

MY MAGAZINE
OF INDIA

1st May-1953



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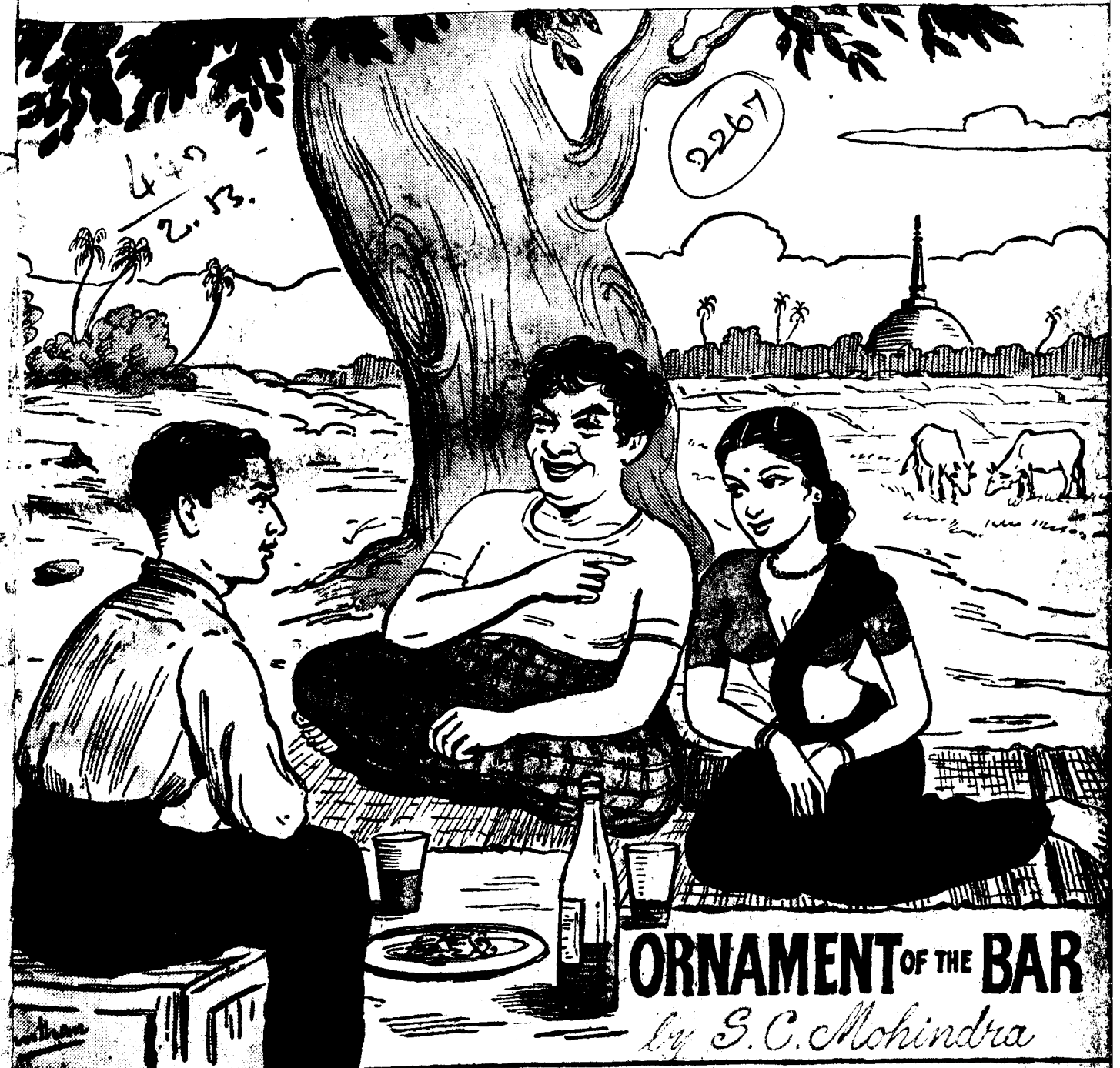
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MY MAGAZINE

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OF INDIA

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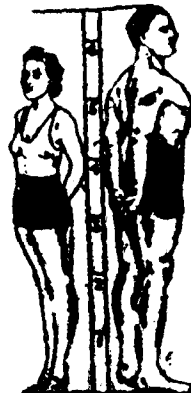
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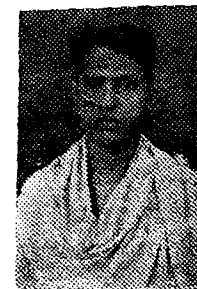
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M. BROADWAY, MADRAS-1

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CONTENTS

CARTOON	...	4
CABINET CHANGE IN PAKISTAN	...	5
Editorial	...	5
NEWS AND NOTES	...	6
IN THE NEWS (PHOTOS)	...	7
FUNNY PEOPLE!	...	10
By K.S. Ramaswami Sastri	...	10
NIGHT AT THE PICTURES!	...	14
By W.A. Clarke	...	14
BOOKS AT A GLANCE	...	16
SOME THIEF!	...	18
By R. Bangaruswami	...	18
THE INAUSPICIOUS WEEK-END!	...	22
By R. Gopal	...	22
SMILE-A-WHILE	...	24
PRECEPTS FOR PRACTICE	...	26
By H.H.M.M. Sri Swami	...	26
Sivananda Saraswati	...	26
SOMETHING ORIGINAL!	...	29
By S. Balachandran	...	29
YOU ASKED FOR IT!	...	32
By K. R. S.	...	32
GLEANINGS	...	33
ORNAMENT OF THE BAR	...	36
By S.C. Mohindra	...	36
THE NOCTURNAL INTRUDERS!	...	42
By A. Davidson	...	42
SOUND AND SHADOW	...	46
COMPETITION CORNER	...	49
"MYWORDS" No. 23-	...	50
CLUES & PRACTICE SQUARE	...	50
"MYWORDS" No. 23-	...	51, 53, 55
ENTRY FORMS	...	51, 53, 55
COMMENTS ON I.W.X.-WORD	...	57
No. C-8	...	57
COMMENTS ON SQUAREWORD	...	59
No. D-11	...	59

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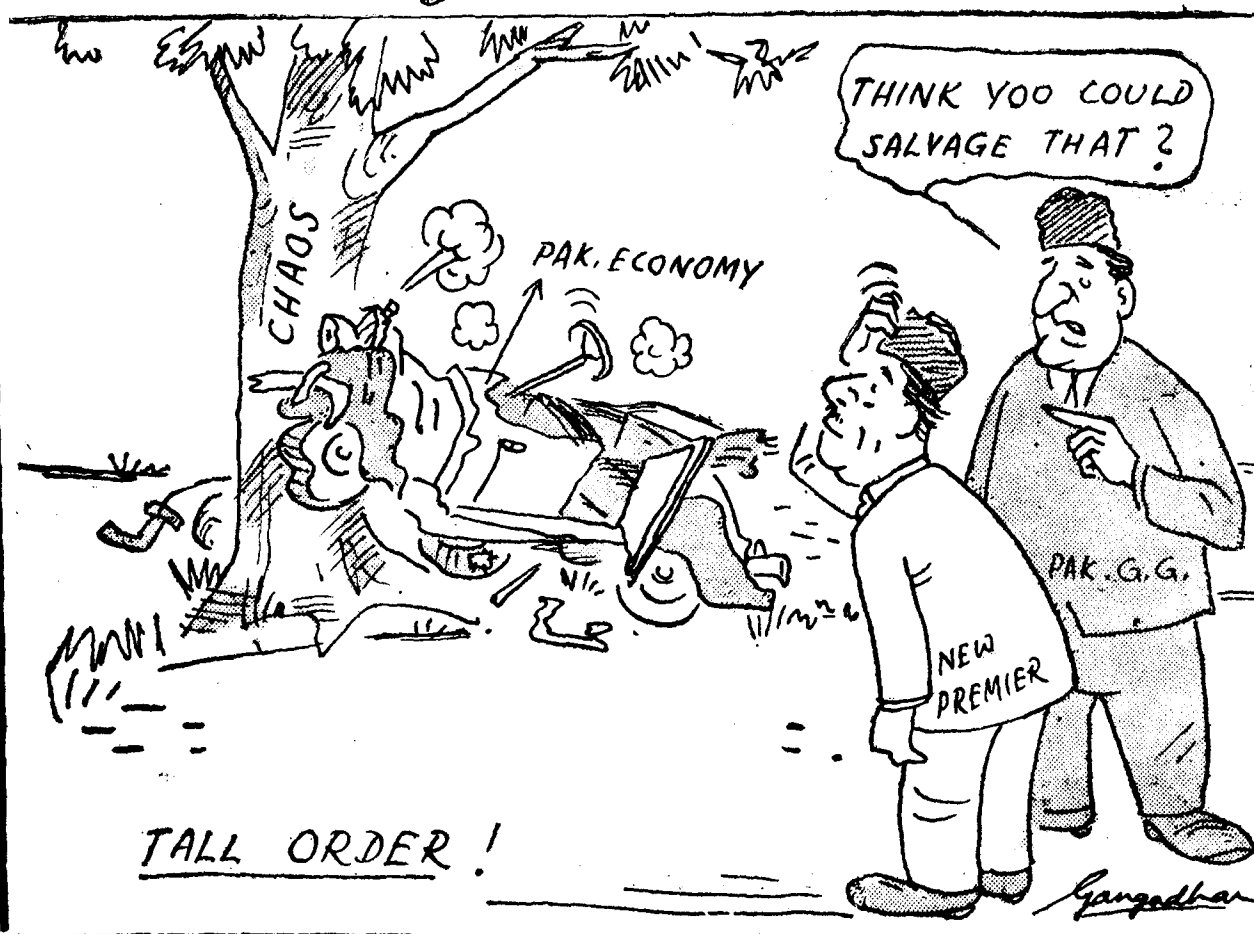
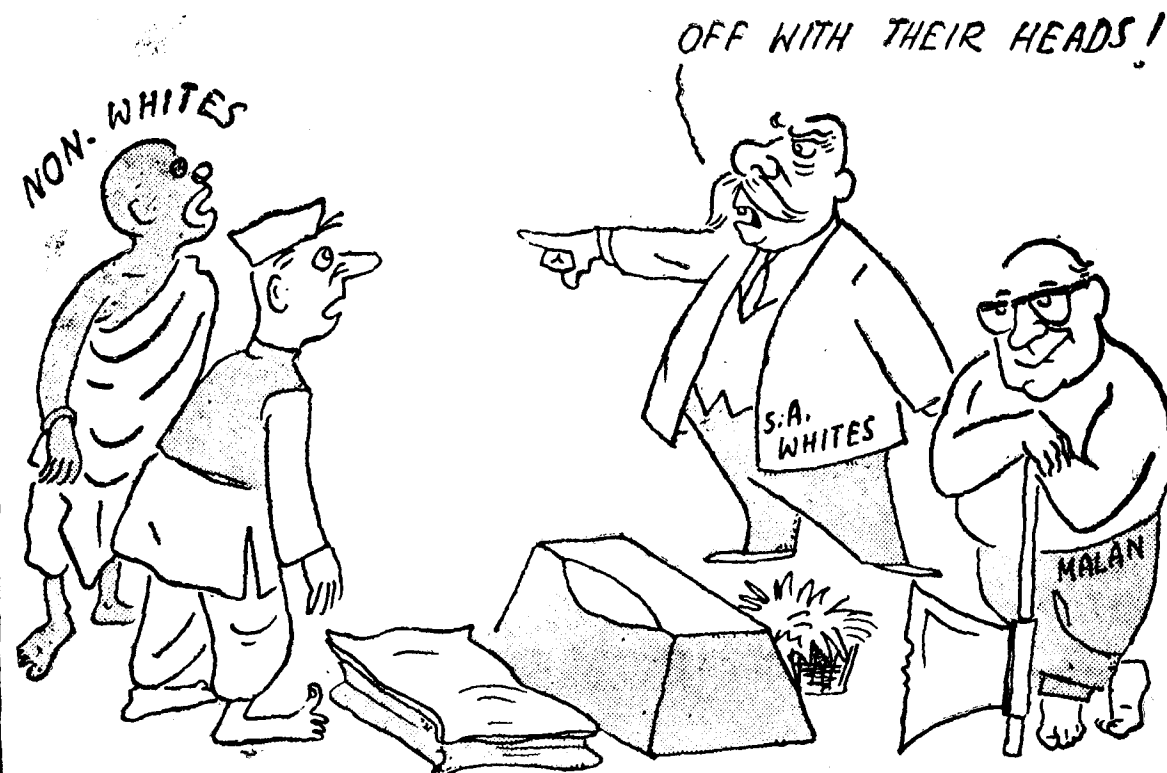
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MY MAGAZINE

OF INDIA

24th Year of Publication

Vol. 24 ::

MADRAS, 1st MAY 1953

:: No. 9

CABINET CHANGE IN PAKISTAN

EVENTS in Pakistan have moved with dramatic suddenness. Acting on his own initiative, Mr. Ghulam Mohammad, the Governor-General, dismissed Khwaja Nazimuddin from the Premiership. The official reason for taking such a step was that the Prime Minister was unequal to the task of grappling with the difficulties that faced the country.

There will, however, be general recognition that Khwaja Nazimuddin was sincere in his intentions and patriotic in his motives. He earned distinction as Premier of undivided Bengal and succeeded the late Mr. Jinnah as Pakistan's Governor-General. His appointment was a concession to the importance and growing political consciousness of East Bengal. Perhaps, thoughts of an ambitious and spectacular career must have prompted Mr. Nazimuddin to step down from his gadi on the assassination of Mr. Liaquat Ali Khan and take over the Prime Minister's portfolio. Thereby he also became President of the Muslim League.

But the thirst for power led him into troubled waters. Food scarcity in Pakistan became suddenly acute for the first time. The Mullahs were dreaming of an Islamic State and were intolerant of all criticism and opposition. The anti-Ahmediya agitation took a violent and ugly turn. There was a continuous clamour for the removal of Sir Zafrullah Khan from the Cabinet.

For days the riots in Lahore raged in all their fury and the Centre was either unwilling or too weak to intervene. It was only at the instance of other colleagues that Khwaja Nazimuddin made up his mind to hand over the oity to the military. He lacked the personality, ingenuity, vigour and drive of his predecessor.

Even in regard to India he was inconsistent and undecided in his attitude. On the Indian Republic Day he said in Karachi that an armed conflict between India and Pakistan was unthinkable and that he desired friendly relations. Later on, he changed his tune and blamed India for the economic distress in Pakistan. As *The Tribune* of Ambala editorially observes, "It would, we think, be correct to say that the Prime Minister was pulled in different directions by a variety of forces and that he yielded every time to the force that was the strongest at the moment."

Great expectations are entertained of the new Cabinet, led by Mr. Mohammad Ali. He is very young and temporarily out of touch with the political currents and cross-currents in his country. He was busy doing valuable work as Pakistan's Ambassador to the United States. At his request, Washington will be shipping over a million tons of wheat to relieve the food shortage.

Six members of the old Cabinet remain in the new. The retention of Sir Zafrullah Khan is indication enough that the Mullah agitation will be firmly suppressed. A friend of this country, Dr. Shuaib Qureshi, Pakistan's High Commissioner in Delhi, also enters the Cabinet.

Mr. Mohammad Ali has made a good beginning by expressing his eagerness to discuss Indo-Pakistan problems with Pandit Nehru over the conference table. Let us hope that the new developments represent a change of heart on the part of Pakistan. One appointment, however, mystifies us. It is the inclusion of Khan Abdul Quaiyum Khan, the Chief Minister of the North-West Frontier Province, who was often reportedly itching for a war with India.

NEWS AND NOTES

A Century Of Progress

Celebrations of the Railway Centenary last month were marked by spontaneous public enthusiasm. A feeling was slowly being engendered that the Railways were the property of the people, and there were many who availed themselves of the travel concessions extended for the occasion.

The value and significance of the occasion could have been considerably enhanced if only Authorities had decided to take round on wheels the Exhibition in Delhi. People in the neighbourhood of railway lines would have enjoyed it and learned of the great part played by the steam engine in the development of our country.

As Dr. S. Radhakrishnan aptly said in the course of a message, the Railways in India have proved a great unifying factor. A hundred years ago, a very humble beginning was made when the first train ran a distance of twenty-one miles from Bombay to Thana. Slowly the lines were extended and important cities like Calcutta, Delhi and Madras were linked. Originally the Railways were intended to increase the alien ruler's wealth and prosperity. The British investors reaped huge profits and the various companies in charge here tended to ignore the people's needs and interests. It was, however, realised later on that those who huddled themselves in the third class carriages paid for the upkeep of the Railways. And some progress on the Indian side in the sphere of trade was inevitable. Moreover, the Railways helped to avert famine and people of differ-

ent regions were brought together. Time and distance were not actually annihilated but their rigours were mitigated to a large extent.

Today we own railway property worth over a thousand crores of rupees and ten lakhs of men are taking care of 34,000 miles of track. Recent additions like the Assam rail link and the Deesa-Kandla line are triumphs of the country's engineering skill.

But while what has been achieved so far is grand enough, the possibilities of development are immense. Even if the Railways expand five times the present size, the development will not be commensurate with the needs of trade and industry. Under the Five-Year Plan a sum of Rs. 400 crores has been allotted for the Railways. Within these two years we have already spent Rs. 150 crores. Clearly, more money is required to spread the network all over the country.

Meanwhile, we would expect more earnest attempts on the part of Authorities to ameliorate the lot of the third-class passengers. The few Janata Expresses have not solved the problem of overcrowding. More trains must be run and a speedy service must be assured. One is rather sceptical when Ministerial spokesmen wax eloquent on the improvement of amenities for third-class passengers. Every year they spend three crores for this purpose, we are told. But the word 'amenity,' according to a writer, lends itself to various interpretations. It may mean the provision of platforms or even the building of a station!

Says Mr. R. K. Sidhwa in *The Times of India*: "I think it would be a wrong interpretation of the word 'amenity' if it included the construction of administrative offices or even booking offices. Amenities in my view could mean dust and rain-proof compartment, improved lighting, good drinking water, shower baths, sleeping berths, better comforts. ... The third-class in Europe is almost identical with our first class or in some respects even better ..."

The present Railway Minister is known to be very keen on the introduction of a classless system of travel. It may not be possible to abolish all distinctions between class and class but he can easily raise the level of comfort for the third-class passenger. Let us hope that he strives and succeeds.

Nerve-Shattering

Freedom does not imply licence to make noise. We were reminded of this simple truth when we read the Madras Government's new order prohibiting the use of loudspeakers by cinema houses before and after the shows. Touring cinemas are obviously the worst offenders in this respect though their anxiety to attract patrons is understandable! We are sorry Government has stopped there. It should have issued a more comprehensive order banning the use of loudspeakers in crowded or residential areas. When marriage celebrations are on, it is nowadays the fashion or practice of the host to install a loudspeaker to blare out cheap cinema songs from the small hours of the morning till

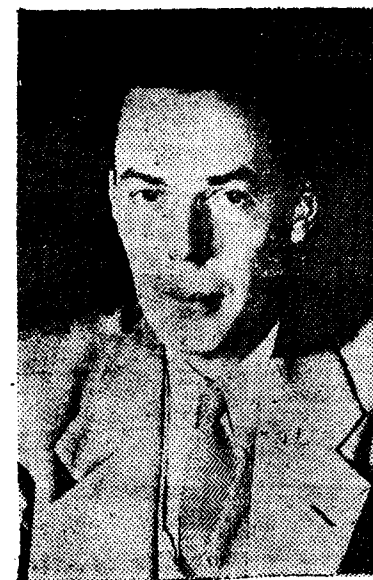
IN THE NEWS



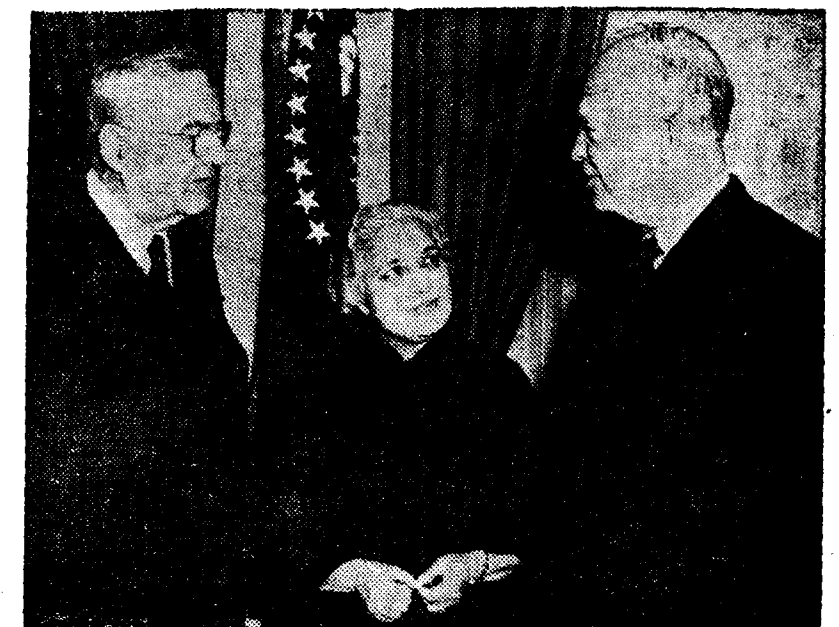
Dag Hammarskjöld, new Secretary-General of the United Nations. A distinguished statesman-economist of Swedish nationality, Hammarskjöld, 47, has held many important national and international offices prior to this appointment. He was head of the Swedish delegation to the current (7th) session of the U.N. General Assembly.



Almost all high schools in the United States have a system of student self-government. Students elect their own class officers and representatives to the student council. Problems concerning school activity and student policy are often settled by the student council in consultation with the faculty. By this method young people come to understand the way democratic processes work in government. Here, a student speaks at a meeting of his student council.



George V. Allen, new U.S. Ambassador to India and Nepal. A career diplomat aged 49, he joined the State Department in 1930 and has since then filled diplomatic assignments in Shanghai, Athens, Cairo and Jamaica.



Mrs. Vijayalakshmi Pandit, head of the Indian delegation to the United Nations, recently called at the White House. Here, she is seen with the President and Secretary of State Dulles.

midnight. One can easily imagine the feelings of neighbours who wish to spend a quiet day. But who cares for their feelings? What if their nerves are shattered? Are they living in a city or on the top of a hill to expect solitude and silence?

Burma's Complaint

Burma's complaint against Nationalist China has not evoked the response from the United Nations that Asia had generally expected. Of course, the U.N. General Assembly has passed a resolution calling for the immediate disarmament or evacuation of Chinese Nationalist guerilla forces in Burma. The U.S.A. which was so particular about naming the aggressor in Korea, appealed to Burma not to make any specific mention of the Formosan Government or use condemnatory language.

It was argued that the troops fighting in Burma were not subject to the control of General Chiang. But it is well known that General Li Mi receives his orders from the Taipei Government and that military equipment and supplies have been pouring in of late. What is Chiang's object in opening a second front in Burma and giving secret support to the rebels in the Union? The allegation goes that Rangoon and Peking have entered into a secret pact. It may tickle some to think that Chiang is now playing the role of world saviour.

The plain truth is that neither the United States nor Britain relished the idea of Burma throwing off the foreign yoke completely and declaring her independence. Despite all the damage and suffering inflicted during the second World War, and the continuous internecine strife, Burma is still able to hold her own and continues to be the chief granary for Asia.

Unless the U.S.A. brings pressure on Chiang, the K.M.T. troops in Burma will carry on their fight. How are they to be disarmed and interned? Will he secretly urge them to disown him as their Chief? What is of greater importance is how the U.N. will set about imple-

menting its own resolution. If the U.S.A. plays for time, the U.N. must assure military aid to Burma to clear that land of all Chinese irregulars.

Malan's Move

In the Union of South Africa there are 2,000,000 Whites, 8,50,000 Negroes, 1,100,000 coloureds (of mixed blood) and nearly 365,000 Asians. During the recent elections only the Whites had the right of franchise and two parties — the Nationalists, headed by Dr. Malan, and the United Party, led by Mr. J.N. Strauss — contested them. The United Party generally supported the principles of apartheid. Only, it opposed Dr. Malan's move to remove the 'coloureds' from the common electoral roll. Mr. Strauss recently stated that non-Whites were not sufficiently mentally developed enough to take a share in the administration. So far as non-Whites are concerned, the difference between the Nationalist Party and the United Party is very like the difference between Tweedledum and Tweedledee.

Now Malan has come back to power with an increased majority, determined to execute his nefarious scheme of racial segregation. By asserting the superiority of the Legislature, he will soon be show-

ing the courts in the Union where they belong. British immigration will be discouraged and the Afrikaner will hereafter dominate the field. And the present semblance of democracy will soon disappear. It is even suggested that South Africa will shortly turn her back on the Commonwealth.

Dr. Malan will now have a free hand in repatriating Indians and Pakistanis from South Africa and, according to knowledgeable circles, this will be his first move. It is a tense situation full of explosive possibilities. The non-White races will certainly stand up to this challenge and intensify the present agitation. When all is said and done, the Whites are absolutely dependent on the labour provided by the non-Whites and the latter can even paralyse all trade and industry by refusing to be hewers of wood and drawers of water. A non-cooperation movement on Indian lines may ere long bring the Malan Government down on its knees. Dr. Leo Geoffrey Fisher, the Archbishop of Canterbury, struck the right note when he denounced *apartheid* as nothing but slavery. He said it was not Malan's intention to divide the country into two and separate customs and cultures. "In fact, the European is still to use and exploit for his own ends the labour of the African and to keep him not apart but under."

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Tramless Madras

Some months ago when London resolved to abolish the tramway service, the last tram was taken to its shed with due pomp and ceremony. Newspapermen wrote long sentimental stories and drivers and conductors were very disconsolate over its exit.

In Madras City, however, trams suddenly disappeared from the roads one night last month. It seemed an inglorious end to sixty years of noisy service and both the workers and the public were not a little surprised at this turn of events. It may be recalled that Madras was the first city into which the tram was introduced. An unflinching friend of the poor man, it carried daily two lakhs of people nearly during the war years and after.

Determined not to let the travelling public suffer on this account, the Transport Ministry put an additional fleet of buses on the roads — nay, on almost all the tram routes. The new service was so devised as even to cover the needs of vegetable vendors and food carriers encumbered with unwieldy baskets.

Will the present buses successfully replace the trams once and for all? The trams were slow and almost elephantine in their movement. Old-fashioned in design, infested with bugs and shaky and rickety, they moved along like some giants groaning in pain. The buses, on the contrary, are smooth, swift and efficient and have ably coped even with the peak hour rush. What is even more remarkable, City roads have been happily free from accidents.

Here now is an opportunity for Government to make a more magnanimous gesture. Why not reduce bus fare to the level obtaining in the pre-war era? It is doubtful if all those who travelled by the tram can afford to take the bus now. A monthly pass for five rupees would enable a poor worker or a middle-class man to go by tram from one part of the City to another. That amenity is now a thing of the past. For many

men in this category bus travel is a prohibitive luxury and they are known even to foot the distance between home and office — an exhausting attempt in itself. It will certainly pay the Government better if it cuts the rates to make bus transport as cheap and popular as the tram.

Officer For Publicity

The Madras Corporation is very lucky in one respect. Its activities and the proceedings of the City Council receive the greatest possible publicity at the hands of the local Press — both English and other language papers. To our knowledge, no other Corporation enjoys this unique advantage. News about the Calcutta or Bombay Corporation is invariably sandwiched in obscure corners.

Both the public and the Press in our City make an intelligent study of the Corporation's problems. The Press has never failed to report any worthwhile activity of the Corporation and dailies and periodicals have never stinted the hospitality of their columns to its authorities whenever they come out with statements to refute any allegation or appeal for public co-operation.

It is odd that under these circumstances the Corporation should have thought it fit to start its own journal, called the *Madras Corporation Chronicle*, to publicise its activities. And there is to be a Public Relations Officer whose business will be to educate the public on civic problems and relevant matters. Such an official, as *The Mail* rightly fears, will poison the very springs of cordial and friendly relations subsisting between the Corporation and the Press. He may even be tempted to regale the public with the heroic efforts of the Corporation to improve the standard of sanitation and health and lecture the rate-payers on their duties.

One will readily agree that he may start with good intentions but as a paid servant of the Corporation he will have to defend it even when it goes wrong or

commits a mistake. Nor can he support the rate-payers even if he knows that they are right.

When both the public and the Press have been agitating for the strictest possible economy on the part of the Corporation and a sizeable reduction of personnel in the officer grade, why should the rate-payers be saddled with a fresh, unwanted burden? The new post is an utter superfluity and sheer waste of public money.

Tamil Music

Music often represents the outpourings of the soul. It is more sincere, more appealing, more uplifting if the song is composed in one's mother tongue. This is a simple truth which is outside the pale of controversy. Ten years ago, the Tamil Isai (Music) Sangham came into being with the specific object of reviving the greatness and glory of Tamil music and culture. Unfortunately, Tamil music and drama were under a shadow for several decades. In any performance Tamil songs were accorded the last place — so shabbily neglected was our language and culture.

The pioneers of the Tamil Isai movement had a hard struggle and ordeal to go through before they won recognition. And the cause of Tamil music indeed gained a great fillip when the Sangham moved to its new abode, known as the "Annamalai Mandram." Situated on the Esplanade, not far from our lovely sea shore, this new temple of art stands in all its majesty and splendour and it leaves nothing to be desired in respect of acoustical design and sound equipment.

Declaring the Hall open, Sri C. Rajagopalachari said that *Raga* was only the vehicle through which the devotee conversed with God. That alone was truly the song, he added, and it was common knowledge that to use the vehicle of *Raga* for such conversation, the devotee would naturally depend on his mother tongue.

FUNNY PEOPLE!

THE longer I live the more I am convinced that there is a screw loose in every man—may I add with bated breath and whispering humbleness, with every woman also? In the case of some men and women more screws than one are loose. I cannot say definitely how many screws are loose in me. But I feel sure that they are more than one.

To describe all of them I must write a universal history from the time of the emergence of man upon our silly planet—whether he be descended from apes or angels. But as *My Magazine of India* cannot give me unlimited space at all times I shall be brief, selecting only the funniest specimens of *homo sapiens* or rather *homo stultus* or rather *homo stultissimus*.

Let me begin at home, like charity. But charity not only begins at home but very often ends there. But I do not propose to end with myself when and while there are persons who are funnier than myself. My only excuse for writing is my passion for what Jerome K. Jerome calls "hopeless and incurable veracity."

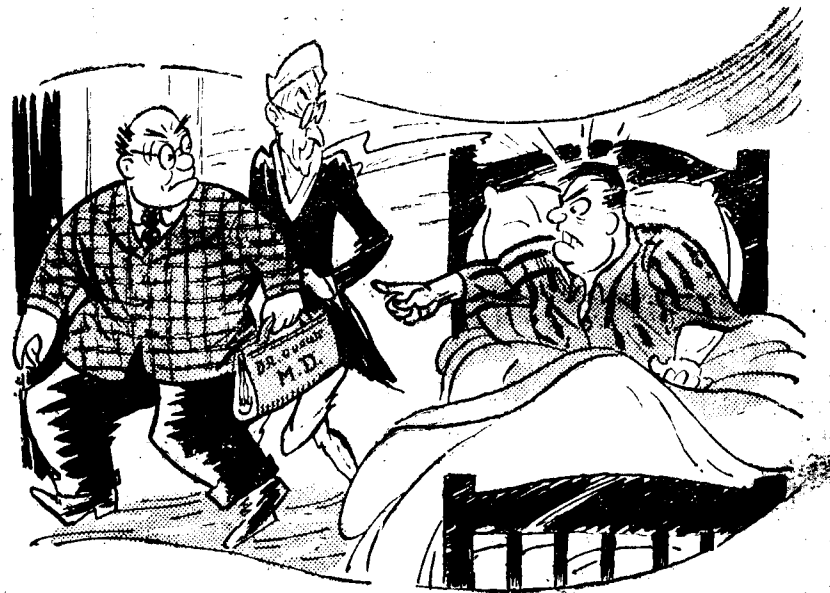
I was born healthy and have lived healthy and shall, *deo volenti*, live healthy until I die and cease to burden this planet any longer. But from the moment I became self-conscious, having been turned by fate from a fat chubby child into a long, lean, lanky loon, I have always imagined myself to be a residence for all diseases, real and imaginary. My father was a doctor but he never enrolled himself under the banner of any particular pathy—allopathy, homeopathy, ayurvedapathy,

siddhapathy, unanipathy, naturopathy, chromopathy, etc. He had sympathy for all these and had also antipathy to all these.

But, anyhow, he cured diseases, whether he gave a pill or a mixture, a *bhasmam* or a *lehyam*, and whether he gave it with sugar or salt or *nux vomica*. People said that he had *kairasi* (lucky hand), whatever that might mean.

those who were stretched on his operation table never rose again. People said that he had no *kairasi*. He had a tremendous moustache but that was all.

WHERE was I? I now remember that I used to haunt my father's medical library in his absence. If he were there he used to forbid my entry lest I should taste this or that medicine and get



H.S. Ramaswami Sastri

Talking of *kairasi*, I remember that there was a great physician and surgeon in the opposite house. He had many Indian and foreign degrees, and the left-hand top portion of his letterhead note-paper was a sight to see, as it contained all the letters of all the alphabets and many more. But generally his patients got steadily worse on his prescriptions while resolutely refusing to die, and

ill or kill myself. I remember that in George Colman's poem *The New-castle Apothecary* the doctor was something of a poet as well. That was a terrific and irresistible combination, because while many doctors make healthy people sick many poets make sane people insane. The Apothecary wrote at the bottom of the prescription:

"When taken
To be well shaken."

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The patient's wife administered the poet doctor's potent medicine to the unfortunate man and then acted according to the letter of the prescription and shook the patient so violently and continuously that he not only vomited the medicine but also gave up the ghost.

But all the same I used to get into my father's study. I obeyed him to the extent of not tasting diverse solid, semi-solid, liquid, semi-liquid medicines in diverse dreadful bottles and tins. But he never forbade my reading of his books which were some of them printed and some in manuscripts in various languages. During that mango season I ate far too many mangoes and had a griping pain in my abdomen. So I proposed to investigate all the available medical literature about colic and its innumerable cousins. I took down one book and read the symptoms stated therein about one disease after another.

AS I read on, all the symptoms exhibited themselves in me one after another. I read about malaria and found myself shivering violently. I read about typhoid and immediately my temperature went up to 106° and 107°. I read about snakebite and my temperature suddenly dropped to 96° and 95°. I read about dropsy and became bloated. Then I read about T. B. and became a skeleton. I read about headache and my head began to throb. I read about rheumatism and my legs refused to move. I read about asthma and found my breath constricted, and I read about diphtheria and found that I had lost my power of speech. I read about cancer and ulcer and found that my body abounded in them all over. In addition to allopathic books I read homeopathic, ayurvedic, siddha vaidya and unani books as well. The result was that I had not only consumption but also *kshaya*, not only diabetes but also *jalaroga*, etc. I suddenly got all the complications of *sleshma*, *vatha* and *pihta*.

The only malady that I did not get was the common cold. When I was staggering under such a heavy load of diverse diseases as well as the same disease in diverse

languages, when my body was prostrate and my tongue was parched up and my eyes were fairly starting from my head, my father came in and took in the situation at a glance. He said, after hearing my catalogue of imaginary maladies and non-existent woes, that he had a master remedy and that it was sure to be very sweet and effective.

IT was black in appearance and looked like arsenic. But he assured me that it was the best medicine for all diseases singly or in combination—in fact, a kind of *Amrita* (nectar) or *Eka Moolika Prayoga* (one herb treatment for all diseases). I believed in him and ate that sweet black stuff and felt immediately cured. Many years later, he told me that it was mere jaggery and that I had only imaginary diseases!

A funnier man than myself is my friend Dr. Nesan. He was born sick and is always sick and will continue to be sick until he kicks the bucket. He has a powerful frame and is six feet tall but all the same gets one ailment or another or many ailments at the same time—not imaginary maladies but real maladies. But he has a sanguine happy temperament and says: "It is nothing. It is only a slight indigestion or disorder of the liver." Sometimes he says that it is a slight cold when he has got double pneumonia. I used to bring in some good doctor every time but he would wave him off and me too in great indignation.

Strange to say, he has got out of all his ailments without



Wife (to husband): "The garland was very costly, dear. You should have taken better care of it!"

the aid of doctors and without using medicines. Once he had a racking cold and cough and fever at one and the same time. When he was struggling against those potent and insidious enemies, he refused to call in any doctor even though I raved against his indifference. But in less than a week, he was fairly well and was moving about in trams and buses, either as a strap-hanger or as an ornament of the footboards. I wonder what secret springs of vitality he had or whether he bears a charmed life or what is the particular combination of stars which has been directing his destinies.

HE is a veritable Chinese puzzle to everybody. The doctors stand aghast whenever he passes by. The chemist and the druggist curse him with bell, book and candle. The undertaker feels that there is one man beyond his undertaking. I am his intimate friend but I also felt puzzled until one day I made bold to ask him what was his secret.

He said: "It is not that I imbibed *Amrita* or was a devotee of the type of Markandeya. I did not get any secret and unrevealing herb from any Yogi. Nor have I any secret protection from a powerful divinity. My father was a doctor, too. He told me that the best medicine is to feast when you are well and to starve when you are ill. You know my luck. I get but few feasts but when I get them, I gorge myself. At other times when I am ill I starve. So I am fairly and generally all right."

So I bowed to God for all His small mercies to me and was content.

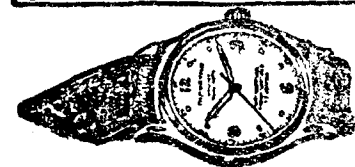
"MUMMY, why do some people object to having children in their house?" asked little Elsie.

"I don't know," her mother answered sharply, "and I can't be bothered with such things now. Go and see what baby's crying about, tell Billy to stop aiming that catapult, make Betty and Ales stop sliding down the banisters, and tell Georgie if he doesn't stop blowing that trumpet I'll take it away from him."

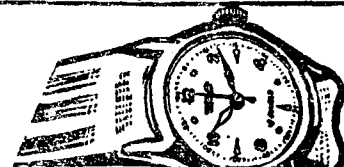
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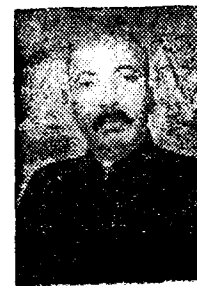
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NIGHT AT THE PICTURES!

TALKING to some dames can be no fun at all. Take the floosey my mate Charlie stood me up with the other night.

Mind you, I've got to hand it to Charlie. He knows his stuff. If ever we pick up a brace of charmers, he always leaves me with the half that squawks.

On this occasion, he excelled himself. We had acquired two females, but only one of them was a charmer. The other one, mine, of course, looked as if she had come from the Frozen North and never intended to get warmed up. Her pan was not only dead, but looked as if it had been buried more than once!

It made me feel fair jagged to look at her. But listening to her was even worse.

"Pictures!" she snorted, when I hopefully suggested a not too extravagant portion of dark. "Well, yes, if you say so, I suppose. But, really, I must say it's not what I'm accustomed to."

I almost made some comment about "wall-flowers." However, I didn't. I allowed myself to be led across the foyer towards the admission box selling the most expensive seats. Just by the side reposed several very costly looking boxes of chocolates in the charge of the kind of girl that Charlie always gets. Fair smasher, she was!

Noticing the price of the chocolates, I hastily looked away. From them — but not from their fair custodian. Unluckily, I overdid it. So long and longingly did I gaze at the damsel that 'Deadly Nightshade' beside me began making very audible comments

about 'wolves' and 'baby-chasers.' To dry her up, I had perforce to dig down deep and stump up the price of the largest size box of confectionery available.

This effort to appease her was only partly successful for, as we moved off towards the dearest seats in the house, she kept remarking in a quiet roar how dingy the whole place was.

On the way, she suddenly let out a squeal like an injured swan. To my delight, the usherette with

commendable judgment had trodden sharply on the foot of this walking model of all the worst points that the best girls don't have.

My 'companion' got her own back by stamping on a few peoples' feet as we pushed our way along a row to some empty seats. Two minutes after we had sat down, she decided she couldn't see. We changed places. Still she couldn't see. We shifted to other seats, stamping on a few more feet as we went.



By W.A. Clarke

The next five minutes she spent wriggling, fidgeting into her seat, taking off her hat, tidying her hair and generally making herself useless. A man sitting behind me breathed hard. Then he made clicking noises with his tongue. Both hints were ignored.

Then she got comfortably settled in her seat. I breathed a sigh of relief — and her handbag slipped off her lap on to the floor. I spent the next few minutes on my knees, striking matches looking round for things that she later discovered hadn't fallen out of her bag anyway.

SOON, I felt about as comfortable as a nudist who has been pushed out into the middle of a crowded dance-floor. I jokingly said as much to my companion. She let out a horrified gasp that could have been heard twenty rows away, I imagine. Anyway, an attendant walked down from the back of the hall and enquired if anyone was molesting her. Not being able to see her face in the dark, he must have wondered why I laughed so much.

Well, I've often suffered in the cinema. But never as much as during those next three hours. She found fault with the seat, the film, the chocolates, the people round her and, of course, with me.

I sat there wondering what Charlie was doing. As likely as not, I surmised, he had been invited home and was sitting in the front parlour being regaled with supper and a drink while mother and father mistakenly sized him up as a prospective son-in-law. Things like that had happened to Charlie before. He had many a time sprung the trap after having enjoyed a free supper. In my mind's eye, I could see him holding the family spellbound with his brilliant repartee the while he did ample justice to tasty sandwiches and a bottle of the best.

Suddenly, I became aware that my fair consort was muttering a few observations about how much more she would have enjoyed herself at the opera. Unfortunately these efforts were audible to several people around us.

Gradually, the chorus of sniffings, coughs and throat-clearings grew more ominous. I decided that a strategic withdrawal was the thing, if it could be managed. Tentatively, I made the suggestion. To my delight it was accepted with alacrity if not with grace.

"Anywhere would be better than here!" snorted Sourpuss. "If you had been much longer deciding to go, I'd have got up and left you flat."

On this happy note, we made our way towards the exit. A sniff of the cool evening air and I had recovered enough to ask to see her home. I would have liked to have ditched her there and then — but one has to act the gentleman. To my dismay, she agreed.

We wandered on, engaging in desultory conversation. Inevitably my thoughts returned to Charlie. Lucky dog! The agony he had missed tonight! Meeting him on the morrow and hearing his boasts was going to be a happy experience for me. But by no means unusual, of course.

AFTER ten minutes' walking, I trudged on listlessly, taking little heed of the immediate surroundings. Suddenly, however, from the corner of my eye, I spotted something. In an adjacent doorway, Charlie and his flame of the evening were standing.

Boy, oh boy! For once, he hadn't succeeded in worming his way past the front door into the pantry! At least, I'd have that to chide him about.

Alas, my triumph was short-lived. The girl turned her face in our direction. Surprise appeared upon her face.

"Goodness, mother!" she said. "You're home early! I thought you had gone to the pictures." ♦♦

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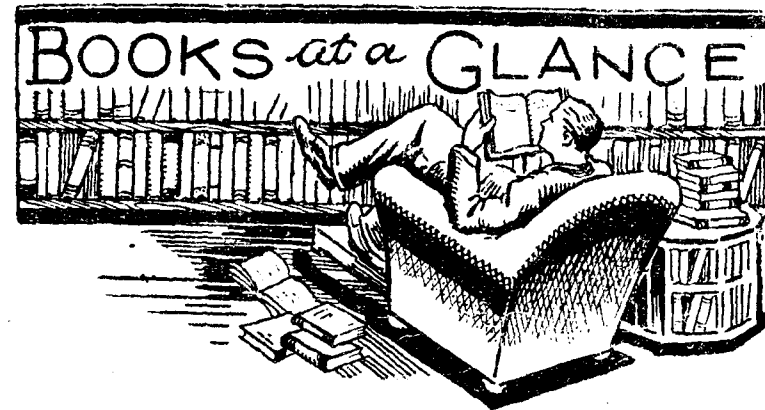
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Andhra Nadu Edhu? (By Srimathi Saraswathi Pandurangam. Published by Kandan Prachuralayam, 4/27 Broadway, Madras 1. Price As. 12).

This book in Tamil deals with the most controversial topic of the day — Which Is Andhradesa? The authoress is the Deputy Mayor of the Corporation of Madras and a well-known Congresswoman of many sacrifices and ripe experience. The book has been rightly dedicated to the late Sri C.N. Muthuranga Mudaliar who declared as early as in 1924 that Tamil Nad extends up to and including Tirupathi (otherwise known as Vengadam). Even a casual perusal of the book will show that it is not a rhetorical effort based on sheer parochial patriotism but is a scholarly attempt based on much research and deep conviction. Several extracts are given from various sources like Tamil classics, historical documents, administrative fiat, cultural proofs, etc. to show that Andhradesa as such can be said to be only north of Tirupathi. The logic of the facts and figures given are compelling. The authoress has done a commendable piece of work and the publishers have rendered a signal service in bringing out this book. Whether Tamilnad would extend to Tirupathi or not is immaterial. We have to consider only the case made out and that has undoubtedly been well made.

The China Debate — Whom Shall We Believe? (By Sita Ram Goel. Published by the Society for Defence of Freedom in Asia, 12, Chowringhee Square, Calcutta. Price Annas 4).

After pointing out the great interest evinced by our leaders and people about our neighbour China, the author refers to the various delegations and goodwill missions that have been there. He also refers to such accounts as have been given by people like R.K. Karanjia, K.A. Abbas, Mulk Raj Anand, etc., and characterises them as unreliable accounts of "rabid fellow travellers." After detailing the various visits to China, the author quotes profusely the impressions of these visitors — only to show how conflicting and misleading they are. And that is why the book carries the title "Whom Shall We Believe?" The author has made no attempt to hide his intentions — he wants to "expose" the truth behind the Communist regime so that it may serve as an eye-opener to the readers and also be a warning of what will be in store for us if we go the way of Mao's China. The author has written in a very arresting style and the publishers have deliberately priced the book, printed well and on good paper, very low so all can and should read it.

Nakshatram (Editor, Kesari. Published at 1, North Crescent Road, T. Nagar, Madras 17. Price Annas 4).

This Tamil film monthly is the latest to join the ranks of the innumerable film journals. It has the advantage, however, of being the pen product of one who has considerable experience in the field and who can also write with sustaining interest. The issue under notice has all the usual futures like pen portraits of stars, questions and answers, film review, etc. The playlet "Duty's Path", written by the editor, is quite interesting. We wish the new Journal every success.

Voice of Sivananda (Editor: K. Srinivasan. Price As. 3).

This Anglo-Tamil monthly, the organ of the Gandhinagar Branch of the Divine Life Society of Madurai ("Srilax," Gandhinagar, Tallakulam P.O., Madurai, is the address) is the inaugural number. The Journal owes its inspiration to Kumari Vijayalakshmi who was given the title of *Sivananda Prathidwani* by Swami Sivananda. The number contains articles by Swami Sivananda, Sri K.S. Ramaswami Sastri, Kumari Vijayalakshmi, etc., as also the messages received from eminent people wishing the Journal success. We too wish the same.

The New Tamilian (By V. Rajagopal, M.A. Published by Writer's Press and Publication Ltd., 31, Karaneswarar Koil St., Saidapet, Madras 15.)

In this pamphlet, the writer pays a tribute to the Tamilian's achievements in the past and asserts that the New Tamilian of the present day and in the days to come would strive for cultural unity, political progress and economic self-sufficiency. The pamphlet is dedicated to Sri C.M. Srinivasan, the Founder General-Secretary of the Indian Mutual Life Association.

Yoga Asanas for Health (By V. Muthuswami. Published by Sunday Times Bookshop, 65, Peter's Road, Cathedral Post, Madras 6. Price As. 12).

This booklet deals with some of the very many *Yoga Asanas*, viz. *Bhujangasana*, *Pawanamuktasana*, *Paschimothasana*, *Padahasthasana*, *Trikonasana*, *Yoga Mudra*, *Gorakhasana*, *Dhanurasana*, etc. With good photographs showing the actual poses and written in easily understood manner, the book brims with many useful hints and the wisdom of ripe experience. Its price brings it within the easy reach of all interested in the subject.

Prevention Is Better Than Cure (By R.M. Somasundaram. 21/286, Govt. Colony, Khar, Bombay 21.)

The author states that the true ways in which our vital energy or life energy is wasted are: unscientific eating habits, immoderation in sex life, and worry. "In food and in how we eat it lies the great immunity," he declares. This interesting 18-page booklet can be had free for those interested in Nature Cure.

Nama Sankirtanam (Published by Sri Sitaramanama Sankirtana Sangham, Sree Ramanama Kshetram, Guntur. Price Rs. 1-4).

This book in Telugu consists of two sections. The first deals elaborately with the glory of the Lord's Name, the purpose of our life, the methods of doing sankirtan, the importance of satsangh, etc. The second section consists of the various kirtans like prayers to Guru, Ganesa, Devi, Anjaneya, Ramanamavali, Krishna Nama-vali, Sivanamavali, etc. The two colour plates of Lord Sree Kothandarama and of Sri Chaitanya are very pleasing and inspiring. Those who are in need of a handy, well-printed Nama Sankirtan in Telugu script will be well advised to go in for this highly useful book.

The New Year Book 1952 (Edited by P.C. Sarkar. Published by S.C. Sarkar & Sons Ltd., 1-C, College Square, Calcutta 12. Price Rs. 3-4).

To students, teachers, journalists and to those after general knowledge, this book is no newcomer. This issue is the ninth in the series and includes, apart from its usual features filled with facts and figures, information about the General Election. Sri Sarkar is doing invaluable service to those who require comprehensive data within a few pages and at a price that can be afforded.

Ashtadasa Sloka Gita (By Pamala Lakshmi Narasimham, Guntur. Price As. 2).

To help those who do not have the time to read the entire *Gita* everyday, the author has condensed the teachings of the Lord into a few *Slokas* and has also given a summary of the same. This Telugu booklet can be had from the Sadhana Grantha Mandali, Tenali.

Jolly Jupiter (Editor: Bhatt Gargi. Published by J.J. Publications, Mattancheri, Cochin. Price Re. 1).

This monthly devoted to astrology is highly interesting. The present issue (February, 53), contains an absorbing article titled "Nehru — A Purushothama." Apart from the "How Is This Month?" and "Market Forecast" features, the articles like "Dhana Yogas," "Sun's Aspects to Different Bhavas," "A Note on Mesha Lagna" are extremely interesting and instructive. To those interested in Astrology this Journal offers very good fare, indeed.

Yoga Vedanta Forest University Weekly (Anniversary Number. Editor, Swami Venkatesananda. Published at Sivanandanagar, Anandakutir P.O., Rishikesh. Price Annas 3).

This anniversary number commemorates the fourth anniversary of the Yoga Vedanta Forest University. Apart from the annual report, there are other interesting speeches and articles also.

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Mr. Michael B. Sennies, The Motor Traffic Unit, Nigeria Police Force, Kano, Nigeria, West Africa, writes in his letter dated 18-1-1951. Two weeks after I got your "Basikaran (Mohini) Talisman Special" and started to use the same. I was riding on a Motor-Cycle doing about 30-40 M.P.H. when suddenly a Cyclist swerved to my direction and collided with me, I fell so badly and so the Cyclist, people rushed to my help. I was afraid to get up thinking that I might have sustained some serious injury but to my greatest surprise nothing happened to me, not even a scratch nor any serious damage to the Motor-Cycle, only the shade of the light got broken. The Cyclist also sustained no injury. The Talisman is so powerful that within six months after use I have twice been promoted in my business. Everywhere I go, people respect and like me. The glory of the Talisman was revealed on 26-12-'50 when I married in the Christian way. The wedding was so grand that it is still the talk in town that an ordinary Police Constable who is less than three years in the Force and less than a year in Kano should break the record set by couple since 1934. Kano is a very large city in Nigeria and the third leading commercial centre in the country. May the Lord Sri Muruga continue to shower you with his choicest blessing.

Mr. A.O.D. Gupta, Raipur, C.P., writes in his letter dated 11-10-'50. As per your instruction I wore your "Basikaran (Mohini) Talisman" on 9-9-'50 and within a fortnight I was marvelled at its miraculous effect. My enemies who instituted a false criminal case against me a

year ago was compelled by force of circumstances to withdraw it on 23-9-'50. I have no words to express my gratefulness to you for getting out of this nuisance which was causing me lot of worries and vexation and was also responsible for unnecessary expenses. May God bless you and may the afflicted humanity be benefited by your wonder power.

Mr. Joe, Strand Hotel, Rangoon, Burma, writes. This is to certify that after I have procured the valuable "Special Maha Lakshmi Kavacha", I find a great change in my position, health and family troubles. Now my position and health have marvellously improved.

Mr. Baboo Fanindra Singh Thakur, Konda Goan, Bastar State, writes. Dear Panditji, I am very glad to inform you that your Charm "Special Saraswathy Kavacha" which you sent to me has proved to be a wonderful thing. I had appeared in the Matriculation Exam. for the third time this year in C.P. and I came out successfully in first division.

Mr. Shanmugachari, Purasawakkam, Madras, writes. Dear Pandit, I can boldly say that the birth of my son is mainly due to your "Special Sarva Roha Nivaran Raksha" which you sent to me after special prayers and puja.

Mr. C. Perumal Reddy, President, Taluk Board, Polur, writes. Your "Special Basikaran (Mohini) Kavacha" which you sent to me after special prayers and puja is really beneficial in my endeavours and elections.

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"... **B**BUU ... bbuu ... ttti ... ttti ..." came the wailing voice across the air, disturbing the scandal-mongers of the street. Seated

SOME THIEF!



leisurely on the pial and on the bench near it the voice was heard by them only on the third repetition and even then they could not catch its meaning.

Sangu, chewing betels and tobacco, his legs stretched in front, and his back leaning against the wall of the pial, was the first to get up and exhort them to proceed with him along the direction from which the sound came. "For Heaven's sake, let us go and see," he cried. "Let us be men and not old widows."

They had not gone a few steps before they saw Sankari, wailing and crying, "Thieves, thieves!" Seeing her son Jubbuguddi, coming a few steps behind the group, she wailed aloud: "Jubbuguddi, thieves in our house and you sitting and chatting! How many times did I call you? By God, what am I to do?"

Now Sangu understood: 'bbuu' and 'tti' were the ends of the words Subbu and Gutti by which names his mother addressed her son according to her sweet will and pleasure. "What a shame," cried Sangu, "thieves thieving and we chatting!"

WITHIN a few minutes the whole street was awake and there was a lot of sound and fury. Confused versions about the incident floated about, one conflicting with the other. Equally confused were the directions as to what should be done. Instructions were shouted to women and children not to come out. Frantic expostulations were made to men inside to come out and not hide themselves.

"Let us give chase to the thieves," cried a young blood. "Let us follow them to the ends of the earth."

"Jubbuguddi," accosted Narasu, the Northernmost. "What is the trouble about?"

Jubbuguddi himself was in the dark as to what had happened. He was scratching his head in perplexity.

"You are a funny chap," said Narasu.

The old woman was called and asked to narrate the incident, leaving nothing.

OUT of her eloquent narration, much cut out and all the wailings and warnings removed, it transpired that she and her daughter-in-law, Mrs. Jubbuguddi, had been sitting on the pial of the house and talking with her neighbour Mrs. Viswam who was sitting on the pial of her house. Mrs. Jubbuguddi, perceiving dark shadows moving about, intimated her suspicion to her mother-in-law and immediately drew back into the house. It was a dark night, Sankari cried out, "Who goes there?" but the next instant she was dragged away by two or three muffled men. Whether she was mistaken for Mrs. Jubbuguddi who had jewels on her person or whether she was purposely dragged so that others might be free to rob Mrs. Jubbuguddi was not clear. The plan miscarried and the thieves had to take to their heels.

The people of the village gathered in large numbers. They were talking in groups.

"Bring all the torch lights," shouted Sangu. "Let us scour the place fully."

Jubbuguddi managed to secure one. One or two brought with them hurricane lanterns.

Under Sangu's leadership a party of ten scoured every nook and corner. With their lathis they tapped many places. They looked up the trees and surveyed the branches to see whether any thief was hiding there, looked down into wells, looked into dilapidated buildings and in cattle sheds.

While Sangu's party was busy otherwise, another party comprising the young bloods was keeping itself ready for any emergency.

Suddenly Sankari's shrill cries of "Thieves! Thieves!" rent the air. The young bloods ran to the spot. "What, thieves again?" they shouted.

"Yes, yes," she blabbered, "they are in that bandy shed still."

The boys searched the place with bold words on their lips, but in their heart was fear. Supposing the thieves had brought with them *dichuwas*? What could they do against those daredevils?

There was no trace of human foot-prints in the shed.

"It is all hallucination. Don't you lose your heads," said Dharmu to Sankari and they walked off without paying heed to her outbursts.

ANOTHER outcry was heard from another corner of the village. Nagu was vociferous in her declamations against the villagers for their incompetence. "How am I to live in a place like this? Who will protect me?"

"What is the matter with you?" asked Dharmu.

"Some thief has thrown this stone here. It came down with a thud. What would have happened to me if it had fallen on my head?"

"Why should a thief throw a stone at you?" asked a young blood by name Pichu.

"Pichu, you don't know the way of thieves. You are too young and inexperienced. They first throw stones, scare away people, and then rob." This from Nagu.

Their problem was soon solved. A young blood, a mischievous boy noted for his pranks, came and told his friends that it was he who had thrown a stone at a sleeping dog there to make it do a little perambulation.

When Nagu heard this she burst out into a vituperative orgy and threatened the boy with so many things that the young bloods

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all joined together and shouted her out and made her retreat into her house. The woman wreaked her vengeance on them by immediately bolting the front door so loud and so fast that it appeared that even the bolt was in sympathetic vibration with the emotional outbursts of the Queen of the house.

SOON Sangu and the party which he led were seen in a sort of triumphant mood. The leader was carrying a big bit of a black sari or something in his stick held in horizontal position. Mokku, a friend of everybody and an enemy of nobody, was holding a small shell of charcoal. These were discovered at the backyard of Jubbuguddi. The thieves had evidently used the place for blackening their countenances so that their identity might not be guessed.

The party reached the house of Gangadhar, the GOM of the place. The old man, who had been told about the incident, met the party and asked them to be careful in their movements. "Very bad times, very bad times, indeed! Whoever would have heard of such things in this village some years ago? Anyhow, send for the Headman of the local Kudi inhabited by the peasantry."

Sangi, the Headman, accompanied by a few of his neighbours, came to the GOM. Sangi was as old or nearly as old as the GOM. His hair was silvery white, his partially revealed head was bald as an egg and the bones on his wiry body, lean and tall and bent

with age, could be counted easily. With all that there was a dignity in his deportment and a humility in his manly grace.

THE GOM began with preliminary enquiries about Sangi's health. Sangi made similar enquiries of the GOM. Some mutual compliments followed. And then Gangadhar came down to business.

"Sangi, with you and I, men of the Jambavan Age living, how do you relish such incidents?"

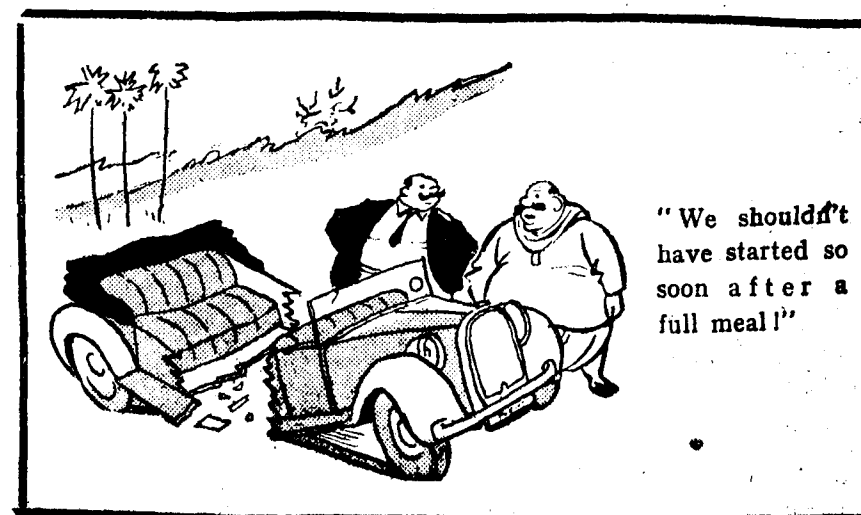
"I often wish for death but death won't come," he answered. "I was told about this incident. Such an incident in this village! Discipline has fled, character has fled, caste, custom, everything gone."

Kishtu, the stone-deaf, cantankerous individual of the village, shouted out menacingly, adding many contortions to his observations: "I vow it is no outsider. One or two of these local rascals have joined together to commit this outrage. They should be booked and clapped in gaol."

Sangi intervened: "We should not rush to conclusions like this in a matter that is so important and that concerns us all."

The GOM agreed with him and asked him to take his own time and unravel the mystery.

Kishtu began to shout a lot of sense and nonsense put together in a cynical tone of emphasis. Sangi, finding things getting unmanageable, shouted thunder.



A police constable came the next day, put a lot of irrelevant questions to Sankari and Nagu, and opined that they ought to have run after him and caught him. And this they having failed to do, they could not expect anything more to be done. What could the police do without the thief or thieves?

Sangi hastened to convene a meeting of his people.

One of the members said that the matter should not bother them. Another said that the whole thing was a put-up show. Still another suggested that the nefarious business was done by a few members of a notorious gang of robbers.

Sangi clinched the issue. What about the charcoal business to hide the identity? Evidently the thief was a local man.

Why drag the old woman? Was the motive theft? It could not have been.

Someone came out with a brilliant idea. Sankari was in the habit of lending money on high interest.

THE matter was pursued. It transpired that the brother-in-law of Lokku who was in the village for the past few months had taken some money from Sankari and that there was some altercation between the woman and Lokku.

Lokku was immediately summoned. He was not available. What had happened to him? Lokku's brother-in-law should answer for him.

Chokki said he would. He bluffed. He challenged others to prove the case. It was agreed that they should go to Balabadra Kali Amman temple, fifteen miles off, and each take an oath that he was innocent.

The same night Chokki confessed to Sangi that it was Lokku who had terrorised the old woman for not reducing interest on his loan. Chokki would see that Lokku would never show his face in the village.

Next day Sangi assured the GOM that so long as he lived not even an ant would disturb the safety of the village. **

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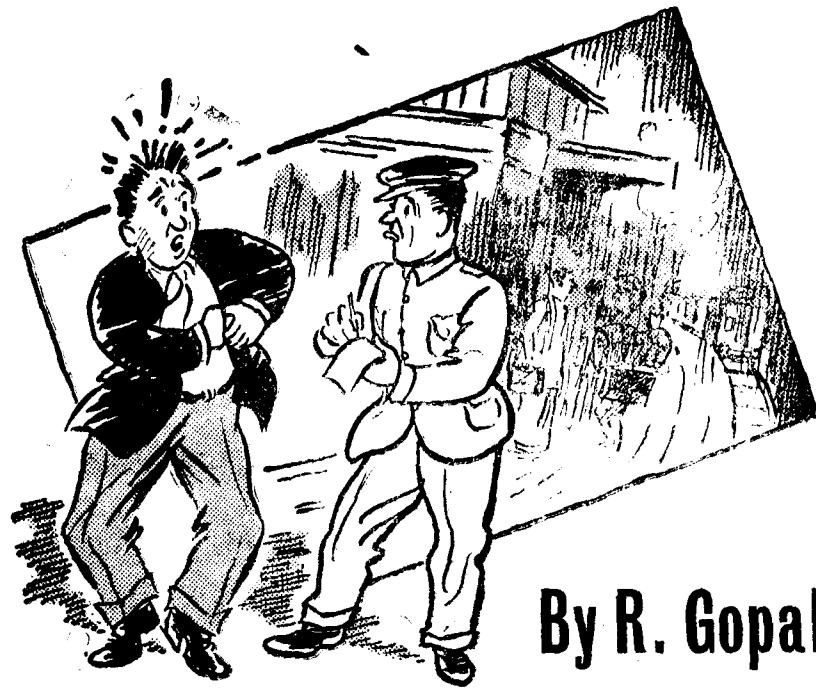
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THE INAUSPICIOUS WEEK-END !



By R. Gopal

WAY back in '40, Narayanan was a filing clerk at the Sellit and Cheatem Coy, Ltd., Bombay. To this day he vociferously contends that it was an evil spirit that provoked him to take a week-end off from the gigantic effort of earning a living. The whole thing started in response to a harebrained idea of Narayanan's, on Friday morning, when he decided to enjoy (for once at least) and, to attain this, he penned an application for a day's casual leave in what to him appeared to be painstaking and polished English. This he sent up to the General Manager for approval.

The wretched but important day dragged on. To Narayanan the hours seemed to have cast off (temporarily) their golden wings, till, after apparent centuries, closing time arrived.

From the Boss's inner sanctum there issued a bellowing roar something like a lion's. The Boss was an impatient but very efficient man himself who wanted all the employees to observe the motto, "efficiency first and last." He, therefore, talked like a monster just released from the cage.

Narayanan suffered from an inferiority complex though he never admitted it and when he heard the Boss shouting as he did, his heart missed as many beats as it could afford to without undergoing failure, but go he did into the inner office to face the Boss boldly.

"What's this?" grunted the Boss waving the painstakingly compiled application of Narayanan's.

"Y—Yes, sir!" said Narayanan, suddenly finding himself at a loss for words.

"Look here!" yelled the Boss, reading Narayanan's application. "Dear sir, I beg for to applied for the one days leave according to Company's Onion rules."

"What is the Company's Onion?" demanded the Boss.

"N-No S-Sir, I wr-wrote 'Company's Union'," replied Narayanan who felt like a lamb before a lion approaching its kill.

"Even a butler could write infinitely better English than you," growled the Boss, "and you, a matriculate!"

"N-No, sir," stammered Narayanan, "I-I studied up to Inter. Science."

"And you passed it?" asked the Boss.

"Yes, sir, N-No, sir, I failed."

"You are an idiot of the first water."

"Yes, sir," said Narayanan sensing something akin to fear.

"Have you lost all your senses?" asked the Boss whose temper was beginning to fray again.

"Yes, sir...I-I mean n-no, sir!"

This much was enough for the Boss who shouted:

"Young fellow, you may take the week-end off but listen: Scram before I have time to change my mind!"

And Narayanan scrambled as he had never done in his life or even expected to do!

The excitement at the prospect of two days off duty and the frightful experience above detailed, caused Narayanan to forget the fact that he left the office earlier than usual and he walked to Victoria Terminus dreaming of the week-end. Unconsciously he hustled his way into a train without noting that it was a fast one and managed to obtain a window seat. The gentle rocking of the train coupled with the cool evening breeze which blew about sent Narayanan off to dreamland.

NARAYANAN woke with a start.

It was all dark around him, and in a jiffy he realised that he had gone far beyond his destination. He got up slowly but determinedly and went out of the train and here his heart turned a complete somersault when he read the yellow board with *Karjat* painted on it. Worse still, he beheld in his proximity a figure clothed in white — a ticket collector.

"Ticket please," grumbled the T. C.

"I haven't got one," Narayanan burst forth.

"Then pay the fine," said the T. C. getting his receipt book ready.

"But I have got a pass," said Narayanan.

"Then out with it."

"Sure!"

Narayanan calmly put his hand into his pocket but it touched nothing that looked like a pass. He dug into other pockets but with similar results. The T. C. watched these proceedings impatiently. Suddenly it dawned on Narayanan that he had been pick-pocketed.

"Quick," sneered the T. C., "I can't wait here all night for this."

But Narayanan was again speechless.

He searched again and his hand touched something round and he felt it was an eight-anna piece.

"L-look here, I've been pick-pocketed. I s-shall give you an eight-anna piece. That's all I-I've g-got."

"O.K., then bring it out," said the T. C.

Narayanan took the supposed eight-anna piece out of his pocket but when he saw what it was, his eyes crossed and felt blackness all around him, for in his hand was a large plastic button. This was more than he could bear and he slumped like a heap on the platform

WHEN he regained consciousness, he found himself propped up against a bench, but the T. C. was nowhere in sight. Availing of the opportunity he got up and edged off to the opposite platform unperceived. Perspiring profusely, he hid himself under a bench in a train.

After a while, the train started. Peeping out of his hide-out Narayanan found himself alone and got out... Thus he managed to get back to the city very, very late.

When he reached home he found a crowd of neighbours at his door. All sighed with relief on his arrival and began blabbering simultaneously. He rushed in, fearing there was something unmistakably wrong with his sister who was staying with him. But

(Concluded on page 28)

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AN American film producer was giving a beach party at his Riviera home and a young actress, venturing too far out into the surf, got swamped. Before they brought her in she was unconscious. Two lifeguards were working over her when the host walked up.

"What are you doing?"

"We're giving her artificial respiration."

"Like—you will! There's going to be nothing artificial around here! You give her the real thing! I can afford it."

Seeing And Talking

The captain of a small trading vessel with some contraband in his hold, asked the customs officer: "If I put a ten-crown note over each of your eyes, could you see?"

"I could not," replied the officer, "and if I had one in my mouth I couldn't speak."

Sounded So Good!

When a dear old lady visited a business advice bureau to complain about an investment she had made, the official said, "It looks pretty bad. Why didn't you consult us before investing?"

"Well," she confessed, "it sounded so good I was afraid you wouldn't let me buy it!"

Handed And Dropped

Daughter: "Mummy, you know that vase you said had been handed down from generation to generation?"

Mother: "Yes, my dear."

Daughter: "Well, this generation has just dropped it."

Peace

"Einstein says that radio among the nations is an instrument of peace."

"It will have to do better than it has done in my neighbourhood."

Too Much!

Visitor: "What is this on the register?"

Hotel Clerk: "A bug, sir."

Visitor: "I don't mind if you have bugs in this hotel, but when they come out to see what room you take—that's too much."



A HULA dancer claimed she could teach the young man in Hawaii the dance in three easy lessons. As he was leaving for home the next day, he arranged to take a correspondence course.

Lesson Number One arrived: "Go out, plant a crop of grass, harvest it, and wrap it around your waist."

He did so. Then came Lesson Number Two. "Go out, plant another crop of grass, harvest it and wrap it around your waist."

Somewhat crestfallen and crop-bound, he awaited Lesson Number Three. It contained the key: "Now rotate your crops."

Right To Talk

The customer complained that the new barber was driving him crazy with his incessant chatter.

The proprietor observed mildly, "According to the Constitution of the United States, he's got a right to talk."

"That may be," admitted the customer, "but the United States has a constitution that can stand it. Mine can't."

Without Fear

"Do you like apples?"

"I'm afraid not."

"Then hold these, while I get some more!"

Marvellous Cook

"My goodness, you have a marvellous cook!" gushed the guest. "She has taken the most exquisite pains with everything to-night. The food was delicious. I never get a perfectly wonderful cook like that."

"She's the one whom you discharged last week," chuckled the hostess. "I just told her this morning you were coming to dine with me tonight."

CHIVALRY seems to fade a little with each succeeding generation. A father whose young son had been to his first dance said to him: "It makes you feel silly, doesn't it, the first time you go up to a girl and say, 'May I have this dance please?'"

The boy looked shocked. "Oh, I didn't say anything as old-fashioned as that. I just strolled round and looked 'em over till I saw one that was pretty. Then I pointed to her and said: 'You'll do.'"

Crushing Retort

Passenger: "What's the use of time-tables if your trains are always late?"

Porter: "What's the use of waiting-rooms if they're not?"

Missile From Heaven

Mr. Henpeck returned from his wife's funeral on a very windy and stormy day. He had just reached home when a tile was blown from the roof and hurtled past his head.

"Phew!" he murmured, as he hurried inside. "She's reached Heaven already!"

No Mouth Nor...

He was one of the vaguest and most absent-minded of men. One day his wife sent him to the village shop to buy her some preserving jars. He saw some displayed upside-down on a shelf, and touching the top of one absently, he exclaimed: "Useless. Quite useless. The thing has no mouth."

Then he picked it up and looked at the other end. "Ridiculous," he muttered. "The thing has no bottom, either."

Critic Explodes

The play was a flop. The plot, what there was of it, appeared to hinge on a big trunk resting against the back of the stage.

"What can be in that trunk?" mused one of the characters.

"I don't know," replied the second actor, woodenly.

"Shall we look inside?"

"Good idea," agreed the other.

At this point an exasperated critic in the front row exploded: "There wouldn't be a plot in that trunk, would there?"

PAT, suffering from toothache, summoned up enough nerve to visit the dentist, but lost it again when about to sit in the chair. The dentist told his assistant to give Pat a tot of whisky.

"Got your courage back now?" he asked.

"No," replied Pat. So he was given a second tot, then a third.

"Now, have you got your courage?" asked the dentist.

Pat squared his shoulders and said: "I'd like to see the man who'd dare to touch my teeth now!"

"Impossible"

They were receiving a little conventional advice from the minister. First the husband was charged with his responsibilities, and then came the wife's turn. "You must love, honour and obey your husband," droned the parson, "and follow him wherever he goes."

The wife looked aghast. "Fancy!" she exclaimed. "And Jim a deep-sea diver!"

Nice Idea

"I took my daughter to see her first football match last Saturday and she lost her voice."

"I expect she'll want to go again, though."

"Very likely—but I'm taking my wife next time."

Diagnosis

Fresh out of medical school, a young doctor opened his surgery and waited for his first patient. The man who finally walked in was covered all over with a purple rash.

The young practitioner searched through his medical books, but could find nothing remotely resembling the symptoms.

"Have you ever had anything like this before?" he eventually asked the patient.

"Why, yes, doctor," replied the patient. "It plumb had me down six times last year."

"Well," diagnosed the young doctor, "you've plumb got it again."



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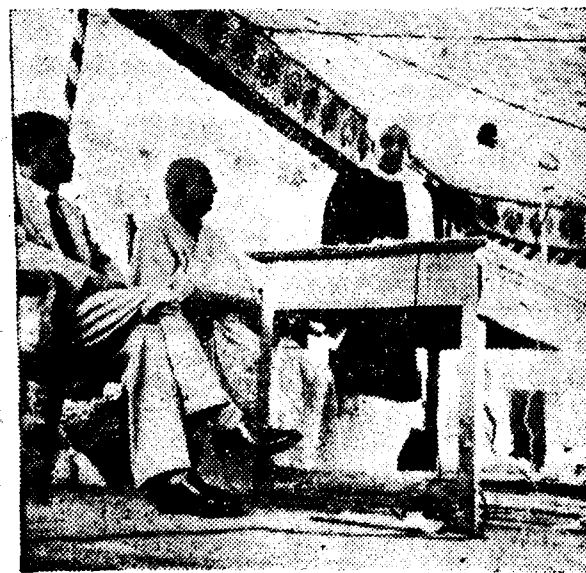
You should observe more and more *mouna* as you advance.

The Lord's grace is ever with you even without your asking. Carry on your *sadhana*. Open your heart to me. I shall serve you and guide you. Come here whenever you have the opportunity. Stay here for some time. You will be greatly benefited.

Your only duty is to realise God. Do not worry yourself over the why and how of anything. Go on and on with your *sadhana*. Nothing can hamper this. Nothing else is your business, either. Repeat God's name. Practise *yoga*. Give up attachment to this or that.

Regularity is the essence of *sadhana*. Without regular practice, *siddhi* is difficult to achieve. *Sadhana* must become part of yourself, must be as much a necessity with you as is your very breath.

Daily go through, in the morning just after you get up, your daily programme. Adhere to it. If you swerve from it, pull your mind up,



H.H. Mahamandaleswar Sri Swami Sivananda Saraswati is seated in the centre. To his right is N.C. Ghosh, Chairman of the Reception Committee, and to the left of Swamiji is Sir C.P. Ramaswami Aiyar who presided over the Parliament of Religions held at Rishikesh on the 3rd, 4th and 5th of last month.

Precepts FOR Practice

BY
His Holiness Maha
Mandaleswar Sri Swami
**SIVANANDA
SARASWATI**



punish it. Make it a point that you will observe *mouna* till you finish your *sadhana*. Do not go to bed until the prescribed number of *malas* is finished.

Maintain the spiritual diary. This is the most essential thing. Then you will find that you are more regular in *sadhana*.

You have been given this human birth to realise the Lord. That only is your goal. All else is illusory and impermanent. Therefore, strive hard to achieve this noble purpose, through purification of heart, control of the mind, regular *japa*, *kirtan* and meditation on the Lord.

Kindly do *japa*, meditation and selfless service to humanity to purify the heart after which His grace will become visible to you. Please do not say that He has not been kind to you. He is all kindness and love.

Kindly keep this spiritual flame always burning. Now you have kindled that divine flame. Let it be burning

ablaze till your *vasanas* and *samskaras* are fried up into and merge themselves in that spiritual illumination.

Be steady in your practices and gradual in your *sadhana*. Place your steps very carefully. Kindly do not jump. Progress in spiritual path is gradual and not sudden.

Dispassion and discrimination only keep this fire ignited burning. Practise self-analysis daily without fail. Read books on *vairag*. Develop dispassion. Cultivate discrimination. May you become an enlightened soul in this very birth!

Regularity in *sadhana* gives wonderful results. *Sadhana* is the life-belt for those who swim in the ocean of *samsara*. He who is steady in his *sadhana* can be fearless. Nothing can affect him. He has already reserved his seat for immortality.

Sadhana must be integral and all-pervading. It should not be isolated from daily life. Even in *vyavahara* the divine *bhav* should be kept up. "Even *vyavahara* with the proper attitude is worship. This can be effected by *Atma samarpan* or self-surrender to the Lord.

It is all Her work! She provides the material for it, the workers for it, the thirst for it, and She is Herself there to accept the worship.

Past should be a guide for the future. You should learn your

lessons; profit by them; regret with a contrite heart; then forget the past. Plod on; persevere in your *sadhana*. You will realise your goal of life.

Introspection is very essential. Introspect every day; find out your own faults; eradicate them quickly.

The only sign of progress in meditation is that you will feel joy, peace and happiness when you meditate.

Read the book aloud for some time to come. You will not fall asleep while reading. Also you can practise a few rounds of *bhastrika pranayam* before starting to read.

While travelling, go on repeating the Lord's name. That will suffice. Also meditate on the Lord with closed eyes. Forget you are in the train.

Wherever you are, think of God. His thoughts would spiritualise every one of your actions; you will merge in the Divine Will and thus acquire His power. Gradually, try to increase the period of meditation.

If you cannot fix up a particular time for *likhit japa*, you might practise that even in your office whenever you get a little time. You will achieve wonderful concentration of mind. Spiritual *sadhana* should become a part and parcel of your every action; try to maintain this *bhav* always. Keep a vigilant eye over your daily actions. Introspect and search within.

The Lord abides in every creature. Behold the Lord in all objects, in all manifestations. He is in the breath, in the voice, in

the eyes. He is the Life of your life, Soul of your soul. Depend upon Him alone. All other help will fail, but this Divine company will never fail. Surrender everything unto Him. He will guide you in all your activities.

Do your *japa* and meditation before sunrise when there is perfect calmness. This will give you immense strength and peace.

Sadhana is a routine self-imposed, so that the individual would be facilitated in keeping a continuous God-consciousness in his thoughts, be he at work or at *pooja*. No official duty or outer circumstance can in the least obstruct the inner life of a determined one; give a definite appointment with your *Antharyami*, and keep the routine religiously.

No excuse is big enough for Man not to exert even for a moment towards his perfection. Many are the ways; use your discrimination and employ different methods to meet and circumvent the conspiring strategy of life.

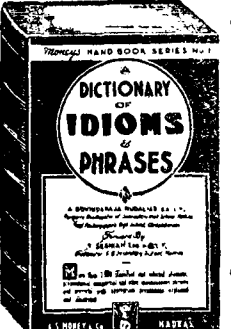
Be steady, be regular, be ruthlessly consistent. No power can stop thy progress. May you find the inner strength in ample measure.

"Right resolution" is the first step to God-realisation. The Lord says in the *Gita* that even the determination and the consequent enquiry into the nature of *yoga* leads one beyond the *Brahmaloka*. Strive now. That is the second step. Come; let me know the details of your *sadhana*. From today maintain the spiritual diary, too. Send it to me at the end of every month. I shall serve and guide you in the path.

Sivanandaji To Tour South-East Asia

The Global Tour Committee have, for the time being, postponed the itinerary of H.H. Mahamandaleswar Sri Swami Sivananda Saraswati in the Continent and America. There are incessant and eager requests from several devotees in Malaya that His Holiness should, in the immediate future, undertake a tour in South-East Asia. The Mandali, therefore, have decided to visit Singapore, Penang, Kuala Lumpur, Rangoon, and Java, within a period of thirty days during the months of June and July, 1953. If proper arrangements could be made, the tour may also be extended to Hongkong, Tokyo and Australia, and Ceylon during the return journey. The Mandali will consist of eight members including His Holiness. A detailed programme with definite dates will be announced, in due course, in consultation with interested persons and organisers of different camps.

Swami Turiyanandaji of the Divine Life Society, Ananda Kutir, Rishikesh, will proceed shortly to Malaya and other places in the itinerary to make the necessary arrangements in this connection.



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THE INAUSPICIOUS WEEK-END!

(Continued from Page 23)

he soon saw that she was sitting with some women who were comforting her. When she saw him she rushed forward and started crying. Meantime, Narayanan had quite a job on hand dismissing the inquisitive neighbours, and when that was over he turned to face the inevitable.

"You loafer," shrieked the sister, "where have you been? Do you think I have nothing to do but worry about you all day long?" Again she let forth a torrent of tears which turned to smiles when she was informed of the surprise week-end trip-to-be.

Next morning at an unusually early hour he was called on the phone. It was his friend Rao, who worked in the *Weekly Mail*.

"Hello! Good-morning, Rao!"

"Oh, hello! Congratulations, old man, your Crossword Solution was All Correct....."

NARAYANAN did not wait any longer. He replaced the receiver and rushed to convey the good news to his sister. After all Rs. 35,000/- was no joke, and Narayanan began dreaming. When the sister heard about it, she started making plans.

"Then, you'll buy me some new sarees, Narayanan?"

"Certainly," said Narayanan whose dreams of the future were becoming rosier every minute.

"And gold bangles.....?"

"Certainly"

"And necklaces to match.....?"

"Yes."

"And a diamond ring.....?"

"Yes."

"And.....?"

"Now listen," said Narayanan coming down to the earth, "be practical, do you want me to squander all the money?"

"Oh, I knew you were an unscrupulous miser. You won't

buy me anything." She was about to burst into tears when the phone rang again.

"Hey! why the hell did you hang up?" asked Rao, "I wanted to tell you that there were three thousand four hundred and ninety nine other All-Correct solutions so that you don't get a pie over ten rupees!"

"Oh!" said Narayanan, and replacing the receiver, returned on leaden feet. When his sister heard all that she started weeping again.

LATER in the day, they started packing for their holiday trip to Poona. They boarded the train at Dadar as they had very little luggage. Their carriage was much over-crowded. This being the state of affairs, they had to be on their feet for a considerable part of the journey. Then they obtained seats and Narayanan took stock of the other passengers. Near him there were two children sitting. But the experience was very tiring to Narayanan and he fell to dozing. All of a sudden, he was rudely awakened by a tug at his ear. The child near him having seen his ears (which protruded a little prominently) had tried to dislodge one of them. This was too much for Narayanan and he dozed off no more.

They arrived at Poona a little behind schedule and detained. Narayanan walked ahead of most of the passengers when, suddenly, he heard a sound as if someone was being choked to death. Turning round, he discovered that it was his sister who was responsible for this.

"Well, what happened?" asked Narayanan.

"Oh! it's terrible..." moaned his sister.

"What in hell is it? Are you not all right?"

"Yes, yes, I am O.K., but the keys of our suitcase are in the dressing table drawer in our home!"

SOMETHING ORIGINAL!



NARAYANAN was an economist; at least, he thought himself to be so and wanted others also to share his opinion. Of course, like all other economists of eminence, he was not one by birth. As a matter of fact, feeling himself to be much interested in science and thinking that no other field would offer so much scope for his inventive genius as that

of science, he had taken physics as his subject for the Honours course and had also made a mark as an inventor of already invented devices of day-to-day use. Time and again, he was disappointed to find that his 'inventions' were nothing new. Yet he persuaded himself that he was always original. A true admirer and follower of things original, it did not matter

to him much if his originality found itself always preceded or forestalled by others.

"One should be original, irrespective of whether one has been foreshadowed or not," he used to utter with vehemence in the company of his admirers.

IT was only by chance that he came upon *Originality in Economics* by Ranganath as he was strolling in the library of Annamalai University. At once, attracted by the title of the book, he took it and spent three feverish days in finishing it from top to bottom. In the end he was convinced that here was the field for displaying his genius. Though a student of Physics Honours, he thought that hereafter economics should be his sole concern and began exhausting all elementary books on economics.

A man of originality that he was, he not merely confined himself to reading original books on economics but also began making original contributions to the Indian economic thought. His first great contribution was that India is a land of agriculture and as such there should be no place for industries in this country. When Ramachandran (V Hons. Economics) had the courage to point out to him that there was nothing original in this thesis of his, he at once burst out into an uncontrollable fit of fury.

"You fellows, you don't know what is originality. You don't know the difference between originality of thought and originality of approach. Is it not a fact that the theory of Rent existed even before Ricardo? Had not Adam Smith and Malthus made significant contributions to this theory even before his birth? Then why is he called the father of the theory of rent? It is entirely his originality of approach that has enabled him to earn this fame. It is not so much the originality of thought as originality of approach that should be appreciated. Of course, I admit that the idea that ours is a land of agriculture is not something new but whoever has had the courage, nay, the originality to say that there should be no place for industries in our country?"

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Of course, poor Ramachandran, though unconvinced, had no answer to this argument.

Natarajan also wrote an article on this subject. But no editor was prepared to give it an opportunity of being published.

"Ours is a land of unrecognised merits," he muttered in a dejected tone as he received back the last of the series of the returned copies of his article from an editor.

Briefly, his main arguments in support of his thesis were as follows:

Food is the main concern of every one existing in the world. Nobody can exist without food. A nation can afford to be without industries but not without food. So it should be the religious duty of every nation to give top priority, nay, exclusive attention to the growth of food, i.e. agriculture.

Again, suppose a world war comes and international transshipment of commodities is stopped. Then an industrial nation will be starved but not an agricultural country. The former will be entirely at the mercy of the latter. So agriculture should score over industry. Especially our country, which from time immemorial (Natarajan was very fond of this phrase) has been famous for its agriculture, if it cares to invest all the money it is wasting on industries in agriculture, will be the leading country in the world in no time.

THE most potent of his arguments (as he himself considered) was: Were not our ancestors, who knew nothing of industries, better off than we are? He prided himself in the thought that this question of his can't be answered.

Finally, he would conclude: "If the present inequality in distribution, exploitation of consumer ignorance, arbitrary profiteering, monopolistic exploitation and all such evils attendant on industrialism are to be removed, all industries in our country should be abolished."

It was only after meeting Miss Rukmani that he came to the conclusion that there was something more important for him than economics, something to be more cared for than originality; perhaps that was her good will.

ONE day when he came face to face with her in the corridor, he was welcomed with a warm smile. He thought the smile was directed not against him but against his genius.

"I hope," said he, among other things, "that you would like to read my latest thesis on 'Agriculture and India'." Without even waiting for her nod of consent he went on, "Well, then take this. I am sure you'll appreciate it." And he gave her one of the returned copies of his article which he always used to carry with him.

The next day when they chanced to meet again at the same spot, he looked inquiringly at her. She smiled and said, "I had thought of taking economics as my subject in the Honours course after passing my Inter this year, but now I have changed my mind after reading your thesis."

"Yes, I thought so," said Natarajan unwittingly. "Economics requires much of originality and you may find it difficult..."

"Not that," she retorted. "I am only stunned to find that economics contains so much of nonsense that won't suit my inventive genius."

We don't know what effects these words produced on Natarajan. But from that day onwards he was never seen indulging in any kind of talk on the blessed subject.

NOW Natarajan is an Upper Division Clerk in the Accountant General's Office. Whenever Mrs. Natarajan (of course, formerly Miss Rukmani) reminds him in a jovial mood of his past fame as an economist and original genius he smiles and says, "After all, you see, whether anybody cared for my originality or not, it was that precious gift which gained you for me."

Poor fellow, he has only to know that the whole episode of Rukmani, including his first meeting with her, her remarks about his refreshing originality and later her promise to marry him if he gave up his mania for economics as well as originality, etc., was an invention of the more original genius of Ramachandran, who was none other than the cousin of Miss Rukmani!

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INTERVIEW

Interview between 10 A.M. to 6 P.M. on Week days. On Sunday and Holidays 10 A.M. to 3 P.M. Better intimate in advance.

You Asked For It!

B.K.R.S.

C. Radhakrishnamoorthy, Udayagiri, Nellore

Q.—Regarding the suggestion recently made in this Column by a reader about converting MYWORDS into 1-2 words just like R.M.D.C., I write to strongly protest against this proposal. This will rob MYWORDS of the element of commonsense and will turn it into a regular gambling. As a practical example, let me state that a Competitor having put three 2's at a stretch is tempted, to put a 1 opposite the fourth Clue whether it suits the Clue or not, human nature being what it is! Don't you agree?

A.—I quite see your point but that doesn't mean I agree. Read below what another fan has to say over the matter.

R. Kritivasan, Rajagopalapuram, Kuttalam-P.O.

Q.—I heartily agree with the suggestion made by Sri G.S. Kulkarni, of Bombay 16, in this Column regarding the running of MYWORDS Competition on the lines of R.M.D.C. Will you please believe me if say this will be the wish of thousands of fellow Competitors?

A.—I can't see why I should disbelieve you. Anyhow, there is another side to the coin, so to say, as you can see from the query above.

Pamandas N. Roopani, Bombay 16

Q.—Is it a crime to put away the things that come between us and our ends?

A.—It will be, because it shows a certain ruthlessness that cannot be sympathised with.

B.U. Salalkar, Goregaon, Bombay

Q.—What has Marshal Stalin left behind for Russia and the world?

A.—He has left Russia as the U.S.S.R., a well disciplined nation of purposeful men, a state that is now a perfect balance to the power of the U.S.A.

P. Biswas, Burdwan

Q.—What is the latent idea of the Five Year Plan?

A.—To know how much of the public money is spent on what items instead of the now obtaining practice of spending the same amount on several things at the same time. It is spending as per programme.

P. Sanyasi Rao, Gunupur

Q.—Was there any man who lived unmarried?

A.—Countless numbers in the past and present. And more in the future. To be "unmarried" is only to be free from certain responsibilities and therefore easily preferred.

Gandi Subba Rao, Pidatamamidi

Q.—Is it necessary that the full address of the Competitor should be written on every entry form when a Competitor is submitting bulk entries?

A.—Yes, quite necessary. Remember there are people not only with the same names but identical initials as well, though they are in different places.

V.P. Palmer, Mangalore 3

Q.—What would happen if Russia wages war against India?

A.—We would have lost the country but saved the souls—from the bodies.

D. Ramulu, Vetapalem

Q.—What is the address of the well-known actor Sri V. Nagiah?

A.—Sri V. Nagiah, Actor, Gopathi Narayanaswami Road, T. Nagar, Madras 17.

Haricharan Banerjee, Simla 4

Q.—How many kinds of "isms" are there in our country?

A.—Several, the most marked of which is Opportunism

M. Casim, Bombay 3

Q.—Which is the way to win a woman?

A.—Make her feel she is the axis on which the wheel of your life rotates. Later on she will be such an axis.

R. Govindarajulu, Madras

Q.—Is Lata Mangeshkar married?

A.—She is wedded to her profession.

Abdul Salam, Naliapool

Q.—Why is it that Ashok Kumar still appears as a hero in the pictures?

A.—Because the film fans are the villains who have conspired to allow him to be so.

K. Venkat Rao, Raipur

Q.—If a man falls in love, what will he think?

A.—Technicolor thoughts of the three-dimensional thrill.

S.A. Kumar, Hazaribagh

Q.—Do you like to argue with ladies?

A.—No. I know of other ways to bring them to accept my point of view.

S. Ahmed Shariff, Vizagapatam

Q.—What is a screen beauty?

A.—Projected attractiveness.

Gleanings

IN HONG KONG TODAY

I DO not think anyone who has not been in Hong Kong during the past few years can have any idea of just how crowded the city can be. I thought I had seen pretty dense crowds in the Borgo San Loretto district in Naples, around the Ch'ien Men in Peking before the war, and just recently in and around the Ginza in Tokio. But none of these densely populated districts comes anywhere near approaching Hong Kong with its teeming seething masses of people, says Edward Ward in *London Calling*.

Not only are the streets packed with people but the traffic is the most concentrated in the world. There are supposed to be more than 20,000 cars alone on Victoria Island, quite apart from trams, buses, lorries, hand-carts, and rickshaws, and the parking problem is more difficult than in New York. Nobody dreams of using a car to go shopping — it is quite out of the question, you go shopping on foot, or maybe you can take a rickshaw, which is a pleasant way of getting about once your nerves have got used to the alarming split-second judgment of the coolie when he darts across a road, missing an oncoming car or tram by inches with the utmost confidence.

Colourful Streets

The streets of Hong Kong are, I think, the most colourful in the world. Only a few hundred yards from the business centre, with the towering Hong Kong and Shanghai Bank and the Communist Bank of China buildings, and the great hotels and business houses, you are in a completely Chinese city. The main streets are all arcaded, and the pillars of the arcades are covered with Chinese characters.

The little narrow side streets climb precipitously up the steep hillside, and if the main streets are crowded the side streets and alleys are absolutely packed. Each of them seems to specialise in one particular thing — one will be full of ready-made clothes, another with belts and materials, a third with little restaurants.

Most Crowded

But by far the most crowded area of all Hong Kong is the comparatively small district of Wanchai, at the other end of the city. Here well over 200,000 people are packed into a very small area. A friend in the Hong Kong Government was with me, and together we turned off the main street into one of the narrow alleys leading off it. We had the greatest difficulty in forcing our way through the crowd.

Later that day we went by car to discover a slightly more peaceful scene. We climbed and wound our way halfway up Hong Kong's peak, with each bend in the road

seeming to give a more perfect view of the magnificent harbour below. We cut through a gap in the hills, wound round a series of bends, and after a while looked down on the little fishing port of Aberdeen, with its fine, landlocked harbour crammed with sampans and craft of every kind.

Chattering Girls

Aberdeen in spite of its name, is a completely Chinese town, and it is amazing how gay and colourful a Chinese town is compared with a Japanese one. The tall houses were gay with painted Chinese characters in every conceivable colour, and from all the upper windows washing was flapping in the breeze. The Chinese are, of course, celebrated as laundry-men and in no country in the world do you see such an abundant evidence of their trade. No woman on earth, I think, can wash clothes more frequently.

We parked the car in the shade of a tree near the waterfront, where we were no sooner out of it than we were assailed by a bevy of Chinese girls wearing blue cotton tunics and short flapping trousers and immense lampshade straw hats, who started up an immediate chatter. They were trying to persuade us to take a sampan to one of the floating fish restaurants moored off an island in the harbour.

Floating Village

You reach the little rambling town of Taipo in the New Territories of Hong Kong by crossing a narrow causeway. On one

side of it, in a kind of lagoon, is a floating village — men, women, and children live — are born, and die in twenty-foot-long sampans with tattered rattan awnings as their only protection against the weather. There is generally a dog aboard, too, and a chicken or two tethered by the leg, and ducks swim around the boats. The police station at Taipo is on top of a hill overlooking the village in a lovely setting of trees and flowering shrubs.

It was here that I met Superintendent Fraser, who is in charge of the policing and guarding of the frontier between the New Territories and Communist China. Superintendent Fraser is a tall, fine-looking Scot and I cannot imagine anyone better qualified to do this difficult job.

Very Like Korea

We set off in a big police car, and Superintendent Fraser took me towards the frontier by a somewhat roundabout way, over one of the new military roads that had been built in the past few years. They are not open to ordinary traffic, and are designed to provide quick communication between Kowloon and the frontier.

We drove through this mountainous country, which is very like Korea in many respects, except that the mountains are much barer. In the valleys through which we passed the little paddy fields were terraced up to the hillsides.

Finally we reached the police station at Shataukok. We stopped a few minutes, took an armed jeep escort with us, and drove on to the village at the extreme eastern end of the frontier, which is half Chinese and half Hong Kong territory. Right in the centre of this village is the frontier between the two territories.

Frontier Divides Street

I had better not take any recording gear now, and it would be best to leave this camera and the car, the Superintendent advised: "We'll take a walk through the village. You keep on my left and then you'll be sure to be in Hong Kong territory." It seemed extraordinary to be walking down a narrow street — it could not have been more than ten feet wide —

Queer Facts

Nineteen-year-old Violet Smith, of Three Bridges, Sussex, looked round at her sixteen brothers and sisters at her wedding to Leonard Matthews, and said: "I'll miss them." But she added, "No big family for me."

Parish councillors at Wilby (Northants) have decided to walk through the village on a pitch black night to find out how they can best light the streets.

Women in the new "prison without bars" at Hill House, near Epping, are allowed hair curlers, lipstick, and have a choice of five colours for dresses.

For lending his hut to courting couples — at about 1s. 6d. an hour — a West Berlin night watchman was fined £5.

Parents at Stensete, Sweden, threaten a school strike because glasses of water freeze in the children's dining hall.

When a Worthington fashion show commentator announced "Ladies and Gentlemen," Mr. W.N. Johnson, 80, only man among 400 women, stood up blushing. "My wife dragged me here," he said.

To help men who are shy about buying for their wives, a Barnsley (Yorks) store is numbering undies in its windows and selling replicas of them ready packed in the men's department!

A thief took the engine, front wheel, headlamp, battery and handlebars from a motor-cycle owned by Mr. D. Tyson, of Westfield-road, Crawley, left the frame and back wheel.

The audience laughed so much at a variety concert in Willoughby Waterless (Leics) that the programme lasted four hours instead of two.

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and to see shops down one side where you
could buy things with Hong Kong dollars
while on the other side you would have to
use Chinese currency. We came to the
final frontier between the two territories.
A mat shed had been built on a bridge
over what looked like an English trout
stream. Communist Chinese soldiers stood
there, dressed in pale, yellow-green-khaki
drill, wearing a red star in their caps and
blue-and-white American-style basket-ball
boots. They carried rifles and half-a-dozen
hand-grenades slung around their waists.

A Six-Foot Fence

We drove along the frontier westwards
from Shataukok, and climbed up the
narrow, winding road, until we had a
wonderful view over the village and right
on over Mirs Bay, once a famous haunt of
China pirates. The road wound tortuously
through deep cuttings in the rocky moun-
tainside, and perched up above a pass in
the mountains were two observation posts
— a British and a Communist facing each
other. The Union Jack flew from one and
the Red Flag with one big and a cluster of
little white stars from the other. The path
that marked the frontier crossed and re-
crossed the stream, and on every bridge
a Chinese sentry stood. The stream
widened into a small river, and we drove
along its south bank. The frontier fence
was on the other side, but the Chinese have
the right to use the water for their fields.

And then the frontier began — a six-foot
fence made of stout wire netting, with two-
foot network of barbed wire on top, curving
outwards on angle-irons. The fence, as
well as the observation posts, were put up
in 1950. We stopped for a few minutes at
Takuline police station, the parent station
for the whole frontier. And then we trans-
ferred to a jeep, and made a precipitous
ascent to Ga-yu observation post, which has
a magnificent commanding view over miles
of the surrounding countryside. It was a
strongly built fort of the Beaa Geste type,
radio was bringing in reports from other
observation posts.

Train For Canton

I stood up there looking out over the
town of Sham-shun, which I freely visited
in 1945 when it was full of Japanese
prisoners-of-war, and a Nationalist Chinese
Major was in charge.

Then we went to another frontier post,
to Lo Wu through which the Canton-
Kowloon railway runs. A train had just
come in from Kowloon, loaded with
passengers heading for Canton — friends
and relatives of Hong Kong Chinese, who
were returning to China after a visit.

We walked across the railway bridge and
I stood at the far end, separated from the
Communist-Chinese frontier guards only
by a barbed-wire barrier. A stream of
passengers carrying suitcases and bundles
of every size and shape passed through the
barrier, showed their well-fingered passes
to the Chinese guards, and walked on
into China.

Fantastic Accidents

Accidents will happen. Sometimes. But
there are other times when accidents are
too bizarre to insult with an ordinary verb
like "happen." Such mishaps come under
the heading of Monumental — and here are
some of last year's most fantastic examples.

A butcher in Lueneburg, Germany, knelt
beside a pig and prepared to shoot it. But
the pig was quicker on the draw. It kicked

its hind leg, struck the trigger — and sent a
bullet into the butcher's knee.

Farmer Julius Monroe had a similar
experience with a sharp-shooting rabbit.
On a shoot one day, he was sleeping peace-
fully in a field when a pain in his hand
woke him. He sat up with a jerk to see a
rabbit staring at him calmly over the sights
of his own gun. The bunny must have dis-
charged it accidentally, wounding Monroe,
writes Richard Kleiner in *Tit-Bits*.

Then there was poor Joe Strauss, who
was driving through Indianapolis when his
car was hit by another. The crash sent
Strauss's vehicle into the path of another
car, and again it was hit. This was enough
for Strauss's car. It spun around and
described a full circle, winding up by
slamming into the rear end of the first car
that had hit it!

Freakish Plane!

Out in Korea, Capt. Fred Seals was
flying in a cargo plane, dropping supplies
to troops below. The plane lurched, and
Seals was thrown through the open door.
As he fumbled to get his parachute open,
the plane above him hit an air pocket,
dipped downwards, and scooped him back
inside its open door.

Rufus Franklin, a baker, was happily
mixing dough one morning — a huge lump
weighing seventy pounds — when it slipped
off the mixing table, fell on his foot, and
broke a bone in it.

Playing hide-and-seek in his home, little
Michael Cannon concealed himself in the
family washing-machine. Suddenly, his
mother came along, dumped the weekly
washing on top of him and switched on the
motor. Mike decided it was time to come
clean. He yelled ... and was rescued,
covered in soapsuds but quite unhurt.

Less lucky was little Johnny Carmichael,
of Newmarket, who was watching television
like a good five-year-old. The acrobats on
the screen were doing some tricks that
tempted Johnny. He tried one, slipped,
and broke his hip.

Cow On Car Roof

Uninjured, by a miracle, were Mr. and
Mrs. Milo R. Ewing, when a 1,300-pound
cow dropped on to the roof of their car.
The animal was running away from the
stockyards and it jumped off a bridge on
to the Ewings car. The car was wrecked
by the cow's flying leap but its passengers
were more startled than hurt.

Some other motorists had a surprise when
Pilot Joe Wardle, of Salt Lake City, had to
make a forced landing on a highway. He
felt his wheels touch something solid but
the plane kept moving. It even went
neatly around a curve. Wardle looked out
and discovered he'd landed on top of a
moving car.

On Doctors' Table!

Motorist George Thomas stalled his car
on some railway lines just as a train was
approaching. It sliced off the front com-
pletely, but left the rest of the car, from the
windscreen back — including Thomas —
intact. And the windscreen wasn't even
scratched.

Neither was Thomas.

Another lucky driver was Robert Moses,
who cracked up his truck, ripping through
nine posts at the side of the road and over-
turning. It could have been worse, how-
ever. For Moses escaped scot-free —
although his truck was loaded with
dynamite!

But perhaps the most amazing accident
of 1952 was the one that befell Gus Smith.
He was mending a roof, when he slipped
through a glass skylight and landed on a
conference table surrounded by several
men. Although he was shaken, Smith
could have been far worse off. For the
men were all doctors ... he had fallen
through the roof of a hospital!

Side Sleeping Is Safest!

Are you a back sleeper or front sleeper?
Then you run the risk of putting strain on
your joints and suffering undefined aches and
pains, in later years, according to Dr. James
McDonnell in the British journal, *Lancet*.

Dr. McDonnell believes the proper way
to sleep is on your side, in a straight hori-
zontal line. The experienced and skilled
sleeper, he says, lies first on the back,
seizes the two corners of the pillow and
pulls them down over his shoulders. Then
he rolls cannily to one side with the head and
neck in the mould thus contrived for him.

The back sleeper, Dr. McDonnell points
out, over extends the knee joints and puts a
strain on the small of the back. The front
sleeper has to turn his head to the side and
so twists his neck. The side sleeper has it
best because the pelvis and shoulder provide
fixed supports of about the same height.

Britain's Ghost Army

A "Ghost" army is being demobbed in
Britain — the 13,000 untraced war-time
deserters from the three Services, says a
London report.

The Coronation amnesty, announced by
Mr. Churchill in the Commons, comes into
force immediately.

All the deserters have to do if they wish
to start a new life equipped with ration
cards, and freed from the constant fear of
arrest, is to write to their original Naval
establishment, to the Under-Secretary for
War, or to R.A.F. Records. They are not
required to report in person.

They will get a "protection" certificate
— saving them from prosecution for such
offences as possession of identity documents
under a false name.

But the amnesty does not cover other
offences against the criminal law.

Out From Jail

The men will be transferred to the emer-
gency reserve, just as if they had been
demobbed in the ordinary way.

The doors of the Service gaols open, too,
as a result of the decision not to have any
further prosecutions of men who deserted
between September 3, 1939, and August
15, 1945.

War-time deserters now serving sentences,
or awaiting trial, will be freed.

The position of men convicted of deser-
tion and now completing a term of service
is to be reviewed.

It is not known how many of the deser-
ters are still in Britain — a large number
of them are in Eire or in other countries.

But figures of untraced war-time deserters
given by the Services were:

Navy and Royal Marines 863; Army
10,400; R.A.F. 1,787.

When Mr. Churchill made his announce-
ment, Lieutenant-Colonel Sir Thomas
Moore said that "this generous decision"
would be greeted with mixed feelings
throughout the country.

"But at the same time it will restore
thousands of men to family and community
life again."

T.B.

of the
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GLANDS -
STOMACH
BONES -

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virtue of this Secret Remedy with a "telling tale of
three long generations to its credit", I have since long
established myself as an exclusive specialist in all
varieties of T.B. At this age in my life with all my
head and beard gone grey, I command an extensive
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Ornament Of The Bar

I WAS in the lush island of Ceylon when a car accident of no serious consequences necessitated, in due course, my presence in the legal purlieus of Colombo, Hultsdorp.

Informed by my lawyer that my case was not likely to be called for a couple of hours at least, I took refuge in a hostelry known as "The Crown". Apart from being considerably tarnished, as are most crowns these days, and drab and dingy, smelling to the high heavens of stale sour beer, it provided shelter from the sun and a haven against the interminable passage of time, as well as providing, though I could not guess it, the commencement of one of the most interesting experiences through which I have ever passed.

The bar-room, with its soiled curtains struggling against the sea breeze and infiltration of the strong sunlight, was crowded with the black-beetles of the law and at almost every table indigent proctors, who no doubt would have earned more by the sweat of their bodies, pulling rickshaws for example, but preferred to spend weary hours pitting their wits against those of their clients in order to mulct them of a few paltry rupees. No doubt, however, the dignity of belonging to the overcrowded legal profession compensated them for their penury and insured them to the contempt of socially inferior but financially superior tradesmen. But such is the way of life.

I had found a small corner table for myself, screened from the gaze of the curious by palmpots, and then, having ordered a bottle of Carlsberg beer, settled down to the daily paper, when a voice, querulous yet strangely familiar, assailed my ear.

"May I share your table, Subash?" said the voice. "I'm really delighted to see you, old fellow."

I looked up in surprise, to find myself gazing into the dissipated

features of a man in the late forties. His hair, thick and badly in need of trimming, was untidy and his soiled tussore suit gave the impression of being slept in. But in spite of physical disintegration, for habitual dissipation was written all over my assailant's face, and in his red, bloodshot eyes, there was in his manner that indefinable something that belongs to such as are natural risers amongst men—men who are born to domination, success and the envy and respect of their fellowmen.

RECOGNITION eluded me until the stranger, who had held out a flabby hand, murmured: "Not quite so eager to interview me these days, my young pressman, are you? But, in exchange for reasonable refreshment, I shall regale you with a tale that retailed

|||||BY|||||

S. C. Mohindra

by you to some disreputable rag will more than compensate for the miserable sum you might happen to spend upon a man who once was very kind to you and gave you a memorable newspaper scoop. I refer to the Tulsī Ram Murder Case ..."

"Mr. Selvaratnam! I'm sorry I didn't recognise you. Do please sit down."

He seated himself with a gratified sigh and said *sotto voce*: "Thirsty weather, my young typesetter, especially if you haven't the wherewithal to run even to a glass of the sour crapitundious muck they sell in the name of draught beer. But it's a benighted country. What can you expect in a land where nature is so bountiful that people are born with their bellies half-filled and are thus inherently indolent?"

"You'll drink with me, Mr. Selvaratnam. You know that literally owe my career to you. If you hadn't been so kind to an unknown journalistic aspirant in those old days, I'd probably still be a clerk in an insurance office."

"I'll have Scotch," he murmured, then added explanatorily: "My system isn't what it used to be. Runs mainly to liquid nourishment these days. The liver sneers at normal solid food."

While Selvaratnam swallowed four fingers of Scotch, double doubles at a time, until his tremulous fingers became firm and steady and his lackadaisical eyes took on something of their old fire and confidence, I found myself thinking of the days when first I had met him in Nagpur.

Selvaratnam, even in the thirties, had been one of the luminaries of the bar. His forensic brilliance, his apt mordancy on occasion, his gift for masterly summing up and an air of confidence which was of a nature to make a juryman feel a fool if he thought of disagreeing with the eminent barrister's brilliant exposition of the "true facts of this lamentable case, gentlemen," augured either ermine and the Supreme Court at an age when most barristers are just beginning to make enough to meet their own expenses or else inclusion in the company of the lacs-per-annum coterie like the late Sir Tej Bahadur Sapru and Bhulabhai Desai.

THEN, at the height of his promise, Selvaratnam cracked, cracked as completely as could any man. His wife and only child, both of them idolised by Selvaratnam, were killed in a car accident, he himself driving the car. Before their ashes were cold, Selvaratnam was a changed man. Drink, women, gambling, feverish dissipation of any and every kind followed. He remained impervious to the advice, exhortations and pleas of friends, family and colleagues and continued headlong on his path to self-destruction, driven

on, it seemed, by some quirk of conscience that he had been responsible for the death of the two human beings he loved most on the earth, even though the courts found that the driver of the other car involved in the accident had been guilty of negligence.

When I asked him where he was living, he said laconically, "In Paradise." And when I asked him what he was doing, he pointed sardonically at his glass of whisky, then added, "Amongst other things."

SELVARATNAM took care to keep the conversation off anything personal, commenting on things in general in his usual mordant, caustic manner. At last my wrist watch told me it was time I was presenting myself to the magistrate and so I rose when, surprisingly, Selvaratnam said with a trace of warmth:

"I've enjoyed this morning more than I can tell you." He must have consumed the best part of a bottle of whisky, but it seemed to have had but little effect on him. "Tell you what, I'll give you another story. You can go home to India and tell the world what happened to the great Selvaratnam, the most polished ornament of the bar in his day, eh?" He winked mockingly. "Be at the Rest House at Kegalle tomorrow at four and I'll promise you something worthwhile."

Selvaratnam did not meet me at the Rest House at Kegalle as promised but a half-naked urchin did, telling me that he had been sent by the *dorai* to conduct me to him.

Selvaratnam lived about two miles off the main road in a clearing below terraced paddy fields, emerald green in the evening sun. The residence, of adobe and wattle, consisted of a couple of rooms, a patch of vegetable garden and a chicken run. It was strangely Edenic in spite of its rude rural simplicity. It was difficult to visualise the once immaculate Selvaratnam, polished and cultured, always socially inclined, in these humble surroundings. Ten years had made a difference, indeed.

He himself reclined against the hole of a giant breadfruit tree

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departing the Mahatma gave me a prescription taking an oath from me that I will place my services for the welfare of mankind. I therefore according to my promise offer the medicine and oil to the persons suffering from loss of Debility, general weakness, nervous breakdown and private diseases so that they may rejuvenate themselves and enjoy prime of youth even in old age. The medicine can be taken in any season. Price 7 days course:

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upon a mat of rattan, his upper body covered with a banian and his lower extremities swathed in a Malayan sarong of positively tartan design. His hair hung untidily about his broad forehead and his bloodshot eyes were bright and sardonic—telling me that he had not waited for sundown before commencing to drink. Strangely enough, he gave me the impression of being a contented and happy man. I felt filled with curiosity about the last ten years of his life, the years which had followed his sudden disappearance from his familiar circles.

HE welcomed me with a yellow, toothy grin and indicated a wooden packing case which had apparently been placed there to honour me.

"Afraid we don't run to chairs," he said, but his tone belied the implied apology in his words. I could take it or leave it. Then he yelled out something in Singhalese and a woman came out of the darkness of the nearer room carrying a bottle of White Label whisky, a couple of bakelite tumblers and a plate of fried yams.

"In your honour," explained Selvaratnam. "It'll set the exchequer back a bit, but—well, you should feel flattered, young fellow. I myself prefer arrack..."

For some time the conversation was a trifle strained, then, as the whisky loosened his tongue, Selvaratnam said:

"You're dying to know why I'm here, how I got here and what I do to keep body and soul together? But you're too darn polite to ask! We might as well get it over, anyhow. It'll ease the constraint and then I'll tell you a story....."

While he had been speaking, the female with whom, I assumed, he lived, or to whom he might have been married, for all I knew, came out and, placing another mat by Selvaratnam's, reclined languidly by his side.

Surreptitiously, as she sipped at Selvaratnam's bakelite mug of whisky neat, I observed her. She was surprisingly young and comely, with a sinuous grace of body, and her glance was the

fire of desire itself. Her ever movement was unconsciously calculated to emanate her femininity, and I thought how easy it would be for a man to forget his heritage and bask in the sunshine of her charms.

"Her name, by the way," said Selvaratnam, "is Seyla, and she happens to be my mistress. But whether I keep her or she keeps me is disputable. I pick up a bit by preparing briefs for some of the eminent—and quite a few uneminent—proctors in Colombo while she inherited this mud palace and bit of land from her husband. He died rather suddenly. Whether she had anything to do with it I don't know, but I wouldn't be at all surprised. She's quite primitive and elemental in her desires and actions... And I'm here because I like it... And now I've told you all you wanted to know," and he laughed mockingly.

HE refilled his bakelite tumbler with whisky and after draining it as though he was afflicted with all the thirst of Tophet, he wiped his mouth with the back of his hand and said:

"I promised you a story. Well, here it is. And you can tell the world that the once great Selvaratnam told it to you and is prepared to sign an affidavit as to its absolute veracity..."

"I left India because everything there reminded me of—of those things I wanted to forget (obviously he was referring to the loss of his wife and child in that tragic accident which had changed the entire course of his life), and so in course of time I drifted down here and settled in a mud shack, running into Colombo to earn the wherewithal to slake this unquenchable thirst of mine... And I hadn't learned then that undiluted whisky or arrack makes one remember more than forget. I was still to learn that loss requires an antidote of a similar nature," and I saw him glance fondly at the lovely young creature by his side.

I could not help but notice that the glance she returned him was full of affection and sensuality. I wondered what it was in this of a man that could

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inspire affection and barely concealed desire in this lovely creature who was but half his age.

"I had no time then for woman and when she developed a yen for me no one was more surprised than I. These women have got a way with them and when they set out to get a man, they do!

"I DON'T suppose you believe in witchcraft, but there are more things in Heaven and Earth than meet the eye. She got me, and later she confided that she'd paid a local medicine man, one of the ancient veddahs who still inhabit the interior here, to put a spell on me. Well, we started living together and I forgot more in a week than I had been trying to forget in the last ten years.

"Then, for some reason or other, another woman took a fancy to me but she refused point-blank to trade me. They do such things here, though the general public seldom enough hears of, or even dreams of, such things. Then suddenly I took ill. Well, not exactly ill. My appetite, ever since I took to this pernicious hell-brew (and he indicated the bottle), has been poor, but now I couldn't keep anything down. Days passed and lengthened into weeks, and lack of all nourishment began to take its toll. I grew more and more emaciated. I'm positively fat now compared to what I was a few months ago. My skin was like a shiny brown parchment over my bones and there seemed to be no cause at all for it.

"The girl friend came to the conclusion that the other woman had put a spell on me and went around from one witch-doctor to another trying to find an antidote, but it all came to nothing. Then she even went to the other woman and said she was willing to give me up to her if she'd have the spell removed.

"The other woman shook her head and said that it was too late. The matter was no longer in her hands. Her lips, she said, were locked and if she gave away the secret of the spell she herself would have to pay the penalty.

"Eventually, the girl got on to the secret. The effigy of a frog had been made from the clay

of the Kelani Ganga. It flows by a couple of miles below here, you know. This effigy had been buried somewhere on the premises where I would be under its constant influence and so long as the effigy was not recovered and returned to its native habitat, that was the bed of the river itself, the spell would continue to work.

"Then the spell took an active turn. I longed for water, as though I myself was becoming half frog. In spite of my general emaciation it was significant that my belly became queerly distended and soft, like the belly of a frog. The river with its sluggish red waters, seemed to be constantly calling me, exercising an inexorable fascination, so that I longed to go down and plunge myself into its bosom..."

SUDDENLY, Selvaratnam grinned and gave his mistress, staring up at him with dark languid eyes, an oblique glance, as though between them lay something secret and remote from the knowledge of other men.

"The trouble was that I couldn't swim," he murmured.

He continued:

"In the meantime, the girl turned the house inside out. But there was no sign of the effigy. Then she dug up all the floors. But that attempt, too, was fruitless. All this time I had been lying out here on this same mat. I hadn't moved for weeks. Then in a flash the solution occurred to her. That was after she had taken to tying me to this tree in order to prevent me going down to the river and drowning myself.

"Her rival had revealed that the Veddah medicine man had told her that either I must carry the effigy down to the river, plunging into the waters and restoring the effigy to the mud from the very bed itself or someone else had to. A life had to be given in propitiation to the river god ... By now I was so weak that I couldn't move and towards sundown one evening I lapsed into unconsciousness.

"The girl friend, poor kid, was in an awful state. My God, there's something about these women ... Primitive, yes, uninhibited, yes,

shameless in their carnality, yes, but when they love they do love ...!"

Selvaratnam lapsed into silence. Then at last he said, almost wearily: "I awakened just after sunrise the following morning and strangely I felt well. Weak, yes, but still, well ... The spell had broken.

"I managed to get to my legs, though they were wobbly and would hardly support me, and as I did so I saw a small procession winding its way up through the red-gold paddy fields towards our place.

"They were coming up from the direction of the river, and they were carrying the body of the girl friend. She had gone down to the river and propitiated the river god, giving her life that I might live ..."

I LOOKED at Selvaratnam in bewilderment. His face was unusually grave. If his mistress had gone down to the Kelani Ganga and drowned herself along with the clay effigy which had been the cause of all the trouble, how then did she happen to be reclining here by his side, warm, lissom, desirable?

My bewilderment must have shown itself in my face, for Selvaratnam said:

"The girl who drowned herself was Ayila. This, I told you, is Seyla, the girl who had the spell put upon me," and between him and his mistress passed an indefinable look.



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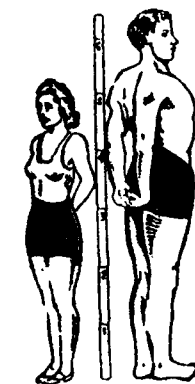
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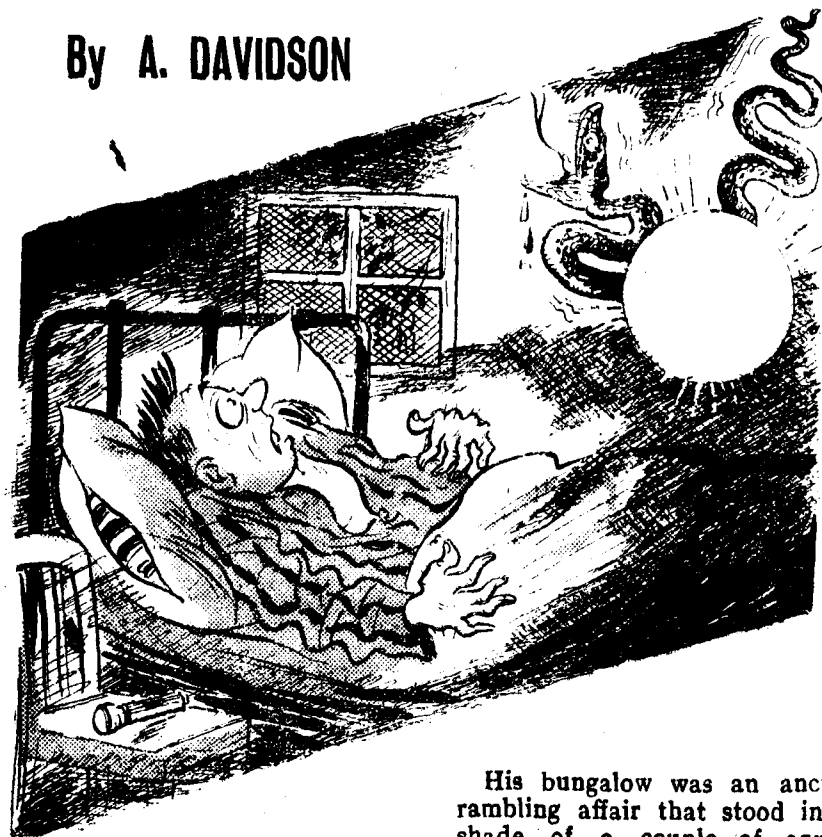
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The Nocturnal Intruders!

By A. DAVIDSON



IT was on a snake-infested banana plantation about twenty miles from Durban that I had my first and, I hope, last experience with the supernatural. And although it happened nearly twenty years ago I still remember every minute of that hair-raising night as clearly as if it had happened only yesterday.

Soon after I arrived at Durban where, by the way, I was a law agent for several years, I had occasion to call on the owner of the plantation on some legal business or other. He was a big, bearded Scot by the name of Mackenzie but was commonly and affectionately known in those parts as "Old Macwhiskers," on account of his enormous beard.

I rode out to his place on horseback. And as it was late in the afternoon when I arrived there, he invited me to stay the night with him. I had intended riding back by moonlight. I decided to stay, however.

His bungalow was an ancient, rambling affair that stood in the shade of a couple of equally ancient kaffirboom trees on a rise overlooking the plantation. The place was over-run with snakes. I noticed this when my horse shied at them once or twice as I approached the homestead.

THAT evening, after we'd got through with our business, Macwhiskers and I repaired to the verandah, stretched ourselves out in deck-chairs and lit our pipes; then the old fellow started on what was obviously his favourite topic — snakes.

After he had spun several grisly yarns about them, and told of a few cases of sudden death from the bite of black mambas he had witnessed among the natives during his dozen or so years on the plantation, I asked him how he himself had always managed to escape being bitten, especially at night. And to my astonishment he informed me that he used his eyes during the day-time, and at night was protected by a phantom snake-killer.

He said that one night while a former occupier of the plantation was getting into bed, he, the former occupier, was bitten to death by a puffadder that had contrived to park itself under the bedclothes during the day, and that the ghost of this man had since then constituted itself nocturnal guardian over the succeeding inmates of the bungalow.

Although I asked Mac, somewhat facetiously, to tell me more of this phantom, he became evasive and changed the subject. I guessed he had been ridiculed enough about it before, so I let the matter drop.

Personally, I didn't believe a word of the story then — the nocturnal guardian bit, I mean.

AS I was tired after my long ride, I retired early, at about ten thirty, and was given the spare room. It smelt musty, and contained only a few meagre sticks of furniture, and two or three gaudily coloured prints of attractive figures and a cracked mirror adorned the walls. The only window in the room was smallish and curtainless and jammed permanently open, but I was happy to note that it had a gauze-wire net stretched across its frame, obviously to keep out moths and mosquitoes — and incidentally snakes, for the branches of the kaffirboom brushed against the window, and I had heard about boomslangs — and the way they climb trees.

Before getting into bed, I looked under it, half expecting to find some sort of reptile coiled up there; instead, I found a scorpion, apparently trying to mount the skirting-board at the far side. I quickly dispatched it with the heel of my boot, then jumped into bed with a shudder. I have always abhorred those crawling venomous arachnids, and still worse, killing them.

I read for a short while, then blew out my candle, and the room was now only faintly lit from

outside by the bright moon which made objects within just discernible.

The heat had been intense during the day, and my room was still as hot as an oven. I would have taken my bed-clothes out on to the verandah and slept there for the sake of the cooler air had it not been for the fact that I was afraid — afraid of acquiring a bed-fellow in the shape of a snake of some kind before morning.

A little earlier in the evening a breeze had sprung up, and at the slightest scraping of the kaffirboom's branches against the window, or creak of a rafter, or scurrying of a rat across the bare floor, I would snatch up my electric torch from the chair next my bed and flash it around the room, expecting to see nothing less than a python or some other such monstrosity gliding towards me. That eerie, musty room, and the dismal wail of the wind, fairly gave me the creeps and kept me awake. It was just the sort of night for something to happen, and something just did.

AT one o'clock I was still wide awake lying on top of the bed-clothes — it was too warm to cover up — conjuring up visions of all sorts of phantoms. My imagination sure ran riot that night. And it must have been about one-thirty when I finally began to doze, and it seemed that no sooner had I dropped off than I awoke again with a terrific start, to find myself lying on my back, and a wicked-looking blackish snake a little less than two feet long slowly gliding up my legs towards my bare chest, where the borrowed pyjama jacket — whose buttonholes were too large for the buttons — had fallen open.

Providentially, I had the presence of mind not to kick out, for in doing so I would probably have sealed my fate then and there. My hair bristled and my blood froze as the brute slithered inch by inch nearer and nearer to my face. I thought of Mackenzie and called out to him, or rather, tried to, but without success. My vocal cords refused to function, my throat seemed to constrict. Then I suddenly planned

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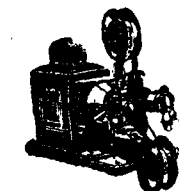
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to grab up my torch and bash in the reptile's head with it, but I found I was powerless to move. I was paralysed with sheer fright.

The loathsome thing came on, hissing evilly, with its little flat head swaying menacingly from side to side. I was in a horrible predicament. Then after a few interminable seconds it reached my naked body, and at the cold, clammy, contact a violent shudder of repulsion ran through me, and I involuntarily let out a loud gasp.

THE snake, either angered or scared at the unexpected sound and movement, stopped and reared up to strike. And at that precise moment a ball of unearthly pale light about the size of a man's torso appeared waist high at the side of my bed, and I distinctly heard a deep voice which seemed to emanate from it, calmly draw out: "Don't move."

By this time I was in a cold sweat at the frightfulness of it all. And although the apparition undoubtedly meant to reassure me, it didn't. I tried again to shout for Mackenzie, but the effort was futile. He was rather hard of hearing and slept in the opposite side of the bungalow, so probably he would not have heard me in any case.

Well, instead of the snake striking at me as I fully expected it to do, it suddenly and mysteriously began to writhe as if it were being savagely squeezed by an invisible hand, and to rise from my body at the same time until it reached a height of approximately seven feet from the floor. It momentarily paused there, literally floating just above the spectral ball of light, and struck madly at something invisible to the human eye — to my

eyes at any rate, and ejected several drops of venom from its fangs.

IT was then quite unexpectedly dashed furiously to the floor by some unseen agency, and there was no mistaking the hatred behind the action. The snake rose again to the same height two or three seconds later, but faster this time, still squirming, and was hurled down once more with added fury. This went on for at least another six or seven times, and each time the ball of light would waver while I looked on fascinated. Then the light faded away without another sound, leaving a dark, twitching mass lying on the centre of the floor near my bed.

Trembling at the gruesome and uncanny sight I had just witnessed, I reached for my torch and flashed it on to the snake to satisfy myself that it was dead. I let it lie there; I couldn't bring myself to touch it just then, and after a long while I fell asleep.

The following morning, or rather, later that some morning, I was roused by Old MacWhiskers. He

was standing at my bedside holding out a steaming cup of coffee on a tray when I opened my eyes, and he smilingly inquired whether I'd had a good night. He hadn't noticed the dead snake on the floor, for it was now covered with a multitude of small brown ants and almost the colour of the boards.

"Good night, hell!" I grunted, and I sat up and took the coffee from him, then pointed to the snake.

MAC glanced at it but showed no surprise, and I went on to tell him all that had taken place during the early hours. He still registered no surprise which convinced me that he, himself, had experienced the same thing before and he went over to the dark mass and boldly picked it up by the tail.

"A deadly night adder," he observed, examining it closely. "Yes, this is the phantom's work all right. He always kills 'em like that—bashes the life out of 'em. And he's saved your life, son, same as he's saved mine on several occasions these past few years."

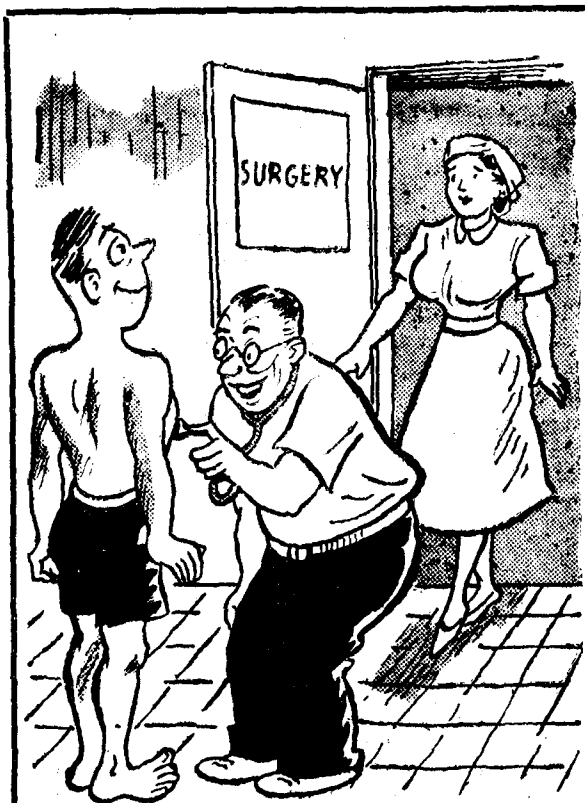
He carried the adder to the back door, flung it into the rubbish bin, then came into my room again, and with an attempt at cheerfulness he said: "I expect I'll be having the company of the brutes' mate tonight. It's bound to show itself sooner or later, for they almost invariably do after one of 'em has been killed. Why not spend another night out here with me? And we'll get the blighter with my gun this time; it's great sport."

But I was dead off, and said so. The previous night was the first and last Old MacWhiskers had the pleasure of entertaining me at his ghostly old bungalow, for I had no desire to be punctured to death by a deadly night adder, nor to have the wits scared out of me again. Besides, the phantom cut its time for rescue work too fine for my liking — far too fine.

"What Sort?"

"I hear you met Robinson's wife the other day, What sort of a woman is she?"

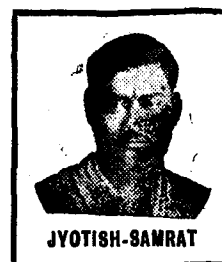
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Here is M-G-M approaching the big-scale period picture in a new way, turning out a new sort of product. Here, in this sea story, is Spencer Tracy trying a new tack. Which is all to the good for everyone concerned, writes Denis Myers in the London *Picturegoer*.

Let me explain. For more years than most of us don't care to remember, Spencer Tracy has been one of Hollywood's biggest pulling stars. I said Hollywood's, not, as you might have thought, M-G-M's, for it was actually with Fox, in 1929, that Tracy first hit the movie headlines, and it wasn't until six years later that he joined the Leo-the-Lion outfit.

Tracy Mannerisms

From the gangster era pictures of *Up The River* and *Quick Millions*, the covict stuff of *20,000 Years In Sing Sing* through the rugged parson roles in *San Francisco* and *Boys' Town* to the ageing tycoon of *Edward, My Son* and the *Father Of The Bride* series, he has gone from the young and tough to the grandfatherly. He has been rough, tender, quizzical, human. He has always been more than likeable. And with the years, and with his star value becoming more and more a fixture in the celluloid sky, he has become less and less the actor, and more and more Spencer Tracy.

Yes, you knew what to expect of a Tracy role. It might be cold and hard on the surface. It would have a gentle warmth behind it.

You knew, too, the Tracy mannerisms that went to make his stardom. The half-turned back, the upward look from under the eyebrows. The nodded "H'm!" The forefinger to the cheekbone.

And that, of course, would be Captain Christopher Jones, master of the *Metro Mayflower*, as it sailed from Plymouth in 1620, to the New World. But it isn't. Some thing has happened, something has changed. The star has become an actor again.



Spencer Tracy

The grey hair, the lined features of the fifty-three year old Tracy remain. The stumping walk is still there. But only a hint of the familiar mannerisms contribute to his picture of the surly, tyrannical skipper.

He Is Christopher Jones

There is no playing for sympathy this time. A martinet to his crew, a man who was god of his own world of a square-rigged 180-ton merchantman, fearing neither God nor the elements, contemptuous of his human cargo of soft-spoken Dissenters, accustomed to command a woman as easily as a "cup" of liquor, this is the Christopher Jones of the *Mayflower*. And there are no concessions to weakness, whether in the magnetic attraction that draws him into conflict with a lovely young passenger, or in the determi-

nation with which he fights the mutineering crew. Captain Jones is the master of his fate, a man who will brook no opposition. Do not attribute humane motives to him. That is what he seems to indicate in every rugged gesture.

Only, towards the fade-out, is there a suggestion of reform, of someone who has found that his fellow-men matter, too. And if it is cynical to suggest that this is a weakness of the picture, isn't that rather a tribute to the way the new Tracy has carried the previous nine-tenths of the story?

Fight Against Audience

For even as he has fought the storm—surely one of the most realistic examples of ocean fury the studios have yet whipped up—even as he has been deluged by the giant waves that sweep the battered vessel, he has fought against the audience, rather than tried to win it. And that is as new a Tracy as the sight of him in period costume, with a knitted cap and thigh boots.

Now if Tracy and the sea carry the picture—for, to be frank, the minor characters, the pretty Puritan of Gene Tierney, the any-young-girl peaches and cream of Dawn Addams, the cherubic young carpenter of Van Johnson, and the poker-faced zealot of Leo Genn hardly come to life—I have to hand an unreserved bouquet to the production company itself.

There are usually two kinds of Technicolor adventure epic. There is the out-and-out cloak and dagger nonsense, *Scaramouche* sort of stuff, which nobody takes seriously, with its heroic acrobats and American Frenchmen, but which is an excellent frolic of an entertainment. And there is the historical picture of *Quo Vadis* calibre. This is the type that's usually preceded by stories of how actors fought for the glory of appearing in it. Its publicity matter concentrates on the years of research that have gone into the making of a film, and the end

of the whole job is that it is all just an excuse to throw everything, including the kitchen stove (gold-plated studio variety), into the picture and pull every trick known in the business.

Adult Entertainment

Plymouth Adventure breaks into new film seas. Although it is based on an historic voyage, and one which an American company must undoubtedly treat with more respect than a British studio, and although there is the usual somewhat pompous approach to the "importance" of the film, M-G-M admits, frankly, that most of the incidents of the voyage are pure invention—for screen purposes. Even Captain Jones is a writer's creation, for history records little of him. The shipboard romances are, of course, unadulterated M-G-M. Perhaps because of that, and because of the balance of judgment that refused to submerge spectacular possibilities in unromantic fact, yet kept the perspective of the main theme, refusing to glamorize into a band of saintly heroes a passenger list of 102 men, women and children of whom only forty were Separatists from the Church of England of James I (the rest were adventurers who saw prospects in a new world), *Plymouth Adventure* is adult entertainment.

Oh, yes. The Technicolor property flowers of Cape Cod, and ye olde Englishe pubbe are as phoney as the episode of the little boy who wanted to be the first to see the New World, and who, we all know, will die before he lands. Even here, I saw with satisfaction that, as Tracy conducts the ocean burial service, there is no wiping away of the furtive tear, no cheap catch in the throat. Tracy's skipper does this job shortly, unemotionally, and in keeping with the uncompromising character he portrays. But, so far as everyone else is concerned, each moment of this episode is played for the tears. In fact, it's the old weepie works of melodrama. It's the nearest thing yet to the death of Little Willie in "East Lynne" and the cry which has gone round the barnstorming—and burlesque—stages of the world: "Dead, dead and never called me mother!"

But, I care—and it's my opinion that picturegoers will, too—as little for these things as for the information that the art department drew five hundred sketches detailing scenes from the script, or that while the original *Mayflower* must have taken a year to build, M.G.M.'s boys built theirs in half that time, complete with 4,200 square feet of canvas and 2,000 fathoms of rigging.

I've seen too many pictures to be bludgeoned into admiration by the report that, as the first shot was lifted up, producer Dore Shary called the entire production crew to the ship's rail. "It would be presumptuous to compare what we are doing," he said—and there is no record of his blushing as he spoke—"with the adventure undertaken by the Pilgrims in 1620, but all of us know the importance of this picture. Beyond making an economical and a successful film, we hope it will be a contribution to the American idea and human decency."

I am more intrigued by the little details—by the horror with which a sailor of those days could imagine anyone's using soap (and precious

water) by the cramped and creaking 'tween decks of the *Mayflower*, by the harbour seas that lap, in no way like the studio lake, saltily against the sides of the great ships, by that mighty storm, and by the clambering wretches in the rigging as the *Mayflower* tries a new tack.

Like Spencer Tracy. Don't forget that.

New Executive

The following office-bearers of the Film Fans' Association were elected for the year '53-'54 at the sixth annual general-body meeting of the Association held recently at the premises of the Guild of Service Information Bureau at Mount Road, Madras.

President: V.C. Gopalaratnam. Vice-Presidents: A. Arunachalam and Mrs. Rajammal Anantharaman. General Secretary: E.B. Samuel. Joint Secretary: N. Rajaratnam. Treasurer: K. Subramanyam. Committee Members: E. Kothandapani, A. Sivagnanam, A.K. Lal, A. Srinivasan, R. Jagadeesvaran, O. Simon, S. Samuel and C. Umapathy.



Here are the members of the R.K. Films' *Boot Polish* unit, photographed on the grounds of the Studio. They are (left to right): Prabhu Aurora, younger brother of Director Prakash Aurora; Nayyar, assisting on the film; director Prakash of *Director Prakash*; Bali, production manager of the film; writer Bhanu Pratap; Aurora (in goggles); the last is another assistant. In the foreground are child stars Rattan and Baby Naaz.

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Commendable Progress

At the time of writing much gratifying progress has been made in Naya Sansar's films, *Rahi* and the newly started *Munna*. For the former was recently shot a very spectacular scene showing the germination of a Holi dance idea among the inhabitants of a hamlet on the outskirts of an Assam Tea Plantation and its final culmination in a tumultuous crescendo.

The dance was led by pretty Nalini Jaywant and the participants, first a few, then some more and then yet more, included twenty-five boys and twenty-five girls. The composition of this energetic dance number was in the hands of the well known terpsichorean, Shanti Vardhan, and the brave lyric accompanying it has been written by Prem Dhawan. Two elegant dancers, Achla Sachdev and Hoor, participated in this dance, notable for its spontaneous gaiety and charm. With the canning of this dance, only two major sets remain in order to bring *Rahi* to a conclusion, and the picture will be released, as scheduled, in June of this year. As for *Munna*, the next Naya Sansar offering, shooting on one set was completed a few days ago, with Madan Puri, Rashid Khan, Prem Lata Deep and the child Romi himself participating. The set represents the managerial office of an orphanage. Madan Puri acts the role of the Manager. Rashid Khan and Prem Lata Deep are supposed to be a Marwari couple, childless but determined to import the juvenile touch into their otherwise affluent home. Romi, an inmate of the orphanage, happens to be their pick and many hilarious scenes result from the conversation between a miserly Marwari couple and an equally grasping orphanage manager.

Khawja Ahmad Abbas has written and is producing and directing both *Rahi* and *Munna* with Dev Anand, Nalini Jaywant, Balraj Sahni, David, Manmohan Krishnan, Achla Sachdev, Kate Sethi and S. Michael making up the cast of the former and all but the first three enacting the latter. The music for both is provided by Anil Biswas. *Rahi* is being made in both English and Hindi and *Munna* only in Hindi.

"Ivanhoe" Released in City

Metro-Goldwyn-Mayer's *Ivanhoe*, in Technicolor, starring Robert Taylor, Elizabeth Taylor, Joan Fontaine, George Sanders, Emelyn Williams and others and directed by Richard Thorpe is running at the Midland Theatre in the City from today. This screen version of Sir Walter Scott's classic has been well received both at Bombay and Calcutta.

Film Publicity Thru' Radio Ceylon & Goa

For the first time in the history of Indian films, a producer has taken the initiative in harnessing the Commercial Services of Radio Goa and Ceylon for the purposes of film publicity. That producer is Raj Kapoor who has started what promises to be an indefinite film campaign over radio with the *Aah* programmes. Hitherto, whatever film publicity came over the commercial services used to be sponsored by commerce and business houses, who used this means of popularising their products. Raj Kapoor, however, contemplates directly utilising the commercial services for radio campaigns of his forthcoming products. Recently, the R.K. Films' technical staff took two consecutive nights off, and worked until 3.30 a.m. to record the *Aah* programmes.

At first, members of the unit were chary about participating, but soon the idea fascinated them. Recordist Allaiddin had set up the newly procured tape-recorder in the projection-theatre above the studio, where character-actor Shivraj, now appearing in *Pata* and *Dana Pane* who is comparing these programmes, was rehearsing the participants.

Music directors Shankar and Jaikishan both took part in these programmes, as did director Raja Nawathe and cameraman Jayawant Pathare.

Mukesh, who will comper a half-hour's programme of the *Aah* songs, was also present for recording. He insisted on distracting music directors Shankar and Jaikishan with his boisterous jokes, until Allaiddin turned him out of the theatre to await his turn!

SQUAREWORD No. D-11

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LIST OF FIXED WORDS & ALTERNATIVES

ACROSS: 1. YOURS 2. DOUBT 3. SELECTION 6. BLAB, BLUB 9. COARSE, HOARSE 13. CURT, HURT 14. SHINE, WHINE 15. OAFISH, OFFISH 18. JOT, LOT 19. BORROW, SORROW 20. FOLLY, JOLY 21. SHADY, SHAKY.
DOWN: 1. YELLOW 2. DOVE 3. BLUNDES, BOUNDES 4. TIDY, TINY 7. BRAINY, BRAWNY 8. HEED, NEED 10. SHORT, SPORT 11. QUICKLY, QUIETLY 12. MISERS, MISERY 16. COWS, ROWS, TOWS 17. JOB, JOY.

ACROSS

6. "The braver a person the harder it is to make him—against his will." BLAB, BLUB?

It should be noted that it is bravery that is stressed here. However much one might attempt to force a brave man to blab or speak, blurt out something he ought not to, the attempt would be unsuccessful. The braver a person, the more determined would he be and so there can be absolutely no hope of ever making him blab. When physical agony, due to torture or some such method, becomes unbearable even a brave man might blub, weep. Weeping in this case, it should be noted, is not due to any cowardice but due to the third degree method employed. Hence, it follows that the braver a man the harder it is to make him blub. Go in for BLUB.

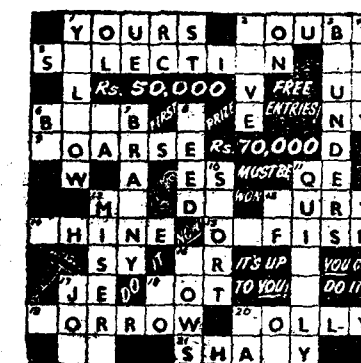
9. "Usually, it's more of a disadvantage for woman than for man to have — voice." COARSE, HOARSE?

Hoarseness may be caused by a very bad cold. And it is certainly a fact that woman are not immune to cold and the consequent hoarseness. If women have this hoarseness, can it be said that it is a disadvantage for them more than it is or may be for men? This is a doubtful and debatable case. Hence, reject HOARSE here. A COARSE voice is that which grates on the ear, is unrefined, inelegant. When men have such a voice, it is referred to as a "bass" voice. Men who have such a voice are not looked down upon nor do they suffer from any disadvantage. But when a woman has a COARSE voice, it certainly is an advantage for her for both men and women would comment on her masculine voice! Back COARSE.

13. "As a rule, proud woman is — when tradesman refuses her credit." CURT, HURT?

The insensitive person, be it a man or woman, will fail to feel Hurt when tradesman refuses her credit. But what will happen to a proud woman when she is refused credit? She is bound to feel extremely Hurt, humiliated, for she sets much store by what her neighbours think of her. But Mrs. Proudwoman is not the one to take this slight in any tame spirit. No, sir. Even in defeat she would strive for dignity — or at least a pretence of it. Instead of showing she is hurt by the refusal to give credit, she will speak in a

This Square is only for practice



By "SPOTTER"

Curt, short and discourteous manner as though she is refusing to the tradesman some honour she intended bestowing on him! Vote for CURT.

14. "One is apt to jump to wrong conclusions about future of children who — a lot." SHINE, WHINE?

It is not such an usual thing for all children to *Shine* a lot. Even if some children do *Shine* a lot, what more conclusion can we arrive at than to feel that they have a good future? This certainly can't be characterised as wrong. When we see some children who *Whine* a lot, cringe and wait for favours or the things they want, it is usual for men to jump to the immediate conclusions that they have been very badly brought up, that they will lack self-confidence, that they would turn out to be parasites on society, etc. These hasty conclusions are certainly wrong. Just because they *Whine*, children would not continue to do so even after they are grown up. They would be the most bold and assertive men one can ever hope to come across. Vote for WHINE.

15. "Being in a bad mood often is apt to make one seem —" OAFISH, OFFISH?

Even though a man may be in a bad mood "often", it cannot be said that it would make him appear Oafish, idiotic, doltish. It may at times appear to be so but the "often" certainly does not support Oafish,

in my view. Offish means "reserved in manner." Man who is often in a bad mood would look naturally grim. This becomes almost a second nature to him. People who do not know that he is in a bad mood would only be guided by his appearance and so would think that he is a person of reserved manner for he seems Offish. Vote for OFFISH.

18. "We tend to resent it when friend who knows he has offended us doesn't show a — of regret." JOT, LOT?

To expect our friend to show a Lot of regret because he has offended us and realises it also is bad. Why should we expect a Lot of regret? What exactly is the connotation of Lot here? And is it right to resent it when friend expresses regret but not a Lot of it? On these grounds, a clear case has been made against Lot here. Friend who has offended us should have the elementary courtesy to express regret. His expressions of regret need not be profuse. All that he should do is to express at least a Jot, a little, of regret. When he doesn't do so, it means he has no regard for us at all. In fact, he is no real friend. It is only natural in these circumstances to resent his action. JOT should score.

19. "It's often hard to be dignified when we —" BORROW, SORROW?

If the facts of everyday experience were to guide us in the choice of the really apt word, we will have to reject Sorrow. Different people react differently when they Sorrow. Some may merely sigh, some may weep, some may lament loudly and so on. Some Sorrow in secret, that is within their own hearts, and such people would never show any external symptoms or signs of their sorrowing. Hence, it cannot be said that it is hard to be dignified when we Sorrow. To Borrow is to get a loan, to ask for a temporary accommodation. This borrowing may be either in the shape of money or books or a cycle or gramophone, etc. Whatever the thing borrowed, it is a fact that the person borrowing cannot demand things as a matter of right. He has to assume an expression of humility and ask for the thing wanted in a plaintive tone. The greater his need, the more should he plead. His mannerism, etc., would certainly be far from dignified. There can be no denying this fact. Bet on BORROW.

20. "The poorer a man the more likely he is to think that spending money freely is —" FOLLY, JOLLY?

Peculiarly enough, the man who realises the real value of money and tries to spend as little of it as possible is the average type of middle class man. The rich, of course, spend lavishly because they have enough of that commodity. The poorer a man is we expect him to be more likely to think that spending money freely is Folly, foolish act, unwise conduct. In fact, however, the poorer a man the less likely is he to think so. The poorer a man is, the more will he see the great contrast between his living and the living of the very rich people. He sees them going in cars, spending freely and enjoying themselves no end. So he will think that spending money freely, carelessly and effortlessly, is a Jolly thing to do. The poorer the man, the more likely he is to do so. JOLLY is a winner.

21. "In firm that's — wages are often higher than is normal." SHADY, SHAKY?

Strictly speaking, it is difficult to accept the statement made by the Clue. The wages paid to its employees by a concern can never truly indicate its Shaky or Shady nature. Anyhow, we have to make a choice here. A concern is described or referred to as Shady if its transactions are not done in the normal business manner. That is to say, it has dishonest transactions. Only the executive hands like manager, etc., might be paid handsomely in such a concern and the others will get only normal salaries. Hence, it is not safe to presume that the wages paid in a Shady firm are higher than is the case in a normal firm. A firm is said to be Shaky because its financial position is not sound. This may be due to the Company's wasteful expenditure. You may quite expect the wages paid in a Shaky firm to be higher than in a normal firm. SHAKY scores.

DOWN

3. "The more they amuse us, the more likely we usually are to forgive them." BLUNDERS, BOUNDERS?

Only those who can relish vulgar or smutty conversation can put up with and even enjoy the conversation and company of BOUNDERS. The "us" in the Clue certainly makes the statement a generalisation. Hence, we should not prefer BOUNDERS which refers to one type of persons to do duty for all of us. Blunders are mistakes, errors committed. Some Blunders are not only not deliberate, they are also indirectly the cause of some humour. The more such Blunders can amuse us, the more likely we are to forgive those who commit the blunders. Any one of us can be amused by the blunders referred to and thus the Clue's applicability becomes universal in scope. Back BLUNDERS.

4. "When youngster is given — amount of responsibility it sometimes goes to his head." TIDY, TINT?

Tidy means "fairly enough." When youngster is given a Tidy amount of res-

pensibility, it is quite likely to go to his head. Being new to the sensation of wielding power, the youngster assumes wrong notions of his importance and begins to speak and behave as though he were a born autocrat. Shakespeare had such people only in mind when he referred to them as "little men clothed in brief authority." It must also be accepted that some youngsters who are entrusted with a Tiny amount of responsibility also behave in a reprehensible manner. This type has never known what it is to hold a post of responsibility and have always played a very submissive role. Hence, when they are suddenly entrusted with even a Tiny responsibility, their heads are turned and there is misuse or abuse of the responsibility given to them. Both Tidy and Tiny have equal force here. Hence, permute the alternatives TIDY and TINY.

7. "We're usually surprised when we see exceptionally — man out of work." BRAINY, BRAWNY?

Availability of employment and muscular body are not such inter-dependent factors as to warrant the selection of Brawny here. A man might have the figure of a Hercules. Still, he can be suitable for certain jobs only. And he can get it only if such a post is vacant. Otherwise, he has to remain unemployed. One of the reasons why there are several able-and-well-developed bodied beggars in our country is due to want of suitable jobs or even any job. Those who are Brainy in the usual average way may or may not be employed. If they are not employed, that fact need not cause any surprise. When we come across a man who is exceptionally Brainy, extremely gifted intellectually, we will surely feel surprised to learn that he is unemployed, out of work. The surprised feeling is due to the fact that we know that such exceptionally Brainy men are wanted but are thus wasted. Bet on BRAINY.

8. "Playmates tend to scoff at lad who seems continually to — his parent's advice." HEED, NEED?

When playmates of a lad ask him to come to the cinema or cut the school or do things that an ideal student or lad should not, he will refuse to do so because he heeds, listens and obeys, his parent's advice to read well, behave well, etc. If the lad were to Heed his parent's advice only occasionally, then it is not likely that he would be scoffed, ridiculed by his friends. It is only if he were to Heed continually his parent's advice that they would tend to scoff at him. Enter HEED.

10. "According to cynic, woman isn't often —" SHORT, SPORT?

A cynic would never praise women. At every opportunity he would only sneer at their weakness. Hence, Short, in my opinion, is out of place. The exclamatory note also strengthens this view. Sport means one who is full of fairplay, who has the spirit of give and take. A cynic has such a small opinion of women that he would state that they aren't often sporting but only rarely or occasionally. The mark of exclamation at the end of the Clue definitely gives the proper tone to the Clue with this word only. SPORT wins.

11. "We usually appreciate help more when it is given —" QUICKLY, QUIETLY?

The kind of people who give help and boast about it at the same time or render it in such a way as to let it be known to all are fortunately few. Sheer vanity makes them behave like that. Even if help from such persons is sought, it wouldn't matter to us if the thing or accommodation asked for is such that it wouldn't make feel us ashamed of having asked for it. I feel Quietly is putting the case on vague grounds. When a man needs help and that help is given long after it is wanted, it is as good as useless. In almost all cases Quick help alone will be useful and appreciated also. Back QUICKLY.

12. "Knowing much about — tends to shake one's faith in human nature." MISERS, MISERY?

Misers are undoubtedly not people for a to fall in love with. Knowing much about how Misers live, move and die will only confirm our belief in the complex thing that is human nature but such knowledge cannot cause such an important reaction like our faith in human nature to be shaken. There is Misery all round. The plight of the poor, their thousand and one hardships, the plight of the rich as well, would certainly afford us a good enough peep into the vast tragedy that is life. This knowledge would certainly make us pessimists and it is only natural, therefore, that our faith in human nature should get shaken by it. Bet on MISERY.

16. "The more a man — his children the less likely he is to have their respect." COWS, ROWS, TOWS?

Tows, meaning to pull along or guide, does not fit well here. Rows means abuses, scolds. If children do not behave or read properly and the father Rows, scolds them, I see no reason for their losing their respect for him. On the other hand if the father keeps quiet even when his children have gone wrong or committed a mistake, then he would surely ensure their losing respect for him ultimately. Cows means keeps under, to subdue by show of authority, to put one in the proper place by sheer aggressive personality. It is true that parent should occasionally cow his children. But the more he Cows them, the greater will be their resentment and correspondingly less will be their respect for him. Vote for COWS.

17. "It's usually gratifying to give — to person who is clearly a deserving case." JOB, JOY?

It is on the ground of what constitutes joy, to whom and why, that I recommend dropping Joy in favour of Job. It is obvious that we can't give a Job to a man because he is deserving of such help even though he has no other qualifications for the job. Supposing we are in a position to give a Job, employment or work, and there are several equally qualified people who want it, then we should give it to one who also deserves it on considerations of the position of his family. That is to say, if his getting a job would help him to overcome his poverty or financial difficulties, we should give it to him only. To do so would be very gratifying, indeed. JOB is a winner.

1st May 1953

MY MAGAZINE

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LIST OF FIXED WORDS & ALTERNATIVES

ACROSS

1. ANSWERS 4. BATS, PATS, RATS 6. CADDY, DADDY, FADDY, PADDY 7. BAIL, JAIL, MAIL, SAIL 8. SETTER, SITTER 10. DOLT 12. MATINEE 13. CARDS, PARDS 15. GLASS, GRASS 17. MERMAID 18. ADAM 19. DEBARS 22. CARE, CARP 23. FINED, FIRED 24. HEAD, HEAT 25. DISRUPT.

DOWN

1. APE, AWE 2. WANTED, WASTED 3. EDIT 5. SLATE 8. SCARED, SHARED, SNARED SPARED 9. RAG, RAT 11. LEASES, LENSES 14. AID, KID 16. LEADER, READER 17. MATCH 20. BANS, BARS 21. BET, GET, LET, PET.

ACROSS

4. "Man who — erratically seldom escapes the consequences." BATS, PATS, RATS?

Pats is too far-fetched here. Rats means deserts or changes over from one political party to another. Rats would be apt but for the word "erratically" in the Clue. What can be erratic ratting? Man who Bats erratically, hits or attempts to hit the ball in an erratic, eccentric, manner is bound to pay the consequences, pay the penalty. When a man does so, more often than not he will be clean-bowled or run out or stumped. If he had played even a normal game, and not a spectacular one he could have done something both for his reputation as well as for that of the team's. His erratic playing not only brings him humiliation but also affects his team. BATS should score.

6. "When mother is over-tired she can easily be talked by —" CADDY, DADDY, FADDY, PADDY?

Caddy, meaning a small box for holding things, is out of place here. So also are the words Paddy and Paddy. The Compiler has certainly not made a good job of the Clue here. All the alternative words except Daddy are thoroughly unsuited. A mother's job in the house is quite taxing. So one should be careful not to put her temper on edge. The Compiler states that she is "over-tired" which definitely means that her self-control will snap any moment. But Daddy, the father, fails to understand the position and he adds to the worries she has by saying and doing things in a way which would upset even a normal person. No wonder, therefore, that mother who is over-tired is easily apt to be upset by Daddy. Back DADDY.

7. "Unreliable man is seldom put in charge of —" BAIL, JAIL, MAIL, SAIL?

Bail is the security given for the release of an accused person. The usual expression is "to stand Bail" or "to offer Bail".

One is never "put in charge" of Bail. For being "put in charge of" Jail, a man is not straightaway tested for mere reliability. A jailer has to satisfy so many other conditions as well before being selected for his job. To be put in charge of Sail, a man must know how to navigate the ship or schooner or yacht and reliability is certainly not the criterion. Mail can mean an express train. We need not take the word to mean this. It also means letters or correspondence. An unreliable man is seldom put in charge of Mail because he is likely to lose them or even divulge the contents of an important and secret letter to rivals. MAIL wins.

8. "To be a good — you need a lot of patience!" SETTER, SITTER?

Sitter cannot be taken to mean anything other than the usual meaning of the word. A man who sits listening to a lecture or a discourse for a pretty long time is said to be a good Sitter. Even when a man plays a game of cards, etc., he is said to be a good Sitter. A man is bound to be a good Sitter if that which he is sitting for is quite interesting. But to sit through an uninteresting piece does call for a lot of patience, indeed! A man is said to be a good Setter, if he knows how to set precious stones in gold ornaments. While patience is called for in a setter, the more important thing which would make him merit the description of "good" is sheer skill. Patience plays a secondary role in his case. In the case of a "good" Sitter, patience does play an important role. SITTER scores.

13. "Chaps fond of gambling rarely seem happy without their —" CARDS, PARDS?

"Gambling" is too comprehensive a word to be restricted to one type like Cards playing. There are gamblers who stake on horses, etc. It cannot be said that gamblers are never happy without their Cards. Even if they have the Cards and play them, still they will be unhappy if the game is to be played without any betting. That is the spirit of the true gambler. Pards thus seems

to be inappropriate. Pards means in slang partners. Gamblers don't play a lone game. They have their particular friends who play or gamble with them. They are, so to say, birds of the same feather who flock together. It is easy to understand, therefore, why persons fond of gambling rarely seem happy without their usual Pards, partners. Playing with or against new or strange partners has its own particular disadvantages. Back PARDS.

22. "Fastidious women are apt to get on one's nerves, the way they — about things that don't matter!" CARE, CARP?

To Carp means to talk querulously, find fault. If fastidious women do Carp about things, it is because their fastidious nature is affected. If the fastidious women Carp, it would not be with their friends but only with their inferiors like servants, etc. There is no reason at all why we should allow such a thing to get on our nerves. Hence, ignore Carp here. Fastidious women bestow a lot of Care, attention, to things which really don't matter at all. For example, a fastidious woman will fly into a rage if she finds even a little bit of dust on a table. There are hundreds of such trivial things which appear as quite important to the exacting eyes of the fastidious woman. The way they make a great fuss to show us how they Care for things that really don't matter will certainly tend to get on our nerves. Back CARE.

24. "One doesn't expect a really crack racer to lose his —" HEAD, HEAT?

Here "racer" may refer to a horse racer or car racer or cycle racer, etc. How exactly can the expression "losing one's head" be understood here? We do not know under what conditions and against what obstacles the racer is contending. Unless this is known, it will be difficult to support the choice of Head here. The word Heat means a single course in a race, an item in a contest. Being a crack racer, the sports fans would invariably expect him to win. When the crack racer loses Heat or item of contest, it will be unexpected, HEAT scores.

DOWN

1. "Man who tries to — others is often lacking in self-confidence." APE, AWE?

To Ape is to imitate. It is rather sweeping to state that one who tries to Ape another necessarily lacks self-confidence. To accept this would mean condemning almost the whole of humanity for almost all of us do imitate some one or other in some respect or other — in dress, in speech, in action, etc. Ape has to be discarded, therefore. To Awe is to frighten, to inspire terror. Man full of self-confidence, who has absolute confidence in his own abilities and capacity, will behave in a very impressive manner but never in a way which would strike terror or fear in others. But a man who lacks self-confidence would try to hide it by assuming an aggressive attitude and attempting to Awe others into thinking he is full of abilities, etc. Hence, it is correct to state that man who tries to Awe others is often lacking in self-confidence. Go in for AWE.

2. "Patience is usually — when dealing with crooks." WANTED, WASTED?

It is a dangerous doctrine to hold that patience is usually Wasted when dealing with crooks. If the crooks are of the desperate type, one may have to pay the price with life itself for not having been patient. This point needs no further amplification. So drop Wasted. The crooks referred to are not necessarily thieves or cat-burglars or hold-up men. The word also indicates men who indulge in shady transactions, dishonest men, etc. If we deal with these people in a hasty manner, we are certain to be the losers in the end. To know that they are crooks and to so manipulate as to not only escape being the victims but also to gain an advantage, one should necessarily be patient in transactions with such people. Hence, it is quite to the point to state that patience is usually WANTED when dealing with crooks. Enter WANTED.

8. "Many animals will get — when there's a forest fire." SCARED, SHARED, SNARED, SPARED?

Shared by what and when? You have to reject this word as unsuitable in much the same way as you have to reject Spared. Scared means frightened, threatened, awestruck. When there's a forest fire, it spreads quickly and wildly till it is a huge and awful conflagration. When such a fire is raging every animal that can run will try to make a dash for safety. Hence the use of the word "many" in the Clue forces me to drop Scared here. When a forest catches fire suddenly, the fire spreads in an incredibly quick manner so that even though many animals try to run away from the scene they are actually unable to do so for they are surrounded on all sides by fire. Some animals do succeed in escaping to safety but many animals will get Snared, trapped, caught, when there is a forest fire. SNARED scores.

9. "Conscientious worker usually has no time for a —!" RAG, RAT?

A Rat is a workman who accepts lower than the authorised wages, who declines to join a strike or who takes a striker's work. A "conscientious" worker is one who is loyal to his employer by doing his work fully and well. If he can discharge his duties why should he not have time for a

Rat? It may be explained that he has no time for such a thing because he does not want his employer to have any wrong or bad opinion about him. This can certainly be conceded but we have to reject Rat only on the ground of the use of the exclamation mark. Why should a conscientious worker's having no time for a Rat be surprising? Rag is a noisy frolic, a boisterous practical joke. Workers can and do indulge in rags. There can be nothing wrong in it provided it does not interfere with their work. Even though he does his work well and on time, still the conscientious worker would have no time for a Rag. This is the surprising thing about him. Vote for RAG.

11. " — sometimes need to be renewed as the years go by." LEASES, LENSES?

Leases are the written and legally registered contracts letting houses, farms, etc., for the duration of a stipulated period. It is very clear from this definition of leases that they have to be renewed exactly as and when the leases are about to expire. The "as the years go by" in the Clue is too vague a statement to properly qualify for being linked with Leases. The word Lenses refers to the spectacles worn by people who

By "SPOTTER"

have defective vision. It is a fact that these defective-sighted people have to change the Lenses of their spectacles once in a few years, every year in the case of some and after several years in the case of others, for their defect has a tendency to worsen. In some rare cases the sight improves also. Anyway, the Lenses have to be renewed or changed after some years. Enter LENSES.

14. "Some people only — themselves when they say they are doing good to others!" AID, KID?

Whether they are in fact doing good to others or not, how can they be said to aid themselves by saying or claiming to be so? The question of self-aid clearly does not arise here at all. Some people are not only so extraordinarily selfish as not to help others in any manner even but are also brazen enough to openly state they are doing good to others. Their selfish nature has made them so notorious that nobody would believe their claim even if it happens to be true! Hence, it is clear that people who are not doing good to others claim they are doing good to others only succeed in kidding themselves, deceiving themselves. Bet on the word KID.

21. "Person keen on explaining a project is apt to be irritated if we don't — him." BET, GET, LET, PET?

The words Bet and Pet should be ignored as they are far-fetched in the context of the Clue. If we don't Let a person who is keen on explaining a project or scheme to do so he will not only be irritated but even feel insulted and quite angry. Let means we gag the individual, so to say. But Get is nearer the actualities of everyday experience. When we allow a person who is keen on explaining a project to do so, he will enthusiastically embark on the elucidation. When he feels he has explained quite clearly and convincingly and we tell him that we don't Get him, understand what he says, he will feel quite irritated naturally enough. GET is a winner.

INTERLOCKERS

Across: 15. "Flowers sometimes look very pretty in —" GLASS GRASS?

None can dispute the fact that real flowers certainly look prettier than artificial flowers. And real flowers will undoubtedly be prettier in their natural state than when plucked and put in Glass vases. As for artificial flowers, they cannot possibly be put anywhere else than in Glass vases. They will look pretty only in them and always and not merely sometimes. Flowers blooming on plants which are growing on barren ground wouldn't look so pretty as when the plants grow on very green land — that is, on ground where there is plenty of green Grass. This verdant background gives the proper setting and enhances the prettiness of the flowers. Go in for GRASS.

Down: 16. "We ought to be able to learn a lot from a good —" LEADER, READER?

Only an outstanding Leader like Pandit Nehru can make all of us learn a lot from his life of sacrifices and services. But it can't be said that any "good" Leader can be so. The word "good" itself can mean different things to different people. Leader can also mean the editorial comments made in a paper or journal. Only the literate can read them and even then it is doubtful if all of them can learn a lot from a good Leader. Some people never read a Leader! Reader can be taken to mean a book prescribed for study. A good Reader will surely have many worthwhile things to teach us. A Reader can also indicate a person who has the gift to read in an interest-holding way. Naturally, those who listen to a good Reader will be able to learn a lot. READER scores.

Across: 23. "Man who feels he has been unjustly — usually makes some sort of appeal." FINED, FIRED?

Fined should be tackled tactfully. Suppose an employee has been Fined to pay a very small amount, he's not likely to prefer any appeal even though he has been fined unjustly. To appeal for the principle involved calls for considerable moral courage and it is matter for thought how far the employee would be willing to fight for a principle. If a man has been unjustly Fined, undeservedly dismissed, he will naturally make some sort of an appeal against his having been sacked. He has to fear nothing, for he has already been fired. By preferring an appeal nothing worse can happen to him. If his appeal is considered in the right manner, he stands a chance of being reinstated. FIRED wins.

Down: 20. "Prisons without — are just unthinkable!" BANS, BARS?

Bans are prohibitions, the forbidding of certain things, regulations against specified actions. That prisons without Bars are just unthinkable has to be conceded. But why should it be so surprising as all that to warrant the use of the exclamation mark at the end of the Clue? Except in one or two places where "prisons" are run without the traditional bars and cells and arrow-striped uniforms, all prisons are according to the regulation pattern. So, whenever one mentions the word "prison" we invariably think of the bars of the prison. There is no doubt there is a saying that "stone walls do not a prison make" but that is a statement made to mean a different thing altogether. Bet on BARS.

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Across

1. There's no time better than the — for winning tidy fortune for a small investment in this Competition.

6. Girl who is this will find herself often in awkward situations.

7. Children of father who has a this nature are likely to be so themselves.

9. Will snap if strained too much.

11. Exhausting work will tend to make man this.

13. Some men derive a lot of pleasure in telling others about how they are teased by their —

14. How disquieting are some grim these!

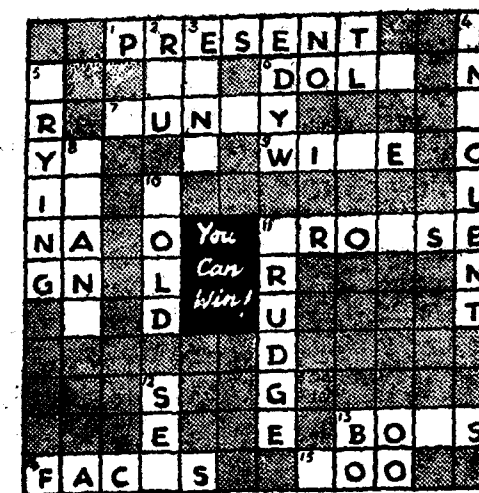
15. Men who — usually forget their surroundings!

CLOSING DATE IN MADRAS:

9th June 1953 (Subject to Rules and Conditions.)

KEY SOLUTION (will be published in the 15-6-'53 and Prize List in the 1-7-'53 Issue of "MY MAGAZINE OF INDIA")

THIS SQUARE IS FOR PRACTICE ONLY.



Entry Fee is Rupee ONE for the Three Squares. If one Entry is filled up, leaving the other two blank, and sent still the Entry Fee is Rupee ONE. Irrespective of the fact whether all the three Squares or only one Square in the Entry Form is filled up, the whole set must be sent intact. Competitors in Pakistan, Ceylon and Burma should send British Postal Orders to cover payment of Entry Fee. Sterling payments must be at the rate of 1s. 6d. per rupee.

Down:

2. Jumbled spelling of the word URN.

3. ONCE is reversed here.

4. Young man with ambition should never allow himself to become this.

5. A husband is never more helpless than when he has to face — wife.

8. Man who is — with women will cease to be so after some time.

10. Young man who sees no progress in his court ing would find his girl quite responsive if he became markedly this.

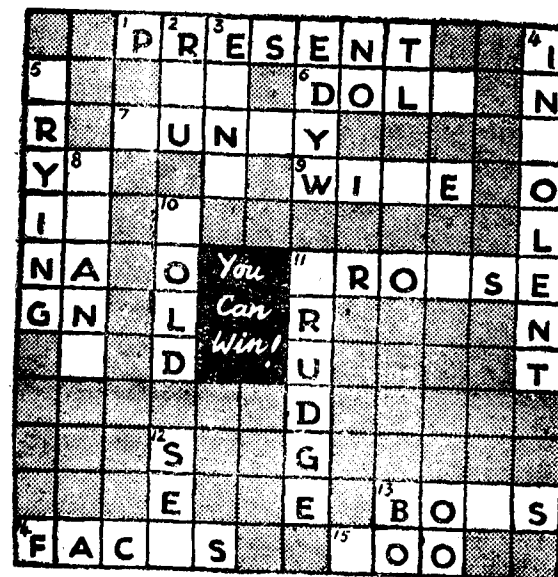
11. This can place one in an embarrassing position at times.

12. Malicious mother-in-law is bound to — difficulties in daughter-in-law's managing the house.

ADDRESS YOUR ENTRIES TO: MYWORDS No. 23, MY MAGAZINE OF INDIA, 32, BROADWAY, MADRAS — 1

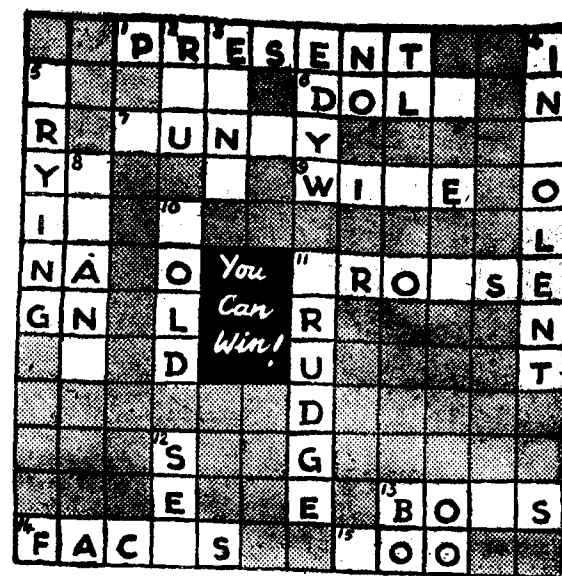
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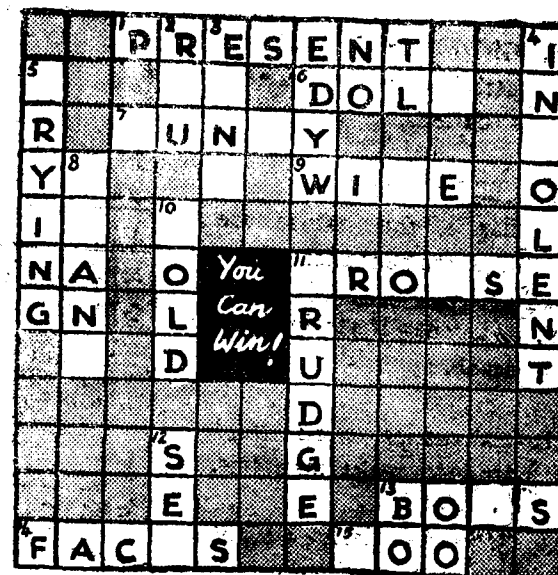
MYWORDS No. 23

SQUARE 2



MYWORDS No. 23

SQUARE 3



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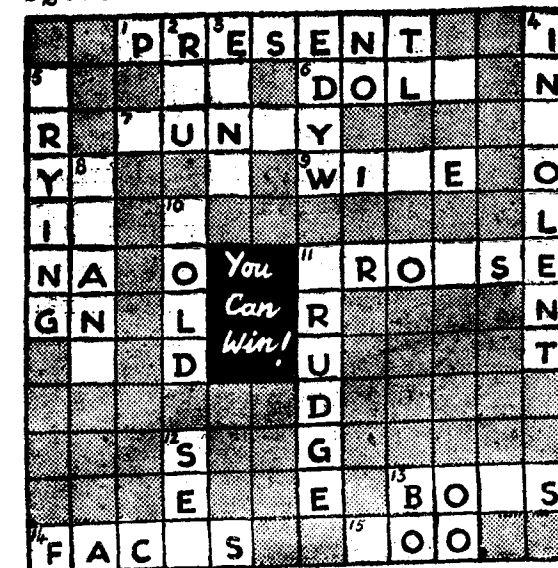
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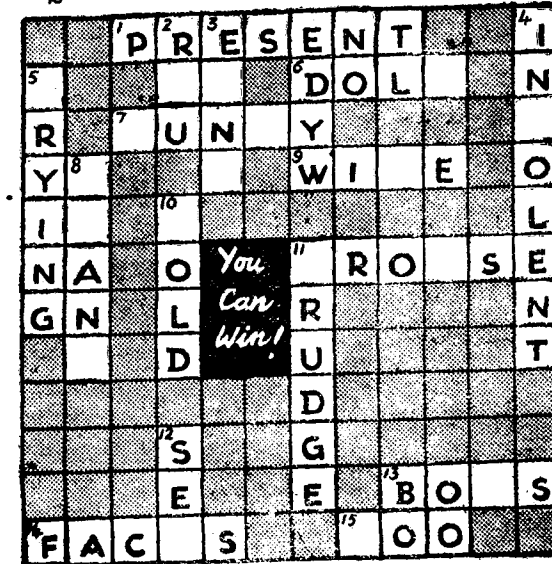
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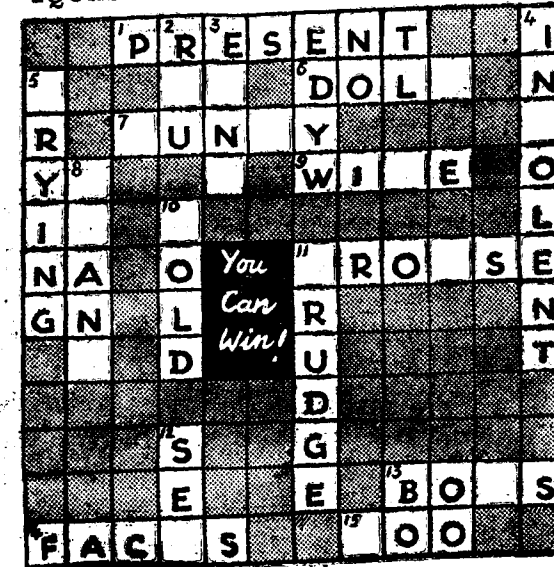
MYWORDS No. 23

SQUARE 2



MYWORDS No. 23

SQUARE 3



MYWORDS No. 23

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List of Fixed Words & Alternatives

Given below is the List of Fixed Words and Alternatives for MYWORDS No. 23. This can help the Competitors to know the words from which they can select the apt ones. They must, however, remember that this List is not an exhaustive one and only such words as are very apt in the opinion of "Spotter" are given. The alternatives given are neither binding on the Committee nor final. The Competitors are also advised to consult the Oxford Concise and Chambers' 20th Century Dictionaries before finalising their choice of the aptest words. — *Competition Editor.*

MYWORDS No. 23

CLOSING DATE: 9th JUNE 1953

FIXED WORDS

ACROSS: 1. PRESENT
DOWN: 2. RNU 3. ECNO

ALTERNATIVES

ACROSS: 6. DOLL, DOLT
7. FUNKY, FUNNY, SUNNY
9. WIFE, WIRE
13. BOSS, BOYS
15. BOO, COO, WOO
DOWN: 4. INDOLENT, INSOLENT
5. CRYING, TRYING
8. BLAND, BLANK
10. BOLD, COLD

INTERLOCKERS

ACROSS: 11. DROWSE, GROUSE
DOWN: 11. DRUDGE, GRUDGE
ACROSS: 14. FACES, FACTS
DOWN: 12. SEE, SET

— "SPOTTER" —

Comments On "Mywords"

The Competition Journals mentioned below carry comments on "MYWORDS" Competition. Ask your News Agent for the Journal you require.

"CROSSWORD BANKERS,"
9, Vinayagapuram, Vellore, S.Ry.

"CROSSWORD COMMENTS,"
116, Long Bazar, Vellore, S.Ry.

"CROSSWORD EXPERT,"
56, Kuppumuthu Mudali St.,
Triplicane, Madras 5.

"CROSSWORD SOLVER,"
Malleswaram P.O., Bangalore.

"ENTERTAINER WEEKLY,"
21, Ghoga Street, First Floor,
Fort, Bombay 1.

"KEY" The,
Crossword Weekly, 21, Thumbavaram
St., Kancheepuram, S.Ry.

"THE MICROSCOPE,"
2, Ponnagar, Madras-16.

"THE PASTIME,"
101, Harrison St.,
Calcutta-7.

"PRECISE,"
Portuguese Church Street, Dadar,
Bombay-28.

"PRIZE WINNER BULLETIN,"
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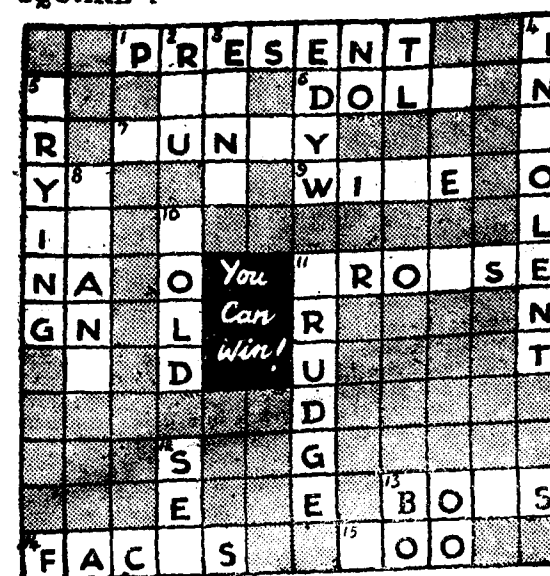
"SHARADA,"
Agarwal Printing Press,
Farrukhabad, U.P.

"SUNNY," Fortnightly,
Vani Vilas Road,
Mysore.

"VIDHYASAGAR," (Tamil Weekly)
Rasipuram,
Salem, Dt., S.Ry.

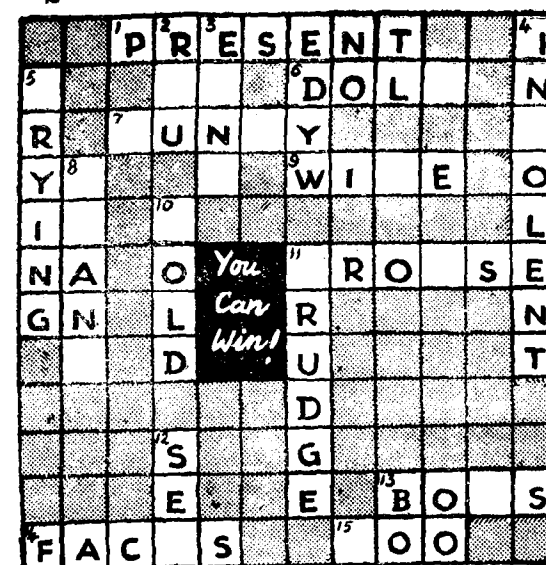
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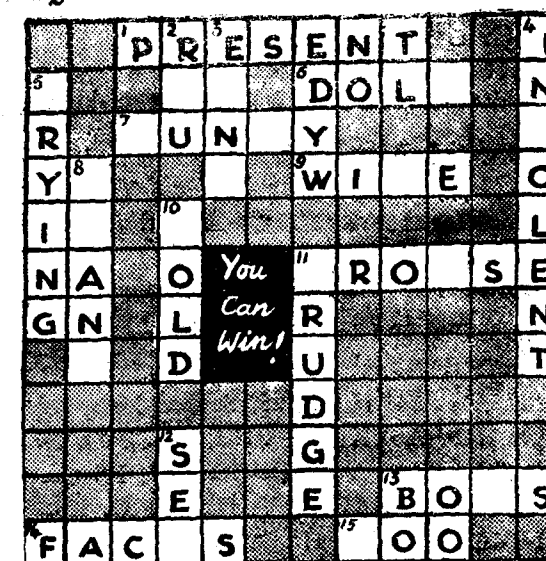
MYWORDS No. 23

SQUARE 2



MYWORDS No. 23

SQUARE 3



MYWORDS No. 23

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"MYWORDS" COMPETITION

COMPETITION CORNER

Six Solvers Share Rs. 2,750

RESULT OF "MYWORDS" No. 21

FIRST PRIZE: Rs. 2,750/-**RUNNERS-UP: Rs. 1,250/-**

The Compiler has been flooded by six skilful solvers who submitted All-Correct entries in this Competition. The First Prize of Rs. 2,750 has been shared by them, each getting Rs. 458/6/-.

The Rs. 1,250 prize amount for Runners-up has been shared by 20 One-Error, 100 Two-Error, 403 Three-Error and 980 Four-Error solvers. Each One-Error solver gets Rs. 7/4/-, each Two-Error solver gets Rs. 2/10/-, each Three-Error solver gets Rs. 14, and each Four-Error solver gets As. 8.

Appearing below are the names and full addresses of the One-Error solvers alphabetically arranged. For want of space the full addresses of the Two-Error and Three-Error winners could not be given. Instead, their names and places, in alphabetical order, are given. The number shown in brackets indicates the number of shares won by a Competitor. Four-Error winners' List could not be published owing to pressure on space. Every Four-Error Winner would be informed by post on 10-5-53.

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Mrs. Meenakshi Ramakrishnan, "Raj Bhavan," Govt. House, Ootacamund, Nilgiris.

Paul Manoharan V., 10/26, Venkatachalam Chetty St., Kottaiyur.

Rajagopalan V., c/o V. Narayanan, Clerk, Assa House (T.S.O.), Nagpur.

Subramaniam N., Rajan Nilayam, Radhanagar, Chromepet, Madras.

One-Error Solvers. Each Awarded Re. 7-4-0

AZEEZA BAI (Miss), 10/31, Darul-Aman, T.D. Road, Ernakulam.

BHAMBANI ASHOK (Master), c/o T. Ram Bhambani, 19, Jagnath Plots, Rajkot.

BHASHYAM H.S., 125, Second Main Rd., Seshadripuram, Bangalore-3.

CHANDRASEKHAR PILLAY S., c/o Dr. S.S. Pillay, 86, Ghurvarpeth, Poona-2.

DATTATRAYA MADHAO PAI, Phadkewada, Somwarpeth, Bassein, Thana.

GOTAM B. KARIA, V. Dana, P.O. Katgi, Via Akaltara, M.P.

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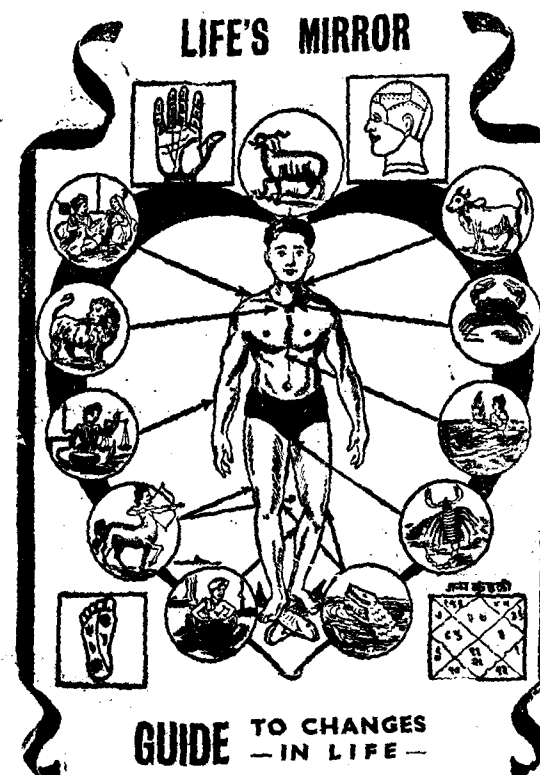
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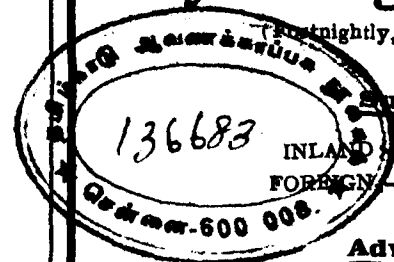
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