words of wisdom. **PEARLS** was thus preferred.

7. "Businessmen seem to know how to exploit this official to their own profit." TAX, Lax?

A *Lax* official is one who doesn't discharge his duties properly, one who is not strict, one who winks at the breaking of rules and regulations. The members felt that it is not given to businessmen alone to know how to exploit such an official. Almost all can do so. But not all people have dealings with a *Tax* official. More than those who have to pay taxes, businessmen have much to do with him. And they alone know how to exploit him to their own profit. It was because they were doing so that a Commission for investigation of income tax evasion by business people especially was recently appointed! TAX quickly won unanimous approval as the apt word here.

8. "It is risky to assert anything about film star's this." **FAME, Fare, Fate?**

Fame meant the kind of roles that the film star has to portray. Those who have studied the abilities and progress of a star can easily say how far that star can do justice to a particular role or not. "It is risky", therefore, can hardly apply here. The same argument, it was held, would apply equally well to *Fate* also. A film star's *Fame* is the result of popular appreciation of that star's abilities. But it can never be said with definiteness that all actors and actresses with abilities are able to achieve *Fame*. It is a sort of will-o'-the-wisp affair, the exact ingredients of which can never be known. A star who is very famous suddenly loses her popularity. An unknown actor suddenly becomes famous overnight. Hence, it certainly is risky to assert anything about film star's fame. The member's unanimously preferred **FAME** here.

9. "How annoyed youngster would feel if some elderly man — him to offer his seat to a woman!"
BADE, Made?

Made implied action—while *Bade* meant an authoritative command. *Made* can be understood here as physical compulsion. Otherwise, *Made* is included in the word *Bade*. Hence, *Made* was dropped. A youngster is expected to offer his seat to a woman if she has no seat to occupy. It is not so much chivalry as elementary decency. When he doesn't do so, he will be feeling guilty. And when an elderly man at that time were to *Bade* him, tell in a loud and authoritative manner, to offer his seat to the woman who is standing, he would feel annoyed for the attention of all in the bus or tram would be drawn to his not having done so earlier! **BADE** was the quick choice.

Across: 13. "Considerable experience is necessary before one could do a good job as — of pictures." **FAKER, Maker?**

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I have read the Rules & Conditions governing this Competition and agree to abide by the same and also to accept the Competition Editor's decision in respect of this Competition as final and legally binding.

ULL NAME (in Ink }
and Block Letters) } Mr./Mrs./Miss

ULL ADDRESS

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{ Money Order Receipt No.

STATE

“MY WORDS” COMPETITION

Down: 13. "Really good this will certainly be appreciated." FIND, Mind?

"Pictures" here was obviously meant to indicate films, the members felt. Such being the case, they argued, the word *Maker* was quite vague. Who is a *Maker* of pictures—the cameraman, the director, the sound recordist or the producer or the proprietor of the concern? On this ground alone, *Maker* was rejected. A *Faker* of pictures is one who reproduces well-known paintings by great masters and passes them on to unsuspecting people as genuine. Not all can become *Fakers* of pictures. First he must have the ability to paint the pictures as the masters had done, give them the old appearance, etc. For all these, he must necessarily have considerable experience. *FAKER* was therefore chosen.

A really good *Mind* can be known only if person having it writes or speaks to others. Suppose he keeps to himself, how can his really good *Mind* be known, let alone be appreciated? Hence, *Mind* was rejected. A *Find* is a discovery—it may be a scientific discovery, or the discovery of a treasure or of any valuable thing or even of articles having only a trifling value. If the *Find* were to be of the valueless type, no one will appreciate it. They would even curse such a *Find*. But if it happens to be a really good *Find*, then the finder as well as others who happen to see it or hear about it would appreciate it. *FIND* was, therefore, preferred.

Across: 14. "Sports fans are bound to cheer wildly when they witness a really splendid this." CATCH, Match?

Down: 14. "There must be sufficiently strong reason for man becoming this." CAD, Mad?

A *Match* covers a certain period. It may be of an hour's duration or extend for days as in cricket. If *Match* were to be the apt word, would it not *ipso facto* mean that the sports fans would be cheering "wildly" throughout its duration? As this would not be likely, the members rejected *Match*. Some incident during the course of the match is likely to thrill the sports fans when they are bound to cheer wildly to express their appreciation. A *Catch* is one such incident which will cause the kind of reaction referred to. *CATCH* was thus preferred.

Apart from the members' preference of *Catch* in the Across Clue fixing *CAD* here, automatically, they also found that the word was preferable to *Mad* on its own merits. A man may become mad due to certain strong reasons like unexpected grief or loss or shock. But it cannot be generalised that for every case of madness there must be a strong reason. Some people are born with very weak minds. They are congenitally so. This cannot come under the classification of "strong reason." A *Cad* is a low, mean or vulgar fellow. He is so either because he has been brought up like that or has been forced by his own experience of life to be so or his companions have corrupted him and so on. Hence, the choice of *CAD*.

FULL LIST of FIXED WORDS & ALTERNATIVES

GIVEN BELOW IS THE FULL LIST OF FIXED WORDS AND ALTERNATIVES FOR "MYWORDS" No. 26. THE ADJUDICATION COMMITTEE'S SELECTION OF THE APT WORDS WILL BE FROM THIS LIST ONLY.

— COMPETITION EDITOR.

MYWORDS No. 26 CLOSING DATE: 7th SEPT. '53

Fixed Words

Across:— 1. HELP.

13. TEST.

14. LO.

Down:— 2. LIME.

9. TLOU.

Alternatives

Across:— 3. CURIOUS, FURIOUS.

5. MOODY, MOONY.

15. PRICE, PRIDE.

16. GIVE, LIVE, LOVE.

Down:— 4. CRANKS, PRANKS.

6. LOVED, LOVER, MOVED.

7. MILD, WILD.

8. FEARS, TEARS.

10. KEEN, MEAN.

Interlockers

Across:— 11. CUSS, FUSS.

Down:— 11. CAT, FAT.

Across:— 12. KEEN, SEEN.

Down:— 12. KIN, SIN.

CASH COUPONS AND ENTRY FEES

Competitors who receive Cash Coupons in lieu of Prize Money can send them back as Entry Fees. If the value of the Cash Coupon is less than the Entry Fee necessary to cover the number of Entries sent, then they can send postal stamps to make good the difference. The total value of the Cash Coupon and postal stamps should not exceed Rupee One.

— Competition Manager,
"MYWORDS."

Comments On

"Mywords"

The Competition Journals mentioned below carry comments on "MYWORDS" Competition. Ask your News Agent for the Journal you require.

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DEAR SISTERS

I am neither a nurse nor a Doctor, but an ordinary woman like you. Soon after my marriage, I was unfortunately caught in the grip of dreadful disorders of menses LEUCORRHOEA (White discharges). My menstruation was irregular, painful and consequent to profuse flow of whitish fluid, I became gradually pale and weak. With the result backache, giddiness, headache, depression set in daily. My husband spent thousands of rupees for me on medicines, but they proved of no avail. Like this I had to suffer for about three years. As good luck good have it, one day a Mahatma came to my house for alms and when I want to give alms he looked at me and asked "Daughter" what are you suffering from, and why your face has become so yellowish in this age. In the meantime my husband got up. He came and folded his hands at the Mahatma

and then told him the whole story of my disease. So the Mahatma suggested one medical remedy which cured me of my chronic malady once for all. By grace of God, I am mother of several children and by this medical remedy I have cured thousands of my sisters which still I am doing. This wonderful medicine, "NARIKALYANA," I am selling for the benefit of my sisters at the cost price only, as I do not profit by this, since god has given me enough. If any sister is suffering from this disease, she must certainly write to me. Price for preparing 15 days medicine for one sister Rs. 3 only. Postage extra.

Important Note.—I know the remedy for this particular disease only and so sisters please note not to write to me for any other diseases.

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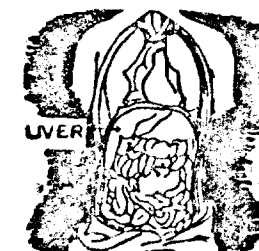
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Value Of "MYWORDS" Assessed By 1st-Prize Winner

Dear Sir,

I acknowledge with thanks the receipt of your letter congratulating me on my success in winning the First Prize in MYWORDS No. 23, and I feel elated at your request of letting you know for the benefit of fellow Competitors the method by which I tackled the puzzle. The Consistency Bonus Scheme commencing with MYWORDS No. 19 was the primary factor which induced me to try my luck in your Crosswords, and my success in the very first attempt brought me confidence and I was sure that sooner or later I will lead the list of First Prize winners.

Here is the "method" by which I solve the puzzle. First of all, I read the Clues again and again to understand what the Compiler aims at. By reading the Clues several times, I am able to eschew all the alternatives that are not apt and concentrate my attention only on those words which seem to be apt to the context. I clarify further doubts, if any, on the point by resorting to free discussion with my friends.

I am a Bachelor aged 40 and I am serving as an Upper Division Clerk in the Office of the Executive Engineer, Workshops and Machinery Division, Tungabhadra Project. I am also the Secretary of the Recreation Club at B-3 and as such I feel doubly proud of my success.

In my opinion MYWORDS is the easiest and the cheapest of all the Competitions. It provides food for your thought, material for free discussion and enables you at the same time to earn during leisure hours. I would advise all my friends to try their luck in MYWORDS, instead of spending money on other "Crosswords". I once more thank the Competition Editor and the staff of MYWORDS on the good work they do and on the promptness in payment. I wish a bright future for MYWORDS.

Last but not least, I have to state that any report on my success will be incomplete without mention being made of two of my friends Messrs. R. V. Narayanan (Clerk, Audit Office, Tungabhadra Project) and V.S. Gopalakrishnan (Supervisor, Electrical, Tungabhadra Project) whose valuable suggestions enabled me to come to the correct conclusions.

TUNGABHADRA) Yours faithfully,
DAM. (Sd.) K. BALASUBRAMANIAN.



K. Balasubramanian

Dear Sir,

I write this letter to thank you for publishing my name in *My Magazine of India* of 1st July 1953 in the Prize List of MYWORDS No. 23, among the 1, 2 & 3 error Competitors. I do not want to say much about MYWORDS Competition as I think every one already knows the value and help given in abundance to MYWORDS Competitors. This particular Competition is a very easy and profitable pastime, surely increases one's knowledge, and often helps in financial difficulties. I started solving MYWORDS Competition recently and I'm proud to say that I have won many consolation prizes. Though the prizes which I have won are small, I have every hope in the near future of winning the First Prize, since MYWORDS Competition is very simple and interesting. With a little thinking one can choose the apter words before inking. Also I thank the Compiler for his honesty in solving the Clues in a correct manner. I have often noticed that Competitors of other Competitions do not solve in a correct manner. They adopt their own method of solving and therefore the Competitors' confidence is lost. I pray to God that MYWORDS Competition should be the leading one in the near future.

I thank you once again and the staff of *My Magazine of India* for managing MYWORDS in such an encouraging manner.

Yours faithfully,
(Sd.) JOAQUIM DA SILVA.

Ao. Pe'. Domonte,
MARGAO GOA.

Sir,

I am very thankful to you for the money you sent to me towards Four Errors Prize. I am very glad to receive it and though it is a very small amount, it gives me courage to compete regularly.

My best wishes to you and staff of *My Magazine*.

Yours truly,
(Sd.) T.P. SIVARAMAN.

c/o M. Kulasekaran,
10, East Block,
A. H. HALL.

Dear Sir,

I thank you for publishing my name in *My Magazine of India* of 1st July 1953, in the Prize List of MYWORDS No. 23, among the 2-error solvers.

I am a Temporary Clerk in the Tungabhadra Project since about 4 years. I have made about 4 attempts in MYWORDS No. 1 to 4. In that I could not succeed as I had 5 errors. After a long interval I made one more attempt in MYWORDS No. 19 which brought me success, and I won a small prize; and in the 2nd attempt in MYWORDS No. 23 I won another prize which was somewhat bigger than the first one. I always discuss the Clues with my friends and choose my own words in the end.

I am very glad to say that the Clues of MYWORDS are simple and interesting and a regular solver of these Competitions will surely bag a First Prize.

Yours faithfully,

(Sd.) KRISHNA RAO GUDI

Clerk, R.C. Division,
T.B. Project, MUNIRABAD.

Sir,

Thank you for the Cash Coupon issued to me towards the Runners-up Prize I won in MYWORDS No. 24.

I am very glad to be blessed with even this small Prize amount even in my first attempt, and I hope I can score a First Prize in the near future because the Clues given in your Competitions are very few and easy to understand.

Your organisation is becoming popular in all parts of India and I wish every success to MYWORDS Competitions.

Yours faithfully,

(Sd.) P. SATYANARAYANA MURTY

Assistant, Board High School,
MANDASA,
(Srikakulam Dist.)

The Other Way!

A charming, well-preserved gentleman of seventy was received by a countess, who was obviously annoyed with him. "It appears," she said in an icy voice, "that you told the duchess that you knew me when you were a small boy."

"Oh, no, I said nothing like it!" protested her guest. "The duchess has reported me quite incorrectly."

"What did you say then?"

"I said I had known you when you were a little girl."

Sunday Standard's

SQUAREWORD No. D-16

PRIZE OFFER: OVER Rs. 70,000

CLOSING DATES: FOR Local Entry Boxes: 15-9-'53
Posted Entries: 17-9-'53

LIST OF FIXED WORDS & ALTERNATIVES

ACROSS: 5. IMAGINE 6. BUSHEL 8. HOT, NOT 11. BEAR, FEAR, HEAR, REAR 13. CARE, DARE 15. SACK, SICK, SOCK 16. WRENCH, WRETCH 17. LIFE, WIFE 18. HUNTING, HURTING 19. MENIAL, MENTAL 20. GUESS, GUEST.

DOWN: 1. LIGHT, RIGHT, TIGHT 2. FAKING, MAKING, RAKING, TAKING 3. BIB, FIB, JIB 4. WELL, WILL 7. HATE, HAVE 9. TASTEFUL, WASTEFUL 10. EARNINGS, WARNINGS 12. RISES, RISKS 14. ADMIRE, ADVISE.

ACROSS

8. "Man used to living in temperate climate tends to suffer when he lives in one that's —" HOT, NOT?

"Temperate climate" means a climate that is moderate, mild. In a place enjoying such a climate, there will be neither a very hot summer nor a very severe winter. Man used, accustomed, to living in such a climate will certainly tend to suffer if he lives in a climate that is altogether different. But will he suffer in a climate that is severely hot or severely cold? The old tale of the challenge of the sun to the wind has much bearing here. If he happens to live in a country that is very cold, he can to a certain extent try to mitigate his sufferings by going in for warm clothing, etc. But he would certainly tend to suffer a great deal if he happens to live in a place that is very hot. Hence, *Not* can be safely rejected. Back HOT.

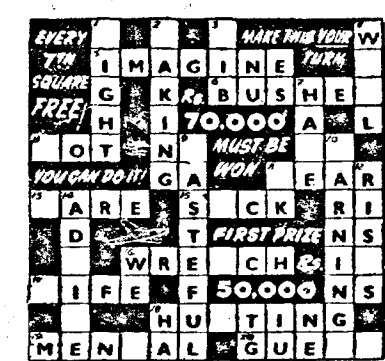
11. "It's often because we — ill-will that we're insincere." BEAR, FEAR, HEAR, REAR?

Bear meaning nourishing or nurturing ill-will seems far fetched here. If we do so, we will not merely "often" but always be insincere. Just because we *Hear* ill-will, we will not be insincere. Some may fall victims to hearsay reports but not all of us, surely. *Bear* is a close cousin or the twin itself of *Rear*. As such it should be rejected straightaway. *Fear* is reasonable on all counts. We *Fear* ill-will from others because we have strong grounds for entertaining such ideas. *Fearing* such an ill-will in others, would we be justified in being sincere, honest in our transactions and movements with others? No. Self preservation is a human enough instinct. So, to safeguard ourselves, we would be forced to be insincere by failing to fulfil promises made, etc. Enter FEAR.

13. "If you don't — to risk a snub sometimes, you probably have few friends." CARE, DARE?

I feel that the Clue is not quite clear. "Snub" from whom? From the friends, or one received while pleading or acting on behalf of them? If we accept *Care*, can it follow that we would continue to have friends if we *Dare* not do so ourselves? Or, if we *Dare* to risk a snub on occasions, can we afford not to *Care* to make a snub ourselves? Or, is the snub only with reference to our indulging in one or no? As I see no way out through any reasoning here, permute both CARE and DARE.

This Square is only for practice



By "SPOTTER"

15. "We tend to be resentful towards people we feel are responsible for our getting —" SACK, SICK, SOCK?

Sack meaning a blow on the jaw can be apt here only if "we" in the Clue referred to young people only. If grown-ups were to get a *Sack* they would not merely tend to be resentful but would positively be burning with hatred towards those who are responsible for it. The vagueness of "we" here should make us reject *Sack*. A *Sack* means a dismissal from a post, an employment. The argument advanced for *Sack* applies equally well here also. So reject *Sack*. The usual tendency for people is to spend time sitting up late in the nights with friends, or wandering about with them for pleasure, etc. As a consequence, we fall sick. Instead of realising that we had foolishly been a willing party, we would tend to be resentful towards people who are responsible for our finally falling sick. Here SICK scores.

16. "Woman is apt to feel insulted if she knows that man she has jilted doesn't feel —" WRENCH, WRETCH?

It certainly is too much even for the most sadistic woman to expect the man she had herself jilted to feel a *Wretch*! He would be so only if he is too foolishly emotional a worm of a man! The woman, it should be remembered, has jilted the man because she thinks she would be better for it. But when she discovers that the man doesn't feel *Wrench*, feel much grieved or emotionally pained by her deserting him, she is apt to feel insulted for his

condition clearly indicates that he has never cared for her. WRENCH wins.

17. "He's seldom satisfactory husband who runs away from —" LIFE, WIFE?

The "satisfactory" is the pointer here. The man may be a gem of a husband. He may be so perfect as a husband that the wife is prepared to do anything for him. But he may not be a success in life. *Fate* may be very unkind to him. So, to avoid further troubles and unable to let his wife suffer more due to his own ill luck, man may run away from *Life*, avoid his responsibilities by disappearing from his house. How can he be termed an unsatisfactory husband then? When will a husband run away from his *Wife*, be a refugee from the spouse? Either when she is such a shrew that he cannot stand her any more or when he is such a useless fellow that he is incapable of keeping the family pot boiling, etc. If she is a shrew, even then he must have allowed her to be so for his being an unsatisfactory husband would have made the wife a shrew. Hence, it is clear that he who runs away from his wife is bound to be an unsatisfactory husband. Go in for WIFE.

18. "Soft-hearted people are sometimes guilty of — animals needlessly." HUNTING, HURTING?

It is not at all likely that soft-hearted people would ever be guilty of *Hunting* animals. And it is unthinkable surely that they would ever do so needlessly. The "needlessly" indicates a sadistic strain which the soft-hearted would never have. Generally, soft-hearted persons would never even think of *Hurting* animals. But sometimes they may be guilty of doing so, needlessly no doubt, because they may not have given much thought to what they are doing or they have been forced to do so due to fright, etc. In this context, "needlessly" does not mean that they know what they do is needless but that we think their action is unwarranted, not necessary under the circumstances. Back HURTING.

19. "With mechanical devices, some — tasks can be done very much more efficiently today." MENIAL, MENTAL?

Menial tasks are too varied to be standardised. Even though there are some mechanical devices to do the menial task, it is questionable whether they do the job efficiently. They may do it more quickly but not more efficiently. So, reject *Menial*.

FREE ENTRY FORMS

Such of those Competitors who find it difficult to send bulk entries for want of entry forms should write to us specifying the number of forms they require. Each entry form has three squares. These entry forms will be sent absolutely free of cost. Postage stamps worth two annas should, however, be sent. Write to:—

Competition Manager,
"MYWORDS"

re. Incredible progress has been made in the field of mechanical devices or aids. Mental tasks. Duplicators, adding machines or calculators, dictaphones, etc., have considerably helped to not only lessen the time taken by humans to get these things done but also to ensure their being done more efficiently. Recent reports of mechanical brains, robots as they are called, problems in mathematics, etc., in an incredibly quick manner. They do in a few hours what would take humans to do in several days and with no possibility of going wrong, unlike us! Vote for MENTAL.

20. "Tactless one is often very embarrassing." GUESS, GUEST? Supposing we are asked to GUESS something and give the answer, what would we really do? We would size up the situation or what was said and make the guess in that context. If it is a GUESS the pressing of which may embarrass others very much, then we would not tell what was that we guessed. "Tactless" comes the pointer here for rejecting us. A Guest should not only make himself feel at home but make others feel roughly at ease. If he is tactless, like saying something before others which would tend to reflect on one or all of them on the host only or something which could not be said in such polite or serious company, he is bound to be very embarrassing. The tactless guest is often very embarrassing, therefore, to the host and others. Go in for GUEST.

DOWN

1. "It's often hard to convince a woman that her dress isn't — when she thinks it is." LIGHT, RIGHT, TIGHT?

It is the wearer of the dress alone who is competent to know whether it is Light or not and not for us to indulge in such marks. Why then should we try to convince her at all? Tight may be apt if it referred to the blouse which is part of her dress. But here "dress" is used to indicate that is worn by her and not any particular piece of it. Supposing a woman has a fancy for wearing a particular kind of dress in a particular way, nothing would induce her to change her mind. When she does wear it and we find that it isn't right, does not at all suit her, makes her look quite awful, we would feel it a duty to tell her, even try to convince her that it isn't right. But the perversity of a woman's mind is such that she would obstinately refuse to be convinced on this point. She would think that the criticism is caused by jealousy! Back RIGHT.

2. "Ambitious employee is sometimes apt to defeat his purpose by — too much trouble over his job." FAKING, MAKING, TAKING, TAKING?

The employee here is described as being ambitious. He would, therefore, do everything possible to impress the boss about his abilities, industriousness, etc. But he would certainly not be foolish enough to be guilty of Faking too much trouble for what would be suicidal to his own interests, taking trouble, and that too too much of it, over his job would only retard his work. Making in the sense of creating trouble also would be to his disadvantage. The choice of this word would mean that actually here is no trouble in his work but that he

is making or deliberately creating such trouble. How would it help him? The average employee treats his work as he should normally. Whatever he has to do, he would do but of course a bit slowly and without inviting too much trouble. But the ambitious employee would take much trouble to do his work extremely well so that boss may be impressed with his zeal. Actually, however, the Taking of such trouble would tend to defeat his purpose for he may be delayed in finishing it, etc. Back TAKING.

3. "We're often annoyed with people who ask us questions that make us —" BIB, FIB, JIB?

Bib means to drink. It is unthinkable that people would ever be forced or driven to drink just because some people had asked certain questions. Jib means to annoy, to feel repugnant. Even this word does not seem quite apt. There are people who ask inconvenient questions without even pausing to think whether they are justified in putting those questions. Nor do they care for privacy. When such questions are asked by such people, we would be forced to tell falsehood, to Fib, to lie. Because we have been forced to lie to be saved from an embarrassing situation, we would be annoyed with those who made us do so. FIB should score.

4. "Before proposing marriage to a woman shrewd man usually knows her —" WELL, WILL?

Will here merely refers to the woman's strong will-power, determined spirit. Would a shrewd man know only her Will? And knowing that the woman has a strong will, would he care to propose marriage to her? It is rather unlikely, in my opinion. Being a shrewd man, he won't allow his emotions to get the better of his reason. So he would carefully watch her Well so that he may know her well. He would know what her likes and dislikes are, how she cooks, how she spends, what she does with her spare time, what her people are, etc. Will, it should be noted, is included in Well here. Back WELL.

7. "When habitual borrowers ask us for loan they often give impression that they — to do so." HATE, HAVE?

When habitual borrowers come to us for loan they, of course, state a long tale of woe of their difficulties and need of urgent financial help. The question of their giving us the impression that they Have to do so does not arise here at all. It does not matter at all whether they are casual or habitual borrowers. The casual borrower usually really hates to seek another's favour to get a loan. He is compelled to do so, however, by his difficulties. But the habitual borrower becomes hardened and he would ask one and all for loans. He would never feel put out by refusals but seek others with the enthusiasm of a lover searching for his missing sweetheart! All the same, he would assume, pretend, that he does very much Hate, dislike intensely, approaching others for the loan! HATE wins.

9. "Woman is apt to envy women who can afford to be — in choosing their clothes." TASTE-FUL, WASTE-FUL?

The word "woman" in the Clue refers to all women in general. On this basis, we have to concede that only some women

are apt to envy such women who can afford to be Wasteful, unnecessarily extravagant, in choosing their clothes. But the average woman would never feel so. Who can afford to be Tasteless in choosing their clothes? Only those women who have the money to buy what satisfies their exacting taste can do so. Only women who are rich or earn enough or have husbands or sweethearts who don't grudge to let them spend on these items as they please can do so. All women surely cannot have this pleasure. Hence it is true that the average woman is apt to envy women who can afford to be Tasteless in choosing their clothes. Vote for TASTE-FUL.

10. "Employees are usually interested in their boss's —" EARNINGS, WARNINGS?

The word "curious" would have made Earnings apt here. "Interested", however, does not do so. Boss's earnings may be not only from the firm which he owns but from various other sources like the interest he might get from his assets in the bank, his lands, etc. How can employees ever be likely to know these? It may be that employees are interested in seeing that they so work as to increase employer's earnings so they can get a good bonus or better increment but they positively could not be interested in employer's own earnings. Whenever boss finds that things are not shaping out in his firm he might issue Warnings to various employees so that they might work better. It is only natural that employees should be interested in boss's Warnings so that they might not be found erring and sacked on that score. WARNING wins.

12. "It's often very tiresome when friend misleads us into anticipating big — in shares we hold." RISES, RISKS?

The "often" and "tiresome" in the Clue clearly provide the pointers to the really proper word here. If a friend were to mislead us into anticipating big Risks in shares we hold, we would panic and sell them in a hurry. Or we may feel much perturbed but may not sell. In either case, we would believe the friend once and not "often". And if we do believe him and find he was wrong, we won't merely feel him to be just tiresome but positively an unwanted nuisance. So reject Risks. Even though our friend's forecasts are wrong regarding the Rise in shares we hold, we would believe his forecasts often for such is the cupidity of human nature. And each time we find he is wrong, we would feel disappointed. Being so misled often is, therefore, clearly tiresome. RISES scores.

14. "It's usually embarrassing when people who — us talk a lot about it." ADMIRE, ADVISE?

If people have the right and qualification to Advise us, they have to do so only by talking at length to us. But the "talk a lot about it" clearly indicates that they tell others about how they had to advise us. If such be the case, then we would feel very much put out, awfully annoyed and not be merely embarrassed. The "embarrassing" in the Clue clinches the issue in favour of Advise here. If people admire us, rightly or wrongly, we cannot help it. It does satisfy our vanity to some extent. But when they talk a lot about their admiration for us either in our very presence or tell it to others when we are also there, we are usually sure to find such a talk embarrassing. Back ADMIRE.

Commonsense Crossword No. C-13

PRIZE OFFER: Rs. 50,000

Closing Dates: For Local Entry Boxes: 23-9-53.

Posted Entries: 25-9-53.

LIST OF FIXED WORDS & ALTERNATIVES

ACROSS: 1. CARRY 3. BONDS, BONUS 8. SCAR 10. LEFT, LENT 12. KNACK, KNOCK 13. DESK 16. OGLE, OGRE 18. POETS, PORTS 23. GAIN, GRIN 24. DIET, DUET 25. STARE, START 26. GREAT, TREAT.

DOWN: 1. CASE, CASK, CAST 2. REAL 4. OFTEN 5. SLACK, SMACK 6. BLACK, BLANK, 7. GEM, HEM 9. RAGE 11. TACT 12. KEG 14. SOS 15. POND, PONY 16. OPINE 17. LEAD, READ 18. PACKS, PICKS 19. TIGER 20. KID, KIT 21. RISE, RUSH 22. STET.

ACROSS

3. "Issue of — by giant industrial undertaking is likely to arouse keen interest on the stock exchange." BONDS, BONUS?

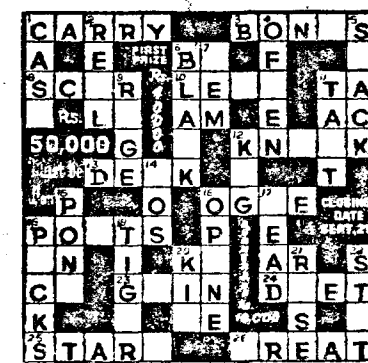
Bonds are the shares issued. Industrial undertakings would issue them, with the prior approval of Government, to raise more capital through public subscription to expand or improve their business. Stock exchange's sole preoccupation is to buy and sell these bonds for a commission. Hence, when such bonds are issued by "giant" industrial undertakings, keen interest is bound to be evinced by the stock exchange and not just "likely to". When giant industrial concerns issue, give, Bonus to workers, it means they have made good profits. The value of the shares of these concerns is likely to go up and thus the interest of the stock exchange is also likely to be aroused. Back BONUS.

10. "Man who can count on money being — to him has every excuse for not being thrifty." LEFT, LENT?

When a man seeks a loan it is because his own income or resources have fallen short of the expenses he had incurred. If such a person approaches someone for a loan and is certain he would get it, it should not make him extravagant. The usual tendency for borrowers is to sigh with relief the moment they get money and to indulge in indiscreet spending. But this is wrong and should not be condoned or justified. The "has every reason" in the Clue thus goes against Lent. If the man has a chance, likelihood of getting some money Left to him by a relative or friend or well-wisher, he should not allow himself to be extravagant for his getting it is only a probability. If he is certain to get it ("can count on" says the Clue) he has every excuse, undoubtedly, for not being thrifty. LEFT scores.

12. "It takes knowledgeable spectator to appreciate at its true value batsman's — on sticky wicket." KNACK, KNOCK?

If a spectator were to appreciate the batsman's ability on a sticky wicket, he must needs be a knowledgeable one. The non-knowledgeable one cannot appreciate it at all. Why then the "knowledgeable" in the Clue? Whether the Knack of the batsman or his Knock would be appreciated would depend on the individual spectator's own taste. Even the Knock could be good only if it is executed with a certain amount of Knack or consummate skill. Remember



By "SPOTTER"

it is a sticky wicket. Permute both KNACK and KNOCK here.

18. "India may well be proud of her many fine —" POETS, PORTS?

The Five-Year Plan gives the lie direct to the statement made by the Clue with Ports as the word. That Plan has stated the necessity to improve the ports in our country and has earmarked a certain amount of money for this purpose. Besides, our country has not "many" ports and "fine" ones at that! Reject Ports. India has several Poets. From the Vedic times to the present day, great poets have enriched her literature. Sanskrit, Marathi, Tamil, Telugu, Hindi, Bengali and Hindustani languages have produced eminent poets. Kalidas, Tukaram, Chaitanya, Tulsidas, Surdas, Tagore, Iqbal, etc., etc., are some of her poets about whom she may well be proud, undoubtedly. The Government's recent commemoration of these poet-saints by issuing postal stamps bearing their figures is a clear case for the issue here. Vote for POETS.

23. "Punter watching race through binoculars is usually happy when he sees his jockey —" GAIN, GRIN?

Those who have never been to a race-course may imagine that a jockey would Grin when he nears the winning post. But those who have watched races, with or without binoculars, can tell you that the jockey would never do such a thing exactly because he cannot. He may do so after some time but not when he is actually nearing the post. When punter is watching the race through binoculars, he would probably feel a bit disappointed to see his

jockey behind others. When he, however, sees him gaining, over-taking others and heading towards the winning post, he will be happy. Bet on GAIN.

25. "We're apt to — when our best friends suddenly begin to question our motives." STARE, START?

Start is usually used to describe the reaction showing guilt. When our best, intimate, friends suddenly begin to question our motives, intentions, will we Start? No, in my opinion. When our motives are really good, sincere, we are apt to Stare with disbelief, in surprise at the questioning of our motives by our best friends themselves. Here Stare is used not to describe the stupid or unmannerly staring which is the habit with some people but in its figurative sense to show the reaction of utter surprise to a certain news or information. Enter STARE.

26. "When critics all praise a film we expect it to be really —" GREAT, TREAT?

Great in what respect? As a magnificent production? No. All critics do not have common tastes. So when they all praise a film, it means that it has satisfied the different tastes of them all. The film would thus be a Treat for the eyes, ears and the mind, so to say. Go in for TREAT.

DOWN

1. "Obviously, a — will not hold water once the bottom is knocked out of it!" CASE, CASK, CAST?

Cast meaning the members of a dramatic performance or of a film is not apt here. A Cask is a hollow round vessel used for holding liquid. If its bottom has been knocked out, it certainly cannot hold water or any other liquid. There is nothing very surprising about this. So reject Cask. "Will not hold water" is an idiomatic expression used to mean that a thing has no support, is useless. "The bottom is knocked out of it" is also an idiomatic usage to convey the meaning that the most important support is gone. A Case, be it in a court of law or before a few persons, cannot hold water, cannot have any chance of being proved if its important point has been demolished or disproved. CASE should score.

5. "Schoolboy may easily get — if master is never satisfied with his work." SLACK, SMACK?

If the schoolmaster feels dissatisfied with the boy's results, he may Smack, slap sharply

and loudly, the boy. But if the school master is not satisfied with him, he will cease to smack him. He will ignore him altogether as an ineducable case. But what happens to an intelligent boy? Somehow, the teacher is never satisfied with his work. This will affect him badly. He will feel he can never satisfy his master and will, therefore, get slack in his studies. SLACK wins.

6. "It's not encouraging when person we ask to do us a favour replies with — look." BLACK, BLANK?

Black look is a look of anger or resentment or extreme dislike. If the person we had asked to do us a favour replies with a Black look, we would feel much put out. "It is not encouraging" in the Clue does not mean that there is no hope but only that there is no immediate likelihood of getting what is wanted. A Blank look means a look that conveys nothing at all. If the person approached replies with a Blank look, it means that he is not going to get help immediately. Hence, such a look is certainly not encouraging. Back BLANK.

7. "Evening dress with attractive beauty — can do much to enhance beauty of wearer." GEM, HEM?

The border of a garment doubled down and sewed is known as Hem. It may be that an attractive Hem may enhance the beauty of the dress but it is not certain whether it could do so to the wearer's beauty. Some dresses are plain and if there were to be a Hem, the effect would not be all right. Reject Hem. "Enhance beauty" in the Clue reveals by implication that the wearer is beautiful. When wearer (a woman, clearly) goes in for an exquisite dress, she would be very attractive. If she were to wear an attractive Gem, precious stone like a dazzling diamond or a sparkling sapphire, it would surely enhance her beauty. GEM wins.

15. "Nervous parent won't like to see sonny go too near —" POND, PONY?

Another tricky Clue! If the sonny goes too near the Pond, he is likely to slip into it. It is this that would make any parent feel afraid. If the parents are of the nervous type, then their fear would be all the more so. If the nervous parents won't like to see sonny to go too near the Pony, a small horse, it is due to their fear that the boy might get kicked or be trampled upon. As to whether fear of the Pond or the Pony would be greater is rather difficult to tell. So, better permute both POND and PONY here.

18. "When going away on month's holiday, lady with plenty of dresses usually — her clothes with care." PACKS, PICKS?

It is not correct to speak of dresses being "packed". Whether the lady has plenty of dresses or only a few of them she would see that they are properly put or placed in the suit-case or travelling bag. Packs being applicable to all women, it has to be rejected. Lady who has only a few dresses would take them all as she is going on a holiday lasting a month. But lady who has plenty of dresses cannot possibly take the whole lot. She will have to make a choice of what would be really required. She

genuinely, really, be enthusiastic over a monotonous diet. If a few persons express or show such enthusiasm, it may be due to a desire to impress others or create a wrong notion. DIET wins.

20. "Smart — usually makes particularly good impression when officer inspects cadets." KID, KIT?

Kid is used to denote a young boy. There is nothing in the Clue itself to suggest that the cadets are all school boys. Mere smartness alone will not do if the cadet is dressed in a slovenly manner. So reject Kid. Those under training are referred to as cadets. When officer visits a company or platoon of cadets, he is bound to feel particularly impressed with the smart Kit, dress or uniform, etc., of the cadets. Enter KIT.

INTERLOCKERS

Across: 16. "One would have to be pretty broad-minded to say that an — was not objectionable!" OGLE, OGRE?

An Ogre is a man-eating monster or giant of fairy tales. There is no logical reason why an Ogre in such tales should be objectionable. Unless such a character figures in such stories, the narrative may lack appeal to the readers or listeners. To create or believe in an Ogre requires rich imagination rather than "broad-mindedness." Hence, reject Ogre. An Ogle is an amorous glance, a sidelong glance full of fondness. Normally, people regard ogling as a sign of want of culture, manners. But there are some people whose outlook becomes so broad-minded, conditioned by a purely logical approach, that they think ogling should not be considered objectionable. They would hold that just as a piece of good art is gazed at for long, so also persons who are handsome or beautiful or have a fine figure would naturally be ogled at, more due to a harmless admiration than anything else. Back OGLE.

Down: 17. "Temperamental people are seldom easy to —" LEAD, READ?

Temperamental people are incapable of hiding their feelings. They would react to things quickly and express themselves freely. Hence, it would be incorrect to assert that it would be seldom easy to Read, understand, temperamental people. To Lead the meek type of people is an easy matter. They would be like so many sheep, blindly following one. But to Lead temperamental people is quite a difficult job. At the least provocation, they would question our leadership, defy, etc. LEAD scores.

Across: 24. "Few of us can be genuinely enthusiastic over monotonous —" DIET DUET?

A Duet is a song sung by two people, usually the hero and heroine. However monotonous it may be, it is very likely that it may appeal to some kind of people. There is no accounting for tastes in this matter. The "few" meaning "none" surely overstates the position. Diet is a regulated food. When one cannot eat what one wants it is bad enough. To be put on Diet is worse still. And to endure a monotonous Diet, the same kind of a specified food intake is the worst that may happen to one. Hence, it would be quite right to state that "few" of us can never

genuinely, really, be enthusiastic over a monotonous diet. If a few persons express or show such enthusiasm, it may be due to a desire to impress others or create a wrong notion. DIET wins.

Down: 21. "Person sure of himself can generally afford to chuckle at — of less clever adversary." RISE, RUSE?

Ruse means stratagem, artifice, employed to achieve something. However sure, confident, a person might be, he cannot afford to chuckle at Ruse of adversary. Here the ruse would be to ruin or bring him to shame. But a person who has enough confidence in his own abilities to withstand any competition could surely afford to chuckle at, treat as a joke, the Ruse, small success, of a less clever adversary. If the adversary or rival were to be equally clever, then he may not chuckle over it. The fact of the rival being less clever alone makes him treat the matter lightly. Back RISE.

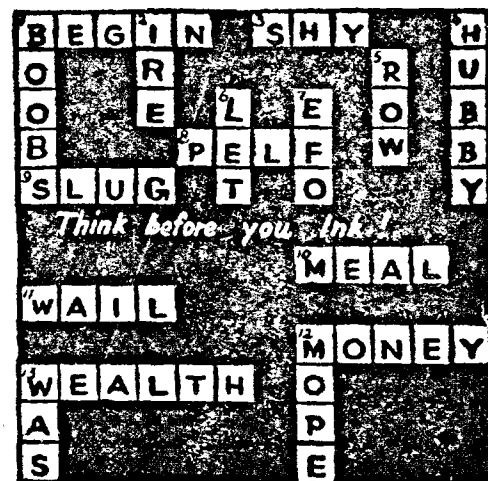
NOTE TO COMPETITORS

We find that in some of the Entries of MYWORDS No. 26 published in the 1st August, 1953, issue of MY MAGAZINE OF INDIA the second small square in Clue 13 in Across is screened (tinted with dots) whereas it should be blank. Competitors should fill up this word with the relevant letter. If they do not do so, however, it will still not be treated as an error.

— COMPETITION EDITOR.

Below is the Official Key Solution of MYWORDS No. 25. The Prize List will be published in My Magazine of India of 1st Sept. 1953. If you believe you have won a Prize and it is not stated in the published Prize List that you have won such a prize or you have not been otherwise notified by us to that effect you may submit a Scrutiny Claim in accordance with conditions to be published in My Magazine of India of 1-9-1953.

Key Solution of MYWORDS No. 25



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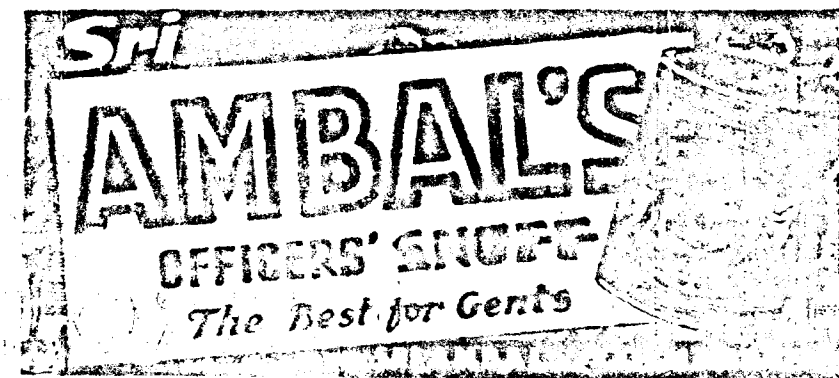
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